

## Joe Bock announces candidacy

*Eck Institute faculty member vies for Indiana's second-district House seat*

By **KAITLYN RABACH**  
Saint Mary's Editor

Joe Bock, a faculty member in Notre Dame's Eck Institute for Global Health, is seeking to represent Indiana's second congressional district (which includes St. Joseph County), putting to use his experience responding to crises around the world.

Bock, who previously served as the director of global health training at Notre Dame's Eck Institute and director of external relations at the Kroc Institute for International Peace Studies, announced his candidacy for the congressional seat Nov. 4. He is seeking the Democratic nomination and hopes to replace incumbent Republican Jackie Walorski.

In his written announcement, Bock said he wants to challenge Walorski because he

thinks she votes based on partisan politics, a growing problem in Washington.

"In times of crisis, you don't have time to consider the politics of those you're trying to help or worry about your own agenda," he said. "I'm frustrated with politicians in Washington, including our Congresswoman [Rep. Walorski], who are refusing to put aside their differences so they can govern effectively. If there is one place in the world right now that needs conflict resolution, it's Washington, D.C."

While serving in the Missouri state legislature from 1986 to 1992, Bock said he found people were more interested in finding pragmatic solutions than in resorting to particular political ideologies.

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Photo courtesy of Joe Bock

*House candidate Joe Bock, right, speaks with an attendee at a Veterans Day ceremony at Rice Cemetery in Elkhart, Ind., on Monday.*

## Business teams exhibit Chinese language skills

By **CHARLIE DUCEY**  
News Writer

Two Notre Dame teams placed in the top three at a language-based business competition held at Brigham Young University (BYU) last weekend.

Seniors Ryan Fish and Eric Brumleve, juniors Yixin Huang, Keith Wertsching and Kamala Iodice, and sophomore Wei Lin represented Notre Dame, while students from three other universities, including BYU and Indiana, made up the four other teams in the case competition. *(Editor's note: Lin is a photographer for The Observer.)*

According to Wertsching, the presentation for which each team was responsible consisted of providing consulting advice to a Chinese technology company looking to expand into the private cloud market.

"We got the case a week in

advance and had to translate and interpret it," Wertsching said. "Afterwards, we had to create a presentation about the choice we made. The choice was between targeting large firms, which produced a higher profit margin, or small firms, which presented more opportunity for growth."

Fish said each team gave its presentation multiple times to judge panels made up of real-world Chinese executives. The student competitors and judges spoke only in Mandarin Chinese throughout the presentations.

"Every team had 15 minutes to present their solution to the problem and then judges asked questions for 10 minutes," Fish said. "There were three preliminary rounds judged by three to five Chinese business executives. Three teams were selected to advance to the final round

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## Scholar studies Generation Y in Hungary

By **JACK ROONEY**  
News Writer

Professor and visiting scholar Tamás Karáth gave a lecture Tuesday entitled "Young and Broker in Hungary: Post-Communism and Generation Y" in which he analyzed the effects of generational transition and communism in his native Hungary.

Karáth is a professor of Medieval English Literature at the Institute of English and American Studies of Pázmány Péter Catholic University in Hungary. This semester, he is a visiting scholar at the Nanovic Center for European Studies.

His lecture addressed the situation facing the youth of Hungary based on a recent survey, Youth 2012, which gathered demographic information on Hungarians ages 15

to 29. Karáth said the toughest issue facing Generation Y in Hungary is living in a democratic society run by a generation new to democracy.

"There is a paradox of socialization for these youngsters that they are expected to behave democratically," Karáth said. "They are expected to grow up through the maturity of a democratic society while they did not really receive any inherited democratic values from the parent and grandparent generations."

Karáth divided his presentation into four parts, focusing on terms and definitions, generational patterns in Hungary, the Youth 2012 study and its implications for Generation Y around the world, and how Generation

see HUNGARY **PAGE 3**

## English professor earns award

By **CAITLIN SISK**  
News Writer

One Notre Dame professor imagined what would happen if Henrietta Lacks, Julian Assange and Abduwali Abdukhadir Muse could sit down to talk, and she won an award as a result.

Associate English professor Joyelle McSweeney created a dialogue between these figures

Joyelle McSweeney  
Associate English professor



in her play "Dead Youth, or, The Leaks," and she received the inaugural Leslie Scalapino Award for Innovative Women Playwrights for this work.

The award was recently created in honor of the late Leslie Scalapino, an author, poet and playwright who died in 2010.

"This award was set up in her memory because she died before her final play could be performed," McSweeney said. "So this is a way to honor her and to remember her and to support women writers here inspired by her."

Scalapino's literary innovations, such as dual or plural characters, inspired McSweeney to incorporate such devices into her own work, she said. Her award-winning play includes a plural character, which allows a director to cast any number of people in that role.

"It's very meaningful for me to receive this award because I have been inspired by Leslie Scalapino's work," McSweeney said. "In one of her novels, called 'Dahlia's Iris,' she sets up a very unusual idea that

see PLAYWRIGHT **PAGE 6**



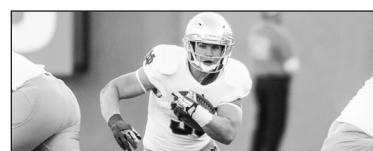
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# THE OBSERVER

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*Questions regarding Observer policies should be directed to Editor-in-Chief Andrew Gastelum.*

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## Update

The article "Basilica houses continent's oldest carillon" in the Nov. 12 issue of The Observer discussed the bells in the tower and their history. More information about the carillon, including the names of all the bells and other documents related to them, can be found in the University Archives in the Hesburgh Library.

# QUESTION OF THE DAY:

What do you think of the snow?

Have a question you want answered?

Email [obsphoto@gmail.com](mailto:obsphoto@gmail.com)



### Kim Kirk

senior  
off campus

"I love it!"



### Joe Paggi

senior  
off campus

"It should go away the day after Christmas."



### Ryan Gannett

freshman  
O'Neill Hall

"Scared of it because I'm from California."



### Camila Inarra

senior  
off campus

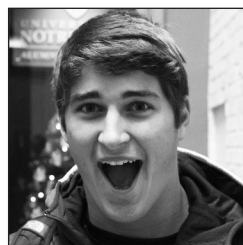
"It's very cold..."



### Paulina Rullan

senior  
off campus

"...but it's very pretty!"



### Erich Jegier

freshman  
Sorin College

"SSNNNOOOOOWWWWW!!!"



EMMET FARNAN | The Observer

*The first snowfall of the season coated campus Tuesday after more than an inch of snowfall and below-freezing temperatures. South Bend receives an average of 71 inches of cumulative snowfall each year. Forecasts call for warmer weather the rest of the week.*

# THE NEXT FIVE DAYS:

Want your event included here?

Email [obsnews.nd@gmail.com](mailto:obsnews.nd@gmail.com)

## Wednesday

### Au Bon Pain's First Birthday

Hesburgh Library  
7 a.m.-1 p.m.  
Free cupcakes.

### Lecture: "Twitter, Buffett, and Darwin"

Mendoza College  
4 p.m.-5 p.m.  
Speaker Tim Roemer, former Ambassador and US Representative.

## Thursday

### Navigating Relational Transitions

LaFortune Center  
12:30 p.m.-2 p.m.  
Free Panera lunch.

### International Cooking Class

Main Building  
5:30 p.m.-8 p.m.  
Full meal for \$5 with Notre Dame Chef Donald Miller.

## Friday

### Stress Buster Friday

St. Liam Hall  
1:30 p.m.-2:30 p.m.  
Relax with Tai Chi.

### Swimming and Diving

5 p.m.-7 p.m.  
Rolfs Aquatic Center  
The men face Michigan State while the women's team takes on Valparaiso.

## Saturday

### Women's Basketball

Joyce Center  
2 p.m.-4 p.m.  
Game against Valparaiso University.

### Film: "Computer Chess"

DeBartolo Performing Arts Center  
6:30 p.m. and 9:30 p.m.  
Andrew Bujalski's 2013 movie.

## Sunday

### Men's Basketball

Joyce Center  
12 p.m.-2 p.m.  
The Irish take on Indiana State.

### Prayer from Around the World: Diwali

LaFortune Center  
7 p.m.-10:30 p.m.  
Celebrate the Hindu festival with prayer, dinner, and dance.



# Professors audit predictors of sustainable peace

By **ABI HOVERMAN**  
News Writer

It can be difficult to achieve and maintain piece in the aftermath of war and even more difficult to predict whether such effort will be successful at a given time and place. In an attempt to address the second problem, a panel of professors offered new ways of analyzing peace at a panel discussion Tuesday in the Hesburgh Center.

Caroline Hartzell, a political science professor from Gettysburg College, said the research the panelists presented offers important information that will influence the content of peace settlements.

"These studies seek to move beyond the focus on peace as the absence of war ... and beyond the duration of peace after war. ... This focus on what constitutes peace moves us beyond ... the focus by both scholars and policymakers on the 'best' way to end war," Hartzell said.

David Cortright, director of policy studies at the Kroc Institute, said instead of only considering negative peace, or the absence of conflict, people should consider more encompassing elements like economic opportunity, political representation and empowerment of women. He said instead of being dichotomous

issues, the two concepts form a continuum and even rely on each other.

"In order to sustain a negative peace, you have to build a positive peace, and you have to include those elements that we usually link to social justice," Cortright said. "Over a period, it is necessary for conditions of positive peace to continually develop to maintain negative peace. ... The distinctions between the two types of peace begin to blur."

Cortright said his own two-year project researching peace will form the core of his upcoming book, "Governance and Peace." He said the overall global decline of violence sparked his interest in the topic.

"It grows, in part, out of the discussion that is so active today ... about the long-term trend in human affairs towards the global reduction in armed violence," Cortright said. "It's a trend that merits a lot of consideration."

Looking through the lens of governance, Cortright said societies with democratic traditions, higher per capita income and equality for women demonstrate more enhanced peace and are less likely to break into war.

"The building of sound, legitimate institutions and the implementation of transparency are ways of building peace,"

Cortright said. "Governance is ultimately about power, about who has it and who benefits from it."

In evaluating governance, Cortright said his research demonstrates good government institutions are inclusive, participatory and accountable. "All [qualities] need to be

***"The building of sound, legitimate institutions and the implementation of transparency are ways of building peace. Governance is ultimately about power, about who has it and who benefits from it."***

David Cortright  
director of policy studies  
Kroc Institute

present, all enhance each other," he said. "We need to understand these broad factors and understand that the process of building peace is multi-dimensional."

Peter Wallenstein, professor of peace studies at the Kroc Institute, researched violent conflicts, which can end in a peace agreement or in the victory of one side over the other.

Instead of measuring the effectiveness of outcome simply in terms of negative peace, he said an interdisciplinary and nuanced approach is needed.

"We need to think about what is success or failure," Wallenstein said. "And quality is one way to think of it."

Wallenstein said his forthcoming publication, "Quality Peace," analyzes five dimensions of society with respect to outcomes of peace: civil society, post-war security, governance, economic reconstruction and reconciliation or transitional justice. He said the criteria of dignity, security and predictability were used to compare the effects of various victories and peace agreements.

Overall, Wallenstein said more democracy, more military integration and power-sharing, and more international engagement occur in peace agreement cases than in examples with a clear victory. Accordingly, in victory situations, "quality peace" cannot be established without extra commitment to dignity.

"You can imagine victories which produce quality peace, but it really requires particular efforts to do it," he said.

Wallenstein said his research suggests peace agreements are more likely to generate quality peace than victories in civil wars and state

formation conflicts. These agreements should have provisions for the implementation of democracy, military integration and minority protections. He also said since the end of the Cold War, the world order has emphasized peace agreements and increased United Nations involvement, and this hegemonic environment affects peace on smaller scales.

"Yes, we have this broad perspective. This is part of the way we have to understand local solutions. This sort of relation will color relationships all the way through," Wallenstein said. "It sets the mark of how conflicts will be handled."

Despite the overall decline of violence globally, Cortright said there are currently 32 active conflicts, six of which are major wars.

Wallenstein said ongoing peace-studies research offers vital insight into situations of active conflict and into the means of improving conditions in seemingly peaceful societies.

"There is an aspiration in most societies to get away from violence. It is not a normal human condition," Wallenstein said. "People would like to live life in quality peace. This is something we can use."

Contact **Abi Hoverman** at  
[ahoverma@nd.edu](mailto:ahoverma@nd.edu)

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## SHE GOT A LOAN



## IN ROOM 329

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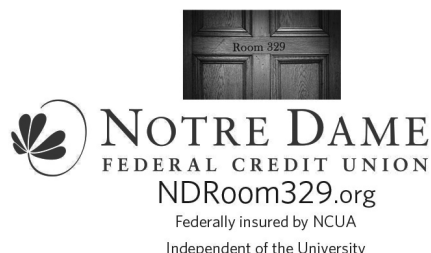
Back then, our office was in Room 329 of the Administration building and we were much smaller. Location and size have changed, but not our mission.

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## Hungary

CONTINUED FROM PAGE 1

Generation Y defines itself as members of the generation enter college and adulthood.

Kar  th said while Hungarian youth displayed unique social characteristics because of their post-communist society, they still share a common bond with the global generation Y.

"Indeed the survey confirmed that there are striking differences in maturity, activity profiles and the autonomy level of this age group," Kar  th said. "However, certain findings in areas of media use, technology and communication strategies confirmed certain characteristics between the Hungarian Generation Y and the global Generation Y."

