

Conference examines immigration

Archbishop discusses spiritual dimensions, encourages "different globalization"

By **TORI ROECK**
Associate News Editor

To begin the Church and Immigration Conference, Bishop Alvaro Ramazzini of the Diocese of Huehuetenango in Guatemala gave the keynote address Sunday night in McKenna Hall. Both University President Fr. John Jenkins and Bishop Eusebio Elizondo of the Archdiocese of Seattle introduced the speaker.

In Jenkins' remarks, he said the United States is in political gridlock when it comes to immigration reform, and while politicians are bickering, immigrants are dying.

"We need to elevate the terms of the immigration debate onto a higher moral plane," Jenkins said. "While we certainly recognize the right of a nation to regulate immigration, we must also recognize the economic



KARLA MORENO | The Observer

Bishop Alvaro Ramazzini of the Diocese of Huehuetenango in Guatemala gives the keynote address at the Church and Immigration Summit, calling for recognizing the dignity of all people.

realities that force people across borders to find the means to feed their families. We must also recognize the undeniable economic benefits that immigrants, both documented and undocumented, have brought

to this nation.

"We must recognize the history of immigration that has helped define our nation."

Elizondo, chair of the United States Conference of Catholic Bishops' (USCCB) Committee

on Migration, said the Church's obligation to care for immigrants began with Jesus himself.

"The Church has been involved in the immigration issue

see CONFERENCE **PAGE 4**

Two shot in South Bend on Saturday

Observer Staff Report

Two men were injured in a shooting at the intersection of Michigan and Wayne streets near Club Fever early Saturday morning, according to a statement from police spokesman Capt. Phil Trent published in the South Bend Tribune.

The two South Bend residents suffered non-life-threatening gunshot wounds in the incident, and police were called to scene at the 100 block of East Wayne Street around 2:30 a.m. Officers said they saw the gunman fire at a nearby parking garage with a handgun, the Tribune reported.

When the incident occurred, a crowd was leaving Club Fever, located at 222 S. Michigan Street. Trent said several people were fighting, and both of the men who sustained gunshot wounds are believed to have been at Club Fever prior to the shooting.

Officers approached a 29-year-old man whom they believed to be the shooter. The man had a gunshot wound on his hand, but no gun in his possession, Trent told the Tribune.

Shortly after, a 28-year-old man entered Memorial Hospital with a gunshot wound to his forearm and said he was shot while getting into his car on East Wayne Street, the Tribune reported. Both men said they did not know who shot them. Officers recovered shell casings in the parking garage but no guns, and therefore could not make any arrests. Trent said a shooting downtown is unusual, according to the Tribune.

The club's website stated that Fever is open from 9 p.m. to 3 a.m. on Fridays. The Observer could not reach a Club Fever representative for comment. Trent could not be reached for comment either.

Library purchases gospel facsimile

By **EMILY MCCONVILLE**
News Writer

According to legend, when Holy Roman Emperor Otto III entered the tomb of Charlemagne in the early 11th century, he found the great medieval king's personal copy of the four gospels, written with gold ink on purple pages, complete with paintings of the four gospel writers. Recently, the Hesburgh Library purchased a facsimile of the gospels for \$22,000.

The facsimile, held in the Rare Book room, is an exact copy of the original Coronation Gospels, made for Charlemagne in the early ninth century A.D. The original manuscript currently resides in the Imperial Treasury in Vienna, Austria.

Marina Smyth, the medieval studies librarian who organized the funds to buy the facsimile, said it was "probably the most expensive purchase [she's] been

see FACSIMILE **PAGE 5**

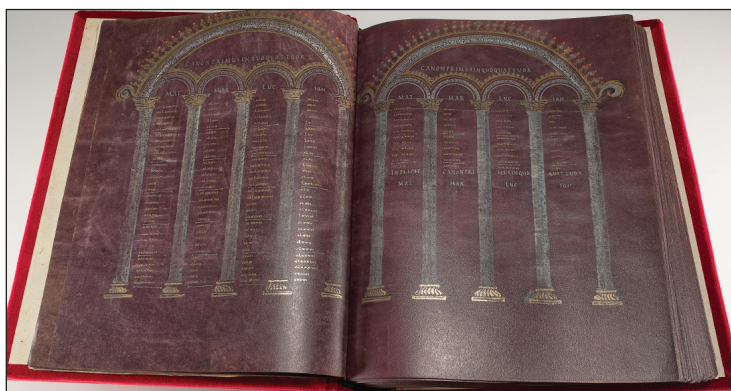


Photo provided by Facsimile Finder

The Coronation Gospels were made with purple pages and gold ink as a symbol of royalty. Notre Dame recently aquired a copy.

Dinner celebrates cancer survivors

By **KATHRYN MARSHALL**
News Writer

Cancer patient survivors, caretakers, students and families who have been affected by cancer celebrated the lives of local heroes at the third annual "Don't Stop Believin' Celebration of Life" dinner Saturday night, hosted by Saint Mary's Stand Up to

Cancer club.

Christie Hutch, a junior at Saint Mary's and president of the Stand Up to Cancer club said everyone present made a difference.

"Everyone who comes really is a hero. Whether they have dealt with cancer personally or taken care of someone who has or whatever the case may be, I think it's important

to recognize these people," Hutch said.

To start off the evening, local 12-year-old rising star Justin McCormick sang "Don't Stop Believin'" by Journey. The talented young singer has been on a variety of singing shows and is in the process of building his career, Hutch said.

"He does a lot of things for the American Cancer Society

and sings at the Relay for Life every year," Hutch said, "His main song that he sings at all these competitions and things is 'Don't Stop Believin'" and because that's the name of our event, he asked if he could perform."

At the event, guests enjoyed an Italian buffet dinner

see DINNER **PAGE 5**

NORTHERN IRISH POETRY
AFTER THE TROUBLES

NEWS **PAGE 3**

WORKING FOR YOU

VIEWPOINT **PAGE 8**

CLYBOURNE PARK

SCENE **PAGE 10**



SPORTS **PAGE 20**



SPORTS **PAGE 14**

THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What film deserved to win best picture at the Oscars?

Have a question you want answered?

Email photo@ndsmcobserver.com



Connor Brown

sophomore
Duncan Hall

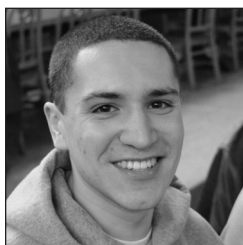
“American Hustle.”



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freshman
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“Anything but Frozen.”



Joe Albert

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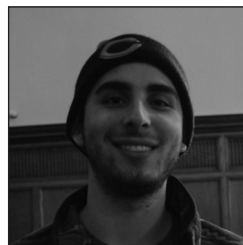
“The Wolf of Wall Street”



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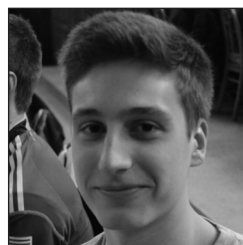
“Frozen.”



Peter Durbin

junior
Duncan Hall

“Her.”



Sean Casey

sophomore
O'Neill Hall

“Jennifer Lawrence.”



CAROLINE GENCO | The Observer

Accompanied by two other Bengal Bouts greats, senior Daniel Yi was presented the Boxer of the Year award, being only the 12th boxer to be a four-time Bengal Bouts champion in the 84-year history of the program.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com

Monday

Spring Town Hall Meeting

Washington Hall
3 p.m.-4 p.m.
Fr. Jenkins speaks about campus issues.

UK Fellowships Application Workshop

O'Shaughnessy Hall
4 p.m.-5 p.m.
In room 242.

Tuesday

Four7: Catholic Fellowship

Cavanaugh Hall
8:15 p.m.- 9:30 p.m.
Worship and song.

Concert: Schola Musicorum

DeBartolo Performing Arts Center
9 p.m.-10 p.m.
Gregorian chanting.

Wednesday

Workshop: “From CV to Résumé”

117 Haggard Hall
5:30 p.m.-6:30 p.m.
Open to graduate students and postdocs.

Grotto Trip

Bond Hall
10 p.m.-11 p.m.
Led by Asian American Association.

Thursday

Zen Meditation

5:15 p.m.-6:15 p.m.
102 Coleman-Morse Center
Meditation practice open to all.

“Songs of Weeping Songs of Praised”

Washington Hall
7:30 p.m.-8:30 p.m.
Recital by guest professors.

Friday

Men's Discernment Lunch

LaFortune Student Center
12:30 p.m.-1:30 p.m.
Holy Cross vocations.

ND Women's Tennis

Eck Tennis Pavillion
4 p.m.-6 p.m.
Match against Clemson.

Institute of Advanced Studies wins \$1.8 million grant

By ALEX CAO
News Writer

Notre Dame's Institute of Advanced Studies received the Templeton Grant for \$1.8 million to research questions about the nature of human existence.

The grant, provided by the Templeton Foundation, will

"You might think religion and science come together on issues like creationism and evolution and that's going to be where the conversation happens," he said. "For us though, the more fruitful dialogue happens when you go deeper."

Eric Bugyis
coordinator for undergraduate research, Institute for Advanced Studies

religion and science," Eric Bugyis said.

Bugyis, coordinator for undergraduate research in the Institute for Advanced Studies, said the grant would fund two senior researchers analyzing questions about the nature of human creativity and the place of the mind in nature.

"Really big questions can unite disciplines," Bugyis said. "That is what the Institute is about, in general — trying to bring disciplines and trying to overcome the narrow focus you get often in university research."

Bugyis said those questions are best answered with interdisciplinary study and working to understand the common core of the different disciplines, especially when subjects don't share an obvious connection.

"You might think religion and science come together on issues like creationism and evolution and that's going to be where the conversation happens," he said. "For us though, the more fruitful dialogue happens when you go deeper — so it's not a flat surface, it's a sphere. The most interesting places where they intersect are not the surface, but the center."

Bugyis said he has called upon undergraduates from different disciplines to find universal, yet unique, perspectives and answers.

"We wanted to bring in students, because we have this interdisciplinary focus, from various disciplines that were not necessarily specific to the projects these fellows working on. ... So more than just logistically, students are really contributing to the project at a conceptual level — challenging the researchers that they work with to think in different to not only how they conduct their research and how they present it," Bugyis said.

Senior Iona Hughan, an undergraduate researcher for the Institute of Advanced Studies, said collaborating with students from such different backgrounds has made for interesting research situations.

"Try putting a psychologist who is investigating the idea that a person is only a brain in the same room with an anthropologist who works with only empty skulls," Hughan said. "It's fascinating to watch them force one another to think in new ways and find common ground."

Contact Alex Cao at
acao@nd.edu

be used by the Templeton Foundation to "bring together, particularly, areas of

Professor discusses Northern Irish poetry and conflict

By JACK ROONEY
News Writer

On Friday, Eric Falci, a professor at the University of California, Berkeley, presented a lecture titled "Northern Irish Poetry after the Troubles," in which he explored and analyzed the effects of modern political and social strife in Ireland on the art of Northern Irish poetry.

Falci, who spoke as part of Keough Naughton Institute for Irish Studies' Lectures and Public Talks Series, focused his talk on a twofold question of how poets responded to conflict and what patterns emerged therein.

"From the start of the Troubles of 1968, poets, more than any other kind of cultural figure in Ireland, were called upon ... to respond to the outbreak of violence."

Eric Falci
professor, University of California at Berkeley

situation from the flank," he said. "Even as it is manifestly about the contemporary situation in Northern Ireland and responsive to events there in a stunningly impressioned way, it stages multiple forms of displacement."

Falci said the poem, which uses Homer's Iliad as an allegory for the Troubles, reflects the uncertainty of the ceasefire and its surrounding events.

"I think 'Ceasefire' emphasizes the partial, unfinished quality of both the events of the poem, it was only a pause in the Trojan War, and the events in Northern Ireland to which the poem points," he said. "There had been IRA ceasefires before. The fracture quality of the sonnet serves to forestall any too quick acceptance or even belief in the solidity of the peace."

Falci said poets in Northern Ireland took on a more influential and political role during the Troubles, which resulted in their poetry assuming a dislocated quality.

"From the start of the Troubles in 1968, poets, more than any other kind of cultural figure in Ireland, were called upon, and perhaps more felt themselves to be called upon, to respond to the outbreak of violence," he said.

Falci said many Irish poets resisted the call to act as political or ideological spokespersons, or to provide some kind of artistically minded social commentary, from the start.

Falci said the full impact of the Troubles on Northern Irish poetry cannot be measured, but regardless, the turmoil profoundly affected poets and their work.

"It is impossible to say whether the social and political crisis in Northern Ireland spurred great poetry or whether the great poetry would have happened anyway," Falci said.

"However we choose to understand the great unlikelihood of so many great poets in such a short time and in such a small space, it is certainly the case that the Troubles becomes a kind of structuring principle for that work and especially for its reception."

Contact Jack Rooney at
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"My question about Northern Irish poetry after the Troubles ... is considering the very different social and political conditions in Northern Ireland in the past 20 years, how have poets addressed those conditions," Falci said. "The second part of that question is what type of formal shapes have emerged?"

