

THE OBSERVER

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NDSMCOBSERVER.COM

University to build wellness center

By MEGAN DOYLE
News Editor

A new employee wellness center will add benefits for faculty, staff and their families, but its construction in the D2 parking lot will significantly reduce the number of parking spaces on campus for students, according to University officials.

University architect Doug Marsh said the University considered an array of sites for the \$1.5 million facility.

"A variety of locations were considered to meet the needs of the facility, which included the need to be convenient to employees and families coming from either work or from home," Marsh said.

Marsh's office also considered building next to the Early Childhood Development Center on Bulla Road. Construction on the new facility will begin in December and should be completed by mid-summer.

"This site was selected because it is near the B staff and faculty parking lot, at the edge of the pedestrian campus and convenient to vehicu-

lar routes," Marsh said.

Notre Dame Security Police (NDSP) director Phil Johnson said construction will reduce the number of spaces in D2 South, one of the lots closest to Hesburgh Library.

"Occupancy studies show we have capacity in other areas of D2 (the middle and north lots) for the cars displaced in D2 South," Johnson said. "The changes will be implemented when construction begins — likely mid-December. So when students come back from semester break, some who would have parked in D2 South will be in the D2 middle or north lot. Spaces are available on a first come, first serve basis."

Some parking spaces will also be open in the D6 parking lot, Johnson said. NDSP will communicate with students via email as the construction moves forward.

Off-campus council president Tess Fitzpatrick said students are disappointed in the University's decision to relocate student parking for the project.

"My biggest concern is people who are coming from off-



BRANDON KEELEAN | The Observer

campus houses," Fitzpatrick said. "It's hard enough to park now without the renovations. As of now, we are going to have to use a shuttle ... It's going to be a huge hassle."

Fitzpatrick said the University did circulate a survey

about how many students would be interested in using a shuttle service from the C-lot, which is located south of Notre Dame Stadium. The shuttle would run a 4-minute

see WELLNESS/page 5

LIGHTS donates to high schools

By AMANDA GRAY
News Writer

Used science equipment has found new life in needy high schools thanks to the year-old Notre Dame Laboratory Instrumentation Giving Hope to Students (ND LIGHTS) initiative.

The program has successfully donated 12 pieces of campus equipment valued at more than \$275,000 to six schools participating in the Alliance for Catholic Education (ACE) program, ND LIGHTS Director Dr. Michelle Viglietta Joyce said.

"This program has evolved into a place for a second life for equipment," she said. "We take care of all of the paperwork. All the professor has to do is say, 'I have this machine and want it to be donated.' All the schools have to do is pay for the transportation ... It's a win-win for everyone."

The program finds high

see LIGHTS/page 5

Governor encourages innovation, creativity



PAT COVENEY/The Observer

Governor Mitch Daniels encourages Notre Dame students to remain living in Indiana after graduation during his lecture Tuesday.

By VIENNA WAGNER
News Writer

Governor Mitch Daniels humored fans of Star Trek as he explained why Indiana should be the place where Notre Dame graduates choose to "go forth and prosper" during his lecture on enterprise and entrepreneurship in the Mendoza College of Business's Entrepreneurial Insights lecture series.

"The objective is to make talented people like you to plant your flag in this state," Daniels said Tuesday. "We want talented people like you to stay in Indiana."

Daniels emphasized the importance of innovation and the creative minds it fosters in the state of Indiana.

"The culture in our state en-

see DANIELS/page 5

Band plays in front of Capitol

By TORI ROECK
News Writer

Instead of Touchdown Jesus and the Golden Dome in the background of its performance, the Washington Monument and the U.S. Capitol Building flanked the Notre Dame Marching Band this past weekend.

The band played a set of patriotic songs and a few of its popular hits in front of the Capitol on Saturday as part of the football team's neutral site game at FedEx Field in Landover, Md., Band Director Kenneth Dye said.

"To see the band standing there in front of the Capitol with the Irish Guard in their red uniforms, with the American flag in the background — it was a pretty special picture," Dye said.

The show took place the day after Veteran's Day, and the band played songs such as "God Bless America" and a medley of military service academy songs to honor those who have served our country, Dye said.

"Being Veteran's Day weekend, we decided to focus on recognizing the veterans," he said.

The band spent three weeks



MATT SAAD/The Observer

The Notre Dame Marching Band plays in front of the U.S. Capitol Building at Saturday's football game in Maryland.

rehearsing for the performance, Dye said, as there were a lot of strict rules for the venue.

"We weren't allowed to play ahead of time," Dye said. "You get a start time of precisely 12 noon, and you have to end by 12:45 p.m. because they don't want to think that it is some kind of a rally."

The band also would have

had to move the concert if Congress had called a special session, he said.

This was not the first time the band has played at a famous public setting. As a part of last year's neutral site game, the band performed in the hustle and bustle of Times Square.

"Times Square was a back-

see BAND/page 5

THE
OBSERVER

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Question regarding Observer policies should be directed to Editor-in-Chief Douglas Farmer.

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CORRECTIONS

Due to an editing error, an article in the Nov. 18 edition of The Observer incorrectly stated the future position of Dean Carolyn Woo as the CEO of Catholic Charities. Woo will assume her position as the CEO of Catholic Relief Services in January. The Observer regrets this error.

QUESTION OF THE DAY: IF YOU COULD COMBINE TWO ANIMALS, WHAT WOULD THEY BE AND WHAT WOULD THE ANIMAL BE CALLED?



Becca Huffer

senior
off campus

"A fox and a snail, and it'd be called a fail."



Tre Carden

junior
off campus

"Squirrel and a turtle, and it's called a squirtle."



Jeff McLean

sophomore
Keough

"A bear and a deer, and call it a beer."



Jenna Spirzzirri

senior
off campus

"A zebra and a duck, called a zuck."



Ryan Geraghty

senior
O'Neill

"I would combine a seal and a great white shark, called a glorbill."

Have an idea for Question of the Day? Email obsphoto@gmail.com



SARAH O'CONNOR/The Observer

Riley Hall invited members of Notre Dame's campus to view the open house display of current undergraduate work in ceramics, painting, photography, printmaking, sculpture, industrial design and graphic design Tuesday evening.

OFFBEAT

Woman dies from 15-year-old gunshot wound

KENT, WA — In what authorities have deemed a homicide, a woman in Kent, Washington died last week from injuries sustained during a 1996 shooting.

Lakessha LaShawn Johnson, 34, was found dead at her home on Nov. 8, but not from any recent injury or crime. Kent Police Lt. Patrick Lowery said Johnson died after complications from a gunshot wound inflicted more than 15 years ago in either Renton or Seattle.

The King County Medical Examiner's Office said today that Johnson had been shot in the spine, leaving her paralyzed and suffer-

ing from "multiple chronic pressure ulcers," the medical equivalent of bed sores, which became infected over time. They have not yet said whether the bullet was still lodged in Johnson's body at the time of her death.

"We will be reaching out to both agencies to determine where the original shooting occurred and pass this information on to that agency," Lowery said.

Severed bison head replaces traditional garden gnome

BOULDER, CO — Police in Boulder have figured out why a severed bison head mysteriously turned up Sunday on a decorative rock in a local resident's front yard.

The bison head belongs to someone who lives in the house who forgot to tell his roommates about the disturbing temporary lawn ornament.

A police spokeswoman, Kim Kobel, said authorities first made sure to rule out an attack on the University of Colorado's mascot, a buffalo named Ralphie.

With Ralphie's safety assured, police discovered that the bison head came from a recently slaughtered buffalo at a Nebraska ranch.

Kobel said her department would not release the names of the housemates involved.

Information compiled from the Associated Press.

IN BRIEF

Today, from 10 a.m. to 6 p.m., the fair trade retailer Ten Thousand Villages will be on Notre Dame's campus to host the annual sale of international handicrafts. This year's sale will take place in the Hesburgh Library Atrium during International Education Week.

This afternoon, from 12 to 1:30 p.m., there will be a panel discussion titled, "The Church in Africa in Service to Reconciliation, Justice, and Peace." The event will be held in the Geddes Hall Coffee House. Lunch will be provided. The discussion is open to the public.

The Campus Ministry Internship program will be holding an information session this evening from 6 to 7 p.m. in Room 114 of the Coleman-Morse Center. Pizza will be provided.

Come sample a variety of cuisines from around the world at the International Taste of South Bend tonight from 6 to 8 p.m., hosted by local ethnic restaurants. The event will be held in the Ballroom of the LaFortune Student Center.

Tonight, from 7:30 to 9:30 p.m., see the opening performance of the play "Provenance" by Notre Dame Moreau Fellow Anne Garcia-Romero. The performance will be held in the Philbin Studio Theatre in the DeBartolo Performing Arts Center.

To submit information to be included in this section of The Observer, email detailed information about an event to obsnews.nd@gmail.com

LOCAL WEATHER

TODAY



HIGH
LOW

43
37

TONIGHT



HIGH
LOW

39
31

THURSDAY



HIGH
LOW

40
30

FRIDAY



HIGH
LOW

50
41

SATURDAY



HIGH
LOW

51
41

SUNDAY



HIGH
LOW

42
30

Lopez reflects on UN experience

By ANNA BOARINI
News Writer

A crowd of individuals curious about what it would be like to travel around the world working for the United Nations came to hear Professor George Lopez give the talk, “Denuclearizing North Korea: Confessions of a UN Practitioner,” Tuesday in the Hesburgh Center for International Studies.

Lopez returned to the Kroc Institute for International Peace Studies this semester after working for 10 months as a part of a UN panel of experts on denuclearizing North Korea.

“We were a particular kind of functional panel that was put together because of skills associated with high tech transfer of goods and money,” Lopez said.

Lopez said his particular expertise on the panel was primarily related to sanctions involving terrorism and the financing of international illicit goods, as well as nuclear materials.

There have been two Security Council resolutions passed regarding North Korea and its nuclear program, Security Council Resolution 1718 (2006) and Security Council Resolution 1874 (2009), he said.

“When the second nuclear test occurs and security council resolution 1874 passes a new wave of sanctions, then the security council gets serious and says, ‘We really have to have a panel of experts monitoring sanctions evasion and sanctions implementation,’” he said.

While working on the panel, Lopez said there were some distinct challenges to sanctions regimes, or the institutes



SUZANNA PRATT/The Observer

Professor George Lopez discusses Tuesday his experience of working on a UN panel that helped to denuclearize North Korea.

implementing the sanctions, when dealing with the control of nuclear materials.

“The first and most important is, if we look at the history of how states have denuclearized, sanctions may have played a role for a good bit of the time, but so too had the injection of diplomatic dialogue and ultimately a package of very attractive incentives,” he said.

Nevertheless, Lopez said the Security Council can impose sanctions, but they cannot give incentives.

“They have one half of the equation,” Lopez said. “They hope that other states will rise to the occasion and at appropriate times engage in the incentives stuff, but the council has no authority to call for that.”

While serving on the panel,

Lopez dealt with the illicit networks of money, illicit goods and dual-use goods, or goods that can be used for good and legal uses, but also have the capability to become illegal.

Lopez said a way to combat these complex and sophisticated networks is to find and disrupt the systems.

Lopez said his most difficult arguments with his Chinese colleague was convincing him he was not there to strangle North Korea, but rather to find and disrupt the illicit networks.

“With sanctions, you’re only as strong as your weakest link,” he said. “The UN now needs to reevaluate and implement ways to strengthen that link.”

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Panel criticizes misuse of ‘Navajo’ symbols

By JULIA HARRIS
News Writer

The offensiveness of native symbols used in consumer culture was the topic of a student panel, “Urban Outfitters and the Navajo,” held Tuesday at Saint Mary’s College.

“The idea of ‘playing Indian’ can be as harmless as dressing up, but taking native symbols and characteristics and using them for a purpose outside their intended purpose has been a global issue,” visiting Assistant Professor Gabriel Torres said in the student panel.

Earlier in October, ABC news reported a story of a Native American women outraged by the use of the term ‘Navajo’ representing a line of about two dozen items which sported a recognizable Navajo pattern on a drinking flask and “hipster panties,” claiming the items were racially insensitive to the sacred Navajo culture.

Urban Outfitters was confronted with a legal matter that determined the misnomer violated the Indian Arts and Craft Act of 1990 and could cost the store a fine of up to \$1 million. The store promptly removed the term ‘Navajo’ from the line, though the clothing line continued to be sold in Europe under the title.

“At least here in America, we have a chance to understand that the culture is being misrepresented,” junior Mara Scott said. “In Europe, they’ll just assume it’s how Native American people are. It’s like they’re being purposely obtuse.”

Tamara Taylor, the assistant director of Multicultural Services, said that the legal issue limits the opportunity for communication and education. She said that the items in the ‘Navajo’ line, the flask in particular, foster stereotypes that hurt the Native American people.

“They’ve limited the opportunity for dialogue,” she said. “So they remove the name, but what about next time when it happens again? There’s a deeper issue. We can’t move forward with that conversation.”

Students and faculty also discussed present representations of Native American mascots, logos and nicknames nationwide.

“The Braves, the Kansas City Chiefs, the mascots become their identity,” associate political science professor Marc Belanger said. “Yes, it’s built off an image, but it’s hard to picture them without that tradition. The tradition argument is very hard to get passed, but outside the realm of public discourse, it is a Native American image. They have the right to control their images and how they are used.”

The Native American Heritage Student Involvement and Multicultural services sponsored the panel. Some students said that the discussion was both enlightening and enriching.

“It was interesting to see different takes on the issue, particularly those of Native American descent,” Scott said.

