

FASO leads typhoon relief effort

Student organization raises money for disaster assistance in Philippines

By CATHERINE OWERS
News Writer

Despite the miles that separate Notre Dame from the Philippines — the site of the devastating Typhoon Haiyan that hit in early November — relief efforts are underway on campus to bring help to the region.

Danica Lapid, copresident of the Filipino-American Student Organization (FASO), said FASO worked with the Asian American Association (AAA) to raise money to aid in the relief and the groups have already raised approximately \$1,000.

Lapid said she is inspired by the Notre Dame community's willingness to help with the relief effort.

"I didn't expect everyone to be so excited and supportive," she said. "It's good to know that we can be the way that people can help."

To begin its efforts, the group held a banner signing in South Dining Hall last Wednesday, Lapid said. She said the event helped to raise awareness about the future events.

"[FASO] could put on these events, but no one knows that they are happening. If you get people at the dining hall and give them flyers, then maybe they'll stop by — and that's really all we ask," she said. "We made 40 bucks just sitting in the dining hall, not even asking people for donations."

Lapid said the club held a bagel sale in the LaFortune Student Center lobby Thursday morning that proved successful.

"It went really, really well. To make \$600 off of bagels is just crazy," she said. "We asked for \$2, but people were throwing down 20s."

FASO and AAA hosted a fundraiser Sunday at Five Guys followed by a rosary service at the Grotto in the evening, Lapid said.

"I spoke to Hall Presidents' Council and asked them to promote the events in their dorms," she said. "I also know Dillon Hall is selling their old apparel for \$5 each and they are donating the profits to us. Slowly and slowly, it's been adding up."

Lapid said Typhoon



Photo courtesy of Danica Lapid

Senior Patricia Amorado works a bagel drive in the LaFortune Student Center on Thursday. The project raised more than \$600 for relief efforts.

Haiyan was one of the most deadly and powerful storms in history.

"I heard that if you took the size of [the] typhoon and put it over the [United States], it would stretch from Florida to New England," she said.

All the profits from the events are sent to the National Alliance for Filipino Concerns (NAFCON), Lapid said, which sends the money directly to a

grassroots organization that is already established in the Philippines.

"We just didn't want [the money] to go to the wrong places," she said. "It's better to go with a smaller and more direct organization."

Lapid said she is concerned about long-term support for the devastated areas of the Philippines.

see RELIEF **PAGE 5**

Festival marks Indian holiday

By CHARLIE DUCEY
News Writer

The Indian Association of Notre Dame (IAND) delivered a sense of traditional Indian culture to the ballroom in the LaFortune Student Center with a Diwali Celebration on Sunday night.

The Diwali celebration, known as "The Festival of Lights," included a prayer service, a dinner of Indian cuisine and a dance celebration featuring Indian music.

The Diwali celebration holds great importance to people all across India from a variety of faiths, including Hinduism, Jainism and Sikhism.

"Diwali is one of the most important festivals in India, marking the end of the Indian calendar," Indian Association faculty advisor Jindal Shah said.

Five organizations came together to sponsor the Diwali

see DIWALI **PAGE 5**

SMC reaches out to underprivileged schools

Inspiration for 'Freedom Writers' speaks at College

By KIERA JOHNSEN
News Writer

Erin Gruwell, author of "The Freedom Writers Diary" and founder of the Freedom Writers Foundation, spoke on encouraging diversity and understanding in a lecture titled "Teaching Tolerance" in Moreau Hall's Little Theater on Friday.

Penn High School sophomore Katie Laiman approached Saint Mary's with the idea to invite Gruwell to speak as a part of Girls Scout Gold Award project.

see GRUWELL **PAGE 4**



CAROLINE GRENCO | The Observer

Erin Gruwell, creator of the Freedom Writers Foundation, talks Friday in Moreau Hall about how her passion for equal treatment of all students inspired her to form the organization.

Saint Mary's students support local schools

By HALEIGH EHMSSEN
News Writer

For more than seven years, the College Academy of Tutoring (CAT) Program at Saint Mary's has helped students at Title I schools in South Bend to succeed.

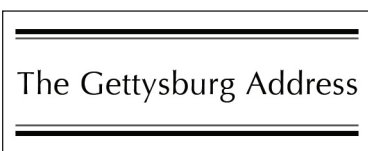
"The main goal is to provide extra resources for area schools and area kids while also allowing Saint Mary's students the opportunity to serve and learn from the community," Jessica Busloan, director of the CAT Program, said.

Participants in the CAT Program

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WOMEN'S SOCCER **PAGE 16**

THE OBSERVER

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QUESTION OF THE DAY:

What is your second-favorite college?



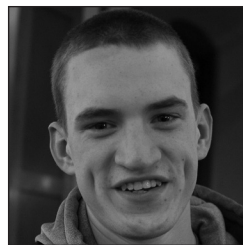
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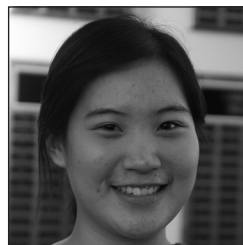
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MICHAEL YU | The Observer

The organ in the DeBartolo Performing Arts Center's Reyes Organ Hall is illuminated for a performance Sunday. Organ soloist Kristian Olesen of the Lutheran Church of Denmark's Roskilde Cathedral performed as part of the O'Malley Sacred Music Series.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com

Monday

Opening Ceremony for Peace Sand Mandala

Jordan Hall of Science
9:30 a.m.-10 a.m.
Open to the public.

Berges Lecture

DeBartolo Hall
7 p.m.-8 p.m.
Lecture on ethics in business by Gary Aguirre.

Tuesday

Book Launch: “In the Company of the Poor”

McKenna Hall
7 p.m.
Includes discussion.

Four: 7 Catholic Fellowship

Cavanaugh Hall
8:15 p.m.-9:30 p.m.
Student-led Catholic fellowship.

Wednesday

Physics Colloquium

Nieuwland Hall
4 p.m.-5 p.m.
“Let’s Go Skating ... And Do Some Physics on the Ice.”

Laird Hunt Reading

Eck Visitors Center
7:30 p.m.-9 p.m.
Reading by award-winning short story author.

Thursday

Third Thursdays at the Snite

Snite Museum of Art
5 p.m.-7:30 p.m.
Figure drawing session.

Zen Meditation

Coleman-Morse Center
5:15 p.m.-6:15 p.m.
Open to students of all faiths.

Friday

Irish Studies Lecture

Hesburgh Library
4 p.m.-5:30 p.m.
“Invisible Republics: Modernism and Childhood.”

Notre Dame Symphony Orchestra

DeBartolo Performing Arts Center
8 p.m.-9:30 p.m.
Fall concert.

SMC memorializes anniversary of student death

By **TABITHA RICKETTS**
News Writer

Saint Mary's held a ceremony Friday to dedicate a tree on campus to the memory of Ziqi Zhang, an international student who was killed last year while traveling by bike between the College and Notre Dame.

Elaine Meyer-Lee, director of the Center for Women's Intercultural Leadership (CWIL), said the death had, and continues to have, a big impact on members of the Saint Mary's community.

"For those of us who knew her, and even for some who didn't, it was a very tragic event last fall," Meyer-Lee said.

Meyer-Lee said Zhang was active at Saint Mary's and at Notre Dame, as a participant in the dual-degree engineering program.

"She jumped into things and got involved right away," Meyer-Lee said.

Although Saint Mary's did not have a public memorial to mark the anniversary of Zhang's death, Meyer-Lee said Notre Dame held

a candlelight vigil in Zhang's memory at the Grotto. She said Saint Mary's students and faculty were looking to honor Zhang's memory, as well.

"As the weather changed and got closer to what it was that night, I think a lot of us ... were thinking about her," Meyer-Lee said. "As the anniversary approached, quite a few of us ... started talking about an appropriate way to mark that as a community."

Meyer-Lee said the idea for a lasting memorial to Zhang had been discussed more immediately after her death last year, but the anniversary caused the idea to resurface. Student Government Association took the lead, in conjunction with some of Zhang's closest friends, to make the memorial a reality.

Saint Mary's chose to dedicate a hawthorn tree near Regina Hall, where Zhang lived during her time on campus, Meyer-Lee said.

"It's strong like she was, and living as we want her memory to be," Meyer-Lee said. "Somebody

also pointed out that for an international student, the way a tree has its roots in land and its branches in the air was a nice symbol for the way [Zhang] crossed cultures."

A number of faculty and students from the Saint Mary's community attended the blessing and dedication, which began at 4 p.m. Friday. The ceremony opened with a prayer and a reading, and then those in attendance were invited to share favorite memories of Zhang.

Several of Zhang's friends and members of faculty shared stories about their times with her.

Alice Siquin, assistant director of global education in CWIL, read the letter from Zhang's father that was shared at her memorial service last October. Those in attendance were invited to extend their hand and join in the blessing of the tree as it was watered from the font of the Church of Our Lady of Loretto.

The ceremony concluded with a closing prayer and the sign of peace. Participants were



CAROLINE GENCO | The Observer

A Saint Mary's student pours water from the font of the Church of Our Lady of Loretto at the end of the ceremony remembering Ziqi Zhang.

invited to congregate in the lobby of Regina Hall to share refreshments and continue to trade memories of Zhang.

"It was beautiful," junior Claire Stewart said. "It was wonderful to see [everyone] coming together to cherish the life of a wonderful member of the Saint Mary's community."

Despite not knowing Zhang very well on a personal level, Stewart said she really felt the loss and thought attending the dedication was an important way

to honor Zhang's life.

"I had one class with her freshman year. The accident happened while I was abroad in Rome. ... All of us were really shaken up, just knowing that there was a loss in the Saint Mary's community," Stewart said. "Even people that we don't know well are so vital to what our life is here, and every member is integral to our happiness."

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Department of Education workshops inspire creativity

By **KATE KULWICKI**
News Writer

Saint Mary's students embraced their inner creativity during Saturday's "Get Inked" conference through a series of workshops that were open to both men and women.

The conference, sponsored by the College's Department of Education, was held in Carroll Auditorium in Madeleva Hall.

From 8 a.m. to 5 p.m., students attended a range of poetry, story-boarding and character development workshops, said Kathy Higgs-Coulthard,

conference coordinator and Department of Education adjunct faculty member.

"We wanted to give them the opportunity to celebrate what they do," Higgs-Coulthard said. "If you play sports, you make it into a tournament or on the all-star team. There isn't that for young writers, and so we wanted to give them that chance."

Teachers from local community high schools conducted most of the workshops and it gave the young writers an opportunity to learn from the community, Kathy Higgs-Coulthard said.

