

‘Love is stronger than death’

Two survivors of the 1994 Rwandan genocide explore impact on their faith

By **TORI ROECK**
Associate News Editor

Editor's note: This is the second installment in a three-part series discussing the Rutagengwa family's search for God from the 1994 Rwandan genocide in light of their trip back to Rwanda in December.

In April 1994, Jean Bosco and Christine Rutagengwa were preparing for their July wedding when the Rwandan genocide began. They became separated in the chaos.

“We were getting ready for our wedding, and we survived at the Hotel [des] Mille Collines, now known as Hotel Rwanda,” Jean Bosco Rutagengwa said. “I got there first ... praying to God to bring my fiancée there. I left the hotel to bring her back to the hotel, and that was to us a testimony that God listened to our prayers.

“We stayed at the hotel about 40 days, and during those days,

every day was a dangerous day.”

The Hotel des Mille Collines was the only safe area at the time, but Jean Bosco Rutagengwa said he left anyway, trusting God to keep him and his fiancée safe.

“Every day in the hotel, we put ourselves in the hands of God,” he said. “We prayed for our safety every single day at the hotel. We were surrounded by the killers.

“It was like a small island, or let’s say, a sinking boat surrounded by sharks. It was like the Titanic sinking surrounded by sharks.”

Jean Bosco Rutagengwa said he felt he and Christine survived the genocide for a reason. After they were evacuated from the hotel by United Nations’ peacekeepers, others hiding there were killed by the militias, he said.

“We were lucky enough to survive, and for us we have a mission — the mission is to spread a message of love,” he said. “We have

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Photo courtesy of Fr. Dan Groody

The altar cloth at the genocide's memorial in Rwanda reads, 'If you knew me and you really knew yourself, you would not have killed me.'

Heritage Week showcases Riedinger House

By **REBECCA O'NEIL**
News Writer

The mystery of Riedinger House has been dispelled. Heritage Week 2014 featured annual tours of the ‘Model House,’ an inconspicuous English cottage located directly west of Moreau Center for the Arts and north of Holy Cross Hall, on Monday.

The brick and stone building, which stands as a subtle statement of Saint Mary’s rich history, was built in 1939. The 75 year-old house was commissioned by the first legacy family of Saint Mary’s College, said Kara O’Leary, director of Alumnae Relations.

“Adaline Crowley Riedinger, class of 1864, was the first alumna to send her daughter, Mary Adalaide Riedinger [class of

1889] to Saint Mary’s to graduate,” O’Leary said. “1939 would have been Adaline’s diamond jubilee and golden anniversary of her daughter.”

The family contributed \$5,000, a significant portion of the final cost of production which would be the equivalent of \$21,272 in the modern era, O’Leary said.

“When it became known that the house would cost more than was planned, it was decided to save money by building the house to 7/8 scale,” O’Leary said.

This downsize is extremely apparent in the low ceiling of the first-floor powder room, said John Kovach, Saint Mary’s archivist. He said one of the rooms even requires visitors to turn sideways to fit into the doorway.

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College raises funds for major renovations

By **ALAINA ANDERSON**
News Writer

Saint Mary’s kept the spirit of Heritage Week moving Tuesday with the Capital Campaign presentation given by Sheri Rodriguez, vice president of college relations.

The College’s fundraising campaign, titled “Faith Always, Action Now,” was approved by the Saint Mary’s Board of Trustees in June 2008 to raise endowment for scholarships and financial aid, enhanced student and academic experiences, professorships, academic departments, the annual fund, Angela athletic facilities and athletic fields, the science hall and the Cushwa-Leighton Library. The campaign aims to raise \$80,000,000 and so far has

received \$78,700,000.

“We had our wonderful campaign launch on Feb. 22 last year. We launched the campaign with 70 percent of our goal achieved,” Rodriguez said. “At that same time, we hired an architect to develop drawings for Angela Athletic and Wellness Facility.”

Rodriguez said so far, more than 14,500 donor families have donated and 714 alumnae have given their first gift to the College because of this campaign.

“I’m really proud of our alumnae and our donors for what they have done to the College,” she said. “They’re very committed to this education.”

The campaign ends in

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WOMEN'S LACROSSE **PAGE 16**

Assault pledge finds support

By **CATHERINE OWERS**
News Writer

In an effort to increase awareness of sexual violence and to promote dialogue, representatives of student government’s “One is Too Many” campaign recently went door-to-door in residence halls, asking students to sign a pledge to stand up against sexual violence.

“In total, we had 142 people who went around the dorms,” student body president Alex Coccia said. “They collected 2,816 signatures, and then the people who indicated they would want to be involved in a larger way were 1,147,” he said. “Of the on-campus students that we attempted to reach, that’s about 45 percent.”

Coccia said this was the first door-to-door student government issue campaign of which he is aware.

“Our goal was about 40 percent because this was a one-time, door-to-door, and without really a follow-up immediately, it’s inevitable that you miss people who aren’t in the dorm or aren’t around,” he said. “And this number doesn’t include the number of people who have since signed a pledge to hang outside their door, but whose name we didn’t receive. It’s higher, at this point, in terms of the number of pledges actually signed.”

Student body vice president Nancy Joyce said the representatives who led the campaign were encouraged to focus on the pledge itself.

“[The pledge] functions as the centerpiece of the campaign and is something that we thought just about everybody on campus can get behind and support. That’s something that we can each individually commit to,” she said. “That was the talking point for all the conversations, the pledge. Then depending on the dorm,

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THE OBSERVER

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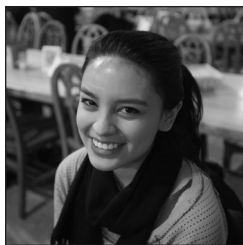
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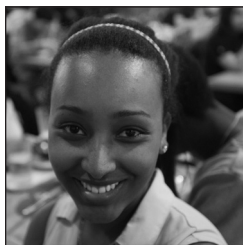
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What is your high score on “Flappy Bird”?

**Nicole Guerrero**

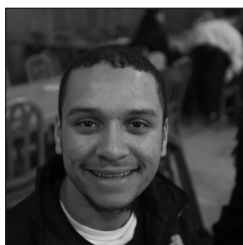
sophomore
Pangborn Hall

“Four, very sad.”

**Betelhem Hailu**

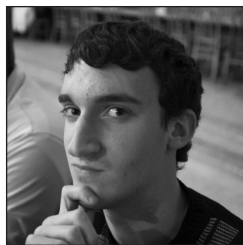
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“Zero.”

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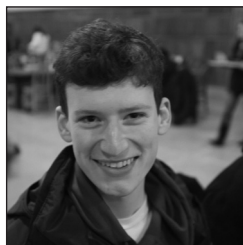
freshman
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“I haven’t even downloaded the app yet.”

**David Mateyka**

freshman
Zahm House

“239.”

**Jack McMahon**

junior
Dillon Hall

“Eight, and then I deleted it.”

**Tom White**

senior
Dillon Hall

“Pure misery.”



EMILY McCONVILLE | The Observer

Freshman Angela Celo makes a cup of coffee in the North Dining Hall Recreation Room on Tuesday. The theme of the room was “café” and encouraged students to get creative with their coffee.

THE NEXT FIVE DAYS:

*Want your event included here?**Email obsnews.nd@gmail.com***Wednesday****Career and Internship Fair**

Joyce Center
4 p.m.- 8 p.m.
Professional dress recommended.

Yoga

Rockne Memorial
4 p.m.- 5 p.m.
Part of Wellness Wednesdays.
In Room 205.

Thursday**Love Languages**

LaFortune Student Center
12 p.m.- 1 p.m.
Learn about five love languages.

Piano Concert

DeBartolo Performing Arts Center
7 p.m.- 8:30 p.m.
Performance by Daniel Schlosberg.

Friday**Hospitality Lunch**

Geddes Hall
11:45 a.m.- 1 p.m.
\$5 donation benefits St. Margaret's House.
Lasagna will be served.

Spin-A-Thon

Rockne Memorial
12 p.m.
24-hour event will end Saturday at noon.

Saturday**Men's Basketball**

Purcell Pavilion
12 p.m.- 2 p.m.
The Irish take on the North Carolina Rameses.

Vigil Mass

Basilica of the Sacred Heart
5 p.m.- 6 p.m.
Music by the Women's Liturgical Choir.

Sunday**Women's Basketball**

3 p.m.- 5 p.m.
Purcell Pavilion
The Irish take on the Syracuse Orangemen.

Zen Meditation

Coleman-Morse Center
6:30 p.m.- 7:30 p.m.
Open to students and staff of all faiths.

Professor examines legacy of ancient Syrian

By **TORI ROECK**
Associate News Editor

In McKenna Hall on Tuesday night, classics professor Joseph Amar argued officials in the Greek portion of the Roman Empire in the fourth century C.E. distorted the legacy of Ephrem the Syrian, an influential Syrian Christian, to protect its own state-sponsored religion, as part of the year-long lecture series in honor of the late classics professor Sabine MacCormack.

To begin the talk, titled, "Blessed is the Man who has not Tasted the Poison of the Greeks:

Ephrem the Syrian and the Greek Roman Empire," Amar told the most popular story of Ephrem. In the story, Ephrem, a poor uneducated Syrian monk who only speaks Syriac, journeys to Caesarea with another monk in order to meet the archbishop Basil.

"When Basil emerges from the sanctuary to begin preaching, he's surrounded by a light so preternaturally bright that the two monks must avert their eyes," Amar said. "In stunned amazement, Ephrem turns to his companion and says, 'Is this a man? Or is this the pillar of fire

that guided the Israelites in the desert?'"

A disturbance in the church leads Ephrem and his companion to meet Basil, and when the bishop learns of Ephrem, he ordains the monk on the spot, Amar said.

"Basil pauses and says to Ephrem through the interpreter, 'Is there any unanswered prayer or need you have so that I may petition God on your behalf?'" he said. "It is at this point that Ephrem looks up at the archbishop and says, 'Sir, I have only a single desire. It is the wish of my heart. Petition the Lord on my behalf that before I die I may be able to speak Greek.' Basil lifts his eyes and [says] the prayer of ordination, and Ephrem responds in faultless Greek."

Amar said this series of events never happened. In fact, in his own writings, Ephrem states that he does not speak Greek, Amar said.

This myth serves as a reimagining of Ephrem, who questioned the status quo and served as a leader among the Syrian people,

designed to make him seem like a suitable role model for members of the Empire-sponsored church, Amar said.

"Ephrem's was a voice that dominant fourth-century Christian culture could not ignore," he said. "What to do then? Remake him into someone who would, rather than challenging [it], affirm dominant Christian culture. Remake him as the oriental, the dialectical other, who in spite of his cultural and linguistic inferiority, arrived at the truths of orthodoxy."

