

In the president's classroom

Malloy looks back on 18 years as University president, long teaching career

By **MEGAN DOYLE**
Managing Editor



Editor's Note: This story is the first installment in a two-part series on University President Emeritus Fr. Edward Malloy's presence at Notre Dame. This series is also the second of three similar "From the Office of the President" series on the University presidency to appear in coming weeks.

During the first semester Fr. Edward Malloy taught at Notre Dame, he taught more classes than any other faculty member at the time.

"I taught six sections each

see **MALLOY PAGE 7**



GRANT TOBIN | The Observer

Fr. Edward Malloy spoke to The Observer about his passion for teaching and his strong connections to the Notre Dame community, as well as the students who have passed through his classroom.

Senior graces Seventeen cover

By **TORI ROECK**
News Writer

Lindsay Brown is living every girl's dream.

This week, Seventeen Magazine announced Brown as the winner of their "Pretty Amazing" contest and revealed the cover of this month's issue, featuring a glamour shot of the Notre Dame senior.

see **BROWN PAGE 6**

Students network at full-time career fair



MAGGIE O'BRIEN | The Observer

Seniors connect with recruiters at many of the nation's top companies in the Joyce Center during Wednesday's career fair. An internship fair will take place tonight, also in the Joyce Center.

By **MEGHAN THOMASSEN**
News Writer

Seniors seeking full-time employment, and maybe some free water bottles and pens, descended on the Joyce Center and Heritage Hall on Wednesday afternoon for the full-time employment session of the 2012 Fall Career Expo, sponsored by the Career Center.

Senior Brett Cavanaugh, a political science major, said the Career

Fair was the first step in his job search.

"I'm not sure what I want to do next year and I thought this would be a good place to start my search," he said. "I picked 10 companies that I was interested in ... mostly just Arts and Letters companies I liked, [such as] Target, Abercrombie, General Mills, Boston Consulting Group and Finish Line."

see **FAIR PAGE 6**

Au Bon Pain to open in library

By **NICOLE MICHELS**
News Writer

Hungry students will no longer make a "LaFun run" to refuel during late-night study marathons in the Hesburgh Library now that Au Bon Pain will open on the library's first floor in November.

The café will supplant the vending machines in the first floor lounge, which have been relocated to the basement lobby.

Associate Director of Retail and

Food Services Administration Mark King said the addition of Au Bon Pain will satisfy the cravings of a large portion of the Notre Dame community.

"Au Bon Pain is a bakery, fresh sandwiches, soups and salads place very similar to Panera Bread," King said. "Au Bon Pain actually created Panera Bread ... a lot of people on campus want Panera Bread but we aren't a

see **LIBRARY PAGE 7**

Dillon is ready to rally

By **DAN BROMBACH**
News Writer

All the excitement and emotion of Notre Dame football's home opener will be on fully display Thursday night as Dillon Hall hosts its annual pep rally.

The Dillon pep rally will take place on South Quad at 7:30 p.m., bringing together students and fans to enjoy music and skit comedy in anticipation of the football team's clash with Purdue this coming Saturday.

see **RALLY PAGE 5**



MACKENZIE SAIN | The Observer

The Notre Dame community gathered at the 2011 Dillon Hall pep rally to get in the spirit for the first football game.



CHEF MILLER PAGE 5



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WAKING THE ECHOES PAGE 20



MEN'S SOCCER PAGE 20

THE OBSERVER

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P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Allan Joseph
Managing Editor
Megan Doyle
Business Manager
Jeff Liptak

Asst. Managing Editor: Andrew Owens
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News Editor: John Cameron
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Advertising Manager: Monica McCormack
Ad Design Manager: Sara Hilstrom
Controller: Peter Woo
Systems Administrator: William Heineman

Office Manager & General Info
Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ajoseph2@nd.edu

Managing Editor
(574) 631-4542 mdoyle11@nd.edu

Assistant Managing Editors
(574) 631-4541 aowens2@nd.edu
sstrylke1@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 obsnews.nd@gmail.com

Viewpoint Desk
(574) 631-5303 obsviewpoint@gmail.com

Sports Desk
(574) 631-4543 observersports@gmail.com

Scene Desk
(574) 631-4540 Observer.Scene.Editor@gmail.com

Saint Mary's Desk
jbarwi01@saintmarys.edu

Photo Desk
(574) 631-8767 obsphoto@gmail.com

Systems & Web Administrators
(574) 631-8839

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Today's Staff

News Tori Roeck Nicole Michels Rebecca O'Neil	Sports Isaac Lorton Mike Monaco Sam Gans
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Photo Suzanna Pratt	Viewpoint Meghan Thomassen

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QUESTION OF THE DAY:

What is your favorite font?

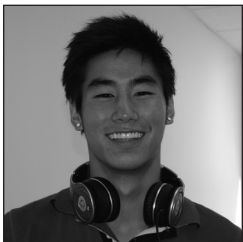
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“Myriad light.”



Catherine Kesman
Sophomore
Ryan
“Georgia.”



Sarah Ren
Sophomore
Pasquerilla West
“Bodoni Book Size 11.”



Tom Temmerman
Senior
Siegfried
“New Gothic Light Size 12.”



Observer File Photo

This day in history: On September 5th, 2006, the St. Edward's Hall Players performed Lee Blessing's powerful play ‘Two Rooms.’ The drama, set during the Lebanese Civil War in the 1980s, is intended to bring hope in a world full of pain and suffering.

THE NEXT FIVE DAYS:

Want your event included here?
Email obsnews@gmail.com

Thursday

Fall Career Expo
Joyce Center
4 p.m.-8 p.m.
Annual Internship Fair

Nieuwland Lecture Series
Jordan Hall of Science
7 p.m.-8:30 p.m.
“The Higgs Boson: Beyond the Headlines”

Friday

Men’s Soccer
Alumni Stadium
7:30 p.m.-9:30 p.m.
ND vs. Oregon State

“Steve Jobs: The Lost Interview” Film
Debartolo Performing Arts Center
7:30 p.m.-8:40 p.m.
Cost: \$7/\$5/\$3

Saturday

ND Band: Midnight Drummer’s Circle
Main Building
12 a.m.-12:45 a.m.

Saturday Vigil Mass
Basilica of the Sacred Heart
7:30 p.m.-8:30 p.m.

Sunday

Men’s Soccer
Alumni Stadium
2:15 p.m.-4:15 p.m.
ND vs. Akron

Fleur de Lys Concert
Debartolo Performing Arts Center
5 p.m.-6:30 p.m.
Featuring Baroque chamber music.

Monday

Work Off Your Weekend
Rolfs
All Day

“From Battleground to Common Ground”
Geddes Hall
7 p.m.
Panel Discussion on Pope John XXIII’s “Pacem in Terris.”

Program creates virtual fitting room

By **TORI ROECK**
News Writer

Have you ever bought an item of clothing online that didn't fit you?

Notre Dame graduates John Rocha and Rick Tillilie definitely have, and now they're doing something about it.

Rocha and Tillilie created myFit, a program that uses Microsoft Kinect technology, a device mostly used for video game systems, to scan a per-

"Only 10 percent of clothing is sold online, and the reason is consumers lack confidence as to how clothes fit."

John Rocha
myFit co-creator

son's three-dimensional image into his or her computer and input it into a virtual fitting room.

Rocha said his company's idea could have a big impact on online retail sales.

"Only 10 percent of clothing is sold online, and the reason

is consumers lack confidence as to how clothes fit," Rocha said. "It's a huge problem for apparel companies in the United States."

Through myFit, online customers can test clothing on an avatar of themselves, and areas of the item are color-coded to indicate whether it is too loose, too tight or just right at those spots, Rocha said.

"First we're creating body scanners for retail stores, and eventually we're releasing an at-home version, as well," he said. "Eventually you'll be able to create a virtual avatar of yourself with your likeness that contains all of your key measurements to help you make informed buying decisions while shopping online."

Rocha said he and Tillilie came up with the idea for myFit while they were co-presidents of the Entrepreneurship Society at Notre Dame.

"My junior year, I had family that worked at Gilt.com ... the popular flash-sale site. They had really good deals, and on a college budget, it was the perfect way to do any kind of shopping for clothing that I needed," Rocha said. "But shopping for jeans was a huge

pain because the jeans I was buying would not fit me at all like I envisioned them ... It was a situation where there had to be a better way."

Rocha said he and Tillilie presented the problem to members of the Entrepreneurship Society and developed the idea for myFit. They also met with computer science majors and engineers to figure out the technical aspects, Rocha said.

Rocha said he, then a political science major, and Tillilie, then a finance major, signed up for the McClosky Business Plan Competition sponsored by the Gigot Center for Entrepreneurship and placed second.

Rocha said the two won between \$45,000 and \$50,000 and a spot at the Plug and Play startup accelerator in Silicon Valley.

"It's a 10-week program where we get an office space, access to mentors and what-not, and they just try to help us launch our start-up," he said. "It's a great opportunity for us to move to Silicon Valley, where we are right now, and to take advantage of the entrepreneurship contacts out here

to allow us to move forward."

Rocha and Tillilie will present myFit to possible investors at the Plug and Play Start-up EXPO on September 13th.

"Right now all of our time is devoted to the presentation that we give. All the start-ups that are featured there are al-

"Startups are sort of en vogue right now ... It's pretty low risk coming right out of college because you have a degree and traditional paths to fall back on."

Rick Tillie
myFit co-creator

lotted five minutes or so to pitch in front of 600 investors and tech entrepreneurs in the Silicon Valley area," Rocha said. "From there, there's a big trade show ... with different booths where you can try technology ... It should be our coming out party."

Tillilie said launching a startup post-graduation was an attractive career option for him.

"Startups are sort of en vogue right now," Tillilie said. "It's pretty low risk coming right out of college because you have a degree and traditional paths to fall back on."

Rocha said Notre Dame students are especially qualified to launch their own startups.

"The Notre Dame education makes you really well-rounded, really outgoing, which really helps you do well for this," Rocha said. "Every day is different when you're doing a startup, so it takes a really well-rounded person and Notre Dame really prepares you for that."

Tillilie said the Notre Dame network has been helpful in getting myFit off the ground.

"There's a huge amount of mentors and advisors out there that are all part of the Notre Dame alumni that are more than willing to help us out, from little things like advice to even funding opportunities and partnerships with major companies," Tillilie said. "It's a huge network that I think is really the best out there."

Contact **Tori Roeck** at
vroeck@nd.edu

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The Dillon Pep Rally

PEP RALLY



OF THE YEAR

(AS AWARDED BY DILLON HALL)

Thursday September 6th

7:30pm

South Quad

Rally

CONTINUED FROM PAGE 1

Dillon pep rally organizer James Baker said the event will be separate from the official football pep rally this year, despite past collaboration between the two rallies. The Irish football team will celebrate its 125th anniversary this Friday in front of the Knute Rockne Memorial Gym, Baker said.

Baker said holding the Dillon pep rally without the football team spurred planners to rethink the event's focus.

"I think the separation will create a little bit of a different flavor," Baker said. "You get a lot of people on Friday nights who are fans of the football team, alumni who aren't going to be there on a Thursday night. I think the crowd will be different this year, so we're going to cater the event toward students more than toward families who come out for the rally."

Baker said this year's rally will feature Irish dancing, an appearance by the Notre Dame Pom Squad and comedic performances from residents of Dillon. Positive reviews of a student rendition of Jay-Z's "99 Problems" at last year's pep rally also led to the inclusion of more music-based material, Baker said.

"Even people at the back of the rally who couldn't hear the words

could still sing along and have a good time," Baker said. "So, I think we're going to continue that theme and incorporate more musical aspects into the event."

The pep rally is Dillon's signature event, bringing together Notre Dame students to express excitement for the year's football season accumulated over long months of waiting, Baker said.

"In past years, there has been tons of excitement and expectation going into the first home game," Baker said. "I think this event definitely commemorates that excitement."

Baker said he and other students from Dillon began planning the pep rally earlier this summer, and have held numerous creative thinking and rehearsal sessions since returning to school.

He said planners of last year's pep rally viewed the event as largely successful, with the only true difficulties coming from a sound system malfunction and the day's scorching heat.

Baker encouraged all Notre Dame students to attend this year's pep rally, promising a memorable and lighthearted experience.

"We're going to have a live band, really good performers and a ton of great laughs," Baker said. "It's going to be a really good time."

Contact Dan Brombach at
dbrombac@nd.edu

ND chef honored for achievements

By ANN MARIE JAKUBOWSKI
News Writer

Notre Dame's dining is not only noted for its exquisite dining hall designs, but now it is also known for its wide range of food as well as its executive chef, Donald Miller, who was awarded with the 2012 Chef Professionalism Award by the American Culinary Federation (ACF).

Miller, an ACF member, was nominated for the award by his peers and advanced to the final award ceremony by their votes.

"The criteria for the award has to do with my work as an ACF member," Miller said. "It's broken down into my involvement with culinary education and the work I do in the South Bend community, but at its core, it's about professionalism."

Miller said the ACF is dedicated to improving culinary arts throughout the nation, focusing on educating new generations of chefs.

