

# THE OBSERVER

*The Independent Newspaper Serving Notre Dame and Saint Mary's*

VOLUME 44 : ISSUE 75

FRIDAY, JANUARY 28, 2011

NDSMCOBSERVER.COM

## Notre Dame plugs into new technologies

*Learning Spaces looks to expand classroom beyond physical space to virtual environment*

By NICOLE TOCZAUER  
News Writer

From lab and classroom equipment to hallway computers and residence hall printers, Technology Enhanced Learning Spaces is responsible for devices used every day by students and faculty.

Learning Spaces Manager Brian Burchett said the group's goal is to make technology at Notre Dame accessible and easy to use.

"The name Learning Space is intended to convey the idea that teaching and learning can take place anywhere. It could take place in a lounge or out in the hallway," he said. "But it doesn't have to be physical space. It can be a virtual space, too."

With a focus on registrar-

see TECH/page 5

### IPAD UPDATE:

▣ 50 University-owned iPads were distributed among undergraduate classes last semester.

▣ The iPads are currently being used in Advanced Topics in Corporate Law.

### TECHNOLOGY-ENHANCED LEARNING SPACES INFO:

▣ 130 of 150 registrar classrooms have fixed technology (monitors & projectors).

▣ 20 "low-tech" classrooms still have access to portable equipment.

BLAIR CHEMIDLIN | Observer Graphic

*University continues to integrate iPads into instruction in campus classrooms*

By TORI ROECK  
News Writer

While iPads may be considered a trendy device outside of a university environment, this semester, two new pilot classes are exploring the benefits of using these University-provided devices in the classroom.

Professors also are making adjustments based on last fall's experiences.

Last semester 50 iPads were dispersed among different undergraduate classes, including assistant professor of management Corey Angst's Project Management course.

The class used iPads mainly as e-readers, in addition to electronic pop quizzes and sharing documents and videos.

see IPADS/page 4

## Legends touts 'best lineup'

By SAM STRYKER  
News Writer

With its web page advertising this semester's list of acts as "Our Best Lineup Ever," Legends of Notre Dame Nightclub is not mincing words this spring. The statement is supported with a video trailer promoting the array of artists performing at the nightclub this spring.

Aaron Perri, general manager of Legends, said the spring lineup is remarkable because of the variety of acts.

"I try to pick a lineup that contains a wide variety of entertainment, to appeal to the broadest range of people. We have some of the best concerts, comedy and variety acts from across the country," he said. "Our concerts span every genre and style, from rock to indie, to hip-hop and country. We hope there is something here for everyone."

Perri said Legends will feature nearly 60 acts over the course of the semester, with a top-heavy lineup.



PAT COVENEY/The Observer

**Chicago natives OK Go perform in a shower of confetti at Legends of Notre Dame in October 2010.**

"More than half of [the artists] are nationally touring acts, the same acts you would pay \$20 to \$50 to see in other cities," he said. "I think we'll have numerous shows that hit capacity. There are no real low points

on our lineup."

Perri, who has been in charge of booking the professional entertainment at Legends for the last seven and a half years, said he has

see LEGENDS/page 4

## Rent-A-Text arrives at Saint Mary's bookstore

By ASHLEY CHARNLEY  
Saint Mary's Editor

Saint Mary's students took advantage of the new textbook rental program at Shaheen Bookstore, which was acquired by Follett Higher Education Group on Oct. 20.

Thirty-six percent of students rented textbooks through the Rent-A-Text program, which accounted for 18 percent of the Bookstore's total sales for the semester, Jim O'Connor, a regional manager at Follett, said.

Notre Dame, which started the same program last semester, had a similar success rate, with 25 percent of students renting their texts.

O'Connor said Saint Mary's also has an increase in used texts.

"With the introduction of this initiative along with a tremendous increase in the availability of used textbooks resulted in 41 percent of the SMC student purchases at greatly reduced costs as compared to a new textbook price," O'Connor said.

O'Connor said renting texts

allows students to spend less for a semester's worth of books.

"The Rent-A-Text program offers another cost savings alternative to the students," O'Connor said. "The greatest advantage is the lowering of the upfront expenditure by students for the purchase of their course required materials. Renting a textbook will result in a savings of over 50 percent as compared to the cost of a new textbook."

Students who would like to rent books can either do so at the Bookstore, pre-register online at rent-a-text.com or do an express registration at the time of their first rental transaction, O'Connor said.

"All that is required is that the student is over the age of 18, have a valid government issued ID and a credit card for collateral," O'Connor said. "The actual transaction may be tendered utilizing cash, check, credit card or student charge. The collateral is only utilized in the event of a non-return."

Students wishing to purchase books they had rented can do so

see BOOKS/page 5



# THE OBSERVER

P.O. Box 779, Notre Dame, IN 46556  
024 South Dining Hall, Notre Dame, IN 46556

EDITOR-IN-CHIEF

Matt Gamber

MANAGING EDITOR

Madeline Buckley

BUSINESS MANAGER

Patrick Sala

ASST. MANAGING EDITOR: Sam Werner

ASST. MANAGING EDITOR: Laura Myers

NEWS EDITOR: Laura McCrystal

VIEWPOINT EDITOR: Michelle Maitz

SPORTS EDITOR: Douglas Farmer

SCENE EDITOR: Jordan Gamble

SAINT MARY'S EDITOR: Ashley Charnley

PHOTO EDITOR: Dan Jacobs

GRAPHICS EDITOR: Blair Chemidlin

ADVERTISING MANAGER: Lillian Civantos

AD DESIGN MANAGER: Jane Obringer

CONTROLLER: Jeff Liptak

SYSTEMS ADMINISTRATOR: Joseph Choi

OFFICE MANAGER & GENERAL INFO

(574) 631-7471

FAX

(574) 631-6927

ADVERTISING

(574) 631-6900 observad@nd.edu

EDITOR-IN-CHIEF

(574) 631-4542 mgamber@nd.edu

MANAGING EDITOR

(574) 631-4541 mbuckley@nd.edu

ASSISTANT MANAGING EDITORS

(574) 631-4324 swerner@nd.edu, lmyers2@nd.edu

BUSINESS OFFICE

(574) 631-5313

NEWS DESK

(574) 631-5323 obsnews.nd@gmail.com

VIEWPOINT DESK

(574) 631-5303 obsviewpoint@gmail.com

SPORTS DESK

(574) 631-4543 observersports@gmail.com

SCENE DESK

(574) 631-4540 jgamble@nd.edu

SAINT MARY'S DESK

acharn01@saintmarys.edu

PHOTO DESK

(574) 631-8767 obsphoto@gmail.com

SYSTEMS & WEB ADMINISTRATORS

(574) 631-8839

THE  
OBSERVER ONLINE  
www.ndsmcobserver.com

## POLICIES

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Matt Gamber

## POST OFFICE INFORMATION

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. A subscription to The Observer is \$130 for one academic year; \$75 for one semester.

The Observer is published at:  
024 South Dining Hall  
Notre Dame, IN 46556-0779  
Periodical postage paid at Notre Dame and additional mailing offices.

POSTMASTER  
Send address corrections to:  
The Observer  
P.O. Box 779  
024 South Dining Hall  
Notre Dame, IN 46556-0779

The Observer is a member of the Associated Press. All reproduction rights are reserved.

## TODAY'S STAFF

### News

Sam Stryker  
Kristen Durbin  
Anna Boarini

### Graphics

Blair Chemidlin  
Photo

Sarah O'Connor

### Sports

Chris Masoud  
Megan Finneran  
Megan Golden

### Scene

Courtney Cox  
Maria Fernandez

### Viewpoint

Megan Kozak

## CORRECTIONS

A Jan. 27 article, "IEI Partners for new writing program," incorrectly attributed information. The information in the story attributed to Joyce Johnstone should have been attributed to Karen Morris, program director for Power of Writing. The Observer regrets this error.

## THE HOT SEAT: FIVE QUESTIONS, ONE PERSON, INFINITE POSSIBILITIES



Katelynd Park

junior  
Le Mans Hall

**Q: Who do you think is going to win the Superbowl next weekend?**

**Katelynd:** The Steelers are going to annihilate the Packers. For sure.

**Q: What is your favorite Kevin Costner movie?**

**Katelynd:** Dances with Wolves! That is probably my favorite movie ever. I watched it a couple times over break.

**Q: Who is your favorite dining hall worker?**

**Katelynd:** Miss Tina, for sure! She always makes sure that I get a cookie right out of the oven. She takes care of us girls.

**Q: What is something about you people should know?**

**Katelynd:** I lived in Chile for a year, and it was amazing! The culture is so different, but it is really interesting to see the ways that American culture is used and combined with their own culture. My host family brought in a Christmas tree covered in fake snow, even though it is summer there at that time, because they had seen snow from American television.

**Q: What is your creative outlet?**

**Katelynd:** Last semester I was part of this Madrigals dinner where we had to dress up in Renaissance clothing, which was great. I also just tried out for another play here at SMC.

Know someone who should be in the hot seat? E-mail [obsphoto@gmail.com](mailto:obsphoto@gmail.com)



Courtney Eckerle/The Observer

**Seniors Hannah Hupp, Jeannie Michael, Lindsey Downs, Hanna Vicary and Loren Sampson pose with a class project, a soda called "A Twist O Luck." The drink will now be sold in all Saint Mary's eateries, and the girls are looking to expand to other venues.**

## OFFBEAT

**Priceless pedigreed cat turns up neutered**

WELLINGTON, New Zealand — A valuable pedigreed cat that went missing from its New Zealand home turned up two days later a little different — it had been surgically castrated.

Owner Michelle Curtis said she was furious when Buddy, her prized Siamese-Bengal cross, came home "fixed."

"I couldn't believe someone took my cat and got him fixed. I don't know why they would do that," Curtis told Bay of Plenty Times newspaper in an article Thursday. "It really was quite bizarre. I mean, who just takes someone's cat and gets them neutered?"

Curtis said she had

owned Buddy for almost two years and was considering using him as a stud cat.

"What am I supposed to do now? I can't exactly get someone to sew them back on," she told the newspaper.

**Mexican drug catapult discovered on border**

HERMOSILLO, Mexico — Drug smugglers are using an ancient invention as a new way to move marijuana across the border from Mexico to Arizona.

The discovery of two "drug catapults" in the Mexican state of Sonora marks the latest twist in the cat-and-mouse game traffickers play with authorities.

The smugglers left before they could be captured. The surveillance video of them using the catapult was released Wednesday.

A second catapult was discovered Thursday in near Agua Prieta, another border town. Mexican officials say it is the first time they have seen this smuggling method used by local traffickers.

Mexican traffickers have previously used planes, tunnels, vehicles, boats and couriers to smuggle drugs into the United States. Colombian drug traffickers have even used homemade submarines.

Information compiled from the Associated Press.

## IN BRIEF

The ScreenPeace film festival starts today with a showing of "Countdown to Zero". The film is being shown in DeBartolo Performing Arts Center at 6:30 p.m..The event will be introduced by David Corrtight, Director of Policy Studies at the Kroc Institute. The event is free, but ticketed. Reserve tickets at 631- 2800 or at the door.

The Greater Good Lecture Series Keynote address will be given by Dr. Mark Alboin, a New York Times bestselling author and entrepreneur. The lecture starts today at 1 p.m. in the Jordan Auditorium at the Mendoza College of Business. The event is free and open to the public. .

Today at 10:40 a.m. the 2nd lecture in the Ten Years Hence Lecture Series, "The Evolution of Sustainable Investing: From Individual Conscience to Institutional Accountability."Barbara Krumsiek, the Chair, CEO and President of Calvert Group, Ltd. is giving the talk. The talk is free and is at the Jordan Auditorium in the Mendoza College of Business .

Saturday, from 11 a.m. to 5 p.m., the American Red Cross is holding a blood drive at the Hammes Notre Dame Bookstore.

"Hurt Locker" is being shown as a part of the ScreenPeace film festival. The film is being shown at 9:30 p.m. Saturday in the DeBartolo Performing Arts Center. The event is free but ticketed. Reserve tickets at 631 2800.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to [obsnews.nd@gmail.com](mailto:obsnews.nd@gmail.com)

	TODAY	TONIGHT	SATURDAY	SUNDAY	MONDAY	TUESDAY
LOCAL WEATHER						
	HIGH 28 LOW 26	HIGH 23 LOW 19	HIGH 30 LOW 20	HIGH 26 LOW 16	HIGH 22 LOW 8	HIGH 23 LOW 8



# Panel discusses women in war

By ABI HOVERMAN  
News Writer

Women are a common target in war zones, said anthropology professor Carolyn R. Nordstrom, who has seen villages where every woman and child has been brutalized.

Nordstrom, who has spent years researching conditions of wars across the globe, was part of the panel "Women and War: In and Out of Uniform," held Wednesday in the Oak Room of South Dining Hall. The discussion explored women's role in the military and impact during wars.

Nordstrom said villages are defenseless when male residents leave to fight.

"I walk into villages where every woman and child has been raped, where all the food has been stolen," she said.

Panelist Rear Admiral Wendi B. Carpenter, who has

represented the United States in NATO forums, said in war torn areas women take on a unique role.

"If you can increase opportunities, education and stability of women, you can decrease the chance of war breaking out," she said. "[Women can] get a hold of the men in the community and say no, we are not going to do to [go to war] anymore."

Carpenter, the first woman in the navy to be named an admiral, said women have made advances in the military in recent decades.

"We've got all kinds of female firsts out there, and the good thing is we've got the firsts out of the way," she said. "Now we can move on to other things."

Professor Michael Desch, chair of the Political Science Department, said technology has played a role in increased female military participation.

"Historically, the military has been male-dominated," he said. "Males are physically stronger and larger than women, but with [weapons] technology today, there is no longer the functional advantage of being male."

tage of being male."

First Lt. Casie E. Sweeney, a 2008 Notre Dame alumna, detailed her experiences in Afghanistan. As part of a new effort to improve relationships and communication between marines and Afghani civilians, Sweeney lead a female-engagement team through family compounds of farmers displaced in the war during her deployment.

"Our mission was to establish trust and confidence to ultimately help them help themselves," she said.

Sweeney said female military members offer a unique element of trust in a culture suspicious of western men. In Afghanistan, only female marines are accepted into family compounds. This comfort with female marines helped foster cooperation with families.

"We would take our hair down and it would put them at ease," she said. When asked how male military members should treat their female counterparts, Sweeney insisted equality.

"Be gender blind. If you have bias, you better get rid of it," she said.

Contact Abi Hoverman at  
ahoverma@nd.edu

*"Be gender blind. If you have bias, you better get rid of it."*

**Casie E. Sweeney**  
first lieutenant

*"Historically, the military has been male-dominated. Men are physically stronger and larger than women, but with [weapons] technology today, there is no longer the functional advantage of being male."*

**Michael Desch**  
chair  
Political Science  
Department

## ERASMUS BOOKS

- Used Books bought and sold
- 25 Categories of Books
- 25,000 Hardback and Paperback books in stock
- Out-of-Print search service
- Appraisals large and small

**OPEN noon to six**  
**Tuesday through Sunday**  
**1027 E. Wayne**  
**South Bend, IN 46617**  
**232-8444**

# Professor explores definitions of race



**American Studies Professor Jason Ruiz speaks Wednesday on the subject of race in DeBartolo Hall.**

By CHRISTIAN MYERS  
News Writer

What is race? American Studies professor Jason Ruiz posed this "deceptively simple question" Wednesday in DeBartolo Hall, as he delivered the second lecture in the Martin Luther King Jr. Series for the Study of Race.

