

Weekend celebrates juniors, parents

Students, families share campus traditions through gala, academic workshops

By **MADISON JAROS**
News Writer

Notre Dame welcomed juniors' parents to campus last weekend, this time not to cheer for Irish football, but to attend Junior Parents Weekend (JPW).

A committee of 13 juniors, led by JPW chairperson Shannon Hagedorn, planned the event, which aimed to expose parents to the strong sense of tradition at Notre Dame.

"My goal for this year's JPW was to make it a really special and elegant weekend," Hagedorn said. "In selecting the program pictures, centerpieces and decorations, I tried to represent the tradition and magic of Notre Dame."

Even though severe storms in the Northeast prevented some parents from

see JPW **PAGE 3**



Photo courtesy of Shannon Hagedorn

Juniors and their parents mingle at the Junior Parents Weekend dinner Saturday in the Joyce Center. More than 4,000 people attended the weekend's events, which also included a gala and dorm brunches.

Professor wins research award

By **ALEX CAO**
News Writer

Computer science professor Kevin Bowyer received the 2014 Institute of Electrical Engineering and Electronics (IEEE) Computer Society's Technical Achievement Award for his research in the field of biometrics.

Bowyer said he and his group of student researchers work in facial recognition technology, focusing on "using infrared imaging and 3-D imaging as well as using regular pictures like you would take with a

see BIOMETRICS **PAGE 4**

Club sponsors autism conference

By **JESSICA MERDES**
News Writer

Notre Dame's Special Friends Club will hold its fifth annual Autism Conference on Wednesday at 8 p.m. in the Carey Auditorium of the Hesburgh Library.

Vanderbilt pediatrics professor and Notre Dame alumna Julie Lounds Taylor will give a talk titled "Understanding the Transition to Adulthood with Autism Spectrum Disorder."

Sophomore Thomas Gordon, a member of the Special Friends Club, said Taylor is a leader in examining how people with autism interact with the rest of society.

"Dr. Taylor's research program investigates how

individual, family and societal factors interact to promote healthy development, and she is especially interested in how families experience the transition to adulthood for young adults affected by Autism Spectrum Disorder (ASD)," Gordon said.

Gordon said the Special Friends Club aims to bring speakers to the conference who have made a significant commitment to fighting autism.

"The beauty of the Autism Conference is the professionals invited to speak at the event," he said.

"Past speakers have represented a group of individuals who have impacted the knowledge we have of ASD through their research

see AUTISM **PAGE 4**

Play explores story of Jackie Robinson

By **ALEX WINEGAR**
News Writer

The Mad River Theater Works (MRTW), an Ohio-based touring theater company, presented the play "Everybody's Hero: The Story of Jackie Robinson" on Monday night in O'Laughlin Auditorium at Saint Mary's.

Written and directed by Jeff Hooper, co-founder of MRTW, the musical told the beginning of Robinson's baseball career for the Brooklyn Dodgers. A cast of six performed, including Bob Lucas, co-founder of MRTW and the show's composer.

Richard Baxter,

see ROBINSON **PAGE 5**



ZACH LLORENS | The Observer

An actor portrays baseball great Jackie Robinson in the play "Everybody's Hero" in the Saint Mary's O'Laughlin Auditorium on Monday.



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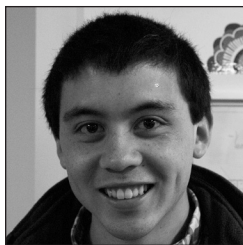
Corrections

In the Feb. 3 article "SMC explores faith and law," Adrienne Lyles Chockley was misquoted, saying "Ex-offenders lack a connection to something greater than themselves." In fact, she said ex-offenders often lack "self-love." The Observer regrets the error.

QUESTION OF THE DAY:

What is your favorite Saturday morning cartoon?

Have a question you want answered?

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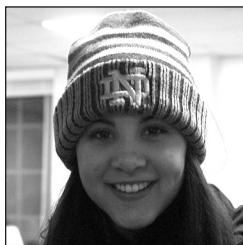
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"Pokemon."

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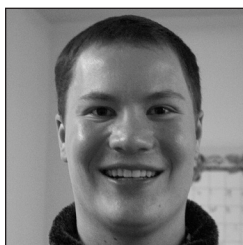
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"Blue's Clues."

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"Recess."

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Keough Hall

"Recess."

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junior
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"Doug."



JODI LO | The Observer

Sophomores Jack "Attack Jaiclet" Taiclet and Jack "Can't Hold Me Back" Guilfoile square off in the preliminary rounds of the 84th Annual Bengal Bouts. Tickets are still available for purchase, and the tournament will continue into the first week of March.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com**Tuesday****Tunnel Tours**

Power Plant
8 a.m. - 3 p.m.
For grad students only, part of Graduate Appreciation Week.

"The Naked Truth"

155 DeBartolo
7 p.m. - 8:30 p.m.
On advertising's image of gender, with Jean Kilbourne.

Wednesday**LGBTQ 101**

LaFortune McNeil Room
5 p.m. - 7 p.m.
Two-hour interactive presentation.

Special Friends Autism Conference

Hesburgh Library, Carey Auditorium
8 p.m. - 9:30 p.m.
Reception will follow.

Thursday**Zen Meditation**

102 Coleman-Morse Center
5:15 p.m. - 6:15 p.m.
Meditation practice open to all.

Play: Clybourne Park

DeBartolo Performing Arts Cener
7:30 p.m. - 9:30 p.m.
Race and generational issues in Chicago.

Friday**Men's Hockey**

Compton Family Ice Arena
7:05 p.m. - 9:05 p.m.
The Irish take on the BU Terriers.

Notre Dame Symphony Orchestra

DeBartolo Performing Arts Center
8 p.m. - 9 p.m.
Winter concert.

Saturday**"Solomon Northup's Odyssey"**

DeBartolo Performing Arts Center
3 p.m. - 5 p.m.
1984 adaptation of "Twelve Years a Slave."

"12 Years a Slave"

Ibid.
6:30 p.m. - 8:45 p.m.
2013 adaptation of "Twelve Years a Slave."

JPW

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attending, 4,000 people were involved in the week-end's events, Hagedorn said.

Hagedorn said the week-end involved a number of diverse events, including a gala, collegiate workshops, a JPW Mass and a president's dinner.

"It was so fun to see everyone mingling and dancing at the gala, meeting professors at the academic workshops, coming together for the Mass and sharing dinner and brunch together with incredible speakers, including keynote speakers [University President Fr. John] Jenkins, [junior class president] Olivia LaMagna and [director of the Institute for Educational Initiatives Fr. Timothy] Scully," Hagedorn said.

Junior Stephanie Scherer said JPW opened her eyes to how large the junior class was.

"Sometimes you don't realize how many people you don't know until you're all in one place," Scherer said.

Junior Catherine Puma said student involvement in the event helped build community within the junior class.

"I feel a better sense of community, especially since we had student speakers, because so many people were involved,"



Photo courtesy of Shannon Hagedorn

Servers prepare to feed juniors and their parents at the annual Junior Parents Weekend dinner Saturday in the Joyce Center.

Puma said.

Junior Kathryn Bush said the experience gave her parents a chance to better understand her life at Notre Dame.

"[Our] parents liked to see how we made the University our own," Bush said.

The weekend was not only an opportunity for students to interact, but for parents to meet their

children's friends and their parents, Puma said.

JPW also reminded students that graduation is closer than they think, Scherer said.

"It gives us a sense that we don't have much time left here, so we want to enjoy it and have an impact before we leave," she said.

Contact Madison Jaros at mjaros@nd.edu

Professor makes playwright debut

By KELLY KONYA
Saint Mary's Editor

Former Notre Dame and Saint Mary's professor Matthew Benedict will make his debut as a local playwright Wednesday at 7:30 p.m. at the South Bend Civic Theatre.

His play, titled "A False Lie," begins when two strangers meet on an ordinary fall day in Cape Cod, both attempting to escape their complicated lives, Benedict said.

"Over the course of the ensuing day, they slowly reveal to each other their physical and psychological scars, and through this joint revelatory act, each embraces the 'false lie,' or 'truth,' ignored," he said. "'A False Lie' explores how trust cultivates truth and truth triggers redemption."

Benedict, who most recently taught a course in language and literature last semester at Saint Mary's, was also a member of the Notre Dame Department of English for 18 years. He received his M.A. in English and an M.F.A. in creative writing from Notre Dame, he said.

Benedict said the two main characters of "A False Lie," Grace and Kane, are protagonists from two separate short stories he had published years ago.

"In these intervening years, I've tried several times to put them into the same narrative," he said. "Attempts at several short stories and even a novel failed, and rightfully so. One day while working on another play, a thought bubble appeared: Put Grace and Kane in a play."

"Bingo. Six weeks later, I had the first draft of 'A False Lie.'"

Benedict said he enjoys writing plays because of their need for physical movement accompanying psychological action. He doesn't experience writing fiction the same way, a genre that can cause a writer to become obsessed with the work's introspectiveness.

"I guess if there's a 'lesson' from the history of 'A False Lie,' it's you have to have both the courage and the patience to try different forms," he said. "Something that's somewhat dead as a poem, for example, might actually work as a play. Something that just doesn't feel right as a story might be a photograph."

"Finding the appropriate medium, form and genre is as important as what that medium and form and genre eventually become."

Benedict said he is excited for the play's production and hopes the story will hold together and be plausible, even poignant, for the audience.

Saint Mary's first-year Mary Prebys, a former student of Benedict's, said she will definitely be in the audience to see Benedict's passion and brilliance for writing and theatre shine through his work.

"Professor Benedict's class last semester was hands down my favorite class," Prebys said. "He had an incredible way of relating all of the texts we read to each other and to our world and society today."

"I learned so much in his class, but I believe the most important thing he taught was the importance of asking questions outside of class."

Prebys said Benedict was always willing to meet with students, which was when she saw firsthand his zeal for teaching.

"It was in those conversations that I truly felt myself grow, not only in my writ-

"He had an incredible way of relating all of the texts we read to each other and to our world and society today."

Mary Prebys
first-year student

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ing, but in how I mentally approach a topic and think through that topic," she said. "Even though he taught a literature class, I felt I grew more as a philosopher and critical thinker, in the best way possible."

Saint Mary's first-year Colleen Maus, another former student of Benedict's, said Benedict was very intriguing in class because the students never knew what to expect from him.

"He always managed to command the class in an engaging and interesting manner," Maus said. "We could easily tell how passionate he is about his field."

Benedict said he is currently working on two plays: one an expansion of a short story and the other historically-based.

"I'm also doing some very rudimentary work with comic and graphic writing," Benedict said. "We'll see where it goes. You just never know, which is why I like writing, and teaching so much: You just never know. But what joy, excitement and fun it is finding out."

Contact Kelly Konya at kkonya01@saintmarys.edu

Biometrics

CONTINUED FROM PAGE 1

normal camera you'd get from Best Buy, or with your phone."

Bowyer said he is researching iris-recognition technology over retina-recognition technology for the former's practicality and reliability.

"The iris is the muscle that controls the size of the pupil, how much light gets in," he said. "With the retina you have to get up really close [and] shine a light through the small hole in the eye to get a picture of the back into the eyeball. ... Another thing we have been involved in ... is this idea that if you start using the iris-imaging to recognize somebody — so you sign up and you enroll in a system to get into your bank account with [your] iris — that the quality of the match [does] not degrade over time."

Bowyer said he and his team perform their research

"One of the things that comes up often is the idea of using the 3-D shape of the face as a way of recognizing a person."

Kevin Bower
professor

by using digital mapping as opposed to photographic recognition.

"One of the things that comes up often is the idea of using the 3-D shape of the face as a way of recognizing a person," he said. "Think of an Arnold Schwarzenegger science fiction movie or something where they sweep a light beam over the face to get the shape of a face. It's a high-tech and a bit of a 'science fiction-y' idea."

