

# THE OBSERVER

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## Ireland's president to address ND graduates

University chooses former attorney, scholar, Church activist, journalist as 2006 commencement speaker

By MARY KATE MALONE  
Assistant News Editor

The President of Ireland, Mary McAleese, will be the principal graduation speaker and an honorary degree recipient at Notre Dame's May 21 commencement ceremony, University officials said Tuesday.



McAleese

"As an attorney, journalist,

scholar and now president, Mary McAleese is an inspiring model for women, a fierce champion for peace and a passionate voice within the Catholic Church," University President Father John Jenkins said in a statement. "The theme of her presidency is 'building bridges,' and she has done just that while staying true to herself."

The choice of McAleese as commencement speaker was finalized "a ways back," Senior Executive Assistant to the President Father Jim McDonald said Tuesday from Dublin, but she needed permission from Ireland's

Parliament before arrangements could be finalized.

McDonald, Jenkins and other University officers were scheduled to dine with McAleese Tuesday night in Dublin.

"She's a wonderful woman, accomplished lawyer and politician," McDonald said. "She'll be an excellent speaker."

McAleese is Ireland's eighth president and the first from Northern Ireland. She was elected to the Irish presidency in 1997 and ran unopposed for a second term in 2004. McAleese has been welcomed by both Protestants and Catholics during her frequent

visits to Northern Ireland, despite predictions that her presidency would cause further division.

Born into a Catholic family in Belfast, Northern Ireland — a predominately Catholic city — McAleese has been an advocate for the Catholic Church, serving as a member of the Catholic Church Episcopal Delegation to the New Ireland Forum in 1984 and as a Church delegate to the North Commission on Contentious Parades in 1996. She was also a delegate to the 1995 White House conference on trade and investment in Ireland.

She studied law at Queen's

University in Belfast and graduated with honors in 1973. McAleese was a professor at Trinity College and later worked as a reporter for the national television network of Ireland, RTÉ, for two years.

In 1981, McAleese returned to Trinity and six years later moved back to Northern Ireland to become the director of the Institute of Professional Legal Studies at Queen's University. She was appointed Pro-Vice Chancellor there.

Her husband, Dr. Martin McAleese, received an honorary degree from Notre Dame

see SPEAKER/page 4

## Students pray for SMC senior in car accident

Injuries will require months of recovery

By MEGAN O'NEIL  
Saint Mary's Editor

Nearly a week after she was seriously injured in a car accident, Saint Mary's senior Leslie Orlando remained in critical condition in an Erie, Penn. hospital Tuesday, as the College community offered prayers and concern.

Orlando suffered serious injuries after she lost control of her vehicle and crashed while driving home from South Bend to Erie on Feb. 2.

There were no other cars involved in the accident. She was 40 minutes from her

house, said her father, Gregory Orlando.

"The weather conditions were very bad," Gregory Orlando said. "It was very dark, very rainy, some fog, a couple of times she had pulled off the road."

The crash left Leslie Orlando with head trauma, multiple fractures in her pelvis, a broken arm, lung injuries and three broken ribs, Gregory Orlando said. She spent two days in an intensive care unit (ICU) in Erie and then was moved to the hospital's trauma ward Feb. 4.

Doctors operated on his daughter's arm Feb. 3, Gregory Orlando said. They managed to keep swelling



CHELSEA GULLING/The Observer

Saint Mary's students line up in Holy Spirit Chapel in LeMans Hall Tuesday to light candles in honor of senior Leslie Orlando, who was seriously injured in a car accident last week.

see SERVICE/page 6

## Irish disappoint hoops fans

String of losses leaves the Legion lackluster

By KATIE PERRY  
Assistant News Editor

For smug ESPN college basketball commentators, Notre Dame's five-game losing streak — the program's worst since the 1993-94 season — is merely a punch line.

But the jokes are lost on the Irish's most fervent student fans, who see the energy and spirit of the Leprechaun Legion dwindle with each last-minute loss.

"I think a lot of people will go [to home games] just because we put up such an entertaining game, but if this continues for much longer, attendance will



MATTHEW SMEDBERG/The Observer

Members of the Leprechaun Legion cheer the Irish on their way to a 69-50 win over Hofstra University Nov. 22.

see LOSSES/page 4

## Students, criminals roommates in Dismas

By KAITLYNN RIELY  
News Writer

When Keith Romine was released from prison after nearly 25 years of incarceration, his biggest adjustment to normal life was to the advance in communication technology. Romine — who began his imprisonment before the age of mass cell phone usage and personalized ringtones — said he still mistakes the cell phone rings of his college student housemates for the radio.

Romine is currently a resident of the Michiana Dismas House, a halfway house in South Bend that serves as a prisoner rehabilitation program. In Dismas Houses across the country, college students live side by side with former offenders.

The Dismas program — which takes its name from the thief who asked for forgiveness while being crucified beside Jesus — was started in 1974 when Father Jack Hickey, then a Catholic chaplain at Vanderbilt University in Nashville, said he believed recent prisoners and college students could mutually benefit one another.

Hickey based the program on the idea that both groups are going through major transitions in their lives. While one is preparing to enter society for the first time, the other is preparing to re-enter society.

Maria Kaczmarek, the executive director of Dismas of Michiana, described the halfway house as a prisoner re-entry program that serves as a

see DISMAS/page 4



## INSIDE COLUMN

## I'm freakin' out, man

I can understand why college kids do drugs.

I've been seeing lots of bright colors and funky shapes lately. I've been pondering the universe too. I keep eating Wheat Thins and Lucky Charms, and laughing at just about everything. And I'm really not on drugs.

Joe Piarulli

News  
Production  
Editor

Do you ever watch commercials for medicine and think, "Man, I have all those symptoms, I must need Midol." Then you realize, "No, I'm a guy, I don't need Midol, I'm just cranky because someone borrowed my scissors and I don't know where they are, and I need to cut this tag off my shirt because it's scratching my neck ... and I have a stomach ache because I drank a cup of nacho cheese at the dining hall." My friends do that all the time. I try not to let them watch much TV.

I've been showing the signs of drug use all week — if I saw a commercial for a hallucinogenic drug, my reaction would be similar to those of my friends with the Midol commercials. But I think I can explain it.

It started, like most weeks do, on Sunday.

I woke up at 3 p.m., ate four slices of pizza and some Doritos, went Superbowling (watched a boring football game), then, after little debate, went back to sleep. Sure, I felt like a bum, but I didn't think much of it.

On Monday, everything started getting bizarre. I laughed during a diversity presentation for basically no reason. I laughed at my friends whenever they looked at me, and I laughed while doing most of my homework. At night, I went to see "Run Lola Run." AND I WAS FREAKING OUT. That movie is out of control. People were yelling in German and traveling back in time and robbing banks — it's a little too much for me. I was seeing colors and shapes of which I am now permanently frightened. And thus began my philosophizing.

I'm in a Cosmology class, which for me is extremely unhealthy. I stay up at night thinking about black holes, parallel universes and extra dimensions (Professor Kolda, if you're reading this, just straight up tell me if aliens exist or not). The worst part about it is I don't know anything about black holes, parallel universes or extra dimensions except what I've heard on "The Twilight Zone," "Seinfeld," and The MuppetVision show at Disney, respectively.

This whole "Universe" thing is really a problem for me. It's a little too complicated, and it's been treating me funny lately, so if it wants to fight, I'll fight. You hear that Universe? You're not infinitely big. You don't scare me. There are more prominent mysteries than you, such as: How did I not know that they make chocolate Lucky Charms until like two weeks ago? Or: How many licks does it take to get to the center of a Tootsie Pop? Or: Who has my scissors? They're blue and I want them. Give them back.

Man, I can't believe it's only Wednesday.

Contact Joe Piarulli at [jpiarull@nd.edu](mailto:jpiarull@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

## QUESTION OF THE DAY: HOW HAS WORKING FULL-TIME AFFECTED YOUR COLLEGE EXPERIENCE?



Lauren Rosenbach

senior  
Holy Cross

"My social life consists of hangin' with 7 and 8-year-olds."



Kathleen McCall

senior  
Annunciata

"I often find myself using my therapeutic skills at the bar."



Megan Kennedy

senior  
Annunciata

"I'm dedicated to both my academics and my social life. I feel it's important to maintain a balance."



Katie Jo Cornelius

senior  
Holy Cross

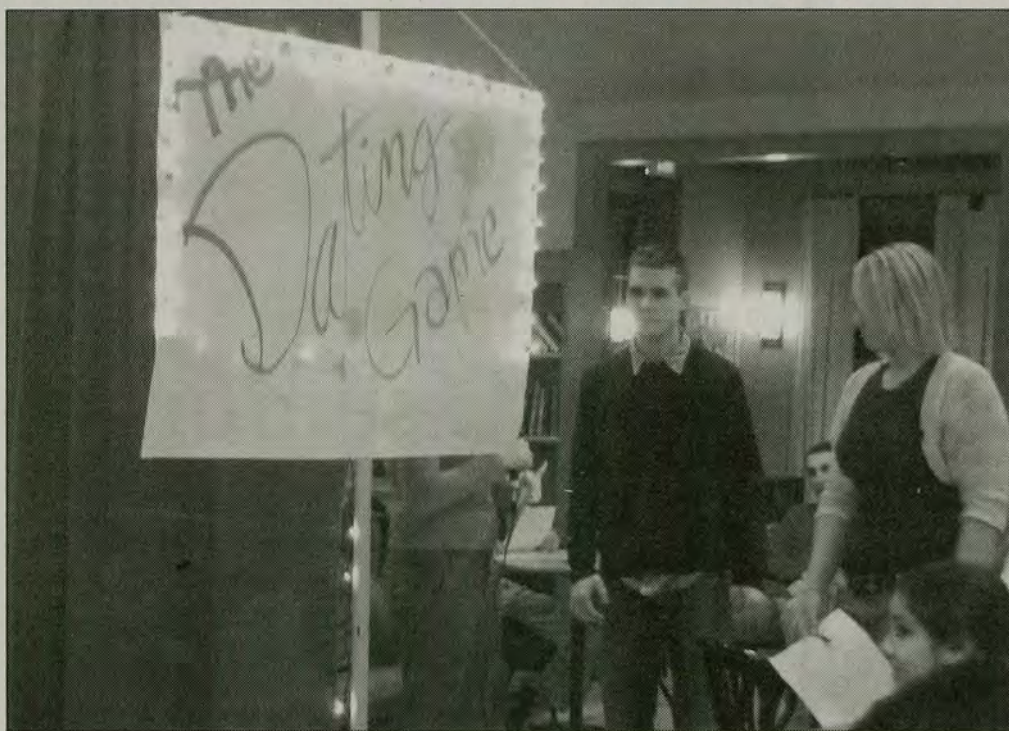
"I hate the early rising."



Lauren Condon

senior  
Annunciata

"What college experience?"



CHELSEA GULLING/The Observer

Freshmen Kyle O'Donnell and Laura Beth Urban play "The Dating Game" in a game show at Dalloway's on Saint Mary's campus Tuesday. O'Donnell picked Bachelorette No. 2 during the competition.

## OFFBEAT

## Woman does 'mouth-to-beak' to save chicken

ARKADELPHIA, Ark. — Sometimes a chicken does have lips, just sometimes not her own. Marian Morris saved her brother's exotic chicken, Boo Boo, by administering "mouth-to-beak" resuscitation on the fowl after it was found floating face down in the family's pond.

Morris, a retired nurse, said she hadn't had any practice with CPR in years, but that she was interested to see if she "still had it."

"I breathed into its beak, and its dad-gum eyes popped open," Morris said.

"I breathed into its beak again, and its eyes popped open again. I said, 'I think this chicken's alive now. Keep it warm.'"

Morris said she was pleased to find that the bird she saved was an "exotic," and not just an ordinary chicken.

The chicken is called Boo Boo, because she is easily frightened. The family thought Boo Boo was startled and flopped into the pond.

## Teen using restroom falls out bus window

ALBANY, N.Y. — A New York City teenager fell out

the window of a moving bus while using the restroom Tuesday and landed on the New York State Thruway.

State police said Jose Gonzales, 17, lost his balance when the chartered bus swerved to change lanes. It was unclear how fast the bus was going.

Gonzales was taken to Albany Medical Center for treatment. Police said he'll recover.

Gonzales fell onto the shoulder of the thruway near Exit 23 southbound.

Information compiled from the Associated Press.

## IN BRIEF

The student government General Election Debate will take place at 8 p.m. Thursday in the Huddle area of the LaFortune Student Center.

Participants in Speed Dating will have 10 dates in half an hour at 11:55 p.m. Thursday at Legends. To sign up, e-mail [legends@nd.edu](mailto:legends@nd.edu) by today.

The Pasquerilla East Musical Co. will present Footloose at 7:30 p.m. Thursday, Friday and Saturday at Washington Hall. Tickets are \$5 for students and \$7 for adults and can be purchased at the LaFortune Box Office.

The Edith Stein Project: Redefining Feminism, a two-day conference on violence against women, will take place from 12 to 7 p.m. Friday and from 9 a.m. to 9 p.m. Saturday in McKenna Hall.

The Notre Dame Symphony will present its winter concert at 8 p.m. Saturday in the DeBartolo Performing Arts Center. It will feature two student soloists — winners of the ND Concerto Competition on the Beethoven Violin Concerto and Schumann Piano concerto. Tickets are \$3 online and at the box office at 1-2800.

The Handbell and Celebration Choirs are presenting their annual joint concert of sacred music at 8 p.m. Sunday in the Basilica of the Sacred Heart. Admission is free.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to [obsnews@nd.edu](mailto:obsnews@nd.edu)

	TODAY	TONIGHT	THURSDAY	FRIDAY	SATURDAY	SUNDAY
LOCAL WEATHER						
	HIGH 27 LOW 20	HIGH 20 LOW 19	HIGH 32 LOW 29	HIGH 31 LOW 23	HIGH 27 LOW 21	HIGH 26 LOW 21

Atlanta 52 / 30 Boston 33 / 21 Chicago 30 / 22 Denver 55 / 36 Houston 71 / 43 Los Angeles 85 / 51 Minneapolis 25 / 12 New York 37 / 24 Philadelphia 39 / 24 Phoenix 83 / 53 Seattle 54 / 42 St. Louis 36 / 20 Tampa 62 / 45 Washington 38 / 26



## Late Night Olympics raises \$8,394 for needy

By KAITLYNN RIELY  
News Writer

While Saturday's Late Night Olympics did not bring in quite as much money as last year's event, the \$8,394 raised undoubtedly will be just as appreciated by the St. Joseph County Special Olympics.

Assistant director for RecSports Bill Reagan said he was pleased with the funds raised by the approximately 1,200 participants — slightly fewer than the 1,300 people who participated in the 2005 Olympics, but higher than the 2004 count of 1,100.

"We may not have made \$8,500 like last year, but we'll still be able to send a big check to Special Olympics," Reagan said.

Penny was brought in the biggest chunk of the funds — \$2,313 — trailed closely by \$2,282 from entry fees.

Reagan described the 20th annual event in the Joyce Center as a "great combination of a wide variety of competitions and fundraising."

Many of those competitions were dominated by the MBA team, which garnered its first victory Saturday and ended the four-year dynasty of the Keough-Welsh Family team.

Keough-Welsh Family placed second, trailing the MBA team by 294 points. The Carroll-Zahm-McGlinn team was third,

and Pangborn-Sorin finished last.

Since first participating in the Late Night Olympics three years ago, the MBA association has been a competitive squad. Mo Sabet, the association's president, said the event's organizers were highly motivated and encouraged members to participate in the events and also to donate money.

"We're really trying to show our face on campus and be part of Notre Dame as a whole," Sabet said.

Target golf, Nerf football, broomball, volleyball and dodge ball were some of the games offered Saturday night. Broomball was one of the most popular sports, with all available slots filled. St. Ed's and Cavanaugh won that event.

Pasquerilla West sophomore Bethany Comfort played in the volleyball tournament. She said she liked the brother-sister dorm teams and the chance to participate in an athletic contest at Notre Dame.

"I did athletics in high school, but I'm not good enough to be on a varsity sport here, so it was kind of a chance to be athletic," she said.

Reagan said he encountered no major disciplinary problems at this year's event.

Contact Kaitlynn Riely at [kriely@nd.edu](mailto:kriely@nd.edu)

## Studies intensify as MCAT looms

*Pre-professional majors utilize test courses to improve chances*

By ADRIENNE RUFFNER  
News Writer

With April creeping up on the horizon, junior pre-med students missing recently from parties or other social events are likely buried in the library or nearest study lounge.

Pre-professional majors interested in attending medical school have been studying for the April 22 Medical Colleges Admissions Test (MCAT). They spend hours studying on their own and taking Kaplan test preparation classes.

"I've been studying since about October," junior Dave Olson said. "My Kaplan class started then ... we meet for three hours every week."

Junior Kate McCartan said she also is taking Kaplan classes, but she began them in January because she was abroad in Dublin in the fall.

"I don't regret going abroad, but studying is a lot more work right now than it would have been," she said. "The MCAT and your GPA are the most important things for getting into med school, and it's tough to balance classes and studying for the test."

The MCAT is divided into four parts. The physical sciences, biological sciences and verbal reasoning sec-

tions are multiple choice, and each is scored on a scale from one to 15. The fourth section, writing skills, consists of two essays and is scored with a letter grade from J to T, with T as the highest.

"Each week in the Kaplan course, we have a lesson on organic chemistry, biology, general chemistry or verbal reasoning," McCartan said. "For me, the hardest part of the test is a tie between physics and organic chemistry, so I want to concentrate on those."

No one has ever gotten the perfect score of 45, according to the MCAT Web site.

"I, like many other pre-meds, think that organic chemistry is particularly difficult," Olson said. "So the biological sciences section, which includes biology and organic chemistry, will definitely be the hardest for me."

Olson said although the test will be difficult, he thinks his study schedule will prepare him well for the MCAT. He will forgo the beach to spend his spring break studying on campus.

"Well, last year, I had planned on going to South Padre [Texas]," Olson said. "But after starting all my reviewing, I've decided to bite the bullet and stay at ND and study."

McCartan said she plans to go home for break but will spend her time "studying in libraries and taking practice tests."

The MCAT Web site said the test takes approximately nine and a half hours, including an hour for lunch and two 10-minute breaks. It costs \$210, and the regular registration deadline for the April 22 test is March 17.

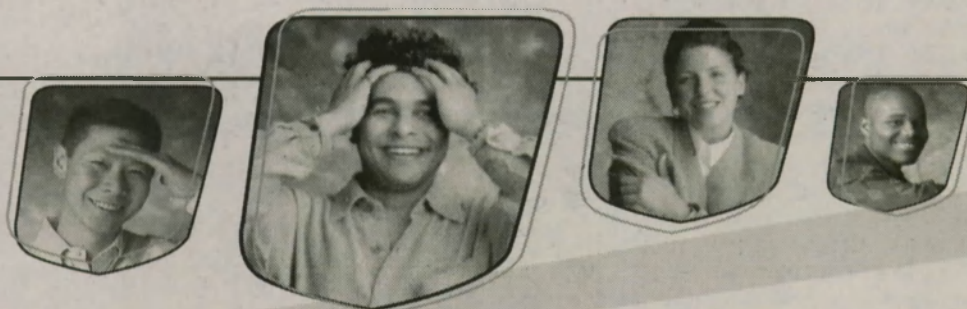
McCartan said her Kaplan course has been very helpful in preparing her for the long day of testing. Before the test in April, she and others in the Kaplan course will take five full-length tests.

"At Kaplan, they give us lots of tips, everything from how to study to what to eat for lunch on the day of the test," McCartan said. "They told us not to eat turkey because it will make us sleepy."