On the contrary, Ephrem, who was born in Nisibis at the intersection of modern day Syria, Turkey and Iraq in 306 C.E., spoke of Mesopotamia as the center of human history and the land of salvation, rather than elevating the place of the western empire, Amar said.

"[Ephrem] was referring to a Christian culture of intellectual elites that had forfeited what Ephrem called 'the simplicity and directness of our sacred books' for their own book learning," he

said.

Empire leaders were wary of the East, considering it the "dark shadow of the West," Amar said. Ephrem was dangerous because he told the story of his own people through scripture, in contrast to the state-sponsored church, he said.

Amar said in 1920, Ephrem was declared a Doctor of the Universal Church, which suggests his reputation as an influential Christian figure was not completely tainted by the Greek Roman Empire, but we can still learn a lot about the state-sponsored church in the fourth century C.E. by analyzing the nonthreatening characterization of Ephrem.

"The man revered for his genius in crafting bold imagery that ignited imaginations and intoxicated Syrian men and women as though with new wine was reduced to a docile monk whose fondest wish was to be able to speak Greek," he said.

Contact **Tori Roeck** at vroeck@nd.edu

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Funds

CONTINUED FROM PAGE 1

December 2014, and Rodriguez said the Board plans and hopes to far exceed the goal of \$80,000,000. To do so, she said, the campaign will leverage its energy around the Angela Facility.

The proposed plan for the new Angela consists of a new field house with an elevated track, a café, a television and lounge area with fireplaces on each end of the entryway, new offices for the athletic coaches, and locker rooms for sports teams, visiting teams, and faculty and staff. There will also be a large training area and a new women's health office.

"The competition area is going

to stay in the same spot, but everything around it is changing," Rodriguez said. "The softball fields will be renovated, we're putting in a lacrosse field, we have the footprint available for track and field though we aren't going to install that yet, and we will have a new soccer field."

Currently, visitors and opposing athletic teams enter the College from the back side of campus, which appears like a "back door" of sorts, Rodriguez said.

"We want the back area to be as lovely as the front to welcome people because that's also the only view that some people will have of the College from the Toll Road," Rodriguez said. "We are going to have a formal entryway

with a walkway into the [fenced] fields. It will be a welcoming environment for our guests."

There will be group exercise rooms so that yoga, pilates and other classes can take place in a separate area. There will also be a deck outside, Rodriguez said.

Head tennis coach Dale Campbell said he was excited about the renovations and additions to Angela.

"With the increased space, it should allow much more convenience in terms of time and greater availability for all of the students, athletes and staff to get a workout in or participate in their favorite sport," Campbell said. "This facility can be a wonderful additional attraction for Saint Mary's and also help us to recruit more students and student-athletes."

Rodriguez said the Board requires 100 percent of the necessary funds to have been pledged and 75 percent of the cash in hand before renovations begin.

"To date, we've raised \$10,400,000 for the Angela athletic facility," she said. "The project goal is \$14,800,000, but honestly, I want to raise \$24,000,000 so we can finish and get [the new additions] up."

Contact **Alaina Anderson** at aander02@saintmarys.edu

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The Observer.



Campaign

CONTINUED FROM PAGE 1

depending on the individuals, the conversations were all a little bit different.”

Joyce said the students that the campaign reached widely supported the pledge.

“Even people who felt they still had some questions, they felt they could sign the pledge because it is something that as an individual you can take ownership of and support,” she said.

Coccia and Joyce said both male and female dorms had high levels of participation in the campaign.

“I think we got a lot of positive feedback across all the dorms,” Joyce said. “We were very pleased with the kind of feedback we got from men’s halls. It was honest feedback, and I think in situations where people were engaging in conversation there was good conversation to be had. If anything, in all the dorms now where these pledges are hanging up, that’s a very powerful symbol in men’s and women’s dorms that people are supportive on this issue.”

Joyce said though students were widely receptive to signing the pledge, many of the students who went door-to-door expressed frustration at not being able to spark deeper conversation.

“One common thing they said was that while they were able to present the pledge and get positive support for it, this wasn’t conducive to meaningful conversation,” she said. “And students who were answering their doors often said their biggest complaint was that this wasn’t something that really got to the heart of conversation.”

“We knew from Day One this wasn’t going to be something where you’re going to sit for an hour and really delve into a discussion. I think that’s probably really how we’re going to tailor the next steps. We’re going to try to create spaces for conversation on a deeper level.”

The results of the campaign have provided guidance for student government’s next actions, Coccia said.

“Getting feedback from the campaign and looking what threads have emerged and what needs there are that we could really address in these next few months,” he said. “One is working with survivors to tell their story. Again, this is an effort to make it a much more personal issue on campus.”

Coccia said this first step will be followed by a second and third. He said the second step will be an effort to get male students to become active rather than passive when in the position of bystanders.

“The third is to make sure that the conversations aren’t segregated by dorm, that we’re actually having mixed gender conversations about this issue,” he said.

Contact Catherine Owers at cowers@nd.edu

Author provides insights on dignity

By ALEX CAO
News Writer

Professor Christopher McCrudden of Queen’s University Belfast in Northern Ireland offered his insights on the difficult concept of human dignity to students and faculty on Tuesday.

McCrudden’s lecture centered on his book, “Understanding Human Dignity,” and took place at the Hesburgh Center for International Studies.

McCrudden said the subject of his book is difficult but regularly invoked in a variety of situations.

“There are relatively few uncontroversial things that could be said about human dignity,” McCrudden said. “The very least that could be said about

it is that the concept of human dignity has never been so omnipresent in everyday speech. It is frequently referred to in political, oral and legal discourse. ... The power of the concept is unquestionable.”

As pervasive as the concept of human dignity is, it can nevertheless be a point of contention, McCrudden said.

“As dignity has become more pervasive, in particular, in human and constitutional rights, it has begun to lose its ‘fatherhood and apple pie’ innocence,” McCrudden said. “The greater scrutiny that dignity has been receiving, though, has resulted in a deep-veined skepticism.”

McCrudden said the discussion of human dignity has immense academic and real-world impact and

consequences, mainly in the sciences and in human rights.

“[There are] two areas [in which] the criticisms of dignity are particularly intense, not to say, vitriolic,” McCrudden said. “First, dignity is seen as placing limits on some developments in areas of scientific pursuit. ... Critics of the use of human dignity in the life sciences see dignity as a conversation-stopper.”

There has also been push-back against the idea of human dignity by some people who stand for particular human rights, McCrudden said.

“Some see human dignity as undermining, for example, the American conceptions of freedom of speech, sometimes when it is being used to prohibit speech, namely hate speech,” he said. “Others, more

numerous, I think, see human dignity as a Trojan horse for religiously-inspired attacks on various other aspects of liberalism, such as equality or justifying attacks on autonomy — the power of choice.”

McCrudden said his book attempts to rationalize and discuss the place of human dignity, even in the areas of contention.

“The purpose of this book, despite its length, is not to be the last word on [this] subject. ... That is not the point. That’s why the discussion should take the book as a launch pad to start over,” McCrudden said.

The lecture was sponsored by the Kellogg Institute for International Study.

Contact Alex Cao at acao@nd.edu

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The *Building Bridges Lecture Series*, the Institute for Latino Studies, and the Rooney Center for the Study of American Democracy present:

American Politics in the 21st Century: The Latino Vote and the 2014 Elections

Christina Wolbrecht
University of Notre Dame
Moderator



Michael Jones-Correa
Cornell University
Panelist



Sophia Wallace
Rutgers University
Panelist



Ricardo Ramirez
University of Notre Dame
Panelist



McKenna Hall Auditorium
Wednesday, February 5, 2014 at 7:00 p.m.



THE ROONEY CENTER
FOR THE STUDY OF
AMERICAN DEMOCRACY



Rwanda

CONTINUED FROM PAGE 1

a testimony that love is stronger than death. ... Evil didn't win."

Jean Bosco Rutagengwa said he has drafted a manuscript about the search for God from the Rwandan genocide, to be published later this year.

"Before the genocide, I was certain I was just like everybody else, thinking about your future, your family, not thinking much about other people, about being involved in the community," he said. "After genocide, [my wife and I] really have changed. We both feel like we have a mission to be involved in the community.

"Whenever it's possible to help your neighbor ... to help someone recover from tragedy, [you should] get involved in their affairs, help them live a better life. You only realize that when tragedy strikes your own life. Then you realize that other people need you.

While praying to God helped

the Rutagengwas get through the genocide, Jean Bosco Rutagengwa said praying does not entail survival. However, God has a plan for everyone, he said.

"My mother was a devout Catholic. She died. My father was. He died. Christine's mother — she was Catholic. She died. And our siblings, they died. It does not mean at all that they didn't pray to God. We don't understand how God works. Some people die, others survive. In our cases, this is why we think we have a mission to be humble people, to show love, to spread the good word — maybe this is what God was telling us?"

Christine Rutagengwa said the experience taught her to appreciate life.

"The life we have is precious," she said. "When you lose it, when it's gone, you can't find it. But material things — we lost our houses, we lost everything, but we found them after. But we never found our parents. We never found our sisters and brothers. So life is

precious, it's very precious and you can't replace it. That's what I realized."

The Rutagengwas, whose daughter Fiona Rutagengwa is a freshman at Notre Dame, returned to Rwanda in December with a group including theology professors Fr. Dan Groody and Fr. Virgil Elizondo, as well as project coordinator for the Institute of Latino Studies Colleen Cross.

"We were happy to go back, even if it was not easy," Christine Rutagengwa said. "It was not easy because we saw the memorials, and it brought back bad memories.

"To see people like Fr. Dan [Groody] care and show us love — it made us feel better. It cannot take away our pain, but it's kind of very good for us. When people care, they are not maybe many, but they are people who really care, who were able to see what happened to us. I really loved that experience I had with friends from the [United States]. It was a blessing to go there with them."

Jean Bosco Rutagengwa said the trip had two purposes.

"Fr. Dan [Groody] had the idea to go to Rwanda," he said. "We wanted to show our friends what happened to us, because we wanted [them] to know and understand what happened to our family.

"In Rwanda they built memorials for the victims of the genocide, and some of our family is buried there ... and the motivation to go there was to honor their memory, to go there and say some prayers for them, being surrounded by some of our friends from the [United States]."

While in the United States, Jean Bosco Rutagengwa said he channels his mission into helping other survivors of the genocide come to terms with what they experienced.

"When I moved to the [United States] in 2000, I devoted my time to supporting FORGES [Friends of Rwandan Genocide Survivors], an association created by Rwandan

survivors living in New England," he said. "For the last several years, I have organized in Boston with other FORGES members the annual commemoration of the genocide of the Tutsis, which takes place every April, and I have spoken at different events aimed at fighting the genocide ideology."

Christine Rutagengwa said she and her husband still wonder why they survived the genocide and others did not, and they pray to God for guidance constantly.

