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ND screens controversial Chinese film



Chinese filmmaker Li Yang displays the Silver Bear Award that he earned for his film "Blind Shaft." The film, which was denounced in China, will be shown at Notre Dame tonight.

By ANDREW THAGARD
Assistant News Editor

Notre Dame's Department of East Asian Languages and Literatures will host a screening of filmmaker Li Yang's "Blind Shaft" at 8 p.m. tonight in DeBartolo Hall. The film, which showcases the lives of workers in China's mining industry, was denounced by the communist nation.

"I think [the screening] is a unique opportunity and a good way for students at Notre Dame to have a glimpse of what certain people's lives are like in China," said Jonathan Noble, a visiting professor in the Department of East Asian Languages and Literatures.

Johnson, who is a personal friend of Yang, is partly responsible for today's screening of the film. He worked with Yang to translate the film and write English subtitles, and he assisted in bringing the work to the attention of foreign diplomats and journalists in Beijing.

The film, according to Noble, utilizes a documentary style to tell the story of two con-artists who concoct a scam to collect money from a coal mining company in rural China. The duo meets a child whose kindness causes one of the members to think twice about their actions.

"It's very realistic in terms of the depiction of the lives of coal miners in rural China," Noble said.

Parts of the film were, in fact,

shot underground in privately owned mines without the approval of the government and at great personal risk for the crew. Many of the characters are played by amateur actors who also work in the mine or live in the village. Ying has not disclosed the identity of the village in order to protect the identity of these actors.

While the film is not officially "banned" in China, Chinese government officials have criticized the film's subject matter and Ying's failure to seek approval for production and distribution.

In China, individuals or companies interested in making a film must seek the approval of a gov-

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SMC appoints security director

By ANGELA SAOUD
News Writer

Former South Bend police officer and criminal justice educator David Chapman was announced as the new security director last week.

"The more I heard about the position, the more interested I became in it," said Chapman. "I missed working with safety and security."

Chapman replaces Rosemarie Harris, who worked at Saint Mary's as the interim director for the past year. Harris replaced

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REMEMBERING



ALISON NICHOLS/The Observer

Members of the Army, Navy, and Air Force ROTC programs participate in their annual Veterans Day Retreat Ceremony at the Clarke Memorial Fountain on Tuesday. The ceremony, which was open to the public and concluded a 24-hour ROTC vigil, recognized and honored veterans at Notre Dame. President Emeritus Father Theodore Hesburgh delivered an address and members of all ROTC programs lined up for the color guard.

GRADUATE STUDENT UNION

Members debate health insurance subsidies

By AMANDA MICHAELS
News Writer

In the midst of a vicious flu season, the Graduate Student Union debate focused on insurance issues, specifically increasing rates and University subsidies.

John Young, chairman of the health care committee, said that it was "not good news" on the insurance front, as Ann Kleva, director of health services, is ready to begin the process on bidding on insurance rates for next year.

This process entails speci-

fying desired benefits to the small group of companies still in the business of providing student insurance, and accepting "the lowest bid with the highest benefits," said Young.

Currently, the rate of insurance for graduate students on MegaLife, the University's health insurance plan, is \$767 per year — over \$1 million when the 1,500 students on the plan are taken in total. In 2002-03, MegaLife paid almost \$800,000 in medical costs, creating an 82 percent loss rate. Numbers for spousal insurance were similar,

while the loss rate for dependent insurance was over 1000 percent — an astounding number, considering only 10 families with children are covered by MegaLife, members said.

"[The insurance companies] will look at these numbers and say the rates will go up," said Young. "The cost of insurance is going to go up substantially next year, I can guarantee that."

An added issue with the rate hike is the fact that Kleva is negotiating for four benefits not currently cov-

see GSU/page 4



ALISON NICHOLS/The Observer

GSU co-vice president Meg Garnett, right, and president Martiqua Post review the agenda of Tuesday's meeting.

Students switch campuses for classes

ND, SMC students co-exchange courses

By ANNELIESE WOOLFORD
Saint Mary's Editor

As both Saint Mary's and Notre Dame's campuses prepare for spring 2004 course registration, students are encouraged to pursue options that may not be available at their respective college. What is not offered in one curriculum may instead be offered just across the street through the co-exchange program.

Although the program has existed between the two schools since the 1960s, even before Notre Dame became a co-ed institution, many students are unaware of the opportunities it presents.

"The only way that [students] really know about it is if they read the schedule of classes book and see that they're able to take classes there," said Laura Spaulding, associate registrar at Notre Dame. "If they can't find the kind of courses they want here, they tend to go to Saint Mary's."

According to Saint Mary's Registrar Lorraine Kitchner, the first indication that Saint Mary's students receive of the co-exchange program is during the recruiting stage. In meeting with prospective students, admissions counselors at the College let them know what is available in terms of courses existing at both schools.

Once students begin taking courses at Saint Mary's, awareness of the program is presented using other methods.

see CLASSES/page 6

INSIDE COLUMN

Defending business majors

I think it is time for a rebuttal in response to the recent business major banter. As business majors comprise 32 percent of the undergrad population, one of us was bound to speak up at some point.

Katie Conklin

As a business major myself, I am really starting to get irritated with the less than favorable notoriety that we have been encountering lately, and I am not just referring to the idea that college is a time for essays, not scantrons. Just because some of us are a bit career-focused does not mean that we put more emphasis on our wrinkle-free interview suits than we do on our educational experiences here at Notre Dame.

Advertising

The business program is well-known (nationally, thank you very much) for its broad-based curriculum that enables students to go beyond their particular majors and gain an understanding of a number of different disciplines.

Business majors are in no way limited in their learning perspectives. They jump at the chance to go abroad, delve into second majors within other schools, and drive programs like the Center for Ethics and Religious Values or the Gigot Center for Entrepreneurial Studies. And I do not think that you will come across many scantrons in the Tax Assistance accounting program, management's Family Business course, the marketing Ad Campaigns class or those nine sections of Intro to Business Ethics that are being offered next semester.

Personally, I am a business major because I have held an interest in this area of study since I was in middle school. Business majors are not just engineering drop-outs — some of us actually enjoy this stuff. And if you look around campus, it is easy to see that business majors are pretty amazing students.

Whether it be in hall council, class council, Office of the President, athletics, club leadership or other positions within student-driven organizations, we have pretty much infested the place. You do not have to look far to come across a business major doing something good for Notre Dame. Why is this? Because we are bright, motivated kids, eager to make the most of these four years and create some kind of positive impact on our school and within our communities, even if it means that those business suits get a little wrinkled.

So to all those non-business majors out there, give us a break. Business majors are not just looking for the quick fix or the top salary. We have chosen this major because we are just as interested in it as you are in yours.

And as for scantrons, we only see those things around TCE time.

Contact Katie Conklin at kconklin@nd.edu. The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

QUESTION OF THE DAY: WHAT'S THE BEST WAY TO STAY WARM IN THE COLD WEATHER?



Erin Jones
Sophomore
LeMans

"Snuggling, of course!"



Michael Foster
Graduate student
off-campus

"Keeping a warm buzz going from Corby's."



Tracy Lei Seese
Junior
LeMans

"Hot chocolate and sitting by a fire roasting marshmallows."



David Gonzalez
Freshman
Morrissey

"Fuzzy Wuzzy... with hot sauce."



Meesch Miller
Freshman
Welsh Family

"Layering."



Amella Michelski
Senior
LeMans

"Cuddling with my friends."



ALLISON NICHOLS/The Observer

A Saint Mary's student purchases baked goods on Tuesday afternoon. The cookies sale was held to benefit the Resident Hall Association and the Susan B. Komen Breast Cancer Foundation. The sale continues today and Thursday from noon to 2 p.m. and 5 to 7 p.m.

IN BRIEF

Buy your tickets today for the annual **Asian Allure Fashion Show** to be held on November 22 at 7 p.m. at Washington Hall. Tickets can be purchased at the LaFortune Box Office for \$7.

Marco Souza, a writer and visiting professor of Brazilian cultural studies, will deliver a lecture entitled "**Amazon and Modernity: Rewriting Gone with the Wind.**" The lecture will take place today at 12:30 p.m. in room 104 in the Hesburgh Center.

Learn more about the history and interworkings of **Teach for America**. Wendy Kopp, the organization's founder and president, will discuss how she turned her ideal of giving all children an "excellent education" into reality. The presentation will take place at 4 p.m. in DeBartolo 101. A reception and book signing will follow. The first 100 students who arrive will receive a free copy of Kopp's book.

Joseph Buttigieg, an English professor, will share his thoughts during Student Government's **Last Lecture Series**. The talk begins at 7 p.m. in Pangborn Hall.

Come watch "**Blind Shaft**," a Chinese film that explores the conditions of miners at 8 p.m. in DeBartolo 101. A question and answer session will follow with filmmaker Li Yang. The event is presented by the Department of Asian Languages and Literatures.

To submit information to be included in this section of *The Observer*, e-mail detailed information about an event to obsnews@nd.edu.

OFFBEAT

Dictionary editors to keep 'McJob' definition

SPRINGFIELD, Mass. — McDonald's may not be "lovin' it," but the editors of the Merriam-Webster dictionary say "McJob" is a word that's here to stay.

The 11th edition of Merriam-Webster's Collegiate Dictionary, published in June, defines a "McJob" as "a low-paying job that requires little skill and provides little opportunity for advancement."

The fast-food giant's chief executive, Jim Cantalupo, called the definition a "slap in the face" to the 12 million people

who work in the restaurant industry, and demanded that Merriam-Webster dish up something more flattering.

But the dictionary publisher said Tuesday that it "stands by the accuracy and appropriateness" of its definition.

Cannibal victim's relatives to visit Fiji

BRISBANE, Australia — The Australian descendants of a Christian missionary eaten by cannibals 136 years ago will travel to Fiji this week, hoping to help lift a curse on the village where he was killed.

Rev. Thomas Baker was murdered in 1867 at Nubutautau, a remote community high in the hills of the South Pacific island of Viti Levu.

Residents say their community has had bad luck since Baker was consumed and they blame his avenging spirit.

The village has no electricity and only a jungle logging trail links it to the outside world. They say they have been regularly overlooked for developmental aid.

Information compiled from the Associated Press.

	TODAY	TONIGHT	THURSDAY	FRIDAY	SATURDAY	SUNDAY
LOCAL WEATHER						
	HIGH 58 LOW 44	HIGH 58 LOW 38	HIGH 35 LOW 18	HIGH 44 LOW 33	HIGH 50 LOW 38	HIGH 53 LOW 32

Atlanta 72 / 56 Boston 56 / 45 Chicago 50 / 28 Denver 52 / 26 Houston 84 / 60 Los Angeles 65 / 49 Minneapolis 36 / 22 New York 61 / 50 Philadelphia 60 / 46 Phoenix 63 / 54 Seattle 52 / 40 St. Louis 61 / 30 Tampa 84 / 65 Washington 66 / 46

Roseborough presents program, sells sweaters

Micro industry program allows Bolivian mothers to work, support family and send children to school

By JOE TROMBELLO
News Writer

Minka, a co-op program meaning "working together" in Quechua, has helped about 40 Bolivian women support their families through weaving sweaters, according to Elaine Roseborough, the program's representative in the United States.

Roseborough presented slides of her recent visit to Bolivia and spoke about her experiences with the women and the benefits of the Minka program in the Stapleton Lounge of LeMans Hall at Saint Mary's yesterday evening.

"It has made a huge difference in their lives," said Roseborough.

Members of the Save the Children-Canada organization brought together a group of expert knitters in Bolivia in 1989 to found the micro industry. The Save the Children program assists these Bolivian children by providing work for their mothers, which allows them the ability to attend school rather than supporting the family.

"If you can help parents earn a good living, you can help the children stay in school," Roseborough said.

Roseborough now volunteers

her time to sell the knitted goods in America. The women earn about \$20 American per sweater — enough to support a family of five for a month — and knit about one sweater per month. The employees also earn bonuses and share profits at the year's end. Roseborough said that the benefits to the women have been numerous.

"Some of them are saying [they] can now afford to have electricity," she said. "[They have made] big improvements in their quality of life."

Kathy Byrne, a teacher at St. Joseph's High School in South Bend, said that Roseborough will speak to her Catholic Social Justice class today. Her students have been investigating alternative economies that do not use sweatshop labor, and Byrne said that the Minka program is an excellent alternative, and one that provides its employees a good living.

"We [the class] have become painfully aware of sweatshop labor," she said. "We want to find a way to support new economies ... [and] are trying to find alternatives to sweatshop labor."

According to Mary Lou Derwent, the chair of Roseborough's presentation, Roseborough sold about 17 sweaters during her visit to Saint Mary's yesterday afternoon and planned to sell more after the presentation.

"We have had so many people here [to buy] ... a steady stream," she said. "It was a good idea for us to do this."

Derwent, a member of the Ladies of Notre Dame, a group that welcomes women visitors to Notre Dame and Saint Mary's, said that Roseborough's presentation

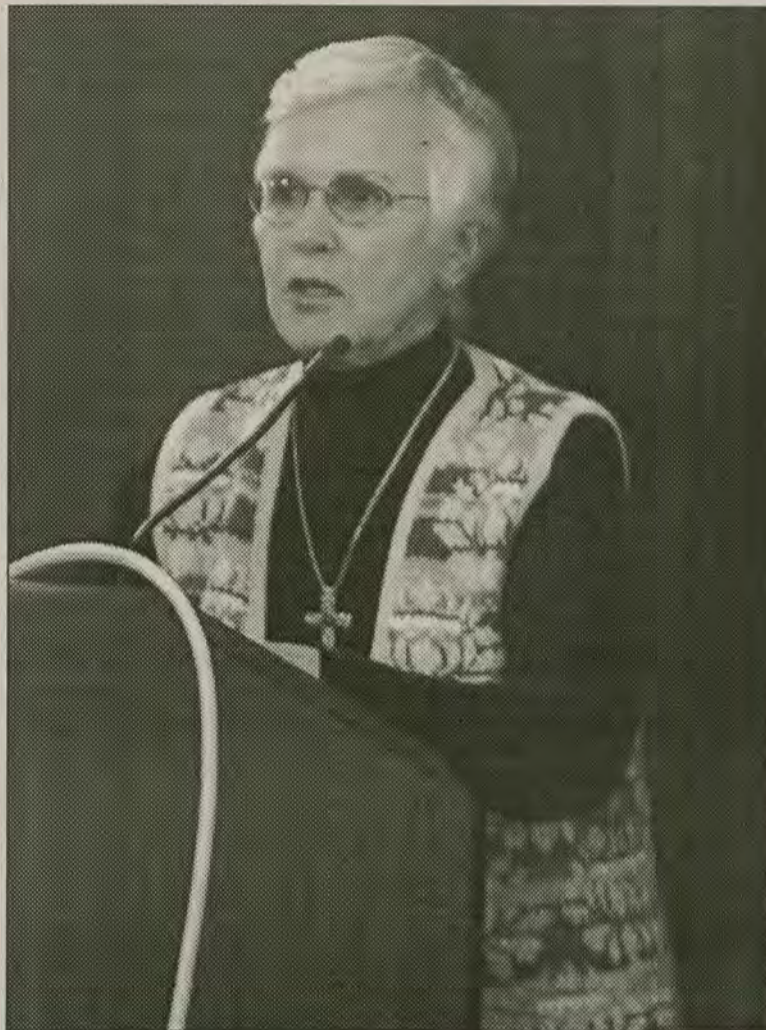
appealed to her group because of its emphasis on providing women in a different culture with employment that allows them to earn a decent living.

"Our reason for doing this is supporting women in other cultures," she said.

Roseborough's talk was jointly sponsored by the Ladies of Notre Dame and Saint Mary's College, as well as Saint Mary's Center for Women's Intercultural Leadership.

"If you can help parents earn a good living, you can help children stay in school."

Elaine Roseborough
Minka representative



ALLISON NICHOLS/The Observer

Elaine Roseborough, a representative from the Minka co-op program, describes her Bolivian sweater program at Saint Mary's on Tuesday evening. She also sold handmade sweaters from Bolivia.

Contact Joe Trombello at
jtrombel@nd.edu

Law & . . .

An Interdisciplinary Colloquium Series

November 12, 2003

4:00 p.m., Law School Courtroom

"Acting as If: Suspicions of Semblance In Early Modern Critiques of Virtue"

Presenter

Jennifer Herdt

Associate Professor

Department of Theology

Commentator

John Coughlin, OFM

Professor

Law School

GSU

continued from page 1

ered by MegaLife. These include an increase in outpatient lab coverage to \$2,000 and national PPO coverage for those students traveling outside the primary PPO area. In a related subject, GSU president Martiqua Post reported from the Graduate Council that the University is granting \$200,000 to subsidize insurance costs this year, \$250,000 for next year, and \$300,000 for the year after that. However, who the subsidies will go to has not been decided.

"The question is, should the money go to every graduate student, no matter the insurance

plan, or just to those 65 percent on MegaLife?" Post asked. "If we narrowed it down to just those on MegaLife with a stipend by the graduate school — the subsidy would be written into outside grants — it would be \$350 per student. If we include everyone else, it would be significantly less."

While those not covered by the University insurance called limiting the subsidy unfair, academic affairs committee chairman Tim Dale said, "The logistics of giving everyone a subsidy is, to say the least, difficult. We have to remember that the University does have a long-term goal of 100 percent coverage, but we just have to take small steps to get there."

Contact Amanda Michaels at
amichael@nd.edu

Security

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Belinda Rathert who worked at the College for three years before she was fired because of missing college transcripts that were not present in her personnel file.

Although Chapman will not start full time until mid-December, he will be on campus in an effort to become more familiar with his new position.

"It is premature to say what my ideas are for the department," said Chapman. "But the more I'm on campus, and the more I get to know the program as it is, the better equipped I'll be to run it well."

Chapman hopes to see more interaction with the officers on

campus and students. He also hopes to bring more training to the college.

"Everybody has been so friendly and nice up to this point," said Chapman. "I'm really looking forward to being here, and seeing what I can offer to Saint Mary's."

