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Nobel Prize-winning scholar shares discoveries

Physicist discusses analysis of cosmological light spectra, research on acceleration, expansion of universe

By KRISTEN DURBIN
News Writer

To the average person, the mind-boggling size and expansion of the universe can be more than difficult to grasp.

But for Nobel Prize-winning physicist Brian Schmidt, thinking over the biggest of questions about the existence of the universe is all in a day's work.

Schmidt, a distinguished professor at the Australian National University who was awarded the 2011 Nobel Prize in Physics for his work on the acceleration of the universe, spoke about his team's discoveries to a packed house in the Jordan Hall of Science on Mon-

day in his lecture, "The Accelerating Universe."

The 1998 discovery that earned Schmidt and his colleagues Adam Riess and Saul Perlmutter worldwide recognition occurred when two teams of physicists used advanced telescopes to take images of faraway objects, such as supernovae, effectively allowing them to look back millions of years into the universe's history.

Notre Dame physics professor Peter Garnavich was part of the same research team and was invited to attend the Nobel Prize award ceremony in Stockholm, Sweden, in December to support

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MAGGIE O'BRIEN/The Observer

Nobel Prize-winning physicist Brian Schmidt explains his research to a crowd in the Jordan Hall of Science on Monday. Schmidt's work focuses on the acceleration of the universe.

Howard Hall celebrates Lent with Chapel Crawl



JODI LO/The Observer

Students participate in a candlelight service at the Lewis Lucenarium on Monday as part of Howard Hall's 2012 Chapel Crawl. The Crawl includes 30 Masses and prayer services.

By SARA FELSENSTEIN
Associate News Editor

For many students, Sunday night Mass in their dorms has become tradition.

But the Howard Hall Chapel Crawl encourages students from across campus to come together in celebration of the Lenten season.

Junior Sarah Scrafford, liturgical commissioner for Howard Hall, led the planning efforts for this year's Chapel Crawl.

"It's really fun getting to meet all the different rectors and people all around campus," she said.

The 2012 Howard Hall Chapel Crawl includes 30 Masses and prayer services that will take

place in chapels all over campus. The event kicked off Feb. 20 and will last until April 12.

Howard held the Chapel Crawl for the first time last year, but Scrafford said this year's Crawl is more directly connected with the Lenten season.

"Last year we did it pretty much continuously Monday through Sunday, 40 days straight, [but] it didn't coincide exactly with Lent," Scrafford said. "We really wanted to do it as more of a Lenten devotion."

Scrafford said the event was created and spearheaded last year by former Howard Hall president, senior Mary Ellen Ke-

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Group to premiere advocacy video

By TORI ROECK
News Writer

The 4 to 5 Movement will premier a new video tonight called "It Needs to Get Better," which gives suggestions for creating an environment of inclusion on campus for lesbian, gay, bisexual, transgender and questioning (LGBTQ) students.

The video is based on the "It Gets Better Project," a campaign to prevent suicide in LGBTQ youth. The campaign's website, itgetsbetter.org, provides personal videos to prove life will get better for them after high school, said sophomore Dani Gies, a member of the 4 to 5 Movement who appears in the video.

Gies said the goal of the 4 to 5 movement, which is a Progressive Student Alliance (PSA) ini-

tiative, is to encourage the University to make greater strides toward inclusion.

"We feel that part of our Catholic identity is to create a welcoming and warm environment for all members of the community," Gies said.

Senior Jackie Emmanuel, co-president of the PSA, said college life can be just as difficult as high school for some LGBTQ students.

"Sometimes even college atmospheres don't have structures in place to protect LGBT students in the ways that they need to," Emmanuel said.

Gies said the 4 to 5 Movement's video features many different members of the Notre Dame community, each of them explaining ways in which the University can change to promote inclusion.

"[The video is] addressing the University at large, telling them what the current campus atmosphere is, what the current campus policy is, and how that policy needs to change in particular ways in order for certain groups to actually feel like they're a part of Notre Dame," Emmanuel said.

The video advocates for a gay-straight alliance on campus and an amendment to the non-discrimination clause to protect LGBTQ students and faculty, Emmanuel said.

Student Senate recently passed resolutions in favor of both additions, and Emmanuel said she hopes the video will alert the administration of student support for these measures.

"We're hoping that [the video]

see ADVOCACY/page 5

Expert lectures on dating, relationships

By NICOLE MICHELS
News Writer

Boston College "date doctor" Kelly Cronin asked Notre Dame students last night to risk breaking their hearts.

Cronin gave a lecture at Legends sponsored by the Gender Relations Center (GRC) titled "Notre Dating: The Lost Art of Friendship and Romance." She said the hookup culture has become pervasive at most American universities.

College students, Cronin said, often respond to pressures largely by substituting intimacy for more personally intimate experiences.

"It's crazy that a casual thing can be taking your clothes off in front of someone, but that asking someone on a date is this super formal thing," she said.

Cronin is a doctoral candidate in the Lynch School of Education at Boston College. She is also associate director of the Lonergan Institute and a faculty fellow in Boston College's Center for Student Formation. Cronin is a nationally known speaker on college campuses.

Cronin said current academic studies of the relationship

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HIGH	40
LOW	31

Workshop addresses assault

By BRIDGET FEENEY
News Writer

For the second year in a row, Saint Mary's College hosted a workshop to inform students about the various procedures victims undergo in the hospital after surviving sexual assault.

The workshop, which was sponsored by the Saint Mary's Belles Against Violence Office (BAVO) and the Student Nursing Association (SNA), featured Francie Henley and Carrie Higgins, two nurses from the Saint Joseph Regional Medical Center.

Henley, who has been a nurse for 31 years, said victims now receive structured testing — but it was not always that regulated.

"About 30 years ago, if you were a victim of sexual assault, you didn't receive good help," she said. "You had to wait a long time to see someone and get help. Nurses, being the caring people that we are, decided to do something about it."

Henley and Higgins are both trained as Sexual Assault Nurse Examiners (SANE) and work in the emergency room at Saint Joseph Regional Medical Center to conduct medical and forensic exams on victims of sexual assault.

Higgins, who has been a

nurse for four years, said the process for attaining a SANE accreditation requires extensive training, classroom hours and testing.

"Getting your SANE certification is a lot like taking board exams," Higgins said.

Though SANEs are responsible for collecting forensic evidence and obtaining facts, Higgins said they also act as legal experts, advocates and support systems for patients.

"You have to have a special personality to be a SANE; not everyone can do it," she said.

"You need a soft heart for the victim and have to be willing to stand up and fight for them."

Monday's presentation also provided a brief demonstration of what exactly happens when a victim undergoes a kit for sexual assault.

Henley said the process takes three to four hours, and includes blood draws, swabs, taking photographs and collecting other forms of evidence.

Higgins said this routine is so lengthy because it requires great attention to detail.

"When we do a sexual assault kit, it is very precise and discreet," she said. "It is a step by step process that [SANEs] take very seriously."

Connie Adams, assistant director for BAVO, said she hopes the event will be a learning experience for attendees.

"While BAVO's ultimate aim is to reduce violence through prevention programming, the reality of violence [is that it] exists," she said. "Providing education to women provides options. While attendees may not personally need the information, it can be invaluable to share with a friend or family member."

Adams said she hopes students will take the opportunity to educate themselves on the number of options offered to victims, by Saint Joseph Regional Medical Center, Saint Mary's BAVO and other hospitals.

"It is important for Saint Mary's women to know the resources available to them and have accurate knowledge of the types of services offered," she said. "Women have the right to know what to expect and how to seek support."

Contact Bridget Feeney at bfeene01@saintmarys.edu

"About 30 years ago, if you were a victim of sexual assault, you didn't receive good help."

Francie Henley
nurse
Saint Joseph Regional Medical Center

"Providing education to women provides options. While attendees may not personally need the information, it can be invaluable to share with a friend or family member."

Connie Adams
assistant director
Belles Against Violence Office

CAMPUS LIFE COUNCIL

Members review hate crimes, discuss solutions



PAT COVENEY/The Observer

Student body president Pat McCormick leads Campus Life Council on Jan. 24. The group discussed two recent hate crimes Monday.

By NICOLE TOCZAUER
News Writer

Members of Campus Life Council (CLC) discussed the two recent instances of hate crime on campus and how to best address them as a community.

Brittany Suggs, chairman of the Black Students Association (BSA), said she discovered fried chicken in the BSA mailbox on Feb. 20, and the African Student Association found chicken patties in their mailbox on Feb. 14.

"People are upset. Some have expressed sheer disgust with the issue," Suggs said. "It's time for the campus community to come together and discuss how to proceed on this matter."

Suggs said the BSA will hold a town hall meeting on March 5 at 8 p.m. in Geddes Hall.

Together, those who attend will create a timeline with concrete plans to address negative attitudes and behaviors on campus, she said.

"I hope after this meeting and the timeline is carefully constructed, we can email the proposed ideas out to the student body," Suggs said. "This makes us accountable because we said we would do this."

Suggs said she also is advocating for students to file reports when hate crimes occur.

"A paper trail is a good way to push the administration to deal with this matter," she said. "Other cases of discriminatory harassment are undocumented."

Diversity Council representative Alexa Arastoo said documentation of hate crimes is essential for the administration to make progress on the issue.

"The administration requires numbers and facts, and even if there's a lot of support behind it, they need more," Arastoo said. "I'd like to think it could be done more easily, but it's a tough process. You've seen with [proposals for the Gay Straight Alliance] alone, they've had over a dozen years behind that and no changes."

Iris Outlaw, director of Multicultural Student Programs and Services (MSPS), said students can now file reports online at dulac.nd.edu.

"What we are really trying to do is educate students on how simple the process is," Outlaw said. "It's important for issues such as this and sexual harassment to be noted officially."

Outlaw said students need to know the University will not tolerate these acts.

"It may not change attitude,

but it will certainly change behavior," she said.

Suggs said another possible way to educate students could be to require students to take a semester-long cultural confidence class. The class would facilitate discussion between students on race and different cultures, she said.

"Personally, I'm a [psychology] major and don't reference philosophy on a daily basis, which we're required to take," she said. "But I do reference how I react to my peers and different cultures every day."

Arastoo said the class could provide students with fundamental education on racism and respect. She said the information given in Contemporary Topics classes is not sufficient for some people.

"For some people [in Contemporary Topics] the information isn't even in one ear and out the other. It doesn't even go through the ear at all," she said. "It's hard to do these educational things because everyone needs to be schooled on race at first."

Suggs said students need to voice their opinions on the matter.

"It's up to us to not forget, as much as it is for the administration to follow through," she said. "If it's important to the campus, then that push, that drive will be there."

She said if students have ideas, suggestions or a desire to be more involved, they are welcome to contact her.

After closing the discussion on the recent hate crimes, members of the CLC discussed progress made in developing the Leprechaun Legion.

Student body president Pat McCormick said the goal behind expanding the Leprechaun Legion is twofold.

"First we want to make sure there's an institutionalized way for students to communicate with Athletics Department for the experience, ticketing and pep rallies that come up year to year," McCormick said.

The second goal, he said, is to address the concerns of student athletes.

"Student athletes represent 9 percent of the student population, and in a recent survey, they did not feel like student government was a vehicle where they could have their concerns taken into consideration," he said.

