

# THE OBSERVER

The Independent Newspaper Serving Notre Dame and Saint Mary's

VOLUME 45: ISSUE 99

THURSDAY, MARCH 1, 2012

NDSMCOBSERVER.COM

## Congregation celebrates 175th anniversary

By KRISTEN DURBIN  
News Writer

As the Congregation of Holy Cross celebrates its 175th anniversary today, its enduring influence on Notre Dame's international vision and commitment to Catholic education and service is readily apparent.

University President Fr. John Jenkins said the anniversary signifies the strength of the consistent mission of Holy Cross in relation to the legacy of the University it established in 1842.

"It is deeply satisfying to serve a

congregation that has maintained a seamless continuity with our founder's vision for the past 175 years," Jenkins said. "The anniversary is an opportunity to celebrate our past and renew our commitment to education, inquiry and service to the Church and the world."

Fr. Jim Connelly, a Congregation historian, said its 1837 establishment by Fr. Basil Moreau in Le Mans, France, laid the foundation for the group's forays into international mission work and Catholic education.

In 1841, Holy Cross brothers ven-

tured from Europe to start schools in southern Indiana at the request of a group of French bishops, Connelly said, which led to the founding of the University in November 1842 when several brothers and priests migrated north.

"There was only one school needed in Vincennes, so the bishop made a deal with Fr. [Edward] Sorin and the Holy Cross brothers: if they came to northern Indiana, he would give them the land to which he held title to start a school," Connelly said.

A contingent of Holy Cross sisters

arrived at Notre Dame in 1843, and they immediately recruited local women to join their community and established a school in Bertrand, Mich., which would eventually become Saint Mary's College, Connelly said.

Holy Cross, whose American headquarters are at Notre Dame, also played a role in American Civil War history, as several priests and sixty sisters served the Union army as chaplains and nurses, Connelly said.

Connelly said the national impact of the Congregation and Notre

Dame was amplified during the early 20th century with the success of legendary football coach Knute Rockne.

"Immense publicity was brought to Notre Dame with its football success, so that increased enrollment to the thousands and attracted students from around the country," he said.

The onset of World War II nearly forced the University to shut down due to lack of male students, but the implementation of an accelerated

see HOLY CROSS/page 5

## Juniors face off in Saint Mary's presidential elections

*Parsons, Casey aim to unify campus, implement technology*

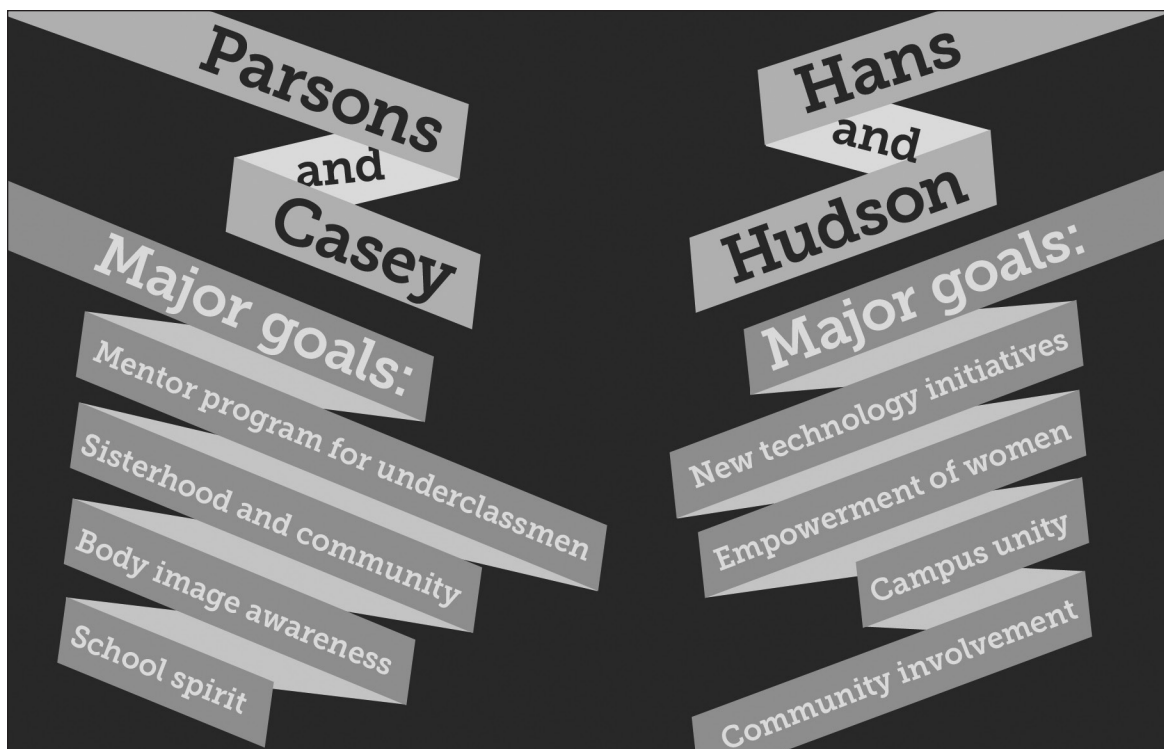
By CAITLIN HOUSLEY  
Saint Mary's Editor

Unity, technology and empowerment are three of the central goals of Saint Mary's juniors Maureen Parsons and Meghan Casey, who will be running for student body president and vice president, respectively, in today's election.

The ticket's platform features four goals: to work with administration to launch 85 new technology initiatives, unify campus, empower each other as women and encourage more community service, Parsons and Casey said.

"We wanted to focus on things

see PARSONS/page 7



ELISA DE CASTRO | Observer Graphics

*Hans, Hudson seek to foster sisterhood through mentorship*

By JILLIAN BARWICK  
News Writer

When the polls close on today's student government elections this evening, juniors Taylor Hans and Betsy Hudson hope to be the new faces of the Saint Mary's student body.

Hans, the current vice president of the class of 2013, and Hudson, a community committee member, are running for student body president and vice president, respectively. Their campaign is based on a platform of "bringing back tradition but making our own history," Hans said.

see HANS/page 7

## Alta Gracia promotes fair factory practices

By DREW PANGRAZE  
News Writer

Focused on promoting service and socially responsible business practices, members of the Notre Dame community met in Geddes Hall on Wednesday to discuss the apparel company Alta Gracia.

The clothing company provides workers with living wages while maintaining competitive pricing in the apparel market.

Since its inception 10 years ago, Alta Gracia has surpassed Nike and adidas as the No. 1 supplier of collegiate apparel and is gaining ground as Notre Dame's chief source of blank T-

shirts, event presenters said.

Alta Gracia's website states it is also the only clothing factory in the world that pays the people who make the clothing a living wage, the amount of money needed to support a family.

During the presentation "Alta Gracia: Changing Lives One Shirt at a Time," senior Alta Gracia intern Caitlin Alli said the company can provide adequate food, clean water, clothing, shelter, healthcare, child care and education for its workers by charging \$0.30 more per shirt.

"With the extra \$0.30, Alta

see ALTA/page 6

## Summit features green transit

By ANNA BOARINI  
News Writer

As a continuation of Notre Dame's commitment to sustainability, the fifth annual Green Summit showcased a trade show focused on green transportation, said Sara Brown, program and intern director for the Office of Sustainability.

"Transportation is something we get a lot of questions about in the community," she said. "It is something we want to get people talking about, whether it is human powered transportation, hybrid fuels and electric cars or public transportation."

The summit, which took place in the Stepan Center on Wednesday, featured various

see GREEN/page 6



GRANT TOBIN/The Observer

Visitors to the Green Summit examine a sustainable car Wednesday in the Stepan Center.



38  
33



# The Riley Prize in Art History & Criticism

The Department of Art, Art History and Design is pleased to announce its annual competition for the Riley Prize in Art History and Criticism. Current Notre Dame undergraduate and graduate students are invited to submit essays on any topic in the history of art or art criticism for consideration in the competition. Essays must deal with the visual arts. They may have been written in conjunction with a course taken at the University, but need not have been.

Rules governing the competition are available in the Art Department Office, 306 Riley Hall of Art.

Two copies of the submission must be delivered to the Art Department Office by 4:00 PM, Monday, March 19<sup>th</sup> to be eligible.

*A student may only submit ONE entry.*



**MARCH 1-3, 2012**

**7:30 PM**

Carey Auditorium, Hesburgh Library

\$1 Students/\$3 Non-Students

Tickets available at LaFortune Box Office and at the door.

Sponsored by Gender Studies Program

## 'Loyal Daughters and Sons' sparks dialogue

By ABI HOVERMAN  
News Writer

This weekend, "Loyal Daughters and Sons" will present true stories of sexual assault submitted by Notre Dame and Saint Mary's students. The 2012 installment of the annual production will serve as a means of educating both campuses on the reality of sexual assault, junior Athena Hughes said.

"The main thing is awareness of the diversity of students' experiences of sexual assault and rape," Hughes, the show's producer, said.

Hughes said the production seeks to correct misperceptions about sexual activity among students on campus.

"We have a perception that either no one is doing it [sex], or that the people who are doing it are doing it in an unhealthy way," she said.

She also said she hopes the show will spark dialogue about sexuality at Notre Dame.

"Generally there is a more conservative attitude [here]," she said, "which isn't a bad thing, but it keeps people from talking about [sex]."

Hughes said using students' real-life accounts in the performance addresses the myth that sexual assault does not occur at Notre Dame.

"It makes an impact because you know it's not made up," she said. "It brings it home because you know this is happening in your community ... these are our peers' and classmates' stories. It's important to know it really happened so people think of it."

This year, the producers and writers worked to further break down stereotypes by ensuring the stories presented are not one-sided, Hughes said.

"This year we're trying to open it up," Hughes said. "We tried to focus on the fact that men could be victims ... It's often complicated."

Hughes said the entirely student-generated theatrical production incorporates material from previous years' performances, as well as new material. The production process begins in the fall when the two student writers petition for personal accounts from students, she said. The writers then conduct confidential, one-on-one interviews to accumulate content

for scripts for scenes and monologues.

This year's performances will also feature abstract dance and a pre-recorded film portion, Hughes said.

Hughes said she believes the annual performances have improved the treatment of sexual assault on campus since they began in 2006 as a gender studies student's senior thesis.

"The atmosphere on campus has changed a lot the past few years," she said. "Loyal Daughters and Sons

*"The main thing is awareness of the diversity of students' experiences of sexual assault and rape."*

**Athena Hughes  
producer**

has started dialogue and discussion."

Prior to the last academic year, the Du Lac student handbook's policy on sexual crimes treated them in a similar

fashion as the treatment of consensual sex. This meant students could face consequences from the Office of Residence Life for reporting an incident of sexual assault.

Du Lac has now clarified its sexual assault policy and clearly defines consent, and it created a new process for reporting and investigating sexual assault, Hughes said.

Initially inspired by campus productions of 'the Vagina Monologues,' Loyal Daughters and Sons eventually devolved into a yearly event sponsored by the Gender Studies Department, Hughes said.

She said a wide variety of students participate in the various aspects of the performance.

"It tends to be a combination of people involved in gender relations and people involved in theater," Hughes said. "...this is an opportunity to combine an interest in acting and an interest in social issues, Hughes said she hopes the audience will better understand the variety of

experiences of sex, sexuality, gender, religion and relationships on campus, and that some element of the production will appeal to every viewer.

"Everyone can think about it, talk about it, feel

less alone-and hopefully connect with someone on stage," Hughes said.

Loyal Daughters and Sons will take place in the Hesburgh Library's Carey Auditorium, today, Friday and Saturday at 7:30 p.m. Tickets are \$1 for students and \$3 for non-students and are available at the LaFortune box office or at the door.

Contact Abi Hoverman at  
ahoverma@nd.edu

Follow us on Twitter  
@ObserverNDSMC





# Saint Mary’s professor analyzes Michigan primary

By KEELIN MCGEE  
News Writer

Just across the state line, the Michigan Republican presidential primary took center stage as candidates battled for the state’s delegates Tuesday.

Former Massachusetts Gov. Mitt Romney and former Pennsylvania Sen. Rick Santorum emerged as the leading candidates in a tight Tuesday primary, in which Romney edged out Santorum with 41.1 percent of the reported votes to Santorum’s 37.9 percent, according to an Associated Press poll.

Sean Savage, professor of political science at Saint Mary’s, said Romney and Santorum’s battle for the lead was a close call.

“At the end of last week, according to a composite of different polls, Santorum was ahead by 0.08 percent,” Savage said. “It was that close.”

Savage said the economy

and the candidates’ electability against President Barack Obama significantly influenced voters’ opinions.

“Certainly the economy was a major issue with the impact it has had on Detroit and the auto industry,” Savage said. “According to exit polls, voters wanted someone who had business and administrative experience [in the private sector], but people also voted for who they thought would be able to beat President Obama, and that was Romney.”

Santorum, however, maintained a solid base of loyal conservatives supporters, Savage said.

“According to polls from the primary, Santorum had the most support from labor union members, blue-collar workers, evangelicals, voters who saw abortion as the biggest issue and the more loyal conservatives,” Savage said.

Savage said Romney’s level of education and affluence ap-

pealed to voters.

Despite the close nature of the race, Savage said a few intangible factors contributed to Romney’s victory, including his personal connection to the state of Michigan.