While the MCAT is very important to their futures, students will be glad when the test — and the stress — is over.

"Immediately after the test, I'm going to celebrate with some senior pre-med students," Olson said. "Then I'm going to call my mom and tell her that I did awesome, and then I'm going to eat."

Contact Adrienne Ruffner at [aruffner@nd.edu](mailto:aruffner@nd.edu)



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## Losses

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start to taper because someone can only take so much heart-break," sophomore Matt Biscaia said.

Freshman Joe Mancuso said he expects fewer students to pack the Joyce Center for tonight's game against Rutgers University.

"I'll be there because I love basketball, but it's hard enough to generate interest with a string of [tough losses] that basically crippled our chances to make a post-season run," Mancuso said.

Leprechaun Legion president Yoko McCann said she worries about home game attendance when the team isn't winning, but the nail-biting conclusions of recent games should warrant student support.

"What makes me optimistic is that at the very least, the games have been exciting," she said. "With the team so obviously giving it their all [and] never quitting, I feel — hope — that the students will still have it in them to continue supporting Irish basketball."

McCann said she hopes there are "good crowds" of students for all of the remaining four home games.

"No one likes to lose, but it's too early to throw in the towel," she said. "It will just kill me if we don't have a full student section on hand against DePaul to say goodbye to the seniors as they play their final game for Notre Dame. If nothing else, they deserve that."

But sophomore Francisco Del Valle said Notre Dame's failure to win games will deter his home game attendance for the remainder of the season.

"I might go to the Marquette game because it's the only good home game left, but at this point, I have lost all hope for our team," he said.

McCann declined to comment on how lowered attendance might influence the number of tickets allotted for students in future seasons — which at this point would be speculative — but which has historically been a factor.

"Students have voiced concern that more tickets should be made available; however, since attendance dropped [during the 2004-2005 season], the ticket office — and rightfully so — was not going to give out any more student tickets," said Matt Walsh, who chairs the Student Senate's University Affairs Committee, in an Oct. 26 article in The Observer.

Mancuso said attendance is

"a big concern" because Irish head coach Mike Brey has been trying to get the Notre Dame and Saint Mary's students more and better seats for the past few years — but "we have done nothing to support him."

"I hear the JACC might be redone in a couple of years, and if the students don't want to get the short end of the stick again, we have to continue supporting the team," Mancuso said.

The Leprechaun Legion has planned promotional events for the rest of the home season, including wigs for the first 150

students at tonight's game, McCann said.

"We'll be doing everything we can — within our diminishing budget — to keep spirits up," she said.

But as the Irish fall further down the Big East Conference standings, students said it is

hard to remain optimistic about the rest of the season. For fans at Notre Dame and Saint Mary's, the Joyce Center is half empty — not half full.

Del Valle said the Irish are "probably the best 39-minute team in the NCAA," but unfortunately that doesn't equate into a post-season presence.

"I actually had hope in the fact the we could still make it to the Big East tournament, but we just can't complete a game," he said. "We are not bad. We play at the same level of our competition in every important game. We just need to lock it up."

Unlike some of his peers, Mancuso said he is still "enthusiastic" and has not lost hope for the embattled Irish.

"We've proven we can play with the best on any given night," he said. "All we have to do is make a run and get into the Big East tournament and continue that run throughout the tournament. A win at UConn would not hurt either."

Mancuso said the Leprechaun Legion is becoming inundated with a somewhat less-than-loyal following, and "there is nothing worse than a fair-weather fan."

"We should support the team no matter what, or else the program will suffer," he said.

"I would love to see the fans get a little more into the game. We're great at cheering after we make a three or a great play, but when our team needs us the most, the majority of the fans quietly look on — as an avid college basketball fan, it's disappointing."

Contact Katie Perry at [kperry5@nd.edu](mailto:kperry5@nd.edu)

isters and a president of El Salvador have all served as the commencement speaker during the past 50 years.

Last year's commencement speaker was Vartan Gregorian, president of the Carnegie Corporation.

Contact Mary Kate Malone at [mmalone3@nd.edu](mailto:mmalone3@nd.edu)

## Dismas

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form of crime prevention.

According to the program's brochure, the mission of Dismas House is "to reconcile former offenders to society and society to former offenders."

Dismas is not a government agency and gets no funding from the state. Rather, funding comes from program fees (room and board paid by all residents), fundraising and grants. Since South Bend's Dismas opened in 1986, it has housed over 500 former prisoners and college students.

Offenders released from prison are at a high risk of resuming criminal acts once they return to society. Dismas combats this trend by giving former prisoners a transition time to get back on their feet and find a steady job and a place to live.

Nationally, the rate of former convicts who fall back into their old ways once released from prison is 64 to 75 percent, Kaczmarek said. The rate for people who lived at Dismas is only 35 percent.

"Some of the hardest things for former offenders is to find housing, to find counseling for drug or substance abuse ... to find medical health care or mental health care and to find employment," Kaczmarek said. "Former offenders are at a very high risk to re-offend, but if they have support, they

can make it."

The Dismas staff designs a re-entry program specific to each former offender to focus on problems such as substance abuse or mental health issues.

Residents must commit to a 90-day stay at Dismas. While living at the house, they are required to find a job and start saving money. Each resident should save \$1,500 to \$2,000 dollars before he or she leaves to be able to live a stable life on his own, Kaczmarek said.

College students assist with the re-entry process for the former offenders by volunteer-

ing to cook meals, perform chores around the house and even live in the house for a semester or year.

Romine said he especially enjoys the student interaction he has had since arriving at Dismas in early January. He said he is the last one to leave the dinner table, and uses this

time to converse with students about politics, international world events and national events. While in prison, Romine kept up with current issues and used his time to study so he could come out of prison prepared to re-enter society as efficiently as possible.

"I coined a phrase many, many years ago that, 'I'm in prison, but the prison's never been in me,'" said Romine, who found a job with Medallion Plastics, Inc. just eight days after his arrival in

South Bend. "You know, I kept my head screwed on right, I've done positive things. You know the jobs that I took when I was in prison were going to be jobs that were gonna benefit me when I got out."

Notre Dame senior Emily Pike, who has lived at Dismas since May 2005 and is transitioning back onto campus for the end of her senior year, also said she enjoyed the interaction between students and recently-released prisoners.

"Living at Dismas was one of the best decisions I've made as an undergraduate student," Pike said. "It's really easy, I think, when we live at Notre Dame, to think that South Bend is Notre Dame and Notre Dame is South Bend and it's really not. It's a very different place and it's unfortunate that a lot of students don't get to experience that."

Pike said she agrees with the founding concept of Dismas — that a close correlation between stages of life exists between students and former offenders.

"When they've been down for a while, it really helps for them to see other people who aren't sure what they're going to do either," she said.

With Pike moving back to campus, Kaczmarek is looking for more volunteers. Dismas needs mentors for the residents as well as tutors and drivers. The staff is also looking for students who will live in the house.

Kaczmarek said students who have volunteered at Dismas previously have had positive experiences with the program.

"I think that from every student I've worked with, they've always said they got more out of it than they gave," Kaczmarek said.

Contact Kaitlynn Riely at [kriely@nd.edu](mailto:kriely@nd.edu)

*"It's really easy, I think, when we live at Notre Dame, to think that South Bend is Notre Dame and Notre Dame is South Bend and it's really not. It's a very different place and it's unfortunate that a lot of students don't get to experience that."*

Emily Pike  
senior

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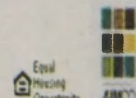
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## Speaker

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in 2004.

McAleese is not the first foreign head of state to speak at a University commencement. An Irish prime minister, two Canadian prime min-

isters and a president of El Salvador have all served as the commencement speaker during the past 50 years.

Last year's commencement speaker was Vartan Gregorian, president of the Carnegie Corporation.

Contact Mary Kate Malone at [mmalone3@nd.edu](mailto:mmalone3@nd.edu)

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## INTERNATIONAL NEWS

### Haitians vote with U.N. protection

PORT-AU-PRINCE, Haiti — Scuffles broke out and polling stations opened hours late Tuesday as masses of Haitians waited — sometimes in mile-long lines — to vote under the protection of U.N. peacekeepers crouching behind machine guns and patrolling alongside armored vehicles.

Outside the gang-controlled Cite Soleil slum, frustrated voters pounded on empty ballot boxes and chanted, "It's time for Cite Soleil to vote!"

The turnout for the vote — called a key step toward steering this bloodied, impoverished nation away from collapse — overwhelmed electoral officials. At dawn, when the 800 polling stations were supposed to open, it immediately became apparent the day would not go smoothly. In the upscale Petionville suburb of the capital, members of a crowd of thousands of voters stormed a voting station. Several women fainted.

### Radical Muslim cleric is sentenced

LONDON — A radical Muslim cleric linked to Sept. 11 plotter Zacarias Moussaoui was sentenced to seven years in prison Tuesday for inciting followers to kill non-Muslims when he led a London mosque.

Abu Hamza al-Masri also faces terrorism charges in the United States, and a Justice Department spokesman said the U.S. "stands ready to resume extradition proceedings" when the British case is completed.

In Tuesday's sentencing, Judge Anthony Hughes told al-Masri that his sermons at the Finsbury Park mosque, attended by Moussaoui and shoe-bomber Richard Reid, had endangered people around the world.

"You helped to create an atmosphere in which to kill has become regarded by some as not only a legitimate course but as a moral and religious duty in pursuit of perceived justice," the judge said.

## NATIONAL NEWS

### U.S. says it will forgive Afghan debt

WASHINGTON — The Bush administration said Tuesday it will forgive the entire \$108 million that Afghanistan owes to the United States, and larger creditors also plan to erase Afghan debt.

"The government and people of Afghanistan are working diligently to build a sustainable market economy despite many challenges," State Department spokesman Sean McCormack said.

The announcement came a week after nearly 70 nations and international bodies pledged \$10.5 billion to help Afghanistan fight poverty, improve security and crack down on the drug trade.

The pledges were intended to fund the goals set out in a five-year plan delegates signed Tuesday for redevelopment in Afghanistan, which has been devastated by decades of war.

### Rolling Stones address censorship

NEW YORK — Nobody turns off the microphone on Mick Jagger without a fight.

Censorship of their songs during the Super Bowl halftime show was "absolutely ridiculous and completely unnecessary," the Rolling Stones said through a spokeswoman on Tuesday.

The NFL, which produced the show seen on ABC Sunday night, silenced Jagger's microphone during sexually suggestive passages of two of the three songs the band performed before an audience of 90 million television viewers.

## LOCAL NEWS

### Indiana's first Hindu temple opens

INDIANAPOLIS — With the symbols of their God in place, Hindus who joyously celebrated the statues' arrival have begun regular worship in the new Hindu Temple of Central Indiana.

"This is the only temple in the whole state of Indiana," said board chairman Girdhar Ahuja, one of hundreds who helped sanctify the new building and honor the deities this month in initiation ceremonies.

The temple — a wing of a much grander facility being built in phases — opened Feb. 5 on the city's east side.

# 10,000 salute Coretta Scott King

Four U.S. presidents pay tribute to 'the first lady of the civil rights movement'

Associated Press

LITHONIA, Ga. — Ten thousand mourners — including four U.S. presidents, numerous members of Congress and many gray-haired veterans of the civil rights movement — said goodbye to Coretta Scott King on Tuesday, with President Bush saluting her as "a woman who worked to make our nation whole."

The immense crowd filled the New Birth Missionary Baptist Church — a modern, arena-style megachurch in a suburban Atlanta county that was once a stronghold of the Ku Klux Klan but today has one of the most affluent black populations in the country.

More than three dozen speakers at the funeral took turns remembering the widow of the Rev. Martin Luther King Jr., who worked to realize her husband's dream of equality for nearly 40 years after his assassination. She died Jan. 30 at age 78 after battling ovarian cancer and the effects of a stroke.

The president ordered flags flown at half-staff across the country.

"Coretta Scott King not only secured her husband's legacy, she built her own," Bush told the crowd. "Having loved a leader, she became a leader, and when she spoke, Americans listened closely."

Former President Clinton urged mourners to follow in her footsteps, honor her husband's sacrifice and help the couple's children fulfill their parents' legacy. Former President Bush said the "world is a kinder and gentler place because of Coretta Scott King." President Carter praised the Kings for their ability to "wage a fierce struggle for freedom and justice and to do it peacefully."

The funeral at times turned political, with some speakers decrying the war in Iraq, the Bush administration's eavesdropping program, and the sluggish response to Hurricane



AP Photo

Coretta Scott King's body was laid to rest in a crypt near her husband's tomb at the King Center in Atlanta Tuesday.

Katrina in mostly black New Orleans.

The Rev. Joseph Lowery, who co-founded the Southern Christian Leadership Conference with Martin Luther King Jr., drew a roaring standing ovation when he said: "For war, billions more, but no more for the poor" — a takeoff on a line from a Stevie Wonder song. The comment drew head shakes from Bush and his father as they sat behind the pulpit.

The lavish service stood in sharp contrast to the 1968 funeral for King's husband. President Lyndon B. Johnson did not attend those services, which were held in the much smaller and older Ebenezer Church in Atlanta, where King had preached.

Coretta Scott King's body was to be placed in a crypt near her husband's tomb at the King Center, which she built to promote his memory. The crypt is inscribed with a passage from First Corinthians: "And now abide Faith, Hope, Love, These Three; but the greatest of these is Love."

Over the past several days, more than 160,000 mourners waited in long lines to pay their respects and file past King's open casket during viewings at churches and the Georgia Capitol, where King became the first woman and the first black person to lie in honor.

"She made many great sacrifices," said Sean Washington, 38, who drove from Tampa, Fla., with his wife and children from a

disability center to attend the funeral. "To be in her presence once more is something that I would definitely cherish, no matter what."

Stevie Wonder and Michael Bolton sang, giving soaring, gospel-infused performances. At least 14 U.S. senators attended, along with members of the House.

Among the civil rights veterans at the funeral were Dorothy Height, longtime chairwoman of the National Council of Negro Women; Rep. John Lewis, former head of the Student Nonviolent Coordinating Committee who led the "Bloody Sunday" march in Selma, Ala.; and the Rev. Jesse Jackson, founder of the Rainbow/PUSH Coalition.

## AFGHANISTAN

# NATO troops fire on protestors

Associated Press

KABUL — International peacekeepers clashed Tuesday with Afghans protesting drawings of the Prophet Muhammad, leaving three demonstrators dead and prompting NATO to send reinforcements to a remote northern city.

Senior Afghan officials said al-Qaida and the Taliban could be exploiting anger over the cartoons to incite violence, which spread to at least six cities in a second day of bloody unrest

in Afghanistan.

Demonstrations rumbled on around the Muslim world, and the political repercussions deepened, with Iran suspending all trade and economic ties with Denmark, where the drawings were first published. The Danish prime minister called the protests a global crisis and appealed for calm.

In a new turn, a prominent Iranian newspaper, Hamshahri, invited artists to enter a Holocaust cartoon competition, saying it wanted to see if freedom of expression — the banner under

which many Western publications reprinted the prophet drawings — also applied to Holocaust images.

The drawings — including one depicting the prophet wearing a turban shaped as a bomb — have touched a raw nerve among Muslims. Islam is interpreted to forbid any illustrations of Muhammad for fear they could lead to idolatry.

Violence has escalated sharply in Afghanistan this week, and seven people have died in demonstrations during the past two days.



## Service

continued from page 1

and bleeding near the brain under control.

A prayer service to light candles for Leslie Orlando drew about 50 students to Holy Spirit Chapel in LeMans Hall Tuesday night.

"She is making progress but she is having a very difficult time," Gregory Orlando said. "She had a very bad day today ... [She is in] lots of pain."

Leslie Orlando is currently on a morphine drip and has been in and out of consciousness since the accident. Although she is unable to talk, Gregory Orlando said his daughter has been able to recognize family members.

"She is starting to understand the gravity of the situation, the fact that she will not be returning to school this year," Gregory Orlando said.

Gregory Orlando said it was a "miracle" his daughter survived the crash and said her rehabilitation will take four to six months. He has been in communication with College officials, who have been very cooperative.

"She was very fortunate, and it is just going to take a lot of time," Gregory Orlando said. "We all hope she can come back in the fall but that is all up in the air."

Director of Saint Mary's

*"She is making progress but she is having a difficult time."*

**Gregory Orlando**  
father

Campus Ministry Judy Fean spoke at the prayer service and said Leslie Orlando's accident calls her friends and family to have a deeper trust in God's love for them.

Fean referenced one of several Gospel passages read during the service that described how a woman who suffered from hemorrhaging was healed by her faith in Jesus after she reached out and touched His cloak.

"We are being asked to trust in the power of God's love and healing," Fean said.

Word of Leslie Orlando's acci-

dent began spreading on campus over the weekend by word of mouth and through e-mail.

"My initial reaction was just shock and disbelief, and uneasiness because I didn't know exactly what had happened," senior Lisa Grano said.

Friends organized quickly to send messages of support to the Orlando family, and Grano worked with senior class president Lauren Condon and members of Campus Ministry to prepare the prayer service. The English Department requested that students sign a card for the English writing major.

*"I'll miss going out with her, hanging out with her, the late nights at Taco Bell."*

**Lisa Grano**  
senior

Classmates said Leslie Orlando is famous for her flashing smile and glamorous hair, and many said they were saddened at the prospect of going through Senior Week and graduation without her.

"I'll miss going out with her, hanging out with her, the late nights at Taco Bell," Grano said. "I will miss her stories, her animated stories. We were never bored when we were with Leslie."

Friends are in the midst of organizing a letter-writing project in which different classmates will take turns writing Leslie Orlando every week. Senior Casey Campe described her as "too stubborn" to let her injuries hold her down.

"A small group of us are talking about going up there [to visit] in two weeks if she can handle it," Campe said.

Senior Michelle Fitzgerald said Leslie Orlando is "one of the most beautiful people" she knows.

"All of her friends are praying for her health and recovery daily

while remaining strong for each other," Fitzgerald said. "She will truly be missed and my second semester senior year will not be the same without her."

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## California fire result of controlled burn

Associated Press

ORANGE, Calif. — A 6,500-acre fire that triggered evacuations of more than 2,000 Southern California homes apparently was ignited by remnants of a controlled forest burn that escaped, a U.S. Forest Service official said Tuesday.

Despite gusty Santa Ana winds, no homes had been lost in the blaze in northeastern Orange County. Evacuation orders were lifted Tuesday afternoon, and Chief Rich Hawkins of the Cleveland National Forest apologized to those displaced from neighborhoods in the cities of Orange and Anaheim about 35 miles southeast of Los Angeles.

"I am very regretful of the situation I find myself in tonight," Hawkins told reporters. "The fact that nobody's home has burned down and no one's been killed, that's a godsend."

The wildfire was 10 percent contained, but the dry

winds were forecast to continue through Wednesday.

Hawkins said fire crews ignited a prescribed burn last Thursday in a 10-acre forest area near Sierra Peak, and at the time no Santa Ana winds were predicted for at least five days.

But roots and other material can continue to burn underground if not fully mopped up.

"Normally fire will burn for two weeks after you think they're out. ... But that's no excuse, we had several days to mop that up with our fire engines," he said.

Hawkins noted that the apparent cause would not be considered final for two weeks because

several people in a pickup truck had been seen in the area where the wildfire roared to life early Monday.

Some residents had managed to return to evacuated areas before the evacuation order was lifted, or had never left so they could protect their homes in case the fire approached.