Chapman graduated from Bethel College in 1978 with a bachelor's degree in sociology. He received his master's in public affairs with a concentration in criminal justice from Indiana University South Bend. He worked in the Mishawaka and South Bend police departments for 22 years. In 2000, Chapman retired from the police force, and took a position as the Criminal Justice director at Bethel College.

Contact Angela Saoud at
saou0303@saintmarys.edu

Keough Institute Summer Internships

In Ireland

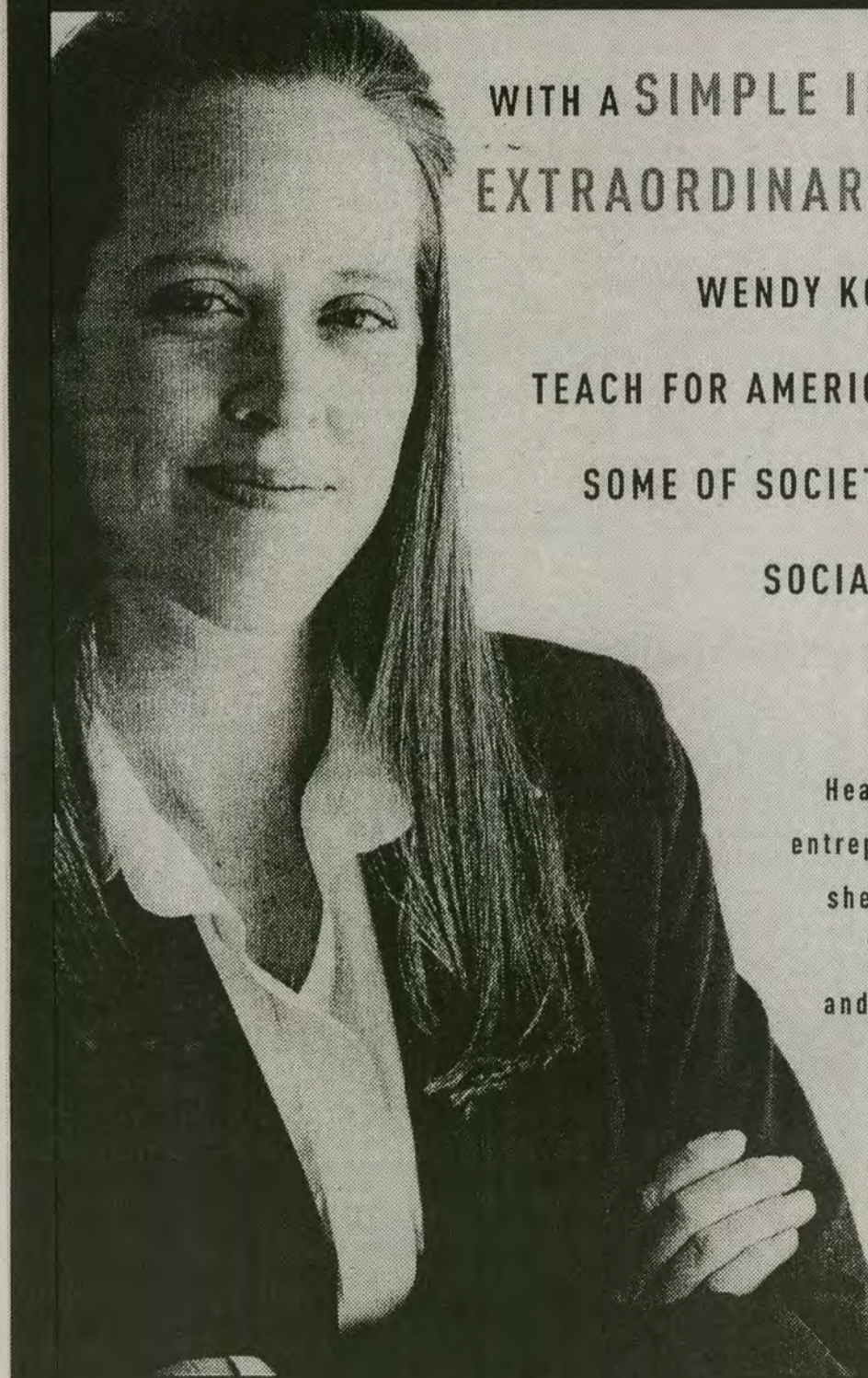
The Keough Internship includes:

1. Seven weeks' internship (10 June-1 August)
2. Round trip airfare from the United States to Ireland
3. Room and board
4. Stipend

All Notre Dame JUNIORS with a demonstrated interest in Irish Studies/Ireland are encouraged to apply.

INFORMATION MEETING ABOUT THE INTERNSHIP
12 NOVEMBER 2003 @ 5:15 P.M.
210 DEBARTOLO HALL

Meet Katie (Associate Director, Keough-Notre Dame Centre, Dublin) and the interns who went to Dublin last summer. Ask questions and find out how nice it really is. This year we have 5 internships.



WITH A SIMPLE IDEA AND AN
EXTRAORDINARY VISION,
WENDY KOPP FOUNDED
TEACH FOR AMERICA TO TACKLE
SOME OF SOCIETY'S DEEPEST
SOCIAL PROBLEMS.

Hear from this social
entrepreneur about how
she started and grew
Teach For America
and what she learned
along the way.

Wednesday, November 12, 2003
4 – 5:30 pm | University of Notre Dame
DeBartolo Hall, Room 101

TEACHFORAMERICA
www.teachforamerica.org

INTERNATIONAL NEWS

Israel defends security barriers

JERUSALEM — Israel's security barrier will eventually carve off 14 percent of the West Bank, trap 274,000 Palestinians in tiny enclaves and block 400,000 others from their fields, jobs, schools and hospitals, according to a U.N. report released Tuesday.

The string of walls, razor wire, ditches and fences has enflamed already high tensions between Palestinians and Israelis. The United States has criticized the barrier's planned route deep into the West Bank, saying it could harm efforts to set up a Palestinian state.

Israel has said the barrier is meant to keep out Palestinian militants responsible for the deaths of hundreds of Israelis in the past three years of violence. But Israeli Prime Minister Ariel Sharon said Tuesday it will also prevent tens of thousands of Palestinians from moving into Israel — as officials say has occurred in recent years.

U.S. administrator leaves Iraq

BAGHDAD, Iraq — America's top soldier in Iraq said Tuesday a "blanket of fear" that Saddam Hussein will return prevents Iraqis from giving U.S. troops intelligence vital to curb the growing insurgency — stepped up attacks underlined by a late night barrage on the heart of Baghdad.

The top U.S. administrator in Iraq abruptly departed for Washington, amid growing frustration over the inability to halt the attacks on U.S. soldiers and the slow process of turning power over to the Iraqis.

Late Tuesday, insurgents fired mortars toward the U.S. headquarters compound, known as the "Green Zone," in Baghdad.

NATIONAL NEWS

Senate debates Bush nominees

WASHINGTON — It's a grudge that's been building for two years.

In a legislative version of "Survivor," Republicans and Democrats will square off Wednesday in an all-night Senate talkathon on who's to blame for some of President Bush's political nominees not making it to the federal appeals bench.

While both parties hope the debate will mobilize their political bases, the contestants already know the winner: the status quo.

For 30 straight hours — from Wednesday evening through midnight Thursday — senators will condemn each other and Bush for the impasse over four U.S. Appeals Court nominees: Alabama Attorney General William Pryor, Texas judge Priscilla Owen, Mississippi judge Charles Pickering and Hispanic lawyer Miguel Estrada.

Tigers transferred to Texas

JACKSON, N.J. — Nearly five years after a tiger found wandering the suburbs triggered a crackdown on a private sanctuary for big cats, animal welfare workers began removing 24 Bengal tigers for shipment to a Texas sanctuary.

The move ends a protracted battle between the cats' owner, Joan Byron-Marasek, who has become known as the "Tiger Lady," and state wildlife officials, who say the animals were being kept in deplorable conditions at the Tigers Only Preservation Society.

LOCAL NEWS

Hampton Sisters release CD

INDIANAPOLIS — Buckeyes by birth, Hoosiers by the grace of God, sojourners by necessity.

The story of the Hampton Sisters goes deep into the history of 20th-century popular entertainment, rooted in a dedicated musical family.

Now a duo, the veteran purveyors of R&B and swing are preparing to celebrate the release of their first compact disc.

The Indiana Historical Society is presenting a Sunday CD-release concert at the Indiana History Center for the benefit of Aletra and Virtue Hampton.

Texas millionaire found innocent

Robert Durst found not guilty for the 2001 murder of neighbor Morris Black

Associated Press

GALVESTON, Texas — New York real estate heir Robert Durst, who said he accidentally killed a hot-headed neighbor in self-defense and then chopped up the body because he feared no one would believe him, was found innocent Tuesday of murder.

The jury took five days to reach the verdict, bringing a startling end to a grisly case that began to unfold when trash bags containing pieces of 71-year-old Morris Black started washing up along Galveston Bay in 2001.

Durst appeared stunned when he heard the verdict, his mouth hanging slightly open and his eyes filling with tears. The 60-year-old millionaire hugged his attorneys, saying: "Thank you so much."

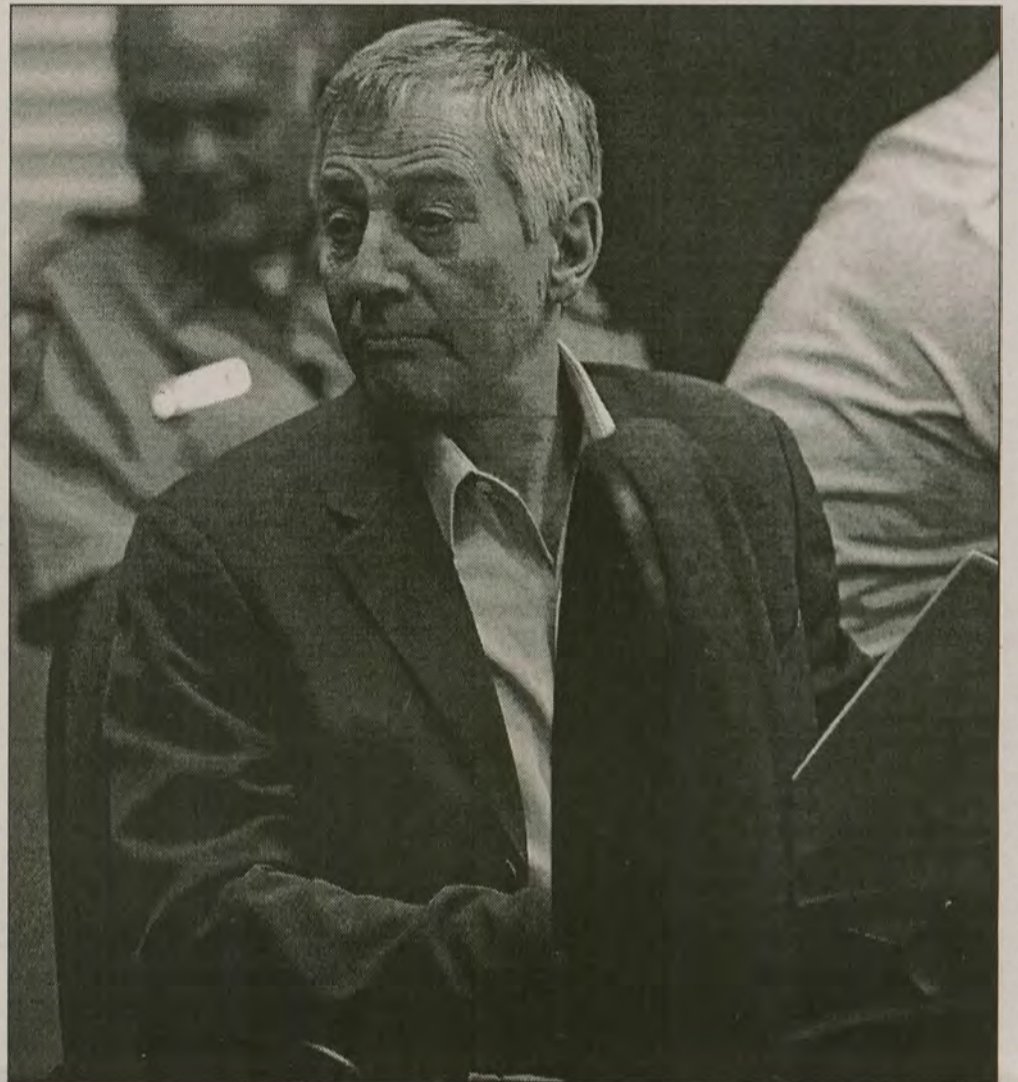
Durst, who has been estranged from his family since the early 1990s, remains under suspicion in the 1982 disappearance of his first wife and the 2000 shooting death of her friend Susan Berman, a Los Angeles writer who was set to be questioned about the missing woman. He has not been charged in either case.

Prosecutor Kurt Sistrunk said he was dismayed and disappointed with the verdict.

If he had been convicted, Durst could have gotten five to 99 years in prison.

Durst met Black after moving from New York to Galveston, where the millionaire initially posed as a mute woman to escape attention in the two other deaths. He later dropped the masquerade and became friends with Black, who lived across the hall from him in a low-rent apartment building.

Durst's attorneys said the friendship soured because of the elderly man's increasingly belligerent behavior. Durst and other witnesses testified Black often flew into rages and



Getty

Murder defendant Robert Durst sits in the court of State District Judge Susan Criss in Galveston, Texas. He was found not guilty of murdering his neighbor.

got into fights.

During nearly four days on the stand, Durst testified that he found Black in his apartment on Sept. 28, 2001, and that Black had Durst's gun. During a struggle, the gun went off, hitting Black in the face, he said.

Durst testified that he panicked and feared police would not believe his story, so he used two saws and an ax to cut up the body and threw the pieces into Galveston Bay. The victim's head has never been found.

He said he could not recall details about dismembering the body, but when pressed by a prosecutor, he said it was "a nightmare with blood everywhere."

Prosecutors called Durst

a cold-blooded killer who shot Black to steal his identity. They said the proof was how he meticulously covered up the crime by cutting up the body, cleaning the crime scene, fleeing Galveston and then returning to retrieve the head.

"Is it well-planned and calculated? You bet it is," Sistrunk said.

In a risky, all-or-nothing strategy by both the prosecution and the defense, the jury was allowed to consider only murder, not lesser charges such as manslaughter. For now Durst will remain in jail facing a bail-jumping count, which could bring up to 10 years in prison.

Defense attorney Dick DeGuerin praised the jurors for "their ability to

look at this case for what the charge was."

Prosecutor Joel Bennett said many jurors told him after the verdict that one of the problems in the case was that Black's head was never recovered. Prosecutors alleged that Durst made sure the head was never found because it could have proved Black's death was intentional.

Juror Chris Lovell said he was influenced by a lack of consistency in the prosecution's case: "From the very beginning of this trial the defense told us a story and they stuck to their guns all the way through. I did not believe everything they said, but every time they told us a story they were consistent in what was said."

Oil tycoon Khodorkovsky jailed

Associated Press

MOSCOW — A court rejected an appeal Tuesday by Russian oil tycoon Mikhail Khodorkovsky to be released from jail before his trial on tax evasion and fraud charges.

Khodorkovsky, participating in the hearing via a video link from jail, hung his head but otherwise showed no reaction as the decision was read.

The three-judge panel reached its decision after an approximately two-hour hearing that was held behind closed doors. Prosecutors had argued for a closed session, saying confidential information about the

investigation of Khodorkovsky, who is Russia's richest man, might be revealed.

His attorney, Anton Drel, told reporters the ruling likely would be appealed either to the Russian Supreme Court or to the European Court for Human Rights.

Khodorkovsky was arrested Oct. 25 amid a four-month investigation of his oil company, Yukos, that critics said was a Kremlin-backed bid to curb his financial and political clout after his funding of opposition parties. Last week, he quit his job as chief executive of Yukos, Russia's largest oil producer.

He has announced plans to act as

chairman of Open Russia, a charitable foundation funded by Yukos.

The organization's director, Elena Yasina, said after the hearing that "it is clear to all that this was a process whose result was known in advance. The decision was made beforehand."

Before the hearing was closed, Khodorkovsky was asked via the video hookup to confirm his date and place of birth, his residence and to state where he worked.

"Until recently I was a member of the board of directors of Yukos," said Khodorkovsky, who wore a sweater over what appeared to be a hooded sweat shirt while sitting in a barred room.

Classes

continued from page 1

"Through advising ... students are prompted to take a course by an advisor or a department chair, depending on their interests," Kitchner said. "If there's something of interest that we don't offer, advisors will encourage them to look at Notre Dame."

While there remain exceptions in certain situations, registering for courses through the co-exchange program is relatively consistent at each school.

At Saint Mary's, students fill an "Intent to Register for a Notre Dame Course" form at the Registrar's office. The registrar then obtains a PIN and ID number for the student, in addition to a date and time enabling them to register on Notre Dame's IrishLink program.

Notre Dame utilizes a similar approach. Students wishing to register for a course at Saint Mary's must fill a "Saint Mary's Intent" form, located in the Notre Dame Registrar's office. However, instead of registering online as Saint Mary's students do, the form is simply forwarded to the Saint Mary's Registrar's office where it is manually entered into the system.

The guideline established by both schools allows students to elect one course in the other's curriculum per semester, aside from seniors who are allowed two.

"We have exceptions on some occasions though," Kitchner said.

Difficulty arises for students when prerequisites are needed to enroll in a given course. They must then receive permission from the professor or department the course is offered in and have an exemption form approved.

Although issues like this remain possible, both registrar's offices are attempting to make the co-exchange program run as smoothly as possible. "[Notre Dame] is going to be using the same software system at some point, and I think it'll be easier to exchange information," Kitchner said.

Both Saint Mary's and Notre Dame give registration priority to their students and schedules around class years.

"Saint Mary's students are dispersed throughout the whole registration process, yet they would not be keeping a Notre Dame student from getting another time," Spaulding said. "We send Notre Dame students through the scheduler first and then Saint Mary's students."

The same applies across the street as Notre Dame students follow Saint Mary's in the registration process for each class year.