James Kennedy, author of "The Order of the Odd-Fish," hosted his own workshop that enabled students to see how "alive" writing can be, Higgs-Coulthard said.

"I want students to get out of their heads," Kennedy said. "I find that people who get in costume, their inhibitions go away a little bit. If they are behind a costume or a mask, they say or do things that they ordinarily wouldn't."

During his workshop, the writers sorted through a pile of miscellaneous costume pieces in the center of the room

in order to create their new identity.

Kennedy said after the students were in costume, he encouraged them to insult each other and to exchange creative threats before they ultimately engaged in a dance battle.

"It brings writing and improvisation together in a way that brings out a different form of creativity than just writing does," participant Chris Higgs-Coulthard said.

Kennedy, Notre Dame class of 1995, said he came to the conference to help students "unlock the gate." He said one of

the most difficult things about writing is getting started.

"Even though the insults are going to seem ridiculous, it will unblock their creativity," Kennedy said.

Higgs-Coulthard said he had been stuck in a dry spell of writing since his last creative writing class, but the conference brought out styles of writing in people that had been dormant or that they hadn't discovered yet.

Seminars like this represent the good that can be accomplished through education, Higgs-Coulthard said.

"There is so much negativity right now in education, and for us to be able to look around at the wealth of experience that we have in our community with these amazing teachers and to be able to hold them up and say, 'Look, these are our teachers doing amazing things' and give them the opportunity to reach children that they wouldn't normally reach," Chris Higgs-Coulthard said.

Participant Emily Smith said the conference positively impacted her writing.

"I definitely got more inspiration and motivation to keep writing and keep going with it," she said.

Elzbieta Woronowicz, another participant, said the workshop on metaphors was particularly helpful.

"It really changed my point of view on the similarities between things, so it gave me a different perspective," Woronowicz said.

Contact **Kate Kulwicki** at **kkulwi01@saintmarys.edu**

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the creation of a Tibetan

Sand Mandala

Monday, November 18 — 9:30am
Opening Ceremony

**Jordan Hall of Science
First Floor Reading Room**

Monday, Nov 18 – Thursday, Nov 21

streaming live at:
<http://science.nd.edu/events/sandmandala/>

Monday–Thursday,
9:30am–5:00pm —
creating the Peace Sand Mandala

Thursday November 21, 4:30pm
Closing Ceremony

The seven Buddhist monks of the Labrang Tashi Kyil Monastery in Dehra Dun, India will be creating a Peace Sand Mandala over the course of four days. All are welcome to observe the intricate building process and spend time with the monks in this amazing creative process and at the opening and closing ceremonies.

Upon completion, the sand mandala is dismantled to symbolize the impermanence of all that exists and distributed to the audience as blessings.

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A large, intricate sand mandala is being created on a flat surface. Several people are visible around the mandala, some kneeling and some standing, engaged in the process. The mandala features complex geometric patterns and colors.

CAT

CONTINUED FROM PAGE 1

attended the lecture on Saturday by Erin Gruwell titled “Teaching Tolerance” to gain insight on their work in low-income schools.

Christin Kloski, student director for the CAT Program, said Gruwell spoke about the impact a mentor and teacher can make on a student, especially when the students challenge authority.

“Our students are our true educators,” Kloski said. “We learn from them, and they help us to rework our teaching or tutoring to apply to their own lives or life experiences.

“The lecture simply gave all of us the extra push we needed to believe in what we are doing in the CAT program.”

Kloski, a junior, said Gruwell’s words resonated with participants of the CAT program, even if they never have to deal with such things themselves.

“[Gruwell’s] story is unique and can and should be applied to the CAT program,” she said. “Her words of inspiration and constant encouragement of

her students is exactly what we must keep in mind and apply to our own students.”

Kloski said Gruwell’s lecture was especially meaningful because Saint Mary’s students often work with kids whose lifestyles may be different than theirs.

“Some of the students are just from torn-up homes,” Kloski said. “They are going through a lot more than we can ever imagine an eight- or nine-year-old going through.”

The CAT initiative began in 2006 as an AmeriCorps program in which Saint Mary’s students read to students at Title I schools for a half hour each week, Busloan said.

“As our students would go in, they noticed there was a lot of need besides just reading to the kids,” she said. “Since then, the program has been developing and growing into what it is now.”

Busloan said approximately 20 students are serving Coquillard Elementary and Jefferson Junior High through the CAT Program this semester.

Kloski said the program selects a few students each year to serve as CAT scholars. These

students receive \$1,000 a semester for two years of service. CAT requires scholars to work in the schools for 250 hours and to complete a larger service project each semester.

Students can also choose to be teaching assistants at Coquillard or to work as tutors at Coquillard or Jefferson, Kloski said.

Approximately 50 students participate in CAT’s pen-pal program during the spring semester, Busloan said. In this project, Saint Mary’s students correspond with Coquillard students by handwritten mail. The program concludes with a dinner at the end of the semester.

Kloski said the pen-pal program enables students to participate in CAT without making a major time commitment.

“You get to see what’s going on in [South Bend students’] little world,” Kloski said. “It’s also a mentoring program. ... Just giving out your personal experiences can help them set goals.”

Busloan said students from various majors participate in the CAT Program.

“Obviously, we have a lot of education majors in the program because it gives them

a little extra experience,” she said. “We also have psychology and communicative disorders majors, but we take absolutely anybody who enjoys working with kids and wants to help kids.”

The CAT program serves the South Bend community just as much as it does Saint Mary’s students, Busloan said.

“We’re definitely there for the kids. In Coquillard, we’re the only after-school program that they have,” Busloan said. “But also, we want to help get Saint Mary’s students out of the bubble, into the community, working with kids and having fun doing it.

“We hope they learn, that they get just as much out of [the program] as they are giving to the kids. We hope they learn about diversity, diversity of opinions, diversity of experiences, just more about the world around them.”

Kloski stressed the importance of getting off campus and learning about the surrounding community.

“You experience so much that you can’t if you don’t get out of the Saint Mary’s bubble,” Kloski said. “We’re trying to find ways

to connect our Saint Mary’s community with the local community, primarily with the schools that are involved with our program.”

Kloski said her three years participating in CAT have been a meaningful part of her education at Saint Mary’s.

“It’s a rewarding experience in what you are doing with the people and just seeing you can change lives, legitimately,” Kloski said. “You can see the change from year to year with your students.”

Kloski said the lower-income students might face problems at home that affect their behaviors in the classroom, but the relationships they develop with the Saint Mary’s students positively impact their school experiences.

“You [as a Saint Mary’s student] may be going through something tough, and when you get to the school, your kids may give you the biggest hug for no apparent reason other than that you arrived,” Kloski said. “You’re helping them succeed, little by little.

Contact Haleigh Ehmsen at
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Gruwell

CONTINUED FROM PAGE 1

“I think this talk was really impactful, and I hope everyone that was here takes a lot from it,” Laiman said.

Gruwell said she became a teacher because she wanted to stand up for kids who did not have a voice.

“Before there was a book, before there was a movie, there was a group of students who were tired of being invisible, tired of being on the fringe and just wanted to matter, just wanted to be heard,” she said.

Gruwell said when she was in graduate education classes she noticed a disconnection between theory and practice.

“I realized this when I walked into my first classroom and my students could care not less about stories, and books, and Shakespeare and tales about Homer,” she said.

“My students cared about would I make it home alive, am I gonna get home and see my hardworking mom with those cockroaches and those rats in that tiny one bedroom housing project, and will there be dinner, would their be food on the table, are those cupboards going to be bare again.”

Gruwell said all of her students buried friends due to senseless gang violence by the age of 14, and it made her desperate to show them stories written about teenagers such as Anne Frank.

“At that moment I wanted to find books written by, for and about kids,” she said. “Kids who lived in real wars, kids who didn’t pick up Molotov cocktails or spray cans or use

38 special handguns, kids who picked up a pen and tried to write along, kids who picked up a pen and tried to write their own ending.”

Gruwell said she went to her English department chair to ask if she could use these books but was turned down.

“She said my kids were too stupid to read a book, and they would never read a book from cover to cover,” Gruwell said. “She went on to say they were dumb; she went on to say they were nothing. I realized my kids have been called dumb, stupid and nothing so often by so many people they believed it, and they were acting accordingly.”

Gruwell said in order to convince her students to pick up a book instead of using cliff notes or downloading someone else’s essay off the Internet, she had them wipe the slate clean and start over.

“Without really thinking it through, I decided we were going to have a toast for change,” she said. “Maybe for the first time it doesn’t matter, maybe we can wipe the slate clean, maybe we can start over. I wanted to start over because I wanted my students to know they had a voice. I wanted them to know they were brilliant and they could go anywhere and do anything.”

Gruwell said over the years she has watched these 150 kids, who were not supposed to make it, become teachers, parents and leaders.

“I watched each and every one of those kids become the first in their families to graduate,” she said. “I watched each and every one of those kids become the first in their family to go to college. ... I

watched those kids realize their dreams.”

Gruwell said she has watched kids build mountains and has seen their book inspire others.

“I am an ordinary teacher who had an extraordinary experience with a group of kids

who were tired of reading books written by dead white guys in tights,” she said. “They wanted kids like you to see their story, they wanted kids like you to identify with their story, but most importantly, they wanted kids like you to write your own.”

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THEY DID THIS FOR YOU



IN ROOM 329

The furniture? Unimpressive. The mission? Daring.

With a great sense of purpose, professors Lou Buckley and John Sheehan opened the door to Room 329 in the Administration Building. Inside? Two rickety chairs, an old wooden desk and an exciting idea that would improve the lives of their friends on the staff and faculty at the University of Notre Dame for years to come.

They called it the University of Notre Dame Credit Union. And unlike a bank, this place was devoted exclusively to the staff and faculty.

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Professor defends Thoreau's view of Irish

By ANN MARIE JAKUBOWSKI
News Editor

Laura Dassow Walls, a professor of English, delivered a lecture Friday afternoon exploring new ideas about American writer Henry David Thoreau's relationship with Irish immigrants in his hometown and their effect on his writing.

The cross-disciplinary lecture sponsored by the Keough-Naughton Institute for Irish Studies was titled "As You are Brothers of Mine: Thoreau and the Irish." In the presentation, Walls sketched a vision of a positive, respectful interaction between Thoreau and the local Irish though "hasty readings" of his work, particularly "Walden," which

might suggest racism or scorn towards the immigrants, she said.

"Hasty reading of 'Walden' have given Thoreau a bad name in Irish studies," she said. "The temptation to use Thoreau as a metric to view English hostility to the Irish remains.