Ruiz challenged the audience to work together in pairs and share some of their own definitions of race.

For the first half of the lecture, students, staff and community members shared various definitions of race related to a variety of topics. Several audience members proposed race has no scientific foundation, and one individual described the concept of race as "unnatural."

The second half of the lecture consisted of Ruiz presenting some of his findings and several points about what race is and is not.

Ruiz first said the meaning and definition of the term race is contextual. It has changed over time and is different in different places.

He outlined the origin of the term and concept "race" in the 19th century. He said a modern example is while today he is considered Latino, in the past various terms such as Hispanic, Mexican-American and Mexican would have been used.

"I'm the same person. I haven't changed, but if I had somehow lived that long I would have been considered all of these different things," Ruiz said.

Ruiz said race is also not biological. Ruiz rejected "essentialism," the concept there are innate racial characteristics related to intelligence, athleticism and other attributes. He said humans in the same racial group are as genetically distinct as people in different racial groups.

Ruiz said although race is not a biological reality, race is a social reality. He presented a case study of Lake County in Indiana. He showed statistics of demographics, income and high school graduation rate for the towns of Gary, Munster and East Chicago. The study revealed municipalities with larger minority populations had significantly lower income and graduation rates.

Ruiz also used an example from his year of research at a high school in Long Prairie, Minn. For approximately 25 years the Latino community had a high school graduation rate of zero percent.

Ruiz said the problem arose from a cultural miscommunication. He said the mostly Caucasian schoolteachers and administrators believed Latino parents were ambivalent toward their children's education because they never attended parent-teacher conferences.

Ruiz said he spoke to these parents and found they valued education highly, but were reticent to attend parent-teacher conferences because of cultural taboos against questioning teachers and because the school did not provide translators.

The difference between race and ethnicity needs to be clarified, Ruiz said.


Ethnicity is determined by one's heritage. He said racial categories do not coincide with ethnicities and are not as legitimate.

Ruiz said in America race is used more as verb than as a noun. Americans talk about race in terms of it acting on individuals and their bodies.

Ruiz's final point was "colorblindness" is not a solution. He said the social reality of race should not be ignored, but instead addressed.

Contact Christian Myers at  
cm Myers8@nd.edu

**\$250 SIGNING BONUS\***



**LAFAYETTE SQUARE TOWNHOMES**

*It's how you want to live!*

Upscale furnished townhomes with  
**42" flat screen TV**

**Furnished Only \$395 per month per student**

**Unfurnished Only \$325 per month per student**

Choose from spacious 3, 4, or 5 bedroom townhomes  
with 1560 - 1860 sq. ft. floorplans

✱ Local Ownership and Management ✱

\*Lease must be signed by February 10, 2011

**Now Leasing for 2011-2012**

**Call (574)234-2436** to see furnished model

**Lafayette Square  
Townhomes**

423 Eddy Street  
[www.kramerhouses.com](http://www.kramerhouses.com)



# Legends

continued from page 1

been arranging the lineup since last October, just finishing in mid-January. While variety is important, practicality is a major consideration, he said.

"At the end of the day, the booking process comes down to availability and affordability," Perri said.

The bold advertising and planning this spring is a continuing hallmark of Legends, Perri said.

"Each semester we try something new and cutting edge," he said. "We kicked this year off with an ambitious video marketing trailer and we'll continue with our innovative marketing campaigns all semester."

Perri said Legends operates like any professional nightclub, doing 95 percent of its own event planning. During the semester, Legends allows the Student Union Board (SUB) to host several shows.

SUB manager Julia Sutton said this freedom of planning has allowed the organization to contribute to Legends' already stellar lineup, which includes Super Mash Bros., Big Sean, Axis of Awesome and John Mulaney.

"I feel like we have a really good variety of acts. There will be something for everyone," she said. "Everyone on campus can get out to

Legends and enjoy it this semester."

Sutton said SUB has planned a variety of acts, ranging from more established groups to up and coming artists. She said SUB tends to focus on newer artists, who appeal to a wide range of students.

"Because we do our big concert outside Legends, we like to do up-and-coming stuff inside," Sutton said. "Our primary purpose is to program for the entire student body, so

we want to take as many tastes into account. We're focusing more on quality of act."

One thing SUB is trying differently this semester is bringing in slam poet Anis Mojgani, Sutton said.

"We usually stick to comedy, but we thought Anis was too good to pass up," she said.

While Legends may be advertising this as its "best lineup ever," Perri said Legends is simply continuing to strive to be one of the best live entertainment venues in America.

"A couple of years ago Pollstar named Legends as one of the top 12 nightclubs in the country for live entertainment," he said. "It's important to note that we are not simply competing against nightclubs at other college campuses. We had a great lineup that year, but I believe this year is even better."

Contact Sam Stryker at [sstrykel1@nd.edu](mailto:sstrykel1@nd.edu)

*"I feel like we have a really good variety of acts. There will be something for everyone."*

**Julia Sutton**  
manager  
Student Union Board

# iPads

continued from page 1

Although student feedback was mostly positive, the e-reader through which the class read textbook and supplementary PDF files posed challenges because of its limitations.

"One of the criticisms that we saw in the survey [the class took] was that the students said you couldn't annotate and you couldn't highlight," Angst said. "But in fact you can do those things, but you need [to purchase an] application to do it."

Julian Velasco, associate professor at the Notre Dame Law School, who is using iPads in his Advanced Topics in Corporate Law class, requires students to purchase iAnnotatePDF, the application to which Angst referred. He also is using different e-reader software.

"The software used to read the text [last semester] was very clunky software designed for the iPad, a 1.0 at best," Velasco said. "I wanted to nip that in the bud, and I refused to use proprietary software."

Academic Technologies consultant Jon Crutchfield believes the upgrades for Velasco's class will improve students' experience with iPads.

"Most of the technical issues

[last semester] were the usability of the apps themselves," Crutchfield said. "The apps that are available for Professor Velasco's course are better than those available to the business school course."

In addition to Velasco's class, iPads will be used in Professor Lance Askildson's course on the Impact of Language, Culture and Identity on Educational Practices. For this class, the iPads have two distinct purposes.

"They're both using [iPads] for coursework and trying to figure out how to use it to teach others languages," Crutchfield said.

Because of the success of the iPad first semester and continued improvement, Crutchfield said he foresees an increase in the use of iPads and their equivalents at Notre Dame in the near future.

"We actually have web statistics that show that more iPads are accessing Notre Dame websites as time has gone on," Crutchfield said.

Velasco said while the iPad has contributed to a decrease in their own paper usage, a truly paper-free class does not wait in the future.

"A completely paperless office? No," Velasco said. "But as for a drastically reduced paper one? I think absolutely."

Contact Tori Roeck at [vroeck@nd.edu](mailto:vroeck@nd.edu)

*"We actually have web statistics that show that more iPads are accessing Notre Dame websites as time has gone on."*

**Jon Crutchfield**  
consultant  
Academic Technologies



**With 0% Introductory Purchase Rate, 0% Balance Transfer Rate, and 1% Cash Back on all purchases, our Visa Platinum® is the only credit card you'll ever need.**

**Apply Today!**



**NOTRE DAME**  
FEDERAL CREDIT UNION  
574/631-8222 • [www.ndfcu.org](http://www.ndfcu.org)

Annual Percentage Rate (APR). Purchase rate of 0%APR is available for the first six (6) months, after which the APR will return to the standard rate of 12.9%. Balance transfer rate of 0%APR is valid for six months. After six months, rate will revert to 7.9%APR until transferred balance is paid off. Valid on balance transfers from another financial institution's credit card. Accounts one payment late will revert to the standard rate. 1% cash back is paid out annually in January and is not applicable for cash advances or balance transfers. Not valid on delinquent, over limit, or closed accounts. Independent of the University.



*Great times begin at Granite City Food & Brewery!*

What better way to enjoy the day than with any one of our delicious, made-from-scratch meals for that perfect combination of flavor and taste!

**Show Us Your Student ID**

**RECEIVE 10% OFF**

**of your food purchase**

(Not valid with any other offers. Alcohol excluded)



**Granite City**  
FOOD & BREWERY

Mishawaka, IN  
6501 W Grape Rd, Ste 1000  
(574) 243-0900

Find us on Facebook foursquare twitter gcfb.com

Please recycle The Observer.



# Books

continued from page 1

at any time, O'Connor said. He said there are no disadvantages to the program as long as students return the books at the end of the semester.

"The failure to return will result in a full charge for the book plus penalties since that rental book will need to be replaced to ensure inventory of that title is available for rent for an upcoming term by other students," O'Connor said.

According to O'Connor, not every textbook in the library is available for rent in the bookstore, but there is a large database from which students may choose.

"Since the Shaheen Bookstore is part of the Follett Higher Education network a large national data base of rental eligible titles is immediately available," O'Connor said. "A faculty member may visit rent-a-text.com to view this national list as they are deter-

mining a selection for a future term."

O'Connor said there is a local rental list that is available if a book is being used for multiple terms.

"A local rental title must meet certain criteria. The Store Manager will work closely with the faculty to identify potential additions to the national list," he said.

Junior biology major Krystal Holtcamp said she rented her books this semester to help curb costs.

"I thought it was a really good option to be able to rent books especially me as a science major it's very helpful because my books are so expensive," she said.

Holtcamp said it was a simple process.

"I had a great experience," she said. "All I had to do was show them my ID and they had it ready for me."

Contact Ashley Charnley at [acharn01@saintmarys.edu](mailto:acharn01@saintmarys.edu)

# Tech

continued from page 1

scheduled classrooms and adjacent hallways, Burchett said the group works with both fixed and portable technologies. Over the past few years, Learning Spaces has increased the amount of technology available in classrooms.

"There are slightly more than 150 registrar classrooms. Of those classrooms, we have fixed technology, like ceiling monitors and projectors, in about 130," he said. "A few years ago, we would have only had 60 percent of the rooms with technology. Now we're over 80 percent."

In the 20 remaining "low-tech" classrooms, faculty members are still able to use portable equipment, Burchett said.

"We don't want them to feel cut off from technology if they're scheduled in one of those rooms," he said.

In the classrooms with fixed technology, the professor operates equipment through a control panel. Their choices include the lectern computer, an individual laptop, a DVD player and a document camera. With each use, Learning Spaces records statistics in a database for analysis.

"It's not surprising that the most overwhelmingly used device in the classroom is either the Windows computer that is provided or the laptop a professor brings," Burchett said. "The document cameras will probably be used more because this year we completed

a multi-year project of outfitting rooms with those."

Document cameras are versatile as they enable professors to act spontaneously with less preparation. Professors can use them to display objects onscreen without having to insert a photograph into their power point.

Burchett said Learning Spaces has noticed a desire to incorporate music in classes.

"We have more faculty now who want to bring their iPod and plug it in to play music. One professor used the document camera to display a musical score while playing the symphonic piece," he said. "Students could then visually see the standard notation while hearing the music."

Burchett said faculty often asks for enhancements, with multiple projectors being among the most requested.

"When we visit other schools like Purdue, we notice that it seems to be a trend to have more than one projector and more than one screen," Burchett said. "We think that will be something that will happen here over the next three to five years as well."

With multiple screens, a professor might continue one static display, such as a power point, while simultaneously running a dynamic video or simulation on another. Burchett said only a few classrooms on campus allow this, but he predicts a shift to multiple screens in other classes in the future.

An experimental multiple-screen classroom is located in the basement of DeBartolo Hall, Burchett said. Eight displays line the walls, with four more

hung in the center from the ceiling. Eight computers are connected to these screens and the remaining space on the walls is painted with whiteboard paint to enable further freedom in spatial use of the room.

"The idea is that there isn't a front or back of the classroom. The professor can route anybody's computer to any screen, to all 12 screens or a combination," Burchett said. "The furniture moves so that the room can be rearranged."

Upon walking into the class, one section of the whiteboard reads, "Do not erase!" Scrawled underneath are comments left by faculty and students who have used the room. Burchett said that feedback from both sides is extremely valuable.

"We want faculty feedback, but students often are the best evaluators of whether faculty are using technology effectively. I think everyone, whether you're at a conference, training session, or class, has been subjected to death by PowerPoint," he said. "There's so much more that can be done with technology."

To gather this information, Learning Spaces conducts surveys. One quick way to give feedback is through Student Government, who meets with Learning Spaces on a regular basis.

"And of course, people can always contact me directly if they want to, either by phone or in my office," Burchett said. "If I'm in my office, come on in and tell me what you think."

Contact Nicole Toczaauer at [ntoczaue@nd.edu](mailto:ntoczaue@nd.edu)

## SMC TEXTBOOK RENTALS

- ▣ 18% of overall sales at Shaheen Bookstore were rentals
- ▣ 41% of total sales were used books or rentals
- ▣ ND last semester rentals: 25% of sales

BLAIR CHEMIDLIN | Observer Graphic



Notre Dame  
ANNUAL FUND

# THANK YOU!

The Notre Dame Annual fund would like to thank the following members of our community for supporting the student callers in the Development Phone Center:

Adidas	Cragan's Irish Imports	Le Peep	St. Michael's Laundry & DryCleaning
Alexander's Grill	Del Taco	Little Caesar's	Strikes & Spares Entertainment Center
Between the Buns	Doc Pierce's Restaurant	Maury Pat's Pub	Studebagels
Bleachers Pub & Grub	DPAC	Notre Dame Football Office	Ten Thousand Villages
Bob Evan's Restaurant	Drive & Shine	Notre Dame Food Services	The Skillet Restaurant
Bonefish Grill	Five Guys Burgers & Fries	Outback Steakhouse	The Undertones
Buffalo Wild Wings	Francesco's Italian Restaurant	Penn Station East Coast Subs	Tippecanoe Place Restaurant
Carrabba's	Fun Tan	Perkins Restaurant and Bakery	Walmart
Chicago Sky Deck	Granite City Food and Brewery	Ponderosa Steakhouse	Warren Golf Course
Chicory Café	Hammes Notre Dame Bookstore	RecSports	Wendy's of Fort Wayne, Inc.
Chick-fil-A	Hotbox Pizza	Regal Lanes	Wings Etc.
Chili's	Junior Parents Weekend Committee	Rocco's Restaurant	Yesterday's
Chippewa Bowl	J.W. Chen's	South Bend Museum of Art	Yellow Cab
CJ's Pub	Kilwin's	South Bend/Mishawaka Convention and Visitor's Bureau	Ziker Cleaners
Cosimo and Susie's "A Bit of Italy"	Kildare's Pub		

Please support these local groups and businesses!



INSIDE COLUMN

## Tunnel Vision

After living in McCandless Hall for both my first and second years at Saint Mary's, I never thought I would appreciate living in another residence hall as much as I do.

Don't get me wrong — McCandless will always have a place in my heart — but I will never regret my decision to move into my cozy single with a shared bathroom on the second floor of Le Mans.

**Alicia Smith**

*Associate Saint Mary's Editor*

McCandless has its perks; it's close to the gym so during the frigid months of December, January and February, I don't have to freeze when I feel the need to work out.

It's also close to the parking lot, making it a whole lot nicer to walk home from my car at night. And, with the close proximity to parking, I have to struggle less when I attempt to carry in my bags of groceries back to my room after going to the store.

Additionally, the rooms have large windows in McCandless, so a lot of light can shine in during the day, which I always appreciate.