Unlike Notre Dame, where there is no set limit on how many Saint Mary's students are in classes, Saint Mary's varies its limit according to department.

"We have the ability to control how many Notre Dame students get in each class, but others are just open," Kitchner said. "Each department has the discretion to limit the number of students that they want from Notre Dame."

Some of the most popular courses offered at Saint Mary's include

those in theatre, dance, religious studies and education. "I've really enjoyed taking classes at Saint Mary's," said senior Amy McFarlane. "Though it's an inconvenience to travel back and forth, I don't regret it for a second."

McFarlane is a double major in education and psychology at Notre Dame, yet must take the majority of her education courses at Saint Mary's since more are offered in the program there.

"I know that the education program at Saint Mary's is great, and unless Notre Dame can offer a comparable program, I would choose to go to Saint Mary's," she said. "If for some reason Saint Mary's didn't allow it, then I think that it is a program Notre Dame would have to create, because it is an important field of study."

Overall, most students on the two campuses don't mind sharing courses. With credit hours and grade points calculated equally into their transcripts, they choose to see the positive in the co-exchange program rather than look for the negative.

"Taking advantage of courses offered by both colleges only expands our education, and the chance to experience certain courses should be available for everyone interested," said junior David Purcell. "Perhaps a preference could be granted for students of the college, but I don't feel that Saint Mary's presence takes away from anything. If anything, it only adds to the quality of the classes."

Contact Anneliese Woolford at wool8338@saintmarys.edu

Film

continued from page 1

ernment organization prior to production and have it screened and validated prior to distribution, Noble said.

Ying chose to do neither. He supported international viewings of the film, which the Chinese government also forbids without approval. For these reasons, Ying's actions and the film were denounced by China.

Outside China, "Blind Shaft" has received several awards. During a screening at the Tribeca Film Festival in New York City it was recognized as the best narrative film, and it won the Silver Bear Award at


the Berlin International Film Festival.

After the film, Yang will host a question and answer session with Noble translating.

Born in Xian, China and educated at home and abroad in Germany, Yang has been involved with acting for most of his life. This is his first feature-length film. The next screening of "Blind Shaft" will take place in Los Angeles for the American Film Institute on Nov. 14.

The Notre Dame viewing of the film was co-sponsored by the Center for Asian Studies, the Kellogg Institute for International Studies and the Kroc Institute for Peace Studies.

Contact Andrew Thagard at athagard@nd.edu



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Down	1,911	Composite Volume:	1,151,826,944
NASDAQ	1,930.75	-10.89	
NYSE	5,941.20	-9.48	
AMEX	1,062.08	-3.65	
S&P 500	1,046.57	-0.54	
NIKKEI (Tokyo)	10,251.08	+44.04	
FTSE 100 (London)	4,345.10	+3.30	
COMPANY %CHANGE \$GAIN PRICE			
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SIRIUS SAT RADI (SIRI)	-3.17	-0.07	2.14
INTEL CORP (INTC)	+0.06	+0.02	33.41
CISCO SYSTEMS (CSCO)	+0.72	+0.16	22.35
ORACLE CORP (ORCL)	-0.24	-0.03	12.54
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10-YEAR NOTE	0.00	0.00	44.60
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YEN			108.8
EURO			0.8678
POUND			0.5999
CANADIAN \$			1.313

IN BRIEF

Kroger grocery workers strike

INDIANAPOLIS — The union representing about 4,000 Kroger grocery workers in central Indiana had strike signs printed and ready for picket lines as last-minute contract talks continued Tuesday with no reports of progress.

Kroger Inc. spokesman Jeff Golc said only that talks were ongoing. But Rian Wathen of United Food and Commercial Workers Local 700 said there was "no reason" to believe the parties could reach a contract agreement in time to avert a strike.

"We're not optimistic," Wathen said hours before a contract extension covering 58 Kroger stores was to expire at 12:01 a.m. Wednesday.

A federal mediator last week persuaded the sides to continue talking and extend a pact that had been set to expire. With a weeklong extension in hand, talks resumed Thursday with a mediator in hopes of resolving sticking points including health care costs, pensions and pay for new hires.

Career Web sites reevaluated

NEW YORK — Some career Web sites, recruitment services and automated job-application kiosks offer flimsy privacy protections and might even violate employment and credit laws, a report released Tuesday asserts.

Many job sites still let too much information from resumes posted online get into the hands of third parties through online "cookies" that monitor Web surfing, according to the report issued by prominent Internet watchdogs.

The report also faults self-service job application computers commonly used by chain stores. It says they almost always demand social security numbers and perform background checks on applicants without clearly stating who will see the information.

Pam Dixon, who led the investigation, urges job seekers to demand more privacy protections. She also wants the Federal Trade Commission and the Equal Employment Opportunity Commission to look more closely at how job sites and recruitment services handle information.

"Technology is in such a place right now where it really is at odds with Title 7," the employment-discrimination section of the Civil Rights Act, Dixon said.

Gateway is again major player

Waitt's brainstorm takes latest technology to consumers, profits to company

Associated Press

POWAY, Calif. — Ted Waitt had his eureka moment over a baccarat table two years ago at Comdex, the technology trade show in Las Vegas. His computer company, Gateway Inc., was hemorrhaging money and becoming an also-ran against Dell Inc. and Hewlett-Packard Co.

Waitt and a longtime supplier began talking about the flat-panel TVs that were turning up in high-end consumer electronics showrooms. They were sleek enough to hang on living-room walls like paintings and offered sharper images than standard tube TVs. But with prices starting around \$5,000, few people could afford them.

"Wait a minute, this is a no-brainer," said Waitt, Gateway's chairman and chief executive officer.

What if he could sell the TVs at more competitive prices and still make a profit?

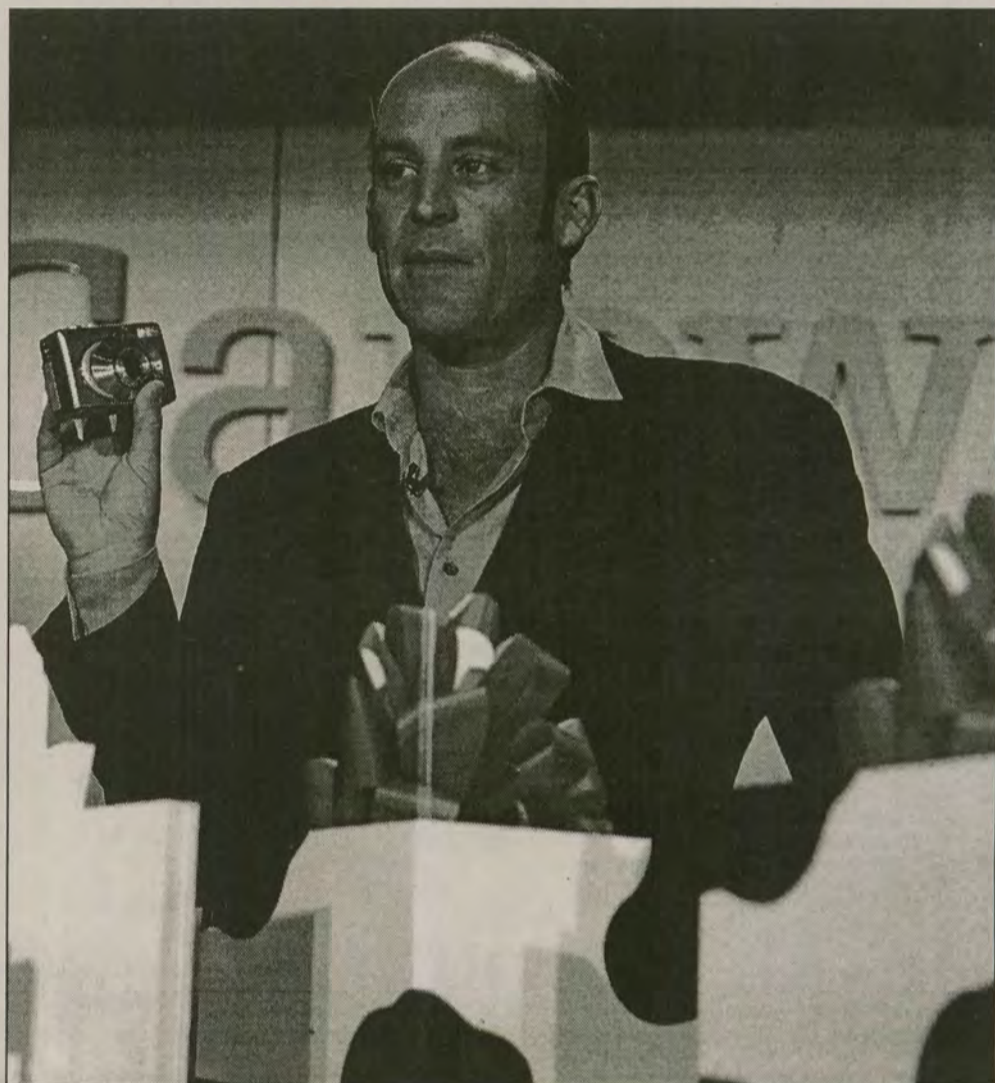
And so he did.

In the last year alone, Gateway has become a serious player in flat-panel TVs and entered hot categories like digital cameras, camcorders and music players. Its stores got a \$20 million facelift that relegated PCs to the back to make room for the new gizmos.

Other big changes are largely invisible to consumers. Gateway stopped manufacturing its products — save for some large, custom accounts — and it hired outsiders to handle everything from shipping to employee benefits.

As a result, Gateway will employ 6,700 people by the middle of next year, down from 11,500 at the end of last year and 25,000 in 2000.

"It was just a gut-wrenching level of change," said Rod Sherwood, executive vice president and



Gateway CEO Ted Waitt displays a digital camera at a press conference Tuesday. The camera was one of 14 new products unveiled for the holiday season.

chief financial officer.

Yet a turnaround is anything but certain for a company that has lost money in 11 of its last 12 quarters. The holiday season will be a pivotal test of whether Gateway's gamble pays off. On Tuesday, the company rounded out its lineup by expanding its offering of TVs to 12 models and adding two digital cameras, a DVD recorder and a digital music player.

The holiday results may determine the company's chances of competing against the likes of Sony, Panasonic and Samsung. Gateway's strategy has been to undercut well-known brands with prices

in the ballpark of no-name manufacturers found at Wal-Mart and other discount retailers.

Steve Baker, an analyst at NPD Techworld, gives Gateway high marks in such higher-margin categories as flat-panel TVs and digital cameras. He notes only one hiccup in execution — the indefinite delay of handheld computers, originally scheduled to be launched in July.

"My early impressions are that most of what they've done has been right," Baker said. "My biggest worry is how many things they can actually pull off in such a short period of time."

And Gateway may face a new threat from old foes. Last month, Dell introduced a 17-inch liquid-crystal display TV for \$699 — matching Gateway's price — and two digital music players in what it described as an initial assault on the consumer electronics market.

Dell can't match Gateway with a chain of retail stores — a key advantage if customers want to see and touch the pricey gadgets before digging for their wallets. And Gateway ended the third quarter with more than \$1 billion in cash, giving it some cushion as it tries to reverse its decline in sales.

WTO rules U.S. steel tariffs illegal

Associated Press

GENEVA — The United States faces up to \$2.2 billion in European Union trade sanctions after a World Trade Organization appeals panel ruled Monday that U.S. tariffs on imported steel are illegal.

In a 170-page report, a three-member WTO panel rejected the bulk of the U.S. appeal of an earlier ruling that said duties of up to 30 percent introduced in March 2002 by the Bush administration breached trade rules.

The appeals body is WTO's highest tribunal, and the decision is final.

In a joint statement, the countries that brought the case said the United States had "no other choice" but to remove the import duties without delay. The EU said it will

impose retaliatory sanctions of up to \$2.2 billion by introducing 100 percent duties on some U.S. imports, effectively pricing those goods out of the EU market.

The United States insisted it was right to impose the tariffs for three years.

"We disagree with the overall WTO report and we are going to study it and look at its implications and go from there," said White House spokesman Scott McClellan, aboard Air Force One with President Bush.

McClellan would not offer a timetable for a White House decision on whether to rescind the tariffs or accept the sanctions. For several weeks, Bush has been studying a separate report from his international trade commission on the sub-

ject. "The steel safeguards the president imposed were to provide our domestic steel industry an opportunity to adjust to import competition ... to give our domestic industry an opportunity to restructure and consolidate and become stronger and more competitive," McClellan said. "We believe [the safeguards] are fully consistent with WTO rules and we will carefully review those decisions."

U.S. Rep. Bob Ney, a Republican from the steel state of Ohio, said it was "absolutely unconscionable for the WTO to target needed American tariffs on foreign steel while nations such as China are manipulating its currency, paying its workers pennies per hour and flooding the marketplace with their cheap goods."

Watchdog panel expects answers

All dioceses anticipated to respond to study counting clergy abuse cases

Associated Press

WASHINGTON — The leader of a watchdog panel appointed by U.S. Roman Catholic bishops said Tuesday she expects all dioceses to answer an unprecedented survey on clergy sex abuse that top church officials warn will produce results that "add to our own sorrow."

Anne Burke, an Illinois appellate judge who is acting chairwoman of the National Review Board, said about 80 percent of U.S. dioceses had responded by mid-September, a response rate she called remarkable for such a complex report.

The study will count the number of abuse cases since 1950 and calculate related costs for legal settlements with victims, therapy for victims and offenders and attorneys fees.

When the survey was announced, some bishops expressed concern that information might be used in civil lawsuits against the church and worried about confidentiality for priests included in the study. It was feared some bishops might not participate because of those concerns but Burke said she expects in the end all will participate.

Bishop Wilton Gregory, president of the U.S. Conference of Catholic Bishops, warned that release of the report on Feb. 27, during the Lenten season, will be "unpleasant and painful."

"It will certainly add to our own

sorrow," and will "add some pain to an already painful moment in the history of the church," Gregory said.

Burke's progress report was made during the bishops' national meeting.

The 12-member panel is helping oversee several studies meant to find the extent of abuse in the church and the roots of the crisis that erupted in January 2002. A report on the causes of the scandal is scheduled to be released along with the statistical survey, which is being conducted by the John Jay College of Criminal Justice in New York.

The board also is working with the bishops' newly cre-

ated Office of Child and Youth Protection on audits of all 195 U.S. dioceses. Investigators are reviewing whether officials are complying with the church's toughened discipline policy on guilty priests. The audit results are scheduled to be released Jan. 7.

William Burleigh, a member of the review board, told the bishops that the panel has worked to maintain its independence from the bishops as it oversaw the reviews.

"In adopting this posture, we hope we are not seen by you as

hostile or untrustworthy. Nothing could be further from the truth," said Burleigh, board chairman and former chief executive officer of E.W. Scripps Co. "As a board we are united by our love for the church and a burning desire to see her wounds healed."

The Survivors Network of those Abused by Priests questioned whether the audits will be truly independent, since investigators are relying on information provided by dioceses.

"In essence, the bishops have drawn up the rules of the game, hired the umpires, and are now declaring they're winning," said Terrie Light, a SNAP leader from San Francisco. "Fundamentally, it's still voluntary self-reporting, so we urge caution in interpreting any results."

Earlier Tuesday, a committee of bishops proposed church leaders issue a statement opposing same-sex unions and urging state governments to only recognize marriages between a man and a woman.

The document reinforces church teaching that gay sex is a sin, at a time when homosexual couples have been gaining greater recognition in society, according to the committee of bishops who drafted the document.

The bishops will discuss the statement and vote on it later in their meeting, which ends Thursday.

"In adopting this posture, we hope we are not seen by you as hostile or untrustworthy. Nothing could be further from the truth."

**William Burleigh
review board member**

"The bishops have drawn up the rules of the game, hired the umpires, and are now declaring they're winning."

**Torrie Light
leader
Survivors Network of
those Abused by Priests**

Two more officials quit Kerry campaign

Departures of press secretary, deputy finance director add to Democratic turmoil

Associated Press

WASHINGTON — Democratic presidential candidate John Kerry's press secretary and deputy finance director quit Tuesday, adding to the bitter turmoil on Kerry's team after the dismissal of his campaign manager.

Robert Gibbs, chief spokesman for the Massachusetts lawmaker, and deputy finance director Carl Chidlow quit in reaction to the firing of Jim Jordan, abruptly let go by Kerry Sunday night. Both expressed dissatisfaction with the campaign, according to officials.

Gibbs will be replaced by Stephanie Cutter, a former spokeswoman for Sen. Edward Kennedy, D-Mass., and currently the spokeswoman for the Democratic National Convention, the officials said.

Jordan was replaced Monday by Mary Beth Cahill, who was Kennedy's chief of staff. The switch, less than three months before voters in Iowa participate in the first-in-the-nation caucuses, was designed to jump-start Kerry's campaign by signaling to fund-raisers and activists that he was addressing problems that have caused his campaign to slump.

Many Democratic strate-

gists, however, say the problems were caused by the candidate himself, that he has campaigned as if the nomination was his entitlement while allowing former Vermont Gov. Howard Dean to catapult ahead.

Dean sealed two key union endorsements last week, forcing Kerry to examine his presidential prospects.

The staff shake-up consolidates power around Kennedy's former staff after months of internal division. Kerry's team has consisted of roughly three factions — his Washington team, paid consultants and friends and family from Boston.

"We're sorry to see them go. They served the senator well," campaign spokeswoman Christine Anderson said of Gibbs and Chidlow.

The departures threaten to further erode the morale of a campaign that had been viewed just months ago as a front-running team. Kerry, who has been trailing former Vermont Gov. Howard Dean in key state polls, had been pressured by donors and supporters to shake up his campaign.


Several campaign officials said the firing of Jordan was viewed as unfair by many Kerry aides, and there remained a possibility that others would follow Gibbs and Chidlow out the door.



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Tupac bares soul in 'Resurrection'

Associated Press

Admirable and despicable, charismatic and chaotic, Tupac Shakur epitomizes hip-hop culture. His life and death remain its defining tale.