*"The fact that nobody's home has burned down and no one's been killed, that's a godsend."*

**Rich Hawkins**  
Cleveland national forest chief

## Teen found guilty in family murder case

Associated Press

ALAMOGORDO, N.M. — Jurors convicted a 16-year-old boy Tuesday of killing his family and hiding their bodies in a manure pile on newsman Sam Donaldson's ranch in southern New Mexico.

Cody Posey was found guilty of murder in the deaths of his stepmother and stepsister and voluntary manslaughter in the death of his father, who worked as Donaldson's ranch foreman.

Posey hung his head and wept as the verdicts were read, and defense attorney Gary Mitchell offered consolation by putting an arm on the teen's shoulder.

"I just held him like I would my own son," Mitchell said.

The jury, which heard three weeks of testimony, began deliberating on Monday.

Posey was arrested a few days after the bodies of his father and stepmother, Paul and Tryone Posey, and his 13-year-old stepsister, Mary Lee Schmid, were found on Donaldson's Chavez Canyon Ranch in July 2004.

Prosecutor Janice Schryer claimed that Posey's parents were loving, but said the youth didn't like ranch life and "took the opportunity to relieve himself of those expectations and that life."

Mitchell argued that the teen, who was 14 at the time of the

slayings, was abused by his parents.

He described years of physical and psychological abuse and said the flashpoint to the murders came when Paul Posey burned the boy with a metal welding rod after the teen refused to have sex with his stepmother the night before the slayings.

On a videotape shown to the jury, Posey tearfully said he shot his stepmother first so she wouldn't call 911, then killed his father, then Mary Lee so she wouldn't tell on him.

Donaldson was the trial's first witness, taking the stand Jan. 17 to describe finding a bloody scene upon returning from a trip.

Posey could face life in prison on the first-degree murder charge in the death of his stepsister. State District Judge Waylon Counts said a sentencing hearing would be scheduled within 30 days.

Verlin Posey, brother of Paul Posey, told reporters outside the courthouse he was pleased with the verdict but disappointed the teen wasn't convicted of first-degree murder in his brother's death.

"I didn't like it, but I can live with it," he said.

Ellen Brust, whose son was married to Cody's biological mother, spent two weeks attending the trial. She offered her support for the boy.

*"I just held him like I would my own son."*

**Gary Mitchell**  
defense attorney

## Katrina victims homeless

Thousands are evicted from hotels, few have any idea where to go

Associated Press

NEW ORLEANS — Hauling everything he owned in a plastic garbage bag, Darryl Travis walked out of the chandeliered lobby of the Crowne Plaza, joining the exodus of Hurricane Katrina refugees evicted from their hotel rooms across the country Tuesday.

The occupants of more than 4,500 government-paid hotel rooms were ordered to turn in their keys Tuesday, as the Federal Emergency Management Agency began cutting off money to pay for their stays.

Far more people — the occupants of at least 20,000 hotel rooms, many of which housed entire families — were given extensions by FEMA until at least next week and possibly until March 1, said FEMA spokesman Butch Kinerney.

FEMA said it gave people every possible opportunity to request an extension.

"We've bent over backward to reach out. We've gone door-to-door to all of the 25,000 hotel rooms no fewer than six times. And there are individuals who have refused to come to the door, refused to answer. There are people who have run when they saw us coming — those are the ones that are now moving on," Kinerney said.

FEMA maintains that as many as 80 percent of those being forced to check out this week have made other living arrangements, ranging from trailers to receiving federal rent assistance to living with

relatives.

While many of the evacuees leaving the Crowne Plaza said they had found other housing, several said they were now homeless.

Travis, 24, and his five childhood friends — all in their 20s — had been living on the floor of another evacuee's hotel room, never having registered.

"All I got is a couple pairs of pants and some shirts. The pressure is on," said Jonathan Gautier, 26, one of the six, who was also carrying a single plastic bag filled with clothes.

Wheeling out her boxes of belongings, 20-year-old Katie Kinkella and sister, Jennifer, were heading back to their ruined house in heavily flooded St. Bernard Parish. The sisters had stayed first at the Marriott, and later at the Crowne Plaza as they waited for FEMA to deliver a trailer. Then they waited for FEMA to hook up the electricity at the trailer.

"They just connected it yesterday," Kinkella said as she loaded bags, boxes and suitcases into the back of a pickup on the curb outside the hotel.

In Houston, where 4,000 evacuees were staying in hotels, around 80 percent had received permission to extend their stays until at least Monday. The remaining 20

percent either failed to contact FEMA or made other housing arrangements, said Frank Michel, a spokesman for Mayor Bill White.

"People need to begin to take responsibility for themselves," Michel said.

In New York, around 50 protesters including both evacuees and activists gathered at the steps of City Hall to protest the evictions.

In Oakland, Calif., demonstrators carrying signs and chanting "Evict FEMA" tried to present an eviction notice to employees at a FEMA branch office.

When the more than 50 protesters were turned away, they posted large eviction signs in the front and back of the building. The demonstrators left the property when threatened with arrest.

Louisiana Gov. Kathleen Blanco complained that FEMA was pulling the plug on the hotel program before securing other housing.

Outside the Crowne Plaza, protesters held up signs that said: "No trailers. No eviction."

Brittany Brown, 21, wept as she explained that although she had been given an extension, eviction was now looming next week. She applied for a trailer in October and, although she keeps calling, her trailer has yet to show up.

*"We've bent over backward to reach out. We've gone door-to-door to all of the 25,000 hotel rooms no fewer than six times."*

**Butch Kinerney**  
FEMA spokesperson



**MARKET RECAP**

Stocks			
<b>Dow Jones</b>	<b>10,749.76</b>	<b>-48.51</b>	
Up: 1,058	Same: 152	Down: 2,194	Composite Volume: 2,396,406,760

<b>AMEX</b>	1,820.66	-43.39
<b>NASDAQ</b>	3,091.29	-19.90
<b>NYSE</b>	7,932.50	-87.37
<b>S&amp;P 500</b>	1,254.78	-10.24
<b>NIKKEI(Tokyo)</b>	16,654.50	-66.49
<b>FTSE 100(London)</b>	5,746.80	-25.60

COMPANY	%CHANGE	\$GAIN	PRICE
INTEL CP (INTC)	+0.29	+0.06	20.67
CONEXANT SYS (CNXT)	-19.64	-0.66	2.70
NASDAQ 110 TR (QQQQ)	-0.44	-0.18	40.63
CISCO SYS INC (CSCO)	+1.46	+0.26	18.09
SIRIUS SATELLITE R (SIRI)	+4.92	+0.27	5.76

Treasuries			
10-YEAR NOTE	+0.48	+0.22	45.67
13-WEEK BILL	+0.81	+0.35	43.82
30-YEAR BOND	+0.74	+0.34	46.56
5-YEAR NOTE	+0.16	+0.07	45.17

Commodities			
LIGHT CRUDE (\$/bbl)	-2.02		63.09
GOLD (\$/Troy oz)	-19.50		554.80
PORK BELLIES (cents/lb.)	+0.33		76.23

Exchange Rates			
YEN			118.0600
EURO			0.8351
POUND			0.5732

**IN BRIEF**

**2005 consumer credit grows slowly**

WASHINGTON — Consumers, weighed down by high debt loads and low savings rates, increased borrowing last year by the smallest amount in 13 years, the Federal Reserve reported Tuesday.

The government said that borrowing on credit cards, auto loans and other forms of consumer debt rose by 3 percent in 2005, down from rates above 4 percent in the previous three years and a 7.7 percent surge in 2001. It was the smallest increase since a 1 percent rise in 1992.

Consumer borrowing ended the year on an up note, rising at an annual rate of 1.9 percent in December following a weak 0.3 percent rate of increase in November and a plunge of 4 percent in October, a decline that reflected a big drop in auto sales.

Some analysts attributed the slowdown to the fact that consumers are beginning to feel a bit pinched with consumer debt at record levels and interest rates rising because of a campaign by the Federal Reserve to slow borrowing to cool the economy and keeping inflation under control.

**Boston Scientific profit rises, sales fall**

BOSTON — Boston Scientific Corp. on Tuesday said its fourth-quarter profit rose 12 percent heading into its acquisition of Guidant Corp., but the medical-device maker's sales declined 4 percent and its profit narrowly missed Wall Street expectations.

The earnings report was overshadowed by questions about how Boston Scientific can meet its goal of closing its \$27 billion Guidant acquisition by the end of March, while also fixing quality control problems cited by federal regulators in a Jan. 26 warning letter.

Boston Scientific executives told analysts they were increasingly optimistic they can win shareholder and antitrust approvals by the end of next month for a deal they say looks increasingly appealing.

"The more we see, the better we like it, and the more opportunity we think we have," President and Chief Executive Jim Tobin said in a conference call.

Some analysts have recently lowered their financial expectations for Boston Scientific because of the debt and regulatory risks involved in the Guidant deal, and Boston Scientific's quality control problems.

# GM aims to revive profitability

*Company plans to cut yearly dividend in half, reduce executive salaries*

Associated Press

DETROIT — General Motors Corp., which says a return to profitability will require sacrifices from all involved, announced plans on Tuesday to rein in white-collar pension and health care expenses, slash the dividend and trim executive salaries — moves some analysts say suggest it might seek benefit cuts from union workers.

The cuts in health benefits for salaried retirees, planned changes to its pension plan for salaried U.S. workers and decision to cut in half GM's dividend all support the company's ongoing North American turnaround efforts, which already include plans to shed 30,000 hourly jobs and close 12 facilities by 2008.

GM has been under pressure from one of its largest shareholders, billionaire investor Kirk Kerkorian, to take more aggressive steps to revive profitability.

"Everybody's got a piece of it," GM Chairman and CEO Rick Wagoner said at a news conference at GM's headquarters. "What we're trying to do is look at each piece and say, 'Where are we really uncompetitive versus the people we run against?' ... If we're out of line, that's what we need to work on."

"So, it may not be exactly the same sacrifice everywhere, but I think just about everybody's got a piece of it."

The cut in its dividend alone will reduce GM's yearly cash payout by about \$565 million. Cash savings from the health care changes will grow to about \$200 million within five years, GM said, and then continue to increase after that.

GM, which is suffering from declining U.S. market share at the hands of its Asian competitors, lost \$8.6 billion in 2005 amid high health, pension, labor and materials costs. GM is counting on its new lineup of SUVs to boost sales this year, and is trying to wean itself from the use of costly, confusing incentives.



AP Photo

**General Motors Corp. Chairman and CEO Rick Wagoner announces at GM headquarters in Detroit Tuesday the company's plans for a return to profitability.**

Analysts said Tuesday's cuts could help provide leverage for GM in contract talks next year with the United Auto Workers. And it could help GM in talks with the union on a possible bailout for hourly workers of Delphi Corp., GM's former parts division, which filed for bankruptcy last fall.

"The dividend cut ... is only a modest step," credit ratings agency Fitch Ratings said in a statement. "The cuts in the dividend and in management compensation could, however, facilitate conversations with the UAW."

Shares of GM closed down 53 cents, or 2.3 percent, at \$22.81 in regular trading on the New York Stock Exchange.

The announcement came a

day after Jerome York, a top aide to Kerkorian, was elected to GM's board. It mirrored some of the measures York previously proposed — including cutting the yearly dividend to \$1 a share and cutting pay for Wagoner and his senior leadership team — to help invigorate GM's turnaround efforts.

York is a consultant to Tracinda Corp., Kerkorian's private equity firm, which owns 9.9 percent of GM's common stock and is GM's third-largest shareholder.

Wagoner said the company has long been working on issues such as health care and pension costs. And he said GM didn't have plans to release profitability goals, cut all white-collar salaries or drop brands like Saab or

Hummer, which were among York's proposals.

Himanshu Patel, an auto analyst with JPMorgan Chase, said that with the cap for GM's health care contributions for salaried retirees, GM is raising the issue of whether hourly workers could see a similar cap. Patel said such a change could slash GM's long-term liability for health costs.

"While near-term cash savings from the announced cost actions are modest, the steps clearly follow Jerry York's playbook calling for an 'equality of sacrifice,' indirectly aimed at extracting UAW concessions, either as part of the ongoing Delphi negotiations or in the 2007 negotiations," Patel wrote in a research note.

# Maryland Wal-Mart law challenged

Associated Press

ANNAPOLIS, Md. — A national retail industry trade association filed suit Tuesday challenging a Maryland law designed to pressure Wal-Mart Stores Inc. to spend more money on health care for its employees.

The group said it hopes the move will discourage politicians in at least 30 other states that are considering similar spending mandates for health care.

The Maryland law, the first of its kind in the nation, was enacted Jan. 12 when the Democratic-controlled legislature overrode Republican Gov. Robert Ehrlich's veto. It requires companies with more than 10,000 employees in Maryland to spend at least 8 percent of

their payroll on health care or contribute the difference to the state's Medicaid fund.

Wal-Mart, based in Bentonville, Ark., is the only company in Maryland of that size that doesn't meet the 8 percent threshold. Backers of the law said it was needed because some Wal-Mart employees rely on taxpayer-funded Medicaid health coverage.

Legislators in Washington state are considering a similar bill, and two Democratic state senators released a report Tuesday they said shows that Wal-Mart and other large retailers are pushing tens of millions of dollars per year in health costs onto taxpayers. Wal-Mart questioned the report's accuracy and said the company has vastly

improved its health care benefits in the last two years.

The suit was announced by the Retail Industry Leaders Association of Arlington, Va., which said its members operate more than 100,000 stores with more than \$1.4 trillion in annual sales. Sandy Kennedy, the group's president, said Wal-Mart has a seat on the retailing group's board, but she said all other board members wanted to file the lawsuit.

The association, which also filed a lawsuit challenging a health care law passed in Suffolk County, N.Y., said the two laws illegally mandate specific health care expenditures and threaten to take away flexibility businesses need to deal with their employees.



## MEXICO

# U.S.-owned hotel faces potential fine, closing

Associated Press

MEXICO CITY — Mexico issued a complaint Tuesday against an American-owned hotel that — under pressure from the U.S. government — expelled a group of Cuban businessmen meeting with U.S. energy executives, saying the company violated investment and trade protection laws.

The U.S. Treasury Department confirmed that the Hotel Maria Isabel Sheraton in Mexico City was told to expel the Cuban delegation in compliance with the U.S. embargo against business with Cuba or Cubans. The meeting was moved to a Mexican-owned hotel Saturday.

"The hotel in Mexico City is a U.S. subsidiary, and therefore prohibited from providing a service to Cuba or Cuban nationals," said Brookly McLaughlin, a spokesman for the department's Office of Foreign Assets Control. He was referring to the Helms-Burton law, which tightened U.S. trade sanctions first imposed against Cuba in 1961.

"The hotel acted in accordance with U.S. sanctions," he said.

The hotel — part of the chain of Starwood Hotels & Resorts Worldwide Inc. — said in a statement it "deeply regrets this incident and any inconvenience it may have caused."

The statement said Starwood's policy "is not to discriminate against any person because of their nationality or any other reason, and to always respect the laws of countries where its hotels are located."

Mexican Foreign Relations Secretary Luis Ernesto Derbez said the Mexican government is considering a diplomatic complaint against the United States in the case.

He said his department had formally started a complaint process against the Sheraton for violating investment and trade protection laws, and that the hotel would have 15 days to respond. The hotel could face fines of nearly \$500,000 or even be shut down, officials said.

"I think that there was evident contempt for Mexican law on the part of the Hotel Maria Isabel Sheraton ... and it is going to be punished for discrimina-

tion, consumer fraud and, moreover, for applying laws that do not apply in Mexico," Derbez told reporters in London, where he is on an official visit.

About 30 people protested outside the hotel on Tuesday, waving Mexican and Cuban flags and yelling "Get out Yankees!" The demonstrators plastered the glass doors with signs reading "Shut down" and "Closed for bowing to U.S. imperialism and harming national sovereignty."

U.S. efforts to extend its embargo of Cuba across international borders led to a burst of patriotic indignation in Mexico, Canada and other countries in 1996, producing "antidote laws" meant to outlaw compliance with the U.S. measures.

For the most part, the laws went largely unenforced. But now the hotel chain finds itself trapped between a U.S. government intent on punishing Cuba and a Mexican government fearful of seeming weak in an election year.

Other U.S. companies could face a similar dilemma.

State Department spokesman Sean McCormack said the United States had been contacted by Mexico regarding the incident. He declined to give more details.

Kirby Jones, president of the U.S.-Cuba Trade Association, which hosted the event, noted that a Starwood-owned hotel in Cancun, Mexico, had hosted similar conferences between Cuban officials and U.S. business representatives without incident.

The three-day energy meeting, which wrapped up Saturday, was the first private-sector oil summit between Cuba and the United States.

*"The hotel in Mexico City is a U.S. subsidiary, and therefore prohibited from providing a service to Cuba or Cuban nationals."*

**Brookly McLaughlin**  
Office of Foreign  
Assets Control  
spokesman

## CANADA

# Park opens as refuge for animals

16 million acres unveiled Tuesday as 'The Great Bear Rainforest'

Associated Press

VANCOUVER, British Columbia — Canada unveiled a 16-million acre park Tuesday, a protected area more than twice the size of Yellowstone, teeming with grizzly bears, wolves and wild salmon in the ancestral home of many native tribes.

Closing another chapter of the wars between environmentalists and loggers, the Great Bear Rainforest is the result of an accord between governments, aboriginal First Nations, the logging industry and environmentalists.

It will stretch 250 miles along British Columbia's rugged Pacific coastline — the ancestral home of groups whose cultures date back thousands of years. The area also sustains a rare white bear found only in British Columbia.

"The agreement on these areas represents an unprecedented collaboration between First Nations, industry, local governments and many other stakeholders in how we manage the vast richness of B.C.'s coast for the benefit of all British Columbians," said Premier Gordon Campbell, who was accompanied by native dancers and drummers for the announcement and formal First Nations blessing.

"The result is a strong marriage that balances the needs of the environment with the need for sustainable jobs and a strong economic future for coastal communities," he

said.

Campbell said 4.4 million acres would be protected outright and managed as parkland, with another 11.6 million run under an ecosystem management plan to ensure sustainable forestry with minimal impact on the environment.

Full implementation of the project is not expected until 2009.

British Columbia's lush evergreen forests have been the scene of decades of confrontation between environmentalists and loggers. Successful boycott campaigns in the 1990s led to large international companies turning away from British Columbia paper and wood products, forcing the government to find a negotiated solution.

"British Columbians are showing that it is possible to protect the environment and provide the economic foundation for healthy communities," said Lisa Mattheus, coast campaign co-ordinator for the Sierra Club of Canada's British Columbia chapter. "This innovative rainforest agreement provides a real world example of how people and wilderness can prosper together."

The region is home to hundreds of species, including grizzlies, black bears, the so-called spirit bear, wolves, cougars, mountain goats, moose and deer. The spirit bear is a rare white species and is also called the kermode bear.

A central component of the Great Bear Rainforest project will be a \$104 million conservation financing package to support the land-use agreements.

To date, Greenpeace Canada, the Sierra Club of Canada and ForestEthics, the Nature Conservancy, Tides Canada Foundation and several private U.S. and Canadian foundations have raised \$52 million to help establish the financing package.

The provincial government has committed \$26 million and project partners are working to secure the rest from Canada's federal government.

Speaking on behalf of the 25 aboriginal groups involved in the project, Art Sterritt of the North Coast First Nations said the agreement would allow for controlled use of the land and let natives continue their traditional lifestyles.

*"British Columbians are showing that it is possible to protect the environment and provide the economic foundation for healthy communities."*

**Lisa Mattheus**  
Sierra Club

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# Flower growers facing organic competition

The chemical free-plant industry hopes to grow as consumers are constantly searching for a better alternative

Associated Press

WATSONVILLE, Calif. — Along a fog-blanketed swath of coastline waiting to burst forth with vivid colors, there are signs of the yesterdays, todays and tomorrows of the flower industry.