"The ACF works to promote culinary education and food certification to raise skill levels in kitchens throughout the country," Miller said. "With 55,000 members, it means a lot to me to receive this prestigious award."

At the University, Miller's daily duties include both food service logistics and hands-on kitchen work.

"My ultimate job is the integrity of the food on campus, whether it's in the dining halls or any of the retail operations," Miller said. "Basically, I have to teach and train the staff,

and then work alongside everybody in the kitchen to develop staff skills."

Other duties include developing and writing menus; while another priority project for Miller is service with the social responsibility committee, which focuses on the stewardship of food resources.

"We are the first university in the country to be certified by the Marine Stewardship Council in

Donald Miller
executive chef



seafood use, which shows that we're doing a lot of work to be good stewards of the food resources we intake," Miller said.

Miller said that he had not been expecting to win the award, but that it speaks to the standards of quality demonstrated by the Notre Dame kitchens.

"To me, this award just means that we're doing all the right things and taking them into our kitchens to raise the level of professionalism here," Miller said. "I didn't set a goal of winning the award, but I was doing my job in the way I thought was right, and then I was recognized for it."

Contact Ann Marie Jakubowski at
ajakubol@nd.edu

SENATE

Dorm reps voice concerns

By MADDIE DALY
News Writer

Student Senate held its first meeting this week led by sophomore class President Tim Scanlan in the absence of Student Body Vice President Katie Rose. The meeting focused mostly on addressing concerns put forth by dorm senators.

Scanlan began the meeting by reading a note from Rose that said designated resident assistants had completed extra training in sexual assault prevention.

Brian Coughlin, this year's new advisor to the Senate, then said his duties entail fielding any questions about due process and about history in general, not offering opinions on topics being debated.

Senators from each dorm then brought up issues on behalf of their dorm's residents. Badin Hall Senator Ally Kirst shared a suggestion from a Badin freshman to place dorm banners in the dining hall.

Kirst, among other senators, said she would like to see leftover swipes in the dining hall translate to something like flex points.

Student Body President Brett Rocheleau said this would be detrimental to Food Services because the dining halls would be forced to limit food options due to the decrease in funding.

"This is something that has been a student government issue for a while," Rocheleau said. "We've been working with Food Services, but it will be hard to get any traction on it this year."

Pangborn Senator Emily Pollard said residents in her dorm were upset about the removal of the soda and popcorn machines in the Coleman Morse Center. "It was costing them a lot of money to run those services actually," Keenan Senator John Vernon said. "That's why they originally got rid of it." Rocheleau responded and asked who he could contact.

Walsh Hall Senator Veronica Guerrero said girls in her dorm disapproved of the removal of trees on God Quad.

"Just remember that we live there, and that's part of our thing," Guerrero said.

Regarding the new hydration stations in each dorm, McGlinn Hall Senator Ali Wellman asked why only one per dorm was installed.

Rocheleau said each hydration station costs \$250,000 to install.

"The costs of getting one on every floor would be way too high, though we are slowly working towards that goal," he said.

St. Edward's Hall Senator Sean Long said students in his hall complained that the price of Peace Tea in the Huddle increased from \$.99 to \$1.79,

asking about the possibility of subsidization.

Chief of Staff Katie Baker half-jokingly responded, "Starbucks coffee is \$3.50 a cup. If we're going to subsidize anything it's going to be that."

Katie Hennessy, vice president of elections, approved the appointment of members of the Election Committee. All seven nominees, Sarah Tsai, Anthony Mendoza, Karin Miranda, Kelly Laco, Amarpreet Rai, Kathryn Peruski and Mary Calderon, were elected.

Judicial Council President Michael Thomas nominated Taylor Sticha for Judicial Council Vice President of Peer Advocacy, and Senate approved her appointment.

"The Judicial Council Vice President of Peer Advocacy shall coordinate the duties and training of any selected undergraduate student advocates," Thomas wrote in his nomination letter.

In light of last Wednesday's Safety Summit with area police, Rocheleau ended the meeting by reminding Senate members to behave well this football weekend.

"Be responsible and respectful at the game this Saturday," he said.

Contact Maddie Daly at
mdaly6@nd.edu

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Professor evaluates Republican Convention

By JILLIAN BARWICK

Saint Mary's Editor

As the presidential candidates grace the screens of televisions across the nation, Michael Kramer, political communication professor at Saint Mary's, offered up his own take on the Republican National Convention (RNC) and what it meant for the Romney-Ryan ticket.

"The conventions are important for the candidates because for many people in the public it is the first time they are paying close attention to the people in the campaign," Kramer said. "For the average person, this is their chance to start tuning in."

Candidates can use the conventions not only as a chance to

let voters get to know their policies and views on the country, but also to get to know their family lives, Kramer said.

"The RNC was a great opportunity for Mitt Romney to let the people of America know him in a way they have yet to see," Kramer said.

Kramer said pundits have been scrutinizing the RNC speeches since they were made.

"Since the RNC wrapped up last week, there [have] been many opinions on the speeches given," Kramer said. "I think overall it went well for the Republican candidates."

As far as the logistics of the convention, Kramer said there were no major problems for them.

"They had some very good

speeches given by Ann Romney and Condoleezza Rice," Kramer said.

After Ann Romney and Rice spoke, the main candidates, Paul Romney and Ryan, spoke to the audience.

"I think both speeches had good strengths to them and helped the candidates," Kramer said. "But then both of them also had distractions that went with them."

Ryan's speech was powerful, but many questioned whether he exaggerated parts of it or emphasized things about the story that weren't necessarily true, Kramer said.

"That became more of the focus of his speech rather than the message he set out to convey,"

Kramer said. "I thought that was a distraction for people."

Kramer acknowledged Romney's speech as helpful, but he also said it became distracting when his main message was lost.

"I thought he was able to convey himself in more of a human way than people usually perceive him," Kramer said. "But then you had the whole Clint Eastwood speech, in which Eastwood talk[ed] to an empty chair for 12 minutes and was pretending Obama was actually sitting in."

This display from Eastwood was very awkward for the audience, Kramer said.

"It was heavily criticized and this turned the attention away from Romney's speech," he said. "People seemed to linger toward

the distractions of Eastwood's speech."

For Romney, the distractions may be detrimental to his campaign, Kramer said.

"He wants people to be discussing his speech, not someone else's moment in the spotlight," Kramer said.

Overall, Romney and Ryan portrayed their beliefs in the way they had set out to do, Kramer said.

"Unfortunately, it was not as clean as they thought it would be," he said. "The distractions of others were unforeseen, but they definitely have made an impression on voters."

Contact Jillian Barwick at jbarwi01@saintmarys.edu

Fair

CONTINUED FROM PAGE 1

Cavanaugh said this year's career fair was an improvement on last winter's event.

"That fair [last winter] was a little overwhelming, but I got more comfortable as the night progressed, so I feel pretty good tonight," he said.

Cavanaugh said he spent about an hour researching the companies he wanted to speak with at the fair.

"I looked at their websites to see what their objectives are, what they stand for," he said. "I just want to see what's out there and get my feet in the water, start networking."

Senior Audrey Hayes, a double major in philosophy and violin performance, said she was at the fair to explore her options.

"I'm thinking perhaps a path in

consulting or graduate school or teaching English in a foreign country," she said.

Hayes said she searched for companies that fit into those three categories in her pre-event research.

"[I wanted to see] what their statements are, how they operate," she said, "[I picked] the ones I thought were the best fit for me."

Her goal for her conversations with recruiters was to focus on her abilities in the workplace, she said.

"I would like to reiterate I'm a hard worker and I'm passionate about the things that I do," Hayes said. "I want to show that [my skills] translate into any kind of field."

Senior Rory Convery, a history major, is a native of Ireland but is looking for a job in the U.S.

"I don't want to leave the country ... I need a visa," he said. "I'm

looking at a lot of consulting firms and financial services. I'm considering law school, but consulting I feel is something I could do for two or three years."

Convery said he spoke to friends who worked at companies he liked to get a better picture of their office environment.

"I really liked Acquity Group," he said. "They seemed like a really young, dynamic company, and I know from friends they have a nice working atmosphere."

Convery said he appreciated Acquity Group's digital strategy for marketing.

"It's cutting edge and helping companies break into the market through the Internet," he said.

Convery said the next step after the fair was about following through with the contacts he made there.

"Hopefully I'll get some

interviews and move on from there," he said.

Senior Mike Georgiadis, a chemical engineering major, said he had pragmatic reasons for being at the fair.

"I've got to work," he said. "I'm keeping my options open. I'm looking at consulting today, [and will] probably look at engineering companies next week at the Engineering Career Fair."

Georgiadis said he secured an internship thanks to last year's fair.

"[The internship] went well, [but it's] not really what I want to do with the rest of my life," he said. "I was working at Hatch, an engineering company. I was looking at power plants and trying to upgrade to reduce their emissions for the EPA rule that's come out recently."

Junior Lissa Stolte said she got an email from the company she

worked at last summer to visit their booth at the Career Fair.

She said she was able to speak with the recruiter about her project for McGladrey, a mid-sized accounting firm, this semester.

"I'm actually leading an SIBC project for that firm this semester and we talked about that a little bit," Stolte said.

Even though she is a junior, she said the recruiters personally invited her to stop by and say hello.

"It was nice to have them reach out because it's usually the other way around," she said. "I updated the main recruiter about what I'm up to and gave her my revised resume."

Tonight the center will host its first Internship Fair at the Joyce Center.

Contact Meghan Thomassen at mthomass@nd.edu

Brown

CONTINUED FROM PAGE 1

"It's surreal. I can't wrap my head around it," Brown said. "Just thinking how many girls will see the story and the cover — they have 13 million readers, and that doesn't even include follows on Facebook and Twitter and other social media platforms — it's hard to grasp."

The "Pretty Amazing" contest honors a "real girl" who has done something exceptional, and Brown said she was recognized for her charity work.

Brown said she has led cupcake bake sales for the organization She's the First, which funds girls' tuition in poor areas, and has started her own non-profit called the S.E.G.W.A.Y. Project, which uses soccer to empower girls abroad.

"All the other finalists were so amazing in their own way ... but I think my story shows you how you can take whatever your passion is or whatever your talent is and turn it around to help other people and continue it after college," Brown said.

Part of the \$20,000 Brown received from winning the contest will go toward furthering her work,

she said.

"We're helping fund Kibera Girls' Soccer Academy's soccer program [in Kenya] for the year," Brown said. "Over Christmas break, our plan right now is to go coach a girls' soccer clinic there for about a week."

Brown said the S.E.G.W.A.Y. project also sponsors girls' soccer programs in Nepal and Cambodia, and Seventeen Magazine flew her from Cambodia to New York City this summer to participate in the photo shoot featured in this month's issue.

The rest of the money will go toward Brown's tuition, she said. A former member of the Notre Dame women's soccer team, Brown said she lost her full scholarship when she decided to stop playing for the team.

"We've sent 50 girls to school with cupcake sales, and now it's coming back around and helping me go to school," she said.

Another perk of winning the "Pretty Amazing" contest is the opportunity to give important speeches on behalf of Seventeen Magazine, Brown said.

"October 11 is the United Nations' Day of the Girl, so I'll be speaking at various events there, and there's a women's empowerment project

called 10x10 Documentary ... and they're working with the U.N. on this three-day event," Brown said. "I'll be working with them, and I'll be in New York City presenting an award and giving a speech on my project."

Brown said she is excited that her achievements will publicize Notre Dame because they reflect the education she has received at the University.

"I really don't think this cupcake sale and campaign would have been as successful at another university because the Notre Dame community understands the value of helping others," she said. "When I got to Notre Dame and saw the reality that girls still don't go to school and it's taboo for them to play soccer, I wasn't ok with that. Notre Dame gave me the tools to do something about it and to change it."

Brown said she found out she won the contest Tuesday when her former teammates, who helped launch the She's the First bake sales, and the leprechaun surprised her at her job at the Career Center.

"It was cool because all of [my teammates] were with me at the beginning of this experience, and it



Courtesy of Seventeen Magazine and Lindsay Brown

Senior Lindsay Brown won Seventeen Magazine's "Pretty Amazing" contest for her charity work with She's the First and the S.E.G.W.A.Y. project.

was just insane seeing what it built up to," she said. "To have them there [when I found out I won] was really special."

Brown said she looks forward to sharing the good news of her win with the girls she works with in

Nepal.

"I can't wait to Skype with them and show them," she said, "[but] the mail will take 3 weeks."

Contact Tori Roeck at vroeck@nd.edu

Library

CONTINUED FROM PAGE 1

big enough market to warrant a Panera Bread — this way we are able to satisfy that group of people without duplicating anything we already had on campus.”

The continual product development and variety at Au Bon Pain will add to the café’s appeal, King said.

“They have a coffee/barista station, a plain coffee station, a smoothie section, sandwich section, premade sandwiches and salads, breakfasts and oatmeal served in the morning, and different soups that are appealing and different,” King said. “The menu will change periodically as well, with seasonal salads and soups and fresh baked goods.”

Michael Davy, Food Services administration continuous improvement manager and future manager of the library’s Au Bon Pain, said he suspects the café will receive a lot of foot traffic.