Tupac's status was cemented by his 1996 murder in, of course, a "drive-by," a term that rap introduced to America 10 years before "bling-bling." Even though Tupac rapped and filmed videos about the here-after shortly before he got there, he stubbornly refused to avoid it, choosing to revel in and with the worst of hip-hop.



Shakur

If Tupac could talk to us now — and some do believe the black Elvis will rise again — he'd surely explain, with the conviction that sold 35 million records, exactly how and why he ended up shot to death in Las Vegas in Suge Knight's BMW.

Without that perspective, though, the picture is incomplete — like "Tupac: Resurrection."

In a culture built on creating something fresh from the debris of the past, "Resurrection" is a remix masterpiece. Using snippets of Tupac's many, many interviews, the entire film is narrated in his own passionate words. No talking heads, no I-knew-him-whens. Just Tupac

baring his soul, one more time.

Produced and directed by MTV documentarian Lauren Lazin, the woman behind the music channel's "Sex in the 90s," "Rockumentary" and "Cribs" features, "Resurrection" is executive produced by Afeni Shakur, mother of Tupac and guardian of his legacy. Ms. Shakur's participation ensured there would be plenty of actual Tupac songs in the movie, as opposed to the seven previous Tupac documentaries by everyone from his bodyguard to his girlfriend's brother.

The music hits hardest at the beginning of the film, as the Vegas streets unspool to the strains of Tupac's fatalistic "Starin' Through My Rear View," which appropriately samples Phil Collins' "In the Air Tonight." Tupac's voice then describes his impoverished New York City childhood during a blizzard of never-seen-before baby pictures. Stock footage and more family photos accompany his recollections of being raised by Black Panthers and Afeni's move to Baltimore, where Tupac enrolled in an elite high school for the performing arts.

Detaching Tupac's voice from his image allows Lazin to splice pieces of different interviews into elongated conversations. Tupac's many fans will remember many quotes, and perhaps even hear where one interview morphs into another. Newcomers will simply marvel at Tupac's insight and intelligence.

Oscar alterations bruise egos

Shorter season divides Hollywood unions, Academy Awards voters

Associated Press

LOS ANGELES — Maybe there should be an Academy Award for behind-the-scenes theatrics. That's where the real melodrama lies this Oscar season.

Changes in awards-campaign policy have divided Hollywood's trade unions, pitted art-house distributors against their big-studio owners and left organizers of other movie honors feeling like Oscar's poor relations.

The big adjustment: A studio crackdown on "academy screeners" — special videotapes and DVDs for awards voters, a convenience that has allowed Hollywood types to watch Oscar contenders in their own living rooms rather than a theater or private screening room.

The move has infuriated many awards voters, generally working stiffs putting in long days, who gripe that they lack time to trudge out to see all the awards contenders on the big screen.

Compounding matters, the upcoming awards season is shorter because Oscar organizers moved their ceremony from late March to Feb. 29, with other awards shifting to earlier dates to follow suit. That leaves voters with three weeks less time to catch the films.

"Some of these films don't last very long in theaters," said actor Alec Baldwin, an academy member who opposes any

restrictions on awards screeners. "With some of these things, the only opportunity to see them is on a screener."

Through their trade group, the Motion Picture Association of America, the top seven studios implemented a complete ban on screeners Sept. 30, claiming the DVDs and videotapes contributed to movie piracy.

A fury of opposition from awards voters prompted MPAA and the studios to lift part of the ban, allowing screeners for Oscar voters but not those who hand out other honors such as the Golden Globes, the Screen Actors Guild awards or crit-

President Melissa Gilbert. "I cannot believe these people think we're pirating our own work."

Withholding home-video screeners will make it difficult for members of SAG's 2,100-member nominating committee to see all potential contenders for its awards, Gilbert said.

SAG presents its awards Feb. 22, a week before the Oscars. Because of the Oscar date change, February is jam-packed with awards shows that previously had been spread over a two-month span.

The academy moved up its ceremony hoping to rejuvenate a show whose TV ratings have slipped in recent years. The marathon awards season that starts in December has become crowded with movie honors, leaving some viewers burned out by the time the Oscars roll around.

"There was a sense people might not be quite as tired about who was nominated for this award and who won that prize if our show came earlier, so our news is a little fresher," said Bruce Davis, academy executive director.

Also new this season are tougher academy rules to curtail Oscar campaigning. Studios spend millions of dollars on advertising and events to boost a single film's awards prospects, tactics the academy finds distasteful.

New academy standards forbid Oscar-season parties intended to influence academy voters, awards ads that include endorsements from academy members, and smear campaigns against particular films.

"I cannot believe these people think we're pirating our own work."

Melissa Gilbert
SAG President



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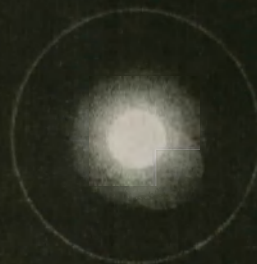
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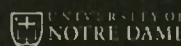
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University shouldn't limit business majors

After performing extremely well in high school and being accepted out of a highly competitive applicant pool, students come to Notre Dame expecting to receive a top-notch education in any field they choose.

But for students interested in business, that freedom to choose any major could soon be limited. Because 32 percent of Notre Dame students major in business — as compared to seven percent at other top 20 universities — the dean of the College of Business said last week the College is considering capping the number of undergraduates allowed to major in business.

Some University officials and professors worry that such a high percentage of business majors harms Notre Dame's traditional mission as a liberal arts university. But the high percentage of business students also places a severe strain on the business faculty, which comprises only one-eighth of Notre Dame's faculty, while its majors constitute one-third of all undergraduates. Ultimately, such an imbalance may cause the excellence of Notre Dame's high-quality business education to suffer.

In recent years, officials opted to limit acceptance for incoming freshmen signaling their intent to major in business to just 18 percent of the freshman class. Still, the number of undergraduate business majors has increased by 20 percent over the last 10 years.

Although the large number of business majors poses problems for the University, students who survive Notre Dame's difficult admission process shouldn't be told they must choose another major if they are not accepted into the busi-

ness program.

Instead, the University must consider other alternatives that could decrease the number of undergraduates who major in business and create more interest in the liberal arts.

One alternative the business school could implement is an undergraduate minor in business — a proposal currently under consideration by University officials. A business minor would allow students interested in the liberal arts to choose a more academically-oriented field of study and still receive practical business training. Though some business professors are concerned that such an option would lead to increased business enrollment and greater strain on the faculty, this would not

be the case if the University generates more interest in liberal arts majors among undergraduates. After all, if administrators are so concerned that most students are choosing to major in a business-related field, perhaps they should examine why students believe liberal arts degrees won't help them in the future. By better marketing a degree from the College of Arts and Letters to students who might otherwise choose business, officials could show career-minded students that a liberal arts degree can prepare them for the job market as well as a business degree.

While Notre Dame should make Arts and Letters majors more attractive to undergraduates and increase interest in the liberal arts, it cannot do so at the expense of students' freedom to choose any major — even if a third of their peers choose similar courses of study.

The Observer Editorial

A refusal to bow to expectations

It is early — around six o'clock in the morning. It is still dark but that cannot stop you. It is cold as well but there is no use in trying to use that as an excuse to go home to bed. The weights that pull on your eyelids grow heavier every minute and you think of the warm sheets you left behind. The cold November wind cuts through you like a warm knife through butter and your head, covered by a hood and toboggan, droops to keep your face from the brutal wind. Your muscles ache and your head is spinning but you cannot complain.

Every morning you do this, the same question is asked — why are you doing this to yourself? You ask yourself this same question through the sweat and tears of every frustration and disappointment, every bad mark and loss. What on earth can drive you to the point of insanity for little more than a pat on the back or a hug, a trophy or pride? Yes it is gratifying at the time, but the achievement only lasts so long and will be replaced by the next lofty goal. It has always been like this and it always will be like this. There is nothing that can stop it.

Childhood seems like a big blur now, especially at this hour in the morning — none of your thoughts are comprehensive or plausible. However someone long ago said that you had potential and it would be worth the million minutes of training to get you to achieve it. They even convinced your parents to look for personal trainers, tutors and specialists to develop your talent at an age before

you could mature. So here you are, hundreds of thousands of hours of practice time later, living that myth.

There is no need to try and explain what you are doing; the outcome needs to be the same no matter what the activity. Points, time, answers — it does not matter. Whether it is the three all-nighters in a row that you have pulled for a test or the endless hours of physical training needed to succeed in a sport, the result needs to be the same — you need to succeed. It does not matter if you are sick or if you have not slept in a week. None of it matters — you cannot fail.

You cannot fail because you have the potential to be somebody. Potential is just a made up word; a sportswriter's word to describe the invisible, to make an athlete or student feel better for having expectations put on them.

All this interest and hype and anticipation gets you nowhere.

It is true that some dwell in the spotlight and do very well living up to the expectations that were placed upon them at a very young age. They may even say that they do better under the pressure of the media spotlight. The expectations placed on them can drive people to practice harder and longer. But more often than not, the media spotlight quells the most important things needed for a blue chip prospect — love of the game and relaxation. Statistics and feats only blind someone into believing they deserve their prophecy without actually earning it.

Or worse yet, the expectations weigh you down with the ferocity of an eighteen wheeler, choking off the blood that tells your brain to relax and have fun. They consume your thoughts with guilt and shame when you have a bad day. And most of the time — if not always — they hinder your performance, causing you to tense up and freeze because of the mental weight placed upon you.

Expectations are baggage — especially lofty ones — they are just something to overcome. It is okay to want something and strive to get it, but the difference between expectations and goals is infinite. To believe and to expect are two very different things and the results from each is substantially the result of having one or the other.

So judge us not too harshly, you next Michael Jordan or you next Bill Gates. When

we tab you the next coming of billionaire superstar or greatest sports team, just remember that it is supposed to be a compliment. Be sure to do one thing when that happens though — do not expect a word of it. Believe it and strive for it, but do not expect it. The worst thing you can do is anticipate what someone else says about you, especially if they do not know you.

Adam Cahill is a senior history and American Studies major. His column appears every other Wednesday. He can be contacted at acahill@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Adam Cahill

A Domer's
Outlook

Statistics and feats only
blind someone into
believing they deserve
their prophecy without
actually earning it.

QUOTE OF THE DAY

"I wish they would only take me as I am."

Vincent Van Gogh
artist

OBSERVER POLL

Do you support moving the Pass-in-Review, the annual procession by ROTC students, to an outside location?

Vote by 5 p.m. Thursday at
www.ndsmcobserver.com



College: A pirate's life for me

For almost 120 years, we had been the most feared and well-respected men in the world. Thanks to our traditionally brilliant leaders, no one could match us in what we did, and that showed in our astonishing 74.6 percent success rate. Our legendary achievements had even attracted an almost religious following, unsurpassed by any of our rivals, who always awaited our results with rowdy anticipation. Without a doubt, we — the men of the Golden Grogger — were the greatest pirates to ever sail the seven seas.

Joey Falco

Unfortunately that all came crumbling down when a riotous mutiny cast our former Captain overboard, leaving him victim to the harsh, green sea awaiting below our ship. In his absence, we proudly passed the eye-patch on to our new leader, Captain Crustache and his ignorant first mate Blacktooth Bill. At first, the crew rejoiced for our new Captain, and under the influence of several barrels of rum, we praised him as one of the greatest leaders to ever command this ruthless band of scallywags. However, as time passed, the crew began to realize that our Captain was nothing more than a scurvy dog here to steal our booty and damage our good name, and the evidence against him spoke for itself.

Forty Ounces for Falco

The real trouble started after another ship, the Dirty Eagle, struck our mast with a cannonball just before escaping with the last of our plunder a little over a year ago, and after that, things continued to spiral downward like a sea dog cast overboard after drinking too much grog. We not only began losing to much weaker ships; we actually started being humiliated by them. In addition, the crew started to lose focus and looked more like a bunch of landlubbers trying to swab the poop deck with their arses than real buccaneers. It was not uncommon to find more than one pirate trying to shoot the same cannon at the same time, often backfiring and sending the ship in reverse. Even worse, Blacktooth Bill was constantly sending our top sailors below deck and replacing them with some of the most incompetent crewmen on the ship, always bringing certain disaster to the Golden Grogger.

To make matters worse, an old sea dog who had long since worn out his welcome, known to us as Shark Bait (since that's about all he was good for), was constantly scuttling about the ship encouraging support for our struggling Captain. Some nights, after cozying up with the rum barrels, Shark Bait could often be heard riling up the crew with shouts of "Raise the sails," or "Feel the plunder!" We tried making him walk the plank, but the old fool just kept on yelling. He even tried to replace our legendary skull and cross bones with a Spirit Sail, but it did not matter. We continued to be out-plundered, out-Captained and just plain out-pirated by most other ships, with the possible exception of her Majesty's Royal Navy, to whom no self-respecting pirate ship could ever lose.

Finally, a secret coalition of us, loyal only to the true spirit of the Golden Grogger, decided the time had come to lead a pirate rebellion against Captain Crustache, Blacktooth Bill and Shark Bait. We first attempted to speak to our expressionless leader about our concerns, but he merely responded, without even raising his eye patch, "Arrg, mateys. Everything is going according to plan; We just have to keep on pumping and get our ship righted and pointed in the right direction."

After that fruitless talk, we moved along to Blacktooth Bill, but since he had already gone ashore for a night of whoring, we instead brought our worries to Shark Bait.

"Rebellion against Crustache? Never!" he shouted. "He's the Captain of the ship that sails the sea of green! He's the commander-in-chief of the Grogger brigade."

But before he could finish his next ridiculous description, we lifted up the old salty dog and tossed him into his beloved sea of green, where he was instantly torn apart by hammerhead sharks, still screaming, "But all of our pirates are going to graduate!"

With Shark Bait finally out of the way, we tore down his Spirit Sail and used it to tie up the Captain and his First Mate. After three hours of flogging them with a cat o' nine tails, we marooned them back where they came from, the miserable Cardinal Island, and we were finally free to roam the seven seas like the legendary swashbucklers of old.

And just when we began to worry about who would emerge as the next Captain of our great ship, winter arrived, and as usual, brought with it the seasonal return of the brilliant Captain von Hottub. At last, some personality stood at our helm, and with his passion for pirating, the shiver finally returned to the timbers of the mighty Golden Grogger. Arrrrgg.

Joey Falco is a freshman marketing major. His column appears every other Wednesday. He can be contacted at jfalco@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Don't stereotype ND students

Those of you who know me on campus, know I do not fit in to the mold that Emily Howald described in her Nov. 10 column "What we wear." I do not wear Abercrombie or J. Crew or even various Notre Dame apparel. Howald has never seen my dinner table (first table on the left as you walk into North Dining Hall) because if she did she would find a table where no one wears Notre Dame apparel on any day. My friends and I tend to wear vintage clothing, thrift store finds, band T-shirts or even homemade clothes. But all of these reasons are not why I was appalled by the column in The Observer.

I recognize that I dress and have different interests than most of the students at Notre Dame and I was dismayed about the fact that Howald said, "it is funny how people comment on about our lack of diversity in fashion." The column had nothing to do with fashion but everything to do with economic diversity of Notre Dame. Have you ever considered that "the odd man out" normally cannot afford to shop at Banana Republic and J. Crew? The homogenous community that Howald spoke so lovingly about is actually a united front with which you pit the people that can afford to dress that way against those that cannot.

Howald formed a homogenous Notre Dame community, and it leaves a lot of people out. I always thought that everyone who went to Notre Dame was a part of the larger community and it had nothing to do with how they dressed. I always considered myself a part of the community, but apparently I am not.

Now I am not ignorant enough to believe that everyone at this school who does not wear a certain brand cannot afford it; there are many people

who can afford it and chose to express themselves in ways other than with the pages of the J. Crew catalog. But does she not think that her article will further detach the students at our University who do not have the economic resources to dress "preppy?" I mean, these students are only the ones who were so academically gifted that they were awarded enough financial aid to go here; surely they are not what Notre Dame is all about.

Howald says "although the campus lacks fashion diversity, the mix appears to work for most students. No one appears extremely out of place, and it appears as though most students understood what they were getting into when arriving on Notre Dame's campus." Don't we need difference at our school? Don't we need dissenters from the mold? Are not nonconformists the ones who eventually enact change or even just merely start conversation?

I am not attacking the students who dress this way, in fact, they have as much right to dress the way they want as I do. Clothing can be a very personal expression of your personality or ideas. I would just argue that you should not choose the fact that a large majority of our student body has a lot of money and spend it similarly to be a defining factor with which we draw pride in our school. I love Notre Dame as much as the next student, but it is attitudes like Howald's that are prevalent on our campus, which in turn makes me question my place in this University.

Anne Morrison
sophomore
Cavanaugh Hall
Nov. 11

Beware of Turtle Creek

I am a 2003 graduate of Notre Dame, and lived in Turtle Creek my senior year. At the time, Turtle Creek seemed to be an excellent choice: close to campus and an active social life. At the end of the year, my roommate, my father and I cleaned the apartment top to bottom, filled all nail holes and shampooed the living room carpet to ensure that we would be returned our security deposit. The apartment looked as clean as the day we moved in August.

Imagine my surprise when Turtle Creek sent us a letter informing us that they had replaced the entire living room carpet for \$480. They said that the carpet in a high traffic area was stained and could not be cleaned. I asked the Turtle Creek management to show me a picture of the stain, a request I felt was reasonable for two reasons: (1) Turtle Creek was making a judgment on the cleanliness of the carpet when they stood to benefit from the replaced carpet at our expense and (2) they were charging my roommate \$480 for its replacement versus a dollar or two for a picture.

Naturally, in its inspection, Turtle Creek did not

take a picture, they just went ahead and replaced the carpet. After all, they were not going to pay for it. They stuck us with the bill. I feel like Turtle Creek has taken advantage of us. The management has admitted to me twice that they should have taken a picture.

I write this letter with the intent to warn the student population of Notre Dame and Saint Mary's to be very careful in their dealings with Turtle Creek. They cater to a highly mobile student population and know that many of their former residents will not live in South Bend past graduation. I live in Boston now, and it is difficult to deal with these situations while not in the South Bend area. Also, be careful not to walk in high traffic areas of your Turtle Creek apartment. Many of them need new carpet anyway, and you might end up giving Turtle Creek a \$480 gift.