"But the thought is that the 3D shape is not so much affected by lighting. If you're standing under a light or if you have light coming at you from the side ... then it would look different than it would normally. If you used a 3-D shape center, lighting wouldn't impact it, and if you look at the face from the side, you can still get information about the face."

Bowyer said his research has been influenced by the Boston Marathon bombing that took place April 15, 2013.

"There were all these spectators that were taking all these pictures," he said. "There were all these businesses taking video. There was no shortage of images

and no shortage of videos and images that had the people in it. But face recognition technology did not really help solve the crime ... and the government recognized that."

In the future, the United States may fall behind in facial recognition technology, Bowyer said.

"The country that's probably leading the world in applied biometric recognition technology is the country of India," he said. "They have an ambitious program where they are going to get all of their 1.3 billion citizens a biometrically-enabled government I.D. ... The rest of the world would de facto use the technology ... and the U.S. will have to play catch-up with the rest of the world."

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Autism

CONTINUED FROM PAGE 1

and a lifelong commitment to helping us come closer to understanding ASD."

The Special Friends Club's president, senior Christina Mondy said our society needs to develop better strategies for supporting autistic individuals and their families.

"According to the [Center for Disease Control], roughly 1 [out of] 88 children will be diagnosed with ASD," Mondy said. "Almost all students will inevitably have a family member, friend, colleague, classmate or neighbor affected by autism. ... It is incredibly important that students be aware not only of what autism is, but of how they can play a role

in supporting those whose lives and families are affected by it in the class-

"This is an area where we, as young college students and emerging professionals, could make a real difference in forging a culture of acceptance for our peers affected by ASD."

Christina Mondy
president
Special Friends Club

room, workplace and community. This is not a

special interest topic."

The Notre Dame community can help make the transition to adulthood for people with autism smoother, Mondy said.

"If individuals with ASD are to reach their fullest potentials as they move into adulthood, they will need the understanding and support of their classmates and community members in doing so," she said. "This is an area where we, as young college students and emerging professionals, could make a real difference in forging a culture of acceptance for our peers affected by ASD."

The event is open and free for all students. For more information, visit the conference's website.

Contact Jessica Merdes at
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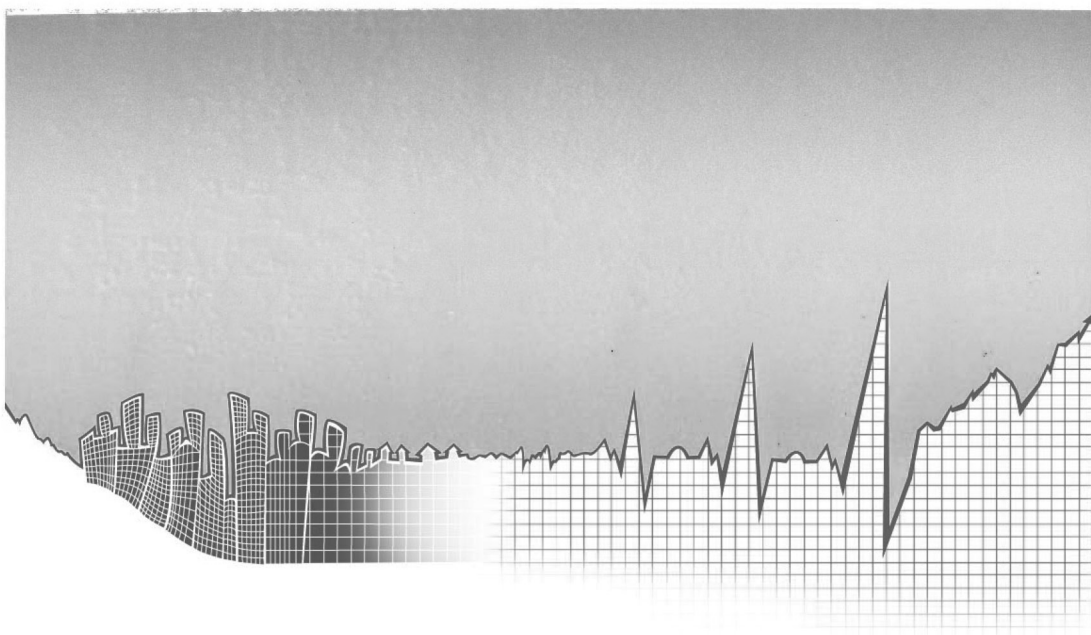
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Robinson

CONTINUED FROM PAGE 1

director of special events, said MRTW came to Saint Mary's last year, and performed the play "Freedom Bound."

"[MRTW] has been around since the late 1970s, and their primary mission is to get original works out into areas that don't have access to the arts," Baxter said. "Their purpose is to take their program with the original music and take it to school auditoriums and places that don't have access to touring shows. They're coming to Saint Mary's because they have a great show and they have a history of doing great shows."

MRTW came to Saint Mary's as part of the Shaeen/Duggan Performing Arts Series, sponsored by the Office of Special Events. This series which will feature a yet-unannounced spring theater performance from April 3 to 6 and a performance of "The Snail and The Whale," a children's show that will premiere April 26, Baxter said.

"'Everybody's Hero' was written in 2004 with permission from the Robinson family and will conclude its run with MRTW tomorrow in Ohio," Lucas said.

The show was chosen by the Office of Student Activities because February is Black History Month and because Robinson broke many racial barriers, Baxter said.

"Baseball means grass and summer and that's what we need right now — warm weather," Baxter said. "More importantly this celebrates the breaking of a racial barrier in professional sports, and [Robinson] made it possible for athletes in all fields and all arenas to integrate the professional world of sports."

Baxter said the cast of

"Everybody's Hero" hopes to instill the feelings of joy, pride and courage to go out on one's own in its audience. The play examines the ways individuals can help make the world a more inclusive environment, Baxter said.

"We need to be socially conscious," he said. "We need to be inclusive. We need to take this sense of community we have here and take it past the confines of the campus as we go out."

"I would hope a student coming to see the show would go out and ask, 'How can I help integrate the

"'Everybody's Hero' was written in 2004 with permission from the Robinson family and will conclude its run with MRTW tomorrow in Ohio."

Bob Lucas
 composer

world in which I'm going in whatever way? ... How can I make this a more accepting environment?"

Kalyn Whitaker, assistant director of arts for the Office of Special Events, said the performance allows the audience to see what Robinson experienced.

"[The play helps the audience learn] the story of Jackie Robinson and ... the things he experienced during his time and how much he influenced baseball at the time, and not just baseball itself, but anything toward the African-American culture and how far he pushed it into the future," Whitaker said.

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INSIDE COLUMN

Geek life vs. Greek life

Rebecca Rogalski

Sports Writer

Before transferring to the University of Notre Dame this past fall, I spent my freshman year down in SEC territory at the University of Missouri. Upon my acceptance to Missouri, I made a commitment to positively improve myself both academically and socially throughout my four years of college, no matter what.

In terms of academia, it was evident that I would succeed at Missouri, even as I was pursuing a journalism degree from one of the most highly touted journalism schools in the nation. However, when it came to the social aspect of my collegiate experience, that promise I had made to myself could not be upheld. This reasoning can be summed up by two simple words: Greek life.

You can't attend a state school and not hear about the Greek community. At these schools, fraternities and sororities are the central hub for the collegiate social scene across the nation. Throughout my time at the University of Missouri, I experienced exactly what it was like to be a member of the Greek community. Unfortunately, this experience left me disheartened, feeling as if my overall growth as an individual had been impaired. I eventually determined, this college environment that I once thought would have a strong sense of community was utterly shattered by the very presence of Greek life.

The polarization between Greeks and Non-Greeks at the University of Missouri was the main indicator of a significant problem. It seemed as though the only way to have the social life that I wanted could be found through Greek life. But, once you joined the Greeks, there was no going back. Non-Greek students, labeled "GDI's" (abbreviated for "God D*** Independents"), were harshly ridiculed by fraternity men and sorority women alike.

How does this behavior foster a communal environment? Where is the class and maturity that these Greek men and women claim to uphold? I find it incredibly appalling that this lack of respect for others is tolerated.

At the University of Notre Dame, we pride ourselves on living by the foundation that Father Sorin set forth. He envisioned Notre Dame as becoming "one of the most powerful means of doing good in this country". I believe that the University's familial sense of community can be attributed to that vision. One can see this displayed through the "Peace be with you" hugs at dorm mass, singing the alma mater after football games and earnestly praying alongside one another at the Grotto. We are 8,000 students strong, standing beside our fellow peers through it all.

So the next time you explain to someone that dorm life is exactly like Greek life, please reevaluate your statements. Here at Notre Dame, we rise above the Greek life standard, respecting all by treating one another with dignity and compassion. We are Notre Dame students. We are all nerds. We are all cool.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The problem with slacktivism

Michael Fliotsos

Viewpoint Columnist

Lots of words can be used to describe the members of our generation — busy, distracted, stressed, what have you. Of all of those, "connected" seems to be the most ubiquitous. Information regarding the world around us is more available than ever before. News reports from across the globe are available almost immediately on Twitter timelines and Facebook newsfeeds everywhere, and the news diffuses through social networks at a breakneck speed, with the popularity of certain tidbits of information growing exponentially in a snowball effect as they are shared and retweeted. Truthfully, we are members of the most well-informed generation of young people to date.

The connectivity of the modern age and this social media information translation has subtly crept its way into how young people involve themselves in social causes. One needs to look no further than the viral sensation that was Kony 2012 (throwback, right?) to get an understanding of how powerful and pervasive internet-catalyzed social movements can become. Aside from the fact that by early 2012, Kony's followers were estimated to number only a few hundred at best and the video erroneously pinpointed Kony to be in Uganda as opposed to the Central African Republic, the indisputable fact remains that within the span of a week, 100 million viewers were more educated about the man and his injustices where very few even knew who he was before. It's obvious social media has drastically changed the number of people who

are aware of obscure social, political and economic issues across the world and there is nothing inherently objectionable to that.

As we should probably know by now, knowing is just half the battle — this type of viral marketing can only do so much to work past that goal. Some people are frightfully willing to throw their support behind certain campaigns and it makes sense why — doing so makes us feel good, and we are supposedly doing our part to help others become more aware of the issue at hand. The problem with this line of thinking is it encourages quantity of engagement over quality of said engagement. When our Facebook profiles are chock-full of likes for certain charitable organizations and causes, one cannot help but wonder the amount of time and effort — if any — that person put behind said cause in the real world. This type of "slacktivism" can have deleterious effects when people are too caught up in the touchy-feely, lovey-dovey pathos of the campaign that they become numb to what — or who — they're even supporting in the first place. A recent study from by Sara H. Konrath of the University of Michigan found empathy — the feeling of "genuinely caring about other people's emotional experiences" — has steadily decreased over the past several years, a trend magnified by the unavoidable narcissism inherent with social media. This trend bleeds over to and hurts social causes whose main support comes from the online realm — people are more than happy to support a cause by clicking a button, but when it comes to actually going out and volunteering? That's a much harder sell. It goes without