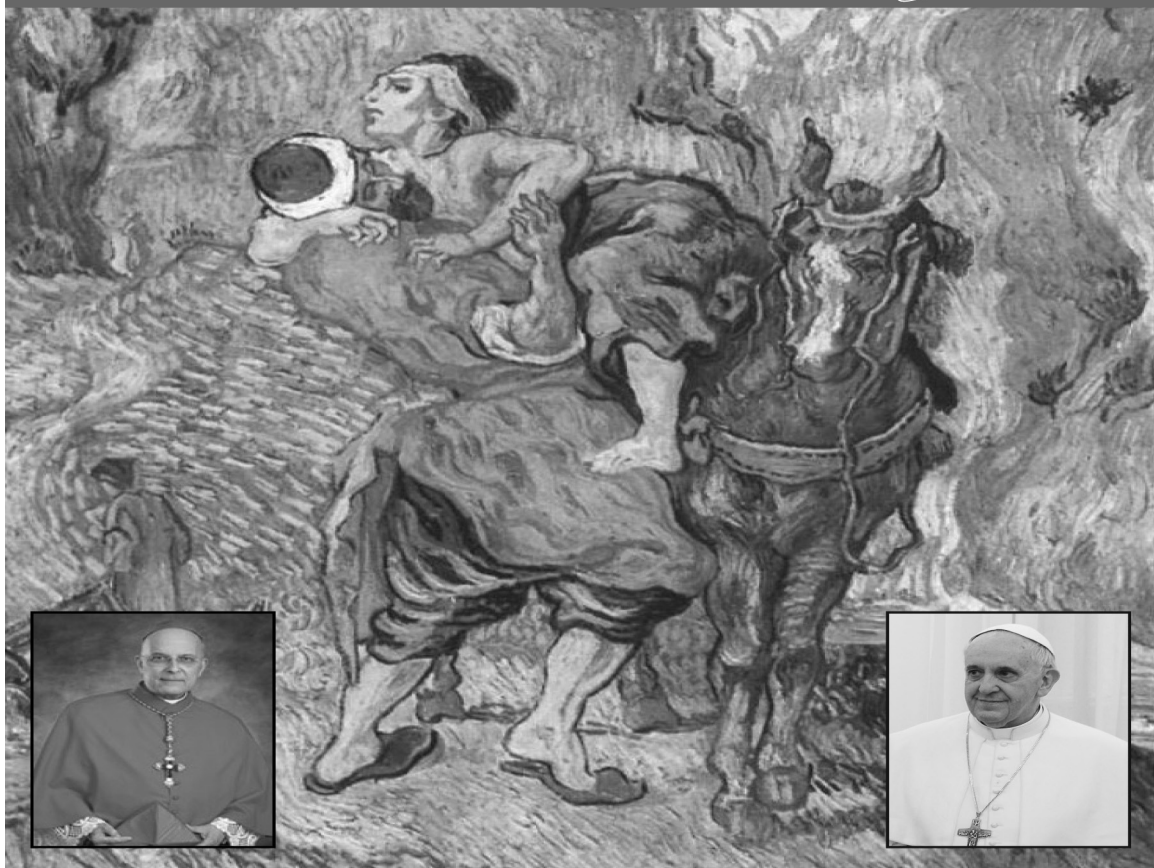
Falci concentrated on several specific poetic examples, including Michael Longley's "Ceasefire," Sinéad Morrissey's "Thoughts in a Balck Taxi," "In Belfast," and "Signatures" and Allan Gillis's "Laganside." Of these works, Falci said "Ceasefire," which was published in "The Irish Times" three days after the 1994 ceasefire between the north and south factions of Ireland, is the most famous.

"Longley's great poem, the most famous public poem of the Troubles, approaches the complex particulars of the political

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Lecture by Cardinal George



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CONTINUED FROM PAGE 1

"If we truly live with a globalization as I mentioned, we will have the capacity to discover who is suffering, and we would then have the capacity of helping them."

**Contact Tori Roeck at
vroeck@nd.edu**

By EMILIE KEFALAS
News Writer

The getaway utilizes a popular retreat model aimed to encourage participants to know themselves and Christ on a deeper level by reflecting on their values, friendship with God, and

Each leader's talk reflected the

"I meet with each of the

"The retreatants are usually ready for a time away in the midst of studies for personal prayer and reflection. And, naturally, the Holy Spirit always exceeds expectations by what she does among us," Wilson said.

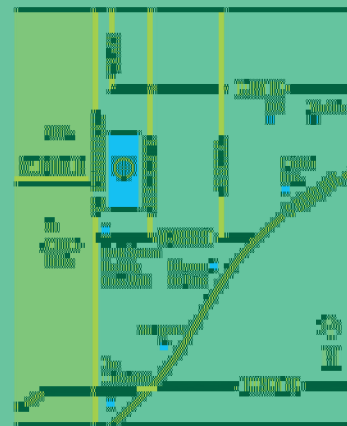
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Facsimile

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responsible for.”

She said the library’s existing collection of 43 Carolingian facsimiles, or material dating from 800-900 A.D., motivated her to acquire the copy of the manuscript. The manuscript was made by Swiss publisher Faksimile Verlag, she said.

“The way it happens is, I look at this thing, and I say, hmm, this would be a good thing to have,” Smyth said. “One of my pieces of reasoning would be, we actually already have a very strong collection of facsimiles of Carolingian material.

“We also have two professors who specialize in Carolingian

stuff — history, and then there’s an art historian who would be very interested in this.”

Smyth said she raised \$11,000 from the history, art and theology departments, the Medieval Institute and two medieval studies endowed collections. The other \$11,000, she said, came from the library’s Special Acquisitions Fund, a competitive grant process. She said she ordered the facimile by Nov. 14 and it arrived in mid-February.

“What I like about it is that it’s kind of is a crown on a very fine collection of facsimiles of Carolingian manuscripts that we have,” Smyth said.

According to visiting paleography professor David Ganz, the original manuscript is important

because it represents a rediscovery of a classical painting style, a recognition of the Gospel writers as historical figures. He said its purple pages and gold script denote the work of an extremely skilled scribe.

He said the value of Notre Dame’s facsimile lies in how exactly it resembles the original manuscript, down to the holes in the page and the flakes in the paint.

“The fact that the pages aren’t all the same size shows how carefully [the facsimile was made], and you can see the fold in the skin being reproduced — that’s what happens to the poor unfortunate cow on whom this was written,” Ganz said.

Ganz said the original manuscript, because it has a sculpted gold cover, is inaccessible to most scholars. The facsimile, which Ganz said is one of three in the United States, will be used as a research and teaching tool. It is accessible to all students and faculty.

“It’s not bought to sit in the Rare Book Room on the shelves,” Ganz said. “Just like the Dante collection, just like the Robert Creeley collection, it’s there for people to study, and therefore, from now on, everybody taking an art history course may have the chance to see it.”

Contact Emily McConville at emcconv1@nd.edu.



Photo provided by Facsimile Finder

The Coronation Gospels facsimile contains paintings of the gospel writers. The evangelists are represented historically, rare at the time.

Dinner

CONTINUED FROM PAGE 1

catered by Sodexo and were given raffle tickets for a free auction that included baskets donated by families of club members and local businesses such as Edible Arrangements, Let’s Spoon and Flourish Boutique, Hutch said. She said the event was purely a celebration, not a fundraiser.

“Every other event [the club] does is primarily a fundraiser. ... We raise money for the national organization which is great because that goes purely towards cancer research, but this is the one thing we do that’s local and it’s to show our support as a community and as a college and as a club,” Hutch said.

To raise awareness for the event, the club placed a press release in the South Bend Tribune and hung posters around campus and in local areas including Memorial Hospital, Hutch said. She said approximately 75 people attended the event.

“Students joined the guests for dinner, and I think everyone learned something from talking to [the guests]. For me, it was their attitudes that affected me so profoundly,” Hutch said. “Each individual seemed to truly understand

and embody the importance of living in the moment.

“The families whom I sat with at dinner said that battling cancer really made them realize that you can’t sweat the small stuff. It was so inspiring for me and the other students to hear this from our guests.”

Junior Bridget Condon said she was touched by cancer patient who spoke during dinner.

“He spoke about his experience with cancer and how the Saint Mary’s nursing students always made his treatment days a little better,” Condon said, “It really spoke to what we, not just as a club, but as a college, are all about. Whether we realize it or not, each and every one of our little acts of service can make a huge difference in the lives of other people,” she said.

Condon said she hopes the event made people aware of the immense local support available for those battling with cancer.

“It was great to be able to treat these heroes to a worry free night of fun,” Condon said. “While we cannot do everything, we can certainly do some things to show our love and support in their battles.”

Contact Kathryn Marshall at Kmarsh02@saintmarys.edu

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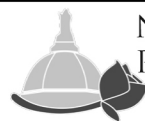
DANIEL PHILPOTT IS PROFESSOR OF POLITICAL SCIENCE AND PEACE STUDIES HERE AT NOTRE DAME. HE WAS RECENTLY APPOINTED AS DIRECTOR OF THE CENTER FOR CIVIL AND HUMAN RIGHTS. BOTH AS A SCHOLAR AND AS AN ACTIVIST, HE PROMOTES RECONCILIATION IN SOCIETIES THAT HAVE SUFFERED WAR, GENOCIDE, AND DICTATORSHIP. RECONCILIATION, HE BELIEVES, IS A VISION OF JUSTICE THROUGH WHICH GOD REPAIRS THE WORLD. HE IS AUTHOR OF JUST AND UNJUST PEACE: AN ETHIC OF POLITICAL RECONCILIATION (OXFORD: OXFORD UNIVERSITY PRESS, 2012). MOST RECENTLY, HE HAS WORKED WITH THE CATHOLIC CHURCH IN (DR) CONGO, BURUNDI, AND UGANDA.

“Following Pope Francis, we may look anew upon the cause of life not as an escutcheon in cultural battles but as a mission of mercy. To defend unborn persons is not only to fight for their rights but also to labor for the reconciliation of all who are woven into the fabric of relationships that sustains the voiceless. This means including the weakest and poorest among us in the human family; encouraging and empowering the mothers who bear them; demanding responsibility and accountability from fathers; calling the medical profession back to its best tradition of healing; pointing the way to forgiveness to everyone who has been involved in a decision to end life; and building a culture in which sexuality and life are looked upon not as ephemeral adventure but rather as eternal gift.”

Please join us for the monthly Respect Life Mass on March 3rd at 5:15 p.m. in the Basilica of the Sacred Heart. Mass will be celebrated by Fr. Terry Ehrman, C.S.C.

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Supreme Court examines IQ of death row inmate

Associated Press

WASHINGTON — A Floridian with an IQ as high as 75 may be diagnosed as mentally disabled and be eligible for help getting a job. But on death row, the state says having an IQ higher than 70 categorically means an inmate is not mentally disabled and may be executed.

The Supreme Court barred states from executing mentally disabled inmates in 2002, but until now has left the determination of who is mentally disabled to the states.

In arguments Monday, 68-year-old Florida inmate Freddie Lee Hall is challenging the state's use of a rigid IQ cutoff to determine mental disability.

Florida is among a few states that use a score of 70, as measured by IQ tests, as the threshold for concluding an inmate is not mentally disabled, even when other evidence indicates he is.

"Simply put, IQ tests are not a perfect measure of a person's intellectual ability," Hall's lawyers told the court in written arguments.

In nine tests administered between 1968 and 2008, Hall scored as low as 60 and as high as 80, with his most recent scores between 69 and 74, according to the state.

A judge in an earlier phase of the case concluded Hall "had been mentally retarded his entire life." Psychiatrists and other medical professionals who examined him said he is mentally disabled.

As far back as the 1950s, Hall was considered "mentally retarded" — then the commonly accepted term for mental disability — according to school records submitted to the Supreme Court.

He was sentenced to death for murdering Karol Hurst, a 21-year-old pregnant woman who was abducted leaving a Florida grocery store in 1978.

Hall also has been convicted of killing a sheriff's deputy and has been imprisoned for the past 35 years. He earlier served a prison term for assault with intent to commit rape and was out on parole when he killed Hurst.

Hall's guilt is not at issue before the high court.

Florida's regulatory code says individuals with IQs as high as 75 may be diagnosed as mildly intellectually disabled, potentially allowing them to receive state aid. The code relies on the Diagnostic and Statistical Manual of Mental Disorders, the authoritative manual of the American Psychiatric Association, setting an IQ of 70,

plus or minus 5, as the upper range of intellectual disability.

The range reflects something that is true of all standardized testing — results are generally reliable, but not 100 percent so, and they are reported along with a margin of error.

Psychiatrists and psychologists who are supporting Hall also say that an IQ test alone is insufficient for a diagnosis of mental disability. The groups say there's a consensus among the mental health professions that an accurate diagnosis also must include evaluating an individual's ability to function in society, along with finding that the mental disability began in childhood.

But the Florida Supreme Court has ruled that the state law regarding executions and mental disability has no wiggle room if an inmate tests above 70.

In defending Hall's death sentence, the state says it makes sense to set a different threshold for vocational services than for criminal justice.

Providing treatment to a broader group makes sense, Florida Attorney General Pamela Jo Bondi said in court papers. But for death row inmates, "the risk of overdiagnosis of mental retardation is particularly pronounced," Bondi said. They "have every incentive to secure such a diagnosis, and the risk of malingering is very real," she said.

The outcome of Hall's case is unlikely to affect the busiest death penalty state, Texas, which does not impose a rigid IQ test to assess mental disability. Hall's lawyers, in fact, approvingly cite Texas' broader approach to the issue.

Florida said there's no national consensus about a strict IQ limit, and no reason for the court to impose one.