"Central to all of this is the notorious chapter in 'Walden' in which the narrator retreats during the thunderstorm to the shanty on Baker Farm where John Field lives with his family, lectures them at pedantic length about how he, one of their nearest neighbors, lives the good life and how they could too if only they lived the same way as he."

Walls said though many literary critics react to such

episodes by saying, "Henry, how could you?" her examination of his primary writings while researching for a prospective biography have brought her to a different perspective.

"Thoreau used his various writing projects to stage problems [including] multiple contrasting voices," she said. "This multi-valence has made him a useful resource for everything from anarchism to communitarianism, from misanthropy to compassion, from wilderness escapism to civil disobedience.

"With all of the above, you can add them all up and oddly enough, they do not cancel each other out ... Thoreau relentlessly probes the conventions of his time. Seeking the ground that will not yield under pressure, he probed the Irish immigrants with all the rest."

Thoreau held all members of his society to a high standard, Walls said, and at times found fault with all, including the Irish. But the Irish, unlike most other groups, gave him "cause for hope" too, she said.

When the writer moved to Walden Pond in 1844, he lived among the Irish immigrants in a shanty on land purchased

from Ralph Waldo Emerson, Walls said.

"[The cabin] Thoreau built [at Walden] was nothing less ... than an Irish laborer's shanty, repackaged to house a Yankee laborer's lifelong dream to escape from labor altogether by becoming a great writer," she said.

The patronizing tone of the John Field lecture episode in "Walden" has frustrated many scholars as an example of Thoreau's arrogance towards the Irish, but Walls said she reads it as a parody of the first half of the book.

"Note that Thoreau sets himself up as an insufferable pedant; a meddling, tiresome intruder who lectures the beleaguered family in reckless abstractions cast in absurdly run-on sentences; a 'philosopher' wagging his finger in their faces," she said. "This is an extravagant parody of the entire first half of 'Walden.'"

"But, if he can't reach John Field, who is standing right there in front of him, with [his] entire future and the future of [his] children hanging in the balance, how can he possibly reach us? For roughly 200 pages, Thoreau has been lecturing us on and on about how our proper economic choices

will lead to our spiritual [well-being], and just like John Field, we haven't heard a thing. Have we changed our lives? No, nothing has changed."

Walls said she believes Thoreau reprises the content

"Hasty reading of 'Walden' has given Thoreau a bad name in Irish studies."

Laura Dassow Walls
professor of English

of the book's first half to emphasize his underlying point, which happens to take place in the course of this conversation with the Irish family. By examining his intentions more closely, she said readers can better grasp the respect he had for the hardworking Irish people and their ability to "boldly live" apart from the mainstream American culture.

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Diwali

CONTINUED FROM PAGE 1

event: the Graduate Student Union, International Student Service and Activities, Campus Ministry and the Indian Association of Notre Dame. The Student Activities Organization (SAO) helped provide the venue for the evening in the LaFortune Ballroom, and Campus Ministry sponsored the Diwali celebration as part of the Prayer from Around the World Series.

Prof. Shah began the event with an explanation of the origins of Diwali. He said the story of Diwali spans back into Indian lore and the tale of King Dashratha, whose eldest son Rama was betrothed to the beautiful Sita and was set to

inherit the kingdom. However, Rama was exiled by his jealous stepmother for 14 years. Meanwhile, the demon king Ravana kidnapped Sita, leading to a fierce battle between Rama and Ravana that ended in Rama's victory and the return of his bride Sita.

"The people lit candles to mark the return of Rama and Sita, creating the festival of lights that announces the triumph of good over evil," Shah said. "In the story, Ravana embodies all that is evil, and Rama embodies all that is good."

Graduate student Gaurav Nigam, co-president of IAND, said the Diwali festival required about a month of planning and sought to fulfill several goals.

"We wanted to make

everyone aware of the Indian festivals and make the Indian students feel at home because we don't get to celebrate Indian festivals in America very often," Nigam said.

Nigam said the Indian Association typically hosts two major festivals each year.

Suresh Vishwanath, a chemical engineering graduate student and co-president of IAND, said those who celebrate Diwali pray for well-being and blessing on this occasion. Attendees of the Diwali celebration at Notre Dame came from many faiths and regions.

"Some people here today faced two to three hour drives to help set up and be with us today," Vishwanath said.

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Relief

CONTINUED FROM PAGE 1

"The hard part of doing all this aid stuff is that people frontload the relief effort," she said. "The problem, I think, is further down the

road, like three months from now, there won't be as much money or attention."

The next fundraiser will be held over BYU weekend, Lapid said. She said FASO's March cultural show will also donate their proceeds to

the relief effort.

"It's our 20th annual show, and we're trying to bring back a ton of alumni," she said.

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INSIDE COLUMN

“Dark Fantasy”

John Ning
Photographer

Let’s play a game. Imagine your feelings during one of the greatest moments in your life... “Amazing.” Now let’s say that you knew this moment would happen two months ahead of time. Feel like you could “Touch the Sky?” Then, as you’re counting down the weeks in anticipation, you find out two days before that it won’t happen. Think I’m “Heartless” right? Ok, “Guilt Trip,” you find out the next day that your moment will indeed happen, but in a little over a month. “The Joy” returns.

Pretty emotionally exhausting game right? Well it’s based on a true story. My “Pinocchio Story.” It all started when I found out in late August that Kanye West, the voice of our generation, was going on his first solo tour in five years and was stopping in Chicago on Nov. 9. I notified the “Clique” and got tickets mid-September. I felt like I was living one “Hell of a Life” and that nothing could “Bring Me Down.” But this is the part where it “All Falls Down.” As I counted down the days in anticipation, news broke late October that his tour may be postponed due to a truck accident that damaged his custom-made video screens. I waited for the “Bad News,” praying that “Jesus Walks” with me and prevents a postponement, but lo and behold, two days before the concert, the show in Chicago was postponed. “Welcome to Heartbreak.” But I knew Kanye would “Never Let Me Down” and sure enough he rescheduled his “Homecoming” concert to December. It was a “Celebration”

Now I know you must be thinking, “Twista had this on in The Source!” And “Isn’t this a little overboard for a concert?” No. Not when Kanye West is the topic of discussion. He is the man whose tours (Watch the Throne and Glow in the Dark) have been known to change lives and touch souls.

Not to mention the show is in his hometown Chicago where he’ll definitely be “Looking for Trouble” when “All of the Lights” hit him. Did I forget to mention that he brought Jesus on stage? Yes you read right, Jesus, in all “The Glory” and the “Power.” Lastly before I forget, King Kendrick Lamar is the opening act. That’s as “Real” as it gets so don’t kill my vibe.

I know 99% of you won’t understand or repost this, but for the 1% that will, I have one thing to say, “Yeezy season approaching.”

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The Gettysburg Address

Connor Roth
Think. It’s Not Illegal Yet

Tuesday will mark the 150th anniversary of President Abraham Lincoln’s speech dedicating the Soldiers’ National Cemetery in Gettysburg, Penn., given in 1863. Located within the Gettysburg National Military Park, this cemetery was created for Union soldiers to be buried after the Civil War, but was expanded to accommodate those who gave the ultimate sacrifice in later conflicts. The Gettysburg Address has become one of the most renowned American public speeches in history and is revered alongside other notable deliverances including Martin Luther King Jr.’s “I Have a Dream” and John F. Kennedy’s Inauguration.

In dedicating the Soldiers’ National Cemetery, Lincoln was invited later on by the memorial committee almost as an afterthought. Edward Everett, who delivered a two-hour oration on behalf of the fallen soldiers, gave the primary speech of the day. Lincoln followed with remarks that lasted roughly three minutes. The eloquence of Honest Abe’s delivery and the succinctness of his speech captivated the audience at Gettysburg. The entire nation became mesmerized by Lincoln’s ability to weave Christian themes into a secular memorial for the war-fallen. Time was significant for the President’s speech too, as the Union was two years into the Civil War — fighting right in the thick of things with an end still looming in the distance.

Lincoln begins the Gettysburg Address appealing to the Founding Fathers, U.S. Constitution and Declaration of Independence. Starting with “Four score and seven years ago,” he immediately takes the audience back to 1776, reminding them of the newly proposed notion that “all men are created equal.” The President quickly follows by bringing back the assembly to the present and candidly mentions the desperate conditions of the

nation under strife. Simultaneously, he asks indirectly if any country conceived in liberty could endure such a test of civil war. The frankness of his diction creates an atmosphere of trust and gravity. The audience knows their President is not trying to hoodwink them or understate the dire situation they are currently in. Lincoln’s juxtaposed use of “fitting and proper” in context of dedicating the fields previously used for battle as a modern war memorial invokes religious themes to his strongly Christian audience. Each individual listening to Abe’s words understands that he is not only speaking as President, but also as a concerned citizen, hoping to inspire confidence in the nation under fire. The text invokes a desire for a more just future with equality under the law while remembering the past in astounding brevity.

The President concludes his speech by stating that even through words, no man can dedicate, consecrate, or hallow the plains of Gettysburg — again appealing to Christian themes — only the men who fought on the ground could possibly do so. He gives all of the honor to the individuals who lost their lives fighting for what they “so far have nobly advanced.” Instead of attempting to sanctify a ground already made holy by the death of 8,000 men, Lincoln suggests that the best way to commemorate their sacrifice would be to continue fighting for a “new birth of freedom.” Here he ends his remarks by famously calling for a government “of the people, by the people and for the people,” hoping America can regain its position as a model of democratic principles for other nations to look up to for years to come.

Putting the debate over his response to Horace Greeley’s New York Tribune editorial aside, (which polarized views on whether or not Lincoln was actually the “Great Emancipator”) there is still much to take from Lincoln’s powerful dedication at Gettysburg. Many historians argue that the Gettysburg Address transformed the

entire meaning of the Civil War as viewed from modernity. Not once did Lincoln discuss specifics of battle, the names of any soldiers, the South, the Union, secession or states rights — he did not even mention the name of Gettysburg! Instead, he focused his speech on attempting to cleanse the nation of its original sin and contextualized his hope for the United States to stay united as one union. Instead of discussing individual actors at Gettysburg or describing what the people who fought there were like, the President’s speech transcends the physical world and instead emphasizes the importance of ideas, namely equality and justice.

So, 150 years later, how far have we come as a nation? Have we made Lincoln proud? Are we still a beacon for others to model after, just as the Protestants wanted to create a “city upon a hill” to symbolize American exceptionalism, work ethic and virtue? Or, have we not advanced as far as one might hope 150 years would allow — have we actually not proven that the United States went through a new birth of freedom? Is the government still of the people, by the people and for the people? It seems the answers to these questions might not be as simple as one would hope.