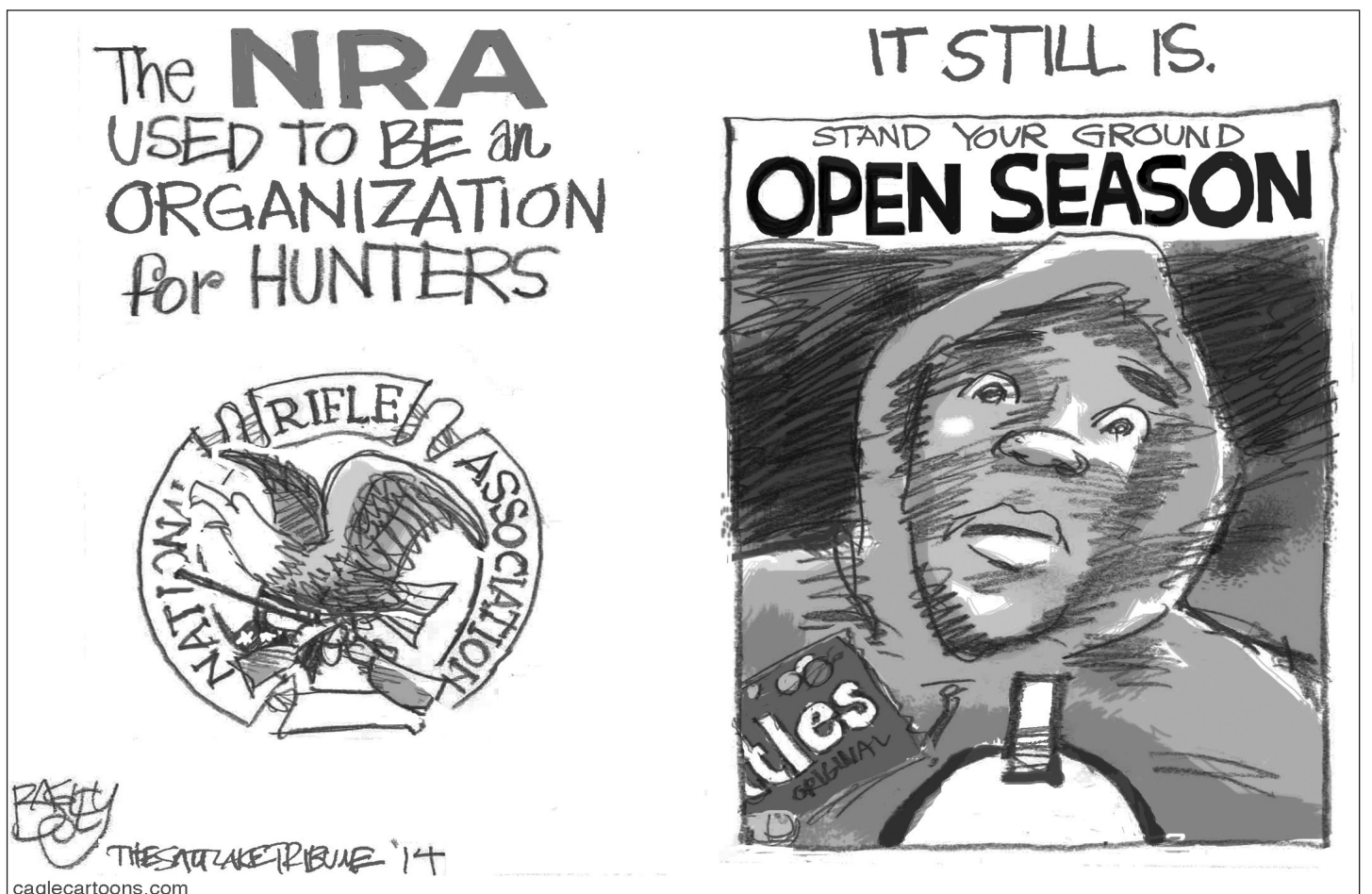
saying that if we struggle to feel the daily struggles of those with whom we actually interact, it is exceedingly difficult to feel a genuine sense of solidarity with a cause on a Facebook page.

All of this is not to say that getting information about social issues on social media is inherently disingenuous — it just means we as consumers of that information have to be more active in sifting through the vast amounts of information we have available at our fingertips to become active advocates for change in the real world. We must never lose sight of the physical value of getting out there and, as clichéd as it sounds, making a difference. Marching for a cause in Washington, D.C. or South Bend, Ind., requires a physical presence (and in the case for March for Life, braving negative 20-degree weather) that forces you to feel a tangible connection to the cause you are supporting. Standing in the elevator lobby of LaFun handing out fliers or selling an item for charity, or garnering support for a cause forges an intimate connection between you and said cause that an Upworthy video simply cannot foster. Ultimately, we must come to realize that while social media can act as the conduit of information that can ignite the spark within, the only way to make that flame into a true fire is to get out in the world and kindle it yourself.

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EDITORIAL CARTOON



A long walk under the Dome

Maura Kelly
Guest Columnist

At the President's Dinner on Junior Parents Weekend, Father Jenkins said Junior Parents Weekend only served as a reminder to parents that "this is a four-seasons school." Laughing politely with the crowd at the comfortable and familiar joke about the weather, I didn't realize how deeply that sentiment would actually resonate with me.

We were reminded constantly during the weekend that Junior Parents Weekend is the beginning of the end. Parents were informed that we are now old, wise adults preparing for graduation, tycoons of maturity, education and worldliness. We are certainly not the doe-eyed babes of that sparkling, mystical freshman year of college. We are so far removed from two years ago when we were the mere apprentices of the new. But what they forgot to mention between recycled-yet-heartfelt speeches about how we are the best class ever, was freshman year, sophomore year and even junior year were really astoundingly hard.

Coming to a prestigious university like Notre Dame is an honor. It is a source of deep pride, something making you puff your chest out when someone from home asks where you go to school. But it also means that you go to school with the

smartest and most accomplished kids in the country. It means that you compete on a grading curve that is not too easy to ride when studying has to take a backseat to stress, depression, homesickness, family problems and social anxieties. But you are not riding that curve alone. You're on it with the same kids who "decided to be a doctor the day they were born" and the ones who are the "CEOs of Overachieving Teenage Start-Up, Inc." At the very least, they aren't the ones who seem to be strangled by self-doubt every moment of their college career. But then again, you're usually so deep in your own worries you can't tell if anyone else is drowning too. The Titanic is burning in the distance, hundreds of bodies are flailing in that same ocean, but you're too exhausted to reach out, too scared that you'll pull someone else under. But college goes on and you try to survive the Notre Dame ride — you pull off passing grades because you are a world class "faker," you go to parties, get drunk, talk about boys, volunteer in clubs and dream of making a difference in the world all while you feel like your world is only hanging on by one last shred of confidence and sanity.

But then one day, you have your "Father Jenkins, four seasons" moment.

As the tycoon of maturity and experience that I have become, I've

learned that if you're offered any opportunity to get a ride in a real and heated car to cut down on any of the walking distance between the JACC and Badin, you take it. So I got into my parents' car after the Junior Parents Weekend brunch, let them pull into Main Circle and said my goodbyes. As I made my way across the South Quad diagonal to my dorm, four thoughts entered my head in succession. First, my goodbye to my parents just then felt so similar to my goodbye outside of Badin in the late summer of 2011, when I started my time at Notre Dame. Second, the bustle of campus over the weekend was reminiscent of the family atmosphere of fall football weekends. Third, it was stupid-cold outside in a skirt in the snow. Fourth, the strange noise I repeatedly heard this weekend was actually the very first chirps of spring songbirds.

Four seasons.

As I thought about that strange combination for a few paces, I felt a deep and new weight of contentment settling into my soul. How many times had I made that walk back to Badin before, coming back from class, a cab or a football game? How many times did I spend that long, quiet walk questioning myself and my place at this school? Of those many walks, many were dark and lonely. But this one wasn't. My "four seasons" moment communicated

something to me, quietly and softly as the snow rustled on the muddled path under my feet. I had somehow survived those darkest days of self-doubt in what was supposed to be that happy, wild and sparkling freshman year of college. And sophomore year of college. And even junior year of college.

Maybe the Junior Parents Weekend speeches were right and we are the best class ever and we are tycoons of maturity, education and worldliness. Maybe we're not. But they are right about one thing. If this is the beginning of the end of my time at Notre Dame, then I am going to finish as a person who is much different from the girl who came in feeling so inadequate. I'll leave as someone who has friends and a dorm she is proud to show off to her parents. I'll be someone who has made the transition from drowning, to swimming. I'll be someone who can walk across campus on the heels of past experiences at Frosh-O's, football games, snowy days and Frisbee tosses and truly feel like I'm walking the paths of my home. I'll be a proud survivor of all the good and the bad alike.

I will be a true Father Jenkins, four-season Domer.

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UWIRE

GOP should clarify immigration stance

Ethan Demers
The Daily Orange

Speaking last Thursday, House Speaker John Boehner (R-Ohio) made a concerted effort to temper immigration reform expectations for this year.

"I never underestimated the difficulty in moving forward this year," Boehner said, "There's widespread doubt about whether this administration can be trusted to enforce our laws. And it's going to be difficult to move any immigration legislation until that changes."

I believe Boehner is saying this because he fears immigration reform could harm the GOP midterm elections in very conservative districts. For the future of the Republican Party, members need to address immigration reform as soon as possible. Otherwise, they risk losing significant ground in national elections as the Hispanic population continues to increase.

Prior to these remarks, it appeared Boehner was prepared to aggressively push for immigration reform in 2014. For months he had been saying the House would take action on immigration.

It is disappointing to see that, yet again, Boehner appears to be governing at the mercy of Tea Party Republicans, rather than leading his party to where it needs to be to win national elections.

But it's not only Tea Party Republicans that Boehner fears alienating with immigration reform. Centrist Republicans from conservative districts who are likely to face challenges from Tea Party candidates are understandably wary of the possible political repercussions of supporting immigration reform — especially if reform includes a path to citizenship for illegal immigrants or "amnesty" as many conservatives refer to it.

While it is true President Barack Obama has made unilateral changes to the Affordable Care Act unauthorized by Congress, this cannot be an excuse for Republicans to refuse to move forward on immigration reform. Throughout time, the general public will become quite weary of hearing it if blaming the Affordable Care Act for all of the nation's problems is the GOP's only message.

Yet the reality is, under Obama, more illegal immigrants have been deported than during any previous

administration. He simply cannot be blamed for the fact that Republicans can't seem to agree on how to move forward.

Groups like the Tea Party Patriots will never be supportive of Boehner, no matter how hard he tries to accommodate their interests. Even after Boehner made his comments, Jenny Beth Martin, national coordinator of Tea Party Patriots, was still critical of him.

"We fully expect him to change his mind again," Martin said in a statement. "This is not leadership in any sense of the word and clearly demonstrates that Speaker Boehner's ability to speak for the House of Representatives, the Republican Party or even the American people is over."

Groups like these will never support Republicans like Boehner, and it's time he forgets about letting them influence him and begins concentrating on what is really important: pushing forward an immigration bill that is bipartisan enough to pass in not only the U.S. House of Representatives, but also the Senate.

The GOP publicly released its immigration reform principles on Jan. 30,

2013, and that was an important first step. Republicans can no longer be accused of not being explicit in their terms thanks to this.

Republican politicians must begin to treat immigrants and minorities as human beings who can add value to our economy, society and culture. The language of "illegal alien" is decisive and should no longer be used by Republicans. It will be measures like these that are just as important as any policy decisions in the long run.

If Boehner really cares about his own legacy as Speaker of the House and the future of his party, it's time he started to show more political courage on this issue.

Otherwise, Republicans can expect the 71 percent of Latino voters who supported Obama instead of Mitt Romney in 2012 to vote for a Democrat again in 2016.

The Daily Orange is the independent student newspaper serving Syracuse University
The views expressed in this column are those of the author and not necessarily those of The Observer.

LATE
NIGHT
POWER
RANKINGS

CONAN O'BRIEN

SETH MEYERS

JIMMY KIMMEL

JON STEWART

STEPHEN COLBERT

JIMMY FALLON



Kevin Noonan
Scene Editor

The late night comedy program line-up has been shaken up for the first time in five years. Jay Leno is out the door, presumably for good this time, and Jimmy Fallon will be at the helm of “The Tonight Show” for the foreseeable future. In retrospect, Conan O’Brien briefly taking over the show for Jay Leno seems like a blip on the radar. Though, the fact that you haven’t seen him since January 2010 should remind you that something happened to him, he’s gone. Don’t lie, you haven’t seen him on TBS — almost nobody has.