The two sides disagree about the precise number of states that employ rigid cutoffs. The state calls attention to Florida Supreme Court Justice Barbara Pariente's opinion in 2012 that identified eight other states that have such a limit: Arkansas, Delaware, Idaho, Kentucky, North Carolina, Tennessee, Virginia and Washington.

Hall's lawyers argued that only in five states — Florida, Alabama, Idaho, Kentucky and Virginia — have state courts held that inmates with IQs higher than 70 cannot be considered mentally disabled. Even in Idaho, the ruling appears to give judges some leeway, Hall's lawyers said.

Hall's case has bounced around the Florida courts for decades.

Jimmy Fallon, Chicago mayor take a chilly dip

Associated Press

CHICAGO — Comedian Jimmy Fallon took a quick but icy dip in Lake Michigan — dressed in a full suit and tie — eyes bulging as he darted out of the slushy water and headed straight for a pile of dry towels.=

"The tonight Show" host made good on his promise to make Sunday morning's "Polar Plunge" with Mayor Rahm Emanuel as a condition for the mayor appearing on Fallon's show in New York, following an exchange of tweets and challenges.

"If you hear a scream like a little girl's ... know that Jimmy Fallon is swimming in Lake Michigan," Fallon told the crowd shortly before running in.

Emanuel, wearing a green Chicago Public Library T-shirt and shorts, went first, with Fallon just after. Both were soaked as they fled the water to cheers from a large crowd. A group of bagpipers, wearing yellow rain boots and traditional kilts, provided the soundtrack for their rapid

dash into the 32-degree lake.

The annual event draws several thousand hearty plungers to raise money for Special Olympics Chicago.

Scores of people dressed in parkas and polar bear outfits, some carrying signs, gathered along the lakefront early, hoping to catch a glimpse of Fallon. It was 10 degrees during the plunge, and Chicago firefighters in red wetsuits waded in before the waves of brave souls, throwing chunks of ice out of the area.

Seventeen-year-old high school senior Marilyn Lamanna and a friend got up at 5 a.m. to snag a spot where they hoped to watch the feat unfold.

With them was a large, cardboard cutout of Fallon's head, which caught his eye. He gave the shrieking girls brief hugs before darting off to take the plunge, telling them, "I've got to go meet the mayor."

"Between Jimmy Fallon and the Special Olympics, it doesn't get much better than that, even though it's super cold," Lamanna said.

Emanuel said last summer

that if city's children read 2 million books as part of a Chicago Public Library program called "Rahm's Readers," he'd jump in the lake.

An hour before the plunge, Emanuel was dressed in sweats and sipping coffee. He got emotional as he talked to reporters about meeting the mother of a special needs child in a Chicago grocery store on Saturday, saying she was grateful for his participation in the event. He said they cried and hugged.

"There are parents out there, there are children out there who have something they can give," he said.

Emanuel was flanked by Detroit Lions defensive lineman and former Bears player Israel Idonije and Chicago Public Library Commissioner Brian Bannon.

Special Olympics Chicago President Jen Kramer credits Fallon and Emanuel with attracting more than 3,000 people for the run into the lake from the city's North Avenue beach. That's more than ever; last year 2,300 people did it.

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Pistorius to be tried for murder in South Africa

Associated Press

PRETORIA, South Africa — A drone carrying a camera flew overhead the Pretoria courthouse to capture the opening of the murder trial of Oscar Pistorius Monday, as the mother of the woman he shot to death says she wants to look him in the eyes when he comes into the courtroom.

June Steenkamp, the mother of model Reeva Steenkamp who was killed by Pistorius, was quoted in the Pretoria News, publishing an interview she gave to a British newspaper, saying that she will attend the trial to see Pistorius.

"I want to look at Oscar, really look him in the eyes, and see for myself the truth about what he did to Reeva," said June Steenkamp, 67. "Whatever the court decides at the end of his trial, I will be ready to forgive him ... But first I want to force him to look at me, Reeva's mother, and see the pain and anguish he has inflicted on me. I feel I need that."

Steenkamp will be seated near Pistorius' family, according to local media, so there is a possibility that their eyes will meet.

Under grey, drizzly skies, journalists, lawyers and security officials arrived at the Pretoria courthouse in preparation for the trial. Several broadcasters massed live broadcast satellite trucks around the courthouse.

The intense public interest in the Pistorius trial is shown by the launching Sunday night of a 24-hour cable channel devoted to covering the court case.

The start of the trial marks the start of a dramatic new chapter in the life of the double-amputee athlete who ran at the Olympics and became a global star before he shot his girlfriend to death.

Prosecutors charged the 27-year-old Pistorius with murder in Steenkamp's death and say it was with premeditation. They say they will seek a life sentence if Pistorius is convicted, the sternest punishment available in South Africa. South Africa no longer has the death penalty.

If convicted on the murder charge, Pistorius could be sent to prison for at least 25 years before the chance of parole, the minimum time someone must serve if given a life sentence in South Africa. He would be older than 50 before he could be released.

The state says Pistorius intentionally killed Steenkamp at his home in the pre-dawn hours of Valentine's Day last year by shooting her through a toilet door after an argument. Pistorius denies murder and says he killed his girlfriend by mistake when he fired four times through the door thinking there was a dangerous nighttime intruder on the other side.

A lesser sentence is possible if Pistorius is found guilty of murder but without premeditation. He also could be convicted of culpable homicide, South Africa's version of manslaughter in which someone is killed through negligence.

Pistorius claims he was acting in self-defense against what he believed at the time was a threat to his life.

As well as murder, Pistorius faces a second charge of illegal possession of ammunition for bullets found at his Pretoria house that he allegedly didn't have proper licensing for. Prosecutors say he also will be indicted Monday with two more gun charges relating to him allegedly shooting in public on two separate occasions before Steenkamp's killing.

The serving of an updated indictment to Pistorius in court is expected to be the first move at the trial at Pretoria's high court. He has not yet been formally served with the papers that include all four charges against him, although his lawyers have had the papers and details of the additional gun charges since last year, prosecutors say. The gun charges reportedly relate to him allegedly shooting out the sunroof of a car in one incident and another when he allegedly fired a gun inside a restaurant, apparently by mistake.

Russian military advances, alarms Western observers

Associated Press

WASHINGTON — Western powers on Sunday prepared a tough response to Russia's military advance into Ukraine and warned that Moscow could face economic penalties, diplomatic isolation and bolstered allied defenses in Europe unless it retreats.

The crisis may prove to be a game-changer for President Barack Obama's national security policy, forcing him to give up his foreign policy shift to Asia and to maintain U.S. troop levels in Europe to limit Russia's reach.

The ill will and mistrust also could spill over on two other global security fronts — Syria and Iran — where Russia has been a necessary partner with the West.

Russian President Vladimir Putin gave no indication that he would heed the West's warnings. Hundreds of armed men surrounded a Ukrainian military base in Crimea, a pro-Russian area. In Kiev, Ukraine's capital, Prime Minister Arseniy Yatsenyuk alerted allies that "we are on the brink of disaster."

Senior Obama administration officials said they believe Russia now has complete operational control over Crimea and has more than 6,000 forces in the region. The U.S. was also watching for ethnic skirmishes in other areas of eastern Ukraine, though the officials said they had not yet seen Russian military moves elsewhere. The officials were not authorized to publicly discuss the situation and spoke on condition of anonymity.

Secretary of State John Kerry said he has consulted with other world leaders, and "every single one of them are prepared to go to the hilt in order to isolate Russia with respect to this invasion." Obama spoke Sunday with German Chancellor Angela Merkel, British Prime Minister David Cameron, and Polish President Bronislaw Komorowski.

Kerry planned to travel to Kiev Tuesday for meetings with the Ukrainian government. Officials said the Obama administration would also focus this week on putting together a package of economic assistance for Ukraine.

The White House issued a joint statement Sunday evening on behalf of the Group of Seven saying the G-7 had suspended participation in the planning for an international summit in Russia this summer. In the statement, the U.S., Canada, France, Germany, Italy, Japan, and the United Kingdom condemned Russia's "clear violation of the sovereignty and territorial integrity of Ukraine." They said Russia's advances in Ukraine violate the "principles and values" on which the G-7 and Group of Eight economic group, which

includes Russia, operate.

In Brussels, NATO's secretary-general, Anders Fogh Rasmussen, said Russia's actions have violated a U.N. charter. He said the alliance was re-evaluating its relationship with Russia.

"There are very serious repercussions that can flow out of this," Kerry said.

Beyond economic sanctions and visa bans, freezing Russian assets, and trade and investment penalties, Kerry said Moscow risks being booted out of the powerful Group of Eight group of world powers as payback for the military incursion.

Treasury Secretary Jacob Lew told a Washington audience on Sunday that the United States is ready to work with other countries and the International Monetary Fund to provide support to bolster Ukraine's economy. He said he had been assured in discussions with Ukrainian officials that the new government is prepared to pursue the necessary reforms to overhaul the country's ailing economy.

Lew said that the administration was ready to supplement emergency IMF loans to cushion the impact economic reforms would have on vulnerable Ukrainians.

"The United States is prepared to work with its bilateral and multilateral partners to provide as much support as Ukraine needs to restore financial stability and return to economic growth if the new government implements the necessary reforms," Lew said during a speech Sunday night to the annual policy conference of AIPAC, America's largest pro-Israel lobbying group.

Several U.S. senators also called for bolstered missile defense systems based in Poland and the Czech Republic.

Russia is "going to be inviting major difficulties for the long term," said Kerry. "The people of Ukraine will not sit still for this. They know how to fight."

Still, it was clear that few in the West were prepared to respond immediately to Putin with military force.

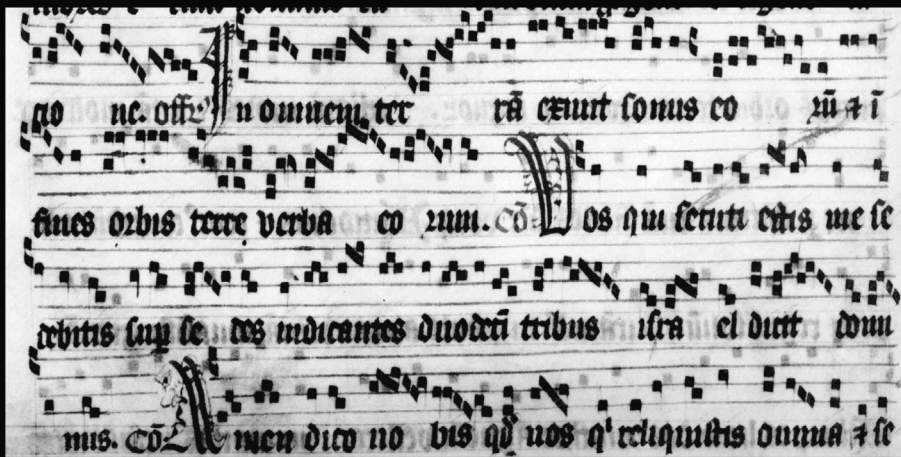
At the Vatican, Pope Francis used his traditional Sunday midday appearance in St. Peter's Square to urge world leaders to promote dialogue as a way of resolving the crisis in Ukraine.

Sen. Marco Rubio, R-Fla., discussing the potential of U.S. military strikes against Russian troops in Crimea, said, "I don't think anyone is advocating for that." One of the administration officials indicated that the U.S. was not weighing military action to counter Russia's advances, saying the Obama administration's efforts were focused on political, economic and diplomatic options.

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Ann Mare Jakubowski
Editor-in-Chief

All of Notre Dame's campus lost power 15 minutes into my first night as editor-in-chief, right at the beginning of my shift in the office.

To be honest, it's slightly terrifying when your one job is to be sure there's a paper tomorrow morning, and the first time you ever try to pull it off there's an hour-and-a-half long speed bump like that. But it taught me a few lessons that I'm going to carry with me for the rest of this year.

First, there are days when it takes a village to make a newspaper. It takes people hunched over laptops editing stories by candlelight, people scouring campus for quotes and information about the power outage, and, of course, people around to reassure me that all this will be a funny story tomorrow and it'll work out.

It wasn't until about 5 a.m. Friday morning that I became convinced that things actually would work out, but it did, and it will every time. And that's only because of the teamwork and collaboration across the entire staff.

And that's the second lesson: being able to rely on having a new issue made every single weekday is incredible, and I will not take it for granted anymore.

Sometimes, producing a daily paper goes off without a hitch. But sometimes, you spend your snow day laying out pages in the office that have to be finished before the St. Joseph County driving ban goes into effect at 6 p.m. And sometimes, you spend your first night in charge wondering if it's at all possible to produce a 16-page paper from a laptop with 40 percent battery left.

Which brings me to the third (and most important) lesson: everything we do, every day, is motivated by all of you, our readers.

There's no question in my mind that the work that goes in to this paper is worth it every time. We write, take photos, design graphics and shoot videos because we believe that there are stories on this campus that need to be told, and that as your fellow students here, there is no one better equipped than we are to tell them in a way that matters to you.

In the first issue of The Observer, dated Nov. 3, 1966, the editors wrote, "To uncover the truth and report it accurately. This is our goal. This is our purpose."

Because of them, and for you, we make sure that by the end of each weeknight, these stories have made it unto the pages of The Observer and our website so that you, our readers, know what Notre Dame is like today.

As student journalists, this is more than a business. For many of us, it has decisively crossed the line between a hobby and an obsession.