“Romney grew up in Michigan, and his father [George Romney] had been governor,” Savage said. “And even though Romney lost overall to McCain in the 2008 [primary] election, he won Michigan.”

Michigan Gov. Rick Snyder endorsed Romney, who led a more organized campaign in Michigan than Santorum, Savage said.

“Santorum would hold rallies and there would be people cheering, but then there was no follow-up with his supporters,” Savage said. “There was no organized way of collecting names, emails and numbers to continue to encourage their support, but Romney’s campaign did not have such organizational problems.”

While Romney’s close win in Michigan is influential, Savage said it will not determine who wins the GOP nomination, especially because the candidates still face a long road until the Republican National Convention in August.

“Michigan was a close race

and a good win for Romney,” Savage said. “However, Romney only has 14 percent of the necessary delegates for the nomination, so there is still a long road ahead.”

Contact Keelin McGee at [kmcgee01@saintmarys.edu](mailto:kmcgee01@saintmarys.edu)

## SENATE

# Group discusses discrimination

By MARISA IATI  
News Writer

In the wake of alleged hate crimes against the Black Student Association and the African Student Association, Student Senate unanimously passed a resolution requesting a renewed commitment to ridding Notre Dame of discriminatory harassment Wednesday.

The resolution asked the University to improve advertisement of how to report and address discrimination. It requested the reevaluation of residence hall staff training on creating a welcoming community and the enumeration of staff’s responsibilities in responding to harassment. The resolution also asked residence halls to educate students on what constitutes discriminatory harassment.

Maya Younes, Movimiento Estudiantil Chicano de Aztlán (MEChA) club diversity council representative, said she had heard many stories of racism in residence halls, including an incident in which someone wrote racial slurs on a student’s poster. She said the student reported the incident to the rector, but no disciplinary action was taken. The student later learned the rector had discarded the poster.

Younes said she sent a survey on discriminatory harassment to 60 students and 25 responded. Six students said they had been victims of racial discrimination in their residence halls, and three of the six said they had reported it to authorities, she said.

“The main problem that we see with this issue of unreported cases is that it is bad for the victim as well as the perpetrator because it can have long-standing consequences in the minds of both parties,” Younes said. “We don’t want certain attitudes to develop that this can be tolerated, and if people think that this is acceptable, then they will take it with them into society after Notre Dame.”

John Sanders, residence life director for student government, said the resolution in-

tends to prevent such instances of discriminatory harassment from being overlooked.

“The purpose of this is to sort of outline greater steps that we can take to prevent things like this from happening again and to make sure if they do, we can do something about it,” Sanders said.

Younes said other universities, such as Texas A&M, allow students to report harassment on webpages. At Notre Dame, rectors currently decide whether to report instances of discrimination to the Office of Residence Life and Housing, Younes said.

“The way that policy is outlined now for the reporting procedure is a bit vague, so if it were more specific that the rector is legally bound to turn in evidence to the Office of Residence Life for example, that could be a way to address [discriminatory harassment],” Younes said.

Sanders said such incidents may go unreported because the procedure for reporting discriminatory harassment is difficult to find online.

Student body vice president and president-elect Brett Rocheleau said to reach students living off-campus, the procedure for reporting discriminatory harassment will be advertised in academic buildings, in addition to residence halls. He also said most students live in residence halls for multiple years and will be exposed to advertisements there before moving off campus.

Senate also passed a resolution expanding the role of the student union webmaster to oversee student government’s external communications in a new director of communications position.

The group then discussed restaurant contracts for the LaFortune Student Center. Sbarro’s contract will expire at the end of the academic year, and Food Services will likely replace Buen Provecho within the next year.


The majority of Senate supported opening Panda Express in place of Buen Provecho and both Taco Bell and Pizza Hut in

place of Sbarro. No final decisions were made.

Rocheleau said revenue earned from LaFortune’s food establishments is returned to Food Services and funds the dining halls.

“Whatever you think would help make the most money would make all the other food better,” he said.

Contact Marisa Iati at [miati@nd.edu](mailto:miati@nd.edu)



UNIVERSITY OF  
NOTRE DAME  
College of Arts and Letters

Invites Nominations  
for the

Sheedy Award

Each year, the Sheedy Award, named for a former dean of the College of Arts and Letters, honors **one** member of the Arts and Letters teaching and research faculty for outstanding teaching.

Both students and faculty are invited to submit nomination letters for this year's award to:

JoAnn DellaNeva  
Associate Dean for Undergraduate Studies  
104 O'Shaughnessy Hall

Deadline  
Monday, March 5, 2012

# \$wipe, \$ign, & Win

Spring cleaning, planting, repairs...  
your Notre Dame FCU family  
wants to make it all easier. From  
now until March 31, swipe your  
Notre Dame FCU debit card at checkout, choose “CREDIT,”  
and you’ll be automatically entered to win one of ten \$200 gift  
cards from The Home Depot.®



## NOTRE DAME FEDERAL CREDIT UNION

800/522-6611 • [www.ndfcu.org](http://www.ndfcu.org)

\$wipe, \$ign, Win contest ends March 31, 2012. You will receive one (1) entry per signature-based “credit” transaction. Prize drawing will occur April 6, 2012. Must be at least 18 years old to enter. Employees of Notre Dame Federal Credit Union and immediate families are not eligible to win. Ten (10) \$200 Home Depot gift cards will be awarded. Odds of winning will be determined by the number of entries submitted. No purchase necessary to win. To enter by mail, send your name, address, and home telephone number to: Marketing Department, P.O. Box 7878, Notre Dame, IN 46556-7878. All entries must be postmarked by March 31, 2012. Complete contest rules available at [www.ndfcu.org](http://www.ndfcu.org) or at any branch location. The Home Depot® is a registered trademark of Home LLC, Inc. Notre Dame Federal Credit Union is not affiliated with The Home Depot.® Independent of the University.



# Fair features options for healthy lifestyles



SARAH O'CONNOR/The Observer

**Freshman Mimi Michuda, left, and Sarah Ryckman of RecSports play a dance video game at the Health and Wellness Fair on Wednesday.**

By SHANNON O'BRIEN  
News Writer

With spring break approaching quickly, health-minded students descended on the third annual Student Health and Wellness Fair on Wednesday to learn about the opportunities for healthy living available at Notre Dame and in the South Bend community.

Jennie Phillips, RecSports assistant director of fitness and fitness facilities, said organizers conceived “How the Health Are You?” three years ago after seeing similar fairs at other schools.

“We felt that Notre Dame could use such an event to make sure students know of all the resources available to them,” she said. “We looked at all the facets of wellness in the lives of college students and made sure to address each of them.”

Phillips said students should prioritize their health, even if it means taking extra time to exercise and eat well.

“As a college student there are so many demands put upon students, that sometimes they can forget the importance of health,” Phillips said. “This fair provides a chance to refocus.”

The fair brought together a variety of health and wellness groups, including Notre Dame Food Services, RecSports, the University Counseling Center and South Bend’s Memorial Sleep Disorders Center.

Freshman Kathryn Bush said she appreciated learning about health and wellness opportunities in South Bend.

“I think it’s really great organizations from South Bend are here,” she said. “I learned of resources that are so close to campus I never knew existed, such as Salon Rouge, a full-service salon only a few miles away.”

Freshman Julianne Carson said the fair’s collection of health groups

represented a variety of needs.

“I was so impressed with the diversity of groups at the fair. They had everything from sleep deprivation to fitness,” she said.

The fair also introduced students to on-campus opportunities to improve health and wellness.

“I had never been to Rolfs [Sports Recreation Center],” freshman Christina Serena said. “So this fair was the perfect opportunity to check the gym out, as well as learn about so many opportunities I never knew existed.”

The Office of Sustainability contributed to the fair to promote the connection between health and sustainable living, senior Office of Sustainability intern Jenna Heffernan said.

“Sustainability is a very important aspect of health because in order for us to be physically healthy, we need a clean environment to live in,” she said. “No matter how many new products we manufacture, we will never be able to produce a new atmosphere.”

The Office of Alcohol and Drug Education allowed students to simulate the visual impairment caused by alcohol by playing Wii Bowling while wearing “beer goggles.”

In addition to the event’s interactive tables, several presentations educated students on relevant health issues, including meditation techniques, sleep issues, energy drinks and partying.

Phillips said the overall goal of the fair was to promote education and a health-conscious attitude among students.

“We also wanted to make this fair a learning experience,” Phillips said. “The collegiate setting is the first time many students are living on their own, making it the perfect time to start developing life-time habits regarding health.”

Contact Shannon O'Brien at [sobriel2@nd.edu](mailto:sobriel2@nd.edu)

## SGA

# Association prepares for turnover

By KRISTEN RICE  
News Writer

As the April 1 turnover deadline quickly approaches, the Saint Mary’s Student Government Association (SGA) discussed preparations for its last few weeks in office and the outcome of Thursday’s elections at its Wednesday meeting.

Members of SGA said students would be able to use their laptops to vote at several locations on campus, including Spes Unica Hall, the Student Center and the Noble Family Dining Hall. Students will also receive a personal voting link via email.

At last week’s SGA meeting, student body vice president Jacquelyn Zupancic said she hopes the student body mobilizes on Election Day.

“We want as many students

to be involved in voting as possible, and that is why we have set up booths at various spots around campus to bring more awareness and involvement,” she said.

Once the elections conclude, SGA will focus its efforts on preparing for a smooth turnover. Student body president Nicole Gans recommended current SGA members take necessary steps to help their successors adjust to their new positions.

“Make a folder or pass on your actual binders for the people who will be taking your position because just giving information you wish you would have known to people in your position would be helpful,” she said.

Chief of staff Emily Skirtich seconded Gans’s recommendation of promoting communication between outgoing and in-

coming SGA members.

Skirtich said strong communication will be beneficial in the future when SGA, Residence Hall Association, Student Activities Board, Student Diversity Board, Senate and class boards collaborate to plan events.

In preparation for turnover, SGA must complete the SGA Constitution and develop guidelines for the councils’ presentation of legislation to the new Senate. Zupancic said they hope to get the constitution approved before turnover.

Though preparations for turnover still remain, members of the current SGA said they intend to make the remainder of their term successful while preparing incoming members for a successful future.

Contact Kristen Rice at [krice01@saintmarys.edu](mailto:krice01@saintmarys.edu)

# SMC hosts Midnight Madness

By MADELINE MILES  
News Writer

The Saint Mary’s College Student Activity Board (SAB) hosted Midnight Madness on Wednesday night to celebrate school spirit and build excitement for the midnight announcement of this year’s SMC Tostal performer, Sammy Adams.

Junior SAB member Anna Vaughn said the event unites students from all class years for a night of light-hearted games and activities.

“The purpose is to bring classes together in fun competition,” Vaughn said. “Everyone comes together not only as a class, but also as a school.”

SAB set up a variety of activities, including dodgeball, “minute to win it” games, hula-hoop contests, an Oreo-eating contest complete with milk, a relay race and a tug-of-war competition. Senior Emily Skirtich said the night’s events foster both competition and community among Saint Mary’s students.

“I love the class competition aspect of Midnight Madness,” Skirtich said. “It’s a great way to bring a sense of community to our school. And I love the ‘minute to win it’ games.”

Vaughn said students were encouraged to wear clothes



COURTNEY ECKERLE/The Observer

**First year Nicole Papiernik paints first year Courtney Wright's face at Midnight Madness on Wednesday.**

in their respective class colors, with seniors in blue, juniors in green, sophomores in pink and first years in purple.

The South Bend community also contributed donations to Midnight Madness, Vaughn said.

“We also try to promote community businesses as well,” Vaughn said. “We were able to get a lot of donations from local businesses.”

Businesses such as Bruno’s Pizza, Salon Rouge, Dairy Maid and the Shaheen Bookstore donated prizes for many of the Midnight Madness games and activities.

First year Maeve Curly said she was excited to participate in activities at her first Midnight Madness.

“I think [Midnight Madness] is so much fun,” Curly said. “And I really like how it encourages school spirit at Saint Mary’s.”

First year Kelly Crookse said she was impressed by the hard work SAB put into making the event a success.

“They did such a nice job promoting the event,” Crooks said. “It showed me that it must be a great way to support the school as well.”

Contact Madeline Miles at [miles01@saintmarys.edu](mailto:miles01@saintmarys.edu)

# Holy Cross

continued from page 1

Naval officer training program kept campus alive during wartime, Connelly said.

Despite these wartime challenges, Connelly said Holy Cross continued its reputation as a leader of Catholic education throughout the world, including such institutions of higher education as St. Edward’s University, the University of Portland, King’s College and Stonehill College.

“Because of Holy Cross’s good reputation in establishing Notre Dame, the Congregation was invited to open other schools around the country,” he said. “Some Holy Cross priests are parish priests, but edu-

cation has been the primary focus here and in missions abroad.”

Beginning with the foundation of the Holy Cross missions in Bangladesh in 1853, the Congregation has maintained a strong international presence in several countries, including Chile, Uganda, Kenya, Tanzania, Brazil, Ghana, India, Peru, Mexico and the Philippines.

Connelly said these missions focus on the development of secondary schools and parishes, and the work of Holy Cross religious has paved the way for Notre Dame students to serve abroad.

“Many of the programs that have developed at Notre Dame started because they went to places where the Congregation was active, such as east Africa and Chile,” Connelly said.

