

Top Pentagon women discuss leadership

Opening Notre Dame Forum event takes on challenges faced by women working in the Capitol

By **LESLEY STEVENSON**
News Writer

Two of the highest-ranked women in Pentagon history spoke Monday in the DeBartolo Performing Arts Center at the opening discussion of the Notre Dame Forum 2013, whose theme this year is "Women in Leadership."

Ann Dunwoody, the Army's first female four-star general, and Michèle Flournoy, former undersecretary of defense for policy and the highest-ranking civilian woman in Pentagon history, spoke to students and guests after an introduction by University President Fr. John Jenkins. Notre Dame alumna Anne Thompson of NBC News moderated the conversation.

The discussion covered topics ranging from issues such as sexual assault to different leadership styles according to gender.

Dunwoody said sexual assault in the military is one of the main issues that organizations like the Army must address within their own chain of command.

"This is a leadership failure, in my mind," she said. "If we expect our leaders to train our sons and daughters to fight in our nation's war, we should expect our leaders to be able to tackle this soldier and discipline in an organization where people feel safe, and if they're not safe that they can report it."

"Until we see sexual assault as egregious as something as racial discrimination, I'm not sure we'll be through," she said to a round of applause. "It is a crisis, and we should recognize that and we have to hold the leadership accountable."

Dunwoody also addressed Thompson's question of

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WEI LIN | The Observer

Michèle Flournoy, left, the Pentagon's high ranking civilian woman, discusses her experience at the top of the U.S. government with four-star general Ann Dunwoody at the Notre Dame Forum event Monday night.

'Getting the job done'

By **NICOLE MICHELS**
Assistant Managing Editor

South Bend Mayor Pete Buttigieg disclosed his orders to deploy to Afghanistan at a press conference Thursday, which will mark his first time in active duty. Buttigieg, a Lieutenant, Junior Grade (Lieutenant JG) in the United States Navy Reserve, said he received the orders on Aug. 28.

At Thursday's press conference, Buttigieg said he expects to be mobilized from Feb. 24, 2014, to approximately Sept. 20, 2014. Buttigieg named City Controller Mark Neal to serve as his deputy mayor while he is on active duty.

Indiana Code 5-6-2 holds that if an elected official is called into active duty during their time in office, he or she may appoint a deputy.

Buttigieg said Neal will vacate his post as City Controller at the conclusion of 2013, and

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WEI LIN | The Observer

Mayor Pete Buttigieg of South Bend announced Thursday that he will be deployed to Afghanistan in 2014.

Ecologist studies Great Lakes

By **KATIE SISK**
News Writer

Notre Dame research assistant professor Sheila Christopher earned a \$155,358 grant from the University of Michigan Water Center, which focuses on environmental issues specific to the Great Lakes, to study environmental solutions in Lake Erie.

Christopher, who works with Notre Dame's Environmental Change Initiative (ECI), said his research will focus on creating a computer model to represent the effectiveness of two specific farmland-drainage management practices, the two-stage ditch process and the tile drain management process, to combat fertilizer runoff into the Great Lakes, which supply 20 percent of

the world's freshwater.

"The goal would be to identify if these new and innovative management practices can help reduce nutrient pollution at a large scale, as compared to more traditional practices," Christopher said. "And also by using this watershed scale [computer] model ... we'll be able to transfer the technology to other research groups, not only in the Great Lakes, but other watersheds around the country and even the world."

These management processes relate to the use of fertilizer in farming and the way farmers deal with excess fertilizer, Christopher said. Biology professor Jennifer Tank, who directs the ECI, said

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THE OBSERVER

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QUESTION OF THE DAY:

If you could add a fourth term to “God, Country, Notre Dame” what would it be?

Have a question you want answered?

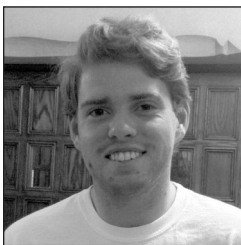
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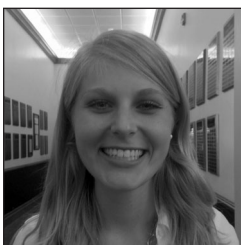
sophomore
St. Edward's Hall

“God, Brother, Country, Notre Dame.” For we all must strive to be our brother's keeper.



Brian Campbell

senior
off campus
“Keough Hall.”



Emma Borne

sophomore
Lewis Hall

“Lewis Hall.”



Mary Wheaton

senior
off campus

“Lit choir.”



Megan O'Bryan

freshman
McCandless Hall

“Family.”



Nicole Splix

freshman
McCandless Hall

“Happiness.”



ALLISON D'AMBROSIA | The Observer

Illuminated flags at last night's “Women in Leadership” panel commemorated the victims of yesterday's Naval base shootings in Washington D.C. University president Fr. John Jenkins requested a moment of silence to respect the victims of the tragedy.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com

Tuesday

Film: “Metropolis”

DeBartolo Performing Arts Center
3 p.m.
Influential silent film.

“Harry Potter and the King's Cross”

DeBartolo Hall
8 p.m.-9:30 p.m.
Presentation by Professor John O'Callaghan.

Wednesday

Damaged Book Sale

Hesburgh Library
9:30 a.m.-3:30 p.m.
Buy books from the University Press.

Corby Night

Corby Hall
8 p.m.-10 p.m.
Men considering a vocation can pray and socialize with Holy Cross priests.

Thursday

Women's Soccer

Alumni Stadium
7 p.m.-9 p.m.
The Irish take on the Syracuse Orange.

Iron Sharpens Iron

Coleman-Morse Center
10 p.m.-11:30 p.m.
Student-led interdenominational Christian fellowship.

Friday

Stress Buster Friday

St. Liam Hall
1:30 p.m.-2:30 p.m.
De-stress by practicing Tai Chi.

Trumpets Under the Dome

Main Building
4 p.m.-4:10 p.m.
The trumpet section of the Notre Dame Band kicks off the weekend.

Saturday

Saturdays with the Saints

Geddes Hall
10:30 a.m.-11:30 a.m.
Part of the Series: “20th Century Martyrs”

Concert on the Steps

Bond Hall
2:00 p.m.-2:30 p.m.
Notre Dame Band performs 90 minutes before kickoff.

Triple C initiative inspires outdoor activity

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Mayor

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then return to the private sector when Buttigieg returns to South Bend.

Buttigieg stated at Thursday's press conference that he could not share details about his assignment for reasons "including operational security, personal safety and military policy." However, he said his selection was based upon his qualifications and military background.

"There's not a lot that I'm in a position to talk about now, what I can say is that this is work that I've been trained to do," Buttigieg said. "It's work that my command thought would be a good match based on my background, my rank, specialty training and so forth. I have some colleagues who have done similar work and I'm looking forward to applying my training and getting the job done."

Buttigieg, 31, was commissioned as a Lieutenant JG in 2009. Because next month marks his fourth year of service in the Navy Reserve, Buttigieg said he will then be promoted to the rank of full Lieutenant.

"I'm a junior officer, so my responsibilities include work on the intelligence side that I can't say very much about, and then work on the unit side like organizing the fitness tests: running, push-ups, that sort of thing," Buttigieg said. "It's not glamorous, but it's work that I enjoy and that I believe in and I've always been glad that I do it."

Buttigieg said he joined the Navy Reserve after working on the Barack Obama presidential campaign during the 2008 primary election season.

"I was working [at McKinsey and Company] at the time but took a week off, rounded up some buddies and we flew to Omaha, rented a car, and were sent to some of the poorest counties in South-central Iowa," Buttigieg said. "We were in these small, mostly rural communities knocking on doors, and so many times I was knocking on doors and would have an interaction with a young man preparing for basic training, on his way to either the [Army National Guard] or the full-time military."

"You knew that these kids were on their way to Iraq pretty fast, and to me they looked like children. ... And it started me having a conversation with myself about why if all these kids [are serving], if this small town in Iowa is emptying its youth out, what my reasons are for not serving."

After reflection, Buttigieg said he felt compelled to serve in solidarity with the kids he met in Iowa, and others like them.

"Suddenly all of these other things — that I was traveling a lot, that I was too busy, that I had another kind of career — for me they began to feel like excuses," Buttigieg said. "It became harder and harder for me to explain why I was not serving, and I was especially concerned by the fact that it seemed like there was a

bit of a divide between the people who served and the people who didn't, and that it had to do with class and background.

"If you compare that to my grandfather's generation, for them, service was something that brought people together. People from different backgrounds, people from different races often got to know each other for the first time in the context of their service. And I think we ought to get back to that."

Buttigieg said he decided to join the Reserve by the end of 2008, and took his oath one year later in September 2009.

To remain prepared for active duty, most members of the Reserve and the Guard devote one weekend each month to training. Reservists and Guard members also complete a two-week tour of duty known as Annual Training each year. Though reservists do not complete this training with a definitive tour of active duty in mind, Buttigieg said they know they will likely be called to active duty at some point.

"This is something I've been training to do for years," Buttigieg said. "All of the activity that reservists do on the weekends every month and then on the two-week annual training periods are designed to make sure that you're ready for any kind of recall to active duty."

Buttigieg said he will continue this weekend training until he reports to the Navy Operational Support Center Chicago on Feb. 28, when he will begin training more specifically tailored to his mission in Afghanistan.

"I'll be going through a sequence of training that everyone who deploys to Afghanistan goes through," Buttigieg said. "I'm not completely sure what to expect because I haven't done it before."

Buttigieg said he will deploy as a Navy "Individual Augmentee," which means he will mobilize separately from the unit he has trained with during his time in the Reserve. He said this type of deployment is usual for people in his unit, though Guard members typically mobilize as a unit and know of their assignments further in advance.

While Buttigieg serves his tour of duty in Afghanistan, deputy mayor Neal will make executive decisions in his absence, but Buttigieg said he plans to remain in close contact with his administration while in Afghanistan.