All indications this time, though, are that the late night schedule is set in stone for now. Well, it’s television, so it’s set in stone-colored Play-Doh — which is as good as you can ask for, I guess. As we enter the next generation of “The Tonight Show” with Fallon as host, we will see a show battling with comedy heavyweights for audience attention. Jimmy Kimmel is a little over a year into his move to 11:35 in the line-up, and David Letterman, Jon Stewart and Stephen Colbert remain as strong as ever, so I think it’s about as good a time as any to take stock of where everyone stands, power-ranking style. It comes with two exceptions — first, I’m only going to rank hosts under 60, since an educated guess tells me those are the only shows that people under 60 watch. And second, before anybody calls me a sexist, Chelsea Handler isn’t included, but neither is Craig Ferguson and both for the same reason — nobody watches their shows. Not “nobody,” okay, but their viewership numbers don’t put them in the same category as everyone else.

And one last caveat — though it may seem like I’m critical of some of these hosts, and though it may sound like I’m more a fan of one than the other, and though it may look like I’ve ranked them based on perceived quality, I would, in fact, probably drop out of school right now to accept a job (or internship, I’m not picky) with any of them. Just keep that in mind in case you happen to be reading this on your lunch break, Conan.

6. Conan O’Brien

Conan was, at one time, the brightest star in late night. When he was coming on after Leno in the 90s and early 2000s for “Late Night with Conan O’Brien,” he was weird sometimes, he was gross sometimes and he was smarter than his own good sometimes, but he was always hilarious. The energy was always high and the jokes were always absurd. He was slow out of the gates when he took over “The Tonight Show” in 2009, and he’s rarely been seen since.

5. Seth Meyers

He’s an unknown entity in terms of hosting his own show, but as head writer on “Saturday Night Live” and anchor for Weekend Update he proved his ability to make people laugh. If the Tina-Fey-as-Sarah-Palin sketches are any indication of what’s to be expected on his new show,

which he and others have really only described as not a copy of Jimmy Fallon’s show, it’s worth giving a try. And with Lorne Michaels on board as an executive producer, “Late Night with Seth Meyers” has a good chance.

4. Jimmy Kimmel

This was a tough call, because even though Jimmy Kimmel has been rising in the ratings over the last year and has earned his place in the 11:35 timeslot, he’s gotten lost in the press hullabaloo driven by Leno’s departure and Fallon’s coup. He edges out Jon Stewart in terms of viewership most nights (based on the few weeks of ratings numbers I’m looking at, most of this is just a gut call on my part), but he doesn’t seem to have the same kind of cultural resonance as Stewart. More than anything though, that Tostitos “Worst Contest Ever” stunt during the NCAA football National Championship game was just ... awful.

3. Jon Stewart

Ever after stepping aside for the summer and letting his leading correspondent, John Oliver, sit in his seat and deliver “The Daily Show,” Stewart is still a master of skewering. His show is consistently pointed and funny every night, and bit-by-bit he continues to eat into the ratings of his network competitors. The only thing that keeps him from being number two, really, is that he’s not Stephen Colbert.

2. Stephen Colbert

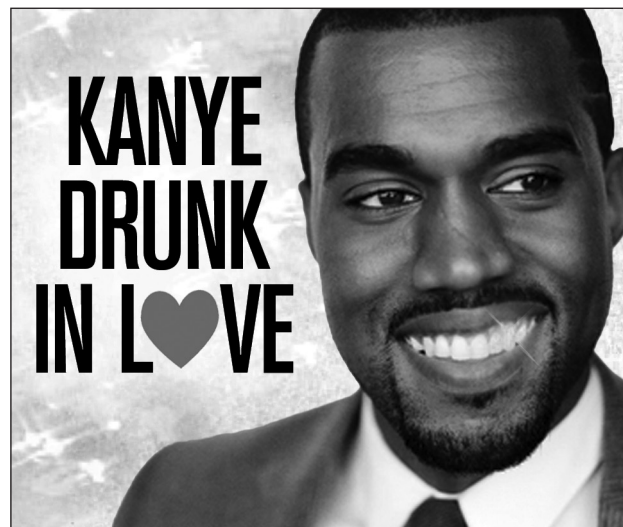
Stephen Colbert, though, plays Stephen Colbert every night, much to his advantage in the power rankings. The character he’s created has transcended its original concept of simply parodying Bill O’Reilly. Colbert’s show hits hard and moves fast, and he never breaks character. The pistachio commercial at the Super Bowl was decidedly weird, but his name is still mentioned for seemingly every major entertainment role in Hollywood. If David Letterman ever retires, expect Colbert’s name to be thrown around a lot.

1. Jimmy Fallon

Fallon is, without a doubt, the hottest name in late night television. He may not be the naturally funniest (I’d say Colbert, maybe Kimmel), or the best joke-writer (Meyers, I’d guess, but it’s a toss-up) or even the most brilliant (Conan, probably, though some say Colbert), but he has all three qualities to spare, and he is without a doubt the absolute best showman in the business. When he takes the stage every night, he puts on a show, combining his humor, musical talent, intelligence and natural good will to win over the audience. With The Roots at his side, Lorne Michaels at his back and his boundless energy fueling the show, I think “The Tonight Show Starring Jimmy Fallon” will be a huge hit.

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Erin McAuliffe

Scene Writer

Kanye West released a remix of Beyoncé’s single, “Drunk In Love,” on Valentine’s Day. The song is from Beyoncé’s self-titled album and features her husband, Jay-Z, laying down some lusty lyrics.

Beyoncé and Jay-Z are undoubtedly the power couple of our generation, but add Kanye West into the mix and “ain’t nobody messin’ with that clique.” The trio is the Illuminati personified. They are my dream — or should I say My Beautiful Dark Twisted Fantasy — come true. Literally. Just last week I took a nap and dreamt that Kanye took me under his wing. Also, becoming Beyoncé is obviously a recurring theme in my imagination, so this combination makes sense.

In classic Yeezus fashion, Kanye adds some raunchy references, samples his own song, and gives a shout-out to his fiancée on the track. He makes sure to emphasize Kim K’s bootay in a surprisingly endearing way, saying, “Let me remind you, you got a great future behind you.” Such inspirational words. Kanye is such a giving man, rapping pep talks to his wife over Beyoncé’s beats. What more could a woman ask for?

The remix features a sample of Kanye’s own 2007 hit, “Flashing Lights.” He’s one of the few artists who can pull this off. Beyoncé, of course, is another. She recently sampled her own song, “Bow Down,” in the track, “Flawless.” This is totally fine because she is “Flawless” and all we can do is “Bow Down” to her.

Another memorable — and clean — lyric that Kanye raps in “Drunk in Love” is, “put you on that bike, you bound girl.” In case anyone forgot about West’s controversial music video for “Bound 2,” he raps a line to trigger memories of the majestic green-screened, Kardashian-driven motorcycle ride. The message here is that if you’re Kanye, you can reference your own songs because you’re Kanye and you do what you want.

Beyoncé also released a short teaser video to accompany the remix. It features her, clad in chaps, swinging a lasso above her head while some horses gallop around her. Since I have applied to work at various dude ranches out west this summer, I totally relate with this image and it’s most likely how I will be spending my summer — in a bikini with chaps on, lassoing horses (and men), while fulfilling my aspirations of becoming Beyoncé.

Perhaps this teaser means we can expect a full video to come. Will Kanye be featured? Might Kim K make her second video appearance? (Music video, that is).

Video or no video, this song has enough star power to “Run This Town.” Just think, the mega-star wattage of Beyoncé herself was enough to black out the Superdome, but if we add in Jay-Z and Kanye West? Double dang.

I don’t know if I’ve given Jay-Z enough credit in the article thus far, but his star-power can be summed up like this — over break I told my mom her gas tank was running on empty and she responded, “Running out of gas is just one of my 99 problems.” This verifies Jay-Z’s lyrics have managed to reach literally everyone.

Be sure to give this “Drunk In Love” remix a listen. The combination of Jay-Z, Beyoncé and Kanye West makes for something of a holy trinity, and “Yeezus Walks” all over the track.

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'NEBRASKA' GREAT IF YOU HATE THE MIDWEST



Kevin Noonan
Scene Editor

At some point in this article, I'm going to review the movie "Nebraska," which I enjoyed and believe deserves the acclaim heaped upon it by critics. But first, you'll have to sit through some context so I can explain why it's unlikely I'll ever sit through it again.

A few weeks ago, Scene featured a fantastic profile on and interview with acclaimed nonfiction writer John Jeremiah Sullivan. I've read enough of Mr. Sullivan's work to arrive at the easy conclusion that he's both much smarter than me and a much better writer than me, which is to say, approximately two paragraphs. I found much of what he said fascinating, but I took some issue with one particular point:

"Really, if anything, the whole regional question, for me, has put me in touch with how absurd the whole thing is," Sullivan said. "It's really a kind of costume drama. It's like cosplay and always has been."

"The moment I found out the regional stuff was kind of crap, it became very interesting to me, which is weird. When it had seemed like a monolithic thing, a real thing, it had seemed kind of tiresome, like something I just wanted to stop talking about. But when I realized that it was some sort of weird play that we're all acting in here, then it got interesting."

I get what he's saying. I see the argument that regional identity is put on and not real and we want to take on the identity when it's advantageous to us but not when it's not. I understand, but I don't agree — not totally, at least.

I grew up in Kansas, I went to high school in Missouri and I go to college in Indiana. Almost the entirety of my formative years has been spent in the Midwest — more specifically, I'd say, in Kansas. To say that Kansas and its culture, identity and image haven't influenced and informed my own identity is incomprehensible to me. I grew up in the suburbs, and you can say suburbs everywhere are pretty much the same because that's part of what defines the suburbs, but we passed a century-old farmhouse planted in the middle of the suburbs on our walk home from grade school every day and knew the 90-year-old man who'd lived there his whole life and remembered when it was all farmland and swamp — that had an effect on me. If I had a bad night in high school, I could turn left instead of right, drive 10 minutes and park my car in a wheat field with no modern civilization in sight — that had an effect on me. I was too unaware growing up to recognize it, but pretty much everyone had similar values, tendencies and ways of speaking — that had an effect on me.

Right or wrong, real or not, product of human nature or of decades of successful marketing, where we're from affects who we are. It's a part of us, and, in my opinion and with due respect to Mr. Sullivan, that's important.

It was that part of me, the one that still draws from Kansas and the Midwest for identity, that wanted to turn off "Nebraska" approximately 30 minutes in. Director Alexander Payne is from Omaha, Neb., and screenwriter Bob Nelson is from Yankton, S.D., and their midwestern influences bleed through in the film.

And it truly is an exceptional film. The story follows Woody Grant (Bruce Dern) and his son David (Will

Forte) as they embark on a quest from Billings, Mont., to Lincoln, Nebr., after Woody receives what is clearly a bogus letter in the mail claiming he's won \$1 million and must come to Lincoln to collect it.

Bruce Dern gives an astounding performance as Woody, an aging alcoholic, mentally deteriorating war-veteran and all-around jerk. Will Forte gives nearly as impressive a performance in his understated delivery of the sad, unaccomplished David in the shadow of his older brother, the local news anchor, Ross (Bob Odenkirk).

They encounter Woody's family and old friends and foes along the way, everyone believing he's won the lottery, and nearly everyone (family included) believing they're owed a piece of the pie. June Squibb, as Woody's grouchy but loving wife, delivers one of the greatest and most powerful "Go f*** yourselves" lines I've ever seen on screen and adds tremendously to this intricate illustration of family that Payne creates.

As a story, it's tremendous. As a study of family life and what success means to different people, it's spectacular. As a look at a crotchety old man who just wants a new truck and an air compressor, it's darkly hilarious. But as a midwestern film, which it very much is, it's a slap in the face. It's a midwestern movie for people who don't want to learn anything about the Midwest.

Outside of the Grant brothers, nearly every character we meet is fat, ugly, stupid, petty, mean and old. "Old" may not be the best term, as some of them are middle-aged, but the total lack of any youth is painfully apparent throughout. The characters are racist, but too dumb to be so maliciously — that's just the way they are. This is a place where nobody does anything different, where nobody changes and where frivolous disputes are carried over decades.