Jeff Baltruzak
class of '03
Nov. 11

EDITORIAL CARTOON



15 minutes with Phantom Planet

This is the first of several interviews conducted with musicians in the scene known as rock n' roll. Jacques Brautbar plays guitar and sings background vocals for the band Phantom Planet.

How'd you guys come up with the name Phantom Planet?

We had this CD called Neil Norman's Greatest Hits and it was a compilation of science fiction done in the '70s disco version. Phantom Planet was one of the songs on there we really liked, so we ended up calling our band Phantom Planet.

"California" is the theme to The OC on Fox. How'd that come about?

The creator of The OC is a fan of the band. And he loved the song "California" and thought it would be perfect for The OC since it's in Orange County.

How has your sound changed over time?

I think our sound has become more true to ourselves rather than our influences.

What have been your musical influences?

I'm a huge fan of classic rock: Pink Floyd, The Beatles, The Beach Boys. I like The Doors. I love U2, Radiohead, and The Cardigans. But my real passion in music is classical music.

What's your favorite song you guys have written so far?

On the new record my favorite song is called "Know it All" and all-time my favorite song is "Wishing Well."

What's the vibe on the new album and the first single "Big Brat"?

I think where it's similar to our old stuff is that "Big Brat" is very melodic and catchy. You can dance to it and it's really great and a lot of fun, but different because it's a bit more honest, a bit more raw. It's more rock and roll.

You guys have toured with Elvis Costello and Incubus. Do you like arenas or the smaller venues better?

Both have their pros and cons. It was amazing playing with Incubus in those huge arenas. But at the same time it was amazing when we did our headlining club dates where we were playing 500 seaters.

What's been your favorite venue you have played at so far?

My favorite venue would have to be "The Hideout" in Chicago. It's a real kind of hole-in-the-wall club. The sound system sucks. The stage is real small. But every time we've played there the crowd had been amazing and the energy that we get on stage is incredible.

What's the best part about being on the road?

The part about being on the road is getting to see the world, as cheesy as that sounds.

Did you always want to be in a band that toured and made records?

Ever since I was a kid and I listened to Zeppelin and I would pretend like I was Jimmy Page. I pretended like I was Slash from Guns N' Roses playing coliseums. It has always been something I wanted to do.

If you could have dinner with anyone you haven't met before who would it be?

I would really like to have a sit down with Jesus.

Anything you'd ask him?

How do you do that water into wine trick?

Can you describe the song writing process? Does

someone come in with a riff or a melody? Or is it we're going to meet Tuesday at two o'clock and we're all going to sit down together and just jam?

Usually Alex will come in with a skeletal version of the song. And then the rest of us will come in and add parts like the organ: the vital parts that make a human being.

How do you feel about file sharing?

I totally understand why artists are bummed about file sharing, but I think we should embrace it. It's going to happen. It's the wave of the future. We got to find a way to do it so people aren't screwed.

Finally, what can we expect from the new album?

It's not as slick as our last record and more on the rock and roll side. Alex is listening to different music which gives it a more rock and roll base as opposed to pop music.

Contact Brian Foy at bfoy@nd.edu.

Brian Foy

Scene Music Critic

ALBUM REVIEW

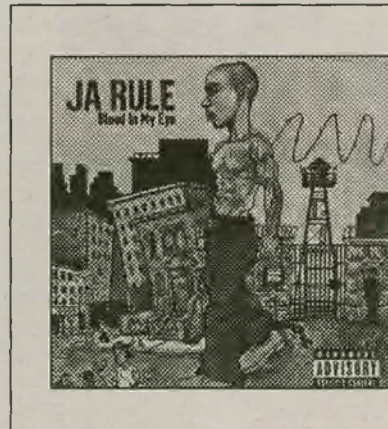
Ja Rule attempts to be hard core

By JOHN LOWE
Scene Music Critic

Blood in My Eye, Ja Rule's long-awaited, highly anticipated fifth album, was released Nov. 4 amidst much hype and buzz, which was sparked mostly by the highly publicized feud between two of rap's most prominent heavyweights: Ja Rule and Fifty Cent. Ja Rule's label Murder Inc. and Fifty Cent's label Shady/Aftermath have been propelled into this war of rhymes for the past couple of years, and both sides have exchanged many jeers and taunts.

The exact cause of this great rift remains unclear even today. Ja Rule was last heard from after Fifty Cent and Eminem released their collaborative track "Hail Marry" featuring Busta Rhymes, where they unleash an arsenal of insults on Ja Rule and every aspect of his manhood. They even resorted to calling him a wannabe Tupac. They also criticized Ja Rule for having women sing his hooks, claiming that he is a mediocre rapper hiding behind the talent of women. With all this in mind, one would expect Ja Rule's new album to be chock full of original and creative songs that would silence his critics, but alas it does not.

Blood In My Eye is the most unfocused, generic, predictable,



Blood in My Eye

Ja Rule

Def Jam Records



weak and lame excuse for a rap album ever recorded. It is basically a tribute album to his hatred of Eminem and Fifty Cent. They must have really hit a nerve with Ja Rule for him to dedicate not one or two tracks to disparaging them, but the entire album. From beginning to end, each song and skit are insults aimed at Fifty Cent and even his son.

On track six, "Things Gon' Change," Ja Rule says, "Put a vest on yourself and your children" which is immediately followed by a gun shot sound-effect. The gunshots are so frequent in that song, and every song, that it adds to its predictability and boringness. The album is a complete and utter disappointment. Also, Ja Rule took the liberty of imitating

Tupac on several of his tracks by going as far as recruiting a rapper from Tupac's former group the Outlawz. The only decent track on the entire album is "Clap Back," which is a very danceable song, but after repeated listening it seems a bit too much like a rip off of a Neptune's beat.

Ja Rule was in such a hurry to produce an album that would give him more "street cred" and distance him from the sweet teenybopper pop R&B songs that he just got sloppy. The tunes that he created with Jennifer Lopez like "Ain't It Funny" and "I'm Real" have caused him to take a lot of flack from rap critics who believe rappers should be dangerous and unapproachable. Also, who can forget the classic anthems Ja Rule produced with Ashanti such as "Always On Time," "Put It On Me" and "Mesmerized."

But in rap, unfortunately, sensitivity is seen as a weakness and has tarnished his reputation into that of a womanizing playboy. Ja Rule's popularity was already on decline before the release of this album, as evidenced by the jeers he received at the recent Source Awards. Even his hard core fans are going to be disillusioned by this mediocre album. Ja Rule no longer rules the world of rap. Today, Fifty Cent is worth two quarters and Ja Rule is worth about two pennies.



Photo courtesy of mtv.com

On his latest release, Ja Rule avoids the pop/rap sound that won him popularity in an attempt to to gain "street cred" with critics.

Contact John Lowe at jlowe1@nd.edu

Upcoming Concerts

Legends

Pedro the Lion
Thursday, Nov. 13

Hello Dave
Friday, Nov. 14

Vienna Tang
Friday, Nov. 21

Chicago

Fountains of Wayne
Wednesday, Nov. 19

Staind
Thursday, Nov. 20

John Mayer
Friday, Nov. 28

ALBUM REVIEW

The Strokes fail to display musical growth

By RYAN RAFFERTY
Scene Music Critic

Rolling Stone hailed them as "the best young band in the world." Mojo labeled them, "the hottest rock 'n' roll band on the planet," and these two magazines are not alone. Countless music critics, musicians and passionate music listeners have called The Strokes the saviors of rock music and praised them for the bold and daring sound of their music. The world has been waiting to see if they can, in fact, live up to their namesake with the follow-up to their impressive debut, *Is This It*, and they do in the most predictable manner: creating a near clone of their debut album.

The Strokes latest album, *Room On Fire*, is a carbon copy of *Is This It*. From the slick bass lines, to the simple repetitive droning guitars, right down to the abstract art theme on the cover, this is not a new album, but in essence a continuation of *Is*

This It. While they may have avoided the sophomore slump by simply recreating the masterpiece that was their debut album, it leaves the listener wondering if they can create anything outside of their signature fuzzy garage sound. While the songs on *Room on Fire* are extremely catchy and fun, they just seem to lose their flair after a few minutes. It seems the band simply yawned out this album.

Famed producer Nigel Godrich was originally slated to produce *Room on Fire*, and one can only wonder how he would have changed The Strokes' sound. Instead, the band recruited the very same producer that worked with them on *Is This It*, and shockingly did not advance their sound at all. That may not necessarily be a bad thing because the songs are amazing. The first single "12:51" is an extremely catchy ditty with a driving bass and drum line accentuated by a simple strummed guitar riff. The song has hints of maturation with an early '80s Cars-sounding synthesizer

guitar riff, but it never seems to move beyond a simple backing riff. "You Talk Way Too Much" is another wonderful song played in the same lazily rushed repetitive style. Guitarist Nick Valensi adds a wonderful atmosphere to the song with his muddy treble gui-

tar, along with Albert Hammond's delightfully simply-played chorus riffs. "Under Control," "Reptilia" and "I Can't Win" are some other fantastic catchy songs, but they become boring after several listens. These songs are wonderfully constructed and played, but they do not seem original.

This is a consistent theme on *Room On Fire*. Singer Julian Casablancas continues his biting, hazy singing style with lyrics that could have easily been pulled from The Strokes' debut. His voice hasn't grown at all and he hasn't expanded his lyrical theme. Overall the lyrics are very bland and uninteresting.

There are hints of maturation and musical growth throughout the album, but The Strokes never seem to bite on these hooks they've created and expand their sound. As a result the listener feels trapped in a room with one speaker blaring the same song over and over again. There are great songs on this album, but the monoto-

ny of *Room On Fire* is impossible to ignore. Many critics argue that this was the best route for The Strokes to go, to create a Siamese twin of *Is This It*, and it may well have been. *Room On Fire* will be a successful album for the band. It does have some magnificently catchy songs and guitar riffs, but it will be easily forgotten because of its glaring similarity to their debut album.

This formula will work for The Strokes for now, but at some point their sound must mature and change or they run the risk of becoming a boring, unchanging, predictable pop band. Overall *Room On Fire* is a decent album and is worth a few listens. In all actuality The Strokes do live up to their title, "best young rock band on the planet," but they cannot keep the same sound forever. The

Strokes may have sparkled on their debut album, but they begin to lose their luster on *Room On Fire*.

Contact Ryan Rafferty at rraffert@nd.edu

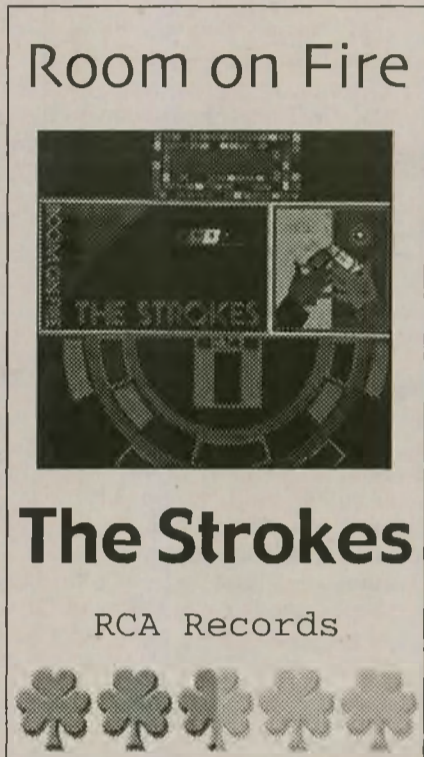


Photo courtesy of mtv.com

The Strokes' latest release is a near clone of its hit debut album, which resulted in a strong but boring album.

ALBUM REVIEW

Aesop Rock possesses unconventional talent

By KENYATTA STORIN
Scene Music Critic

Aside from those who closely follow underground hip-hop, most people have probably never heard of Aesop Rock before. A part of the young, upstart hip-hop label, Def Jux, Aesop Rock is one of a newer breed of MC that wants nothing to do with the hip-hop mainstream. As a result, there is nothing conventional about the rapper's latest album, *Bazooka Tooth*, but if one is willing to give it a chance to sink in, there is much to be appreciated.

A casual listening of Aesop Rock's confusing, lyrical barrage will probably

leave one feeling bewildered and unsure of whether *Bazooka Tooth* is sheer genius or just plain weird. He is a superb rapper, able to drop fifty-cent words and pop culture references left and right in the most imaginative combinations with rhymes like "They burrow deep under the carnivore's flesh, without a trace / Carnival games, like try to shoot the star out of his space." However, it is sometimes frustrating to decipher his rhymes due to his creative wordplay, odd nasal voice and tendency to spurt a flat delivery with few changes in tone, speed, emphasis or emotion. It takes maybe five or six good listens before his words really begin to make any sense, and even then some of it may remain nonsensical.

However, once Aesop Rock's lyrics are grasped, his exceptional talent begins to show through. In the excellent "11:35," Aesop Rock teams up with fellow Def Jux rapper Mr. Lif, and the two trade tragic tales of a flawed American system with lines like "Now, J.J. punch drunk, acts like a dumb [expletive] / Bum touched girls looking young enough to thumb suck." He takes a more typical underground rap topic with Def Jux head El-P on "We're



Photo courtesy of mtv.com

Rapper Aesop Rock has an unconventional style and wants nothing to do with the hip-hop mainstream.

Famous," where the two take shots at lesser rappers and those that are critical of Def Jux's style of hip-hop. He also exhibits a sense of bitterness on many of his tracks, lashing out at the media on "Easy" by opening with "Cameras or guns / One of y'all's gonna shoot me to death," and denouncing the existence of a higher being on "Kill the Messenger:" "I will not bow to a God that I can't look in the face."

Much like the lyrics, *Bazooka Tooth*'s production is also eclectic and off the wall, and it may take a number of listens to get used to it. Unlike his underground success, *Labor Days*, where Blockhead and El-P did most of the production, Aesop Rock produces most of *Bazooka Tooth* himself. He clearly takes several pages out of El-P's book, creating disjointed, often bizarre electronic sound collages that are very reminiscent of El-P's production style. This works with mixed results, for while some of these creative beats are high-

lights like on "The Greatest Pac-Man Victory in History" and "Easy," sometimes they are too unusual to be thoroughly enjoyed. Ironically, the small number of songs Blockhead and El-P produce actually provide the best beats, and "11:35" in particular stands out.

Overall, *Bazooka Tooth* is like any good piece of poetry. At a glance it may not seem like much, but if studied long enough, it has much to offer. Despite this, not everyone has that kind of patience, and those looking for an easy listen will not find anything remotely like that from Aesop Rock. But for those that are willing to take the time to open up to something a little different, *Bazooka Tooth* provides a change of pace from the norm, and is a strong piece of work by one of underground hip-hop's most talented MCs.

Contact Kenyatta Storin at kstorin@nd.edu

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Contact
Erin Byrne
at 1x7308 or
ebyrne2@nd.edu

*Applications are Due on Tuesday, November 18th

The Show is an annual campus-wide concert that kicks off the school year with excitement and great entertainment. The event fosters community building and unites students from Notre Dame, Saint Mary's, and Holy Cross.

COLLEGE FOOTBALL

Buckeyes control own BCS destiny

Associated Press

COLUMBUS, Ohio — Though Ohio State has inched closer to a chance at defending its national championship, the Buckeyes still have a lot of work to do.

First they must get past Purdue and Michigan, then hope for some help to get past No. 2 Southern California in the computer ratings and polls that make up the BCS rankings.

The Buckeyes got a break when Virginia Tech, Miami and Florida State — all ahead of them a week ago in the BCS rankings — lost over the weekend and fell out of the race to play for the national championship in the Sugar Bowl.

"We're third," coach Jim Tressel declared Tuesday with a wide grin. "I did my homework."

It was an unusual declaration for a coach who claims he never pays attention to the Bowl Championship Series standings.

Throughout last season, Tressel said he had no idea where his team was ranked by the BCS, even as the Buckeyes climbed the charts and eventually earned a spot in the title game. The No. 2 Buckeyes beat No. 1 Miami 31-24 in the Fiesta Bowl to capture their first top ranking in 34 years.

Until this week, Tressel swore he remained oblivious to where his Buckeyes are ranked in the polls or by the BCS.

Ohio State was the only one-loss contender to win Saturday, beating Michigan State 33-23. The Buckeyes moved up from No. 5 to No. 3 in the BCS standings.

"[The BCS] is in the back of your mind," tight end Ben Hartsock said. "But you can only concern yourself with so many things before the law of diminishing returns starts coming into play. We've got a lot on our plate right now. It's totally cliché, but we can't let our-

selves become overly engulfed in that. We need a couple of things to go our way."

The Buckeyes, No. 4 in The Associated Press' poll, host No. 11 Purdue on Saturday then travel to No. 5 Michigan in the annual rivalry on Nov. 22.

"My take is this: There's no way we can go up if we don't win," Tressel said.

The Buckeyes could pass the Trojans for the No. 2 spot even if neither team loses because of their tougher schedule down the stretch.

USC plays at Arizona, then home against UCLA and Oregon State, which have a combined record of 14-15. Top-ranked Oklahoma has games remaining against Baylor and Texas Tech before playing in the Big 12 championship game.

Offensive lineman Shane Olivea said if the Buckeyes win their final two games, they deserve to be in the title game ahead of Southern Cal.

"Purdue right now is No. 10 and Michigan is No. 5. Those are better than a UCLA and an Oregon State win," he said. "If we win out and they win out, I don't understand how you can keep the defending national champion out. How could we not defend our title?"

The Buckeyes are tied for the Big Ten lead heading into the final two weeks and must win both games to be assured their first outright conference title in almost two decades.

"Someone asked me have I heard the players talking about" the BCS, Tressel said. "And I said, 'You know, I have to be honest with you, the thing I've heard the players talk about is the fact that we have not been the outright Big Ten champions since 1984.'"

"I haven't heard any of them talk about where we are in the BCS. But I don't mind the fact that people are talking about it outside of our locker room, because that means we still have a chance."