Kar  th paid special attention to the term, "post-communism" and defined it at the outset of the lecture. He said it was important to note the specific meaning he was using in his lecture.

"Now what we mean by post-communism varies greatly from country to country," Kar  th said. "Present-day democratic practices and the tradition of these democratic practices varies significantly between the countries. Also, post-communism might be different according to the type or nature of the communism that those countries had experienced before the transition. So it is important, in order to clarify this

idea within Hungary, to see both sides of the transition before and after the change."

Kar  th said the transition from communism to democracy is reflected in the generational gap evident today.

"The transition has often been interpreted in terms of generational relations. All over Europe, there is a sense of a very critical Generation X, Generation Y age group, which are today's youngsters," Kar  th said. "We can see a very drastic confrontational attitude of post-transition youngsters and pre-transition establishment, and the generation that is associated with the establishment."

Kar  th said 34 percent of Hungarians ages 15 to 29 could not imagine living anywhere but Hungary, while 24 percent of the same age group could envision themselves leaving for more than five years, even forever. These mobility statistics give Hungarians reason to be relatively hopeful about the future, Kar  th said.

Kar  th also said 29 percent of the individuals in Hungary's Generation Y do not trust democracy, a number that is far below the European Union average of 49 percent. Kar  th characterized this figure as a product of the paradox of socialization.

Contact **Jack Rooney** at  
[jrooney1@nd.edu](mailto:jrooney1@nd.edu)



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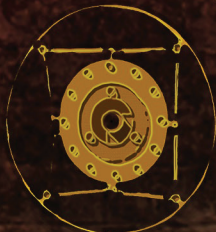
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SATURDAY & SUNDAY AT 2:30 PM  
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DEBARTOLO PERFORMING ARTS CENTER

WIKKOMMEN

BOOK BY JOE MASTEROFF BASED ON THE PLAY BY JOHN VAN DRUTEN AND STORIES BY CHRISTOPHER ISHERWOOD  
MUSIC BY JOHN KANDER LYRICS BY FRED EBB BROADWAY PRODUCTION DIRECTED BY HAROLD PRINCE  
PRODUCED FOR THE BROADWAY STAGE BY HAROLD PRINCE  
DIRECTOR: NATHAN HALVORSON MUSIC DIRECTOR: DAN STOWE LIGHTING DESIGNER: KEVIN DREYER  
COSTUME DESIGNER: RICHARD E. DONNELLY SET DESIGNER: MARCUS STEPHENS STAGE MANAGER: MELISSA FLYNN '14



# Lecture presents transgender issues

By SAMANTHA CASTANEDA  
News Writer

A volunteer at the GLBT Resource Center of Michiana talked about her experience as a transgender person in a lecture Tuesday in Dalloway's Café at Saint Mary's.

In the presentation, titled "On the Understanding of the Transgender Experience," speaker Meghan Buell said while transgender individuals have always been around, this designation for people who don't conform to traditional genders has only arisen in the last few decades.

"The term 'transgender' is an umbrella term that has developed in [the last] 10 to 15 years and encompasses any person that is gender non-conforming," Buell said.

Buell said a lot of "closed

thinking" surrounded her while she grew up. She said she knew there was some-

***"The term 'transgender' is an umbrella term that has developed in [the last] 10 to 15 years and encompasses any person that is gender non-conforming."***

Meghan Buell  
volunteer  
GLBT Resource Center

thing different about her from a young age, but she had difficulty finding resources to learn about her identity.

Suicide and rejection are

particularly big issues for the transgender community, especially when members of that community face a lack of education and resources, Buell said.

"With the lack of those resources growing up and a good support group, the lack of education and the lack of an adult figure to go asks questions about it, it becomes a very heavy burden to carry around," she said.

Buell encouraged audience members to accept the transgender community and to be aware the transgender community needs help addressing several issues.

"Fight for equal rights, be compassionate, ask questions, and have a little bit of empathy for the hurdles and struggles they may have," she said.

Buell also discussed her experience with gender reassignment surgery, her struggle to accept that she was transgender and the courage she needs to remain committed to what she sees as her true identity.

"Being transgender is not an easy way to go through life," Buell said. "It's a choice."

The College's psychology department, the Program in Gender and Women's Studies and the Cross Currents Program's Collegiate Speakers Series co-sponsored Buell's lecture. The Lilly Endowment's Initiative to Promote Opportunities through Educational Collaborations funded the event.

**Contact Samantha Castaneda at [scasta01@saintmarys.edu](mailto:scasta01@saintmarys.edu)**

## SMC SENATE

# Group addresses parking problems

By KIERA JOHNSEN  
News Writer

The Saint Mary's Senate discussed the College's upcoming Food Week and issues with parking at its meeting Tuesday.

Food Services co-chair Katie Stare said director of dining hall services Barry Bowles will hold an informal question-and-answer event in conference rooms A, B and C in the Student Center.

"Next Wednesday during lunch, from 12 to 1 p.m., Barry is going to be available for questions regarding any food services," Stare said. "The Dining Hall, Munch Money, the co-exchange program, cyber café, any suggestions you have for food that you want and questions about hours, you can go and ask him."

Senior Hannah Mudd raised the issue of parking.

"Especially as a senior, parking just seems to get worse and worse, and I don't know how many countless times I've heard people talk and complain or want to change something about parking," she said.

Mudd said she felt there was a lack of clarity on where parking was allowed and there was limited parking close to residence halls.

"When you are trying to come back and get something done really quick but you have no close amenities to you to allow for that to happen, because the trolley isn't fast enough, and if you have your car you are still far enough away ... it just doesn't allow you to be productive," she said.

Student body president Kat Sullivan said the College might not realize the prevalence of parking complaints.

"They might not know the complaints, outside of people just getting angry and walking, saying 'Why did I get this ticket?,'" Sullivan said. "If we actually do something in the correct way as an administration, that's the best way to move forward. And if they say there is nothing we can do, at least we tried."

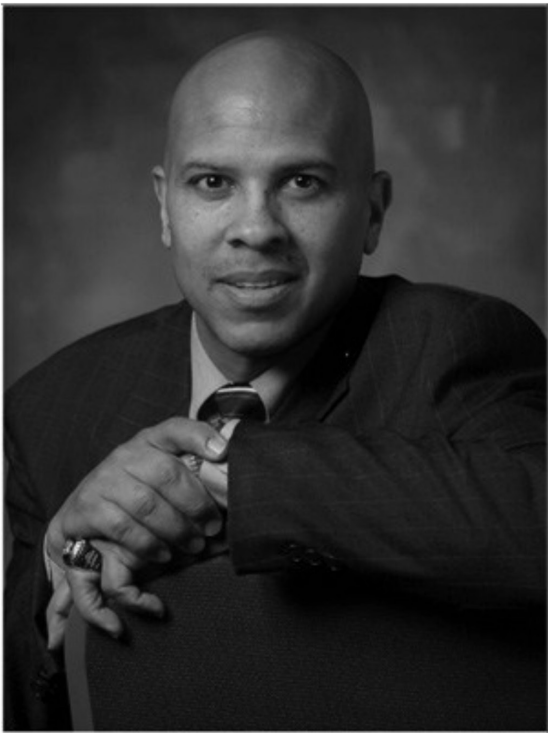
Sullivan and the Senate appointed senators Chelsea Fordon and Chloe Deranek to follow up with Vice President for Student Affairs Karen Johnson about students' concerns.

**Contact Kiera Johnsen at [kjohns02@saintmarys.edu](mailto:kjohns02@saintmarys.edu)**

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MLK Lecture Series on the Study of Race

# Ending Racism in a Post Racial America

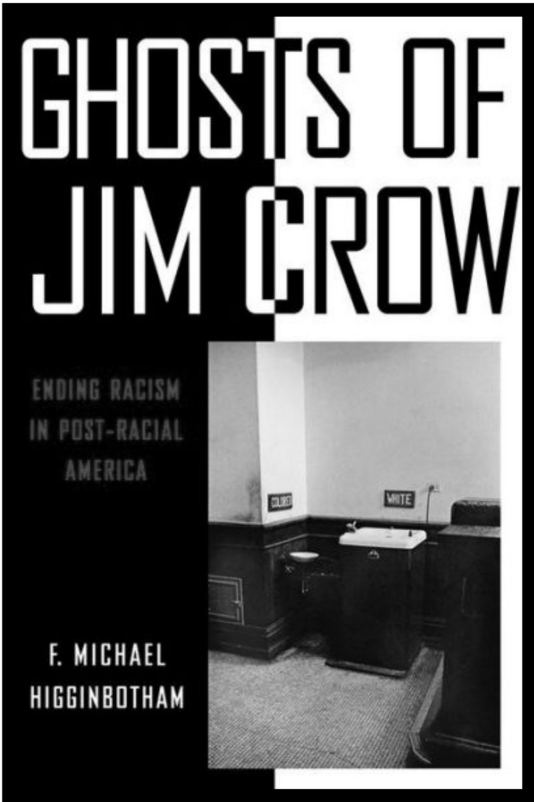


**Lecture by**  
**F. Michael Higginbotham, the**  
**Wilson H. Elkins Professor of Law at**  
**the Baltimore School of Law and**  
**author of the newly released**  
***Ghosts of Jim Crow: Ending Racism***  
***in a Post Racial America.***

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## Bock

CONTINUED FROM PAGE 1

Bock said the same cannot be said for Congress, especially in the aftermath of the recent government shutdown.

“[The government shutdown] is symptomatic of the dysfunction in Washington, D.C., that needs to be rectified, needs to be fixed, by people who are able to be problem solvers rather than getting involved in partisan theatrics,” Bock said.

Much of Bock’s research as an academic has been centered on the study of violence prevention, he said. This research has taught him the importance of early warning and early response efforts.

“A lot of times, problems can be best solved if you respond to them before they become a major disaster,” Bock

***“I feel like the best place I can focus my efforts on right now is on the crisis in Washington, D.C., in trying to make our government work again for the people of Northern Indiana.”***

Joe Bock  
faculty member  
Eck Institute for Global Health

said. “I think that is true with governing as well. When there are major warning signs of a problem and you can offer a solution in a timely way, then you can be much more cost-effective in going about dealing with certain problems.”

Bock has eight years of work experience with Catholic Relief Services in Baltimore, Islamabad, Pakistan and Jerusalem. He said he has been involved with conflict resolution for some time and right now there is a need for conflict resolution in Washington.

“The vast majority of my career has been focused on service — as a legislator, as a humanitarian worker and a trainer of people who are going to work in some of the toughest places in the world and with my background in crisis response,” Bock said. “I feel like the best place I can focus my efforts on right now is on the crisis in Washington, D.C., in trying to make our government work again for the people of Northern Indiana.”

This is not the first time Bock has taken a leave of absence from the University. In 2010, Bock left to work for the American Refugee Committee in Haiti.

“They had a need for someone to go down and help them get their program set up in

response to the earthquake and because I know how to do that and have done it in a lot of different places around the world, I felt like it was an appropriate thing for me to do,” Bock said. “In a sense, I really wanted to do it because I wanted to help.”

Bock said if he were elected to office, the first issue he would address would be job creation.

“I think the first and foremost [issue to focus on] is to work to get more jobs for people,” Bock said. “The situation we are at right now is that we are at the beginning of recovery from a horrible recession and, as we do that, there are a lot of businesses who have money, who are sitting on the sidelines waiting to invest, and they are not going to until they get a sense of stability. Something like a government shutdown is the inverse of what we need in terms of conveying that stability to those business people.”

Bock, who self-identifies as a pro-life Democrat, said he has been listening to the people of Northern Indiana for the seven years he has been living in the area and they agree with him on the issue of abortion.

“I think that [is] the overwhelming sentiment of the people in Northern Indiana. They come at it from their faith and a substantial amount of them are pro-life, but for me it is an issue of morality,” Bock said. “I do understand where people who are pro-choice are coming from, but I feel that for me there are certain things I can’t do as a legislator, and one of those is compromise my morality.”

Bock, who is involved with South Bend Mayor Pete Buttigieg’s anti-violence task force and is a member of the safety and security committee of the South Bend School Corporation, said he has received overwhelming support from community members.

“They have been very enthusiastic,” Bock said. “It is amazing the number of people who come up to me and say, ‘Thank you. We are glad we have an incredible candidate to run against [Walorski].’”

Bock said the Notre Dame community has also added a great deal of enthusiasm to the race.

“I need to be clear that I am running as a private individual and not as a representative of Notre Dame, and anything that anybody at Notre Dame does to participate in the campaign is as private individuals,” Bock said. “There is a great deal of enthusiasm among people at Notre Dame — my co-workers, students, etc. We will channel their support in ways that are most effective in winning. We plan to win.”

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## Playwright

CONTINUED FROM PAGE 1

there could be a person inside another person. And for me, challenging the boundaries of personhood that way and coming up with this idea of permeability where one character can actually be inside another character, that really knocked me out and influenced the way I thought about what could happen in a novel or in a play.”

Among other words of praise, the award announcement said McSweeney’s work was “truly contemporary.” McSweeney said she takes this to mean more than simply that the play is innovative or touches on current issues and events.

“I think that what they were maybe getting at is a sense of innovation with ideas and language ... but I also think that a really contemporary writer is one who is drowning in all the other possible time zones, in the past and the future, and can sort of move through them in their imagination and be touched by them all and gather up information from all of them,” McSweeney said.

As part of the award, world-renowned director Fiona Templeton led a staged reading of the play, which McSweeney said was an invigorating experience.