"My priority, knowing I was going to be away, was continuity of government and making sure that residents of the city continue to feel that the government is serving them, and that our key initiatives continue to move forward," Buttigieg said. "There are really three principles that will allow the administration to operate while I'm away. One of them is that department heads will continue to have a lot of autonomy to make decisions for their departments as they see fit. The second is that I'll be

involved as much as possible to make sure that my preferences and intentions are known. The third is that the deputy mayor will have all my authority while I'm away, so if there's a need to get a decision or answer especially if I'm not reachable, that's why we have somebody in that position and why there's only one person in that position. That [person] will be Mark Neal.

"I really feel that there will be total continuity and terrific competence while I'm away."

Neal's administrative experience gained as city controller prepare him well to assume mayoral duties, Buttigieg said.

"He's not a politician — he is mostly from the business community — but he understands government, and the role he's in now ... is one of the most pivotal roles in the administration," Buttigieg said. "The Controller is responsible not only for the finances of the city, but also oversees HR [human resources] and technology. So, it's a broad portfolio, which means he already understands what we're doing as an administration in a cross-cutting way."

Buttigieg said Neal's experience within his administration strengthened his ability to serve as deputy mayor.

"I think [Neal] is completely in tune with the overall vision of my administration, that's one of the reasons I asked him to serve," Buttigieg said. He's been with us from day one, so he understands and in many ways helped to shape the priorities of this administration."

The relationships Neal developed during his work in the current administration also will help him as he begins work as deputy mayor, Buttigieg said.

"I think he has the right kind of perspective on how to get things done ... he understands complexity and he understands people," Buttigieg said. "So much of his job [as Controller] is working with people to get stuff done and he has built great working relationships with members of the Common Council, with the business community and with employees of the city."

When he returns to office next fall, Buttigieg said he will be excited to return to working for the people of South Bend. Neal likely will return to the private sector, Buttigieg said.

"I think before, during and after my deployment we will have the same vision and the same goals for our city," Buttigieg said. "Mark will be ready to move on, and will have richly deserved our thanks at that point, because he's not somebody who is interested in publicity or ego, he just wants to serve the city."

"He's agreed to do this at considerable sacrifice, and I'm sure that once this tour of duty is over for him he'll resume his private sector life — which he's been eager to do — but South Bend will owe him a big debt of gratitude."

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Composer discusses careers in music industry

By **RACHEL RAHAL**
News Writer

On Monday, composer Mark L. Priest, delivered a lecture titled "Life After a Music Degree: Writing Music for Visual Media," elaborating on how he discerned his own career path in the music industry.

Priest earned his Bachelor of Science in Music Education at New York University then went on to receive his masters in orchestral composition for the media at the City University of New York, he said. He went on to teach music in public schools but then decided to shift to different aspect in the industry.

"Teaching and lecturing was not enough. Ever since high school, I always wanted to be a composer," Priest said.

Priest said in recent years, the field of music in Media has become highly competitive with the rise of technology, and USA Today listed "Music Directors and Composers" third on the list of "Top 10 Fastest Growing Jobs."

"There is potential to make a good living, but beware of the rapidly growing competition," Priest said. "The downside is that many people are going back to school to obtain this degree, making this a more competitive field to find work in."

Priest said music in a film is invaluable because of its ability to alter or amplify any given mood.

The right kind of music can add to what is being portrayed while the wrong kind of music can detract from what is being portrayed, he said, and the result is created where the composer sits down with the director to decide the moods of a given scene and what they want to portray through music in that scene.

"Great music impacts emotions just as story telling does," Priest said.

Currently, Priest performs with the Indiana University-South Bend orchestra and teaches private lessons in piano composition to local students. He conducts strings for a local junior high orchestra but hopes to eventually conduct with a larger orchestra one day. Priest said he also attends conferences across the nation to further his interest in composing music for media purposes.

"Take risks because jobs will not come to you, you must find them," he said. "I love what I do because I have the opportunity to compose with any type of instrument as well as being able to hear my music being performed."

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Lake Erie

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such runoff fertilizer could greatly affect the aquatic ecosystem.

"In order to have productive agriculture, we need to apply fertilizer, and often-times we apply too much fertilize," Tank said. "That ends up in our streams and rivers, and the streams and rivers transport those excess nutrients downstream, often to sensitive water bodies."

Researchers address the problem of nutrient pollution on a smaller scale by looking at alternative ways of managing the land, according to Tank.

"We've been working on different management strategies and testing out different management practices that might reduce the impact of agricultural fertilizers," Tank said.

However, this small-scale research fails to address bigger problems like those in the Great Lakes, so Christopher stepped in, Tank said.

"We hired Christopher as a research assistant

professor ... to take the field data that we've been collecting and the positive results that we've been getting at the smaller spatial scale ... and then scale that up to whole water shed,"

"The Great Lakes are used for tourism, for drinking water [and] for fisheries, and we need to maintain and keep these lakes healthy. In order to do that, we have to look upstream."

Sheila Christopher
professor

Tank said. "And then her goal is to put that into a water shed model to see if we can impact or improve the state of the Great Lakes Tributary."

While nutrient pollution occurs all over the world, this grant focuses specifically on the impact on the Great Lakes, according to

Christopher.

"The Great Lakes are used for tourism, for drinking water [and] for fisheries, and we need to maintain and keep these lakes healthy. In order to do that, we have to look upstream," Christopher said.

The ECI brings together the efforts of about 40 different Notre Dame faculty members from several different disciplines to focus on issues regarding environmental change, Tank said.

"The three areas that the Environmental Change Initiative focuses on is the impact of climate change on the environment, the impact of invasive species on the environment, and the impact of land use on the environment, mainly focused around fresh water," Tank said. "The [Environmental Change Initiative] provides this umbrella initiative or organization that organizes faculty around these grand environmental challenges that really are facing society as a whole."

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WEI LIN | The Observer

Anne Thompson moderates the discussion between Dunwoody and Flournoy as they discussed women in leadership roles.

Forum

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whether women in the work force "can have it all."

"I think we've let someone define what 'it all' is," she said. "Men have 'it all' if they have a family and a job. Is that all? You define what is all."

Thompson asked Flournoy about obstacles she faced as a young, non-military and Democratic female entering the Pentagon workforce.

"In many places, none of those things matter, but in some corners it just meant that people came in with a bias," Flournoy said. "What I learned very early on ... was that if you encounter that kind of bias, let it be the other person's problem."

"Focus on being excellent. Focus on being the best possible player in your position so that there's absolutely no question about your competence. At some point I just decided that the absence of women who paved the exact path was not going to bother me."

Dunwoody also said excellence is the bottom line in the face of potential discrimination and double standards for women.

"You take their comments with a grain of salt and then you just ... let it be their problem," Dunwoody said. "But when you perform and you meet the standard, [even] exceed the standard ... those biases dissolve."

Thompson asked the women if they had to put aside their femininity to earn the respect of male subordinates.

"I just tried to be myself," Flournoy said. "I know that there are some women who have tried to be more masculine as a way of being in a man's world or more feminine."

"I have tried, I have figured that the best thing I can be is just to be myself and let that speak for itself and focus on making a contribution and being excellent and helping the team accomplish its

goals."

"I don't believe you have to give up your femininity to be in any profession, nor do I believe you have to use your femininity to gain anything" Dunwoody said.

Thompson asked Dunwoody about the challenges in commanding large groups of men after the integration of women into the army.

"I see soldiers in uniform; I don't see men and women," Dunwoody said. "I see soldiers. And I wanted to be the best soldier I could possibly be and the best leader I could possibly be and a leader is taking care of people."

"When you care about your people and you take care of them and they trust you, they will follow you. And they know that you're trying to do the right thing for the right reason. They will follow you."

Flournoy said a poster hung on the first day of the transition to the Obama administration in Pentagon headquarters captured the guiding principle in her work.

"No ego, no drama, this is not about you," she said. "You have to come to work every day willing to lose your job if it's important to speak up, to say what you think is true even if you think it could make you lose your job. If you're not willing to do that, you should not be here."

Thompson asked Dunwoody and Flournoy about the difference in leadership styles between men and women.

"I think women generally, normally are better engagers and communicators, because they care," Dunwoody said. "How we have to challenge that is overcoming the perception that leadership is macho, yelling, screaming, telling and men are decisive ... and women are emotional, indecisive and impassive."

"But look at every profession now," she said. "Women are at the top."

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INSIDE COLUMN

The tour guide



Lesley Stevenson
News Writer

The coming weeks are big weeks for me. They're the culmination of much wishing, waiting, planning and practicing for what feels like my whole life. Next week, I will probably become a Notre Dame tour guide.

My tour guide status is probable because, although I'm officially trained and have an official looking name-tag on file, I haven't officially been scheduled to give a Notre Dame tour. I have however, become unofficially quite nervous about my looming first attempt. It's like that feeling you get at halftime when Notre Dame's losing to Purdue — you're pretty sure it will all work out, but there's always that chance it wasn't meant to be.

I'm not entirely sure what about herding confused high schoolers and worried parents around unfamiliar grounds particularly appeals to me. It's certainly not the walking backwards or being exposed to the elements. My mom asserts that it has everything to do with my Southern heritage. Since I couldn't join a sorority, she reasons, I settled for the Frosh-O and Admissions staffs — the closest to rush chair I'll ever come.

It may have something to do with my love of talking and let's be honest, who doesn't love talking about herself? (Just me? Oh. Oops.) Admissions counselors stress during training that personal experiences add a priceless authenticity and a unique flavor to every tour, but it's definitely more than that.

A tour guide has to become an everyman, in the sense that her experiences have to extend beyond herself. Her knowledge must relate and appeal to hundreds of the bright-eyed and bushy-tailed youngsters who traipse up the Main Building stairs in blissful ignorance, ready for a glimpse into the real life of a Notre Dame student.

That's a daunting concept. As students at this remarkable University, we know that Notre Dame is one of a kind. But it's true too that each so-called Notre Dame experience is also one of a kind, not to mention the fact that most visitors cite something indescribable about campus that draws them in. While it's an honor to represent that legendary history, how can a tour guide do justice to it all?