"We're always looking, praying and asking God, 'Why? What do you want me to do? What are the lessons you want me to give to the people who don't know about or happen to ask? We know you are real. We know you are there,'" she said.

"That is a kind of question we don't know how to answer. We are trying. Maybe one day we'll find out."

Contact **Tori Roeck** at vroeck@nd.edu

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Riedinger

CONTINUED FROM PAGE 1

"From the outside, the Riedinger House appears to be a full-size house, it's only when you walk through the doorway that you see it's somewhat smaller," Kovach said.

Kovach said the building was originally designed and used as a laboratory for home economics majors, a bachelor degree at the time.

"You'd have your folks who lived there and basically run a household and you would have to work," Kovach said. "It was quite domestic."

The major, which offered classes in thrift and the conservation of food, was originally designed during the government's push for domestic aid during World War II, Kovach said.

"The residents were expected to maintain the household under a certain budget," O'Leary said.

The home economics degree was phased out in the 1960s, but the Riedinger House has retained its homey allure, Kovach said.

"It's just very picturesque. It's very period. You feel very comfortable in there," Kovach said. "I know when it's open for tours in the spring time all the women who have worked here in the archives who have gone on that tour want to come back there to live.

"The decorating was supervised by Sister Madeleva herself."

The house is currently used for official guests of the college, which includes members of advisory boards, the Board of Trustees, the Alumnae associate board of directors and the Madeleva Society Steering Committee. Commencement speakers, guest lecturers and recipients of honorary degrees are also permitted to stay in Riedinger House.

"When you get into the little yard there it's kind of like you're away from everything," Kovach said. "It would be a fun place to live."

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INSIDE COLUMN

Legally positive



Lesley Stevenson
News Writer

The same song has been stuck in my head for about three weeks now, and it's one you might not be familiar with unless bubbly show tunes saturated with pink and infused with smiles and jazz squares are your kind of thing. Not that they're necessarily my kind of thing, but I'm not sure any healthy human being could resist the temptation to sing along to all the candy-coated cuteness of "Legally Blonde: The Musical's" chipper melodies and peppy dance numbers.

And with a number like "Positive" — the tune that's been coursing through my head as of late — there's really no harm done. "Keep it positive as you drag her to the floor," Elle Woods's sorority sisters sing to her after she finds out her ex-boyfriend has a new girlfriend. "Keep it positive as you pull her hair and call her..." well, a word *The Observer* probably won't print.

Okay, maybe violence and name-calling aren't exactly positive. But the idea of staying positive, and the bright melody, are nonetheless beneficial. We're reaching that point where Seasonal Affective Disorder (SAD) starts hitting hard and Valentine's Day/Single Awareness Day (also SAD...) is lurking. We're all back in the swing of things, and stuff starts getting real — do you have an internship yet? Better, a job offer? You're only a sophomore? Too bad, you should have it figured out by now.

This near-daily dose of pink and pep has been good for me. I'm working with the Pasquerilla East Musical Company (PEMCo) as publicity director for their upcoming production of *Legally Blonde*. Re-entering the theater world has been a long time coming for me. Back in the day, my middle-school credits included, I kid you not, Coach Bolton in "High School Musical," for which I wore a mustache made of real human hair.

Commitments and a lack of confidence in my own vocal chops led me to leave the "chapel of the arts," as "High School Musical's" Ms. Darbus would say, but a piece of my soul always craved the perfect combination of escapism and reality I found in musical theater. Coming back has taught me there's a lot more to a two-hour musical than meets the eye; every minute detail matters in a manufactured world.

Theater just makes me happy. Being a part of it again has filled a void in my heart that races when I see an exquisite tap number, that thrives on expressionism and that stops when I hear someone nail the highest note of a song.

Being on the stage isn't my calling, but maybe being on the team is. I don't have everything figured out, but helping create a full-scale production has introduced me to some crazy possibilities that are available in the real world. Even if Elle Woods' Harvard is the stuff of fantasy, someone has to make that come to life on stage, and see it happen. That someone might as well be me.

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The views expressed in the Inside Column are those of the author and not necessarily those of *The Observer*.

Stonehenge: past, present, future

Jameson Ondrof

Around Europe in 120 Days

Stonehenge. It's an archaeological treasure, a mystifying religious site, a prehistoric engineering marvel and above all, a pile of rocks.

This past week, a large majority of our study-abroad group made the trip out to Stonehenge, waking up at 7 a.m. on a rainy morning for the privilege to do so. Upon arrival, the group crowded into the exhibition hall in order to learn more about the significance of Stonehenge.

Wandering around in the hall, I was underwhelmed by the site. It seemed like there were no solid explanations for how Stonehenge came to be, nor what specific function it served for the ancient Britons. Sure, it's a 5,000-year-old structure, but that was the only impressive note I could make about the monument from the exhibition hall.

After about an hour of wandering around the exhibition in order to get ourselves acquainted with the facts about Stonehenge, we headed outside to catch the tram to the monument. The tram ride is only about three minutes long, but it served admirably as a way to heighten tension and expectation about the monument, which lay on the other side of a rolling hill we had to crest.

As it came into view, the only word I can use to describe our

group's reaction was deflated. The whole complex is only about 100 yards in diameter, with the major stones enclosing a circle about 25 yards in diameter across. I'm not entirely sure what we were expecting, but what we saw definitely wasn't it.

Nevertheless, I hopped out of the tram, duty-bound to take pictures (and Snapchats) for friends and relatives to admire and envy on Facebook.

Thus, I began to wander around the site, searching for the perfect angles to capture the famous stones. It was as I wandered around in the middle of the English countryside, with misty sunshine barely piercing through the scudding clouds, that I began to grasp the significance of the construction.

Because while I was traipsing around the hillside, I was transported back 5,000 years to the height of Stonehenge's social importance to the people of Britain.

Being out in the middle of the countryside, I realized Stonehenge would have been the most magnificent, mind-bogglingly opulent construction the people of the area would ever have seen. It also would have served as the center for their religious practices, as it still does today for some Neo-Druids. Therefore, I realized, I was looking upon the prehistoric equivalent of St. Peter's Basilica.

Yes, you say, but today it's a bunch of fallen down old stones that in no

way can compete in splendor with the average family home, and it still doesn't change the fact that we don't know what went on there!

However, it is exactly because we don't know what went on there that it is easy to project whatever significance you want onto the site. Consequently, and paradoxically, the lack of grandeur the UNESCO World Heritage site has to the modern eye is exactly why Stonehenge is significant to modern life in the 21st century.

The stones stand as a monument to the achievements of the past, the advances that make life great today and a limitless future. It reminded me of the effort needed 5,000 years ago to move the largest stones 240 miles across the English countryside. It reminded me of the state of technology today, that the average home is a much more awe-inspiring place than the grandest known temple of the pre-historic world. And it made me wonder, if we've advanced that far in the past 5,000 years, what is it possible for humans to do with the next 5,000?

Not too bad for a pile of stones.

Jameson Ondrof is a junior studying in the Mendoza College of Business. He is currently studying in London. He can be reached at jondrof@nd.edu

*The views expressed in this column are those of the author and not necessarily those of *The Observer*.*

EDITORIAL CARTOON



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Missing the ball on ND gender relations

Mark Gianfalla

Pledging Gamma Omicron Pi

Her Campus took off this year on the Notre Dame and Saint Mary's campuses. It is a website where female authors contribute content that mainly serves to inform and entertain a female audience. The article links are spread all over social media, and I often take a gander at the articles. Recently, I read one written by Emma Terhaar ("ND's Fabulous Gender Relations: How to Help All the Bruised Male Egos out There," Jan. 28), which was positioned next to a great article about the March for Life, and addressed the issue of gender relations on Notre Dame's campus. (Editor's note: Terhaar is a writer for The Observer's Scene section.)

Specifically, Terhaar reacted to apparent complaints by her male friends that they don't have enough sex at Notre Dame, compared with their friends in fraternities at other universities. To be honest, I wish I could have laughed at the article like I did when I saw most of the trashy "I'm Shmacked" videos filmed at SEC and state schools. Although it read like something out of The Onion and I assume the author meant some of it to be funny, I just could not bring myself to laugh.

I acted as a point person for the "One is Too Many" student government campaign that promotes awareness and prevention of sexual assault. I did this for two reasons: I have had friends that were sexually assaulted on Notre Dame's campus

and because as an involved student, I know the unique culture at Notre Dame is different than most schools when it comes to gender relations. Our uniqueness and strong convictions about the sanctity of one's sexuality, however, is what leads me to believe Notre Dame could become a campus where sexual violence is eradicated, not just one where virginity needs to be eradicated (as Terhaar suggests). I believe the former is a much more valiant goal.

Terhaar's article on Her Campus proposed a solution to the "awkwardness" of gender relations on Notre Dame's campus: "less male virgins." Whether this was meant as a joke or not, it is still appalling. Unfortunately, I have heard the case for a more relaxed sexual culture on campus before. Students often complain sexual language is unfairly viewed as taboo or single-sex dorms prevent normal sexual behavior. Without an unpopular trip into the realm of what constitutes normal sexual behavior for unmarried college students, I would like to clear the air around what is most definitely not the solution for gender relations at Notre Dame. Terhaar's article went as far as to suggest a "virgin slayer" go from male dorm to male dorm and have sex with Notre Dame's male virgins. Most of you probably just started laughing, and rightfully so. It is in the theater of the absurd to suggest such a thing, but even as a joke, it is out of line. Relaxed sexual culture will not lead to less "awkward" sexual interaction, just more sexual interaction. Education and responsibility is what

leads to proper sexual interaction, which is to be desired.

As one of the many Notre Dame students that attended this University because of its conservative, Catholic roots (all 20 of you outspoken liberals just rolled over in your lofts), I found Terhaar's article to be an abomination. The scarier part is that it is representative of a minority attitude running through campus like a rat in a New York City subway tunnel: unnatural and unsettling. I have often written that dissenters of Our Lady's University's conservative, Catholic culture should simply leave or accept it, and I continue to feel this way, along with a large, underrepresented majority of students here. For Terhaar to feel "SO bad" and "guilty" for her male friends who weren't able to find female students looking for a one-night stand speaks horribly of our school's female population, as well. I have spoken to an equal number of girls and guys who are embarrassed and disgusted by this type of writing and do not have sympathy for men who want to use them for sexual behavior. According to Terhaar, Notre Dame students' regret of unsatisfactory hookups results from being "improperly fondled by the cold hands of a clumsy virgin." Any person who judges the quality of their interaction with another human being by their sexual performance or experience is deserving only of the regret of their own behavior and morality.