The building itself is also newer, which means the rooms are less damaged, and it has air conditioning in the hallways and study carrels, making the building tolerable to live in during the summer months.

Despite the benefits of living in my old residence hall, last year I decided to branch out and try a new building.

My new room has twice the floor space of my old room. In my McCandless single, the only seating I had room for was on my bed. This year, I have upgraded to a futon.

I also love Le Mans because of its location. Smack dab in the middle of campus, it is less than a five minute walk from Le Mans to every building on campus.

What I love most about Le Mans is the tunnel connecting Le Mans to the Student Center.

I never thought I would appreciate the tunnel as much as I do, but I quickly discovered its charm. As I write this column, it is below freezing outside. Because of the tunnel, I didn't have to go outside in the frigid cold to get dinner.

On weekends, if I choose, I can stay inside all day long and still eat in the dining hall.

At 11:30 p.m., when I run out of salsa to go with my tortilla chips, I can walk downstairs, go through the tunnel and buy some in the C-Store without ever stepping foot in the cold — not to mention when it rains.

Assuming I'm coming from my dorm, I will never have to walk in the pouring rain to eat meals again.

The tunnel, among other details, adds to the charm of this older building. With its hardwood floors, transom windows and random trap doors located in a variety of rooms, I have fallen in love with my residence hall.

There are days when I miss McCandless, but I'll never regret choosing Le Mans.

*The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.*

Contact Alicia Smith at [asmith01@saintmarys.edu](mailto:asmith01@saintmarys.edu)

## Gates is an important choice

Robert Gates is not Stephen Colbert. Nor is he Bono.

He has never appeared on the cover of Entertainment Weekly or been named one of People Magazine's "Sexiest Man Alive."

Rather, U.S. Secretary of Defense Robert Gates was featured on the February 2010 cover of Time Magazine. In 2009, Esquire put him on its list of "The 75 Best People in the World."

Gates may not be the most entertaining choice for Commencement speaker, or the first name a senior in a wishful state might think of. But he is a good choice, and an important one.

As the Class of 2011 prepares to graduate and to enter what is fearfully referred to as "adulthood," it will hear from a man who is intricately linked with some of the most pressing issues facing America today.

He is also connected to college students; before accepting his position as secretary of defense in 2006, Gates was the president of Texas A&M. He understands seniors' mindsets as we approach Commencement day, and we expect he will be ready with a relevant and, yes, captivating speech. His penchant for dry one-liners is not a secret, nor is most Notre Dame students' ability to understand sarcasm, we think.

Gates is the only defense secretary ever to keep his position under a new president and has kept his message consistent under both President George W. Bush and President Barack Obama.

He is a figure who could be highly controversial, but is instead unifying.

Gates might be unpopular with some for one reason or another — his role in the Iraq war; his criticism of "don't ask, don't tell;" his Aggie pride — but no one can deny his leadership and his dedication to this country. He has made many important, tough decisions throughout his career and has stuck by the results. The experience gained in those moments of choice is something any graduating senior should be eager to learn from.

The choice of Gates as Commencement speaker and honorary degree recipient is symbolic for the University as well.

Last year, the choice of Brian Williams as Commencement speaker was received by some as a retreat by Notre Dame, an attempt to deflect the controversy from Obama's 2009 address.

But the decision to honor a government official this year shows the University's willingness not to back down, and to legitimize its choice of two years ago. Despite working for Obama, Gates

will probably not invite the type of criticism so rampant in 2009; but when it issued this invitation, Notre Dame undoubtedly understood all of its nuances.

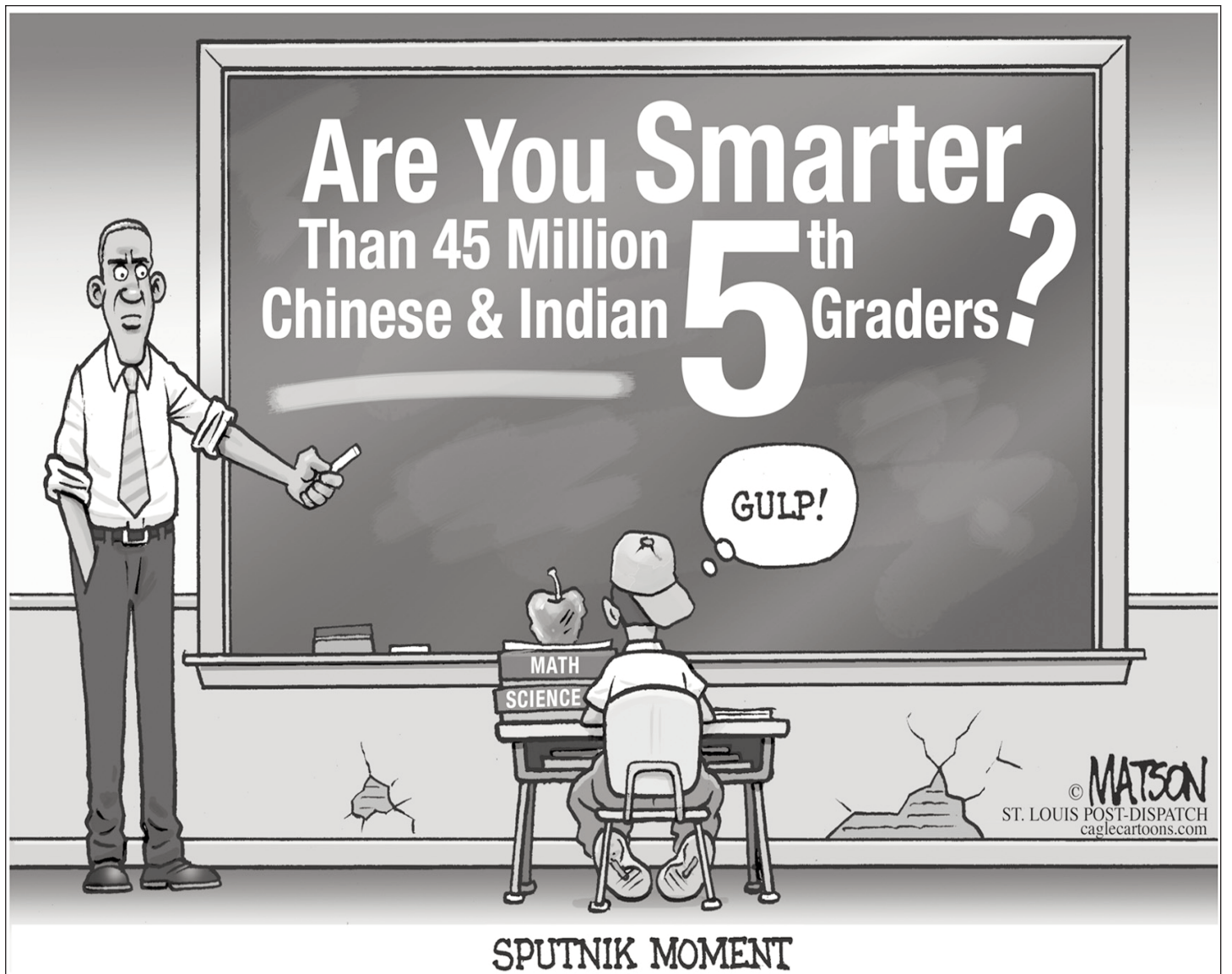
This is a selection the Notre Dame community and, more importantly, the senior class should embrace as the right choice for our University and for the Class of 2011. Gates may not be a popular talk show host or the president of the United States, but we're happy with where he falls in between those two standards.

What he is, among other things, is a celebrated and central figure sure to have significant words.

He's also an Eagle Scout, so we can only imagine popcorn tubs were included in this deal.

### THE OBSERVER Editorial

### EDITORIAL CARTOON



### QUOTE OF THE DAY

*"Luck is what you have left over after you give 100 percent."*

**Langston Coleman**  
former University of Nebraska  
football player

Submit a Letter  
to the Editor at

[www.ndsmcobserver.com](http://www.ndsmcobserver.com)

### QUOTE OF THE DAY

*"The greatest conflicts are not between two people but between one person and himself."*

**Garth Brooks**  
U.S. Country music artist

# Paradise

In the heart of Milwaukee, near the shore of Lake Michigan, lost somewhere in the depths of memory, there is a playground.

This playground unfurls, in every direction, farther than the eye can see. It reaches into the heavens, almost into the clouds, as though it were a citadel — and, like a citadel, it is a holy place, one of everlasting light and joy: it is a place where death has no sting, where the gods still walk, where the lion lies down with the lamb. It is a place beyond the comprehension of men.

This playground exists now only in my memory: it was torn down long ago — not by man or by machine, but rather by the merciless march of time, by the Fall that each of us, in leaving his childhood behind, comes to know. In that time, my world was an extension of myself: things were as they seemed to me to be — and were emotionally charged as I felt them to be. So when I, at two years of age, stood before what seemed a second Garden of Eden — a playground that dwarfed me, that was quite literally larger than I could understand, that promised something that I can now recognize as

Daniel Sportiello

---

*Bound Variables*

salvation — I did not know to wonder whether I had deceived myself.

The destruction of this playground was of the greatest kind: to never have been in the first place. Even now, through the mists of memory, I can barely see it: if I look at it squarely, it evaporates as something impossible. I can see it only out of the corner of my mind's eye — can remember, that is, only how it seemed to me as a child. How beautiful it was, and how fleeting.

“Go play,” my young mother and father said to me, beaming with pride at their firstborn son. They had brought me, for the first time, to Summerfest — the city's annual lakeshore music festival: the presence of the playground was, I assume, merely a concession to the family values lobby. But this did not deter me as I ran forward, my heart full of paradise.

I had played for what seemed like years — but must have been only minutes — when suddenly I was snatched by my parents and whisked away. “Where were you?” they demanded, desperate. “We thought that we had lost you! Why did you leave the playground?” I tried to articulate an answer — that they were wrong, that I hadn't left the playground, that they had lost track of me only because the

playground was really that big — that, in essence, I had no knowledge of the evil of my action and did not deserve to be sent forth from the Garden — but, in my youth, I lacked the words. I am sure that I would have screamed had I not been so gripped by horror and confusion.

I vowed to return. And I finally did, in a sense. But I was fifteen years old. And the playground was, well, just a playground: it no longer dwarfed me, no longer reached into the heavens, no longer promised salvation. And, I finally realized, it never had: in that original sin, I lost not only paradise but even the fact that I had once had it.

I would, at this point, typically wax philosophical about the loss involved in any Enlightenment. You can imagine how that would go. But I have, in the meantime, at the end of some journey that I do not yet fully understand, found salvation.

In the heart of Saint Louis, near the shore of the Mississippi River, as though pulled from the depths of memory, there is a playground.

It is a place beyond the comprehension of men: it is called the City Museum, though it is not a museum and has nothing to do with a city — except, perhaps, the New Jerusalem. Indeed, it is difficult to describe at all:

I could mention its seven-storey slide, its network of caves, its jet aircraft, its aquarium, its circus, and its Ferris Wheel without really explaining its essence. I can say, in the end, only that it is a playground commensurate with your imagination.

But more important than this place, this second paradise, is what it represents: it is an ethical miracle, a salvation that I in no way deserve but have been granted nonetheless. It is an act of grace.

This, the perfect playground, is not in itself proof of the Incarnation. But it is, at least, an indication — even if only a psychological one: it is a reminder that, whatever the conclusions into which life forces us — whatever the iron cage of concepts that we build around ourselves — we can always be wrong. It is a reminder that we sometimes fare better than we deserve — better, even, than we thought possible. It is a reminder that what seems lost in the depths of memory may not be lost after all.

*Daniel John Sportiello is in his third year in the philosophy Ph.D. program. Listen to his radio show on WVFI. He can be reached at dsportie@nd.edu*

*The views expressed in this column are those of the authors and not necessarily those of The Observer.*

## LETTERS TO THE EDITOR

# I want America to stay conscious and beautiful

Wednesday's article, (“The environmentally unconscious one; or, Why I love America,” Jan. 26), has to be a joke. In case it wasn't a satire, I just want to state that the deeds of the environmentally unconscious people also make the future generations and the environmentally conscious ones responsible for what they didn't do.

It's not a secret that Americans are not the most environmentally conscious people in the world. But it is not just those Europeans who care about the environment. I am from South Korea. I learned how to recycle from elementary school, while I saw some of my Americans friends at Notre Dame simply not knowing how to recycle. “I didn't know you can recycle plastic wrappers!” a remark of surprise from my American friend surprised me back. “How can you not know that?” Probably because America has been the country of material abundance, people who want to conserve the environment don't practice simple things they can do. For example, not buying unnecessary stuff that you'll end up throwing away almost new, turning off your laptop and lights when not using and using water containers instead of buying bottled water.

America has been the leading soft power in the world. At the same time, however, it is the leading country in terms of destructing our environment. Americans produce the largest carbon dioxide emission per capita, trumping China and the rest of the world roughly by four times, according to the Guardian. Prof. Susan Rosato defined soft power as an attraction of the culture and politics that makes other countries want to emulate the country. But I do not want my country to emulate an America that is wealthy, but environmentally unconscious, sickening herself and others.

Despite that, “Picking Up America” reminds me why I still respect America: there are also a lot of people who are conscious about the extended implications of their actions. In Korean (and Chinese), the literal translation of the word “America” is the “beautiful country.” I want America to stay beautiful; although there have been some discussions to change the name to the more objective “rice country.”

Jee Seun Choi

---

junior  
Farley Hall  
Jan. 26

# Tunnels are not so cozy

I don't know if you've ever been in the tunnels before, and from your letter, (“Open the tunnels,” Jan. 16), it is pretty clear that you haven't, but to be honest it's not really a warm cozy corridor you can use to walk in between buildings to escape the South Bend weather. It's hot and dirty and you're very likely to hit your head on a lightbulb. Just sayin'.

Colin Hofman

---

alumnus  
Class of 2010  
Jan. 26

# #isthisreallife

Apparently the South Bend City Council passed an ordinance that requires residents to clear the sidewalks in front of their homes within 24 hours of a major snowstorm. Being an off-campus resident, this brought a few things to mind:

1) What in the world is this city council doing that sidewalks are at the top of their agenda? I don't see a whole lot of people taking leisurely strolls in the nuclear winter outside. These people should be more focused on gun safety and theft — I'm pretty sure the sidewalks aren't robbing and killing people.

2) Shoveling your sidewalk after EVERY snowstorm in South Bend is equivalent to making your bed every day — I'm just going to sleep in it tomorrow night (or, more likely, in three hours for a nap). These people have probably lived in South Bend their entire lives, so it's likely that they understand how often it snows here, and, therefore, how often people would have to shovel their sidewalks. If you want to make sure your citizens are working out the recommended 30 minutes-a-day, this is a round-about way of doing it.

3) If the city of South Bend cannot adequately clear the roads for cars in 24 hours following a snowstorm, how am I expected to clear my sidewalk? I'm a college student, I'm too busy going to classes and Club Fever to do that. But, if the city steps its game up, and I am not sliding up and down my street when I'm trying to drive to campus, I'll go get my shovel.

#isthisreallife #smh

Joe Deters

---

senior  
off campus  
Jan. 27

# Have any thoughts you care to share?

Write a Letter to the Editor.





