

## ND granted access to New York Times

By ANN MARIE JAKUBOWSKI  
News Writer

Free online access to the New York Times is now available to Notre Dame students through the College Readership Program, an initiative funded by Notre Dame's student government. Students were informed they would begin to have access to this service in a Feb. 12 email announcement.

The College Readership Program, which came to campus in 2005, provides 300 print copies each of the New York Times and USA Today, along with a smaller number of the South Bend Tribune to select locations on the Notre Dame campus. Maxwell Brown, director of the Department of Academic Affairs for student government, said his department worked with representatives from the Times this year to extend the program to include the online access.

"Essentially, the New York Times is now offering this [on-line] program to academic institutions due to a change on their end of the subscription," Brown said. "We subscribe to the College Readership Program, and because we have 300 copies subscribed to, we now get 300 online seats per day."

Students can create an account on the Times website using their nd.edu email address, which will get them an online "seat" that lasts 24 hours. Brown said while the seat expires after 24 hours, the access is renewed simply by logging on again with the same password, and so the access is constant for all intents and purposes.

"The most important part is that you get this 24 hour online access, and the seats refresh constantly so as long as there aren't 300 people using it at once, there

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### How to Access the New York Times Online:

*Available through College Readership Program, which came to campus in 2005 and provides 300 print copies of New York Times and USA Today*

(1) Create account on Times website using nd.edu email.

(2) Through logging in, an online "seat" is provided that expires after 24 hours.

(3) This is renewed after logging back in with the same password.

SARA SHOEMAKE | The Observer

## Singer returns to SMC

By JILLIAN BARWICK  
Saint Mary's Editor

Choosing a career path while in college is difficult, but before 2007 Saint Mary's alumna Lindsey Anderson could make that decision she needed to choose between her twin passions, biology and music.

Anderson said she began her time at the College believing she would one day become a neurosurgeon with her biology degree. Instead, she is now a mezzo-soprano opera singer with a Master's degree in Music (Vocal Performance) from the Cleveland Institute of

see OPERA **PAGE 4**

## Senior places in international competition

By MEL FLANAGAN  
News Writer

Senior Breanna Stachowski placed third in an international competition for her design of an infant highchair. Stachowski utilized knowledge gained from her

internship during summer 2012 at Fisher-Price to help her design her product.

The International Housewares Association Student Design Competition awarded Stachowski third place for her design of an infant highchair that incorporated

the needs of mothers.

"I knew I wanted to design something for a child's early eating experience," Stachowski said. "After interviewing several moms, reading a ton of Amazon reviews and mom blogs and even doing some more observational

research, I was able to pinpoint a specific design direction targeting the top themes I saw develop."

Stachowski said she entered the design contest at the end of the fall semester as a requirement for one of her Industrial Design courses. She said she

worked on the project during the second half of the semester.

"The research phase took the longest," Stachowski said. "I had to spend a lot of time benchmarking and getting an

see DESIGN **PAGE 5**

## Registration opens for Bookstore Basketball

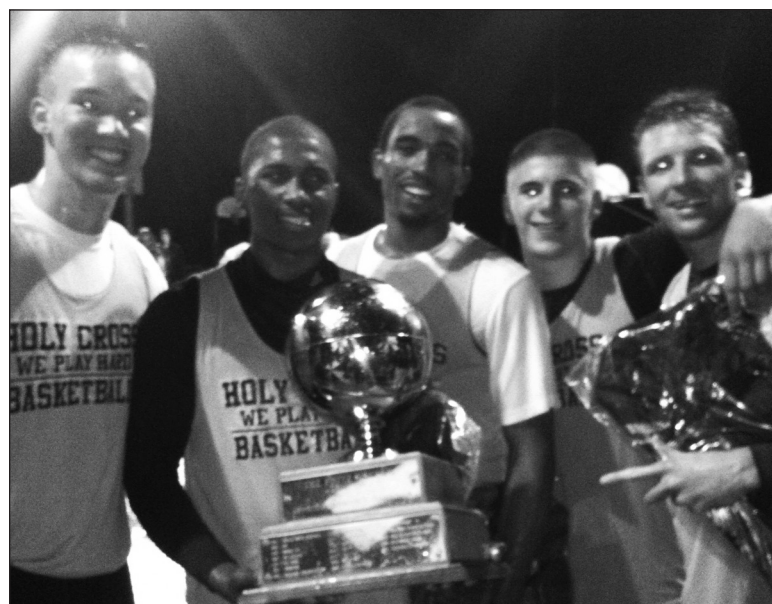


Photo courtesy of Matt Lynch

Members of last year's Bookstore Basketball tournament pose with the trophy. This year marks the 41st anniversary of the tournament.

By NICOLE McALEE  
News Writer

Registration is now open for Notre Dame's Bookstore Basketball tournament, the largest five-on-five outdoor basketball tournament in the world.

The not-for-profit tournament is in its 41st year and has grown from an initial 40 teams to more than 700 teams. According to the tournament's website, it is the largest extra-curricular event on campus and open to all Notre Dame, Saint Mary's and Holy Cross students, faculty and staff.

Senior Matt Lynch, tournament president, noted much

planning goes into organizing such a large event.

"We have an eight-person executive team...each person has a different role. One person is making sure that all of our apparel gets in, another person takes care of the marketing side, and we have around 36 other commissioners that help us do the game-by-game stuff," Lynch said. "I'll be doing the bracket of all the teams in a couple weeks, talking to Jumpball which is our charity that we give all our money to, and any other logistical things like reserving court. I oversee our group, and our group does all of that."

Lynch said the main goals

for this year's tournament are to register more teams and to improve the [tournament] atmosphere to draw more spectators to the games.

"Our big goal is to eclipse that 800 number on teams. We realized that a lot of students don't play. The faculty and staff might not even know they can play," Lynch said. "Besides the teams, we just want to make sure everyone has a fun, successful tournament. One of our big goals is, for the championship game, to make it more of a festival atmosphere."

Lynch is looking to add food

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SMC TOURS **PAGE 3**



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MEN'S BASKETBALL **PAGE 16**



## THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556  
024 South Dining Hall, Notre Dame, IN 46556

## Editor-in-Chief

Allan Joseph

## Managing Editor

Megan Doyle

## Business Manager

Jeff Liptak

Asst. Managing Editor: Andrew Owens

Asst. Managing Editor: Sam Stryker

News Editor: John Cameron

News Editor: Kristen Durbin

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Graphics Editor: Brandon Keelean

Multimedia Editor: Sarah O'Connor

Advertising Manager: Monica McCormack

Ad Design Manager: Sara Hilstrom

Controller: Peter Woo

Systems Administrator: William Heineman

## Office Manager &amp; General Info

Ph: (574) 631-7471

Fax: (574) 631-6927

## Advertising

(574) 631-6900 ads@ndsmcobserver.com

## Editor-in-Chief

(574) 631-4542 ajoseph2@nd.edu

## Managing Editor

(574) 631-4542 mdoyle11@nd.edu

## Assistant Managing Editors

(574) 631-4541 aowens2@nd.edu

sstrikel@nd.edu

## Business Office

(574) 631-5313

## News Desk

(574) 631-5323 obsnews.nd@gmail.com

## Viewpoint Desk

(574) 631-5303 obsviewpoint@gmail.com

## Sports Desk

(574) 631-4543 observersports@gmail.com

## Scene Desk

(574) 631-4540 Observer.Scene.Editor@gmail.com

## Saint Mary's Desk

jbarwi01@saintmarys.edu

## Photo Desk

(574) 631-8767 obsphoto@gmail.com

## Systems &amp; Web Administrators

(574) 631-8839

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

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## QUESTION OF THE DAY:

What is the tallest thing you have ever climbed?

Have a question you want answered?

Email [obsphoto@gmail.com](mailto:obsphoto@gmail.com)

## Lacy Cochran

senior  
off campus

“Mary’s Peak in Oregon.”



## Linda Scheiber

senior  
Pangborn Hall

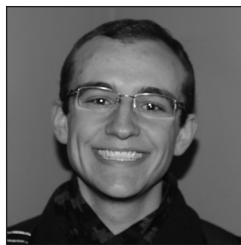
“A 25 foot pole.”



## Margot Morris

senior  
McGlinn Hall

“Zugspitze Mountain in Germany.”



## Sam Bellafiore

sophomore  
Stanford Hall

“The second branch of the tree in front of LaFun.”



## Naomi Igboanugo

sophomore  
Lyons Hall

“I don’t know. I’ll just say the Eiffel Tower.”



## Audrey Eaton

sophomore  
Welsh Family Hall

“At 5-foot-2, just getting up to my loft bed is a challenge.”



KIRBY MCKENNA | The Observer

*Fog hangs low over God Quad due to recent rainfall. The temperature has vacillated between freezing and humid temperatures in recent weeks as Notre Dame has weathered a wide range of precipitation. Some snow is still expected later this week with temperatures in the upper 30s.*

## Today's Staff

## News

Jill Barwick

Bridget Feeney

Sarah Swiderski

## Graphics

Sara Shoemake

## Photo

Jodi Lo

## Sports

Sam Gans

Megan Finneran

Mary Green

## Scene

Troy Mathew

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Caroline Schurz

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## THE NEXT FIVE DAYS:

Want your event included here?

Email [obsnews.nd@gmail.com](mailto:obsnews.nd@gmail.com)

## Tuesday

## Engineering Seminar

Geddes Hall

3:30 p.m.- 4:30 p.m.

Presentation by  
Professor Xueying  
Deng.Four:7 Catholic  
Fellowship

Cavanaugh Hall

8:30 p.m.- 9:30 p.m.

Student-led Catholic  
fellowship.

## Wednesday

## Laughter Yoga

St. Liam Hall

1 p.m.- 2 p.m.

Part of the Wellness  
Wednesdays series.  
All are welcome.Bengal Bouts  
Quarterfinals

Joyce Center

6 p.m.-10 p.m.

The me n's boxing  
tournament continues.

## Thursday

## Sewing Circle

Snite Museum of Art

10 a.m.- 7:30 p.m.

Artist Marie Watt  
hosts a day-long  
sewing circle.

## “Band of Sisters”

DeBartolo Performing  
Arts Center

7 p.m.

Documentary by Mary  
Fishman (ND ‘82).

## Friday

Capital Campaign  
Launch

O’Laughlin Auditorium

6 p.m.- 8 p.m.

Features a reception,  
video and Lindsey  
Anderson ‘07 speaking.“Shadows of the  
Reef”

DeBartolo Performing

Arts Center

7:30 p.m.

Play by Anton Juan.

## Saturday

World Rare Diseases  
Day

Geddes Hall

11 a.m.- 4 p.m.

Lectures and panel  
discussions.

## Vigil Mass

Basilica of the Sacred  
Heart

5 p.m.- 6 p.m.

Celebration of the  
Eucharist.



# Heritage Tours explore history, roots of SMC

By **BRIDGET FEENEY**  
Associate Saint Mary's Editor

In between preparing for exams and writing papers, students at Saint Mary's have the opportunity this week to explore the history of the College during Heritage Week at the College.

The week is an annual event sponsored by the Student Government Association (SGA) and is designed to celebrate and educate students about the rich traditions at Saint Mary's. Throughout the week, students, faculty and staff are treated to various presentations, dinners and giveaways.