McCormick said he hoped the legion could ultimately deepen the relationships between athletes, fans and administrators.

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MAGGIE O'BRIEN/The Observer

Boston College “date doctor” Kelly Cronin discusses the college hookup culture and dating Monday night at Legends.

Dating

continued from page 1

between college students and sexuality falls far short of the reality that she has learned through talks with students. She said the reality is the modern student is very unlikely to “date.”

“There is only a small sliver of people who do this thing called ‘dating,’” she said.

Cronin said the rest of the population pursues various levels of intimacy, ranging from the nonexistent intimacy of a casual hookup to an extremely serious relationship. Cronin said that general conclusions could be drawn about college dating life.

“At [Boston College], I found about 23 percent were involved in what I call ‘pseudo-married couples,’” Cronin said. “Pseudo-married couples have a problem because people hate them. People hate them because they’re so ... happy.”

But Cronin said some of these couples are secretly afraid their relationships have progressed too quickly.

“These people are often stuck in relationships or hiding out in relationships and are afraid that maybe their friends are right they’re not fun after all,” Cronin said. “[These are people] who are suspicious that the relationship that they’re in is maybe a little further than they should be at that stage of their life.”

Cronin said the hookup culture is another characteristic of the college population. A strong trend during freshmen year, she said it generally fades somewhat in subsequent years.

“High freshman year, [hooking up] settles down the second year,” Cronin said. “However, juniors ... [go] abroad and they say, ‘I’m going to go hook up in Scotland. I need hooking up with an accent.’”

A further portion of the population “opts out” of the culture entirely, she said.

The problem, she said, is the hookup culture is so pervasive it dominates the social scene at American universities.

“It’s not that everyone’s involved in it ... But it’s the thing that gets talked about,” she said.

Though the culture has very strict rules, Cronin said those

rules are unwritten.

She said “hooking up” means completely different things to different people.

Cronin said this hookup culture’s biggest problem is it instills exactly the wrong habits in students, degrades their sexuality and creates a harshly aggressive culture.

She challenged students at the talk to ask someone out who genuinely interested him or her before spring break, but acknowledged the process is difficult.

“I have great hope that you guys can fix this,” Cronin said. “I’m asking you to try, just try.”

Dr. G David Moss, interim director of the Gender Relations Center and assistant vice president of Student Affairs, said the Center wanted to address the lack of knowledge about dating and how to improve awareness.

“I think that in many ways our students have lost the knowledge of what dating is ... We want to give them a renewed understanding of what dating is and how dating can be done,” Moss said.

Students appreciated Cronin’s candor and humor.

Sophomore Stephen Zerfas said the number one reason

he attended the lecture was to get the complimentary Starbucks voucher.

“[But] I also was excited to come and hear about how to date and have healthy relationships

despite how counter cultural dating currently is,” he said.

Sophomore Lissa Stolte agreed.

“Professor Cronin’s discussion of dating and the hookup culture was fun, hilarious and impressively accurate,” she said. “I also really liked hearing her tell stories about her students at Boston College — it was nice to have concrete examples of people who obviously felt as awkward about dating as a lot of Notre Dame students evidently do.”

Cronin said ultimately students must be courageous, but not fearless, when entering the dating scene.

“You can fix this by dating people without it becoming super intense, to show care and concern and to be open to the beginnings of love,” she said.

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Former gang member shares story

By CHRISTIN KLOSKI
News Writer

Saint Mary’s Student Government Association (SGA) kicked off its “Proud Past, Promising Future” leadership series with speaker Chad Gaines on Monday night.

Gaines, who is a professional speaker and a 2004 winner of the Ten Outstanding Young Americans Award, was a former gang member, has overcome drug and alcohol addictions and survived two car accidents.

“I was physically abused, addicted to cocaine, stabbed, shot in the face and survived cars accidents,” he said. “But God had a plan for me.”

The Ten Outstanding Young Americans Award is given annually by the United States Junior Chamber to ten Americans between 18 and 40 years of age who “exemplify the best attributes of the nation’s young people.”

Gaines has spoken to thousands of students around the country to help inspire them to start off new lives.

“There are four parts of change that you need to become a leader,” Gaines said.

“They are what you hear, what you see, what you read and who you hang out with.”

Negative influences of peers, as well as an unstable family, greatly affected

Gaines’ life, he added.

During his younger years, Gaines said he lived a life of corruption and was sent to prison 15 times.

His participation in gang life destroyed his teen years up to his young adulthood, and he was sent to prison for gang involvement, he said.

But one day, he knew he had to change.

“One morning at 4 a.m., I woke up to the bells of the court house and thought, ‘I do not want to live my life like this anymore,’” Gaines said. “I asked God if He is real, then I would do whatever He needs me to do to live a better life.”

After being released from prison at age 26, Gaines said the first thing he did was go to a Goodwill outlet, buy a \$15 suit and go to church.

He said that when he entered, the entire church stared back at him.

“Half of those people in the church I had terrorized in some way,” Gaines said.

Gaines had never been to church before that day. The pastor noticed his arrival and called Gaines to the front to give a speech about his life.

Gaines said he spoke about his struggles and his search to find a better life.

After his speech at the church, Gaines was asked to speak at Notre Dame. Weeks later after visiting

Notre Dame, Gaines said he received hundreds of emails from other colleges asking for him to visit, he said.

“Going out and speaking changed me, but I took everything for granted,” he said. “I did not give any glory to God. If you do not humble yourself, God will humble you.”

But Gaines said only weeks after he was finally financially stable again, he went back to prison.

While in prison this time, Gaines had a stroke, was left by his wife and son and lost all of his money.

When he was released, he said he wanted to start over. Gaines moved to Warsaw, Ind., and worked to provide food and a roof over his head.

After taking on various jobs, Gaines said he realized God had a plan for him: Keep speaking to more and more schools across the nation.

“By putting God first, I learned where I needed to be,” he said.

Gaines now works to help students find their way even while they struggle with personal issues. He said it is important that students find a person who they feel comfortable around. He added teachers should relate more to their students.

“Think about your choices, because they can so easily change your life,” Gaines said. “Think about who your peers are to see if they are leading you to make good or bad choices. Mistakes of the past do not equal the future.”

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IN

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INSIDE COLUMN

Don't regret,
laugh it off

Laughter is the best medicine. If there's one thing I have learned my senior year, it's that. While laughter won't heal all wounds — it can't physically heal a stress fracture, unfortunately — it really helps dealing with situations of all kinds, whether tear-inducing, blush-causing, soul-crushing or some combination of the three.

In life, there are situations we can't change. We've done things that may not have been our proudest moments. We've looked like a fool in front of people we wanted to impress.

We've said things that we immediately wished we hadn't. We've stayed silent when we wished we had spoken.

When these situations arise, it's easy to regret the situation entirely. Wittier words could've been said. Different actions could've been taken. Chairs could not have been run into or tripped over. As we think over our actions and words, envisioning them going differently, we can get angry, especially at ourselves. Regret seeps into our brains.

But regret is just forcing yourself to simmer in negative emotion. Once something is done, it's done, and all you can do is move forward. (Thanks to my friend Malia for those words of wisdom.)

You only live once, so don't spend it in regret. Laugh at yourself and laugh off the situation.

Laughing says you aren't letting a situation get the best of you. It's sticking it to the man. You did something really embarrassing at a dorm party last Friday night? Now you've got a funny story for Saturday morning brunch with your friends. And chances are no one remembers or saw anyway. Your laughter will help remind you of the overall unimportance of whatever you did and help you forget your moment of stupidity. Fixating on your actions and ruing them just keeps them in the forefront of your mind, ready to ruin another day.

Laughing may not heal physical wounds, but it sure makes dealing with that wound easier. Only time heals stress fractures, but laughing at the vision of me limping around campus, at bars and in interviews forced me not to dwell on the things I couldn't do while wearing a walking boot.

And you know what? It took some of my friends a week to realize I was wearing a boot. Those who did realize quickly didn't notice instantly. I had built the boot up to be this demon, and I hated myself for deciding to try to run the Holy Half. Now it's a funny story. Yeah, I was that girl in a Velcro boot at Finni's for four weeks. What of it? It worked because I worked it and I didn't let it ruin my life.

So laugh. Laugh because life is short. Laugh because regret is too easy. Laugh because funny stories are the ones that you remember 25 years later. Laugh because it'll make you smile, and a smile is always more attractive than a frown.

And if someone tries to make you regret something you did or said, remember that only you can do that. Then respond with more words of wisdom, this time from my friend Maisie.

Imma do me. Haters fall back.

Contact Mary Claire O'Donnell at modonne5@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.



Mary Claire
O'Donnell

Scene Writer

The shoes of our lives

We get up on our feet, look ahead in front of us and take a giant leap forward in our lives. Slip on shoes, tie the laces, walk forward. It's such a simple daily ritual that we don't even think about it, but the ways in which we move in the world tell a compelling story of how we grow as people.

Marc Anthony
Rosa

Bro Meets
World

And grow I did. When my feet were small and bare, you once watched me sprint from room to room and trip and fall every few feet. What seems like seconds later, you watched as my feet kicked in excitement as you laced on my first pair of Power Ranger school shoes. Just a few moments later, you helped buckle my first pair of inline skates, knowing full well that I would come back with scrapes and bruises everywhere.

But let's not kid ourselves here. The son that you recognize today throws on non-matching socks, shoves his feet into winter boots and moves into a full-on sprint through the quad to get to class on time. And yet, other days, you'll find me stepping barefoot over empty beer cans, road signs that definitely weren't stolen and other things that aren't exactly scholarly.

The journey of our lives has taken all of us to so many different places. But this journey is mixed with just as many somber realities as it is with happy memoirs, a balance of life that you know all too well. If you look closely, the dress shoes in my closet are faintly marked with tears, having borne the weight of a boy who inexplicably found himself walking to a friend's funeral just a year ago. Those same dress shoes are scuffed up in frustration and doubt, abraded by

truths of life that a son discovers when taking giant leaps and landing on rejection.

The journey of our lives leads us through both dark ditches and lighted highways, where the end result is a well-worn yet well-prepared set of feet. And good, bad or indifferent, these feet are growing much bigger, moving much faster and strolling much farther away than for what you're ready. In just a few months, my shoes will be laced by a black graduation gown and will take slow, confident strides towards a podium right before leaping into the air. What seem to be only minutes later, all of the shoes that I own will be thrown into cheap cardboard boxes with the words "New home" etched on it, adorned with a shipping address unfamiliar.

You'll soon find me strolling around in a strange new city not known for its safe neighborhoods, walking with coworkers whose names you'll never quite remember. And you'll meet a pair of Stilettos that seem to match perfectly with my shoes, with one of the heels gracefully lifted up in the air during a kiss in true Hollywood fashion. The pitter-patter of my Power Ranger shoes running at you seems but a distant memory, a moment in time that is all-too-quickly replaced by a stroll that is confident, collected and accompanied.

The truth of the matter is that everything is about to be very different for all of us. These are the realities of life, where the words "graduation," "career" and "dating" are concepts that suddenly have real weight to them. There will be moments when you won't be able to be there in ways you once were, when most of life's problems were solved with a mother's touch, a soothing voice and a

giant hug.