“It was extremely exciting and even a little terrifying to see my work come to life and

come out in the actors’ voices,” McSweeney said. “It really felt like magic to me ... to suddenly see that these voices had bodies and could exist in space.”

Although McSweeney published short plays within two of her previously published books, “Dead Youth, or The

***“It really felt like magic to me ... to suddenly see that these voices had bodies and could exist in space.”***

Joyelle McSweeney  
professor of English

Leaks” marks her first full-length play. Writing the play was a new and somewhat less restricted experience, McSweeney said.

“When I write I’m always hearing voices, and sometimes I’m hearing lots of voices at once or voices talking to each other,” McSweeney said. “When I’m writing a poem it can be hard for me to convey that on the page the way I’m hearing the voice change or talk to itself or become very strange, and when I’m writing a play I can split each of those voices out and create kind of a dynamic shape, a dramatic shape, that is very evident to the audience.”

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## Chinese

CONTINUED FROM PAGE 1

and presented their solution a fourth time.”

Fish said he was satisfied with the team’s performance and enjoyed his experience in last weekend’s competition.

“Notre Dame placed in second and third place,” Fish said. “It was an amazing experience that demonstrated the real-world application of both our business and Chinese education. I’m going to attempt to start a similar competition here at Notre Dame.”

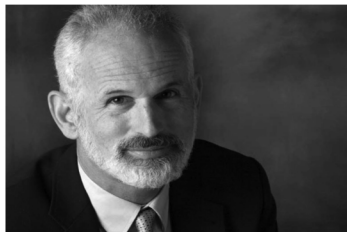
Beyond the competition aspect of the trip, participants heard Michael Hoer, a successful businessman in China and a BYU graduate, deliver a keynote speech about the value of studying foreign languages and cultures, Fish said.

Wertsching said he was particularly impressed with the opportunities to expand his language skill in business situations.

“The trip was an amazing experience to learn and demonstrate a new understanding of the Chinese language,” he said. “The terms, phrases and sentence structures were a unique part of the Chinese language that is not typically studied in a classroom.”

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# Trade Center labeled nation's tallest skyscraper

Associated Press

NEW YORK — They set out to build the tallest skyscraper in the world — a giant that would rise a symbolic 1,776 feet from the ashes of ground zero.

Those aspirations of global supremacy fell by the wayside long ago, but New York won a consolation prize Tuesday when an international architectural panel said it would recognize One World Trade Center as the tallest skyscraper in the United States.

The Council on Tall Buildings and Urban Habitat, considered a world authority on supersized skyscrapers, announced its decision at simultaneous news conferences in New York and Chicago, home to the 1,451-foot Willis Tower, which is being dethroned as the nation's tallest building.

Measuring the height of a building would seem to be a simple thing, but in the case of the new World Trade Center tower it is complicated by the 408-foot-tall needle atop the skyscraper's roof.

The council's verdict rested on a conclusion that the needle should be counted as part of the building's total height. Without it, the tower would be just 1,368

feet tall, the same height as the original World Trade Center. That would make it smaller than not only the Willis, but also a 1,397-foot apartment building being built a short subway ride away near Central Park.

Speaking at his office in New York, council chairman Timothy Johnson, an architect at the global design firm NBBJ, said the decision by the 25-member height committee had more "tense moments" than usual, given the skyscraper's importance as a patriotic symbol.

"I was here on 9/11. I saw the buildings come down," he said.

Over the past few months, the council had hinted that it might be open to changing its standards for measuring ultra-tall buildings, given a trend toward developers adding "vanity height" to towers with huge, decorative spires.

But the council also has a history of disallowing antennas in height calculations. The Empire State Building's landmark 204-foot needle isn't counted in its height measurement. Neither are the two TV antennas atop the Willis Tower, which had been the country's tallest building since it was completed — and named the Sears Tower

— in 1974.

But in the end, there was unanimity on the committee that One World Trade Center's reach for 1,776 feet — a number that echoes the founding year of the United States — was an artistic architectural expression.

"This was a quest to put something meaningful and symbolic on that site because of the horrible history of what happened on that site," said Antony Wood, the council's executive director.

Tourists photographing the skyscraper Tuesday mostly agreed that when it comes to height measurements, this spire should count.

"For any other building, no. But for this one, yes," said Cary Bass, of Lake Mary, Fla., as he waited to enter the National Sept. 11 Memorial at the new skyscraper's feet. "Those people deserve it," he said, referring to the attack victims.

When architect Daniel Libeskind won a public design competition for the World Trade Center master plan in 2003, his original vision was for a twisting, angular spire filled with hanging gardens.

Height was part of the appeal. At the time, his design of 1,776 feet would have made the so-called "Freedom Tower" the

tallest skyscraper in the world.

Libeskind's drawings were always meant to be conceptual, though, and the real-world designs produced by architect David Childs and the tower's owner, the Port Authority of New York and New Jersey, reduced that glass spire to a more conventional cable-stayed mast, which would support broadcast equipment and a rotating beacon, visible for 50 miles.

That change, along with another that removed a layer of decorative cladding, had created some doubt about how the council might rule.

If they were to stand side by side, the Willis Tower would probably appear to be the larger building to most bystanders. In fact, someone standing in the Willis Tower's observation deck would have to look down to see One World Trade Center's roof.

This marks the second time that the Willis Tower has lost a "tallest" title in a disputed decision.

Back in 1996, the Council on Tall Buildings and Urban Habitat sparked controversy when it declared the Petronas Twin Towers in Malaysia taller than the Willis. That decision, like the one involving One World Trade Center, also rested on

whether to count slender, decorative spires in the total height measurement.

Bella Engstrom, a tourist from Sweden visiting the World Trade Center site, said she thought any measurement of the building should stop at the highest point a person can stand in the tower.

"I think it's as high as you can go. You stop there," she said.

In a joint statement, the Port Authority, its marketing partner, the Durst Organization, and Childs' architectural firm, Skidmore, Owings & Merrill, said the building's creators had "long celebrated the height of 1,776 feet as an unwavering principal" of its design.

"This iconic building represents the resilience of America and today's decision recognizes One World Trade Center's rightful place in history," they said.

The new World Trade Center tower remains under construction and is expected to open next year.

When it does, it will be the world's third-largest skyscraper, behind the 2,717-foot Burj Khalifa in Dubai and the 1,972-foot Makkah Royal Clock Tower Hotel in Mecca, Saudi Arabia. Even that distinction may not last: Six even taller towers are under construction in Asia.

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## INSIDE COLUMN

## Lol: An open letter

Samantha Coughlin

Graphics Editor

“One day I’m gonna write an open letter to white girls and I promise I’ll lose every white girl friend I’ve ever made...and I’ll just have to deal lol”

Posts like this are pretty regular on my news feed from some former classmates from high school. I went to a private school in the suburbs of New York City that pushed diversity. Still, the racial divide was regrettably visible to everyone, with the majority of minority students only interacting with themselves. Unless you were involved in the choir or theatre, chances were you never really befriended any of the “kids in the hallway.”

White privilege is a tricky thing to talk about, because everyone knows about its existence and very real impact on our lives. My life as a white female was shaped by my relationship to society, and I have to admit America’s social and cultural standards advantage me in nearly every category conceivable. Media over represents my face, beauty products are tailored to my skin, I am never asked to speak on behalf of my racial group and I feel welcomed in public life. Et cetera. Et cetera.

They write books about these natural inequalities, and I was born to what mainstream culture perceives as the “winning team.” I have worked to educate myself about the invisible, institutionalized systems that govern American society. And, trust me, I understand where the hostility and anger that underlies my former classmates’ Facebook posts is rooted. I understand, but I will never know.

I live in a country tailored to people of my skin color. It’s a simple as that.

I often feel the desire to comment on the Facebook threads, possibly share some of the articles I’ve gathered from my sociology classes or ask a question. But I don’t think I ever will. I’m too scared to talk about race in a non-academic context. I’m afraid of being misinterpreted and vilified.

It’s hard to talk about race, especially when I know I am privileged and will never be able to know what it’s like facing the world otherwise. My lack of communication makes me, in part, responsible for helping to maintain a polarizing environment between myself and non-whites. I am saddened by my cowardice, but I only represent one side of the conversation. It is hard to find courage to communicate when my conversation partner assumes I’ll never care enough to try to understand — when my opinions have already been misconstrued and blindly interpreted — simply because of the color of my skin. How can any progress come from this? Change is certainly not rooted in silence.

I’m sad that for many of my classmates — like the author of the original quote — the prospect of actually discussing the subject openly and honestly possibly entails destroying relationships. Because that just reminds me how much more truly needs to be said.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## The reality of political qualities

Adam Newman

Scientia Potentia Est

Americans do not tend to hold their politicians in very high esteem.

In an October poll by CBS, members of Congress had only a nine percent approval rating. In a January poll, Americans had more favorable opinions of root canals, NFL replacement referees, lice, cockroaches and traffic jams than Congress. Thankfully, Americans have a more favorable approval of Congress than gonorrhea, North Korea and the Kardashians.

The perennial joke is approval numbers are surprisingly high since there is no way members of Congress have that many friends and family to approve of them. In all seriousness, while the gridlock certainly helps explain falling popularity, the moral failing of our political leaders is a cause for unpopularity as well.

The most embarrassing story may be that of Anthony Weiner, who famously in 2010 tweeted a picture of his groin to his entire Twitter following, rather than the woman he intended. Yes, a man with the last name of “Weiner” sent out a picture of his “wiener” to his entire Twitter following. After initial denying it, Weiner admitted to his personal misgiving and resigned from Congress. Even sadder at the

time, he was married for less than a year and his wife was pregnant with their first child.

After resigning from Congress, one would think Anthony Weiner would focus only on raising his son and mending relations with his wife (who did not leave him). Instead, he decided to run for mayor of New York City less than three years later. Old habits die hard, as it was revealed Weiner had sent pictures to women long after he stepped down from Congress under the pseudonym “Carlos Danger”. The story of Anthony Weiner is certainly an outlier when it comes to political scandals, whether sexual, financial or legal. But one thing strikes true — it seems many politicians engage in scandals that undermine the public trust.

One must understand the qualities of those who enter public life. First, one must become extremely confident he or she can enter a campaign and win even with the intense scrutiny. Also, with any candid moment having the ability to be captured by a smart phone, politicians must be aware of his or her surroundings 24/7.

In addition, one must fundraise an enormous amount, with most members of Congress spending 40 percent, yes, 40 percent of his or her time fundraising for the next election. This combination creates a dirtiness that disgusts most people. And the only people who are left

are those who have all the qualities we detest. Most Americans hope for politicians similar to the ancient Cincinnatus, the general who famously worked on a farm during his retirement until an invasion caused him to be called to serve Rome as dictator. He used his power to defeat the enemy tribes, resigned his position and returned to his farm.

A more interesting trend will take place in the future, as more people who came of age during the age of Facebook begin to run for political office. The conversation over what is and is not acceptable on the internet will change dramatically. The Onion, the satirical newspaper, had a very relevant headline in a recent paper — “Bad news: Thanks to Facebook, every potential 2040 president already unelectable.”

In the movie “Perks of Being a Wallflower,” there is a great line that goes: “We accept the love we think we deserve.” This can easily be transferred over to the context of public life, as “we accept the politicians we think we deserve.” America deserves better, and if we would realize it we could have more heroes and less Weiners.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

## EDITORIAL CARTOON



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# Listening in a garden

**Jon Schommer**

Viewpoint Columnist

It was an oppressively hot day when I first set foot in the Kalighat Nirmal Hriday home for the dying and destitute. But, who am I kidding? That was every day in Kolkata, India during my International Summer Service Learning Program (ISSLP) with the Missionaries of Charity (MC). The summer was full of lessons, but few were as impactful as the one I learned that day.

Okay, picture Chaco-footed Jon, water bottle in hand, walking up to the gatekeeper of the home. I promptly handed him my pass and thanked him as he pointed the way to the men's side of Kalighat. I was really excited to help some poor people.

Well, that wasn't quite the attitude I had. The past two summers I had participated in SSLPs in the U.S. I built relationships with people on the margins of society and found I am served, often in more significant ways, than the ones I serve. I knew sometimes the things required in service were frustrating, but patience in those hard times can yield life-giving fruit. So that day, I walked up to the sister in charge with a heart eager to use my gifts to help where I could, be

present to those around me and try to listen and love.

But let's be honest here: love is hard. Helping someone poop, feeding someone who doesn't want to eat or trying to comfort someone in pain while you feel just fine is hard. Luckily, the sister's first task for me was easy.

At least, I thought it would be easy and quite enjoyable to walk a man in a wheelchair around the garden. It's easy to love someone in a garden.

The sister showed me to the man. He was lying on a cot. His limbs were long and hairy and though thin, his frame was solid. I think if he were to stand next to some of our basketball players, he would not look short. Another volunteer helped me lift him into the wheelchair. It was too small for him but we still managed to sit him down, putting his bare feet on the platforms.

There were many language barriers in Kolkata. Obviously there was the gap between English and Bengali, but I also found I used my brain and moved my body in different ways from my friends in the MC homes. My big friend in the wheelchair didn't speak English. Actually, I don't think he could speak Bengali either. All I heard were indecipherable moans like my "I don't want

to wake up in the morning" groan. Although I knew we wouldn't have a philosophical debate, I thought it would be nice to talk as we strolled.