The Heritage Tours, led by Sr. Veronique Wiedower, vice president of mission at the College and Sister of the Holy Cross since 1973 continually attract Belles ready to learn about their campus. Students visit multiple halls, rooms and buildings on campus and are given a history lesson as they walk throughout campus.

Senior and student body president Maureen Parsons said the tours are a great way for students to get in touch with the roots of their education and develop a deeper appreciation of the four years they spend at the College.

"We offer Heritage Week Tours so current students

can learn about past women at the College who made a difference while they were here and after they graduated," she said. "It is also an opportunity to see how far the College has come over the decades and improved over the years."

Wiedower said the College was first founded more than 150 years ago when four sisters traveled from LeMans,

***"What Fr. Sorin had envisioned, Mother Angela built. Together, the two of them built up Saint Mary's and Notre Dame."***

Sr. Veronique Wiedower  
vice president of mission

France to Notre Dame, Indiana. They ended up in Bertrand, Mich. where they remained until 1855 when they moved to the College's current home, across the street from the University of Notre Dame.

"When we first came here, we were a big farm," Wiedower said. "There was nothing here."

Wiedower said Saint Mary's Academy, which

became Saint Mary's College in the late 1920's after the construction of LeMans Hall, has always been "more than just a finishing school."

"From the very beginning, we've tried to educate the whole woman," she said. "We try to incorporate the fine arts, sciences, math and language."

Mother Augusta served as the first headmistress of Saint Mary's Academy. Her parents loved the land so much, they moved to the area from Ohio to be with their daughter. According to Wiedower, the Avenue, one of the College's most iconic features, resulted from the work of Mother Augusta's stepfather.

Wiedower said she likes to start the tours on the front steps of Holy Cross Hall because of the special view it grants the participants.

"From the front porch of Holy Cross, you can see the Avenue," she said. "Some of the sycamore trees that line that road are over 150 years old. They're one of our legacies from the early days."

In addition to the Avenue, the College is also home to many courtyards and gardens. Wiedower said these are prevalent throughout the campus because of the College's mission statement.

"It says in our mission

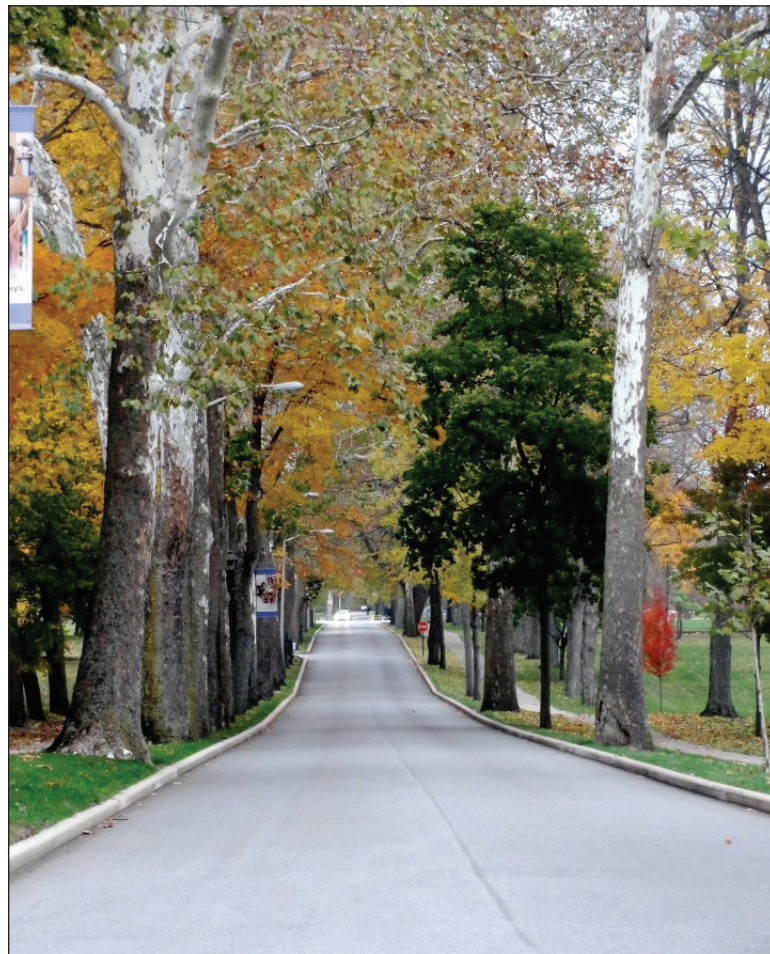


Photo courtesy of Caitlin Housley

***The Avenue, which is the main entrance to Saint Mary's College, runs from Indiana State Route 933 to the front steps of Holy Cross Hall.***

statement that we strive for aesthetic appreciation," she said. "That's why on campus we try to incorporate beauty in a lot of ways."

In the early years of Saint Mary's Academy, Wiedower said about half of the Sisters of the Holy Cross left their education commitments in Notre Dame, Indiana to answer President Abraham Lincoln's call to religious women to act as nurses during the Civil War.

"We were on the ship 'Red Rover,' which was the traveling hospital on the Mississippi River," she said. "After the war, we received a letter from the U.S. Navy saying we were the first naval nurses."

Wiedower said the College has always prioritized the maintenance of a strong relationship to Notre Dame.

"Back then, we saw the campuses as one big campus," she said. "Over here, we had women. Across the street, we had men."

These connections and ties between the two schools came about as a result of the work of Fr. Sorin, founder of Notre Dame, and Mother Angela, the directress of the College from 1853 to 1870 and again from 1886 until her death in 1887.

"As a young girl, Mother Angela was visiting her brother, who was a student at Notre Dame," Wiedower said. "Fr. Sorin spoke to her and in the week she was here, she decided to stay as a Sister of the Holy Cross. She was American-born, with lots of political and military connections and an American education."

Mother Angela and Fr. Sorin worked together to develop the two schools over the years, in a legacy that Wiedower said still lives on.

"What Fr. Sorin had envisioned, Mother Angela built," she said. "Together, the two of them built up Saint Mary's and Notre Dame."

Wiedower said the focus of the College has evolved over the years in order to adapt to the changes of the times. She said in the early history of Saint Mary's, the College was focused on building institutions. However, the Sisters of the Holy Cross focus more on global issues.

"We want to instill values in people, like about the Earth and climate crisis, non-violence and solidarity with the poor," she said. "Now, it's not about adding buildings but building people of values. We want students to leave Saint Mary's prepared to make a difference and understand what is going on in the world and what are the needs of it."

Heritage Tours are available throughout the rest of the week at 11 a.m., 2 p.m. and 4 p.m. To experience a tour or other events throughout the week, visit the SGA Facebook page and sign up via the Google Document.

Wiedower said she also offers tours other times throughout the year, including during the upcoming Junior Mom's Weekend. To check availability and find out about scheduling a tour at other times during the year, call the Office of Mission.

**Contact Bridget Feeney at  
bfeene01@saintmarys.edu**

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## Access

CONTINUED FROM PAGE 1

is a seat for you,” Brown said.

The current user data shows that 300 seats seems to be the ideal number for the student body, providing enough spots for interested students without too many left empty each day, he said. Students get “locked out” of the access if more than 300 are using it at any given time.

“The first day, we used as many seats as we had, but we think that was just a first push,” Brown said. “We haven’t gotten many reports of people getting locked out, so it looks like we have enough seats without buying more than we need.”

Student Body President Brett Rocheleau said the project’s goal was to make it easier for students to stay informed and updated on current events, especially given the widespread use of electronic devices on campus.

“The online access just allows students to use different media than the options we’ve worked with in the past with the College Readership Program,” Rocheleau said. “Moving forward in the digital age, this will help connect the campus more.”

He said student government plans to pay attention to student usage patterns for the online access.

“I think it will be interesting to see how many students will use this online access,” Rocheleau said. “At any time, they can log on with their net ID and get in for 24 hour, even if they end up just reading one article they happen

to be interested in.

“They’ll have a greater understanding of what’s going on in the world around them and this will hopefully help them have more informed discussions with others on campus.”

Brown said this initiative fits into the mission of the Department of Academic Affairs to connect with students and make it easy for them to learn and acquire information.

“We’re always looking for ways to get to students... and we think it’s really important that people have this access to current events,” Brown said. “That’s why we have the Collegiate Readership Program. Now, we’re excited that students will have the access they need from all kinds of different [electronic] devices.”

The data that student government collects about the consumption of the newspapers across campus shows that they-community values the print access, and every week nearly all 300 copies of the newspaper are used, he said.

“This initiative was a direct response to student desires,” Brown said. “The demand has always been there for the readership program in general. This is just a way to expand that.”

Students interested in using this access can create an account at nytimes.com with their Notre Dame email address. Brown said anyone with problems accessing the online content should contact student government for help.

**Contact Ann Marie Jakubowski at [ajakub01@nd.edu](mailto:ajakub01@nd.edu)**

## Opera

CONTINUED FROM PAGE 1

Music and a bachelor’s degree in music from Saint Mary’s.

“I sang for the latter half of my senior year of high school in the choir for fun. I really couldn’t read music, but my parents always played classical music, so it was in my ear, I guess. I always had a healthy appreciation for the classical realm of music,” Anderson said. “I was always a science geek, so that’s what I had planned to do. I had a plan. I think I was in fourth grade when I said I wanted to be a neurosurgeon when I grew up.”

Upon arriving at the College, Anderson took the pre-med route, a choice that she said she thoroughly enjoyed at first. Soon after, Anderson said she found herself wanting to be a part of the choir at the College.

“I had wanted to try out for the Saint Mary’s choir since I had been in my high school’s choir,” Anderson said. “It ended up being a fit after I auditioned. I credit Dr. Nancy Menk for turning me to music. She encouraged me and told me that I should be a music major. Without her, I don’t think that I’d be an opera singer today. I am so thankful for her.”

Anderson tried being a double major between biology and music at first, however, she found it difficult once her interests became more music-centered rather than pre-med, she said.

“It did not work. It was because I was trying to balance the two and was giving all of the energy and work to music which told me that was what I wanted to do,”

Anderson said. “I just got this opera bug and I would go to Moreau and check out almost all of the operas that we had and just listen to them. I loved them. I listen to opera every morning while drinking my coffee. It just excites me.”

After graduation, Anderson had a lot of catching up to do since she only had about three and a half years of vocal study under her belt at the time of graduation.

“The amount of vocal study I had up to that point was really not much compared to the people

***“You have to love the art that you create and if you love it, other people will too because they will sense the joy that you put into it.”***

Lindsey Anderson  
mezzo-soprano opera singer

who have been singing since they were 12,” Anderson said. “I was auditioning for graduate schools and it is so different for applying. You don’t go and take tests and write essays, you go and sing songs and audition at all of these schools. I was still in my major-stage fright phase, but I was very well prepared.”

Anderson received many acceptance letters to graduate schools, however, she ended up choosing to study at the Cleveland Institute of Music, a choice she said she believes was the right

one.

“I met some of my lifelong operatic friends there. I think it was a very good decision for me to go there. I had a great teacher,” Anderson said. “We had what was called ‘Opera Workshop’ which prepares you for the business of opera for music majors like how to get auditions in the real world, getting an agent, business stuff like that.”

After receiving her master’s degree, Anderson continued on to train as a young artist with Opera Western Reserve and attended such training programs as Bay Area Summer Opera Theater in San Francisco and the American Institute of Musical Studies in Graz, Austria.