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Solidarity Sunday

November 20, 2011

The Spirit of Inclusion...

“We value gay and lesbian members of this community as we value all members of this community”. “We consciously create an environment of mutual respect, hospitality and warmth in which none are strangers and all may flourish”. “We prize the uniqueness of all persons as God’s creatures.”

~adopted by the Officers of the University on August 27, 1997

Solidarity Coffee House • Thursday, November 17
Hospitality Room – South Dining Hall • 7:00 – 9:00 p.m.

Copies of the entire statement of the Spirit of Inclusion will be available following all Masses on November 19 and November 20, 2011.



INTERNATIONAL TASTE OF SOUTH BEND

Wednesday, Nov. 16, 6-8pm, Lafortune Ballroom
Part of International Education Week, Nov. 14-18

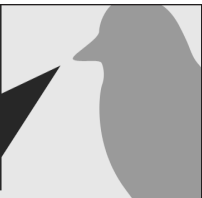
Sample delicious international cuisine provided by local ethnic restaurants! ALL FREE!



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Documentary draws attention to refugees

LiNK by the numbers

Liberty in North Korea founded in **2004**

15 nomads traveling across the country, raising awareness and showing the film "Hiding"	72 refugees brought to safety through the underground railroad in China	3 classifications of people: Loyal, Wavering, Disloyal
1 totalitarian regime in North Korea	1 shelter in Southeast Asia	

BRANDON KEELEAN | Observer Graphic

By ANNA BOARINI
News Writer

Liberty in North Korea (LiNK) is helping break the silence that has defined North Korean refugees' lives, according to intern and program nomad Stephen Erich. LiNK arrives at Saint Mary's College on Wednesday at 7:30 p.m. in the Vander Vennet theater to show the documentary "Hiding," a film that focuses on refugees in China and Southeast Asia. Erich travels around the Midwest with three other nomads spreading the word and showing the documentary. "Every season, spring and fall, we do awareness tours where we travel around for 10 weeks," Erich said. "We show a documentary and talk about what's going on." Erich said the film is interesting because it gives background on North and South Korea and covers current events, all while telling the North Korean refugees' stories. "Every month or so, we have a mission where we bring out a number of refugees, and that August we had a mission where we brought out four refugees," he said. "The vice president and our film guy went to China to follow the mission through the underground, so 'Hiding' tells the story of those four refugees and has personal interviews with three of the four." LiNK was founded in 2004 by Korean-American students who wanted to make a difference, Erich said. "There was a Korean-American student conference at Yale, and the students watched a documentary [about North Korea] and they all got inspired to do something about what is going on in North Korea," Erich said. "So they started LiNK, and it spread out from there across the nation." Now, LiNK operates on college campuses and high schools across the country. "It started out as a bunch of pockets across the U.S. and has grown into a more organized movement," Erich said. LiNK is not just an organization that brings awareness. It actively seeks to bring North Korean refugees to

safety, he said. "We work directly with refugees. We provide emergency relief to North Korean refugees," he said. "We do that through an underground railroad-type thing in China, and then we have a shelter in Southeast Asia and we re-settle the refugees in the U.S. and South Korea." Erich said there are three classifications of people in North Korea: loyal, wavering and disloyal. "The loyal class [members] — they live in Pyongyang — have access to resources, are educated. The wavering class lives out in the country, and the disloyal class [members] could be in political prison or live on the outskirts, near the border with China," he said. Because North Korea is governed by a totalitarian regime that seeks to control every aspect of North Korean government and society, the regime does not take care of the disloyal class members. They are very often the refugees LiNK helps, Erich said. "They're just trying to survive," he said. Once the refugees make it out of China and into Southeast Asia to the LiNK shelter, they are given the skills and education they need to live on their own outside of North Korea. Due to security issues, the Southeast Asian country where the shelter is located cannot be named, Erich said. "While they are in our shelter, we try to educate them as much as we can," he said. "They can spend anywhere from a month, eight months, 10 months [or a] year in our shelter. While they're in the shelter, we teach them skills like money handling skills, culture — how to live on their own." LiNK also educates and informs the refugees about returning to South Korea or going to the U.S. The refugees then decide which country they want to live in, Erich said. In the last two years, LiNK has helped 62 North Koreans reach safety. Overall, the organization has helped 72 refugees find a new home.

Contact Anna Boarini at aboari01@saintmarys.edu

Banquet raises hunger awareness

By MADELINE MILES
News Writer

Students, faculty and staff took on new identities Tuesday night for the seventh annual Hunger Banquet, sponsored by Saint Mary's College Student Diversity Board (SDB). "Millions of people around the world, as well as [those] within the South Bend community, struggle with the challenges of poverty and hunger every single day," SDB president and senior Kelly Reidenbach said. "While at Saint Mary's, it is easy to take for granted all of the pleasures and luxuries that we have the opportunity to indulge in. The Hunger Banquet is a way for students and faculty to step out of their comfort zones and into the reality of poverty and hunger." Identity slips were given upon entry to the Banquet, placing participants in either the lower, middle or upper class. The participant's role determines what and how much food is placed on his or her plate. The Banquet simulated which economic class each participant was assigned to. Senior Anabel Castaneda reflected on the importance of the Hunger Banquet at the College. "At Saint Mary's, we get placed in a secure little bubble," Castaneda said. "At times, many forget that it's a cruel world and it should just make students want to make a difference in the world." Co-chair junior London La-



COURTNEY ECKERLE/The Observer

mar hoped that the Banquet raised awareness of poverty and hunger on campus. "By making more individuals aware of the issues centered around hunger, injustice and poverty, there will be a greater chance to stop it," she said. "The Banquet is truly a rewarding experience." In addition to roles given to participants, SDB invited clients from the Center for the Homeless to the dinner, as well as a refugee family now living in Michiana. Through conversation, the guests shared their stories of hunger and despair with the Saint Mary's community. Attendees of the Hunger Banquet were able to experience poverty for a night, which is exactly what SDB hoped for to raise awareness on campus. Castaneda said she was glad to be involved in the event. "It was a great opportunity to hear what it is like to actually be in poverty," she said.

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2011-2012 Campus Ministry Interns

CAMPUS MINISTRY INTERNSHIP

Information Session

Wednesday, November 16
6-7pm in Co-Mo 114

Application deadline is Feb.1, 2012

Campus Ministry

What is the Internship Program?

The Campus Ministry Internship program provides an opportunity for recent Notre Dame graduates to join the Campus Ministry team and work side by side with the Campus Ministry staff.

This yearlong position encourages a unique experience to grow personally, spiritually and professionally. Anyone considering future studies in theology and religious education or has goals of ministry in the Church would be an appropriate candidate.

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Write News.

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STUDENT GOVERNMENT ASSOCIATION

Group discusses club sponsorships

By BRIDGET FEENEY
News Writer

The Saint Mary's Student Government Association (SGA) met Tuesday to discuss budget allocations and events for the spring semester.

Each year, SGA distributes a certain portion of the budget to sponsorships and allotments for recognized clubs and organizations on the Saint Mary's campus.

Clubs can apply for allocations at the beginning of the year to purchase materials that are necessary in order for the organization, board or committee to exist and function effectively. If clubs require more funds to put on an event, they may apply to SGA for a sponsorship to acquire additional resources to ensure that that event occurs.

Executive treasurer Emma Brink said that SGA aims to approve more sponsorships this year.

"We want to shift more from allotments to sponsorships to promote more events on campus," she said. "We want everyone on campus to be able to attend."

Executive treasurer Liz Busam said that of the \$8,000 SGA had allocated to allotments for clubs at the beginning of the year, only \$1,775.16 had been used. Before opening up discussion to the rest of SGA, Busam said that she felt the remaining \$6,224.82 should be transferred to the sponsorship fund.

"I feel it should be given to the clubs," she said.

Other members said they agreed, but some proposed that

it should be given to the Class Boards.

Sophomore class president Elliot Miller said the remaining money should be given to the Freshman Class Board because it receives \$500 less than the Junior and Sophomore Class Boards and \$1,000 less than the Senior Class Board.

"I feel that by giving Freshman Class Board less money than everyone else, it limits them and the events they can put on," she said. "If we gave them some extra money, we would be encouraging them to plan more events."

Busam said the purpose of giving the Freshman Class Board less funding was not because they aren't as important as the other boards, but because "they have less events to plan."

Some members of SGA said the extra money should remain in allotment and then moved to another committee or section later once SGA has a clearer idea of what the needs for the spring semester will be. Technology commissioner Maureen Parsons said SGA would benefit by waiting to move the leftover money.

"I think we should wait and see how things play out in January, just in case," she said.

After a motion was passed to table the issue until the first meeting of the spring semester, each organization within SGA updated members on that committee's future events and asked for feedback on activities that have occurred throughout the semester.

Contact Bridget Feeney at bfeene01@saintmarys.edu

Band

continued from page 1

drop with a lot of people," Dye said. "There were taxis honking their horns, there were police sirens and there were the video boards and lights going on."

Dye said the setting at the Capitol had a different feel.

"In the Capitol, it was much more stately and solemn," he said. "It was more patriotic."

Dye said the audience at the Capitol was very supportive and enthusiastic.

"We got a terrific reaction [from the audience] because most of them were Notre Dame fans," he said. "They really appreciated the setting. Bringing part of Notre Dame in front of the Capitol building was really special for the alumni, the parents and our students."

Sophomore piccolo Katherine Morrow said the band enjoys trips to different game

sites because they allow its members to bond and share special memories together.

"It's trips like this that really bring us together as a band family," Morrow said.

She said performing in front of the Capital was "thrilling" and a "once-in-a-lifetime experience."

Sophomore trombone Andrew Marino said the performance was one of the band's best.

"It was surreal just looking out at the National Mall and seeing the Washington Monument in front of you and seeing all the famous historic buildings," Marino said. "I thought we played to the occasion, and the amount of people there and playing in front of the Capitol

building made us play really well."

Even though the band was 600 miles from Notre Dame Stadium, Morrow said the experience was familiar.

"It felt like being in the Notre Dame Stadium, the reaction that we got from the crowd," Morrow said. "They loved it."

Dye said the band concert was a perfect kickoff to the football weekend.

"[The band members] did a terrific job," he said.

"They worked really hard, and it came across very effectively. It set the tone for the whole weekend."

"It was surreal just looking out at the National Mall and seeing the Washington Monument in front of you and seeing all the famous historic buildings."

Andrew Marino
sophomore

Contact Tori Roeck at vroeck@nd.edu

Wellness

continued from page 1

route between Main Circle, Library Circle and the C-lot.

"We are looking into maybe if there should be further parking for on-campus students so off-campus students could park closer when they commute," Fitzpatrick said.

The Off-Campus Concerns Council will continue to discuss how to help students adjust to the new construction, she added.

Denise Murphy, the Director of Compensation and Benefits for the Department of Human Resources, said the new center will provide better medical care for University employees.

"The Wellness Center pro-

vides an opportunity to enhance the benefit program for faculty, staff and their families," Murphy said. "We are researching whether there will be opportunities to offer services for the families of graduate students."

Murphy said the center will provide primary and urgent care needs, health coaching and care management, preventative health and wellness programs, referrals to community physicians and a full pharmacy.

"The University has researched the possibility of

offering an on-site wellness center for faculty and staff for several years," she said.

"Many organizations, such as Disney, Intel and Toyota, have offered the convenience of a wellness center to assist employees and their families to gain access to medical care."

Occupational health services, wellness programs, lab services and physical therapy will also be available.

"We are looking into maybe if there should be further parking for on-campus students so off-campus students could park closer when they commute."

Tess Fitzpatrick
president
Off-campus council

Contact Megan Doyle at mdoyle11@nd.edu

LIGHTS

continued from page 1

schools in need across the country and prepares the donation, Joyce said.

"Everyone is very supportive of this project," she said. "I'm so appreciative of the department, the dean of the College of Science and the Office of Sustainability. They helped me turn this idea into a reality."

The origin of ND LIGHTS lies in West Virginia, Joyce said.

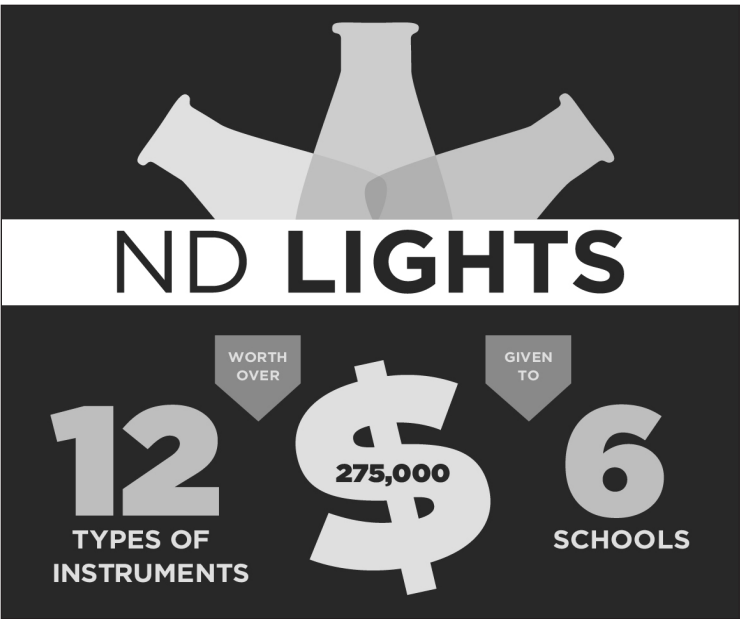
Joyce's father, a retired principal at a West Virginia high school, spent 40 years encouraging students to grow and explore with education, she said.