Fr. Sean McGraw, a Notre Dame

graduate and professor of political science, said the international influence of the Congregation is embedded in the mission of the University, and this connection came to life during his visits to Holy Cross missions in Chile, India and Haiti.

“In each of these three places I was struck by the joy of the people there and their commitment to serving the poor and serving in schools,” McGraw said. “To be able to see people filled with so much joy working in challenging situations was a powerful witness that we’re part of something bigger, and Holy Cross allows us to remember we’re an international community.”

McGraw holds a unique connection to the University, as he has lived out the Holy Cross mission as an undergraduate, a co-founder of the Alliance for Catholic Education

(ACE), a seminarian and now as a professor.

“When I came back to start ACE, I realized the wonderful power of education as a transformative force in the world. As a seminarian, I came to know a deeper sense of how everything we do is rooted in Christ and the Gospel,” he said. “Now, as a teacher, I integrate all of those things.”

Through these varied experiences, McGraw said he has come to understand the meaning of the shared mission of Holy Cross and Notre Dame to educate the mind and heart.

“That’s one of the things you always hear about Holy Cross. We teach, reside, pray, celebrate and do things with students, and the community here gives us the opportunity to live that mission, so hopefully

we are witnesses of that,” he said. “Holy Cross has had a strong relationship with the laity by forging its mission with the people we live and serve with, which is one of the great legacies of the mission of Holy Cross at Notre Dame.”

Citing the University’s founder as an influence for his vision as an educator today, McGraw said Fr. Sorin’s personal vision of Notre Dame as a beacon of light and hope in the world resonates in his relationship with students.

“I love the notion of seeing the light and giving them hope,” he said. “That’s what we still try to do here, especially in education. We try to help each student discover their passions, their own light.”

Contact Kristen Durbin at [kdurbin@nd.edu](mailto:kdurbin@nd.edu)



# Green

continued from page 1

purveyors of green transportation, including bicycle shops and car dealerships that distribute electric and hybrid cars.

Brown said the event gave students and the rest of the Notre Dame community more information about green transportation than they might otherwise have access to.

“This event is a great way to show examples of what the University is making strides (in) and the options students have after graduation,” she said. “It spans what you can use today and what is offered after you graduate.”

John Hall, owner of Avenue Bike Station in South Bend, said riding a bike is a popular form of green transportation. He said he strives to make his store sustainable, recycling salvageable parts of bikes restored at the shop.

“At our shop, we don’t believe in throwing much of anything away,” he said. “We recycle what we can [when restoring bikes] and replace what needs to be replaced.”

The Transpo bus system offers students another green way of travelling.

Jeanette Panceast, a Transpo representative, said public transportation offers people an easy and efficient way to live more sustainably.

*“This event is a great way to show examples of what the University is making strides (in) and the options students have after graduation.”*

Sara Brown  
Office of Sustainability

“Public transportation is very green and our new building is LEED certified,” she said. “We are also trying to make our routes more efficient by decreasing stops to designated stops only, which will help save fuel.”

In the winter, Transpo switches to a hybrid fuel blend to cut down bus emissions, Transpo representative Mike Stahy said.

“We use a B-5 and B-20 hybrid soy ethanol mix with the diesel,” he said.

McCormick Motors in Napanee, Ind., sells the Chevy Volt, an innovative electric car. Bernie Beer, McCormick’s principal dealer, said the Volt promotes green living by eliminating the need for gasoline.

“We’ve got about 1,800 miles on [the show room model] and so far, we have only used 5 gallons of gas,” Beer said. “That comes out to roughly 300 miles to a gallon.”

Beer said owning an electric car adds the same amount of electricity needed to run a refrigerator to his electricity bill.

Along with selling green vehicles, McCormick Motors is committed to being sustainable, vice president Gordon Moore said.

“Since 1998, we have recycled or used 10,000 gallons of liquid waste, and had an annual reduction of 62 tons of solid waste sent to land fills,” he said.

Contact Anna Boarini at  
aboari01@saintmarys.edu

# Alta

continued from page 1

Gracia is able to pay their workers a living wage of \$2.83 an hour — that is 240 percent higher than the minimum wage of \$0.83 an hour in the Dominican Republic,” Alli said.

College students nationwide have demonstrated an interest in paying extra if it means their purchases will have a direct positive impact on workers’ lives. Notre Dame, Duke, UCLA and Brown are among the 350 schools nationwide that are currently working with Alta Gracia to produce their collegiate apparel.

Alta Gracia has already partnered with The Shirt Committee and agreed to produce The Shirt for the 2012 football season. Junior Andrew Alea, president of the 2012 Shirt Committee, said Alta Gracia’s mission makes it the perfect vendor for this year’s version of The Shirt.

“They produce quality shirts, have a quick turnaround time, are fully committed to The Shirt Project and their message of ‘changing lives one shirt at a time’ is consistent with the inherent goals of The Shirt Project and the University of Notre Dame,” Alea said.

According to the presentation, Alta Gracia relies heavily on workers’ stories and college student activism for marketing. Senior Amanda Meza had the opportunity to visit the Alta Gracia factory in the Dominican Republic last spring.



No. 1 supplier of collegiate apparel

ND’s chief source of blank t-shirts

Workers make \$2.83 per hour, 240% higher than minimum wage of \$0.83, by charging an extra \$0.30 per shirt

Will produce The Shirt for the 2012 football season

ELISA DE CASTRO | Observer Graphics

“During my time in the Alta Gracia village in the Dominican Republic, I stayed with a local family,” Meza said. “There was little water and the electricity went out frequently. I was able to talk with the factory workers and to spend some time in their shoes.”

Meza has since returned to Notre Dame with a passion for the Alta Gracia cause and hopes the community becomes more involved in the company’s mission.

“Alta Gracia can make the shirt for any Notre Dame club on campus,” said Meza. “The factory makes the literal shirt, and a local South Bend vendor imprints the graphics. We

need students’ support.”

Sophomore Alta Gracia intern Samuel Evola said Notre Dame’s proponents of Alta Gracia are working to sell more of the company’s clothing at the Hammes Notre Dame Bookstore, as well.

“We know that socially responsible clothing is highly profitable, so we hope the [Hammes] Notre Dame Bookstore will support Alta Gracia,” Evola said. “We’re hoping to have as much as \$500,000 worth of Alta Gracia gear for sale in the bookstore down the road.”

Contact Drew Pangraze at  
apangraz@nd.edu

# CONSPIRARE

"Sing on, Children, Don't You Get Weary" (African-American Spiritual)  
A Lenten Journey in Choral Song

at the Basilica of the Sacred Heart on the Notre Dame Campus  
Monday, March 5, at 8:00 PM  
CONCERT IS FREE AND OPEN TO THE PUBLIC

From Artistic Director Craig Hella Johnson:

"Music connects us in ways nothing else can. At Conspirare, we love making music for you by singing together. When the wondrous sounds of our singers meld with the deep and beautiful listening of our audiences, something truly extraordinary happens.

We invite you to delight in the transcendent artistry of choral music redefined."

Take a Lenten Journey with a varied program of American Choral Music, including known composers and arranged spirituals.

Craig Johnson is famous for his conducting and innovative programing working through this exquisite company of voices.


SPONSORED BY THE PROGRAM IN SACRED MUSIC  
UNIVERSITY OF NOTRE DAME

Seating is on a first come first served basis

If further information is needed please call 574-631-5349 or visit <http://www.facebook.com/sacredmusicND>







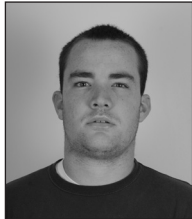
**Please recycle  
The Observer.**



## INSIDE COLUMN

### What's in store for the White Sox

As spring training has opened all across Major League Baseball, I cannot help but be excited for the upcoming season. While basketball has always been my favorite sport to watch, I have always had a deep affinity for the game of baseball. Opening Day, the All-Star Game, the trade deadline, the pennant chase, the playoffs and the World Series are all events that I look forward to each year.



Walker Carey

Sports Writer

While I am very excited for baseball season, I am dreading watching my favorite team, the Chicago White Sox. My reasoning is simple: I think they are going to be terrible. Not just bad, but like 100 losses bad. At the end of last season, the White Sox former manager Ozzie Guillen decided he had enough dealing with egomaniac general manager Kenny Williams and the refusal of owner Jerry Reinsdorf to give him a healthy extension, so the only manager to lead the team to a World Series title since 1917 jumped ship and took a managerial job with the Miami Marlins.

I was upset to see Guillen leave, but I did think that the team might have been in need of new leadership after last season's uninspired 79-81 record. With Guillen out of the picture, I thought maybe the White Sox would go after former Boston Red Sox manager Terry Francona or highly-revered Tampa Bay Rays bench coach Dave Martinez to lead the 2012 White Sox. My thoughts were very wrong, as on Oct. 6, 2011, the team named former star third baseman Robin Ventura as its new manager. This was flabbergasting for more than one reason — the most important being that Ventura has never been a manager anywhere at any level of baseball.

Along with the surprising managerial move, the White Sox made some baffling roster moves. First, the team allowed longtime ace Mark Buehrle to leave and join Guillen with the Marlins. Second, promising young closer Sergio Santos was traded to the Toronto Blue Jays for two minor leaguers with zero major league experience. The final move came on New Year's Day when power-hitting, yet injury-prone outfielder Carlos Quentin was moved to the San Diego Padres for two wood bats and a bag of balls. (It was actually two minor league pitchers, but you get my point.)

Since the White Sox got rid of several key components, one would assume the team would have made moves to pick up a couple guys with solid major league experience. Well, that assumption was wrong, as the team only made one move in signing underachieving, light-hitting outfielder Kosuke Fukudome to a one-year deal. In summation, the White Sox lost Buehrle, Santos, and Quentin and gained Kosuke Fukudome. Good stuff.

While I am dreading the upcoming season due to the disaster that I believe will occur, I know that I will still watch mostly every game and take each loss as harshly as before. Being a diehard fan can be a cruel thing and I feel as if I will experience its cruelty this baseball season like never before.

Contact Walker Carey at [wcarey@nd.edu](mailto:wcarey@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## The best women for the job

Of the two tickets running for student body president and vice president, the duo of juniors Maureen Parsons and Meghan Casey shows the most promise for improving the future of the Saint Mary's Student Government Association (SGA).

The pair's experience in student government, current initiatives and future plans make them the best people for the job. The ticket also proposes feasible and substantial goals for improving SGA next term.

Parsons is running for student body president and currently serves as SGA technology commissioner, while Casey is running for student body vice president and previously served as vice president of her class during her freshman year. The ticket has already started planning ways to address the needs and desires of the campus community through new and innovative ways.

Parsons and Casey prioritized unifying the campus as a top goal. While both tickets running this year established a need for a more unified campus, Parsons and Casey established concrete goals and deadlines for achieving this goal. Meanwhile, the other ticket, comprised of juniors Taylor Hans and Betsey Hudson, set broad, general goals and could not provide much information about how the team would establish and implement their programs.

Parsons and Casey also clarified that their initiatives were to help create a structure on which future SGA leaders could build. Their plans outline beneficial programs that will help enrich the College community academically, technologically and emotionally. Creating a campus student calendar, initiating alumnae leadership talks and establishing a mentor program are just a few goals Parsons and Casey hope to meet in order to unify the campus. These initiatives would also help to achieve another goal — to empower the women of the Saint Mary's community.

While Hans and Hudson said they want to enhance the "sisterhood" of Saint Mary's if elected, they plan to establish this through what they coined "tradition" — reestablishing SYR's and an enhanced SMC Tostal. These

programs sound fun and may help unite the campus community, but this should not be the focus of our student leaders.

Parsons and Casey also aim to strengthen Saint Mary's ties with the greater South Bend community by bringing more volunteer service events to campus for those who are unable to go off campus to serve. While these activities may involve simple gestures such as babysitting or building projects on campus that can be delivered to outside organizations, the variability of their ideas showed they are willing to try new things to benefit the greater community.

While Parsons and Casey clarified that their focus to unify campus will directly target the needs and wants of the student body, they said maintaining open communication with administrative faculty is a key to enriching the SGA experience — a reality Hans-Hudson ticket failed to note. Parsons said having a strong faculty adviser for different segments of SGA could establish a better flow of diverse ideas.

With a background in campus technology issues, Parsons will also serve as a valuable asset to SGA in addressing the ever-evolving technology needs of the community. Parsons has already helped develop 85 new technology initiatives, which she plans to help roll out next year. These initiatives feature ideas such as upgrading current technology to better incorporating student voices.

Having observed and served under the current student body administration the past year, Parsons will help facilitate an easy transition into the new SGA Senate structure revealed this semester. Her experience with the current process will give her adequate knowledge of the reform and allow her to educate the greater Saint Mary's community on ways students can use Student Senate to their benefit.

Overall, the Parsons-Casey ticket presents the strongest platform in this year's student body election. We, The Observer Editorial Board, endorse Maureen Parsons and Meghan Casey for Saint Mary's student body president and vice president.

## THE OBSERVER Editorial

## LETTERS TO THE EDITOR

### Loyal Daughters and Sons

For months now, you've seen the banners in LaFortune, the dining halls, down Notre Dame Avenue and even on your way to class — "To Heal, To Unify and To Enlighten." They are beautiful, concise expressions of the aims that should guide our actions both here at Our Lady's University and in the world beyond this campus. However, it is our concrete projects and experiences that truly help us to profoundly internalize these abstractions.