Regardless of your personal take on these questions we should be asking ourselves, Lincoln’s Gettysburg Address brought together a divided nation by candidly discussing our troubling past, which many Americans hid in some dark corner in the back of their minds or attempted to rationalize as simply a states rights issue.

Connor Roth is a junior studying economics and constitutional studies. He lives in Duncan Hall, hails from Cleveland and is currently participating in the London abroad program through Notre Dame. He can be contacted at croth1@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

A simple request

I will try not to waste words. It has been a long football season. Despite the loss of the starting quarterback at the end of the spring and countless injuries on the defensive front, our football team has demonstrated tremendous resolve. This has not gone unnoticed. Now, we have one home game left. Senior Day. As a senior myself, I offer that it would be nice if the team sings the Alma Mater with the student section after the game, win or lose. I confess

no grand argument behind this request nor a want to address some larger issue. Simply, I believe the act would be greatly appreciated. Thank you and go Irish.

Will Peterson
senior
off campus
Nov. 18

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UWIRE

Opinions on Reserve

The Harvard Crimson

You've probably heard about lexiles already — you know — that system of ranking books by difficulty using quantitative analysis of word frequency and sentence length? The proprietary textual-complexity measurement system garnered a great deal of press in the past few weeks. Lots of bad press, actually. It's something that deserves further scrutiny and attention.

The idea of lexiles is quite simple: As we have units of measure for temperature, length, weight, periods of time, and so on, why not quantify the complexity, the reading difficulty of a text? I can appreciate the possible advantages of having a solid, instant, digit-sized impression of a book. Teachers in primary and secondary schools could use lexiles to choose which books to assign to which students — knowing in advance if students would be bored, would meet with a challenge, or would struggle through without comprehension.

However, practice rarely mirrors theory; belief in the validity of such a scale is sure to be shaken when confronted with its results. As reported by Blaine Greteman in *The New Republic*, classic novels like Steinbeck's *The Grapes of Wrath* or Harper Lee's *To Kill a Mockingbird* receive perplexingly low lexile scores (680, 870); and books like *The Hunger Games* (810) or Mr. Popper's *Penguins* (910), which laymen might consider simpler novels, somehow merited higher scores. No human reader

tasked with ranking these books by qualitative or quantitative methods would return the same results. So I hope, at least.

If education reform is important to you, then the lexile scale should make you feel uneasy. The Common Core State Standards Initiative, sponsored by the National Governors Association, already incorporates lexile scores into its new English Language Arts curriculum; the Common Core itself has been adopted by 45 states out of 50. The goal of the initiative is to increase curricular rigor, and an easy way to do this is to quantify textual difficulty and assign tougher books to young students. But the adoption of lexiles breeds contradictions. Consider: The new lexile range for grade 10 is 1080-1305 lexiles, but the example text for grades 9-10 is Steinbeck's *The Grapes of Wrath* — 680 lexiles only! Again, any reasonably well-read person could tell you what lexiles can't: The difficulty of a text is more than the sum of its syntax.

To the credit of the CCSS for English, "quantitative dimensions of text complexity" are only one third of the CCSS methodology of text evaluation—the other two are qualitative dimensions of text complexity and consideration of readers and tasks. Further, CCSS methodology presents lexiles as one of many possible quantitative schemes—a competitor to the Flesch-Kincaid readability test, the Dale-Chall readability formula, and the ATOS formula.

Yet cursory or deep readings of the CCSS literature both confirm the initiative's preference for the lexile scale: It receives

the most mentions, and graphs and charts accompanying the recommendations use lexile score ranges instead of Flesch-Kincaid or the Coh-Metrix system, the only identified non-profit readability evaluation service mentioned by CCSS. That the lexile scale is the product of a private educational company known as MetaMetrics should not be problematic per se.

Given recent protest against the effectiveness of for-profit charter school operators, I think it would be reasonably cautious to step back and question if we as taxpayers should turn over any part of our curricular standards to an entity that's unaccountable to the public.

Could there be a better investment? I think so. Primary and secondary school libraries could fulfill the curatorial and diagnostic roles performed by lexiles. Most of what's said about school libraries now revolves around the digital. Emphasis on computer literacy seemingly eclipses the library's traditional role of promoting literacy, love of reading, and connecting readers to new books they might enjoy and might profit from. I think the mission of the CCSS for English Language Arts could benefit by libraries staffed by librarians and full of books.

Statistics collected by the U.S. Department of Education indicate that in 2008, 91 percent of public schools had a library or media center and of those schools only 62 percent of libraries were staffed by a fulltime librarian; 27 percent of libraries had neither fulltime nor part-time staff. Compare this with the data from 2000,

when 86 percent of public school libraries employed a fulltime librarian. This decline rings true to me: My high school had a librarian my freshman year but by my senior year the position was unfilled and the space defunct.

Librarians could work one-on-one with students, develop a reading plan for them based on interests and skill level, track their progress and much more. English teachers could partner with librarians to help students who are falling behind or gifted students who aren't stimulated by the grade-level curriculum, freeing up more class time for instruction in grammar and writing.

What's important is to inspire a lifelong love of reading, and especially reading drama, poetry and fiction. Currently, the CCSS heavily favors the reading of non-fiction and technical texts. I think it should not ignore literature, though; studies show that reading literary fiction can increase students' empathy — a quality some people value, even if they are unable to practice it.

What you can't accomplish with numbers, you might achieve with a human being who cares about books and the students who read them, and a viable space in which books are available and valued.

The Harvard Crimson is the independent student newspaper serving Harvard University.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Support the University's children

Richard Klee

Catholic Characteristics

At our Catholic university, what happens when a teaching of the Catholic Church is ignored and many suffer harm as a result?

The highest concentration of uninsured children in St. Joseph County is likely right on Notre Dame's campus. At the University Village, there are many children of undergraduate and graduate students without health insurance. Their parents cannot afford the University's dependent health care plan. As children of international students and non-citizens, these kids do not qualify for public assistance programs like Medicaid. Many of their parents are also uninsured. Their situation, in most cases, will not be improved by the Affordable Care Act. These families earn too little to qualify for health insurance exchange subsidies and cannot join state Medicaid programs as non-citizens until after five years of residency.

It is not news that Notre Dame has uninsured children right on campus. Many university groups have tried to help them. The recent report on the Graduate School led by former Dean Mark Roche spoke about unaffordable student dependent health care, declaring, "it stands in clear contradiction to our Catholic mission and its social justice elements, and it appears to be hurting us academically, as we are behind many of our peers and aspirational peers." A

resolution of the Faculty Senate recommended that "increasing the rate of dependent health care coverage ... embodies the imperatives of Catholic Social Teaching toward human dignity, communal solidarity and tending to the needs of the poor." And the Graduate Student Union called upon the administration to "examine ways to support affordable access to health insurance for uninsured and underinsured student families as a matter of priority, both for the integrity of Notre Dame's Catholic character and for the competitiveness of the Graduate School."

Over the five years I have been involved with this issue, the administration has not once responded to these invocations of Notre Dame's Catholic character. There have been resolutions and reports to recommend recognizing the dignity of these uninsured persons, a petition drive with over 300 signatures, a peaceful protest of families in front of the Dome and many meetings. In all this, the President, Provost, Executive Vice President and Dean of the Graduate School have never referred to the Catholic teaching that health care is a human right. They have ignored it. And in so doing they have ignored the need of many, especially children, who require medical care.

President John Jenkins has become an advocate for civil discourse in our highly polarized society, the subject of a forthcoming book he is authoring. In an address to Emory University in 2011, he said of Christian responsibility in the public square:

"If I feel Christian love and good will for the other side, then

it would be my duty to persuade them ... To stand apart, proclaim my position and refuse to talk except to judge does not reduce evil or promote love. And if it does neither, how can it be inspired by God?"

These are words that, if followed, would heal many vituperative debates. And yet this ideal is absent from the administration's dealings with uninsured student spouses and children. There are many faculty, staff and students, as organizations and as individuals, who have publically and forthrightly advocated that the University must recognize the human dignity of these persons via affordable health insurance.

Rather than a respectful conversation on the meaning of the Catholic teaching that health care is a human right, the administration has stood apart and refused to talk about this doctrine. I commend Fr. Jenkins on his advocacy for a more humane discourse, I simply wish that he and his fellow officers could be the kind of leaders Fr. Jenkins would like others to be. The harm of ignoring this teaching is especially done to these uninsured children and spouses and to the Catholic character of our community, yet it is also done to the legacy of Fr. Jenkins.

Richard Klee is a doctoral candidate in theology and an undergraduate alumnus of the University of Notre Dame. He can be contacted at rklee2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Please recycle The Observer.



By CAELIN MILTKO
Scene Writer

Saturday night, Eric Hutchinson performed at Legends for the second time, and he did so with plenty of flair. The concert was part of his tour to promote his album “Almost Solo” (a live version is currently available free at erichutchinson.com for the first million fans). Opening for him was the fan-favorite from this week’s AcoustiCafe: senior Seamus Donegan.

The student performer gathered a crowd of his own, drawing loud cheers from the crowd the moment he walked on stage. He started off his five-song set with his cover of Matt Nathanson’s “Faster.” The song suited his vocal range perfectly and his acoustic style easily complimented Eric Hutchinson’s folk pop sound.

The highlight of Donegan’s set list was easily his closing, a cover of OneRepublic’s “Counting Stars” during which he called up the talented junior Elizabeth Curtin to sing back up. The song’s upbeat tones and quick tempo had the crowd dancing, ready for Eric Hutchinson to take the stage.

Unfortunately, in the interim between

the opener and Hutchinson, the energy of the crowd waned a bit. While Legends continued to play songs from bands like Capitol Cities and Of Monsters and Men, the loud tuning of instruments from the stage consistently drowned the music out. They seemed to have particular problems with one of the keyboards. Despite this concerning break, they fixed it before Hutchinson came on.

He took the stage with dramatics, a blinding cacophony of lights heralding his arrival. His yellow pants, striped button down and black blazer caused some comment amongst the crowd but it quickly faded to a cheery sing-along (or humming for the majority who didn’t know the words) and occasional cheers as he started off his set.

He built up the excitement in the first couple songs, inciting the crowd to sing along with him to “Oh!” and pausing to make sure they did just that. Hutchinson’s style is one that makes it hard not to sway along to the very slowest of his songs and dance excitedly to the fastest.

Midway through his set, he pointed out a sign made for a girl’s birthday and dedicated his next song to her, calling the

crowd to silence as he prepared for one of his quieter songs. The crowd acquiesced after a fashion and Hutchinson’s gift was the regretful song “Breakdown More.”