Joyce, an assistant professional specialist in the Department of Chemistry and Biochemistry, took these teachings to heart when she founded ND LIGHTS last year to give old scientific equipment from Notre Dame science labs to resource-limited schools across the United States.

"I always watched him provide the best for his students, especially in the sciences," she said. "It was my high school chemistry lab that got me interested in chemistry. That's where you can get kids interested in making this into a career."

Joyce creates experiments for teachers to perform with their students at the recipient schools.

"What sets this program apart is the fact that we develop these experiments," she said.



BRANDON KEELEAN | Observer Graphic

"VWR, the preferred campus supplier of lab supplies, has partnered with us to donate all of the accessories and chemicals. They're donating cases and cases so whole classes can do the experiment."

Joyce said she used journal articles to develop the experiments during the program's first year, which she then taught to ACE teachers over the summer to use in their curriculum this fall. Next year, she will look to local schools as possible recipients for program equipment.

In the future, Joyce said she hopes more Notre Dame students can get involved with the project. One way they can do so is enrolling in a class this

spring semester to assist with donations. The class, called "Instrumentation in Scientific Education," will have two to three students working with the equipment to create experiments for high school classes.

Beyond the instruments donated to needy high schools, four highly specialized machines were also donated to Saint Mary's, Joyce said. The machines are already being used in Saint Mary's science curriculum.

Contact Joyce at mjoyce@nd.edu if you would like to donate or learn more about the spring semester class.

Contact Amanda Gray at agray3@nd.edu

Daniels

continued from page 5

courages and celebrates those rare individuals who make the most change in our society," Daniels said. "The death of Steve Jobs made people think about the incredible effect that one person can have on the lives of others. The great scientist inventor has more of an impact on history than the greatest statesman."

Entrepreneurs have had a large impact on Daniels's own life, he said. Daniels cited his gubernatorial campaign in 2004 as a direct result of entrepreneurial innovation.

"The guy who nagged me into running for office is the same sensational, young Indiana entrepreneur [Bill Oesterle] who started Angie's List [a website for local service company reviews]," Daniels said.

Throughout his tenure as governor, Daniels asserted that he has striven to make Indiana more welcoming to the growth of new technological businesses such as Angie's List.

"Seven years ago, until we changed it, if you bought a piece of heavy machinery, you did not pay sales tax," he said. "However, if you bought high tech equipment, you did pay sales tax. We now have the highest tax credit for venture capital in the nation. I don't know of a state that is more supportive of venture capital in its public policy than we are. The illusive and single most important element is to ramp up

the rate at which new businesses form, succeed and blossom."

Daniels also said government itself could become more effective by learning from business and business practices.

"Government is not and will never be a business, but it could be much more business-like," he said. "We work to reward people, measure everything and build a culture of economy and performance in the state government."

Part of making government more business-like involves making government accommodating of entrepreneurial endeavors, Daniels said. According to Daniels, Indiana is the best "sandbox" for investment in the nation.

"The spirit of enterprise is more essential now than ever," he said. "It's important to not obstruct the flowering and fruition of innovation. The spirit of enterprise is still strong in our state. There is nothing we prize more than people who invent, innovate and take that invention to the marketplace."

Daniels closed his lecture by challenging Notre Dame students to contribute to the growth of Indiana enterprise.

"I hope that most of you will devote your careers to the noble endeavor of creating opportunities for others," he said. "The very same spirit that innovates our best enterprises is still lacking in the public enterprise. I hope Indiana will be the place where you go forth and prosper."

Contact Vienna Wagner at vwagner2@nd.edu

INSIDE COLUMN

Jumbotron confessions

I know that writing this will put me at odds with the majority of the student body, Brian Kelly and just about everyone under the age of 35, but I've got to be honest: I hate jumbotrons. I can't stand them. And I'm thankful for every home game that passes without the looming shadow of yet another gigantic screen darkening Notre Dame Stadium.



Vicky Jacobsen

Don't get me wrong; I'm not against fun or noise or general rowdiness (ask anyone who's had the misfortune of standing next to me during a game — I'm neither quiet nor particularly well behaved). I do understand that giant screens are helpful for people sitting in section 123. They're shiny new toys that impress recruits. But I still don't want one.

Sports Writer

I could bore you all by complaining about the commercialism of jumbotrons and how installing one in the football stadium would be the end of traditionalism at Notre Dame, but other people have already made that argument. (Besides, I'm 19 years old and had never been to a Notre Dame game before freshman year. I'm not exactly an authority on game day.)

No, what I really can't stand about jumbotrons are the massive pictures of people's faces that are inevitably plastered across the entire monstrosity. As much as I love seeing everyone's shining smile, I don't want to gawk at a 20-foot tall representation of anyone's visage. It's just awkward. As far as I'm concerned, that sort of screen time is excusable only for deities and perhaps dictators of totalitarian nations. And as I don't expect to see Jesus or Dear Leader on campus anytime soon, I just don't need to see anyone's face 16 times larger than is normal.

But even worse, if that is possible, is the time-out crowd cam. Do they ever think about those of us who don't like being on camera? Nope.

Back in the third grade, I wiped out on my scooter and put my front teeth through my lip, leaving my smile slightly lopsided. I spent the next several rounds of school pictures being told to give the photographer a "real smile" instead of my sideways smirk, at which point I had to explain that was simply how my face looked.

I've hated pictures ever since. My mom went with me to get my senior pictures taken because it's the only way she could be sure they were actually taken. I probably won't even read this edition of The Observer because I don't want to see my headshot.

I don't dislike my lopsided smile, and I don't shy away from my reflection (my roommate will tell you that I spend way too much time in front of the mirror.) But I still hate the very thought of myself on film. I realize that the jumbotrons won't go dark any time in the foreseeable future, so for the time being, if the roving camera man could avoid us legions of the camera-shy, we'd all appreciate it.

Contact Vicky Jacobsen at vjacobsen@nd.edu

The views expressed in this Inside Column are those of the author and not necessarily those of The Observer.

Perry's fourth-grade logic

How can a politician attempt to recover from a misspeak in a presidential debate that has incurred the joyous reception by so many comedians that the word "oops" will soon be replaced with "pulled a Perry?" Simple: The politician must himself become a comedian.

Damage control went into full gear as Texas Governor Rick Perry tried to laugh along with those who jumped on his "oops moment." He appeared on David Letterman giving the Top 10 List of "Perry Excuses" one night after the infamous presidential debate. Excuses like "I had a five-hour energy drink, six hours before the debate," "I wanted to help take the heat off my buddy Herman Cain," and "I don't know what you're talking about — I think things went well," drew applause from Letterman's guests and created more material for Perry's critics and comic commentators. But Perry and his advisors had used a tactic different from all his GOP opponents when it came to going on the defensive: the fourth-grade logic of laughing at yourself to avoid embarrassment.

Theorizing from the past actions of the GOP candidates, here is how each one might have responded having been faced with a similar scenario: Newt Gingrich would have chastised the media for either blowing the incident way out of proportion or for asking such a ridiculous question with the



Alex Coccia

Shard of Glass

intent of turning Republicans against each other; Michele Bachmann would have attributed the occurrence to a psychological phenomenon for which she would have had absolutely no academic credibility; Herman Cain would have simply denied the whole thing despite the number of witnesses; Rick Santorum would have blamed the gay community's jihad against him for his failure; Jon Huntsman would have uttered a defense that would have been completely ignored by the media who had never given him a chance at winning; and Ron Paul would have acknowledged his mistake but would have taken pride in actually remembering four out of five instead of two out of three. And then there is Mitt Romney, who would have most likely had somewhere on his notecards the key components of his presidential platform.

Perry, however, rose above all of the defiance and inaccuracies that seem to plague his fellow candidates. Perry laughed at himself and at a blatant mistake he made in his run for presidency. In an attitude reminiscent of his Oct. 28 speech at Cornerstone Action's Annual Fundraising Dinner and Awards Gala in New Hampshire, Perry gave the Top 10 list on Letterman with the boyish smugness of a fourth-grader who had in fact slipped in the classroom, and was now standing up laughing with the rest of the class commenting on how clumsy he was.

Only this time, the class was the entire nation, and the context was no longer fourth grade. Most have completely discounted Perry from the race, despite his efforts to renew his image. Jon Stewart locked in his prediction that Mitt Romney would be the GOP

candidate the night after the "oops" moment.

However, do not count Perry out, because there are three potential outcomes of Perry's fourth-grade logic. The first outcome — he could lose all credibility as a presidential candidate, in effect handing over the presidential nomination to Mitt Romney and in the end becoming a political pundit, or a regular contributor to Comedy Central. The second outcome — he could truly recover from the "oops" moment, never make a mistake again and have an enormous showing in the 2012 primary season. All of this would have been because he had listened to his fourth-grade teacher (and strategic advisors) who said, "Rick, you have to laugh along with the rest of them." The third outcome — well, I can't think of the third.

So will Perry be able to recover? Only the primaries will tell. One more "oops" moment and Perry is surely finished. However, if Perry does make a comeback and wins the Republican presidential bid, it will have been because of the swiftness with which he made fun of himself; the sympathetic nature of the American people who know all too well that an "oops" moment can happen to anyone; and ... well, I can't think of the third.

Nonetheless, Perry should write his fourth-grade teacher a thank you note.

Alex Coccia is a sophomore. He thinks that the bluntness of Jon Stewart and the sarcasm of Stephen Colbert strike a perfect balance in political analysis. He can be reached at acoccia@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



QUOTE OF THE DAY

"I love quotations because it is a joy to find thoughts one might have, beautifully expressed with much authority by someone recognized wiser than oneself."

Marlene Dietrich
German actress

Submit a
Letter to
the Editor

Email obsviewpoint@gmail.com

WEEKLY POLL

Would you wear a Fanny pack?

Of course.

Of course not.

Only if it's the latest trend.
This shouldn't be a question.

Vote by 5 p.m. on Thursday
ndsmcobserver.com

#TwitterDoesn’tMakeYouStupid

One sleepless night a few weeks ago, I found myself checking my iPhone every 20 minutes, searching for articles on Twitter that could captivate me while I waited for my brain to turn off. As I thumbed through Twitter, I stumbled across an “Economist” article that pissed me off and made me laugh at the same time.

Marc Anthony Rosa

Bro Meets World

That Tuesday morning, a random blogger called my social and intellectual being into question. An article titled “Researchers are looking seriously at #Twitter” headlined across my iPhone, a 45-character phrase that reiterates what uncomfortably-nostalgic old people and self-dubbed Neo-Luddists think about MyFacebooks and addicting Internets. I retweeted the post and began reading through the article. Skimming the article, phrases like “Twitter is degrading the English language” and “Our ease with some words is being diluted” were illuminated in front of me, and I sat there laughing and doubting it all. I skimmed to the bottom, scrolled to the top to reread the byline and then began reading the article for the first time.

As a student of the Y-Generation and an active inhabitant of the Twittersphere, in principle I am a dynamite representative of Twitter users whose reading and writing habits are adversely compromised. I found dozens of articles and blogs that talk about

how Twitter — the social network that lets you write messages with up to 140 characters — is corroding our syntax and vocabulary with record acceleration. With Twitter’s 140-character limit, users are called to write in compressed sentences and adopt unique language conventions, and somehow because of this, our language is quickly and noticeably worsening. This all sounds like it comes right out of the short story “Flowers for Algernon,” where the protagonist’s intelligence increases but then quickly deteriorates; all the while, the reader watches these changes take place in the form of the main character’s increasing, but then quickly deteriorating, writing quality.

One of the first noticeable things about Twitter is the sentence structure and word quality behind each post. “The Economist” article began by commenting that modern language “is being eroded” due to “a world of truncated sentences, sound bites and Twitter.” Because of that 140-character limit, many authors claim that sentences are shorter and words are less complex. Think eliminating colorful adjectives and adverbs, multi-syllable words and non-staccatic sentences in order to free up precious authorship space. “The Economist” source claims that how we express ourselves and use words is being diluted. The sentence with more than one clause is a problem for us, and the word of more than two syllables is a problem for us.

Many also claim that the Twitter conventions are destroying the subtleties of human conversation. The use of hashtags (#) was initially employed in Twitter to denote a “Trending Topic” which, when first placed before unspaced words, “helps Twitter and its users understand what is happening in the world.” Right now, #Hottest-PeopleOnTwitter and #ILoveHipHop are two Trending Topics which, in theory, should help you understand what’s happening in the world. And, not only are hashtags wildly used, but the hashtagging convention has evolved as a means through which people preface jokes online. This most likely makes absolutely zero sense to anyone over 25 or for someone not on Twitter (#SorryIm-NotSorry). But using a “#” followed by unspaced words has somehow become a way users make jokes or express sarcasm, much the same way that different vocal pitches may denote different expressions.

Sentence minimalism comes not just in the form of collapsed words and smaller sentence sizes, but as SMS slang and shorthand notation. The condensing of Laughing Out Loud, writing of “RT” (to denote another Twitter user’s quote) and emoticons in and of themselves are just a few examples of conventions that are supposedly destroying conversations outside of the World Wide Web. Combined with a heavy use of bulleted text, our language theoretically should be in shambles.

LOL. As an avid Twitter user, all of this strikes me as fear found only in sci-fi movies or among those worried about more #RebeccaBlack videos. To RT @mat from Gizmodo, “New technologies change the way we think and interact,” but doesn’t mean that we’ve “lost something as a society.” To think that GenY is in risk of becoming one sentence, two syllble writers who use #s to make funny jokes gives zero credit to the users.