The whole world of the movie seems to be portrayed as anachronistic, without even taking into consideration that it's shot in black and white. The buildings are old and wearing down, just like the men. The businesses that are still open seem to be almost exclusively bars, and everything else looks to be closed. The men of this world fought in wars and put hard labor into their jobs, and while these aren't things to be looked down upon, necessarily, it certainly didn't lead them to any sort of happiness or success in their lives.

This may be Payne and Nelson's experience and relationship with the Midwest — they love the place, not the people. They seem to think that, like the one-woman newspaper in Woody's hometown, the Midwest is a relic of the old days, and the old days weren't that good.

But that's not my Midwest. That's not where I grew up. It may be a different perspective than that of either of the coasts, but the Midwest in my identity is alive and well, and it's not quite so old, ugly and ignorant.

As I said before, "Nebraska" is a great film worthy of praise. It's well made, engaging and heartfelt. But at its core, for me, at least, it's an art film about the Midwest that allows film critics and coastal elitists to appreciate the Midwest while keeping their distance from it and still being able to look down on flyover states and the people who inhabit them.

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The views expressed in this column are those of the author and not necessarily those of The Observer.*

SPORTS AUTHORITY

Lens should remain on the athletes

A.J. Godeaux

Sports Writer

I'm a big fan of the Olympics. But, like many, I find it extremely annoying trying to avoid spoilers.

Having the end of events spoiled for me has me considering pulling a Count of Monte Cristo by going into hiding for the next week. Beyond that, it has me thinking: media outlets and reporters are willing to do just about anything to boost ratings, get page views or increase buzz on a story.

ESPN, CBSSports and other media outlets used to post spoiler alerts for these types of events – Yahoo! Sports still does – but in today's Twitter world, that's almost impossible to hope for.

For sites like ESPN, what better way is there to knock NBC's primetime slot than to tweet, text or alert fans to the latest breaking Olympic news? 'Oh, trust me, Mr. Bob Fan, you don't want to wait until tonight to watch Shaun White fall on his butt. Come read our three articles on what went wrong, and since you already know what happened, you might as well not watch tonight!' (Of course, these outlets could very well simply be reporting the news, but the cynic in me says no, and, besides, that doesn't make a good column.)

Honestly, though, it doesn't bother me that much. I had a South Bend fourth-grader almost spoil the White result for me, too, and I probably would have checked Twitter or Facebook that day, as well. So, there's really no way to get away from it.

What did bother me was how uncomfortable I felt during NBC's post-race interview Saturday with U.S. skier Bode Miller, an episode I found much more egregious of this ends-justify-the-means strategy.

To fill in those who missed it, Miller – who had failed to medal in both the downhill and super combined events earlier in the week – had just won the bronze medal in the super-G. It was Miller's sixth Olympic medal, the most of any American skier in history.

NBC reporter Christin Cooper approaches Miller,

and when the tape rolls she asks him the classic questions a 36-year-old in the twilight of his career would be asked, inquiring how it felt to win a medal at his age, if there was "a lot of emotion riding on this race," and so forth. Miller, unprovoked, brings up his deceased brother, Chelone, who passed away last year of a seizure.

At that first mention of his brother, Miller already starts choking up, but Cooper feels the need to ask him about it again. Miller was still emotional but answered the question without too much of an issue.

That's when it should have ended. But Cooper asks again, recounting to Miller how he and his brother were going to enjoy together what's expected to be Miller's last Olympics.

At this point, Miller was sobbing, holding his bodyweight up by the railing in front of him. NBC could easily have cut back to the studio, but the network doesn't. It lingers on Miller as Cooper awkwardly lays her hand on him in a sort of pseudo-comforting pose.

Miller has since Tweeted his support for Cooper, claiming it was well within the boundaries to ask him further about his brother's death, but the interview is still the capstone on what has been a troubling trend in this year's Olympic coverage.

The Salt Lake Tribune is currently compiling a list of all the athletes who have had the media report on the death of a friend or relative, and all you need to know about it is this: it's long. I don't know why the coverage of these athletes, who have complex backstories and achieve worldwide media prominence once every four years, has to be whittled down to a death or family hardship, but it is.

Bode Miller is a 36-year-old near the top of his sport and a man whose life has had more turns and jumps than an Olympic downhill course. You don't have to reduce him to tears to show that to America.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC BASKETBALL | SMC 72, ALMA 61

Belles claim victory over Alma on Senior Day

By ANDREW ROBINSON

Sports Writer

Saint Mary's capitalized on turnovers and strong defense to break out of an early deadlock against Alma and come away with a 72-61 victory Saturday on Senior Day.

The Belles (7-16, 5-9) and the Scots (0-24, 0-15 MIAA) traded baskets for most of the first half, but neither team gained a significant edge. Alma shot well from beyond the arc, making four of its nine three-point attempts, while Saint Mary's created several easy baskets.

There were six ties and 14 lead changes in the first half alone. Neither team led by more than three points until the final two minutes of the opening half, when senior guard Shanlynn Bias stole the ball on consecutive possessions, and the Belles took a 39-33 lead into halftime.

"The first half was back and forth a lot," Irish coach Jennifer Henley said. "They had some key turnovers at the end that we were able to convert into points, which

gave us a little cushion."

Saint Mary's opened the second half strong, with a 15-4 run, elevating its lead to a game-high 17 points midway through the half. Then, the Scots stopped making their shots while the Belles continued to push their transition game, extending their lead, which Henley said she attributed in part to 12 second-half steals and Alma's 26 total turnovers.

Scots junior guard Mallory Pruett, who had 19 points in the contest, led the comeback charge for Alma. Though she cut the lead to six with under four minutes to play, Saint Mary's sophomore forward Krista Knapke had two consecutive put-backs, contributing to the Belles' 44 points in the paint and securing the eventual 72-61 win.

Three players provided all but nine of the Belles' points. Junior forward Ariana Paul finished with 17 points and 12 rebounds, Knapke had a career-high 24 points and eight rebounds, and Bias also recorded a career-high with 22 points and six steals on her Senior Day.

Henley said defense was another key to the Belles' success.

"[Paul, Knapke, and Bias] did very well for us on offense," she said. "But, what impressed me more is how our team played defensively. Our team stood its ground. Winning on Senior Day is always special. You want to send out your seniors on a positive note and this team did that."

The Belles now turn their attention to their game against Olivet, which stands at second in the MIAA standings after losing only once in its last 16 games. The Comets (20-3, 12-2) narrowly beat Saint Mary's on a last-second shot in a 70-68 win on Jan. 22.

"We need to focus on their inside game and slow down their guards in transition," Henley said. "We know we can compete with them."

The matchup against Olivet, the second-to-last of the year for Saint Mary's, will take place Wednesday at 7:30 p.m. at the Angela Athletic Facility.

Contact Andrew Robinson at arobins6@nd.edu

Bouts

CONTINUED FROM PAGE 13

the match, overpowering Martin. Willis struck Martin with a right hook to send him straight to the ground in the third round, winning the fight unanimously.

Justin "Penta" Tabit def. Jack "Shadow Recruit" Ryan

Tabit was able to dominate this matchup against Ryan from start to finish, putting together a myriad of combination strikes to Ryan's body and forcing him towards the ropes and corners through the majority of the match. Each time Ryan attempted to pick up momentum, his defense was penetrated by Tabit's blows, and, in the end, Tabit walked away with unanimous decision.

Jack Considine def. Jack "J.G Three" Griffin

Considine was very precise on when and where he decided to take his strikes on Griffin. He waited until Griffin was the most vulnerable, which was whenever Griffin needed to recover after bombarding Considine with an

erratic array of punches. Through the first and second rounds Griffin was unbalanced with his form as he tried to take the offensive. Considine focused on punishing Griffin's head from the first round and carried it over to the third round, when the referee stopped contest to give Considine the victory.

James "The Iceman" Hodgins def. Eric "TT Showbiz" Krakowiak

Hodgens aggressively attacked with combinations of jabs and hooks to Krakowiak from the first bell. Krakowiak was forced into a defensive technique for the first round as Hodgins focused all of his efforts into damaging Krakowiak's body. It looked like Hodgins was going to continue the onslaught in the second round as one of his blows sent Krakowiak to the ground. Krakowiak met Hodgen's offense with intensity, forcing Hodgins to tire out going into the third round. The comeback fell short, and Hodgins won the close matchup with a unanimous decision.

Lucas Sullivan def. Luke "I

am Your Father" Pardue

Sullivan maneuvered around the ring defensively as Pardue took several hooks and jabs toward Sullivan's body. As the match wore on, Sullivan consistently broke through Pardue's parries and landed several headshots. In the third round, both fighters were fatigued, but Sullivan was able to give the extra push to land decisive blows to Pardue's head and win him the match by unanimous decision.

Jack Corrigan def. Sandy "Back Breaker" McShea

Corrigan was able to put the momentum on his side and dominate the matchup from start to finish. McShea kept it close early by showing a stifling defense that would not allow any strikes to land, but Corrigan eventually broke through and hit McShea with a strong combination of hooks and jabs to McShea's head. McShea never recovered, as Corrigan walked away with the unanimous decision.

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MEN'S TENNIS | ND 4, MISS. STATE 1; ND 4, FLORIDA 0; VIRGINIA 4, ND 2

Notre Dame bounces back

By HENRY HILLIARD
Sports Writer

At the ITA National Indoor Championships last weekend, the No. 16 Irish bested No. 9 Mississippi State 4-1 on Saturday and No. 12 Florida 4-0 on Sunday after dropping their first match to defending national champion No. 1 Virginia on Friday 4-2.

"I think we played really well in all three matches," Irish coach Ryan Sachire said. "We put ourselves in a position to beat the defending national champion on Friday, and even though we lost a competitive match, the guys still responded by beating two very talented SEC teams to close out the weekend."

Heading into the weekend, Notre Dame focused on improving its doubles play, which had proven inconsistent in recent matches. That focus paid off as the team took two out of three doubles points in their matches.

Against the top-ranked Cavaliers (6-1, 1-0 ACC), the duos of senior Billy Pecor and sophomore Josh Hagar as well as senior Greg

Andrews and sophomore Alex Lawson claimed victories in the second and first doubles slots with scores of 6-4 and 6-5(3), respectively.

"In two out of three matches our doubles teams improved significantly," Sachire said. "It's all about how you approach it mentally, and our guys worked hard to give us the edge heading into singles play."

The Irish rolled over the Gators (5-5) on Sunday morning. Pecor and Hagar did not complete their match because the teams of Andrews and Lawson and senior Ryan Bandy and sophomore Eric Schnurrenberger already secured the team doubles point for Notre Dame.

In singles play, Andrews, Bandy and sophomore Quinton Monaghan swept past their Florida opponents in the first, third and second flights, respectively. All three matches were won in straight sets.

"The biggest thing we emphasized heading into the tournament was being competitive in all nine slots," Sachire said. "We know that we are not always going to

win all of our matches, we are just trying to put ourselves in a situation to win from the top down and we did that this weekend."

Against Mississippi State, the Irish lost their only doubles point of the weekend, forcing them to attempt to come from behind in singles play. Bandy, Hagar, Schnurrenberger and Andrews quickly overcame the deficit and secured the 4-1 Notre Dame victory.

Notre Dame will take today off and resume practice Wednesday as they prepare to face Ohio State and Ball State back at their home Eck Tennis Pavilion this upcoming weekend.

"Our consistency has to be there as we progress through the schedule. We are really emphasizing an attack mentality both at an individual and team level. Everyone has something to improve on," Sachire said.

The Irish hit the court Saturday against Ohio State at 12 p.m. and against Ball State at 7 p.m. at the Eck Tennis Pavilion.

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ND WOMEN'S TENNIS | MICHIGAN 6, ND 1

Irish fall to Wolverines



EMMET FARNAN | The Observer

Irish senior Jennifer Kellner prepares to return an opposing serve Feb. 2 when Notre Dame hosted Indiana.

By ZACH KLONSINSKI
Sports Writer

Getting back on the courts for the first time in two weeks, No. 22 Notre Dame fell 6-1 to No. 13 Michigan in Ann Arbor on Saturday.