The key will be not so much doing it justice with words as it will be channeling that indescribable feeling and representing to the best of my ability, what it's all about. It's showing my undying passion for this incredible place, a passion that made me inexplicably burst into tears when I turned onto St. Joseph's Drive and laid eyes on Breen-Phillips Hall for the first time this semester. That's not a feeling I can justify. It just is. And that's what I hope my future tour-takers will see. Notre Dame isn't a place that needs justification. It is what it is and that's so much better than enough.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Blurred messages

Carter Boyd

Viewpoint Columnist

While cheering for the Irish at the season opener versus Temple, I was surprised and disappointed during the game to hear the greatest and oldest of all American marching bands playing the infamous and distastefully disgraceful song "Blurred Lines" by Robin Thicke.

For those unfamiliar with the song, the crass melodies tell a tale which is commonly agreed to describe the dilemma or "Blurred Lines" surrounding rape. I leave further details of the matter the song describes for the reader to discover for himself or herself. While I choose not to go any further into the specifics of the song, I will advocate that this song not be played in the future at our home football games.

If students, faculty and staff recognize it or not, like it or hate it, Notre Dame has been a Catholic school of the utmost integrity and tradition since 1842. Many hold this university to be the greatest Catholic school of higher education in the United States and furthermore one of the top academic institutions of any kind in the nation. Thus as a Catholic school, it gives a poor impression of the moral and ethical integrity of the students, faculty, staff and athletic departments at Notre Dame if we promote such vulgar vanities and insensitive ravings of the American popular culture.

The Catholic Church with the love of God through the example of Jesus and guidance of the Holy Spirit has clearly defined the sanctity and holiness of the

human person composed of the mind, body and soul. Our new-age 21st century culture begins to further and further cross the line of disrespecting and disregarding these beliefs and exploiting human sexuality in numerous ways. The objectification of women and the degradation of the sanctity of marriage are just two of the numerous ways our society has turned to evil ways. Under the teachings and commandments of God and the Church, in no way can the playing of a song containing these sexually explicit and derogatory messages be justified and reconciled. As a school named after Our Lady, Mary Mother of God, how do we allow these mixed messages to exist in such vanity?

The situation of rape as Robin Thicke entreats us to sing along to is perversely insulting to the Catholic tradition and integrity of the University. There are people who have been deeply affected and traumatized by various forms of sexual harassment, sexual assault and rape here on our campus, in the country and in our world. Mocking or jeering at the pains, the sufferings and the hurt these victimized individuals are left to cope with by playing a heinous song such as "Blurred Lines" is horribly wrong. If the band continues to play this song, how many people will be reminded of a time where they were abused or taken advantage of?

I wish this particular song is the only singular element of our culture that derides and degrades the morality of the masses, God and His just and holy commandments, but this is just one example of a plethora of illustrations that exist

within the fast paced, instant gratification society we live in today. While it may be hard living within this culture, if we step back and observe the movies, music, books, magazines and shows that we immerse ourselves in, we see that we are addicted to the images and sounds of violence, drugs, sex, alcohol, profanity and swears which permeate our lives through the various forms both obvious and subtle that we experience.

Nothing really has changed since the days when Christianity was founded amidst the height of the Roman civilization that had its fair share of ungodly behaviors, practices and transgressions. As believers in Christ inspired to live fruitful lives witnessing the gospel, we do not have to begin a countercultural movement. We are called to continue the countercultural movement of the Church founded by Jesus himself to move towards the truth and goodness of God through love, compassion and service.

The answer to our question then becomes a direct line that is crystal clear. Let's not send blurred messages from the University of Our Lady. Rather, we should take direction from the conclusion of our mission statements "In all dimensions of the University, Notre Dame pursues its objectives through the formation of an authentic human community graced by the Spirit of Christ."

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The views expressed in this column are those of the author and not necessarily those of The Observer.

Green light

know what it was like to have a flip phone or CD player. All they know are their iPhones, which they only use to post bad twerking videos to Vine. Like America's 13-year-olds, we already have the technology, we just need an attitude adjustment.

Twelve percent of a typical home's electric bill can be attributed to fending off the dark. Since most of our dorms lack appliances like ovens, large refrigerators and air conditioning, you could save extra energy just living to three simple steps.

First, use task lighting (think of the Pixar lamp). Why use your overhead light to read a book when you could just use a cool clip-on book light? The overhead lighting in your room uses much more energy than your book light or even your desk light.

Your overhead light is best used only to avoid tripping on your roommate's backpack that's left thoughtfully in the middle of the room while you were out "studying".

Second, use more natural light. This idea is not only good for the environment, but also good for you. Studies have shown natural light can actually make you happier, so enjoy these last few days of bearable weather in "The Bend" and study outside.

Open those blinds and let the sunlight shine in because as my good friend Ned Stark used to say, "Winter is coming."

Finally, shut off the lights when you leave a public space, even if it has a motion detector. Motion detectors are like the rumble strips on the side of the highway, they are designed to prevent big problems before they happen.

They are for less enlightened people than you and some have unsustainably long wait times. Trust me, it is worth flicking the switch.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

Christian Nofziger

Ask the Greenman

Fellow Tree Huggers,

As you all know, September's energy championship theme is lighting which, I'm sure, made most of you feel like you could take the month off.

I picture you all sitting in your dorm rooms swathed in compact fluorescent lighting thinking, "This can't apply to me. I already changed my lights," and that is where you are wrong my friends. I need you to step things up a notch.

Most dorms on campus have the lighting infrastructure to be sustainable. If you take a walk around campus, compact fluorescent lights and motion detectors are about as universal as the squirrels and confused-looking freshmen. That's not the problem. Sometimes I feel like our campus is a modern 13-year-old in disguise.

Most 13-year-olds today are spoiled by technology. They don't

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LETTER TO THE EDITOR

I'm sorry sir, but you're wrong

Adam Newman wrote an article ('Striking down a bad argument,' Sept. 11) that I believe misrepresented the role of biblical exegesis in society.

Now before I begin, there is a precept that must be stated, I believe the Bible is the word of God and is meant to be interpreted. This is my belief and this is the frame for which I will be arguing. Now, Geronimo!

Newman cites Leviticus 18:22 as the reason what he calls "anti-gay groups" take the positions they do. But this is not true. The Catholic Church's opposition of gay marriage is linked to beliefs on sexuality.

It's in the act of sexual intercourse that we as human beings are allowed into the creative work of God. As such the Church believes sex should

be sacred and the act itself be treated with respect.

Thus the Church teaches that this act should only occur between two people who have reached a certain level of connection with one another and who are ready to give themselves to each other represent through the act of sex. The Church condemns any sex outside of marriage and even condemns sex within marriage that is not open to this creative act.

I agree with Newman's statement of the main message of the Bible, God's love for creation, but not his understanding of it.

It seems to me, the basis of Mr. Newman's understanding is that God approves gay marriage because God loves us. And it's true that God loves all of us. But this love does not lead to

license. We all do immoral things, things that harm each other and even ourselves, but God still loves us. This love though does not condone our misbehavior.

A mother does not hurt us when we do something wrong, but she also doesn't tell us to just keep doing what we're doing. She stops, intervenes and most importantly loves us. She loves the child, but rejects the wrongdoing.

As to the statement that the Bible is just a collection of stories. We're all stories in the end. Just make it a good one, eh?

John McMackin
sophomore
Keenan Hall
Sept. 17

Notes from the Peace House

Jon Schommer

Viewpoint Columnist

One of the most strikingly glum memories of my childhood was the day my family moved into our new rental house in Plainfield, Ind.

We spent five days driving in a U-Haul rental from temperate San Ramon, Calif., only to be greeted by the stale dead air of a Hoosier December.

Prior to the trip, my school friends and I thumbed through one of those large, colorful maps most second grade teachers have in the classroom. In each state, there was a cartoon "spirit animal" meant to consolidate all the people and history of a place into a solitary image.

Much to my surprise, when we arrived in Indianapolis, we were not greeted by slick-wheeled Indycars revving their engines at us as we anticipated a green light.

Instead we were welcomed by the road-slickening, ice-rain familiar to anyone that has dared to make the venture across South Quad in February.

This wasn't the most favorable first impression.

However, thanks to my parents' boredom-escaping efforts, my outlook on the Midwest slowly began to change. They always made it a point to explore the different gems of the state in which we were living. We would take weekend trips to Amish country, canoe in the local river, hike in the hills of Brown County or spend a weekend at the dunes.

Fast forward to college.

On campus I was met by an exodus of people from all over the world, people that found themselves in the Hoosier state sporting the same disappointment that I experienced way back in second grade.

I began to spend many conversations

defending this place I once loved to bash. And I also found myself, true to my parents' example, trying to explore the gems in the community that surrounded me.

Now I know that it can be strangely effortless to gripe about how during most of the school year, campus looks nothing like the brochures, or complain that South Bend is the most boring, dangerous, dirty city in which a French priest could choose to build a school.

But from my experience, I've found much more joy and made much better memories trying to recognize the goodness of this place than by sarcastically putting it down.

I'm not going to give you a new "spirit animal" for Indiana, but for what it's worth, here is a list of 10 gems I've found during my four years and one summer in South Bend. I invite you all to check out these places, add them to your Notre Dame bucket list or email me for more information about them:

No. One: The South Bend Farmer's Market. The grocery of your childhood dreams filled with awesomeness in the forms of premium coffee, organic produce, free samples of sautéed mushrooms, thickly-cut bacon, homemade soap and knife-sharpening services.

No. Two: The St. Peter Claver Catholic Worker: A great community of folks that work with those down on their luck. Drop by the Our Lady of the Road Laundromat-cafe to serve breakfast or to attend the "First Friday" mass, potluck dinner and discussion every month. Expect good conversation and music.

No. Three: Contra Dancing in Goshen. This is for those of you who enjoy moving your bodies to live fiddles, upright bass, guitars and folk music. No prior experience necessary (they give lessons) and no need to bring a partner. There are plenty of people willing and ready to dance there.