We started walking and I commented on the bright flowers and vegetables beside us. But shortly into our journey, my big friend kept making a loud and unsettling moan. At first I thought was trying to answer me, but when he didn't stop I realized something was wrong. I halted the wheelchair and walked around him. One of his feet was off the platform and sliding across the smooth concrete. Stupid Jon. How can I expect to help anyone when I can't even see I'm dragging feet? I repositioned his foot, apologized with a shoulder rub, and continued.

I tried to point out more interesting foliage but was once again interrupted by a deep moan. I glanced at my friend's feet and they seemed fine so I kept strolling but he kept moaning and then I saw one of his arms resting on top of the wheel. Really stupid Jon. Again I apologetically readjusted his limbs so there was no way they would encounter unwanted friction.

A few steps more and my friend again gives a moan louder than the others. I stop and check but everything seems to be fine. I continue to walk but he continues to moan all the more. At this point, I am done. I

really wanted to help, but I couldn't even go for a walk in the garden. Someone take my spot, I'll go back to writing papers and doing problem sets.

At this moment of frustration a sister walked by and I awkwardly asked her to help me find out what was wrong with my friend. She looked at him and said, "He wants to sit up." I was floored. Of course a man who spends most of his day in a cot would want to sit tall with dignity for his short journey through the garden. I would. We concluded the walk silently enjoying the greenery.

That day I realized the importance of listening. Even when we think we have the best intentions and are doing all we can, we still need to listen. There are still friends moaning in our gardens. It's not easy to love someone in a garden. In India and Notre Dame there are people groaning for dignity unheard. We all want to be shown dignity.

Are we really hearing the moan?

*Jon Schommer is in his fifth year studying civil engineering and the Program of Liberal Studies. He can be contacted at jschomme@nd.edu*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

# Law is never having to say you're sorry

**Fr. Kevin Nadolski**

Faith Matters

Once in a while, everyone makes a mistake at work. It is inevitable. Common courtesy, good manners and professional behavior beckon the expected and reasonable response of a simple apology. For some, however, it just isn't that easy.

Pennsylvania now has a law, passed in October, permitting doctors to say they are sorry to patients when the physicians err at work. Previously, they could not do so out of danger of a lawsuit. Thirty-six other states have similar laws.

"As physicians, it is part of our job — part of our moral and ethical responsibility — to respond to patients and families when there are less than favorable outcomes," Dr. C. Richard Schott, president of the Pennsylvania Medical Society, said in a statement. "Medicine is not an exact science, and outcomes may be unpredictable. Benevolent gestures are always appropriate, and physicians should not have to fear giving them."

Very simply, it is human to apologize. Presidents and popes have done it. It can save marriages and reconcile churches. Parents do it, hoping their children learn well about taking responsibility for mistakes. Giving an apology and having it accepted aids healing, the kind that touches the soul and frees us from a long-standing suffering that can rob our joy and embitter us.

Discussing our overly-litigious society is hackneyed, yet the values that have created it still need to be parsed and purified. Dr. Schott's quote points to the human experience at the center of all relationships, including transactional ones in commerce, medicine or government, for example. Relationships at work or in the marketplace require an abiding respect for human dignity. The Gospel that fuels our Catholic social teaching celebrates this.

While careful attention needs to be given to an apology, accepting it calls forth equal energy. How clear are we when we accept their apology? When people say they are sorry to us, the response is commonly lukewarm or mildly dismissive:

"That's okay," "no problem," or a sound that indicates something like a yes.

The simple words "I accept your apology," "I appreciate that," or "thanks, but I need a little more time to consider what you're saying" communicate something much deeper. We recognize the effort and offer at peacemaking, and we, in turn, desire reconciliation and healing, grace that comes at the cost of the human work of forgiveness and understanding — not the cost of litigation, lawmaking and trials of reputation.

It is true that it is hard, human work to forgive. Countless spiritual authors and retreat leaders have addressed this ever-difficult task. Is the first step to discuss the hurt we have felt from another, to make ourselves vulnerable and to let someone know it would be helpful to receive an apology?

The word "apology" comes from the Greek word meaning "away." In this vein, an apology is helpful to send hurt away from the injured heart and the conscience of the one who committed the harm. Ironically, an injury can be sent

away only when a person receives an apology and holds on to the sorrow to displace the harm.

Frequently, we wait for those who hurt us to apologize. While this is understandable, perhaps we are abdicating the power to another in a passive manner. Our peace and the balance of our hearts are too important to be given away. Being proactive in the wake of an injury is a fine gesture of self-respect. It could even be called a benevolent gesture, one that, once again, needs no law — just a heart that seeks to love Jesus.

*Fr. Kevin Nadolski, a priest with the Oblates of St. Francis de Sales, works for his community as director of development and communications. He has served the church as a Catholic high school teacher, campus minister and principal, as well as vocation and formation director for the Oblates. He lives with his community in Wilmington, Del., and can be reached at knadolski@oblates.org*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*



# 'CABARET'

## STAGED TO SHOCK AUDIENCES

By **MEGHAN THOMASSEN**  
Managing Editor

It's opening night for "Cabaret" at Notre Dame.

Winner of the 1967 Tony Award for Best Musical, "Cabaret" will be the first full-fledged musical produced by the Department of Film, Television and Theatre (FTT) in 20 years. This will also be the first musical with a professional director, Nathan Halvorson.

The characters of "Cabaret" will sing and dance, but the content of this musical set in a 1930s Berlin nightclub is anything but light. Described as a dark and seedy show, "Cabaret" is bound to stun, if not shock, the student body.

Halvorson said that musicals are typically viewed as "happy, shiny things" that ring a little false compared to the harsh reality of the world.

"It's a dramatic comedy that uses music and dance to enhance its story. I approach it as if we are approached Chekhov or Ibsen," he said. "It's really challenging material. Some of the things that the play explores can be threatening to people, but I think the play and we have striven to do it with class and respect."

The two touchstone lines in the play for Halvorson are: "Why can't the world live and let live?" and "It was the end of the world, and we were fast asleep."

"To me the play is about waking up and living a conscious life," he said. "It's about an eyes wide open life, taking in as much as you can of what's happening around you and how do you handle it? How do you deal with it?"

Halvorson said a lot of the students haven't previously had a chance to do a musical at such a professional level.

"I think I scared them a little bit," he said. "I treated

them like emerging professionals, treating them how we treat people in regional theaters and tours. I was trying to take the stuff that they're good at and expand their minds and push them. "The students are working really, really hard, and their hard work is paying off. ... It's crazy to me how focused and committed everyone is."

Senior Marisa Vos plays Lulu, a lesbian cabaret dancer who falls in love with Rosie, another dancer at the nightclub.

"Working with Nathan has been fabulous," Vos said. "He has so much to give, and he's been a really great mentor in the whole process. I've done a lot of student theater, this is the first professional director I've worked with since coming to college."

Vos said actors have to lose their personal biases when they climb onto the stage.

"In this case I have to lose my heterosexuality bias," she said. "It was a matter of looking at my lover in the show as a human being rather than a gender."

Vos said that because an outside director led the show, the musical was bound to be a little less "censored."

"It's supposed to be a little more risqué, because that's what makes it work," she said. "The whole show is about finding truth and there are the Nazis and there are the people who work at the nightclub. ... A censored version of 'Cabaret' wouldn't do it justice."

"There are some moments that might moderately scandalize some of the student body," Vos said. "At the same time, I feel like the student body is more progressive than the administration is. We're not pushing an envelope farther than it should be pushed."

Senior Brian Scully, who plays Herr Schultz, the fruit shop owner, said the show is about disillusionment.

"All the principal characters really want the world to be perfect," Scully said. "They want to be able to fall in love with each other and live great lives. But circumstances won't allow it. Are you willing to wake up to what's going on around you? Or do you want to stay in a fantasy and make life easier rather than real."

Scully set the cast has rehearsed for over two months for this production. The muscle behind the coordination for all the rehearsals and collaboration with the department and DPAC, however, is senior stage manager Melissa Flynn.

Flynn said on day one of rehearsals, Halvorson threw his arm around her shoulder and said, "We are going to be best friends."

Flynn said since this is her first time stage-managing a show with FTT, she greatly appreciates the resources provided by the department. She said she signed on last November, but they didn't decided on the director or the title until last spring.

Performing a full musical is a large undertaking, and a huge time commitment for Flynn because the cast has 18 members, requiring a lot more coordination between the directors, orchestra and all the acting, singing and dancing rehearsals.

Flynn said for the actors, Halvorson emphasized making strong decisions while on stage.

"I think the cast has really come together, they're really diving in and owning their decisions," she said.

The show will run through Sunday night at the DeBartolo Performing Arts Center. Student tickets are \$10 and regular tickets are \$20.

Contact Meghan Thomassen at [mthomass@nd.edu](mailto:mthomass@nd.edu)

## ODD, ECCENTRIC, FUNNY 'COMPUTER CHESS' AT DPAC

By **KEVIN NOONAN**  
Scene Editor

Film director, screenwriter, actor and editor (and 36-year-old) Andrew Bujalski is known in the Indie film community as the "Godfather of Mumblecore," a genre of film as quirky and unique as one might imagine from the label applied to it. The Boston native's latest offering, this year's "Computer Chess," is an odd yet subtly funny period film that delves into the world of computer programming and chess in the 1980s.

The film, which won the Alfred P. Sloan Prize (celebrating films that focus on science or technology) at the 2013 Sundance Film Festival, is shot almost entirely in black and white, roughly edited, uncomfortably acted and confusingly plotted. It inspires comparisons to bad 1980s commercials and soap operas, and all of that might sound like a bad description, but it instead provides the perfect visual style to illustrate the eccentric world of computer chess programmers.

The story takes place over a weekend-long tournament

between different programmers, some from universities, some from the private sector and some operating independently, as they use their chess programs to compete against each other. There is some sense of documentary to the plot, and many of the characters speak and act in what in any other film might be called "bad acting" (note above I said "uncomfortable," not "bad"). But in this film, it gives insight and depth to these men (and one woman) who spend their whole lives writing code for computers to play chess.

The plot is convoluted, with different characters weaving different conspiracy theories about each other throughout, but none of the conspiracies are ever really resolved. The film's events take place while the Cold War would still have been in full effect, so the fact that a group of computer geniuses are gathered in one place to test out their artificial intelligence programs makes for a lot of interesting theories, no matter how confusing and unlikely.

As mentioned before, the film rests firmly in the "Mumblecore" genre, a genre that director Bujalski helped invent and popularize. Mumblecore films place

a heavy focus on naturalism ¾ dialogue and character performances are especially designed to be as natural and realistic as possible. Thus, in a film about computer programmers with a chess obsession, the characters are socially awkward, hard to relate to and generally not the most beautiful people in the world.

For fans of Indie film, or film that's just a little out there, "Computer Chess" is a perfect opportunity to get a first hand look at a new and developing genre, while also seeing a quirky, eccentric movie about quirky, eccentric people.

The film, which was officially released in theaters on July 17, is only available for screening in a handful of places in North America ¾ one being the DeBartolo Performing Arts Center (DPAC) this weekend.

"Computer Chess," which runs for 92 minutes and is unrated, will be shown at Browning Cinema at 6:30 and 9:30 p.m. Saturday. Student tickets are \$4 and can be purchased at the DPAC box office or online at [performingarts.nd.edu](http://performingarts.nd.edu).

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# WORST THING EVER

## 'HOW I MET YOUR MOTHER'



**Maddie Daly**  
Scene Writer

It is simply the worst when something has been built up for years, loved dearly, had enough anticipation to invoke nervous fits and screams of excitement — and then suddenly comes crashing down to the ground, destroying all previous expectations and positive emotions. Thank you, “How I Met Your Mother,” for ruining everything you used to be. You are the worst thing ever.

As a loyal fan, I have seen every episode and loved every season, up until Season Nine. It has always been a show I look forward to watching every Monday night; yet this season I have struggled to stay caught up based on a lack of interest.

The fact that the entire show is built around the revelation of who Ted will marry placed so much pressure on the final season that it arguably could never live up to all the anticipation. Every season finale revealed tiny hints about the mysterious mother, and the Season Eight finale finally showed her face after promises of introducing the much-awaited character. Season Nine, therefore, was meant to finish off the story of how they

got married. So far, all it has shown is future encounters between the two surrounded by ridiculous, unrealistic antics between the other characters.

First of all, the entire season is supposedly happening over the span of one weekend, the weekend of Robin and Barney’s wedding. All the crew is there, besides Marshall, who is having some traveling difficulties, but the fact that they are not having drinks at McLaren’s or hanging out at Marshall and Lily’s apartment just throws something off. Also, the constant jokes the hotel employee makes concerning Ted’s single status are cliché and exaggerated, not to mention overused. And speaking of overused, if I hear Lily call for Linus one more time after finishing or dropping a drink, I’m going to throw my own glass on the floor. The lines are repetitive and boring, unlike anything ever written for the beginning seasons.

“How I Met Your Mother” has produced so many original jokes known by viewers and non-viewers alike that the lack thereof in Season Nine is deeply upsetting. Lines are cheesy and unoriginal, causing me to cringe rather than laugh. Also, instead of being subtly romantic and full of symbolism (i.e., anything yellow, namely the umbrella), the encounters with future Mrs. Mosby

are tacky, predictable and overly romantic and mushy. I never expected Ted’s proposal to be on a lighthouse that was just introduced in Season Nine; it should have been somewhere that actually stemmed from the other eight seasons.

I would never be writing this article about “How I Met Your Mother” if the series had ended with Season Eight, or even Season Seven. The show has dragged on for eight years and easily could have ended much earlier. As much as I appreciate a show that is able to last so long with a consistent cast, I think there is a point when originality just comes to a halt. There is only so much funny material a writer can come up with before they start to take ideas from the vault of clichés.