The Irish (5-2) dropped the doubles point to start the match, as the Wolverine duo of Sarah Lee and Amy Zhu knocked down the No. 41 pair of senior Jennifer Kellner and freshman Monica Robinson 8-3 in the No. 2 doubles slot.

At No. 3 doubles, freshman Mary Closs and senior Julie Sabacinski lost a close 8-5 decision against Michigan's Ronit Yurovsky and Laura Ucross to secure the doubles point.

"We've been struggling a lot in our doubles," Irish coach Jay Louderback said. "Hopefully, we'll get better this week. ... We've been struggling at three doubles [Closs/Sabacinski] and they played much better. It was a tight match the whole way."

In the singles portion, the Wolverines seized control, winning all but one of the six matches. No. 12 Betkas defeated Sanders, 6-1, 6-3, while No. 18 Yurovsky beat Quinn Gleason, 6-2, 6-1, and No. 98 Bolender made quick work of No. 105 Robinson, 6-3, 6-0. A strength of the

Irish early in the season was their depth at the five and six spots of their singles rotation, but it was not so Saturday, as Closs fell to Zhu, 7-6(4), 6-3, and Vrabell dropped a tight match to Ucross, 7-5, 7-5.

"[The Wolverines] are very good and they're good at their place," Louderback said. "They looked good and they played very well."

The lone bright spot for Notre Dame came from Kellner, who upset No. 75 Lee, 4-6, 6-4, 10-6.

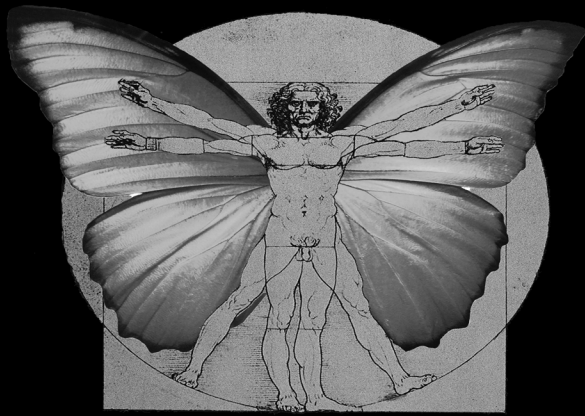
"We didn't want to lose 7-0 to them," said Louderback. "That helps to have someone pull that out. She lost the first set and came back really well. She had lost to [Lee] two years ago when we played them in the NCAAs. She's had two or three matches [this season] where she has been up in the tiebreaker in the third set where she hasn't gotten to finish, so I'm sure she was excited to not only win but be able to finish one of her matches."

The Irish kick off their ACC season when they host Georgia Tech on Friday at the Eck Tennis Pavilion before heading to Miami to take on the Hurricanes on Sunday.

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Write Sports. Email Mike at jmonaco@nd.edu

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Bouts

CONTINUED FROM PAGE 14

first round, Howe backed Delillo against the ropes with his longer reach before Delillo forced him back. In the second round, Howe seemed to target Delillo's body and hit home several times, though Delillo was able to land a shot to the head. In the final round, both fighters landed some violent hits to the head of his opponent. Howe's height gained him the better edge of the split decision.

Charles “Chuck” Rollino def. Patrick “The Fool” Folley

Power proved to be the key factor in this bout, as Rollino fought his way to a split-decision win over Folley. Folley hit Rollino hard in the head midway into the first round and pushed him into the corner during the second, but Rollino extricated himself fairly quickly. Folley landed several blows to the head but seemed to lose energy as time wore on. Rollino made a major comeback in the third round as Folley exhibited signs of exhaustion, giving him a win by split decision.

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By BRIAN PLAMONDON
Sports Writer

Trevor “Sting” Stevens def. Nick “The Irish Cowboy” Keleher

Keleher came out swinging before Stevens landed a slew of right hooks to end the first round. He followed by landing multiple blows on the defensive Keleher in the second round. Stevens again took the offensive in the third round, cornering Keleher early and finishing strong on the tiring Keleher to win by unanimous decision.

Brett “Italian Ice” Sassetti def. David Jensen

Sassetti, a defending champion, was quick on his feet early as he landed a series of jabs on Jenson. The bout featured some good back-and-forth between the boxers before Sassetti knocked Jensen to the ground with multiple right hooks. Although Jensen came out stronger in the third round, Sassetti knocked him to the ground, killing Jensen's momentum and securing himself a win by unanimous decision.

Melchior “Il Lupo” Perella-Savarese def. Nicholas “Stud” Walter

Perella-Savarese and Walter fought an even first round with neither boxer landing many punches. In the second round, Perella-Savarese was able to back Walter into a corner, landing multiple right hooks. Perella-Savarese continued his strong performance in the final round, going on the offensive on his way to winning by unanimous decision.

Eric “I Still Can’t” Reed def. Clayton “C Dawg” Conroy

Reed demonstrated his quickness early, landing solid right hooks on his opponent. Conroy came back strong to end the first round

before Reed beat the bell with another crushing right hook. Conroy started with the upper hand in the second round before being knocked back against the ropes. Both boxers showed great bursts of energy in the third round before Reed tired, but Reed managed to hang on for a win by split decision.

Justin “Shady” McGrady def. Mark “Your Calendars” Waguespack

Both boxers showed great quickness and footwork early on in an even first round. Waguespack was able to land a few jabs in the second round before being examined by the medical staff, and McGrady was declared the winner after the referee stopped the fight.

Phil “Bald Eagle” Mannelly def. Andrew “Brink” Brinkerhoff

Mannelly relied on his quickness to help him land a series of blows early on before the match evened out. Mannelly came on very strong in the second round and landed jabs to Brinkerhoff's head and core. Brinkerhoff turned it up a notch in the third round, but it wasn't enough, as he fell to Mannelly in a unanimous decision.

Cassidy “I’m No Lady” Laux def. Seamus “Famous” Creedon

Both boxers were aggressive out of the gate before Laux was able to get Creedon on the ground. Laux used a series of hooks to put him in the driver's seat and stayed on the offensive with multiple blows to Creedon's core. Laux was declared the winner when the fight was stopped in the first round due to injury.

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By ZACH KLONSINSKI
Sports Writer

Chip Blood def. Kieran Carroll

Blood started slow but picked up steam as Carroll tired in the later rounds. Carroll bounced around the ring confidently early in the first round, landing a number of fast combinations and a resounding right to the head of Blood. Carroll's strong start caught up to him, as he appeared to lose steam, giving his opponent a chance to counter with a combination of right hooks and jabs. Blood completed the comeback in the third round using body shots and left jab-right hook combinations to score the split decision victory.

Garrity “Biscuit” McOsker def. Ezra Kim

This bout opened with a slow pace before McOsker seized control to defeat Kim by a unanimous decision. The first round began with the two opponents circling each other for the first 20 seconds of the match. McOsker began opening up, using a dangerous left hand to land several hard shots to the body of his opponent. McOscker had success with the same controlled approach in the second and third, landing solid right hooks to counter Kim's swings. Kim could not figure

out a way past McOskar's defenses, leading to the unanimous decision victory.

Paul “Pride of the 415” Toboni def. Luke “The Crimson Fountain” Miller

Toboni came out swinging and never slowed down, earning the victory over Miller by unanimous decision. Toboni punched high early on in the fight, landing several combinations to the head of Miller, who countered by concentrating on Toboni's body. Toboni used strong left jabs early in the second round to open up his opponent. He eventually transformed the jabs into deadly combinations as the round wore on. Toboni began mixing in dangerous upper cuts on his way to the victory as the match drew to a close.

Gage “The Heart-Break Kid” O’Connell def. Skyler “I’ll Make A Man Outta” Hughes

O'Connell hammered relentlessly away at the taller Hughes and forced the referee to stop the contest in the third round, giving him the win. O'Connell's attack started the first round with wild hooks flying, landing enough blows to put Hughes on the defensive. Hughes tried to use both hands to shield his face but left his body open to blows. O'Connell kept up the pressure in the second and third, eventually knocking Hughes down, late in the third before the referee stopped the fight to give O'Connell the victory.

Matthew “The Bond Hall Brawler” Schaefer def. Kevin Kim

Schaefer rallied after a slow start to claim a split decision victory over Kim. The two fighters circled each other at the beginning of the match, throwing feeler jabs that hit air. Kim was the first to connect, as his jabs cleared the way for some rights to the head. In the second round, both boxers came out with a much faster pace, swinging and landing punches. Kim began to tire in the third round, which opened the door for a comeback by Schaefer, who used a couple of hard combinations to secure the split decision.

Josh “Pride of the South” Whelan def. Michael “The Moose” Lucente

This showdown went to the smaller Whelan, who took the fight to Lucente by unanimous decision. Whelan spent the first round working his way underneath most of his opponent's jabs. Whelan continued to be aggressive in the second round, putting Lucente on his heels and landing a couple of strong right hooks. Whelan put Lucente on the ropes early in the third round, alternating blows to his opponent's head and body on his way to a unanimous decision victory.

Jason Ellinwood def. Calvin “Bender” Campopiano

This bout was dominated by the much taller Ellinwood, who won by unanimous decision over Campopiano. Ellinwood worked his height advantage to land jabs to the head of his opponent while staying out of reach. Campopiano could not find a way inside

Ellinwood for most of the fight. Ellinwood was able to use a second-round combination of left and right jabs to Campopiano's head that threw Campopiano off balance. Campopiano tried to throw himself into Ellinwood's body but ended up taking more of a beating as Ellinwood cruised his way to victory.

Calvin Hemington def. J.D. “Saturday” Zarate

Hemington landed several heavy combinations and controlled the fight from start to finish to win over Zarate when the referee stopped the contest in the second round. Swinging early and often, Hemington used his length advantage to establish himself in the first round. Zarate responded early in the second round, but Hemington absorbed the onslaught and countered with one of his own, eventually working Zarate into the ropes. Hemington continued the pressure into the third round, once again putting Zarate into the ropes causing the referee to stop the contest late in the round.

Sebastian “El Papa” de la Casas def. CJ “The Rated-R Superstar” Pruner

De la Casas gave his fans a victory by unanimous decision over Pruner. The boxers began the match in a fury of flying arms and legs, with de la Casas cornering Pruner and connecting on his opponent's body, to the delight of his boisterous fans in the corner. De la Casas continued to pound on Pruner for the next two rounds, knocking him down once in the second round on the way to a unanimous decision victory.

Patrick Shea def. Thomas Hughes “Your Daddy”

Shea made use of his quick feet and fast high-low jab combinations to hold on for a unanimous decision victory over Hughes. Shea's hard punches established himself against Hughes, knocking him to the mat early in the first round. Hughes came out more offensive in the second round but failed to land any significant blow, and Shea came back with a hard left hook to regain the advantage. Hughes strung together a couple of strong combinations late in the final round, but it was not enough to prevent Shea from advancing by unanimous decision.

Brian “Rowdy” Roddy def. Hunter White

The much taller Roddy used his length to his advantage and cruised to a victory by unanimous decision over White. Both boxers opened up early in a high-flying first round. White could not seem to find a way to get within striking range his opponent, having to lean into Roddy to try and land some body blows. Roddy was able to land most of his shots to the head of White, the deciding factor as he advanced with a unanimous-decision victory.

Mike “The Stache” Flanigan def. Christopher Stepien

Stepien came out strong against Flanigan, but Flanigan worked his way back and forced the referee to stop the contest in the second

round. Stepien started the first round with several hard body-head combinations that forced Flanigan into a defensive position. The second round started in a similar fashion, but Flanigan quickly seized control, knocking down Stepien four times with left hooks before the referee stopped the fight to give Flannigan the second-round victory.

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By MANNY DeJESUS
Sports Writer

Eric “P-rex” Palutsis def. John “Gantran” Szatkowski

Palutsis and Szatkowski started off the first round with quick offensive attacks. Szatkowski was able to land a right blow to Palutsis's head, drawing blood, but Palutsis pushed through and continued to efficiently make his offense work to his advantage. Palutsis allowed Szatkowski to hit him with combinations of hooks to his body to start the second round, countering with powerful combination head shots to conclude the second. The third round was a back-and-forth battle, but in the end, Palutsis was able to come away with the victory in a unanimous decision.