“I think people will come and try what’s offered at the café because people want to experience something a little different,” Davy said. “We’ll hit traditional meal periods, and outside of traditional meal periods students that use the library will be able to stop by and get a sandwich, use our full espresso coffee or smoothie programs or get a late night snack.”

Hesburgh Library Facilities Manager Ross Ferguson said a joint team of Food Services staff and Hesburgh Library staff

concluded Au Bon Pain was the best option for the library.

“A committee of five of us met with Food Services to discuss Au Bon Pain and other local and national options,” Ferguson said. “Au Bon Pain we could get going by November, but the other options would push us back to 2013.”

Davy said Food Services looked for a restaurant that would compliment the other eateries on campus, fit in the available physical space and satisfy consumers.

“A few factors in the decision were the quality of the menu’s offerings, the corporate franchise support and uniqueness of the new café — there’s not one in the immediate area,” Davy said. “Primarily though, the biggest thing was the quality of the food.”

The focus at Au Bon Pain is on producing fresh food, Davy said.

“One of the interesting quality principles of Au Bon Pain Corporation is that any prepackaged item that’s made for sale in a to-go container is made for sale that day, on that day,” Davy said. “You can get made-to-order things, but nothing is held over to the next day... that speaks to the quality principles of the franchise.”

The café will even make nutritional information readily accessible, Davy said.

“We will have a nutritional kiosk where any customer can use a touch screen to find out the nutritional components of any of the menu items in the store,” hy said.

King said Au Bon Pain’s

structure will work well with the café’s planned schedule.

Au Bon Pain’s concept has the ability to expand and contract based on the [consumer] volume, which is very convenient,” King said. “This enables the café to act as an accordion: there are going to be busy times and slow times, especially because we’re looking at being open for a very long time([7 a.m. to 1 p.m]. At the times with less traffic fresh sandwiches probably won’t be offered.”

Ferguson said he did some personal research to test how well-suited the first floor of the library would be for Au Bon Pain.

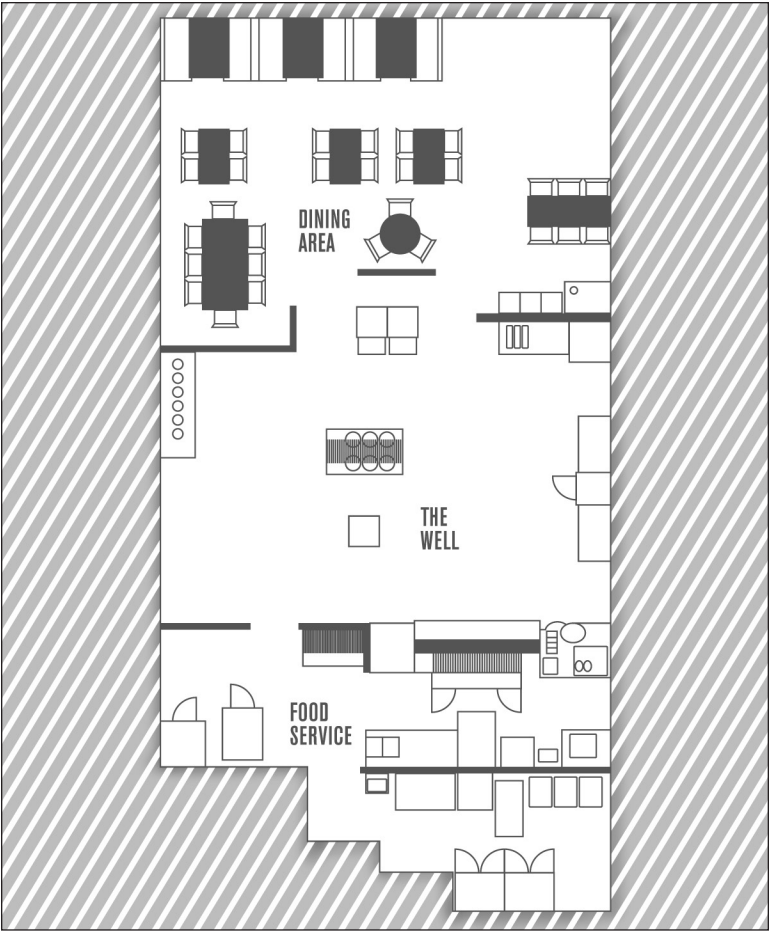
“We wanted to see how many people were walking by that location in order to show that this was a viable place for the café,” Ferguson said. “I watched the number of people passing one mornin, and counted 72 people coming in from the parking lot, most of them with coffee in their hands.”

Many student concerns revolved around the accessibility of the future café, Ferguson said.

“We feel that a large percentage of the students want places open, that they feel there are not enough places open on campus [that late]... the café going in, courtyard being finished and fishbowl renovation all go into the big picture plan,” Ferguson said.

The affordable price point Au Bon Pain offers made it an attractive choice, Ferguson said.

It doesn’t make sense to bring in a big fancy place that [students] can’t afford,” Ferguson



BRANDON KEELAN | Observer Graphic

said. “DomersDollars, fresh food, healthy choices: that’s what the students asked for.”

Senior Tyler Bartlow said he thinks students will appreciate the café’s accessibility.

“It will be great to have a food option within the library when I’m studying,” Bartlow said.

Senior Ashlee Hunt said she is looking forward to the addition of an eatery to the library.

“I don’t know what it is but I’m excited for food to be in the library,

especially relatively inexpensive, healthy food,” Hunt said.

King said the café will open in November.

“We’re shooting for a November 12 opening date, but that’s contingent on construction getting done,” King said. It will be interesting to open it up during a football week, but that will help us give it a big kick-off.”

Contact Nicole Michels at nmichels@nd.edu

Malloy

CONTINUED FROM PAGE 1

semester because I was supposed to teach two semesters of seminar, and I had too many students,” he said. “So in a burst of young enthusiasm, I broke it into six sections. ... I taught one seminar from midnight to 2:30 in the morning because I couldn’t find enough available time otherwise. But I loved it.”

That semester as a seminar professor was Malloy’s first as a teacher at Notre Dame. His career eventually led him to the Office of the President, where he served from 1987 to 2005.

During those 18 years in office, Malloy changed Notre Dame. The number of faculty members increased by more than 500. Notre Dame’s study abroad programs spread from nine countries to 17. He brought more diversity to the University, increasing the percentage of minority students from seven percent to 18 percent of the undergraduate population.

Malloy changed Notre Dame. But before, during and after his tenure in the Office of the President, one constant remains. He teaches.

As he sat in his office this week, Malloy looked back on his days as a high school basketball player and his one semester as an engineering major, his call to the priesthood on top of a mountain in Mexico and the beginning of his administrative life at Notre Dame years later. He leaned back in his chair, balancing

precariouly on its two wooden legs.

“What I love about teaching in college is it’s a pivotal moment in people’s lives. They’re away from home, they’re refining their talents, they’re preparing to do all these things, choices about what they want to do with their lives, choices about the possibility of marriage and family. So I always thought about what a great opportunity it would be to teach at that level.”

At the beginning of his presidency, Malloy decided he would continue to live in Sorin College among students. He would continue to make time in the classroom part of his routine, teaching a class on literature and film for the Department of English.

The Board of Trustees bet he would move out of Sorin and change his mind after six months, he said. He never did.

“I was always intrigued [by teaching], ‘cause I loved my days at Notre Dame, about the possibility of teaching at a place like this,” he said. “I lived out my dream.

The teaching style Malloy developed as a professor in English and theology began before teaching even crossed his mind, and it carried through to his leadership style at the head of the University.

“I think from the days I was in high school, I was comfortable in public speaking,” he said. “I think a lot of it has to do with being a basketball player, where you can focus on shooting foul shots with all the people waving their arms

trying to distract you. ... I think you can learn how to focus on the activity as opposed to all the distractions that are around you.”

As a teacher and lecturer, the former president stood in front of audiences of students, academics, alumni and others on hundreds of occasions.

“I never use a text or an outline or notes,” he said. “So I talk before 10,000 people or 20,000 people or five people, and I mean, I prepare, but I do it from my head. ... That’s my style.”

Now, Malloy no longer teaches six classes per semester. His one course each term focuses on autobiographical or biographical books and movies, but that style he developed as a young teacher is still important.

“I try to make it a true seminar so I get all the students engaged every class, they have to talk every class,” he said. “And I have to shut up the people that talk all the time and some people say nothing all semester, so I have to elicit their participation. So I think I came to appreciate because of that experience the seminar style of teaching.”

In the same way he encouraged his students to participate in class and work together, Malloy pushed his administration to be a cohesive team. Everyone gets a turn, everyone speaks up.

“I’m very group and collaboration oriented,” he said. “So I like to give a lot of effort to establishing our goals and set priorities and things like that, but then I would entrust the responsibility

for the follow-through in different areas of the University to the people who were supposed to be doing it. ... I really believe in group effort.”

While he never teaches the same material twice, he said he does like to bring the coursework back to a Notre Dame connection.

“I think it allows a kind of identification between the students and the student material we’re looking at,” he said.

His curriculum has included “What Though The Odds,” an autobiography by Notre Dame alumna Haley Scott DeMaria, who came into his class and discussed the book with his students, Malloy said.

“It was just unbelievably good,” he said. “And somebody asked her at the end, after her story of recovery and swimming again and now living a full life as a mother and coach and teacher and all that, what about pain? She says, ‘I live with pain. ... But it’s better than all the other alternatives. You move on in life.’ It was a very powerful moment.”

One of his former students, Alex Montoya, who has three prosthetic limbs, also became a part of Malloy’s class again when the former president included his book “Swinging for the Fences” in his syllabus.

“[Montoya] was a valuable member of the class, but he also taught us something,” Malloy said. “We had to adjust. People had to come to class with him, help him up the steps with his

books and all that stuff. Anyway, he wrote a book about his experience, which has a whole chapter on my class, so we used his book too.”

But more important to Malloy than teaching his students about other people’s lives are the moments when he gets to learn about their own stories. After years as a University president, a Sorin Hall resident and a teacher, he still works to engage the students he meets in the classroom.

“The first class, they have to tell their story,” he said. “We spent the whole class getting to know each other before we start talking about the elements of the class, and it’s a great opportunity. I really get to know my students.”

He’s writing his ninth book. He serves on the board for Notre Dame Australia and a number of national organizations. He remains active with local organizations like the Robinson Community Learning Center and the South Bend Center for the Homeless.

But for one class period a week, Malloy is still a teacher.

“My job description now is I can do whatever I want basically, but I’ve kept teaching because I enjoy teaching,” he said.

Tomorrow: Malloy on the voice of a University priest-president, facing controversy under the dome, looking ahead to Notre Dame’s next step at a top-tier college and more.

Contact Megan Doyle at mdoyle11@nd.edu

INSIDE COLUMN

Flex-point frugality

Brian Hartnett

Sports Writer

I have a confession to make. I burn through Flex points in the same way a professional athlete burns through his first paycheck or a trust fund baby burns through his or her parent's credit card. That is to say, with complete and utter recklessness.

This revelation finally came to me in the same way many others have during my time at Notre Dame, as I was sitting on a couch in Reckers during the wee hours of Monday morning. I had been sitting on the same couch not even 12 hours earlier, yet here I was, making another "Reckers run" to break the monotony of a late-night homework session.

I consider myself to be a prudent spender, as I've been careful with how I've spent the money accrued from my summer jobs over the past few years. But there is something about seeing that \$375 balance in my account each semester that causes me to spend like a fiend.

It's hard to define the exact reasons behind my massive point consumption. Part of it may be my schedule, or lack thereof, as I've never set a routine for mealtimes and usually just follow my impulses. I'm also slow eater and have a hard time finding 45-minute periods to spend at the dining hall and I occasionally get sick of dining hall food. (The dining hall food at Notre Dame is good, but it gets tiring seeing the same selection greet you day after day.)

Seeing my balance is often more terrifying than seeing my final semester grades. I ran out of Flex points by Thanksgiving Break in my first semester of freedom and topped that feat when I saw my balance hit zero at the end of March last semester. I can only imagine how quickly I would have spent them had I lived in a prime campus location, like Sorin instead of Carroll, which is at minimum a harrowing 10-minute walk from the nearest food establishment.

Meanwhile, some of my friends have guarded their Flex points as if they're bars of gold at Fort Knox, with some ending the year with more points than they started with.

Maybe they think they can cash in their unused Flex points for thousands of dollars after graduation, but it's certainly interesting to see the stark contrast in consumption habits.

So, in an effort to partially emulate these super savers and ensure I have enough points to eat during finals week, I've tried to restrict my use to three times a week. As my late night visit to Reckers shows, my old habits will die hard, but, like the main theme of the upcoming election, I do intend to fight lavish spending and maybe develop a healthy routine.

And, if I'm unsuccessful I'm sure a few of you kind Domers can muster up the compassion to lend your ol' buddy Brian your ID card when the time comes.