Empty greenhouses flank Josh Dautoff's farm, relics of the bust that came when cheap imports drove his neighbors out of business. Tiny yellow bulbineas, tropical red-and-white amaryllis and more than 150 other varieties replace the daisies his parents grew in the simpler days of floral farming, when a family could make a living with one flower. A barren six-acre plot will soon hold the seeds of a future crop of organic sunflowers.

"People come to us looking for something different," said Dautoff, 29. "No one's coming to me now asking for organic flowers. But I have faith that they will."

Farmers who weathered a wave of cheap imports in the last decade by coaxing their fields to yield hundreds of harder-to-find varieties are increasingly betting on organic flowers, a nascent industry that is taking bloom on the heels of the organic food boom.

Though the market for organic flowers is still small — sales totaled \$8 million in 2003, a fraction of the \$19.4 billion consumers spent on all flowers

nationally — it's growing fast as consumers wary of chemicals start looking for the same standard in other products such as soaps, clothing, cosmetics — and Valentine's Day bouquets.

There's no evidence that organic flowers are healthier, but consumers are increasingly willing to pay more for products made without chemicals harmful to workers or the environment.

Organic flower sales are expected to grow 13 percent annually through 2008, according to the Organic Trade Association.

Many in the industry hope the decision to go organic will eventually be an environmentally friendly but also a financially sound alternative for farmers trying to stay afloat, just as finding interesting new flowers, colors and shapes helped them survive when foreign competition was crushing local production in the 1990s.

"There's going to be learning curve, because flowers have to look good, and they're very susceptible to all kinds of pests," said Peggy Dillon, a spokeswoman with the California Cut Flower Commission. "But the organic foods movement took a while to leave the health food store, and now it's big business."

The trouble in the flower fields of Central California started in 1991, when the United States reduced tariffs on flowers brought in from Colombia and other South American countries.

For decades, California had supplied the nation's flower shops. But producers here couldn't compete with South America's lower wages and steady sunshine. Foreign growers also benefited from being able to use more pesticides to create beautiful flowers, but the chemicals left workers with blurred vision, trembling hands, headaches and dizziness.

California still grows 72 percent of domestically produced flowers. But today, about 70 percent of the flowers Americans buy are foreign, according to the Society of American Florists. Comparisons to previous years are difficult because the U.S. Department of Agriculture changed its record keeping in 1999, but for roses, 95 percent were imported in 2004, compared to 48 percent in 1991.

That shift left a sad stamp on California's coastal flower farms. There were 45 farmers growing roses in the Watsonville area in 1991. Now, there are about 10, Dillon said.

Great greenhouses, once fragrant with roses, loom empty in the chilly fog next to Dautoff's fields. Now it's cheaper for San Francisco markets to fly them from Colombia than buy the ones his neighbors used to grow.

"I can't compete on regular roses," said farmer Marc Kessler of California Organic Flowers, who grows over 100 varieties on two acres, then packages them for shipping around the country. "But organic gives us an edge, and I can compete with unique varieties, special colors and fragrances and freshness."

In spite of its promise, the organic market is still limited, and the financial risks are substantial, which makes it hard for Dautoff, who wishes his whole farm could be chemical free.

To halt the chemical cycle, farmers need to leave fields fallow for three years for pesticides to wash from soils. They also need to encourage beneficial insects to protect against destructive ones and rotate crops.

Also, the wholesale buyers who make up the bulk of the mainstream flower market still don't want organic, said Darrell Torchio, who has run a flower wholesale business in San Francisco for 26 years. He deals with caterers, wedding planners, florists, and still hasn't seen a surge in demand.

"If they market it right, people who like to buy organic could be interested in it," Torchio said. "But the people using it commercially aren't really interested."

But there are signs that this might be changing, said Gerald Prolman, who started Organic Bouquet, the first national online distributor of organic flowers, in 2001.

Part of Prolman's mission is education, letting consumers know that if they're getting pesticide-free chocolate and wine for their Valentine, they can also get their flowers without added chemicals. Many people who would probably want to buy organic flowers just don't know

they're available, he said.

"This is a matter of supply and choice, rather than supply and demand."

Gerald Prolman  
flower distributor



Joshua Dautoff, owner of Dautoff's Exotics, stands in the center of a greenhouse filled with Oriental lily flowers in Watsonville, Calif., Feb. 2. Dautoff grows more than 150 types of flowers.

*"No one's coming to me now asking for organic flowers. But I have faith that they will."*

Josh Dautoff  
flower farmer

## Sept. 11 museum deemed 'sacred'

Associated Press

NEW YORK — A U.S. Holocaust Memorial Museum director named Tuesday to head a Sept. 11 memorial museum said it will be "a sacred space" that focuses on remembering the nearly 3,000 people killed in the 2001 terrorist attack.

But, over time, the museum's programming may evolve, said Alice M. Greenwald, who will create and direct the World Trade Center Memorial Museum, an underground gallery of exhibits planned next to the memorial that marks the destroyed twin towers' footprints.

The museum "has to be almost a sacred space, in which everyone ... has their own 9/11 story, and everyone does," Greenwald said. "You're talking about communal loss. You're talking about national loss."

Greenwald was hired after a national search that began last summer.

The museum is expected to be one of the most visited in the

world when it opens in 2009. The Lower Manhattan Development Corp. rebuilding agency released preliminary plans last fall, sparking some debate about the best way to tell the story of Sept. 11. One proposal would create an immersive area that plays police sirens and shows pictures of the falling towers to recreate the attacks. Large-scale artifacts from the towers like trade center steel are also planned.

"If we keep our focus on memorialization, I think that's what we can do in the short term," said Greenwald. "That is not to say that that will be the definition of the entity for its entire life. Museums live with the times they are in. They respond to the times they are in and they evolve."

Greenwald, who will start her

new job in mid-April, has been associate director for museum programs at the Holocaust museum in Washington, D.C., since 2001, overseeing several departments and heading the National Education Institute. She has served as a consultant to the museum since 1986 — seven years before it opened — and was a member of the original design team for its permanent exhibitions.

Greenwald also headed the National Museum of American Jewish History in Philadelphia in the early 1980s and has held positions at Hebrew Union College Skirball Museum in Los Angeles and the Maurice Spertus Museum of Judaica in Chicago.

She will develop programs for the 110,000-square-foot underground museum, as well as Sept. 11-related programming in a visitors' center.

*"You're talking about communal loss. You're talking about national loss."*

Alice Greenwald  
museum director



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# THE OBSERVER VIEWPOINT

page 10

Wednesday, February 8, 2006

## THE OBSERVER

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## Marginal again

The events of the last two weeks have convinced me unequivocally that I am not normal — at least what normal is here. I mean, I liked "The Vagina Monologues" when I saw them in my first year. I liked them so much I went the next year and bought a T-shirt. And even then, I joined the cast of the show last year and wrote an op-ed interviewing organizers and actresses on what the V-day movement means to them at Notre Dame. For whatever odd reason, something in the play spoke to me, each year drawing me back to see and support it. I am Catholic and so far living in the full spirit of teaching on sexuality. Yet, "Vagina Monologues" addressed an important issue in my life — violence against women, which I witnessed in my home life. Nowhere else on campus were people talking about rape and domestic violence but at "The Vagina Monologues." So I was glad for the show.

Then the [former] Queer Film Festival. Not being gay, I was also drawn to this event. I felt I was tolerant, meaning I did not want to see or hear anything about it. Later, I came to know and befriend many gay students at Notre Dame and relate with their feelings of marginalization and alienation for who they were. I too felt similar, having a minority background, and felt that if I could learn more about the experiences of people struggling to belong to their communities through some films, it would be up my alley.

What I actually found were some intriguing, fun and engaging movies about love, relationships and finding yourself. There is nothing really dif-

ferent about the [former] Queer Film Festival than any other series of film showings because the challenges of the human condition — composing yourself amidst a lot of crap, finding someone to love you despite your crazy flaws and trying to be good for something in the world — do not change with sexual orientation. These events, made square-peg-like me feel a little more normal at Notre Dame because a bunch of people liked these events and wanted to have this dialogue.

I am perplexed as to how these events present the epitome of what is threatening the Catholic character and student life of this University. Where to begin? Daily, I am plagued with worry about things that are threatening our integrity and collective Catholic soul more than "The Vagina Monologues." It keeps me up nights thinking that no worker on this campus will believe Notre Dame is Catholic because we do not pay a living wage or have a union — both rights demanded by Catholic social tradition. I am really worried Notre Dame football fans do not think the University is Catholic because military planes fly over the stadium, while Catholic teaching says we should be making peace and not participating in the death of people in war. I am concerned that prospective students will not know Notre Dame is Catholic because the weekend activities of binge drinking do not include holy wine.

Mostly I am really concerned that students do not know the fullest teaching of Nostra Aetate — the 1965 document declaring the spiritual bond between Jews and Christians of sharing a relationship with God and a justice tradition to bring about a heaven on this earth — since we had no type of events to celebrate the 40th anniversary of this document and erasure of a Catholic theology of contempt for Judaism. It was only

two weeks ago I heard a Notre Dame leader even allude to the document, sadly not to elaborate on anti-Semitism found in Catholic theology, not to explain the particulars of the document nor to announce a special briefing on Vatican II teaching on Judaism before the upcoming showing of Anti-Semitic works of art including "The Merchant of Venice" and the "Passion of the Christ." Where was University President Father John Jenkins talking about Nostra Aetate and the Jewish-ness of Jesus not displayed in the film when Jim Caviezel led students in the rosary? It made me sick hearing this teaching thrown out there so conveniently and glibly when the person saying it has not shown a commitment to furthering the teaching on campus at important junctures. Moreover, at the student address, Jenkins did not even say Nostra Aetate as he did to the faculty, but made sure to reiterate Hitler thoughts on Jewry to hammer the point home. But, I am the abnormal one, remember.

If my affection for the two naughty events, justice for workers, ending domestic violence and Nostra Aetate make me atypical, I say thank God. If you be as abnormal as I, good luck to you, because the future of expressing yourself though campus programming is looking dim.

*Kamaria Porter is a senior history major who wishes like Curtis Leighton — who is tall and honorable — that we had a Jewish studies minor and believes Jews and Christians Throughout History should be a required class to graduate. She's going to be a community organizer for the IAF. She can be contacted at kporter@nd.edu if you have no idea what that is.*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

### LETTER TO THE EDITOR

## Academic freedom and common sense

I have followed with interest through The Observer's excellent coverage the controversy respecting "The Vagina Monologues" and the Queer Film Festival and would like to note with gratitude the note of uncommon good sense introduced by Meaghan Garvey in her letter of Feb. 1. I suspect that if everyone who has not read the Monologues remained silent, the volume of the debate would strikingly diminish and its substance markedly improve. I suppose most might agree that academic freedom of broad scope is of central importance. So, too, is maintenance of the University's Catholic character; and accordingly there must be limits to academic freedom, but close cases should be resolved in its favor. Accordingly, where there is tension, proper resolution depends on the facts of the particular case. I'm not sure much more can usefully be said in terms of guiding principles — though a great deal more certainly is being said.

For my part, I supposed that the fuss over the Monologues was probably unwarranted — until I read the play. Then the question became, for me, not open to rea-

sonable debate. Violence against women is but a footnote — just a handful of pages. The body of the play is a paean, couched in the most graphic language in the relevant lexicon, to illicit sex of all varieties short of bestiality (including sexual seduction of a minor by an adult). Strip those passages, and there is no play. If the University may not exercise control respecting this play, it is hard to imagine any meaningful bounds to academic freedom.

As to the Festival, one should know not simply the films, but, more importantly, the public stance of the panelists and the messages they brought. I know something of the former and can reasonably infer the latter; but to discuss this would unduly extend this letter and perhaps blur my purpose, which is simply to commend Garvey's comments for your readers' consideration.

William Dempsey  
alumni  
Class of 1952  
Feb. 7

### OBSERVER POLL

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### QUOTE OF THE DAY

*"Attempt easy tasks as if they were difficult, and difficult as if they were easy; in the one case that confidence may not fall asleep, in the other that it may not be dismayed."*

Baltasar Gracian  
17th-century Jesuit



LETTERS TO THE EDITOR

## Beyond either-or

In 2003, I left a tenured position at Stanford University, where I had taught for seven years, to come to Notre Dame. I did so partly because here, unlike at secular universities, we can engage religion in the classroom not only as a subject to be studied like any other, but as a human response to the living God. Here we can engage not only Catholic but also other religious beliefs in this way, because of Catholic imperatives to ecumenical understanding and interreligious dialogue. At secular universities, categories characteristic of revealed religions — including faith, revelation, grace, salvation, sin, prayer, miracles, the supernatural and more besides — cannot be pursued from standpoints of religious belief, without presumptive recourse to reductionist explanations dependent on secular beliefs embedded in social scientific and humanistic theories. In the classrooms of such institutions, neither students nor faculty can seriously address religiously related big questions — about life's purpose, objective values and meaning that transcends human constructions — because the governing ideology is anti-teleological. It is antagonistic to any objective moral norms and naturalistic in its metaphysical convictions. At secular universities, a professor who in class sought to analyze prayer as a human experience of relating to God, or who sought to understand the Bible as God's saving revelation for humanity, would quickly find herself censured. A Solemn Authority would admonish her that such notions were "inappropriate" in class and that she must keep her "personal beliefs" to herself. Secular universities restrict academic freedom because they exclude from the classroom engagement with religious beliefs precisely as religious. The secular academy thus puts itself in the curious position of excluding from non-reductionist consideration the beliefs by which the overwhelming majority of the human race lives. Such self-censorship is dangerous. Because of the sometimes threatening manifestations of religion in our world, the stubborn refusal even to acknowledge religion as religion and to study it as such amounts to an ivory-tower dereliction of intellectual duty.

Notre Dame rejects these secular restrictions on academic freedom vis-à-vis the great religions and their related ultimate questions. Hence I am much freer academically and pedagogically here than I was at Stanford — I can do everything I did as a Stanford professor and more. The same

freedom applies to other faculty members at Notre Dame and, in its respective way, to students as well. As an intellectual community we have critically important academic opportunities that are lacking at higher-ranked, secular institutions and vitally needed by the wider world.

Nothing in University President Father John Jenkins' address suggests any threat to this expansive academic freedom that we enjoy at Notre Dame. Rather, he has asked whether Notre Dame, as a Catholic university, should oblige itself officially to sponsor certain events which "in name or content clearly and egregiously" are "contrary to or inconsistent with the fundamental values of a Catholic university," such that Notre Dame would be or would seem to be sanctioning something which, as Catholic, it simultaneously professes to oppose. Jenkins has suggested that it should not, lest it act or seem to act self-contradictorily.

Jenkins' position is more complex than some of his critics have alleged, although in my view it needs further development and revision. Some responses thus far have recast what he said in crude, "good vs. evil" binaries characteristic of our debased national political discourse and of fundamentalisms of all kinds. This does not seem productive. Jenkins' address precisely does not assume or imply a simplistic, zero-sum game: either we place no restrictions on any public event officially sponsored by the university and thereby become "greater" and ostensibly more Catholic (or incrementally more secular?) because more "inclusive," or we formulate restrictions which, no matter how carefully articulated and prudently implemented in choosing not to sponsor certain public events, are tantamount to censorship and mark us as a retrograde, conservative bastion unworthy of the appellation "university," indifferent to our students, certain to lose top faculty and donor dollars and bound for ignominy as a third-rate institution. In this scenario it is all or nothing, greatness versus embarrassment, real university versus pseudo-university. Either we're liberated or we're oppressively Catholic.

Such a dichotomy has little if any basis in what Jenkins said. At the same time, questions about the relationship between sponsorship and endorsement merit serious consideration. For example, might an event clearly inimical to Catholicism be sponsored as part of legitimate inquiry and a stimulus to discussion, yet insistence on its regular repetition and/or expansion suggest endorsement and imply a political advocacy that goes beyond academic freedom? If so,

then there might be a point at which repeated sponsorship connotes endorsement; a one-time or occasional performance of "The Vagina Monologues" or an equally controversial event would be regarded differently than its regular repetition. A test of the University's commitment to academic freedom might be its willingness to sponsor almost any event, even those inimical to Catholic values; a test of its Catholic character might be its willingness not to sponsor that same event over and over, lest it seem to be evangelizing in a sustained manner against its own mission.

Jenkins' request for "careful listening" and "reasoned argument" is not well served by creating caricatures and taking sides. The University can and I hope will do more, as Jenkins pledged he would, to oppose all forms of violence against women in a focused and sustained manner, acknowledging the deep concerns, genuine fears and horrific experiences of those who champion Ensler's play. In no respect should these be minimized or marginalized. Yet our concerns and actions should also acknowledge wider realities. In university settings, date rape is an appallingly widespread form of violence against women. Multiple studies have shown the high percentage of date rape cases in which one or both parties had been drinking alcohol, often heavily. It would seem, then, that if beyond raising awareness and generating discussion, we care about reducing actual violence against women at Notre Dame, students should join faculty and administrators in doing everything possible to discourage excessive alcohol consumption and especially binge drinking. Or do we imagine a wonderland in which students party as much as they wish, date rape disappears and no one regrets upon waking up the hooking-up of the night before?

Jenkins' address raises complex questions. Let us seek to formulate fitting answers. I see no obvious models for us in the endeavor to create a Catholic, great research university in this age. But this open-endedness is precisely what is exciting and important about Notre Dame and its ambitions: we are being invited to participate in an original exercise of institution-building, not to submit to the patterns and conform to the precedents of other institutions.

Sectarian Catholic universities such as the Franciscan University of Steubenville or Ave Maria University can offer no instruction. They are not research universities, and their missions seem too narrowly, inwardly Catholic to allow for (in Jenkins' words) "a

variety of views expressed vigorously, even those contrary to deep values of Catholicism." Rejecting such institutions as models doubtless will displease those Catholics who want to refashion Notre Dame in their image and likeness.

Neither will the best private secular universities such as Stanford or Princeton suffice for Notre Dame. We must learn all that we can from them, for they have much to teach us, but we cannot uncritically mimic them without forsaking our Catholic identity. They forfeited commitment to their religious traditions (or in some cases never had one) and forbid consideration of religious positions on their own terms in the classroom. Rejecting such institutions as models doubtless will displease those uneasy with Notre Dame's Catholic character, particularly if they equate secularization with progress and hope that the University will eventually "get over the whole Catholic thing."

Finally, traditionally Catholic universities whose Catholic identity has been perhaps irretrievably compromised will not do. They are difficult to distinguish from secular universities in all but certain devotional respects. Their lack of vigorous discussion about how to be both first-rate and Catholic fostered their uncritical emulation of highly ranked, secular institutions. As a result, they appear to have forfeited any serious commitment to Catholicism and Catholic intellectual traditions. Rejecting such institutions as models doubtless will displease those who think that Catholicism's "universality" should oblige Notre Dame to sponsor all things for all people. But a university that gauges its identity primarily by how much it tolerates, that speaks of truth only as something to be pursued and never as someone already incarnate and that is embarrassed to be a witness because it no longer knows what it is witnessing to, is arguably no longer a Catholic university.

As it is, we are uniquely and questioningly Notre Dame. Now all of us, faculty, students and alumni, have been invited to participate in becoming Notre Dame, helping to build a Catholic, great research university by daring to discover how to be different as well as similar, by exercising our minds critically, and by refusing to simplify complex questions.