Arguably even more disappointing than the bad jokes and poorly written script is the choice of actress for the mother. Cristin Milioti is too little, perfect and squeaky; I pictured someone much less feminine and more Robin-like. That’s just one more reason why season nine of “How I Met Your Mother” is the worst thing ever.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

# PSAPP TOYS AROUND ON NEW ALBUM

By **DANIEL BARABASI**  
Scene Writer

For all the budding hipsters reading this, I’ve found your new high. The electronica band Psapp, pronounced something like p-sap, works as a great “Hipsterdom for Dummies.” It’s an obscure experimental duo who pioneered the beauty of the genre “toytronica” and that is relevant only because they wrote the “Grey’s Anatomy” theme.

Plus, their latest album, “What Makes Us Glow” is totally overshadowed by the release of “Artpop,” so you totally have that going for you as well. Even if you have already taken a few crash courses in the hipster ideologies, Psapp’s got your back covered with its masterful commentary, giving all those toy saxophone riffs all the more meaning.

The album allows for quite a bearable listening experience if used as ambient noise. Really, if you are planning to have a dinner party any time soon just take this album, throw it on repeat, then when a guest asks what this auditory orgasm that they are experiencing is, just raise a your nose a little and with the straightest face tell them, “Oh, it’s this wondrous duo, Galia Durant and Carim Clasmann, I’ve had a chance to experience. They make all their music using toys, toy instruments and children. It’s quite charming really.” Then watch the guest never talk to you again. Ever. Mission accomplished.

Despite my inability to understand how any

music made with things we give to toddlers to put in their mouths, listening to Psapp’s mixing gets pretty interesting. “The Cruel, the Kind and the Bad” uses what sounds like slide whistles and a toy piano to create a waltz-like feel. Then, in “Everything Belongs to the Sun,” you may hear some great cat meows going on, but the commentary tells us that it’s actually Galia’s daughter cooing in the recording room during production.

The one song that I had a bit of trouble with was “Wet Salts,” where they left a bit of harsh high notes at the end. Overall the piece is not bad and again is cool to listen to, but maybe avoid it on Saturday mornings after a long night of drinking apple juice.

Overall, the album itself is alright, and only stands out due to how it’s created. The commentary really gets me though, because it shows how differently Galia and Carim approach the music they are making. Reenacting the sound devices of the actual album, the whole commentary is recorded with what sounds like a dishwasher being loaded in the background.

When Galia does commentary, she talks about the inspiration of the music, for example “Wet Salts” comes from the sound of the gravel in her old country home, where they recorded the songs, and what interesting contraptions they used as instruments.

Then you get to Carim’s interpretations and find that in “BAM,” the sound they got from smashing a duck actually represents the darkness and despair you feel when your father suddenly passes away from a fast-acting cancer.

My favorite line from him is, “...but fools have a far better time in the end.” His monotone voice makes him sound like a regretful adult who studied his whole life, missing out on the crazy adventures of his classmates only to realize he hates being a doctor.

Really, if you got this far and you are not a hipster, just write down the name of this album into your personal notebook or notes app or whatever. Then, when you feel like you need inspiration to give a hundredth try at that pesky orgo assignment, pull up “What Makes Us Glow” and think about how if these British crazies can make an album out of things they found in Babies’R’Us. You can probably drudge through whatever chemistry can throw at you.

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## “What Makes Us Glow”

Psapp

**Label:** The state51 Conspiracy

**Tracks:** “The Cruel, the Kind and the Bad,” “Everything Belongs to the Sun”

**If you like:** Frou Frou or the sound of a musically inclined toddler smashing Hot Wheels together





## SPORTSAUTHORITY

# Sports extend reach to midweek



**Jack Hefferon**  
Sports Writer

Well, it's Wednesday. Hump day. Together with Tuesday, it forms an all-to-often bland mass of doldrums in the middle of the week, especially when winter decides to descend upon South Bend. Weekends past and future, with their freedom, gatherings and sports, seem far too far away.

At least, that's the way it used to be.

Now, don't be rash; it's not as if the school week is getting cut to four days (not even national holidays can do that around here). But in the world of sports, the dog days of the week are finally getting the attention they deserve.

Back in our parent's day, the NFL played on Sundays, period. The week for football fans was just a long lead-up to that day, with the league's action packed into one day. Monday Night Football's introduction in 1970 changed the game, but it's the League's recent adoption of Thursday Night games that have truly spread the love, halving the wait between NFL doses from six days to three. These Thursday Night games have brought a bit of hope to the early week, but they're just the beginning.

College football has expanded the act, breaking through the Tuesday-Wednesday barrier and granting football to every night of the week. Tuesday's are a night for #MACtion, as the Mid-American Conference has pounced on the chance for national exposure and shifted games to the midweek.

The MAC has another pair of games on tap for tonight, including one with BCS implications as No. 15 Northern Illinois (9-0, 5-0 MAC) hosts Ball State (9-1, 6-0 MAC). Throw in last Thursday's two top-10 matchups (No. 3 Oregon vs. No. 5 Stanford, No. 6 Baylor vs. No. 10 Oklahoma), and the college game has us covered from Monday Night Football to College Gameday on Saturdays.

But to focus just on football is to skip the rest of the buffet. ESPN, in the name of all things over-the-top, put together a 29-hour Tip-off Marathon to kick off the college hoops season, which concluded last night. The marathon opened with a women's doubleheader featuring four of the top 12 teams in the country, and was capped by an unreal pairing of men's games at the United Center — No. 1 Kentucky vs. No. 2 Michigan State, then No. 4 Duke vs. No. 5 Kansas.

In the middle was a steady drip of games at all hours of the night and morning, and if I had any sense at all I would've been watching Hartford at Florida Gulf Coast — a 7 a.m. tip in Southern Florida — while cramming for midterms yesterday morning.

(But seriously, a 7 a.m. tip before classes on a Tuesday? That's just about the most monotony-smashing idea ever brought to a college campus. If any college sport is ever hurting for attendance, you now have an instant hype machine. Just add free bagels.)

And in the world of week-day sporting events, there's nothing better than the Olympics, which now just sit a few months away. Nothing livens up a Monday afternoon like some curling or speed-skating trials, and the 9-hour time difference between Sochi and South Bend should guarantee plenty of live events broadcast at all kinds of odd hours.

Throw in the return of NHL, NBA, and college basketball games to occupy weeknights, NBC Sports' pumped-up coverage of the EPL to supplement weekend mornings — and of course the omnipresent SportsCenter to tie it all together — and there truly is no hour of the week left untouched by live coverage of sports on TV.

*Contact Jack Hefferon at [wheffro@nd.edu](mailto:wheffro@nd.edu). The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.*

## COLLEGE BASKETBALL | VCU 59, VIRGINIA 56

# VCU squeaks past in-state rival Virginia

## Associated Press

Treveon Graham scored 22 points, including a tie-breaking 3-pointer with 1.1 seconds to play, and No. 14 VCU beat No. 25 Virginia 59-56 on Tuesday night in front a sellout crowd at John Paul Jones Arena.

The Rams (2-0) trailed for almost all of the final 10 minutes until Graham's steal and baseline jumper gave them a 56-55 lead with 1:18 left.

Malcolm Brogdon then hit just the second of two free throws with 9.7 seconds left for the Cavaliers (1-1), tying the game before the Rams called time out and set up the final play.

Rob Brandenburg brought the ball up, went around a screen and fired a pass back to Graham, who shot from the left side of the arc and swished

it through for just the sixth 3-pointer of the game.

Joe Harris led Virginia with 18 points, but he missed two free throws with 3:58 to play and Virginia trying to extend a 53-49 lead. The Cavaliers scored just three points in the last 4:57.

With Harris leading the way, the Cavaliers used an 11-2 run to take command, and threatened to put the game away. But Graham scored twice from in close, and followed a jumper by Brogdon with a free throw.

The Rams still trailed 55-49 until Juvonte Reddic's putback stuff with 2:44 to play sparked a 7-0 run. Jordan Burgess made a 3-pointer from the right corner, and Graham then stole a wraparound pass from Justin Anderson and drove for a baseline 6-footer with 1:18 remaining, giving the Rams the 56-55

lead.

The Rams won despite missing 9 of 15 free throws and shooting 41 percent (24 of 58) from the field.

Virginia shot just 57.6 percent at the line (19 of 33) and 39 percent from the field (18 of 46).

The meeting was the first between the schools since 1998, and was highly anticipated. It drew the first sellout to the 14,593-seat arena for a non-conference game since 2007, and it was loud.

The entire first half was played at the Cavalier's pace, and the Rams led most of the way by driving to the basket and either drawing fouls or making shots from close in. Virginia, who committed 12 fouls, made only three field goals in the first 13 minutes, but used a late 10-0 run to lead 26-24 at halftime.

## NFL

# Titans lose QB Locker, maintain playoff hopes

## Associated Press

The Tennessee Titans have a new quarterback going into a crucial game against the AFC South division leader knowing one thing they must do immediately.

Not turn the ball over.

The Titans started 3-1 when they didn't turn the ball over even once. They had a season-high four turnovers in becoming the first team to lose to Jacksonville last weekend, the last a sack for a fumble returned for a touchdown.

Holding onto the ball also could help a run game that looks like what coach Mike Munchak wants one week only to disappear the next.

Now they have lost Jake Locker for the rest of the season with Ryan Fitzpatrick taking over starting Thursday against the Colts.

"Turnovers," offensive coordinator Dowell Loggains said Tuesday. "That's the nice thing about this. If we eliminate the turnovers ... we'll be all right."

Munchak agreed: "We were sloppy with the ball."

The Titans still are plus-4 in turnover margin, but have lost at least two turnovers in four of their losses.

Against Jacksonville, they lost all momentum on the

first offensive play when Chris Johnson didn't see a defender coming in from the outside to poke the ball out. That was Johnson's first fumble all season.

"We're a good team," Johnson said. "Just we making a lot of mental mistakes."

The Titans produced plenty of offense trying to rally against Jacksonville and outgained the Jaguars 362-214. But they settled for a pair of field goals and gave up a safety when right guard Chance Warmack was flagged for holding in the end zone. A week after rushing for a season-high 198 yards, they also couldn't pick up a first down at the end of the third quarter on third-and-1.

The rally came once Fitzpatrick took over for the injured Locker, who was put on injured reserve Tuesday.

Fitzpatrick threw for 264 yards with two touchdowns and also ran for a 4-yard TD. But Fitzpatrick, who was intercepted four times in two starts last month, had the ball stripped from him in the fourth quarter.

Colts coach Chuck Pagano was impressed by Fitzpatrick's comeback, even though the Titans just missed. He said Fitzpatrick is more than capable.

"He's athletic enough to extend plays, makes all the reads, has the arm talent to beat you,"

Pagano said. "He's got a bunch of weapons around him, obviously a great run game that you got to contend with. Ryan's done it and done it for a long time and won games."

The key for both Fitzpatrick and the Titans may be they've both had more time together. Both Loggains and Fitzpatrick said those two starts helped them both have a better feel and rhythm together.

With center Brian Schwenke likely out Thursday with an injured right ankle, Fitzpatrick also will be working with someone he's practiced with plenty in veteran Chris Spencer.

The Titans have struggled early in games this season, being outscored 36-27 in the first quarter. Three of the turnovers to the Jaguars came before halftime.

Fitzpatrick said a good start against Luck and his dynamic-Colts offense will be important for momentum because during early struggles it's almost seemed as if the Titans are waiting for someone to step up and make a play.

"When things are doing well, you can feel that momentum and feels like the football field gets slanted and it gets you on a roll and you start scoring points," Fitzpatrick said. "It'd be good to get that going early."

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CLUB SPORTS

# Women’s rugby dominates Michigan State

*Field hockey team beats Michigan; Equestrian Club earns Reserve High Point Team honors*

Special to The Observer

Notre Dame traveled to Michigan State University to challenge the Spartans on Saturday, Oct. 19. The Irish took control early in the game and never relinquished it. Multiple players scored, including seniors Leah Fisher (2), Clare Robinson and Elizabeth Peterson; juniors Amy McDill, and Shannon Kenny; and sophomore Katie Loughran (2). Junior Claire Kozlowski missed only one conversion kick. The Irish only let their defense down for a minute, which resulted in a 54-5 victory over the Spartans.

The next weekend, the Irish traveled to Ann Arbor to play Michigan in a heated rivalry match. The contest was tough-fought, but the Irish ultimately were unsuccessful. Notre Dame had an early score by sophomore Katie Loughran but was unable to stop the Wolverines. But the Irish finished on a positive note with a game-ending try by Peterson. Kozlowski converted both tries for a final score of 14-52.

Last weekend, Notre Dame traveled to Ohio State for the Big 10 Sevens Tournament. In a sevens tournament, each team has only seven players on the field at a time, and halves are only seven minutes. This change results in much quicker play and is more difficult

to learn than a fifteens tournament. The Irish performed well, even though they had only been practicing sevens for two weeks prior to the tournament.

Their first game was played against Indiana University and was their first real taste of sevens play. While the Irish were unable to win, this game prepared them for their next against Penn State. Notre Dame played much better in this game but still did not win. In their last game of pool play, the Irish played the Big 10 Developmental team and secured a win. Notre Dame faced Michigan State University in its first bracket game but was unsuccessful. Notre Dame’s final game of the tournament, which it played against the developmental team again, resulted in a win. The final outcome of the tournament was two wins and three losses for the Irish, but the losing record did not reflect the team’s opinion of its performance.