Alex “Turtle” Jirschele def. Alex “Easy” McIntyre

Jirschele used a flurry of quick strong jabs to gain control, knocking McIntyre to the ground early in the first round. Jirschele was able to control the ring with quick feet, keeping McIntyre in the middle. Moving into the second round, McIntyre tired, allowing Jirschele to hit clean uppercuts. Both fighters slowed down the pace of the matchup in the third round, but McIntyre was able to take advantage of Jirschele's low energy by hitting him with hard right jabs to the head. Nonetheless, Jirschele was victorious by unanimous decision.

Zack “Bedrock” Flint def. Matthew “The Goon” DiDonato

Flint and DiDonato showcased their speed from the start of the match. While DiDonato quickly threw punches, he wasn't able to land them efficiently. Flint dodged all jabs and combinations and countered with powerful body blows throughout the rest of the first round. Flint continued to make DiDonato pay by hitting a multitude of right hooks to the head. The referee was forced to call the match after Flint hit DiDonato cleanly in the temple countless times.

Brian “Cheese” Willis def. Sam “Little Bear” Martin

Martin hit Willis with a barrage of strikes early, forcing Willis to struggle on the ropes. Using his small stature, Martin was able to control Willis's movements using his quickness. The second round featured more energy between the two fighters. Both threw wild punches at one another but rarely connected. In the third round, Willis was able to take control of

W Bball

CONTINUED FROM PAGE 16

the three-point play at the halfway point of the period.

A 3-pointer from Loyd put the Irish up by 10 with 1:46 remaining in the half, and on the next possession, senior Kayla McBride passed to an air-bound Loyd, who sank the layup to give the Irish a 12-point lead, the biggest of the half. The Yellow Jackets, however, got the final work of the period, as sophomore Aaliyah Whiteside hit a 3-pointer to cut the Irish lead to eight going into halftime.

Though Georgia Tech maintained defensive intensity well into the second half, the Yellow Jackets could not keep up with the Irish on the scoreboard. Loyd led off scoring in the second half with a 3-pointer that stretched the lead to 11, and though free throws from Whiteside brought Georgia Tech within eight points, the Irish steadily built a comfortable double-digit lead over the next five minutes.

The Yellow Jackets never recovered, and the Irish led by as many as 22 before settling for a 15-point win. Georgia Tech had to finish the game without sophomore forward Roddreka Rogers and freshman guard Kaela Davis, who together contributed 19 points before fouling out.

Loyd scored 27 points, her eighth 20-point game of the season.

"She had a quiet 27," Georgia Tech coach MaChelle Joseph said. "She is lethal. She gets it done, and you don't even know she's getting it done."

Senior forward Natalie Achonwa celebrated her senior night with 21 points and 10 rebounds, her sixth double-double of the season. Before the game, the Senior Night ceremony included a rendition of "O Canada" for the Ontario native.

"It takes a toll on you, having that break in your warm-up," Achonwa said of the Senior Night festivities. "But it was fun at the same time, so we got to enjoy it with our teammates and our coaches. ... But 'O Canada' really was the touching part, and I was really grateful that they did that for me."

McBride and forward Ariel Braker were also honored during the pregame ceremony.

"[The senior class] has been the heart and soul of this program," McGraw said. "I think all three of them have contributed in such different ways, and the great thing about this trio is that they complement each other so well. You have a vocal leader in [Achonwa], a leader by example in [McBride], and Ariel is the one that's going to give the personal touch, and she's going to keep everybody laughing and everybody loose."

"As you lose seniors, you hope they leave something behind, and this group — there are going to be some giant holes to fill when they're gone."

The Irish will be back on the court Thursday when they travel to Winston-Salem, N.C., to take on Wake Forest at Lawrence Joel Veterans Memorial Coliseum. Tip-off is at 7 p.m.

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Bouts

CONTINUED FROM PAGE 16

third round as fatigue started to set in for both fighters. In the final minute of the fight, Smith connected on two hard shots to the face to put the finishing touches on his unanimous win.

Ryan Dunn def. Aidan "The Last Gladiator" Coronel

It was a short and bloody bout between the Dunn and Coronel, as Dunn stayed on the offensive to take the win in the third round after the referee stopped the contest. Coronel came out on the defensive and Dunn took advantage by pounding away at his head and body. Coronel blocked most of the punches and he landed few of his own. In the second round, Dunn continued to hammer away at Coronel, combining head and body shots to pick up the pace and intensity of the fight. The referee separated the fighters several times as Dunn bloodied Coronel's nose, before the fight was stopped in the third round.

"Sloppy" Joe Guilfoile def. Frank "The Tank" Dizenzo

In a hotly contested fight that went all the way to the final seconds, Guilfoile won by split decision over Dizenzo. In the first round Guilfoile and Dizenzo traded body and head shots and danced around the ring. Dizenzo landed a few strong shots to the head at the very end of the round, but both fighters started the second round on the defensive. Guilfoile rallied to end the round with some hard jabs to the face. In the decisive third round, Guilfoile landed several punches to the head that ultimately gave him the split decision.

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By CORNELIUS McGRATH
Sports Writer

Conor "The Invisible Hand" Durkin def. Fernando "Olaf" Garcia

The bout started off in a seesaw battle between Garcia and Durkin, with Durkin taking the match by split decision. Both fighters came out tentatively, but Durkin settled in faster, landing early blows. Durkin finished the first round strongly and continued to dominate the second. Garcia dominated the third, picking his punches selectively and landing some big blows. In the end it was not enough, and Durkin just squeaked by for the split decision.

Alex Bogucki-Barak def. Arun Nadar

Momentum swung wildly between Nadar and Barak before Barak took control in the final round to win by unanimous decision. Nadar started stronger in the first round, landing some quick hits and dodging flailing punches from Barak. At the end of the first round Barak started to come into his own, inflicting heavy damage on his opponent with sharp jabs and crisp combinations. The second round saw both boxers trading hard shots, but a few big hits

from Barak gave him momentum, which he carried over to dominate the third, earning the win unanimously.

Connor "Khalippur" Chelsky def. James "Boxmayer" Bachmayer

Bachmayer came out swinging, but Chelsky wore down his opponent to win by unanimous decision. Bachmayer was on the offensive early in the first round and quickly established himself with a few heavy punches to Chelsky's body. Chelsky began to claw back into the bout at the end of the first, and matched Bachmayer for most of the second period, landing several punches. With newfound energy, Chelsky put Bachmayer on the defensive in the third round, overwhelming his opponent and winning by unanimous decision.

John "Saxman" Rieth def. Daniel "Get At Me" Meehan

Meehan was quick out of the blocks in this bout, establishing an early edge as Rieth struggled to gain any momentum. The second round saw Meehan step it up even further with a combination of quick punches, although Rieth fought back valiantly with a few hard counters. In the final round, Meehan kept control of the fight and won by unanimous decision.

Jim "The Fiend" Boyle def. Liam "Trooper" Chan

Both fighters came out strong in the first round, trading blows in what was a conservative start to an eagerly awaited fight. However, Boyle began to get the upper late into the first round, landing several punches in succession. Chan fought back well in the second round and began to dictate the fight toward the end of the round, but it wasn't enough to stop Boyle, who regained control in the third. Boyle edged Chan for the split-decision win.

Sean Himel def. Ian "The Wright Stuff" Cronin

The first round was evenly matched, with each fighter landing punches and countering the other fighter's blows. Himel struggled at the beginning of the second as Cronin began to get some momentum going, putting together some hard-hitting combinations. However, Himel finally got into a rhythm late in the second, mounting a resurgence. Cronin took the majority of heavy blows in the third, and Himel took the fight by a split decision.

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By A.J. GODEAUX
Sports Writer

Austin Cartier def. Mateos "Caveman" Matigian

Cartier came out on the offensive, landing shots to Matigian's head before using his reach advantage to throw the occasional jab at the end of round one. Cartier used the same strategy in round two, landing body punches to start the round. Matigian attempted to counter, but Cartier

landed two hard counterpunches before the fight went to the final round. Matigian came out of the break strong, charging Cartier and landing multiple shots in the first 30 seconds of the round. It wasn't enough, and Cartier held on to a split decision win.

Conor "The Wild Man" Douglass def. Andres "Gio" Lincon

Both fighters started the fight throwing a flurry of punches, with Douglass connecting on a shot in the opening round that had Lincon bleeding. Lincon started the second round throwing big right hooks but only connected on a few. Douglass focused on throwing jabs to keep Lincon off balance before attacking with hooks of his own. Lincon seemed to tire in the final round as Douglass connected on multiple jab-hook combinations to win by split decision.

Joe Sulentic def. Nate Stone

Sulentic and Stone both employed defensive strategies to start the fight, dodging and dancing around the ring. Stone missed on a few straight rights to begin the second round, giving Sulentic the opportunity to land two strong rights of his own, one of which drew blood. After the stop, Stone was a precise fighter, landing well-timed jabs to Sulentic, but ultimately wasn't able to dodge enough of Sulentic's jabs and straight right combos, as Sulentic took the fight by split decision.

Contact A.J. Godeaux at agodeaux@nd.edu

By RENEE GRIFFIN
Sports Writer

Joe "Trix are for kids" Brogan def. Casey "Porkchop" McCaffrey

Brogan and McCaffrey started slow but quickly ratcheted up the intensity as Brogan finished with a split-decision victory. In the first round, each boxer successfully ducked or dodged the worst of the other's blows. McCaffrey had some trouble landing his counterblows. The match heated up as time went on, with McCaffrey briefly backing Brogan against the ropes. Brogan landed some solid hits and evaded several uppercuts by McCaffrey. Strong hits in the last round were enough for Brogan to win in a split decision.

Collin "MeMaybe" Corcoran

def. Joe "The Howard St. Food Mart" Monardo

Corcoran took down Monardo in a fast-paced fight by unanimous decision. The two seniors' speed was clear from the outset, but the initial flurry of punches from both fighters did not seem to do any significant damage. Corcoran gained the upper hand near the end of the first round with some hard shots and got inside on Monardo to land several strong punches during the second round. Monardo tried to rally early on in the final round but Corcoran pulled away for the win by unanimous decision.

Scott "Bootstrap" Rousseau def. John Pearl

Rousseau and Pearl fought hard and pushed each other to the final bell before Rousseau took the match by split decision. Both boxers began with several vicious combinations. Pearl took some major hits to the head while going for Rousseau's body. The second round consisted of some artful dodges by Rousseau until Pearl was able to knock him to the ground with a strong hit. Rousseau bounced back, locking Pearl in a bear hug before the round's end. The third round was more of the same, with both boxers getting in several hits. The two had to be separated twice, but Rousseau won by split decision.

Michael "Greasy" Grasso def. Joshua Smith

Grasso started strong and held on through the second and third rounds for the unanimous decision victory over Smith. Grasso began with several jabs to the head and upper body. The second round started much better for Smith, as he came out with energy and engaged Grasso almost immediately with several heavy punches. Grasso brought Smith into a headlock and got some solid jabs in before the round ended. In the third round, Grasso had some strong counters to Smith's shots, landing a few punches to the head of his opponent. This proved to be enough for Grasso to claim the win by unanimous decision.