“More recently, I have worked with Opera Fayetteville and Opera North,” Anderson said. “I have been gaining bigger roles even more recently. Just this past two years I have been singing leading lady roles. It takes time, with the type of voice I have, to mature.”

As for any advice she has for the current music majors at Saint Mary’s, Anderson stresses that singing is a personal art form and students must always be passionate about their singing to succeed.

“You have to love the art that you create and if you love it, other people will too because they will sense the joy that you put into it,” Anderson said. “The biggest thing is just to love what you do. If you love it and you enjoy it, that’s all that matters.”

**Contact Jillian Barwick at [jbarwi01@saintmarys.edu](mailto:jbarwi01@saintmarys.edu)**

## Basketball

CONTINUED FROM PAGE 1

and entertainment to the games in hopes of attracting bigger crowds this year.

“Last year we estimated that we had about 400 people come out to watch the finals, but we definitely think we can have more,” he said. All proceeds from the tournament benefit the Jumpball Basketball Programme, which partnered with Bookstore Basketball in 2002 to raise money for youth basketball camps in Jamaica.

“We made it a not-for-profit tournament where we give all the money to Jumpball. They run camps throughout the whole country of Jamaica for the youth, completely free of charge for them. Basketball is a really up-and-coming sport down in Jamaica,” Lynch said. “The biggest [camp] is in Kingston, and every year, two bookstore basketball representatives go down there.”

Last year, Lynch said he had a profoundly moving experience when he visited the Jumpball camp in Kingston.

“It was an unbelievable experience, kind of hard to put in words right away. Just to see how happy and excited the kids are just to have a basketball and dribble around and play,” Lynch said. “It’s different around here. Everyone here cares more about winning and trophies and all that, which is great, but down there just the fact that they were there and doing something was just amazing to see. It’s one of those really unique, once-in-a-lifetime things.”

Lynch said above all he is excited to see the tournament unfold over the next two months. Come game-time, fans can see him out on the courts with his own team, the Firm. The other members of the executive staff are each on their own teams as well, he said.

“To be honest, I just like being out there. Our executive staff is out there every day, from the beginning of the tournament to the end,” Lynch said.

**Contact Nicole McAlee at [nmcallee@nd.edu](mailto:nmcallee@nd.edu)**

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## Design

CONTINUED FROM PAGE 1

idea of what parents were looking for when they were buying highchairs."

Although the idea for the highchair came easily, Stachowski said she struggled the most when developing a form for the highchair.

She said her professor, Ann Marie Conrado, was instrumental in the process.

"I actually ended up staying

the week after school ended to finish and change some aspects of the process book before I submitted mostly because I didn't have time during the semester to put as much attention towards this being in 21 credit hours and working a freelance job," she said.

Designing a product is an extremely lengthy project, Stachowski, said. The senior was in the same Industrial Design course during the last academic year, and said she

nearly did not take it in the fall because of time constraints.

"My professor convinced me to join last minute and I am glad she did," she said.

Stachowski was notified of her third-place prize at the end of January, and she said she was shocked when she received the phone call.

"I lost part of my file the night before it was due for the competition deadline, and threw together everything I could to make up for what I lost just in

time to submit it," she said. "I never imagined I'd place after something like that."

Stachowski will present her idea at the International Housewares Association Show during the first week in March.

Senior Sunoh Daniel Choe received an honorable mention for his design of a towel rack, bathroom-organizer combination.

He said his idea his and his roommates' need for more drying space encouraged him to create his product.

"I chose to design an elegant, hassle-free towel rack extension and bathroom organizer," Choe said. "I was motivated to design something for towels initially because my roommate and I had the problem of not having enough space to dry our towels in the bathroom we shared. We had to resort to using work-around alternatives to dry our towels and I thought there should be an easier way to extend a pre-existing towel rack without having to drill any new holes into an apartment we only rent."

Choe said his design eventually shifted towards a primarily female target demographic.

"After a bunch of interviews and short surveys, I quickly found out most guys don't care about how well their towels dry and women were frequently dealing with the problem of storing their curling irons, straighteners and towels in their bathrooms," Choe said.

Choe said the weeks he spent working on their respective projects with Stachowski after the 2012 fall semester ended were crucial to the successful design of their products.

"The extra hours that [Stachowski] and I put in eventually paid off as we both received recognition," Choe said.

Contact Mel Flanagan at [mflanag3@nd.edu](mailto:mflanag3@nd.edu)

## Russian adoptee found dead

Associated Press

DALLAS — Russian authorities have blamed "inhuman treatment" for the death of a 3-year-old boy adopted by an American family, but Texas officials say they are still investigating claims that the child was abused before his death.

Russia's Investigative Committee said Monday that it had questions about the death of an adoptee authorities identified as Maxim Kuzmin. The committee is the country's top investigative agency.

Texas Child Protective Services spokesman Patrick Crimmins confirmed the agency had received a report on Jan. 21 of the death of a 3-year-old named Max Shatto, and that the Ector County Sheriff's Office in West Texas was investigating.

Crimmins said CPS had received allegations of physical abuse and neglect, but had not determined whether those allegations were true. Sgt. Gary Duesler, spokesman for the Ector County Sheriff's Office, said no arrests have been made and authorities are waiting for autopsy results.

An obituary for Max Shatto published Jan. 26 by the Midland Reporter-Telegram says he was born on Jan. 9, 2010, in the town of Pskov, near Russia's western border with Estonia. The boy lived with a family in Gardendale, about 350 miles west of Dallas, before his death on Jan. 21, according to the obituary.

The boy's listed adoptive parents, Alan and Laura Shatto, did not return a phone message Monday.

The death comes weeks after Russia announced it was banning all American adoptions in retaliation for a new U.S. law targeting alleged Russian human-rights violators. The ban also reflects lingering resentment over the 60,000 Russian children adopted by Americans in the past two decades, of which at least 19 have died.

Russian Foreign Ministry official Konstantin Dolgov said in a statement that the boy's death was "yet another case of inhuman treatment of a Russian child adopted by American parents."

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## INSIDE COLUMN

# Innocent until proven guilty?

**Cole Schietinger**  
Sports Writer

Irony has a remarkable way of occurring regularly in everyday life. Most recently, an unfortunate Nike ad campaign starring the amputated Olympic hero, Oscar Pistorius, has showcased such irony with the tagline, “I am the bullet in the chamber.” Pistorius is in the aftermath of a confusing tragedy, in which he shot his girlfriend. It is not yet clear whether the shooting was intentional or not. In the middle of this confusing tragedy, during what could possibly be an incredibly difficult grieving period, Pistorius, like so many stars before him, has been forced to suffer through consistent criticism.

From even before the 1919 Black Sox Scandal, when Shoeless Joe Jackson went from a baseball great to a redacted footnote in the game’s storied history, stars have gone from deities to villains seemingly overnight. Such criticism is standard for athletes and celebrities, but is it right?

In a nation which celebrates its “innocent until proven guilty” moniker, mass media and the public have consistently rushed to judge and attack the same megastars that they have built up.

Some might ask why these average people are built up in the first place. Isn’t this what they wanted? For certain people, fame must seem incredible, but these people often disregard the negatives: Few people to relate to, even fewer friends, widespread judgement. Most celebrities just have a gift and an astounding work ethic. They love the job, but don’t necessarily appreciate the side effects of fame.

Moreover, these celebrities are not morally different from average people. In fact, the competitiveness and ego that builds up great athletes often drags them down morally. Tiger Woods and Michael Jordan, for example, are two of the greatest athletes ever, but both have cheated on their wives. They’re ultra-successful, ultra-competitive people who society has made out to be unbeatable.

Oscar Pistorius is not on Michael Jordan’s level, but he was celebrated as an Olympic hero. Pistorius worked hard to be an Olympian, and with no precedent to compete on the main stage, probably had no expectations of fame. The popularity that companies such as Nike gave him has turned from a blessing to a curse. Not only should Pistorius not be criticized for something that he hasn’t even been convicted of, but the moral standard for his behavior that he is being measured against shouldn’t exist.

Contact Cole Schietinger at [cschieti@nd.edu](mailto:cschieti@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## Green revolution

**Adam Newman**  
Scientia Potentia Est

The role of the federal government’s involvement with green technology has faced intense scrutiny in recent years due to the bankruptcy of Solyndra, a manufacturer of solar panels that received a federal loan for \$500 million.

In his book “Hot, Flat and Crowded,” New York Times columnist Thomas Friedman explains the three trends that will make green technology a thriving industry in the future. “Hot” refers to unusually high global increase in temperature that most scientists believe is due to the mass usage of fossil fuels. “Flat” refers to the increased globalization and technological advancement that has lifted hundreds of millions into the global middle class, increasing the demand for energy. “Crowded” refers to the major increase in the global population, from roughly seven billion today to 9 billion in 2050, with most growth coming from developing countries.

The new combination of hot, flat and crowded in the world will lead to more people requiring more energy, leading to a major strain on natural resources and a massive increase in the outputs that lead to global warming. To prevent this, America needs a “green revolution,” where it invests in, produces and buys energy efficient products that utilize clean sources of power. Working toward setting the conditions for a “green revolution” makes business sense and is a moral imperative.

Similar to the expansion of the railroad industry or computer industry, government investment in green technology is critical, which is why conservatives are wrong about Solyndra. The

government should not cease its investment in green technology because one business failed. Not all government investments will lead to profitable companies, but government investment can help lead to scientific breakthroughs that allow the private sector to bring products to scale (the internet is the best example).

Liberals are mistaken that government investment alone can deliver the green revolution. Government investment can help lower the costs of research and development and help drive early stage innovation, but it does not have the capability to create green products or bring them to scale. Only the private sector can accomplish this. However, the private sector currently does not invest much in energy efficiency because of the high costs of energy efficient products relative to non-efficient products.

If the price of dirty fuels could somehow be raised, then the private sector would have an incentive to invest more into green products because consumers would demand them in higher numbers. This pressure would increase innovation and help drive down the cost of green products, making them easier for consumers to purchase.

A carbon tax can help deliver this scenario. By raising the price of dirty fuels, companies and individuals will have an incentive to save energy and purchase energy efficient products. Innovators and business will then have an incentive to invest and spend time devising ways to increase energy efficiency using clean sources of energy. Venture capitalists and investment bankers with no concerns about the planet, climate change, clean air or future prosperity, only caring about money, will invest in

green technology. This creates the best case scenario: The government setting the conditions of the marketplace and the private sector responding with increased investment and innovation. But this can only happen if green energy becomes more profitable, which can only happen if the price of dirty fuels is raised.

The most important green innovations probably will not come from Wall Street, a factory in Detroit, or a government office in Washington, but garages (where the personal computer was created) and universities (where Facebook was created). However, without the right economic conditions these life changing innovations may never have happened, depriving the world of perhaps two of the most important technological advancements ever. Imagining that the “green Facebook” and “green Apple” (as Friedman calls them) don’t exist today because of the current market conditions is horrifying.

There is both a business case and a moral imperative for a green revolution led by America in a world that is hot, flat and crowded. If America can’t embrace it, then, as Friedman said, we will find ourselves buying less oil from Saudi Arabia and more hybrids and solar panels from China. So as both Democrats and Republicans scuttle over the bankruptcy of Solyndra, both miss lessons that could help make America the leader of the most important industry of the 21st century.