Thursday's power outage made me realize exactly how committed I am to this paper and to all of you — we would have stayed awake in the office all night waiting for the electricity to come back if it had come to that. Until this time next year, I promise I will always be here to take your comments, address your concerns and report accurately on the things that matter most to you — with or without electricity.

This is not my paper. No one in this office works for me. This is your paper, and we are working for you.

Contact Ann Marie Jakubowski at ajakubo1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

A dangerous equivocation

I would first like to preface this letter by saying that I have no intention to rule on the legitimacy or morality of homosexuality or gay rights.

After having read several articles both in this newspaper and others, I have found a glaring issue with the method of argument. In light of this, I would like to call attention to a rather blatant logical fallacy that seems to constantly arise in the discussion of gay rights or the gay rights movement. Particularly, there is a fallacious equivocation of the civil rights movement of the 1870s that aimed to afford African Americans equality under law and the civil rights movement that is currently raging, which seeks to confer homosexuals certain rights.

The association seems quite fine at first glance. People should be given the same rights and same protections under the law — the intentions of each movement. The problem lies not with the intention, but the execution.

The civil rights movement of the 1870s is radically different from today's homosexual rights movement in that the former provided for the emancipation of those who were not being treated as humans. There is a problem with treating people as property, and this movement turned our attention towards it.

The homosexual movement, though, is not even remotely the same. I think few, and probably extremely ill-informed people, argue that homosexuals are not

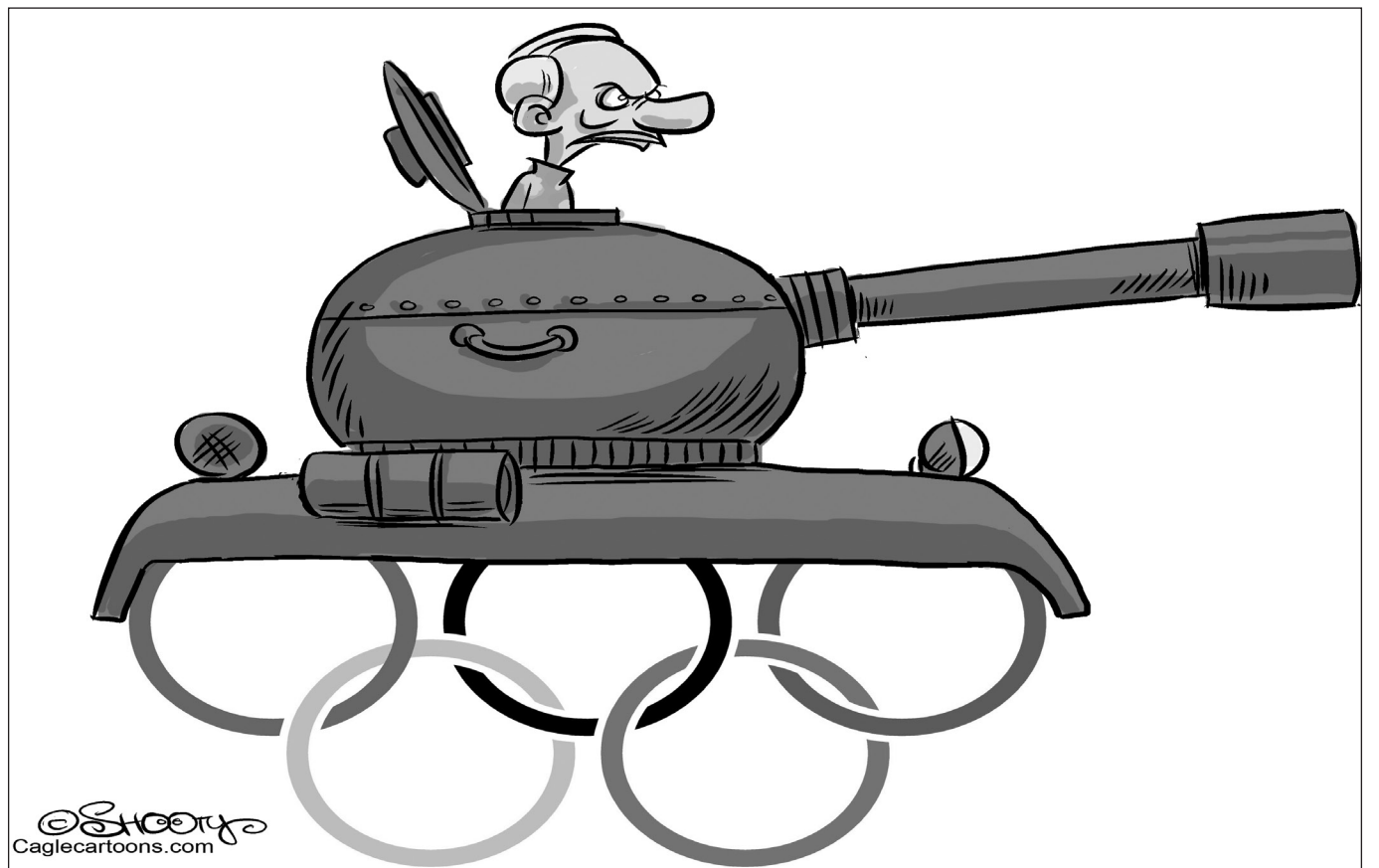
people, and probably wouldn't suggest them to be property. The logic is evidently flawed to evoke the name of the civil rights movement as the same basis for the homosexual movement. Homosexuals are people and ought to be guaranteed rights that are inherent to humanity.

Therefore, the question is not "Are homosexuals people?" but "What rights are guaranteed?" I can understand why many would want to associate these civil rights movements together, since slavery and objectification have long since been condemned. But, doing so is quite simply manipulative; the subject matter is categorically different. There is an inherent difference between rights afforded by humanity and the rights that the homosexual movement is calling for.

Don't associate these two movements to draw support simply because people can commonly flock to the idea of emancipation. There cannot be false equivocation simply to progress the movement that is founded on critically different bases. The expansion of what rights constitute humanity and the conferral of those agreed to be inherent are not the same and ought not to be associated.

Jonathan Baker
freshman
Fisher Hall
Feb. 26

EDITORIAL CARTOON



QUOTE OF THE DAY

"One is left with the horrible feeling now that war settles nothing; that to win a war is as disastrous as to lose one."

Agatha Christie
English mystery writer

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The transformative power of adoration

Scott Boyle

The Sincere Seeker

It's not often that I am at a loss for words. I love to write and talk about any and all subjects. But in the months I have been privileged to serve at Roncalli High School in Indianapolis, I have often times found myself searching for words. People often ask me, "Tell me about Roncalli! How are things going there?"

And I often pause. But lest my pauses give off the wrong impression, I have become accustomed to clarifying that I do, in fact, have things to say to them. Many things, in fact.

My problem (if you can call it a problem) is I frequently don't know where to begin.

There was the time I attended a pep rally that was unlike any other high school pep rally I have ever seen. The gym was so loud and so consumed with Roncalli pride that I lost my voice (and my hearing) and I didn't even open my mouth. Or there was the time I watched the Roncalli football team pray together with their opponents at midfield after the varsity football game.

Then there are the students who

regularly do the little things: who throw away an extra piece of trash in the cafeteria or wait to hold a door for a fellow classmate. Or there are the teachers who consistently show up early to provide tutoring, or stay late after a full day of work to coach, announce, or watch a game.

It has taken me a while to put my finger on just how we do it. Everybody is stretched so thin, yet things seem to always get done. We give so much, yet there always seems to be room to give a little more.

And it hit me just recently that I may have found the answer.

At any given time on the first Friday of the month, you can see students, faculty and staff gathered in the Roncalli chapel to spend time in adoration. Together in front of the consecrated host (which Catholics believe to be the body, blood, soul and divinity of Jesus Christ) the Roncalli community gathers to adore and celebrate one of the most special and treasured realities of all: a God who loved us to such a degree that he could take on flesh and die for our salvation. And there, I think, is the key to Roncalli's success.

Fr. Pedro Arrupe wrote, "Nothing is more practical than finding God, than falling in love in a quite

absolute, final way. What you are in love with, what seizes your imagination, will affect everything. It will decide what will get you out of bed in the morning, what you do with your evenings, how you spend your weekends, what you read, whom you know, what breaks your heart and what amazes you with joy and gratitude. Fall in love, stay in love and it will decide everything."

I've often thought of the experience of adoration like a big, lighted arrow, blatantly and obviously reminding us of a truth that we should have etched in our hearts: "Jesus is here." In the presence of such an awesome reality and reminder of God's love, it's hard not to walk away transformed.

But the most beautiful thing about our time for adoration is that it gives us pause as a community to remember a deeper reality, that "Jesus is here" every single moment of our lives.

For me, the Roncalli community is a testament to the power of God's transforming love in adoration. We've all heard the old adage: "You can't give what you don't have." And one of the things I think makes Roncalli so special is that regular adoration helps nourish us on our journey to consistently remember

and live into the words of 1 John 4:19: "We love because he first loved us."

And there, in front of Our Lord, we have a concrete reminder of that love. And I think it is easier to give in little ways and little moments when we can remember and celebrate what we already have: the awesome and unconditional love of God.

We are called not to hold onto this love as a possession only for ourselves, but to work to give it away each and every day. We must work, as the Roncalli mission statement proclaims: "to make God's love complete among us." We must work to share that love with the ends of the earth.

Adoration can be our starting point in this mission. There, we will encounter the Lord who gives us the strength to go that extra distance to proclaim his loving witness to the world.

Scott Boyle is a graduate of Notre Dame and a student in the Echo Faith Formation Leadership Program in the Notre Dame Institute for Church Life. He can be reached at sboyle2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

HHS mandate raises the stakes

John Madigan

Guest Columnist

Notre Dame continues to be embroiled in federal litigation challenging the Obama administration's HHS Mandate. The mandate compels the provision of free contraception (including abortifacients) and sterilization services to female employees.

Private employers and their insurers subject to the mandate must not only provide access to contraception and sterilization services, but also must provide them at no cost to employees regardless of what they are required to contribute for other healthcare services.

Last Friday, writing for a divided federal appellate court, Judge Richard Posner denied Notre Dame's most recent appeal for relief from the mandate. His opinion was no surprise.

Earlier this month, Judge Posner badgered Notre Dame's attorney on oral argument, demanding at one point to know whether contraception is viewed by the Catholic Church as a mortal sin or as a venial sin. When

our religious liberty rights blow with the winds of executive power or depend upon the judiciary's prodding and parsing of theological considerations, we are entering a brave new world of hostility to religiously inspired moral values.

The HHS Mandate is a serious threat to religious freedom precisely because the Catholic Church's teachings concerning sexual morality are directly related to our understanding of the relationship between God and man. They flow from the Church's conviction regarding the sanctity of each human life.

Informed by sacred scripture and authoritative teaching, the Church proclaims that each and every human person is uniquely created in the image and likeness of God. Catholic philosopher Alice Von Hildebrandt sums this up with elegant precision: "Animals reproduce, humans procreate." That is, man and woman cooperate together and with God in the co-creation of a unique human being, an immortal human soul.

Because we believe that procreation is such an extraordinary gift, literally a sharing of God's creative

power, we Catholics view complex questions concerning family planning, pre-marital sex, reproductive technologies, abortion and a host of other issues relating to sexual morality through the lens of our faith.

Francis Cardinal George, archbishop of Chicago and past president of the United States Conference of Catholic Bishops, speaks often of the grave danger posed by the HHS Mandate. While recognizing that anti-Catholicism has a long history in the United States, George is also quick to note that respect for moral pluralism has been central to the American understanding of religious liberty.

Reasonable people often differ in their conclusions relating to moral issues. Our government has consistently respected such pluralism when it comes to religiously-held moral imperatives. President Obama's HHS Mandate stands in stark opposition to this legacy of respect for moral pluralism and religious liberty.

As Catholics, we do not demand nor expect that our fellow citizens will embrace our faith and its teachings. In fact, we acknowledge that

Catholicism can be difficult to live out, even for many Catholics, and especially in our hyper-sexualized culture.

But we do expect government to respect our right to live and work guided by our faith-based moral values.

Has it really come to this — that executive branch discretion can be used to force private parties, including believing Catholics, to underwrite a value-free notion of sexual liberty? And that this radical assertion of administrative power might trump a history of respect for religiously based moral norms?

The stakes in Notre Dame's ongoing HHS Mandate litigation could hardly be higher for those who hold religious liberty as one of our most treasured constitutional rights.

John Madigan is a graduate of Notre Dame and formerly served as General Counsel at the Fellowship of Catholic University Students, another HHS Mandate litigant. He can be reached at jepmadigan@yahoo.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

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“CLYBOURNE PARK”: THE PLACE TO BE



By **ERIN THOMASSEN**
Scene Writer

Raisins are not particularly delicious. “A Raisin in the Sun,” a play about a struggling African American family in 1950s Chicago, is not particularly enjoyable. Employing simple steps of logic, it would seem that “Clybourne Park,” a play that is loosely based on “A Raisin in the Sun,” would be about as juicy as dried fruit.

Fortunately, logic has failed here, as it often does in the theatre. Accurately advertised as “a biting comedy about race and real estate,” “Clybourne Park” was both captivating and challenging. As an audience member, it was hard to believe that the actors were college students; they seemed to be either their characters in the flesh, or at the very least Broadway stars.