But no matter how different post-graduation life may be, there is one reality that will always stay the same: How we choose to handle life is very much like how we handle our shoes. We can choose to run away in times of trepidation, trip on ourselves in the process and move forward with clumsy, limited strides. Or, we can lace up those shoes, tie them tightly and walk forward with confidence. Even though we may still trip and fall anyway, it isn't the shoes themselves that define the journey; it's the other pairs of shoes that walk alongside us, pick us up and make the journey something worth treading.

Luckily for me, there has always been a pair of shoes walking next to me the entire time. No matter how many times I've fallen, there has always been one person who was right there to pick me up and dust me off. And no matter how difficult the upcoming path will be, there will always be one person to whom I'll look for help. Even though our individual paths will soon diverge faster than you wish, with one of them far more exciting than the other, I will forever look to my side and feel solace that your pair will be right next to mine.

Each day, we get up on our feet, look ahead in front of us and take a giant leap forward in our lives.

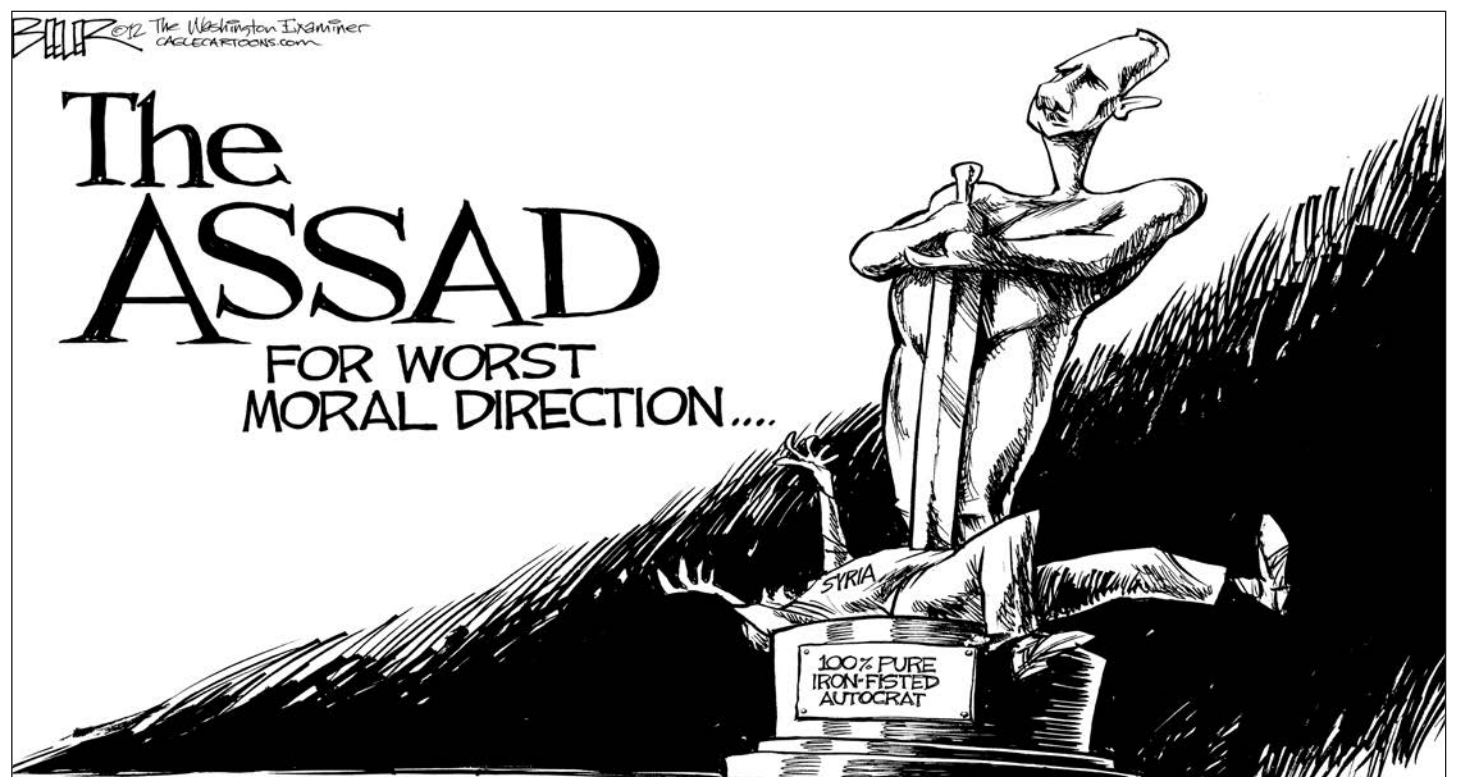
And leap I will.

Thank you for always being there for me. I couldn't have made it this far without you.

Marc Anthony Rosa is a senior management entrepreneurship major. He can be reached at mrosa@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



QUOTE OF THE DAY

"Some prices are just too high, no matter how much you may want the prize. The one thing you can't trade for your heart's desire is your heart."

Lois McMaster Bujold
U.S. author

Submit a
Letter to
the Editor

Email obsviewpoint@gmail.com

WEEKLY POLL

What was the best part of the Oscars?

The dresses
The speeches
Betting on the winners
Billy Crystal

Vote by 5 p.m. Thursday at
ndsmcobserver.com

Duh. Pinning.

Toward the end of January 2012, a web service designed after the bulletin board exploded after spending two years in relative obscurity. By February, every major news outlet was talking about Pinterest and its meteoric rise to success.

Blake J. Graham

*Erudite
Techno-Lust*

Pinterest and the act of “pinning” isn’t anything more than a glorified method of bookmarking content from the Internet and assigning it to specific categories. The “Pin It” button is at the heart of the entire service. Selecting the “Pin It” button on a web page allows you to sort through the images from the page you’re linking from, select your favorite one and drop it into a clean and aesthetically controlled board. The result is collections of images grouped together in loose themes: cats, couples holding hands, high-art cupcakes, ideal wedding dresses, French press cozies (a personal favorite), etc. Oh, and did I fail to mention that 97 percent of Pinterest’s users are women?

On Pinterest, none of the content produced is original. Users simply pull from disparate parts of the web and organize them in one place. Each item can subsequently be “repinned,” which is similar to reblogging on Tumblr or retweeting on Twitter.

The action gives the item contagious transmission and acts as a metric for proving just how popular something is. At the time of writing this, a photo of a hyper-attractive, paint-covered couple kissing with a caption reading, “Have a paint fight,” is dominating the popular page on Pinterest. Originally pinned to the board “Bucket List,” it has been repined over 700 times in under an hour — a perfect indication of what the users of Pinterest want.

The inherent power of Pinterest is that it focuses on images, but that has also become its biggest problem. On other social media sites, there is an assumption that the vast majority of the content posted will be of the user’s own creation — you compose your tweets, write your own love letters on your Tumblr and upload your own photos to Facebook. Every once in a while, you might post something that isn’t your own and therefore in copyright grey area, but for the most part it’s yours. Pinterest has recently found itself in a sea of legal troubles surrounded by copyright because everything its users post is not their own. Currently, Pinterest complies with DMCA takedown procedure — meaning if a copyright owner sees their content on Pinterest, they can request it be removed. But, if Pinterest were to completely prohibit low-level copyright infringement, it would essentially have

no business, no users and no way to make money. To appease content owners, Pinterest recently introduced a “nopin” add on for sites, which disables the “Pin It” button’s features. Many sites that deal in copyright-protected content have enabled the “nopin” feature as fast as possible. Popular image sharing site Flickr is among them.

The statistics behind recent user engagement with Pinterest are absolutely insane. January attracted over 10 million users, 97 percent of whom are female, who spend over 100 minutes on the site per month. Pinterest has become a new habitual addiction as its base of users has found an outlet for their taste-making tendencies. It also appeals to the imaginative sense in us all. Just like the aforementioned ideal, paint-bedazzled kiss between attractive people, Pinterest’s boards are filled with the “what if” end games that populate so many dreams. “What if I owned this wedding dress,” “what if I could bake this cake,” “what if my legs were that lean” and “what if I owned that impossibly cute puppy,” are among the dream scenes projected by Pinterest. With all these dream-inspired people spending hours on the website, Pinterest is beginning to become clued into what they need to do next — offer people fulfillment of their dreams. Currently, Pinterest makes

money by using a program called SkimLinks to cross-reference all the links on each board to affiliate programs with the websites and companies the pins link back to. Essentially, if you find and then buy something via Pinterest, they get a commission. The next logical step is to allow users to purchase — and fulfill — their dreams directly within Pinterest. A Pinterest competitor, Fancy, already offers this direct e-commerce service.

Pinterest may appear to be incredibly important or cutting-edge, but the real value lies in the fact that it has seized an entire demographic of people (women ages 15 to 40) and given them a place to spend time on the Internet. That’s the reason it has drawn the interest of high-profile investors and most every media outlet. For a very long time, high-profile communities on the web have been oriented to men, or just barely able to split the demographic in half. This isn’t to say Pinterest isn’t for men (all three co-founders are male), but it seems the ladies have seized control and have no plans to leave.

Blake J. Graham is a freshman. He can be reached on Twitter @BlakeGraham or at bgraham2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Eulogy for 922

The Observer ran an article last Friday (“State seizes student houses,” Feb. 24) detailing how the Indiana Department of Transportation has claimed 922 South Bend Ave. under eminent domain and plans to raze the house as part of a larger project improving state Route 23. As the former residents of 922, we must share our collective disappointment that such a prominent Notre Dame institution will be lost on future classes (slight-to-moderate hyperbole). To many of you, 922 will seem to be just a house. But the truth is that 922 became much more than that. 922 became a state of mind.

Going into the 2009-10 academic year, we were seven dudes who ran around in the same circle of friends. We knew each other, but not incredibly well, and to be honest, the living situation came together with equal parts excitement and convenience (two of us studied abroad in the fall and another two left in the spring). Despite any trepidation heading into the year, as soon as we walked through those doors, none of us ever looked back.

The timeline for that year reads with one weird weekend following another: Dill House Formal, the Handcuff Party, Conor-Potts-a-Palooza, the Calkin’ Crawl and the Case Day. And don’t get us wrong, things were nice during the week too: 3FC, FPC, Rosalita Thursdays and the Civil War. We even found the heart to take in a few lost animals and provide them a home (rest in peace, Nathaniel and Nicodemus ... Buke, we still hate you). As we quickly found out, though, the house came to represent the best aspects of the collegiate experience: a place where people could gather, have a great time and begin friendships that will last the rest of our lives. We truly made the most of every moment.

While the walls of 922 will be torn down, it becomes almost unnecessary to say that we will carry its memory with us and continue to honor what it means to each of us. We can only hope Notre Dame students will forever create places that bring great memories, and even greater friendships, just as we did then.

In 922 we trust,

Joshua Bell
alumnus
Class of 2011
Conor Brennan
alumnus
Class of 2011
Matthew Delaney
alumnus
Class of 2011
Joseph Donovan
alumnus
Class of 2011
Michael Henry
alumnus
Class of 2011
Christopher Posluszny
alumnus
Class of 2011
James Woods
alumnus
Class of 2011
Feb. 27

Fried chicken does not celebrate Black History Month

It’s 2 a.m. on a Saturday night, last semester. I am walking back from Mod Quad and I happened to walk by LaFun. Three belligerent Caucasian students are talking to each other and aimlessly shouting the N-word. I call them out on it. They shout back, disregard my comment and keep on using the word. I let that pass; I wanted to go to sleep.