Adam Newman is a senior political science major. He can be reached at [anewman3@nd.edu](mailto:anewman3@nd.edu)

The views expressed in this column are those of the author and not necessarily those of The Observer.

## EDITORIAL CARTOON



## QUOTE OF THE DAY

“If opportunity doesn’t knock, build a door.”

**Milton Berle**  
American television actor and comedian

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# Carpooling confessions

The GreenMan

Ask the GreenMan

To my weary, weatherworn readers,  
I have a tiny confession, well maybe it's a bit bigger than that . . . I have a pretty massive friend-crush on those of you I saw cross-country skiing to class the other day. It was bold, it was daring, it was amusing and it was sustainable. Please let me know next time you do such green, adventurous things.  
Also, unsurprisingly, your skiing got me thinking about transportation. I realize mid-winter isn't the best time to lecture about taking advantage of the beautiful weather and walking whenever and wherever you can. However, winter is the perfect time for carpooling. If you live off-campus, cleaning off your car every morning is time-intensive and just plain miserable. As is finally feeling the heat warming your frozen fingers only to park in

stadium lot five seconds later. If you carpool, this happens only once or twice a week! Pretty dece.

Other benefits? If you were thinking of sleeping through that 9:30 a.m., you feel too guilty when you know your friend is waiting outside for you. Also, Studebagel stops seem 10 times more legitimate.

Regardless of whether you're living off- or on-campus, carpooling also eliminates the need for standing in the cold to pump gas. Even if I'm only outside to stick the pump in my tank, it always seems 10 times colder than it actually is. Or at least I imagine it would be . . . I don't drive. Carpooling also curbs your spending habits. For instance, when you go to Target, you realize from the slightly judgmental (but loving) looks on your friends' faces that purchasing a box of 100 fruit snacks is completely unnecessary.

What could be better than these mini memory making, roadtrip-esque carpooling experiences?

The only thing I can think of is TRANSPO. No cleaning off your car, minimal shivering and saving some cents for your next thrift shop sweater. Also, wouldn't it just be awesome to be on a first name basis with a TRANSPO bus driver? Charlie's my favorite.

Enough of my rant. All I ask is that you give carpooling another chance.

#carpoolingiscozy,

The GreenMan

*Email your predicaments to The GreenMan at askthegreenman@gmail.com and let him answer you with a sustainable twist. The GreenMan will be here every other week to provide you with insights you never knew you were missing out on until now. The views expressed in this column are those of the author and not necessarily those of The Observer.*

UWIRE

Sarah Cueva

Daily Trojan

National security threats often invoke images of bombs, guns and invading military forces, but one of the most pressing threats to the United States involves none of these things. Instead, powers hostile to the United States and its interests have quietly launched domestic cyberterrorism attacks against U.S. banks and, most recently, against popular American news agencies. Such subtle acts of espionage, and the likelihood that they will only become more damaging, translates into a dire need for Congress to quickly pass legislation that beefs up cybersecurity defenses.

The issue of cybersecurity came to the forefront of national discourse last Wednesday, when The New York Times revealed that they had fallen victim to a four-month-long network security breach that was reported to have originated in China. The initial breach occurred around Oct. 25, 2012, the publication date of an article reporting on the family of the country's prime minister. This disturbing news was followed by revelations that The Wall Street Journal, Bloomberg News and The Washington Post experienced similar issues within their own networks.

The fact that unfriendly powers are carrying out such breaches against institutions of free speech is unsettling enough, but the threats extend beyond mere invasions of privacy. Large attacks were leveled in September against the online systems of JP Morgan Chase, Bank of America, Wells Fargo, U.S. Bank and PNC Bank, resulting in at least daylong

denials of service.

Such attacks indicate that much more is at stake, with some especially problematic areas being not only economic institutions and tech firms but also power grids for nuclear power plants and water purification systems. "Nation-state attackers will target critical infrastructure networks such as power grids at an unprecedented scale in 2013 . . . These types of attacks could grow more sophisticated, and the slippery slope could lead to the loss of human life," said Chiranjeev Bordoloi, CEO of security company Top Patch.

According to a CNN interview with James Lewis, a cybersecurity expert at the Center for Strategic and International Studies, at least 12 of the world's largest military powers are working to construct complicated cyberwarfare systems.

It would be no stretch to say that the United States has the most to lose at the hands of these powers if our government continues to put cybersecurity on the backburner.

Though the media's constant bombardment of the public with images of war-ravaged Afghanistan would suggest otherwise, the events in a remote desert nation do not necessarily pose a greater threat to national security than seemingly less dangerous cyberattacks. The recent infiltrations should remind our legislators of this and prompt them to not only engage in serious discussion with other nations such as China, but also quickly pass legislation that would re-allocate substantial defense resources to building a stronger cyberdefense system.

Chairman of the House Intelligence Committee Rep. Mike Rogers (R-Mich.) spoke to the immediacy of the situation in an interview with Politico:

"Foreign cyberattackers are targeting every aspect of the American economy every day and Congress needs to act with urgency to protect our national security and our economy," he said.

With the defense budget and looming sequestration cuts up for debate, Congress needs to take advantage of an opportunity for bipartisan cooperation. Instead of continuing partisan bickering on troop withdrawals and timetables, lawmakers must work to pass serious legislation that will provide the tools necessary to combat lurking cyberthreats.

Attacks on public utilities and power plants can create not only inconvenient but dangerous situations for everyday Americans, and the crash of a bank's computer system can wreak economic havoc. In addition, some of the nation's most sensitive intelligence information could be discretely collected and used against us in unexpected attacks.

Aggression in cyberspace is unfortunately a product of our times, truly illustrating both the magic and terror that modern technology can bring. As such, our leaders must act so that we are prepared for whatever comes our way. Technological capacities will only continue to grow as time passes, and as nations unfriendly to the United States develop economically and politically, the possibility of more serious attacks will only increase. Constructing a stronger defense in U.S. cyberspace is of paramount importance, and waiting longer could only harm the nation — the time for action is now.

*This column originally ran in the Feb. 6 edition of Daily Trojan, serving the University of South California. The views expressed in this column are those of the author and not necessarily those of The Observer.*

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## Scene Interviews:

# Mary Fishman

## director of 'Band of Sisters'



By COURTNEY COX  
Scene Editor

Mary Fishman is an alumna of Notre Dame who recently released "Band of Sisters," a film about a variety of Catholic nuns in America and how the sisters strive for social justice. The Observer was able to speak with Fishman before the screening of her film in the DeBartolo Performing Arts Center on Thursday. Here are some excerpts from their conversation:

### What did you study while at Notre Dame?

I studied architecture. I was an archie, and I had a second major in French.

### That's incredible, how did you then get into filmmaking?

Well if Notre Dame had had a big film program the way it does now, that's probably what I would've majored in at that time, because it was something I kind of always – well not always – but since high school I got the bug for movies.

But anyway, I ended up majoring in architecture, and I really loved that and worked at that for 20 years.

Architecture is kind of an up-and-down profession, especially when you're young. I finally had a job where I wasn't worried about losing it and I was probably comfortable enough in my profession when I thought, 'Maybe I can start thinking about becoming a filmmaker.'

I started taking some classes at night. I took them at Columbia College and I ended up taking some at this co-op called Chicago Filmmakers.

The first time I was actually holding a piece of film and did a few edits — where you tape it together and you hand crank it through this thing — something just came over me that said, 'This is it.' I had no doubt that this is what I want to do.

### How did you come across the topic of your film and decide to make it the subject of your film?

I was looking for a subject, and my goal for any kind of film would be something that would have a deeper message. In general, I want to do things that are uplifting and something that might contribute to the common good.

My sister gave me this book called "Aging with Grace," which is about Catholic sisters who are involved in an Alzheimer's study. The book was about this study, but it also brought the sisters alive as real people. I had been educated by sisters in grammar school and high school, but I never really had thought of them as having lives apart from just being the teacher in the classroom.

I just thought [the book] was so inspirational, and I started researching the history of nuns in this country and was shocked at how much they've done to build this country in so many ways. I thought I'd like to do something to change the stereotype of sisters, in general and in popular culture.

I felt that their story was a model for the rest of us. It's not just sisters that can be doing this kind of work, but they've found a way to really do it as a community and to support each other while they're doing this great social justice work. I thought there were a lot of things [about the sisters] that many other people can learn from.

### You had such a wide variety of individuals in this film — how did you choose whom to highlight?

Some of it was happenstance or luck as far as, as my meeting certain people or living near certain people.

For example, Pat and Joann, who are the main characters, live three blocks from me and we met on our parish Peace and Justice committee. And I met them at a point when they were just at the beginning of their journey.

The other people, like Nancy Sylvester, is a sister of the Monroe Immaculate Heart of Mary. When I told [a friend of mine] that I was focusing on social justice then they said, 'Well you have to talk to Nancy.'

Nancy brought together people who became advisors to me, and we had some conference calls and they helped me figure out about the scope of the film and suggested other [possible contacts].

When you're trying to decide about the individual stories, it's what fits in with everything else that we have, and what we have the best footage of. It's a balancing thing — trying to have people in [the film] that are interesting in [and of] themselves and in the combination of women [in the film].

I've heard comments from the nuns themselves, and from people of other faiths even, that they really see themselves in these women — they recognize them. And not just that they recognize them as Catholic sisters, but they also recognize something in [the sisters] that's also in their own faith tradition or in their life experience. I think we found people that really serve the topic well.

### You chose controversial political themes in a lot of ways (immigration reform and labor issues) — were you surprised at how involved sisters were in these issues or is this something you knew going into it?

When I first started doing research I was

surprised. I was stunned really when I first heard of Theresa Kane [addressing] the Pope in 1979 [representing the Leadership Conference of Women Religious (LCWR)]. I just can't even imagine anyone doing that today, and she did it extremely well. That was a big surprise to me, but once I started reading the books that sisters were writing in the '70s and '80s and still are [writing] about who they are, I knew what I was going to find.

It was a surprise to me, since I had contact with sisters since high school, but in high school I really wasn't aware of what they were doing.

### This film is coming out at a very opportune moment. Did you begin your research before the papal investigation of LCWR?

Oh no, I began it well before. I started really heavily researching and applying for funding in 2004.

### That's unbelievable — so you just came to this at the perfect moment?

Yeah, I guess it was just meant to be. But even then there was controversy and conflict with the Vatican. It's been ongoing since the '60s so this, I feel, is just the latest in a long unhappy chain of events where the Vatican just doesn't seem to understand or want to support what the Catholic Sisters are doing and I think that's a real shame.

### What do you think we, as Notre Dame students, should take away from this film?

I think that Notre Dame is kind of the perfect place for Catholics to come together and be able to talk about the issues in the film. I think that Notre Dame is kind of unique ... It seems to me that Notre Dame is unique in that it runs the gamut from people who are really involved in social justice and quite liberal to people who are more conservative ... people who are more focused on the official doctrine of the church and more in line with the last two popes and their teachings.

I think at Notre Dame, people manage to be civil about [religious topics] and listen to each other so I would hope that the film will give students a chance to discuss some of those issues.

I think what we tried to do with the film was not say what people should think or believe, but just to give them something to think about.

"Band of Sisters" is playing Thursday, February 21 at DPAC at 7:00 p.m. Mary Fishman will be present for a Q&A session after the screening.