The Irish felt it was a good opportunity to learn how sevens is actually played and to see where they need to improve before their next game. While all the women played well, some players had stand-out performances: seniors Amelia Vojt, Elizabeth Peterson and newcomer Jenny Fucillo, juniors Claire Kozlowski, Shannon Kenny and Amy McDill, and

sophomore Alex Buccilli.

Squash Club

The squash team traveled to a tournament in Dayton this past weekend. It played against a group of mostly high-school students from the Dayton area who play at the club that hosted the tournament. Notre Dame lost, 6-3. The Irish bounced back in play against the University of Illinois in Springfield, winning 8-1. Notre Dame lost to Washington University in St. Louis 9-0, then lost a very close match to University of Illinois Champaign-Urbana, 5-4.

Field Hockey

On Sunday, club field hockey hosted a doubleheader against Ohio State and Michigan, emerging from the afternoon undefeated.

Notre Dame dispatched the Wolverines by a score of 5-2, with two goals from junior Julia Brehl and a goal apiece from junior Anna Ullman, freshman Kate Hardiman and freshman Olivia Newey.

Against the Buckeyes, the Irish closed out the afternoon with a defensive struggle, ending in a hardfought 0-0 tie.

Tennis

On Saturday, Notre Dame traveled to the University of DePaul

for matches against DePaul and Wisconsin-Platteville. The matches were played at the Lakeshore Sport & Fitness Club in Chicago.

Notre Dame played DePaul B first, winning 26-18. Junior Alaina Anderson and freshman Morgan Marinovich played women’s doubles, losing 4-6. Freshmen Jamie Sullivan and Kevin Culligan played men’s doubles, winning 6-2. Freshman Ali Scoggin played women’s singles, winning 6-2. Junior Casey Leary played men’s singles, winning 6-2. Freshman Sophia Hooper and Senior Ryan Grojean played mixed doubles and lost 3-6 but then won the next game to seal the Irish victory.

Notre Dame played DePaul A next, losing 22-24. Anderson and Hooper lost in women’s doubles, 1-6. Leary and Grojean won in men’s doubles 6-3. Scoggin played women’s singles, losing 4-6. Sullivan played men’s singles, winning 6-3. Culligan and Marinovich played mixed doubles and lost a close one in the tiebreak, 5-6 (2-5).

For the final match, the Irish took on Wisconsin-Platteville, winning 29-11. Scoggin and Marinovich played women’s doubles and won, 6-2. Grojean and Sullivan played men’s doubles and won, 6-2. Anderson won 6-1 in women’s singles. Leary played men’s singles and lost in the tiebreak, 5-6. Culligan and Hooper won in mixed doubles, 6-0.

Equestrian Club

This past Saturday, Notre Dame/Saint Mary’s traveled to Gurnee, Ill., to compete in the Northwestern Horse Show. The team once again had a successful day, taking home Reserve High Point Team honors. The day got off to a great start, with senior captains Katie Walsh and Stephanie Nearhos taking 1st and 5th in Open Fences. Sophomores Katie Lockhart and Annabelle Duncan then put in great rides to take 1st and 4th in Novice Fences. In the flat portion of the day, Walsh started off with a 4th place finish in Open Flat. Sophomore Isabelle Hillberg then followed, taking 2nd place in Intermediate Flat. Lockhart and sophomore Danielle Gibaut excelled in Novice Flat, coming in 1st and 2nd. The Walk Trot Canter riders all had a good afternoon, starting with sophomore Ina Jonathas and sophomore Kait Smith, finishing 2nd and 5th in Advanced Walk Trot Canter. Sophomore Annalis Cigarroa and junior Shannon Swartz had good rides in Beginner Walk Trot Canter placing 1st and 4th. To finish the day, junior Rose McClimans came in 3rd and Brianna Scivinsky came in 4th in her IHSA debut in Walk Trot. Sophomore Katie Lockhart took home the High Point Rider award, qualifying for regionals in Novice Flat, while freshman Katie Walsh qualified for the regional competition in Open Fences.

Men’s Ice Hockey

The Irish traveled to Rolling Meadows, Ill., over the weekend for games against DePaul on Friday and Saturday.

The Irish fell twice to the fourth-ranked Blue Demons, 8-3 and 6-3. On Friday, the Irish struggled out of the gate, surrendering three early goals in the first, eventually heading to the locker room down 4-1. DePaul opened the second with another barrage, putting away an early pair of goals to put the game out of reach. Notre Dame took the third period, but it was far from enough. Freshman forward Abdel Medina led the Irish with two goals and an assist, while senior forward Parker Teufel scored and had a helper. Sophomore goaltender Nick Stasack started in net for the Irish, allowing four goals on 19 shots until he was relieved by junior Justin Dancu, who stopped 20 shots.

In the second game of the series, the Irish scored first when sophomore forward JC Tellez found the net in the first period, but they were unable to hold the lead, eventually falling 6-3. Senior forward Victor LaVasseur and junior forward Mike Marino also scored for the Irish. Medina finished with two assists, while Stasack stopped 48 shots in net.

The Irish are off next weekend.

Men’s Rowing

Last weekend, Notre Dame took a training trip to St. Louis for joint practices with Washington University of St. Louis and DePaul University. The team arrived at the boathouse early Saturday morning to begin the day’s work.

The novice team took to the water first, racing novice crews from the other two schools in a 3,500 meter race (just short of the standard fall racing distance). The novice finished a close second behind Wash. U.

The varsity crews went out next to race the same piece. The Notre Dame Varsity 8+ and the JV8+ finished first and second in a hard-fought race. After a brief break, the team took the water against DePaul for more practice pieces. The results were the same, with the top two Notre Dame boats leading all others. Later that afternoon, the team took to the water for the day’s second practice. In mixed lineups (both novice and varsity in the same boat), the team held another intense practice. After an hour of intrasquad competition, the team called it a day.

Sunday morning, the team took advantage of another warm-weather practice with one last trip to the water before departing for South Bend. Once again in mixed lineups, the team held more intrasquad race pieces. It was a short practice, and after de-rigging the boats and loading them onto the team trailer, the team returned to South Bend on Sunday evening.

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## NFL

# Colts combat slow starts and injuries

## Associated Press

INDIANAPOLIS — Andrew Luck prefers simple solutions.

So when he was asked this week about the Colts' growing propensity for slow starts, he came up with one word: Execution.

What has been a season-long concern has suddenly emerged as a glaring problem that needs to be fixed — and fast.

"It looks lethargic," coach Chuck Pagano said.

"We talk all the time, you don't win games in the National Football League, you lose them. We're doing everything possible to put ourselves in these holes. We found out (Sunday) that we put ourselves in one that we couldn't find the magic to get out of."

Few teams have been as successful in the second half as the Colts (6-3), and few quarterbacks have been as good at rallying a team as Luck whose 10 game-winning drives in the fourth quarter are the most of any player in his first two seasons since the 1970 merger.

But Indy doesn't want to keep putting Luck in such tenuous situations.

The obvious solution is better starts.

Indy's numbers are stunning. Over the past two weeks, the Colts have punted 10 times, had six three-and-outs, a blocked field goal, a fumble returned for a touchdown, a punt returned for a touchdown and given up TD passes of 62, 41 and 57 yards in the first half.

Not surprisingly, they've been outscored 49-3 during that stretch — something that must change Thursday night at Tennessee (4-5).

It's no fluke.

Indy has faced first-quarter double-digit deficits against Miami, Seattle and Houston and it took the Rams 15½ minutes to do the same thing in Sunday's 38-8 blowout.

What's wrong?

"Like I said, we're not the hunters no more. We're the hunted," cornerback Vontae Davis said. "So teams are coming out throwing punches at us."

Injuries have hurt, too.

Running back Vick Ballard (knee) and tight end Dwayne Allen (hip), both starters, went down with season-ending injuries after Week 1. Left guard Donald Thomas (quad) was lost for the season in Week 2, and Ballard's replacement, Ahmad Bradshaw, started two games before a neck injury ended his season in Week 3.

Those four injuries were a major blow to Indy's transformation from a pass-first team to a power-running team.

However, the biggest hit came

Oct. 20 when Wayne tore the anterior cruciate ligament in his right knee.

Without Wayne, Luck is completing just 54 percent of his passes and while he has thrown for 624 yards, four TDs and three interceptions — numbers more befitting his rookie season than reflecting the progression he's made in Year 2.

The running game, meanwhile, has become stagnant. Indy has run just 28 times for 87 yards the past two weeks as it tried to play catch-up.

Even Luck acknowledges it's been different as his young receivers try to replace Wayne's Pro Bowl productivity.

## COLLEGE BASKETBALL | BAYLOR 66, SOUTH CAROLINA 64

# Baylor holds on to win

## Associated Press

WACO, Texas — Brady Heslip scored 18 points with five 3-pointers and No. 23 Baylor held on for a 66-64 victory over South Carolina, without making a field goal in the final 7 minutes and having to wait out a lengthy review after the final buzzer Tuesday before officials determined there wasn't yet another foul in the game.

South Carolina (1-1) was desperately trying to get a tying basket, and the ball was still being batted around when the buzzer sounded at the same time a referee blew a whistle for an apparent foul. The refs reviewed the video before declaring the game was over.

The Gamecocks didn't score

again after Sindarius Thornwell penetrated around 7-foot-1 Isaiah Austin with 4:20 left to tie the game at 64.

Thornwell, who finished with 20 points, got two shots up in the final 4 seconds. Michael Carrera then grabbed a rebound and went back up, drawing contact that led to the whistle.

South Carolina coach Frank Martin said officials did a good a job, and explained that the contact came after the red light came on indicating that time had run off the clock.

Austin had 14 points for Baylor (2-0). Taurean Prince had eight points and 12 rebounds.

The game was plagued by 55 fouls, as opposed to 37 field goals. Baylor shot only 54

percent on free throws (22 of 41). South Carolina was 25 of 36 on free throws.

South Carolina had a chance to take the lead with 2:27 left when Tyrone Johnson had a steal and breakaway, but he missed the layup.

Royce O'Neal made the first of his two free throws with 2:02 left for Baylor to finally break the 64-all tie. South Carolina then had a shot-clock violation, when Brenton Williams had to throw up a long shot and missed the rim after the ball had been knocked out of bounds with 4 seconds left on the shot clock.

Carrera blocked a shot by Cory Jefferson before Johnson missed another layup chance with 42 seconds left when Austin got a block.

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ND WOMEN'S SOCCER

# Irish prepare for NCAA tournament amid hype

By **BRIAN HARTNETT**  
Sports Writer

When the NCAA Championship draws were announced online at 4:30 p.m. Monday, No. 23 Notre Dame wasn't huddled around a computer. Instead, the team was out on the practice field, preparing for the start of its second season.

"We didn't watch the selection," Irish coach Randy Waldrum said. "We were actually out training in the snow, but when we told [the players] at the end, they were really excited, especially to be getting a home game."

The Irish (11-7-1, 7-5-1 ACC) will play at Alumni Stadium for their first-round NCAA Championship match against Iowa on Friday at 7 p.m. Notre Dame has not played at home since Oct. 24, when the Irish earned a 3-1 win over Boston College.

As the Irish have played six of their last eight games on the road, Waldrum said he was more concerned about the location of their first-round game than about their opponent.

"We've been on the road so

much, and this time of the year is such an important time with the playoff run," he said. "This is what we're always built to do, is to try to get deep into the tournament and to the [NCAA College Cup]. Playing at home, I think, is a huge advantage."

Waldrum said he and several players are utilizing social media to help the team meet its desired goal of 3,000 fans in attendance Friday night. Notre Dame has had an average attendance of 1,248 spectators through 11 home games this season.

Fans will have the opportunity to see Notre Dame play in its 21st consecutive NCAA Championship, a streak that is second only to North Carolina's 32 straight NCAA Championship appearances.

Waldrum said the tournament appearance streak is a tribute to the program's consistency over a long period.

"I think it shows that we've been able to be a program that can sustain some excellence, instead of being like a lot of programs that are in this year and out the next," he said. "I'm really proud of the consistency we've been able to show, but that's not

just from me — that's from [former Irish coach] Chris Petrucelli and former players, as well as this current group."

Notre Dame will enter its matchup with the Hawkeyes (15-6-1, 5-5-1 Big Ten) having lost six of its last eight games. Four of these defeats came in double overtime, including a 3-2 loss to No. 1 Virginia on Oct. 10.

Notre Dame's late-game struggles against tough ACC competition have helped the team learn how to face adversity, Waldrum said.

"I said to the players last week, 'I don't think we've ever been more prepared to play in an NCAA tournament than we have this year,' and that's going back even to the years we won it," Waldrum said. "We're not going to face anybody that's any better than what we've faced over the last month of our season, so I think we should be extremely confident and very well-prepared."

Last season, the Irish advanced to the quarterfinals of the NCAA Championship, where they fell to No. 1 seed Florida State. With nearly all the personnel from last year's team back,



Irish junior defender and midfielder Taylor Schneider controls the ball during Notre Dame's 3-0 win over Pittsburgh on Sept. 29.

the Irish have their eyes set on next month's NCAA College Cup, Waldrum said.

"Our expectation is to take it a step forward and get to the Final Four," he said. "That's going to take us putting together four really good games because we don't have an easy road. Iowa this Friday night is not going to be easy; they've had a great run the whole season, not only in

their conference tournament. If we're fortunate to get past them, looking ahead, there's no easy stops for us."