No. Four: The Pool. Located in a high

school-converted-to-apartment complex (Central High Apartments), this is one of the best music venues I've ever been to. Imagine a carpeted pool floor, comfy couches, art on the walls and wonderful acoustics filling the room with great music from the best local musicians.

No. Five: Girasol. Situated a few blocks south of campus on Eddy Street, this family-run Salvadoran restaurant will fill up your stomach with tasty pupusas (El Salvador's national food) or handmade tamales.

No. Six: Monroe Park Grocery Co-op. Organic food from local farmers and incredibly low prices. Need I say more?

No. Seven: Erasmus Books. A cozy bookstore located in a historic Frank Lloyd Wright-inspired prairie house. I found a handful of books for my classes there for less than the typical cost of shipping.

No. Eight: The Peace House. This is a shameless plug for my house. We organize gatherings that invite professors, students and South Bend residents to come together for food, conversation and music.

No. Nine: La Rosita Ice Cream Parlor. It's the best ice cream in town. Seriously.

No. Ten: LangLab. An artist co-op based on a sustainable business model. They put on plays, poetry readings, book signings, house artist studios and co-ops and organize concerts.

Jon Schommer is in his fifth-year studying Civil Engineering and the Program of Liberal Studies. He lives off campus in an intentional community made up of Notre Dame students called the Peace House. He has three couches on which to crash, two ears with which to listen, and much food to share if you find yourself in need of anything. He can be contacted at jschomme@nd.edu

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BLINK-182 HEADLINES RIOT FEST

EMILY DANAHER | The Observer

By **CHRIS REICHE**
Scene Writer

As the skyscrapers towered over us from the Chicago skyline, there we were: five Notre Dame students singing the iconic lyrics to the chorus of “I Miss You” by blink-182. We all made a point of pronouncing the word “head” as “yead” from the line “you’re already the voice inside my head” (a reference that will immediately be recognized by even the most casual blink fans). However, this moment of friendship and entertainment was not at the Riot Fest festival we attended at Humboldt Park just miles from the Chicago loop; it occurred during our drive to the concert before we had even entered the venue.

The experience I had while watching blink perform “I Miss You” during their headlining performance at Riot Fest on Saturday was much different. A quick Google search of “Riot Fest, blink-182” will generate articles that all discuss a dangerous mosh pit that left several injured or hospitalized. From personal experience, I observed several people lying on the ground with a variety of injuries. Some had twisted ankles; others were suffering from panic attacks. Crowd surfers who wished to be carried to the front of the crowd and removed from the mayhem proved to be the cause of greater chaos. People would fall over trying to support them which would knock over a wave of bodies on the ground.

Now, I do not wish this to scare anyone away from blink or label them as a band that automatically initiates this type of crowd. For juniors and seniors who attended the Third Eye Blind spring concert two years ago, imagine that atmosphere with about 10,000 more people and a culture that did not let their decisions be influenced by a fear of being ResLife’d (Comm Stand?).

Also, the security at Riot Fest was, to be nice, slightly above incompetent. They were so intent on catching people from trying to run on the stage that they left no help in the back of the crowd. Therefore, anarchy ensued and everyone in the back attempted to run forward into the wall of bodies like a tidal wave crashing against a coastal city. Halfway through the show, I decided to remove myself from the growing commotion and moved back away from the stage to safety. Although I was separated from my friends and the experience did not play out

as we had expected, the kings of pop-punk still put on a great show.

Blink-182, comprised of guitarist and high-pitched vocalist Tom DeLonge, bassist and lower-pitch vocalist Mark Hoppus and legendary drummer Travis Barker, is typically described as a pop-punk band. Hardcore punk fans dispute this and may call blink bubblegum pop. For those whose musical tastes correlates to what comprises the Top 40, they may consider blink a hardcore rock band. Nevertheless, The New York Times stated that “no punk band [to come out of] the 1990s has been more influential than blink-182.” If you do not believe that, just ask Pete Wentz from Fall Out Boy, the headliners from the Friday set of Riot Fest, how influential blink is to them.

Blink is also widely known for their wide-ranging lyrics. From those that are largely vulgar and immature to those that touch on more serious topics, it is hard to argue that any other band writes lyrics that are more relatable to the millions of teenagers stuck in suburbia. Outside of their music, the humorous and unrefined stage banter that exists between the two vocalists, Mark and Tom, has preserved blink as one of the better live bands that plays today. This reputation did not falter on Saturday.

After opening with an electric rendition of the 2003 hit “Feeling This” and “Up All Night” from 2011, DeLonge and Hoppus shared their first on-stage conversation. This ended up becoming one of their more PG-13 statements. Hoppus said, “our Solo cups do not have water in them.” DeLonge added: “I want all of you to know that I choose to drink because it makes me feel good.” The band immediately then broke into the 2001 single, “The Rock Show.”

There were many highlights to the show that made up for the terror that was the mosh pit. Musically, songs like “I Miss You,” “Always” and “Josie” were their best. Barker never ceases to amaze a crowd with his ridiculous drumming; “Always” showcased his talent more than any other song. Even some of blink’s deeper album cuts, like the song “Violence,” and their newer songs, like “After Midnight,” kept the fans interested and singing along. However, the Riot Fest crowd reacted the most recklessly to blink’s more iconic fast, punk songs. For instance, even all the females in the audience were shouting the lyrics, “I need a girl that I can train,” at the end of the chorus of “Dumpweed,” from the multi-platinum album “Enema of the State.”

The only regrettable aspect of blink’s set were the obvious time constraints of playing at a festival. Being forced to strictly maintain a 75-minute performance, much of the set appeared rushed. The encore was void of Barker’s typical drum solo and much of Hoppus’ and DeLonge’s stage banter was lost. Still, there were some highlights of their conversations that had the crowd laughing out loud.

In reference to the rambunctious atmosphere, Hoppus asked the crowd to take two steps back. After that failed miserably, he said, “if someone’s on the ground, please don’t step on them. I shouldn’t have to tell you that.” In true blink fashion, they announced the encore before finishing their set. DeLonge proclaimed that, “we’re going to pretend that this is our last song, but we’ll be back for more.” After closing with the band’s pinnacle of artistic achievement, the short but elegant “Family Reunion” (for those of you who are unaware, I recommend searching for this song), Hoppus uttered the best joke of the night: “Are you guys ready for the grand finale!?”

At this point, blink exited the stage never to return. Eager fans stood there for 20 minutes until security forced them to leave. The audience patiently waited for the second encore that was never going to happen. On the other side of the curtain, blink was probably giggling to themselves about the prank they just pulled off. As the band has always said, they are just trying to make themselves laugh and if the audience happens to laugh with them, then that works too.

The members of blink-182 are elder statesmen of the headlining business. They are used to entertaining tens of thousands of people at festivals, arenas and stadiums. The comfort that comes with this was in full bloom on Saturday. However, I would most definitely recommend seeing them at their own show at a venue that has actual seats you have paid for.

Even though the conditions were less than ideal, the show they performed was still amazing. Each song was a hit. Hoppus’ and DeLonge’s on-stage exchanges, while infrequent, were hilarious. Barker lived up to his high reputation. Overall, blink did not disappoint, and they showed why they have become one of the most, if not the most, iconic rock band of our young generation.

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ARCADE FIRE'S “REFLEKTOR”

EMILY DANAHER | The Observer

By **JOHN DARR**
Scene Writer

It's huge. It's “a thing.” “Reflektor” is not just a single — it's an event.

Indie rock band Arcade Fire announced over the summer the release date of their highly anticipated new album to be Oct. 29. Eagerly awaiting fans finally have something to tide them over for their last month of waiting — the release of the album's first single.

The title of the song, along with its Sept. 9 release date, first cropped up in August via puzzling chalk-drawn logos spread through a mysterious Instagram account. The strange image contained a square inside a circle, with the letters of the single and album title scrambled inside. After weeks of speculation, the Canadian band claimed the images, confirming “Reflektor” as the title of their new album and first single — via a huge chalk mural in downtown New York. When the date finally came around, Arcade Fire dropped not only the single but also two new music videos (go to <http://www.justareflektor.com/> to experience the better of the two).

It's clear a lot of heart (and money) went into “Reflektor.” But does it matter if the song itself is

nothing special?

Thankfully, we don't have to ask that question. Arcade Fire has always been a musical giant, crafting massive anthems out of soaring choruses and driving verses. On “Reflektor,” they team up with James Murphy, the songwriter and producer behind LCD Soundsystem, and longtime-fan David Bowie to deliver a straight-up jam fest that simply rocks.

It's all here — dance-y disco vibes, funky bass grooves and a fist pumping chorus with a killer guitar riff. The song rollercoasters brilliantly, driving, building, collapsing only to drive, build and collapse again. The lyrics, meanwhile, follow the energy perfectly. At the heart of the song is the idea that we find in art only what we want to see — that it is “just a reflector.” The deep messages and meanings in which we “find a way to enter” the world on a deeper level are in actuality simply reflections of what we already believe. Lead vocalist and songwriter Win Butler recalls his blind love and dedication to art during the brooding verse, and on the chorus he builds it up before harshly breaking it down.

But what keeps the song from sinking into melancholia is a resistance to that idea. Butler sings with

defiance — he's scared of the possibility that art is a reflector, but it's what he loves, and he's going to continue being an artist until that passion is gone. “Reflektor” calls us to be aware of our own weaknesses and to be suspicious of what we feel a deep connection to, but it also calls us to never give up what we love or who we are in the face of uncertainty.

If this song is any indicator, Arcade Fire's new album to be released in just over a month is going to be well worth the wait.

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“Reflektor”

Arcade Fire

Label: Merge Records

If you like: The Strokes, MGMT



WORST THING EVER

EMILY DANAHER | The Observer



Miko Malabute
Scene Writer

The absolute worst thing ever. Such a superlative warrants years of anger, frustration and — if you're man enough to admit it — tears. Anything else that's less-than-qualified should in no way, shape, or form have to bear such an awful title. But what I am about to discuss with you, my astute brothers and sisters, is a topic that I know each of you deep down may relate to, and will penultimately feel similar pangs of disgust and hurt the moment you realize that, why, yes, indeed, it is the worst thing ever.