I have had the privilege to participate in this year's production of Loyal Daughters and Sons and work toward the realization of these intentions to heal, unify and enlighten our immediate community. The scenes and monologues are inspired by interviews with members of the Notre Dame community about their experiences with sexuality and sexual assault. These are deeply personal topics, and many are silenced by shame, regret, confusion and uncertainty. But silence allows wounds to fester. Only by speaking out can we begin the arduous road to recovery. We must actively initiate this healing.

The production also seeks to unify our community by representing the diversity that exist here. In the 20 pieces, we succinctly cover a wide breadth of experiences and opinions. Sometimes these outlooks conflict, but any venture worthwhile requires dialogue. There is a variety of narratives and characters available for our audience members to identify with. There is no one, particular story of this community, but rather, many unique ones.

Finally, by staging these stories, we hope to enlighten our community. Recognition of others' anxieties, pain, doubts, joys, desires and triumphs as well as our own is what can release us from the paralysis of ignorance. If we are conscious of what is truly happening, we can begin to work each in our own ways to shape our world into a better one.

Please come and join the journey at Carey Auditorium in Hesburgh Library this Thursday, Friday and Saturday at 7:30 p.m. We await our fellow Loyal Daughters and Sons.

Tara Duffy  
senior  
Breen-Phillips Hall  
Feb. 29

## QUOTE OF THE DAY

*"I dream, I test my dreams against my beliefs, I dare to take risks, and I execute my vision to make those dreams come true."*

Walt Disney  
US cartoonist & movie producer

## Submit a Letter to the Editor

Email [obsviewpoint@gmail.com](mailto:obsviewpoint@gmail.com)

## WEEKLY POLL

What was the best part of the Oscars?

The dresses  
The speeches  
Betting on the winners  
Billy Crystal

Vote by 5 p.m. Thursday at [ndsmcobserver.com](http://ndsmcobserver.com)



## Santorum’s words unnecessary, unproductive

Of the things that we as voters ask of candidates for public office, a couple stand out among the rest. However futile our requests may be, we hope that office seekers will “tell it like it is” and maintain a sense of civility in the process. We don’t ask Candidate X to give us a narrative of his time in the Peace Corps when he was asked to explain a past mistake. Nor do we care to hear Candidate Y publicly call her opponent a bozo.

**John Sandberg**  
*Columnist*

By these criteria, Rick Santorum is batting .500. No other GOP candidates is more of a straight talker than Santorum (with the possible exception of Newt Gingrich, but at this point most will agree that he is a 2012 after-thought,) yet none strike the juvenile tone of the former Pennsylvania Senator either. Most disconcerting of all is that the frequency of these remarks by Santorum has recently increased. We will have to wait and see in the coming week or so just how big of an effect his failure to win the Michigan and Arizona primaries will have on his campaign. But if the

past week is any indication of things to come, we can expect Santorum to resort to the low-minded brashness that is quickly becoming his trademark. After President Obama described higher education as “an economic imperative that every family in America should be able to afford,” Santorum responded on Saturday by calling the President a “snob” because he “wants every American to go to college.” There are plenty of things about which to criticize President Obama. His desire to make education affordable is not one of them, and calling the man who rose from a single-parent home to the Oval Office a “snob” is not the way to do it. Mitt Romney is an easy political target on many levels. This makes calling him both a “joke” and a “bully” seem like a weak attempt to gain attention. Yet this is exactly what Santorum did in the days leading up to the recent primaries. Although they were far from the most vicious attacks that the campaign has seen, they were not insightful either. So why make the attacks at all? What did Santorum gain from it, and how was Romney’s momentum affected? More im-

portantly, whose vote did Santorum win by making such silly comments? Case number three: Santorum revealed on Sunday that John F. Kennedy’s speech on the separation of church and state made him “want to throw up.” Similar to the incident regarding President Obama’s quote on higher education, Santorum again misinterpreted what was said by someone else and gave a crass response. Nevertheless, if he insisted on bashing one of the giants of U.S. history, he could have done so in a more thought-provoking and less crude manner. Santorum has since said that he wishes he could “have that line back” regarding the JFK speech. In any case, the remark provides another example of the diction which he is utilizing in his attempts to win votes. Negative politics, as unappealing as they are, persist for one reason: When done right, they work. Yet Rick Santorum’s style of attack is juvenile and uncalculated. His style will not work. Each time Santorum resorts to uncouth criticism is a wasted opportunity for him to reveal to voters the value-based, educated person that

he is. It is strange to me that he doesn’t seem to have this figured out. In a campaign, words matter. Appearing educated and well-versed matters. They are not the only things that matter, but they matter nonetheless. This is why Santorum’s style of speaking falls short. His attacks on opponents are both unnecessary and unproductive. They do not reflect the intelligence required to convince people you’re Presidential material and they do nothing to show voters why the other candidates are unqualified. Blunt statements laced with playground-style insults may win a few seconds worth of TV time or make great viral video material. But that which is popular is not presidential. In time, perhaps soon or perhaps not until November, American voters will be smart enough to tell the difference. *John Sandberg is a sophomore political science major from Littleton, Colo. He can be reached at jsandbe1@nd.edu* *The views expressed in this column are those of the author and not necessarily those of The Observer.*

## Hedge your SYR date

Think hedging is important only for the British gardeners and Warren Buffets of the world? Think again, because knowingly or not, you hedge all the time. For example, say your dorm has an SYR this weekend. You really want to ask your crush, that dreamy guy from microbiology. We’ll call him DM for short. He’s smart, funny, athletic, etc. He’d be the perfect date. The only problem is that you’re not sure he’ll say yes. Maybe he’s going out of town, maybe he already volunteered to rescue abandoned puppies that night or maybe he’s just not that into you. You really want to go to the dance and don’t want to risk being left dateless. What do you do? You hedge.

**Grace Concelman**  
*Options and Futures*

It’s easiest to think of hedging like insurance against a specific event that could turn out either positively or negatively. Hedging reduces the impact of a negative event by removing some of the risk. See, there’s another guy. You two met sometime during Frosh-O weekend and texted for about three days before you placed him squarely in the friend zone. Since then the friendship has blossomed: you had a couple of classes together, he invites you to his dorm parties and you occasionally get lunch in the dining hall. You know he’d be a fun date, but he’s just not DM. You ask FZ (friend zone) to be your backup date. Now, if DM says yes, you get to go to the dance with him. If he says no, you still get to go with FZ. Although it seems like a win-win for you, there are costs to every hedge. By asking FZ to be your backup you might have hurt his feelings. At the very least, he has to hold the evening free just in case you need him. Even if DM says yes, taking advantage of a friendship makes the success seem just a little less sweet. This is an example of the risk return trade-off in hedging. The hedge that reduces the risk you will be left dateless also has a cost that reduces the satisfaction you get even if the event turns out positively (your return.) Hedging is obviously used in the fi-

nancial industry. Say you’re thinking about investing in the pizza industry because you think all of the national pizza chains are undervalued in the market. You decide to buy shares of Domino’s (DPZ) because you really like the garlic powder that they sprinkle on the crust, and you think there’s a huge demand for chain artisan pizza despite the fact that that’s an oxymoron. If the pizza market expands, you think DPZ will perform well. But, what if you’re wrong and the pizza market contracts? That’s where hedging comes in. You don’t want to create a perfect hedge by selling DPZ shares, because then you’ll remove all of the risk as well as all of the reward. Instead, you want to short sell shares of a company similar to DPZ, perhaps a company in the same industry, so that you remove the risk of the industry tanking but still have the opportunity to reap the reward of DPZ rising. You choose to short Papa John’s (PZZA) because you just don’t think that better ingredients make better pizza, and if the industry declines, then PZZA will decline the most. If you’re right, the pizza industry takes off, and both stocks rise, then you made money by buying DPZ and lost money by selling PZZA. If you’re wrong, the pizza industry declines, and both stocks drop, then you lost money by buying DPZ and made money by shorting PZZA. This is how hedge funds were originally designed to operate. They would go long (buy) stocks they thought would outperform the market and go short (sell) stocks they thought would under-perform. The idea was that regardless of whether the market went up or down, they would make money. Nowadays, hedge funds have a variety of investment strategies, most of which utilize derivative instruments like options or futures to provide hedges. Alas, you can’t buy a DM future for Saturday’s SYR. There’s just no market for dance dates. *Grace Concelman is a senior majoring in finance and philosophy. She can be reached at gconcelm@nd.edu* *The views expressed in this column are those of the author and not necessarily those of The Observer.*

### LETTERS TO THE EDITOR

## Take it personally

As I sat and read The Observer in South Dining Hall during a lunch break this past Monday, a fellow diner-reader at another table exclaimed to her friend, “If I were black, I would be very offended by this.” While acts like placing fried chicken in mailboxes associated with African American organizations are overt, purposeful and offensive acts of prejudice, the attitude implicit in statements like this are similarly ignorant. It seems many students have heard about this event and have expressed sorrow for those who have been directly affected by it. To view the act as insulting solely toward a specific group is to view the group as “the other,” a mindset that obstructs the complete integration of majority and minority groups. Instead, I encourage everyone to take this, and all other prejudicial acts, personally. Think of someone you know or admire in the targeted demographic and imagine how much it would hurt you to see their talents and character belittled by such a tasteless stunt. In this case, think of it especially as an act against persons within the Notre Dame community. In every case, consider it an offense towards someone imbued with the same human dignity as you. Take it personally, get mad and act accordingly. Irere Romeo Kwihangana, in his Viewpoint submission “Fried chicken does not celebrate Black History Month” (Feb. 27), detailed an incident where he heard three white students tossing around the n-word and called them out on it to no avail. If we all stood up to this kind of ignorance, instead of pretending it doesn’t affect us, this kind of behavior would likely stop. My theory: because the types of people who hold these racist attitudes are too close-minded to think intelligently for themselves, then some peer pressure in the opposite direction would help to advance us past this bigotry.

**Sarah Brenzel**  
senior  
Walsh Hall  
Feb. 29





This Week’s Mix – You’re Stuck with It



by Meghan Thomassen

- |    |                                       |
|----|---------------------------------------|
| 1  | ✓ "Call Me Maybe" – Carly Rae Jepsen  |
| 2  | ✓ "Friday" – Rebecca Black            |
| 3  | ✓ "My Heart Will Go On" – Celine Dion |
| 4  | ✓ "Crazy Frog" – Axel F               |
| 5  | ✓ "Surfin' Bird" – The Trashmen       |
| 6  | ✓ "Mambo No. 5" – Lou Bega            |
| 7  | ✓ "Baby" – Justin Bieber              |
| 8  | ✓ "Yellow Submarine" – The Beatles    |
| 9  | ✓ "Mickey" – Toni Basil               |
| 10 | ✓ "Material Girl" – Madonna           |
| 11 | ✓ "Mahna Mahna" – The Muppets         |
| 12 | ✓ "Brass Monkey" – The Beastie Boys   |
| 13 | ✓ "Jump Around" – House of Pain       |
| 14 | ✓ "Girlfriend" – Avril Lavigne        |
| 15 | ✓ "ABC" – Jackson 5                   |
| 16 | ✓ "Poker Face" – Lady Gaga            |

*We all know those songs – the ones people play just to get on everyone's nerves. The redundant beat and the catchy words are just the beginning of it. We groan when the first few notes play, but soon the lyrics become a part of those special memories. We start to scream along with the words when they come on the car radio. They're the songs we love to hate. And we might as well love them, because we're stuck with them.*

Listen online at [ndsmcobserver.com/scene](http://ndsmcobserver.com/scene)



By ALEXANDRA KILPATRICK  
Scene Writer

Project 214 front man and Notre Dame junior Mike “OB” O’Brien made it clear from the start that Project 214 is not so much a musical group as a musical endeavor he began two years ago. “Project 214 is [not] a band,” O’Brien said. “If it were a band, it would be called Band 214.” After playing in a musical group in high school, O’Brien said he wanted to form a student band at Notre Dame. He started Project 214 in 2010 after discovering students did not have time to devote to a full throttle band. “At that point, Project 214 was focused on recording and writing songs, but not necessarily the performance aspect,” O’Brien said. “Then we did some Acousticafe, some other things and finally, we played at the Battle of the Bands [at Legends] last April. Part of the concept ... is that there is no lineup of Project 214.” Project 214’s bassist junior Mike “Mac T” Thompson said the project is composed of O’Brien and whoever wants to come with him to perform. “Mike [Thompson], (junior) David [Pratt] and I have been pretty consistent through, but other people have come and gone as have been available and necessitated,” O’Brien said. “They’ve helped us record [songs] or played at shows. It’s a strange concept, but works better than you [would] think it does.” “It’s a band with the understanding that it’s a group of people playing music, but the group of people keeps changing,” Project 214’s drummer junior Brian Gilder said. O’Brien, Thompson, Gilder and Pratt are the current core members of the musical project, but Gilder said this lineup could change at any moment. O’Brien named the project after his dorm room sophomore year, where he, Thompson and Pratt frequently played music. “It was my room number from last year, where David and I lived together,” O’Brien said. “I live there now with Brian. [The name] had a nice ring and it made sense, especially because Mike lived down the hall last year [and this year], but Mike would come down and we would all be in Room 214 and write stuff and jam and whatever. “That’s where a lot of the [songs] came from. It was a very fitting name.” Although Project 214 does not yet have a cohesive lineup, they have recorded some of their music with the intention of eventually releasing an EP or full-length album entitled “Thug Aim.” “We have eight songs [recorded],” O’Brien said. “Some of them are fully recorded, some of them

are kind of halfway done. It was this trade off between spending time preparing for concerts and spending time recording. You can’t really do both at the same time, and we’re all busy people.” Since Project 214’s lineup is constantly changing and its various members have differing musical interests and influences, Gilder said their music reflects the structure of the band itself. O’Brien said Dream Theater, King Crimson, the Styx and other ‘70s progressive rock bands influence Project 214’s music. “Everyone brings their own influences into the equation, but there [is] also already some non-negotiable, then everyone else kind of has the freedom to add within the limits,” O’Brien said. “We’ve even chopped up parts of [songs]. This past week, we were practicing, and then we decided we should just chop parts out and throw extra stuff into the songs.” This Thursday evening will not be the first time Project 214 has taken the Legends stage. O’Brien, Thompson and Pratt performed at Legends’ Battle of the Bands last April. “Last year, at Battle of the Bands, we performed ‘Friday’ by Rebecca Black, but the verses were done in a reggae style and the chorus was done in death metal style,” O’Brien said. “You can’t say we’re a 100 percent non-serious band, because a non-serious band would not change time signatures every measure, but there [is] a certain degree of non-seriousness that needs to exist for us to be sane. There just has to be some fun.” Project 214 will take the stage at Legends with fellow student band Rednight Thursday at 10 p.m.