Notre Dame kicks off its NCAA Championship play when it meets Iowa in a first-round matchup Friday night at 7 p.m. at Alumni Stadium.

Contact Brian Hartnett at [bhartnet@nd.edu](mailto:bhartnet@nd.edu)

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## ND WOMEN'S BASKETBALL

# Academics motivate Holloway off the court

By **AARON SANT-MILLER**  
Sports Writer

Every year, select athletes are nominated to their conference All-Academic team. Irish junior guard Whitney Holloway is one of the mainstays on that list, having been nominated to the Big East All-Academic team both of the past two seasons as a freshman and as a sophomore.

"The nomination means a lot to me," Holloway said. "Balancing school and basketball is very hard. To be able to keep my grades up while playing for one of the best coaches and programs in the country is great. It makes me feel good about myself and motivates me to keep my grades up so that I can get back on that list."

Not only is Holloway juggling regular coursework and varsity athletics, but the junior Psychology major also carries a minor in Business Economics.

"I figured a background in business would open a lot of doors after my time here, but my interests are more in psychology," Holloway said. "I like psychology because it's not like your basic math or science, where you have one set answer. In class, I'm never bored. I'm really interested in the material the professors are teaching, and it's just a really fun thing to learn about."

Though she possesses an inherent interest in the subject matter, juggling schoolwork and sports is no easy task.

"In the spring, it's the hardest because you miss so many classes," Holloway said. "Sometimes we're gone for almost a week straight. It's really hard missing all of the material they go over in class and I end up having to teach myself all the material from the book on my own."

Not only do athletes miss classes, but Holloway also said the constant travel and regular games could wear players down.

"Having to do your homework on the road or the hotel isn't easy," she said. "Hotel beds are really comfy, and you're really tired. You just want to sleep in them. You can't though; you have to stay up and do your work. It's really challenging to get your stuff done when you're away from school."

For Holloway, her time at Notre Dame isn't all about academics. Last season, the junior guard averaged 2.7 points per game while shooting over 47 percent from the field. Though her

scoring numbers did not top the team, Holloway believes her strengths lie at the other end of the court.

"On the court, my on-ball defense is definitely my strength," Holloway said. "I'm good at pressuring the opposing point guard and making her uncomfortable."

Though, as expected, not all of Holloway's goals are located within the lines.

"There is an adidas networking event I'm going to next week," Holloway said. "I would love to work for adidas; I think that would be a really cool job. I don't want to be in an office, and I think working for them would be really exciting."

Still, the junior has two years left at Notre Dame, both in the ACC. As expected, her eyes aren't far from another conference All-Academic nomination.

"That's the goal, to get nominated again," Holloway said. "That's always a goal."

Currently, No. 6 Notre Dame is ranked among the best teams in the country. On Monday, the Irish topped No. 19 Michigan State 81-62.

"The game against Michigan State was just a big win," Holloway said. "It gave us a ton of confidence. I think it's going to be a really good season and I'm excited to see how far we get."

On Saturday, the Irish will return to action when they host Valparaiso at 2 p.m. at Purcell Pavilion.

Contact Aaron Sant-Miller at [asantmil@nd.edu](mailto:asantmil@nd.edu)



EMMET FARNAN | The Observer

*Irish junior guard Whitney Holloway dribbles against UNC Wilmington junior guard Kelva Atkins during Notre Dame's 99-50 win over the Seahawks on Saturday at Purcell Pavilion.*

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Photo of stained glass window, "Caritas", from the Basilica of the Sacred Heart, University of Notre Dame, courtesy of Cecilia Cunningham.

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MICHAEL YU | The Observer

Irish junior guard and forward Pat Connaughton pushes the ball down court during Notre Dame's 74-62 victory over Miami (Ohio) on Friday at Purcell Pavilion. Connaughton shot 4-for-8 from the field while recording 11 points in a team-high 38 minutes. This year is Connaughton's first as a captain.

## Captain

CONTINUED FROM PAGE 20

"It helps a lot," he said. "These guys have been playing, I've been playing with them for three years now. And it's something that I've kind of just learned from them and just taken from them, ever since I came in being a year younger than them, [with them] having gone through it a year before me.

It's something that I've kind of just thrived on and tried to produce just like they do."

Listed as a guard/forward, Connaughton will necessarily play a major role in Notre Dame's rebounding efforts. The departure of former Irish forward Jack Cooley, who led the team in rebounding by a significant margin with 10.1 per-game, has left Notre Dame without any one player able to rebound in bulk consistently. Through two games,

Connaughton has 13 boards, good enough to tie for the team lead with senior forward Garrick Sherman.

"It's something I've always done," Connaughton said of rebounding from the guard position. "It's something I've been used to, just using my jumping ability to get rebounds. It helps me get in the game, attacking the ball. It helps me get involved and helps everything else come easier."

Now in his third year as a dual-sport athlete at the college level, Connaughton said balancing his commitments to the two sports has gotten more manageable as his experience has grown.

"The first year was hard just because I didn't know how to do it," he said. "Now, last year I had one year under my belt. I was able to see what worked and what didn't work. This year, I've got two years, so it's easier. I've been around it

twice now and I can really figure out how to excel at both. And more being asked of me out of both, it's easier for me to produce both."

This basketball season, Connaughton will have to pay special attention to be an effective mentor and teacher on the court, something Irish coach Mike Brey has spoken to him about.

"Coach wanted me to be a vocal leader on the team," Connaughton said. "We've talked about it since the end of last year, over the summer, whatever it may be. It's something I've kind of expected out of myself, and more is going to be expected out of me to produce on the court and vocally, as well. So it's something I'm trying to do in both regards."

With freshmen guards Demetrius Jackson, Steve Vasturia and freshman forward V.J. Beacham all likely contributors to the Notre Dame squad in its debut season as part of the ACC, Connaughton has plenty of incentive to be a teacher on the court.

"People did the same thing for me when I came in as a freshman," he said. "I was looking to come in and play, and they helped me do that. And it's something that I want to help them do it, because they are great players and they are going to be a big asset to the team."

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## M Soccer

CONTINUED FROM PAGE 20

In the 71st minute, sophomore midfielder Evan Panken had two solid looks at goal from in 18 yards within 45 seconds of each other. Panken had Notre Dame's last attempted shot of the game with four minutes to go, but the Irish could not place the ball into the back of the net for a late-insurance goal.

The Irish now quickly move on from their victory over the Blue Devils to the ACC semifinals to play No. 12 Virginia (9-4-4, 4-3-4). Virginia defeated Wake Forest (9-4-5, 6-1-4) in penalty kicks in overtime Tuesday. Notre Dame lost to Virginia 2-0 on Oct. 26, which marks Notre Dame's only loss on the season.

"It's nice to get a go at the one team that has a blemish in our records, but it will be a hard game, because Virginia was the only game I feel undid us here and this whole season," Clark said. "I felt we had the upper hand in every game we've played, with the exception of Virginia, so this will be a tough game but one we are looking forward to."

The Irish take on Virginia in the ACC semifinals Friday at Maryland SoccerPlex in Germantown, Md., at 8 p.m.

Contact Kit Loughran at [kloughr1@nd.edu](mailto:kloughr1@nd.edu)



ZACH LLORENS | The Observer

*Irish senior forward Harrison Shipp challenges Duke junior midfielder Sean Davis during Notre Dame's 1-0 win over the Blue Devils on Tuesday at Alumni Stadium. Shipp provided an assist on Irish sophomore midfielder Patrick Hodan's game-winning goal.*

## Football

CONTINUED FROM PAGE 20

our last home game," Kelly said. "In particular, sending our seniors out with a win. They've got four quarters left in Notre Dame Stadium. They are going to be a huge part of the history of Notre Dame, and helping us to four bowl games, a national championship, and we are going to do everything in our power to make sure that our seniors go out winners."

### Injuries continue to pile up

With several players already sidelined following various injuries, Notre Dame accrued a few more medical concerns in Saturday's defeat. The defensive front entered the matchup with the Panthers (5-4, 2-3 ACC) already down senior defensive lineman Kona Schwenke and junior outside linebacker Ishaq Williams, but became even more thin following injuries to sophomore defensive lineman Jarron Jones and freshman defensive lineman Isaac Rochell during the game.

"They're in our new line of footwear, called 'The Boot,'" Kelly said. "They are wearing boots right now. They both have ankle sprains, so we are day-to-day with those guys right now."

Kelly said he expected Schwenke's cast to come off later in the day yesterday as he progressed following a high-ankle sprain suffered against Navy. Meanwhile, Williams'

knee sprain has been upgraded from a Grade 2 to a Grade 1.

In addition, Irish junior center Nick Martin broke his hand during the first half of Saturday's game but finished the contest and will likely be ready to go against the Cougars (6-3). For the first time in his coaching career, Kelly will not practice his team during the bye week due to injury concerns.

"The guys that I would be practicing, we need," Kelly said. "So we are conditioning them pretty hard Tuesday, Thursday and Sunday will be the bulk of the work."

### Kelly weighs in on targeting

Irish junior defensive end Stephon Tuitt was cited for targeting after a tackle of Pittsburgh redshirt quarterback Tom Savage at the beginning of the second quarter and was ejected from the game. Earlier in the season, Irish junior linebacker Ben Councell, now out for the season with a knee injury, drew an ejection and a targeting foul for a hit against Oklahoma on Sept. 28.

"As it relates to the coaching of our players, we will continue to coach our players to be aggressive, to tackle, to get to the football," Kelly said. "We've never talked about punishing ball-carriers or leading with the helmet ... so we won't change in terms of the way we go to work on it every day."

In the case of Tuitt, Kelly said the penalty was an unfortunate way to conclude what had been a hustle play from



MICHAEL KRAMM | The Observer

*Irish junior running back Cam McDaniel bursts through an open lane during Notre Dame's 45-10 victory over Air Force on Oct. 26 at the Air Force Academy in Colorado.*

the athletic interior lineman.

"Clearly, when a 320-pound inside player is running from the hash to the numbers at full speed and trying to make a play and gets thrown out of the game, I don't think that's what the rule was intended for," Kelly said. "So clearly we are going to have to look at the rule in greater detail after the season. Because we ... don't want to take that effort out of the game."

### Play-call balance not an issue

Notre Dame only ran the ball six times during the second half of its most recent outing

and ended with 140 rushing yards on 24 attempts. Junior running back George Atkinson led the way with 57 yards on six carries, while junior Cam McDaniel received a team-high nine carries and compiled 23 yards. Irish freshman running back Tarean Folston carried the ball four times for 13 yards one week after racking up 140 yards on 18 rushes against Navy.

The Irish finished with 39 passes to the 24 running plays, but Kelly said the disparity does not concern him.

"Each game is different ... in terms of circumstances,"

Kelly said. "Run-to-pass ratio, to me is flow of the game, circumstances, where you are on the flow of the game. I think ... at one time we were like 23 passes to 21 runs during the game. So I think we are always trying to get to a balance situation, but the game and the circumstances of the game always change what is going on. ... I would like to run the ball more effectively but there were some circumstances that prevented us from being able to do that."

Contact Joseph Monardo at [jmonardo@nd.edu](mailto:jmonardo@nd.edu)



CROSSWORD | WILL SHORTZ

- ACROSS

1 Shooter through whitewater rapids

5 Cold war inits.

9 Neatnik's opposite

13 Visitor for the holidays, maybe

15 Soothing plant

16 \_\_\_ Krishna

17 New Zealand native

18 Minor collision reminder

19 Wall Street Journal \_\_\_

20 On the front

23 Habitual drunk

25 Ship unit or shipping unit

26 Plow driver's handful

27 On the back

32 Buenos \_\_\_

33 Greedy person's demand
- 34 \_\_\_ of Sharon

35 Overexcited

37 Immediately, on a memo

41 Converge

42 Common blockage locale

43 On both sides

47 Symbol on a "This way" sign

49 "I kiss'd thee \_\_\_ I kill'd thee": Othello

50 Kind of scan

51 20-, 27- and 43-Across locale, in slang

56 Boneheaded

57 Gang woman

58 Macaroni, e.g.

61 And others: Abbr.

62 The thought that counts?

63 Compassion
- DOWN

1 Air balls miss it

2 Santa \_\_\_

3 People in 1-Acrosses, e.g.

4 Alpine lake

5 Rhythmic

6 Something of interest to Miss Marple

7 "And" or "or": Abbr.

8 Antifur org.

9 Drinks with straws

10 CBS series for 17 seasons

11 The Hunter

12 Jack's purchase in a children's story

14 C, D and EEE

21 Le \_\_\_ Soleil

22 Mötley \_\_\_

23 White dwarf, e.g.

24 The Allegheny and Monongahela join to form it

28 Like Willie Winkie

29 Evacuate

30 Furrow maker

31 Hockey defender Bobby

35 Egg layer

ANSWER TO PREVIOUS PUZZLE

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Puzzle by John Guzzetta

- 36 For the present

37 Feel unwell

38 Establishment that might sell 9-Down and 53-Downs

39 Glow

40 [Hey, buddy!]