What is it, you may ask?

No, no ... see, the question is not necessarily what the worst thing ever is; it is, in fact, who the worst person ever is. Namely, who the worst TV character is.

Who, you may ask again?

Ladies and gentlemen, may I present to you, Walter White of the hit TV show, “Breaking Bad.”

Now, now, before we all are quick to take a side and begin to tear me down as a “hater” or humiliate me with labels such as “Not-A-Fan-Of-Breaking-Bad,” allow me to establish myself as an authority in this field. I am the one who knocks, whenever “Breaking Bad” is on and I want

to come inside to catch the premiere. And perhaps if you think even for a second that I don't love and appreciate the character that is Walter White, than maybe your best course of action would be to tread lightly.

But wait, you ask me, didn't you just publicly proclaim Walter White as the worst thing ever? Yes, I did. And it is precisely because of my mixed emotions towards his character that I must leave him left-for-dead with such an absolute title. Walter has become such a complex, desperate and unreachable man that it is absolutely terrifying to ponder what he would and would not do nowadays. A simple look at last Sunday's episode confirms how far Walter has progressed — or, more accurately, digressed — as the beginning of the episode shows how light-hearted and innocent he spoke, even when he was already hell-bent on lying his way into the methamphetamine business. This stood in stark contrast to the way he spoke and addressed anyone — be it his family or his foes — with the same dark, dangerous, maniacal yet calculated snarl that beautifully depicts the character of a man constantly tiptoeing the line between standing for his own values and committing ruthless crimes to save his own skin.

Walter has done some despicable things, and with every successive episode, it becomes increasingly difficult to root for him to succeed, if you even find yourself still

doing so this late into the series. However, what creator Vince Gilligan so masterfully and wretchedly achieves is a constant angle on Walter, concocting a story arc and camera angle that allows us as the viewers a clear view of the type of monster that Walter has become. Yet simultaneously, Gilligan allows us to see the “method behind the madness,” as well as some of the reasons as to why he's committing some of the horrors that he's been doing.

The absolute worst thing that Gilligan could have done was not just to see what Walter's been capable of doing and the kind of atrocities he has been responsible for, but also to understand exactly why he's been doing them. And when we do understand, they are usually for the same reasons that we do what we do, whether legal or illegally — for our family, for their and our health, security and happiness. We see the heart that beats behind “the devil,” as Jesse Pinkman refers to Walter White, and the complexities and torn emotions that accompany such conflict and set Walter White, far and away — as far and away as Belize, where Walter has been known to send a few people here or there to — as the uncontested worst thing ever.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

SPORTSAUTHORITY

Two games do not make a season

 **Matthew DeFranks**
Assistant Managing Editor

Calm down. Step away from the keyboard. Take a deep breath.

I'm talking to you Redskins fans, Giants fans and Vikings fans. All is not lost. It's only two games into the season, which means your 0-2 squad has 14 more opportunities to show the league what it is truly made of.

As for you Dolphins fans, Chiefs fans and Bears fans, don't quite pencil your name in as Super Bowl champions. In fact, don't even book your flights and hotels for playoff games. All is not won. It's only two games into the season, which means your 2-0 squad has 14 more opportunities to show the league what it is truly made of.

As surprising as some of the results from the first two weeks have been, they are hardly indicative of the way the rest of the season is going to shake out, right? Well, if you believe that the past is a predictor of the future, then the first two weeks are indicative of the rest of the season. All we have to do is look to last season.

In 2012, six teams started out 0-2 and all six of them finished the season under the .500 mark. In fact, four of them finished in last place. But most importantly, none of them made the playoffs.

Last season, six teams also started out 2-0 and half of them won their division. The other three squads — San Diego, Philadelphia and Arizona — managed a combined 10 wins the remainder of the season on their way to early vacations and no playoff berths.

Historically, since 1990, when the playoffs expanded to 12 teams, only 11.6 percent of teams that started 0-2 have gone on to make the playoffs.

So maybe 2013 is not the year of the Panthers, Browns or Buccaneers. But that does not mean all hope for next year is lost already (yeah,

that's right, I'm already talking about next year).

A year after starting 0-2, Kansas City and New Orleans have turned it around to start this season 2-0. Okay, so maybe those two teams' fortune can be attributed to new (or old, in the Saints' case) coaching regimes and tight week two wins, but 2-0 starts in the NFL are always welcome.

The moral of the story is if you want to start 2-0 after starting 0-2, you need to get a new coach. Sounds easy enough to do.

As for the undefeated teams still left standing, four of them made the playoffs last year and one team — Houston — is boasting back-to-back 2-0 starts (Pop the champagne already!). While the Texans are clearly destined to win the Lombardi Trophy, the most impressive 2-0 start may belong to Miami.

The Dolphins have dispatched of the lowly Browns and then the Colts, so it was not the toughest slate in the league (that would belong to San Francisco, who has faced Green Bay and Seattle), but both contests were on the road.

Miami owns a plus-three turnover margin and has held opponents to 90 rushing yards per game. Last season, the Dolphins finished minus-nine and allowed 108 yards per game on the ground. But don't expect Miami to go undefeated again — the Dolphins play four playoff teams in their next six games.

Don't expect any of these teams to go undefeated. Don't even expect all of them to make the playoffs.

You should expect some to make the playoffs and some to miss them. So not really much has changed after two games.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

49ers lose Williams to injury for the season

Associated Press

SANTA CLARA, Calif. — “I am not distracted from my appointed rounds and duties, simply put,” Miles said.

The San Francisco 49ers are reeling in more ways than the obvious one: a rash of injuries to key players.

While the NFC West champions sustained several injuries during Sunday night's 29-3 road defeat at the hands of division rival Seattle, including the expected season-ending ankle injury for nose tackle Ian Williams, the 49ers' offense is left with many questions after quarterback Colin Kaepernick's worst performance yet as a pro.

“They got nothing done. What were their numbers? What did Anquan (Boldin) do tonight?” Seahawks coach Pete Carroll said afterward. “Their

quarterback threw for (412) last week. He threw for (127) tonight.”

The team had five turnovers and no touchdowns for just the third time since 1979, and had more turnovers than points for the first time since former quarterback Alex Smith's first start as the No. 1 overall pick in 2005 — a 28-3 loss to the Colts on Oct. 9 that year.

Arizona and Tampa Bay were the only teams last year to have five turnovers and no TDs.

Jim Harbaugh was asked Monday whether he felt disbelief after taking such a lopsided loss a week after such an impressive season-opening victory against Green Bay.

“Not to stack up any, compare any other game in all the years that we've played or watched football,” Harbaugh said. “We were there, we had some chances. There were some

missed opportunities and some momentum plays that went against us. Now, that's on us as coaches, players. That's also a credit to Seattle.”

Williams is expected to be sidelined for the remainder of the season with a broken left ankle. He was undergoing surgery Monday.

“Looks like he's going to be out for the year,” Harbaugh said. “Disappointing, and he'll have surgery today.”

Williams was injured in the first quarter of his first career start.

The third-year pro earned the job as the replacement for the departed Isaac Sopoaga with a strong offseason and training camp.

Williams was cut block by J.R. Sweezy near the left knee during a 2-yard run by Marshawn Lynch and Williams flew up upon impact.

NCAA

NCAA will not pay athletes

Associated Press

MILWAUKEE — The structure of the NCAA could look very different by this time next year as members try to resolve the growing disparity between big-money schools and smaller institutions.

What won't change, however, is the amateur status of the players who make college athletics a billion-dollar business.

“One thing that sets the fundamental tone is there's very few members and, virtually no university president, that thinks it's a good idea to convert student-athletes into paid employees. Literally into professionals,” NCAA President

Mark Emmert said Monday at Marquette University.

“Then you have something very different from collegiate athletics. One of the guiding principles (of the NCAA) has been that this is about students who play sports.”

Emmert and the NCAA have had a turbulent year, with money the source for most of the discontent. After Heisman Trophy winner Johnny Manziel was investigated for allegedly receiving money for autographs — he was cleared — Time magazine put him on the cover along with the headline “It's Time to Pay College Athletes.” Oklahoma State is investigating whether rules were broken after a series

of Sports Illustrated stories that alleged cash payments to players and academic misconduct.

The NCAA is also facing an antitrust lawsuit from former players who believe they're owed millions of dollars in compensation.

“(There's) enormous tension right now that's growing between the collegiate model and the commercial model,” said Emmert, who spoke as part of Marquette's “On the Issues” forum. “And, by the way, this is nothing new. This tension has been going on forever and ever. It has gotten greater now because the magnitude of dollars has gotten really, really large.”

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PERSONAL

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“Wagon Wheel”				Celebrities Born on September 17:	
-Old	Crow	Medicine	Show		
“Headed down south to the land of the pines/ I'm thumbin' my way into North Caroline/ Starin' up the road/ And pray to God I see headlights/ I made it down the coast in seventeen hours/ Pickin' me a bouquet of dogwood flowers/ And I'm a hopin' for Raleigh/ I can see my baby tonight/ So rock me mama like a wagon wheel/ Rock me mama anyway you feel/ Hey mama rock me/ Rock me mama like the wind and the rain/ Rock me mama like a south-bound train/ Hey mama rock me”					
				Phil Jackson	(1945)
				Baz Luhrmann	(1962)
				James Marsden	(1973)
				King Charles III	(879)
				Hank Williams	(1923)
				Ken Kesey	(1935)
				John Ritter	(1948)
What happened in history:					
Early on this day in 1862, Confederate and Union troops in the Civil War fought at the Battle of Antietam, which is one of the bloodiest single-day battles in all of American history.					

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PGA TOUR

Johnson rallies to win tourney

Associated Press

LAKE FOREST, Ill. — Zach Johnson is having a September to remember, and there's still one very big week to go.

In one tournament, he made a 25-foot birdie putt on his final hole to earn the last spot on the Presidents Cup team. In the next one, Johnson made a bunch of big putts in the final round of the rain-delayed BMW Championship for a 6-under 65 for a two-shot victory over Nick Watney.