*Brad Gregory is an Associate Professor of History. He can be contacted at [bgregor3@nd.edu](mailto:bgregor3@nd.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## Survivor advocate, 'Vagina Monologues' speak for victims

I've been a rape victim advocate for quite some time. I have completed two sexual assault training courses for a total of nearly 100 hours of training. I've handled dozens of hospital calls and spontaneous disclosures from friends, relatives and strangers. I have seen as many different reactions to these experiences as I have survivors. I have tried to live through each one with the survivor as if it was my own experience. I'm what you could call a "rape expert," if such a thing exists.

As an advocate, you are taught that there are three things that are the most important to convey to a survivor. Tell the survivor that you believe him or her. Tell the survivor that he or she has options. Finally, tell the survivor that, no matter what, what happened was not his or her fault. Period. Nothing you do, say, take or drink entitles someone to assault you. Nothing.

I think that convincing a survivor that the assault was not his or her fault is the most difficult of the three. We are all programmed along the way to think that the things we do and say "cause" sexual assault. Short skirts, drinking too much and making the decision to go up to someone's room alone are classic examples of ways we find to blame survivors for what has happened to them. Even if we don't think we do it, we do. We expect survivors to be responsible for the behavior of another person. We expect them to answer for their own choices and justify their "role" in provoking that behavior. We expect survivors to explain how

and why they got themselves raped.

I suspect that Brian MacMichael didn't intend to demonstrate one of the most complicated and compelling reasons why "The Vagina Monologues" is so important when he wrote in to the Viewpoint section on Monday. But he has. MacMichael probably wouldn't ever ask a survivor outright what he or she was wearing on the night of the assault and comment on how that choice brought on the attack. But he would ask the women performing "The Vagina Monologues" why they cater to the "base sexual passions of male viewers." No, these two things are not the same ... exactly. But both questions ask the object (victim or perpetrator) to answer for the behavior of the subject (perpetrator or audience member). Following this logic all the way down the slippery slope leaves us back where we started — in a world where women cannot speak out, cannot tell their stories and must answer for the actions of another.

Nowhere in his letter does MacMichael hold his sexually ravenous male viewers accountable as part of the greater problem of violence. This is commonly the result of sexual assault — a survivor is asked to justify his or her actions while the perpetrator never answers for the crime. Women's lives are our lives. Our experiences are our experiences. Women must not be forced to censor our lives and experiences to make up for the possibility that these experiences will be viewed as an invitation to objectify us — or to rape us. We are not responsible. We cannot, and will not,

answer for the behavior of others. We must work to change the possibility that women will be viewed as objects — or assaulted — instead of asking women to censor their lives.

MacMichael's view of "The Vagina Monologues" also espouses a view of men which I, frankly, find offensive and, for the most part, inaccurate. I'm sure that there are men who go see the play for its frank discussions of sexuality and female genitalia. I'm sure there are a few. But many, and even most, of the men who go to see the play go for the right reasons. They may have a girlfriend who was assaulted, a mother who endured years of domestic violence or a sister who was abused as a child. Men can be, and are, much more caring, compassionate and sensitive creatures than MacMichael seems to think. I will be sitting next to one of them at "The Vagina Monologues" this Monday night. He has stood by me through thick and thin, supported me through everything that has crossed my path. He has been my best friend for many years and will continue to be for many more. He is an example of the best of what men can be for women. And I doubt that he is the only one out there. Many men are "getting it" — and I hope that MacMichael will be one of them.

Kerry Walsh

V-Day ND 2002 Director-Organizer

Class of 2002

Feb. 7



## MOVIE REVIEWS

# Medieval period piece offers thrills, romance

By ERIN MCGINN  
Scene Critic

Most people know about the romance of Romeo and Juliet or the legendary love between King Arthur and Guinevere, but fewer are aware of the mythic tale of Tristan and Isolde.

This movie, based on a Celtic fable, begins in England after the fall of Rome and during a time when England is struggling to find its own foothold. Standing in the way is the King of Ireland, who mercilessly controls the land of Briton.

Lord Marke of Cornwall (Rufus Sewell, "A Knight's Tale") wants to keep the tribes of Briton united to eventually fight King Donnchadh of Ireland (David Patrick O'Hara) for their own land. The first scene of "Tristan & Isolde" depicts a brutal Irish invasion where

most of Lord Marke's family and nearly all of the tribe leaders are slain. Tristan, a young boy at the time, was witness to the brutality — including the murder of his own parents. Lord Marke immediately takes him in and raises him to become an honest and loyal crusader for the cause of England's freedom.

Years pass by and Lord Marke, aided by the now-grown Tristan (James Franco, "The Great Raid"), is still trying to unite the tribes of Briton into one land in to stand

against the Irish. After a series of battles and events, the injured Tristan winds up under the care of Isolde (Sophia Myles, "Underworld"), the daughter of King Donnchadh of Ireland. Tristan and Isolde keep their true identities hidden from the other, and their forbidden love flourishes.

Once Tristan returns to Briton, he agrees to fight in representation of Lord Marke in a tournament held in Ireland, where the winner is given the hand of the Irish princess, Isolde. Tristan wins the tournament and must give his beloved over to his adoptive father. Their love must be continually kept secret and is forbidden more than ever before. The second half of the movie consists of their dangerous love affair in Briton and the continual trials of Briton to become one body against the Irish.

Producer Ridley Scott was fascinated by the story of a tragic love that could never

be. He worked on the idea for years, initially intending to direct it himself. Once the screenplay was written by Dean Georganis ("The Manchurian Candidate"), Scott asked Kevin Reynolds to handle the directing duties. Although Reynolds didn't find

favor with his epic "Waterworld," his historically-themed films such as "Robin Hood: Prince of Thieves" have helped him learn how to create compelling worlds of warring nations in earlier centuries.

"Tristan and Isolde" attempts to please all parties viewing the movie. The romantic



Photo courtesy of movieweb.com

Many surprises await Tristan (James Franco), left, and Isolde (Sophia Myles), the eponymous characters in Kevin Reynolds' medieval film "Tristan and Isolde."

viewers are given love scenes and become involved in the doomed romance. The movie also relishes in violent battle scenes between the tribes of Briton and the Irish. While each group of scenes have their own merit, the trouble comes in the transition between the scenes. The movie feels uneven at times when it switches back and forth between the two moods.

The performances of the actors are good, but not outstanding. The truly standout performance belongs to Rufus Sewell, who plays Lord Marke. What really draws the viewers into the love triangle is that Sewell portrays a truly likeable character. While the audience longs for Tristan and Isolde to

be together, the viewers are also sympathetic to the plight of Lord Marke. James Franco is a very attractive Tristan, and while he is convincing, he isn't very compelling — although this is more due to a lack of character development in the script rather than Franco's performance. Myles' Isolde is pretty, but again, there is a lack of deep character development.

Overall, "Tristan & Isolde" is a good romance with plenty of adventure and battles to entertain both sexes, though it doesn't amount to much more than that.

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### Tristan and Isolde



**Director:** Kevin Reynolds  
**Writer:** Dean Georganis  
**Starring:** James Franco, Sophia Myles, Rufus Sewell and David Patrick O'Hara

# Newest name in horror films delivers

By MARK BEMENDERFER  
Assistant Scene Editor

"Eli Roth" is a name for which horror aficionados should watch. In an age of remakes, sequels and tired genres, he's practically a solitary beacon of originality in a stagnant sea.

His latest work is the recently released "Hostel." Half "Eurotrip," half horror film, it manages to raise itself above the recent flood of uninspired tripe. That's not to say that the movie is without flaws, however.

Much like Roth's earlier work, "Hostel" isn't a perfect movie. His previous movie, "Cabin Fever," was a creative homage to classical horror movies while standing well on its own. However, it left a little to be demanded in terms of plot and pacing.

"Hostel" would have profited immensely from being a longer movie. Horror movies are generally short affairs, as the rush wears off if held too long. However, "Hostel" doesn't dwell long enough on the horror aspects, keeping a brisk pace throughout the flick.

As previously stated, the first half of the movie plays in a similar fashion to "National Lampoon's Eurotrip." Two recent college graduates, Paxton (Jay Hernandez) and Josh (Derek Richardson), are treating themselves on a trip through the major teenager and young-adult spots in Europe. They meet up with an off-kilter but

resourceful European, Oli (Eythor Gudjonsson), who joins in their escapades in Amsterdam.

While in Amsterdam, Josh, Paxton and Oli meet a Russian named Alex, played by Lubomir Bukovy. He recommends a spot further inland, a place that is supposedly virgin country for tourists. They agree to the plan and journey inward by train. After a run-in with a strange individual, they arrive to find all the reports were true and the country is perfect for tourists.

Things are obviously not as they seem, however, and people begin to disappear. This is when the movie ceases to be a raunchy teen comedy and veers sharply into the realm of horror. It is also where the film falters a little.

The film doesn't emphasize the horror enough. It turns from an effective, unique horror into a rather standard

revenge flick. While this doesn't hurt the movie overall, it is disappointing for the audience for whom the film was marketed.

The twist that occurs halfway through the movie would have been better executed if it had been played out longer.

The movie did a commendable job building up to the first climax, then doesn't hold it long enough to sustain to the end of the film.

The horror-related elements are highly effective, however. The situations in which the characters find themselves are as realistic as they are dangerous, making the film more chill-



Photo courtesy of movieweb.com

Josh (Derek Richardson), left, and Paxton (Jay Hernandez) are two Americans who don't realize what terror lies ahead in Eli Roth's gruesome film "Hostel."

ing for viewers. It's a decent thriller that interested audiences should appreciate.

Fans of movie gore will also have reasons to watch the film. Fingers, hamstrings and eyes all meet disastrous ends to sharp instruments, meaning the weak-at-heart should not apply.

Fans of the famous Japanese director Takashi Miike should watch the film as well, as he makes a guest appearance about halfway through. For those unfamiliar with the name, he has directed

some famous foreign movies like "Audition," "Ichi the Killer" and "Dead or Alive."

"Hostel" is obviously not for everyone. Violent and raunchy, the film caters to only a select audience. That audience will find some enjoyment, even if the film isn't perfect.

Everyone else will probably be better off watching more light-hearted fare.

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### Hostel



**Director:** Eli Roth  
**Writer:** Eli Roth  
**Starring:** Eythor Gudjonsson, Derek Hernandez and Derek Richardson



# Bringing love to the West

## Director Ang Lee's modern western transcends boundaries



MATT HUDSON/Observer Graphic

### MOVIE REVIEW

By BRIAN DOXTADER  
Assistant Scene Editor

The word "masterpiece" is not one to be thrown around lightly. In any given year, there are probably 20 good films, ten great ones and one or two truly great ones.

Yet masterpieces are rare. They only come around once every few years but remain when other films fade. One of the chief indicators of a masterpiece is its ability to get under the skin and linger. The merits of such a film and its indelibility become increasingly apparent upon later reflection. Only a few films come immediately to mind in this category: Scorsese's "Raging Bull," Godard's "Le Mepris," Bergman's "Smultronstället."

"Brokeback Mountain," Ang Lee's exquisite new picture, can be added to that list. Told with an unerringly perceptive eye and a nuanced grasp of beauty, it is one of the finest pictures of year ... even if it doesn't seem so at first.

The film is about two ranchers, Ennis (Heath Ledger) and Jack (Jake Gyllenhaal),

who meet while working together on Brokeback Mountain. Their initially platonic relationship turns physical, but the two part and go on with their lives. Both of them get married and have children but eventually start meeting again, and their relationship starts to put a strain on their lives.

The acting is quite good throughout, with notable turns coming from Michelle Williams and Anne Hathaway as the confused wives of the two men. But the film is controlled from the first to the last frame by Ledger, whose brave, soulful performance is the picture's beating, bleeding heart. His portrayal of the taciturn cowboy Ennis depends on nuanced expression and body language, providing a perfect foil to Gyllenhaal's more energetic and outspoken Jack Twist.

Yet, like everything else in the picture,

Ledger's performance is quietly low key, preferring true substance over style. This includes the much maligned script, which has been endlessly parodied. Most of the screenplay is actually quite good and not as overdramatic as might be expected.

To be fair, there is a clunker or two, but the generally understated nature of the dialogue (and the great acting) helps overcome the relatively minor flaws.

While "Brokeback Mountain" seems startlingly unpretentious for a movie about homosexual cowboys, closer reflection reveals that it's not really about this at all. It's a simple, tragic story about two men in love. Ennis is a man torn by his affection for Jack and his inability to open up emotionally. As "Brokeback Mountain" reached its conclusion, it seemed impossible for the film

to end satisfyingly. Yet, the final scene, beautiful, haunting and perfect, is one of the finest curtain calls in the history of cinema.

Ang Lee has always been a director of great courage and conviction, but rarely have his artsy tendencies fit a picture as strong as "Brokeback Mountain." He elevates some scenes (particularly a masterful scene in which Ennis fights another man during a fireworks show) and in others, just lets the actors go to work. He knows he has a great film and lends an appropriate touch. If Heath Ledger is the heart of "Brokeback Mountain," then Ang Lee, with his eye for composition and feel for camera movement, is the film's mind and soul.

"Brokeback Mountain" is so perfect in tone and sincerity that audiences might not realize just how good it really is, which would really be a shame because it's not just good. It's that rare film that achieves true greatness. It's the best picture of the year and more than that, an enduring classic ... and a masterpiece for sure.

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### DIRECTOR OF THE DIVERSE: A PROFILE OF ANG LEE

By MARTY SCHROEDER  
Scene Writer

Through a decade-long career that has taken him from Taiwan to New York to Hollywood, Ang Lee has become one of the world's most respected directors.

Ang Lee was born in Taiwan in 1954 and later graduated from the National Taiwan College of Arts. His life then brought him to the United States, where he graduated from the University of Illinois Urbana-Champaign with a Bachelor of Fine Arts degree and then from New York University with an Master of Fine Arts degree. While at NYU, he was an assistant director on Spike Lee's student film, "Joe's Bed Study Barbershop: We Cut Heads" (1983).

After graduating, his directorial debut came with the film "Pushing Hands" in 1992. This film revolves around an ageing Tai Chi master who moves in with his son in New York. This causes conflict with the son's novelist wife, who suffers writer's block because of the presence of the father. The film focused on generational conflicts and metaphorically placed the

conflict on the Tai Chi technique of "pushing hands."

His next film, "The Wedding Banquet," was released in 1993. It included the generational conflict of the first film but also presented Lee's first film in which part of the conflict involved characters who are homosexual (he returned to this topic with "Brokeback Mountain"). A young homosexual Taiwanese man must fake a wedding for his conservative parents so that they do not discover he is living with his partner. This film was a critical success, earning Golden Globe and Oscar nominations. It also won a Golden Bear at the Berlin Film Festival.

After "The Wedding Banquet," Lee completed the trilogy of films dealing with Taiwanese culture with "Eat Drink Man Woman" in 1994. This film garnered a Best Foreign Language Oscar nomination. Lee then went on to direct his first major Hollywood film, an adaptation of Jane Austen's "Sense and Sensibility," in 1995. This film was nominated for a Best Picture Oscar and won the Best Adapted screenplay Oscar. With a major Hollywood film under his belt, Lee went on to create what many regard as his best film, "Crouching

Tiger, Hidden Dragon" in 2000.

This film brought Lee's love for the landscape shot to the fore, a technique he would later use when filming Western America for "Brokeback Mountain." The plot was a complex weave of love, loyalty, want and loss. He was inspired by watching wuxiapian films, a Hong Kong style involving knight-errant characters and theatrics. In an attempt to connect with his heritage, he filmed parts of the film on the mainland of China, resulting in beautiful shots of deserts, mountains and forests, along with stunning fight sequences, choreographed by "The Matrix" maestro Yuen Wu-Ping. "Crouching Tiger, Hidden Dragon" became the highest grossing foreign language film in history, nominated for Best Picture and Best Director and winning four Oscars, including Best Cinematography and Best Foreign Language Film.

Lee then took a three-year hiatus before returning in 2003 with the comic book adaptation "Hulk." It received some critical support but was accused of being too psychological and lacking in action. Then, in 2005, Lee returned to drama with

"Brokeback Mountain," adapted from the short story by E. Annie Proulx about two homosexual ranch hands who fall in love while working together in Wyoming. Though the topic of some controversy, Lee handles the topic beautifully, showcasing emotionally impacting performances from Heath Ledger and Jake Gyllenhaal and presenting gorgeous shots of the American West. This film has been nominated for Best Picture at this year's Academy Awards, along with a Best Director nod for Lee and a Best Actor nod for Ledger.

Lee is noted for his filmic diversity. He chooses wide-ranging topics, moving skillfully from a Jane Austen adaptation to a Hong Kong-style epic to a love story between two ranch hands. His topics also promote diversity and discussion, as most of his films are concerned with Chinese culture or homosexuality (or both in "The Wedding Banquet"). With his skillful use of the camera and the performances he is able to illicit from his actors, he is one of the best living directors in America.

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Photo courtesy of movieweb.com

Jack (Jake Gyllenhaal), left, and Ennis (Heath Ledger), right, are two ranchers who start a relationship in Ang Lee's epic new Western "Brokeback Mountain."



Photo courtesy of movieweb.com

"Brokeback Mountain" director Ang Lee has several acclaimed films to his credit, including "Sense and Sensibility" and "Crouching Tiger, Hidden Dragon."



## DVD REVIEWS

# 'Hustle and Flow' a hip-hop masterpiece

By CHRIS MCGRADY  
Assistant Scene Editor

Pimpin' ain't easy. Neither is good acting. But in the film "Hustle and Flow," front-man Terrence Howard, who plays the lead character DJay, proves that both have a place in modern cinema.

"Hustle and Flow" is written and directed by Craig Brewer and is a new look at the world of underground rap. The film is similar to Eminem's breakout movie "8 Mile" — except in place of Eminem, it has a real actor, and in place of a bad movie, it has a good one. Other than that, the idea is the same: meet the poor man from the streets and watch him try to make it as a rapper.

Howard, who was nominated for an Academy Award for "Best Actor" for his role, plays an embattled street-hustler pimp named DJay who is constantly fighting a battle to make enough money to pay the rent. In between dealing marijuana and soliciting prostitutes, DJay is trying to find a way to keep his sanity in a world permeated by sex, drugs and violence. After a late-night rendezvous at a strip club, DJay is confronted by a homeless man who sells him an electronic Casio keyboard for a dime-bag of drugs. Little did DJay know

that the keyboard would change his life.

Soon thereafter, DJay meets up with an old high-school friend Key (played by Anthony Anderson), who owns a recording company. With some testy lyrics (including the catchy line "whoop that trick") and some surprisingly cleanly-cut music tracks (Dr. Dre who?), DJay begins to produce his own brand of Memphis-southern rap out of the back room of his dilapidated home. His only shot at fame, however, is to push his demo tape to Skinny Black (played by Ludacris), a home-grown Memphis rapper who has all but completely forgotten his roots.

This movie is powerful for several reasons, and overall, it was nominated for 15 different awards.

Howard's role is key, and he plays it masterfully. DJay is meant to be the type of character who is both loved and hated, and Howard's control over this part is the reason this movie shines. On some levels, the viewer feels sorry for DJay — his plight is all but hopeless, as he lives a life of crime. On other levels, the audience has to feel a disdain for DJay — he solicits women for his own needs. But realistically, DJay is caught in a web of sin that he cannot escape without help, and this help is from his music. His lyrics speak of the pain of his position, the struggles of living on the streets as a hustler and of trying to find a purpose in his corrupt life. Eventually, through his trials, DJay realizes the women he prostitutes have dreams just as much as he does and seeks to provide for them as well.