Tuesday morning Feb. 21 at breakfast, a good friend of mine sits across from me and tells me that there are people who have been putting fried chicken in mailboxes of groups like the African Student Association, Black Student Association and similar groups to “celebrate Black History Month.” I couldn’t help but recall that Saturday night and feel the same way. I was shocked, flabbergasted, speechless, confused, angry and disappointed. I didn’t know what to think. I still don’t know what to make of this act. Both times, I wanted to do something right then and there, but that wouldn’t amount to anything.

I would think that, as a whole, we understood what Black History Month is about. I know stereotypes exist. I know that it’s easier to joke about stereotypes than it is actually to be legitimately funny. However, is that what Black history is? Celebrating Black stereotypes? Is putting chicken or watermelon in a mailbox of a minority-focused group actually funny or does it just accentuate a gap of cultural understanding?

To me, Black History Month is about celebrating the culture and the figures that have made an impact on American history. I love fried chicken and I love watermelon, but is that all I love? No, I love technology, I love talking about learning and I am amazed by design. It might be funny, perhaps for a femtosecond — putting chicken in those mailboxes — but I hope that it is not what Black History Month has come to be. I hope that there is more to it than that.

Irere Romeo Kwihangana
sophomore
Morrissey Manor
Feb. 27



Fashion by Felicia

Style with Sean

Scene Fashion Police: Oscars Edition

Best Dressed:

Gwyneth Paltrow in Tom Ford

What can I say? This dress was absolute perfection on every level. First, the cape on the red carpet was not only chic and elegant, but also practical. There's nothing more unglamorous than shivering like a drowned cat in your haute couture dress! While others complained of the slight chill, Gwyneth stood tall. The color white went perfectly with her skin tone and the sleek lines remind us why we love Tom Ford in the first place — modern and sexy, but never vulgar. The column silhouette it gave is absolute perfection.



Felicia Caponigri

Scene Writer

Worst Dressed:

Melissa McCarthy in Marina Rinaldi

Now, first of all, I adore Melissa. On the red carpet she was poised, genuine and elegant, while in "Bridesmaids" she was the most delightfully free and fearless woman I have seen in a very long time. But her dress simply did not do her personality justice. The sleeves just could not make up their mind. Were they waving

in the wind? Was it a kimono-esque affect? Most importantly, the pale nude color made her disappear — she should have been in a vibrant turquoise or emerald, like a few of the other nominees. It would have made her eyes sparkle even more than they did in the nude Marina Rinaldi. The collar and belt were lovely, though. Any time you wear a Brian Atwood shoe, you need a dress that packs as much punch as your footwear.

Shailene Woodley in Valentino

Princess Leia called — she wants her dress back. Enough said.

Best Pose-Inducing Dress:

Angelina Jolie in Atelier Versace

Angelina never disappoints, and neither does Donatella. The black color added to the whole effect by deceiving the audience into thinking it was a simple design. But as soon as Angie turned around, you saw the thigh high slit (hello gorgeous legs!) and the delicate folding in the bodice. The red lips made it totally pop — classy and fabulous.

Jennifer Lopez in Zuhair Murad

In my opinion, this dress is right up there with the wow moment of her 2001 Grammy Versace gown. No one does plunging neckline like JLo and she looked amazing. I think it is safe to say that we fashionistas would do simply unspeakable things for those curves.

And the cut outs on the sleeves were the cherry on the sundae — it was sleek and modern, yet so sexy and stunning. And it fit her like a glove, which is so important.

Rose Byrne in Vivian Westwood

Now this dress I love because it is perfectly acceptable and wow-inducing for any event we college fashionistas may attend. Black, sequins, backless and it hangs on her like a dream. Plus, I love the way she did her hair. This whole look is completely attainable and it's a subtle sexy.

Women I want to be in my 60s:

Glenn Close in Zac Posen

All right — a bustier top, tuxedo jacket, long train and in green? I hope I look this amazing at her age. Seriously. Glenn Close set the bar for what a mature, successful and confident older woman looks like and I will totally be copying her. Imitation, is after all, the sincerest form of flattery.

Meryl Streep in Lanvin

Pitch perfect — a gold wrap dress in stunning fabric. Meryl was her own statuette. She's an Oscar legend — who needs a statue when she's on the show?

Contact Felicia Caponigri at fcaponig@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Best Dressed Woman:

Gwyneth Paltrow in Tom Ford

She looked amazing. No one can disagree with that. It was simple and chic. That is often hard to pull off, but she did it flawlessly. I would be remiss if I did not mention the cape. If you would have told me that someone would wear a cape to the Oscars and look amazing, then I would say that you should go back to Comic-Con.

Worst Dressed Woman:

Emma Stone in Giambattista Valli

Oh, Emma Stone! Oh my dear, dear Emma. After your last appearance on the Red Carpet at the Golden Globes, I had such high hopes for you. And then, you showed up wrapped like a car in a Lexus commercial? Come on girl, you need to represent us red heads a little better than that.



Sean Fitzgerald

Scene Writer

Best Dressed Man:

Brad Pitt in Tom Ford

Congratulations on winning the best-dressed-guy-wearing-exactly-what-every-other-guy-is-wearing award. Unlike many of the others, his bow tie was actually straight and he pulled off the long hair look well. He gets major kudos for that. And, unlike Bradley Cooper, Brad Pitt's facial hair didn't look completely creepy.

Worst Dressed Man:

Jonah Hill

Apparently Jonah forgot that Black Tie attire actually means that you can wear white. I am still debating what color that shirt was. Was it purpley-brown, plum, blackish-purplish or is there some shade of indigo in there? I think I am going to contact Crayola and ask them what that color is. Maybe they can name it 'The Jonah Hill.' At least when kids grow up, they will know the difference between black and whatever color that shirt was.

Honorable Mention:

Tom Hanks

Tom Hanks went with the non-traditional double-breasted tux, and it looked really good. It stood out in the sea of traditional tuxes. Glad to see that the Oscars are no longer being completely dominated by George Clooney and Brad Pitt.

Contact Sean Fitzgerald at sfitzge3@nd.edu

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Felicia and Sean critique the night's other best and worst dressed

Check it out @ NDSMCObserver on YouTube

NEW TO Your Queue

The Best of Watch Instantly: Oscars Edition

Wading through the excessive amount of horrible films on Instant Netflix can be daunting for any subscriber. To ease the process, Scene has graciously provided a list of the best Netflix has to offer. After Sunday's Oscars, this special edition features some of Netflix's best award-worthy movies.

1. "Patton"

Franklin J. Schaffner's 1970 biographical war movie won seven Academy Awards, including Best Actor for George C. Scott, who refused to accept the award. The film tells the life of General George S. Patton who led America's Third Army across Africa and Europe in WWII. Beginning with an iconic speech against the back-drop of a huge American flag, "Patton" is a classic.

2. "Chinatown"

Roman Polanski's classic neo-noir film was nominated for nearly all of the major awards at the 1974 Oscars, but only walked away with Best Original Screenplay. The film is based on the historic California Water Wars, a long-running dispute over land and water rights in southern California. Jack Nicholson, Faye Dunaway and John Huston star.

3. "Good Will Hunting"

This 1997 drama was nominated for nine Academy Awards and won two — Best Actor in a Supporting Role for Robin Williams and Best Original Screenplay for Ben Affleck and Matt Damon. The cast is star-studded and each actor plays his role excellently, evoking the right emotions at the right times and drawing the audience into the story, the life of a young man from South Boston who is secretly a genius. It's no wonder this film was nominated for so many awards and holds a special place in the hearts of so many.

4. "Kramer vs. Kramer"

This Oscar-dominating film follows a father, mother and their young son as the family undergoes a nasty divorce. The story is a fascinating study of the effects of divorce on everyone involved. It won five Oscars in 1979 Best Picture, Best Director, Best Actor (Dustin Hoffman), Best Supporting Actress (Meryl Streep) and Best Adapted Screenplay.

5. "Philadelphia"

The first of Tom Hanks' two-in-a-row Best Actor Oscar wins came from his starring role as a lawyer fighting against his wrongful dismissal. Andrew Beckett (Hanks) is fired from his law firm when it is revealed he is suffering from AIDS. To fight the suit, he turns to the homophobic personal injury lawyer Joe Miller (Denzel Washington) for help.

SCENE *Selects*

2012's Best Oscar Moments

1 Billy Crystal's Movie Montage

Yes, Billy Crystal has taken a humorous trip through the year's major awards contenders every year he's hosted the Oscars (this was his ninth time at the job). But even though we all knew it was coming, his lip-lock with George Clooney and exasperation at Billy Bean's baseball advisors began the show on a high note, setting us up for a night that was funny, even if totally expected.

2 Robert Downey Jr. and Gwyneth Paltrow present the Award for Best Documentary

This moment was the first genuine laugh of the night, when the duo came out to present the award for Best Documentary and Robert Downey Jr. was followed by a camera crew for his documentary "The Presenter." The bit itself wasn't comedic genius, but it was certainly appropriate and it worked because Downey Jr. always seems like sort of a jerk and Gwyneth Paltrow is nice. Plus, he got to say that he turned down doing "The Descendants" with George Clooney in the audience. Now, that's hilarious.

3 Emma Stone and Ben Stiller present Best Visual Effects

Emma Stone burst on to the Oscar's stage with a beautiful Giambattista Valli couture gown. Some may say she copied Nicole Kidman's Balenciaga gown from 2007, but we say, who cares? The color, the bow and the lanky silhouette were a class act. It drew even more attention to her gingery hair and her equally spicy sense of humor. She held her own with Ben Stiller, over-playing her excitement to present her first award to humorous effect. Emma has a sneaky, subtle sarcasm that goes perfectly with her snarky smile.

4 "Wizard of Oz" Focus Group

This hilarious short from the Oscars broadcast gave insight into the inner workings of the film industry. Or at least satirized them. Suggestions to improving the classic movie included removing Dorothy, who they called annoying, to featuring more flying monkeys. The clip made light of an important part of the filmmaking process, but in an informative way, with spot-on jokes and excellent delivery.

5 Will Ferrell and Zach Galifianakis present Best Original Song

If anything proves that Will Ferrell and Zach Galifianakis can make an audience laugh at next to nothing, it was their entrance as award presenters at the Oscars. Ferrell and Galifianakis entered the stage together Sunday night in white tuxedos, carrying (and fumbling) giant hand cymbals and mispronouncing names before announcing the winner for Best Original Song.

6 2011 "In Memoriam"

The Oscar's annual "In Memoriam" should always be a moving part of a night that is otherwise for celebrating. Unfortunately, the awards often make a misstep with the video of those lost in the last year and don't do the segment full justice. This year, however, the "In Memoriam" was perfectly understated and a wonderfully tasteful celebration of some of Hollywood's lost visionaries.