Next up?

His win Monday at Conway Farms gave Johnson the No. 4 seed going into Tour Championship, giving him a clear shot at the FedEx Cup and its \$10 million prize.

"It's hard to grasp the last two weeks of golf," Johnson said. "It's not like you have to win every week to win that FedEx Cup. You've just got to win at the right times, or play well at the right times. And I like the momentum I have for next week."

Johnson's 10th career win came at the expense of Jim Furyk, who endured another dose of final-round disappointment. Furyk, who had a one-shot lead, has failed to win the

last six times he had at least a share of the lead going into the last round. He holed a 12-foot birdie putt at No. 10 to build a two-shot lead, but played the last eight holes in 2-over and wound up with a 71 to finish alone in third.

Furyk had to settle for slice of history Friday as the sixth player in PGA Tour history with a 59. Only three players in that exclusive club went on to win — Al Geiberger is the only player to win when the 59 was not in the final round.

"I don't know if I used them all up on Friday and knocked them all in or what, but I just wasn't able to get the putts to go," Furyk said.

Johnson wasn't the only player who felt like a winner Monday.

Luke Donald, a member at Conway Farms, was No. 54 in the FedEx Cup and was on the verge of being left out of the top 30 players who advanced to the Tour Championship. He ran off four straight birdies on the back nine, atoned for a bogey on No. 16 with a birdie on the 17th, and then saved par from a bunker on the 18th hole for a 66 to tie for fourth. That moved him up to No. 29 to get him into East Lake.

SMC GOLF | O'BRIEN NATIONAL INVITATIONAL

Belles take fifth in field of nine at O'Brien Invite



GRANT TOBIN | The Observer

Belles sophomore Sammie Averill watches her shot during the O'Brien National Invitational this weekend, which the Belles hosted at the Warren Golf Course. Averill finished 11th overall.

By CASEY KARNES
Sports Writer

Saint Mary's was unable to overcome the tough competition at the O'Brien National Invitational, finishing fifth out of the nine teams playing at the Warren Golf Course this weekend.

The Belles shot 333 as a

team in the first round on Sunday, leaving them in 7th place heading into day two. Despite shooting five strokes worse with a 338 on Monday, the Belles managed to jump to fifth place due to the poor play of George Fox University and Southwestern University. Although not disappointed by the performance, Belles coach Kim Moore believes her team has yet to hit their ceiling.

"I felt their performance was okay ... like they could have played better," Moore said. "It's never good when you go up on the second day, especially with better conditions. But I thought they hit the ball pretty decent, it was more of a short game issue."

Sunday's rain did little to affect No. 4 Depauw's play, as they held off No. 17 Olivet by a 316-327 margin. Both teams shot better Monday, with Olivet notching a 320 and Depauw besting them again with 310, to finish with 647 and 626, respectively, for the weekend. No. 11 Centre and No. 3 Washington University-St. Louis also bested the Belles' score to come in third and fourth. Despite being unable to overcome these top teams, Moore said competing against them will prove to be a boon for her squad.

"I think it's always good to play against good competition," Moore said. "It makes you play better, it allows you to focus a bit better, and shows what it takes to get to [a championship level]."

Belles sophomore golfer Sammie Averill embraced the challenge, as she played her best two rounds as a collegian. Averill shot an 81, setting a new personal

record and tying the second best score posted by a Belle this season. Her next round, she shot an 80, which pushed Averill into a tie for 11th in the individual standings. Moore said she was impressed with the young player's performance.

"[Averill] struck the ball better, and was able to make way better contact," Moore said. "She drove the ball a lot better, and consequently was able to reach more greens in regulation, and she made some good putts too. It was a great two rounds for her ... a really good performance from her, and I'm really happy for her."

Senior captain Paige Pollak and junior Janice Heffernan who finished tied for 16th (164) and 27th (172) respectively. Pollak shot an 80 on the first day to lead the Belles. Rounding out the Belles line up was senior captain Alexi Bown in 30th with a 174 score, and freshman Ali Mahoney with a score of 180.

After a strong start with an 81 in her first college round at the Olivet Invitational, Mahoney has not shot below an 89 in her last three outings. Moore said she believes the freshman has more than enough talent to get back on track.

"[Mahoney] just needs to be a little more patient, she's new to this type of competition," Moore said. "It just takes some time for her. She's definitely a great golfer, and has enormous potential."

The Belles will look to secure a victory in their showdown next Tuesday at Albion College.

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NFL | BENGALS 20, STEELERS 10

Bernard's two TDs power Bengals

Associated Press

CINCINNATI — An elusive rookie made all the difference by darting through the Steelers' defense.

Running back Giovani Bernard scored his first two NFL touchdowns, one of them on a short pass that he turned into a 27-yard score, and the Cincinnati Bengals beat Pittsburgh 20-10 on Monday night, extending the Steelers' early misery.

The second-round draft pick had a 7-yard touchdown run in the first half before turning a short pass from Andy Dalton into a third-quarter score — a preview of what the Bengals (1-1) could become with a pass-catching threat out of the backfield.

First-round pick Tyler Eifert also had a big play, making a 61-yard catch that set up Bernard's touchdown run.

The Bengals piled up 407 yards on one of the NFL's toughest defenses, holding the ball for more than 35 minutes.

Pittsburgh fell to 0-2 for the first time since 2002, done in by another game of self-destruction on offense. The Steelers had two turnovers in scoring range and couldn't hold the ball long enough to give their defense a breather, failing to get a first down on seven of their 12 possessions.

It was a chance for the Bengals to show they've supplanted the Steelers in the AFC North. They beat Pittsburgh 13-10 at Heinz Field last December to reach the playoffs, and now have moved ahead of them again with a rare Monday night win.

Cincinnati is 10-20 in Monday night games.

The Bengals put the ball in the Dalton's hands in the first half, letting him pass away while they all but abandoned the run against one of the NFL's top defenses. Dalton had an up-and-down game, finishing 25 of 45 for 280 yards. He was one attempt shy of career high.

Cincinnati's rookies provided the big plays.

Eifert got open between cornerback Ike Taylor and safety Ryan Clark for his 61-yard catch. Bernard finished the long drive with a 7-yard run, his first touchdown in the NFL, for the early lead.

The Steelers needed to get their offense moving after a horrid opener. They ran for only 32 yards and Ben Roethlisberger was sacked five times during a 16-9 home loss to Tennessee. Worse, the Steelers lost Pro Bowl center Maurkice Pouncey for the rest of the season with a torn knee ligament. Fernando Velasco, signed a week earlier, started in his place Monday.

They weren't significantly better in Cincinnati.

Roethlisberger got Pittsburgh's offense moving in spurts. He completed all five of his passes on a touchdown drive that pulled the Steelers into a 10-all tie at halftime, including completions of 19 and 43 yards to Emmanuel Sanders.

Shaun Suisham kicked a 44-yard field goal, and the Steelers had a chance to add to the lead in the first half. But another mistake — and they've had a lot of those already — provided the game's first turning point.

Pinned at their 3-yard line after a punt, the Steelers drove into scoring position. Roethlisberger completed a 34-yard pass to tight end David Paulson, who fumbled the ball as he was tackled. Adam "Pacman" Jones forced the fumble and recovered it at the Cincinnati 13-yard line.

Another of Roethlisberger's passes went off Jericho Cotchery's hands and was picked off at the Bengals 13-yard line in the fourth quarter, essentially sealing it. Roethlisberger finished 20 of 37 for 251 yards.

The most intriguing question: Could Steeler-turned-Bengal James Harrison leave a mark on Pittsburgh's mess of an offense?

The linebacker left Pittsburgh after last season when they couldn't agree on a restricted deal. The former NFL defensive player of the year took his scowl 300 miles down the Ohio River to a team that's trying to supplant the Steelers in the AFC North.

Roethlisberger kept a safe distance from Harrison.

SMC VOLLEYBALL | SMC 3, LAKELAND 2; WHEATON 3, SMC 0

Saint Mary's splits pair of nonconference matches

By SAMANTHA ZUBA
Sports Writer

The Belles beat Lakeland 3-2 in the first match of a nonconference doubleheader but lost 3-0 to Wheaton on Saturday at the Wheaton Thunder Quad Tournament.

Saint Mary's (5-5, 3-1 MIAA) defeated the Muskies (5-4, 1-0 NACC) in five sets on the strength of 49 kills. Junior outside hitter Kati Schneider, junior middle hitter Melanie Kuczek and sophomore outside hitter Katie Hecklinski supplied much of the firepower for the Belles.

Some of the biggest plays, however, came from junior middle hitter Taylor Etzell, Belles coach Toni Elyea said.

"Taylor Etzell was able to take her game to the next level this weekend," Elyea said. "This was something our coaching staff has been waiting for. She was able to get into a better offensive rhythm with her setter and come up with big plays when they were needed."

Sophomore defensive specialist Angela Bukur sparked the Belles from the back row with her defense and serving. Bukur pounded four service aces out of a total of nine for Saint Mary's.

"Angela Bukur also did a great job this weekend coming into matches and making an impact," Elyea said. "Her serving and defense was something that we needed to get the win."

Big plays, cooperation and focus secured the grueling, five-match win for the Belles, Elyea said.

"It takes poise, control and the willingness to want to listen to your teammates and coaches," Elyea said.



OE KENESEY | The Observer

Saint Mary's junior middle hitter Taylor Etzell jumps to block a spike during the Belles' 3-2 win over Kalamazoo on Sept. 18, 2012.

Saint Mary's fell to the Thunder (8-4, 0-0 CCIW) in their second match. Wheaton took three straight sets, 25-20, 25-10 and 25-15.

The Belles did not find a consistent offensive rhythm, and Wheaton produced 38 kills to Saint Mary's 29 kills. The Thunder's dynamic offense simply outplayed the Belles defense, Elyea said.

"They were a very fast and dominant hitting team," Elyea said. "We did not play our best defensively or transition well. We will need to get better this week moving into our conference matches."