Among these ridiculous claims, Terhaar takes stabs at the University's high graduate

employment rate and accuses the student body of being homophobic. The University of Notre Dame is seen as one of the premier undergraduate universities in the world and prepares its students for real careers. Additionally, I have never seen anyone run away from a homosexual student while screaming, therefore, the student body could not be considered scared of homosexuals. I personally oppose gay marriage but have never been afraid of homosexual students. All of these claims in the Her Campus article lead me to conclude one thing: Emma Terhaar represents an extremely distorted view of all things having to do with Notre Dame, and it has been my goal here to clarify for the masses. Students' respect for their own bodies is something to be applauded. Their traditional views are what make this University attractive to many, myself included. When I toured Notre Dame, I asked about dorm life, career recruiting, but forgot to inquire about how easy it would be for me to have sex with female students. That's because I didn't come here to let my morals slide, and I know Notre Dame's gender relations won't be made less awkward by others letting theirs slide either. Have some respect for yourself, and stay classy Notre Dame.

Mark Gianfalla is a junior studying finance and a resident of Morrissey Manor. He can be reached at mgianfal@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Re-examining the 77-cent statistic

Jacqueline Cassidy

Guest Columnist

In Conor Durkin's Feb. 3rd article, "Examining the 77-cent myth," he critiques President Obama and other statisticians for their deceptive use of the statistic that claims women make 77 cents for every dollar men earn.

Durkin is correct that the statistic does not directly point to an unjust treatment of women in the workplace. However, the statistic reveals something more broad than direct gender discrimination. Durkin claims there is a problem with the statistic itself, that it is a misleading comparison. Though the statistic does not provide an "apples to apples" comparison of individual workers, the real deception is that the statistic disguises an unfortunate consequence of woman's socialization into American society. It reveals

a work-life balance dilemma that is felt to a greater extent by women than by men.

The same factors Durkin points to in his article that account for the disparity in men and women's earnings — namely, "women are more likely to work fewer hours or part-time," "women are more likely to leave the workforce," and they "tend to choose entrance into lower-paying fields" — reveal women's situation based upon the responsibility of reproduction and their resulting choices from within that situation.

In our postmodern day, many women choose to go to school and to pursue careers based on individualistic ideals. As a result, there are increasing numbers of women achieving higher education and entering the workforce.

Kathleen Gerson and Jerry A. Jacob's article, "The Work-Home Crunch" points out that "women's strengthened commitment to paid

employment has provided more economic resources to families and given couples more options for sharing the tasks of breadwinning and care-taking. Yet this revolution in women's work has not been complemented by an equal growth in the amount of time men spend away from the job or in the availability of organized childcare." It is the responsibility of women to find a replacement for the childrearing role in their absence.

As Gerson and Jacob suggest, because options are lacking, the burden often falls on women to care for their children, and their salaries suffer. It is suggested that lifetime earnings of women who take a motherhood trajectory is 10 to 33 percent less than those who choose a career path. This reduction is due to women's lack of work when they take time off to care for their children, as well as their inability to progress in their fields.

Durkin is right to be concerned

with the "underlying analysis" of the statistic, but perhaps he is asking the wrong questions. Instead of asking, "Are our government's childcare and family leave policies inadequate for encouraging women to enter into higher-paying fields instead of those offering more flexibility?" we should instead explore the root of the problem. We should ask if the government is pandering to the gender expectations by offering leave policies so women can care for children. We should ask if we are perpetuating the indoctrination of females' roles in which womanhood equals motherhood.

Jacqueline Cassidy is a junior studying English with a minor in Philosophy, Religion and Literature. She can be reached at jcassid3@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

BEAR HANDS KNOWS HOW TO PARTY

By **ALLIE TOLLAKSEN**
Associate Scene Editor

Dylan Rau, lead singer of Brooklyn-based Bear Hands, screamed into a microphone on stage at Legends on Saturday night, sporting a thrifted T-shirt, a bandana around his neck and a leopard-print trapper hat. He's singing the lyrics to the band's biggest hit, "Giants," dropping a perfectly executed reference to ODB in the first lyrics as he grips the microphone tightly.

Bear Hands may be best known for "Giants," which peaked at No. 31 on the Billboard Alternative Songs just last year, but the band has been around for much longer. Formed in 2006 at Wesleyan University in Connecticut, the group has been recording and touring since, and they garnered comparisons from fellow Wesleyan alum MGMT right from the start.

But while MGMT has moved away from the sing-able, indie-pop-rock style that made them such a hit toward a more low-key, experimental (and arguably less likable) one, Bear Hands has grown farther into their sound. After several EP releases and the critical praise of their first full-length LP, "Burning Bush Supper Club," in 2010, the group is set to release their second full-length album, "Distraction," this month.



Along with the upcoming album's first single, the undeniably catchy "Giants," the band has released a second single, "Agora," accompanied with a new music video. Providing a contrast to the first single, which is a love song, "Agora" is a bit darker, documenting the thoughts of an agoraphobe. But despite the more serious content, Bear Hands doesn't compromise their characteristic syncopated drum banging, affected guitar or high-energy, wailing vocals.

On stage, Rau tends to his synthesizer as his band members join him during the chorus of "Agora," while bassist Val Looper takes a break from his primary instrument to manage a drum, maraca and tambourine. Though the band may just be gaining momentum outside of Brooklyn, it's clear that the band has plenty of experience on stage. Pulling from upcoming songs on the upcoming "Distraction," as well as plenty of tracks from "Burning Bush Supper Club," the set was a solid mix of old and new. Despite most of the crowd only recognizing a song or two, the band executed each song masterfully and had no problem getting the audience moving.

While the Rau's nasally vocals and Bear Hands' general psych-pop sound may be a bit familiar, the band stands out with a consistent, danceable and cool sound which, surprisingly, makes them a more interesting act for the Legends stage than similar bands that have come to

campus recently, like Grouplove or The Joy Formidable.

And though their lyrics may not be terribly complex or even particularly deep, Rau's sharp vocals are prominent, and the repetitious choruses over the group's heavy beat and psychedelic guitar are easy to sing along with. Chalk full of pop culture references, including a song about Harmony Korine's "Julien Donkey Boylike" and, of course, the previously mentioned Wu-Tang member, Bear Hands' songs never bore.

The group's stage presence did leave a little to be desired, as it was clear that Notre Dame wasn't the Brooklynites' usual crowd, and the band wasn't too keen on engaging their audience between songs — or even after the show (full disclosure: Dylan Rau told me Notre Dame didn't know how to party), but

musically, Bear Hands was a rare gem amidst the acts that come to Legends.

Despite the four-year gap between the band's two LPs, the group has remained active, releasing singles and EPs and touring consistently with acts ranging from Killer Mike to We Were Promised Jetpacks. After touring and promoting "Distraction" this winter, the group will head to Coachella in April and are sure to continue in the festival circuit throughout the summer. As long as you "know how to party," the group shouldn't be missed.

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First Book Prize winner to read at Notre Dame

By **EMMA TERHAAR**
Scene Writer

James Redwood, the first winner of the "Notre Dame Review" Book Prize for Fiction, will read at the Eck Center on Wednesday at 7:30 p.m. In order to be eligible for this prize, writers must have been published in the "Notre Dame Review" (NDR) before but must not have published a full volume of fiction or poetry yet. The prize honors first volumes, and NDR's editor, English professor William O'Rourke, selects the winners.

The NDR is an independent literary magazine of American and international fiction, poetry, criticism and art. English department chair Valerie Sayers founded it

in 2013.

Redwood is the inaugural winner of this prize for his collection of short stories, "Love Beneath the Napalm," which was published last fall. The 13 stories explore themes related to the Vietnam War and the lasting effects it had on Vietnamese, American and French citizens. The author will sign copies after his reading, and additional copies will be available for sale in the Hammes Notre Dame Bookstore.

Redwood's life experiences seem to have helped shape this collection of work. Born in Baltimore in 1949, Redwood attended Oberlin College and then moved to Saigon, South Vietnam, to teach English. He went on to work for a social welfare group helping street children who

had been displaced by the war, and later he returned to America to attend law school. After law school, Redwood worked for the Securities and Exchange Commission in Washington, D.C. In 1989, he moved to Albany, N.Y., and joined the teaching faculty at the Albany Law School, where he still teaches.

Redwood's writing career began in 1993 when he started publishing stories about Vietnam. He has published nine stories in the "Notre Dame Review" since 2005. The story collection for which he won the Book Prize for Fiction includes eight of the nine stories he has published in the NDR, as well as five new stories.

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'As You Like It' like you've never seen it

By ANN MARIE JAKUBOWSKI
Scene Writer

Five actors, three performances, one play, no director and no set. With this sparse array of materials, the Actors from the London Stage (AFTLS) will bring back their unique performance style in Washington Hall this week with Shakespeare's "As You Like It."

Housed at Notre Dame, AFTLS is one of the world's oldest established touring Shakespeare theater companies. Joannah Tincey, one of the actors in the tour, said the challenging performance style is all about the audience.

"The real challenge is, how do you create something using just the words, with no set to speak of, when we're each trying to play lots and lots of different parts?" she said. "I think it speaks to what theater is really about, because it's about asking the audience to go with you and everything happening in the now."

Tincey said the show is a game with the audience — on both sides of the curtain, everyone knows that the realistic element isn't there. To switch characters, an actor will don a hat and a completely different accent. And to switch back, she'll step out from beneath the hat and become a different person... while holding the hat up at

head-level and feigning a conversation with it.

"That's the thing — I put the hat on and now I'm that person, and now I take it off and now I'm somebody else," Tincey said. "We create that spell with the audience and engage them with the story."

"You just look at the words and what you have, and think okay, that's the foundation, so what do we do with that?"

Peter Holland, Notre Dame's McMeel Chair in Shakespeare Studies, said this performance style lets the audience appreciate the beauty of the play and the text itself.

"What AFTLS does so extraordinarily well is direct our attention to the language. This isn't a theater of excess," he said. "Instead, it's all about the power of Shakespeare's language to create content and character with just words."

The actors were cast near the end of last year, in a process Holland described as "basically, we take them to a rehearsal room in London and say bye, we'll see you in five weeks and you'll give us a show."

"They have to find what kind of a show they're going to do," he said. "It becomes an extraordinary process of collaboration and teamwork where each of them has input

in what it's going to look like and how it's going to go."

For Tincey, the focus on words over props makes the performance more engaging for the audience because it "knocks down that fourth wall."

"The actors have to be super clear with the text because we've only got the text to use, and maybe a hat or a scarf," she said. "Our caretaking of that is a great way in for people. It's not a passive experience."

"They have to watch us say, now I'm this person, now I'm that person, and that's a far more active experience than reading it. We're engaged in that game with you, which means you get far more out of it than you would otherwise."

The five players on this tour are Jennifer Higham, Joannah Tincey, Dan Winter, Robert Mountford and Patrick Miller. Each plays a minimum of four roles on stage.

The show opens tonight at 7:30 p.m. in Washington Hall, with performances at the same time on Thursday and Friday. Regular tickets are \$22, but student tickets cost \$12. Tickets are available at the box office in the DeBartolo Performing Arts Center.