Contact Alexandra Kilpatrick at [akilpatr@nd.edu](mailto:akilpatr@nd.edu)

On campus

**What:** Project 214 and Rednight  
**Where:** Legends  
**When:** Thursday at 10 p.m.  
**How Much:** Free  
**Learn More:**  
[legendsofnotredame.org](http://legendsofnotredame.org)



## WEEKEND EVENTS CALENDAR

thursday 01

friday 02

saturday 03

sunday 04



**Project 214 and Rednight Legends**  
10 p.m.  
Free

Check out performances by two student bands at Legends tonight at 10 p.m. Project 214 returns to Legends after its Battle of the Bands performance at the venue last April. The event is free, so don't miss out!

**Collegiate Jazz Festival**  
Washington Hall  
7 p.m.  
\$5

Now in its 54th year, the annual Notre Dame Collegiate Jazz Festival is a highlight to the year in music. The festival brings together the world of college jazz's best groups for a weekend of musical revelry.

**"The Muppets"**  
DeBartolo 101  
7 p.m.  
\$3

You loved them growing up, so don't miss a chance to hang out with the Muppets all over again this weekend. Check out Jason Segel, Kermit, Miss Piggy and the rest of the gang in this joyous reboot of a childhood favorite.

**"Antigona Furiosa"**  
Philbin Theatre  
2:30 p.m.  
\$7

An adaptation of the classic story of "Antigone" with the "Dirty War" of Argentina, "Antigona Furiosa" is a powerful study of grief and the harrows of war. Don't miss this highly praised production!

By PATRICK McMANUS  
Scene Writer

The DeBartolo Performing Arts Center will show "The Room," as part of the Midnight Movies series Saturday.

As a film, "The Room" fails on almost every level. The plot is largely unintelligible, the acting is atrocious, the dialogue is repetitive and filled with non-sequiturs and several shots are out of focus. These flaws can no doubt be traced to the film's writer, director, producer and star, Tommy Wiseau.

"The Room" does succeed in one respect: It is a movie that entertains and resonates with audiences. Wiseau deserves credit for that, even though it must be entirely accidental.

Wiseau first marked the film as a drama about the relationship between his character Johnny and Johnny's girlfriend Lisa (Juliette Danielle). Its initial run in a few Los Angeles theaters attracted little attention until someone realized the astounding ineptitude with which the drama was assembled made it one of the most unintentionally funny movies of all time. Wiseau has since claimed to be in on the joke. It's hard to tell, though, as his interview responses can often be as confounding as the film's dialogue.

"The Room" was first released in 2003. Since then, midnight showings of the movie

across the country have become popular events. Attendees often dress as their favorite characters, yell out their favorite lines and throw plastic spoons at the screen (in homage to an inexplicably recurrent framed spoon in the movie).

Several celebrities are among those who love to laugh at "The Room." For instance Kristin Bell and Rob Thomas reportedly snuck numerous references to "The Room" in the series "Veronica Mars." Paul Rudd and David Wain tried to do the same with "Role Models," but all the references were cut. On the set of "Arrested Development," all it took was the trailer to entertain David Cross and Will Arnett.

"The Room" is certainly a fun movie. In one scene, Lisa's mother tells her that she has breast cancer, to which Lisa responds, "Don't worry about it" (a line that is repeated a seemingly infinite number of times throughout the film). The cancer is never mentioned again. Please keep in mind that the context does nothing to explain anything about the interaction. That sort of thing happens a lot.

In another scene, a drug dealer accosts the creepy neighbor Denny, who serves no obvious narrative purpose, on a roof. The incident is neither prompted by nor explained by the rest of the film. The best part is that it was filmed in front of a green screen, rather than on an actu-

al roof, as if no regular roof was available in Los Angeles.

"The Room" earned the designation 'The 'Citizen Kane' of bad movies.' Perhaps a worse film could be made if that was the intention of the filmmaker, but even then, no movie could mimic this film's futile earnestness.

Contact Patrick McManus at  
pmmcmanu1@nd.edu

### On campus

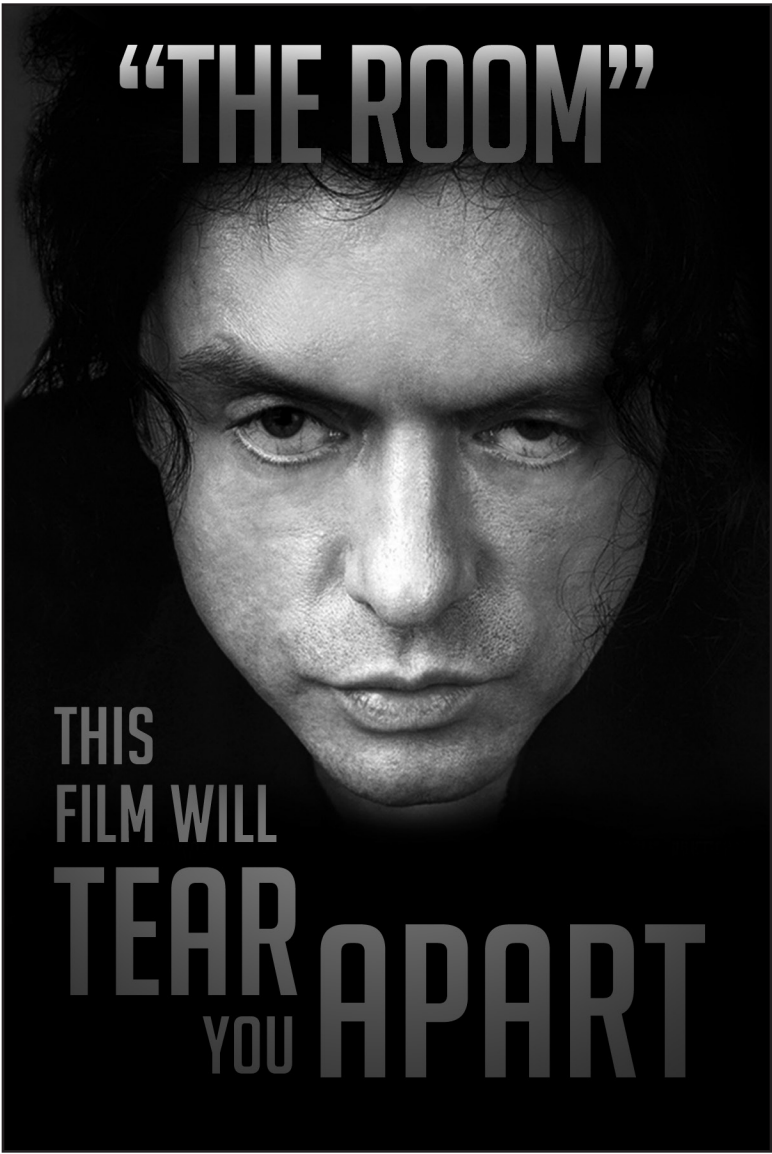
**What:** "The Room"

**Where:** DeBartolo Performing Arts Center

**When:** Saturday at 11:59 p.m.

**How Much:** \$6 for general admission, \$3 for students

**Learn More:**  
performingarts.nd.edu





SPORTS AUTHORITY

MLB needs to expand replay, protect catchers

Baseball is late to the party. A lot. In fact, baseball has been late to the party so many times I'm surprised baseball still gets invited.

The powers pulling the strings behind the scenes of Major League Baseball discovered email about a week ago and think change is a running fad. Nevertheless, the sport has taken recent steps to at least welcome the idea.

The league reached an agreement with the Player's Association last November to remove tobacco from the public's eye, preventing players and coaches from carrying tobacco packages in their uniforms during games. I think more positive changes will come.

Instant replay might be the most obvious example of clinging to old-world traditions. Calling balls and strikes on 98 mph fastballs and 12-6 curveballs is hard enough to do at home, let alone sitting in a crouch and wearing a mask for three-plus hours. Yet the subjectivity involved in deciphering what constitutes a strike has become so ingrained in the game, it shouldn't be removed. Hitters like umpires with high strike zones; pitchers like umpires with low zones; yet both have to deal with umpires that have moving zones.

But determining safe or out, fair or foul and homerun or not should not be left to the naked eye. The league has already implemented replay to questionable homeruns — it needs to expand replay's scope to everything else. Adding a fifth and designated replay umpire in the scorer's booth is hardly an original idea, yet it is one that would eliminate beyond the shadow of a doubt a base runner's right to be on the bags, not to mention a number of manager tantrums and ejections.

But baseball's most incriminating tradition is the one most likely never to change: collisions at the plate. I've been at AT&T Park at its loudest, like when Barry Bonds slugged his 700th homerun into my section of the bleach-

ers. But nothing compares to the silence of May 25, 2011, when I saw Buster Posey break his leg and tear three ankle ligaments after Scott Cousins of the Marlins plowed into the Giants' catcher. It was as if someone took a vacuum to the life of that stadium, creating the silence that only comes when you know you've lost your franchise player for the season and maybe more.

Two months later, Diamond-back fans lost Stephen Drew to a season-ending ankle injury sustained in a home-plate collision. Forty-one years earlier in 1970, Indians fans lost a rising star in catcher Ray Fosse when Pete Rose famously rearranged his left shoulder in the 12th inning of the All-Star Game, colliding with Fosse before scoring the game-winning run for the National League. Fosse had 16 home runs at the All-Star break. In the nine years following the collision, Fosse never hit more than 12 in a full season.

I'm tired of hearing the "It's part of the game" argument. Head-to-hits in the NFL were part of the game. Checking to the head in the NHL was part of the game. How can a sport that employs rigorous drug tests in order to protect "the integrity of the game" undermine the protection of its players by allowing almost certain injury-inducing collisions? It's inconsistent.

From 1876 to 1926, 38 different pitchers earned two complete victories on the same day. That means they pitched at least 18 innings over the course of a double header. But by the end of the 20th century, pitchers were throwing on four days of rest instead of three in light of career-ending throwing injuries from overuse. Owners and coaches demanded the protection of their pitching investments, and baseball acquiesced.

By encouraging players to slide into the plate and mandating catchers to use swipe tags, owners and coaches are again demanding the protection of their players. For a league that loathes making a change from precedent, baseball, there's your precedent.

Contact Chris Masoud at [cmasoud@nd.edu](mailto:cmasoud@nd.edu)  
The views expressed in this Sports Authority column are those of the author and not necessarily those of The Observer.



Chris Masoud  
Assistant Managing Editor

INTERNATIONAL SOCCER

U.S. tops Italy for first time

Associated Press

GENOA, Italy — The United States beat Italy for the first time in 11 games over 78 years, a 1-0 victory in an exhibition Wednesday night on Clint Dempsey's goal in the 55th minute.

Dempsey took a short pass from Jozy Altidore following Michael Bradley's cross and put a right-footed shot from just inside the penalty area just past an outstretched hand of goalkeeper Gianluigi Buffon.

Although just an exhibition, it was a rare U.S. victory over a world power.

"I'd like to think that we're closing the gap and hopefully one day we can do something special," Dempsey said.

It was the 25th goal in 83 international appearances for Dempsey, a veteran of two World Cups and one of the players counted on to lead the Americans in qualifying for the 2014 tournament.

"Initially, I was going to stay where I was and have him lay it back to me," Dempsey said. "I saw the guy was covering. So I tried to move to my right to try get open so he could play me the ball. He did a great job of holding it up, playing me, and I just tried to hit it low and hard, far post, and it went in.

A native of Nacogdoches, Texas, who turns 29 on March 9, Dempsey has had the most accomplished season by a U.S. attacking player in European soccer. With 16 goals this season for Fulham, he's become the American career scoring leader in England's Premier League with 43 goals.

Dempsey also had the best U.S. chance in the first half, with a free kick from about 28 yards that Buffon saved with a two-handed punch.