7 Meryl Streep wins Best Actress

With a surprise win over admittedly deserving Viola Davis, poised and charming Meryl Streep proved yet again why she's the classiest, most beloved woman in Hollywood. Her acceptance speech deftly mixed humor and emotion. "When they called my name," she joked, "I had this feeling I could hear half of America going, 'Oh no! Oh come on, why her? Again!'" Add a loving tribute to her husband and humble gratitude to her friends and peers and it was enough to move anyone to tear up along with her.

SPORTS AUTHORITY

Now is a great time for sports in pop culture

I didn't get it at first. I mean, how do you make a movie about a philosophy? How do you make a movie about a sports philosophy, no less? But that's exactly what Brad Pitt, Jonah Hill and "Moneyball" did.



Matthew DeFranks

Sports Writer

And they got recognized for it with multiple Academy Award nominations, marking a turning point for sports in the movie theaters.

Before, it was all about storytelling — in movies like "Seabiscuit," "Million Dollar Baby" and "The Blind Side" — but the recent film about the Oakland Athletics' unique roster makeup changed that. It was a unique take on Michael Lewis' award-winning book and took a closer look at sports as a business, an industry instead of a bunch of people with awesome stories coming together and playing on a team.

When you look at sports in movie and television culture today, it is tough to think of a better time for the niche genre (save for whatever year Space Jam came out, that year was obviously the best for sports movies).

On HBO, the premier of all premier cable channels, two sports programs take up time on their vaunted Sunday night lineup, one that at one point included True Blood, Curb Your Enthusiasm and Entourage. While the two shows occupy the same night on the same channel, they are vastly different.

On the one hand, you have "Luck," a confusing and dark drama about horse racing filled with a multitude of different character types that somehow finds a way to be entertaining. Nick Nolte plays a seemingly horse-whispering trainer, while Hollywood star Dustin Hoffman portrays

an ex-convict who was just released from prison after three years.

That's right, Rain Man and Gaylord Focker's father is now playing a criminal in a drama on premier television about horse racing. If that does not show you that people want a little more sports on their television, I do not know what does.

"Eastbound and Down," another HBO Sunday night program, instead focuses on washed-up minor league pitcher Kenny Powers and his wild and crazy and mostly stupid journey from America to Mexico and back. Danny McBride, Will Ferrell and Jason Sudekis star in the show's lackluster (so far) third season, providing an outlet for those sports fans who want to watch a reliever with a rock star mullet yell expletives after every pitch.

But these shows have nothing on the now departed "Friday Night Lights."

"Friday Night Lights" deserved an Emmy nomination and an audience long before it got both of them. By perfectly replicating a normal family in a football crazy town, Kyle Chandler (now of Super 8 fame) and Connie Britton have long been television's best marriage — if anyone cared to notice. And someone finally did notice in the series' final season, as the show took home two Emmys.

I unashamedly love Smash Williams, Jason Street, Lyla Garrity, Tim Riggins and the rest of the Dillon Panthers (or the East Dillon Lions) but the series has unfortunately come to a close. One can only hope

"Luck" can step in and replace "Friday Night Lights" as television's next great sports drama.

Even it fails to live up to those lofty expectations I have now placed on it, it will be okay, as long as I still have "The League" to fall back on.

Contact Matthew DeFranks at mdefrank@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

NBA

Kings, NBA reach arena deal



AP

A couple approaches Arco Arena, home of the Sacramento Kings, on Jan. 21, 2011. The Kings and the NBA reached a deal Monday that will keep the team in the state capital.

Associated Press

SACRAMENTO — Building a new arena for the Sacramento Kings has never been closer to reality.

The city, the Sacramento Kings and the NBA announced a tentative deal Monday to finance a new arena that would keep the team in California's capital for the long haul. The City Council will vote on the plan March 6.

Sacramento Mayor Kevin Johnson, NBA Commissioner David Stern and the Maloof family, which owns the Kings, emerged from three days of talks in Orlando, Fla., — where they had been negotiating all weekend during All-Star festivities — to announce that the framework of a deal had been reached, giving fans some 3,000 miles away in the Central Valley reason to cheer for a comeback story that fittingly came straight out of Fantasyland.

"I think when we left Sacramento and came to Orlando, you guys asked me how close were we. I thought it was a free throw — and you need to make two free throws," Johnson told reporters at a news conference at the Waldorf Astoria at Walt Disney World. "I think the city made the first free throw, and the Maloof family made the second free throw."

"It's game over." Well, almost.

Under the proposed terms of the deal, the city will contribute \$200-\$250 million to the estimated \$367 million arena, mostly by leasing out parking garages around the facility, a

person with knowledge of the negotiations said. The person, speaking on condition of anonymity because the full financing plan will not be made public until at least Thursday, said Sacramento also will create revenue through a ticket surcharge.

The Maloofs have agreed to contribute \$75 million in upfront cash, which includes the sale of land around the team's current suburban arena, along with paying off a current \$67 million loan to the city and contributing more over the course of the deal. Arena operator AEG also agreed to pay almost \$60 million.

"I think it's great for our community," a tearful Gavin Maloof said. "I'm glad it's finally coming to an end after 13 years. It's been a long road."

The Kings almost moved to Anaheim, Calif., a year ago before Johnson and city leaders convinced the league to give Sacramento one last chance to help finance an arena. At one point, Johnson — a former NBA All-Star with the Phoenix Suns — even called the process a "slow death" and likened the city's efforts to a "Hail Mary."

Johnson made a desperate pitch to the NBA Board of Governors last April to give the city a final chance to come up with an arena plan. He also bought time by presenting more than \$10 million in commitments for new advertising, ticket purchases and other financial support from regional businesses for this season.

The NBA's relocation committee, headed by Oklahoma City

owner Clay Bennett, who moved the team now known as the Thunder from Seattle in 2008, recommended that the league give the city a shot to follow through — and handed down a March 1 deadline to come up with a plan to help finance an arena.

In the end, the deal was strong enough to convince the Maloofs to stay — pending the City Council's approval.

"This is a great day for Sacramento, a great day for the Maloof family, a great day for the NBA" Joe Maloof said. "I'd like to thank the mayor for all of his hard work and efforts throughout the years and, of course, the commissioner for all of his support and everything he's done for the NBA. Our family is just so excited that we have the framework for a deal. We've always said we wanted to stay in Sacramento and now here's our opportunity."

Despite attempts by Anaheim and Seattle to swoop in and lure the Kings, the fate of the franchise is in the hands of the Sacramento City Council — which has approved every arena measure to date under the current project. The arena, which would open for the 2015-16 season in the downtown Sacramento rail yards, is a vote away from breaking ground.

"I've had the great pleasure ... of opening up two arenas and I'm looking forward to opening up a third in Sacramento," Stern said. "I want the Maloof family to get back to Sacramento fast because I've asked them to get those renewals out for next season."

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WANTED

Artist needed for children's book/program

Contact mkarle@alumni.nd.edu for more information.

PERSONAL

UNPLANNED PREGNANCY? Don't go it alone. Notre Dame has many resources in place to assist you. If you or someone you love needs confidential support or assistance, please call Sr. Sue Dunn at 1-7819. For more information, visit ND's website at: http://pregnancysupport@nd.edu

Past NBA Slam Dunk Champions

1984 (Denver) – Larry Nance, Phoenix Suns

1985 (Indianapolis) – Dominique Wilkins, Atlanta Hawks

1986 (Dallas) – Spud Webb, Atlanta Hawks

1987 (Seattle) – Michael Jordan, Chicago Bulls

1988 (Chicago) – Michael Jordan, Chicago Bulls

1989 (Houston) – Kenny Walker, New York Knicks

1990 (Miami) – Dominique Wilkins, Atlanta Hawks

1991 (Charlotte) – Dee Brown, Boston Celtics

1992 (Orlando) – Cedric Ceballos, Phoenix Suns

1993 (Salt Lake City) – Harold Miner, Miami Heat

1994 (Minneapolis) – Isaiah Rider, Minnesota Timberwolves

1995 (Phoenix) – Harold Miner, Miami Heat

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

Club

continued from page 12

squad opened the season against North Park, dominating the match and winning 15-1. Senior captains Vicke Hadlock and Ashley Satterlee demonstrated excellent leadership on and off the field to help secure the victory. In their second game against John Brown, the Irish came out strong once again, winning 15-1 and practicing their zone defense for later matches.

The third match pinned Notre Dame against the No. 1 seed, St. Louis. Junior Kasey Coonan made smart throws and catches for her first year on the A squad, while junior Courtney Iversen sent beautiful hucks into the end zone for scores. The Irish took down SLU 15-3. In their final game of the day, the Notre Dame women fought hard against Kansas in their toughest match of the day. As the wind picked up, both teams began to trade downwind points but Notre Dame possessed greater intensity and endurance during the 100 minute match to win 11-8.

Sunday, the Irish continued pool play with games against Kansas State and Missouri. Gusts of wind reached upwards of 25 mph, and Notre Dame was forced to play smart against tough zone defenses. Junior Andrea Palazollo and senior Elise Garton showed impressive patience with the disk on the upwind points, while juniors Allie Hawkins and Kelsey Taylor possessed great communication to help gain yards down the field. The Irish won the games 11-5 and 13-5, respectively.

The A team found itself in the championship match against Kansas on Sunday afternoon. The game started off with immediate intensity, handfuls of fans on the sidelines and hard defense displayed by both teams. The Irish went up 8-5 at halftime, hoping

to keep their momentum going into the second half. Senior Kelly Nickodem made sharp cuts and impressive catches to help maintain possession. In the second half, Kansas fought back to bring the score to 10-10. On universe point, Notre Dame found themselves on offense going downwind. The final point was arduous, with multiple changes in possession and defensive layouts, including a layout-D from junior Kelly Taylor. For the final point, Palazollo found sophomore Eliza Herrero for the win. The team celebrated in victory as champions of the 2012 Free State Classic, winning the final match 11-10.

The B team placed seventh at the Free State Classic. On Saturday, they battled through tough matches against St. Louis, Kansas, John Brown and North Park. Although the Irish did not pick up any wins, the women saw great improvement from both new and returning players. Junior captains Elizabeth Villafuerte and Devlin Lynch displayed commendable leadership in their first tournament as a B squad. They also showcased impressive teamwork as handlers for the team.

On Sunday, the B team came out hard with games against Missouri and Kansas State. Junior Kat Wilson displayed impressive endurance and sharp cuts while sophomore Mary Kate Scavo kept up the intensity in her first spring tournament. Lynch also completed two defensive layouts on Sunday, while freshman newcomer Caitlyn O'Malley picked up one as well. The B team made massive strides from the beginning of the tournament to the end, finishing in seventh place and gaining valuable outdoor experience before facing future competition.

Both teams look to continue their seasons at Tally Classic VII in Tallahassee, Fla. March 10-11.

Tennis

Notre Dame's club tennis team traveled to Butler Univer-

sity on Saturday to compete against Butler, IUPUI and Purdue University. Notre Dame faced IUPUI in the first match and played a great first round, bringing home wins in every category.

Freshmen Madison Carroll and Christine Rush crushed their opponents with a 6-2 victory to open play. The Irish then won three tiebreak sets in the next three matches — juniors Ben Galloway and Matt Smith won 6-5 (5-3) for the men's doubles; junior Claire Lis brought in another close match for the women's singles 6-5 (5-2); junior Stefan Hogle had to resort to winning ugly, scraping together a 6-5 (5-4) win without his own racquet. Freshmen Matt Hing and Liz Quinn brought in a quick win for the mixed doubles with a clean 6-0 victory.