QUOTES & FACTS

The Nanovic Institute for European Studies
www.nd.edu/~nanovic

Winner of the 2002 Academy Award for Best Foreign Language Film, **NOWHERE IN AFRICA** (Germany, 2001), was written and directed by Caroline Link and based on the best-selling autobiographical novel by Stefanie Zweig.



The Keough Institute is pleased to announce that Maud Ellmann, University Lecturer in English, University of Cambridge, will be a visiting professor in the Institute in Spring 2004. A leading literary theorist, she is the editor of *The Hunger Artists: Starving, Writing, and Imprisonment* (1993) and *The Poetics of Impersonality: T.S. Elliot and Ezra Pound* (1987), and many articles on literary theory, feminism, and psychoanalysis. She is now completing a major study of the Irish novelist Elizabeth Bowen. A highly regarded instructor, Professor Ellmann will teach an undergraduate course on *Passing and the Fictions of Race* and a graduate course on *Irish Modernism*.

6498/IRST 474C:01 *Passing and the Fictions of Race*: Ellmann

"Race" is a fiction, with no basis in biological fact. This course examines how "fictions" in the artistic sense (novels, stories, movies) have both fostered and challenged "fictions" in the ideological sense; that is, the lies and mystifications about race that pervade American cultural life.

GRADUATE/6513/ENGL 577E *Irish Modernism*: Ellmann

James Joyce and Samuel Beckett are the towering figures of Irish literary modernism, so this course begins with Joyce's *Dubliners* and ends with Beckett's minimalist later plays. But the aim is to restore these writers to their historical context by examining key works by their precursors and contemporaries, including Oscar Wilde's plays, fiction, and essays, the poetry of W.B. Yeats, and Elizabeth Bowen's novels and short stories. Central to the course is the tug-of-war between modernist cosmopolitanism and Irish nationalism, and the complicated ways in which these rival tendencies both thwarted and abetted one another. The battlegrounds of religion, class, and gender will also engage our attention, along with the cultural consequences of the Irish policy of neutrality during World War II.

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Department of Classics
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NFL

Browns release receiver Johnson

Coach says wide receiver did not meet expectations in Cleveland offense

Associated Press

CLEVELAND — Wide receiver Kevin Johnson was released Tuesday by the Cleveland Browns, one week after he was benched by coach Butch Davis.

Johnson, the club's leading receiver since 1999, had his starting job taken away by Davis, who was displeased with the five-year veteran's performance.

"This is not a knee-jerk reaction," Davis said in a statement. "We have been trying for almost three seasons to help Kevin perform to the level of expectations we have had for him. I am disappointed our staff has not been able to get him to accept the expectations we have of how the wide receiver position should be played."

Johnson has had a strained relationship with Davis, who tried to trade the receiver as early 2001, his first year as Cleveland's coach.

The 27-year-old Johnson got on the field for a handful of plays in Sunday's 41-20 loss at Kansas City. He had one catch, giving him 73 straight games with a reception.

Andre' Davis had three catches for 35 yards starting in Johnson's place.

"Kevin had a diminished role in our offense, and he was not happy with it," Butch Davis said.



Kevin Johnson is tackled in a 26-20 loss to San Diego earlier this season. Johnson was cut by Cleveland Tuesday.

"We have a number of young, talented receivers in Quincy Morgan, Andre' Davis, Dennis Northcutt, Andre King, Frisman Jackson and C.J. Jones. As a result, we did not foresee Kevin's role expanding in the future."

"This will enable him to get a fresh start, and it will allow our young receivers to continue to develop and improve. We wish Kevin all the best."

A message seeking comment from Johnson's agent, Tom Condon, was not immediately returned.

Two weeks before he was benched, Johnson dropped a crucial pass on fourth down in a loss to San Diego.

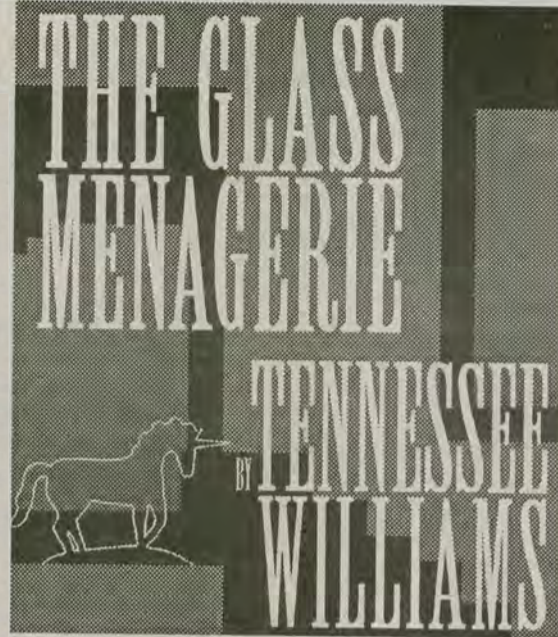
Johnson said last week he disagreed with Davis' decision to bench him, but respected it.

"I know I'm a starter in this league, whether it's here or somewhere else," Johnson said. "I know I can start in this league. I think my numbers speak for themselves."

Johnson leads the Browns this season with 381 yards on 41 catches. His best season was 2001, when he set career highs with 84 receptions, 1,097 yards and nine touchdowns.

Before the 2002 season, he agreed to terms on a four-year, \$13.35 million contract extension with a \$3.5 million signing bonus.

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COLLEGE FOOTBALL

Miami's Coker benches Winslow, two others

Associated Press

CORAL GABLES, Fla. — Miami coach Larry Coker benched tight end Kellen Winslow on Tuesday, punishing the team's top receiver for his behavior on the field.

Coker also benched center Joel Rodriguez and quarterback Brock Berlin, meaning the 14th-ranked Hurricanes (7-2) will have a total of six offensive players in new positions Saturday against Syracuse.

Winslow was benched for committing two unsportsmanlike conduct penalties in losses to Virginia Tech and Tennessee. Rodriguez was benched for committing a critical holding penalty in the fourth quarter against the Volunteers. And Berlin was benched after throwing 14 interceptions and fumbling three times in nine games.

"We're doing everything we can to address any problems we have on our football team," offensive line coach Art Kehoe said. "If it means somebody's got to get benched or we've got to start somebody else, we're going to do whatever it takes to get this ship right."

"The bench has always been the coach's best vehicle throughout sports history. Has it not? It's the best thing I know of."

Winslow and Rodriguez will not start against Syracuse (5-3), but Coker said they will play in the game. Berlin could play, too, but Coker said it will depend on how backup Derrick Crudup performs.

Winslow was penalized 15 yards in the fourth quarter of Saturday's 10-6 loss to Tennessee for taking off his helmet. After the game, Winslow said his helmet was ripped off. He then lashed out at the officials in a profanity-laced tirade that ended with him referring to football as war and himself as a soldier.

Winslow apologized a day later.

He also nearly got flagged for celebrating a hard-hitting block on safety Corey Campbell in the third quarter.

In a 31-7 loss to Virginia Tech, he was flagged 15 yards for punching linebacker Brandon

Manning.

"We've got to understand we can't have that," Coker said. "It hurts our football team. The most pain you can inflict on a player is playing time, so I am going to take away some playing time."

Kevin Everett will start in place of Winslow, who leads the team with 51 catches for 527 yards.

Rodriguez was flagged for his fifth holding penalty of the season against the Vols. It came on first-and-10 at the Tennessee 30 with Miami trailing 10-6 early in the fourth quarter.

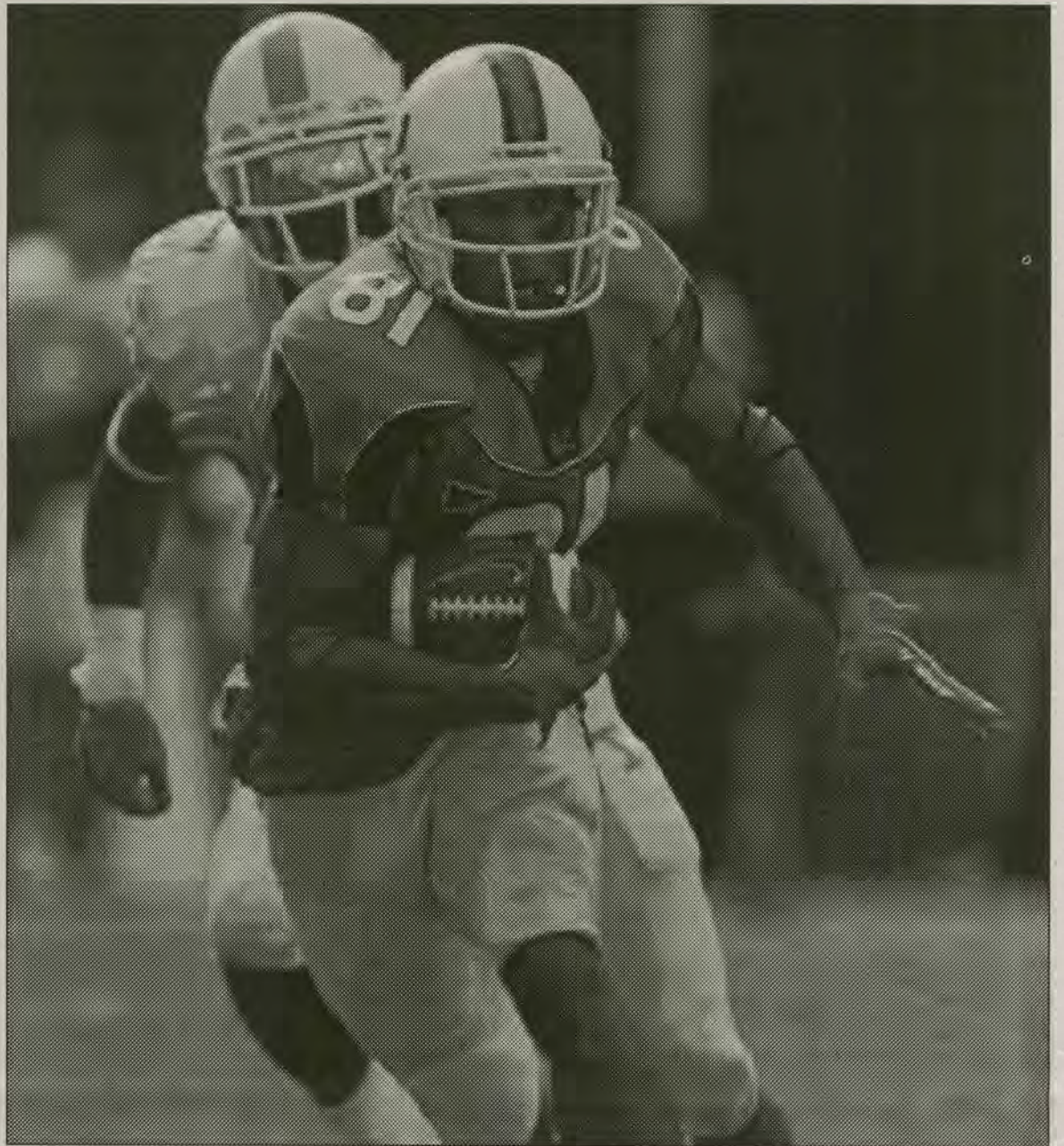
The 10-yard penalty took the Hurricanes out of field-goal range, and the drive ended three plays later when Berlin fumbled.

"It is embarrassing," Rodriguez said. "It would be worse if it was just me, but the fact that it's me and Kellen eases the tension a little bit because Kellen is such a marquee player. It's unsettling, but that comes with the territory of starting at a big-time program like this and not doing things that coaches have addressed."

Without Rodriguez, the Hurricanes will move right guard Chris Myers to center, shift left tackle Eric Winston to left guard and insert Rashad Butler at left tackle and Joe McGrath at right guard. The moves are also necessary because left guard Vernon Carey is likely out with a sprained right ankle.

The only linemen who remains unchanged is right tackle Carlos Joseph.

"We're just trying to make a statement that if you're going to make a lot of penalties, you're going to sit," Kehoe said.



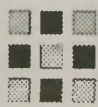
Icon Sports

Miami Hurricanes tight end Kellen Winslow was benched by coach Larry Coker Tuesday. Winslow will not play against Syracuse this weekend due to two recent unsportsmanlike conduct penalties.

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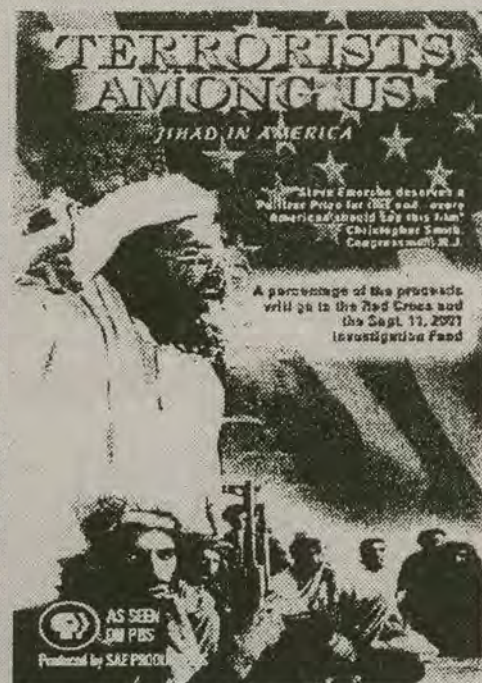
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A Documentary by Steven Emerson



Wednesday, November 12

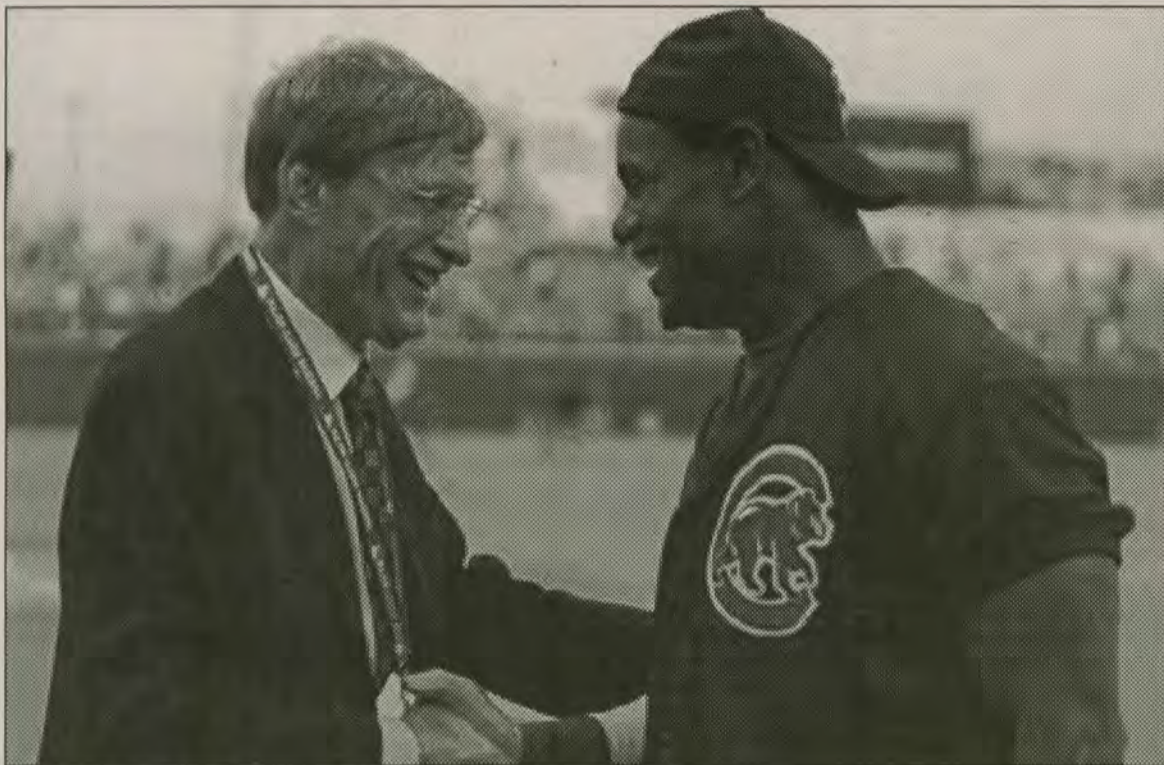
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MLB

Drug survey results could prompt unannounced testing



Major league baseball commissioner Bud Selig shakes hands with Chicago Cubs' outfielder Sammy Sosa. All players, including Sosa, may be subjected to unannounced drug tests.

Associated Press

PHOENIX — Results are expected in a few days from this year's drug-testing survey of players, baseball commissioner Bud Selig said.

If more than 5 percent of those tests are positive for a banned performance-enhancing substance, then all players will be subject to possible random, unannounced testing, with penalties for those who fail.

Otherwise, another survey will be conducted.

"We'll have them in the next few days and they'll be announced shortly thereafter," Rob Manfred, major league baseball's executive vice president for labor relations, said at the general managers' meeting Monday.

Baseball has already added the steroid THG to the list of banned substances for next season.

The performance-enhancing drug automatically was includ-

ed, under terms of the game's collective bargaining agreement, when the Food and Drug Administration declared it an illegal substance.

There will be no retesting of this year's urine samples for THG. Manfred said the samples weren't preserved, and that the bargaining agreement doesn't allow retroactive testing for newly banned substances.

Selig said he had "no idea" whether the drug testing affected this year's performances in baseball.

THG was unknown by sports authorities until an unidentified coach sent a syringe containing the drug to the U.S. Anti-Doping Agency, which handles drug testing for track and field.

Meanwhile, sluggers Barry Bonds and Jason Giambi are among dozens of athletes subpoenaed to testify before a grand jury that, according to sources close to the probe, is investigating the Bay Area Laboratory Co-Operative for possible involvement in distribution of illegal performance-enhancing drugs.

"Look, these people have not been convicted of anything," Selig said. "They have merely been called there as witnesses. It is unfair to read any more into it than that right now."

He said the issue of performance-enhancing drugs in baseball remains an important one.

"Of course, I have a great sensitivity about all of this," Selig said. "I worry a lot about it. I worry about anything that affects not only the image of the game but the performance of it on the field, too. The San Francisco thing, we're just going to have to wait, and that's the only fair and decent thing to do."