After returning to the World Cup for the first time in 40 years in 1990 and advancing to the quarterfinals in 2002, the Americans have struggled to make additional progress. They were knocked out in the first round of the 2006 World Cup and the second round of the 2010 tournament, eliminated both times with defeats to Ghana. They wasted a two-goal lead against Mexico last June and lost 4-2 in he final of the CONCACAF Gold Cup, their regional championship.

"It's a work in progress, trying to get there," Dempsey said. "It was a little bit of workout tonight, but we got the result."

The loss was particularly



USA forward Clint Dempsey tries to corral a loose ball during America's 1-0 win over Italy in a friendly match Wednesday.

deflating for eighth-ranked Italy, a four-time World Cup champion preparing for the start of the European Championship in June. The No. 31 Americans, who are getting ready for their opening World Cup qualifier in June, had been 0-7-3 against Italy and had been outscored 32-4.

Italy dominated for stretches but the American defense held and the Azzurri were called for offsides nine times.

With retired baseball star Mike Piazza watching from the stands alongside former U.S. forward Brian McBride, the Americans won their fourth straight match to improve to 5-4-1 under Jurgen Klinsmann, who took over as U.S. coach from Bob Bradley last summer.

It was a measure of personal revenge for Klinsmann, the former German World Cup great. Germany, then coached by Klinsmann, lost to Italy in the 2006 World Cup semifinals and the Azzurri went on to win the title.

U.S. goalkeeper Tim Howard had a big kick save in the fifth minute. Italy nearly tied

the score in injury time when Riccardo Montolivo's shot went past a post.

Italy lost in Genoa for the first time since 1924. The previous time the Azzurri played at Stadio Luigi Ferraris was a match stopped in the seventh minute by crowd trouble. Italy was awarded a 3-0 win over Serbia in a Euro qualifier.

With the Americans wearing new road jerseys in blue with white sleeves, Klinsmann had most of his regulars back following victories over Venezuela and Panama while playing with a backup squad. He had hoped to be able to pair Dempsey with Landon Donovan for the first time since taking over as coach, but Donovan missed the match because of bronchitis.

Italy had its own personnel problem, especially up front where it was missing injured forwards Giuseppe Rossi and Antonio Cassano. Manchester City striker Mario Balotelli was left of the squad because of his temper and unpredictability.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

FOR RENT

FURNISHED REMODELED RANCH  
10 minute walk  
2 bedroom  
574-309-3758  
[rmfopen@gmail.com](mailto:rmfopen@gmail.com)

PERSONAL

UNPLANNED PREGNANCY?  
Don't go it alone. Notre Dame has many resources in place to assist you. If you or someone you love needs confidential support or assistance, please call Sr. Sue Dunn at 1-7819. For more information, visit ND's website at: <http://pregnancysupport@nd.edu>

WANTED

Artist needed for children's book/program  
Contact [mkarle@alumni.nd.edu](mailto:mkarle@alumni.nd.edu) for more information.

Brian Chavez: I'm gonna miss the heat.

Don Billingsley: I'm gonna miss the lights.

Brian Chavez: Yeah, me too. Stay low boys, keep those feet moving

Don Billingsley: Hey Chavez! Be perfect.

Brian Chavez: You be perfect.  
Don Billingsley: See you Mike.

Boobie Miles: I get straight A's. I'm a athlete.

Reporter: In what subject?

Boobie Miles: Hey, there's only one subject. It's football.

Boobie Miles: Y'all wanna win? Put Boobie in.

CHECK OUT TOMORROW'S WOMEN'S BASKETBALL INSIDER

CHECK OUT TOMORROW'S BENGAL BOUTS INSIDER

You should also say goodbye to the one and only Douglas Farmer. Today marks his second-to-last official day as Editor-in-Chief, and his last effective one.

It's Bruno's Night, everyone. Get excited.



NCAA MEN’S BASKETBALL

Parker, Bearcats knock off No. 8 Golden Eagles

Associated Press

CINCINNATI — JaQuon Parker scored a career-high 28 points in a take-it-to-the-hoop attack on Wednesday night, leading Cincinnati to a 72-61 victory over No. 8 Marquette that embellished the Bearcats’ NCAA tournament chances.

The Bearcats (21-9, 11-6) have won six of their last eight, including home victories over then-No. 17 Louisville and Marquette (24-6, 13-4). The Golden Eagles

had won five straight, including a 95-78 drubbing of the Bearcats in Milwaukee on Feb. 11.

The rematch was a total reversal.

Cincinnati repeatedly drove through Marquette’s defense for layups, with Parker leading the way. Dion Dixon added 21 points for the Bearcats. Cincinnati’s front line dominated with nine blocks, including seven by Justin Jackson.

Darius Johnson-Odom scored 18 points, and Jae Crowder

added 17 points and 12 rebounds for Marquette, which never got the lead under double digits in the second half.

Cincinnati improved to 5-3 against ranked teams this season. It was Cincinnati’s most lopsided win over a top 10 opponent since it beat No. 4 Louisville 101-80 on Feb. 22, 2003.

Marquette sat three starters, including Johnson-Odom, for the first half of a 61-60 win at West Virginia on Saturday, punishment for violating unspeci-

fied team rules. All were back against Cincinnati.

The Bearcats honored seniors Dixon and Yancy Gates before the final home game. Gates set a tone early, getting five rebounds before picking up his second foul on a charge at the 16:16 mark.

Even without Gates, Cincinnati dominated the boards — it had a 10-3 advantage early — while pulling out to a 19-11 lead. Dixon had a pull-up jumper, a layup and a finger-roll basket during a 10-0 run.

Marquette made its first three shots — all from behind the arc — but missed nine of its next 10, including two air balls. Cincinnati blocked seven shots in the first half, six by Jackson.

Parker took advantage of Marquette’s perimeter defense, driving past step-slow defenders for layups as Cincinnati pulled away in the closing minutes of the first half. His 3 from the left corner with 1 second left pushed the lead to 42-26 and left Parker with 16 points.

Grow your  
own way



**No two career paths are alike.**  
That’s why we help you design your own. We’ll provide the training, coaching, and experiences to help you build relationships and take advantage of opportunities that will help shape your career—at PwC and beyond. Find out how you can grow your own way at [www.pwc.tv](http://www.pwc.tv)



© 2011 PricewaterhouseCoopers LLP. All rights reserved. In this document, “PwC” refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership), which is a member firm of PricewaterhouseCoopers International Limited, each member firm of which is a separate legal entity. We are proud to be an Affirmative Action and Equal Opportunity Employer.



NFL

# Steelers part ways with receiver Hines Ward

Associated Press

PITTSBURGH — Hines Ward’s constant, ear-to-ear smile tucked behind a black facemask has been a lasting image for Pittsburgh Steelers fans the past 14 seasons.

They won’t see it again. At least, not in a black-and-gold uniform.

The franchise’s all-time leader in just about every meaningful receiving category will be released sometime in the next two weeks said president Art Rooney II on the team’s website on Wednesday.

“We had a conversation today with Hines Ward and informed him that we plan to release him of his contract prior to the start of the 2012 NFL calendar year,” Rooney said. “Hines has been an integral part of our success since we drafted him in 1998, and we will forever be grateful for what he has helped us achieve.”

A four-time Pro Bowl selection and MVP of the 2006 Super Bowl, Ward will finish his Steelers career with 1,000 catches, 12,083 yards and 85 receiving touchdowns. He helped Pittsburgh to three AFC championships and a pair of Super Bowl wins.

The former “Dancing With the Stars” champion — who spent last weekend working the red carpet at the Oscars — doesn’t appear ready to put away his cleats just yet, however.

While saying “this isn’t how I wanted this chapter of my career to end,” Ward vowed to return for a 15th season next fall.

“I do feel that I still have more football left in me and I am looking forward to playing in the NFL, again, this upcoming sea-

son,” Ward said in a statement.

A third-round pick out of Georgia, Ward developed a reputation as one of the league’s best blocking wide receivers, a trait that endeared him to the blue-collar fan base of one of the league’s marquee franchises.

Ward was pretty good at catching passes too, particularly in the postseason. He helped the Steelers to their fifth Super Bowl in 2006 catching five passes for 123 receiving yards and a touchdown in a 21-10 win over Seattle.

“He has meant so much to this organization, both on and off the field,” Rooney said, “and we appreciate his efforts over the past 14 years.”

Just not enough to bring Ward, who turns 36 next week, back at \$4 million next season. The Steelers are in the midst of a roster-wide salary purge and a youth movement at receiver.

By the end of the 2011 season, Ward found himself on the sidelines for long stretches as youngsters Mike Wallace and Antonio Brown turned into quarterback Ben Roethlisberger’s favorite targets.

Both receivers topped 1,100 yards receiving and combined for 10 touchdowns, while Ward had just 46 catches for 381 yards and two scores. It was the worst reception total since his rookie year (15).

Ward took the demotion in stride and relished the role of elder statesmen. Wallace, Brown and Emmanuel Sanders credited Ward for helping mature both on and off the field.

All three players hoped Ward would come back for one more go, but understood they were nearing the end of an era.

“We all know the direction in

which we’re going with the receiving corps,” Sanders said last month. “But, like I said, Hines is still a great addition, just the knowledge he brings to the room. You can’t pay for that. You can’t coach that. He just brings that well being of how to be a pro into the room.”

Now the corner locker he’s held for more than a decade is vacant.

“Enjoyed playing with my-p86hinesward learned a lot! Was a great mentor for me! You define a “Steeler,” Brown tweeted after the announcement.

In a franchise built on the churning legs of Franco Harris, Rocky Bleier and Jerome Bettis, Ward blossomed into one of the league’s most reliable receivers while serving as a security blanket for everyone from Kordell Stewart to Tommy Maddox to Roethlisberger. Ward has six 1,000-yard receiving seasons, and just missed two more, posting 975 in both 2005-06 and 2006-07. He also returned eight kicks for 210 yards.

“Hines’ accomplishments are numerous,” Rooney said, “and he will always be thought of as one of the all-time great Steelers.”

“We wish him nothing but the best.”

In his last game as a Steeler, a 29-23 postseason, overtime loss to the Denver Broncos on Jan. 8, Ward did not record a catch.

The final pass thrown to him in a Steeler uniform came on Pittsburgh’s final drive when Roethlisberger tried to hit Ward running down the sideline. Denver defensive back Champ Bailey knocked it away, leaving Ward to face an uncertain future.



AP

Steelers receiver Hines Ward stands on the sidelines during a Dec. 12, 2010 game. Ward was cut by the Steelers on Wednesday.



**ELIA'S**  
MEDITERRANEAN CUISINE  
Open since 2000!

*Announcing Our New Menu Additions.*  
*Come In and Try One!*

Appetizers • Salads • Sandwiches • Meat Dishes  
Vegetarian and Vegan Selections • Desserts • Reservations Accepted

2128 South Bend Avenue  
277-7239 • [www.eliascuisine.com](http://www.eliascuisine.com)  
Tues – Sat 11am–2pm, 4–9pm  
Closed Sun & Mon



TENNIS

# Federer, Djokovic advance in Dubai

Associated Press

DUBAI, United Arab Emirates — Novak Djokovic and Roger Federer each won in straight sets Wednesday to advance to the quarterfinals of the Dubai Tennis Championships.

Djokovic beat Sergiy Stakhovsky of Ukraine 7-6 (5), 6-3, while Federer defeated Feliciano Lopez of Spain 7-5, 6-3.

Andy Murray of Britain also reached the final eight with a 6-3, 6-4 win over Marco Chiudinelli of Switzerland, as did Russia’s Mikhail Youzhny, who beat American Mardy Fish 6-2, 7-6 (0).

The top-ranked Djokovic, seeking his fourth consecutive title in Dubai, wasn’t at his best for a second straight match after struggling against Cedrik-Marcel Stebe in the opening round. The Serb hadn’t played in a tournament since winning the Australian Open.

Stakhovsky was 4-3 up in the first-set tiebreaker, but two costly unforced errors let Djokovic off the hook, and he took the set when the Ukrainian hit a forehand long.

Djokovic was down 3-1 in the second but won five straight games to set up an all-Ser-

bian match against Janko Tipsarevic, who beat Flavio Cipolla of Italy 6-7 (2), 6-1, 6-1.

“The difference between the top players and maybe the lower-ranked players is actually those moments,” Djokovic said of his comeback. “And managing to keep your composure and cope with the pressure and just focus, have an extra focus, mental strength.”

Federer broke Lopez in the final game to end a tight opening set. The second set was more routine, with the Swiss breaking the Spaniard for a 5-3 lead before closing the match with a volley from the net.

Federer, who was beaten in the Dubai final last year by Djokovic, is going for his fifth title and second in 2012 after winning in Rotterdam.


“It was tough getting used to his serve early on. I wasn’t having many looks — he was serving aces left and right,” said Federer, who won 92 percent of his points on first serve.

In a reprise of the 2007 final, Federer will next face Youzhny, whom he has never lost to in 11 meetings.

Fish’s loss was another setback to what has already been a disappointing start to 2012.