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CEO's NEW ALBUM IS A 'WONDERLAND'

By JOHN DARR
Scene Writer

"And, uh, I felt like I opened Pandora's box. And now I had to close it."

The first words spoken on CEO's sophomore album sound a whole lot like a promise: a promise to take the listener through a world of unsettling yet powerful music and somehow lead them out in peace. As it turns out, CEO's just the man for the job.

CEO, aka singer/songwriter/producer Eric Berglund, has been in the indie-electronic music scene for almost 10 years now. Berglund co-founded the electronica duo The Tough Alliance in 2004 and founded his own record label, Sincerely Yours, a year later. The Tough Alliance split up in 2009, but Berglund continued running Sincerely Yours and used it to launch his first solo act, CEO.

CEO's 2010 debut album, "White Magic," displayed Berglund's fantastic ear for synth hooks and catchy samples. "White Magic" contained a plethora of songs that dove from conventional verses and choruses into epic ambient soundscapes and dance-y, beat-driven jams at a moment's notice. On "Wonderland," CEO continues to craft unpredictable, yet infectious, pop songs.

However, the streamlined production and straightforward arrangements on "White Magic" has been completely revolutionized on "Wonderland." What once operated well with a limited spectrum of sounds is now being filled to the brim with new colors and instruments.

Overall, the maximalist sound of the music fits the

"Wonderland" theme very well, granting the listener just the sort of psychedelic and overwhelming experience it promises. Opener "Whorehouse" boasts a host of bright, yelping vocal samples twisting in and out of a stomping world-percussion beat, not to mention about three instrumental melodies dancing around Belgrund's vocals during the explosive chorus. Then there's "Harakiri," where soaring vocal melodies share room with a raver synth and a beautiful wall of strings and the title track, which is essentially videogame theme song as rave anthem. "Wonderland" is largely a rainbow box of musical toys, and a very good one at that.

However, the darkness suggested by the Pandora's box reference is far from absent. Troubling themes are present at many places in the album. On opener "Whorehouse," Belgrund sings "Baby I'm so lost inside a whorehouse/ no one can protect me from my game" in a careless tone, suggesting simultaneous bliss, loss, and confinement. "Mirage," easily the darkest song on the album, features moaning and twisted, creeping bell melodies that clash confusingly with lighthearted vocal melodies. "Mirage" focuses again on confusion regarding joy and sex; on its chorus Belgrund admits that "When you see love/I see a mirage."

The maximalist arrangements and thematic heaviness of the album can threaten to overwhelm at times. Yet while the album rollercoasters musically and thematically, it manages to work as a whole. Two bright instrumental tracks, "In a Bubble on a Stream" and "Juju," break up the intensity. While the album ricochets from

dark to light, it roots itself in hope at the end. Closer "OMG" sports samples of a preacher repeating, "I remember, yes I remember" and a bro-sounding guys laughing and saying "That's just the way I see things! Who knows dude." In spite of all the flashing lights and confusion, "Wonderland" ultimately mirrors our crazy world and gives us a pat on the back for just getting along.

"Wonderland" is a hugely ambitious and intense album boasting complex lyrical themes cast in massive, colorful frames. Its vibrant production and straightforward approach to some sexual topics will alienate some listeners but provide a fun and rewarding listen to those who grapple with it. Pandora's box may be a frightening concept, but CEO has managed to provide a safe way through its walls. Now it's just up to you to take the journey.

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"Wonderland"

CEO

Label: Sincerely Yours

Tracks: "Whorehouse," "Wonderland," "OMG"

If you like: Basement Jaxx, Youth Lagoon



SPORTS AUTHORITY

Batting next: Russell Wilson?



Samantha Zuba
Sports Writer

Don't worry, baseball fans — even though Russell Wilson just won the Super Bowl, he still plans to show up at spring training with the Texas Rangers.

Rangers assistant general manager A.J. Preller was so bold as to suggest that the connection could benefit the Rangers if Wilson, who was drafted by Texas in the Rule 5 draft in December, decided to try baseball seriously again. Maybe, just maybe, Wilson would then want to play for the Rangers.

"If at some point down the road he decides he wants to do baseball again, we felt like it would be a positive to have him with us," Preller said in an article published on MLB.com.

If you think this statement sounds ridiculous, you're not alone. It seems like an absurd thing to say about a young, exceedingly talented quarterback with a bright future in the NFL ahead of him.

Wilson isn't a struggling journeyman who should look into finding a new sporting career. He's a champion coming off a Super Bowl victory so recent that he hasn't even had time yet to plan a trip to Disney World.

But Preller has a point, and he certainly has nothing to lose by suggesting the possibility, however wild it may be.

Wilson's comments on his upcoming stint with Texas indicate that his current goal is not to become the next Bo Jackson, but his plan to appear at spring training is more than a silly publicity stunt.

Although baseball almost certainly won't become Wilson's career anytime soon, he did play in the minor leagues in the Colorado Rockies organization, which means he has a real connection to the game. Wilson probably enjoyed playing baseball until the nature of modern professional sports forced him to choose one game.

Sports seem to have become too much of a business for the world to see another Jackson. At the very least, the chances are slim because many young athletes who demonstrate potential are encouraged to choose only one sport at an early age to maximize their hopes for an athletic career.

Athletes who exclusively play one sport can't get injured playing a "secondary" sport, and they can focus on developing a narrower set of elite skills.

This kind of intense focus isn't inherently a bad thing. It can give young athletes direction and purpose and help them to push the limits of their potential in one particular sport.

But many other athletes do play multiple sports, and they do excel, especially at the high school level. Once most athletes enter the college recruitment phase, however, they have to choose one sport, and if they go pro, it's all over — their sport is their profession.

It's important to remember athletes don't have to give up their appreciation of other sports when they choose one for a career. Athletes also don't give up their ability to play other sports, and they might even miss the "secondary" games they used to play in high school or college.

If a regular Joe working in an office can switch career paths, why can't an athlete? Why can't athletes express interest in different opportunities in sports? After all, Olympic hurdler Lolo Jones will compete with the U.S. bobsledders in Sochi. Why not imagine what an athlete could do on a professional level in multiple sports?

Part of the Wilson-Rangers deal is a publicity ploy, absolutely. But it also shows that athletes aren't limited. There are a lot of opportunities and possibilities — enough that Preller can suggest that one of the NFL's best quarterbacks just might play baseball again someday. It's crazy, but he can say it because, not too long ago, Bo Jackson did it.

Think about it: a second athlete becoming an All-Star in two major American sports. Is it a long shot? It's the longest of shots, but it's fun to think about. Really fun. Besides, it's not the wildest suggestion a sports columnist or analyst could make.

Just a few days ago, many of them were wondering if Super Bowl XLVIII could be the best one ever.

Contact Samantha Zuba at szuba@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NCAA MEN'S BASKETBALL | OHIO STATE 76, NO. 17 IOWA 69

Buckeyes upset Iowa

Associated Press

Aaron Craft had 17 points with six assists and six steals to help Ohio State upset 17th-ranked Iowa 76-69 on Tuesday night for its third win in four games.

LaQuinton Ross added 13 points for the Buckeyes (18-5, 5-5 Big Ten), who moved back to .500 in the league after starting a surprising 2-4.

Craft's first points of the second half came on a three-point play that put Ohio State ahead 66-59 with 1:17 left.

That sealed back-to-back road wins for the surging Buckeyes, who beat Wisconsin 59-58 on Saturday.

Mike Gesell had 16 points for lead Iowa (17-6, 6-4), which shot just 3 of 20 from 3-point range and lost its second straight at home.

Hawkeyes stars Devyn Marble and Aaron White combined for just 18 points.

The Hawkeyes clearly wanted to attack Ohio State from the perimeter. But they missed all but one of their first 14 3s, and the Buckeyes were able to

manage a slim lead for most of the second half.

Gabe Olaseni, who had been Iowa's best player for nearly 30 minutes, was called for a flagrant foul on Amir Williams with 8:50 left. Williams, Ross and Shannon Scott all followed with layups that made it 58-49 Ohio State with 6:17 left.

Iowa rallied within four before Williams threw down a dunk off an inbounds pass with just two seconds left on the shot clock. Sam Thompson then buried a 3 for a 63-54 lead with 3:56 to go.

Williams and Lenzelle Smith Jr. each had 12 points for Ohio State, which won despite a 38-25 deficit on the boards. It certainly helped that Iowa was just 12 of 19 from the free throw line.

Olaseni had 14 points, six rebounds and a pair of blocks off the bench.

Iowa soundly defeated Ohio State in their first meeting, rallying from nine down to win 84-74 in Columbus.

At the time it seemed like a breakthrough road win for

the Hawkeyes — a sign the program had truly arrived under coach Fran McCaffery.

But the Buckeyes unexpectedly kept losing, dropping three of their next four to fall from No. 3 to out of this week's Top 25 poll.

It was Iowa that looked like the unranked early though. The Hawkeyes missed their first nine 3s and fell behind by as much as 26-17 — until a play more suited for the football field gave them the lead at halftime.

Marble and Gesell trapped Craft near half court. Marble stripped the ball and hiked it under his legs to Gesell, who then chucked the ball like a post pattern to a waiting Aaron White for a slam dunk.

That would prove to be a rare miscue from Craft — and plays like that were few and far between for the Hawkeyes.

Iowa fell 2 1/2 games behind idle Michigan and Michigan State in the league standings with eight to play. Iowa hosts the Wolverines at home on Saturday.

OLYMPICS

Austrian athletes threatened

Associated Press

The Austrian Olympic Committee has received an anonymous letter containing a kidnap threat against Alpine skier Bernadette Schild and skeleton pilot Janine Flock during the Sochi Games.

The letter, written in German, was delivered Monday to the mailbox of its Vienna office, AOC general secretary Peter Mennel said Tuesday.

"We have immediately alerted the Federal Criminal Agency, which is investigating the case," Mennel said.

Interior Ministry spokesman Karl-Heinz Grundboeck confirmed the ongoing investigation, adding that Russian authorities had been informed and that no information would be made public if or when additional security measures were established for Schild and Flock.

The AOC said in a statement that it was "not regarding it as an acute threat at the moment."

Mennel discussed the matter with Flock on Tuesday during a flight from Vienna

to Sochi.

"I am not worried, I don't think too much about the issue," Flock said after arriving in the Russian resort. "I am here to concentrate on my sport."

Mennel said Flock "trusts in our security measures," adding that Austrian athletes will be accompanied by members of a police special taskforce when they leave the Olympic Village. "We have two security people here and if the threat is confirmed as actual we will give additional security to the athletes."

The kidnap threat was first reported by the Austrian daily newspaper Kronen Zeitung, which initially said Marlies Schild was one of the athletes concerned.