Contact Brian Hartnett at bhartnet@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Knowing Christ through atheism

Fr. Lou DelFra

Faithpoint

Several years ago at a marriage preparation retreat at Notre Dame, I was responsible for meeting with the inter-faith couples. I knew well that these relationships, however loving, often presented unique challenges for the couple. But before me was a particularly intriguing couple. The bride-to-be was a practicing Catholic. Her fiancé, an atheist.

With apprehension, I took a walk with this young man, casually tried to glean what he thought about things that matter deeply to his bride-to-be, like Christianity. So, we walked around St. Mary's Lake, and to my surprise, we quickly hit it off. Even more, our conversation revealed him as a great lover of humanity. He believed in respecting every human being, tried to treat others fairly and was profoundly ethical. So, finally, about half an hour into the conversation, I asked him, "So, what do you think about Jesus?"

And, without missing a beat, he replied: "I think Jesus was a profound teacher. He gave the world an incredible system of morals. And the thing I respect about him the most is that he lived by what he taught, even when it cost him his life. For me, he's one of the great moral examples we have of what it means to live life with total integrity, and to be fully human."

Of course, as he's answering, I'm thinking, "Damn, that's pretty good." And then I got nervous. Because I felt sure he was going to ask me, "So, what do you think about Jesus?" And in the moment, I wasn't sure I could come up with anything more.

Fortunately, he didn't ask, but the question needled me the rest of the day. When I went home that evening, I was still restless about our conversation. This question wouldn't let me go: "What more do I have

to say about who Jesus is?" Call it a matter of pride, but I really want to be able to say more about Jesus than an atheist.

The encounter is reminiscent of a similar exchange between Jesus and his disciples. One day, Jesus asked his disciples what people are saying about him. The disciples responded with some pretty flattering descriptions. Some thought he's John the Baptist back from the dead, he was thought he was Elijah or one of the prophets.

So, perhaps like me, the disciples squirmed when Jesus suddenly asked them the very same question I faced after my walk with the atheist: "But you, who do you say that I am?"

Peter, when confronted with the question, is given the grace to blurt out, "You are the Christ, the Son of God." For many of us, however, this gift of immediate recognition is not always near at hand. More often, I have to wrestle out my belief.

And as I wrestle with the question, "Who do you say that Jesus is?" I find myself reflecting on other stories from his life, which particularly resonate with significant moments in my life, awakening me to a deeper, more intimate understanding of Jesus.

Who do I say Jesus is? I am led, for example, to the scene of the healing of the paralyzed man. "Your sins are forgiven. Take up your mat and walk," Jesus said. And I start to form an answer: "Jesus is my healer and liberator — the one who frees me from the attitudes, behaviors and prejudices that constrain my life and vision."

I am led to the encounter on the road to Emmaus, and I think, "Jesus is the one who has walked beside me my entire life, and sometimes I hardly knew it, but then, suddenly, especially in the breaking of the bread, I knew nothing more certainly than Him."

I am led especially to my favorite Gospel passage, the sublime encounter between Jesus and Mary Magdalene at the tomb on Easter morning. She didn't recognize him, but when he said her name, "Mary," she suddenly knew it is him, and tried to throw her arms around the one she loved. And I think, "Jesus is the one who knows me most intimately, my whole being, and calls me by name to a deeper friendship with Him, and life in God."

Who do we say Jesus is? When Jesus invites us to know him more deeply than before, as I believe he invited me, through this encounter with this atheist, how do we respond? When we are led past our everyday, comfortable images of Jesus, to ones of deeper, more intimate friendship with him, who do we discover? I believe, in the end, through the gift of our faith, that we are all being led to Peter's graced insight. "You are the Christ!"

But sometimes, to deepen our faith, it takes time. It takes trials: a sickness, the death of a loved one, the displacement of leaving home, an unexpected challenge to our faith or way of being through a class or a friendship. And suddenly we're confronted with the question: "You, who do you say that I am?" When these challenges appear in our own lives, stir up our hearts and make us restless, they invite us to come to know Jesus more deeply: "Who do you say that I am?"

Ultimately, we can be led, little by little, challenge by challenge, to Peter's revelation. "You are the Christ!" is the answer to the deepest mysteries of our lives.

This week's column is written by Fr. Lou DelFra, director of Pastoral Life for ACE and member of Campus Ministry. He can be reached at delfra.2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



QUOTE OF THE DAY

"Experience without theory is blind, but theory without experience is mere intellectual play."

Immanuel Kant
German philosopher

WEEKLY POLL

How do you keep up with news on campus?

Tweet your response with #ViewpointPoll by 5 p.m. Thursday

Submit a Letter to the Editor | Email obsviewpoint@gmail.com

LETTERS TO THE EDITOR

Celebrate to unify

While I understand what Johnny Whichard (“Segregation at the Tabernacle, Sept. 3) is trying to say, I think he misunderstands events for particular races and cultures as segregating and dividing students instead of recognizing and celebrating cultures. Nor do I think the events he refers to have made Notre Dame a fragmented, excluding community.

Yes, Notre Dame is not as diverse as it could be. That is something the University and students can change. Advertising Notre Dame more around the world and recruiting more internationally could inform a greater diversity about the University and what is has to offer. Making Notre Dame a place where a greater diversity of people would want to come is an even easier way to reap the benefits of diversity.

I believe the cultural events Whichard refers to are a step in the right direction. They are not meant to be divisive or to label students solely by race or ethnicity, but to celebrate what makes them unique and to welcome them into the Notre Dame family.

Instead of attacking cultural celebrations as racist, it is more important to address the sentiment about diversity on campus in general. When people claim Notre Dame is “too white,” Caucasian students begin to feel like “white” is a bad word, that they are all the same, that they have no distinguishable culture and that the lack of diversity on campus is somehow their fault.

White is not a culture. Though there may be many things the same about white, American or Midwestern students, every white person being labeled as the same is a stereotype that we should fight. (Being Irish, for example, has more cultural significance than just American football, leprechauns and drinking.) We should learn to share and be proud of the cultures behind Caucasians too and celebrate them together alongside the other cultures we celebrate.

I believe the University is doing this with its many cultural events, but students should know that they are encouraged to recognize, celebrate and participate in the cultures of others as well as their own. We are all different, but we are still Notre Dame.

Claire Stephens
senior
Howard Hall
Sept. 4

Segregation or celebration?

After reading Mr. Whichard’s letter to the editor regarding “Segregation at the Tabernacle,” Sept. 3, I took a moment to really think about what he was saying. I participated in a number of those cultural events, and never once did I feel like I was being segregated from the rest of the Notre Dame community. I still attended the same dining halls, the same football games, the same classes and lectures as the other, non-minority students on campus. I also went to many English masses in the Basilica, as well as the Notre Dame Encounter which is a nonethnic retreat.

I attended and worked with the Latino Freshman Retreat, first as a participant, then as a leader. Never, in my time there, were any of the cultural retreats closed to people of any other culture or ethnicity.

Every student on campus is welcome to attend any and all of the cultural retreats and masses. In fact, it is very often encouraged. Every time we had someone of a different background attend it was a matter to rejoice: the fact that someone outside of our ethnic group would find it relevant enough to spend a weekend learning about the culture and background that many of us had been raised in.

Perhaps if Mr. Whichard took some time and attended one of these events he would see these special celebrations are not for the gratification or superiority of a specific race, but rather the celebration of culture. Let’s remember if all of these groups did not exist on Notre Dame’s campus, we would not get to enjoy such events as Asian Allure, Black Fashion show and Latin Expressions. These celebrations are opportunities for students all over Notre Dame’s campus to learn and participate in the cultural differences that make our university beautiful and diverse.

To deny these differences within our student body would be the antithesis of what Notre Dame is striving for. Our Lady’s mission is essentially to prepare us for the world beyond those stone buildings and tree-lined walkways. Last time I checked, the world we live in is comprised of millions of different ethnic groups, languages, creeds and personalities. Wouldn’t you want to be prepared for that?

Ultimately, the God I know and love doesn’t care if I pray in Spanish or English. The God I know loves all cultures, all ethnic groups, all people.

Nicole Kimble
graduate student
off campus
Sept. 5

A welcome debate

In his latest column (“Romney’s big mistake,” Sept. 3), my friend and Washington Program colleague, Adam Newman, claims Mitt Romney’s vice presidential pick of Paul Ryan is a failure because it shifts the focus of the election from the economy to the size and role of government, an issue on which he believes the Democrats have the upper hand. I disagree.

Generally, the basic difference between the two parties (especially after the Tea Party craze in 2010) is that Democrats favor bigger government solutions while Republicans advocate for leaner, less intrusive governance. So to some extent, all elections deal with the size and role of government. And whether it was Coolidge, Reagan or even Bill Clinton, who exclaimed in 1996 that “the era of big government is over,” small government has often carried a popular appeal.

Philosophy on the size and role of government manifests itself in the policy ideas of each party. Mr. Newman argues the American people’s belief that Medicare, Medicaid and Social Security are foundations of our society combined with our affinity for the ideals of these programs reveal an endorsement of big government.

Ben Moeller
junior
Fisher Hall
Sept. 4

UWIRE

Apple controls consumers

The latest model of the iPhone comes out Sept. 12, and as consumers upgrade their phones, they will downgrade their values in American capitalism.

As if in anticipation of putting its new toy on the market, Apple successfully sued Samsung late last month for rights on intellectual property. The case ended with a verdict awarding more than \$1 billion to Apple from Samsung.

While some of the patents could arguably belong to Apple, such as mechanics that operate a slide lock for the screen, Apple really just wanted a monopoly on smartphones. By getting that monopoly, Apple took away the option of an alternate smartphone, and with it, American capitalism.

The bogus claims of “theft” included accusations that Samsung stole the basic shape of a smartphone — it seems like Apple owns the rectangle with rounded edges. While it is at it, Apple should also sue the makers of credit cards, playing cards and driver licenses.

Normally, a corporate company stealing profits via complicated legal strategy is no big deal, but now it directly affects almost every consumer in America.

In an increasingly digital age, normal cell phones no longer cut it.

For many consumers, a cell phone must be able to have email and Internet capabilities in addition to texting and calls. A smartphone must help you manage your life. With the latest verdict

in technology, Apple will now manage your life with its new monopoly.

Maybe it is technologic karma biting those of us who prefer PCs to Macs, Android to Apple and generic MP3 players to iPods, but now every consumer is at risk. With Samsung — Apple’s only real competitor in the slim market of smartphones and tablets — out of the picture, Apple could be free to do, or charge, whatever it wants for the only comparable smartphone in stores.

Capitalism has always been a champion in America, encouraging competition that can produce successful companies like Samsung and even Apple.

A key factor for capitalism to work properly, however, is for consumers to have the option of what to buy. The verdict of the courts has now taken that option away from consumers.

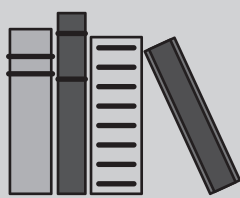
Perhaps Apple can claim justice in the legal system, but the implications of the ruling will deeply hurt American consumerism.

This victory for Apple will set a precedent, allowing companies to sue over any basic advances in technology just to get the upper hand in that market. Taking out its biggest — and only — competitor, Apple can charge exorbitant rates for the only smartphone now holding an iron grip on their buyers.

This article originally ran in the Sept. 5 version of the The Oracle, serving the University of South Florida.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LITERATURE
IS NOT DEAD



KNOW
THY
SHELF

Meghan Thomassen
Scene Writer

"I grew up on Ayn Rand," vice president hopeful Paul Ryan told an audience in 2005. "I grew up reading Ayn Rand and it taught me quite a bit about who I am and what my value systems are, and what my beliefs are." While singing the praises of an Objectivist author might not have been the safest move, Ryan definitely won points in my arbitrary little book of standards.

"The Fountainhead" was Ayn Rand's first major literary success. I read it over the summer on the train to Penn Station — Manhattan's skyline made the perfect backdrop. Set in the 1920s, Rand delves into the lesser-known architectural scene of New York City.

While the romantic plot-line between the protagonist, Howard Roark, and his love interest, Dominique Francon, is addictive (think the masochistic electricity of "Twilight" fused with the sophisticated banter of "The Great Gatsby"), Rand mostly strives to deify the individual.

The book reads like an extended allegory. All the characters exhibited physical attributes to match their role in the book. This is a transparent device; the good guys are tall, sharp and athletic, and the bad ones are mousy, wrinkled or sickly. The dialogue mimics Plato's "The Republic," and drags on for just as long.

"The Fountainhead," and "Atlas Shrugged," Rand's other infamous philosophical novel, are indulgent, but at least she compels readers to stay with her. The profound imagery and melodramatic plot twists made me catch my breath at times.

In a word, "The Fountainhead" is empowered. The main character, Howard Roark, is a messianic character, who adheres to his architectural integrity at all costs. He fails out

of architecture school because he refuses to adhere to conventional architectural styles.

Roark doesn't build to please the crowds. He builds to gratify himself. He also detests self-promotion, and does nothing to stop the greedy, untalented Peter Keating, a fellow student, who plagiarizes his beautiful work.

Fueled by his self-confidence, independence, design genius and gallons of coffee, Roark breaks from the "mainstream" and begins anew. His projects are few and far between, but he presses on with heartbreaking diligence. He is cold to the pull of fame and fortune that Keating enjoys at the best firm in New York. Only inspired design sustains him; each new design hits him like a revelation, like a shot of cocaine.