# CELEBRATE INDIA

ASIAN FILM FESTIVAL: CONTEMPORARY INDIAN CINEMA



FRI, MARCH 2 AT 6:30PM  
**NO ONE KILLED JESSICA** (2011)  
Directed by Raj Kumar Gupta


FRI, MARCH 2 AT 9:30PM  
**MUMBAI DIARIES** (DHOBI GHAT) (2010)  
Directed by Kiran Rao

SAT, MARCH 3 AT 3PM  
**UDAAN** (2010)  
Directed by Vikramaditya Motwane

SAT, MARCH 3 AT 6PM  
**FREE EVENT**  
HESBURGH CENTER FOR INTERNATIONAL STUDIES  
INDIAN CINEMA NOW DISCUSSION

SAT, MARCH 3 AT 8PM  
**3 IDIOTS** (2009)  
Directed by Rajkumar Hirani



SUN, MAR 4 AT 2 PM  
LEIGHTON CONCERT HALL  
**NRITYAGRAM DANCE ENSEMBLE**



KELLOGG INSTITUTE  
FOR INTERNATIONAL STUDIES

Co-presented with the Kellogg Institute for International Studies

FOR TICKET AND EVENT INFORMATION  
**PERFORMINGARTS.ND.EDU** and 631-2800.





Don't Settle for Ordinary,  
When You Can Have *Extraordinary!*

Historic Ballroom






Photo by Peter Thurin Photography

Catering  
Your Place or Ours



Grand Lobby



Historic Theater Stage






Photo by Vicky Darnell



*Fabulous Wedding Receptions, Social & Business Events*

Palais Royale

South Bend's  
Premier Event Facility

105 West Colfax Avenue  
www.PalaisRoyale.org

The Morris

PERFORMING ARTS CENTER ★ SOUTH BEND, IN

211 North Michigan Street  
www.MorrisCenter.org

574-235-5612

LEGENDS  
OF NOTRE DAME

Q: What should you be doing  
this weekend?

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
2						13	19				16			23	5		15					21			

W A H G A G R A R P R O R

21 2 10 26 19 24 11 13 2 11 9 1 13 15 2 6 6 17 15 5 17 15 4 23 15 6

A L G O A R A A R H


2 10 16 17 13 17 11 9 8 23 11 8 2 10 12 15 9 2 1 6 2 15 26 19

3R .

15 9

ALWAYS FREE. ALWAYS A PARTY.

LEGENDS.ND.EDU



Please recycle The Observer.

NCAA BASEBALL

Big Ten considers summer baseball

Associated Press

Imagine a warm June night, a packed baseball stadium and two of the biggest names in college athletics battling for a championship.

The College World Series comes to mind, right?

How about Michigan and Ohio State with the Big Ten title on the line?

Minnesota's John Anderson, the winningest baseball coach in Big Ten history, is pushing for his conference to break away from the NCAA's traditional February-to-June schedule and play when the weather in the northern climes is more favorable. In short, the Big Ten's boys of summer would be on the field in summer.

Such a move would cost the Big Ten schools any shot at playing in the NCAA tournament. That doesn't bother Anderson.

"There were four SEC teams in the College World Series last year. We're never going to catch those people," he said. "The system works for them, and they're not going to want to change it. People are going to criticize this idea, but we need to get people talking about it."

Big Ten leadership has spent the last decade trying to provide northern teams greater access to an NCAA tournament usually dominated by schools from the South, Southwest and West.

Big Ten deputy commissioner Brad Traviolia said he and Commissioner Jim Delany don't dismiss Anderson's idea, even though it would be hard

to imagine breaking away from the traditional NCAA baseball format.

"But there may be a point in time where we've felt like we've exhausted all the options we felt were reasonable," Traviolia said, "and that may be the case."

The Big Ten is instead working on a proposal that would allow teams across the nation to play up to 14 non-conference games in the fall. The results of those fall games would carry over to the spring for consideration in the NCAA tournament selection process.

A team choosing to play in the fall could resume its season later than the current mid-February start date and avoid those expensive trips to the Sun Belt. Proponents say northern teams could build a stronger RPI, the key component weighed by the selection committee, because they would have more home games.

Purdue coach Doug Schreiber, who came up with the fall-spring model, said the fall games would be optional and the trick would be to lure teams from the power conferences to come north in the fall.

Unlike Anderson's proposal to play in the summer and forfeit the opportunity to play in the NCAA tournament, Traviolia said, Schreiber's wouldn't "upset the whole apple cart."

NCAA rules don't prohibit conferences or individual schools from playing in the summer, as long as they don't exceed 56 regular-season games.

NCAA BASKETBALL

Shockers ready for NCAA tournament

Associated Press

No matter what happens at the Missouri Valley tournament, 15th-ranked Wichita State knows its name will be called when NCAA tournament bids are announced a week from Sunday.

Wins in 16 of its last 17 games allowed the Shockers to win the regular-season championship by two games over Creighton and make a strong claim on at least an at-large NCAA bid.

Coach Gregg Marshall doesn't want to let a good thing end in St. Louis.

"We're going there to win the tournament," Marshall said. "Our guys, without being over the top, have been solid in their resolve and approach and haven't gotten too high or too low. This is just the next challenge and obstacle in our way. We're looking forward to the opportunity to go to St. Louis and be the first Shocker team to come out of there with a victory."

Wichita State won the tournament in 1985 and '87, but not since the event moved to St. Louis in 1991.

The tournament opens Thursday with Indiana State (17-13) matched against South-

ern Illinois (8-22) and Drake (16-14) against Bradley (7-24). Friday's games pit Wichita State (26-4) against the Indiana State-Southern Illinois winner, Illinois State (18-12) against Northern Iowa (19-12), 25th-ranked Creighton (25-5) against either Drake or Bradley and Evansville (15-14) against Missouri State (16-15).

Semifinals are Saturday and the championship game is on Sunday.

"The way Wichita has entered the tournament, they're playing as well as anybody in the league and maybe as well as anybody in the country right now," Creighton coach Greg McDermott said. "Someone is going to have to slow that train down somehow."

Second-seeded Creighton, like Wichita State, also is on track for an NCAA at-large bid if it doesn't win the MVC's automatic berth. The Valley has received only one bid four straight years but could get as many as three if a team other than Creighton or Wichita State wins the title.

The top-seeded team has won the tournament 13 times in 35 tournaments, but it has happened only six times in the 20-year history in St. Louis.



NCAA BASKETBALL

Hummel, Purdue down Penn State

Associated Press

WEST LAFAYETTE, Ind. — Robbie Hummel wrapped the best of his four years of playing at Purdue into one special final home game.

The senior had 26 points, eight rebounds and six assists on Senior Night to help Purdue defeat Penn State 80-56 on Wednesday night.

Boilermakers fans at Mackey Arena got one last glimpse of an athlete who embodies what they admire perhaps more than any Purdue player in a decade. He has overcome two right ACL tears in the last two years and a shooting slump early this season to close the season with a flourish.

Hummel said he was glad to finish the home schedule on a high note.

"It still would have been nice if I wasn't playing at a so-called high level, but I guess to be doing that after everything is nice," he said.

In the last six games, Hummel is averaging 23.5 points and 9.3 rebounds, and Purdue has gone 5-1.

"In the last half of conference play, Robbie Hummel's been one of the best players in our league," Purdue coach Matt Painter said. "He's rebounding the ball, he's scoring the ball, he's been very, very consistent."

D.J. Byrd scored 14 points,



Purdue guard Terone Jackson is fouled on his way to the basket during Purdue's 80-56 win over Penn State on Wednesday.

Terone Johnson had 13 and senior Lewis Jackson added 12 for the Boilermakers (20-10, 10-7 Big Ten).

Seniors Hummel, Jackson and Ryne Smith combined to score 30 of Purdue's 43 points in the second half. One of the three seniors either scored or assisted on all 15 of Purdue's field goals after the break.

"It was a lot of fun," Smith said. "A lot of smiles out there in the second half."

The Boilermakers were coming off a win at No. 11 Michigan, and there was no letdown. The Boilermakers shot 57 percent to win their third straight.

"I think we're on a big-time

roll right now," Hummel said.

Tim Frazier led Penn State (12-18, 4-13) with 24 points and six assists. Jermaine Marshall added 10 points for the Nittany Lions.

Purdue avenged a 65-45 loss to Penn State on Jan. 5 and clinched a winning conference record heading into its showdown with in-state rival Indiana on Sunday.

Purdue led Penn State by as many as eight points early, but Frazier's shooting kept the Nittany Lions in it. Trey Lewis hit a 3-pointer to give Penn State the lead, but Hummel responded with a four-point play to put the Boilermakers up 33-30.

NBA

Raptors make late run to beat New Orleans

NEW ORLEANS — Linas Kleiza and Demar DeRozan scored 21 points apiece and the Toronto Raptors rallied to beat the New Orleans Hornets 95-84 on Wednesday night.

The Raptors, who trailed 69-62 after tying a season low for points in a quarter with 11 in the third, broke loose for 33 in the fourth — matching a season best for any quarter. They hit their first eight shots and took control by scoring 22 points in the first 4:22.

Kleiza tied a career high with five 3-pointers off the bench, including three in the fourth. Leandro Barbosa, another reserve, added 15 points.

Marco Belinelli had 20 points for the Hornets, who missed 13 consecutive shots in the fourth quarter and lost for the 16th straight time after trailing at the half. Chris Kaman added 17 points and 10 rebounds.

The game turned quickly at the start of the fourth after Toronto missed 17 of 21 shots in the third, getting outscored 23-11.

DeRozan scored on a floater, Kleiza drilled a 3-pointer and Barbosa converted a transition layup to tie the score right away, prompting a New Orleans timeout with 10:43 left.

The Raptors did not cool down. Kleiza hit another 3 on their next possession for a 72-71 lead. Jerryd Bayless responded to a 3 by Belinelli with a 3 the next time down the court. After Belinelli sank another 3, Barbosa hit a mid-range shot, Bayless made two

free throws and Barbosa made a 3 from the corner to give Toronto an 82-77 lead with 7:38 left.

Kleiza finished off the Hornets with his fifth 3-pointer, a 25-footer, to put Toronto ahead 89-81 with 3:25 left.


The final margin was Toronto's largest lead of the night.

The Hornets turned a 51-46 halftime deficit into a 69-62 lead by limiting the Raptors to one basket in the last 7 minutes of the third quarter. New Orleans went ahead for the first time since the first quarter, 60-58, on Trevor Ariza's layup. The Hornets extended the advantage to seven when reserve Solomon Jones scored back-to-back baskets in the final minute, getting the ball to fall in after rolling around the rim both times.

Toronto went more than 4 minutes at the start without making a shot, getting its only two baskets on putbacks while falling behind 12-4. The Raptors heated up quickly, though, finishing the first quarter 12 of 19 (63.2 percent) from the field.

Jose Calderon sank all four of his shots, including a pair of 3s to give Toronto a 29-25 lead by the end of the quarter.

New Orleans point guard Jarrett Jack, coming off the bench for the sixth consecutive game after missing seven in a row with sore knees, struggled for almost all of the first half. He hit the backboard on the fly with a 3-point attempt and shot an airball from 17 feet that Kaman grabbed for a layup.



## MIDNIGHT MOVIES WORTH THE WALK

Experience Notre Dame's THX-certified cinema right here on campus at the DeBartolo Performing Arts Center. Purchase your \$3 student tickets now online at [performingarts.nd.edu](http://performingarts.nd.edu)

**THE ROOM** (2003)  
Saturday, March 3 at Midnight

This self-described "electrifying American black comedy about love, passion, betrayal and lies" has been a cult favorite in Hollywood since its release.

DEBARTOLO+  
PERFORMING ARTS CENTER

UNIVERSITY OF  
NOTRE DAME

Friend us on Facebook [facebook.com/DeBartoloPerformingArtsCenter](https://facebook.com/DeBartoloPerformingArtsCenter)  
Follow us on Twitter [twitter.com/DeBartoloArtsND](https://twitter.com/DeBartoloArtsND)

## walk the walk this Lent



martin sheen  
**the way**  
a film by emilio estevez

CM  
Campus Ministry

## Lenten Movie Night

### Friday, March 2 @ 9pm in Co-Mo lounge

(a brief panel discussion will follow with students who have walked El Camino de Santiago)  
Admission is free. Popcorn and refreshments too!

**\*get an early start next door at the Knights building...**

### Knights of Columbus Soup Supper at 8pm



## Like us on Facebook Observer Sports



# NBA

# Gasol, Grizzlies clip Nowitzki, Mavericks

---

Associated Press

MEMPHIS, Tenn. — Marc Gasol had 22 points and 11 rebounds, and Mike Conley added 20 points and 10 assists as the Memphis Grizzlies defeated the Dallas Mavericks 96-85 on Wednesday night.

Rudy Gay added 18 points for Memphis, despite hitting just eight of his 19 shots. Dante Cunningham was 5 of 6 from the field and scored 10 points.

Jason Terry led the Mavericks with 18 points, while Rodrigue Beaubois scored 16. Brendan Haywood had 10 points for Dallas, which lost its third straight.

The Mavericks played most of the game without leading scorer Dirk Nowitzki, who scored only one point before leaving early in the second quarter with lower back tightness. He did not return.

Memphis led by as many as 15 in the second half and maintained a nine- to 11-point lead most of the way down the stretch.

Baubois gave the Mavericks good minutes off the bench in the first half scoring 12 points on 5-of-8 shooting from the field. He

was part of the Mavericks hitting 13 of their 20 shots in the second quarter, taking a 49-47 lead into halftime.