The AOC confirmed the receipt of the letter but only later Tuesday, Mennel clarified in an interview with the Austria Press Agency the threat was not directed toward Marlies Schild but at her younger sister, Bernadette.

Both child sisters will only compete in the Feb. 21 women's slalom and they won't travel to Sochi before next

week.

Bernadette Schild is a first-time Olympian who earned three podiums in World Cup slaloms, most recently last Sunday in Kranjska Gora, Slovenia, where she came third behind her sister and winner Frida Hansdotter of Sweden.

Marlies Schild, who won silver in slalom in Vancouver four years ago, is set to compete in her fourth Olympics. She also won silver in the combined event and bronze in slalom at the 2006 Turin Games.

Flock, who is also set to make her first Olympic appearance, won the European skeleton title last month at a World Cup event in Koenigssee, Germany.

The kidnap threat comes less than two weeks after a string of European Olympic committees, including Austria's, received emails containing terrorist threats against its athletes in Sochi.

Those messages were later deemed a hoax by security experts, who said such threats were common ahead of big events. Sochi organizers described them as "not real."

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NCAA MEN'S BASKETBALL | NO. 18 KENTUCKY 80, MISSISSIPPI 64

Hot shooting spurs Wildcats

Associated Press

LEXINGTON, Ky. — Willie Cauley-Stein broke a slump with 18 points and 11 rebounds, and No. 18 Kentucky shot 60 percent in the second half for an 80-64 victory over Mississippi on Tuesday night.

The Wildcats' 7-foot sophomore went 7 of 8 from the field to score more points than his previous six games combined (14) while reaching double digits in rebounds for the first time in nine games. Cauley-Stein had six blocks and altered other attempts to help limit the Rebels (15-7, 6-3 Southeastern Conference) to 36 percent shooting in the second half and 39 percent (25 of 65) overall.

Kentucky (17-5, 7-2) made 15 of 25 from the field in the

second half to turn a 35-34 halftime lead into a rout and earn their second consecutive victory.

Aaron Harrison added 16 points while Julius Randle scored 11 of his 12 points after halftime as the Wildcats finished shooting 51 percent (26 of 51) from the field.

James Young and Alex Poythress had 10 points each for Kentucky, which outscored Mississippi 44-24 in the paint and 19-15 in second-chance points while its reserves topped the Rebels' 28-19.

Guards Marshall Henderson (16 points) and Jarvis Summers combined for 27 points on just 10-of-31 shooting in a matchup of second-place SEC teams. The Rebels get another shot at the Wildcats in two weeks in Oxford, Miss., where they hope to play better than in the final 20 minutes on Tuesday night.

The Wildcats came in seeking improvement in their transition defense and in the middle, where 7-foot freshman Dakari Johnson started his second straight game. He had five points, four blocks and two rebounds but was overshadowed by a revived Cauley-Stein.

More impressive was how Kentucky kept Henderson (19.2 points, 1.7 steals per game

coming in) and Summers (17.8 points, 3.9 assists) in check. Containing Henderson was a group effort with Aaron Harrison, Jarrod Polson and others helping out in holding the senior guard to 6-of-18 shooting including 4 of 12 from 3-point range.

A Rupp Arena crowd of 22,168 that braved freezing rain did their part trying to rattle Henderson, who as usual wasn't fazed by the derision or an 0-for-2 start from the field by the 11:29 mark of the first half. When it's Henderson, the question was when he would warm up rather than if.

Four and a half minutes later, Henderson had eight points thanks to consecutive 3-pointers while the Rebels had a 28-23 lead that forced a Kentucky 30-second timeout with 6:55 left. While the Wildcats rallied for a 35-34 halftime lead, this game was even in many areas.

The Wildcats edged the Rebels 42 percent to 41 percent from the field and out-rebounded them 22-17 with Aaron Harrison grabbing six along with scoring 12 points. But Mississippi forged slight edges in the paint (18-16) and transition (8-5) while its bench matched Kentucky with 12 points.

NHL | BOSTON 3, VANCOUVER 1

Iginla, Lucic carry Bruins

Associated Press

BOSTON — Jarome Iginla and Milan Lucic each had a goal and an assist for the Boston Bruins in a 3-1 win Tuesday night over the slumping Vancouver Canucks, who lost their fifth straight.

Daniel Paille also scored for Boston and Tuukka Rask made 27 saves against the road-weary Canucks, who were coming off 2-0 loss in Detroit the night before.

Zdeno Chara and Johnny Boychuk added assists as Boston won for the sixth time in seven games.

Roberto Luongo stopped 29 shots for Vancouver, which played its second game since coach John Tortorella came back from a 15-day suspension. His return hasn't halted Vancouver's slide — the Canucks lost for the sixth time in seven games.

Raphael Diaz pulled Vancouver to 2-1 in the second period, one day after coming over from Montreal in a trade.

The Canucks kept it close until Paille scored on a breakaway late in the second period, then Boston controlled the

final 20 minutes.

Vancouver had won the last two meetings since the Bruins beat the Canucks in seven games in the 2011 Stanley Cup finals.

Boston appeared to take a 3-1 lead just 2:21 after Diaz scored, but Brad Marchand's goal was waved off after officials ruled Boston's Torey Krug interfered with Luongo. The goalie immediately protested and gave Krug a shove, which led to a crowd in front of the net but nothing further.

Luongo had no argument after the next goal. Paille took a long pass from Boychuk at the blue line for a breakaway and beat Luongo on a backhand with 2:54 left in the period.

Rask stopped a pair of short-handed chances during Boston's first power play, then another Vancouver opportunity in the second that led to the Bruins' second goal. Chara slipped a crossing pass to Iginla for a one-timer past Luongo on the glove side with 12:01 left in the second. Lucic also got an assist on the play.

Lucic gave Boston a 1-0 lead 5:12 into the game with his 16th goal of the season.

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ND WOMEN'S TENNIS

Sanders, Gleason prove to be dynamic duo

By **SAMANTHA ZUBA**
Sports Writer

Good doubles players work off each other's strengths, and that is exactly what Irish senior Britney Sanders and sophomore Quinn Gleason do, according to their coach, Jay Louderback.

"Quinn's a little bit more intense sometimes than Brit, but Brit can be intense, too," Louderback said. "I just feel like they're a good doubles team because they both complement each other. They compete well."

Louderback shook up his established doubles teams this season to put a senior at each doubles flight, and the Sanders-Gleason duo is one of the results of this strategy. Last season, Sanders primarily competed at No. 1 doubles with senior Julie Sabacinski but played with Gleason occasionally.

"It's been good because so far we have a senior at each doubles position — one, two and three — and they've all played No. 1 doubles for us in the past, so it's been great," Louderback said. "The leadership from the seniors has

been really good."

Louderback said Gleason has played well with Sanders this spring despite missing opportunities to play with the senior during the fall season because of an injury. Playing as a team seems to come naturally for Sanders and Gleason, and Louderback said he anticipates the pair will stay together at No. 1 doubles throughout the season.

"They're just good," Louderback said. "They both play really good doubles, and they played a little bit together last year, but this is really their first full-time year playing together, and they didn't get to play much in the fall because Quinn got hurt, so they haven't played that much together, but they mesh well together. They both can play good doubles."

Playing as a pair helps Sanders and Gleason to take advantage of their strengths and adjust to the strategies of their opponents, Louderback said.

"They both are playing on their favorite side," Louderback said. "Quinn's really good on the outside, and Brit has a big forehand,

very good on the deuce side."

Sanders and Gleason have beaten teams from Arizona State, Oklahoma State and Illinois so far this season and remain undefeated, although they were down 4-2 when their match was stopped Sunday against Indiana because the Hoosiers had already won the other two doubles matches to clinch the doubles point.

Louderback said it was a shame Sanders and Gleason couldn't finish their match.

"They've been down in some matches, like [Sunday], they were down 4-1 and didn't get rattled," Louderback said. "I think they had a good chance of getting right back in that match because they don't get rattled. They just stay in there, which is really huge playing only a six-game set. If you play a pro set to eight, it's a little bit different, but playing to six is just intense."

As a senior, Sanders has had time to adjust to the pressure, and Quinn adds competitiveness to the pairing, Louderback said. Sanders and Gleason use these qualities to set an example from the first flight for the rest of the



EMMET FARNAN | The Observer

Senior Britney Sanders follows through her backhand in a match against Indiana on Sunday. The Irish defeated the Hoosiers 4-3.

team.

"Brit's been playing No. 1 doubles for us off and on for the last two years, mainly with Julie Sabacinski, so it was a different partner, but she's been there at [number] one, and Quinn probably feels like she should have been at one the last few years,"

Louderback said.

Quinn and Sanders will both hit the court for the Irish at the ITA National Team Indoor Championships, which begin Friday in Charlottesville, Va.

Contact Samantha Zuba at szuba@nd.edu

NCAA MEN'S BASKETBALL | NO. 24 MEMPHIS 101, RUTGERS 69

Memphis runs over Rutgers

Associated Press

MEMPHIS — Austin Nichols scored 18 points, and Joe Jackson added 16 points and eight assists as No. 24 Memphis jumped to an early lead before dominating Rutgers 101-69 on Tuesday night.

The Tigers (17-5, 7-3 American Athletic Conference) hit a season-high 12 3-pointers and shot 59 percent, also a best this season. Nichols was 8 of 9 from the field, and Jackson hit all but one of his seven shots.

Memphis, which won its seventh game in the last nine, never trailed in the game and led by as many as 41 points in the second half.

Michael Dixon scored 15 points, and Shaq Goodwin added 13 for Memphis. Geron Johnson and Chris Crawford scored 12 each for the Tigers, Crawford grabbing 11 rebounds.

Kadeem Jack was the only Scarlet Knight in double figures with 12 points as Rutgers (9-14, 3-7) lost its fifth in the last six.

Memphis controlled the paint outscoring Rutgers 44-28 and held a 32-12 advantage on points off turnovers. Rutgers committing 17 turnovers to 14 for Memphis.

Memphis outrebounded Rutgers 40-29.

With 9:51 left in the first half, Memphis held a 31-5 lead, had hit 12 of its 15 shots and was dominating every aspect of the game.

Rutgers hit one of its first nine shots and was 2 of 12 at one point.

By halftime, Memphis held a

56-21 lead. Nichols hit all seven of his shots en route to 16 points, while Jackson was 4 of 5 for 10 points.

The Tigers went into the break hitting 67 percent from the field and 8 of 11 from outside the arc.

Rutgers was limited to 25 percent shooting (6 of 24), and were 1 of 11 shots from 3-point range.

Rutgers went more than 8 minutes with just one field goal and that translated into a 27-2 run

for Memphis, which eventually would lead by 35 points shortly before halftime.