Snoop Dogg certainly kept the Fever crowd waiting Wednesday night, but as soon as he took the stage shortly before 11, the packed house forgave him his tardiness. The generation-spanning rapper, and vocal USC fan, stepped into the limelight wearing an extra-large No. 3 Notre Dame football jersey with a large diamond necklace, and for the next 50 minutes few of the 1,200 in attendance had a care in the world.



Douglas Farmer

Scene Writer

While tickets for the show claimed it began at 8 p.m., the opening act of up-and-coming rapper Delano, a member of Snoop's Doggy Style Records, began around 8:45 p.m., and lasted a little more than half an hour. The sold-out crowd then waited, and waited, and waited some more while Club Fever

pumped in some of Snoop's biggest hits, including "California Gurls" by Katy Perry. Though the bars at Fever ran out of pitchers before 7:30, and by 10 p.m. no fan could move in any direction without bumping into two strangers, no one considered leaving. Rather, the crowd of South Bend's young and middle-aged adults, Notre Dame students and even Notre Dame alumni from as far as Chicago simply grew more and more excited. Finally, amid rumors that if he did not take the stage by 11, Snoop would be fined \$10,000, the Doggfather grabbed the microphone with only three minutes to spare. He then launched into some of his live performance antics, begging the crowd to shout his name louder with each verse of each song. If Snoop Dogg knows how to do anything better than produce massively-successful raps, it is throwing the crowd into a frenzy. Each song involved participation, even if it was only Snoop urging the crowd to

wave its arms to his beat, to which the crowd eagerly obliged. He played some of his more recent hits as well as some of his classics from the 90s. The classics, such as "Who Am I (What's My Name)?" struck a chord with the older half of the crowd and hits from the latter half of the past decade, "I Wanna Rock," "Sensual Seduction" and "Drop It Like It's Hot," sent the college-aged groups into a possibly drug-assisted euphoria. Snoop introduced "Drop It Like It's Hot," a 2004 hit, with an old-school touch, rapping the first verse of "Jump Around" by House of Pain. As Snoop said to a loud roar, "Now that I know y'all can get up, now I want you to ... drop it like it's hot." Another highlight of the night occurred when Snoop paid tribute to his former friend and music partner Tupac Shakur. The rapper was infamously killed during the East Coast-West Coast rap rivalry in 1996. In such a short performance, Snoop managed to play nearly every one of

his biggest hits. To the disappointment of the crowd, he left out his newest single, "Wet." "Wet," originally written as a wedding gift for Prince William intended to be the anthem of his bachelor party, is the second single off Snoop's upcoming album, "Doggumentary." Snoop teased the audience with references to the new song, only to dive into "Sensual Seduction." What a let down. Aside from making the crowd wait an unnecessary two hours and leaving out his newest song, Snoop didn't miss a beat, and kept the crowd buzzing throughout his performance. Apparently, he enjoyed the show as much as his fans did, saying as he left, "I'll be back to South Bend, Indiana, any time you [four-syllable profanity] want me back." 

*The views expressed in this column are those of the authors and not necessarily those of The Observer. Contact Douglas Farmer at [dfarmer1@nd.edu](mailto:dfarmer1@nd.edu)*



By MARY CLAIRE O'DONNELL  
Scene Writer

Have you ever walked out of a movie theater and thought to yourself, "Was that a sequel? Because I'm pretty sure that I've seen (insert actor's name here) playing the same character before." Don't worry, you're not going crazy, searching IMDb as soon as you return home and frantically exploring similar titles to appease your curious mind. There is just a disease in Hollywood: typecasting. It's lethal, and it will not be eradicated. In defense of some of the film industry, many actors and actresses avoid this plague and accept completely unexpected roles. They attempt to distance themselves from their fame as a child star or their first few movies. And many successfully make this transition. When the late Heath Ledger first entered the American film industry, movie producers saw his good looks, accent and skill, which they deemed perfect for young adult romantic comedies; no one can deny he shined in those roles. But he knew that he wanted to be more than just

a pretty face, so he broke out of his typecast and accepted different, more complex roles. That desire and drive earned him his first Oscar nomination ("Brokeback Mountain") and Oscar win ("The Dark Knight"). And Ledger is just one of many actors who have achieved this goal. But there are scores of others who either choose not to break their mold or who are unable to do so. But quite frankly, and I may be alone in this, at some point the viewing public will tire of paying \$10 to see the same actor reprise the same role, just with a different name. The bug spans generations. It struck Vivien Leigh, an actress of the mid-twentieth century. In her role as the beautiful and scheming Scarlett O'Hara in "Gone with the Wind" (1939), she perfected the pout and the attitude of a spoiled Southern girl, convinced she deserved anything she wanted. It was a masterful performance, and she deserved her Oscar. Then, amazingly, 12 years later she won an Oscar for the same role! She was Blanche DuBois, a pretentious Southern belle with illusions of grandeur and an eye for abusive

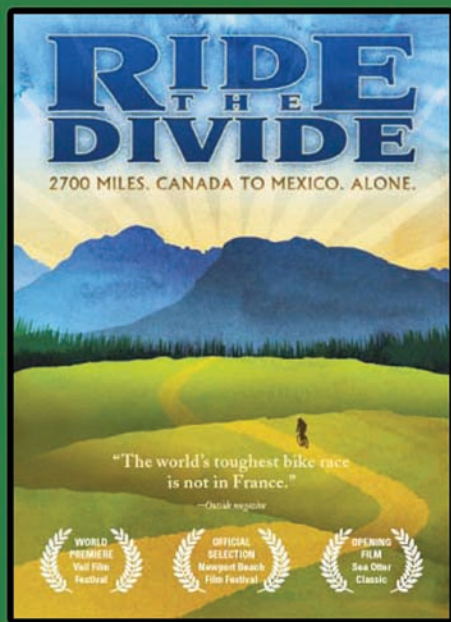
men in the film adaptation of Tennessee Williams's "A Streetcar Named Desire." In our times, the contagion which infected Leigh has spread to Katherine Heigl. In her breakout role, she played the uptight girl accidentally impregnated by a one night stand in 2007's "Knocked Up." Although her baby daddy was a party animal and seemingly completely incompatible with her personality, the two realize they are perfect for each other before the credits roll. Cue 2008's "27 Dresses," 2009's "The Ugly Truth" and 2010's "Life As We Know It." Spoiler alert: the same thing happens. Now, I know, they're all romantic comedies so they do all more or less have to follow a similar plot arch and reach a happy ending. But I have seen these movies done well. It is not done well if I can predict for you before the movie starts when, down to the minute, the climax of the movie occurs and both characters realize they're madly in love with each other. And for all you feminists out there, don't worry, this is not just a disease plaguing actresses. Michael Cera has

captivated audiences since 2007's "Superbad." He played the adorably dorky Evan, who along with his best friend Seth (Jonah Hill), wanted to attend a boozed up high school party and meet girls. He played an adorably dorky Paulie Bleeker that same year, accidentally impregnating his girlfriend (Ellen Page) in "Juno." He played an adorably dorky Scott Pilgrim in last year's "Scott Pilgrim vs. the World," defeating his girlfriend's exes to win her heart. And phew, he won the girl every time. Clearly, typecasting has worked for many of these actors, but who is to say it will work forever. Eddie Murphy as a sidekick is the best thing Disney has done since "The Lion King." But he has played other roles. Parents and teachers are always encouraging young minds to be unique. Perhaps actors should seek out better mentors. Ones who will urge them towards new and distinctive roles instead of allowing them to play the same characters repeatedly. 

**Contact Mary Claire O'Donnell at [modenne5@nd.edu](mailto:modenne5@nd.edu)**



## 'RIDE THE DIVIDE'



## MAKES THE GRADE

By ALEXANDRA KILPATRICK  
Scene Writer

"Ride the Divide" chronicles the story of three mountain bikers pedaling their way from Banff, Canada, to the Mexican border. The documentary film, directed by Hunter Weeks and Mike Dion, recently won "Best Adventure Film" at the 2010 Vail Film Festival in Colorado.

The film, currently on its Midwest mid-winter tour, will make an appearance in South Bend Sunday at Notre Dame's Eck Visitors Center. With stunning cinematography, the movie quickly entered into the realm of cycling classics and first premiered on the Documentary Channel back in September.

Three characters relay their experiences of participating in the world's most difficult mountain bike race, the 2,711-mile Tour Divide, spanning along the Continental Divide in the Rocky Mountains. Mike is a 40-year-old family man who embarks on the challenge in order to find new meaning in his life. In contrast, Matthew is an experienced leader in extreme endurance racing and a five-time competitor in the Tour Divide. Mary, on the other hand, is the first female cyclist to participate in the bike race. The documentary is about the accomplishments of these three cyclists as they attempt to race a route that very few have been able to complete.

Over the mere time frame of a few weeks, Mike, Matthew and Mary climb more than 200,000 vertical feet on their bikes over the mountain range — the equivalent of ascending Mount

Everest from sea level seven times over. The feat of the physical journey is as straining as that of the mental and emotional one. The characters are put to the test as they experience debilitating fatigue, mental breakdowns, extreme amounts of snow and complete isolation. Such tests of the mind and body, as well as the characters' accomplishments, allow the viewers to reflect on the documentary's ultimate message of living life to the fullest.

The film's soundtrack is currently on sale on the documentary's official website. The movie features music from folk rock musician Dominique Fraissard, Queens-based post rock band The American Dollar, and indie singer songwriter Amy Petty.

Proceeds from the film benefit LIVESTRONG, Lance Armstrong's nonprofit organization that provides support for cancer sufferers and their families. See a special screening of the award winning documentary "Ride the Divide" at the Eck Visitor's Center this Sunday night at 7 p.m. Tickets are \$15 at the door and \$10 in advance.

Contact Alexandra Kilpatrick at  
akilpatr@nd.edu

## On campus

**What:** "Ride The Divide" film screening  
**Where:** Eck Visitors Center  
**When:** Sunday, 7 p.m.  
**How much:** \$15 at the door; \$10 in advance



## AVETT BROTHERS ON THE ROAD TO SUCCESS

By ADRIANA PRATT  
Associate Scene Editor

With smooth North Carolinian accents that melt in your ear like apple butter on a biscuit, it's hard not to fall in love with the Avett Brothers at first sound. Watch their charming interviews and you're toast. This band means business and is out to win the hearts of folk lovers all around.

Scott and Seth Avett will be headlining a show at the Morris Performing Arts Center Saturday at 8 p.m. to an audience infatuated with their folksy ballads and upbeat anthems. Joining them on stage will be cellist Joe Kwon, who joined the group in 2007, and fellow band mate Bob Crawford on the standup bass.

The band officially formed in 2001 in Charlotte, North Carolina under the title "Nemo Back Porch Project," according to the Avett Brothers website. Scott Avett manned the banjo while Seth played the guitar and both contributed to the crooning vocals. Crawford joined the group after meeting up with the Avett brothers in an empty parking lot and playing some folk classics with them.

"These two guys showed up in a gold Ford Taurus station wagon wearing flannel shirts and cutoff pants. They were total grunge kids. We sat in the parking lot, just the three of us, and played 'Going Down the Road Feelin' Bad' and 'More Pretty Girls Than One,'" Crawford said on theavettbrothers.com

The band went from "Nemo Back Porch Project" to the Avett Brothers and began touring in 2002, occasionally accompanied by Kwon. Regional success turned into national acclaim and the band opened for acts such as Dave Matthews Band in 2009 and John Mayer in 2010.

Rick Rubin, a producer who worked with legendary performers like Johnny Cash, Neil Diamond and Jay-Z, signed the band to his American/Columbia Records label in 2008, according to spin.com. From this union came the Avett Brothers' highly-acclaimed 2009 album, "I and Love and You."

"I and Love and You" hit No. 1 on Billboard's folk albums chart and Rolling Stone magazine named the Avett Brothers "the Artist to Watch of 2009." In an interview with Fuse on Demand, Seth Avett noted the thematically heavy material that

was covered on the album and from where the inspiration for the title was drawn.

"For the record, I wanted a title that was grand ... As I started to write the mission statement about it, just a lot of thoughts came up about the phrase itself, the phrase 'I love you,' which is, you know, arguably the most important phrase we have in any language. Every song we write, every day we live, that's sort of the centerpiece of our existence," Seth said.

The largest hits to come from the album thus far are its namesake song, "I and Love and You" and "Head Full of Doubt/Road Full of Promise." Both exhibit the challenges faced during the transition from youth to adulthood and the seriousness that comes with growing older.

The Avett Brothers draw their material from their own life experiences and work to write songs that both they and the audience can relate to.

"I think on the whole the album makes some comment on the fact that we are young men, but that youth is fleeting and it goes by very quickly. When you're moving out of

your 20s and into this time when you're hoping to build something, it's a beautiful thing and a scary thing," Seth Avett said on the band's website.

The Avett Brothers kicked off their 2009 tour to promote the album at Indianapolis's venue "The Vogue" and haven't looked back since. Head to the Morris Performing Arts Center on Saturday and let the Avett Brothers guide you on the journey all students face when preparing for life after college.

Contact Adriana Pratt at apratt@nd.edu

## On campus

**What:** Avett Brothers concert with opening act The David Mayfield Parade  
**Where:** The Morris Performing Arts Center  
**When:** Saturday, 8 p.m.  
**How much:** \$35 for Pit Orchestra, Main floor, Boxes, Mezzanine, and 1st and 2nd Balconies; \$25 for 3rd Balcony



NFL

Pittsburgh franchise confident heading into Super Bowl

Associated Press

PITTSBURGH — The Steel City can make a strong case for a new nickname.

The Steelers have won more Super Bowls than any team in the NFL, and are one victory away from hoisting the Vince Lombardi Trophy a seventh time. The Penguins have reached the Stanley Cup finals twice in the last three seasons. Pitt has developed into a Top 5 college basketball program.

They have beautiful new stadiums, state-of-the-art practice facilities, and a supportive fan base, too.

Perhaps the City of Champions is a more fitting moniker for this blue-collar, gritty town.

“It’s a great label,” Steelers wide receiver Antwaan Randle El said. “I would have to say it’s accurate to a certain degree because of Steelers football, Pitt basketball and you can’t discount hockey. They’ve always had big-time players and all of those players always come back.”

Bostonians have a legit argument. The Patriots, Red Sox and Celtics have combined to win six championships since 2002. That’s wicked good.

But in this what-have-you-

done-for-me-lately society, Pittsburgh is the hot city and the ‘Stillers’ are the hot team.

Ben Roethlisberger and the Steelers are on the verge of winning their third Super Bowl in six seasons. They’ll face the Green Bay Packers in Dallas on Feb. 6.

Sidney Crosby and the Penguins could make it two Stanley Cup titles in three years later this spring.

If the woeful Pirates could only go back to the days of Clemente or Stargell or Bonds, then Pittsburgh would be the clear-cut choice.

Then again, baseball is irrelevant here these days. Football is No. 1 among the sports-crazed folks, and the Steelers — as Jay-Z would say — run this town.

“The fans here don’t just love football, they understand football,” nose tackle Chris Hoke said. “They know the game, so it’s great. You’ll be out in the town and they’ll come up and want to talk about the game. ... It’s exciting to be here. They love the Penguins, but it’s Steelers football 365 days a year.”

Fans rooting for other teams don’t even think about coming to Heinz Field wearing their colors. They may be a little more laid-back in western Pennsylvania, but

the die-hards here are similar to those notorious Eagles fans in Philadelphia when it comes to defending their turf.