Memphis built the lead to as many as 10 early in the second period, but Dallas outscored the Grizzlies 32-22 in the quarter.

Both teams shot well in the half, Dallas connecting on 54 percent of its shots, the Grizzlies hitting at a 50 percent clip. But the Mavericks were hampered by 10 turnovers.

Gasol led Memphis with 12 points in the half.

The Mavericks extended the lead with four points from Haywood to open the second half, but Conley sparked Memphis to retake the lead. The Grizzlies relied on their defense to compose an 18-2 run in the period.

That wasn't enough to hold Dallas completely at bay, however, as the Mavericks picked their way back. Still, Memphis led 74-67 entering the final quarter.

Memphis opened the fourth with four straight baskets, including a pair by Gasol, to reach its biggest lead at 82-67.

# SUMMER SESSION 2012

Summer Session Fair | Tuesday, April 3 | Noon-4:00 p.m.  
LaFortune Student Center | Notre Dame Room



**July 9–July 20** Analyze the self, a core concept in the field of social psychology which focuses on how the real, implied, and imagined presence of others shapes our feelings, thoughts, and actions. Discover why you do the things that you do.





# Holt

continued from page 20

Holt also gave credit to the University as a whole for drawing talented student-athletes.

“I think the fact that it’s the University of Notre Dame gives parents a reason to send their girls here to play golf and get a great education,” Holt said. “The academic and athletic tradition that this institution has benefits our recruiting efforts.”

Holt also said she is generally a hands-off coach.

“In the long time (22 years) I have been doing this, I have never been accused of over-coaching,” Holt said. “Once the match starts, all the preparation is done and they are out there against the course. At this point, I’m there to support them through the ups and downs emotionally and mentally. I need to keep up their confidence. I feel like I’m a cheerleader.”

When recruiting players, Holt said she looks for a student-athlete, with an emphasis on the academics. In three out of the past four semesters, the team has won the competition for highest GPAs in all varsity athletics at Notre Dame, with a team average of 3.655 during the fall of 2011. Holt said she is a proponent of this University contest.

“When recruiting a player we look for a player who tru-

ly loves and appreciates the game, but academics are also at the forefront,” Holt said. “Another thing I look for are athletes who are also golfers. Golf is a mental sport and requires a tough competitive edge and strong mental game. Having a multiple-sport background really gives them a strong sense of competition.”

Holt said the Irish nabbed the best recruiting class for 2012. Lindsey Weaver, from Scottsdale, Ariz., and Talia Campbell from Dallas — ranked by Junior Golf Scoreboard as the No. 3 and No. 29 best players in the country — will join the Irish in the fall of 2012.

“We have the number one recruiting class,” Holt said. “Two top players are completely committed to coming here.”

For now though, Holt said the team is focused on preparing for this season’s rough competition in the Big East, particularly Louisville and South Florida.

“In the Big East this year, I think we will face the most competitive championship,” Holt said. “We are prepared though ... with this good weather, we have actually got to get out on the course already. The team is ready to golf and excited to get out of town to get started.”

The Irish compete in the Darius Rucker Intercollegiate in Hilton Head, S.C., starting Friday.

Contact Isaac Lorton at [ilorton@nd.edu](mailto:ilorton@nd.edu)

# Costello

continued from page 20

in a while, so, especially in my first game back, I was very fortunate to get that bounce that I did. I think that built up our confidence after that, especially in Friday night’s game.”

Friday’s win proved to be enough for the Irish to secure home ice for the opening round of the CCHA playoffs this weekend, when they’ll take on Ohio State in a best-of-three series. The Buckeyes have won just one of their 14 games since Jan. 1, and the atmosphere of the Compton Family Ice Arena should make turning that streak around a difficult task. If that wasn’t tough enough, the Buckeyes will have to deal with Costello, who is focused on making Ohio State’s visit to South Bend as unpleasant as possible.

“I think I bring a nastiness [to this team], and playing on

the edge without going over, as [Irish] coach [Jeff] Jackson likes to tell me to do,” Costello said. “Never giving up on pucks, playing physically, getting pucks to the net, getting myself to the net so we’re in a position to score goals and making other teams not like playing against us, that’s sort of my job.”

Looming over the Irish through the entire CCHA playoffs will be the possibility of making the 16-team NCAA tournament field, and making another run toward the Frozen Four. A potential national championship appearance in Tampa is a long way off, and Costello said the team is focused on the task at hand.

“We’re just focused on Friday night, then we’ll deal with Saturday,” he said. “Hopefully we’ll make it to Detroit and play at Joe Louis Arena, but we have some work to do before then. We just need to take it one game at a time.”

Contact Jack Hefferon at [whheffero@nd.edu](mailto:whheffero@nd.edu)



GRANT TOBIN/The Observer

Sophomore Greg Andrews, right, and junior Spencer Talmadge await a serve during Notre Dame’s 7-0 win over Wisconsin on Feb. 10 in the Eck Tennis Center.

# Bayliss

continued from page 20

caused the Irish to drop the key doubles’ point.

“We had a chance to win the doubles point,” Irish coach Bobby Bayliss said. “We got broken serving 7-8 and we lost No. 3 doubles 9-7. I was proud of the way [senior Sam Keeton and freshman Wyatt McCoy] played because they hardly ever play together.”

“I felt we had a good chance to win the doubles’ point, which had we won, we probably would have won the match overall.”

While an injury prevented

sophomore Billy Pecor from playing, McCoy filled in at both No. 3 doubles and No. 6 singles. In addition to losing the tightly contested No. 3 doubles match, McCoy fell to senior Will Kendall (6-1, 6-0) at No. 6 singles.

Andrews continued his hot streak with a straight-set 6-3, 7-5 win at No. 2 singles, improving his yearly record to 15-2. After losing the first set, Watt fought back to force a third set tiebreaker, which he took 10-8.

Notre Dame’s biggest struggles came from the bottom of the lineup, something that does not typically occur, Bayliss said.

“Greg Andrews played very well at No. 2 singles,” Bayliss

said. “Casey Watt fought back from a set and break down to win at No. 1 and normally, if we can win at one and two, we can beat most teams. But today we didn’t play quite as well in the bottom part of the lineup, and that’s normally not been the case.”

No. 4 singles was the last match to finish as senior Niall Fitzgerald lost to sophomore Dimitrije Tasic in a third set tiebreaker 10-6.

“I felt like Niall Fitzgerald would have won his match had he played out a third set and probably had a chance to win it in straight sets,” Bayliss said.

Contact Peter Steiner at [psteiner@nd.edu](mailto:psteiner@nd.edu)



ASHLEY DACY/The Observer


Sophomore left wing Jeff Costello skates down the ice during Notre Dame’s 4-2 loss to Michigan State on Feb. 25.

Think Summer, Think Fordham

New York, London and the World! Summer Session 2012

- Day and evening classes at three convenient New York locations
- Credits transfer easily
- \$760 per credit hour
- Live on campus
- Month-long study abroad options

visit [fordham.edu/summer](http://fordham.edu/summer) or call (888) 411-GRAD



FORDHAM UNIVERSITY  
THE JESUIT UNIVERSITY OF NEW YORK

Follow us on Twitter @ObserverSports







## HOCKEY

## Back on the ice

*Sophomore left wing Jeff Costello returns to lineup for Irish*



ASHLEY DACY/The Observer

**Sophomore left wing Jeff Costello waits for a centering pass during Notre Dame's 4-2 loss to Michigan St. on Feb. 25 in the Compton Family Ice Arena.**

By JACK HEFFERON

Sports Writer

The nastiness is back.

After missing seven games due to a head injury, sophomore left wing Jeff Costello returned to the Irish lineup Friday against Michigan State, leading the charge as the Irish won their first game in three weeks. For Costello, who had to drag himself through a slow rehab process while watching his teammates struggle, just getting back on the ice was a good feeling in itself.

"It felt good to step out in front of the home crowd, but you could definitely tell I hadn't skated in a month," Costello said. "Conditioning-wise I wasn't 100 percent, but each

and every day at practice I'm getting better and better."

Despite not being at his best, Costello was a force in the weekend series. The hard-nosed sophomore was relentless in the hitting game, sparking Notre Dame to one of its most physical efforts of the season and its first shutout since 2009. That focus on checking is something Costello said the Irish may have missed during their five-game losing streak.

"[Hitting] is kind of what I do," he said. "I think that might have been something we were missing the past few weeks while I've been out. And I like to think that hitting is kind of contagious — if one guy is finishing his checks, that'll motivate everyone else to do it —

and that's when we're playing our best. So I just try to go out there and do it right away."

While Costello may be looked upon as a grinder, he has also been one of Notre Dame's most surprising clutch scorers this year. Even though he's missed 12 games and scored only four goals, Costello leads all Irish skaters with three game-winning goals. The Milwaukee native's streak of timely scoring continued in his return Friday, as his power play goal early in the second period gave Notre Dame a lead it would never relinquish.

"[Scoring on Friday] was awesome," Costello said. "We haven't scored the first goal

see COSTELLO/page 18

## FENCING

## National title defense a unique challenge

By CONOR KELLY

Sports Writer

It is one thing for a team to defend a championship when it is favored. It is another thing altogether to defend a championship when the team must spend the entire regular season searching for an identity in the wake of graduating seniors, Olympic departures and coaching changes.

The Irish, after winning the national championship in 2011, are now set to begin their title defense after a regular season that saw the team start slowly but come on strong as the season closed. The squad is now primed to make a run deep into the NCAA tournament, according to Irish coach Janusz Bednarski.

Bednarski said his team has had to work hard to craft its identity and mentality in the wake of a series of challenges this season.

"I think they have done a very good job," Bednarski said. "The biggest thing is that they work very hard. We have great training sessions. Everything we have built comes from hard work."

The Irish were dealt their first challenge in the beginning of the year as several top fencers, including senior foilist Gerek Meinhardt, would miss the entire year to train for the 2012 Summer Olympics in London. The departure of some of the team's best athletes forced the rest of the squad to step up.

The Irish struggled to 2-3 records for both the men and the women in the season's opening meet at the St. John's Duals, but improved as the season progressed, highlighted by 12-0 sweeps by both teams at the Notre Dame Duals on Jan. 28 and 29.

"We have developed a team of fencers that wants to show that they like stepping in and fencing against the best in the country with full emotion and engagement," Bednarski said. "We as

a staff have tried to foster the right psychology and mental strategy for the team, especially as a young team that happens to be the defending national champions. Now we get to see how it works."

According to Bednarski, the leadership of the upperclassmen has been instrumental in establishing the team's identity. Junior epeeist James Kaull even briefly acted as coach to the epee squad following the departure of coach Marek Stepień after the 2011 season.

"Our upperclassmen have worked with the freshmen to take away distractions," Bednarski said. "There is really a bridge between all classes on both teams."

Even with a full season to work out the postseason lineup, Bednarski waited until this past weekend to get a final look, as the Irish sent a small number of individual teams to the U.S. Squad Championships in New York. Though each individual discipline represented took home a medal, the real value was in giving a few select athletes one final chance to show that they deserve to be fencing in the coming weeks.

"I think in most cases we had a positive reading on our athletes," Bednarski said. "The competition was very different from usual because individual fencers had the chance to make up points on weaker ones. It was great to see guys like [junior sabreur] Jason Choy and [senior foilist] Enzo Castellani step up. They will be important for us going forward."

With the Midwest Conference championship on tap this weekend at home, the postseason has almost arrived, with the prospect of a second-straight national championship just beyond the horizon but slowly coming into view.

Contact Conor Kelly at  
ckelly17@nd.edu

## ND WOMEN'S GOLF

## Holt guides Irish to to two Big East crowns

By ISAAC LORTON

Sports Writer

It was 1982 when the NCAA began sponsoring a women's golf championship tournament, and 1988 when women's golf became a varsity sport at Notre Dame. Yet the Irish had not qualified to participate in this championship until last season, under the leadership of Irish coach Susan Holt.

During her six years in the driver's seat of the golf cart, the Irish have earned two Big East championship crowns, four consecutive regional appearances and 10 tourna-

ment titles. This stellar record, along with Notre Dame's premiere appearance at the NCAA tournament, earned Holt the recognition of the 2011 Big East Coach of the Year.

Yet Holt claimed no credit for this success.

"That award was not due to my work," Holt said. "The award is a direct reflection of the team's performance. We had the best season in Notre Dame history last year and it was due to the players and their hard work."

see HOLT/page 18

## MEN'S TENNIS

## Hoosiers snap Irish streak

By PETER STEINER

Sports Writer

Despite victories by senior Casey Watt and sophomore Greg Andrews at No. 1 and No. 2 singles, respectively, No. 26 Notre Dame suffered a narrow 5-2 defeat Wednesday at the hands of No. 29 Indiana.

The Irish (11-5) won four straight heading into the matchup, but were unable to exact revenge on a Hoosiers squad (7-3) that also took down the Irish 6-1 on Jan. 28.

Andrews and junior Spencer Talmadge began the contest with an early victory at No. 2 doubles (8-3), but losses at No. 1 and No. 3 doubles

see ANDREWS/page 18



ANDREW CHENG/The Observer

**Senior Casey Watt waits for his opponent's shot during Notre Dame's 7-0 victory over Michigan St. on Feb. 26 in the Eck Tennis Center.**