Roark is one of the most intimidating and inspiring characters I have encountered in literature. His work ethic puts to shame the most devout architects in the city and his style is unapologetic and brilliant.

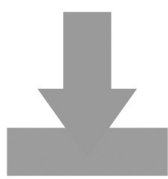
Although the readers can't see his ingenious New York City skyscrapers, Rand humanizes the blueprints with emotion. I sensed how his buildings vaulted to the sky and how the spaces he created curved to embrace the awestruck characters with intimacy and intuition.

Rand's unabashed egoism enralls as it comes blazing through "The Fountainhead." To all architecture students or just students out there looking for a little motivation: you absolutely must read this book, whether you agree with Ryan's or Rand's politics or not.

Few will contest her point of view is extreme, so no one will blame you (or me) for reveling in her strange, angular and self-obsessed world.

Contact Meghan Thomassen at mthomass@nd.edu

The views in this column are those of the author and not necessarily those of The Observer.



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LISTEN.



DISCARD.

Dan Brombach
Scene Writer



DOWNLOAD.

Passion Pit's new album "Gossamer" packs a quirky and satisfying punch that should make it a rewarding download for new and established fans alike.

"Gossamer" is like Passion Pit's adorable, slightly awkward second child; it doesn't quite fill its big brother's shoes, but that's no reason to abandon it on someone's doorstep.

"Take a Walk" is the album's most recognizable song, combining a peppy beat with surprisingly serious subject matter. The track provides a grim account of financial and personal struggle in post-recession America, yet is still a great song to jam out to while walking to class. Taco Bell certainly enjoys "Take a Walk," because it recently began using the song in its television commercials. However, what Taco Bell needs to understand is that alternative music is not what drives people to eat their mystery meat tacos at one in the morning.

"Love is Greed," my personal favorite track on "Gossamer," continues the album's interesting trend of layering introspective lyrics over Passion Pit's uptempo, experimental sound. Taking a look at the complexity of human relationships, the song asks the difficult question, "If we really love ourselves / How do you love somebody else?"

If I knew the answer to that question, I would be writing self-help books and consoling hysterical women on "Dr. Phil" rather than reviewing music for a college newspaper.

Fans of Passion Pit's hit song "Sleepyhead" will enjoy "Cry Like a Ghost," which also uses synthesizers and voice distortion techniques to create a distinctly surreal sound.

Gossamer drops off slightly from Passion Pit's last musical effort, "Manners," but is still an album I would definitely recommend downloading.



LISTEN.

I'll be the first to tell you I'm not a fan of country music, but Zac Brown Band really impressed me with their latest album,

"Uncaged."

For "Uncaged" the band taps into their signature Caribbean-inspired vibe, resulting in both the highlight ("Jump Right In") and lowlight ("Island Song") of the album. "Jump Right In" is a fun, upbeat track I can see myself blasting on Fridays after class, filled with the band's usual amount of tropical references. It can get annoying how frequently Zac Brown Band songs mention palm trees, sand and adult beverages on the beach, but hey, there are worse things in the world.

Other highlights include "Natural Disaster," a folk-sounding ode to a beautiful woman whose fiery disposition "wrecks everyone she meets," and the more soulful "Lance's Song," a song about a musician receiving his "silver invitation" to play for "the big band in the sky" after a career filled with disappointment.

I would urge those people on the fence about country music to give the album a listen. Zac Brown Band successfully avoids the twangy sound and shallow lyrics found in many country songs, making them a refreshing change of pace in a genre I feel has grown increasingly stale.



DISCARD.

Those of you familiar with DJ Khaled may know him as the MC/producer responsible for a dizzying number of popular hip-hop songs in the past 10 years. By bringing together long lists of A-list rappers on the majority of his tracks, Khaled has made a career riding to success on the coattails of those with actual talent.

However, not even the likes of Kanye, T.I. or Big Sean could salvage the steaming garbage heap that is Khaled's new album, "Kiss the Ring." Khaled can usually be relied on to churn out at least one song per album I enjoy, but "Kiss the Ring" left me completely empty handed, with no tracks standing out as remotely download-worthy.

My greatest complaint is that rather than actually rapping, Khaled spends a solid portion of the album doing shout-outs to friends and various locations. Five seconds of such shout-outs may be acceptable occasionally, but a solid minute of his whiny rambling only makes me want to throw my iPod at the wall.

Overall, the album is an indictment of Khaled as a no-talent, wannabe musician. In fact, I saved a special place for it in my music doghouse, right next to Lil Wayne's "Tha Carter 4."

Contact Dan Brombach at dbrombac@nd.edu

The views in this column are those of the author and not necessarily those of The Observer.

WEEKEND EVENTS CALENDAR

THURSDAY



What: Steve Asiala and In Euphoric Company
Where: Legends
When: 10 p.m.
How Much: Free with student ID

Steve Asiala is a highly talented pop cover artist known for his acoustic covers of current and classic pop hits. Acoustic covers of pop hits? Every hipster's dream. In Euphoric Company is a soulful indie ensemble that promises a strong performance. On top of it all student bands will be performing their own music after the show.

FRIDAY



What: Seth Meyers
Where: South Quad
When: 10 p.m.
How Much: Free

"Saturday Night Live" (SNL) funnyman and head writer Seth Meyers brings his talents to South Bend this weekend thanks to the Student Union Board. Meyers is known for his on point current events humor on SNL's "Weekend Update," as well as popping up in a few Hollywood comedies in the last few years.

SATURDAY



What: Zombie Walk
Where: Howard Park, South Bend
When: Noon
How Much: Non-perishable Food Items

Fun FX and the Northern Indiana Food Bank will hold the fourth annual Zombie Walk, an all-day event Saturday to raise non-perishable items for the food bank. Events range from tug-of-intestines and a brain-eating costume contest, not to mention getting to dress up like a zombie.

SUNDAY



What: "Steve Jobs: The Lost Interview"
When: 3 p.m.
Where: DeBartolo Performing Arts Center
How Much: \$3

Journalist Bob Cringely sat down with late innovator Steve Jobs for an hourlong interview in 1995, 10 years after Jobs had left Apple amid controversy. Jobs talks about his first days of innovation with co-founder Steve Wozniak through Apple's tougher times.

'FAR OFF SOUNDS' DELIGHTFUL

By LIZZIE SCHROFF
 Scene Writer

When I think of Iceland, the images that come to mind are steaming volcanoes and geysers, frigid fjords, and Bjork's swan dress (one could probably write an entire article on that wardrobe choice in itself).

New band Of Monsters and Men jumped onto the music scene after winning the Icelandic battle of the bands, Músiktilraunir (I dare you to say that three times fast), in 2010, and released their full-length album in April of this year.

Their debut album, "My Head Is an Animal," brings alive the Nordic myths and folklore of the region with a modern, indie twist.

The album aptly begins with the female and male lead vocalists singing the album's title lyrics on the track "Dirty Paws."

The song picks up with a steady drumbeat and choral lines, and the lyrics set the tone of a journey through folklore

and fairytale.

"King and Lionheart" continues the myth-like theme, conjuring up images of kings, ghosts and sailing ships (the theme of sailing and the sea is echoed prominently throughout the album).

After the upbeat track "Mountain Sound," the tempo dies down a bit with "Slow and Steady." The song focuses prominently on the drums and features ethereal effects and choruses that fade out at the conclusion of the song.

One of the summer's top indie hits, "Little Talks" stands out as the intermediate point for the album. The unmistakable brass melody and collective choral, "Hey!" is extremely catchy, and one can't help but sing along with the chorus.

The back and forth between singers Nanna Bryndís Hilmarsdóttir and Ragnar "Raggi" Þórhallsson (these names are going to kill me) is a heart-breaking dialogue, drawing the listener into a story of

seemingly fated lovers.

The song continues the allusions to things nautical, featuring the creak of a ship's deck during the quiet bridge.

"Six Weeks" paints pictures of fighting off beasts and riding fervently towards home. The song is a little harder-hitting than the other songs on the album, featuring electric guitar, pounding piano, and upbeat drums.

Quite possibly my favorite track is the balladic, "Love, Love, Love," sung solely by Nanna. The song draws its beauty from the simple melody and acoustic sound, highlighted by the acoustic guitar, accordion and xylophone-like sounds.

Halfway through the ballad, there is a break in which Nanna sings, "So I think it's best / We both forget / Before we dwell on it," yet all one can do is dwell in the silence.

"Your Bones" feels and sounds like a journey song; the drums and trumpet seem to drive the songs characters forward as

they "drifted towards the storm" and "the fire spread."

The following track "Sloom" is a beautiful blend of harmonies between the lead vocalists, backed by simple instrumentation including acoustic and an echoing electric guitar, accordion, and clapping (I simply cannot resist songs that feature clapping).

The album concludes with the track "Yellow Light." The song is rather melancholy, as the two characters hopefully make their way towards a bright light while "the soft walls eat [them] alive."

The song continues on long after the lyrics conclude, building in power until a sweetly ringing piano and xylophone resolves it.

The album relies heavily on vivid imagery of forests, the sea, monsters, animals, spirits and the elements.

The distinctive and striking voices of lead vocalists Hilmarsdóttir and Þórhallsson narrate an engaging story that takes the listener on the journey with them.

The riveting and otherworldly sound effects that echo throughout the album further sets the myth-like ambiance sung about throughout the album.

I enjoyed "My Head is An Animal," and think that any fan of bands such as Arcade Fire, The Decemberists or The Shins will enjoy it too.

I look forward to hearing more from this group, but I will be crossing my fingers that their Grammy night fashion is not inspired by fellow Iclander Bjork.

Contact Lizzie Schroff at
 eschro01@saintmarys.edu

"My Head is an Animal"

Of Monsters and Men

Label: Universal Republic

Tracks: "Little Talks," "Hey!," "Dirty Paws"

If you like: Arcade Fire, The Shins



SPORTSAUTHORITY

Nationals should not sit Strasburg



Chris Allen
Sports Editor

The baseball playoffs are still a month away, but a few things are certain about them. The Texas Rangers are going to be there. The Cincinnati Reds are going to be there. Above all, the Washington Nationals are certainly going to be there.

everyone thought he would be — an ace with few equals. He is 15-6 with a 2.94 ERA and the Nationals are in first place by eight games with one of the best records in baseball. The team will play its first play-off game in 31 years about a month from today. Yet in a move that both protects the franchise’s investment in the future and could derail its chances in the

Tell them they’ll be fine with Jordan Zimmerman and Gio Gonzalez and Ross Detwiler on the mound and Strasburg sitting in a jacket on the bench.

Sure, the Nationals are probably the biggest lock to make noise coming down baseball’s stretch run. But the news isn’t all good. Washington general manager Mike Rizzo has made a decision that, while morally admirable, could end up being one that Nationals fans will rue for a long time.

Let’s step back a bit. The Nationals weren’t always called the Nationals, they didn’t always have young stars at every position and even in our nation’s capital they didn’t always play in beautiful Nationals Park. Not even a decade ago the franchise wore blue pinstripes in dingy Olympic Park in Montreal and called themselves the Expos. They had few fans, fewer stars, little hope and no playoff appearances since 1981. One by one, things got better. The franchise moved to Washington in 2005 and re-invigorated a great baseball town. They still played in a cookie cutter monstrosity called RFK Stadium. Three seasons later, they fixed that and moved into brand-new Nationals Park. The baseball was still bad.

Then Stephen Strasburg came to town. Nationals fans, and baseball fans, had heard of the kid. The best pitching prospect of all-time, some said. He pitched brilliantly at the front line of a U.S. Olympic pitching rotation before he even graduated from college. He carried San Diego State into postseason baseball under the watch of a Hall of Fame coach. And on August 17, 2009, he was a Washington National. Now let’s step back to 2012. Strasburg is what

present, Rizzo is shutting Strasburg down for the season due to a team-imposed innings limit on September 12. When Strasburg walks off the mound after his last pitch that day against the Mets, he will be doing so for the last time in a season that Nationals fans have awaited for decades.

On a moral and even financial level, the move makes sense. The Nationals have incentive to protect the right arm of their star, who has already had Tommy John surgery before the age of 24. But tell that to the long-suffering baseball fan in the nation’s capital. Tell that to the fan that followed the Expos from Montreal to Washington and remembers the 1994 strike, when Larry Walker and the Expos were playoff-bound in a strike-shortened season. Tell them the Nationals will play their first play-offs since 1981 without their best pitcher. Tell them they’ll be fine with Jordan Zimmermann and Gio Gonzalez and Ross Detwiler on the mound and Strasburg sitting in a jacket on the bench.

It is a credit to Rizzo that he has assembled a pitching staff that can still compete with those of the Reds and Giants. But if anyone other than the boys from the nation’s capital hoist the World Series trophy, loud voices will be turning Rizzo’s way and asking one question.

What if?

*Contact Chris Allen at callen10@nd.edu
The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.*

NFL

Manning makes impact

Associated Press

EAST RUTHERFORD, N.J. — Eli Manning is no longer living in the shadow of his big brother. Far from it.