Between the acts, the setting changed from 1959 to 2009 and the style changed accordingly, from comb-overs to Cubs jerseys and from pin-up curls to pixie cuts. The changing times highlighted the frustrations introduced by technology: in the first act, Bev, a middle-aged housewife played by senior Film, Television and Theatre (FTT) major Renée Rodin, answered one phone call, but kept it short and stayed in the room, since the rotary phone was connected to a landline. In the second act, Lena, the audacious African American woman played by Zuri Eshun, was repeatedly interrupted by ringtones and made priceless vexed facial

expressions.

In fact, every actor masterfully conveyed their motives and emotions through physical cues. John Corr, a senior FTT major, and Rodin truly became Russ and Bev, a middle-aged couple living in a middle-class Chicago suburb. Corr convinced the audience and seemed convinced himself that the half-furnished stage was his home. He embodied a drained and disillusioned WASP, flipping through “National Geographic” and eating spoonful after spoonful of ice cream. He spent much of the first act slouched in his easy chair, looking as if he had sat there every night for thirty years. Rodin for her part perfectly captured the purposeless housewife whose anxiety and apparent back-pain stemmed from a need to find a purpose and forget the past.

Rodin and Corr proved their versatility in the second act when they transformed into completely different characters. Rodin became a conceited lawyer who was repeatedly offended by the off-color jokes about color in the second act, especially one that compared a white woman to a tampon, because they were both “stuck-up.” Corr became a crazed construction worker in the second act, whose swaggering gait, grey beard, and ridiculously loud calls to his fellow construction workers won chuckles from the audience.

Junior Joey Doyle, who played Karl in the first act, then Steve in the second, deserves kudos for his commanding and convincing presence. In both acts,

his character seemed to represent white males who are attacked in the modern age for lacking any qualities that would give them minority status. His character dislikes “tap-dancing” around sensitive topics, such as race, sexual orientation, and economic status, and consequently says what other characters prefer to leave implied. Though he tries to bring everything to light, his jokes end up making the play rather dark. It is this darkness, though, that makes the play pointed and profound.

His pregnant wife, played by freshman Sienna Wdowik, is deaf in the first act, thus only communicating with her husband in sign language. She has no idea that her husband is trying to stop a black family from moving into the neighborhood because it would “lower the economic value of the community.” Fast-forward to the twenty-first century, and her new character can hear everything that is going on and disagrees with her husband.

Wdowik’s change from Betsy to Lindsey seems to represent the changing role of women from the 1950s to the present day. Wives used to only hear what their husbands wanted them to hear, but now they no longer allow their husbands to filter information for them. Wdowik does a formidable job of transforming from a deaf to determined wife, and her demeanor and haircut is reminiscent of a mature Emma Watson.

Symbolism was not limited to characters; it was sprinkled over objects as well,

misting them with meaning. Bev and Russ bickered over who would carry a trunk whose contents are concealed from the audience until the end. The trunk seems to symbolize the burden that Bev and Russ have carried since their son, a Korean War veteran, committed suicide after struggling with having killed innocent citizens.

Bev reminds Russ about carrying the trunk, but he replies that it is a “two person job,” implying that he cannot carry the burden on his own. Instead of volunteering to help, Bev indirectly asks Lena and her husband Albert, who was expertly played by both Bryce Wood and Troy Lewis, to bring down the trunk. Even though Russ was not eager to carry the trunk by himself, he is enraged when he sees other people carrying the load for him. In this way, the playwright Bruce Norris ingeniously uses the trunk to represent Russ’ struggle between grief and pride.

In brief, the show was phenomenal, and students should tear their hair out and don sackcloths if they missed it. Not only did the actors deliver a flawless and realistic performance, the material of “Clybourne Park” left the audience with a reminder of the lasting effect of changing demographics and ethnic tensions both in the Chicago suburbs and throughout the United States.

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THE JADEN SMITH MUSICAL FALLACY

John Darr
Scene Writer

This past Sunday, Jaden Smith was bestowed the glorious ‘worst actor’ Razzie award for his ‘performance’ in the mind-blowingly terribad film “After Earth.”

Now, I don’t know much about film, but I do know something about Jaden Smith — from his Twitter account. The young man is famous for his, er, philosophy. In case you’re not familiar, here are some choice tweets for ya:

1. How Can Mirrors Be Real If Our Eyes Aren’t Real
2. “It’s Your Birthday” Mateo Said. I Didn’t Respond. “Are You Not Excited To Be 15” He Asked. Reading My Book I Uttered “I Turned 15 Long Ago”
3. Most Trees Are Blue

Despite my limitless knowledge of Jaden’s wisdom, it’s safe to say I’m not a guy who checks Twitter often. But today, I just had to see if Jaden had responded to his Razzie ‘win’. Clicking on my favorites bar, I flew over to Jaden’s page and began drinking in his recent tweets.

Disappointingly, he hasn’t tweeted since February, so there was no response to be found. Instead, I found his two-line review of Kid Cudi’s new album:

“Kid Cudi’s New Album Is Next Level. I’m Starting To Have Hope For Modern Music Again.”

Now, I’ve heard a lot of people say that modern music is rubbish. As a huge fan of modern music, I usually feel like unsheathing my great musical sword when such a thing is said. Given that many such people are either friends, family, or random people on the Internet, I usually just hold my tongue and move on. But Jaden Smith, pretentious faux-philosopher of the Internet? His tweet, and his ignorant dismissal of modern music, need to die.

With a feverish intensity, I set my fingers to the keyboard to defeat Jaden’s claim. However, one problem arose immediately — the claim is vague. What, according to Jaden, would be non-modern music? When, according to him, were the good old days? I needed to find out who Jaden’s favorite composers or artists were.

It wasn’t long before I found Jaden’s music. The man is a rapper, or at least talks to a rhythm over several beats.

Unless Jaden is aiming to make music that he himself thinks is bad, he must mean older rap and hip-hop when he talks about non-modern-music. To narrow it down to which artists in particular he admires, I needed to do more searching.

What I found was baffling. Jaden’s mixtape didn’t harken back to ‘80s or ‘90s hip-hop. It didn’t look back upon ‘60s psychedelic or ‘50s big band, and it certainly didn’t go back earlier. Instead, Jaden’s mixtape was ultra-modern. With slick, heavily-produced, atmospheric beats, Jaden’s music was rather similar to the average contemporary hip-hop song. Yet even more than that, Jaden chose to rap over two beats built on samples from extremely forward-thinking, chic electronic artists Purity Ring and SBTRKT. Jaden’s claim that of Modern Music was hopeless, sans Kid Cudi, just didn’t match up with the music he himself made.

When I took on Jaden Smith’s claim about modern music, I thought I’d end up with something to argue against. As it turns out, the claim was groundless. Jaden Smith loves modern music and he wishes to create it. It inspires him. What,

then, was there to learn from this dead end?

As it turns out, Jaden’s musical fallacy is something we often claim ourselves. When we talk about music, we’re pretty dismissive. When an artist or time period of music comes up in a group conversation, people usually choose sides, saying that said artist or time period is fantastic or terrible.

However, there are so many songs by a particular artist and so many artists in a particular time period. We’re often straight-up incorrect in assuming that we don’t like artist X or time period Y.

I know I suffer from the Jaden Smith-style fallacy; maybe you do too. Next time a friend or passerby brings up music you think you don’t like, stop and think about it for a minute. Maybe there was a catchy chorus or a special song in the pile you once thought was trash. If we can all learn from Jaden’s fallacy, musical world peace may one day be possible.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

COUNTRY FEST STEAMS UP LEGENDS

By **EMMA TERHAAR**
Scene Writer

"I'm still not a country fan, that guy was just a great performer!" said junior Lucas Sullivan, resident of Keough Hall, as he justified how much he enjoyed himself Saturday night at Legends Country Fest featuring Jon Pardi and Thomas Rhett.

Legends was packed, as it should have been. Both acts are breakout stars with recently released albums and chart-topping singles. On top of this, Thomas Rhett is a favorite for ACM's Best New Artist of the Year award.

Jon Pardi started the night off, leading the event with a more old school country sound, without any particularly twangy or poppy undertones. The crowd loved him right from the first song, which transformed into a well-received set. When he crooned

"Trash a Hotel Room" and "Empty Beer Cans," my heart nearly exploded with happiness. The crowd was dancing around and singing along in a hot sweaty mess.

"It was a little piece of summer in the middle of this polar vortex," said junior Hayley Johnson, resident of Lyons Hall.

Throughout the night, Legends collected a bit of steam from the sweat of the crowd, but it was a healthy and enjoyable kind of perspiration.

Things only got steamier when Thomas Rhett took the stage. He seemed to know that the crowd wouldn't know all his songs, so he mixed in covers between his own bigger hits. As a well-known songwriter, Rhett tapped some of the pieces he had composed for his peers, while also pulling on classic country songs like "Friends in Low Places" and "The

Joker." Rhett even played some cross genre covers like "Suit and Tie" and "Beverly Hills." There were so many of those awesome concert moments when the crowd knows all the words to a song that the performer steps away from the mic and lets them run with it. When Rhett played his slow, sentimental song, "Beer with Jesus," the more tenderhearted members of the audience shed a few tears. Then, amidst a dynamic chant for an encore, Rhett sauntered back onstage to warm Legends with a final song.

With such vibrant and emotional acts, the combination of Thomas Rhett and Jon Pardi onstage left the event as a great memory for country connoisseurs and first-timers alike.

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SPORTS AUTHORITY

NBA misses the mark with mask request



Mary Green
Sports Writer

“Those who have seen your face draw back in fear; I am the mask you wear.”

This lyric might be from “The Phantom of the Opera,” and this might be a column about sports, but for those who saw the black mask LeBron James wore Thursday in his game against the Knicks, the comparison is not too far off.

For some, the Heat superstar resembled Batman; for others, he looked a little like Hannibal Lecter.

But for the NBA, James just did not look fit for the hardwood.

Normally, I’m all for keeping the status quo in athletic attire. I scowl with every new uniform the Oregon football team dons each week because heaven forbid they wear the same one twice, and I cannot stand the corporate logos on soccer and WNBA jerseys. I will gladly take the tradition of the Packers and the Yankees over the modernity of this year’s NBA All-Star Game uniforms and whatever adidas rolled out for March Madness last year.

Despite all this, I liked James’s mask, and I wish he had been able to keep it.

As much as we all know the adage that “there’s no ‘I’ in team,” professional sports, and even high-profile college sports, are all about branding these days. Every athlete must have his own image for the sake of marketing, promotion, fan identification, etc. Everyone needs a “thing,” an image that is easily associated with an athlete and that athlete alone.

Some athletes find this with their hair. For Allen Iverson, it was the cornrows. For Julius Erving and Ben Wallace, the afro (and sometimes the cornrows for Wallace). For Troy Polamalu, the large mass of hair that sticks out from under his helmet every Sunday. And for Andre Agassi, it was the lack of hair that so contrasted with his mop-and-headband combination of the ’90s.

Many players have their own shoes, gloves or sticks that help them bolster their popularity by creating a demand for that one piece of equipment that one player uses. And if you are Michael Jordan — well, you have an entire brand of your own.

But for a select group, what is on their face is what really makes them stand out.

Kareem Abdul-Jabbar wore his trademark goggles, and the accuracy of his hook did not make anyone question how effective they were.

Mike Tyson has the tattoo that wraps around his left eye, and no one wonders how tough the boxer is, both in and out of the ring.

The branding potential of facial features is hard to top. If you need further proof, take a look at Nike’s recognizable line of “Cooperstown Hairitage” shirts with the famous outlines of baseball players’ facial hair. From classic figures like Rollie Fingers and Ozzie Smith to today’s stars like Jason Heyward and Joe Mauer, the sportswear giant has taken advantage of the distinguishable features that fans associate with their favorite athletes.

So, this makes me wonder: why would the NBA not want to take advantage of a marketing opportunity like the one presented by James and his mask?

There was so much potential in this idea. For Christmas games, he could hang little ornaments or lights from it and decorate it for the season. After Easter, James could switch out the black mask for a white one, since the rules of fashion would finally allow him to wear white.

But before he did that, he would have to wear a colorful and probably glittery Mardi Gras mask on Fat Tuesday. To add even more fun, the Heat could face off with the Pelicans that day, and the home team could hand out masks for the giveaway.

What a shame — this was really a missed opportunity.

But perhaps all this potential was the reason why the NBA told James to wear a clear mask like every other player with a broken facial bone has to wear or nothing at all. Maybe taking the best and most visible player in the league and adding another element of marketability would create too potent a combination.

Either way, the NBA missed out on this one. And now, how am I supposed to get back all that money I just invested in the mask industry?

Contact Mary Green at mgreen8@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

TRACK AND FIELD | ACC INDOOR CHAMPIONSHIPS: MEN THIRD, WOMEN THIRD

Men & Women finish 3rd



ZACHARY LLORENS | The Observer

Sophomore Sydni Meunier runs in the one mile run during the Alex Wilson Invitational at Loftus Sports Center on Feb. 22. She finished in 11th place.

By CASEY KARNES
Sports Writer

In their first ever ACC Indoor Championships in Clemson, S.C., Notre Dame men’s and women’s teams both pulled out third-place finishes, and junior sprinter Chris Giesting was named the meet’s most valuable performer.

The men’s third place finish, however, was very close to being first place. Heading into Saturday’s final event, the 400-meter relay, the Irish sat in second place, just six points behind Florida State. The Irish

relay, made up of Giesting, senior Pat Feeney, freshman Harvey Smith and senior Jarred Buchanon, was in the lead during the second leg of the race, but disaster struck when Buchanon dropped the baton. The Irish relay’s failure to finish meant they received zero points, dropping the team to third place. Smith said that the event was disappointing considering Notre Dame’s high expectations but gives them motivation for the NCAA Championships, the ACC outdoor season and beyond.