Contact Courtney Cox at [ccox3@nd.edu](mailto:ccox3@nd.edu)



# 'BAND of SISTERS'

## Showing a new side of the American nun

By COURTNEY COX  
Scene Editor

Notre Dame alumna and filmmaker Mary Fishman has lifted the veil on American nuns in her new documentary "Band of Sisters."

The film follows a wide variety of religious women throughout the country, but is largely centered in the Midwest.

The movie presents the women as they navigate the changing culture of American Catholicism.

One of the opening scenes focuses on Sr. Max, a middle-aged nun who hosts her own podcast called "Ask Sister" — a show about her life in a religious community and how she discerned her calling.

The movie shows Sr. Max responding to viewers who described being excited by what they felt was their calling in life, but also scared about what it might mean for their future.

Sr. Max's podcast was a very plain example of how religious life is adapting to a changing world. Other sisters also recalled the day they joined the convent as the film progressed.

One nun in particular remembered her parents writing her letters, which she discovered in her room when they left her that night. She elected not to read them because she feared she would be too tempted to leave the convent altogether. She waited 25 years before reading the letters.

Sisters in the mid-20th century, like many of the sisters at the dawn of American democracy, often joined the convent because it was one of the only ways women saw the possibility of serving the less fortunate in the world.

Sisters today still maintain that commitment, but Fishman's documentary highlights how they often have been criticized for their outspoken commitment to their faith.

Pat Murphy and Joann Persch are sisters based in Chicago who spend much of their time dedicated to the service of illegal immigrants who come through the area.

On the first Friday of each month they gather outside a prison in Broadview, Ill. where immigrants are being deported. They pray the rosary for the benefit of those being evicted from the country.

Other sisters were shown working in affordable housing projects in the Chicago area that allow residents the stability necessary to succeed in other facets of their lives.

Sr. Carol Coston was the first director of Network, a group of lay and religious lobbyists who work on behalf of Catholic causes in Washington, D.C. She received the Presidential Medal of Honor for her work.

As head of the Leadership of Catholic Women Religious, Sr. Theresa Kane spoke in front of the Pope when he visited D.C. in 1979 and advocated for the full ordination of women within the church, a bold move for

any woman within the church to make.

Sr. Kathleen Desautels has been arrested at least six times, by her own count, for her outspoken objection to the continued training of Latin American soldiers by American soldiers at the School of the Americas. The accounts of her time at the School of the Americas is a touching testament to her commitment to fighting human rights violations.

There were even other accounts from sisters who spend their lives working the land, in commitment to environmental justice.

All of these varied commitments from Sisters in America stemmed from the doctrine brought forth from the Second Vatican Council. When the Pope discerned that the Catholic community was called to reexamine the Church, Rome told the Catholic Sisters to change and many of them took [the injunction] very seriously. Wherever they saw a need in American society, they addressed it.

But at the end of the film we see the results this effort hath wrought for the sisters. Congregations in America (as well as the Leadership Conference of Women Religious) in general have been under investigation for years because of their perceived liberal virtues.

The film served as a charming survey of American sisters and the varied work they do to serve the whole of American citizens.

Contact Courtney Cox at ccox3@nd.edu

# STYLE SPOTTER:

## Sentimental Accessories.

By LAUREN MATICH  
Scene Writer

**Who:** Maura Jones  
**Dorm:** Lewis Hall  
**Hometown:** Altoona, Pa.  
**Where:** God Quad/Main Building

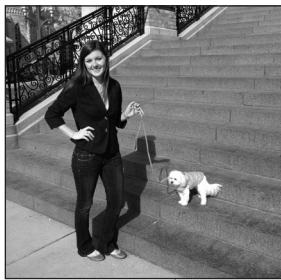
Maura Jones, president of Lewis Hall, was spotted near Main Building sporting a stylish ensemble as she took a break from her executive duties to stroll down the quad with a friend. Maura showed off a sweet Cynthia Rowley double-button navy eyelet blazer with three-quarter length sleeves. She kept the blazer casual by pairing it with a simple, white lace-embellished racer-back tank, American Eagle blue jeans with simple monochrome details on the back pockets and camel-colored and leather Steve Madden ballet flats, which are a staple in her closet.

This outfit is completed by its fine details. Jones pointed out a thick, silver-banded ring that used to belong to her grandmother. Jones explained, "To her it had no sentimental value, but she wore it every day, and that gives special meaning when I wear it."

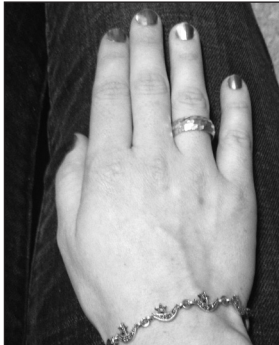
Her silver necklace, bracelet, and coordinating earrings are bedecked with moon and star charms, set with multicolored beads. She inherited the set from her aunt,

who acquired it from a favorite artsy island boutique, located where her family vacationed for many years. Her heirloom jewelry adds a whimsical element to her chic look.

Jones adds that her favorite accessory is her friend Dot, the four-pound Maltese in a pink, puffy Smoochie Pooch vest, complete with ruffles and matching leash, that visited campus during Junior Parents Weekend. "Everyone who passes us by smiles, and that's what Dot and I think fashion is about — making people smile," Jones said.



LAUREN MATICH | The Observer



LAUREN MATICH | The Observer

### Chatting with the Icon

LM: Tell me about one part of your outfit.

MJ: The designer is Cynthia Rowley. It was a recent present from my mom to help me build a professional wardrobe for my summer internship. I think it is also a great everyday piece though.



LAUREN MATICH | The Observer

LM: Finish this sentence "Looking my best makes me feel..."

MJ: Ready to take on the day!

LM: Accessory you can't live without?

MJ: Other than Dot, a pair of white-gold hoop earrings and the Claddagh ring my boyfriend gave me for Christmas.

LM: If you were going to dinner with the President, what would you wear?

MJ: Probably something classic but understated. It wouldn't be too flashy, but really elegant.

LM: What's your go-to outfit for looking put-together?

MJ: I love a pair of dark-wash jeans and a cardigan out of my rainbow collection.

LM: Who is someone you consider your style icon?

MJ: If I could look like Jackie O. every day, I would, but I also love a boho-chic look when I'm feeling artistic.

Contact Lauren Matich at lmatich@nd.edu



## SPORTS AUTHORITY

# Hard to compare NBA's generations



**Peter Steiner**  
Sports Writer

On Sunday, Michael Jordan turned 50 years old. To commemorate his birthday, ESPN and other media sources spent the day and the days leading up to Sunday replaying Jordan's greatest plays and recalling his greatness.

While I had seen these highlights countless times and heard his remarkable career recounted before by others, the celebration helped me realize that I don't really know exactly how great a player Michael Jordan was.

Back in high school, I read the book "Playing for Keeps: Michael Jordan and the World He Made," a biography outlining Jordan's life and career. However, I was only five years old when he won his sixth championship. So despite reading the biography, watching a few old playoff games and catching reruns of his top plays, I still can't fully grasp Jordan's greatness because I, along with most people under the age of 25, didn't get to watch the MJ dominate night in and night out.

Instead, we — referring to the group without the good fortune of watching Air Jordan during his playing days — have to rely on highlights, statistics and second-hand accounts to appreciate him and the other greats of yesteryear. Unfortunately, these sources don't capture the big picture, as they are unable to convey the state of game and the zeitgeist in those years. Thus it becomes hard for the next generation to accurately evaluate the historic careers of players like Jordan.

For example, statistics often have difficulties expressing great individual performances and how those performances compare to other eras. Similarly, the media and its analysts/experts are prone to forget the greatness of the past players by exaggerating the players of the present. This happens in all sports, but applies especially to basketball where the stars are fewer, but arguably more prominent.

Take LeBron's recent incredible stretch of games. The media and fans questioned if such a streak — six straight games of 30 points and a shooting percentage of better than 60 percent — has occurred in the past. But

Michael Wilbon, in a recent column on ESPN, points out that the answer is easy: Jordan in 1989. Wilbon, who is surprisingly calm on paper compared to on television, explains that people have forgotten the true greatness of Jordan. Because LeBron has been nearly unstoppable, Wilbon writes that "people are forgetting just how MJ terrorized every player and thrilled every fan for years."

Wilbon also points out that there are a few other greats, like Wilt Chamberlain, lost in the history books. But just like I can't accurately compare Michael Jordan with LeBron James, neither can Wilbon fully evaluate Chamberlain, as he was only a toddler during Wilt's historic 1968 season.

So am I suggesting that we cease comparing the greatest players of different generations? Of course not, because that's one thing that makes sports so enjoyable. Looking back in the record books and sizing up the current stars against those of the past usually makes for great debates. Plus, these conversations allow us to reminisce about the former stars and their amazing feats. But I do believe comparisons across generations need to be taken at face value and absolutes should be rare.

I, along with most college-aged kids, don't have the authority to compare LeBron or Kobe with MJ. On the one hand, it's a frustrating fact that I did not experience the greatness of Michael Jordan in his time. But on the other hand, it's the nature of sports and the continuous cycle of great players in sports history. We can all share in the memory of LeBron's performance in game six at the Garden last June. But when parents or TV broadcasters bring up Michael Jordan's "Flu Game" in 1997, those of us younger than 30 can't totally understand the significance of the game.

I guess I will just have to wait until I turn 50 years old (a scary thought) until I can accurately compare the newest stars with those from my younger years.

Contact Peter Steiner at [psteiner@nd.edu](mailto:psteiner@nd.edu)

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

## NBA

# Lakers owner Buss passes away

## Associated Press

Jerry Buss, the Los Angeles Lakers' playboy owner who shepherded the NBA team to 10 championships from the Showtime dynasty of the 1980s to the Kobe Bryant era, died Monday. He was 80.

He died at Cedars-Sinai Medical Center in Los Angeles, said Bob Steiner, his assistant.

Buss had been hospitalized for most of the past 18 months while undergoing cancer treatment, but the immediate cause of death was kidney failure, Steiner said. With his condition worsening in recent weeks, several prominent former Lakers visited Buss to say goodbye.

"The NBA has lost a visionary owner whose influence on our league is incalculable and will be felt for decades to come," NBA Commissioner David Stern said. "More importantly, we have lost a dear and valued friend."

Under Buss' leadership since 1979, the Lakers became Southern California's most beloved sports franchise and a worldwide extension of Hollywood glamour. Buss acquired, nurtured and befriended a staggering array of talented players and basketball minds during his Hall of Fame tenure, from Magic Johnson and Kareem Abdul-Jabbar to Bryant, Shaquille O'Neal and Dwight Howard.

"He was a great man and an incredible friend," Johnson tweeted.

Few owners in sports history can approach Buss' accomplishments with the Lakers, who made the NBA finals 16 times during his nearly 34 years in charge, winning 10 titles between 1980 and 2010. With 1,786 victories, the Lakers easily are the NBA's winningest franchise since he bought the club, which is now run largely by Jim Buss and Jeanie Buss, two of his six children.

"We not only have lost our cherished father, but a beloved



AP

Lakers owner Jerry Buss speaks during a 2010 press conference in Bell Gardens, Calif. Buss died from cancer on Feb. 18 in Los Angeles.

man of our community and a person respected by the world basketball community," the Buss family said in a statement issued by the Lakers.

"It was our father's often-stated desire and expectation that the Lakers remain in the Buss family. The Lakers have been our lives as well, and we will honor his wish and do everything in our power to continue his unparalleled legacy."