The New York Giants quarterback enters the kickoff to the NFL season against the Dallas Cowboys on Wednesday night as a two-time Super Bowl MVP. He’s now unquestionably among the league’s elite after leading Tom Coughlin’s team to two titles in five seasons, and a third title is a distinct possibility with the 31-year-old seemingly getting better coming off a career season.

What’s even more impressive is Eli is still Eli. He’s hard-working, laid-back and looking for nothing more than doing it better than the year before.

“Each year you try to improve and get better,” Manning said during training camp. “There’s definitely room for improvement. There’s no question about it. Most of the things I’m working on are: decision making, eliminating turnovers, and being more accurate. Just continuing to try and work on my skills. Making sure you don’t have any missed opportunities. That when guys are open, I’m hitting them.”

Former Giants center Shaun O’Hara said most people don’t realize how hard Manning works. He usually is one of the first players at the team’s headquarters in the morning and stays as long as anyone.

“What adheres everyone to Eli is the way he approaches the game,” O’Hara said on Monday. “His confidence is never shaken. He knows his own abilities and his own limits. He comes to work every day and puts in the



AP

Giants quarterback Eli Manning looks to pass during a preseason game against the New England Patriots.

time. He never says, ‘I got it. I don’t need to work on that.’”

O’Hara said Manning doesn’t take much time off. In February and March, when most of his teammates are vacationing, Manning comes to the office and watches every snap from the previous season, O’Hara said, adding the work ethic rubs off on everyone.

“That’s one of the best qualities of a leader, to lead by example and to bring people together to accomplish the same goal,” O’Hara said. “That’s what Eli has done and has had fun doing it. He’s not a screamer and yell-er. He comes in here and has fun and let’s guys make fun of him. He’s approachable and doesn’t put himself above anybody.”

O’Hara cracked up a couple of people when during his retirement speech on Monday, he joked how Manning made him change his football pants each half because they were too sweaty.

One of the major reasons the Giants missed the playoffs in 2010 despite a 10-6 record was that Manning threw 25 interceptions. He worked on ball security in the offseason and finished 2011 with 29 touchdowns and only 16 interceptions in a year in which he threw a career-high 589 passes.

Coughlin said Manning has all the intangibles a coach wants in his quarterback.

“You name it. He’s intelligent and he’s got great pride,” Coughlin said. “He has a burning desire to be the best that he can possibly be. He has great timing. He has the ability to understand exactly what you want to do and what the defense is doing. He’ll talk to you about it and get the ball into the right receiver. He does a great job in the classroom. He does a great job representing the Giants. He has outstanding character. He has outstanding leadership. People listen to what he says.”

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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Some NFL Predictions :

Wednesday (Prior to kick off)

America's Dallas Cowboys will beat the New York Giants.

Sunday

Chicago will beat Indianapolis.

Philadelphia will beat Cleveland

New England will beat Tennessee

Atlanta will beat Kansas City

Minnesota will beat Jacksonville

New Orleans will beat Washington

New York Jets will beat Washington
Detroit will beat Saint Louis

Houston will beat Miami

Green Bay will beat San Francisco

Arizona will beat Seattle

Tampa Bay will beat Carolina

Monday Night Football

Baltimore will beat Cincinnati

San Diego will beat Oakland

TENNIS

Roddick's career ends with U.S. Open loss

Associated Press

NEW YORK — Chants of "Let's go, Andy!" rang out between points during the last service game of his career, and again before the start of what would wind up as the last return game.

Always a fan favorite at the U.S. Open, and the 2003 champion, Andy Roddick headed into retirement with a 6-7 (1), 7-6 (4), 6-2, 6-4 loss to Juan Martin del Potro of Argentina in the fourth round at Flushing Meadows on Wednesday.

It was an emotional farewell for Roddick, who sat in his changeover chair, covering his face with a white towel, after sailing a running forehand long on the last point. He choked up during an on-court speech at Arthur Ashe Stadium, telling the crowd, "Oh, wow. For the first time in my career, I'm not sure what to say."

"Since I was a kid, I've been coming to this tournament. I felt lucky just to sit where all of you are sitting today, to watch this game, to see the champions that have come and gone," Roddick told the fans. "I've loved every minute of it."

The American surprisingly announced last Thursday, his 30th birthday, that the U.S. Open would be his final tournament. That impromptu news conference came a day before Roddick's second-round match, and he wound up winning that one, and a third-rounder, too, riding a wave of support in the stands.

But those two opponents were ranked 43rd and 59th, and the seventh-seeded del Potro, the 2009 U.S. Open champion, provided a far more daunting challenge — especially once he

lifted his energy level and got his big, flat forehand cranked up.

The match was suspended because of rain Tuesday night after Roddick took the first point of the opening-set tiebreaker, and they resumed more than 18 hours later in front of thousands of empty blue seats. It took Roddick only four minutes to close that set, fresh and strong as can be, while del Potro was rather sluggish.

The key, probably, was the third set. Neither man faced so much as a single break point, and this time it was del Potro's turn to dominate the tiebreaker. Gaining more traction on his opponent's once-all-powerful serve, del Potro whipped a cross-court forehand return right at Roddick's feet on set point.

Del Potro's momentum swing continued when he broke to begin the third set. He hit a drop shot that Roddick chased, grunting loudly, and eventually del Potro deposited a passing winner that left Roddick hanging his head.

Del Potro broke again for a 3-0 edge in that set, producing a drop shot winner that Roddick didn't even chase. As he walked to the sideline for the changeover, Roddick grimaced and flexed his right shoulder — the one that hit a then-record 155 mph serve years ago but now aches. He jokingly referred to it as "Hamburger helper" after his previous match.

Up 1-0 in the fourth, Roddick got a chance to make one last stand and postpone retirement for at least a set, if not another match, when del Potro double-faulted to hand over a break point. But Roddick sailed a backhand long, then



Andy Roddick reacts after losing to Juan Martin Del Potro in the quarterfinals of the US Open on Wednesday in New York. Roddick said he would retire after the match.

dropped his racket at his feet and leans forward with hands on head, the very picture of exasperation.

When Roddick double-faulted, then missed a forehand, to fall behind 3-2, the competitive portion of the match was essentially done. The rest of the way was a chance for spectators to salute a guy who always wore his emotions on his sleeve while finishing nine consecutive

seasons ranked in the top 10.

Roddick made a brief appearance at No. 1 following his only Grand Slam trophy — and the most recent for an American man — nine years ago. He appeared in four other major finals, losing to Roger Federer each time, and wound up with 32 tournament titles overall.

"It's been a road of a lot of ups, a lot of downs, a lot of great moments. I've appreciated

your support along the way," Roddick said. "I know I certainly haven't made it easy for you at times but I really do appreciate it and love you guys with all my heart. Hopefully I'll come back to this place someday and see all of you again."

Del Potro joined the fans in standing to applaud. He moved on to a quarterfinal against defending champion Novak Djokovic, who advanced when his opponent, No. 18 Stanislas Wawrinka, stopped because of illness and fatigue while trailing 6-4, 6-1, 3-1.

Djokovic's Serbian Davis Cup teammate, No. 8 Janko Tipsarevic, finished his rain-interrupted 6-3, 7-6 (5), 6-2 victory over No. 19 Philipp Kohlschreiber of Germany, and gets No. 4 David Ferrer of Spain in the quarterfinals.

Four-time major champion Maria Sharapova won her quarterfinal Wednesday, coming from behind after a rain delay for the second consecutive match and defeating 2007 Wimbledon runner-up Marion Bartoli 3-6, 6-3, 6-4.

Sharapova was down 4-0 on Tuesday when play was stopped. But she wound up improving to 12-0 in three-set matches this year.

"It's a great statistic. It shows that I enjoy the battle no matter what the score is," Sharapova said. "The third set, it's the last set out there, and there's no reason why you shouldn't put everything out there."

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NFL

Gonzalez excited about return to Kansas City

Associated Press

FLOWERY BRANCH, Ga. — Tony Gonzalez's phone blew up as soon as the NFL schedule came out.

There it was, for everyone to see — the very first game of what he expects will be his final season.

Gonzo is going home.

The likely Hall of Famer, one of the greatest tight ends in NFL history, spent the first 12 years of

everybody calling me: my family, people that I'm still friends with from the organization, and the friends I made while I was up in Kansas City. It's going to be special."

And, he conceded, "a little weird." Those guys in the home locker room are now the ones he's trying to beat. He'll be the one wearing a visiting uniform.

Gonzalez has admittedly spent a lot of time reminiscing about his time with the Chiefs, focus-

"When the schedule first came out, obviously, it popped out."

Tony Gonzalez
Falcons tight end

his record-breaking career with the Kansas City Chiefs. Come Sunday, Gonzalez will be lining up at Arrowhead Stadium as an opponent, trying to lead his current team, the Atlanta Falcons, to a victory over the franchise where he made his name.

But there will always be a big part of him in Kansas City.

"I guess it all worked out," Gonzalez said.

Indeed, there's a symmetry to the schedule. He's already said this, his 16th season, will likely be his last. It's only appropriate that Gonzalez gets a proper send-off from those who cheered him for so long but didn't really have a chance to say goodbye when he was dealt to the Falcons in 2009.

"Obviously, I've been thinking about it," Gonzalez said Wednesday. "When the schedule first came out, obviously, it popped out. Right then and there, my phone lit up with

ing on the good times. He remembered his first coach, Marty Schottenheimer. He thought about the explosive 2003 team, coached by Dick Vermeil, which won the AFC West and scored more points than any team in the league.

"I've been lucky enough to accumulate a bunch of really, really good memories," Gonzalez said. "It's funny, because these are the things you actually think about, things I thought about when I saw the schedule, and just looking back on my career there, it was all really memorable. Obviously, the losing seasons, you try to forget about those. But winning, that's what really popped out to me. It was just a great experience out there."

The only thing missing from Gonzalez's record is a playoff victory. Not even one. That's largely the reason he was traded by the Chiefs, who were about to go through another major



AP

Falcons tight end Tony Gonzalez catches the ball during training camp in Flowery Branch, Ga., on July 27. Gonzalez will face his former team Sunday in Kansas City.

rebuilding job when they agreed to deal their most notable player to a franchise on the way up.

Still, even though the Falcons have made the playoffs the last two years, Gonzalez's postseason drought has carried on. Atlanta was one-and-done both times, adding an extra bit of urgency to this season. He decided to come back for one more try.

"That was another reason that went into me coming back for this year," Gonzalez said. "That's the goal. That's my 'why' for this year. That's the reason you go out there and put it all on the line."

He truly believes this is the team that can give him not only his first playoff win, but a Super Bowl ring to end his career on.

"We've got a really good football team, there's no doubt about that," Gonzalez said. "It's not just false chatter. We've got a really, really good team from top to bottom, offensively and defensively. I realize that we have an opportunity to go to the playoffs, win a playoff game, and that's what I want. That's why I've been playing this game my whole career, to hopefully get a chance at that Super Bowl. I feel like we've got as good a chance as anybody."

The Falcons realize this is a special game for Gonzalez, but they know he shares their bigger goal. They expect all the sentimentality to fade away as soon as the ball is kicked off.

"One thing I've noticed about Tony in the time he's been with us is he's extremely consistent," Falcons quarterback Matt Ryan said. "Week in and week out, he brings his best game. I expect the same from him. I expect what he normally brings to the game. This guy has a pretty level head.

I'm sure it will be different for him going back there. But once we get out there, I'm sure he'll let all those things go to the side and just focus on doing his job and trying to play his position the best he can."

There's hardly anyone left from Gonzalez's time in Kansas City. Most of the roster has turned over. Romeo Crennel is heading into his first full season as the coach. But that doesn't lessen anyone's appreciation of what Gonzalez accomplished with the Chiefs.

"One thing I've noticed about Tony in the time he's been with us is he's extremely consistent."

Matt Ryan
Falcons quarterback

"He probably was the leading edge of that transition to pass-catching tight ends and being able to flex them out and use them almost like a wide receiver," Crennel said. "To do that, you've got to have that ability. You've got to have that tremendous ability: hand-eye coordination, great hands, that savvy about reading coverages and knowing how to get open."

"Tony has all of that."

Gonzalez kept his home in Kansas City for a while, perhaps thinking deep down he might return someday. He finally sold it last year.

Even so, he still has deep ties to the community. His brother, Vince, lives in Kansas City. So does his cousin, Dennis, who took over a cleaning business the player once owned.

"My ties are just the people," Gonzalez said. "Obviously, there

aren't too many people on the team or in the front office because they came in there and cleaned house after I left."

Arrowhead can be one of the league's most imposing stadiums for a road team.

Gonzalez has tried to prepare the Falcons for what they'll face.

"Be prepared," he told them. "You're going to hear the coolest national anthem you've ever heard at the end of it, when instead of yelling 'Home of the Brave' they yell 'Home of the Chiefs.' After every first down

they yell 'That's another Chiefs first down' and the whole crowd yells it. They're going to be crazy."

He's also got a message for the people of Kansas City.