The second half was pretty much a matter of playing out the final 20 minutes. Memphis continued to connect on 3-pointers, still hitting at a 71 percent clip — 12 of 17 — near the 8-minute mark.

Rutgers shot 53 percent in the second half to finish the game at 41 percent.

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SMC BASKETBALL

Belles take on strong Calvin squad

By **ANDREW ROBINSON**
Sports Writer

Coming off a promising 59-50 win over Trine on Saturday, Saint Mary's hopes to keep its momentum going in its second matchup against conference opponent Calvin tonight.

The Knights (13-6, 8-3 MIAA), who also defeated Trine in their most recent game, 78-57, will be a tough test for the Belles (6-13, 4-6). The Knights have won six of their last seven games and have moved into third place in the conference.

When the Belles and the Knights squared off earlier in the season, Calvin outmatched the Saint Mary's defense and created a lot of points off turnovers, coming away with a lopsided 95-68

victory. Belles coach Jenn Henley, however, said she saw strengths in the Trine game that she thinks will be necessary for success against Calvin.

"I really liked how we got to the boards against Trine," Henley said. "We certainly need to look to do that against Calvin, too."

Junior forward Ariana Paul was crucial to that frontcourt success, snagging 14 rebounds against Trine. She and sophomore forward Krista Knapke are tied for the team lead with an average of 7.7 rebounds per game.

Nine Belles scored in the Trine game, including senior guard Shanlynn Bias who notched a team-high 13 points. Bias and Paul, the Belles' two leading scorers at 13.8 and 13.6 points per game, respectively, likely will

be factors in the game against Calvin, as well.

Calvin does not have many players with gaudy offensive statistics, but the numbers can be deceiving — its attack is well-balanced, and scoring has come from all over the roster throughout the season.

Against Trine, Knight freshman guard Anna Timmer came off the bench to lead the team with 19 points and 11 rebounds. Eight different players have led the team in scoring in at least one game, and junior forward Breanna Verkaik and junior forward Hannah Acre have consistently put up solid numbers, averaging 13.5 and 9.4 points per game, respectively.

Earlier in the year, Knight junior guard Kayla Engelhard led the charge against Saint Mary's

with 23 points and five rebounds. Henley said the Belles will need to slow down the Knight offense in multiple ways.

"We need to play better one-on-one defense and focus on keeping Calvin's points out of the paint," Henley said.

Henley also emphasized a few other points she has been stressing to her players throughout the season.

"We need to cut down our turnovers and not put them at the free throw line," she said. "And in turn, we need to get [to the line] ourselves."

The Belles will travel to Calvin tonight to play the Knights at 7:30 p.m.

Contact Andrew Robinson at arobins6@nd.edu

Softball

CONTINUED FROM PAGE 16

preseason espnW All-America first team. As a sophomore, Koerner batted .439 with a team-high 21 doubles. Her 11 home runs were second on the team behind now-senior pitcher Laura Winter's 17.

Though the Irish have faced many of their ACC opponents before, Gumpf said this would not keep them from competing at the top of their game.

"There's not a bad team in the conference," Gumpf said. "We have to be able to bring our very best games every single weekend. We can't not show up."

With 18 games before conference play begins March 8, the Irish see every game leading to that point as a test of their readiness and ability.

Notre Dame has several experienced players leading it as it kicks off its season. Koerner returns with three other junior starters: infielder Katey Haus, infielder Jenna Simon and catcher Cassidy Whidden. Haus was named to the Big East Championship All-Tournament Team the past two seasons, Simon tied for the most triples in the Big East in 2013 with four and Whidden provided clutch moments as the designated hitter last season, batting .415 with two outs.

These juniors make up four of the seven returning starters for the Irish this season and will be counted on to lead their team with their experience.

"I expect those guys to bring game," Gumpf said. "I expect them not to skip a beat and to be better than before."

Winter will also return to the mound after finishing with a 1.72 ERA a season ago in 43 appearances.

Throughout the season, Gumpf said she wants the Irish to focus on playing their best every time they hit the field.

"What I want to focus on is the process and making sure that every day we're out there, we are giving our best efforts," Gumpf said. "Wins and losses, they take care of themselves and how you play. If we do a great job of worrying about what we're doing in that moment and that day, I think we'll be fine."

The Irish kick off their season this weekend when they compete in the Auburn Plainsman Invitational in Auburn, Ala.

Contact Katie Heit at kheit@nd.edu

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M Tennis

CONTINUED FROM PAGE 16

Kentucky],” Sachire said. “He stepped up and got the win and did a great job of handling that moment.”

Senior Greg Andrews, ranked No. 22 in the country, has struggled during the spring season in singles play and lost Sunday to Kentucky senior Tom Jomby for the second straight week.

He has had much more success in doubles play, partnering with sophomore Alex Lawson to win three straight matches. Freshman Josh Hagar and senior Billy Pecor have also won two of their three matches together. Overall, the Irish have won all but one doubles point on the season, while Illinois has lost three of four.

The Illini are led by sophomore Jared Hiltzik, who is

ranked No. 4 in the country in singles play. Hiltzik suffered his only loss of the season against North Carolina but is still 3-1 in dual match play.

Notre Dame defeated Illinois decisively last season, 4-1, and the Irish have a long and competitive history with the Illini. Notre Dame has already upset Kentucky on the road this season, but Sachire said playing at Illinois will present an especially tough challenge. The home team has been victorious in the series every season since 2006.

“It’s going to be a real question of whether we can go out and play sharp on the road and end that streak,” Sachire said.

The Irish take the court tonight against Illinois at 7 p.m. in Champaign, Ill.

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MICHAEL YU | The Observer

Senior Greg Andrews prepares to hit a forehand in a match against Kentucky on Sunday. Andrews lost his singles match, but won his doubles match with sophomore Alex Lawson as the Irish defeated the Wildcats 4-3.

W Lacrosse

CONTINUED FROM PAGE 16

have the opportunity to do. It guarantees year in and year out the best RPI in the country, which will help us in the postseason. Ultimately, it should really help us in taking that next step of winning our conference games and advancing back to the Final Four for the first time since 2006.”

The move to the ACC does leave the Irish with an incredibly challenging schedule, something Halfpenny described as “the elephant in the room.” The team plays nine teams — six in the ACC — ranked in the top 20 and six top-10 teams, highlighted by a pivotal early-season showdown at the top-ranked Tar Heels on Feb. 27.

Halfpenny said she will rely on the experience of her veterans and energy of her freshmen to get through a daunting regular season.

“I think we just have to manage it one game at a time,” Halfpenny said. “We have a really great variety of older players down to younger players. Our veterans that come back have incredible game experience, and they’re really hungry.”

“I’m marrying the ability to take those freshmen, coming off

all their high school state championships, and our veterans, who are hungry for the NCAA tournament. It allows us to head into an incredibly rigorous schedule focused, to take it one game at a time and to not allow ourselves to get too high or too low as the season goes.”

The Irish named four players captains for the 2014 season: seniors midfielder Julia Giorgio, defender Molly Shawhan and midfielder Margaret Smith and junior defender Barbara Sullivan. Halfpenny praised them for their leadership ability, on-field play and personal integrity.

“It’s a really fun group of individuals we’ve put together,” Halfpenny said. “Ultimately, they really reflect the values that Notre Dame stands for, and they have done an incredible amount of work with their interpersonal relationships. When you put them all together, we feel we really have one core unit. Enough cannot be said about the will to win those four bring to the table, along with their integrity and how they reflect our values.”

Notre Dame has qualified for the NCAA tournament six of the last seven years, but Halfpenny said they are leaving everything from years past behind and are starting anew.

“Quite honestly, we’re not trying to compare ourselves to anybody, including not comparing our season to another one,” Halfpenny said. “We’re excited about a new beginning, so our focus is more set on what are we going to do this season and what are we going to do in our brand new conference, the ACC. Our whole theme is kind of ‘the journey begins now, a new era of lacrosse.’”

The Irish hit the field Saturday at 7:45 p.m. for a home exhibition game against Michigan.

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GRANT TOBIN | The Observer

Irish senior attack Lindsay Powell looks to pass during Notre Dame’s 13-12 win over Georgetown last season on April 14.

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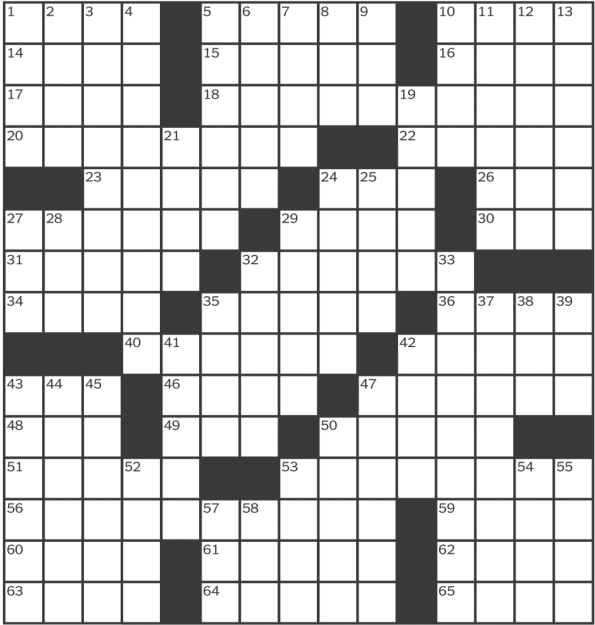
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- ACROSS**
1 Some cartoons
5 “___ de Lune”
10 Bills, e.g.
14 Boomers’ babies
15 Out of the way
16 Folkie who chronicled Alice
17 ___ de boeuf
18 Best Director of 1997
20 Speech opener, often
22 Michael Jackson wore one
23 Touts’ hangouts
24 E.R. administration
26 “Thumbs up!”
27 Sudden pain
29 Dark area on the moon
30 Windsor’s prov.
31 Ecological communities
32 Not so stuffy
34 Hospital fluids
- 35** Ego-centric person’s mantra
36 Like some seas and teas
40 Apply pressure to
42 Loy of “The Thin Man”
43 Winner’s take, sometimes
46 Tip sheet figures
47 Round-tripper
48 Marker letters
49 His, to Henri
50 Cola wars “combatant”
51 Soap star Susan
53 Chose
56 Statistic from the Bureau of Labor Statistics
59 Untalented writer
60 Clears after taxes
61 Have significance
62 School attended by 007
63 Difficult journey
- 64** Awards at which 51-Across was *finally* a winner in 1999
65 Choosing-up-sides word

DOWN

- 1** Pearl Mosque city
2 Word in the names of some bright colors
3 Cabinet department
4 Chile relleno, e.g.
5 Sweet-talk
6 Hurdles for future D.A.’s
7 Actress Anouk
8 Bouncers’ requests
9 ___ center
10 Caravan transport
11 Often-dry stream
12 Neatnik’s opposite
13 “No lie!”
19 Correspond
21 Archaeological sites
24 Bizet opera
25 7 or 11, e.g.
27 “Cougar Town” network
28 Golf’s Michelle
29 Predecessors of photocopies
32 Changes constitutionally
33 ABAB, for one