“You’d be in Washington and the Dallas Cowboys come to town, the stands are filled with Cowboys jerseys and Cowboys fans walking the streets, or New York Giants fans,” safety Ryan Clark said. “Here, it’s Pittsburgh or you may get jumped. That’s what I think is amazing about this place. People are born fans. Kids, I can meet kids, they have no choice. Like if they want to like somebody else, they may lose parents. I think that’s amazing.”

Rooting for the Steelers is a birthright for fans, and winning championships is an expectation for every player that puts on a black and gold uniform.

“Since I’ve been here, we feel like we’re always going to be in the hunt for the Super Bowl,” injured tackle Max Starks said.

Terry Bradshaw, Franco Harris, Lynn Swann and Co. set the standard when they won four Super Bowl titles in a six-year span in the late 1970s. There were some down times in the 80s and 90s, though Neil O’Donnell led the Steelers to the 1996 Super Bowl — a loss to



The Steelers are looking to bring another championship to Pittsburgh against Green Bay in Super Bowl XLI.

Dallas.

After a 26-year drought, Roethlisberger helped the Steelers earn one for the thumb in February 2006. The Steelers added a record sixth title to their trophy case two years ago. Now, they’re going for No. 7.

“Expectations are sky high in this city dating back to the 70s when those guys won four Super Bowls,” cornerback Ike Taylor said. “We got Pitt basketball playing good ball and I jumped on the Penguins bandwagon a few years ago. Hopefully we can get the Pirates going sooner or later.”

That’s not likely.

The Pirates are coming off a record-setting 18th consecutive losing, and their chances of contending wouldn’t be any worse if Taylor and eight Steelers were penciled into the lineup every day.

Good thing fans here have the Steelers, Penguins and Panthers to cheer. About a dozen people lined up outside the Steelers practice facility Thursday, braving the cold, snowy weather in hopes that a player or two would sign an autograph.

“We love our Steelers,” said Arlene Hopson, a student at Pitt. “The Packers don’t stand a chance next week.”

NBA

James, Wade honored by All-Star selection

Associated Press

NEW YORK — LeBron James and Dwyane Wade of the Miami Heat are headed to the All-Star game together, and Derrick Rose gave the Chicago Bulls their first starter since Michael Jordan.

They will be joined in the Eastern Conference starting lineup by Amare Stoudemire, who will become the first New York Knicks player to start in nearly two decades, and Orlando center Dwight Howard, the leading vote-getter in the conference with nearly 2.1 million.

The Lakers’ Kobe Bryant earned his 13th straight All-Star selection for the Feb. 20 game at his home arena. He is

one shy of the record held by Jerry West, Shaquille O’Neal and Karl Malone.

The other starters announced Thursday were Hornets guard Chris Paul, forwards Kevin Durant of Oklahoma City and Carmelo Anthony of Denver, and Houston center Yao Ming, who is injured and will be replaced on the roster by a player of commissioner David Stern’s choosing.

James and Wade, who both received more than 2 million votes from fans, will become the first set of teammates to start for the East since Wade and O’Neal represented the Heat in the 2007 game in Las Vegas.

“We try to represent our

team, try to represent our franchise the right way every time we go out on the basketball court, and the fact that we’ve had so many votes by these fans, like I said it’s very humbling and we appreciate it,” James said before the Heat faced the New York Knicks.

Rose beat out the Celtics’ Rajon Rondo to earn his first All-Star start and the first by a Chicago player since Jordan started the 1998 game.

“I think it’s recognition for the job he’s done this year,” Bulls coach Tom Thibodeau said. “All-Star games, those are great. He certainly earned it, but ... I’m more concerned with what he’s done for our team. And he’s done a lot for the team.”

Fans voted for the starters, but the reserves will be chosen by the head coaches in their respective conferences. Their votes must be submitted to the league office by next Tuesday, and the announcement will come next Thursday night.

Stoudemire has revitalized the Knicks since coming from Phoenix in the summer. He beat out perennial starter Kevin Garnett for the second forward spot and is just the fifth Knick to be selected a starter since fans began voting in 1974-75. Patrick Ewing was the last one to start in 1992, though he was elected again in 1997 but couldn’t play because of a strained left groin.

In a rarity in fan voting, the

East vote seems entirely right. Stoudemire, James and Wade are all in the league’s top five in scoring, and Rose and Howard are right there with them as MVP candidates.

“It’s an honor,” Wade said of his election. “It’s not as big a deal as it was when I first came in. It was like my heart was racing the day of the final vote hoping I get in. It continues to be an honor to get the same respect from the fans.”

The West vote was flawed with the election of Yao, who despite missing nearly the entire season continues to earn a huge vote total from his native China. West coach Gregg Popovich of the San Antonio Spurs will pick one of his reserves to start.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit

FOR RENT

GRADUATION/SPECIAL EVENT RENTAL: House for rent for graduation/JPW/weddings,football, etc. Perfect location-right next to the new Eddy Street Commons-walk to everything-safe family oriented street. Email nd-house@sbcglobal.net for additional info and photos

Walk to Campus Student Housing.

1, 2, and 3 bedrooms from \$465 per bed. Swimming Pool, Fitness Center, Tanning Beds. Clover Village and Clover Ridge.

574.272.8124 www.clovervillageapartments.com

NOTICES

If you or someone you care about has been sexually assaulted, we can help. For more information, visit Notre Dames website: <http://csap.nd.edu>

UNPLANNED PREGNANCY? Don't go it alone. Notre Dame has many resources in place to assist you. If you or someone you love needs confidential support or assistance, please call Sr. Sue Dunn at 1-7819. For more information, visit ND's website at: <http://pregnancysupport@nd.edu>

Facebook has over 350 million active users. More than 35 million users update their status each day, with more than 55 million status updates each day.

More than 2.5 billion pictures are uploaded to Facebook each month.

The average Facebook user has 130 friends and sends eight friend requests per month.

A recent survey of 500 top colleges found that 10% of admissions officers acknowledged looking at social networking sites such as Facebook to evaluate applicants. Thirty-eight percent of admissions officers said that what they saw negatively affected the applicant.

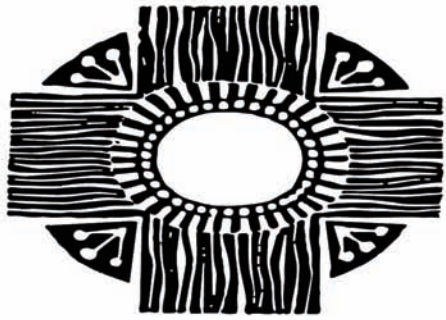
Americans spend 13.9 billion minutes a year on Facebook and five billion minutes on MySpace.

If Facebook were a country, it would be the fifth-largest country in the world, after China, India, the U.S., and Indonesia.



# Rejoice! Mass

Join Us for Catholic Mass  
In the African American Tradition



**9:00 pm**  
**Sunday, January 30**

***Coleman-Morse Center***  
***Chapel of Notre Dame Our Mother***



Campus Ministry

For information, contact Judy Madden 631-8508 or jmadden2@nd.edu

## PGA

# Woods starts year with 3-under par



**Tiger Woods hits at Torrey Pines in the first round of the Farmers Insurance Open in San Diego on Thursday.**

Associated Press

SAN DIEGO — Tiger Woods began his new season with no bogeys, no birdies on the par 5s and no drama.

Looking for a new start after a disastrous year on and off the golf course, Woods felt little stress Thursday in the Farmers Insurance Open with a 3-under 69 on the North Course that left him five shots behind South Korean rookie Sunghoon Kang.

If the setting was familiar for Woods, so was his middle-of-the-pack position. In four of his six wins at this tournaments, he has been at least five shots behind after the opening round.

"I'm happy with the way I played, absolutely," Woods said. "I could have been a lot better if I took care of the par 5s a little bit more, but obviously, I didn't do that."

Kang, a 24-year-old rookie, finished with back-to-back birdies on the North Course for an 8-under 64, giving him a one-shot lead over Alex Prugh and Rickie Fowler. Another rookie, Chris Kirk, was another shot back at 66.

Phil Mickelson shot 32 on the back nine for a 5-under 67 to match the best score on the tougher South Course, which hosted the 2008 U.S. Open that Woods won in a playoff. Also at 67 on the South was John Daly, whose last win came in 2004 at this tournament. He is the last player to win at Torrey Pines when Woods was in the field.

"This place means a lot to me," Daly said. "The top golfers play here every year. That says something."

Woods no longer is No. 1 — he has slipped to No. 3 in the world ranking and can't improve on that this week — but he has not played the public course he has practically owned since that U.S. Open in 2008. He missed the next year

because of knee surgery, and last year while in a Mississippi addiction clinic after being caught in extramarital affairs.

"Welcome back to Torrey," was a popular phrase from the gallery throughout his round, in which Woods played solidly except on the greens. He made only two putts longer than 3 feet — a 10-foot par save on No. 8, and a 25-foot birdie putt on the par-3 sixth that bounced along until catching the right corner of the cup.

"I didn't leave myself any putts," Woods said. "I kept leaving myself above the hole. And I didn't take advantage of the par 5s."

The North Course is not the pushover it has been in past years because of some new length, and not just in distance. Along with being some 90 yards longer, the rough was allowed to grow and is thicker than the grass found on the South Course.

"I didn't know the North was as long as the South," Ben Curtis said after a 70. He knows better, but it felt that way if tee shots did not stay in the narrow, canted fairways.

Woods was in shorter grass on half of his 14 tee shots, although four of those misses came on the par 5s. He couldn't get to the green in two, and didn't make the birdie putts.

Even so, he looked more like the Woods who ended last year with a playoff loss at the Chevron World Challenge, not the guy who played so poorly for so much of the year that he didn't win on the PGA Tour for the first time in his career.

It felt like a typical season-opener for Woods, including his position on the leaderboard. In his last four trips to this PGA Tour event, he has trailed by seven, six, five and two shots after the opening round and went on to win them all.

## Coffee at the Como

For GLBT & Questioning Students at Notre Dame



Tuesday—February 1  
316 Coleman Morse  
7:00pm—9:00p.m.

The Core Council invites GLBT & Questioning Notre Dame students, their friends, and allies, to an informal gathering at the CoMo.

Everyone is Welcome • Confidentiality is Assured

*Coffee and Refreshments will be Served*



Please recycle The Observer.



# Detail

continued from page 16

upcoming event.

“After our first week, our coaches have some good insight into doubles improvements and singles adjustments that each of us can incorporate into the matches this weekend,” junior Shannon Mathews said. “In doubles, improved communication is always critical, and in singles, increased focus on important points can make a big difference in a match.”

The Irish as a team have not faced Yale in a dual match in recent years, but Frilling and Mathews played against a Bulldogs doubles team in the fall at an All-American qualifying event. Additionally, the competition includes an interesting back story, as Yale’s assistant and volunteer coaches, Christian and Catrina Thompson, are not only 2007 Notre Dame graduates but also former All-Americans for the Irish.

“It will be great to see them, and I’m sure Yale will be a fun team to compete against with them as their coaches,” Frilling said.

Practice this week has consisted largely of doubles practices to allow each pair to learn how to play together and grow comfortable as partners.

“I think the main focus for this week is to take what we learned from last week’s matches and incorporate that into this week’s matches,” Frilling said.

For a team that has consistently shown its ability to compete at the national level, this weekend brings an opportunity for the Irish to further showcase their talents against new competition.

“We have focused on fine-tuning our games and remaining relaxed and confident,” Mathews said. “We have all worked very hard to get to this point — now it is all about concentration and execution.”

The Irish host Yale Saturday at 1 p.m. in the Eck Tennis Pavilion, while Arkansas takes on Utah at 9 a.m. On Sunday, the consolation match will take place at 9 a.m., with the championship taking place at 1 p.m.

Contact Megan Finneran at [mfinnera@nd.edu](mailto:mfinnera@nd.edu)

# Ruffer

continued from page 16

Ragone will likely see significant action next year as well.

Ruffer, a kicker from Oakton, Va., walked onto the team in 2008 and was named the starter before the 2010 season. He set a Notre Dame record by converting on the first 23 field goal attempts of his career. The streak finally came to an end when he missed a 36-yard attempt in the Sun Bowl against Miami.

Kelly confirmed last week that Ruffer would be awarded a scholarship for next season.

Smith, a safety from Knoxville, Tenn., was perhaps Notre Dame’s most improved player this season. He finished second on the team with 93 tackles. Despite having no interceptions coming into the season, Smith posted a team-high seven picks in 2010, including a game-clincher against USC and three in the Sun Bowl win against Miami. He was named a 2011 captain at Saturday’s awards banquet.

## SMC SWIMMING & DIVING

# Belles seek their first win against Hope, Alma

By KELSEY MANNING  
Sports Writer

Though the Belles have struggled of late to gain their footing in a competitive MIAA conference, an opportunity presents itself this weekend.

Saint Mary’s (0-4) will take on Hope and Alma in the former’s home arena in Holland, Mich., on Saturday. Coming off a pair of difficult losses last weekend to conference powerhouses Calvin and Albion, the team has something to prove.

Saint Mary’s closest bout thus far was a highly competitive 107-96 loss to Olivet, a team that last Saturday beat Alma by a mere three points. In the Belles search for a team win, this is not only their best chance, but also their last.

As usual, the team will look to its young trio of sophomores Ellie Watson and Katie Griffin and junior Audrey Dalrymple to lead the way, especially coming off their

strong individual performances this past weekend. Watson garnered first-place finishes in the 500-yard and 1,000 freestyle, the latter time giving her sole possession of the third-best time mark in Belles history in the event.

Griffin also took two firsts on Friday, winning the 100 backstroke and 100 butterfly. Meanwhile, Dalrymple had three individual victories, earning first in the 100 breaststroke, 200 breaststroke and the 200 individual medley.

After the upcoming meet, the team will look ahead to the all-important MIAA Championships from Feb. 17-19. The MIAA champion is determined solely on the basis of the results of the title meet.

The Belles look to propel themselves into the championship lanes with a victory on Saturday as they take on Hope and Alma at 1 p.m.

Contact Kelsey Manning at [kmannin3@nd.edu](mailto:kmannin3@nd.edu)

Don't Settle for Ordinary,  
When You Can Have *Extraordinary!!!*  
Weddings Receptions Trade Shows Social & Business Events





Photo by Peter Thurin Photography

Photo by Vicky Darnell

Photo by Peter Thurin Photography

Palais Royale  
South Bend's  
Premier Event Facility  
105 West Colfax Avenue  
South Bend, IN  
www.PalaisRoyale.org

Historic Ballroom

The Morris  
PERFORMING ARTS CENTER ★ SOUTH BEND, IN  
211 North Michigan Street  
South Bend, IN  
www.MorrisCenter.org

Historic Theater


Register for  
ASIA IN FILM:  
RECENT  
JAPANESE  
ANIMATION

ASIA 47498 01  
FTT 47602 01  
LLEA 47498 01

1 CREDIT  
PASS/FAIL

Based on the 2011 Asian Film Festival & Conference  
Students will examine recent trends in Japanese animation.

For more details go to:  
[kellogg.nd.edu/events/asiafilm/index.shtml](http://kellogg.nd.edu/events/asiafilm/index.shtml)



Please recycle The Observer.