"I would first of all say 'thank you,'" Gonzalez said. "The way they accepted me, the way they stuck with me throughout the years, the appreciation that they've shown me. I want to give it right back to them. They made my time in Kansas City a wonderful experience."

Crennel hopes the return won't be quite as wonderful.

Jokingly, he said the Chiefs hope to prevent the 6-foot-5 Gonzalez, who played basketball in college, from doing one of his signature moves after a touchdown — dunking the ball over the crossbar.

Ryan perked up when he heard that.

"I do want to see it!"



AP

Falcons tight end Tony Gonzalez attempts to break away from a defender during Atlanta's 23-6 preseason win Aug. 24 in Miami.

ND CROSS COUNTRY

Small senior class leads Irish squad

By VICKY JACOBSEN
Sports Writer

The Irish didn't always have such a small class of 2013.

Eight athletes joined the team as freshmen in the fall of 2009, but one by one, runners fell from the pack and the remaining seniors have dwindled to three.

But that may not be so bad.

"We see eye-to-eye on just about everything, so there's not too much discord in trying to figure out how we want to present our goals and our attitude," senior Rebecca Tracy said. "Because there's only three of us, there's less conflict of opinion."

Angela Ryck, who along with Jessica Rydberg rounds out the team's senior leadership, agrees with that assessment.

"Just being on the same page from the start has been helpful," Ryck said. "Last year we had seven seniors, and there was definitely some difference of opinion between them. So having just the three of us has made it really great because there's no confusion that gets passed down to the underclassmen like there was in past years."

Although past upperclassmen didn't always pass on the same advice, Tracy and Ryck say all their older classmates helped them develop over the past three years.

"The seniors in general are

usually great for the underclassmen to just watch and learn from," Ryck said. "Even if they're not constantly telling, they're demonstrating. So I think that's one of the real strengths of our team, that every year no matter who they are or how many [seniors we have], we don't feel like we're in a deficit."

Both Ryck and Tracy singled out 2011 graduate Erica Watson as an upperclassman who helped them as younger runners.

"I think Erica Watson probably had the biggest effect on me as an upperclassman to an underclassman" Tracy said. "Just the way she was able to pick people out after workouts for the positive things they had done, just the little accomplishments. Little things like that really made a difference to me when I was an underclassman."

But even the most supportive upperclassmen couldn't convince every struggling underclassman to stick with the team. Some no longer wanted to balance hours of schoolwork with hours of training, some couldn't avoid injuries while training at the level required for Division I competition and some decided that they had other interests that they would rather devote their time to.

"I think what kept the three of us around is that we never really gave ourselves the option



SARAH O'CONNOR | The Observer

Irish senior Rebecca Tracy runs in the 5K during the National Catholic Championships on Sept. 16, 2011 at the Notre Dame Cross Country Course. Tracy is one of three seniors on the women's team this year.

— it never occurred to us to not compete here," Ryck said. "The other two seniors, they've been top competitors for us from the start, and freshman year I felt so in-over-my-head, and I felt like I was the slowest person on the team — and I was one of the slower people — but it just never really occurred to me to quit."

Tracy, Ryck and Rydberg haven't often trained as a group

due to their differing strengths as runners, but their shared attitudes have carried them through three years of running together.

"Traditionally we've run in different groups: Jessica's a 10k runner, Angela's more of an 800 runner and I've been somewhere in the middle," Tracy said. "But I think we each have the same level of commitment and the same love for what we do. I think that's

an unspoken, shared thing, how much we love what we're doing and we want to share it with everyone else."

The seniors will lead the way as Notre Dame prepares for the National Catholic Championship, its first home meet of the year, on Sept. 14.

Contact Vicky Jacobsen at vjacobs@nd.edu

Finley

CONTINUED FROM PAGE 20

missing last year.

Finley, however, sees his increased production as a direct result of all-around team improvement and chemistry rather than changes made in his own game.

"As a team we are finishing better," Finley said. "The team is focused on a win and it doesn't matter who gets the goal just as long as we get the win. We seem more comfortable with each other this year and that makes it easier."

Finley has scored all three of his goals coming off the bench. Not starting does not bother Finley; he actually prefers it, he said.

"I can see how the defenders are playing and how the game is going in the first 20 minutes," Finley said. "When defenders are in their 70th minute, we are in our 50th and we are still fresh. As the games have shown, there is a pattern of my goals coming in the second half."

The senior forward said he believes that a large part of his success comes from the backfield. There were concerns about the Irish defense when the season began but Finley said they have been solid.

"A major part of the team's success so far is the defense," Finley said. "When the defense

is playing well, it opens up more opportunities for the offense. It all starts in the back."

As the season progresses, Finley has hopes for a Big East title and competing in the NCAA tournament. An individual scoring title would just be a bonus, Finley said.

"I have never played in a tourney and that would be a goal of mine and also a team goal," Finley said. "We would like to win the Big East and go from there. Of course a Big East scoring title would be great but I just want to help the team win any

"A major part of the team's success so far is the defense."

Ryan Finley
Irish senior forward

way I can. If that is scoring, laying the ball off or drawing defenders off another guy, I'll do it."

Finley said the team this year is capable of achieving these goals.

"We have dangerous people in our offense," Finley said. "It can take us far."

Finley will lead the Irish attack this weekend in the Mike Berticelli Memorial Tournament at Alumni Stadium.

Contact Isaac Lorton at ilorton@nd.edu

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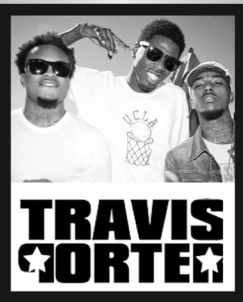
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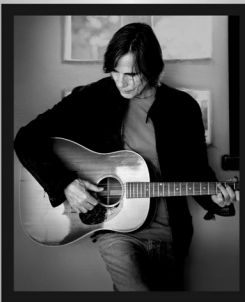
Ron White
Comedian
"Moral Compass Tour"
Sunday, Sept. 16



Fresh Beat Band
Children's
Concert
Wed, Oct. 17



Travis Porter
Hip Hop
Band
Friday, Oct. 19



Jackson Browne
"2012 U.S.
Acoustic Tour"
Thursday, Oct. 25

Upcoming Shows

Saturday, Sept. 29 South Bend Symphony
"Peter Boyer Ellis Island"

Saturday, Oct. 27 South Bend Symphony
KeyBank Pops Concert
"The General" Silent Movie

Tuesday, Oct. 30 Chris Tomlin
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GRANT TOBIN | The Observer

Junior forward Harry Shipp dribbles against Duke in Notre Dame's 1-0 win against the Blue Devils on Aug. 25 at Alumni Stadium.

Start

CONTINUED FROM PAGE 20

time it is about how the Irish begin.

The team is about to enter a grueling portion of its season. In its next nine games, Notre Dame will battle the likes of No. 6 Akron, No. 18 Louisville, No. 10 Indiana, No. 4 Connecticut and No. 13 Georgetown. Those games aren't meaningless midseason matchups. The Irish can validate their nifty 3-0 start with some strong performances against some of the nation's best. They need to show these first three games weren't a fluke.

This isn't 2011, when a disappointing end negated a promising beginning.

The Irish must build off their strong opening act in 2012, and follow it up with a few more steadying performances if they want to conclude with the impressive finale that was missing a year ago.

Also missing a year ago was an offense that scored consistently. In 10 of their 18 games, the Irish mustered just one or zero goals. So far through the first three tilts this season, that problem has been solved. The Irish scored five goals in two games this past weekend against San Diego State and Clemson, and the team blasted 18 shots against then-No. 21 Duke in the season-opening 1-0 win.

Senior forward Ryan Finley has three of the six Notre Dame goals to go along with one assist. He has worked in tandem thus far with junior forward Harry Shipp, who has one goal and three assists.

Fellow junior forwards Leon Brown and Alex Priede have

started all three games on the frontline for the team. Brown, who has yet to find the back of the net, started 17 games in 2011 while Priede has already made his presence felt with a goal Sunday against Clemson.

If the Irish are to build off their first three wins, they will need their quartet of forwards, as well as a midfield unit led by senior captain Dillon Powers, to keep scoring.

Zero and one-goal outputs simply will not cut it. Last year, after playing 110 minutes of scoreless soccer, the Irish tied No. 1 Connecticut, even though Notre Dame fired 21 shots.

This year's team will not be able to survive its backbreaking upcoming schedule with similar performances against a team like Akron or Connecticut. The Irish learned that the hard way in 2011.

It didn't matter last year that the team had ripped off a 5-1-2 start. This year, the team's 3-0 start will matter to how it finishes.

If Finley, Shipp and the rest of the Irish offense can maintain the form and chemistry that has resulted in six goals in three games, Notre Dame will be able to handle the bevy of ranked opponents littered throughout its calendar.

When the Irish conclude their difficult upcoming nine-game stretch, it'll be time for the home stretch. And if they can prove that these first three games weren't a fluke, how they finish will have everything to do with how they started.

Contact Mike Monaco at
jmonaco@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



Please recycle The Observer.

Godsey

CONTINUED FROM PAGE 20

remember Nick Setta kicking a field goal and winning the game. I remember some of the fans storming the field.”

Godsey finished the game 14-for-25 for 158 yards and an interception, completing just one more pass than Brees did. With the win, the 6-foot-7 quarterback earned another start against Michigan State that would end up as his last.

A last-minute 27-21 loss to the Spartans pushed then-freshman quarterback Matt LoVecchio into the starter's role and Godsey back to tight end.

“We had a great group of quarterbacks. We all brought out the best in each other. We all trusted the coaching staff. At the end of the day, it was best for me to move to tight end,” Godsey said.

While Godsey had a successful career as a tight end, that doesn't stop him from thinking about what could have been if he had stayed behind center.

“I think about that a lot. I try not to second-guess what was going on then and the decision the coaching staff made because you choose the school and you're happy, you try not to look back. I had a great

career as a tight end,” Godsey said. “Who knows what I could have done as a quarterback?”

Godsey started 15 games at tight end in the next two seasons, hauling in 18 passes for 205 yards. But it was one five-yard reception in the 2003 Gator Bowl against NC State that was the most important to his football career. After making the catch, Godsey was hit and tore his left anterior cruciate ligament (ACL).

He had the knee reconstructed and rehabilitated, only to be injured again during training camp the following year. Godsey's knee injury was just one of four in his family, as two of his brothers and his father also tore their left ACL.

“You take it for granted that you're out there playing, having fun. You're young and you don't ever think you can get injured,” Godsey said. “I would give anything to be able to play my fifth year with all my buddies in the Stadium, running out and enjoying everything that goes along with being a Notre Dame football player.”

“I thought I had another year and then go have this wonderful career in the NFL. Things happen for a reason, I guess. For whatever reason, I got injured and that was the end of my career right there.”

After both the NCAA and the



Photo courtesy of Gary Godsey

Former Irish tight end Gary Godsey, pictured here with his wife Amber and daughter Gabrielle, now lives in Tampa, Fla. Godsey is a vice president of Jones Lang LaSalle, a commercial real estate company.

NFL denied him more playing time, Godsey appeared in both “The Longest Yard” and a “Madden 06” advertisement as an extra before returning to Notre Dame to finish his graduate degree in psychology.

Godsey now works as a vice president of Jones Lang LaSalle, a publicly traded commercial real estate company that manages portfolios

for Fortune 500 companies around the world.

“There are a lot of comparisons and analogies between the commercial real estate world and athletics. There's a lot of competitiveness,” Godsey said. “We look at winning new accounts, winning new clients as winning a game.”

Godsey, 31, is married to

his wife Amber and the couple has one child, Gabrielle, a 20-month old. He resides in Tampa, Fla.