Buss always referred to the Lakers as his extended family, and his players rewarded his fanlike excitement with devotion, friendship and two hands full of championship rings. Working with front-office executives Jerry West, Bill Sharman and Mitch Kupchak, Buss spent lavishly to win his titles despite lacking a huge personal fortune, often running the NBA's highest payroll while also paying high-profile coaches Pat Riley and Phil Jackson.

Always an innovative businessman, Buss paid for the Lakers through both their wild success and his own groundbreaking moves to raise revenue. He co-founded a basic-cable sports television network and sold the naming rights to the Forum at times when both now-standard strategies were unusual, further justifying his induction

to the Pro Basketball Hall of Fame in 2010.

Buss was a "cornerstone of the Los Angeles sports community and his name will always be synonymous with his beloved Lakers," Los Angeles Mayor Antonio Villaraigosa said. "It was through his stewardship that the Lakers brought 'Showtime' basketball and numerous championship rings to this great city. Today we mourn the loss and celebrate the life of a man who helped shape the modern landscape of sports in L.A."

Johnson and fellow Hall of Famers Abdul-Jabbar and Worthy formed lifelong bonds with Buss during the Lakers' run to five titles in nine years in the 1980s, when the Lakers earned a reputation as basketball's most exciting team with their flamboyant Showtime style.

The buzz extended throughout the Forum, where Buss used the Laker Girls, a brass band and promotions to keep Los Angeles fans interested in all four quarters of their games. Courtside seats, priced at \$15 when he bought the Lakers, became the hottest tickets in Hollywood — and they still are, with fixture Jack Nicholson and many other celebrities attending every home game.

## CLASSIFIEDS

### PERSONAL

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And if I stared too long  
I'd probably break down and cry

She's got eyes of the bluest skies  
As if they thought of rain  
I hate to look into those eyes  
And see an ounce of pain  
Her hair reminds me of a warm safe place  
Where as a child I'd hide  
And pray for the thunder and the rain  
To quietly pass me by



CLUB SPORTS

# Synchronized swimming closes season

*Sailing travels to Texas, New Orleans; Tennis competes in first program event*

Special to The Observer

The Irish placed second over the weekend at their last competition of the season, the Tri-States Synchronized Skating Championships in Bowling Green, Ohio.

Smaller than most of the team's competitions this year, the Notre Dame skaters competed against only two other teams in their division. Miami (Ohio) bested the Irish to take home first place, while Michigan State placed third.

It was an emotional performance for those graduating, especially for graduate student Amanda Rahie, who has been part of the team for all of her five years at Notre Dame.

Although the competitive season is over, the team will still prepare for several performances, and the skaters are excited to participate in these events.

Sailing

On Feb. 2, Notre Dame made the long trip to compete at the Harris Kempner Regatta, hosted by Texas A&M University at Galveston. The team consisted of freshman Jack Schneider, sophomore Elisabeth O'Toole, sophomore Pat Power and freshman Christian Metzler, and was the only squad from outside the Lone Star State to sail. The all-day competition proved to

be worth the trip. The team had plenty of fun and the conditions were nearly perfect. And at the end of the day, the Irish finished high enough to take second overall.

A week later, the Irish headed south again to compete, this time to New Orleans for the Nelson Rolsch Regatta. The Regatta, hosted by Tulane at the Southern Yacht Club on Lake Ponchartrain, took place on a cloudy, breezy day, but Notre Dame still found success. The team, made up of senior Kevin Condit, junior Peter Roehmholdt, sophomore Claire Lupo and sophomore Becky Jegier, finished the first day of sailing in fourth place out of a field of 11 teams. Sunday's competition was cancelled due to inclement weather, however, so the team made the trip back to South Bend with a fourth place trophy.

Tennis

This past weekend, Notre Dame competed in the USTA Midwest Tennis On-Campus Sectionals in Madison, Wis., at the Nielson Tennis Center. Teams were placed into eight pools for the start of the event. Notre Dame was placed in a pool with Lorrain County CC, IUPUI, and Northwestern. The team's players that attended the event were sophomore Ed Broun, sophomore Casey Leary, senior Stefan Hogle, senior Ben Galloway, freshman Chris Frye, senior Anna

Wanzek and freshman Janelle Wanzek.

In the first round of play Friday, Notre Dame took on Bowling Green. The Wanzek sisters took the women's doubles, 6-2, and Hogle and Galloway took the men's doubles 6-1. Leary won the men's singles 6-1, and Anna Wanzek won the women's singles 6-1. Finally, Janelle Wanzek and Ed Broun defeated Bowling Green 6-2 in mixed doubles to give Notre Dame a 30-8 victory over Bowling Green.

Friday afternoon, the Irish moved onto the second round against Wisconsin-Madison. In this round, Janelle and Anna Wanzek won the women's doubles 6-3, but Leary and Broun dropped the men's doubles in a tiebreaker, 5-6(4). Anna Wanzek lost the women's singles in another tight match 5-6(3). Frye had a tough 2-6 loss in the men's singles. To finish the round off, Janelle Wanzek and Galloway came out fighting but dropped the mixed doubles 4-6. The team worked hard in some great matches, but had a frustrating 27-22 game loss to the No. 1 seed.

Later that night, Notre Dame faced Michigan Tech. Frye and Broun took the doubles match to earn a win at 6-0. The Wanzeks also had a great match and took the women's doubles 6-4. Janelle Wanzek had a tight singles match

and managed to come out with a 6-4 win. Galloway had an interesting lefty versus lefty match and won 6-1. The mixed doubles was the final match of the night, and Hogle and Anna Wanzek played to earn a 6-2 win. This ended the night with a 30-11 game win over Michigan Tech.

Notre Dame fought to second place in its pool to conclude the first day of play. The team was excited after a great first day and began to plan for the initial rounds of the Gold Bracket play that would start Saturday. The Gold Bracket was where the top two seeds from each pool were placed to have a chance at attending the USTA On-Campus Nationals.


Saturday morning, Gold Bracket play began and Notre Dame went into a match against Northwestern after the Wildcats had upset Ohio State the previous day. In doubles, Team Wanzek lost a close match in a tiebreaker 6-5(2) and Broun and Leary also had a difficult loss 6-5(4). Galloway and Anna Wanzek played the singles and they both dropped their sets in frustrating 6-2 losses. The team was in a tight situation as the mixed doubles went on because at this point Notre Dame was down by 10 games. Hogle and Janelle Wanzek went out ready for a challenge in an attempt to win the set and go into overtime to even the game score. The mixed doubles had some great points but eventually dropped the set 6-2. The 30-16

game loss to Northwestern was unfortunate for the team because it meant that Notre Dame was in the back draw of the bracket with no opportunity to play for a chance at nationals.

Despite the disappointing defeat, the Irish rose up and went on to play the University of Michigan B team. Notre Dame went into the match ready to play hard, but things didn't end well. In the women's doubles, the Fighting Wanzeks dropped the set 6-0. In the men's doubles, Broun and Leary grabbed a close set to win 6-5(2). Notre Dame also lost both the singles sets, 6-4, despite Anna Wanzek and Hogle's efforts to hold on in the no-ad deuce format. To end the round, Janelle Wanzek and Frye were defeated 6-0 in the mixed doubles. Michigan defeated Notre Dame 29-14 to move on to the next round of play, but the Irish stayed strong.

Overall, the team played well and fought through all the weekend's matches, but was unable to qualify for nationals after their 2-3 weekend. Sunday morning, the team packed up and made their way back to South Bend with even more motivation to practice and work on their games in preparation for upcoming meets and tournaments. The trip was a success as a first time event for Notre Dame Club tennis. The team felt it was a great experience and appreciated the chance to become part of the USTA Midwest Section's On-Campus League.

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MLB

## Soriano returns to Cubs despite fans

Associated Press

MESA, Ariz. — When he took over as Cubs manager last season, Dale Sveum knew the public's perception — and one shared by many in baseball — of Alfonso Soriano wasn't good.

In fact, it was awful.

He's overpaid. He's selfish. He's unmotivated. He's a defensive nightmare.

Sveum heard it all, but refused to listen. He wanted to see for himself, and wound up stunned that Soriano turned out to be dependable and driven — a model player and team leader.

"I'd seen him on the other side of the fence. I was completely blown away by the kind of person he is and the work ethic he puts in," Sveum said Monday after the Cubs worked out under another chamber-of-commerce day of sunshine at Fitch Park, their spring training complex. "I

rank him as one of the top five people I've ever been around in the game."

Take that, all you Cubs fans who have booed Soriano, cursed him and wished he had never stepped inside Wrigley Field's ivy-covered walls.

While the beloved Cubbies slogged through a deplorable 101-loss season in 2012, failing to show much, if any, progress under a revamped front office led by president Theo Epstein, Soriano soared.

The 36-year-old batted .262 with 32 homers and a career-high 108 RBIs. But beyond his offensive production, Soriano made significant improvements on defense, a turnaround he credits to hours working with Cubs coach Dave McKay, perhaps the first big league instructor to refine Soriano's skillset.

Soriano played in 151 games, but at one point it appeared his days with the Cubs were over.



## ND WOMEN'S TENNIS

# Juniors form strong pair



WEI LIN | The Observer

*Junior Britney Sanders returns a serve during a match against Purdue on Feb. 15. Sanders and fellow junior Julie Sabacinski have formed a powerful duo in doubles play for the Irish.*

By **KATIE HEIT**  
Sports Writer

During her time at Notre Dame, junior Britney Sanders has been partnered with several teammates for doubles pairings, but somehow she always seems to come back to fellow junior Julie Sabacinski.

The pair started to work together when they were 15 years old playing in the junior league. When they were 16, Sanders and Sabacinski partnered and began playing doubles together. Together the pair won super nationals 18s in Arizona and won gold, silver and bronze balls in the competition.

When they came to Notre Dame, the friends were not originally paired together. Sanders played with then-senior Kristen Rafael and Sabacinski partnered with current senior Chrissie McGaffigan during their freshman years.

In their sophomore campaigns, the longtime partners were given a chance to play together at the collegiate level as they entered the tail end of their seasons. The pair went 7-1 at No. 2 doubles, including two wins against doubles pairs from top-20 teams.

Sanders said she has seen vast improvement in her doubles game in the time they've been playing together.

"I think we have improved significantly since we first started," Sanders said. "We know each other's strengths and weaknesses. I think our different game styles complement each other very well."

The pair was ranked No 36 in the ITA preseason rankings

during the 2012 fall season. They went 8-2 in doubles, including a 4-0 record at the Hoosier Classic.

Despite the success they have achieved throughout their years as partners, Sanders said no moment stood out to her.

"I just like playing doubles with her all the time," Sanders said. "It's always fun competing with your best friend on the court."

Though Sanders and Sabacinski dropped their first doubles match of the 2013 season Sunday against Northwestern, they will have

more opportunities to be on the court together.

Sanders said if given a choice between playing singles or doubles, she would opt for the camaraderie of partner play.

"Doubles and singles are two completely different things," Sanders said. "I like playing both for different reasons, but if I had to choose I would pick doubles. I like having someone there beside me on the court."

The Irish are next in action Friday when they host Baylor at 5 p.m.

Contact Katie Heit at  
kheit@nd.edu

## SMC SWIMMING

# Belles finish conference contest

By **RICHARD HIDY**  
Sports Writer

After four months of training and competing, Saint Mary's ended its season with strong individual performances in the marathon-like MIAA championships last Wednesday through Saturday.