What’s worse is the idea that these Twitter norms are moving into offline convo, like Twitter styles are replacing real dialog. To think that tech affects our grammar, social skills or even sleep cycle for that matter gives rise to the idea that we aren’t in control. The idea that I’ve been ignoring words > than two syllbles or built posts < than 140 char long is fiction only “Flowers For Algernon” could rival. The bottom line is this: Twitter may be here for a while, but we will *never* let Twitter define how we express ourselves. That’s a #failwhale in and of itself, and would be caught well be4 it started to affect what big words we chose or how we compact writings.

#Winning.

Marc Anthony Rosa is a senior management entrepreneurship major. He can be reached at mrosa@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Brutality evident on campus

As we approach the 42nd anniversary of Notre Dame’s suppression of non-violent campus protestations of the Vietnam War, my thoughts are occupied by the recent reports of police violence inflicted upon our fellow citizens engaging in demonstrations of protest and civil disobedience across the country. In Oakland, police exploded tear gas canisters upon citizen-Samaritans attempting to aid a man shot by troopers storming an “Occupy” encampment. The encampments in Portland and New York have likewise been raided, invaded by agents of institutional violence armed with military-grade assault weaponry and armored in Kevlar ensembles of faceless monstrosity. The cudgel of police force has even impacted the academic community. Last week, “The San Francisco Chronicle” reported that UC-Berkeley’s campus police, in the course of tearing down student-organized “Occupy” encampments, attacked resisters who had linked hands to prevent the dismantling.

Especially concerning to university students nationwide should be the provocation articulated in the official statement given to the “Chronicle:”

“The individuals who linked arms and actively resisted, that in itself is an act of violence,” UC police Capt. Margo Bennett said. “I understand that many students may not think that, but linking arms in a human chain when ordered to step aside is not a nonviolent protest.”

Beyond exposing what twisted logic underwrites the belief that lateral contiguity in affirmation of group solidarity is “violence” in the same sense as a projection of force outward, this statement exemplifies the culture of fear now extending to university environs. The unchecked equation of “order” with “health” or “safety” is, as it has always been, a formula for the conservative appropriation of violence.

Our own University’s “Emergency Response Plan” speaks too of managing unexpected events “that may threaten the health and safety of the campus community or significantly disrupt its programs and activities,” including even “other events impacting the ... credibility of the University.” Programmatic continuity and institutional credibility were no doubt equally important to Berkeley’s administrators and enforcers. As an academic body, we should join our hands with the Berkeley community to demonstrate in solidarity that institutional violence will be met with public strength.

Michael L. Norris
graduate student
off campus
Nov. 15

Unjust punishment

Over the summer, while talking with a current student at Liberty University, I was appalled by the horror stories he told me about the oppression and lack of free speech on his campus. As he described the multiple fines he incurred for using even the most mundane of curse words, I found myself wondering why anyone would attend a school like that. After last week’s Miss ND competition and the ensuing consequences for one of the participants, I realized that we all attend a university very much “like” that.

For those who have never attended Miss ND, it is notorious for its irreverent humor and tongue-in-cheek sexism. But what was supposed to be a fun and unruly event turned into a self-expression nightmare. One contestant has been reported by a Notre Dame employee for sexual harassment in her jokes and is expected to receive extreme disciplinary action. If you ask people who went to the event what these charges are referring to, my guess is that they either wouldn’t remember or they would guess one of the numerous other sexual references that many of the contestants used.

Furthermore, at the similar Mr. ND competition, there were much more offensive jokes said on stage, but there was, rightfully, no disciplinary action taken. Singling out this one contestant for the relatively mild things she did while performing in a show is unfair and unacceptable. While I first and foremost sympathize with the contestant for this possibly life-altering accusation, I can’t help but to be outraged at the school employees for their response.

I understand that we attend a conservative institution. I knew that when I applied here. But this is so far beyond over-the-top that I am beginning to question Notre Dame’s concept of right and wrong.

If this report goes through, and this poor girl’s life is changed for making 199 people laugh and making one person mad, Notre Dame will start to seem to me like one of those weirdly strict schools instead of my home.

Troy Suter
sophomore
O’Neill Hall
Nov. 14

A call for the students

Dear Notre Dame Student Body,
I know it’s not even Thanksgiving yet, but I am writing this letter to implore you to join the Leprechaun Legion and support the Notre Dame Men’s Basketball Team this season. You probably did not notice, but this team ground out a tough and gritty win over the likely Horizon League champions, the Detroit Titans, on Monday night with its best player in a shirt and tie serving a (stupid and unjustified) NCAA suspension.

I realize the game was at 9 p.m. on a Monday night and I can understand why some of the older fans in town couldn’t show up to that, but it seemed as if the band outnumbered the rest of the members in the student section. It was not the scene I had hoped to see from my alma mater.

This is the last year of Big East basketball as we know it, and this team is young, athletic and tough. They’re not the polished squads featuring the likes of Chris Quinn or Luke Harangody, and for that very reason the team needs you out there night-in and night-out to continue to help defend our home court

which has been one of the toughest venues to play in the country over the last five years.

This squad will play with a ton of heart and emotion, scratch and claw in every possession, and I promise you’ll be proud of the way they play.

Sure, Sam Houston State and Delaware State — the team’s opponents this Wednesday and Friday — aren’t quite the buzz-drawing opponents you could hope for, but it’s an opportunity for you all to witness this team grow and root them on to victory. I know you guys have two hours you can give to this team — just put MW3 away for a night or two.

Go Irish!

Simon Chun
alumnus
Class of 2010
Adam Steinbach
alumnus
Class of 2010
Nov. 15



CLAIRE STEPHENS
Scene Writer

Academic scholarship and fine arts performance collide Thursday in a unique three-part project at the DeBartolo Performing Arts Center called CripSlam ND. The CripSlam ND project emerged when Professor Essaka Joshua invited Todd Bauer to Notre Dame to co-teach a session on “Samson Agonistes.” Bauer’s interesting perspective of studying the play inspired an entire project to be built around it.

Thursday is the culmination of two years of planning for this project. At the heart of the project are two classes that analyze literature and disability with Professor Essaka Joshua, the Joseph Morgan Director of the College Seminar in Arts and Letters and a specialist in Romantic and Victorian British Literature.

There will be a pre-talk in the Browning Cinema by Professor Carrie Sandahl, associate professor of Disability Studies at the University of Illinois at Chicago. Titled “Code of Freaks: Hollywood Images of Disability,” the talk will address the question, “How do Hollywood movies both reflect and create societal attitudes about disability?” Sandahl will present film clips from her feature length documentary film examining Hollywood images of disability from the 1920s to the present.

The performance of “Samson Agonistes” will take place in the Decio Mainstage Theater. “Samson Agonistes,” John Milton’s last major work, presents the story of Samson from the Book of Judges in a drama modeled on Greek tragedy.

The dramatic poem reenacts Samson’s final day as the blinded and imprisoned champion of the Israelites. He has his faith tested by visits from his father, Manoa, his wife, Dalila, and the Philistine champion Harapha. After passing these tests, Samson, empowered by God, pulls down the Temple of Dagon, killing thousands of Philistines and himself.

Students were an important part of this production. Joshua’s classes formed the production team, which

was responsible for researching the play and its performance history, stage design, costumes, makeup, sound and lighting. Co-directors senior Carolyn Demanelis and Ryan Belock, member of the class of 2011, assisted Director Bauer and Producer Joshua.

Belock, a triple major in music, theater and graphic design, talked to The Observer about his experience with the project.

“This project emphasizes everything that a commitment to unique collaborations in creation at Notre Dame should be about: embracing community. The time and talent given by everyone involved in this production illustrates what it is to support the University’s mission to ‘heal, unify, and enlighten’ our cast, crew and audiences,” Belock said. “After witnessing the success and high energy resulting from this project, my hope is that more programs and opportunities like this arise to showcase the incredible commitment Notre Dame students have to collaborating with their peers, professors and professionals.”

Sophomore Stage manager Jessica Peek also gained a lot from the experience, intellectually and emotionally.

“As stage manager, I have been involved in many different aspects of the production. From dramaturge to light design, I have become immersed in the project’s aim and message,” she said. “I find myself seeing and analyzing disability everywhere, and it has really opened my ideas to what disability means. Not only has this been a great learning experience, but I’ve also had a ton of fun working with the cast and crew and will be quite forlorn when it is over.”

After the show, audience members are invited to discuss the play and the issues it raises with the producers, as well as Steve Fallon, Milton scholar and Notre Dame professor, and Mike Ervin, CripSlam Access project coordinator for Victory Gardens Theater.

Fallon told The Observer about the importance of the disability of blindness for John Milton and for his Samson and how it is relevant to audiences today.

“The play is a rich and complex work. Milton scholars debate whether Milton viewed Samson as a regenerate hero or as a despairing and suicidal bully,” Fallon said. “This debate has been tied up, particularly since [September 11th, 2001], with the question of whether Milton advocates religious violence.”

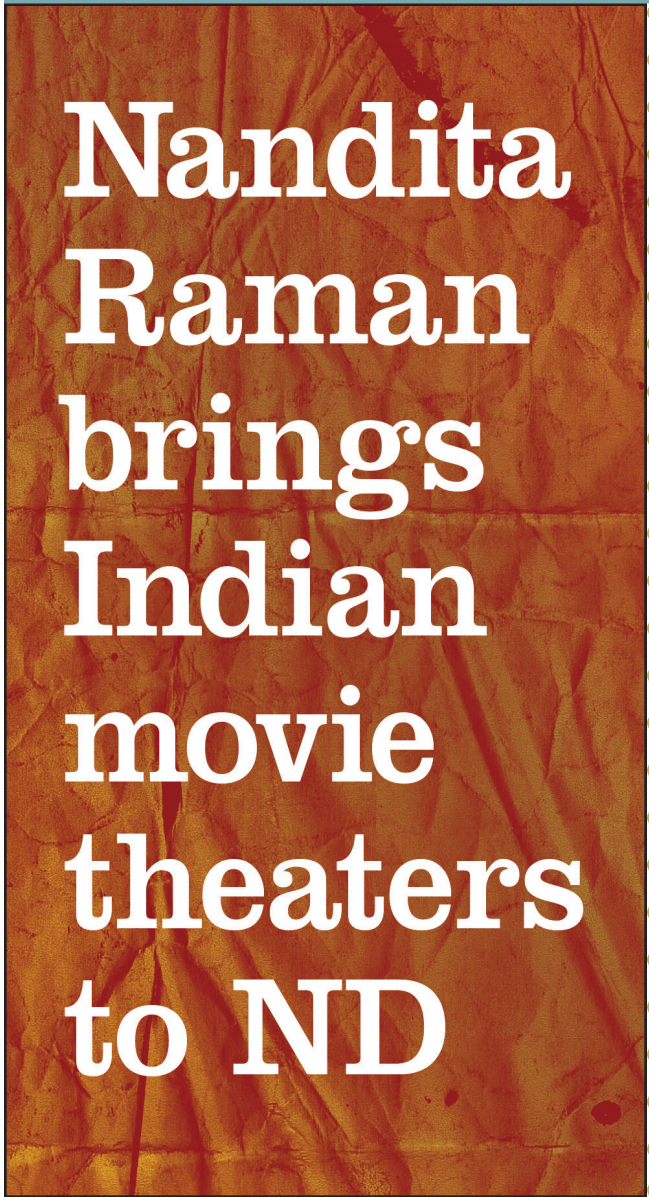
Producer Joshua explained how the production, unique in being the first production by a blind director, explores disability in multiple ways relevant for the Notre Dame audience.

“At Notre Dame we’ve been engaged in a Disability Studies initiative that has aimed at bringing disability to the forefront of a range of academic disciplines. Faculty and students have been focused on exploring, in our research and in the classroom, what disability has meant in the past,” Joshua said. “We hope to recover an important heritage and to stimulate debate about what disability means now and what it might mean in the future. CripSlam has given us the opportunity to bring both research and teaching together in a really exciting environment.”

Contact Claire Stephens at cstephe4@nd.edu

On campus

What: CripSlam ND
Where: Debartolo Performing Arts Center
When: Thursday, Nov. 17, 6:30-10 p.m.
How Much: \$10
Learn More: performingarts.nd.edu



BRIGID MANGANO
Scene Writer

It would be safe to bet that 99 percent of students at Notre Dame have been to at least one movie theater in their lives. From that large pool, however, few will have seen a film in India. Nandita Raman’s award-winning “Cinema Play House,” a series of 14 photographs of historic Indian movie theaters on display at the Snite Museum of Art through Dec. 4, offers these students a unique opportunity to learn more about the rise and decline of Indian cinema.

Raman herself will deliver a gallery talk at 6:30 p.m. on Thursday in the Mestrovic Gallery of the Snite Museum. She will discuss not only her personal experience with movie theaters as a child growing up in Varanasi, India, but also the impact of home video on the movie theater industry and the ways in which cinema spaces reflect the personalities of their owners.

The photographs themselves are remarkable for their stillness. Only one photo indicates movement or activity in any of the photos. They are enigmatic because it is not always clear why Raman chose to capture a bare wall with a broken light switch or a locked trunk bearing the scarcely legible label, “Handle with Care.”

Some of the photographs are unambiguous depictions of theater spaces. One photo features an empty stage whose floor has been partially removed. Raman framed the stage tightly, bringing it quite close to the picture plane so that the viewer cannot help but wonder how it ended up in such a state of disrepair.