The music in the movie is surprisingly decent, especially considering all of



Photo courtesy of allmoviephoto.com

A surprise critical and commercial hit, Craig Brewer's "Hustle and Flow" was nominated for a Best Actor Academy Award nomination for Terrence Howard.

DJay's tracks are performed by Howard himself. The tracks have hints of Nelly's St. Louis style, as well as rapper DMX, and it's easy to begin swaying to the music. The supporting roles are as important as Howard's and played well by Anderson, as well as Nola (Taryn Manning), one of DJay's prostitutes.

The movie seems to give a true feel to the underground world of rap in the poorest neighborhoods in the country and helps the audience to identify with the personal struggles of DJay and his clan.

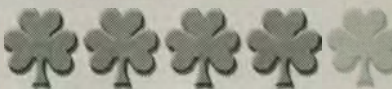
The movie is as much a "hood-flick" as it is a film about spiritual and personal growth. Howard's character visibly changes throughout the movie and grows increasingly on the viewer. By the end of the movie, it is hard not to root for DJay and his cause, which ends up being about much more than music. It is about hopes and dreams and the message that even those in the most down-trodden of states possess them.

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## Hustle and Flow

Widescreen Edition

Paramount Home Video



# Bay's latest an underrated sci-fi thriller

By SEAN SWEANY  
Scene Critic

Would you be willing to prolong your life for 60 to 70 years for the cost of \$5 million? What if that meant creating a clone of yourself that could feel, think and love just like you can and then killing that clone in order to save your own life?

The issues at hand in a situation like this are not that far fetched and are tackled in the recently-released DVD "The Island."

This 2005 film by Michael Bay ("Armageddon") explores not only the question of what it is to be a human but how humans can play God with the lives of others. The film begins with viewers knowing little more than the protagonist, Lincoln Six Echo (Ewan McGregor, "Big Fish," the "Star Wars" prequels). Echo believes he is a survivor of a worldwide contamination and lives in a seemingly utopian environment. He and other "survivors" await removal to "The Island," the last uncontaminated spot on Earth.

Lincoln soon discovers that his life is a lie and that there is no "Island." When his best friend Jordan Two Delta (Scarlett

Johansson, "Lost in Translation") is selected to go to the Island, he escapes with her. They receive help from an employee at the company, played by Steve Buscemi ("The Big Lebowski," "Armageddon"), who tells them that they are clones of wealthy people who plan to harvest their organs when they themselves become sick. From here, the two embark on a high-octane adventure to alert the world to the crimes committed at the cloning facility.

The first part of "The Island" is straight up sci-fi and feels much like 2002's "Minority Report." After Lincoln and Jordan escape, the movie becomes a typical Michael Bay action movie, in the vein of "The Rock," "Armageddon" and "Bad Boys." Bay pulls off some white-knuckle action scenes, including a very long high-speed chase scene where numerous cars and trucks are destroyed by train wheels rolled off a moving truck.

The acting in this movie is quite good on the whole. McGregor and Johansson have good chemistry together and have the physical ability to do many of their own stunts. The evil leader of the institute is played by long time bad-guy Sean Bean ("National Treasure," "Goldeneye"), who turns in a respectable performance — although the writing for his part has a far greater potential than is realized.

"The Island" is different than any of Michael Bay's former films because it contains an intelligent, coherent storyline. The story is not without its problems, but it is one viewers can engage and has characters



Photo courtesy of movieweb.com

Though one of director Michael Bay's best efforts, the DVD of "The Island" is disappointing, with only a single featurette supplementing the movie itself.

that are complex and interesting. The future portrayed here is unique without being too outlandish and provides much to look at onscreen. The movie also raises serious questions about the practicality and morality of cloning in an age when these concerns could soon become legitimate. While the film was poorly received in large part due to a bad marketing campaign, it is worth seeing — if not for the questions it raises, then at least for the action.

Although the film is worthwhile and entertaining, "The Island" DVD itself is a big disappointment. For being such a big-

budget film, the DVD includes only one featurette. Though it is an interesting look into some of the special effects done in the film, it is too brief — there should be many more featurettes and extras than provided. Additionally, the fact that the video transfer quality is average at best makes this DVD a disappointment.

While the film itself is worthwhile, until a special edition loaded with special features is released, "The Island" DVD is only worth a rental.

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## The Island

Widescreen Edition

Dreamworks Video





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MARK O'CONNOR'S

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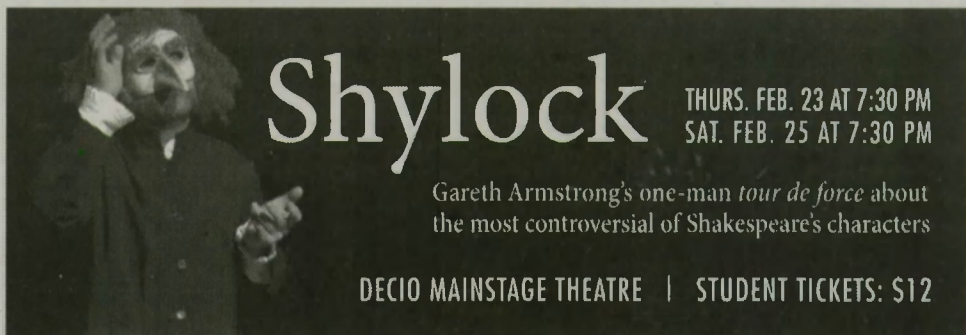


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## NCAA BASKETBALL

## Blue Devils drop Heels in tough ACC match

*Redick scores 35 and Duke moves to 22-1, 10-0 in league play*

Associated Press

CHAPEL HILL, N.C. — J.J. Redick praised the defense he faced and gave himself passing marks for his own performance. Then he saved his highest praise for Duke's effort against its biggest rival.

"Very few teams playing on the road, in a big game like this, with such a big momentum swing, could have made enough plays to pull out a win," Redick said. "I think we're one of those teams that's capable of doing that."

The shooting star had 22 of his 35 points in the second half, freshman Josh McRoberts added a season-high 17 points and the second-ranked Blue Devils held off No. 23 North Carolina 87-83 Tuesday night.

Playing for the final time in the Dean Smith Center, Redick was 12-for-22 from the field — including five 3-pointers — and set a career high with four steals. Three of those led to breakaway layups.

"It's very satisfying to win the ballgame," Redick said. "I guess I'm leaving here 2-2 at the Dean Dome, which is not bad. To go out with a win as a senior, it feels good."

His previous best against the Tar Heels was 18 points, but he struggled with his shooting in the previous seven matchups (34 percent). There was no such problem in this one, and Redick saved his best for last.

With Duke (22-1, 10-0 Atlantic Coast Conference) clinging to a one-point lead, Redick calmly swished a 3 over Wes Miller to increase the margin with 1:54 remaining. He later added another with the shot clock winding down to make it a seven-point game.

"You've got to give J.J. credit," North Carolina coach Roy Williams said. "He made two big-time shots."

It was enough to hold off a furious rally by the Tar Heels (14-6, 5-4) and help the Blue Devils pick up their 16th victory in the past 19 games in this Tobacco Road rivalry. Yet the latest was far from easy.

The Blue Devils opened the second half with 12 straight points to take a 52-35 lead, and North Carolina made it pretty easy with six turnovers in that

span. Redick started the run by jumping in the passing lane for a steal that led to a layup, and McRoberts had a big role, too.

He took a beautiful lob pass from Sean Dockery and dunked it over his head, then stepped outside to hit only his second 3-pointer of the season. On the other end, Greg Paulus dived on the floor to complete a steal, and Dockery made it pay off with another 3.

"We knew they were going to make a comeback, I don't even think we let up," McRoberts said.

The early second-half struggle prompted Williams to yank all five players off the court and replace them with Quentin Thomas, Marcus Ginyard, Danny Green, Byron Sanders and Mike Copeland. For Copeland, it was only the second time in the past seven games he has played.

It worked, too. Thomas drove down the lane to break the scoring drought, Sanders added another basket from in close and Thomas swished a jumper from the baseline. North Carolina sent the starters back in, and they continued the aggressive play.

David Noel made two free throws and Hansbrough converted four, helping the Tar Heels complete their own 12-0 run to get back in it. They eventually took a five-point lead on a free throw from Thomas before Redick had five quick points to tie it.

#### Villanova 71, Saint Joseph's 58

PHILADELPHIA — Kyle Lowry was a high school star in Philadelphia, so he went to Villanova understanding the Big 5 rivalries a little more than his out-of-state teammates.

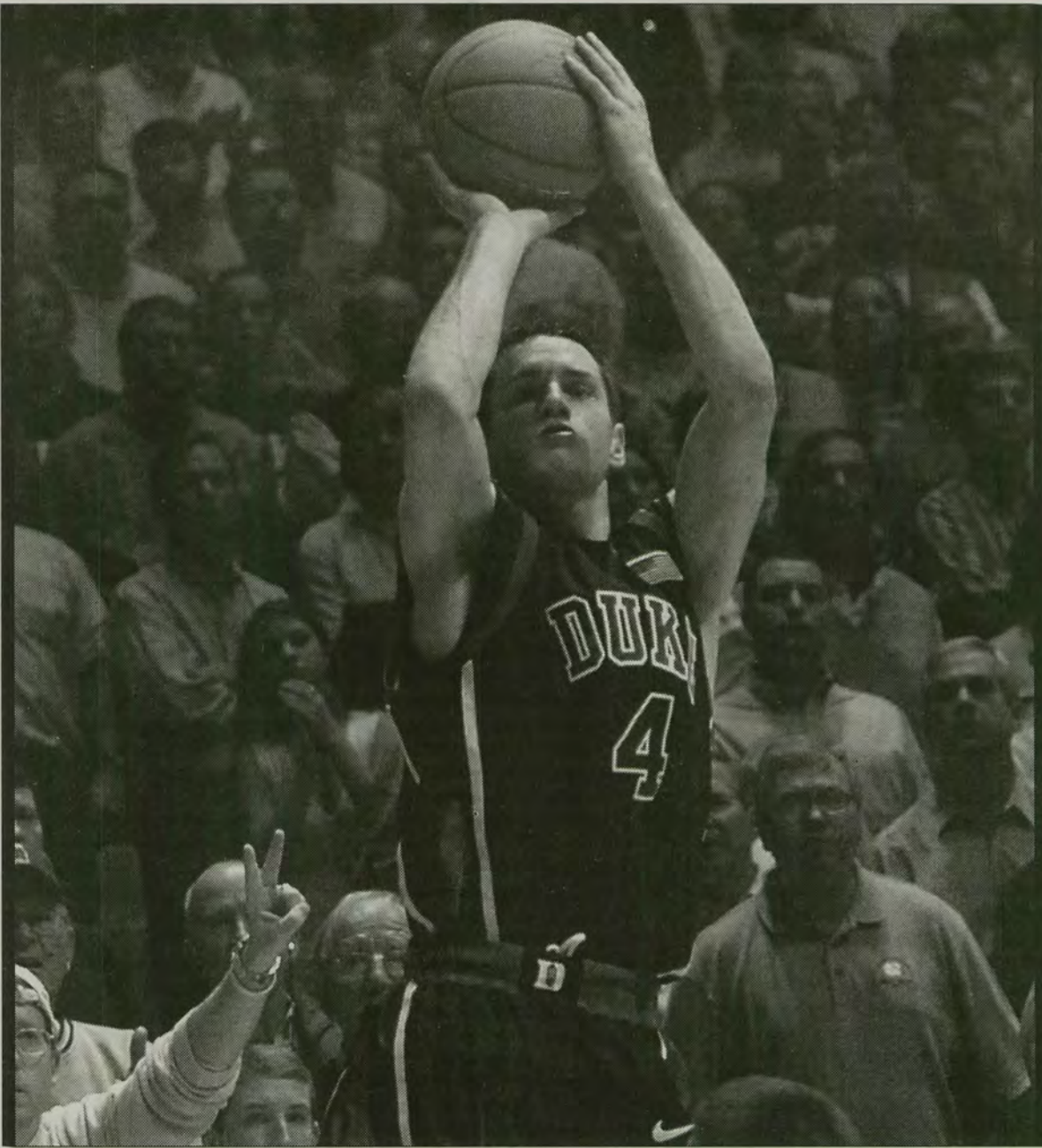
Problem was, most of his appreciation came from watching on TV instead of the bleacher seats inside the famed Palestra.

"You heard about it all the time," Lowry said of the arena on the University of Pennsylvania campus. "It was always sold out in here so I couldn't get tickets."

The game was sold out again, only this time Lowry was one of the star attractions instead of watching from the outside.

He jump-started a sluggish offense with 17 of his 25 points in the second half, and Randy Foye and Allan Ray each had 14 points as the fourth-ranked Wildcats beat Saint Joseph's 71-58 on Tuesday night to win the coveted Big 5 title.

"The Big 5 is unique and different from anything around the



Duke guard J.J. Redick elevates for a jumper during Duke's 87-83 win over ACC rival North Carolina Tuesday. Redick scored 35 points and the Blue Devils stayed perfect in conference play.

county, so it was just fun to be out there in this kind of game," Lowry said.

These schools played the very first Big 5 game on Dec. 14, 1955, and the culmination of a yearlong celebration of the city series saw a thrilling start to the next half century.

After a lackluster start that saw them shoot 30 percent and trail by 12 points at halftime, the Wildcats (18-2) came out running, trapping and scoring at such a rapid rate that Saint Joseph's (10-10) must have felt like it was playing a different team.

Lowry scored the first two baskets of the second half, and when suffocating defense forced a turnover and led to a fastbreak dunk by Ray, the Palestra, which

holds 8,700, exploded like there were 20,000 fans stuffed inside. Another turnover led to a dunk by Shane Clark and the Wildcats were within 34-32.

Lowry — the former sixth-man spark plug — converted a three-point play that finally gave the Wildcats the lead, 39-37. Dunks by Lowry and Will Sheridan capped a stunning and dominating 21-3 run that turned this one around for good.

"We knew when they came back it would be with a vengeance and we weren't ready for it," Hawks coach Phil Martelli said.

The scrappy Hawks did get a 16-point deficit down to 10 with 1:36 left after Abdulai Jalloh's layup, but when the Villanova fans chanted "N-I-T" it was easy

to realize that might be the best Martelli's team can do this season.

"We crumbled a little bit mentally more than anything else," Martelli said. "We've got to find out the reasons and work on them."

Villanova played without shooting guard Mike Nardi, who has tonsillitis. Nardi also was tested for mononucleosis.

Villanova won all four Big 5 games for its 17th series title and first since 2000-01, while the Hawks went 3-1.

Only three city series championships had been decided when both teams were unbeaten in the final game: The Hawks won in 1955-56 and 1979-80, and Temple defeated Saint Joseph's in 1987-88.

## CLASSIFIEDS

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## NBA

# Clips win fourth straight game, Brand scores 25

*Knicks drop 12th out of 13; Clippers grab ninth win in 10 tries*

Associated Press

NEW YORK — Sam Cassell hit consecutive 3-pointers in the final two minutes, including the go-ahead one, and the Los Angeles Clippers beat the New York Knicks 85-82 Tuesday night for their fourth straight victory.

Elton Brand scored 25 points, nine in the fourth quarter, and grabbed 12 rebounds as the Clippers improved to 4-1 on their six-game road trip that ends Wednesday night at Detroit. They have won nine of 10 overall.

Cassell was quiet for most of the game and finished with only 13 points and before his late surge the most energy he showed was when he was hit with a technical foul that was taken away by another referee.

Jalen Rose scored 23 points for the Knicks, who have lost six straight and 12 of 13. They fell to 0-6 this season without starting point guard Stephon Marbury.

New York led 78-77 after Jamal Crawford's basket with 2:48 to play, but Cassell drilled a 3 about a minute later for an 80-78 lead. He missed on the next possession, but got the ball back after an offensive rebound and made another 3 from the corner with 1:13 remaining to extend the lead to five points.

Before that, Brand had carried the Clippers in the final quarter. Los Angeles trailed by seven points with 8 minutes to go, but had half the Clippers' points in a 12-4 spurt and gave them a 77-76 lead with a jumper with 3:09 left.

The Knicks got within 83-82 and had the ball after a Clippers miss, but Rose couldn't get the ball in and was called for a 5-second violation. Cuttino Mobley made two free throws, and Brand knocked away a desperation inbound pass.

Chris Kaman added 22 points and 11 rebounds for the Clippers (29-17), who are a game behind the 1974-75 Buffalo Braves for

the best record in franchise history after 46 games. That team went a franchise-best 49-33.

The Knicks shot 32 percent in the first half but still led 40-36 behind 12 points from Rose. The Clippers then opened a 58-51 lead on Cassell's 3-pointer with 3:11 left in the third, but the Knicks closed the quarter with a 10-2 spurt to take a 61-60 lead on Nate Robinson's steal and layup with 1.4 seconds left.

New York then opened the fourth with consecutive baskets by Crawford and Qyntel Woods to push the lead to 65-60.

## Hawks 99, Pistons 98

Joe Johnson scored 29 points, including a layup with 7.5 seconds, to lift the Atlanta Hawks to a victory over Detroit on Tuesday night, denying the Pistons their 40th win.

Detroit, which still boasts the best record in the league, suffered its first two-game losing streak of the season. The Pistons (39-8) are off to their best start in franchise history.

Trailing 98-97, Atlanta (15-32) had possession with 26.7 seconds left. Johnson worked the clock down before driving past Richard Wallace for the layup.

Following a timeout, Richard Hamilton missed a short jumper over Johnson. The Pistons had one final possession but couldn't get off a shot after inbounding the ball with one-tenth of a second left.

Zaza Pachulia added 16 points and Al Harrington had 14 for Atlanta, which has won four of five games.

Tayshaun Prince had eight of Detroit's final 10 points to lead the Pistons with 29 points. Chauncey Billups added 20 and Hamilton had 16.

Even with Detroit shooting 63.2 percent from the field in the first half, the Hawks stayed close, trailing only 60-57 at half-time as Johnson had 18 points.

In Detroit's 117-89 win at Atlanta on Jan. 19, the Pistons led by 31 points in the third quarter, but this time the Hawks wouldn't fade.

Detroit led 81-77 after three quarters and a basket by Josh Childress pulled Atlanta to with-



Clippers forward Elton Brand, left, makes a move to the basket on Knicks forward Maurice Taylor Tuesday night in New York. Brand totaled 12 rebounds and scored 25 points.

in two points early in the final period.

Johnso's jumper from the corner gave Atlanta an 89-87 lead with 5:55 left — the Hawks' first scoring the first two points of the game.

## Mavericks 102, Lakers 87

Josh Howard had 22 points and was one of the Dallas defenders who helped frustrate Kobe Bryant most of the game, and the Mavericks beat the Los Angeles Lakers Tuesday night for their NBA-best 12th straight victory.

The Mavericks' winning streak coincides with their club-record streak of holding a dozen straight opponents under 100 points. This time, they showed they could defend Bryant, who was held to 24 points — well below his 52.5 average in his other two games against Dallas this year.

Before Bryant scored 81 points against Toronto two weeks ago, he scored 62 against the Mavericks on Dec. 20, and had outscored them on his own

before not playing the fourth quarter in a 22-point home victory. The NBA's top scorer put up 43 in his other matchup against Dallas.

Brian Cook scored a career-high 28 points on 12-of-16 shooting, and became the first player other than Bryant to lead the Lakers in scoring the past 17 games. But Bryant was the obvious focus of the Mavericks, who weren't going to be embarrassed again.

Dallas (38-10) took over the best record in the Western Conference, a half-game better than idle San Antonio. The Lakers, playing their sixth straight road game, lost their fourth consecutive game by double figures.