He followed this up with a cover of Michael Jackson’s “The Way You Make Me Feel,” starting the crowd moving again and had more of the crowd singing along to the classic hit.

His longest introduction of the night was for his new song, “Tell the World.” He told a charmingly mundane story of lasagna as the impetus for the writing this song. The loudest cheer of the night came when he asked the crowd to greet the name of this new song as if they were truly excited and they did not disappoint. “Tell the World” was characteristic of Hutchinson’s style, a little folksy with the type of rhythm that induces unconscious swaying.

The mood obviously picked up when Hutchinson played one of his more well-known songs, “Watching You Watch Him.” The song was featured on “Grey’s Anatomy” before the release of his last album.

Hutchinson left the stage before performing his most famous song, “Rock &

Roll” which was part of “The Sisterhood of the Traveling Pants 2” soundtrack. As the crowd cheered for an encore, it seemed unlikely he would leave without playing the hit.

He came back on stage and opened his encore with a cover of the Backstreet Boys’ “I Want It That Way.” If a bit cheesy, the song is guaranteed to bring a certain level of excitement to a crowd and it certainly served its purpose in ramping up the mood for the final song.

He ended with “Rock & Roll,” satisfying those who came because they knew the one song and bringing the crowd to its biggest moving point of the night. The crowd sang and danced along with Hutchinson all the while. He ended his show with the same dramatics of his entrance, all of the lights shutting off as he ended his final song.

All in all, the concert was worth braving the rain that poured down on the walk over. Hutchinson’s hits were fun to dance to and his lesser-known songs were great to hear and learn.

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'CABARET'

delivers a phenomenal show.

By **GABRIELA LESKUR**
Scene Writer

I've been to PemCo's musicals and the FTT departments' plays before, but the collaboration between the two in "Cabaret" was a whole new experience and a wonderful experience at that.

Set in 1930s Berlin, "Cabaret" switches between two main locations: a boarding house and a risqué nightclub, called the Kit Kat Klub. The chorus throughout the show poses as the erotic dancers of the Kit Kat Klub, led by their Emcee (sophomore Anthony Murphy) who narrates the entire musical. Donning sparkly pasties, Murphy did his best through his outlandish behavior to acclimate the audience to the extreme sexual nature of the show. At times, this was difficult.

For example, the opening number had an immense shock factor and probably made some people uncomfortable who did not know they would be seeing

a musical where most of the cast members are wearing only their underwear. However, once the audience realized the extent of sexual references and gyrating that would be occurring, a sense of calm returned — except to the old woman sitting nearby me, who continued to look forward in disapproval.

The cast did a wonderful job allowing the sexual nature of the show to serve the deeper meaning in the plot. In the first half of "Cabaret," it appeared to be simply a show of fun and games. It would be easy to write off the musical as merely sensual, sensational entertainment. Songs like "Two Ladies" epitomized this, with the Emcee partaking in mimed group sexual positions with a woman and a man dressed in drag. However, right before intermission the audience was shown that this musical deals with much greater issues — primarily, the Nazi regime.

By setting the musical around a

nightclub, "Cabaret" takes a raw, original take on the plight of various types of individuals in Germany right before the Nazis came into power. The main storyline follows Kit Kat British showgirl Sally Bowles (played by senior Brigid Clary) as she falls in love with an American named Cliff Bradshaw (played by junior Chris Siemann) who has come to Berlin to teach English and work on a novel. Clary truly captures the character of Sally Bowles, expertly weaving rich depth into what might appear to be a somewhat naïve and selfish woman. Her solos stole the show, especially her heart-warming rendition of "Maybe This Time" and her heart-breaking performance of "Cabaret." Siemann compliments Clary well and their characters' relationship, while odd, is believable.

One of the side stories is that of the boarding house mistress Fraulein Schneider (played by senior Mary Wheaton), and her lover, Herr Schultz

(played by junior Brian Scully), who happens to be a Jewish fruit seller. Wheaton and Scully stole the hearts of the audience in their phenomenal portrayal of pure love between two lonely, aging individuals. Their duet about love found in sharing a pineapple led to an audible "awww" from the audience, or from me at least.

The dancing by the Kit Kat girls and boys brought a true professional edge to the show that was icing on the cake.

"Cabaret" is nothing like I've ever seen before. The show wove a genuinely poignant story of love and loss in Nazi Germany with extensive sexual content, without making it seem overdone or explicit. The actors were all phenomenal and my friends and I may have shed a tear as we walked out. The epitome of a theatre-goers dream.

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LAST THURSDAY NIGHT:

student artist showcase at Legends

By **JOHN DARR**
Scene Writer

Last Thursday night, Legends hosted a concert showcasing student bands and songwriters. The atmosphere was chilled out and comfortable — a welcome contrast to many of the venue's events. Over the course of the night, students wandered in to cheer on their friends and soak in the homegrown music. It was the sort of place where a freshman like me can wander in alone and end up being pulled into the banter of friendly upperclassmen.

The show was opened by sophomore guitarist/vocalist Emily Migliore. Thursday marked her first performance at Legends; given her composure, one would never be able to tell. Emily's performance was characterized by weaving fingerpicked guitar lines held down by her warm alto voice. It's the sort of voice found in the final

moments of an indie film, when the lead female starts singing, and you're like, "Come on indie films, these random girls *always* end up with ridiculously good voices." But no one was complaining. Emily covered a host of songs ranging from indie classics to lesser-known tunes. Highlights included (but were hardly limited to) crowd favorite "We're Gonna Be Friends" by the White Stripes, grin-along "Lost In My Mind" by The Head and the Heart, and that one magical note at the end of "Broadripple is Burning" (by Margot and the Nuclear So and So's). The set was comfy, cozy and over too soon. If you ever have the opportunity to see Emily in concert and you don't go, you, sir, are a scrub.

Next up was a classic Notre Dame band, Basement Fish. The Fish are a local powerhouse; they've won two Battles of the Bands now. Rumors are they're prepping for a third victory before disbanding, since

most members of the band are seniors and will be taking off next year. With their set last night, it's easy to see why this band is a winner. Basement Fish goes, so to speak, hard in the paint. With thundering drums, powerful guitars and a lead singer who commands the microphones like a champion, Basement Fish plays *big* music.

The setlist boasted a series of stadium-size covers spanning artists from The Who to Bruce Springsteen as well as summer hits like "Semi-Charmed Life" by Third Eye Blind and "Only Wanna Be With You" by Hootie & the Blowfish. Basement Fish throws a good party — next show, you should be sure to invite yourself over.

For the final act, singer-songwriter senior Amanda Ly took the stage. Starting out with a cover of Red Hands featuring uber-talented friend David Augustus, Amanda's set was a testament to her accomplishments as a musician. Her songs

are extraordinarily well written; to use the word "professional" would be an understatement. Full of emotion and extremely well-executed, Amanda's songs are deeply personal and yet never stray into the realm of cloying sentimentality. Every song I felt my heart nodding along with Ly's lyrics of love and strength. That kind of power is pretty rare these days. As Ly said during the concert, each song is like "a message in a bottle, and if it touches at least one person, then it serves its purpose." Purpose served.

All in all, the show was a huge success. With a number of talented musicians and a variety of styles, Student Band Night was fit for any audience member — even one who didn't personally know any of the bands.

So next time it happens, wander on down to Legends, sit back and enjoy the show. It'll make you even more proud to be at ND.

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SPORTS AUTHORITY

Throwbacks bring fun to games



Mary Green
Sports Writer

From a purely aesthetic standpoint, my favorite game of the year occurred yesterday: the day the Steelers don their striped throwback uniforms.

I'm not a Steelers fan; I just love games when teams "go retro," as my dad would say. They remind us of years past, of glorious or not-so-glorious times in an organization's history. No matter how good a team was, at least its uniform looked good or looked so bad that it started to look good.

Now, without further ado, I present my definitive list of the best throwback uniforms in professional sports.

Houston Astros

Obviously this is included on the list, falling into the so-bad-it-looks-good category. This is the jersey that comes to mind whenever I think "throwback." The stripes across the front come in an array of sunshine-like colors that make the Astros look like promoters of Starbursts or Fanta, and the font of the team's name screams 1960s. Throw in the white pants with the awkwardly large number on the top of the right leg, and you can picture Nolan Ryan winding up to deliver a 100-miles-per-hour strike down the middle.

I was disappointed when the Astros decided to go in a cleaner, more streamlined direction with their newest uniform design, but credit to them for paying homage to the glory days of sports fashion with the noteworthy stripes along the side of their current batting practice jerseys.

Tampa Bay Buccaneers

Next is the NFL's best retro look, the creamsicle-colored unis debuted by the team in its first season, when it set a league record by finishing 0-14. While the color was a universally flattering hue that looked good on people of all shapes and sizes, especially 300-pound linemen, it was far from the best part of the uniform.

That distinction belongs to the Bucs' helmet, with the flirtatious Bucco Bruce in the center. But seriously, the pirate is winking, clenching a sword between his teeth and wearing hat with a huge feather. Without a doubt, he

is the most suave mascot in history, worthy of a spot on my list and a place in my heart.

New England Patriots

Speaking of characters on helmets, the Pats certainly bring a good runner-up to the discussion. Nothing says "American" more than a colonial soldier hiking a football. The picture is probably a recreation of how the colonists celebrated Christmas in 1776 after they crossed the Delaware and surprised the Hessians in Trenton, so historical accuracy certainly comes into play in my rankings. Even more, this uniform's colors are more distinctly patriotic with red, white and blue than New England's current look of red, silver and blue.

Anything from Pittsburgh

The Steel City knows how to rock the retro. The aforementioned Steelers take the No. 1 design with their striped yellow and black jerseys, complete with numbers that look like pieces of white paper taped onto the front. Throw in the matching striped socks, and you have quite the bumblebee-esque design.

The Pirates also chose to wear the signature stripes on the diamond, but theirs are found on their early-1900s bucket hats. This is the best use of Victorian-era headgear in all of sports, furthering Pittsburgh's claim on the title of "best-dressed teams from one city," as determined by me.

Last come the Penguins and their '90s sweater featuring the triangularly-shaped bird. Before the Pens turned flashy and replaced yellow with gold, they wore the marigold shade that has made its mark on all of Pittsburgh's teams, so it is only right that a city that coordinates its looks as well as Pittsburgh does earns a spot on the list.

The NBA

Just for kicks and giggles, I would like to see David Stern mandate a league-wide day in which all teams are required to wear the infamous short shorts. No luck so far, but a girl can hope, right?