Another photograph zooms in on three rows of numbered, cushioned seats, while a third in the series offers a panoramic view of a large theater noteworthy for its missing chairs and decrepit ceiling. The viewer has no trouble identifying these photos as views of cinema spaces, even if they are a far cry from the modern cinema complexes to which Americans are accustomed.

Other photographs look much more like domestic spaces, so that the viewer would be unlikely to associate the image with an Indian cinema without foreknowledge of the series title. A photograph of a curtained window

through which light is streaming is a fitting example. The fire pail, fire extinguisher and portrait of a balding man, all of which are hung adjacent to the window, offer no clue that the space in question is part of a cinema.

Certain photos attest to Raman’s appreciation of geometric form, including one of a paned, circular window whose shape is reiterated by two flanking film reels. Although all of Raman’s photos are aesthetically pleasing, this one in particular seems harmonious to the human eye.

The most hopeful of the photographs, and my personal favorite, is the only one with people and a sign of movement. The photo was taken from the inside of a box office, giving the viewer a look at the moviegoers from the point of view of a ticket distributor. Although the pane is dirty and cracked, the blurry outlines of moviegoers prevent this cinema space from having the air of abandonment that characterizes all the others.

Undoubtedly, Nandita Raman will have much more to say about this intriguing series, and all should attend Raman’s upcoming gallery talk.

Contact Brigid Mangano at bmangano@nd.edu

On campus

What: Gallery Talk: Nandita Raman
Where: Mestrovic Studio Gallery, Snite Museum
When: Thursday, Nov. 17, 6:30-7:30 p.m.
How Much: Free
Learn More: sniteartmuseum.nd.edu

Fashion by Felicia

This fashionista has a confession to make: I own a pair of yoga pants. Shocking, I know, but I am human (although in most fashion boutiques I feel Divine, but that's another column). I try not to call too much attention to them in the hopes of one day redeeming myself in my inevitable future meeting with Anna Wintour, but there's no hiding it.

As the weather turns colder, they taunt me with their comfort and warmth. I stare at them like a style jet-setter adrift in a fashion desert, desperately seeking an oasis of ready-to-wear bliss. These deranged hallucinations highlight a problematic type of fashion interpretation: all or nothing. Often we feel as though we can't be simultaneously casual and dressy, comfortable and elegant.



Felicia Caponigri

Scene Writer



net-a-porter.com

Calvin Klein yoga pants, \$49

We are either in our finest clothes, longingly dreaming of the yoga pant aphrodisiac, or we are in yoga pants and other comfortable, sportive gear (think your favorite old t-shirt, or overused sweatshirt) without a care for how unrepresentable we really look. Think Anne Hathaway in "The Devil Wears Prada," dressed in her headband and sweatshirt after a day at Runway. Now think of her full Runway get-up. You see what I mean.

It's as though we fashionistas are dealing with our own Robert Louis Stevenson complex: Dr. Sport and Ms. Luxury. However, we are living in the 21st century. If ever there was a generation that could combine two dueling personas into one without forsaking any style desires, it's ours. Recently, our London counterparts have blazed a trail to help us solve this very real style challenge. Enter SportLuxe.

SportLuxe is a way of dressing that combines your finest luxury wear with those ever loved and oft-derided yoga pants. The main mission of the

style movement is this: Wear the yoga pants and every other precious comfortable item in your closet, just not all together. Say you want to wear your yoga pants—go ahead, but pair them with a nice sweater and a suit blazer.

Keep the shoes comfortable (tennis shoes, boots), but don't go for the obvious choice. Pick the odd shoe out. Maybe they're those pink Converse you've been dying to wear,



Mat Madonia and Jenny Mohrig model SportLuxe

or the green high-tops stashed in the back of your closet. Play with volume. Pair your favorite hooded sweatshirt with a down vest, adding jeans and a pair of killer shoes. Ladies, grab those stilettos—why not?

Accessorizing is key here too. Unless you want a Nicki Minaj (although she was recently front and center at Versace for H&M) or 50 Cent look, leave the sparkly stuff in your jewelry box. But do go big, and add touches of fur (faux or not, and as the weather suggests) wherever you can.

The best part about this trend is its unisex factor. Incorporate your boyfriend's sweatshirt into the look.



outnet.com

Alexander Wang cut-out blazer, \$81

Gentlemen, get a great parka with a touch of fur yourself and show the women how it's really done. Note to all, however, leggings and other pajama inspired gear does not apply. Treat the structure of this ensemble

as you would a job interview outfit and you'll be good to go. At this rate, I might just incorporate those yoga pants into my next Swiss Alps chalet ensemble. Well, a fashionista can dream, right?

Contact Felicia Caponigri at fcaponig@nd.edu

Student rapper releases first mixtape

ONYINYECHUKWU IGBOANUGO
Scene Writer

Hailing from Zahm Hall, Damek Mitchell, also known as Slank, is creating buzz as an underground rapper. The sophomore is part of E.O.P. Goon Squad, a group made up of friends from Louisville, Ky., Damek's hometown. Slank released his mix-tape, "Nikez and Nikeportz," earlier this year.

"I grew up in a family with music, and I've always lived in a home with music," the music major said. "I actually play the piano. I've been playing since I was about 5 years old."

His father was signed to Atlantis Records as a soul singer in the 70s, and Slank said that he has been tremendously supportive of his venture into rapping. The young rapper added he would consider rapping as a possible future.

"I'll definitely do something musically-inclined if that doesn't work out."

Besides rapping, the 19-year-old likes to party and hang out with friends. The name "Slank" was reportedly given to him by friends he played basketball with back home.

"I played basketball at this community center gym in my friend's neighborhood," Mitchell explained. "Everyone there called me Slank as a nickname because I was tall and lanky. People just kept calling me that, so I made it my rap name."

Slank gave The Observer an insight on his life as a rapper, and what else characterizes the individual besides rapping.

Onyinyechukwu Igboanugo: When did you start rapping?

Damek Mitchell: Um ... I started in 2008.

OI: So, how exactly did you start rapping? What inspired you to start rapping?

DM: Well, I went out with a couple of friends. When we were coming back, we were all drunk at the back of his car, and I just started free-styling. Yeah, that was how I started rapping.

OI: Do you remember what your first punch-line was?

DM: I can't actually remember, but I'm pretty sure it was something lame (laughs).

OI: So we heard that you performed at the underground rap show, how did that go?

DM: Well, it was actually a competition, and I won. They've had a couple rap shows in the past, and I've won a couple

times.

OI: Cool. Besides the underground rap show, have you performed at any other shows?

DM: Yeah. Actually, when Big Sean came here last year, I rapped for him in Legends. They've also had other rap shows in school. I've rapped on North Quad before. So yeah, I have.

OI: If there was any celebrity you would love to meet or rap with, who would that be?

DM: I think that would be Juicy J from Three 6 Mafia.

OI: What was your greatest challenge when making and releasing your mix-tape?

DM: I think it was just trying to get the music out there. I mean, trying to just get people to hear your music. That was definitely the greatest challenge.

OI: So how do you think people responded to your mix-tape when it was released?

DM: I feel like people really like it because we got really good reviews on it when it was released.

OI: When you start off rapping, it's really cool to have a lot of fans and a lot of people commending your work. Have you gotten any fan letters?

DM: (Laughs)

Not a fan letter, but

there's this kid on twitter who was always tweeting my lines. I don't know who he is, but I found out that he had been tweeting my lines. I thought it was really cool that someone was doing that.

OI: What have been the major setbacks to your rapping and music production?

DM: The problem is that most of the members of the group stay in Louisville, Ky. The distance makes it harder to produce songs together. But the guy who does my beats, Menace Rodman (also known as Tom Mealey), is a junior here, so that makes things easier for me.

OI: Besides your dad, how do your other family members react to your interest in rapping and music?

DM: My mom? She doesn't really care. My brother and his friends are actually really interested in my music. I know they are big fans of my rap.

Slank has been "killin' every sentence" in his mix-tape. Look out for this young rapper who hopes to go places.

Slank's mix-tape can be downloaded free and legally from Hulkshare.com/eopgoons

Contact Onyinyechukwu Igboanugo at oigboanu@nd.edu



SPORTS AUTHORITY

Coaches Roll Dice

Gambling is a hobby for some. For others, it is a chance to relax, have fun, unwind after a long work week or satisfy an addiction. It takes center stage in houses across the world on a designated day of the week, at local slot machines and in Las Vegas casinos.

Joseph Monardo
Sports Writer

Oh, and it also happens on the football field.

On fourth-and-inches with the score tied 23-23 in over-time, rather than punt the ball away to Drew Brees and the New Orleans Saints, Falcons coach Mike Smith bet the game that his 5’10, 247-lbs. running back could plow ahead for the first down. Michael Turner was the horse that Smith had it all riding on, and it was a sad day at the tracks for the fourth-year coach.

Turner, who rushed for 96 yards on 22 carries in the game (including five yards on a fourth-and-one in the third quarter), was met behind the line of scrimmage by a swarm of Saints defenders and was stopped well short of the 30-yard line. The Saints gained possession at the Falcon 29 yard line and ran four plays before John Kasay knocked home the 26-yard field goal to give New Orleans the 26-23 overtime win over the conference rival.

With the loss, the Falcons drop to 5-4 after entering the season with aspirations of appearing in Super Bowl XLVI. Smith, meanwhile, is left to face an array of questions and doubts from analysts and fans. Smith stuck his neck out by making the call to go for it, and while any player or coach will tell you that a single play can not win or lose the game, the play’s result certainly did not help the Falcons.

But coaches repeatedly opt for a riskier option rather than placate themselves with the safer alternative, and the reason is obvious: there is the possibility to win big, to hit the jackpot.

Saints coach Sean Payton was the beneficiary of Smith’s decision on Sunday, but he is no stranger to gambling on the gridiron himself. To begin the second half of Super Bowl XLIV, with his team trailing 10-6 and set to kick-off to the Indianapolis Colts, Payton famously rolled the dice with an onside kick. The Saints recovered the kick and became Super Bowl champions with the 31-17 victory.

Payton seemed to be a ge-

nius, and his call bold and aggressive. However, if the Colts had recovered the ball, driven 50 yards down the field on the arm of Peyton Manning to build an 11-point lead, Payton would have been a brash and foolish coach who made an inexcusable call.

The gambling trend reaches over into college football as well. On Saturday, after scoring a late touchdown to pull within one point of No. 5 Boise State, TCU opted to attempt the two-point conversion rather than kick the point after. TCU sophomore quarterback Casey Pachall swung the ball out to sophomore receiver Josh Boyce, who wrestled the ball away from the lunging hands of the defender, shook off the would-be-tackler and bounded into the end zone. When Boise State failed to convert a 39-yard field goal attempt as time expired, the Horned Frogs secured the 36-35 victory.

Of course, players themselves make an unquantifiable number of decisions themselves during any game. Cut it inside or bounce it out? Tuck it and run or stay in the pocket? Jump the underneath route or retreat? But these are not gambles. Rather, they are instinctual reactions based on the immediate situation.

What coaches do on the sidelines is something different altogether: putting the drive, the game or even the entire season on the line with a single decision. And with the stakes so high — money to be made or lost and jobs on the line — it is amazing that the decisions are, in essence, gambles.

For fans, these decisions, whether they are successful or not, represent some of the most compelling moments in sports. The difference between a win and a loss can be as slight as whether the offensive guard can push his man forward, the receiver can make an outstanding play or even as simple as the bounce of the ball. Ultimately, it all comes back to the coach.

In hindsight, it becomes easy to judge and correct decisions, but beyond whether a decision is the right one or the wrong one, it must be respected when a coach goes all-in for his team.

Contact Joseph Monardo at jmonardo@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

NCAA BASKETBALL

Coach K reaches milestone with win

Associated Press

NEW YORK — Cheek to cheek, Mike Krzyzewski and Bob Knight hugged, a player and his coach celebrating a big win — one it’s safe to say might never happen again in college basketball.

The man known simply as “Coach K” became Division I’s winningest coach when No. 6 Duke beat Michigan State 74-69 on Tuesday night in the State Farm Champions Classic.

The Blue Devils gave Krzyzewski his 903rd win, breaking the tie with Knight, Krzyzewski’s college coach at Army and his mentor throughout his professional career.

With Knight sitting across the court at the ESPN broadcast table, and with several former players in the stands — many able to attend because of the ongoing NBA lockout — Krzyzewski moved to the top of the list in front of a sellout crowd of 19,979 at Madison Square Garden.

Krzyzewski went right across the court to hug Knight when the game ended. Krzyzewski, tears in his eyes, broke away, and Knight pulled him back, hands on his shoulders, then there was one final slap of the shoulder.

“I just told Coach I love him,” Krzyzewski said. “I wouldn’t be in this position without him. It’s a moment shared. I know he’s very proud, and I’m very proud to have been somebody who’s worked under him and studied him and tried to be like him.

“I’m not sure how many people tell him they love him but I love him for what he’s done for me and I thanked him. He said ‘Boy, you’ve done pretty good for a kid who couldn’t shoot.’ I think that means he loves me too. At least that’s how I’m taking that.”

Junior guard Andre Dawkins had 26 points for Duke (3-0), which took control with a 20-1 run that gave the Blue Devils a 61-41 lead with 9:17 to play. Then it was just a matter of counting down the minutes — except for a late run by Michigan State that made it a five-point game in the final minute — until the celebration could get under way.