David "No Way, No" Howe def. Chris "The Second Amendment" Delillo

Howe had a significant height advantage over Delillo and used it to his advantage for the split-decision win. Early on in the

see BOUTS **PAGE 13**

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CROSSWORD | WILL SHORTZ

- ACROSS**

1 [5]

5 [1]

10 Word on either side of “à”

13 Sporty auto, for short

14 Call to mind

15 Asteroid area

16 Stand up to

17 In an intellectual manner

19 Pointy-eared TV character

21 [25]

22 Polished off

23 Couldn't help but

27 Feudal lord

28 With 49- and 69-Across, a hint to the meanings of the bracketed clues

31 [10]

32 Spoken for
- 33 Climber's goal

34 Giga- follower

35 Creator of Oz

37 King of tragedy

39 Dud's sound

42 Caramel-filled candy

44 Prom, e.g.

48 Cyberaddress

49 See 28-Across

51 [30]

53 Combine name

54 Free pass, of sorts

55 Some locker room art

57 Garden pest genus

59 Ones whipping things up in the kitchen?

63 Sci. branch

65 He and she

66 Like some checking accounts
- DOWN**

1 Crumple (up)

2 Faux fat

3 Like late-night commuter trains

4 Harry Belafonte catchword

5 Eat like a bird

6 Alternative to Ct. or La.

7 ____ favor

8 Squeeze (out)

9 Gen. Beauregard's men

10 Soft and smooth

11 Dishonest, informally

12 Compound in disposable coffee cups

15 “South Pacific” setting

18 Small brook

20 [20]

22 Court fig.

24 [60]

25 Do better than

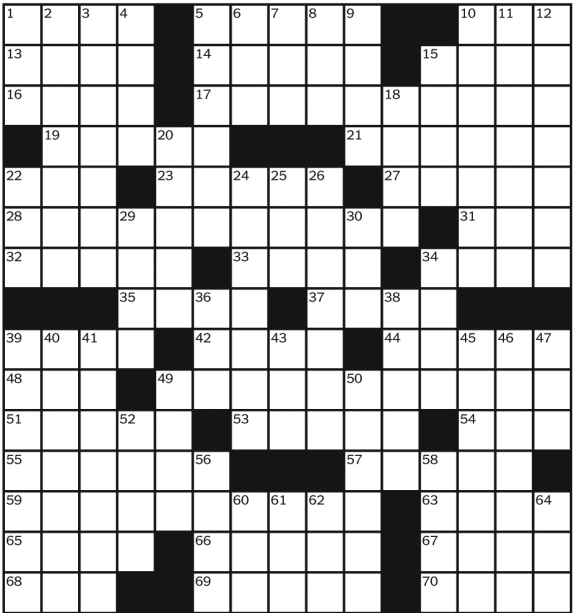
26 Bob Marley classic

29 Red ink

30 Let go

34 Support providers

36 Barista's container



Puzzle by MICHAEL DAVID

- 38 Seller of TV spots

39 Some children's show characters

40 Rig contents

41 Projecting wheel rims

43 Links concern
- 45 Fig Newtons maker

46 [15]

47 Check out

49 Mont Blanc, par exemple

50 Clears the board

52 [40]
- 56 Turned state's evidence

58 Pal around (with)

60 Parisian pronoun

61 Gee preceder

62 Emeritus: Abbr.

64 “Awesome!”

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



CONTROLLED CHAOS | HILLARY MANGIAFORTE



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

						5		4
			6					
	3	7	4			1		
5	9					2		3
	4						7	
3							8	1
		3			9		1	
					8			
8	5	2				7		

SOLUTION TO TUESDAY'S PUZZLE

2/20/13

3	7	6	2	4	1	8	9	5
4	5	8	9	3	7	6	2	1
9	2	1	5	6	8	4	3	7
7	3	9	1	2	6	5	8	4
5	6	4	8	7	9	3	1	2
1	8	2	3	5	4	7	6	9
2	1	5	7	8	3	9	4	6
6	9	3	4	1	5	2	7	8
8	4	7	6	9	2	1	5	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Procrastination won't get the results you are looking for. Align yourself with the doers. Put your intuition to work for you and size up the best possible way to get the results that will buy you greater freedom. Work, money and investments will help you gain the confidence required to mingle with people who have as much to contribute as you. Your numbers are 5, 8, 19, 26, 35, 44, 48.

ARIES (March 21-April 19): Concentrate on your future, not on your past. Make changes based on what's important to you and how you want to move forward personally. Opportunity will develop if you share your ideas and concerns with someone influential. ★★★

TAURUS (April 20-May 20): Helping others can be rewarding as long as you aren't being taken for granted. Draw the line if anyone is too demanding. Your time and expertise is valuable and you should be rewarded for your effort. ★★★★★

GEMINI (May 21-June 20): Think before making a decision that will alter your status. Mixing business with pleasure will not play out in your favor. Make decisions based on your goals, not your current desires. Ask for written documentation before you commit. ★★

CANCER (June 21-July 22): Use your imagination coupled with your expertise and you will find a way to improve your relationships as well as your home environment. Compromise and you will get into a give-and-take situation that is both comforting and prosperous. ★★★★★

LEO (July 23-Aug. 22): Don't fear change or what others think of you. Move in the direction that offers guidance and a better future. Make choices that will make you happy and content with your life. Take better care of your mental, physical and financial wellness. ★★

VIRGO (Aug. 23-Sept. 22): Keep an open mind and go the extra mile. What you do to help others as well as to ensure that you are living up to your expectations, integrity and standards will determine who stands by your side and respects you. ★★

LIBRA (Sept. 23-Oct. 22): Network, ask questions and use your intuitive intelligence in order to make the best choice. A contract will bring you financial gains. Focus on the fine print and details. A good idea can turn into a great one if you don't cut corners. ★★

SCORPIO (Oct. 23-Nov. 21): You may face opposition, but don't get coerced into doing something for the wrong reasons. Get your facts straight from the source before you jump into action. Taking control will save you from ending up in a vulnerable position. Romance is highlighted. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Don't allow an emotional encounter with someone to ruin your plans. An honest answer may not be easy to deliver, but it will help you reach your destination quicker. An alteration regarding your home or domestic situation is likely to be costly. ★★

CAPRICORN (Dec. 22-Jan. 19): A financial, contractual or legal matter will turn in your favor. Don't leave any stone unturned. Look over personal papers and make a decision without getting angry or jumping to conclusions. A calm, calculated response will lead to victory. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): You may have an unusual way of doing or seeing things, but it's your innovative ideas and unique way of following through that will help you reach your goals. Don't let anyone make you feel self-conscious. Do your own thing. ★★

PISCES (Feb. 19-March 20): Reconsider your connection to the people around you and look for a way to collaborate in order to reach a common goal. A change in attitude regarding children or friendships will bring you closer to the people you love the most. ★★

Birthday Baby: You are intuitive, productive and trendy. You are helpful and considerate.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

EVCTO

NCPIH

FIDARA

EGKAST

A:

(Answers tomorrow)

Yesterday's Jumbles: BLURB SLANT TRAUMA EXEMPT
Answer: When William Seward Burroughs patented his adding machine on August 21, 1888, it was this — SUMMER

WORK AREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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ND WOMEN'S BASKETBALL | ND 87, GEORGIA TECH 72

Irish roll Yellow Jackets on emotional Senior Day

Notre Dame keeps undefeated season alive behind Loyd's 27 points



MICHAEL YU | The Observer

Irish sophomore Jewell Loyd pushes the ball during Notre Dame's 87-72 win over Georgia Tech on Monday. Loyd finished with 27 points, nine rebounds and two assists.

By VICKY JACOBSEN
Sports Writer

Georgia Tech made a concerted effort to bring down No. 2 Notre Dame on Senior Day, but the Yellow Jackets could not withstand the undefeated Irish, who ultimately won 87-72.

"I think next year we're going to have Senior Night on the first day of classes, August 27th. There won't be a game, but we'll celebrate the seniors," Irish coach Muffet McGraw joked after the game. "I feel like every year it's the same thing with the emotion of the moment. I thought we got ourselves together in the second half, but the first half was a little rough."

Georgia Tech (17-9, 7-6 ACC) grabbed an early 8-2 advantage over the Irish with two 3-pointers from junior guard Sydney Wallace and a jump shot from senior guard Tyaunna Marshall.

"The ACC is the best league in women's basketball, and every

team comes in with that kind of intensity, especially for us, because it's a chance to beat a top team and everyone is gunning for us. We have a big target on our back," McGraw said. "At the beginning of the game, I was a little worried when they hit back-to-back threes and got off to a pretty good start, so I was glad they steadied the ship and were able to finish the game."

The Yellow Jackets were able to hold off the Irish offense for the first five minutes, but then the shots began to fall for Notre Dame (25-0, 12-0 ACC). Sophomore guard Jewell Loyd hit two field goals, and with 11 minutes remaining in the half, sophomore guard Michaela Mabrey hit a jump shot from the outside to tie the game at 10. Less than a minute later, freshman guard Lindsay Allen hit a free throw to put the Irish up for good, then followed that up by making a contested layup and completing

see W BBALL PAGE 14

BENGAL BOUTS

Irish boxers complete preliminary round

By JOSH DULANY
Sports Writer

Keith "The Chief" Loh def. Isaiah "Frank the Tank" Lee

The night's opening fight went to the Loh, who used his combinations to claim a unanimous victory. The first round began slowly, with both fighters cautiously probing each other with jabs. Loh landed a few hooks to the head and seized control in the second stanza with crushing one-two combinations and devastating hooks to Lee's head. In the final round, Lee mounted a brief barrage of jabs, but Loh responded with enough hard shots to wrap up the unanimous decision.

Juan "Fish Two Fish Red Fish Blue Fish" Alvarez def. Ned "Swerte DE" Vara

Alvarez overwhelmed Vara with hard body shots to take the fight by unanimous decision. Both fighters landed only a few blows in the first round as Alvarez danced around Vara's jabs. Vara continued to jab at Alvarez in the second round, but the stayed light on his feet and dodged most shots before getting a few combinations of his own. In

the final round Alvarez continued to work his way inside on Vara and landed several left and right hooks to give him the win.

Jack "Attack Jaiclet" Taiclet def. Jack "Can't Hold Me Back" Guilfoile

The sophomores battled back and forth, but Taiclet used his height advantage to pull away with a the unanimous win. Both fighters came out with flurries of jabs to the head and body. Taiclet used his left jab and right hook to dictate the action as the round progressed. Guilfoile tried to work his way inside, but the sophomore used several explosive hooks to keep his shorter opponent at bay. Taiclet controlled the third round with his longer reach and earned the unanimous decision.

Garret "FedEx" Schmelling def. Phillip "The Thrill" Stenger

Schmelling dominated the fight to earn the win in a referee stopped contest against Stenger. Both fighters came out swinging, as Stenger tried to control the bout with his lengthy jab, but Schmelling fought it off and got inside on his

opponent's body, pounding him with violent combinations. After a brief stoppage for Stenger to get treatment for a nosebleed he tried to rally, but Schmelling continued to control the bout with authoritative body punches before the referee stopped the contest after round two, giving Schmelling the victory.

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By GREG HADLEY
Sports Writer

Edward "Armagetti" Smith def. David "Different" Mattia

Smith used his stamina and conditioning to tire Mattia and take the victory by unanimous decision. The fight opened with Mattia dancing around Smith and peppering his body with hard jabs. Smith rallied towards the end of the first round, backing Mattia against the ropes and landing shots to his head. In the second round, Smith kept the momentum by pushing Mattia against the ropes and jabbing at his head. Smith succeeded in bloodying Mattia's nose in the

see BOUTS PAGE 14



EMMET FARNAN | The Observer

Ezra Kim takes a jab from Garrity "Biscuit" McOsker on Monday during McOsker's unanimous-decision victory.

YESTERDAY'S SCOREBOARD

ND Women's Basketball at Boston College **W 87-72**ND Women's Golf at Central District Invite **Ongoing**

TODAY'S EVENTS

ND Women's Golf at Central District Invite **All day**

UPCOMING EVENTS

SMC Basketball vs. Olivet

Men's Basketball at Miami

Men's Swimming at ACC Championships

Women's Swimming at ACC Championships

Wed., 7:30 p.m.**Wed., 9 p.m.****Wed.-Thu., All Day****Wed.-Thu., All Day**

ND Softball vs. Pacific

ND Softball vs. BYU

ND Women's Basketball at Wake Forest

Baseball vs. Santa Clara

Thu., 1 p.m.**Thu., 3:30 p.m.****Thu., 7 p.m.****Thu., 8 p.m.**