Using Adrian Griffin, Jerry Stackhouse and Howard as the primary defenders, Dallas everything they could to deny Bryant the ball, and often used double teams. And Bryant struggled when he did get shots, making only 5-of-22.

Dallas squandered a 20-point first-half lead, and the Lakers

went ahead for the only time when Lamar Odom made two free throws to make it 66-64 with 2:56 left in the third.

Howard tied the game with a drive for a shot off the glass, and then stripped Bryant of the ball. After a foul away from the ball, Howard drove for another layup and the Mavericks led the rest of the way.

Ελληνικά

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## TORINO GAMES

# McDonald's ads launched in Italy

*Nutrition information to be included on food*

Associated Press

TURIN, Italy — In a public relations move with Supersize irony, McDonald's rolled out its much-hyped "packaging with nutritional information" on Tuesday at — of all places — the Winter Games.

And with endorsement appearances by — of all people — speedskating gold medalist Dan Jansen and Italian Stefania Belmondo, a cross-country skier who possesses one silver medal and one bronze.

At a packed press conference in the company's fast-food franchise inside the behemoth media center,

McDonald's officials introduced IOC president Jacques Rogge to extoll the virtues of "sound nutrition" and corporate sponsorship.

The "packaging with nutritional information program" is the burger chain's latest effort to add healthy-sounding sound bytes to its traditional menu fare. Beginning Tuesday in Turin, and later this month in the United States, food boxes and wrappers will carry icons and numbers (but no written words) showing calories, protein, fat, carbs and salt content.

The symbol for salt is three diagonal dots (to look like the top of a salt shaker), the symbol for protein is three blocks (the "building blocks" of energy), and the symbol for fat is two horizontal lines with vertical bars (Think of a tape measure).

Next to each icon is the percentage it constitutes of an average daily diet.

McDonald's calculates that an average daily diet is 2,000 calories.

But isn't that a very high number of calories to be applied universally to men and women, large and small? (So asked an Italian magazine writer.)

A company official said the figure actually applies to a young woman who is physically active.

So, for example, a plain cheeseburger is 250 calories and constitutes 13 percent of the McDonald daily total. It contains 12 percent of fat at 8 grams; 11 percent of carbohydrates at 31 grams and 26 percent of salt at 1.3 grams.

Perhaps the worst of all news: A grilled chicken Caesar salad with dressing and croutons has more salt (66 percent at 3.3 grams) than a Big Mac. And the same amount of fat as an Egg McMuffin.

"We believe in the quality of our food," said McDonald's president Mike Roberts.

There also was more than one instance of salty irony in the media blitz.

Turin's outskirts are home to the Slow Food movement, which formed 20 years ago when incensed Italians protested plans for opening the first franchise — at the base of Rome's legendary Spanish steps.

But in a country where two-hour lunches are standard, as are long, late dinners with sumptuous courses and flowing wine, the Italians lost their battle.

There are now 330 McDonald's franchises in Italy, 24 of them in the Piedmont area surrounding Turin, serving 600,000 meals per day.

*"We believe in the quality of our food."*

**Mike Roberts**  
McDonald's president

## TENNIS

# U.S. announces Davis Cup team

Associated Press

SAN DIEGO — Andy Roddick is determined to help the United States win another Davis Cup, no matter how long it takes.

"Davis Cup is definitely on the top of my list of priorities," Roddick said Tuesday, talking about the busy schedule he and other players have.

The United States has won the Davis Cup 31 times, but not since 1995, so Roddick and the current crop of young players have yet to take it.

"That's something that's a huge, huge goal for me personally and for us as a team," he said. "It would be so tough not having accomplished that goal, then to sit out and not commit to it."

"I've told the captain [Patrick McEnroe] that I'm committed to this cause as long as he wants me here."

Roddick and James Blake will play singles, and twins Bob and Mike Bryan doubles in Davis Cup first-round matches against Romania that open here on Friday.

Last year, the U.S. team of Roddick, Andre Agassi and the Bryan brothers lost to eventual champion Croatia in the opening round.

Although the United States is heavily favored against Romanian singles players Victor Hanesu and Andrei Pavel and the doubles team of Razvan Sabau and Horia Tecau, McEnroe is cautious heading into the best-of-five matches.

"Romania has a couple of very tough players, good guys



This year's Davis Cup team includes captain Patrick McEnroe, center, and Andry Roddick, second from left.

that are veterans," he said. "Pavel especially has played a lot of good Davis Cup. Hanesu has had a very good last year, especially. He's a tough player. We expect a tough match."

"We're certainly looking to be primed and ready to go."

Only 23, Roddick is a Davis Cup veteran with a 17-6 record since making his first appearance for the United States in 2001.

He smiled and recalled contributing to the American team even earlier, as a 10-year-old fan at the final in Fort Worth, Texas, in 1992.

"It's what some people consider the best single Davis Cup team ever with [Jim] Courier, Agassi; [Pete] Sampras was on the team, but he wasn't good enough to play singles. That's how good

this team was. Some brother of yours was there, too," Roddick said, nodding to McEnroe.

John McEnroe and Sampras played on the winning doubles team as the United States downed Switzerland 3-1.

"One of the cool things I remember is the Swiss people brought their big cowbells," Roddick said.

He and one of his brothers set out to counter the cowbells.

"We ended up finding these bike air horns. He was on one side of the stadium doing it, I was on the other," Roddick recalled, grinning.

"I asked Jim Courier a couple of years ago if he actually remembers it. He goes, 'That was you? Gosh, those things were annoying.'"

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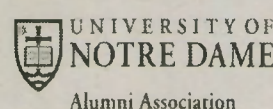
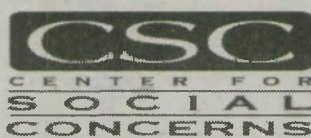
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# AROUND THE NATION

Wednesday, February 8, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 19

## NHL

### Eastern Conference, Atlantic Division

team	record	OT	points
NY Rangers	32-15	8	72
Philadelphia	31-15	9	71
New Jersey	28-21	6	62
NY Islanders	24-26	4	52
Pittsburgh	12-33	11	35

### Eastern Conference, Northeast Division

team	record	OT	points
Ottawa	36-12	5	77
Buffalo	34-15	3	71
Toronto	26-23	5	57
Montreal	25-22	6	56
Boston	23-23	9	55

### Eastern Conference, Southeast Division

team	record	OT	points
Carolina	38-12	4	80
Tampa Bay	30-21	4	64
Atlanta	24-25	6	54
Florida	22-26	8	52
Washington	19-30	5	43

### Western Conference, Central Division

team	record	OT	points
Detroit	36-13	5	77
Nashville	33-16	6	72
Columbus	22-31	2	46
Chicago	17-29	7	41
St. Louis	14-31	8	36

### Western Conference, Northwest Division

team	record	OT	points
Calgary	31-17	7	69
Vancouver	32-19	5	69
Edmonton	30-18	7	67
Colorado	29-20	6	64
Minnesota	27-24	4	58

### Western Conference, Pacific Division

team	record	OT	points
Dallas	37-15	3	77
Los Angeles	30-21	5	65
Anaheim	25-18	11	61
Phoenix	27-26	3	57
San Jose	24-21	8	56

## Fencing Top 20

No.	M Team	No.	W Team
1	Ohio State	1	NOTRE DAME
2	NOTRE DAME	2	Penn State
3	Penn State	3	Columbia-Barnard
4	Harvard	4	Ohio State
5	Columbia	5	Harvard
6	St. Johns	6	St. Johns
7	Princeton	7	Northwestern
8	Pennsylvania	8	Yale
9	Stanford	9	Pennsylvania
10	Duke	10	Princeton
11	Air Force	11	Stanford
12	Rutgers	12	Wayne State
13	Brown	13	Temple
14	NYU	14	Duke
15	Yale	15	UC-San Diego
16	North Carolina	16	Air Force
17	UC-San Diego	17	NYU
18	Wayne State	18	Rutgers
19	Brandeis	19	North Carolina
20	Cleveland State	20	Brown

## around the dial

### COLLEGE BASKETBALL

Indiana at Wisconsin 7 p.m. ESPN  
Boston College at Wake Forest  
7:30 p.m. ESPN2  
Syracuse at Connecticut 9 p.m. ESPN

### NBA

Chicago at Denver 9:30 p.m. ESPN2

## NHL



All smiles at the annual NHL awards in Toronto, Janet Gretzky has recently come under fire as she placed bets with a nationwide sports gambling ring financed by Phoenix Coyotes assistant coach Rick Tocchet.

## Gretzky's wife caught up in gambling ring

Associated Press

EWING, N.J. — Wayne Gretzky's wife and about a half-dozen NHL players placed bets — but not on hockey — with a nationwide sports gambling ring financed by Phoenix Coyotes assistant coach Rick Tocchet, authorities said Tuesday.

Gretzky, hockey's greatest player, is in his first season coaching the Coyotes and is a part-owner of the team.

Actress-wife Janet Jones was among those implicated, two law enforcement officials told The Associated Press, speaking on condition of anonymity because no

bettors have been publicly identified.

Asked about her involvement, Gretzky laughed and said, "Oh really? I don't know. You'd have to ask her that."

State police Col. Rick Fuentes said an investigation into the New Jersey-based ring discovered the processing of more than 1,000 wagers, exceeding \$1.7 million, on professional and college sports, mostly football and basketball.

The developments came at a sensitive time for the NHL, which is trying to win back fans after a season-long lockout and just days before many of its best players will

showcase their talent at the Turin Olympics.

Tocchet was served with a criminal complaint Monday and was expected to travel from his Arizona home to answer charges of promoting gambling, money laundering and conspiracy, Fuentes said.

A criminal complaint informs Tocchet of authorities' intention to formally charge him and the need for him to arrange to travel to New Jersey for formal charging, or face arrest.

"It's not a hockey-related issue, it's a football thing. And at this time I can't comment any further," Tocchet said after the Coyotes prac-

ticed Tuesday.

Gretzky said Tocchet would be on the bench for Tuesday night's home game against Chicago, and it would be "business as usual."

"Everyone in the world is innocent until proven guilty," Gretzky said. "He's a great guy and a good friend. He's just going through a tough time right now, obviously, and we've got to let it run its course. It's a situation that's obviously a concern for the organization at this point."

Tocchet acknowledged that a New Jersey state trooper arrested in connection with the gambling ring case is his friend.

## IN BRIEF

### Alexander reveals Super Bowl injury

KIRKLAND, Wash. — Turns out dropped passes, penalties and disputed officials' calls weren't the only things going against the Seahawks in the Super Bowl.

League MVP Shaun Alexander revealed Tuesday he sprained his right foot during the Seahawks' championship loss to Pittsburgh Sunday.

"I didn't even know it happened, but it swelled up," he said, hours before he and six teammates flew to Hawaii to play in this weekend's Pro Bowl.

Alexander said he will get treatment in Hawaii before deciding whether to play on the swollen foot. He got hurt while rushing 20 times for 95 yards in Seattle's 21-10 loss to the Steelers.

The league rushing champion and single-season record holder for touchdowns said he considered the Pro Bowl "an honor" he did not take lightly. He was selected for the game for the third consecutive season.

### America at risk of losing its Olympic influence

TURIN, Italy — America's diminished influence in the international Olympic movement could be even further eroded this week. By Friday, the United States could be left without a single voice on the Olympics' most powerful body.

Jim Easton and Anita DeFrantz are both running for seats on the policy-making executive board of the International Olympic Committee. Members say they run the risk of splitting the vote and both losing.

Other U.S. interests will also be at stake at the three-day IOC general assembly opening Wednesday on the eve of the Turin Games. Softball and baseball, voted out of the Olympics seven months ago, are hoping to win reinstatement for the 2012 London Games.

Friday's IOC executive board elections shape up as among the most significant and tightly contested in years.

### Steeler fans celebrate fifth Super Bowl victory

PITTSBURGH — Some fans waited 26 years for this Super Bowl celebratory parade. Others were too young to remember the Pittsburgh Steelers' last championship. Some weren't even born.

It didn't matter Tuesday as fans of all ages jammed a mile-long parade route — 10 or more people deep in many spots — to thank the team for securing the long-sought fifth Super Bowl win.

Sixty-seven-year-old Evelyn Potts recalled being downtown for the last victory parade when her sons were both in elementary school. She said she wasn't going to miss this one.

"I wanted to be part of history," she said.

"We just love 'em, that's all," Potts said.

And the players loved the fans back. Safety Troy Polamalu twice dove from atop a pickup truck into the cheering crowd.



## MLB

# Giambi returns to public's embrace

Former 'pariah' now active with charities

Associated Press

NEW YORK — Jason Giambi didn't have to apologize for this. Nearly a year to the day after he fidgeted through a news conference in which he all-but-admitted using steroids, the New York Yankees first baseman was celebrated for his charity.

No longer a pariah, he beamed with pride as he spoke Tuesday in a hospital auditorium along with former Dallas Cowboys quarterback Troy Aikman and country singer Garth Brooks about a new playroom facility they helped fund for sick children.

"It's been a lot of hard work and a lot of grinding it out," said Giambi, who overcame injury and illness to become the 2005 AL Comeback Player of the Year.

Last Feb. 10, he fended off questions as his agent sat by his side. This time, his mother, father and wife were in the audience at Mount Sinai Medical Center, listening to praise for his good deeds.

"Every New Yorker, they love to see somebody face adversity and still stand tall and not fall by the wayside," Giambi said afterward. "They like to see you man up and you take your beating, but you just keep going and ticking and keep working hard. And they love those stories. It's a tough town here, it really is, and a lot of players fall by the wayside out here."

One year after winning the AL MVP award with Oakland in 2000, he was given a \$120 million, seven-year contract by the Yankees. He overcame a slow start in 2002 to post big numbers, but then a knee injury caused him to slump in the second half of 2003, and a parasite and a benign tumor felled him in 2004, when he hit just .208 with 12 homers and 40 RBIs.

After spending much of the offseason regaining strength, he worked for many months with hitting coach Don Mattingly to find his lost swing and was booed by Yankee Stadium fans — unhappy he hit just five home runs during the first three months and left many runners on base. His stroke finally returned in July, and he wound up batting .271 with 32 homers and 87 RBIs.

He says he spent much of this offseason preparing for 2006.

Spring training starts next week, with Yankees position players due to begin workouts on Feb. 22.

"I feel great. I'm ready to go," Giambi said. "Last year, before the season started, I missed a couple of months just trying to get healthy, so it's been exciting to start from Day 1 like I've normally done, training and working out."

He said his weight is about 235-240 pounds, and he looked a lot meatier Tuesday than he did a year earlier. Giambi says he hasn't felt this good since 2002.

"He's telling me all the work he's doing. Hopefully, that's the case," Yankees manager Joe Torre said at another function later in the day.

When Giambi reported to Tampa, Fla., last year, he immediately went out to sign autographs for fans, trying to repair his relationship with them. In the end, he made peace with them by becoming productive again at the plate.

"I think it will be a lot easier," Torre said. "At this time last year, we were having a press conference at Yankee Stadium that was certainly uncomfortable to sit in, and I know it had to be 10 times more uncomfortable for him. With that stuff all behind him and just baseball ahead, and the second half of the year last year, I think it will be a more enjoyable spring for him."

Giambi was happy to talk about baseball matters: how he helped successfully recruit Johnny Damon to join the Yankees, and his unsuccessful talks with Nomar Garciaparra. Giambi thinks Damon will help loosen up a clubhouse that often seems stiff, at least during the time outsiders are allowed in.

He revealed that Torre allowed him to pump up the tunes last season — loud music had largely been absent in the Yankees' clubhouse in recent years.

"That was a big step in the right direction," Giambi said. "Joe was like, finally, 'Oh, fine, go ahead, play the music. I don't care.' Donnie would tell me to turn it on every day, and Jete."

The Yankees' clubhouse often is empty in the hours before games, with captain Derek Jeter often the only regular player in front of his locker during times reporters are given access.

## SUPER BOWL XL

## Controversy still surrounds game

Associated Press

The NFL defended the officiating in the Super Bowl, and Joe Montana defended himself.

Two days after the Steelers beat the Seahawks 21-10 in the NFL title game, the league said Tuesday that the game was "properly officiated."

"Including, as in most NFL games, some tight plays that produced disagreement about the calls made by the officials," NFL spokesman Greg Aiello said in a statement.

Meanwhile, three-time Super Bowl MVP Montana denied reports he had asked for \$100,000 to appear with other past MVPs at pre-game ceremonies. He left Detroit on Friday, and returned home to attend his sons' weekend basketball games.

"I had told them both [sons] that I'd be there for their games and that we'd watch the Super Bowl together," Montana said in an interview with ESPN. Later, Montana added, "The Super Bowl is important to a lot of people but, to me, it was more important that I was home with my boys."

Two-time MVP Terry Bradshaw and Miami's Jake Scott were the only other MVPs who didn't attend. Bradshaw reportedly wanted to be with his family, and Scott was traveling in Australia.

The officiating, though, has been a the major topic of discussion since Sunday night. Right after the game, Seahawks coach Mike Holmgren suggested that a first-quarter offensive interference call on the Seahawks' Darrell Jackson, negating what would have been the game's first touchdown, probably



Joe Montana, center, was in Detroit to promote medications for Novartis Pharmaceuticals but did not stay for the game.

should have been "a no call."

Holmgren, a former chairman of the NFL's rule-making competition committee, fueled the debate Monday during a rally for the Seahawks at Qwest Field when he said, "We knew it was going to be tough going up against the Pittsburgh Steelers. I didn't know we were going to have to play the guys in the striped shirts as well."

The questionable calls:

◆ Replays on the offensive interference call showed that Jackson's arms made contact with Pittsburgh's Chris Hope and that they separated afterward. Under the rules, pass interference took place but sometimes the call isn't made.

◆ The first TD of the game scored on a third-down rollout by Steelers quarterback Ben Roethlisberger late in the first half. Roethlisberger appeared to come down short of the goal line, but it was unclear on replay whether he had gotten the ball to the line before going down. Referee Bill Leavy upheld

the call because there was not enough incontrovertible evidence to overturn it.

◆ Holding call on Sean Locklear in the fourth: Locklear's penalty erased an 18-yard completion from Matt Hasselbeck to Jerramy Stevens to the Pittsburgh 1 that would have put the Seahawks in position to go ahead 17-14 with around 12 minutes left. It was a close call that was difficult to see on replay.

◆ One call that clearly appeared erroneous came after that penalty, when Hasselbeck threw an interception to Pittsburgh's Ike Taylor, then made the tackle but was called for a block below the waist, giving the Steelers an extra 15 yards. They scored soon afterward on a pass from Antwaan Randle El to Hines Ward. Replays showed Hasselbeck never made contact with the player he was supposed to have hit illegally, instead going straight to Taylor to make the tackle.



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# Knights

continued from 24

Quincy. He also leads the Big East in scoring as his team heads into the Joyce Center for a 7:30 p.m. tip.

Douby averages 23.9 points per game for the Scarlet Knights (13-9, 3-6 Big East). He scored a career-high 41 points one week ago against Syracuse at the Carrier Dome. But Rutgers lost that game, 86-64, one of six defeats in its last eight games — a type of streak all too familiar to Brey's ears.

"[Our two teams] are kind of in the same boat, trying to dig out of a hole," Brey said. "Neither one of us has been very good the last couple weeks — haven't won a game in a while."

Notre Dame (10-10, 1-8) is desperate for a conference win after losing its fifth straight game and eight of its first nine in Big East play. The Irish's predicament since its 0-3 conference start has been simple, but complicated.

They've needed to win — simple. They've needed to close out close games against hot or nationally ranked foes, at home and on the road — to this point, a complicated task.