It wasn’t the Cameron Crazies cheering their coach on after a few nights waiting and sleeping in Krzyzewskiville. But a pro-Duke crowd started to get loud as the Blue Devils took control in the second half, as well as the fans from Michigan State, Kentucky and Kansas and a bunch of regular old New Yorkers includ-



AP

Retired basketball coach Bob Knight, right, and Duke coach Mike Krzyzewski embrace after Duke’s win over Michigan State on Tuesday.

ing flimmaker and New York Knicks fan Spike Lee.

“The basketball gods are good ... they put two guys who’ve done a lot in the game together, special moments, and tonight is another one of those special moments,” Krzyzewski said of Knight’s presence at the historic game.

The former players in attendance read like a Who’s Who of great college basketball players in the last three decades.

And they were all there for one reason.

“I can’t say I’m surprised because I saw firsthand the level of preparation, the level of passion he put into his program every single day,” said Shane Battier, who won a title with Krzyzewski. “I know if you gave him enough opportunity he’d give Bobby Knight a run for his money. It’s just amazing to be here on this night to see the culmination of this work.”

Like many others, Battier doesn’t think Krzyzewski will be done adding to the win total for several years.

“He’s ageless. He looks great. He looks the same as when I was a freshman,” Battier said. “There’s no reason to think he won’t be around for many years to come.”

Dawkins, who had six 3-pointers, and Ryan Kelly hits 3s to start Duke’s big run. As Michigan State (0-2) kept missing shots down low, Seth Curry hit another 3 for Duke and then the Blue Devils closed the run by making 6 of 6 attempts at the free throw line.

The Spartans kept Krzyzewski coaching to the final minute. They finally started hitting shots and forcing turnovers to close to 74-69 with 12.9 seconds left.

Curry had 20 points while Kelly added 14 for the Blue Devils, who were 10 of 21 from 3-point range.

“It’s a special moment,” Krzyzewski said of his family and former players being there. “At halftime I wasn’t sure we were going to have this moment.

We beat a really good team, and I’m glad now we can just move on and just develop our team.”

Krzyzewski used the New York Yankees to explain how hard it is to keep a program on top because of players changing every four years, or even earlier with the NBA draft looming overhead.

“We don’t have Jeter or Rivera for 15 straight years and you have to do it in intense competition in a great school,” he said. “We never have problems because usually we can develop a team. They want to be one, and I don’t have to fight that which is great.”

Keith Appling had 22 points for Michigan State, and Brandon Wood added 15. The Spartans finished with 21 turnovers.

“I was in a no-win situation,” Michigan State coach Tom Izzo said. “I was either going to be the guy who threw the ball to Henry Aaron for the record breaker of the guy who shot Bambi.”

Krzyzewski’s latest win had a very similar plot to the previous 902 as the Blue Devils were patient in a spread offense that got them open 3s and they moved the ball around against a tired bunch of Spartans and finally found a way to the free throw line.

The Blue Devils finished 30 of 41 from the line.

Krzyzewski moved to the top of the list in his 37th season, all but five at Duke. He also coached at West Point, his alma mater where Knight molded a point guard into a coach for the ages.

Knight won his 902 games in 42 seasons, six at Army, 29 at Indiana and seven at Texas Tech. Krzyzewski has four national championships while Knight has three.

Krzyzewski and Knight both led the United States to an Olympic gold medal, Knight in 1984 and Krzyzewski in 2008. Coach K will have a chance at a second gold when he leads the team of NBA players again in London next summer.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

PERSONAL

UNPLANNED PREGNANCY? Don't go it alone. Notre Dame has many resources in place to assist you. If you or someone you love needs confidential support or assistance, please call Sr. Sue Dunn at 1-7819 or Ann Firth at 1-2685. For more information, visit ND's website at:

http://pregnancysupport@nd.edu

This Day in History- November 16

1907 - Oklahoma was admitted as the 46th state

1915 - Coca-Cola had its prototype for a countoured bottle patented. The bottle made its commercial debut the next year

1952 - In the Peanuts comic strip, Lucy first held a football for Charlie Brown.

1957 - Jim Brown (Cleveland Browns) set an NFL season rushing record of 1163 yards after only eight games.

1981 - A vaccine for hepatitis B was approved. The vaccine had been developed at Merck Institute for Therapeutic Research.

1994 - Major League Soccer announced that it would start its inaugural season in 1996.

1999 - Johnny Depp received a star on the Hollywood Walk of Fame

2004 - A NASA unmanned "scramjet" (X-43A) reached a speed of nearly 10 times the speed of sound above the Pacific Ocean

Thought for the day :

“ God never imposes a duty without giving time to do it. “

Seinfeld Quotes

George Costanza: I got to go home and take a nap.
Jerry: It's 10:30 in the morning.
George Costanza: I'll tell you, I am wiped

[about Festivus]
Cosmo Kramer: What do you use for decoration?
Frank Costanza: An aluminum pole. I find tinsel distracting

Cosmo Kramer: See, this is what the holidays are all about. Three buddies sitting around chewing gum

Jerry: [about Newman] He lives down the street from my home. MY HOME, ELAINE. Where I sleep, where I come to play with my toys

George Costanza: I'm disturbed, I'm depressed, I'm inadequate, I've got it all



THE 2011
NOTRE DAME
LAW REVIEW
SYMPOSIUM

EDUCATIONAL INNOVATION AND THE LAW

Keynote address by Gov. Chris Christie

NEW JERSEY GOVERNOR CHRIS CHRISTIE

NOV. 18, 2011

PATRICK F. MCCARTAN COURTROOM
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KEYNOTE BEGINS AT 2:30 P.M.

For many years, New Jersey has boasted some of the highest statewide graduation rates in the country.

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LET'S IMAGINE TOGETHER.

This keynote is free and open to the public, but tickets are required for admission. The Notre Dame Law School will issue tickets, one per person, on the day of the event, beginning at 1:00 p.m. Overflow viewing locations will be available at the Law School, and the event can also be viewed live via forum.nd.edu.



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MLB

Hellickson, Kimbrel win Rookie of the Year honors

Associated Press

NEW YORK — Spotless through the summer, Craig Kimbrel struggled in the stretch. The newest NL Rookie of the Year intends to learn from a particular late-season blemish.

The Atlanta Braves' closer unanimously won the award Monday, with Tampa Bay pitcher Jeremy Hellickson emerging from a talented crop to take the AL honor.

"It definitely did surprise me," Kimbrel said on a conference call from his vacation in Hawaii. "I expected it to be close."

The AL Cy Young Award will be announced Tuesday. Detroit ace Justin Verlander is expected to easily win.

"He's the best pitcher in the game," Hellickson said.

Kimbrel set a major league record for saves by a rookie with 46. He earned all 32 first-place votes in balloting by the Baseball Writers' Association of America and outpointed Braves teammate Freddie Freeman.

The hard-throwing righty was dominant for much of the year and chosen as an NL All-Star during his streak of 38 straight appearances without allowing a run. But that string ended in mid-September and the 23-year-old Kimbrel was

"It definitely did surprise me. I expected it to be close."

**Craig Kimbrel
Braves closer**

wobbly as the Braves frittered away a 10 1/2-game lead in the NL wild-card race.

Kimbrel's eighth blown save of the year came in the final game of the season, when he walked three, gave up a hit and allowed the tying run in the ninth inning against Philadelphia. The Phillies went on to win in the 13th, costing the Braves a spot in a one-game playoff against St. Louis for the wild-card slot.

"I blew many saves throughout the year. It just so happened that one came in the last game of the year with everything on the line," he said. "My control was not there, I was all over the place."

"I'm going to get over it, but I'm not going to forget it," he said. "I need to fix it."

Kimbrel struck out 127 in only 77 innings and anchored Atlanta's outstanding bullpen, pitching 79 games. He was 4-3 with a 2.10 ERA, and his long scoreless span covered 37 2-3 innings.

"I did learn that the season is long," he said.

Kimbrel wound up tied for Milwaukee's John Axford for the NL lead in saves. He became the 10th unanimous NL rookie winner, and first since Albert Pujols in 2001. Kimbrel was the seventh Braves player to win the award that began in 1947, and first since Rafael Furcal in 2000.

"There's a lot of room for im-

provement," Kimbrel said.

Kimbrel, who pitched 21 games in 2010 but still retained his rookie eligibility by throwing under 50 innings, earned 160 points in the BBWAA balloting. Freeman, who hit .282 with 21 home runs and 76 RBIs, was second with 21 second-place votes and 70 points. Kimbrel and Freeman became the first pair of teammates to finish 1-2 in the NL rookie voting since Cubs outfielders Jerome Walton and Dwight Smith in 1989.

Philadelphia pitcher Vance Worley was third and Washington catcher Wilson Ramos was fourth. Ramos was kidnapped in Venezuela last week and freed Saturday when commandos raided the mountain hideout where he was being held.

Hellickson went 13-10 with a 2.95 ERA in helping the Rays take the AL wild-card spot. He drew 17 of 28 first-place votes and finished well ahead of Los Angeles Angels first baseman Mark Trumbo.

"It's something I really wanted to win," Hellickson said on a conference call from his home in Iowa. He said there were "three or four guys" equally deserving of the award.

The 24-year-old Hellickson was a big reason the Rays were able to erase a nine-game deficit against Boston in the last 3 1/2 weeks to win the AL wild-card spot. He was unbeaten in five starts against AL East teams in the final month, and finished 7-3 in games against division rivals.

On the next-to-last day, he kept the Rays close against the visiting New York Yankees. On his final pitch of the regular season, Hellickson got Russell



AP

Rays pitcher Jeremy Hellickson delivers a pitch during a 3-2 win over the Yankees on July 19 in St. Petersburg, Fla.

Martin to ground into a triple play with the bases loaded, and the Rays went on to win.

Hellickson, incidentally, has a Yorkshire terrier called Jeter — as in, Yankees star Derek Jeter. Hellickson's dad was a big Reggie Jackson fan, and the dog wound up with the name.

Hellickson is generously listed at 6-foot-1, but held up extremely well over 29 starts. He led all big league rookies in ERA, innings (189) and opponents' batting average (.210).

He became only the second AL starting pitcher to win the award in 30 years, along with Verlander in 2006. Hellickson's ERA was the best for qualifying AL rookies since Kevin Appier's 2.76 in 1990.

"I've believed in myself and had all the confidence in the world in myself," he said.

Like Kimbrel, Hellickson's fi-

nal outing was rocky. Against Texas in Game 4 in the opening round of the AL playoffs, he gave up a leadoff home run to Ian Kinsler and two homers to Adrian Beltre and left after four innings as the Rangers clinched the series.

Hellickson, who went 4-0 in 10 for the Rays in 2010, joined Evan Longoria (2008) as Tampa Bay players to win the AL rookie honor. Hellickson finished with 102 points.

Trumbo drew five first-place votes and 63 points. Eric Hosmer, who hit .293 with 19 home runs and 78 RBIs after being called up by Kansas City in May, got four first-place votes and 38 points. Ivan Nova, 16-4 with a 3.70 ERA for the Yankees, got one first-place vote and was fourth with 30. Seattle second baseman Dustin Ackley drew the other first-place vote.

NBA

Players file antitrust suit, season thrown into doubt

Associated Press

NEW YORK — NBA players filed an antitrust complaint against the league in Minnesota and plan to file another complaint in California later Tuesday.

The first antitrust suit vs. the NBA was filed in Minneapolis, where NFL players had some level of success in a similar court proceeding this summer.

Timberwolves forward Anthony Tolliver, Pistons guard Ben Gordon, free agent forward Caron Butler and Derrick Williams, the second overall draft pick by Minnesota in June who has yet to sign a rookie contract because of the lockout, are listed as plaintiffs in the Minnesota case.

NBA players' association executive director Billy Hunter said another complaint will be filed in the Northern District of California. Those plaintiffs include Carmelo Anthony, Chauncey Billups, Kevin Durant, Kawhi Leonard and Leon Powe.

According to the Minnesota complaint, the class-action lawsuit has been broken up into "subclasses" because they are "so numerous and geographically so widely dispersed that joinder of all members is impracticable."

The plaintiffs argue that the lockout "constitutes an illegal group boycott, price-fixing agreement, and/or restraint of trade in violation of the Sherman Act" and that the owners' final offer for a new CBA would have "wiped out the competitive market for most NBA players."

David Boies, an attorney for the players, said in a press conference Tuesday afternoon the lawsuit was an attempt to restore competitive free-market conditions.

"We hope it's not necessary to go to trial," he said.

The NBA already has filed a pre-emptive lawsuit in New York seeking to prove the lockout is legal and contends that without a union that collectively bargained them, the players' guaranteed contracts could legally be voided. During oral arguments on Nov. 2, the NBA asked U.S. District Judge Paul Gardephe to decide the legality of its lockout, but he was reluctant to wade into the league's labor mess. Gardephe has yet to issue a ruling.

The league through its earlier lawsuit had tried to gain the legal home court.

Now, various judges will have to sort who which court or courts will decide the issues.

LEASING FAIR

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PRESIDENTS CUP

Woods and Williams set for matchup at Presidents Cup

Associated Press

MELBOURNE, Australia — The Presidents Cup wasted no time delivering the match everyone was talking about — Tiger Woods against ex-caddie Steve Williams in the opening session at Royal Melbourne.

Oh, yes, and three other players will join them.

U.S. captain Fred Couples and International captain Greg Norman, hopeful of putting an end to a three-month soap opera involving Woods and Williams, put them together in the last of six foursomes matches Thursday.

“I think it’s great for the tournament,” Norman said. “It needed to be done.”

Lest anyone forget, Williams will be carrying the bag of Adam Scott, not hitting any golf shots.