“It stings, I’m not going to lie,”

Smith said. “We knew we probably should have won that race. Of course it’s motivation. It will give us something to fuel us. Success isn’t a very good teacher, but we’ll remember the loss.”

The men’s point total on the weekend was 84, bolstered by Giesting’s victory in the 400-meter dash (46.43) and a pair of second place finishes by graduate student and middle distance runner J.P. Malette in the mile (4:09.58) and 3,000-meter run (8:16.33). Florida State and North Carolina came in first and second with 96 and 89 points, respectively.

The Irish women also came in third, with 65 points, thanks in part to a victory in the 60-meter hurdles by junior hurdler Jade Barber (8.19). Notre Dame’s 400-meter relay also had a strong performance, finishing second with a time of 3:40.05. Smith said the Irish believe they impressed the rest of the ACC in their first conference meet.

“I think we had higher expectations [for ourselves] than... the other teams,” Smith said. “We thought we had a shot at winning. Something went well, some things did not go well. But we thought we’d be right in the mix, and we were. I think [the other teams] were a little bit surprised because it was our first year in the conference.”

Notre Dame’s most impressive performer was undoubtedly Giesting, who took home meet MVP honors after earning 18 points for the Irish. His victory in the 400-meter dash, in which Feeney took second, was followed by a second-place finish in the 200-meter dash with a time of 21.31. Smith said the veteran relished the opportunity to perform on a big stage.

“I was very impressed with Chris,” Smith said. “He completely stepped up, I’m pretty sure he PR’d [in the 200]. Running a 400 and a 200, and then coming back the next day and running a 400 again, and another 200, that’s a lot to ask out of a guy. And he completely delivered.”

The Irish have next weekend off before traveling to the NCAA Indoor Championships in Albuquerque, N.M. on March 14-15.

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became	the	27th U.S. state.
1885-	The U.S. Post Office began offering	special delivery for first-class mail.

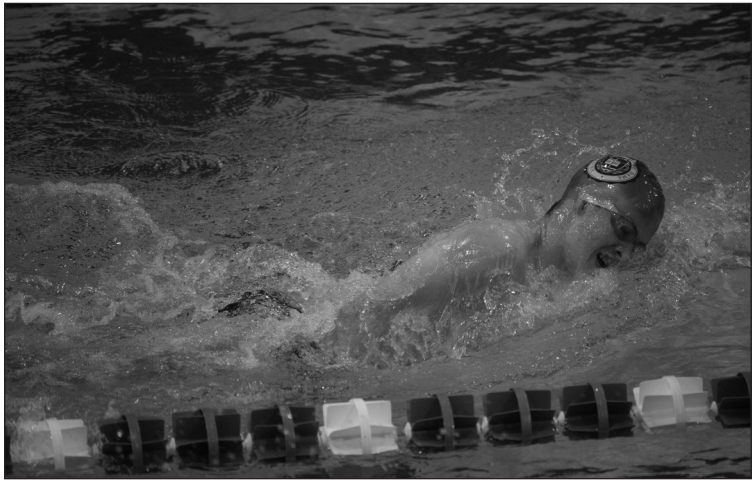
1906 - A Frenchman tried the first flight in an airplane with tires.

1908 - The U.S. government declared open war on on U.S. anarchists.

1923 - The first issue of Time magazine was published.

MEN'S SWIMMING & DIVING | ACC CHAMPIONSHIPS

Irish finish sixth at ACC



WEI LIN | The Observer

Junior Bridget Casey races during Notre Dame's 219-60 win over Valparaiso on Nov. 15 at the Rolfs Aquatic Center.

Observer Staff Report

Fifteen school records fell Friday and Saturday as Notre Dame closed out its first ACC Championship meet with a sixth-place finish at the Greensboro Aquatic Center in Greensboro, N.C.

Friday's finals saw the Irish take their first two gold medals of the meet. Senior Frank Dyer, who broke the team record in the 50-yard freestyle Thursday, swam his way to first place and a new program best in the 200-yard freestyle with his time of 1:33.20. Dyer also earned an NCAA A-cut to automatically qualify for the national meet at the end of March.

In the meet's next event, the 100-yard breaststroke, junior Zach Stephens set not only a

Notre Dame record but a meet record as well, hitting the touchpad at 52:59 to finish first. Though Stephens missed out on an A-cut by five-hundredths of a second, he still picked up an invitation to the NCAA meet with his time.

Freshman Tom Anderson and sophomore Matthew Buerger also set new program marks Friday, with Anderson's 3:45.82 in the 400-yard individual medley and Buerger's 47.17 in the leadoff, 100-yard backstroke leg of the 400-yard medley relay.

The Irish continued their torrent of success in the four-day meet's final two sessions Saturday. Stephens added another gold to his weekend haul in the 200-yard breaststroke. His time of 1:53.34 was also good for ACC meet and Notre Dame records.

Dyer and Anderson each broke

another mark in the 100-yard freestyle and 200-yard backstroke, respectively. Junior John Williamson's 1:43.09 in the 200-yard butterfly netted him a record in the morning's prelims, and he locked down fifth place in the event in finals. Kevin Hughes closed out the Irish deluge of records for the weekend with his program-best 15:14.70 in the 1,650-yard freestyle.

Notre Dame earned 907.5 points to finish sixth overall in the meet. Virginia Tech was the ACC champion with 1,264.5 points, while North Carolina State and North Carolina rounded out the top three.

Overall, the Irish established 15 new program marks, earned five A-cuts and 59 B-cuts and NCAA invitations and garnered four all-conference accolades — three for Stephens and one for Dyer.

The A-cuts and NCAA invitations automatically qualify for NCAA Championships, while the swimmers who finished with B-cuts are under consideration and must wait to see if their times are fast enough to make the field for the meet.

After those times are determined, Notre Dame next competes at the NCAA Championship from March 27 to 29 at the Lee and Joe Jamail Texas Swimming Center in Austin, Texas.

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Notre Dame splits Irish Classic



Observer File Photo

Junior pitcher Pat Connaughton toes the rubber in between pitches during Notre Dame's 12-2 home win over Connecticut on April 26.

By MATTHEW DeFRANKS

Assistant Managing Editor

Notre Dame rebounded after losses to No. 19 UCLA and Michigan to beat Youngstown State and Appalachian State this weekend at the USA Baseball-Irish Classic in Cary, N.C.

"Second weekend in a row where I think we were knocking on the door of being 3-1 or even maybe 4-0," Irish coach Mik Aoki said.

The Irish (5-6) lost to the defending national champion Bruins (7-4) on Friday night 2-1 despite six innings of two-hit ball from senior right-hander Sean Fitzgerald (2-1). Notre Dame managed just one hit off of UCLA sophomore right-hander James Kaprielian in eight innings.

"That's UCLA's MO," Aoki said. "They pitch the heck out of it and they try to make a couple of runs stand up. They were able to do that."

Helped by a hit batsman, an error and a passed ball, the Bruins jumped out to an early 2-0 lead on Notre Dame in the first two innings. Fitzgerald allowed only two Bruins to reach second base in his final four innings.

"When you give two runs away to a club like UCLA who pitches it as well as they do and who's as comfortable playing with a one or two-run lead like they are, it's difficult," Aoki said. "That was their recipe for winning the national championship last year and unfortunately for us, we've seen that recipe be successful against us two years in a row now."

The Irish also lost to UCLA, 2-1, last year in Los Angeles. Fitzgerald also started that game, pitching six innings and giving up one earned run.

"We just didn't get that equalizer and that go-ahead the last year or this year," Aoki said. "It's somewhat the nature of baseball and when you go against a team with the kind of arms UCLA has, you understand that runs are going to be at a premium."

In the first game of a double-header Saturday, Michigan (2-8-1) beat Notre Dame 4-2, in 10 innings. The Irish wasted another solid starting pitching effort, this time from sophomore right-hander Nick McCarty. McCarty threw 7 1/3 innings and allowed two runs on five hits.

The Wolverines tied the game in the eighth inning with two runs and took the lead in the 10th inning after junior center fielder Jackson Glines led off with a triple. Two batters later, sophomore right-hander Jacob Cronenworth drove him in with a sacrifice fly.

"It's tough to get out of a runner on third, nobody out situation," Aoki said.

Just a few hours later on Saturday, the Irish bounced back to beat Youngstown State (1-7) 6-3 behind 7 1/3 relief innings from sophomore left-hander Michael Hearne.

After freshman right-hander Ryan Smoyer struggled in his first start of his career (one inning, four hits, two walks and three runs, two earned), Hearne shut down the Penguins. Hearne (1-0) escaped from a bases-loaded, no-out situation in the second inning and allowed just one hit.

"Huge innings," Aoki said. "Bases loaded, no out and he gets out of the inning without giving up a run, it gives our offense to equalize and sort of settle in a little bit. He took the game and put it under his control and gave us a chance."

Hearne allowed just one Penguin to reach second base and the Irish offense scored three runs in the sixth inning to break a 3-3 tie.

Junior designated hitter Blaise Lezynski drove in junior right fielder Robert Youngdahl with an RBI double and senior catcher Forrest Johnson had a two-run single later in the inning.

In its finale Sunday, Notre Dame outlasted Appalachian State (1-10) in 11 innings to win 4-3.

In the 11th inning, Johnson reached on an error, advanced to second on a sacrifice bunt and to third on a wild pitch. Sophomore left fielder Zak Kutsulis drove in Johnson with a single through the right side to win the game for the Irish.

"I was proud of the way our kids competed," Aoki said. "I didn't sense a lot of panic on the bench or anything. I thought they just kind of stuck to their approach and were able to string a couple of hits together and tie it up and win it late."

Notre Dame will open ACC play on Friday when it faces No. 6 North Carolina State in Raleigh, N.C.

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MEN'S BASKETBALL | PITTSBURGH 85, ND 81 (OT)

Irish come up short in Senior-Day defeat

Pittsburgh dominates glass, beats Notre Dame 85-81 in OT

By **MATTHEW DeFRANKS**
Assistant Managing Editor

Pittsburgh cleaned the glass before shattering Notre Dame's comeback bid with an 85-81 overtime win over the Irish on Senior Day.

The Panthers (22-7, 10-6 ACC) grabbed 21 offensive boards on their way to 21 second-chance points as they outrebounded Notre Dame (15-15, 6-11) 38-22. The Irish shot 23 fewer shots than the Panthers, who put up 65 shots.

"For a team that puts a lot of shooters out there, you've got to hurt them in other ways and that's what we did," Pittsburgh coach Jamie Dixon said. "You always love seeing good rebounding because it's such an effort stat, and that's why we're so good at it."

Redshirt senior Talib Zanna led the Panthers with 14 rebounds, including 10 offensive, and added 14 points.

"They just do a great job of attacking the boards," Irish senior guard Eric Atkins said. "They're athletic and I think they just beat us up. I'm not exactly sure why it was so tough."

The Irish are now 3-10 when they are outrebounded by their opponent and drop to .500 heading into their final regular season game at No. 19 North Carolina. In Wednesday's win over Georgia Tech, Notre Dame was plus-three in the rebounding battle.

"As good as our big guys were Wednesday, it was a tough night for them today," Irish coach Mike Brey said.

After trailing by 12 in the first half, Pittsburgh opened up a seven-point edge with 6:24 left in the second half. But the Irish stormed back, scoring nine of regulation's last 11 points to send the game into overtime.

Freshman forward V.J. Beachem hit a game-tying 3-pointer in the corner with 7.7 seconds remaining to knot the game at 65.

On the ensuing Panthers possession, Pittsburgh redshirt senior guard Lamar Patterson had the ball on the right wing driving to the basket. But Dixon called a timeout with 2.8 seconds remaining.

"I didn't like the spacing at the end, and that's what we did," Dixon said. "I thought it was the right play, and it turned out that it wasn't. We got a good look right after that. Any time you miss a shot, you can question that shot."

Coming out of the timeout, sophomore guard James Robinson settled for a fadeaway jumper as time expired that clanked off the rim.

In overtime, it was all Steve Vasturia for the Irish. The freshman guard scored Notre Dame's first 10 points in the extra period and finished with 15 points, all of which came in the final 11 minutes



EMILY McCONVILLE | The Observer

Freshman guard Steve Vasturia guards Pittsburgh sophomore guard James Robinson during Notre Dame's 85-81 home loss on Saturday.

of the game.

"I was just trying to make an impact, same mentality of the whole game," Vasturia said. "Got some open shots and just didn't hesitate and everything went in."

Vasturia was grabbed a key offensive rebound that set up Beachem's game-tying trey. Vasturia led the Irish with six rebounds and snagged three of Notre Dame's five offensive boards.

Vasturia also made all six of his free throw attempts.

"He's good with the ball, made good decisions and he does make clutch shots," Brey said. "He hasn't shot it well in the first half but in the second half and overtime, he made some big ones."

"He looks like a junior out there. He looks like a guy that's played 60 college games."

Irish sophomore forward Austin Burgett had a chance to tie the game with 12.1 when he was fouled on a corner three-point attempt. Burgett made the first two free throws, but missed the third and the Irish trailed 79-78.

The Irish would cut the lead to one once more but Pittsburgh was 14-for-15 at the charity stripe in

overtime to secure the win.