Under the drug testing provisions agreed to in bargaining talks last year, all 1,200 major league players on the 40-man rosters were tested. Another 240 were selected at random for second tests.

"The theory was that everybody had to do it once," Manfred said. "But even after you went, we wanted you to have it in the back of your mind that we might be back to visit a second time. The idea being that you'd like to control behavior even during the survey part of the test."

In other matters, Selig said he hoped to have two teams open their seasons in Japan next year. Last season, Oakland and Seattle were supposed to begin their seasons in Japan, but the trip was called off for security reasons.

Selig also said he was disappointed and saddened by the United States' upset loss to Mexico in Olympic baseball qualifying. The loss means the defending gold medalist U.S. baseball team won't compete in the Athens Olympics.

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AROUND THE NATION

page 20

COMPILED FROM THE OBSERVER'S WIRE SERVICES

Wednesday, November 12, 2003

NBA

Eastern Conference, Atlantic Division

team	record	perc.	last 10	GB
Boston	4-3	.571	4-3	-
Philadelphia	4-4	.500	4-4	.5
New Jersey	3-4	.429	3-4	1
Washington	3-4	.429	3-4	1
New York	2-5	.286	2-5	2
Orlando	1-6	.143	1-6	3
Miami	0-6	.000	0-6	3.5

Eastern Conference, Central Division

team	record	perc.	last 10	GB
Detroit	5-1	.833	5-1	-
Indiana	6-2	.750	6-2	-
Toronto	4-2	.667	4-2	1
New Orleans	5-3	.625	5-3	1
Milwaukee	4-3	.571	4-3	1.5
Chicago	3-5	.375	3-5	3
Atlanta	2-5	.286	2-5	3.5
Cleveland	2-5	.286	2-5	3.5

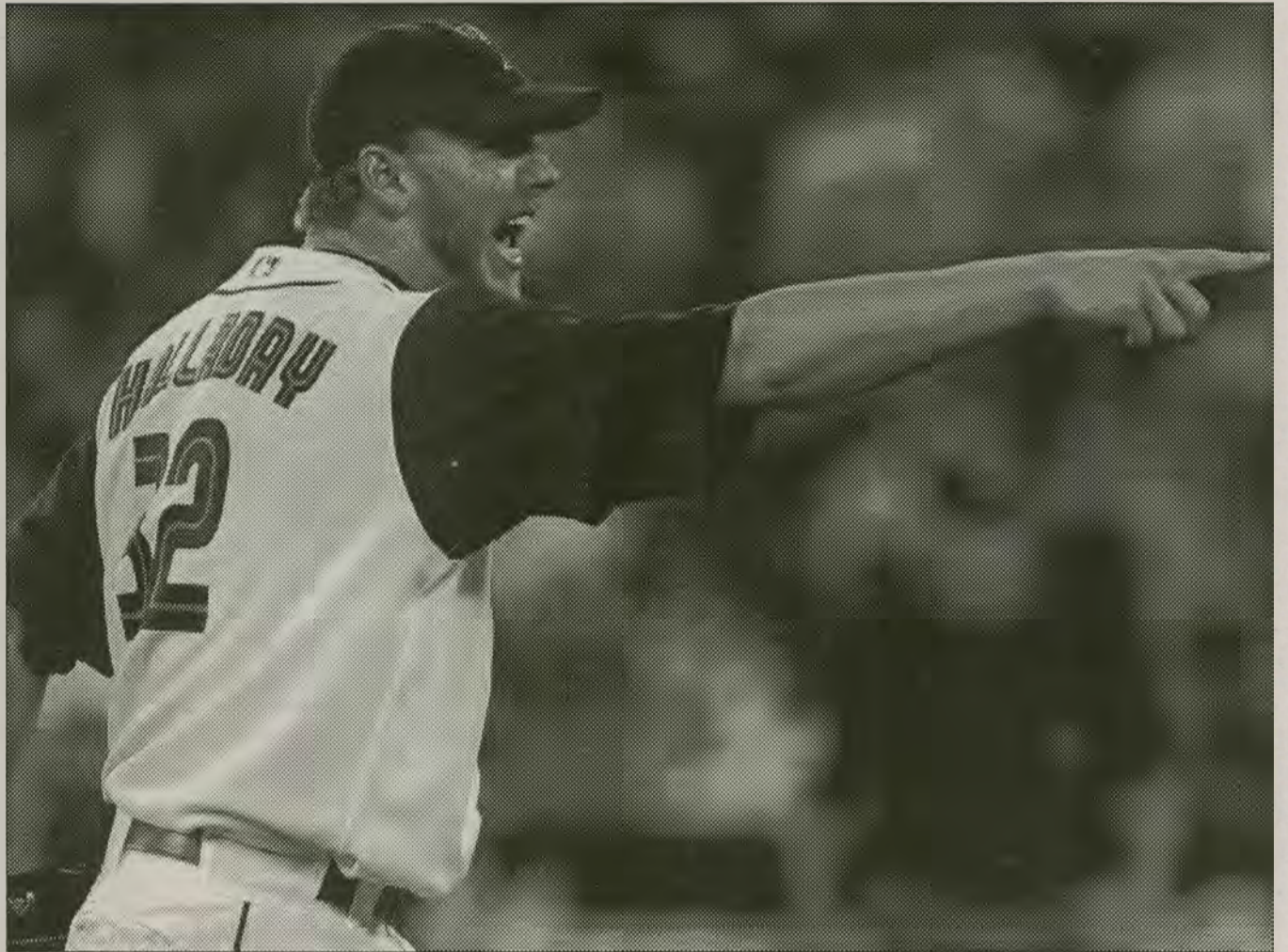
Western Conference, Midwest Division

team	record	perc.	last 10	GB
Houston	4-1	.800	4-1	-
Dallas	5-3	.625	5-3	.5
Utah	4-3	.571	4-3	1
San Antonio	4-4	.500	4-4	1.5
Minnesota	4-4	.500	4-4	1.5
Denver	4-4	.500	4-4	1.5
Memphis	3-4	.429	3-4	2

Western Conference, Pacific Division

team	record	perc.	last 10	GB
Seattle	4-1	.800	4-1	-
LA Lakers	5-2	.714	5-2	-
Golden State	3-3	.500	3-3	1.5
Phoenix	3-3	.500	3-3	1.5
Portland	3-3	.500	3-3	1.5
Sacramento	3-3	.500	3-3	1.5
LA Clippers	1-2	.333	1-2	2

MLB



Zuma Press

Toronto Blue Jays pitcher Roy Halladay reacts after setting a team record for victories in a season. Halladay was named the American League Cy Young Award winner, finishing the season with 22 wins and a 3.25 ERA.

Blue Jays' Halladay claims AL Cy Young

Associated Press

NEW YORK — Roy Halladay bounced back from A-ball to the AL Cy Young Award in little more than two years.

His pitching was so messed up during spring training in 2001 that the Toronto Blue Jays left him in Dunedin to work out his troubles, causing Halladay to wonder if his baseball career was at an end.

Now, he's left the rest of the league's pitchers behind.

Halladay was an overwhelming winner of the American League Cy Young Award on Tuesday, easily beating Chicago's

Esteban Loaiza.

"When I went down that far, and really had no idea what I was going to do to get it back until I found that help, (it) was a little scary for me," he said from Hawaii during a telephone conference call.

After winning a major league-high 22 games, Halladay received 26 first-place votes and two seconds for 136 points in balloting by the Baseball Writers' Association of America.

Halladay's big year included a 15-game winning streak.

He credited former Blue Jays pitching coach Mel

Queen for curing his mechanics and sports psychologist Harvey Dorfman for straightening out his head.

"I think both of those go hand in hand as what made the difference for me," said Halladay, who has the most wins in the major leagues over the past two seasons.

Queen had Halladay change his delivery.

"I went from pretty much straight over the top to three-quarters, which basically gave me more movement to both sides of the plate," Halladay said.

Dorfman, who has worked with four-time Cy

Young winner Greg Maddux, got Halladay to focus, to "block everything out, be positive and go one pitch at a time," the pitcher said.

This year he finished 22-7 with a 3.25 ERA, going unbeaten from May 1 to July 27 and tying for the AL lead with nine complete games.

Halladay's wins came in his last 30 starts. He was 0-2 in his first six.

"When I started pitching better, we started playing better all together," Halladay said. "They started scoring runs and helping me get comfortable."

College Soccer Polls

Men

rank	team
1	UCLA
2	Maryland
3	Wake Forest
4	St. John's
5	NOTRE DAME
6	Saint Louis
7	Santa Clara
8	Virginia Commonwealth
9	UNC
10	Florida Intern'l
11	Indiana
12	Brown
13	Old Dominion
14	Fairleigh Dickinson
15	Hartwick College
16	Oregon State
17	Duquesne
18	Coastal Carolina
19	Bradley
20	Cincinnati
21	UC Santa Barbara
22	Yale
23	Michigan
24	UAB
25	Southern Methodist

Women

rank	team
1	UNC
2	UCLA
3	Santa Clara
4	NOTRE DAME
5	Portland
6	Penn State
7	Tennessee
8	Florida
9	Illinois
10	West Virginia
11	Colorado
12	Florida State
13	Boston College
14	Utah
15	Villanova
16	Kansas
17	Cal Polytechnic State
18	Duke
19	Connecticut
20	Virginia
21	Nebraska
22	Arizona State
23	Texas A&M
24	Michigan
25	Ohio State

around the dial

COLLEGE FOOTBALL

Marshall at Miami (Ohio) 7:30 p.m., ESPN2

NBA

San Antonio at New Jersey 7 p.m., ESPN

Chicago at Boston 7 p.m., FOX Sports

Detroit at Golden State 9:30 p.m., ESPN

TENNIS

Masters Cup 10:30 p.m., ESPN2

IN BRIEF

Beard, Taurasi head pre season All-Americans

Geno Auriemma has a very simple way of explaining the difference between Connecticut and its challengers in women's basketball:

"We have Diana and they don't," the coach says.

At Duke, coach Gail Goestenkors says without hesitation: "I think Alana raises the level of play of our entire team every single day."

Of course, they are talking about Diana Taurasi and Alana Beard, for whom being designated an All-American is becoming as commonplace as high-top sneakers.

The two seniors were unanimous selections Tuesday for The Associated Press' preseason All-America team.

Their names appeared on all 47 ballots from the national media panel voting in the weekly AP poll. Also chosen were Kansas State's Nicole Ohlde (34 votes), Penn

State's Kelly Mazzante (28) and Stanford's Nicole Powell (25).

Beard, a 5-foot-11 guard, made the preseason team for the third time, Taurasi, a 6-foot guard, for the second. Beard also was unanimous a year ago, and both were unanimous postseason All-Americans last spring.

Taurasi was the AP's player of the year last season and led a Connecticut team that relied heavily on freshmen to its second consecutive national championship.

Beard joined Tennessee's Chamique Holdsclaw and Tamika Catchings as the only three-time selections on the preseason team, which began in 1994.

Schuetzler ousts Coria despite sloppy play

HOUSTON — Rainer Schuetzler and Guillermo Coria are two of the year's most improved players on the ATP Tour. Neither looked that

way Tuesday.

In a match riddled with miscues, Schuetzler beat an inconsistent and hobbled Coria 6-3, 4-6, 6-2 at the Tennis Masters Cup.

With the temperature about 80 and wind blowing this way and that, they combined for 84 unforced errors, 28 break points and 13 double-faults. But the sixth-ranked Schuetzler, runner-up to Andre Agassi at the Australian Open, did just enough to win.

Schuetzler made 18 fewer errors and had 31 winners to Coria's 24.

Coria often clutched his left thigh when there were breaks in play, although he looked just fine during points, using his exceptional quickness to track down shots. After the second set, the Argentine took a medical timeout and had both legs massaged by a trainer.

The fourth-ranked Coria fell to 4-14 this season when losing the first set (he's 55-1 when winning it).

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ND VOLLEYBALL

**Kristen Kinder earns
Big East weekly honor**

Special to The Observer

Notre Dame senior co-captain Kristen Kinder was named the Big East Player of the Week Monday after leading the Irish to a pair of victories last weekend over the only two teams to have defeated Notre Dame in conference play in the

last five years. Kinder set the Irish to a .305 attack percentage, while averaging 14.00 assists per game.

Kinder had a career-high 68 assists on Friday in a 3-2 victory over Virginia Tech. It was the most for an Irish player since Denise Boylan had 86 on Oct. 12, 2000. Kinder added seven kills and helped Notre Dame to a .291 hitting percentage.

On Sunday, the Irish setter had 44 assists, orchestrating an attack that hit .326 in defeating Miami in three games. Kinder also registered six assists on .455 hitting and helped Notre Dame to 58 kills (19.33 per game).

Over the weekend, the Irish averaged 17.63 kills and 16.25 assists per game.

It was the second such honor of Kinder's career. She also copped the distinction on Nov. 12, 2001.

In 11 weeks this season, Irish players have earned at least a share of the honor seven times, while being idle once.

Miami setter Jill Robinson was named the Big East Rookie of the Week on Monday, as well.

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CHIP MARKS/The Observer

Junior midfielder Sarah Halpenny fends off a Miami defender in a game earlier this season.

Frosh

continued from page 24

upcoming NCAA Tournament.

Buczowski, Krivacek, and Lorenzen all have played major minutes this season for the Irish, with Buczowski and Lorenzen drawing starting assignments in most of the team's games. All three players credit some of their transition to have known each other before coming to Notre Dame.

"The fact that you have other people that you are so close with, it just helps going in," said Buczowski. "At Notre Dame you don't go in and know a lot so to experience it with people that you are already close with makes a big difference."

"Plus on the field, generally I pretty much know where Jen and Jill are going to play," Lorenzen added. "So that definitely helps me."

Irish coach Randy Waldrum agreed that the three players mesh well together and have assisted each other's progression this season.

"I think they feed off of each other," said Waldrum. "Their confidence coming in and their fitness level were good so they were physically prepared to play. I think it's a lot easier to come in and play when you've got a couple around you that you have a comfort level with as opposed to being completely new to a team. With Jen and Jill playing in the middle and then Kimmy in the back they're very familiar with the team and that's been a big plus."

Buczowski made an immediate impact for the Irish, scoring two goals and three assists in the Notre Dame Classic against Arizona State and Oklahoma. Her performance was good enough to earn her the Offensive MVP award, and she also was named to the Big East All-Rookie Team along with teammate Christie Shaner.

Lorenzen has played a huge role in the Irish defense, having started 18 of the team's 22 games. She often has been teamed with Shaner and veterans Vanessa Pruzinsky and Melissa Tancredi in a defense that has been ranked among the nation's leaders in goals-against average throughout the season.

Krivacek has come on to pro-

vide a major spark in the mid-field off the bench for the Irish. In just her second game with the Irish, Krivacek scored the game-winning goal against Wake Forest, in addition to adding three more assists over the course of the season. One of those assists sparked Amy Warner for the eventual game-winner against Seton Hall.

One of the transitions the three freshmen had to get used was their new roles with the Irish. As with all of the freshmen that come in, they starred on their teams in high school and have had to get used to system at Notre Dame.

"Our roles on this team are definitely different from the roles we played on our club team," said Lorenzen.

"It's a different team, but it's still soccer," said Buczowski.

The three freshmen also credit their classmates and the team veterans for helping them become adjusted to Notre Dame soccer.

"We have a lot of different personalities as a group," said Buczowski. "That makes it a lot easier to bond together."

"We're two of the quieter ones," said Lorenzen of herself and Buczowski. "But everything I keep hearing from the upperclassmen is how the personalities of the freshmen have made such a big impact."

"There are lots of different personalities in the freshman class," said Krivacek. "But it's nice because you get a little bit of everything."

While many different factors have played a role in this year's Irish resurgence, but Waldrum believes the freshmen have played a vital role in this year's improvement on a 13-8 record last year, especially considering the injuries that have been sustained by the team's veteran players.

"I think it would have been almost just like last year [without the freshmen]," said Waldrum. "When you look at our team, to lose Candace Chapman for the year, and Randi Scheller, we'd have been in the same boat if those players had not been ready to step in and play. It was a huge loss, and we certainly miss those players, but we've been able to get through in huge part because of the freshman class."

Contact Andy Troeger at atroeger@nd.edu

BYU

continued from page 24

two quarterbacks this season, with Matt Berry and John Beck both seeing significant playing time this season. In its last game a 50-12 loss to Boise State on Oct. 30, the Cougars used a third quarterback Jackson Brown as well.

BYU hasn't been shut out in 360 straight games and average 18.2 points per game this season. The Cougars do not use the run nearly as much as the pass and are gaining only 102 rushing yards a game. In contrast to Navy, the Midshipmen ran for over 300 yards a game heading into last week.

The Irish defense did a nice job against Navy last week, holding the Midshipmen to 238 yards rushing, which was 70 less than its average.

Despite BYU's tendency to rely on the pass, Willingham said his defense needs to stop the run first in order to contain the Cougars' passing game.

"Defensively, even though this team is a passing team, and we anticipate a great deal of pass, we have got to limit their ability to run the football, force them to be one-dimensional, and then hope that with the normal law of averages that they will throw enough incompletions that we'll contest enough that they have incompletions and pick a couple also in between," Willingham said.

Receiver Toby Christian leads the Cougars with 48 catches for 497 yards and four touchdowns. Chris Hale

and Daniel Coats both have over 30 catches as well.

The Cougars offense has struggled to break out in games this season. Besides scoring 44 points against San Diego State Oct. 4, they haven't had more than 28 points in any other game.

Willingham believes the pass-oriented Cougar offense gives Notre Dame's defense opportunities to try different formations — something the unit couldn't do against Navy last weekend.

"We've got to do an almost complete turnaround," Willingham said. "That's good in a sense because there are things in pass coverage that you can cheat with, but with the option you can't cheat. You have to have everything covered because if you don't you're in big trouble."

Contact Joe Hettler at jhettler@nd.edu

IN COMPETITION
53rd BERLIN INTERNATIONAL FILM FESTIVAL 2003

AWARDS

Winner top narrative feature at the 2nd annual (2003) Tribeca Film Festival.