On paper it will be Woods and Steve Stricker, undefeated as a tandem two years ago at Harding Park, against K.J. Choi and Scott, the popular Australian who hired Williams after Woods fired his caddie of 12 years this summer.

For sheer drama, it’s more about Woods and Williams.

It will be the first time they have been in the same group of any tournament since Woods officially fired him in late July. Norman expects nothing but a good match between four players, with four other guys carrying their bags.

“I’m sure Freddie and I — everybody — we want to put this behind us,” Norman said. “It’s a dead issue as far as we’re concerned. There’s no animosity between any of the players.

I know it’s good fodder. People like to talk about it in the media. But from our perspective, it’s dead and gone. And we would like to keep that way going forward.”

The acrimonious split became evident when Scott won the Bridgestone Invitational, and Williams allowed himself to be interviewed on the 18th green at Firestone and called it “the best win of my life.” This from a caddie who was with Woods for 13 of his majors.

While getting roasted in Shanghai two weeks ago at a caddies party, Williams was asked about the interview while accepting his mock “Celebration of the Year” award and said, “It was my aim to shove it up his black a-----.”

Williams later apologized, Scott said it was enough for him, and even Woods tried to close the ordeal by saying they shook hands in a gym in Sydney and saying that Williams was not a racist.

Norman and Couples said the match wasn’t planned, although both could have chosen to avoid it.

In the Presidents Cup, each captain takes turn putting his team in one of the six matches. With each announced match, anticipation kept building until it came down to Couples.

Norman had put K.T. Kim and Y.E. Yang in the fifth match. Couples could have inserted Woods and Stricker, but instead went with Hunter Mahan and David Toms. That sealed it.

“Who’s left?” U.S. assistant captain Jay Haas as the room

filled with laughter.

Norman said he did discuss it with Scott, and with his two assistant captains. The idea was to get it over with.

“If we had to diffuse anything and just get this thing over and done with, wouldn’t you rather have it sooner than later?” Norman said. “Because I personally wouldn’t have wanted to be sitting down at the singles and everybody is playing a really tight match and it comes down to the last group or the second to last group, and all of this pressure is coming on because it’s the first time the two met.”

“Adam and Tiger are good friends,” Norman said. “It’s got nothing to do with Adam and Tiger, and at the end of the day, the atmosphere that will exist walking to the first tee will be exactly the same if none of this took place in the past week.”

Couples also downplayed any hard feelings, trying to present this as any other match.

“I think it worked out awesome for everybody involved to have Adam and Tiger play,” Couples said. “As we said all along, they are still very good friends, and I think it’s an exciting match.”

“It’s not just Adam Scott and Tiger Woods,” he said. “There’s 22 other players here.”

Bubba Watson and Webb Simpson will lead off for the Americans against Ernie Els and Ryo Ishikawa. Watson beat Simpson in a playoff at New Orleans, and they recently discussed a desire to play with each other.



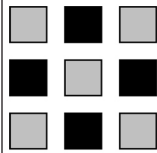
Tiger Woods hits the ball out of a greenside bunker during a practice round Tuesday at Royal Melbourne Golf Course.

Bill Haas and Nick Watney will face Geoff Ogilvy and Masters champion Charl Schwartzel in the second match, followed by Dustin Johnson and Matt Kuchar against a pair of Australians in Aaron Baddeley and Jason Day.

Phil Mickelson, the only player to compete in every Presidents Cup, will play with Jim Furyk against Retief Goosen and Robert Allenby.

Even so, Royal Melbourne was buzzing with the prospect of Woods and Williams on the same tee, this time on different teams. Norman made it clear, though, what Williams’ role would be. Williams also used to work for Norman in the 1990s.

“His job is to carry Adam Scott’s bag,” Norman said. “It doesn’t matter whether they are playing Tiger Woods or not.”



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Belles

continued from page 16

a 49-47 lead on sophomore forward Maris Hovee’s layup with 10:30 remaining in the game.

Ronan answered promptly for the Belles, scoring six straight points to put the home team ahead for good.

Wheaton cut the lead to 63-61 on a three pointer with three minutes left in the second half, but Saint Mary’s answered with a free throw from Ronan and a layup from senior forward Kel-

ley Murphy (15 points), restoring the home team’s lead to five. The Belles’ defense held strong, coming up with multiple stops down the final stretch, including a block of the Thunder’s last second three-point attempt.

“When our defense had to, when our backs were against the wall, they stepped up big to win us the game,” Henley said.

Saint Mary’s next takes the court Friday against Manchester in the Manchester Tip-Off Tournament.

Contact Nick Boyle at nboyle1@nd.edu

Seniors

continued from page 16

throughout the season and made numerous contributions to the relay squads. She earned all-Big East honors with the 200-yard and 400-yard free relay squads, as the relay teams placed second and third, respectively, at the conference meet.

Meanwhile, in the 2010-11 season, she earned the squad’s top time of 23:03 in the 50-yard freestyle in the finals of the Big East championships.

Breaststroke and IM swimmer Barton earned the program’s Beeler-Hipp award during her freshman season, awarded annually to the team’s most outstanding freshman. She also advanced to the finals at the Big East championships in the 200 and 400-yard IM, along with the 200-yard fly.

In her sophomore season, Barton earned top-10 finishes at the Big East championships in the 400-yard IM and 100-yard fly.

Last season, Barton raced to a team-best time of 4:27.54 in the 400-yard IM in the finals of the Big East championships.

Meanwhile, breaststroke and IM swimmer Blythe nearly set a school record in her freshman season in the 100-yard breaststroke with a time of 1:03.90. In her sophomore campaign, Blythe competed in 14 breaststroke events during the season and earned top-10 finishes in the 100 and 200-yard breaststroke at the Big East championships.

The Irish seniors will look to provide additional leadership as the team prepares for the Ohio State Invitational, held from Dec. 2 to 4.

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Irish

continued from page 16

wing Peter Schneider followed up the rebound from freshman defenseman Robbie Russo's slap shot. Schneider's backhand hit the post and the horn sounded. The goal was reviewed and the call was upheld.

No. 4 Notre Dame (8-2-2, 6-1-2-0 CCHA) came close again when sophomore right wing Mike Voran received a pass at the top of the left face-off circle, evaded a Bronco defender and beat freshman goaltender Frank Slubowski over his left shoulder. The puck, however, hit the post and the Irish were denied again.

"Western plays a little different than they did last year," Jackson said. "They're a much more patient team. They wait until you make a mistake and then they capitalize."

At the 9:30 mark in the second period, the Irish made that mistake. Western Michigan senior forward Ian Slater beat Irish junior goaltender Mike Johnson with an open wrist shot from the center of the offensive zone.

"It was a tough game for a goalie," Jackson said. "Not a lot of work, but when he had to make a save, he made a save. I thought he did fine."

Johnson made 23 saves on the night, while Slubowski stopped 18 of Notre Dame's 21 shots on goal.

Less than 30 seconds after Western Michigan's goal, sophomore defenseman Shayne Taker led an odd-man break for the Irish, holding the puck before beating Slubowski with a close-range wrist shot. The goal was Taker's first of the season.

"We were all surprised [Taker] didn't have a point," Jackson said. "He's got better puck skills and poise than a lot of guys. It just worked out that he found his way to the net and scored a big goal for us."

Taker said the goal was a result of working with associate head coach Paul Pooley on his stick-handling.

"I told the boys never to count on me doing that again," Taker said.

To compound things for the No. 10 Broncos, sophomore forward Dennis Brown was called for interference, sending the Irish on the power play. The penalty proved costly when Russo fed junior center Riley Sheahan at the top of the left face-off circle for a one-timer that found the back of the net. The goal marked Notre Dame's 14th power play goal this year.

Irish sophomore T.J. Tynan also assisted on Sheahan's score, giving Tynan his 17th assist of the season, a nation-high.

Sheahan added his second goal of the game — and fourth of the season — when senior defenseman Sean Lorenz sent a shot on goal from the point. The shot was deflected in front of the net and trickled through before Sheahan banged home the rebound from within feet of the goal.

"That's something I was trying to focus on more this year, shoot more and get some more offensive chances, so tonight was a good night for that," Sheahan said.

Western Michigan (6-4-3, 4-4-1-1) responded with a goal from sophomore forward Shane Berschbach at 13:23 in the third period. The Broncos won the face-off, and senior forward Kyle O'Kane centered the puck to Berschbach, cutting the Irish lead to one.

Despite pulling the goalie with one minute remaining, the Broncos could not muster a tying goal as the Irish survived a couple late flurries from Western Michigan to collect their sixth win in the past eight games.

"I still say we're a work in progress," Jackson said. "I still believe we have more. We need to find more secondary scoring and we still need to shore up certain parts of our game. I'm really happy with where we are right now, but there's still a lot of work to be done."

The Irish look to continue their winning ways against No. 3 Boston College on Friday at the Compton Family Ice Arena.

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MACKENZIE SAIN/The Observer

Irish junior receiver Michael Floyd evades a tackler during Notre Dame's 45-21 win over Maryland on Saturday. Floyd and the Irish offense will be challenged by a tough BC defense this weekend.

Kelly

continued from page 13

for the Irish (7-3) than junior linebacker Luke Kuechly. The 2011 preseason All-American recorded a game-high 18 tackles in the Eagles' 14-10 victory over North Carolina State on Saturday.

"We have to know where he is," Kelly said. "We have to identify him because he's a savvy player. And it's like when you have that great defensive lineman ... Sometimes you don't block him and you option him. But there's no denying his ability to play the game and get to the football, so we'll have to be prepared."

Kuechly's natural talent and leadership role on the Eagles' defense has drawn comparisons to a player who has taken on a similar role for the Irish

at the inside linebacker position: junior Manti Te'o.

"They're similar. I think when you talk about the really good inside linebackers — it's interesting," Kelly said. "It's great tackling. The leader on their defense — I think Manti and Luke carry a lot of those [qualities]. I think physically Manti is a little bit bigger, but maybe Luke you could say is maybe a bit more agile. I don't know. I would

think maybe Manti would question that."

While Saturday's contest marks the final game in Notre Dame Stadium for a core group of seniors and graduate students, Kelly said the associated emotions would be a natural part of the atmosphere, not a distraction.

"I don't know that the emotion is really an issue," he said. "It's when you become emotional, you know? I think emotions are fine because it's your last home game, and you should feel those things naturally. I think when

you get emotional is where you can run into problems."

Although the hopes of a Bowl Championship Series game are all but dashed, Kelly said the Irish remain motivated by a love for the game, a desire to improve and a passion to win.

"We're playing the game of football," he said. These are 18 to 21-year-olds. They love to play, so their focus is on the next day. Their focus is on the opportunity to play at Notre Dame Stadium. Their focus is on not letting their teammates down."

While seniors and graduate students take the field for the final time, several underclassmen will play key roles for the Irish on Saturday. Kelly said he believes each player will be just as motivated to win as the next.

"[The underclassmen] don't want to let the [seniors and graduate students] down, you know, regardless if it's their last game or not," he said. "The underclassmen know they're coming back, but they don't want to let their seniors down, so I think that's just part of the process of developing your team — that they rely on each other. So I think our guys will carry that on."

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Brooks

continued from page 16

[against Detroit] and there will be games where I won't play so well," Brooks said. "But the key is to try to be consistent with your effort. So every time I'm on the court, I do whatever I can to help my team win."

Senior guard Scott Martin, Notre Dame's second leading scorer returning from last season, struggled against Detroit (1-1), scoring just three points in 39 minutes of play. Brey said Martin is an invaluable part of the Irish roster, bringing a number of intangibles to the table.

"Scott Martin wasn't scoring, but he was anchoring us defensively," he said. "He's just such a great position defender, so it's hard to take him out of the game."

Notre Dame and Sam Houston State (1-0) have met only once before, in 1997, when the Irish took home a decisive 88-69 win over the Bearcats. Connaughton said that the most important things for the Irish to remember



ASHLEY DACY/The Observer

Irish junior guard Joey Brooks defends Detroit's Ray McCallum during Notre Dame's 59-53 win over the Titans on Monday.

moving forward are the positives.

"We learned that we have a lot of guys that can contribute and that we have a good team," he said.

The Irish will tip off against the Bearcats at 7:30 p.m. tonight in the Purcell Pavilion.

Contact Eric Prister at eprister@nd.edu

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CROSSWORD

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- Across**

1 "That's all right, ____" (lyric from Elvis's first single)

5 Knife

9 Flat floaters

14 Pearly gem

15 When said three times, a W.W. II cry

16 One who's called "the Merciful" and "the Compassionate"

17 Laugh uproariously

19 Brighter than bright

20 "Hee ____"

21 Like the word 16-Across

23 Dinner scraps

24 A Gershwin

25 Perspire mildly

27 Poindexter type

29 Guarantee
- 30 Crest alternative

32 Preferred way to proceed

35 "____ your request ..."