A full transcript of our interview with Gary Godsey will be available Friday morning at ndsmcobserver.com

Contact Matthew DeFranks at mdefrank@nd.edu

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Andrews Auditorium
Lower Level, Geddes Hall



CROSSWORD | WILL SHORTZ

- ACROSS**
1 Vulnerable one
9 "That's your offer?!"
15 Start of a small sundae
16 Armpit
17 Racing legend who voices a character in "Cars"
18 Take turns skiing?
19 Bean and Combs
21 Memorable 2011 hurricane
22 Makes like Chuck Berry
26 Dish often served with hoisin sauce
28 First name on the Supreme Court
29 Exchange units
31 Kickoff
32 Get to work?
33 Like a plane, for short
- 37 Something you might pick in Hawaii
38 Self-gratifying episode
41 Response that's often doubled
42 ____ Alto
44 Camera setting
45 Doodlebug, e.g.
47 More than shout
49 Open-____
50 Platypus-like, in a way
53 Disney character with long eyelashes
54 "Catch Me If You Can" airline
55 "That'll do me"
58 Presented an address
60 Precisely
65 Revolution brings it
66 Sarcastic reply to the obvious
67 Somewhat formal
- DOWN**
1 "____ wise guy, eh?"
2 What a keeper keeps
3 Annual conference with the slogan "Ideas worth spreading"
4 Original Dungeons & Dragons co.
5 Go in circles, in a way?
6 Classroom writing
7 #1 Ray Charles R&B hit "I've ____ Woman"
8 Something short found in an alley
9 "Illmatic" and "Stillmatic" rapper
10 Strong, say
11 Anne Frank, e.g.
12 Actress Page of "Juno"
13 Together (with)
14 Kind of session
20 Word with house or song
22 A cinch
23 Candy man played by Depp
24 Photographer Adams
25 Piece of fiction
27 "... ____ saw Elba"
29 Question of self-doubt
30 Give ground-ball practice, maybe
34 Hospital divisions
35 "Oh brother!"
68 Relatives of currants

ANSWER TO PREVIOUS PUZZLE

C	R	A	F	T	B	I	P	E	D	L	U	G
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Puzzle by Xan Vongsathorn

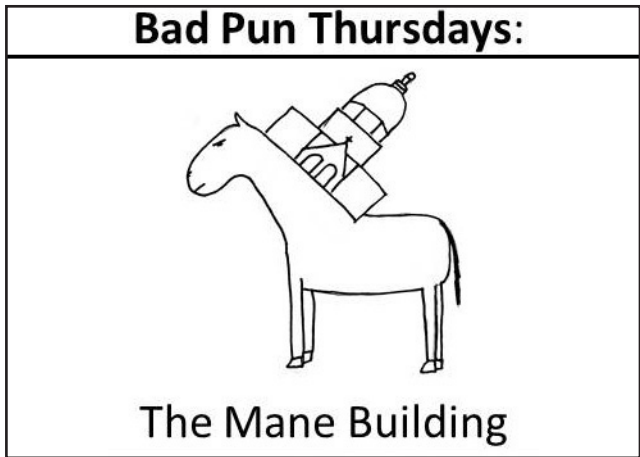
- 36 Toast, with "a"
39 Air force?
40 Non-deluxe sofa covering
43 Monastery residents who have not taken monastic vows
46 Young Skywalker, informally
- 48 Glue with a bovine logo
50 Centerpiece of many a park
51 Not so well stocked
52 More than impressed
53 Raison ____
56 Animal in a Kipling story
- 57 One who's always looking down
59 One revolution
61 Organ that's sensitive to vibrations
62 Half of MCII
63 Soccer stadium cry
64 Cobb and Treadway

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Level: 1 2 3 4

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7			8	3		5		
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			7	6				9
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	8			9			4	5

SOLUTION TO WEDNESDAY'S PUZZLE									9/6/12
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5	6	2	4	7	8	3	1	9	
7	1	3	2	9	6	5	8	4	
3	9	1	8	6	5	2	4	7	
2	5	7	9	4	1	6	3	8	
6	4	8	7	3	2	9	5	1	
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9	2	5	6	8	4	1	7	3	
8	7	6	3	1	9	4	2	5	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.
For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Rose McGowan, 39; Dweezil Zappa, 43; Michael Keaton, 61; Raquel Welch, 72.

Happy Birthday: You will invite change if you broaden your knowledge or skills this year. Taking a no-nonsense approach to life and your long-term goals will pay off. Don't let impulse take over when steady progress is what's required. Use your intuition to guide you in the right direction professionally, but don't lose site of what's going on in your life personally. Your numbers are 8, 13, 25, 29, 33, 40, 44.

ARIES (March 21-April 19): Take a backseat and let others make the first move. It's better to observe for now. Emotional arguments will not solve a problem, but practical application that allows you to put your efforts where you'll get the highest return is favored. ★★

TAURUS (April 20-May 20): Show your feelings and embrace change. Follow your heart. Romance is in the stars, and being true to the one you love will bring stellar results. A trip or socializing will lead to a better understanding of what you can achieve. ★★★

GEMINI (May 21-June 20): Make constructive changes to your spending habits. A precise assessment of what you are doing and have already accomplished will help keep you out of trouble when dealing with superiors. Positive and progressive action will be impressive. ★★★★★

CANCER (June 21-July 22): Take time to assess your situation at home and your relationships with friends and relatives. Choosing the people you want to work alongside or to help will be crucial if you want to achieve specific results. Express your plans elaborately. ★★★★★

LEO (July 23-Aug. 22): Don't leave anything to chance. Finish what you start to avoid complaints. A change of location or trying something new will help to ease your stress. Take care of any pressing health or family matters. Added responsibilities are apparent. ★★

VIRGO (Aug. 23-Sept. 22): Do whatever it takes to improve your position personally, financially or professionally. You will have options and must compare where different choices will lead. Don't underestimate someone vying for the same position or goal. ★★

LIBRA (Sept. 23-Oct. 22): Think big, but don't let impulse overrule common sense. Not everyone will agree with you. Put more effort into domestic changes that will help keep everyone around you content. Avoid anyone putting pressure on you. ★★

SCORPIO (Oct. 23-Nov. 21): Discuss business plans with your boss or someone you want to work alongside. Don't hide your expertise or fear putting a little pressure on someone who needs a gentle push. Love is on the rise, and a little playful fun should be scheduled. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Bend a little if that's what it takes to get along with others. Too much of anything or exaggerating facts will lead to trouble. Make constructive changes at home that will help stabilize your personal life. ★★

CAPRICORN (Dec. 22-Jan. 19): You've got more control over a situation than you realize. Take care of money matters; do your best to secure your assets and you will be able to relax. Your efforts will be looked at as skills that are valuable. Love is highlighted. ★★

AQUARIUS (Jan. 20-Feb. 18): Look out for your own interests. Trouble will develop if you share your personal secrets with someone untrustworthy. You are best to focus on important partnerships and maintaining the highest level of integrity. Put money in a safe place. ★★

PISCES (Feb. 19- March 20): Tie up loose ends and tend to personal money matters. Creative accounting can help you save more. Don't let an emotional issue spin out of control. Make love, not war. ★★★★★

Birthday Baby: You strive for security and stability. You are detailed, precise and insistent.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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CEOTT
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DIQUIL
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DESEYP
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Print your answer here: [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] []

(Answers tomorrow)

Yesterday's | Jumbles: SIXTH LEMUR CLINCH DEGREE
Answer: She struggled with her new spreadsheet program at first, but she eventually — EXCELLED

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THE OBSERVER

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WAKING THE ECHOES | GARY GODSEY

‘In Godsey We Trust’

Former tight end filled in at quarterback to lead Irish to win against Purdue in 2000

By **MATTHEW DeFRANKS**
Associate Sports Editor

Editor's note: This is the second of a new Observer feature. The "Waking the Echoes" series intends to inform fans about some former players and will feature weekly stories profiling them and their lives since Notre Dame.

There was a knock on the door. It was Sunday, Sept. 10, 2000, and Notre Dame had just lost an overtime heartbreaker to top-ranked Nebraska. Despite playing the entire game, quarterback Arnaz Battle's prognosis became clear: he had a broken wrist that would sideline him for the rest of the season.

So it should come as no surprise that there was a knock on Gary Godsey's door. It was Battle, tight end Jabari Holloway and receivers Joey Getherall and David Givens. Their message was clear: Godsey was now the guy.

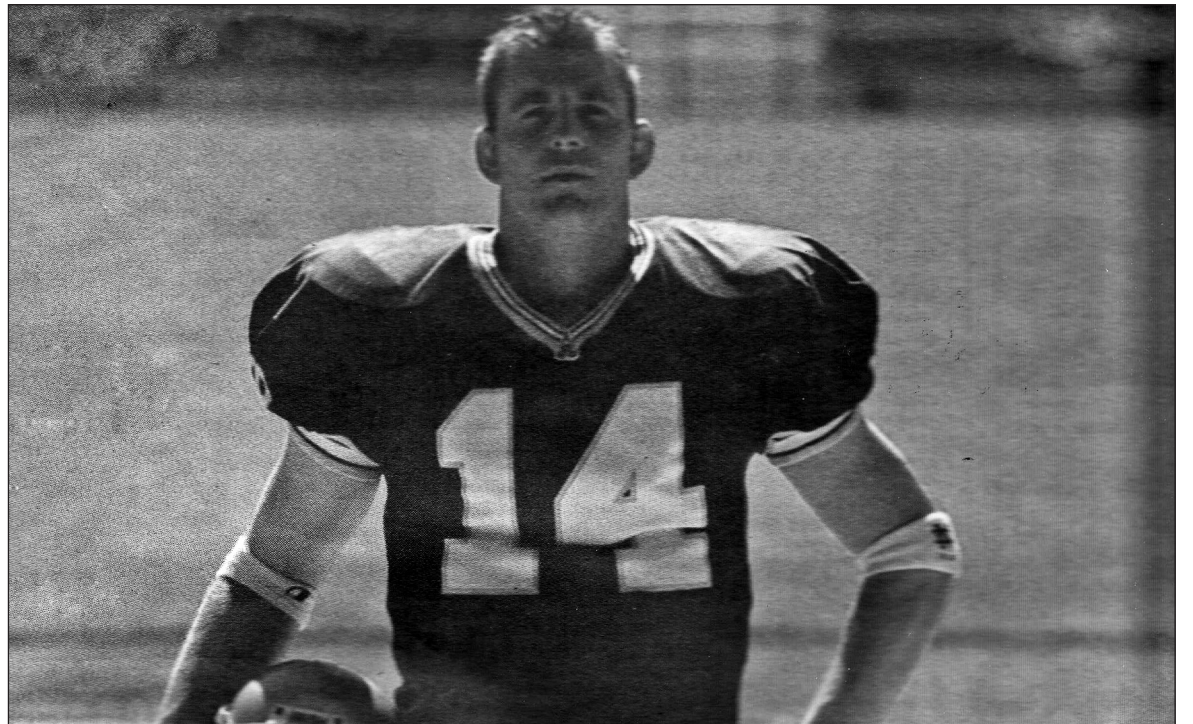
With the No. 21 Irish facing Heisman contender Drew Brees and No. 13 Purdue, the Tampa,

Fla., native had to get to work quickly.

"I was excited, nervous all in one. I was pretty confident. I had a great freshman year, learning behind Arnaz and [former quarterback] Jarious Jackson. I had a great spring ball," Godsey said in a phone interview with The Observer. "I knew when it was my opportunity, I would be able to perform. I was pretty confident going into that game, believe it or not. After the first couple snaps, I settled in."

Following a blocked punt by safety Glenn Earl and a delay of game penalty against Godsey on his first play, the Irish faced a third down from the nine-yard line. Godsey dropped back, took off up the middle and broke a tackle before diving in the end zone to give Notre Dame an early 7-0 lead.

Going into the fourth quarter, Notre Dame held a 20-14 lead — but Brees and the Boilermakers would not go away quietly. With 3:39 left in the game, Brees found receiver Vinny Sutherland on a 22-yard strike to give Purdue the



Observer File Photo

Former Irish tight end Gary Godsey appears on the cover of the Sept. 8, 2000 Irish Insider. Godsey played quarterback against Purdue and led Notre Dame to a 23-21 win.

lead.

Led by Godsey, who went 4-for-6 for 38 yards on the final drive, and running back Julius Jones, Notre Dame set up kicker Nick Setta for a potential

game-winning field goal. Setta nailed the 38-yard attempt as time expired and the capacity crowd, some of whom were sporting "In Godsey We Trust" shirts, at Notre Dame Stadium

celebrated a 23-21 Irish victory.

"I liked that no-huddle passing attack and we drove down the field," Godsey said. "I

see GODSEY **PAGE 18**

MEN'S SOCCER

Irish rely on forwards to carry team

Finley paces the Irish offense

By **ISAAC LORTON**
Sports Writer

In only three games, senior striker Ryan Finley has racked up three goals, two of them coming late in the game against San Diego State at the adidas/IU Credit Union Classic. These two clutch goals in the 61st and 82nd minutes captured the 3-2 win for the No. 15 Irish (3-0-0). Finley's first goal was a game-winner against his old team Duke.

"The first goal, Harry [Shipp] gave me a great ball and I was able to get around the goalie and for the second goal, Harry got the ball to me and I was able to put it in," Finley said. "I was excited about the Duke goal, but once the game was over, we go to the next game. It was nice though, to get a goal in the first game, puts a striker's mind at ease."

Last season, the Irish had trouble with scoring production and would often tie or lose close games. Finley in the first three games has been the offensive prowess Notre Dame was



GRANT TOBIN | The Observer

Senior forward Ryan Finley looks to break away from a Duke defender in Notre Dame's 1-0 win against the Blue Devils on Aug. 25 at Alumni Stadium. Finley leads the Irish with three goals.

Squad needs to build off fast start



Mike Monaco
Sports Writer

It's a common cliché in sports: it's not how you start; it's how you finish.

This truism epitomized the 2011 season for the Irish. Notre Dame stormed out of the gates to a 5-1-2 start, highlighted by a hard-fought 1-0 win against then-No. 3 Louisville in its Big East opener. The squad was surging up the national polls as well, reaching No. 10 in the nation by the first of October.

From there, however, the Irish proceeded to go 0-2-2. They did manage to rebound briefly with a much-needed three-game win streak toward the end of October, but a limping Irish squad missed out on the NCAA tournament after losing to Villanova in the first round of the Big East championship.

So while this year's squad has gotten off to a similarly torrid start — the Irish are 3-0 for the first time since 2004 — this

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