Contact Mary Green at mgreen8@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

Rainey leads Tampa Bay to win over Atlanta

Associated Press

TAMPA, Fla. — It looks like Bobby Rainey finally may have found a NFL home.

The diminutive running back, playing for his third team in less than two seasons, rushed for 163 yards and scored three touchdowns Sunday to lead the Tampa Bay Buccaneers over the struggling Atlanta Falcons 41-28.

The waiver wire pickup filling in for the injured Doug Martin and Mike James scored on first-half runs of 43 and 3 yards. He then caught a 4-yard TD pass from Mike Glennon in the third quarter to help the Bucs (2-8) win for the second straight time following an 0-8 start.

The 5-foot-8, 212-pound Rainey also rushed for 45 yards and scored the go-ahead touchdown in a 22-19 victory over Miami the previous week. He's been with the Bucs just four games after beginning the season as a kick returner and backup running back with the Cleveland Browns.

Matt Ryan threw an 80-yard TD pass to Harry Douglas, extending his streak of consecutive games with at least one touchdown to 16 games. He threw a 6-yarder to Roddy White in the fourth quarter, but also was sacked three times by Tampa Bay's Gerald McCoy and had one of two interceptions returned 37 yards for a TD by linebacker Mason Foster.

The Falcons (2-8) have lost four straight by a combined score of 135-61.

Glennon completed 20 of 23 passes for 231 yards, two touchdowns and no interceptions. Vincent Jackson caught a 3-yard TD pass and finished with 10 receptions for 165 yards.

Rainey entered the NFL as an undrafted free agent with Baltimore after leaving Western Kentucky as the Hilltoppers' career rushing leader. He was released once, re-signed to the Ravens' practice squad and eventually wound up on the active roster before suffering a season-ending knee injury.

Baltimore went on to win the Super Bowl, and Rainey received a championship ring despite not appearing in a regular-season game as a rookie.

The Bucs opened the season with eight straight losses, with four of the setbacks coming in the final two minutes of regulation or overtime. They beat

Miami to become the last team in the league to win this season, and played again Sunday with a confidence that's been building since an overtime loss at Seattle two weeks ago.

In addition to running the ball effectively for the third straight game, the Bucs recovered an onside kick, picked up a first down on a play that began with a direct snap to running back Brian Leonard and pulled a couple more trick plays out their playbook that didn't work — a halfback pass and punter Michael Koenen's long, cross-field throw on a fake field goal.

And that was in the first half alone, while the Bucs were building a 24-6 lead.

Rainey came off the bench after James broke his ankle during Tampa Bay's opening possession against Miami. He had a 31-yard run before finishing a fourth-quarter, go-ahead drive with his first NFL touchdown. With Martin and James both sidelined for the year, the Bucs will count on Rainey heavily for the remainder of the season.

Ryan completed 19 of 36 passes for 254 yards. He was replaced by Dominique Davis midway through the fourth quarter, but re-entered the game after the backup limped off the field with an injury.

The Falcons trailed 41-13 before Antone Smith scored on a 50-yard run and Ryan threw his TD pass to White.

Chicago 23, Baltimore 20

CHICAGO — The Chicago Bears had to wait out a long rain delay and put in extra time to come away with a much-needed win.

Robbie Gould kicked a 38-yard field goal to lift the Bears to a 23-20 victory over Baltimore Sunday in a game delayed about two hours by a torrential downpour.

Justin Tucker tied it for the Ravens with a 21-yard field goal at the end of regulation.

The big delay came after Tucker kicked a 52-yard field goal with 4:51 remaining in the first quarter. Fans were ordered to take cover. Players headed to the locker rooms as heavy rains and winds whipped through Soldier Field. They emerged about two hours later with the sky clearing and the sun coming out, but the rain and wind returned in the third quarter, turning the stands into a sea of ponchos.

Gould won it with a 38-yarder on third-and-8 with 8:41 left in OT, and the Bears (6-4)

came away with the win after dropping four of six.

They were leading 20-17 with 10:33 remaining in regulation after Matt Forte scored on a 14-yard screen from Josh McCown, dodging three or four defenders along the way, but the Ravens (4-6) made one big push down the stretch to send it to overtime.

They drove from the 16 to the 2, getting a one-handed catch from Dallas Clark on a fourth down at 44. After Joe Flacco overthrew Torrey Smith in the back of the end zone on third down, Tucker tied it at 20-all with 3 seconds left.

McCown threw for 216 yards with Jay Cutler sidelined by a high left ankle sprain. Alshon Jeffery had seven catches for 83 yards. Forte added 42 receiving and 83 rushing.

Julius Peppers had two sacks. David Bass returned an interception for a touchdown, and Jonathan Bostic set up a field goal by Gould at the end of the first half with an interception.

The Ravens were able to get their ground game going, with Ray Rice rushing for 131 yards and a touchdown against a team that's struggled to stop the run. But Flacco had a rough day, throwing for 162 yards and getting picked off twice.

The Bears scored 10 points in a 12-second stretch in the second quarter, on a 20-yard field goal by Gould and a 24-yard interception return by Bass. He picked off Flacco at the line and ran untouched to the end zone, Chicago's fourth interception return for a TD this season, but Baltimore immediately answered with an 80-yard scoring drive.

Flacco lofted a 5-yard scoring pass between two defenders to Smith to put the Ravens back on top, 17-10, with 4:08 left in the half. But an interception at midfield by Bostic with a minute left led to a 46-yard field goal by Gould as time expired, making it a four-point game at the half.

And what a strange half it was.

Play was stopped just after 12:30 p.m. CT and didn't resume until 2:25. There were reports of at least one tornado touching down in Illinois and extensive damage in at least one part of the state. At Soldier Field, long lines formed in the upper deck as drenched fans tried to make their way toward the tunnel with lightning striking near the stadium.

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W BBall

CONTINUED FROM PAGE 16

that. I think players that played with her felt it. You know, we kind of said 'let's do it for Sky,' and that didn't work so well."

Senior forward Ariel Braker scored the first point of the game with a free throw, and on the next play senior guard Kayla McBride stole the ball from Valparaiso sophomore guard Jessi Wiedemann to set up a layup from sophomore guard Jewell Loyd. In the next minute of play, layups by freshman forward Taya Reimer, Loyd and freshman guard Lindsay Allen put the Irish (3-0) up by nine.

"Lindsey did a really great job of pushing the ball," McGraw said. "She and Jewell were really the sparks offensively, especially early in the half when we really needed to get going, so I am really pleased with both of them."

But the Crusaders did not cave in immediately. Wiedemann dropped in two 3-pointers, and sophomore guard Abby Dean added another to keep the score a manageable 15-9. Valparaiso stayed within striking distance until a three from junior guard Madison Cable stretched the Irish lead to 13 with 6:38 remaining in the first half. Cable's basket was the first in an 18-6 Irish run that brought the score to 46-24 at halftime.

By the opening minutes of the second half, it was clear the Crusaders (0-3) had run out of gas. The Irish scored the first 12 points of the period and dominated the rest of the game, stretching their lead to 50. After the game, Valparaiso coach Tracey Dorow said her team has struggled just to find enough healthy players to put on the floor. Only nine Crusaders played Saturday, and the only one who played less than 13 minutes was Jazmin Taylor, a high jumper on the track team who agreed to play basketball just a few days earlier.

"It was definitely a learning experience," Valparaiso junior forward Sharon Karungi said. "They are really athletic and it was great to play against such athletic players. They definitely had the upper hand on the inside and had a lot of players that were bigger than us but it gives us a great chance to learn."

McGraw gave the transition game much of the credit in Saturday's win.

"I thought it was the best our transition game has looked," McGraw said. "We really were running the floor well. We were rebounding well and getting the ball down the court. I was really pleased with that, it was an emphasis coming out of the half. We really wanted to get on the scoreboard early. Defensively, we came up with some steals and that was a big key for us."

Loyd led all scorers with 22 points, while Allen scored 15, a career high.

"[Loyd] is really doing a good job on both ends, offensively and defensively," McGraw said. "She isn't settling for shots and is attacking the basket. But she is in there fighting for rebounds all of the time. Even if she doesn't get it she is in there trying to tip it to a teammate. She is a lot more aggressive, looking to score and we need her to do that. She drives it, she shoots the three and she's really hard to guard because you just don't know what she is going to do."

Senior forward Liz Horton scored 11 points and was the only Crusader in the double-digits.

As far as box-score oddities, Reimer, a post player, finished the game with six assists, while guards Allen and Loyd combined for five. Loyd, however, grabbed seven rebounds, while Reimer corralled just one.

"In the Princeton offense the person in the post, Taya, has the ball in her hands a lot and she is going to get a lot of assists," McGraw said. "Six assists for her is fantastic. I would like to see her rebound a lot more, though. I was disappointed in her rebounding today. She definitely needs to get on the boards more."

Valparaiso coach Tracey Dorow said she and her players watched Diggins induction ceremony before the game.

"It's a really neat thing for her. I worked at Notre Dame camp when she was a camper in about seventh or eighth grade and you could see even then that she was something special," Dorow said. "I was really excited to be here and to be a part of the celebration. She's a real class act. This was big for women's basketball."

The Irish have a nearly week-long layoff before they head to Philadelphia to face Penn in The Palestra at 3 p.m. Saturday.

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ZACHARY LLORENS | The Observer

Junior midfielder Robby Gallagos dribbles the ball down the field during Notre Dame's 1-0 victory over Duke in the quarterfinals of the ACC tournament Tuesday at Alumni Stadium.

M Soccer

CONTINUED FROM PAGE 16

sophomore midfielder Patrick Hodan and senior defender Andrew O'Malley scored for Notre Dame in regular time, and Cavaliers sophomore midfielder Todd Wharton (penalty kick), sophomore forward Marcus Salandy-Defour and freshman forward Nicko Corriveau found the net for Virginia.

Control of the game shifted between the Irish and the Cavaliers as the goal total mounted.

"A couple of times there were momentum shifts," Clark said. "We were up by two goals and given a penalty kick. If that goes in, that's three goals and a bit of safety. [Virginia's] first goal was a big boost for them as a team, definitely a psychological boost for their team because it brought them within reach. When we got the third goal, we were winning 3-1 with eight or nine minutes to go and you thought that would have been the difference."

Three of the game's six goals came in the final 10 minutes of regular time as Virginia mounted a comeback. O'Malley's goal put the Irish up 3-1 in the 81st minute, but the Cavaliers responded

with goals in the 85th and 87th minute to force overtime.

"We'll see them as lucky breaks, and they'll see them as created opportunities, but that was the way the game fell," Clark said.