"I think we've gone into every game the last four or five games [saying] 'We need this game, bottom line,' and it hasn't turned out that way," Notre Dame shooting guard Colin Falls said Monday. "There's still a chance, but



KIRSTEN HOELMER/The Observer

**Luke Zeller guards Villanova's Kyle Lowry in a 72-70 Wildcats win Jan. 28.**

there's so many games left and so many key wins we can get out there, I think [tonight] would be a great start."

Notre Dame and Rutgers are each coming off a series of close losses.

The Irish lost by three points in overtime to Louisville Saturday (89-86) and by one point to West Virginia on Feb. 1 (71-70). After dropping its Feb. 1 game to the Orange, the Scarlet Knights drove north in New Jersey to face Seton Hall, who dropped Rutgers by six,

73-67.

"Everything runs through [Douby]," Falls said Monday. "I think if we can get a game plan that contains him, we'll be alright."

*"[Our two teams] are kind of in the same boat, trying to dig out of a hole. Neither one of us has been very good the last couple weeks — haven't won a game in a while."*

**Mike Brey**  
Irish head coach

Rutgers is similar to the squad that beat Notre Dame last season in the first round of the Big East tournament, 72-65.

The Scarlet Knights are minus former guard Ricky Shields, but guard Marquis Webb (9.3 points, three rebounds) starts alongside Douby, J.R. Inman, Anthony Farmer and Byron Joynes.

The Irish and Scarlet Knights are knotted at 11 in the all-time series, with Notre Dame leading 7-2 when they play at the Joyce Center. But the Irish need a win, especially with a week off following the game before its next conference game, against last place South Florida.

"I think you've lost some tough ones where maybe in the back of your mind you're thinking, 'Maybe it's our turn,'" Brey said. "But you've got to make it your turn."

**Contact Pat Leonard at**  
pleonard@nd.edu

# Playoffs

continued from 24

this is playoff hockey," he said.

Making matters more difficult are the two losses the Irish sustained last weekend against No. 14 Michigan State 3-2 Friday in East Lansing.

"We were looking to pick up points against Michigan State," Pooley said. "We really thought we could get a win there. We didn't have a great game Friday, but I thought we played well enough Saturday to win."

Although the competition lightens a little bit in the coming weeks, Pooley said every game will be important.

"Ferris [State], Bowling Green and Fairbanks are extremely tough teams," he said. "Getting points every weekend is important."

The Bulldogs, who Notre Dame will play in a home-and-home series Friday and Saturday, come into the weekend 9-8-5 in the conference,

good for 23 points and fifth place. Ferris State will be playing with motivation, as they sit just one point behind Lake Superior for the fourth and final first-round bye.

Next, the Irish will travel to Ohio for two games against Bowling Green. Notre Dame hosted the Falcons Nov. 10 and

11 and swept them 9-4 and 4-2. Like the Irish, Bowling Green boasts 17 points in conference play and is tied for ninth.

The third team tied for ninth is Alaska-Fairbanks, Notre Dame's opponent on the last weekend of the season. Both games will be played in the Joyce Center, a

major advantage for the Irish considering the Nanooks will have to travel over 4,000 miles.

In the CCHA, two points are awarded for a win and one for a tie.

The tilt with Ferris State at the Joyce Center will face off Friday at 7:35 p.m. The return trip to Big Rapids, Mich., will begin at 7:05 p.m. Saturday.

**Contact Chris Khorey at**  
ckhorey@nd.edu

*"The biggest thing for us is to make sure we're playing our best every weekend, because this is playoff hockey."*

**Paul Pooley**  
Irish associate head coach



JENNIFER KANG/The Observer

**Irish right wing Mark Van Guilder looks to receive a pass ahead of Michigan State defenders in a 3-2 loss on Feb. 3.**

# Sophomore Intellectual Initiative

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## OT

continued from 24

Dating back to their 62-51 loss to then-No. 1 Tennessee on New Year's Eve, the Irish have trailed by double figures in nine of 12 games.

"They're just so disappointing to watch sometimes," Notre Dame head coach Muffet McGraw said. "I mean, we just make so many mistakes, after mistake, after mistake on the same play, it's disheartening to watch sometimes."

Twenty-three seconds later, sophomore guard Charel Allen hit a jumper and Notre Dame once again began clawing its way back from a big deficit.

The Irish were able to erase the margin in little over nine minutes, tying the game at 52. They had been here before, too.

Over the course of the past five weeks, Notre Dame has consistently found itself down big. But the Irish have fought back from those deficits surprisingly well. In that stretch, they cut the deficit below three points in five of the contests — winning two.

Allen, who didn't even start the game, was the engineer of the comeback. The guard scored all 14 of her points after half-time, shooting 7-of-10 from the floor in the second half.

"I thought [Allen] did a nice job when she came in," McGraw said. "She made a bunch of shots and that's what we needed to do."

On Notre Dame's next possession after tying the game, guard Lindsay Schrader walked to the free throw line with all the momentum squarely behind the Irish. They were surging and poised to take their first lead of the game. And they had put themselves in position to pull off the biggest upset win in program history.

As Schrader missed both free

throws, one could almost see the wind go out of Notre Dame's sails.

Though an Allen jump shot briefly gave the Irish the lead at 58-56 inside the final two minutes, Notre Dame did not resemble the team that had so quickly erased a 21-point Villanova lead. They managed only eight points in the final seven minutes, and allowed the Wildcats to score with backdoor-cut plays that had been so deadly in the first half.

"You claw all the way back from down 20 and you can't get a rebound or make a free throw to seal the win," McGraw said. "I'm — I'm just frustrated."

In overtime, Notre Dame failed to recapture the magic it had for those nine minutes in the second half. The Irish struggled from the free throw line and let Villanova dictate the tempo and come away with the win.

Tuesday night's game was the third Notre Dame contest that had gone to overtime this season, tying a record set by the '95-96 team. In those games the Irish are a disappointing 1-2 — the same mark as the team from a decade ago.

After the game, senior guard and team captain Megan Duffy summarized the squad's resolve.

"One thing about this team is we are not gonna give up when we're down," she said.

Her next statement, however, has come to define the team's recent reality.

"It's really nothing unless you can pull it out in the end," she said.

In the end, losing hurts.

And losing in overtime after a monumental comeback hurts more.

But the Irish know that by now.

They've been there before.

*The views expressed in this column are those of the author and not necessarily those of The Observer. Contact Eric Retter at eretter@nd.edu.*

## 'Nova

continued from 24

triple-double for the Wildcats with 10 rebounds and 10 assists to go along with her 14 points.

With 2:08 remaining in overtime, Villanova was up by two but had just one second left on the shot clock. Suez-Karni drew a holding foul on Irish guard Megan Duffy, and the senior forward hit both free throws to give the Wildcats a four-point lead.

"I got beat time and time again defensively in overtime," Duffy said. "If you can't stop them, you can't win."

But Duffy, who sent the game to overtime with a driving lay-up from the left side with 11 seconds left in regulation, responded on offense, with a self-created three-pointer that cut Notre Dame's deficit to one with 36.8 seconds left.

"I just tried to get a shot off," Duffy said. "I saw that my defender's hands were down, and then I just gave it a chance."

The Irish (14-8, 5-6 Big East) tried to trap Villanova (13-8, 4-6) in the backcourt after the basket, but Wildcat point guard Betsy McManus got the ball away from the defenders and into the hands of Jenna Viani, who led all scorers with 22 points. Charel Allen fouled Viani, who made both free throws to extend the lead to three with 22 seconds remaining.

The Irish pushed the ball up the court, but they couldn't set up an open three-pointer for the tie. Duffy tried to draw contact on a desperation three with nine seconds left, but no foul was called, and Viani collected the rebound.

"You're never going to get a foul called on that shot," McGraw said. "You've got to earn the win. I should have called a timeout when I saw the play broke down and we didn't have anything."

The Irish struggled for the first 24 minutes of the game to establish an offensive rhythm, and the Wildcats took full advantage of Notre Dame's mistakes.

After several consecutive games with serious shooting woes, the Wildcats shot 50 percent in the first half and finished 7-of-15 from behind the three-point line for the game.

"I have no idea what happened," Villanova coach Harry Perretta said. "When the game starts, with this particular team I have absolutely no idea what's going to happen."

Villanova led 32-20 at the half, and with 16:31 left in the game, Kate Dessart Mager made a lay-up to give the Wildcats a 43-22 lead.

But Perretta was still worried about his inconsistent offense of the past.

"When we're up 20, you'd think you'd be feeling really good," he said.

"I'm panicking." Perretta's worries were prescient fears. From that point on, the Irish began to quickly chip away at the difference.

Allen sparked the Notre Dame comeback, scoring 14 points on 7-of-10 shooting from the field in the second half. Allen scored eight points in the five minutes after the Wildcats went up by 21, and Notre Dame had the lead down to 12. The Irish then held Villanova without a field goal for the next four-plus minutes, and a Lindsay Schrader free throw tied the game at 52 with 7:14 remaining.

But Notre Dame would lose its momentum seconds later, when Schrader missed a pair of free throws that would have given the Irish a two-point lead. Suez-Karni converted on a three-point play after she was fouled by Allen on a layup.

Thanks to another five-minute stretch during which Villanova failed to make a field goal, the Irish managed to tie the game again and then take their first lead of the game with 2:08 remaining in regulation when Allen hit a leaner in the lane.

But Viani made two layups in the final 70 seconds for the Wildcats to give them a two-point lead until Duffy's basket tied it.

## Notes:

♦ The last time an Irish opponent had a triple-double was Jan. 24, 1989 when DePaul's Diana Vines registered 23 points, 11 rebounds and 12 steals.

Suez-Karni's triple-double was the first by a Villanova player since 1987, when Shelly Pennefather achieved the feat for the Wildcats against Providence. Pennefather is now a cloistered nun in Virginia.

♦ Had the Irish won the game, it would have set the record for largest deficit overcome in program history and tied the second largest comeback in NCAA history. Notre Dame came back from a 47-31 halftime hole against Connecticut to win 90-75 in the 2001 Final Four, en route to its national championship. The NCAA record is 22 points, and the Irish would have tied the Big East mark set by Marquette last month, when the Golden Eagles came back from a 21-point deficit at West Virginia to win.

Contact Ken Fowler at kfowler1@nd.edu

## Illini

continued from 24

However, Brett Helgeson and Sheeva Parbhu followed with an 8-2 loss at second doubles.

With Ryan Keckley and Barry King still battling at No. 1, the Irish were unable to secure the initial point. King and Keckley fell 8-3 to give the point to the Illini despite a recent upset of North Carolina's then-national-No. 1 doubles team.

"They have size and athleticism," Bayliss said. "With the No. 1 doubles team, Barry King and Ryan Keckley were the shortest guys on the court ... they looked like little kids. Illinois served huge and came at us with a lot of firepower."

Things did not improve for the Irish. Keckley lost his first singles match of the dual-match season 6-3, 6-4 to put Illinois up 2-0, falling to 5-1 in the spring season.

King followed him off the courts at No. 3, losing 7-6 (7-5), 6-1.

"Barry played as good as set of tennis as he played all year, the first set, but [Illinois' G.D.] Jones just picked up the pace in the second set and it was hard for Barry to play off," Bayliss said.

Ruben Gonzales of Illinois clinched the match for the Illini with a 6-2, 6-3 win over

Helgeson.

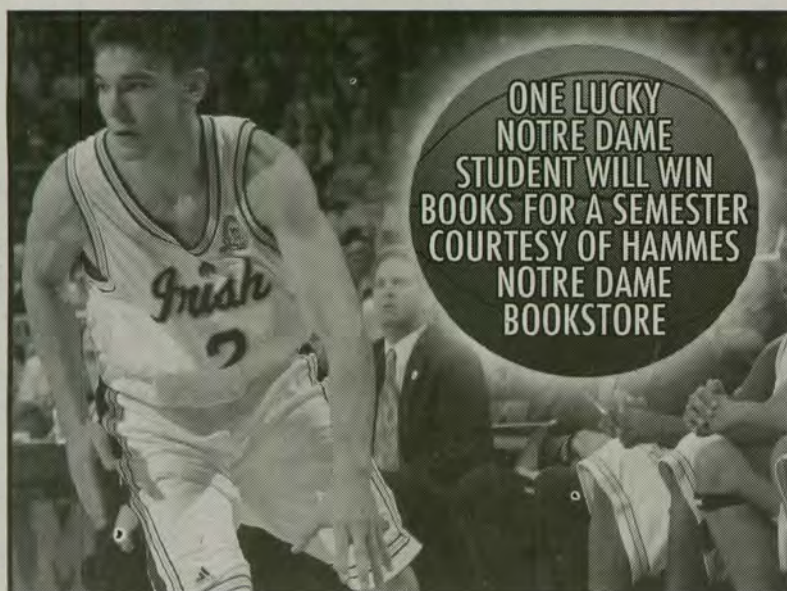
Stephen Bass, playing at No. 2, lost two tough sets against No. 27 Kevin Anderson — 6-4, 7-5. Eric Langenkamp followed with a 5-7, 6-4, 1-0 (10-0) loss at No. 6 despite winning the first set.

No. 14 Parbhu played in the first singles spot for the Irish, and was last off the court in the only match to play three full sets.

"Sheeva played very well," Bayliss said. "It was three-all in the third set and he had two break points and [Ryder] DeHeart hit aces — 120 mph serves to the corners. That's hard to overcome."

*"Today, we didn't play badly, we just got beaten by a better team."*

Bob Bayliss  
Irish head coach



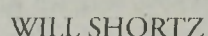
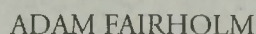
ONE LUCKY  
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## IRISH BASKETBALL

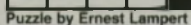
Wednesday, Feb. 8  
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Early arriving ND, HCC, and SMC  
students will receive  
a Jersey Mike's sub and a gold wig

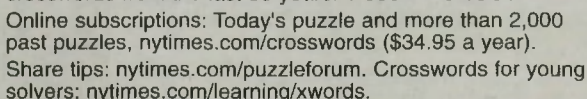


HENRI ARNOLD  
MIKE ARGIRION

- DOWN



- ### ANSWER TO PREVIOUS PUZZLE



(Answers tomorrow)

Yesterday's	Jumbles: OPIUM MOUNT BYWORD UNPAID
	Answer: What the students considered the art lecture — "DRAWN" OUT

## EUGENIA LAST

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## ND WOMEN'S BASKETBALL

### 'Nova nightmare

*Irish lose in overtime after late comeback*

By KEN FOWLER  
Sports Writer

Notre Dame erased a 21-point second-half deficit Tuesday but fell short in overtime against Villanova, losing 69-65 in front of 6,300 fans at the Joyce Center.

"We lost the game at the end when we couldn't get a defensive rebound," Irish coach Muffet McGraw said. "We took a couple of quick shots and we just ... consistently beat ourselves by missing free throws. ... We just can't seem to make them when it counts."

Liad Suez-Karni registered a

see 'NOVA/page 22



Charel Allen drives past Villanova forward Kate Dessart Mager during Tuesday night's 69-65 loss.

*Team trailed by 21 in the second stanza*

Just 4:29 into the second half, there were a lot of long faces on the floor for the Irish.

There was nothing to smile about.

Villanova forward Kate Dessart Mager had just put in another easy layup, and Notre Dame found itself down 43-22 and struggling on both ends of the floor.

The Irish had been in this situation before.



Eric Retter

Sports Writer

see OT/page22

## MEN'S BASKETBALL

### Rutgers presents tough test

By PAT LEONARD  
Sports Writer

At the risk of sounding obvious, Notre Dame coach Mike Brey made his major goal for tonight's game against Rutgers absolutely clear.

"Doubt can't get 50 [points]," Brey said before Monday's practice. "We've got to slow that down."

The Rutgers junior guard who has opposing coaches referring to him by one name goes by the first name

see KNIGHTS/page 21

## FOOTBALL

### Irish announce football game times for '06 season

By PAT LEONARD  
Sports Writer

Notre Dame officially announced the kickoff times for its seven home football games in 2006 on Tuesday. NBC Sports will televise all of the games nationally.

The Notre Dame Stadium schedule opens with a 3:30 p.m. Eastern Daylight Time (EDT) start Sept. 9 against Penn State.

The Nittany Lions defeated Florida State 26-23 in triple overtime in the 2006 FedEx Orange Bowl on Jan. 3. Penn State has not played at Notre

Dame Stadium since 1992, a 17-16 Irish victory.

The rest of the schedule includes familiar foes and also some new faces. Notre Dame hosts Michigan on Sept. 16 (3:30 p.m. EDT), Purdue on Sept. 30 (2:30 p.m. EDT) and Stanford on Oct. 7 (2:30 p.m. EDT) — all teams the Irish

defeated last season on the road.

But Notre Dame is visited by UCLA on Oct. 21 (2:30 p.m. EDT), North Carolina on Nov. 4 (2:30 p.m. Eastern Standard Time [EST]) and Army on Nov. 18 to close out the home slate (2:30 p.m. EST).

UCLA has not played in

South Bend since 1964, and the Bruins have only faced the Irish twice. North Carolina has been to South Bend 10 times, but not since 1971, and Army's most recent visit was in 1998.

Contact Pat Leonard at pleonard@nd.edu

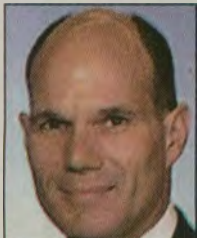
## HOCKEY

### Icers bear down for grueling final stretch

By CHRIS KHOREY  
Sports Writer

With just six games left in the regular season, Notre Dame is setting its sights on home ice advantage in the first round of the CCHA playoffs.

Despite being stuck in a three-way tie for ninth place in the 12-team league with a conference record of 7-12-3, the Irish's 17 points are only



Pooley

five behind eighth-place Ohio State in the race for home ice. The top four teams will earn a bye through the first round of the playoffs, while the next four will host the bottom four on the first weekend in March to decide who moves on.

Before that, however, Notre Dame has two-game sets against Ferris State, Bowling Green and Alaska-Fairbanks. Assistant coach Paul Pooley said the Irish are playing as if the tournament has already begun.

"The biggest thing for us is to make sure we're playing our best every weekend, because

see PLAYOFFS/page 21

## MEN'S TENNIS

### Illini ace Irish with sweep

By KATE GALES  
Associate Sports Editor

Despite a heroic effort, the Irish were unable to stop the bleeding against the Illini Tuesday, dropping their third straight match to fall to 2-4.

No. 3 Illinois shut out No. 28 Notre Dame in a match that was decidedly one-sided.

"Illinois is for real," Irish coach Bobby Bayliss said. "They could win it all this year. They are the best team we've faced."

The doubles point was the closest part of the match. Andrew Roth and Eric Langenkamp took the match at No. 3 with an 8-3 victory.

see ILLINI/page22



Santiago Montoya, left, and Andrew Roth approach a shot Jan. 29 against William and Mary.

ERIN VRANISH/The Observer

## SPORTS AT A GLANCE

### MLB

New York Yankees first baseman Jason Giambi looks to cultivate a better public image.

page 20

### SUPER BOWL

Joe Montana denies requesting money in order to appear at pre-game Super Bowl MVP showcase.

page 18

### OLYMPICS

McDonald's unveils its new nutritional packaging at the Olympic Winter Games in Torino, Italy.

page 18

### TENNIS

The U.S. announces its new Davis Cup team. Patrick McEnroe will captain the squad that also includes Andy Roddick.

page 18

### NBA

Clippers 85  
Knicks 82  
Elton Brand scores 25 points and grabs 12 rebounds.

page 17

### NBA

Hawks 99  
Pistons 98  
Joe Johnson scores 29 points and Zaza Pachulia scores 16.

page 17