36 Pay cashlessly

39 Blocks from the refrigerator

42 One of the Fitzgeralds

43 Poet who wrote "Heard melodies are sweet, but those unheard are sweeter"

47 Medieval infantry weapon

49 TV show set at William McKinley High School

50 Begin to grin

56 High point of a Swiss vacation?

57 Novelist Philip

58 Tulsan, e.g.

59 Mudroom item

60 "The Mill on the Floss" author

62 Boogie
- 64 Fruit related to cherry plums

65 Italian wine center

66 Change a sentence, say

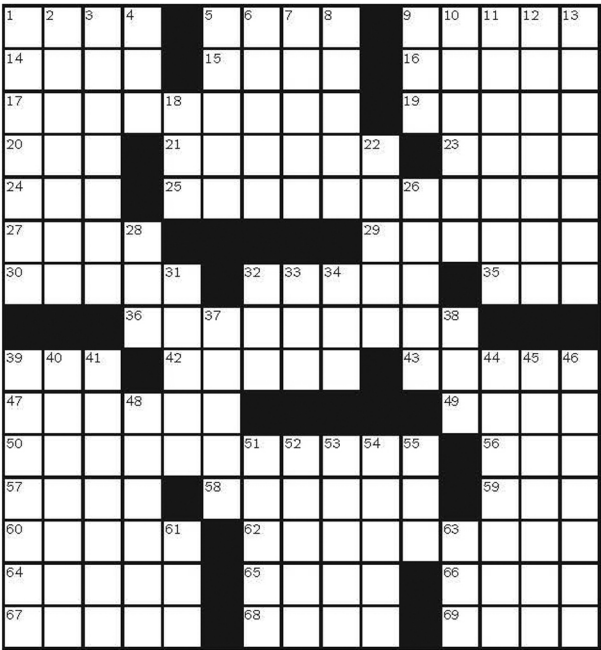
67 ____ 500

68 Laura of "Rambling Rose"

69 Speeds (up)

Down

- 1 Punk rock concert activity
- 2 Jacket and tie, e.g.
- 3 It might give you a virus
- 4 Boxer with an allegiance to 16-Across
- 5 Fab Four name
- 6 Ancient Romans' wear
- 7 Dutch-speaking Caribbean isle
- 8 Dyed fabric
- 9 Sleazy paper
- 10 Permits
- 11 Recurrence of an old problem
- 12 Steak ____ (raw dish)
- 13 Business cheat
- 18 Keyboard key
- 22 Michael who starred in 39-Down
- 26 Small bag of chips, maybe
- 28 It always starts on the same day of the week as Sept.
- 31 Elevator background
- 32 Bud
- 33 Watch readout, for short



Puzzle by Gary Cee

- 34 "So that's it!"

37 Longhorn's school, informally

38 Bud holder?

39 "The ____ File," 1965 film

40 Flower part

41 Jubilation

44 One way to serve pie
- 45 Mediterranean port

46 Disney's dwarfs and others

48 Came back

51 Eminem rap with the lyric "Guarantee I'll be the greatest thing you ever had"
- 52 Computer option

53 Wordless song: Abbr.

54 Admit

55 Onetime feminist cause, for short

61 Cough syrup meas.

63 La Méditerranée, e.g.

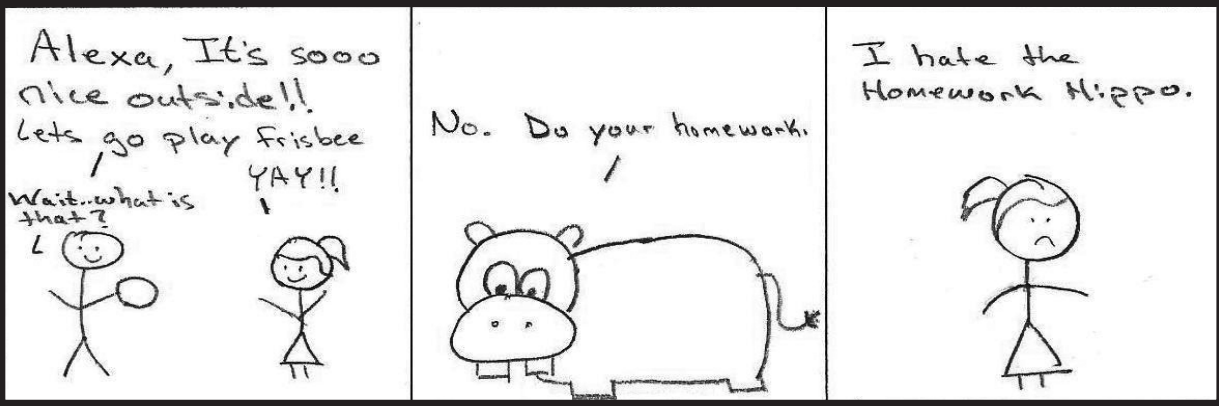
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ANSWER TO PREVIOUS PUZZLE



THE CLAMMY HANDSHAKE

KELLY LYNCH AND JOE MILLER



THE LONDON EXPRESS

ALEX GRISWOLD AND LEE HAGGENJOS



HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Jonny Lee Miller, 39; Beverly D'Angelo, 60; Sam Waterston, 71; Ed Asner, 82.

Happy Birthday: Stay on top of your to-do list. Put honesty first and speak from the heart. People from your past will show an interest in what you are doing. An unusual turn of events will alter your domestic environment. Your numbers are 8, 15, 22, 24, 30, 37, 43.

ARIES (March 21-April 19): Do what you can to improve your home and domestic life financially and emotionally. You'll face criticism if you are too busy pleasing outsiders instead of the ones who are always in your corner. Do something nice for the ones you love. ★★

TAURUS (April 20-May 20): Short trips are highlighted. Engage in conversation that brings you knowledge about something you want to pursue. Getting the OK from people you love will be easy if you are straightforward about the details. ★★★★★

GEMINI (May 21-June 20): Your desire for change may not make everyone close to you happy. Your best bet is to inch your way in the direction you want without making a big splash. Once you have things in order you can share your plans and your success. ★★

CANCER (June 21-July 22): Share your feelings. Added responsibilities can be lifted if you are honest about what you can and are willing to do and what you are not. ★★

LEO (July 23-Aug. 22): You need a change of pace and a change of scenery. Make plans that will allow you the freedom to interact with people who can contribute to some of your ideas and plans for the future. Love is highlighted during the evening hours. ★★

VIRGO (Aug. 23-Sept. 22): Be careful how you approach touchy topics when dealing with friends, relatives or your lover. Expand your interests if it will help you share a special moment with someone. ★★★★★

LIBRA (Sept. 23-Oct. 22): Not everyone will be on your side. Be careful when sharing your ideas and plans, especially with colleagues or someone who can make an impact on your future. Allow a little time for something entertaining. It will lift your spirits. ★★

SCORPIO (Oct. 23-Nov. 21): Question anyone who is dubious. It's up to you to ferret out any information that you need to know before making a decision, especially if it has to do with your income. Someone from your past may be the ideal partner in your future. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Work behind the scenes. Finish your work before you reveal what you are trying to accomplish. It's better to surprise everyone than to fall short of the expectations you have raised in others. ★★

CAPRICORN (Dec. 22-Jan. 19): Getting along with others will be half the battle. Put your time and effort into building a strong and stable base at home emotionally, financially and physically. Spend time with the people who really mean something to you. ★★

AQUARIUS (Jan. 20-Feb. 18): Communication can resolve misunderstandings. Engage in heartfelt communication and you will find out where you stand with people in your personal and professional world. Diplomacy and charm will help you win trust as well as favors. ★★

PISCES (Feb. 19-March 20): Watch what you say if you socialize. Not everyone will share your opinion, and you may be judged harshly. Greater effort put into earning a living or finding ways to subsidize your income will bring positive results as well as praise. ★★★★★

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HENRY ARNOLD
MIKE ARGIRION

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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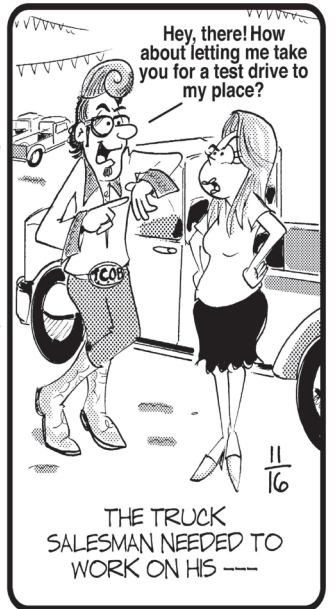
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HSLSA
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RNHSIK
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PTEDIP
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Ans: □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

Yesterday's Jumbles: SMIRK MOVIE BRUNCH CRISIS
Answer: When she wrote to complain about the service she'd received, she wrote — IN CURSIVE

THE OBSERVER

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FOOTBALL

Curtain call

Seniors hope to leave with win over Eagles

By CHRIS MASOUD
Assistant Managing Editor

Notre Dame's contest against Boston College this Saturday marks an opportunity to reach a number of milestones — the eighth win of the season, the fourth win in a row and a resume builder as bowl season approaches. But for 38 seniors and graduate students, one goal rides above all: win on Senior Day.

"Win. You'll remember this a whole lot better if you win," Irish coach Brian Kelly said. "So I want them to prepare, do all the things necessary to put themselves in a good position. There will be some emotion because it's the last game, and that's natural."

Although Boston College (3-7, 2-5 ACC) has struggled to find consistency on the field this season, the Eagles feature a number of premier players, none more potentially problematic

see KELLY/page 14



MATT SAAD/The Observer

Irish seniors Ryan Kavanagh and Dayne Crist stand arm in arm singing the Alma Mater after Notre Dame's 45-21 win over Maryland on Saturday at FedEx Field in Landover, Md.

MEN'S BASKETBALL

Irish look to continue streak vs. Sam Houston State

By ERIC PRISTER
Senior Sports Writer

The Irish will continue CBE Classic Play and their quest to keep their 21-game home win streak alive without fifth-year forward Tim Abromaitis when they take on Sam Houston State tonight at the Purcell Pavilion.

Sophomore guard Eric Atkins has led the way for the Irish (2-0) so far this season, scoring a career-high 27

points against Mississippi Valley State on Saturday before recording a team-high 13 in Notre Dame's win over Detroit on Monday.

Other young players have also emerged so far this season for the Irish. Freshman guard Pat Connaughton scored 10 points and grabbed eight rebounds in the win over Detroit.

Irish coach Mike Brey said he was not surprised by Connaughton's breakout perfor-

mance.

"You saw what [Connaughton] does on the backboard," Brey said. "He's fearless. He's been practicing that way. He's been on our mind and in our rotation. He has some special qualities."

Brey also said he was pleased with the performance of sophomore guard Jerian Grant, who has played just two regular season games in an Irish uniform after sitting out his entire freshman year.

Grant has scored in double figures in both games this season for Notre Dame.

Junior guard Joey Brooks has also emerged in his first season as a starter. After averaging just 1.6 points and 1.1 rebounds per game last season, he has scored 22 points and recorded 13 rebounds in two games for Notre Dame.

There will be games like

see BROOKS/page 14

SMC BASKETBALL

Belles open season with clutch win

By NICK BOYLE
Sports Writer

Saint Mary's started its season with a bang Tuesday night, taking out No. 25-ranked Wheaton in a tightly contested 66-63 victory.

"I don't think you could ask for a better start," Saint Mary's coach Jenn Henley said. "I think both teams had a couple of first-game-jitters, but I'm very proud of the way the team played defensively, especially at the end of the game in a critical situation."

Creating turnovers and grabbing offensive rebounds proved to be key for the Belles (1-0), who scored 27 points off turnovers while tallying 10 second-chance points. Senior forward Jessica Centa grabbed seven rebounds to go along with 14 points.

"Rebounding is something we work on a lot in practice," senior forward Jessica Centa said. "There's a lot of room for improvement still, but it's a great way to start the season."

Saint Mary's started the game on a roll, jumping out to an eight point lead on junior guard Kayla Wolter's fade-away jumper seven-and-a-half minutes into the game. Boosted by strong defensive play and 10 first half points from Centa, the Belles were able to maintain the lead throughout the half, taking a 34-31 advantage into the break.

The Belles began the second half strong, extending their lead to eight on consecutive jump shots by senior guard Patsy Mahoney (7 points) and senior guard Maggie Ronan (16 points, 9 rebounds), forcing an early Wheaton timeout.

Led by junior guard Brooke Olson (17 points), the Thunder (0-1) gradually fought their way back into the game, eventually taking

see BELLES/page 13

HOCKEY

Sheahan scores two to beat WMU

By MATTHEW DeFRANKS
Sports Writer

The foghorn at the Compton Family Ice Arena went off once during the first period. The only problem was that Notre Dame hadn't scored. The false alarm was simply a sign of things to come for the Irish in Notre Dame's 3-2 win over Western Michigan on Tuesday night.

"I was pretty happy with our game tonight," Irish coach Jeff Jackson said. "It's a tough Tuesday night game. I give our guys credit because I thought they played a pretty focused game."

The Irish almost got on the board when freshman right

see IRISH/page 14



MATT SAAD/The Observer

Irish junior center Riley Sheahan scores during Notre Dame's 3-2 win over the Broncos on Tuesday at the Compton Ice Arena.

ND WOMEN'S SWIMMING AND DIVING

Trio of seniors leads inexperienced squad

By MATT UNGER
Sports Writer

Featuring a roster where 10 of the 23 swimmers and divers are freshmen, the Irish carry more than their share of talented youth. At the same time, the Irish carry the consequence of inexperience as the roster only sports three seniors.

However, this abundance of youth makes the leadership roles of seniors Amy Prestinario, Emily Barton and Gwen Blythe even more important.

Prestinario, who competes in freestyle and individual medley

(IM) races, has made her greatest impact on various relay teams, leading the Irish (3-3) to numerous all-Big East honors.

During her freshman season, she helped the 800-yard free relay team finish first at the Big East conference meet and set a school record time of 7:13.51. She was also a member of a 400-yard free relay squad that placed third with a time of 3:19.38 at last year's conference meet.

As a sophomore, Prestinario swam in 12 individual events

see SENIORS/page 13