**PEARLY PARK PROPERTIES**

**Be the first to move into our beautifully renovated student homes.**

3 and 4 Bedrooms	Security System
Completely Remodeled	Close to Eddy Commons
6 Blocks to Campus	Pre-Leasing Fall 2011

1145 and 1217 Campeau Street  
facebook.com/pearlypark  
pearlyparkproperties@gmail.com

**Call today**  
219.861.7103

**Pacific Coast Concerts**

**STUX** Proudly Presents in South Bend, Indiana

**BLUE OYSTER CULT** Friday April 8 • 7:00 pm  
Morris Performing Arts Center  
South Bend, Indiana

and Guitarist/Singer/Songwriter  
Grand Funk Railroad's **MARK FARNER**

Tickets On Sale Saturday February 5

**WILLIE NELSON & FAMILY**

Country Music Legend!

Sunday March 20 • 7:00 pm  
Morris Performing Arts Center  
South Bend, Indiana

Tickets On Sale Saturday February 5

**LORETTA LYNN**

Sunday February 13 • 7:00 PM  
Morris Performing Arts Center  
South Bend, Indiana

Tickets on sale now at the Morris Box Office, SuperSounds/Goshen, Hammes Bookstore/South Bend, Karma Records/Plymouth & Warsaw, Charge by phone 574/235-9190 or online www.morriscenter.org

On sale NOW!

**JOHNNY WINTER**

ON SALE NOW!

Saturday March 26, 2011 • 7:00 PM  
Club Fever • South Bend, Indiana

Vegetable Buddies 35th Anniversary Concert Party!

**ROBIN TROWER**

Saturday May 28 • 7:00 PM  
Club Fever  
South Bend, Indiana

Tickets on sale at Club Fever/Backstage Bar & Grill, Audio Specialists/South Bend, Orbit Music/Mishawaka, Karma Records/Plymouth & Warsaw, Morris Performing Arts Center Box Office, charge by phone 574/235-9190 or www.morriscenter.org and at all Ticketmaster locations including SuperSounds/Elkhart, and www.ticketmaster.com

21 AND OVER ADMITTED - NO SMOKING!

ON SALE FEB. 4!

Write Sports. E-mail  
Douglas at  
dfarmer1@nd.edu

## SMC BASKETBALL

# Belles meet Scots for rematch

By LAURA COLETTI  
Sports Writer

Saint Mary's looks to get another conference win under its belt when it visits Alma on Saturday at 3 p.m.

The Belles (13-6, 6-4 MIAA) will try to defeat the Scots (1-17, 0-9) for the second time this season, having picked up a 70-63 win on Dec. 11.

While Belles coach Jennifer Henley likes to keep her team focused on the defensive side of the game, the Belles' offensive output has been a large factor in the team's success over the past few weeks. Saint Mary's has gone 4-3 during that stretch and has produced over 60 points in each of those contests.

Junior Maggie Ronan was named MIAA Co-Player of the Week for games played through Jan. 22. Ronan garnered these honors largely due to her scoring output over the course of the past four games, in which she has averaged almost 22 points per game. Her latest offensive contribution for the Belles was a 31-point performance during Wednesday's 76-66 win over Olivet, a new career-high.

The Belles are also receiving consistent performances from junior forward Kelley Murphy, who nearly averages a double-double with a team-high 14.8 points per game and 9.3 rebounds per game. Junior guard Patsy Mahoney is also a key player on the offensive

end, scoring at a 13.3 point per game clip. Saint Mary's has also displayed stellar free-throw shooting of late, as the Belles are shooting 74 percent on the year.

According to Henley, eliminating turnovers and playing strong defense will be the keys to Saturday's game against Alma. Henley has emphasized the importance of protecting the ball on the offensive end and keeping opponents out of the lane on the defensive end.

The Belles look to pick up their second win in a row and seventh in the conference, while the Scots will be searching for their first win since Nov. 20.

Contact Laura Coletti at  
lcoletti@nd.edu

## TRACK & FIELD

# Indiana Relays host twenty teams



GRANT TOBIN/The Observer

Senior Justin Schneider participates in the pole vault event during the Blue and Gold Meet on Dec. 3, 2010, at Notre Dame. Schneider finished second in the event.

By JOE WIRTH  
Sports Writer

In one of their toughest tests of the season, the Irish will compete in the Indiana Relays this weekend at Indiana University in Bloomington, Ind.

One of the featured events on the Irish schedule, Notre Dame will have to contend with some of the stiffest competition of the season. The contest features 20 teams and more than 1,200 entries. The

Indiana Relays also marks the fourth road meet of the season for the Irish.

Senior Justin Schneider leads the Irish this year as one of the top multi-event performers in the country. The Irish boast another top-ranked athlete in sophomore Rebecca Tracy, who ranks seventh in the country in the 800-meter run. She also ran the second-fastest mile in the country at the Notre Dame Invitational with a time of 4:42.14.

Indiana, the host school, will present a number of formida-

ble challenges for the Irish. The Hoosiers boast two-time pole vaulting national champion junior Derek Drouin. The Hoosiers are tough from top to bottom and provide a balanced attack. The Hoosier men are ranked seventh in the country and the women are ranked 16th.

The races will begin Friday at 3 p.m. at the Harry Gladstein Fieldhouse and will continue Saturday at 9 a.m.

Contact Joe Wirth at  
jwirth@nd.edu

## Duals

continued from page 16

successful weekend in the Big Apple following impressive performances at the NYU Invitational and the St. John's Dual. Between the men's and women's teams, the Irish finished 21-1, further asserting

their dominance as the teams to beat in collegiate fencing.

Sophomore James Kaull and senior Jacob Osborne look to continue their winning ways, as the duo combined for a 23-7 performance at NYU and a 16-4 showing at St. John's.

The women's team is led by two All-Americans in senior Ewa Nelip and junior Courtney Hurley. The two are

also coming off a winning performance in New York, as the pair combined for a 27-4 performance at NYU and a 23-7 effort at St. John's, leading the squad to an unblemished weekend.

The duals will take place all day Saturday and Sunday.

Contact Joe Wirth at  
jwirth@nd.edu



# McGraw

continued from page 16

lost a lot of games, but if you look, they were in it. With four minutes to go, they're still in the game. They hang around because of the pace they play. They slow it down — they cut the game in half."

Riding a three-game losing streak, Villanova (8-11, 0-6 Big East) has struggled to put up points in conference play. While the Wildcats' 43 points per game average is worst in the conference, they run a slow-paced offense in order to limit the number of possessions in the game and control the tempo.

"You have to stay patient, which is definitely not my strong point," McGraw said. "It's a tough game to play because you feel like you don't have as much control of the game. They're going to slow it down at every opportunity, and we like to play fast. We might be on defense for 30 seconds every possession — have to be ready to play it."

In a matchup of opposite styles, Villanova's deliberate pace clashes with a prolific offense in No. 11 Notre Dame (17-4, 6-1), which leads the Big East in scoring at 77 points per game. The Irish have eclipsed the 90-point mark eight different times this season and are undefeated in each game.

Despite the ability to score at will, McGraw said Villanova will keep the Irish from racking up a large point total due to the Wildcats' style of play.

"I think it's going to be a low-scoring game," McGraw said. "They're going to walk the ball up — it's going to feel like a half instead of a full game. They're going to try and keep the score in the 50s. We'd like it to be in the 70s. It will be a battle of tempo."

Villanova's primary threat is sophomore forward Laura Sweeney, the recipient of last season's Big East Sixth Man Award. Sweeney leads the Wildcats in points (10.2 per game), rebounds (6.1 per game), steals (29) and blocks (25).

But the emergence of junior

forward Devereaux Peters and freshman forward Natalie Achonwa has given McGraw much greater flexibility with her roster, allowing her to keep two posts in the game at all times.

"Last year Devereaux was

still coming into her own, and now she's really playing at full strength," McGraw said. "And then having Natalie Achonwa come off the bench — she's a great offensive rebounder."

Notre Dame looks to keep

pace in the conference standings when it takes the court Saturday at 7 p.m. at the Purcell Pavilion.

Contact Chris Masoud at [cmasoud@nd.edu](mailto:cmasoud@nd.edu)

## MEN'S TENNIS

# Irish compete at ITA qualifying match



Observer File Photo  
Junior Casey Watt prepares to fire back in a meet Jan. 22, 2010, against William & Mary.

By ANDREW OWENS  
Sports Writer

The first major step toward another successful season for the Irish comes this weekend as the team travels to Champaign, Ill., in a meet that features Oklahoma, Denver and Illinois.

Rewarding success, the NCAA grants the top 15 teams from the previous season the ability to host an event that qualifies a team for the Indoor Championships. Although Illinois finished No. 16 in the final ITA rankings last season, the squad was ranked within the top 15 for the majority of the season, and will be hosting the Indoor Championships this weekend.

On Day 1, the Irish will face Oklahoma, and Illinois will take on Denver. The two winners will compete for a berth in the title match on Saturday.

In order for Notre Dame to qualify for a berth at the event this weekend, it will need to take down some of the toughest competition in the country. Irish associate coach Ryan Sachire is aware of the quality of the teams, but says Notre Dame will be up for the challenge.

"Oklahoma went to the Elite Eight last year and is a bona fide

top-20 team," Sachire said. "If we win, we play Illinois or Denver, two teams that made the tournament last year. And as recently as 2007, Illinois was a finalist."

Only 16 teams reach the ITA Championships, which will be played from Feb. 18 to 20 this season.

The Irish had the opportunity to choose the qualifying location where they would play, and ultimately decided on Illinois.

"We picked this site because it is close to home and we have an opportunity to win two matches and move on against pretty strong competition," Sachire said.

The spring season is split into two parts, with the indoor season making up the first half.

"The entire part of the season from when we started on Jan. 11 until spring break will be indoors," Sachire said.

Once the indoor part of the season is completed, the focus shifts to conference tournaments and eventually the NCAA tournament. Notre Dame has won several Big East Championships since joining the conference and is no stranger to the NCAA tournament.

The match against Oklahoma will be played Friday at 3 p.m.

Contact Andrew Owens at [aowens2@nd.edu](mailto:aowens2@nd.edu)



Multicultural Student Programs & Services

Tuesday, Feb. 1<sup>st</sup>  
5:30pm  
Geddes Hall  
Cafe

INTERRACE FORUM

"USING YOUR GIFTS: URBAN CHILDREN AND THE DEVELOPMENT OF SOCIAL CAPITAL"

RSVP by Call or Email to MSPS

SENIORS!  
HATE THE THOUGHT OF  
LEAVING ND AFTER YOU  
GRADUATE?

MULTICULTURAL STUDENT  
PROGRAMS AND SERVICES  
IS LOOKING FOR AN INTERN  
TO ASSIST WITH  
COORDINATION OF  
CAREER DEVELOPMENT  
AND  
DIVERSITY EDUCATION  
INITIATIVES.  
STIPEND AND HOUSING  
PROVIDED.

FOR ALL THE DETAILS  
SEE [JOBS.ND.EDU](http://JOBS.ND.EDU)  
AND APPLY ONLINE BY  
FEBRUARY 4, 2011.

HAVE A QUICK QUESTION? 574.631.6841



CROSSWORD

- Across**

1 Not an ideal answer to "Do these jeans make me look fat?"

4 Chief

8 Something to unscrew on an auto

14 Feu fighter

15 Uncommon, in ancient Rome

16 Land of Papá Noel

17 N N N

18 Carols, often

20 Mr. Hilarious

22 Chair: Abbr.

23 Nonverbal congratulations

24 Scrooge player of film

29 It has 3,750 "steps of penitence"

30 Intimate

33 Down
- 34 Bird, e.g., once

37 Comment upon receiving a large bill

38 Polar opposites?

42 "\_\_\_ doing ..."

43 Cold capital

44 Pique condition?

46 Saw

48 Entered cautiously

51 Time before the present day?

54 Palindromic girl's name

57 With 67-Across, sacred symbol to Zeus

58 TV's Anderson

59 Song of 1859 ... or what the five circled letters represent?

64 It's taken to calm down

66 It takes place on board a ship at sea in "The Tempest"
- 67 See 57-Across

68 Be a certain way?

69 Bit of candy

70 Start of something

71 Brief subject

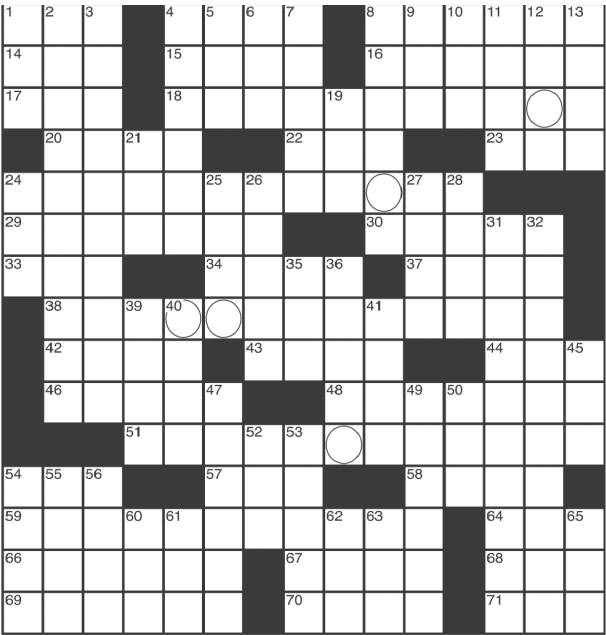
Down

- 1 Game \_\_\_
- 2 Its capital is Nouakchott
- 3 Score keeper?
- 4 Inverse trig function
- 5 Exclamation heard 12 times in Lady Gaga's "Bad Romance"
- 6 Word on a vin bottle
- 7 Head of cattle?
- 8 The Iron Horse of baseball
- 9 Silvery-gray
- 10 19-Down employee
- 11 Rough it, say
- 12 Lady whom Don Giovanni tries to seduce
- 13 Over
- 19 Employer of 10-Downs: Abbr.
- 21 "\_\_\_ don't know"
- 24 Fr. title
- 25 Per
- 26 Misinform, maybe
- 27 #10 on a table
- 28 Seamstress's aid
- 31 Chance

ANSWER TO PREVIOUS PUZZLE

I	T	S		H	O	M	E	R		Z	E	B	R	A					
S	E	T		O	F	A	G	E		O	B	O	E	S					
T	H	E	G	H	F	R	O	M	E	N	O	U	G	H					
H	E	L	L	O		S	I	L	E	N	T								
M	E	L	I	S	S	A		T	O	R	Y	I	S	M					
I	D	A	S		E	G	G	S		Q	E	D							
				T	O	R	A	H		K	A	U	A	I					
				T	H	E	O	F	R	O	M	W	O	M	E	N			
				S	E	E	N	O		T	R	I	S	H					
				A	R	R				F	I	E	F		E	N	D	S	
				P	R	E	L	U	D	E		D	E	T	R	O	I	T	
					W	A	T	E	R	Y			O	S	T	E	O		
				T	H	E	T	I		F	R	O	M	N	A	T	I	O	N
				B	A	G	E	L		E	D	G	E	S		C	U	E	
				S	N	O	R	E		T	A	R	O	T		E	T	D	