It was not the first time the Cavaliers felled the Irish this year, as Virginia handed Notre Dame its only loss of the regular season on Oct. 26. The Irish have allowed only 0.57 goals per game for the season, but the Cavaliers managed to score two goals in the first meeting and netted three Friday. Virginia is the only team to score multiple goals in a game against Notre Dame this season.

The Irish struck first with Shipp's goal in the 21st minute, and Notre Dame held the advantage with a 2-0 lead at halftime. Sophomore midfielder Connor Klekota passed the ball ahead to Shipp who chased it into the box and shot the ball to the left of Cavaliers redshirt junior goalkeeper Calle Brown for a goal. Hodan then scored nearly 24 minutes later to extend Notre Dame's lead to 2-0 shortly before the break.

Virginia found its stride in the second half, however. Wharton

converted a penalty kick in the 57th minute, and the Cavaliers turned up the heat in the closing minutes of regular time. Salandy-Defour and Corriveau sparked Virginia's comeback with their late goals and evened the score by the end of regulation.

After two scoreless periods of overtime, the game came down to penalty kicks. Shipp converted for the Irish, but Brown saved shots from Klekota and Hodan to set the Irish back. The Cavaliers held on to secure the 4-3 penalty-kick advantage and win the match.

Clark attributed the loss to a combination of Virginia's skill and Irish mistakes.

"There are a few things we can certainly improve on," Clark said. "Virginia is a good team. They have very good attacking players who are very talented, so you have to give them credit for that, but at the same time we have to look at ourselves and see what we can do better."

The first round of the NCAA Tournament begins Thursday, and tournament seedings are announced today.

Contact Samantha Zuba at szuba@nd.edu

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Diggins

CONTINUED FROM PAGE 16

her onto the court for the induction and remained by her side throughout the ceremony. The South Bend native said she chose to attend Notre Dame to remain close to her familial support system for four more years.

"They're a major, major part of the reason I stayed [in South Bend]," she said. "I wanted them to be a part of my college experience. Notre Dame is a great university, and it sells itself, but my family was a big reason why I stayed around and stayed closed to home. ... It's just great having a tight-knit family and people that are there for you to keep you grounded."

The four-time All-American and the only Notre Dame player to pick up 2,000 points, 500 assists and 500 rebounds in her career joined former Irish legends Ruth Riley, Austin Carr, Adrian Dantley and Luke Harangody in the Ring of Honor.

"I join such an elite group of players who have done so much for our basketball programs here at the University," Diggins said. "I'm so blessed to be a part of such an elite

group."

As with the other members of that group, Diggins's basketball career did not stop with her time at Notre Dame. The Tulsa Shock drafted her with the third overall pick in the 2013 WNBA Draft, and Diggins earned a spot on the league's all-rookie team after her first season. However, she said she still is not sure what the future holds for her.

"I want to do so many things, and not just on the basketball level," she said. "I'm working on a lot of things now. I don't know what I want to do because I want to do so much. ... [I'm] just slowly painting my masterpiece."

One thing is certain: as long as Purcell Pavilion stands, Diggins' No. 4 will hang in the rafters, reminding players, fans and visitors of one of the most accomplished athletes in Notre Dame history.

"I never wanted to leave this university," Diggins said to the crowd at the ceremony. "I grew up always wanting to come here, and I lived in this gym. I never wanted to leave this gym. I wanted to be here forever. And now I have that opportunity."

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M BBall

CONTINUED FROM PAGE 16

three-point deficit into a 10-point lead.

"They hit a lot of shots," senior guard Jerian Grant said. "They're a really good team. We just got to keep focusing in defensively. When teams go on a run like that, we can't just stop playing."

Sophomore guard Khristian Smith spurred the Sycamores during the run, scoring all nine of his first-half points during the spurt. He finished with 15 points on 6-of-11 shooting.

"It creeps into our minds that 'We can do this. We can do this,'" Smith said. "We know that we can, but it takes the first four minutes of energy and effort to show we can."

In the first half, Indiana State buried eight of 17 3-pointers, five during a 2:37 stretch, and built up a 10-point lead by the break. The Sycamores shot 55 percent (11-for-20) from behind the arc for the game.

"They're not larks," Brey said. "These guys can shoot the ball, and they were really loose shooting in here."

Keyed by 10 points off five Indiana State turnovers, the Irish opened the second half with a 15-4 run.

Notre Dame took the lead when sophomore forward Austin Burgett converted on an and-one opportunity with 15:06 left in the second half. It was Notre Dame's first lead since 5-4 early in the first half.

But the Irish lead lasted just 21 seconds.

"We knew that they were going to respond," senior guard Eric Atkins said. "It's a game of runs. We made our run, and they made their run to take the lead right back. We didn't respond after that, and that's what hurt us right there."

Indiana State responded with a 22-6 run. Six different Indiana State players scored during the spurt. The 15-point Sycamore lead was the largest of the game for the visitors, and the Irish never got closer than eight points the rest of the way.

"We kind of let up a little bit," Grant said. "We felt like, after we took the lead, this was our game. We had to keep playing, and you saw what happened."

Junior forward Justin Gant led Indiana State with 17 points as the Sycamores had five players in double-figures.

Grant scored 17 points, while junior forward Pat Connaughton had 16 for the Irish.

Atkins led Notre Dame with 18 points and became the 54th player in school history to score 1,000 points in his career.

Last season, Indiana State knocked off two ranked teams (Wichita State and Creighton) and the eventual ACC champion (Miami).

"You could say I should have my head examined to schedule them third game of the year," Brey said.

The Irish will look to bounce back Friday night when they take on Santa Clara at 9 p.m. at Purcell Pavilion.

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W Soccer

CONTINUED FROM PAGE 16

picking up on the scrap ball and making sure I got the ball into the net."

Andrews's two first-half goals helped Notre Dame climb out of an early deficit. The Irish fell behind in the fifth minute of action when Iowa junior defender Melanie Pickert launched a penalty kick past Notre Dame freshman goalkeeper Kaela Little to put the Hawkeyes (15-7-1, 5-5-1 Big Ten) on the board.

"I thought the reaction to the [Iowa goal] was great," Waldrum said. "We were on top of it early. I thought we were really good tonight, especially with our ball possession and the opportunities we created. I felt like if we could get the first one back in the first half, it would be okay."

The Hawkeyes managed only three more shots after Pickert's early goal, as Notre Dame largely controlled possession and kept the ball in Iowa's half of the field. Notre Dame outshot Iowa 32-4 and held a 13-2 advantage in shots on goal.

"I think getting more numbers in the attack and getting a little more balance in our midfield helped [our offense] out quite a bit," Waldrum said. "We needed to try to find a way to start scoring a few more goals.



ZACHARY LLORENS | The Observer

Freshman midfielder Morgan Andrews controls the ball in Notre Dame's win Friday against Iowa at Alumni Stadium.

Hopefully, we can now build on that and keep it going."

Notre Dame reversed its recent trend of second-half struggles when Tucker added a goal in the 53rd minute to give the team a 3-1 lead. The senior captain received the ball on the far side of the field and beat a few Iowa defenders before firing in a shot from 13 yards out.

"We've been dancing around these one-goal games in the ACC for this last month it seems like, and we've had trouble hanging onto that lead, so I think it was important that we got that second goal to put a little bit of cushion," Waldrum said.

Notre Dame sophomore defender Katie Naughton

added an insurance goal in the 87th minute when she took sophomore defender Brittany Von Rueden's corner kick and headed a shot into the middle of the goal.

With the victory, Notre Dame improved to 46-3 all-time in NCAA Championship games at home and 7-0 all-time in NCAA Championship games at Alumni Stadium.

Notre Dame will advance to play Western Michigan, who upset No. 8 Marquette, 1-0, in its first-round game, in the second round of the NCAA Championship. The Irish and Broncos (12-5-5, 7-2-2 MAC) will meet Friday at 4 p.m. in Ann Arbor, Mich.

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- Across**
1 Woman in a choir
5 Scribbled, say
10 One piece of a three-piece suit
14 Lav
15 “Horrible” comic strip character
16 Sound in a long hallway
17 Golden ____ (senior)
18 Tennis champ Agassi
19 Provoke
20 Neckwear for princes?
22 Jiggly dessert
23 Calendar pgs.
24 Neckwear for a full baseball team?
26 Alternative to “shape up”
30 Vote for
31 The “p” in r.p.m.
32 Neckwear just right for the occasion?
38 Have a life
- 41 U.K. honour
42 Posturepedic maker
43 Neckwear for informal occasions?
46 ____ rummy
47 Top of a woman’s swimsuit
48 City that a song asks “Do you know the way to ...?”
51 Neckwear for boyfriends?
56 “O Sole ____”
57 States with confidence
58 Neckwear in a work of fiction?
63 Rosemary, for one
64 Blew it
65 Doughnut shapes, mathematically
66 Song in a libretto
67 Andrea ____ (ship in 1956 headlines)
- Down**
1 Cracked a little
2 Target’s target, e.g.
3 He and she
4 Entrance to a freeway
5 “Anything going on?”
6 Indian princess
7 Nash who loved to rhyme
8 Ankle bones
9 Byron’s “before”
10 Do nothing
11 Food-poisoning bacteria
12 Oil-producing rock
13 Fusses
21 Lav
22 Derisive shouts
25 Bill ____, the Science Guy
26 Design detail, for short
27 Six: Prefix
28 Pupil surrounder
29 Harness race gait
33 Japanese sash
34 What “Peter Piper picked a peck of pickled peppers” has a lot of
35 Villain who says “O, beware, my lord, of jealousy”
- 68 Furry ally of Luke Skywalker
69 Major Calif.-to-Fla. route
70 With cunning
71 100-yard race, e.g.