Winner Silver Bear 2003 Berlin Film Festival

Silver Firebird Award 2003 Hong Kong International Film Festival

盲井

BLIND SHAFT

a LI YANG film

Banned in China, Li Yang's BLIND SHAFT rips open the seams of Chinese working-class life to unearth a haunting story that's as touching as it is provocative. Shot in secret in China's most dangerous mines (one of which collapsed two days after shooting ended), BLIND SHAFT offers us a glimpse of China and, perhaps, our own souls that few of us are likely to forget.

FILM SCREENING


Wednesday, November 12, 2003

8:00 p.m. 101 DeBartolo

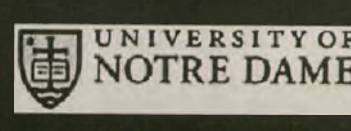
Followed by questions/answers with

LI YANG, Director

Free and open to the public

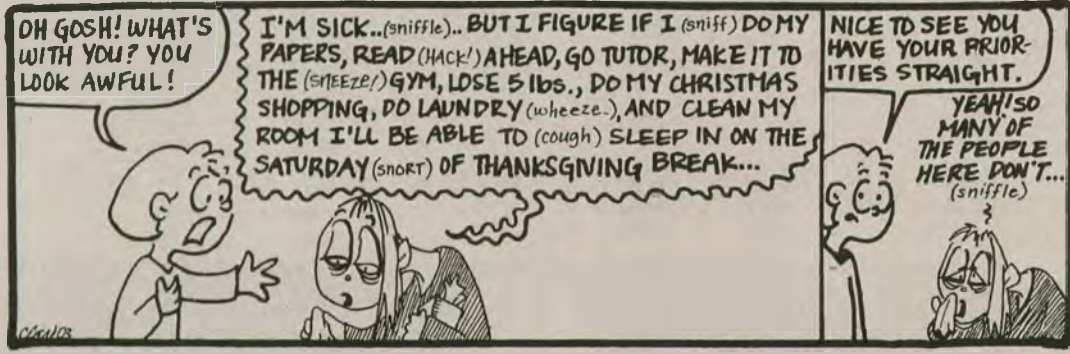


Li Yang was born in Xian, China in 1959. He comes from a family of actors and grew up in a theater complex. After leaving high school, he went to work as an actor at the China Youth Arts Theatre in Beijing from 1978-85. Li then studied film directing at the Beijing Broadcasting Institute from 1985-87. He left to study German literature from 1988-90 at the Free University of Berlin, and Dramatic Theory at Ludwig-Maximilian University of Munich from 1990-92. During this time, Li also worked as an actor for German TV. He went on to study Film Directing at the Academy of Media Arts in Cologne from 1992-95. While at the Academy he wrote and directed several documentaries: *Women's Kingdom* (1991), *Happy Swan Song* (1994), and *The Wake* (1996), which he completed after graduation. *Blind Shaft* is his first feature film.



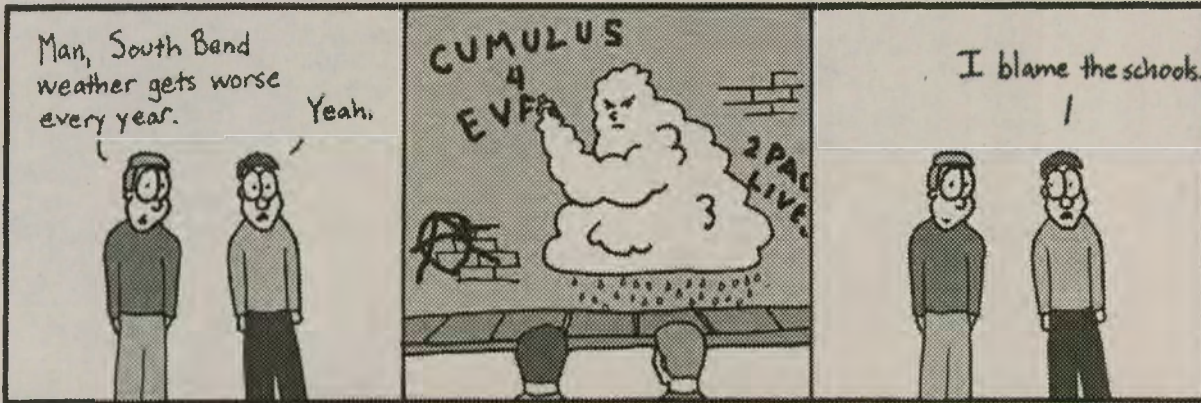
SCHOOL DAZE

CLARE O'BRIEN



FIVES

BRETT CAMPBELL & DAN ZYCHINSKI



JUMBLE

HENRI ARNOLD MIKE ARGIRION

JUMBLE

THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles...

Jumble puzzle grid with words ORPYX, OMBOL, JORNAG, SUMOFA.



Now arrange the circled letters to form the surprise answer...

Answers tomorrow

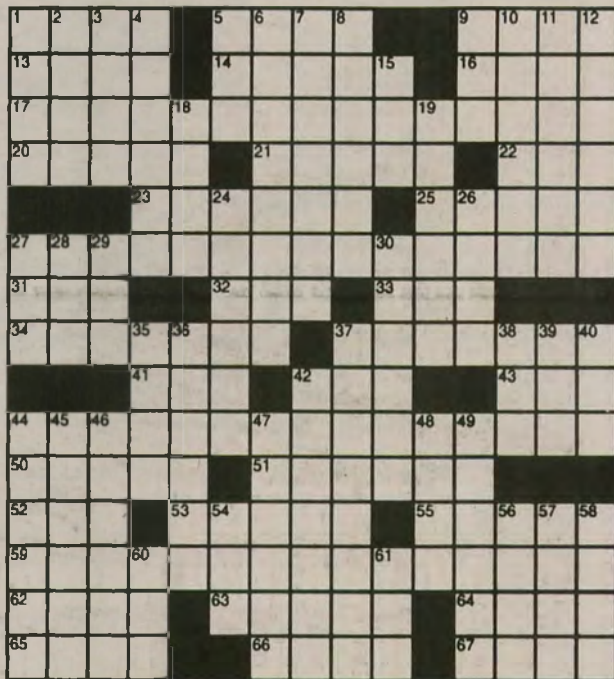
Yesterday's Jumbles: FILMY MANGY PROFIT QUAVER Answer: What she kept in her makeup case - VANITY FARE

CROSSWORD

WILL SHORTZ

- ACROSS: 1 Intensifies, with 'up', 5 Record, 9 Sots' spots, 13 Of the flock, 14 Composer von Webern, 16 About, 17 Without delay, 20 Oil source, 21 'On This Night of a Thousand Stars' musical, 22 Young, 23 It follows a starter, 25 Tuesday, in Tours, 27 'Be patient!', 31 Riviera season, 32 Caregivers, for short, 33 Resembling, 34 Agrees to, 37 'Who has an answer?', 41 Digital feature, 42 Put on, 43 Misery, 44 In charge, 50 Colonial John, 51 They may be red, 52 Runny nose cause, 53 Relating to tissue, 55 Trip planner's aid, 59 Stepped in for another, 62 Mother of Apollo, 63 voice (softly), 64 Gas station adjunct, 65 Old station name, 66 New Mexico skiing locale, 67 Book after Joel

- DOWN: 1 'Tis a pity', 2 S.A.T. part, 3 Sandwich bread, 4 Tote, slangily, 5 'Dear old' guy, 6 How to see 'L.A. Law', 7 Livestock feeds, 8 Knockoffs, 9 mater (brain cover), 10 O.K., 11 'Viva Zapata!' star, 1952, 12 Becomes established, 15 'bad!', 18 Start of a counting-out rhyme, 19 G-rated, 24 Rich cakes, in Germany, 26 The Black Stallion, for one, 27 Mauna, 28 List abbr., 29 Common Market letters, 30 Left- (southpaw), 35 Raison d', 36 Grosse Mich., 37 Follow



Puzzle by A. J. Santora

- 38 His or her follower, 39 'i' lid, 40 Approval, 42 Turner city, 44 Aren't decisive, 45 Prestigious magazine awards, 46 Full-price payers, 47 Dumb ox, 48 Fund-raising grps., 49 Bronchodilator's target, 54 Wynn and others, 56 Good earth, 57 Prefix with gramme, 58 Fast ones, for short, 60 Card game with forfeits, 61 'Help!'

For answers, call 1-900-285-5656... Annual subscriptions are available for the best of Sunday crosswords from the last 50 years...

HOROSCOPE

EUGENIA LAST

Sharing this birthday: Booker T. Jones, Nadia Comaneci, Tonya Harding, Brian Hyland, Neil Young

Happy Birthday: Stop living in the past and move into the fast lane. There is no time to waste if you want to reach your goals.

- ARIES (March 21-April 19): Expect to have problems with your mate... TAURUS (April 20-May 20): You may want to get some rest... GEMINI (May 21-June 20): Don't go crazy when it comes to entertainment... CANCER (June 21-July 22): Someone you live with will be impossible to get along with... LEO (July 23-Aug. 22): Creative endeavors or doing things with children will relax you... VIRGO (Aug. 23-Sept. 22): Don't count your chickens before they hatch... LIBRA (Sept. 23-Oct. 22): Look to close friends or relatives to give you the support you need... SCORPIO (Oct. 23-Nov. 21): Be careful not to lead someone on... SAGITTARIUS (Nov. 22-Dec. 21): The work you do at fund-raising events will make you popular... CAPRICORN (Dec. 22-Jan. 19): Minor accidents will occur... AQUARIUS (Jan. 20-Feb. 18): You should be looking at travel options... PISCES (Feb. 19-March 20): You can help others by taking care of their personal papers...

Birthday Baby: You are intuitive, intellectual and independent. You will look, see and do right from day one.

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ND VOLLEYBALL

Blocked and snapped

No. 14 Panthers end 14-game Irish winning streak

By HEATHER VAN HOEGARDEN
Sports Writer

They were beaten at their own game.

The Irish, who lead the NCAA in blocking, were outdueled at the net Tuesday night as No. 14 Northern Iowa registered 15 blocks to the Irish's 12.5 — most of which came in the last two games.

As a result, the No. 12 Irish found themselves leaving Cedar Falls, Iowa with a 3-1 (30-23, 30-28, 26-30, 30-26) loss, which snapped one streak and extended another.

For the Irish (21-3), they saw a 14-game winning streak snapped. Meanwhile the Panthers (22-4) added to their consecutive home wins, with their 69th straight victory at home. This streak is the second longest in NCAA history.

From the beginning, it was a good match up, as both teams excelled in blocking — the Irish leading the nation and the Panthers third. However, Northern Iowa was able to put the ball away when it counted, and that made the difference in a match of similar teams.

Notre Dame managed to hit .185 on the match, well below their season average. But the Irish got off to a good start in each of the four games, leading by at least five points to start each game. They could not sustain the effort, as the Panthers managed to crawl back in

each game except the third, which the Irish won 30-26.

Sophomore middle blocker Lauren Brewster led the Irish, as she just missed a double-double. Brewster finished with 14 kills on .385 hitting, taking charge at the net. She also had nine blocks. Junior Emily Loomis and sophomore Lauren Kelbley added 13 and 11 kills apiece, respectively.

Senior setter Kristen Kinder had 49 assists on the match. Kinder was named Big East Player of the Week last week.

Defensively, libero Meg Henican had 17 kills to lead the way once again for Notre Dame.

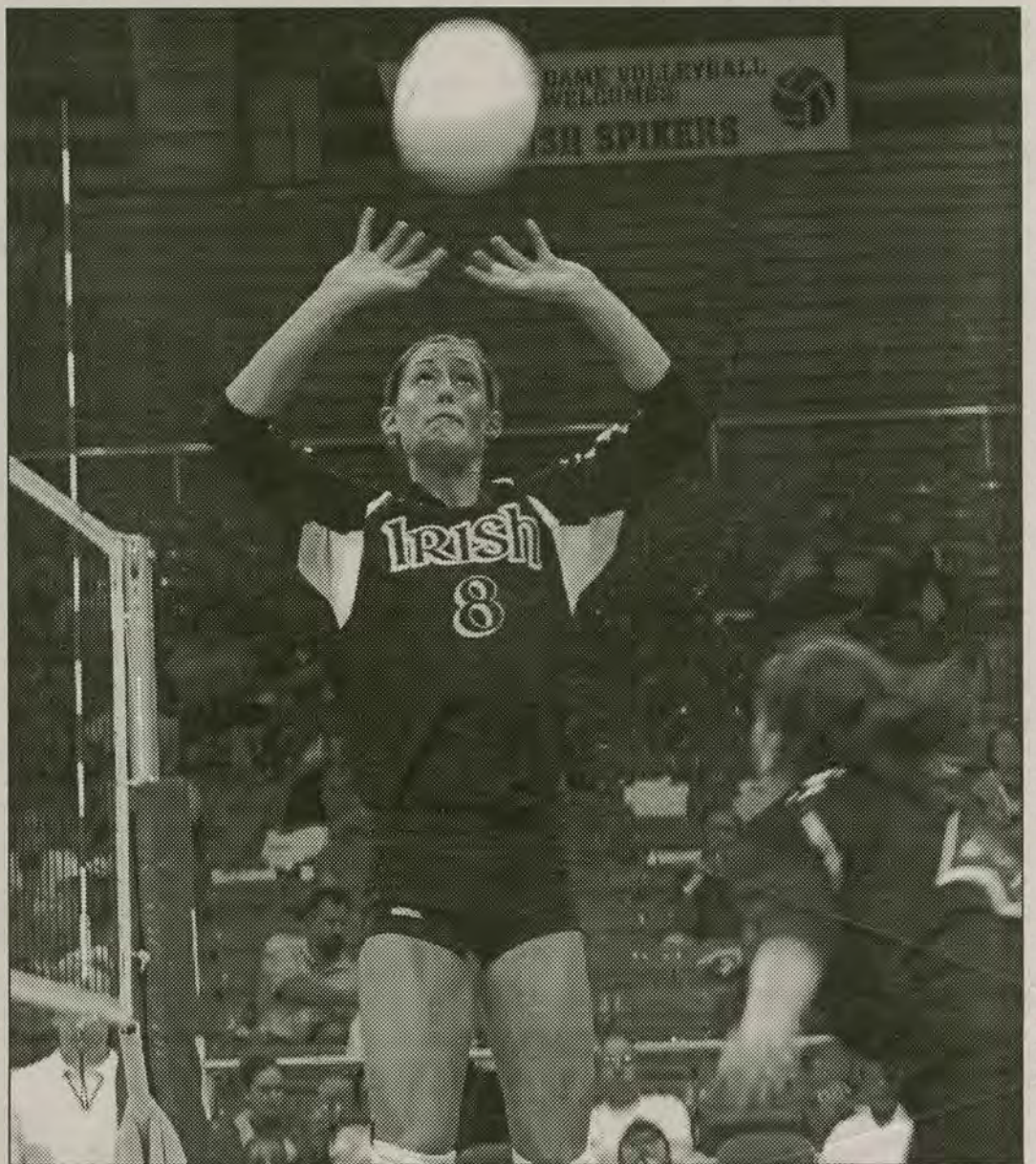
However, Northern Iowa played very well according to senior setter Jill Arganbright.

"We played some of our best volleyball this season tonight," Arganbright said.

The loss leaves the Irish in a tough spot going into the NCAA Tournament, which starts Dec. 4. Because the Irish only play one more ranked team (Stanford, Nov. 29), they must win the rest of their regular season matches to better their chances of getting a top seed.

Two more matches remain besides Stanford, and both are this weekend. Saturday, the Irish face West Virginia, and Sunday they will see Pittsburgh to wrap up the Big East regular season.

Contact Heather van Hoegarden at hvanhoeg@nd.edu



TIM KACMAR/The Observer

Senior co-captain Kristen Kinder was named Big East player of the week Monday, but she couldn't help Notre Dame put No. 14 Northern Iowa away Tuesday.

ND WOMEN'S SOCCER

Familiar frosh spark Irish

By ANDY TROEGER
Sports Writer

Throughout their high school careers, Jen Buczkowski, Jill Krivacek and Kim Lorenzen played together on the Illinois Olympic Development Program team and for the FC Chicago Sockers club team, winning both the ODP National Championship in 2003 with the ODP team and the 2001 Presidents Cup with the Sockers.

Now that the three Chicago area players have come to Notre Dame, they are still excelling by helping the women's soccer team roll up a 19-2-1 record heading into the

see FROSH/page 22



CHIP MARKS/The Observer

Freshman midfielder Jen Buczkowski, right, goes up for a header in a game earlier this season.

FOOTBALL

Defense must shift gears for Cougars

By JOE HETTLER
Sports Writer

If Navy was the apples, then BYU is the oranges.

A week after facing the Midshipmen's triple option attack that led the country in rushing, Notre Dame's defense must change gears — and quickly — to prepare for the high flying passing game of the Cougars.

"For this week, we have to make a 180-degree turn," Notre Dame coach Tyrone Willingham said. "We go from facing the option to

facing a team that is going to throw the football probably more than we might have seen it thrown this year. They are going to give us a variety of formations, of personnel groupings, and it going to be a difficult task just to identify most of that and then play it in the proper manner."

BYU likes the to throw the ball — a lot. The Cougars average 40.5 pass attempts per game and are ranked in the top 30 in the nation for passing yards. BYU has used

see BYU/page 22

SPORTS AT A GLANCE

MLB

Drug testing survey

Depending on the results of the most recent drug tests, commissioner Bud Selig could institute random drug testing.

page 19

COLLEGE FOOTBALL

Three Miami players suspended

Hurricanes tight end Kellen Winslow and two other players are suspended for the Syracuse game.

page 18

NFL

Browns release Kevin Johnson

Cleveland let go its former No. 1 receiver Tuesday.

page 16

COLLEGE FOOTBALL

Ohio State wants a chance to defend its title

The Buckeyes control their own destiny as the season winds down.

page 15

NBA

Rockets 90 Heat 70

Jeff Van Gundy defeated his brother Stan Tuesday night.

page 14