The four-day conference tournament included multiple races that can weigh heavily on the energy levels of the competitors, but the Belles stayed together with their small, tight-knit group, even though they finished last out of the seven teams in the MIAA conference.

The tournament, held in Jenison, Mich., was won by Calvin College with a score of 802.5, followed by Hope College and Kalamazoo College at 764.5 points and 569.5 points, respectively. Saint Mary's tallied 224.5 points after notable performances by senior Ellie Watson, freshman Carolyn Neville and sophomore Anna Nolan.

"The team held strong all the way through," Belles coach Mark Benishek said. "We are one of the smallest teams out of all the competitors here so we feel like we were able to perform at a high level."

Watson earned seventh place in her second session of the 200-yard butterfly with a time of 2:17.03, after recording the event's third fastest time in Saint Mary's history of 2:14.56 earlier in the day.

Neville and Nolan finished ninth and 14th, respectively, in the 100-yard freestyle, and Neville's time of 54.72 was less

than three-tenths of a second away from breaking the school's record for that event.

Freshman Andrea Canacci became the first Belle diver in three years to earn points in the MIAA championships, finishing 14th in the 1-meter diving event.

"Ninety percent of our team

***"The team held strong all the way through ... We are one of the smallest teams out of all the competitors here so we feel like we were able to perform at a high level."***

Mark Benishek  
Belles coach

made it back to these finals which was great," Benishek said. "With our quality times throughout the long weekend, we were able to stay motivated and get amped up heading into the next round of events."

Not only was the meet a great swimming experience for young athletes like Neville and Nolan, among others, but it was also a memorable way to cap off the collegiate careers of seniors such as Watson and Liz Palmer.

The program returns nine swimmers to its roster next season after this year's team featured seven freshmen.

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rhidy@nd.edu

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NCAA President Mark Emmert speaks at the annual NCAA convention Jan. 17 in Grapevine, Texas. Emmert announced a series of reform measures on the agenda in light of high-profile scandals.

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### NCAA

# NCAA investigates Miami case

### Associated Press

INDIANAPOLIS — The NCAA's home-grown scandal is hitting hard at headquarters.

President Mark Emmert announced Monday that Julie Roe Lach, the vice president of enforcement, is leaving and will soon be replaced by private attorney Jonathan Duncan after her role in the botched investigation at the University of Miami. He even suggested the NCAA's board of directors and executive committee could hold him accountable for this mess, and it's not over yet.

After releasing a 55-page report detailing how the NCAA violated its own practices and policies by paying the attorney for convicted Ponzi-schemer Nevin Shapiro thousands of dollars to help with the Miami case, Emmert spent more than an hour doing damage control on the latest black eye to hit the organization.

"I think the damage is, first of all, for those people who were already skeptical or cynics, this feeds into their cynicism," Emmert told The Associated Press after a conference call with other reporters. "For those of us who have great confidence in all the people around this building, it's painful to have to deal with an issue that fails to live up to our standards and expectations. I think that's the challenge for all of us that work here."

The report, written by attorney Kenneth L. Wainstein, details how now-former NCAA investigator Ameen Najjar appeared to manipulate the process by hiring Maria Elena Perez, Shapiro's attorney, to help the NCAA obtain

information from a bankruptcy proceeding — information that would have otherwise been unavailable. Shapiro has said that it provided improper benefits to dozens of football and basketball players at Miami.

According to the report, Lach obtained clearance for paying Perez, but the NCAA's legal staff nixed the idea. Najjar then contacted Perez himself with what the report describes as a "way around" the road block.

The report said Najjar, who left the NCAA last spring, assured Lach and Tom Hosty, the managing director of enforcement, that the legal staff had approved the deal when it had not. Najjar did not return phone messages Monday night.

The NCAA didn't figure out what happened, the report said, until Perez billed the NCAA \$57,115 for hours in August. By that time, the NCAA had already paid out approximately \$10,500 to Perez in expenses.

Wainstein called Lach cooperative and said nothing the external investigators found called her integrity into question. Lach did not immediately respond to a message left by The Associated Press on her cellphone.

"The actions we are taking today are clearly consistent with holding people accountable for their behavior," Emmert said. "If the executive committee believes some disciplinary action needs to be taken toward me, then I'm sure they will."

The incident has been an embarrassing blow to the NCAA, which is fending off a number of lawsuits and is the target of sharp criticism in some quarters for the penalties it handed to Penn State following the Jerry Sandusky child sex-abuse scandal. And Wainstein will now embark on the second part of the investigation, which could include looking into previous NCAA infractions cases and suggesting ways to prevent another rogue case.

"I don't have any specific recommendations now," Wainstein said. "But as President Emmert said, I'm a former prosecutor and I've managed prosecutions and investigations for the better part of 20 years, so I'm going to suggest some ideas that I import from that context."

Emmert already has two new ideas.

He suggested putting together a committee to hear what amounts to a preliminary case before moving forward, and perhaps adding an ombudsman to the NCAA staff. Emmert later said he's not sure how that would work though he acknowledged an ombudsman would need some power.

There are more immediate concerns, too.





Sophomore forward Pat Connaughton shoots during Notre Dame's 51-42 victory over Pittsburgh on Monday.

## Panthers

CONTINUED FROM PAGE 16

bigger in the first half, but the Irish defense managed to contain the Panthers on the offensive end. Pittsburgh shot just 34.8 percent from the field on the night.

"Well when we started 1-for-19, it could have been [down] triple figures," Brey said. "I love our toughness defensively because we weren't very good offensively — and they were good defensively, give them credit. They've got a very good defensive team. But our defense let us hang around a little bit and we got at least a spurt before the end of the half. You felt like you had a shot."

Notre Dame rebounded with a much-needed road win after an ugly 71-54 loss at Providence on Saturday, a loss in which the Irish struggled mightily in the second half.

"For [the coaches] it was a matter of, 'Let's teach. Let's help us offensively.' Of course it sure didn't look that way the first couple minutes, but it was, 'Let's challenge them to be physical,'" Brey said. "They were probably embarrassed that they didn't have more energy and fight Saturday against Providence. It's a good group of guys we have, I thought they themselves motivated themselves to really compete again tonight."

The Irish now face a nearly weeklong layoff before entering

the homestretch of their conference schedule: just two home and two away games. Notre Dame currently sits at No. 5 in the conference, with three teams — Syracuse, Georgetown and Marquette — deadlocked at the top of the league. Brey said the victory gave his squad much-needed momentum heading into the break.

"I think you take away great confidence," Brey said. "You take away a reinforcement of your identity."

The Irish next host Cincinnati on Feb. 24 at 2 p.m. in Purcell Pavilion.

Contact Allan Joseph at [ajoseph2@nd.edu](mailto:ajoseph2@nd.edu) and Chris Allen at [callen10@nd.edu](mailto:callen10@nd.edu)

## Monaghan

CONTINUED FROM PAGE 16

teammates, most recently took down Michigan sophomore Alex Petrone at No. 2 singles on Saturday, 6-4, 1-6, 6-2. His victory was crucial in No. 29 Notre Dame's 4-3 upset of the No. 21 Wolverines at the Eck Pavilion.

"I felt good. I was pretty nervous going in," Monaghan said. "I have been playing mostly No. 3 singles this year and stuck to my game and played a good third set and was able to win."

"This is the first huge win I've been here for and I couldn't be happier. It's much better winning as a team than

just individually."

After taking the first set 6-4 on Saturday, Monaghan encountered some challenges in the second set. The Chatham, N.J., native eventually dropped the second set 1-6 — just the second set he's lost in nearly a month — but recovered to take the third set 6-2.

"I got off to a pretty quick start and then lost it a little bit, but I focused on my serve and playing aggressive and I felt like I controlled the match," Monaghan said.

While his win over Michigan was particularly special because the team took the overall match, Monaghan has found success against the top teams all spring season.

Leading up to Saturday, he had already defeated players from No. 7 Kentucky, No. 31 Memphis and No. 28 Harvard.

"I think a mindset [I have is] that on every point that I'm going to battle for each point and try not to think about what spot [I'm playing] and focus on the match," Monaghan said.

Monaghan found lots of success before collegiate tennis, but Bayliss said he has developed his game [at Notre Dame] much further this year by improving in all areas.

"I would call Quentin an all-court player," Bayliss said. "I think he came to Notre Dame with more of a counter puncher's mentality and has developed his offensive skills

to a very high level. He is really hitting both forehands and backhands with great authority."

"His serve has gotten better and he now gets a few free points. ... His willingness to come to the net and finish points has really expanded his capabilities."

Not only has Monaghan helped the Irish during matches, but his work ethic has positively influenced the other players during practice, Bayliss said.

"I think any time you're around someone who is as passionate and positive about tennis as he is, some of it is going to rub off," Bayliss said. "He's just been a win-win for us."

The Irish are not the only ones who have benefited from Monaghan's decision to attend Notre Dame though, as he recognizes how much Notre Dame has helped him.

"I came to Notre Dame because the coaches are great and I knew that I had the chance to get a lot better if I just worked hard and listened to what the coaches have said," Monaghan said. "They have made an enormous difference and given me a lot of confidence."

This confidence, along with his passion and determination, can only help him and the Irish continue to succeed.

Contact Peter Steiner at [psteiner@nd.edu](mailto:psteiner@nd.edu)

## McGrath

CONTINUED FROM PAGE 16

to fence, wanting to have fun," McGrath said. "I ended up doing a lot better than I have been doing recently at individual tournaments ... It was a good day for me ... I didn't have any goals about achieving anything going in, I just wanted to fence."

McGrath's strong showing

and hadn't practiced for more than a week.

"I was really just motivated to go out there and have good, exciting bouts," McGrath said. "I'd never had a mindset like that going into a tournament, and after the tournament I realized I'd never had as much fun as I did [on Friday]."

McGrath credited Notre Dame sports psychologist Dr. Miguel Franco for helping him develop this more relaxed approach toward competition. McGrath also said that this mindset that enabled him to be successful last Friday is something he'll take with him as the season continues.

"After talking to [Dr. Franco] and listening to his advice, this is the first tournament I showed up to and I did so much better than I have the past few months," McGrath said. "I really think I'm going to try to recreate that... I have a lot of motivation because I know this is the year this team can win an NCAA championship."

Notre Dame will continue its quest towards a national championship on Saturday, when they host the Notre Dame Duals.