WILL SHORTZ



Puzzle by Jay Kaskel and Daniel Kantor

- 32 "Dirty Rotten Scoundrels" setting

35 Lily, in Lille

36 Flat sign

39 Car-racing org.

40 Van follower

41 Tramp

45 Chemical suffix

47 Blue
- 49 Like many winter roads

50 Peruvian pronoun

52 Ziering of "90210"

53 Burlesque bits

54 Bob Cratchit to Scrooge, e.g.: Abbr.
- 55 Part of a boast

56 Smart \_\_\_

60 Three-in-one M.D.

61 Class-conscious grp.?

62 Princeton Review subj.

63 Part of a snicker

65 Fresh

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HOROSCOPE

EUGENIA LAST

**CELEBRITIES BORN ON THIS DAY:** Patton Oswalt, 42; Alan Cumming, 46; Bridget Fonda, 47; Cris Collinsworth, 52

**Happy Birthday:** Take action first and speak later so you don't face opposition from friends, relatives or neighbors who aren't in favor of what you are trying to do. You need to show others if you want to be successful. Relationships with people who are willing to help you out will develop, but make sure you know what is expected in return before you accept what's being offered. Your numbers are 5, 9, 14, 20, 31, 36, 48

**ARIES (March 21-April 19):** You'll have to think fast and make sure everything you do is suitable for all affected by your decision. Making a wrong move could jeopardize future plans. A sudden change in your income will push you in a direction that brings greater happiness. ★★★

**TAURUS (April 20-May 20):** Don't confuse what you want with what you need. It's important to keep things in perspective. An emotional issue with someone you are concerned with may be more your problem than his or hers. ★★★

**GEMINI (May 21-June 20):** Refrain from making impulsive moves. Discipline and hard work will enable you to bypass rash actions that put your timing off. It's crucial that you stick to a set strategy in order to be victorious. ★★★

**CANCER (June 21-July 22):** Don't blame others when it's up to you to go after your goals. You have what's required to make gains and can do much better following your own path. Separate yourself from the crowd and focus on what you have to offer. ★★★★★

**LEO (July 23-Aug. 22):** You'll be all revved up and ready to be a participant. Your ability to surpass any competition looks favorable. Emotional troubles in your personal life will lead to change that will eventually put you in a better position. ★★

**VIRGO (Aug. 23-Sept. 22):** Do what you can and don't worry about what doesn't get done. Right now it's important to do a good job. A change at home may not be welcome but it will be necessary, so accept the inevitable and keep moving. ★★★★★

**LIBRA (Sept. 23-Oct. 22):** Stability is what you must strive for both at home and at work. Whatever is depressing you should be eliminated or dealt with in one way or another. You cannot function or be creative if you have too much hanging over your head. ★★★

**SCORPIO (Oct. 23-Nov. 21):** Look at your old ideas and resurrect whatever you can and make a go of it. You'll be surprised at what you can accomplish now. With a few changes you will reach the goals you set. ★★★

**SAGITTARIUS (Nov. 22-Dec. 21):** You cannot let anyone else make choices for you if you want to win. Change is upon you but it's up to you to decide what it's going to be. Take the lead early and stay there. ★★★

**CAPRICORN (Dec. 22-Jan. 19):** Not everyone will be happy with your decisions but you have to do what's necessary to be a leader in your field. Don't take on something that doesn't fit your game plan. Don't allow an emotional issue from your past to interfere. ★★★★★

**AQUARIUS (Jan. 20-Feb. 18):** Put your feelings on the backburner so you have a better shot at what you need to get done. Don't learn the hard way by making mistakes. Do less and do it well. Emotional deception is apparent. ★★

**PISCES (Feb. 19-March 20):** Separate your personal and professional lives. A money deal is apparent if you call in a favor that's owed. Don't hesitate even if you feel someone is reluctant to give in. Your persistence will pay off. ★★★★★

**Birthday Baby:** You are competitive and willing to take on the world. You are emotional and impulsive.

Eugenia's Web sites: eugenialast.com for confidential consultations, mspace.com/eugenialast for Eugenia's blog, astroadvice.com for fun

TUESDAY VARIETY SHOW

LAURA MCGINN



PLEASANDVILLE

JAMES SOLLITTO, CODY ECKERT and JOHN FLATLEY



JUMBLE

JEFF KNUREK  
MIKE ARGIRION

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

VEFER

□ □ □ □ □

YIRNB

□ □ □ □ □

EPPUK

□ □ □ □ □

DAYMAL

□ □ □ □ □

Answer here: " □ □ □ □ □ " □ □ □ □ □

(Answers tomorrow)  
Yesterday's Jumbles: ANISE WAGER MEMOIR JANGLE  
Answer: What she wanted to get for her mother — A SON-IN-LAW



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to:  
and mail to:

The Observer  
P.O. Box 779  
Notre Dame, IN 46556

- ☐ Enclosed is \$130 for one academic year
- ☐ Enclosed is \$75 for one semester

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



ND WOMEN'S BASKETBALL

# Creating separation

*Posts Peters and Achonwa will keep team in check*

By CHRIS MASOUD  
Sports Writer

After completing a five-game conference stretch that included victories over nationally ranked Georgetown and St. John's, Notre Dame hits the road looking to extend its four-game win streak. Beginning with Saturday's contest at Villanova, the Irish face four consecutive opponents with conference records of .500 or below.

Despite the brief respite in the conference schedule, Irish coach Muffet McGraw said every team in the Big East is dangerous, including a Wildcats team that is still searching for its first conference win.

"Every game is close — the same thing last year," McGraw said. "[The Wildcats]

see MCGRAW/page 14



Junior Devereaux Peters saves a ball from going out of bounds against St. John's Sunday. The Irish won 69-36.

SARAH O'CONNOR/The Observer

FENCING

# Local rival team poses challenge

By JOE WIRTH  
Sports Writer

The Irish will be in action against Cleveland State this weekend as a part of the Notre Dame Duals. The women will compete on Saturday, with the men slated to hit the strip on Sunday at the Joyce Center.

"It is very nice to host our local rivals who are maybe not travelling so much like other top teams," Irish coach Janusz Bednarski said. "They will come here. They would like to win. They will be good partners for us."

Both the men's and women's teams are ranked No. 1 in the nation, and Janusz said his teams acknowledge that they bring out their opponent's best shot in every dual.

The Irish are coming off of a

see DUALS/page 13

ND MEN'S AND WOMEN'S SWIMMING & DIVING

# Notre Dame gears up to raise confidence as season winds down

By MATTHEW ROBISON and VICTORIA JACOBSEN  
Sports Writers

The Irish look to build momentum as the women's team takes on Denver, Ohio State and Northwestern in the Shamrock Invitational, one of its final meets before the Big East Championships.

"It'll be nice to get some confidence going into the Big East," senior Katie Casey said. "It'll give

us a chance to do more events in a shorter amount of time, so we'll be tired, but if we race well everything will come from there." The home meet will provide a welcome break from an exhausting traveling schedule.

"It's much nicer to have home meets because you are in your own pool and your schedule isn't disrupted as much," senior Samantha Maxwell said. "You can keep to your routine and don't have to worry about traveling. It's always awesome to have fans in

the stands cheering for you." The rematch with Northwestern gives the Irish an opportunity to avenge this month's earlier loss to the Wildcats. The Shamrock Invitational will also be one of the last home meets of the senior swimmers' careers.

"A lot of parents are coming in, and it's almost like a mini-parent's weekend for us. So it'll be great to have our parents in the stands and hopefully will create a better atmosphere," Casey said.

On the men's side, the Irish are

coming off a narrow loss to Michigan State Saturday, 155.5-144.5. Notre Dame had six individual wins in the event, two of which can be attributed to the outstanding swimming of sophomore Bill Bass in the 200-yard fly and the 400 individual medley.

Freshman Frank Dyer won the 1,000-yard freestyle and was named the Counsilman-Hunsaker National Collegiate Swimmer of the Week Wednesday, shortly after he was named Big East Swimmer of the

Week.

The Shamrock Invitational will be the final event before the Big East Championships for the men, and the event should prove to be a launching point going into one of the biggest events of the year for the Irish.

The Shamrock Invitational runs Friday and Saturday all day at the Rolfs Aquatic Center.

Contact Matthew Robison at [mrobison@nd.edu](mailto:mrobison@nd.edu) and Victoria Jacobsen at [vjacobsen@nd.edu](mailto:vjacobsen@nd.edu)

ND WOMEN'S TENNIS

# Bulldogs to challenge Irish

By MEGAN FINNERAN  
Sports Writer

No. 4 Notre Dame returned from a training-filled winter break with a 5-2 victory over Illinois last weekend. Now, the Irish are ready for another challenge, as Arkansas, Utah and Yale come to campus for the ITA National Team Indoor Championship qualifier.

"Everyone played well [against Illinois], and I think it's important for everyone to keep up that competitive energy this weekend," junior Kristy Frilling said.

After a strong performance in all facets of their game last weekend, the Irish will focus on detail for their

see DETAIL/page 12



Sophomore Chrissie McGaffigan returns a serve in the Eck Classic on Oct. 3, 2010.

MACKENZIE SAIN/The Observer

FOOTBALL

# Athletes apply for fifth-year eligibility

Observer Staff Report

Six football players will apply for a fifth year next season, the University announced Thursday.

Seniors Taylor Dever, Gary Gray, Andrew Nuss, Mike Ragone, David Ruffer and Harrison Smith will apply to Notre Dame's Faculty Board on Athletics to receive one more year of eligibility.

Dever, an offensive tackle from Nevada City, Calif., started 10 games for the Irish this season and appeared in one more.

Gray, a cornerback from Columbia, S.C., spent his freshman year recovering

from shoulder surgery. This season, he started every game, notching one interception and ranking third on the team with 66 tackles.

Nuss, an offensive guard from Ashburn, Va., played in 12 games for Notre Dame this season, missing only the season-opener against Purdue.

Ragone, a tight end from Cherry Hill, N.J., caught three passes for 32 yards, and was forced into a larger role when starter Kyle Rudolph was lost for the season with a hamstring injury. With Rudolph departing early for the NFL,

see RUFFER/page 12



# IRISH INSIDER

Friday, January 28, 2011

THE  
OBSERVER

## New Kids on the Ice



NOTRE DAME'S  
OUTSTANDING FRESHMEN  
LEAD THE IRISH INTO THIS  
WEEKEND'S SHOWDOWN  
AGAINST MIAMI



COMMENTARY

# Youth, experience lift Irish in CCHA

There are plenty of reasons Notre Dame shouldn't be here right now.

The roster is disproportionately young, rivals Michigan and Miami (Ohio) are as strong as ever, and the Irish built up enough negative energy last season to fill the soon-to-be-completed C o m p t o n Center.



Sam Werner

Sports Writer

And, yet, here we are. No. 9 Notre Dame sits in second place in the CCHA, just two points behind the Wolverines. Though the Irish have been inconsistent at times, they have played well enough to put themselves in position to make a strong playoff push during this season's stretch run.

"We just need to realize we're in a great spot right now," senior center Ben Ryan said.

Before the season started, when filling out my CCHA media ballot, I found Notre Dame — the team I know the most about — the most difficult to place. Realistically, I thought the Irish could finish anywhere from first to ninth in the conference.

There was no denying that the freshman class — in addition to the returning upperclassmen — was supremely talented, and that Jeff Jackson and his coaching staff were among the best in the country, but so much was unknown about the Irish going into the season. Would the freshmen have trouble adjusting to the college game? Could the team expel the demons that plagued last year's disappointing campaign?

Even though there's still plenty of hockey left to be played, those questions seem to be answered. Jackson won two national championships during his time at Lake Superior State and took the Irish to the title game three years ago, but turning this team into a contender may be his most impressive coaching feat to date. Obviously, there's still a lot of hockey to be played, but it seems safe to say the Irish will be a factor come playoff time.

Part of the credit for that success also has to be given to the attitude these freshmen have developed. Other players may have been daunted by taking on so much responsibility for a team that is expected to compete on a national stage, but it seems like these guys just don't know any better — and that's a good thing. The only way Notre Dame would truly bounce back from last sea-

son's disappointment is if they could wipe the slate completely clean, and what better way to do that than with a bunch of guys who knew nothing about the team's struggles a year ago? At the photo shoot for today's Insider, the players were given just one instruction: skate from the goal line and do a hard stop on the blue line. The result was, well, you can see for yourself on the cover. These freshmen are clearly a group of guys just having fun and seemingly immune to the pressures of being a nationally-ranked team.

Of course, the freshmen wouldn't be able to do it themselves. The returning players, especially senior captains Joe Lavin, Ryan, Calle Ridderwall and Ryan Guentzel, are the perfect blend of talent and leadership that allow the team to be successful. Guentzel, in particular, has already scored more goals and notched more assists than in his first three years combined. After a tough 4-1 loss to Alaska two weeks ago, Jackson said this could be the point in the season where his team's youth could start to show. It will be the responsibility of the upperclassmen to make sure that doesn't happen. This year's seniors played in the national championship game their freshman year, and they'll have to communicate to the younger players just what it takes to get back there.

Both the upperclassmen and the freshmen will have to be on their game if the Irish expect to take down Miami this weekend. The RedHawks are talented from top to bottom and, unlike Notre Dame, have only two freshmen on their roster.

Even though this weekend is only one series, and three points against Miami count just as much as three points against Bowling Green, a strong showing against the RedHawks would go a long way in building this team's confidence and momentum for the stretch run. Friday night's "White Out" atmosphere should be fantastic and will give the Irish — especially the freshmen — a preview for what to expect from playoff hockey.

Regardless of how this weekend turns out, just the fact that this series matters is a testament to how far this team has come so quickly. Before the season, many questioned how long it would take this team to "arrive." Well, the Irish are here, and don't plan on going away any time soon.

*The views expressed in this column are those of the author and not necessarily those of The Observer.*  
Contact Sam Werner at [swerner@nd.edu](mailto:swerner@nd.edu)



YUE WU/The Observer

Notre Dame sophomore center Riley Sheahan chases down a loose puck during Notre Dame's 4-2 victory over Lake Superior State Oct. 14, 2010. Sheahan and the Irish take on No. 13/11 Miami this weekend.

## NO. 9/9 NOTRE DAME FIGHTING IRISH

### Last Weekend

Split series with Ohio State in Columbus, losing 6-1 on Friday night and winning 4-1 on Saturday night

### Top Scorers

F T.J. Tynan (16 goals, 19 assists)  
F Ryan Guentzel (6 goals, 23 assists)  
F Anders Lee (16 goals, 12 assists)  
F Ben Ryan (5 goals, 17 assists)  
F Calle Ridderwall (11 goals, 8 assists)

### Between The Pipes

Soph. Mike Johnson (2.54 GAA)

### By The Numbers

Goals per game: 3.7  
Goals against per game: 2.8  
Power play percentage: 16.1%  
Penalty kill percentage: 86.2%  
Shorthanded goals: 12  
Power play goals: 22  
Home record: 9-2-0

### Jeff Jackson says:

"We have to be strong with our decision making and to me it's still a lot about our defensemen getting back quicker for the puck and our forwards coming back to support them."

## NO. 13/11 MIAMI (OH) REDHAWKS

### Last Weekend

Split series with Michigan State in East Lansing, losing 7-4 on Friday night and winning 4-0 on Saturday night

### Top Scorers

F Andy Miele (14 goals, 30 assists)  
F Carter Camper (14 goals, 29 assists)  
F Reilly Smith (16 goals, 16 assists)  
F Pat Cannone (10 goals, 14 assists)  
F Alden Hirschfeld (10 goals, 7 assists)

### Between The Pipes

Jr. Connor Knapp (2.02 GAA)

### By The Numbers

Goals per game: 3.6  
Goals against per game: 2.3  
Power play percentage: 22.8%  
Penalty kill percentage: 87.7%  
Shorthanded goals: 5  
Power play goals: 28  
Away record: 5-5-2

### Ben Ryan says:

"It's a huge weekend. I mean, they are just two hockey games and they could be against anyone else ... this weekend being able to send a message that we're right there with them would be huge."