The Belles will have a

conference opportunity Tuesday against Trine. Sophomore outside hitter Taylor Rabel leads the Thunder (3-6, 0-3 MIAA) in kills, but Trine has several offensive threats. Sophomore outside hitters Lauren Verkamp and Megan Verkamp provide the Thunder with options on offense.

"Trine has a lot of offensive weapons," Elyea said. "We will need to serve better this Tuesday to get them out of system as much as possible. We expect a very tough match as always."

Saint Mary's will take on Trine at home Tuesday at 7 p.m.

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SMC CROSS COUNTRY | KNIGHT INVITATIONAL

Biek, Beeler pace Belles at Calvin

By **COLE SCHIETINGER**
Sports Writer

Saint Mary's headed to Grand Rapids, Mich., on Saturday for Calvin College's Knight Invitational. In the crowded 26-team field, the Belles managed to finish the day 11th, with an average time of 19:35 for the 5-kilometer race.

Facing over 300 runners, senior Jessica Biek and freshman Brittany Beeler led the way for Saint Mary's, coming in 40th and 45th, respectively. Biek's time of 19:03.9 was her personal best and continued her remarkable streak of first-place team finishes, which goes back to the first race last year. Biek's time was also the fifth-fastest 5-kilometer in school history. Just behind Biek was Beeler, who posted the Belles' sixth-fastest time ever at 19:05.5 in the first 5-kilometer of her career.

Belles coach Jackie Bauters said she was pleased with the performances from Biek and Beeler, but believes they can get even stronger.

"It was great to see them race together," she said. "I think we all had hoped for them to be under 19:00 but it was a great starting point for the season. I hope that they are able to push each other in workouts and help develop their weaknesses."

Sophomore Allie Danhof and junior Samee Chittenden paced each other to achieve personal records. With times of 19:39.8 and 19:42.6, Danhof and Chittenden came in 77th and 82nd, respectively. Also setting a new personal best

was sophomore Katelyn Dunn, whose time of 20:24.2 left her in 127th place.

Less than 20 seconds apart, freshmen Kaitlyn Alessi, Kathryn Marshall and Colleen Ogren, senior Sarah Thompson, and junior Emily Getz rounded out the Belles' top 10 finishers with times of 20:44.9, 20:47.3, 20:59.8, 21:02.2 and 21:02.7, respectively. In a field of 316, these five Saint Mary's runners managed to finish within 25 places of each other, from 157th to 182nd.

Bringing up the rear for the Belles were senior Colette Curtis, freshman Maggie Pacana, junior Erin Knauf, and sophomore Holly Higdon, with times of 21:20.3, 21:54.1, 22:07.0 and 22:24.6, respectively. All four placed in the 200s, with Curtis finishing in 202nd and Higdon coming in last for the Belles at 260th. Higdon's time was a collegiate 5-kilometer personal best.

Bauters said the performance was something the team could build off as it moves forward in its season.

"I'm really happy with the team's performance," she said. "It was a stacked field and finishing 11th is something for us to be proud of. We beat several MIAA teams — Adrian, Kalamazoo, and Trine — that were there."

After taking next week off, the Belles will travel to Adrian for the MIAA Jamboree on Sept. 28.

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MLB | PADRES 2, PIRATES 0

Cashner throws one-hitter

Associated Press

PITTSBURGH — Andrew Cashner carried a perfect game into the seventh inning and faced the minimum 27 batters in a one-hitter that sent the San Diego Padres past the Pittsburgh Pirates 2-0 on Monday night.

Cashner (10-8) retired his first 18 batters before Jose Tabata grounded a clean single into right field leading off the seventh. Tabata was erased when Andrew McCutchen grounded into an inning-ending double play, and the right-hander cruised the rest of the way for his first complete game in 31 career starts.

Cashner struck out seven, did not walk a batter and threw 97 pitches. He also scored from

second on a single, sliding home with the second run of the game, moments before giving up Tabata's hit.

The Pirates lost for the second time in eight games after entering the day tied for first place in the NL Central with the St. Louis Cardinals, who played later at Colorado.

Kyle Blanks, Ronny Cedeno and Rene Rivera each had two hits as the Padres won for the ninth time in 13 games. They are 17-3 in their last 20 at PNC Park.

A.J. Burnett (8-11) took a shut-out into the seventh but wound up with the loss. He allowed two runs and six hits in 6 2-3 innings, with three walks and eight strikeouts. ad won each of Burnett's previous five home starts.

ND VOLLEYBALL

Position change doesn't faze captain McHugh

By **KATIE HEIT**
Sports Writer

Senior captain Andrea McHugh will do anything for her teammates — including switching to a completely new, unknown position late in her college career.

McHugh made the change from outside hitter to libero during the off-season, filling an unexpected hole in the Irish offense.

"We had a player leave who was the libero," McHugh said. "Now I'm the libero. It's definitely different, but I see it as whatever I can do that's best for the team."

The difference between her two positions is vast. As an outside hitter, McHugh focused on scoring points and pushing the Irish offense forward. Now her primary role is to assist her teammates in whatever way she can.

"There's certain things I can and cannot do," McHugh said. "I can't hit, which is challenging. I wear a different colored jersey and now

I'm always in the back row. But whatever's best for the team, I'm going to do it."

McHugh said she missed scoring points, but her new role allows her to step back and contribute to her teammates' success in a more subtle way.

The Yorba Linda, Calif., native looked at several California schools before originally committing to Boise State. Late in her senior year she made the switch to Notre Dame, and she's never looked back.

"I had committed somewhere else, and the whole coaching staff left," McHugh said. "[Irish coach Robin Davis] was the head coach there and came here as an assistant. He kind of brought me along. As soon as I came on campus I fell in love with it and knew it was the right place for me."

Though she has a family full of USC fans, McHugh said her family has completely supported her decision to come to Notre Dame.

"They weren't upset at all," McHugh said. "They were really excited for me and of course they still cheer for me."

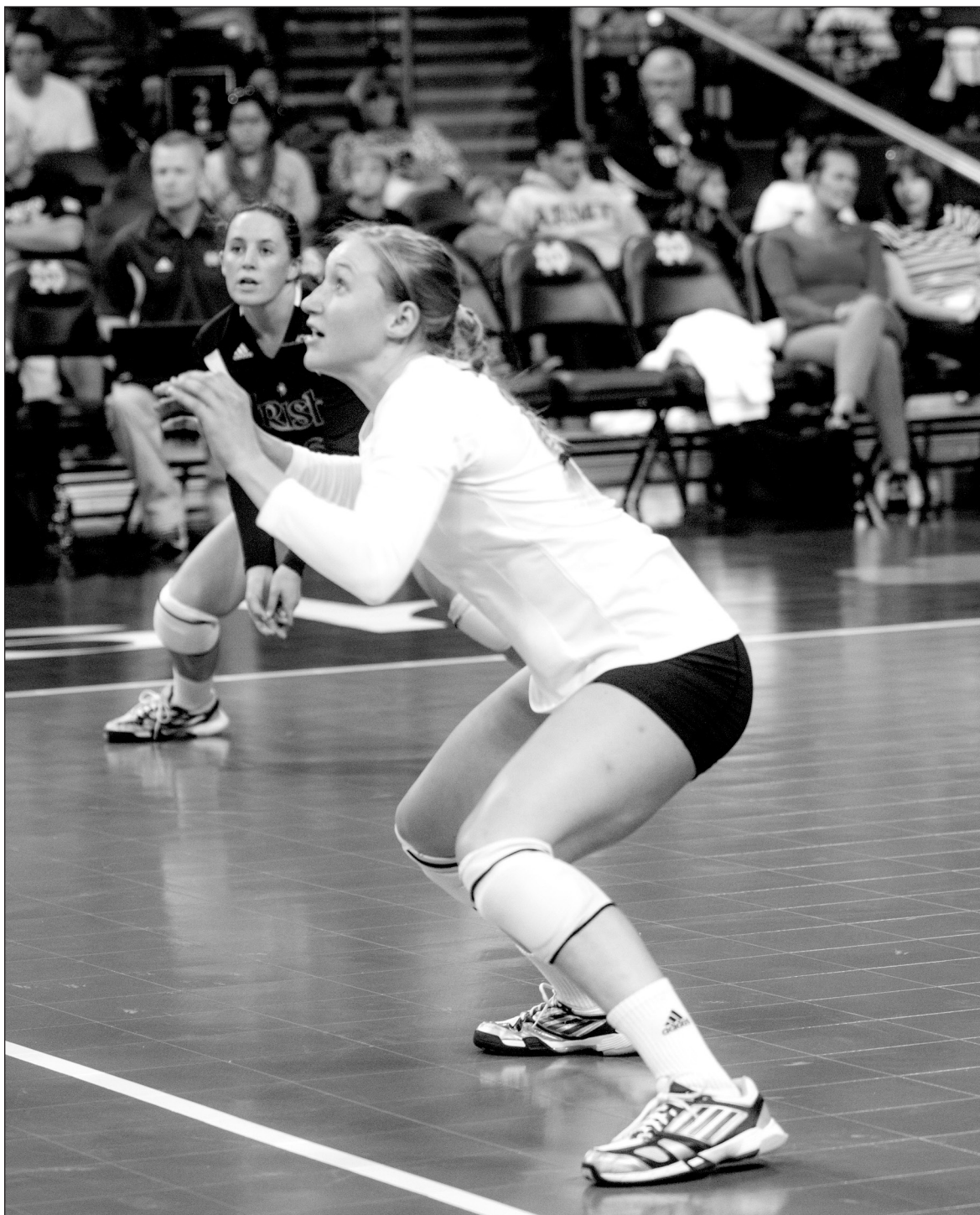
Along with learning her new position, McHugh said she's focusing on spending her senior year trying to be a leader for the younger players.

"I really love being able to be a role model for the girls," McHugh said. "I want to develop close relationships with them so they can grow and carry it on through their time here."

As her final season with the Irish continues, McHugh said she's trying to embrace every moment she has left.