Contact John Sandberg at [jsandbel@nd.edu](mailto:jsandbel@nd.edu)

***"I ended up doing a lot better than I have been doing recently at individual tournaments ... It was a good day for me."***

Garrett McGrath  
freshman epee

this weekend was especially important in terms of setting him back on the right track for the rest of the season. McGrath was sick with the flu and did not compete in Notre Dame's last tournament at Duke. Going into the Junior Olympics, McGrath said he was still recovering

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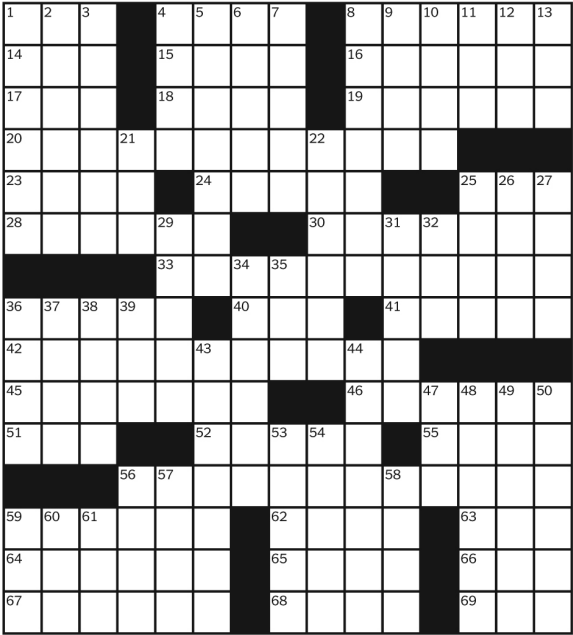
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6 Put in a row  
7 Suggest  
8 Munitions depot  
9 \_\_\_ good example  
10 Sign of sadness  
11 Ensign's org.  
12 Baseball great Williams  
13 Suffix with shepherd  
21 "In excelsis \_\_\_"  
22 "Not gonna happen"  
25 Once again  
26 Read, as a bar code  
27 Light and graceful  
29 Slow a car down  
31 In \_\_\_ fertilization  
32 Once \_\_\_ while  
34 Wick holder  
35 Perfect diving score
- 63 Dessert often served à la mode  
64 Mistreats  
65 Bar next to butter, maybe  
66 Aliens, for short  
67 Stinging plant  
68 Pioneer's direction  
69 Summer clock schedule: Abbr.



Puzzle by STEVE SALMON

- 36 Bosses, collectively: Abbr.  
37 Dry as a bone  
38 Meal in the military  
39 Classic British roadsters  
43 Infuriate  
44 Occasionally
- 47 \_\_\_ Taylor (clothing retailer)  
48 Oozed  
49 Characteristics  
50 Aching the most  
53 Give funds for  
54 Singer with the 7x platinum single "Rolling in the Deep"
- 56 Lab procedure  
57 Dog trainer's "Follow!"  
58 Chimney black  
59 Bottle alternative  
60 Lincoln, familiarly  
61 Groove in a road

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.  
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HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

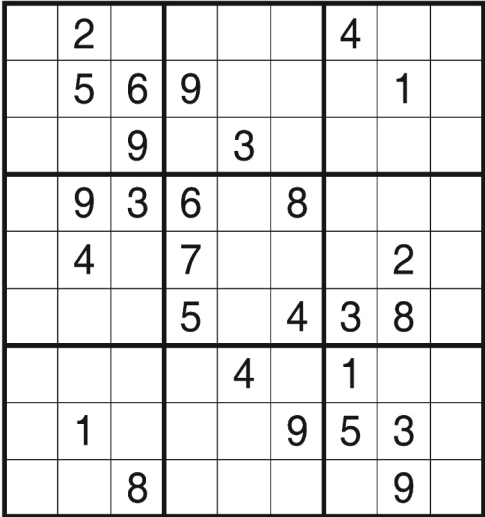


LOWER YOUR EXPECTATIONS | LENNY RAGO & PATRICK CROSS



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO SATURDAY'S PUZZLE 2/18/13

3	7	4	1	8	9	2	6	5
6	9	1	4	5	2	3	7	8
2	5	8	6	7	3	1	4	9
8	1	3	7	6	5	4	9	2
5	4	7	2	9	1	6	8	3
9	6	2	3	4	8	7	5	1
1	8	6	9	3	4	5	2	7
7	2	5	8	1	6	9	3	4
4	3	9	5	2	7	8	1	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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HOROSCOPE | EUGENIA LAST

**CELEBRITIES BORN ON THIS DAY:** Regina Spektor, 33; Molly Ringwald, 45; Matt Dillon, 49; John Travolta, 59

**Happy Birthday:** You'll have to draw on your uniqueness and set trends that spark people's imagination in order to make your point or to get ahead this year. Don't limit what you can do because someone objects to your unorthodox methods. You have to be true to your beliefs, interests and desired direction. Your numbers are 2, 12, 17, 20, 31, 38, 43.

**ARIES (March 21-April 19):** Get back to ideas and goals you have left undone. Exploring new ways to approach and execute your plans will lead to something extraordinary. Someone you've worked with in the past will help you now. Show off what you have to offer. ★★★★★

**TAURUS (April 20-May 20):** Offer help, but don't allow someone who has taken advantage of you in the past to do so again. Make suggestions, but focus more on doing what will get you ahead, not someone else. Let your intuition be your guide. ★★★

**GEMINI (May 21-June 20):** Avoid a dispute regardless of the circumstances. Someone will spread a rumor that can damage your reputation or hurt you professionally. You are best to keep your personal life private. Responsible action will help you avoid criticism and ridicule. ★★★★★

**CANCER (June 21-July 22):** Talk to the person in power and you will find a way to get your ideas heard. Picking up information, skills or experience will lead to a better position or a new endeavor. ★★★★★

**LEO (July 23-Aug. 22):** Stabilizing your finances is a must. You can make home improvements as long as you stick to your budget. Don't donate or bail out someone else's debt. Protect your assets and focus on the changes you can make to secure a better future. ★★★★★

**VIRGO (Aug. 23-Sept. 22):** Easy does it. Don't take on more than you can handle or you will make yourself look bad. You must keep your emotions in check and not allow anyone to bait you into a challenge or disagreement that will deter you from getting ahead. ★★

**LIBRA (Sept. 23-Oct. 22):** Explore new avenues or revisit familiar places, people or plans. Listen to what others have to offer and you'll find a way to make what you are working toward even better. Love is in the stars, and socializing could lead to romance. ★★★★★

**SCORPIO (Oct. 23-Nov. 21):** Improve your surroundings. Make alterations that will improve your lifestyle. Find entertainment that is cost-efficient and invite the people you enjoy spending time with to join you. Develop a creative idea. ★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Ulterior motives are present and exaggeration will lead you down the wrong path. Keep your thoughts to yourself, stick close to home, and do whatever you can to improve your domestic situation. ★★★★★

**CAPRICORN (Dec. 22-Jan. 19):** Don't let anyone make you feel like you have to make an impulsive decision. Take control, state what it is you want, and make it happen. Use past experience as a reference. ★★

**AQUARIUS (Jan. 20-Feb. 18):** Put greater emphasis on doing and being the best that you can be. The more you do to improve, the more confidence you will have dealing with future prospects. A move or change at home will help. Love is highlighted. ★★★★★

**PISCES (Feb. 19- March 20):** Avoid problems with friends, relatives or neighbors. Stick to the rules and don't push your luck when dealing with authority figures. Preparation will be the key to proving your point and getting what you want. Honesty is crucial. ★★★★★

**Birthday Baby:** You are trendy, engaging and versatile. You thrive on change.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SIBAC

PATRA

RIPREM

NITMUY

Find us on Facebook <http://www.facebook.com/jumble>

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: " " - (Answers tomorrow)

Saturday's Jumbles: PENNY THINK LOCALE BUNKER  
Answer: When the masseuse left her job, they wanted her to — KEEP IN TOUCH

THE OBSERVER

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MEN'S BASKETBALL | NOTRE DAME 51, PITTSBURGH 42

## Notre Dame tops Pitt on the road

*No. 25 Irish pull forward to beat No. 20 Panthers for fifth consecutive time*

By **ALLAN JOSEPH and CHRIS ALLEN**  
Editor-In-Chief and Sports Editor

Fourteen minutes into their matchup at No. 20 Pittsburgh, it seemed like everything had gone wrong for the No. 25 Irish. Notre Dame (21-6, 9-5 Big East) had hit just one of its first 19 field goal attempts, and the Panthers (20-7, 8-6) had a commanding 17-3 lead in front of a raucous Petersen Events Center.

And then Irish coach Mike Brey earned a technical foul.

Yet rather than completely folding for its second ugly road loss in as many games, Notre Dame reeled off a 16-3 run to end the first half en route to an improbable 51-42 victory.

"I was just trying to keep our guys fired up," Brey said after the game. "And the climate changed in the building, the vibe changed, our body language changed."

Junior guard Jerian Grant, who missed his first seven shots, paced the Irish with 13 points, a total matched by senior forward Jack Cooley.

"[Grant] was great, really made us go when he get's going in the second half making plays for us. I love the fact that he shot it some behind ball screens, the 3 he hit behind a ball screen may have been the shot of the game," Brey said in a postgame radio interview with UND.com. "But we had just great team effort."

Sophomore guard/forward Pat Connaughton jump-started Notre Dame's first-half run with a pair of 3-point shots spaced 35 seconds apart, the first of which came shortly after Pittsburgh extended its lead to 19-3 with the free throws following Brey's technical foul.

The deficit could have been

see PANTHERS **PAGE 14**



Junior guard Jerian Grant goes up for a shot during a game against Pittsburgh on Monday night. The Irish came back from a low-scoring first half to beat the Panthers 51-42.

### MEN'S TENNIS

## Freshman shines for Irish

By **PETER STEINER**  
Sports Writer

Passion for the game and sheer determination.

These two characteristics are not always present within athletes, but when they are, success usually follows.

Luckily for the Irish, freshman Quentin Monaghan displays both qualities and is already starting to find success high in the singles lineup this season.

"Quentin has two terrific qualities that set him apart from a lot of college tennis players," Irish coach Bobby Bayliss said. "One is he absolutely hates to lose and will do whatever it takes to win a match. Secondly, he is truly passionate about tennis. We never have to suggest that he work harder or practice more. In fact, frequently we are encouraging him to leave because he finds tennis a lot of fun."

Monaghan has already had his share of fun on the court this spring season, winning seven of the eight finished matches all at the No. 2 or No. 3 singles slot. The freshman, known as 'Q' by his



JULIE HERDER | The Observer

*Freshman Quentin Monaghan returns a shot against Michigan on Feb. 16. Monaghan has won seven of eight singles matches.*

see MONAGHAN **PAGE 14**

### FENCING

## Freshmen compete at Junior Olympics

By **JOHN SANDBERG**  
Sports Writer

Three Notre Dame freshmen competed at the USFA National Junior Olympics tournament in Baltimore, Md., this past weekend, with Garrett McGrath leading the way for the Irish as he took fifth in the junior men's epee competition on Friday.

Fellow freshmen John Poremski finished 95th out of the field of 220 fencers from around the country. In the men's saber competition on Saturday, John Hallsten finished 13th out of the field of 162.

Friday's epee action started early for McGrath and Poremski, with the first fencers squaring off at 8 a.m.

A 6 a.m. wake up call wasn't exactly what he would prefer, McGrath said with a laugh, but he's learned to deal with getting up and competing early in the morning.

The Junior Olympics tournament has implications for those fencers going onto the world championships, but the event is not affiliated with the NCAA and has no

impact on the collegiate team standings. McGrath said the individual competitions like that the Junior Olympics offer a different dynamic than NCAA events.

"You have 40 people on the team and every single bout counts for team wins," McGrath said about the NCAA team competitions. "It's one of those things where [the competition] is bigger than yourself... [But] in the individual tournaments it's all about you."

Though the results are listed in terms of individuals, McGrath said he still takes great pride in representing Notre Dame no matter the type of tournament.

McGrath, who at just 17 years old is one of the youngest members of the Irish, was the overall epee champion at the 2012 Junior Olympic Championships. Even coming off such a successful appearance in 2012, McGrath said he didn't feel pressure going into this year's competition.

"I just showed up wanting

see McGRATH **PAGE 14**