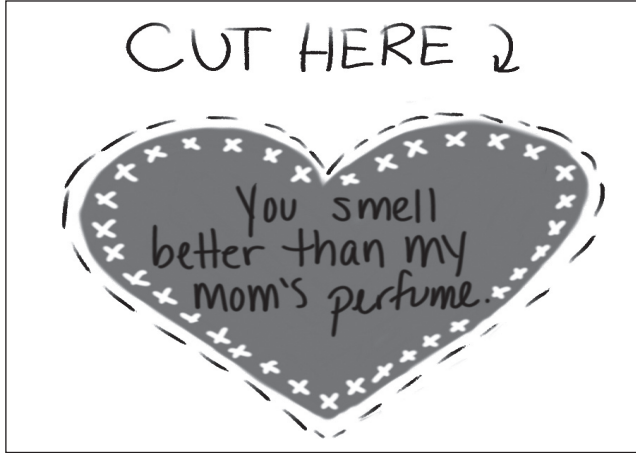
- Puzzle by DAN SHCOENHOLZ
- 35** Fort ___, Md.
37 Rub the wrong way
38 Bearded antelope
39 Qin dynasty follower
41 Rose-red dye
42 Act the gloomy Gus
43 Flu, e.g.
- 44** “Speak up!”
45 Acrylic sheet material
47 Batters’ toppers
50 Indiana’s state flower
52 Cooper’s handiwork
53 Lowlife
- 54** Business school subj.
55 Designer label letters
57 Clinch, as a deal
58 Pierre ou Jacques

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



CONTROLLED CHAOS | HILLARY MANGIAFORTE



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

							2	
	8	1			2	3		
7				6	3	4		
9			8		6			5
				7				
			9		1			3
		3	6	5				4
		5					9	
	2							

SOLUTION TO TUESDAY’S PUZZLE 2/6/13

8	4	7	1	9	2	3	5	6
2	1	5	6	8	3	7	9	4
3	9	6	5	7	4	1	2	8
6	7	8	4	2	9	5	1	3
4	5	2	7	3	1	8	6	9
1	3	9	8	6	5	4	7	2
7	6	3	9	5	8	2	4	1
9	2	4	3	1	7	6	8	5
5	8	1	2	4	6	9	3	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Initiate change. Look for new beginnings. Use your skills wisely to secure and stabilize your future. Bring things to a head and rid yourself of the heavy weight you have carried with you in the past. Do what needs to be done in order to ensure your happiness. Plan your actions and make things happen. Your numbers are 6, 13, 22, 25, 31, 35, 40.

ARIES (March 21-April 19): You’ll be on edge due to the changes going on around you. Take care of business so you can control whatever situation unfolds. Don’t allow a controversial topic to suck you in. Avoid any sort of debate. Physical activity will alleviate stress. ★★★

TAURUS (April 20-May 20): Get active. Take part in community events. Share your ideas and offer suggestions. Take time to help a friend, relative or neighbor. Don’t let personal criticism cause you to make unnecessary changes. Avoid unpredictable situations. Love and romance are highlighted. ★★★

GEMINI (May 21-June 20): Being talkative is fine, as long as you stick to the truth. Don’t mislead someone who is counting on you at work or at home. Getting involved with someone from work or in a situation that is detrimental to your job must be avoided. ★★★★★

CANCER (June 21-July 22): Don’t worry too much today about what others do or say. Follow your heart and your intuition when it comes to conversations and making plans. A remarkably unexpected change must not upset you, you must remain strong. Look for the positive in every single situation and you will be on your way. ★★★

LEO (July 23-Aug. 22): Visiting unfamiliar places or making new acquaintances will initiate an important decision regarding the direction you want to take. A contract will add to your security and make you feel more at ease. Get what you want in writing. ★★★★★

VIRGO (Aug. 23-Sept. 22): Keep your emotions and aggression tucked away in a safe place. The less said, the easier it will be to manipulate a situation to fit your needs. Listen carefully and make strategic plans that are sure to lead to greater opportunities. ★★★

LIBRA (Sept. 23-Oct. 22): Disappointment will result if you can’t make up your mind and miss something interesting. A social or work-related event will lead to an interesting encounter with someone who may be able to motivate you to make a move. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Line up prospects and push for what you want and you will make headway. Sharing your ideas and concerns with someone special will help you put your plans in perspective. A closer bond will develop with someone who can contribute to your success. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): The alterations you make at home and to your lifestyle will take you back in time. Someone from your past will spark your imagination and help you revisit old goals. A change will mark the beginning of a new way to move forward. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Past experience will help you make better choices now. Don’t let emotional issues alter your course of action. Pick and choose whom you want to be around. Protect against takers and users. Don’t get angry; get moving.★★★

AQUARIUS (Jan. 20-Feb. 18): Important relationships should be nurtured. Getting along with others will allow you to accomplish more than you thought possible. Reach out to someone with knowledge about financial, health or legal matters and you will make better choices. ★★★★★

PISCES (Feb. 19-March 20): Look for more and better ways to use your skills and attributes. Putting together a plan can lead to good fortune if you do so with secrecy. The element of surprise, coupled with a splashy presentation, will show you know what you are doing. ★★★

Birthday Baby: You are quick, responsive and exude confidence. You are trendy and entertaining.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

YEVHA

○ ○ ○ ○ ○

TUFIR

○ ○ ○ ○ ○

TRUGET

○ ○ ○ ○ ○

PETODP

○ ○ ○ ○ ○

A:

○ ○ ○ ○ ○

○ ○ ○ ○ ○

○ ○ ○ ○ ○ ○ ○ ○ ○

(Answers tomorrow)

Yesterday’s | Jumbles: TRACK MORPH INFUSE DIVINE
Answer: While the men were away, the women — MANNED THE FORT



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

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ND WOMEN'S LACROSSE

'Ecstatic' Irish await new challenges

Blend of youth and experience has Irish coach Christine Halfpenny excited for upcoming season

By ALEX WILCOX
Sports Writer

Notre Dame is loaded with talented freshmen, savvy veterans and high hopes this season that come along with being ranked No. 11 in the country.

After a strong offseason, Irish coach Christine Halfpenny is excited for the potential of her team.

"We look really deep," Halfpenny said. "We're very excited about the added athleticism that we have welcoming our 10 freshmen to the field and to Notre Dame lacrosse. We feel we kind of upped the ante there with the depth of our speed at every position, as well as upped our talent level by bringing in a very strong recruiting class."

Part of the excitement around this team certainly comes from its preseason ranking. The Irish are ranked No. 11 by both the Intercollegiate Women's Lacrosse Coaches Association and Inside Lacrosse.

"Preseason rankings are nice

because it means we're getting a lot of respect from our peers," Halfpenny said. "But at the end of the day, I'm much more excited to see that final NCAA ranking. It's nice to be noticed and represented amongst the best, but I'm excited to see us actually prove where we belong as the season progresses."

As with nearly all Notre Dame sports, this year will be the team's first season in the ACC. The ACC is a lacrosse powerhouse, boasting the top-ranked defending national champion North Carolina, as well as 13 of the last 23 national championships. Five of the top eight squads in the IWLCA poll are ACC schools, including the top three ranked teams.

Halfpenny said she is excited about the move and welcomes the improved competition.

"We're thrilled; we're ecstatic," Halfpenny said. "To have the opportunity to play in the best lacrosse conference in the country is something that only eight teams

see W LACROSSE **PAGE 14**



GRANT TOBIN | The Observer

Irish senior defender Molly Shawhan sprints past a Georgetown defender in Notre Dame's 13-12 victory over the Hoyas last season on April 14. Shawhan was recently named a co-captain for the upcoming season.

ND SOFTBALL

Gumpf prepares for tough schedule, ACC welcome

By KATIE HEIT
Sports Writer

Despite a new conference and a hefty spring schedule, Irish coach Deanna Gumpf said she is not intimidated by the tests this season will bring.

"Obviously, it's a great challenge," Gumpf said. "[The ACC is] a great conference. I love being part of the ACC. We have a lot of common opponents and we have played a lot of these ACC teams preseason every year. We have a very good grasp of who we need to be there."

Notre Dame has already gained acclaim in the ACC, named third in the conference preseason poll. Junior outfielder Emilee Koerner was also named to the



ZACH LLORENS | The Observer

Irish senior pitcher Laura Winter follows through after throwing a pitch in a Sept. 15 scrimmage against Illinois State.

see SOFTBALL **PAGE 13**

MEN'S TENNIS

ND looks to stay undefeated at Illini

By GREG HADLEY
Sports Writer

After a second thrilling win in as many weeks against No. 13 Kentucky on Sunday, No. 22 Notre Dame hits the road tonight for another tough matchup against No. 19 Illinois.

With the win against the Wildcats (5-2), the Irish (6-0) remained undefeated on the spring season and matched their best start since 2005. Like the first match against Kentucky, freshman Eddy Covalschi clinched the 4-3 victory, this time on Notre Dame's home court. The Irish now travel to Champaign, Ill., for the start of two weeks' worth of competition away from the Eck Tennis Pavilion.

The Illini (2-2) have yet to play at home this season but have already clinched their spot at the National Indoor

Championships for the first time since 2011, thanks to a strong opening weekend with wins over Michigan and Clemson. Since then, they have struggled on the road, dropping consecutive decisions to Duke and North Carolina last weekend. But Irish coach Ryan Sachire said he anticipates a close match.

"We feel good going into Wednesday," Sachire said. "It's going to be another one of those close, 50-50 matches against a very competitive Illinois team."

If the match does come down to the wire, then the Irish may find themselves once again relying on Covalschi, who has clinched two consecutive victories and established himself in the starting lineup.

"Eddy did a great job [against

see M TENNIS **PAGE 14**

YESTERDAY'S SCOREBOARD

No events yesterday

TODAY'S EVENTS

Men's Tennis at Illinois 7 p.m.
SMC Basketball at Calvin 7:30 p.m.

UPCOMING EVENTS

Women's Basketball at Florida State	Thurs., 7 p.m.	ND Swimming vs. Cleveland State	Sat., 12 p.m.
Hockey vs. Maine	Fri., 7:35 p.m.	Men's Basketball vs. North Carolina	Sat., 12 p.m.
Track, Mayo Invitational	Fri.- Sat.	ND Softball at N. Dakota State	Sat., 2 p.m.
ND Women's Tennis, ITA Championships	Fri.- Sat.	ND Women's Lacrosse vs. Michigan	Sat., 7:45 p.m.
ND Women's Softball at Tenn. Tech	Sat. 10 a.m.	Hockey vs. Maine	Sat., 8:05 p.m.