"All of the people you meet here are so special," McHugh said. "Being able to be a part of a university like Notre Dame is a huge blessing. I'm trying to cherish every moment I have left."

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WEI LIN | The Observer

Irish senior captain and libero Andrea McHugh prepares to hit the ball during Notre Dame's 3-0 win over Loyola-Chicago on Friday. McHugh switched from outside hitter to libero in the off-season.



GRANT TOBIN | The Observer

Junior midfielder Nick Besler takes a free kick in Notre Dame's 1-1 draw with No. 1 North Carolina on Sept. 8 at Alumni Stadium.

Soccer

CONTINUED FROM PAGE 16

minute to claim the victory.

Although Michigan is led by senior midfielder Fabio Pereira (one goal) and sophomore forward James Murphy (two goals and one assist), the Irish look to themselves, rather than their opponents in their preparation for game time, Clark said.

"Michigan has good players, but no one specific we are looking out for," Clark said. "We focus on ourselves more than on the opposition."

Despite the Irish controlling the game against Syracuse, outshooting the Orange 17-4 with a 10-1 margin in shots on goal, Clark said there is room for improvement against Michigan.

"I think there are a few things to work on," Clark said. "Each

game we take something that makes us a little better."

The Irish look to continue the cohesive relationship between their offense and defense, Clark said.

"The whole team attacks when we attack, and the whole team defends when we defend," Clark said.

Clark said this cohesion was exhibited by senior defender Andrew O'Malley's first-career goal against Syracuse on Friday.

"Everyone is involved," Clark said. "O'Malley scored one of the goals, so everyone defends and all attack to score some goals."

The Irish return to the field for a non-conference home contest against Michigan on Tuesday at 7:30 p.m. at Alumni Stadium.

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McDaniel

CONTINUED FROM PAGE 16

Dame's first touchdown of the game — a one-yard dive up the middle — to tie the game at 10, then made a touchdown-saving tackle on the ensuing kickoff. McDaniel also had one reception, a nearly-intercepted screen pass that he ripped out of a defender's arms to keep Notre Dame's first scoring drive alive.

"He definitely impacted the game, no question. You saw how hard he runs," Kelly said. "He was a huge part of what we did tonight."

McDaniel's relentless mentality shows up in every carry, but was especially evident in one effort near the end of the first half. With under a minute remaining, he rushed to the 3-yard-line before getting held up by the Boilermaker defense.

A would-be tackler separated McDaniel's helmet from his head, but the junior continued to stretch toward the goal line, taking another hit before going down. The second blow opened up a gash above his right ear that required four stitches at halftime, but McDaniel never missed a snap.

"I just remember having a collision with somebody and my helmet popped off," he said. "Then somebody else came in and hit me in the back of the head."

Being able to get in the game at all was a blessing



LAUREN FRITZ | The Observer

Irish junior running back Cam McDaniel comes on the field during Notre Dame's 28-6 win over Temple on Aug. 31.

for McDaniel, who ran just 26 times in his first two seasons, mostly in mop up duty. It seemed like the Coppell, Texas, native may have had a hard time seeing the field this season with the Irish carrying five quality running backs — including fellow juniors George Atkinson and Amir Carlisle — into the year. But McDaniel's play

has earned him time to show what he can do out of the backfield, a chance he isn't taking for granted.

"It's always a great opportunity to really get in the game and just be able to let loose," he said. "I just praise God for the opportunity."

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GRANT TOBIN | The Observer

Blackhawks general manager Stan Bowman speaks at a press conference Wednesday detailing Chicago's training camp held at Compton Family Ice Arena. Bowman graduated from ND in 1995.

Blackhawks

CONTINUED FROM PAGE 16

Compton, completed in the fall of 2011, and create a place specifically for the hockey program.

Blackhawks starting goalie Corey Crawford said on Thursday experiencing the tradition of Notre Dame and the facilities of Compton were a bonus to getting away from Chicago and the expectations.

"So far we have just had a little tour of the facilities; they are great," Crawford said. "We went to watch [Notre Dame football] practice. ... It was cool to come check out the history of the school. There is a lot of it. So it was pretty impressive to see that."

Bowman said he sees Irish coach Jeff Jackson as one of the reasons for Notre Dame's recent success and rise to the top of NCAA hockey. In 2005, Notre Dame hired Jackson as the head coach and with Jackson came a change to the hockey program.

"I remember back when Jeff Jackson took over and that first year, they had a lot of success, and I think it was evident that he had a good ability to orchestrate players

that maybe didn't have as much talent," Bowman said. "And I think what's happened over the years here, which is nice to see, is that they've started to attract more talent to come in and now they've got the facility that can rival any facility in the country. Then they're going to start attracting even more players, so that's great to see."

Neither the Blackhawks nor Irish are unfamiliar with high expectations, and like Chicago, Notre Dame has to compete with the popular sport of football.

"Obviously, football is king here and it was certainly fun when I was here," Bowman said. "There were some great teams. I was able to watch all that transpire. Lou Holtz was the coach. It was a really fun time to be a student back then, as it is right now."

"And it's nice to see the hockey program coming up as well, because I think they're on the right track here with the recruits they have and there's more and more good players each year choosing Notre Dame, so I expect them to be a powerhouse for a number of years."

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FOOTBALL

The little engine that Cam

McDaniel's grit and determination helped secure Notre Dame's victory over the Boilermakers

By JACK HEFFERON
Sports Writer

Cam McDaniel stands a generous 5-foot-10, has never started on anything but special teams for the Irish and had a stitched-up head wound in the fourth quarter at Purdue on Saturday.

But clinging to a seven-point lead, it was the slight, inexperienced and banged-up junior running back that Irish coach Brian Kelly tapped to close out Notre Dame's second win of the season.

McDaniel answered the call, as the Irish fed him the ball on 10 of 11 plays on the game's final drive. That drive started with 7:22 left on the clock, the Boilermakers still holding all three of their timeouts, and the Irish just trying to pound the ball up the middle to finish the

game.

But even knowing exactly where the ball was going was not enough for the defense to stop McDaniel. His 42 yards rushing on that drive nearly doubled Notre Dame's total for the game, and his two key third-down pickups allowed the Irish to run the game clock dry and secure the victory.

"We were trying to run out the game. We were in our four-minute offense," Kelly said Saturday. "[McDaniel] was the guy that we had decided was going to run the football for us at the end of the game. He was the hot hand at that time."

In addition to his clutch running down the stretch, McDaniel was able to shine in nearly every facet of the game. He scored Notre

see McDANIEL **PAGE 14**



OE KENESEY | The Observer

Irish junior running back Cam McDaniel turns the ball upfield in Notre Dame's 31-24 victory over Purdue on Saturday. McDaniel carried the ball on 10 of the last 11 plays to kill the remaining 7:22.

MEN'S SOCCER

Notre Dame seeks to take down Wolverines

By KIT LOUGHRAN
Sports Writer

After their first ACC victory, the No. 4 Irish return to the field for a non-conference battle against Michigan on Tuesday at Alumni Stadium.

The Irish (2-0-2, 1-0-1 ACC) shut out then-No. 25 Syracuse in a 3-0 victory on Friday to secure their first ACC win as a new member of the conference.

Irish coach Bobby Clark said the team was excited to clinch its first ACC win as they head into the rest of the season.

"We were happy with the win because we knew that it would be a tough game after having played Syracuse last year in the quarterfinals of the [Big East] tournament," Clark said.

With the team's first conference win under its belt, the Irish are ready to take on the Wolverines (1-1-2, 0-0-0 Big Ten) on Tuesday, in what Clark said will be a competitive matchup.

"They are a very good team," Clark said. "Every year we play them it is a very challenging game."

Last season, the Irish beat the Wolverines in overtime on a goal scored by departed forward Ryan Finley. The Irish look to repeat their victory from last year, especially because of the high



GRANT TOBIN | The Observer

Irish senior defender and captain Andrew O'Malley pushes the ball forward during a 1-1 draw against No. 1 North Carolina on Sept. 8.

expectations competing against Michigan, Clark said.

"Any time Notre Dame plays Michigan in any sport there is always a lot at stake," Clark said. "We have to get a little revenge for last week's football game."

While the Irish enter the matchup coming off of a win,

Michigan heads into the game after suffering a tough 1-0 loss against Marquette on Friday. The Wolverines held the Golden Eagles at bay throughout the game, but Marquette pulled through with a goal in the 90th

see SOCCER **PAGE 14**

HOCKEY

Hawks visit shows ND ascent

By ISAAC LORTON
Sports Writer

The parallels are there.

Four years ago, the Irish were establishing themselves as a top hockey school while overcoming the struggles of playing in the outdated Joyce Center and living in the shadow of a famous football program.

Four years ago, the Chicago Blackhawks — one of the NHL's "Original Six" — were an organization that had been struggling for decades in a huge market but was finally on the rise.

Last weekend, the Blackhawks brought professional hockey, fans and attention to Notre Dame's campus and to the Irish hockey team and the Compton Family Ice Arena.

In 2004, ESPN named the Blackhawks the worst franchise in professional sports and until the 2009-10 season, the Blackhawks endured a 49-year drought without the Stanley Cup. In 2009, Stan Bowman, a 1995 Notre Dame graduate, took over as general manager for the Blackhawks, and in 2010, Chicago became an NHL powerhouse.

In the past four years, the Blackhawks have won two Stanley Cups, including one last season, and established an avid fan base across the country.

And like the Blackhawks, the Irish have been on the rise in recent years and are looking to solidify their place at the top of collegiate hockey. Notre Dame reached the Frozen Four for the first time in school history in 2008, and again in 2011. Last season, the Irish earned a No. 1 seed in the NCAA Tournament for the third time since 2007.

Bowman said Wednesday at a press conference that a lot has changed with the Irish since his time as a student at Notre Dame in the early 1990s.

"I think at that time, the varsity hockey team was going through transition," Bowman said. "They weren't having a lot of success back then and you were in a facility over at the old Joyce Center that was nothing like this. So I think it's come an awful long way."

The recent success helped propel Notre Dame to build

see BLACKHAWKS **PAGE 14**