Junior forward Pat Connaughton led the Irish with 19 points despite twisting his ankle in the second half. Atkins added 17 points and nine assists in his final regular-season home game.

Notre Dame led by as many as 12 points in the first half but watched as the lead shrunk to two when the Panthers went on a 12-2 run over 4:45 in the first half.

The Irish led by just four at the break despite shooting 74 percent from the field and 78 percent from behind the arc. The Panthers, meanwhile, shot 39 percent and 22 percent from the field and on 3-pointers, respectively.

In the second half, Notre Dame shot just 37 percent while Pittsburgh shot 47 percent.

The Panthers stayed hot in the second half, opening the period on a 16-6 run to take a 51-45 lead with 14:36 left. When freshman guard Josh Newkirk converted a three-point play with 17:02 to give the Panthers a 43-41 lead, it was Pittsburgh's first lead since 4-2.

Contact **Matthew DeFranks** at mdefrank@nd.edu

Senior Day brings Atkins's journey to a close



Andrew Gastelum
Senior Sports Writer

I don't remember a whole lot from first day on the men's basketball beat, three-and-a-half years ago, but I do remember one thing clearly. After that game, I walked into the locker room for my first interview as a wide-eyed, anxious freshman.

Turns out, there was another sitting right in front of me.

There was Eric Atkins sitting on the couch with a crowd of reporters surrounding him, doing something that was completely out of his element: talking about himself. He had just played 36 minutes and put up double-digit points against a top-25 team, all while showing poise well beyond his years. But right here, he was the rookie speaking in one-word sentences while looking at the floor as if the answer was waiting there to be picked up.

He was awkward and obviously uncomfortable, but one just had this feeling he was going to be something great. I still have the notepad where I wrote down two words "EA legacy." I remember that like it was yesterday.

Three-and-a-half years later, we dub him as the go-to guy in the locker room, the father figure, the undeniable leader. It was obvious, he would have to become that guy, almost as if it were a prophecy of some sort. Along the way, you can tell he was uncomfortable trying to break into his role. But he adapted.

If there was one thing that was certain since his first day, it was his adaptability. When the Irish needed a man to bring the ball up the court and facilitate, Atkins adapted. When Jerian Grant was dismissed from the team and they needed a scorer, Atkins adapted. When a senior-heavy team departed and the team

needed a leader, Atkins adapted.

But instead of bringing the noise, Atkins brought a rest-assured calm to the court. No one brought more recognition to the phrase "leading by example" than him, and he's been doing it for quite some time. He's closing in on 1,400 career points and 600 career assists, and recently joined a notable group of Notre Dame point guards (Tory Jackson, Chris Thomas and David Rivers) as the only Notre Dame players to record four straight 100-assist seasons.

On Saturday, he played his last game at Purcell Pavilion, the very place that will surely miss his presence next year and in years to come. It will miss a guy who played all 60 minutes in an unforgettable five-overtime victory over Louisville in 2012. Gone is the point guard who willed a career-high 30 points in the team's first game without leading scorer Grant. No more will the captain who hit the game-winning 3-pointer at the buzzer against Boston College grace this floor.

So on Saturday, I returned to the couch where that timid freshman once sat in a newly-pressed No. 0 jersey and another eager freshman once stood in a wrinkled dress shirt and mismatched socks.

No longer was he the same shy kid, while I tried my best to dress up a little nicer.

I looked at him and asked what I had written down on my first day: "What was your legacy?"

He smiled and looked me in the eye, confident and proud. I didn't need to hear what he said. I saw where his journey had taken him, from start to finish, boy to man. He knew the answer all along.

"I became a man here."

The views expressed in this column are those of the author and not necessarily those of The Observer.

Contact **Andrew Gastelum** at agastell1@nd.edu

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ND WOMEN'S LACROSSE | ND 18, VT 9

ND bests Virginia Tech for first ACC win



EMMET FARNAN | The Observer

Junior midfield Caitlin Gargan attempts to pass the ball during Notre Dame's 25-1 win over Cincinnati in Loftus Sports Center on Feb. 12.

By KATIE HEIT
Sports Writer

The No. 12 Irish snapped up their first ACC win with an 18-9 victory over Virginia Tech on Sunday.

Irish coach Christine Halfpenny said the first conference win is a confidence boost going forward in her team's first season in the ACC.

"I think obviously we're really excited to get that win under our belt," Halfpenny said, "I'm really proud of the girls with the way they did it. They really played our style of lacrosse and it was a really balanced effort playing at the peak of speed and the style that really exhibits all

our strength. I give a lot of credit for the players to come out and play and get our first victory in the ACC and get us some confidence moving forward."

Notre Dame (3-2, 1-2 ACC) pulled ahead early against the Hokies (3-2, 0-1) with a goal from sophomore attack Rachel Sexton just 30 seconds into the game. The Irish scored four more times in the following six minutes to take a 5-1 lead. A single goal from Virginia Tech lowered the gap to four with 23:21 remaining in the first half.

The Hokies put four more shots past junior goalkeeper Allie Murray in the first half, but the Irish offense proved too much for Virginia Tech.

Sexton scored twice more before the end of the half, freshman attack Cortney Fortunato notched three in the first period and junior midfielder Caitlin Gargan closed out the half with two goals in the final 2:05. Single goals from freshman midfielder Alex Dalton, freshman attack Grace Muller and sophomore midfielder Hannah Hartman brought the score to 11-5 at the end of the first half.

The Virginia Tech defense was able to slow the Irish a bit in the second period but could not prevent seven more goals for Notre Dame before the end of regulation. The Hokies started the second period with three goals in the first eight minutes, two on free-position shots, to bring the score to 11-8 with 22:39 remaining. The Irish responded with a 7-1 run in the remainder of the game to bring the final score to 18-9 and give the team its first ACC victory.

Gargan notched two more tallies in the second period, while sophomore midfielder Brie Custis, sophomore attack Kiera McMullan, freshman midfielder Casey Pearsall and senior attack Lauren Sullivan each got their first and only goals of the game. Muller rounded out the scoring for the Irish for her second goals of the game.

Murray had six saves in the first half before ceding her position to freshman goalkeeper Liz O'Sullivan, who recorded three stops in the second half. The Irish outshot the Hokies 35-26.

Notre Dame's next contest will be against rival Northwestern on Wednesday. Halfpenny said Notre Dame's victory against the Hokies will help carry them into the matchup.

"Seeing we have the ability to use different players to score is huge going to Northwestern," Halfpenny said. "We have a huge battle with them ... and having that nice offensive flow is going to help against Northwestern."

Halfpenny said the early exposure Notre Dame has had to top teams so early in the season will give the Irish a leg up against the Wildcats (3-0).

"We were exposed to hard teams early and we learn to make adjustments," Halfpenny said. "We're going to use that going forward to Northwestern."

The Irish are back in action Wednesday when they face Northwestern in Evanston, Ill. at 9:30 p.m.

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WOMEN IN
LEADERSHIP

THE NOTRE DAME FORUM 2013

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DEMOCRATIC POLAND: 25 Years After the Fall of Communism



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UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

Rev. John I. Jenkins, C.S.C.
President

March 3, 2014

Dear Students, Faculty, and Staff,

Ash Wednesday begins a time of prayer, fasting and almsgiving in preparation for the celebration of Easter. We remember Jesus' forty days in the desert and our responsibility to care for those who today languish in "deserts" of their own. During this Lenten season, let us strive to turn from selfish ways, draw closer to God and grow in compassion for all in need.

I invite you to join me this Ash Wednesday in prayer and fasting for immigrant families and for humane immigration reform. Pope Francis has challenged us to reject the "globalization of indifference" toward the plight of migrants, and to imitate the Good Samaritan who "saw and was moved with compassion". The United States Conference of Catholic Bishops has called for legislative reform in our nation that is not focused only on law enforcement, but includes also a process for earned legalization, a future worker program, protection for families, the restoration of due process for immigrants and initiatives that address the root causes of migration (*Catholic Church's Position on Immigration Reform*, USCCB, August 2013). On March 2-5, Notre Dame will host a conference on The Church and Immigration, welcoming bishops, scholars, and other church leaders to discuss issues around migration. I invite you to join me in prayer for just and compassionate treatment of immigrants in our country and around the world.

Let us pray this Lent that God will touch our hearts and deepen a sense of solidarity with all people, particularly those in greatest need.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President

M Lacrosse

CONTINUED FROM PAGE 20

heck of a conference. It's going to be a dog fight every game, but it's awfully fun to play in."

Notre Dame outshot North Carolina 39-29 and went 4-for-7 on its man-up opportunities. As the Irish move on to play Denver next weekend, Corrigan said he looks for the team to continue this trend in its performance.

"I hope we can do what we did after last week's game [against Penn State] and learn from our mistakes," Corrigan said. "We are getting much better on 6-on-6 plays, and I love how we are generating offense from different scenarios, so I want us to keep doing that."

The Irish prepare to face non-conference opponent Denver in the Pacific Coast Shootout on Saturday at 1 p.m. at Orange Coast College's LeBard Stadium in Costa Mesa, Calif.

Contact Kit Loughran at kloughrl@nd.edu

W Bball

CONTINUED FROM PAGE 20

accelerated in the second half, during which time the Irish outscored the Wolfpack 48-32.

"We were able to stay in the game, and then at the end of the half we got free for a couple of good looks and made a couple of free throws," McGraw said. "And I thought that gave us momentum, and then we started the second half well."

Senior forward Natalie Achonwa led the way for the Irish with 19 points, and four Irish players scored in double digits. Sophomore guard Jewell Loyd supplied 18 points, and senior guard Kayla McBride and senior forward Ariel Braker added 12 points apiece.

Braker's all-around performance, which included eight rebounds, particularly stood out, McGraw said.

"Incredible — she was phenomenal," McGraw said. "I thought she was player of the game. She rebounded, she

scored, she did a nice job defensively. She really played well."

Wolfpack freshman guard Miah Spencer sparked production for NC State on offense with 18 points. Senior forward Kody Burke and senior center Markeisha Gatling provided support with 15 and 12 points, respectively.

As a whole, however, the Wolfpack could not find a consistent rhythm on offense, as the Irish held the home team to 38.1 percent shooting. Notre Dame shot 56.1 percent from the field and also bested NC State in the free throw category, with 18-of-19 shooting compared to NC State's 6-of-11 performance from the line.

The Irish also outrebounded NC State, 41-27, with Braker's eight boards leading the way. McBride and Irish freshman forward Taya Reimer posted seven rebounds each.

Notre Dame prevented the Wolfpack from making second-chance shot attempts by snagging 31 defensive rebounds and



JODI LO | The Observer

Junior guard Madison Cable surveys the floor during Notre Dame's 100-75 win over North Carolina at Purcell Pavilion on Thursday.

holding NC State to just 11 offensive rebounds. The Irish recorded 10 offensive rebounds.

Next up for Notre Dame is the ACC tournament, which will take place from March 7-9 in Greensboro, N.C. The NCAA championship follows, with the first round beginning March 22.

"It's a good way to go into the tournament," McGraw said. "I

think we feel good. We really need a couple of days' rest to prepare for it because it's going to be brutal. ... No matter who you're playing, you're probably playing a team that's going to the NCAA tournament, so it's going to be a battle."

Contact Samantha Zuba at szuba@nd.edu

Hockey

CONTINUED FROM PAGE 20

the zone, and his linemates both plunged low towards the crease. Lind stepped into vacated space in the slot, received a pass from Costello with room to shoot and beat Demko with a wrister to the top corner. Lind leads the Irish in both blocked shots and plus-minus, but he had just one goal on the season prior to the tally that gave the Irish an early lead.

"The funny thing is, Kevin Lind is a guy who does that all the time,

he just doesn't get rewarded for it," Jackson said. "That's not his forte. But it was a nice job on the rush, and getting guys to the net allowed that pass to be available."

Boston College (25-5-4, 16-2-2) answered back in the third period, with a power play goal from Hobey Baker hopeful junior Johnny Gaudreau. The junior forward walked past the Irish defense and shot past Irish senior goaltender Steven Summerhays to register his 30th goal of the season and tie the game, but that was as far as the Eagles would

get. The goal was the first allowed by Summerhays in 230 minutes of game action, dating back to a Feb. 14 game against Providence. Summerhays turned in three full shutouts since then and helped lead the Irish on their late-season surge.

Jackson said that Summerhays' sensational play has helped power the team down the stretch and will be crucial in having Notre Dame's momentum continue into the playoffs.

"Over the last month, we've started to play more consistently,

and that's important as we're going into the playoffs," Jackson said. "And that all started with the play of Steven Summerhays, who's been great every night for us."

With the regular season over, the Irish will begin postseason play by hosting a one-game playoff against Boston University on Saturday, with the winner set to face Boston College in the next round. Jackson said his team is playing some of its best hockey, but still needs to work on the power play, among other things. And regardless of the team's

recent play, all that matters now is the sixty minutes against the Terriers.

"There's only five points between us and second place. Just because of where we are in the standings, it makes it that much more challenging. It might be a tough go for us in the playoffs, but right now all that matters is winning on Saturday night. There's nothing more dangerous than a single-elimination game."

Contact Jack Hefferon at wheffero@nd.edu

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Bouts

CONTINUED FROM PAGE 20

to compensate for lack of height and size.”