Notre Dame beat IUPUI with an overall win of 30-17.

The club had a tougher time against Butler in the second round. Galloway and Hogle won a close match 6-4 for men's doubles. Women's doubles fought through a tough match, with Rush and Carroll dropping the set 6-1. Hing played lost 6-1, and Quinn took home this round's biggest win with a 6-1 victory. Smith and Lis dropped the mixed doubles set, 6-2, and the Irish fell to Butler 23-16.

For the third and final round, Notre Dame faced Purdue. Though Notre Dame started off with a 6-0 lead after men's doubles, Purdue came out as the stronger team that day. Carroll and Rush stepped up to play women's doubles, but fell to the Boilers, 6-3. Rush went right back out onto the court and fought a tough opponent, before losing 6-5 (5-2). Galloway dropped his men's singles match 6-3. Finally, Hogle and Carroll played the best match of the day, stringing together some great points, but lost 6-4.



JULIE HERDER/The Observer

Irish sophomore forward Natalie Achonwa looks for an open teammate during Notre Dame's 80-68 victory over USF on Saturday.

McGraw

continued from page 16

second half that led to some layups for us and that was a huge momentum shift."

Novosel agreed the focus needed to be on defense coming out of the locker room.

"That was a point of emphasis at halftime," Novosel said. "We wanted to stop them on defense, not outscore them."

The game was tight until the final few minutes. The game was tied at 51 with 12:46 remaining before junior guard Skylar Diggins led Notre Dame on an 11-2 run.

"We came out here and played for coach," Diggins said. "She deserves it. This is something that she can add to her repertoire. She is a Hall of Fame coach and this is something that she hadn't accomplished, and we wanted to do it for her."

With 3:11 to play, Novosel hit a three-pointer to put the Irish up by 13 points. At that point, Connecticut coach Geno Auriemma pulled his starters and all but conceded victory to the Irish.

Dating back to the 2011 Final Four, the Irish have now

beaten the Huskies three straight times, the first team to accomplish the feat since North Carolina did from 2004-07.

"It's a pride thing," Diggins said. "We wanted to step out of the shadow of UConn. I don't know the last time we won a game here. It was a great team effort in a hostile environment where teams can get down quickly. We stayed together."

A rematch may be looming on the horizon as Notre Dame and UConn could square off again in the Big East tournament title game. The Huskies have won either the Big East regular season or tournament title each of the last 17 years. With a victory Monday, the Irish stopped a six-year during which Connecticut won or shared the Big East regular season crown.

As the No. 1 seed, the Irish will receive a double-bye through the first two rounds of the Big East tournament. Notre Dame will next take the court in the tournament quarterfinals March 4 at 2 p.m. in the XL Center in Hartford, Conn.

Contact Matthew Robison at mrobison@nd.edu

Lally

continued from page 16

physically developing."

By the time the semifinal bouts roll around, Lally said there is a common thread between most of the fighters.

"I wouldn't say that the quality of the fights gets that much greater, but it seems that the experienced fighters tend to win out," Lally said. "They are the guys that have fought in the past and know what it takes to advance. Better boxers win, but with that being said, you see a lot more juniors and seniors than novices in these later rounds."

Another benefit to being an experienced fighter is the ability to deal with increased pressure.

"There is definitely an added element to the fights now that there is only one ring for people to watch rather than two," Lally said. "All eyes are on you, and especially the finals draws an enormous crowd. There is definitely a different vibe."

Through all the intensity, though, the fighters have maintained their composure.

"People don't get more anxious now in comparison to the preliminary round," Lally said. "I think the earlier rounds had a more anxious feel because many of the boxers were fighting their first fight."

Throughout the competition, the Bengal Bouts program con-

tinues to stay true to its mission by raising money for a Holy Cross mission in Bangladesh. Ticket sales are continuing, and Lally said the semifinals and finals will provide even more opportunities for the club to raise money.

"Ticket sales have been going well, every day people are still asking about the fights and the upcoming dates," Lally said.

The club has made programs to be distributed for the final two rounds. The programs are another way to raise money and also give room for sponsors of the club to show their support.

"We will also be passing around a bucket for additional donations at tomorrow's fights," Lally said.

Lally, like several of the captains, is a returning champion, but he said he takes a similar approach to every fight and recognizes the quality of competition.

"I think that my weight class is very deep," Lally said. "You can end up with three or four quality fights every year, and I think that is the same for a lot of the light weight classes. There are a ton of great fighters, so I go in preparing for every fight in the same way."

Boxers will try to overcome their final obstacle to the championship round tonight, as the semifinal bouts will start at 6 p.m. in the Joyce Center Fieldhouse.

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CLUB SPORTS

Women’s volleyball takes third after 32-year absence

Men’s volleyball ranks No. 1 nationally; cycling takes three of the top places in Kentucky road races

Special to The Observer

Women’s Volleyball

Women’s volleyball returned as a club sport after a 32-year absence at the Ohio State Invitational.

The club dissolved in 1979 when Notre Dame first introduced varsity volleyball to campus, but seniors Stephanie Cripps, Kaitlyn Howard and Erin Vogel have worked tirelessly to see the fruits of their labor realized.

At the Ohio State Invitational, the club dropped its first two games to Grand Valley State A, then split games with Cincinnati’s A squad. The Irish collected their first sweep against the Illinois B team, to place third overall in their pool.

In cross-over pool play, the club swept a pair of games from Akron A before losing a pair of games to both Purdue A and Ohio State B.

The team had just been recognized a few days before the event, and had practiced just once before the competition.

Men’s Volleyball

The National Collegiate Volleyball Club ranked Notre Dame as the top club team in the nation, marking the first time the Irish have ever been ranked No. 1. The club finished last season as the No. 2 team in the country.

Men’s Water Polo

The men’s water polo club traveled to Auburn University for an invitational featuring some of the best teams in the south.

In its first tournament since their conference championships in October, the Irish came out slightly sluggish. Facing a formidable opponent from the SEC, the Irish took an early lead and never looked back. Defense proved to be the key to the victory in this low-scoring contest and standout freshman Dolff Hanke was the difference with two goals in the game.

Notre Dame had a tough challenge with Emory University in its second game. The Irish rose to the challenge, however, and their offense came alive in the contest. Jumping out to an 11-4 lead at halftime, the team was able to give some of its younger, more inexperienced players valuable playing time. Hanke and senior Drew Wroblewski were offensive standouts, while senior Dan Geisman and sophomore Jack Turek starred on the defensive end.

After recovering from the matches the previous day, the Irish again came out determined to grab a victory. Throughout the entire game, the team was in total control against a strong opponent from the Florida Conference. Offensive leaders Hanke and sophomore Pat Raycroft led the scoring for the Irish, while Turek and freshman Kevin Balhoff kept the Knights’ attack at bay. Sophomore goalie Geno Freeman also was pivotal in halting the UCF offense.

In the championship game of the tournament, the Irish were brought against a national powerhouse in Florida State. In an extremely close, last-second finish, the team fell to the Seminoles. After leading early in the game, the Irish found themselves behind for most of the contest. With a little more than three minutes left in the game, Notre Dame was down 10-7. The team rallied back, however, with two quick goals. The Irish had a chance to tie the game

with 10 seconds left, but the shot hit the crossbar and time expired. Top performers were Hanke and Raycroft on the offensive end, and Geisman, Turek, Balhoff, and freshman Chris Catalino on the defensive end.

Bowling

The bowling team finished its season this weekend at the American Heartland Conference Championships. The tournament was double elimination style, and after qualifying, Notre Dame was the No. 24 seed in the 31-team field. The team bowled much higher than their seed suggested, and during elimination play, took No. 7 Michigan State to the final game, losing by a very narrow margin.

The club then rallied to make it to the third round, but lost to No. 23 Bowling Green. The Irish averaged over 180 on the tournament, a season high performance. Notre Dame is now done for the year and won’t return to action until September.

Cycling

Notre Dame took three of the top nine places in both the Men’s C and B road races at the Lindsey Wilson Invitational in Kentucky this weekend. Highlighting the club’s performance was junior Joe Magro’s fifth-place showing in the Men’s A competition. That represents the best finish ever for an Irish rider in the age of competition against varsity teams featuring professional riders. Magro was off the front of the field in various breakaways for 65 miles of the 75-mile race.

The B and C teams posted the second-fastest time trials in their races, while the A team finished seventh. On Sunday, Notre Dame won the Men’s B criterium, and placed sixth in Men’s C. The Irish now have a big lead in the DII conference standings, while Magro is out in front in individual DII conference standings. Even factoring in the DI teams, Magro ranks fifth overall.

Women’s Rugby

Despite a snow covering of about four inches, the women’s rugby club opened its spring season Saturday in Allendale, Mich., against Grand Valley State University.

The girls started out strong and pushed GVSU back deep into their territory, but as the ball tumbled and skidded across the ice, the Irish struggled to maintain dominance.

The first score of the game was made by the GVSU strong-side wing. That set the pace for the rest of the game, as the Irish remained scoreless until the second half.

At the half, when the Irish spirits were down, sidelined injured seniors Katherine Merck and Rebecca Buczkowski reminded the team of its heart and determination. The Irish started the next half strong with a charge forward by sophomore pack player Anna Frasier. Through momentum and unifying teamwork, the ball was passed back to junior captain Ashley Okonta, who powered through GVSU’s defensive line and dove into the snow-covered try-zone for the first Irish try. Sophomore kicker Amelia Vojt pulled out the first successful point-after of the game.

With strong performances by sophomore rookies Clare Robinson and Kirsten Kozlovsky and

freshman Shannon Kenny, the Irish cleaned up their defense and their attacks. Despite these efforts, GVSU secured the win, 49-7. Even with this rough start the Irish look forward to a great spring season.

Men’s Rugby

The men’s rugby team traveled to Jonesboro, Ark. for their first match of the season against Arkansas State University. The Red Wolves fielded a strong squad of American and international players and beat the Irish 99-0, only seven days after beating Texas A&M in similar fashion. The Irish came close on multiple occasions, but were overwhelmed by the ASU defense. They look to regroup for a tough away match at Oklahoma next weekend, before three more away matches in a row.

Men’s Ultimate

The men’s ultimate teams traveled to suburban Kansas City to compete in their first tournament of the season. The A-Team looked to compete with top-level competition from around the Midwest and build their resume for a possible nationals appearance in June. The B-Team, with many first year players, hoped to build experience and chemistry as a team.

The A-squad began the tournament against Iowa, a team that finished third at nationals last year and the tournament’s top seed. After falling behind early, Notre Dame was unable to comeback against IHUC and fell 15-9. Notre Dame responded in their next game, defeating Missouri 15-

13. In the last game of pool play, the Irish blew a halftime lead to Boston College to finish 1-2 in the pool and in third place. With the last game only counting for the difference between the fifth and sixth seed the next day, the Irish opened up their lines, and consequently fell to Luther 14-11 in their final game of the day.