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| 63 | | | | | 64 | | | | | 65 | | | | |
| 66 | | | | | 67 | | | | | 68 | | | | |
| 69 | | | | | 70 | | | | | | 71 | | | |

Puzzle by Tom Pepper

- 36 Yale students, informally
37 “Auld Lang ____”
39 Like bedroom communities
40 Bite-size pies, maybe
44 China’s Chou En-____
45 Expeditious type of delivery
- 49 Goose egg
50 Scribbled (down)
51 Faith founded in 19th-century Persia
52 Turn inside out
53 Eagle’s nest
54 Become a member: Var.
55 “My bad”
- 59 Part of a bridal ensemble
60 Des Moines’s state
61 Arrow shooter of Greek myth
62 Worshiper in a temple
64 Magazine staffers, for short

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



CONTROLLED CHAOS | HILLARY MANGIAFORTE



SUDOKU | THE MEPHAM GROUP

Level: **1** 2 3 4

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SOLUTION TO SATURDAY’S PUZZLE 11/19/12

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 7 | 6 | 5 | 9 | 8 | 4 | 1 |
| 1 | 9 | 8 | 2 | 3 | 4 | 7 | 6 | 5 |
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| 9 | 7 | 5 | 8 | 2 | 1 | 6 | 3 | 4 |
| 8 | 6 | 2 | 4 | 9 | 3 | 1 | 5 | 7 |
| 3 | 4 | 1 | 7 | 6 | 5 | 2 | 9 | 8 |
| 4 | 8 | 9 | 5 | 1 | 6 | 3 | 7 | 2 |
| 7 | 1 | 6 | 3 | 4 | 2 | 5 | 8 | 9 |
| 5 | 2 | 3 | 9 | 8 | 7 | 4 | 1 | 6 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Rachel McAdams, 35; Dylan Walsh, 50; Danny DeVito, 69; Martin Scorsese, 71.

Happy Birthday: Follow through with your ideas and plans. Stabilize your position and your emotions through precise and calculated decisions. Own your life by doing what’s best for you. Don’t give in to pressure or those putting unreasonable demands on you. Look for unique solutions and you will find a way to fight any dilemma you face this year. Your numbers are 8, 11, 20, 23, 31, 35, 49.

ARIES (March 21-April 19): Personal changes will boost your confidence. Catch up on correspondence and make a point of re-evaluating your goals and strategizing about the best way to move forward. Don’t let someone from your past disrupt your present. ★★★

TAURUS (April 20-May 20): Creative, romantic gestures will heighten a meaningful relationship. Plan a day trip that offers pampering, entertainment and fine food. Future plans can be made and goals set, but don’t push your luck if faced with someone authoritative. ★★★

GEMINI (May 21-June 20): Look out for your interests. Someone will misinform you. Avoid taking a financial risk. Stick to what you know and the people you trust. Be prepared to make a sudden and unexpected move if it will spare you loss.★★★

CANCER (June 21-July 22): Plan a fun-filled day with the ones you love. Put your heart on the line and speak openly and freely about your personal and professional plans for the future. Sharing your concerns and your dreams will give you strength to follow through. ★★★

LEO (July 23-Aug. 22): Personal matters will cloud your vision. Before taking a stance or undergoing change, get to the root of the problem. Don’t let your generosity or good nature be taken for granted. Loyalty must be offered before you give back. ★★★★★

VIRGO (Aug. 23-Sept. 22): Get together with old friends or reunite with someone you used to be in love with. Reconnecting will bring back memories and valuable lessons that will allow you to move ahead without regret or the feeling of loss. ★★★★★

LIBRA (Sept. 23-Oct. 22): Emotional problems revolving around money, medical or legal matters can be expected. Ask questions and get to the bottom of any issue that has left you perplexed. Be prepared to cut your losses and move on if necessary.★★★

SCORPIO (Oct. 23-Nov. 21): Embrace those you love and share common interests with and you will form a close bond and a working relationship that can help you advance personally and professionally. Make creative and accommodating alterations to your living space. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): Keep everything out in the open or you may be accused of being deceptive. Fix up your living space and make personal changes that will raise your profile or update your image. Don’t let love lead to an impulsive move you’ll regret. ★★★

CAPRICORN (Dec. 22-Jan. 19): Do a little networking or take time to initiate plans that will influence the way you move forward professionally. A home improvement project will add to your assets and to your comfort. Love is in the stars and romance should be initiated. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Don’t let anyone bring you down. If you project a happy-go-lucky attitude, you can ward off any negativity that comes your way. Revert back to things you used to enjoy doing and you will have a great time. ★★

PISCES (Feb. 19-March 20): Engage in property projects that get your family, friends or whoever you share your living or community space with to pitch in and help. Having a plan will also put you in a leadership position that can transform into a prosperous offer. ★★★★★

Birthday Baby: You are curious and respond quickly. You are kind, gentle and loving.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GUPER
○ ○ ○ ○ ○

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PICAN
○ ○ ○ ○ ○

TIVERH
○ ○ ○ ○ ○

SARDIH
○ ○ ○ ○ ○

Print answer here: ○ ○ ○ ○ ○ ○ ○ ○

(Answers tomorrow)

Saturday’s Jumbles: HONEY KIOSK SYMBOL CRAFTY
Answer: What they called the bad Irish tribute band — SHAM ROCK

WORK AREA

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

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MEN'S BASKETBALL | INDIANA STATE 83, NOTRE DAME 70

Irish fall to Sycamores

Notre Dame loses at home in November for first time under head coach Mike Brey

By **MATTHEW DeFRANKS**
Assistant Managing Editor

The last time Notre Dame lost in November at home, Bob Davie was the football coach.

Three football coaches later, the No. 21 Irish fell to Indiana State 83-70 on Sunday afternoon at Purcell Pavilion. The loss was the first in November at home since 1998 and the first such defeat under coach Mike Brey.

"I guess it has to come to an end," Brey said. "They're really a good team. It would have been a good résumé win for us."

The loss also snapped a 30-game

non-conference home winning streak for the Irish (2-1).

"Some stuff hit the fan in mid-November," Brey said. "There's going to be more stuff hitting the fan. How do we react?"

The Irish turned the ball over 16 times in the game while only notching 13 assists. The sloppy performance was uncharacteristic of Brey's teams, who have finished in the top 10 in assist-to-turnover ratio in each of the last eight seasons.

The Sycamores (2-1) jumped out ahead of the Irish early after Notre Dame was unable to take care of the basketball. Notre Dame turned the ball over nine times in the first

half, including seven times in the first 8:34. At the under-12-minute media timeout, Notre Dame had as many points as it did turnovers.

"Those are just so deflating for a team that has, historically, taken really good care of the ball," Brey said. "The wind came out of the sails."

The Irish had seven turnovers total in each of their first two games. The Sycamores turned the Notre Dame miscues into 13 points in the opening period.

Indiana State used a 17-2 run over 11:58 in the first half to turn a

see M BBALL **PAGE 14**



MICHAEL YU | The Observer

Senior forward Tom Knight backs down a defender during Notre Dame's 80-49 victory over Stetson on Nov. 10 at Purcell Pavilion.

ND WOMEN'S SOCCER | NOTRE DAME 4, IOWA 1

ND overwhelms Iowa

By **BRIAN HARTNETT**
Sports Writer

Notre Dame freshman midfielder Morgan Andrews has played a variety of roles for her team in her first collegiate season. On Friday night, she added a new one to her résumé — designated penalty taker.

Andrews converted Notre Dame's first penalty kick of the season in the 38th minute and added another goal six minutes later to spur the Irish to a 4-1 victory over Iowa in the first round of the NCAA Championship on Friday at

Alumni Stadium.

After Irish junior forward Lauren Bohaboy was fouled to set up the penalty kick, Andrews left little doubt as to who would step up for Notre Dame (12-7-1, 7-5-1 ACC) against Iowa sophomore goalkeeper Hannah Clark.

"[Andrews] was already raising her hand as she was walking from outside the penalty box to let everybody know she got it," Irish coach Randy Waldrum said. "We didn't even have to say anything to the team to say, 'Let Morgan take it.'"

Andrews drove home a shot inside the right post to beat Clark, who dove toward the left side of the goal.

In the 44th minute, the freshman took a feed from Irish senior defender Elizabeth Tucker and fought through several defenders to knock a shot into the lower right corner of the net.

"It was a great assist by Tucker, getting that ball into the box, and then it was just really a fight," Andrews said of the goal. "I think it was just

see W SOCCER **PAGE 14**

MEN'S SOCCER | VIRGINIA 3, ND 3 (VIRGINIA 4, ND 3 PKS)

Notre Dame loses in ACC tourney

By **SAMANTHA ZUBA**
Sports Writer

No. 12 Virginia knows how to cause trouble for the No. 1 Irish.

The Cavaliers knocked Notre Dame out of the ACC Championship with a semifinal win on penalty kicks Friday in Campus Park, Md.

After battling through regulation and two overtimes in a 3-3 tie, Virginia (11-4-4, 5-3-4 ACC) converted four penalty kicks to three

for the Irish (12-2-5, 7-2-3).

Both sides played well and made the game exciting, Irish coach Bobby Clark said.

"It was a terrific soccer game," Clark said. "It was a terrific example of college soccer, with two teams trying to win it. When we went ahead, they fought really hard to get back in the game and pressured hard."

Irish senior forward Harry Shipp,

see M SOCCER **PAGE 12**

ND WOMEN'S BASKETBALL | NOTRE DAME 96, VALPARAISO 46

Diggins honored before victory over Valparaiso

Former guard added to Ring of Honor

By **MARY GREEN**
Sports Writer

The lights dimmed, the spotlight turned on and Notre Dame's biggest star returned for one last encore as Skylar Diggins claimed her spot in the Irish Ring of Honor on Saturday at Purcell Pavilion.

Before her former team tipped off against Valparaiso, Diggins was honored in the pregame ceremony, which included a video of her highlights during her college career, congratulations from athletic director Jack Swarbrick and several standing ovations. The loudest applause of all came when the banner with Diggins' No. 4 unfurled from the Purcell Pavilion rafters, the apex of the ceremony.

"That's something I dreamed about," Diggins said in her pre-ceremony press conference. "You dream about stuff like this happening. It's not a goal, ultimately. You just kind of play the game to win, to be competitive and to represent Notre Dame the best that I could, and [represent] South Bend and my family."

"But the experiences I had here were so special, and the memories we made here, what we were able to accomplish, is so special, so this does not only represent myself, but also my family and my teammates and coaches and those that paved the way before me."

Diggins' parents, Renee and Maurice Scott, escorted

see DIGGINS **PAGE 14**



EMMET FARNAN | The Observer

Sophomore guard Jewell Loyd gets in a defensive stance against UNCW on Nov. 9 at Purcell Pavilion. Notre Dame won 99-50.

ND pulls away after slow start

By **VICKY JACOBSEN**
Sports Writer

It took two minutes and 20 seconds for the No. 6 Irish to score their first field goal of the game Saturday, but Valparaiso never recovered from the ensuing 9-0 run and the Irish grabbed the win, 96-46.

Irish coach Muffet McGraw blamed the scattered play of the first few minutes on the pre-game induction of former guard Skylar Diggins into the Ring of Honor.

"No more emotional pregame ceremonies. We got off to such a slow start. I thought it was the emotion of the day that was the problem," McGraw said. "I needed a tissue after

see W BBALL **PAGE 12**