Follow our LIVE blog from the press box at the Joyce Center:  
<http://bit.ly/NDMiami>



# Fresh faces

*National freshman standouts Tynan, Lee lead group of 12 freshmen spurring Irish turnaround*

By CHRIS ALLEN  
Sports Writer

Out with the old, in with the new. The adage may sound tired, but to the Notre Dame hockey program it reads more like a description of its 2010-11 season.

The old: the 43-year-old Joyce Center where the Irish play is enjoying its final season of hockey. The new: nearly half of the team's roster.

After a disappointing 13-17-8 mark in the 2009-10 season, a sweeping youth movement of 12 freshmen has the No. 9 Irish back among the country's elite — and back in the hunt for the CCHA title.

"I think we expected them to produce but maybe not to this level," Irish coach Jeff Jackson said. "If I had to say that there's a surprise, it's that the whole class had this level of an impact on our team."

Arguably the most notable of the newcomers wasn't even expected to suit up for the Irish this season. In the lead-up to the 2010-11 season, both Jarred Tinordi and Kyle Palmieri were drafted in the NHL Draft and headed off to the pro ranks. The vacated roster spots of the two players opened up a place for signee T.J. Tynan, an immensely talented but undersized forward. Tynan — who is listed at 5-foot-8-inches and 156 pounds — was expected to spend a year or more in junior hockey to add some size to compete in the college game. The circumstances changed, and all Tynan has done since arriving on campus is become the most productive player on the Irish squad, leading the team with 35 points and 16 goals. The freshman's teammates said they could not imag-

ine this season without the late-minute addition.

"It's unbelievable. To think that he wasn't even going to come in this year is incredible," senior center Ben Ryan said. "I think the only thing that would even hold him back at all is his size. I mean, that's the only reason why he wasn't going to come out right away. What he's able to do at his size is incredible; it's fun to watch. I'm happy he's on our team so that I don't have to go up against him."

Tynan has overcome his small stature by overwhelming most CCHA foes with his incredibly skilled puck handling and keen vision on the ice. Shrewd play has enabled him to compete in a physical conference with opponents that have half a foot on him in height in some instances.

Tynan's productivity was rewarded recently when he was named to the Watch List for the Hobey Baker Award — college hockey's highest individual honor — as Notre Dame's representative.

"I've never seen anything like that. T.J.'s having an unbelievable year. I don't think anyone was expecting it, really. It's been really fun to watch," senior wing Calle Ridderwall said. "He's a playmaker — and a playmaker that knows how to score goals. That's rare to find. Usually guys are either playmakers or goal-scorers. In T.J., you have both of them. He just sees plays very well. He's really good mentally. When he's in the hockey game, he can see how things will develop."

Sharing the team lead in goals with Tynan is yet another freshman, wing Anders Lee. Lee has led the Notre Dame scoring attack as part of a group of freshman forwards that have supplemented the already-dan-

gerous senior trio of Ryan, Ridderwall and Ryan Guentzel. The group includes Lee, Mike Voran, David Gerths, Jeff Costello and Bryan Rust. The contribution of the multitude of forwards has grown throughout the season, with all of the players seeing time on some of the top lines. Ridderwall said that despite their inexperience at the college level, the freshmen have brought physicality back to Notre Dame.

"Obviously, with Lee, he's a big kid. Even though he's a freshman, he's bigger than a lot of the older guys. I think his physical play is helping around the net. It's helping us score a lot of goals," Ridderwall said. "Voran and Gerths are both physical guys. They can make plays, and then turn around and hit someone. I think the physical play those guys are bringing is huge. All of those freshman wings have offensive talent. I think it's a good mix between power forwards and goal scorers."

## Getting defensive

While the arsenal of forwards has been busy disrupting the lives of opposing defenses, a fresh infusion of talent on the Irish defense has brought intimidation to the back line after the squad lost a number of talented defensemen, including Brett Blatchford, Ian Cole and Kyle Lawson. Leading the crop has been the towering 6-foot-4 Pennsylvania product Stephen Johns. Johns' emergence as the "enforcer" on the Notre Dame back line is evidenced by his 78 penalty minutes — more than double the second-highest total. The feisty freshman's punishing hits have no doubt made an impact in opposing training rooms so far this campaign, as more than the fair share of opposing forwards have been leveled by Johns. Senior defenseman and captain Joe Lavin said that Johns, along with fellow freshman defensemen Shayne Taker, Kevin Lind and Jared Beers, have brought intensity and hard work to his unit.

"They work hard. They're hardworking guys," Lavin said.



YUE WU/The Observer

**Irish freshman wing Anders Lee takes a wrist shot during Notre Dame's 6-2 win over Michigan State on Nov. 19, 2010.**

"Their skill takes care of itself when they're working hard. It's just like anybody else. All the freshmen are really competing hard, all 12 of them. We really appreciate that. Johns and Taker are two big kids with big frames and a lot of skill, so that's good for us."

Rounding out the plethora of Irish freshmen are two goaltenders, Steven Summerhays and Joe Rogers. Though sophomore Mike Johnson has seen the lion's share of the time in goal during the season, both players have elevated their game, with Summerhays seeing the occasional start. The freshman from Alaska has started five games to the tune of a 3.45 goals against average. Johnson said that his relationship with his freshman understudies has helped the goaltending unit improve as a whole.

"I definitely think I look at myself as a leader, but I think we have a very close relationship, the three of us," Johnson said. "I think we're more friends than I would say that I'm a leader. And I think that in practices, we all work hard, so that really pushes us to get better. They're pushing me, I'm pushing them, so it's a really good relationship."

## Feet on the ground

With the freshmen off to such a good start and the team enduring a level of success they haven't experienced in nearly two years, the team leaders have worked to ensure that the group adjusts well to the success and doesn't fall into complacency. The trio of Ridderwall, Ryan and Guentzel is no stranger to early success, as Notre Dame reached the national championship game

in their freshman season with each player contributing on the team. Ridderwall said he believed early success was more of a positive development in building confidence than a dangerous pitfall.

"I think as a freshman it helps to have early success. A lot of our freshman got off to a good start, and building momentum early helps their confidence not only on the ice, but also away from the ice," he said. "Sometimes people struggle coming to college when it comes to hockey and when it comes to all the stuff on the side."

As the team heads into the final stretch of the regular season, one thing is clear regardless of the outcome of games against Miami, Bowling Green, Ferris State and Western Michigan — this class of freshmen is the perfect bridge between two eras of Irish hockey. While the program honors the past greats of the Joyce Center over the coming weekends, this group of 12 players stands as a testament to the future that lies a few hundred feet south in the new Compton Family Center. The speed of Tynan, the power of Lee and the physicality of Johns and Taker have announced to the rest of college hockey that after a brief slip-up, the Irish are back. All one needs to do is listen to Jeff Jackson to determine the ceiling for this class.

"They have a chance to bring this program a championship," he said. "I think that if they stay together they have a chance to win a national championship at some point."

Contact Chris Allen at [callen10@nd.edu](mailto:callen10@nd.edu)



YUE WU/The Observer

**Notre Dame freshman center T.J. Tynan corrals the puck on Oct. 29, 2010 against Western Michigan. Tynan leads the Irish in both points and goals in his first season of collegiate hockey.**



# Preparation gives way to excitement for series

By ALLAN JOSEPH  
Sports Writer

With No. 11 Miami (Ohio) coming to the Joyce Center for a pivotal series near the end of the regular season, there seems to be some disagreement over how important this weekend actually is.

Irish senior captain Joe Lavin is hoping his squad takes a businesslike approach.

"I think it's just like another weekend," he said.

Senior center Ben Ryan, however, couldn't hide his excitement.

"It's a huge weekend," he said. "I mean, they are just two hockey games and they could be against anyone else, but the fact that that's a team that we're going to have to go through at the end of the season ... I think this weekend, being able to send a message that we're right there with them, would be huge."

For his part, Irish coach Jeff Jackson struck a middle ground.

"Hey, it's crunch time in the season, but it's no different than how it's going to be two weeks from now against Bowling Green," he said. "There's six points on the table. It's about playoff standings. [It's] going to be no different than last Saturday's game against Ohio State in regards to the three points on the line."

No. 9 Notre Dame (16-9-3, 13-6-1-1 CCHA) faced the RedHawks (14-9-3, 11-7-2-1) in Oxford during early December and split the series, winning the first game 5-4 before dropping a 5-2 decision the

next night. In each of those games, the Irish were unable to keep up with their fast-starting opponents in the first period, falling behind 2-0 in the early parts of the game before mounting a comeback. Part of the slow start could be attributed to settling into the game before a hostile crowd in Miami's Goggin Ice Center.

This week, however, Lavin felt a different vibe in his locker room; he saw looseness instead of the tension that can come before a marquee series.

"We just had a different culture this week — we've kept things pretty light but we're working hard," he said. "We're just searching for that enthusiasm, and I think we found it this week. We're excited for the weekend."

The week has also been filled with preparation, not for the RedHawks attack, but on the weaker areas of Notre Dame's game.

"We've done a lot of preparation [and] we've just been focusing on what we need to do," Lavin said. "If we can play good defense, it'll turn into good offense and we'll be set."

The Irish have been focusing especially on transitioning from the defensive zone to the attack without turning the puck over.

"The losses that we've had ... they pressured us and we didn't handle the pressure well coming out of our zone making passes, making smart plays," Ryan said. "Against Miami, if you turn the puck over, they've got so many talented forwards that it's going to be

in the back of the net."

On the offensive end, the Irish will be buoyed by the probable return of senior forward Calle Ridderwall this weekend. The team's third-highest goalscorer on the season, Ridderwall has missed the past three series with a lower body injury. Though his time will be limited, Ridderwall will provide a measure of experience on the offensive end.

"It's likely [Ridderwall] will play this weekend," Jackson said. "I've got to probably temper how much I play or what situations I play him, because he's been out of the lineup for three weeks."

Ridderwall is excited to return to the ice at such an important moment in the season.

"It's going to be fun," he said. "Every time you play Miami it's a very tough game, very high-speed game. There's a lot of talent on the ice on both sides, so I think those are very exciting games."

Ridderwall isn't the only Notre Dame player to be excited for the game. With a perennial powerhouse in the visitors' locker room, getting excited to play won't be an issue.

"It's not a matter of getting up for the game," Lavin said. "Everybody gets pretty excited for the game."

Even the normally stoic Jackson is looking forward to the series — though with typical understatement.

"We're playing a team that's right behind us in the standings," he said. "The fact that it's Miami maybe gets the juices going a little



YUE WU/The Observer

Senior forward Calle Ridderwall handles the puck during Notre Dame's contest against Lake Superior State on Oct. 14, 2010.

bit more because they're such a high quality team."

With a young team that is especially inconsistent on the road, the friendly confines of the Joyce Center could make the difference in a tight game. "Sometimes when the season gets long and we're on the road, especially with such a young team, we can get away from what made us successful," Lavin said. "We really respect everybody for coming to watch us. The band's great, the fans are great, and we're just looking forward to coming back home."

We just need to make sure we work hard for them because they're paying to come watch us play."

Notre Dame takes on the RedHawks at 7:35 p.m. Friday night in a game televised by CBS College Sports nationwide. Saturday night, the teams meet again at 5:05 p.m. for a matchup televised by FSN Detroit as part of Hockey Day in Michigan. Both games are in the Joyce Center.

Contact Allan Joseph at  
ajoseph2@nd.edu

# Johnson's strong play propels Irish performance



YUE WU/The Observer

Sophomore goaltender Mike Johnson falls on top of a stray puck to help preserve Notre Dame's 4-2 win over Lake Superior State on Oct. 14, 2010. Johnson has compiled a .906 save percentage so far this season.

By SAM GANS  
Sports Writer

Most Notre Dame students born in February 1989 are currently either interviewing for a job after graduation or determining their grad school plans.

Irish goaltender Mike Johnson, however, is not even halfway through his time at the university.

A native of Verona, Wisc., Johnson — who turns 22 next Tuesday — did not enroll in college directly after completing

high school. Rather, the sophomore chose to follow the junior hockey route, playing a total of two seasons for both the St. Louis Bandits, of the North American Hockey League, and the United States Hockey League's Cedar Rapids RoughRiders. The experience helped Johnson to focus fully on hockey, as well as adjust to life away from home.

"I think that was a really important step for my development, hockey-wise," Johnson said. "The level of competition [in the USHL] is unbeatable in America for junior hockey. And it

helped make the transition to college a lot easier. It also taught me a lot about living on my own."

Johnson learned how to skate around the time he could walk. Though he didn't play organized hockey until 3rd grade and didn't move between the pipes until a year later, Johnson always felt natural on the ice alongside his younger brother, Eric, who will join the Irish squad as a freshman in the fall.

"[Eric and I] would always skate together on ponds," Johnson said. "That's when we were really little, before we start-

ed playing. And then we wanted to play, because all of our friends did, and it just took off."

Ultimately, Johnson developed his skills to the point of being recruited to play college hockey. And as comfortable as he felt in the rink, he felt just as much so on Notre Dame's campus.

"When I came on my visit, I felt like I was at home here. I could feel it," Johnson said. "And obviously, the academics help and it's got a great hockey program. The overall combination was unbeatable."

Upon arriving at Notre Dame, Johnson began last year backing up former Irish netminder Brad Phillips, before moving into the starting slot in the middle of the season. Though Johnson's stats (.910 save percentage, 2.60 goals-against average) were good enough to earn him a spot on the CCHA All-Rookie team, his play was inconsistent. In 28 starts, Johnson had two shutouts, and allowed only one goal six times. But the Irish gave up four or more goals nine times when Johnson was in net, and he was removed from games four times for poor play. In the season's final game, an 8-2 defeat against Ohio State in the CCHA playoffs, Johnson gave up 4 goals on 9 shots before being replaced.

Johnson's numbers this year (.906 save percentage, 2.54 goals-against) are similar to last year. However, the consistency of his play has increased. Although he has no shutouts this season, he has allowed four or more goals only six times in 24 games, and he has finished every game he's started but one. He has also picked up his play in conference, with a 2.34 goals-against average in CCHA games.

Johnson's constant effort each night has been a main factor in allowing the Irish to be in the thick of the CCHA race.

"You can have 25 guys playing well, and if the goalie isn't playing well, you're not going to win," senior left wing Calle Ridderwall said. "I think he's been building momentum for the whole team and saving us when we might be struggling."

Johnson's play is particularly noticeable to the other players who also are in charge of keeping the puck out of the net—the defensemen.

"It's great when defensemen on a team can take confidence in [their] goalie," senior defenseman and captain Joe Lavin said. "He's a great goalie, one of the best in the league — one of the best in the country."

But perhaps even more important than the players, Johnson has gained the confidence of the coaching staff.

"He's certainly ahead of where he was last year," Irish coach Jeff Jackson said. "I think that he's been outstanding for us at times, and the nights even when he's not outstanding, he's usually still good."

Though Johnson has reduced his number of poor games, consistency's an area he is still focusing on, including this weekend against Miami.

"Once the playoffs come around, you're going to need to win a lot of games in a row," Johnson said. "Really bringing it on Friday night and then coming back on Saturday with another strong performance [is important]."

Contact Sam Gans at  
sgans@nd.edu