Beginning Sunday in the round of 16 against conference rival Ball State, the team that ended Notre Dame’s season last year, the Irish came out strong to take an early lead. Despite a late comeback attempt by BSU, Notre Dame kept at least a two- point lead throughout the entire second half, eventually winning 14-11. A rematch with Iowa followed in the quarterfinals and ended with another loss.

Falling to the fifth-place bracket, the club came back with a dominating 15-8 victory over Kansas State to set up another rematch, this time against Luther. Unlike the first rematch of the day, the Irish played their best game of the weekend against LUFDA. After surrendering the first point of the game, Notre Dame rattled off five consecutive points to take a 5-1 lead, and eventually took an 8-2 cushion into halftime. The foot never left the gas pedal, as the Irish continued their domination in the second half and took the victory 15-6. This placed the squad fifth among 24 teams, with a 4-4 record.

Despite the .500 record, the team took heart in the fact that two of its losses came to the eventual champion Iowa, one to the third place team, BC, and the loss to Luther was avenged the next day in bracket play.

Juniors Colin Mackett, Jonathan Koch and Zack Woodruff all put in impressive performances in their first tournament of the year after returning from fall study abroad programs. The seniors were also instrumental in the weekend’s performance as Mike Della Penna, Adam Barsella, Will Cernanec, Thomas Kenealy, James Denué, and Sean Jackson played a part in nearly every score. Lastly, freshmen Jason Wassel, Kyle Hill, John Shield and Erich and Danny Kerekas played important roles in their first tournament with the A-Team.

The B-Team worked to grow as a team throughout the weekend. Sophomore captains Andrew Romero and Jordan Lange led a team filled with freshmen impressively as the team gained valuable experience playing in windy conditions against zone defenses. This will surely be beneficial later in the season when attempting to advance from their conference tournament at the end of the season.

Both teams will be back in action in two weeks at the Tally Classic in Tallahassee, Fla., and then the following weekend at Southern’s in Statesboro, Ga., over mid-semester break.

Women’s Ultimate

The women’s ultimate team traveled to Kansas City, Kan., for the Free State Classic this weekend, marking the first tournament of the spring season for both the A and B squads.

The field included eight teams in a single pool. The women’s A

see CLUB/page 11

walk the walk this Lent



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ND Women's Swimming and Diving

Casareto prepares for national diving competition

By BRIAN HARTNETT
Sports Writer

In the world of sports, there are few events more stressful for an athlete than standing alone on a diving board and facing the anxious eyes of the crowd, all while preparing to time a perfect jump into the watery abyss below. It is enough pressure to rattle a veteran diver, much less an inexperienced freshman.

But Notre Dame freshman diver Allison Casareto handled that scenario with poise beyond her years earlier this month at the Big East championships, rattling off a series of impressive dives to place second overall in the one-meter dive championship.

"It was an almost unbelievable experience, since I didn't honestly think I would do that well," Casareto said of her second-place finish. "I was one of the last ones to go in finals and somehow I dove the best I have all year."

Casareto's impressive showing at the Big East championships is merely the latest chapter in a strong freshman campaign that has seen her also reach the finals in the three-meter dive event at the championships and garner all-conference honors. Another highlight in her first season included a victory in the one-meter dive against Michigan State, in which she scored a remarkable 304.12 points.

Casareto said her transition to college diving was not seamless, as she struggled at times in the beginning of her Notre Dame career. She said the strong support shown by her teammates was essential to making her feel like she could contribute at the college level.

"Everyone on the team was supporting me, especially the upperclassmen," Casareto said. "They really helped me a lot in the transition by letting me know that I was improving."

In particular, Casareto said

her relationship with junior diver Jenny Chiang, a three-time Big East champion, has been vital to her early improvement.

"I had never really trained with anybody who competes at a higher level than myself, so training with Jenny really pushes me to my limits," Casareto said. "I wish I could have had someone as talented as her to train with in the early years of my diving career, since I can tell that I'm getting better much more quickly with Jenny helping me out."

Equally important to Casareto's success is the diving team's unique training regimen, designed to mimic the spotlight of a major competition like the Big East championships. Casareto said the team stages practice meets during weeks before major competitions, exposing divers to conditions similar to what they will likely see during competition. Additionally, she said the team's coaches design



GRANT TOBIN/The Observer

Irish freshman diver Allison Casareto competes in the Shamrock Invitational at Notre Dame on Jan. 27.

practices with an emphasis on the quality rather than quantity of dives, forcing divers to strive for perfection.

With her goal of competing for a Big East championship now checked off, Casareto will turn her attention to the national level, as she will compete in the NCAA Zone Diving Meet in Bloomington, Ind., in early March.

"I never would have thought that I would be at NCAA level in my freshman year, so I don't really know what to expect," Casareto said. "But I think it will be really fun and a great experience for me."

Competing on the NCAA level is only the latest in a series of Casareto's goals that started popping up when she first fell in love with diving as a third grader in her hometown of La Habra Heights, Calif., and have gradually been accomplished since then. These conquered goals

include being nationally ranked in diving, earning All-American status in high school and earning a spot on the Notre Dame diving team.

"Notre Dame had always been a huge consideration of mine for college, so it was like a dream come true when I got my first call from [Irish] Coach [Caiming] Xie," Casareto said. "Now that I'm here, I've found everyone to be so collaborative at this place."

Although her first season isn't over yet, Casareto has already raised her expectations for next season, as she is looking forward to reliving her Big East success.

"I think this year's performance sets the bar higher for next year," Casareto said. "I can't wait to compete again, and I hope to get top three on both boards in next year's championships."

Contact Brian Hartnett at bhartnet@nd.edu

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Kubinski

continued from page 16

so we can work on our short game even in the winter time."

While many sports also have fall and spring seasons, golf is one of the only two-season sports that cannot continue to play indoors. Unlike schools in warmer climates, the Irish are forced to stick to the driving range and chipping and putting green. The ability to play on the course year-round is a plus for these warm-weather schools, but the great facilities at Notre Dame keep the Irish from falling too far behind, Kubinski said.

"I wouldn't say it is a huge disadvantage because we do have the capability to practice some," Kubinski said. "But I would say it's a slight disadvantage. But we have so many positive things that I think that's what attracts kids to our team."

In addition to training at these facilities in the winter, many players originate from more southern locations and play their home courses over winter break to stay fresh. In fact, even those who do not live in warm places will often stay with their teammates to practice their golf game.

"Not only do the players get to go home and play for those four weeks of Christmas break, but they sometimes invite some of their teammates to come out and join them and play some golf and practice," Kubinski said. "Some guys will do that and even go to Florida for a

week or two and practice."

The spring season began Feb. 13, when the Irish travelled to Reunion Resort in Orlando, Fla., for The Match Play. The Irish won the tournament with strong play from seniors Tom Usher and Chris Walker.

The three-month respite between seasons didn't affect Notre Dame's play and the Rolfs Family Varsity Golf Facility was a large reason for the team's solid play, Kubinski said.

"Our guys had to play really, really well [to win The Match Play] and I think had we not had the indoor capability we have, I don't know if we would've come out on top," Kubinski said. "The building has helped a lot."

With a tournament win already under their belts, Kubinski and the Irish are ready to continue their spring season in what looks to be a promising year.

"This is honestly the most excited I've been for a spring season since I arrived here at Notre Dame," Kubinski said. "I think this team can be right up there to compete for the championship. There are some very strong fields, but I loved the things we showed a couple of weeks ago at The Match Play that we didn't necessarily show before in terms of mental toughness, discipline and just belief."

The Irish will return to the course this weekend for exhibition matches with Notre Dame alumni at Harbour Town Resort in Hilton Head Island, S.C.

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Hoyas

continued from page 16

senior center Henry Sims also scored more than 10 points.

Notre Dame (20-10, 12-5) and Georgetown were tied at 11 midway through the first half before the Hoyas closed the opening period on a 17-7 run, opening up a 28-18 lead at the break.

Irish junior forward Jack Cooley failed to score or record a rebound during the first half. He finished with just two points.

"I really got after them at halftime. I got after Jack at halftime," Brey said. "I think some juices will be flowing in practice starting Wednesday morning."

Cooley came into the game as the Big East's fourth leading rebounder and had averaged a double-double in conference play (14.6 points per

game and 10.4 rebounds per game).

"I was disappointed [in Cooley's performance], Brey said. "I thought his energy level was down a little bit. All of our success this year has really come off of what he's given us inside [and] we didn't get much. But other guys weren't good either."

The Irish shot just 33 percent for the game, including three-for-16 from behind the arc. They were also outrebounded by 16.

"I give a lot of credit to Georgetown's defense," Brey said. "We had a hard time finding any kind of opening. Their length and size and quickness really bothered us. We had the tempo where we wanted it, but we could never get into much of an offensive rhythm."

The Hoyas ripped off a 13-2 spurt over six minutes in the second half to open up a 21-point lead. Georgetown's largest lead was 23.

In its last two Big East wins, Notre Dame held Villanova

"We had a hard time finding any kind of opening. Their length and size and quickness really bothered us. We had the tempo where we wanted it, but we could never get into much of an offensive rhythm."

Mike Brey
Irish coach

Granger

continued from page 16

With the installation of Irish coach Christine Halfpenny in the offseason, the Irish are a team in transition, and Granger is one of the upperclassmen that has already played a key role, keeping the Irish composed during two tough wins over Duquesne and then-No. 6 Stanford.

Although Halfpenny has only been with the team for a few months, she already recognizes Granger's importance both on the field, and in the locker room.

"She brings a calmness and a poise to our team," Halfpenny said. "And she's so smart. This girl has probably the best game sense and field sense on our offense. I feel like she understands the pace and tempo of the game. She really reads what our team needs at any given time."

Granger may play an important role in keeping the team rolling along, but Halfpenny said the midfielder's explosive play is still her biggest contribution.

"Jenny's just lethal; I mean when you watch her she's just one of those players that's fun to watch," Halfpenny said. "She's a beautiful stick — she works very hard on that — and she's hungry. She's a threat whenever she touches the ball, and I feel like she's

that silent killer for us. You're not so aware of her, then all of the sudden she buries the ball or sends a feed."

Off the field, Granger is currently studying both Marketing and Film, Television and Theatre, an unusual double-major that reflects her unique interests.

"I started out in the business school, and I really liked marketing and how it's the psychology of other people," she said. "And then I just started taking television classes, and I loved the whole process of shooting and editing things. They both seem to combine in advertising. I'm thinking of either doing something in advertising or on TV with commercials, hopefully."

Granger still has over a year until she tries to break into commercial advertising though, and until then she will continue to help lead her team toward its ultimate goals of Big East and national championships.

Granger said that there's no rush to leave her sisters on the team though, as she still has plenty left to do under the Golden Dome.

"[This team] is a family," she said. "They're my best friends, and it's just an awesome place to be."

Granger and the rest of the Irish will take on Ohio State in Columbus, Ohio, this weekend.

Contact Jack Hefferon at jheffero@nd.edu

"Jenny's just lethal; I mean when you watch her she's just one of those players that's fun to watch."

Christine Halfpenny
Irish coach

"[Granger] brings a calmness and a poise to our team."

Christine Halfpenny
Irish coach



JULIE HERDER/The Observer

Irish sophomore guard Jerian Grant races past a defender during Notre Dame's 71-52 victory over Rutgers on Jan. 15. The Irish closes out the Big East regular season Friday against Providence.

and West Virginia to 11 combined field goals in the second half. Georgetown matched that number, making 11 shots in the second stanza.