41 Whimper
- 42 Miss Marple, e.g.

43 Winner of 1948

44 Not stable

45 Iguana feature

46 Sphere

47 Supplementary

48 A FedEx driver may have one
- 52 Arab ruler

53 Drink with a straw

54 Naughty Goose and Moose Drool

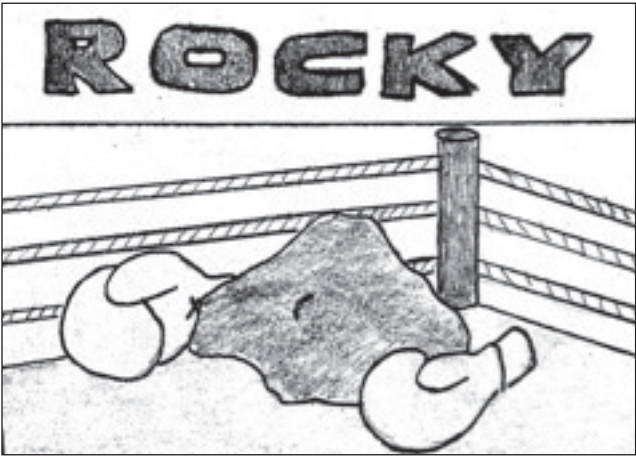
55 Readied to play

59 Cy Young's was 2.63, in brief

60 Pig's home

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SUDOKU | THE MEPHAM GROUP

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SOLUTION TO MONDAY'S PUZZLE

11/13/12

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5	6	4	9	1	3	2	7	8
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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HOROSCOPE | EUGENIA LAST

**CELEBRITIES BORN ON THIS DAY:** Kieran Culkin, 31; Lacey Chabert, 31; Marion Cotillard, 38; Jenna Elfman, 42.

**Happy Birthday:** Stay focused on what's most important to you. Use your knowledge and expertise to protect your environment, community and beliefs. Don't let the past hold you back or lead you in a direction that doesn't encourage progress. Keep your life simple and within your budget. A different means of income is likely. An innovative approach to life will help. Your numbers are 7, 9, 20, 13, 35, 39, 46.

**ARIES (March 21-April 19):** Follow your heart and your dreams. Your ambitious attitude will contribute to connecting with people heading in a similar direction. Form a unique group of hand-picked individuals and everything else will fall into place. Think big and take positive action. ★★★★★

**TAURUS (April 20-May 20):** Don't share your thoughts if you think they will upset someone. The people you are dealing with aren't likely to have the same intentions or direction as you. A difficult decision may be necessary. Satisfy your needs first and foremost. ★★

**GEMINI (May 21-June 20):** Follow through with promises you make and everyone will be happy. Finding solutions for others will turn you into the go-to person, but when trying to solve personal problems, you are likely to be emotionally self-deceptive. Home improvement will pay off. ★★

**CANCER (June 21-July 22):** Don't overspend on items you don't need. Being generous will not buy love, respect or loyalty. Eliminate your problem by addressing issues head-on. Emotional encounters should be geared toward passion, not aggression, jealousy or revenge. ★★★

**LEO (July 23-Aug. 22):** Don't say yes to everyone. Being too generous will get you into trouble. Offer wisdom in a caring manner and you will make a difference. If you exhibit a pushy attitude, you will be accused of interfering. ★★★

**VIRGO (Aug. 23-Sept. 22):** Keep your mind on whatever you are doing. Address responsibilities head-on, offering diverse, smart solutions, but don't fight someone else's battles. False information will lead to someone taking advantage of you. Do your homework. ★★★★★

**LIBRA (Sept. 23-Oct. 22):** Re-evaluate what isn't working for you and make adjustments. Participate in an event that you feel passionate about and it will lead to meeting new people. This is not the time to spend money, but offering your time will make a difference. ★★

**SCORPIO (Oct. 23-Nov. 21):** Jealousy will lead to loss. Consider why you feel the way you do and make the changes required. Strive to reach success regardless of what others do and you will feel satisfied in the end. Romance is highlighted. Make love, not war. ★★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Put greater emphasis on taking action. Talking about what you want to do will no longer impress those waiting for you to deliver the goods. Make a difference by taking charge and following through. You can progress if you start with self-improvement. ★★★★★

**CAPRICORN (Dec. 22-Jan. 19):** Don't be afraid to take a different route or explore avenues and alternatives that require you to rely on someone else. Explore a change of location or do the research that will help put your mind at ease. ★★

**AQUARIUS (Jan. 20-Feb. 18):** Some people are better off avoided. Don't be a glutton for punishment. If something isn't working, move on. Focus on what and who can and will make a difference to your life and your future. Pick and choose what works for you. ★★

**PISCES (Feb. 19-March 20):** Take advantage of any and every opportunity. Share what you have to offer and you will persuade others to use your service, talent or knowledge in diverse ways. A partnership may be suggested, but it might not be in your best interest. ★★★★★

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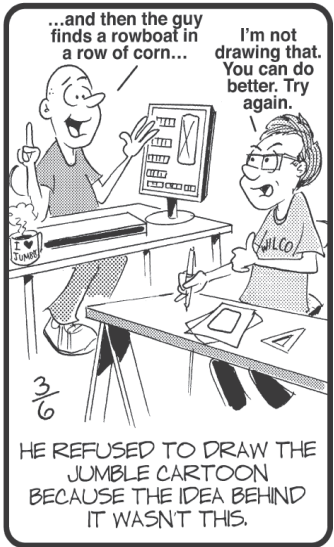
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(Answers tomorrow)

Yesterday's Jumbles: KNELT SPURN ACTUAL TRENCH  
Answer: The elephant needed a car with enough — TRUNK SPACE

WORK AREA



THE OBSERVER

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## MEN'S SOCCER | ND 1, DUKE 0

## One is all it takes

*Lone goal by Hodan propels No. 1 Notre Dame to win over Duke in ACC Championship quarterfinals*By KIT LOUGHRAN  
Sports Writer

The Irish did more than just beat the 25-degree weather Tuesday night — they beat the Blue Devils to make it through the first round of the ACC Championship.

No. 1 and second-seeded Notre Dame (12-1-5, 7-1-3 ACC) opened up its postseason with a 1-0 win over seventh-seeded Duke (8-5-6, 3-3-5) in the ACC quarterfinals at Alumni Stadium. The temperature might have been below freezing, but the Irish were able to combat the cold after warming up in the first half.

"Duke is a fairly physical team and they pressure very hard, and it was hard to connect our passes in the first half," Irish head coach Bobby Clark said. "I think as the game wore on, we found a little bit of space and took over the game."

"The second half, we played very, very well."

Similar to the regular-season matchup between the two teams, the Irish controlled the second half, and sophomore midfielder Patrick Hodan's lone goal in the 58th minute proved

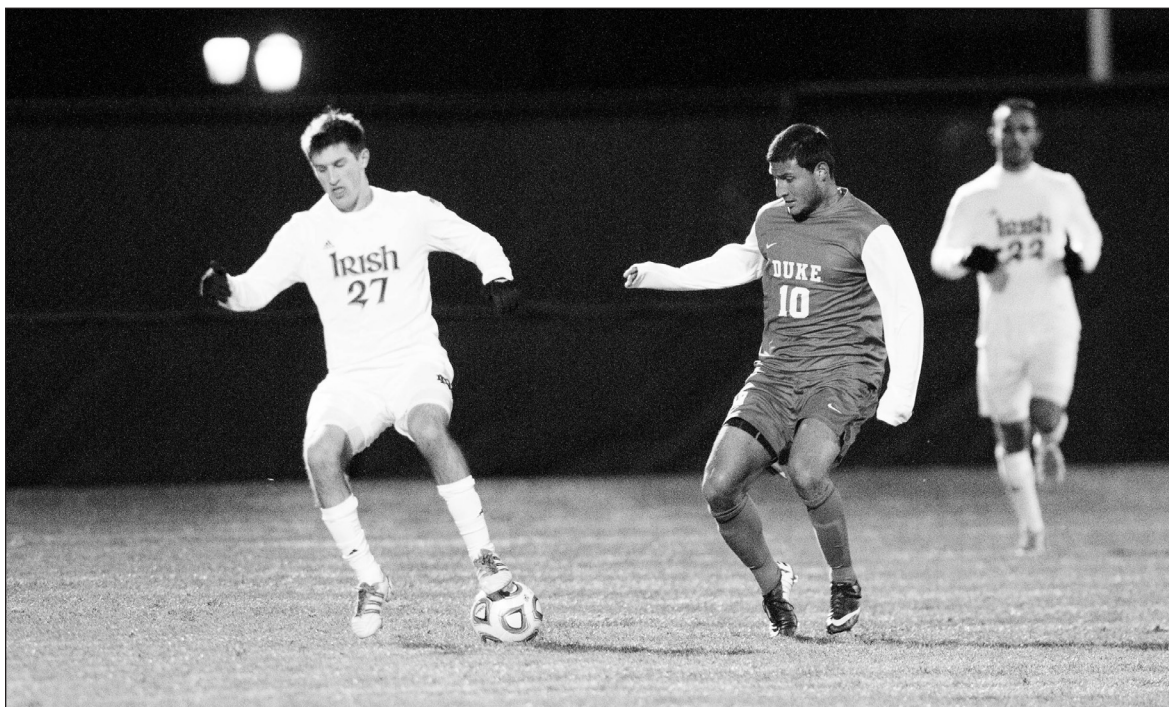
that domination.

"[Sophomore midfielder Connor] Klekota played it to [senior forward] Harry [Shipp], and then Harry played a fantastic ball over the top, and we were able to score off that," Hodan said.

Shipp was taken down by Duke junior midfield Nick Palodichuk to give the Irish a free kick outside the box. Klekota passed it to Shipp, who chipped it over the top to Hodan, who then volleyed the ball out of the air for a goal.

"It's one we've worked on in the practice ground with [junior midfielder] Robby [Gallegos], Connor, Harry and Patrick," Clark said. "We spent a little bit of time on that and saved it for the playoffs. We have a few more up our sleeves, but that was a nice one tonight."

The first half was much slower-paced than the second for both teams, with Notre Dame tallying only three shots and Duke zero. Feeding off the energy from Hodan's goal near the top of the second half, the Irish ended with a total of 13 shots in the half for a total of 16, while the Blue Devils only managed three on the whole game.



ZACH LLORENS | The Observer

*Irish sophomore midfielder Patrick Hodan eludes Duke sophomore forward Luis Rendon during Notre Dame's 1-0 win over the Blue Devils in the ACC Championship quarterfinals Tuesday at Alumni Stadium.*

The Irish owed a great deal of their momentum and ball movement in the second half to Klekota. Klekota racked up three shots, one shot on goal and one assist in the game.

"One thing we make a point to do as midfielders is connect with the wide mids and forwards, and

win the second ball and play it to them in the pockets," Klekota said. "That was something we strived to do today — get the ball in the pockets because then Hodan, Harry and all those guys could turn, and I think that really began to work in the second half."

Duke senior midfielder Jonathan Aguirre tripped junior forward Vince Cicciarelli in the 62nd minute, and Klekota took a free kick straight to the goal, but Duke fifth-year senior goalkeeper Alex Long made the save.

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## FOOTBALL

## Irish adjust expectations

By JOSEPH MONARDO  
Associate Sports Editor

Coming off its third loss of the season, Notre Dame is facing a reality that does not include a top-flight bowl game, much less one of the coveted few of the BCS variety.

After falling to Pittsburgh, 28-21, Saturday at Heinz Field, the Irish (7-3) enter a bye week before welcoming BYU for Senior Day on Nov. 23. Although the loss derailed what many Irish fans and players had hoped would be a chance to earn a spot in one of the four most anticipated post-season games, excluding the national title game, Irish coach Brian Kelly said it does not change his team's motivation.

"It's really not that hard for us, because whether it's a BCS bowl game or it's not a BCS bowl game, it's still about week-to-week at Notre Dame," he said at Tuesday's press conference. "There's really only one goal. It's trying to get to a national championship, and next year, obviously, playoffs. So whether you



KEVIN SONG | The Observer

*Irish junior defensive lineman Stephon Tuitt applies pressure during Notre Dame's 37-34 win over Arizona State on Oct. 5.*

are playing in Miami or New Orleans or whatever the destination is, they are all runner-up games. So it's really about the next game and winning the next game."

The next game up for Notre Dame is more important than

most, as it represents the final time many Irish seniors and graduate students will take their home field.

"As I talk to our team, our primary focus is ... winning

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## MEN'S BASKETBALL

## Connaughton steps up as captain

By JOSEPH MONARDO  
Associate Sports Editor

Pat Connaughton is a hot-shooting guard, a key forward, an able ball-handler, and a consistent rebounder. And that only covers half of his athletic responsibilities.

The junior swingman, who also pitches for Notre Dame's baseball team, is in his first year as an Irish co-captain, and even with his long list of duties and skills, manages to remain humble.

"Oh it's an honor, especially being voted by the team as well as the coaches," Connaughton said. "It was something that I've kind of always wanted to be, and it was cool to get it. I just hope I can help our team win."

Connaughton did his share to help the Irish last year, starting all 35 contests for the Irish and contributing 4.7 rebounds, 2.1 assists and 8.9 points per game. The only sophomore in last season's

starting lineup, the Arlington, Mass., native now finds himself one of the few players with two seasons of considerable playing time under his belt. His newly-assumed veteran status and captaincy combine to create a whole new set of standards, Connaughton said.

"It just means more is expected of you, and that's something I've always thrived on as a player," he said. "It's something that I'm kind of comfortable in and have been doing. ... It's something I've been working toward and just kind of asking for more out of myself."

Connaughton forms part of an Irish backcourt filled with talent and experience. Senior guards Jerian Grant and Eric Atkins, the latter of whom serves as a co-captain for the third-straight season, have been instrumental in Connaughton's development.

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