"It's a one game season right

now," Brey said. "We play Providence Friday, we're preparing for one game. We need some good practice [repetitions]."

Notre Dame will return

home Friday to take on Providence in the last regular season game of the year.

Contact Matthew DeFranks at mdefrank@nd.edu

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WILL SHORTZ

- Across**

1 Brown, Penn or Harvard

4 Locale of Guantánamo Bay

8 Go without food

14 "The Good Shepherd" org.

15 Omani or Yemeni

16 Use a fan on

17 It twists underwater

18 He played Jin-Soo Kwon on "Lost"

20 "Through the Looking-Glass" character

22 Move, in real-estate ads

23 Swings that result in strikes

24 "King" serpents

26 Doorbell sound

29 Site of Haleakala National Park

30 Pinkish

31 Some collectible toys

38 Everything

39 "That is to say ..."

40 _____

Speedwagon

41 1941 Frank Capra film

44 Animal that can stand upright

45 One who saves the day

46 Lose it

47 Puts back to zero, say

50 Displays appetite, in a way

54 Wheels' connector

55 Cornerstone of the American legal system

59 Some hippie wear

62 Had a bite

63 Writer of sad poems

64 Slangy turn downs
- Down**

1 "Cop Killer" singer who went on to play a cop on TV

2 Outlook

3 Alma mater for Bill and Hillary Clinton

4 Golfer's assistant

5 They divide Europe and Asia

6 Bugaboos

7 Endure

8 Caesar of comedy

9 ____-la-la

10 Biting

11 Al of "Today"

12 "There you have it!"

13 St. ____ fire

16 Drink sometimes indicated in comics by "XXX"

19 Some tech grads

21 TV award

24 Social class

25 Unsafe?

26 Stay up all night before a test, say

27 Darned thing

28 ____ of Man

29 José's hand

31 Some expensive dresses

32 Modest "Methinks," online

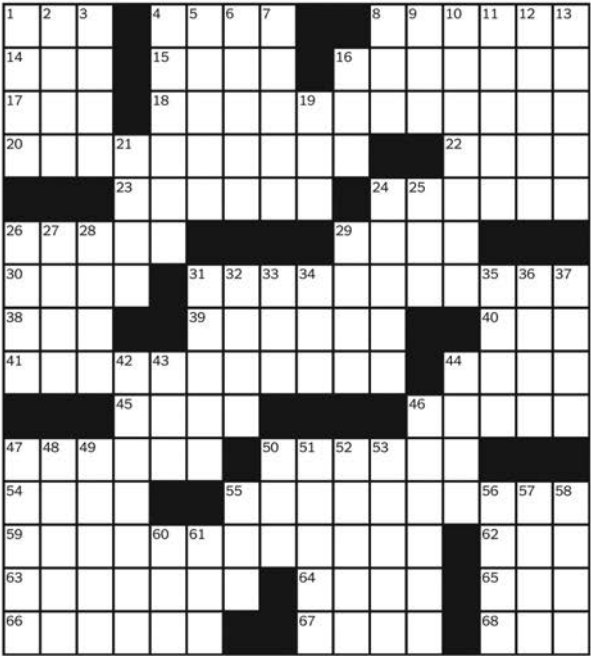
33 Poetic time after dusk

65 Instrument for Clarence Clemons

66 Show contrition

67 "Hey, sailor!"

68 Give a go



Puzzle by Alex Boisvert

- 34 Heel

35 › base x height, for a triangle

36 Gather in the field

37 Peeved

42 U2 guitarist

43 767, e.g.

44 Pear type

46 Photo finish?

47 Olympics judge, e.g.

48 Punishment for Napoleon

49 Catch 40 winks

50 "Well, obviously!"

51 Madrid's _____ Sofia Museum

52 Noted talk show retiree of 2011

53 Straight: Prefix

55 Mar.-to-Nov. hours

56 Sunup direction

57 Play the lead role

58 Alluring

60 Yang's counterpart

61 Superlative suffix

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ANSWER TO PREVIOUS PUZZLE



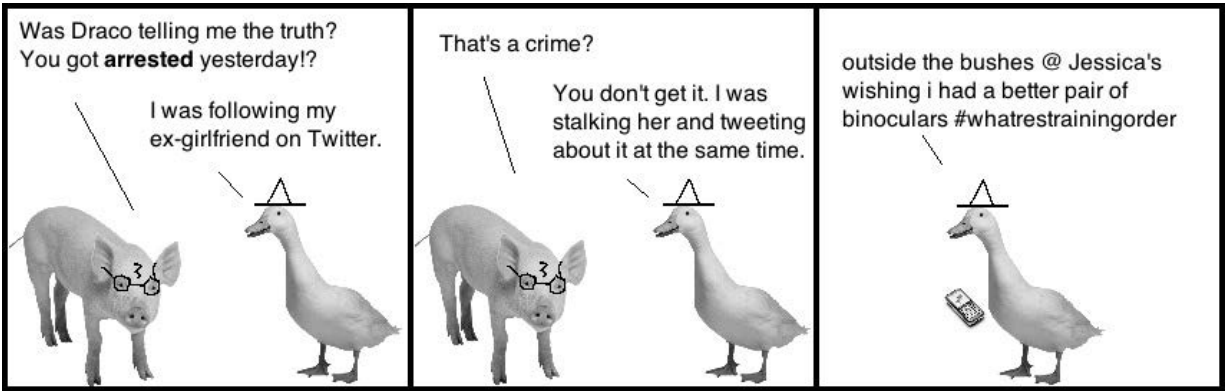
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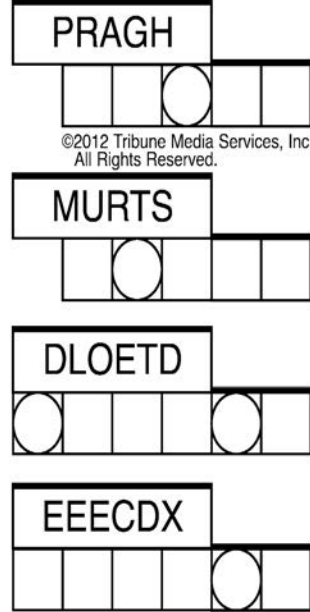
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JUMBLE

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MIKE ARGIRION

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Print your answer here: A _____ (Answers tomorrow)

Yesterday's Jumbles: CYNIC THINK EXEMPT FOSSIL
Answer: The retired hockey player lived here — IN THE STICKS



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MEN'S BASKETBALL

Cooling off

No. 19 Irish fall to No. 12 Georgetown, pick up second straight conference loss

By MATTHEW DeFRANKS
Sports Writer

No. 19 Notre Dame came into Monday's game against No. 12 Georgetown with a chance to claim a double bye in the Big East tournament. Instead, after a 59-41 loss, the Irish left Washington, D.C., with a two-game losing streak.

"I think it's a little bit of a wake-up call for us," Irish coach Mike Brey said in a postgame interview with und.com. "Life has been good for us. Last time we lost two in a row, we came back and we got into a real good practice regimen, which we can do again."

Georgetown freshman Greg Whittington led the Hoyas (22-6, 12-5 Big East) with 15 points on five of six shooting, knocking down all three of his 3-pointers. Georgetown had three different players score in double figures — senior guard Jason Clark and

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JULIE HERDER/The Observer

Irish freshman forward Pat Connaughton looks for an open teammate during Notre Dame's 71-52 win over Rutgers on Feb. 15. The Irish lost to Georgetown 59-41 on Monday.

WOMEN'S LACROSSE

Midfielder keeps team composed

By JACK HEFFERON
Sports Writer

Seeing Jenny Granger shoot and score has become a commonplace for Notre Dame, as the junior midfielder notched three goals in her first two games this season. Hearing the Disney song "I Just Can't Wait to Be King" has become just as common, as Granger chose the Disney classic for her goal song.

"I don't know [why I chose it]," Granger said. "I like Disney movies, and I tried to make it upbeat, too. I like the sound of it, and I like the 'Lion King,' but my favorite Disney movie is probably 'Cars.'"

The light-hearted tune is only one of the ways Granger helps keep a relatively young team relaxed and composed.

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BENGAL BOUTS

Defending champion stresses mental strength

By BRENDAN BELL
Sports Writer

For the 44 remaining boxers preparing for tonight's semifinal fights, the opportunity to fight in the championship bouts in Purcell Pavilion lies, tantalizingly and stressfully, just three rounds away.

As boxers progress in their brackets and recovery time between fights gets shorter, junior captain and defending

134-pound champion Jack Lally said the approach to training changes.

"There is definitely an element of strategy and preparation," Lally said. "There isn't a lot of time to exert yourself during the week, and so you need to shorten up your workouts and focus on technique. At this point in the season, more stress is put on mentally growing rather than

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MEN'S GOLF

Golfers maintain high spirits despite weather

By PETER STEINER
Sports Writer

Whether you come from sunny California or chilly North Dakota, winter weather in South Bend is always a hot topic for Notre Dame students.

It's no different for the men's golf team, whose athletic year is split in half by the winter months. Fortunately for the Irish, this doesn't mean they have to stop playing golf when the Warren Golf Course shuts down.

"At the Rolfs Family Varsity

Golf Facility at the Warren Golf Course, we have an indoor-outdoor training facility, basically," Irish coach Jim Kubinski said. "And what that entails is hitting days where garage doors open up and we can hit balls onto the range. Even if we get some snow we are still able to hit some."

"That helps us keep the golf club in our hands and work on some things and make swing changes. We also have an indoor putting and chipping area

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ND WOMEN'S BASKETBALL

ND wins Big East title outright

By MATTHEW ROBISON
Sports Writer

In a matchup of Big East behemoths, senior Natalie Novosel scored 21 points and grabbed eight rebounds as No. 3 Notre Dame took down No. 4 Connecticut on Monday to capture sole possession of the conference regular season crown.

"I was really pleased with our defense, especially in the second half," Irish coach Muffet McGraw told uconnhuskies.com on Monday. "I thought we really got into the driving lanes a little bit more."

The Irish (28-2, 15-1 Big East) defeated the Huskies 74-67 in overtime on Jan. 7 in the Purcell Pavilion. The season sweep gives the Irish their first outright Big East regular season title in program history.

"I think this team is really special," McGraw said. "They have really high goals, they are a competitive group, they have a lot of pride and I love that about them. I'm happy for them, and I appreciate that they are happy for me, winning the first one. I hope to have a chance to have some more. I love this group."

Notre Dame will head back to Hartford, Conn., as the No. 1 seed in the conference tournament. The loss pushes the Huskies to the third seed in the tournament after losing a tiebreaker to St. John's, who broke Connecticut's 99-game home winning streak Feb. 18.



JULIE HERDER/The Observer

Irish senior guard Natalie Novosel puts up a shot during Notre Dame's 80-68 victory over USF on Saturday.

At the half, the Irish led by three. McGraw said she knew there were things the Irish needed to do differently if they wanted to secure the victory.

"At halftime we tried to get

off and help on the dribble from [senior guard Tiffany] Hayes a little bit," she said. "I thought we did that. They had some turnovers in the

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