140-pounds: Niels Seim def. Alex Bogucki-Baran

The bout started slow but heated up quickly, as the senior captain Seim came away with his first championship after a referee-stopped contest. In the first round, both fighters started slow and sized each other up in the opening seconds. Seim initiated the first contact, staying low to the ground while landing hooks to Bogucki-Baran's body. The junior Bogucki-Baran retaliated with occasional hooks and right jabs, but he seemed to focus his energy on defense. Seim picked up the intensity in the second round, throwing a barrage of hooks and jabs at Bogucki-Baran's body, forcing him towards the corners. The bout was paused after one of the graduate student's powerful right jabs bloodied Bogucki-Baran's nose. When the fight resumed, Bogucki-Baran rallied to finish the second round with a strong left hook to Seim's head. In the third round, Bogucki-Baran went on the offensive and tried to knock Seim off balance, but Seim did not let up as his strong combinations of uppercuts and jabs forced the referee to stop the bout.

Despite the outcome, Seim recognized Bogucki-Baran's preparation and hard work.

“He did a great job preparing for the fight,” Seim said. “He knew my strongest punch was my right hook, or at least my favorite punch.”

For Seim, the win meant a lot since the last two times he appeared in the finals, he walked away without a championship.

“Two years ago I lost [in the finals],” Seim said. “[This is] something I've worked for a long time. Part of me when I was looking to come to Notre Dame, I was looking at the Bengal Bouts program and I wanted to be a champ for that. I came so close twice, now finally to get it my last year, it's incredible. Being a senior captain, it all came together, and it's pretty incredible.”

146-pounds: Chris Tricarico def. Garrett “Fedex” Schmelling

In one of the most evenly matched bouts of the afternoon, the 146-pound weight division final came down to a split decision, with the junior Tricarico taking the win over the freshman Schmelling. From the bell, Tricarico unleashed an onslaught of jabs and hooks that connected with Schmelling's head. The freshman from Fisher tried to put a stop to the onslaught with his own combinations of uppercuts and jabs, but Tricarico continued to hammer away and powered through the first round.

In the second round, Schmelling found his rhythm, landing hooks to Tricarico's body through holes in his defense. Tricarico tried to respond to Schmelling's offense with combinations of his own, but the freshman evaded nearly all of the punches and continued to efficiently land blows to Tricarico's body and head. In the final round,

Schmelling's comeback stalled, and Tricarico put Schmelling away with several powerful combinations and won the championship.

Although Tricarico won the bout, he was very impressed with how well Schmelling, a novice, fought.

“I was incredibly impressed with him,” Tricarico said. “I've been doing this a whole year longer than him. He's a novice [and] he had no training before. I think it was my experience kicking in [at the end of the fight].”

151-pounds: Ben “Danger Zone” Eichler def. “Sloppy” Joe Guilfoile

This thrilling bout featured a senior captain and defending champion in Eichler going up against a freshman in Guilfoile. The two were even throughout the first round trading jabs and hooks. Both fighters spent the first round fighting well defensively. In the second round, Eichler was able to separate himself from the freshman by landing a seismic right jab to Guilfoile's head, which led to a barrage of combinations that bloodied Guilfoile's nose. Guilfoile ended the round on a strong note, however, landing strong hooks to Eichler's head. In the final round, Guilfoile did everything he could to make up ground, pushing Eichler into the ropes and corners with a multitude of combinations and lunging into Eichler's body, breaking through his opponent's parries. The comeback fell short though, as Eichler came away with the split-decision win. The senior credited his experience for the victory but was quick to compliment his opponent.

“Tremendous amount of respect for Joe,” Eichler said. “He's just a freshman, and he fought for 3 rounds against a senior captain.”

162-pounds: Garrity “Biscuit” McOsker def. Joel “The Supple Leopard” Hlavaty

The championship bout kicked off with McOsker landing an immediate strong left hook to Hlavaty as soon as the first bell rang. The senior continued to show off his power by pushing his offensive attack throughout the first round. Hlavaty was forced to fight defensively, doing everything he could to slow down McOsker. In the second round, McOsker picked up where he left off by launching a series of combinations towards Hlavaty's body and head while forcing him to defend from the ropes and corners. Near the end of the second round, Hlavaty came to life, connecting with a strong right hook to the side McOsker's head. In the final round, McOsker struck again with multiple combinations of hooks and jabs and forced Hlavaty to fight defensively. Hlavaty made a late push at the end of the round, but it proved to be too late as McOsker walked away with the title, his second after winning the 155-pound division last year.

McOsker attributed his championship victory to the way he was able to establish himself from the start.

“My plan was to come out, establish my jab,” McOsker said. “I know he's a good strong fighter and I just didn't want to get hit. So first round I wanted to establish a good hard jab,

keep myself from getting hit, and later on in the fight it got a lot more exchanges thrown by both sides. What helped me out was getting that done at the start of the fight.”

166-pounds: Jason “Downtown” Ellinwood def. Michael “Greasy” Grasso

The 166-pound bout featured two sophomores who fought blow-for-blow throughout the entire fight. In the first round, Ellinwood overpowered Grasso with straight right jabs to push him off balance, but Grasso retaliated with combinations of his own to end the first round, overcoming Ellinwood's distinct height advantage. In the second round, Ellinwood took control of the fight again with strong right jabs to the side of Grasso's head. When Grasso went on the offensive, Ellinwood's defense withstood the assault, and he delivered occasional counterjabs and hooks. The match once again turned towards Grasso's favor as he finished the second round with powerful hooks and jabs towards Ellinwood's exposed body. In the third and final round, Grasso made a valiant effort to push Ellinwood to his limits, connecting on powerful right jabs and hooks. Ellinwood countered with strong jabs of his own to end Grasso's series of uppercuts and hooks. When the final bell rang, Ellinwood was announced victorious in a split decision.

“I was able to show up [today],” Ellinwood said. “[I] never really showed up before to take hits. And you know I had to do that towards the ends of the last two rounds, but I had to just show up and let him hit me. I thought that was the decisive factor, instead of trying to body him up and fight him close in.”

173-pounds: Zack “Bedrock” Flint def. Patrick “Patty Cakes” Shea

In a battle between veteran sophomores, Flint emerged victorious in a narrow split-decision over Shea. Both boxers were tentative early, as Flint bobbed and weaved along the outside while Shea stayed in the center of the ring, landing the occasional jab. Neither fighter gained a clear edge in the first round, but Flint came out much more aggressively in the second, swinging freely as he continued to dance around the outside of the ring. Shea stayed centered and mostly on the defensive as the round continued but managed to land several blows to Flint's body. Flint said he tried to wear Shea down by forcing him to control the fight while he waited for his chance.

“Pat's a fantastic striker and he's precise, so I knew dominating the ring was going to be a priority for him,” Flint said. “I let him dictate the fight a little bit. I let him throw some shots from the center and I kind of came at him with heavier blows and it wore him down.”

In the final period, Flint landed multiple hooks to Shea's face early but opened himself on defense to counterattacks from Shea, who found holes and tried to exploit them with quick jabs to the body. In the end, Flint's bigger hits gave him the advantage as he walked away with the close victory over his opponent, teammate and friend.

“We're really good friends so the victory was a little hollow,” Flint said. “But at the same time, coming out and fighting one of my boys, [you] can't ask for anything better than that.”

180-pounds: Brett “Italian Ice” Sassetti def. James “Iceman” Hodgens

The senior captain Sassetti faced a stiff challenge from the senior Hodgens but overwhelmed his fellow veteran with hard jabs and combinations to take the victory by unanimous decision. Last year's champion in the 176-pound division stayed low early in the first round, while Hodgens attacked mostly with hooks as the two fighters danced around the ring. Sassetti became more aggressive as Hodgens's punches began to find their mark and the two boxers began to trade punch for punch.

“[My strategy] kind of went out the window,” Sassetti said. “I was going to stick and move, but we started trading more once it started going.”

Sassetti ended the round by landing a vicious 1-2 combination and carried that momentum into the second, as both fighters continued to flail away. Midway through the round, Sassetti used a jab and hook combination to the face to knock Hodgens to the canvas.

“My coach told me to go the right [because] it was open, so I did, and it kind of stunned him,” Sassetti said. “I kept going with the [1-2 combinations] and he fell over.”

After the timeout, Sassetti did not relent in his attack, pounding Hodgens with jabs to the face for the rest of the round. Hodgens tried to rally in the third and was able to land several quick jabs to Sassetti's face, but Sassetti managed to stay low even as he tired, and he connected on a sharp jab that bloodied Hodgens' nose. Hodgens was unable to rally and Sassetti took the bout by unanimous decision.

190-pounds: Evan “Heavy Duty” Escobedo def. Ricky “Scooter” Neville

In an all-Fisher Hall final that came down to the wire, the junior Escobedo edged out the senior Neville by split decision. Escobedo came out in the first round targeting Neville's head with straight rights, but was thwarted by Neville's strong defense. For the most part, Neville spent the round on defense, out of Escobedo's reach, occasionally counterattacking with strong combinations when Escobedo opened up on the inside. In the second, Neville was more aggressive, blocking Escobedo's jabs and countering with his own to bloody Escobedo's nose. Escobedo responded by pushing Neville against the ropes and landing several big hooks to Neville's body and head. Escobedo gave Neville credit for his turnaround.

“Ricky's a great fighter,” Escobedo said. “He's taught me a lot of what I've known. It's been great working with him ... I just tried to react as best as I could.”

The third round started with a quick exchange of straights to the head, as both boxers connected

again and again. Escobedo landed a big hook to Neville's head midway through the round and continued to attack, as both fighters began showing signs of exhaustion and clenched several times.

“My strategy was just to keep the pressure on, 100 miles per hour the whole time,” Escobedo said. “This is my last fight until next February, so I gave it all I had.”

Escobedo's rally proved to be enough, as he took the victory by split decision.

202-pounds: Brian “Long Arms of the Law” Ellixson def. Tyler “One Shot” Sonsalla

The bout between Ellixson, a law student, and the senior Sonsallas started fast and didn't slow down, as Ellixson chased Sonsalla around the ring and pushed him against the ropes and into the corner. He connected on several hard hook combinations to the body as he controlled the pace of the fight. Sonsalla tried to slow the fight by clenching midway through the round but was unable to rally or connect on most of his own punches. Ellixson came out more patient in the second, as he continued to control the fight and exploit Sonsalla's weaknesses. Four times he cornered Sonsalla and unleashed brutal hooks to the body as Sonsalla's defenses weakened. Early in the third, Ellixson landed a hard straight to the head that sent Sonsalla stumbling into the ropes. From there, Sonsalla's defense collapsed and Ellixson pushed him against the ropes at will. The law student took the victory by unanimous decision.

Heavyweight: Daniel Yi def. Erich “Liar” Jegier

In a much-anticipated fight of the finals, three-time champion Yi made it four with another dominating victory over the freshman Jegier. Yi, captain and president of the Men's Boxing Club, stayed back on defense early, but came on strong later in the round, exploding with hard combinations of hooks and jabs that excited the mostly quiet, waiting crowd. Just before the bell, Yi put an emphatic end to the round by landing a hard jab to the face that bloodied Jegier's nose. In the second round, Jegier tried to go on the offensive, but Yi stayed sharp defensively and countered with a brutal combination that ended with a hook to the side of the head that sent Jegier to the canvas and caused the referee to stop the contest. Both fighters reside in Sorin Hall, and Yi said he had mixed feelings about fighting one of his fellow Otters.

“That was a very interesting experience,” Yi said. “I'm a resident assistant in Sorin and at the beginning of the year, I took a bunch of kids to the Rock one morning to show them the basics of boxing. Jeiger was actually one of the kids, and so I was a little conflicted. Don't get me wrong, it was great to face him in the ring, but there was obviously a little conflict.”

Yi is just the 12th boxer in club history to win four championships and was honored at the end of the night as Boxer of the Year.

Contact the writers at
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CROSSWORD | WILL SHORTZ

- Across

1

Manhandle horribly

5

U. of Maryland athlete

9

Jollity

14

"Rule, Britannia" composer

15

End in ____ (finish evenly)

16

Brainstorms

17

Cut of meat

18

Pro ____ (how some law work is done)

19

Composition for nine musicians

20

Fiercely

23

OB/GYNs perform them

24

In ____ (harmonious)

25

Air safety org.

28

____ Ness monster

30

Westerns, in old lingo

32

"Scream" director Craven

35

Embarrassingly imprudent

38

"____ cost you!"

40

Fall behind

41

Falco of "Nurse Jackie"

42

Next to one another

47

Member of the upper house: Abbr.

48

Roman leader who met his fate on the Ides of March

49

Police action on a gambling ring

51

"Carpenter" or "harvester" insect

52

Drizzle, say

55

Dentists' tools

59

Fast and in large amounts

61

Television input jack

64

Battery fluid

65

Dread

66

Edge

67

"____ but known ..."

68

Blues singer James

69

Bring joy to

70

Wife in "The Good Earth"

71

Having a positive outlook

Down

1

Mediterranean island country

2

Woolf's "____ of One's Own"

3

The "U" in E.U.

4

Popular soup legume

5

____ sauce

6

School on the Thames

7

Outsides of melons

8

Spring bloom

9

Easily portable movie maker

10

Winner of a Fox talent show beginning in 2002

11

Stimpy's canine pal

12

____ kwon do

13

President after F.D.R.

21

Part of a horse that's shod

22

Before long, poetically

25

Prolonged hostilities

26

Clarinetist Shaw

27

Drained of color

29

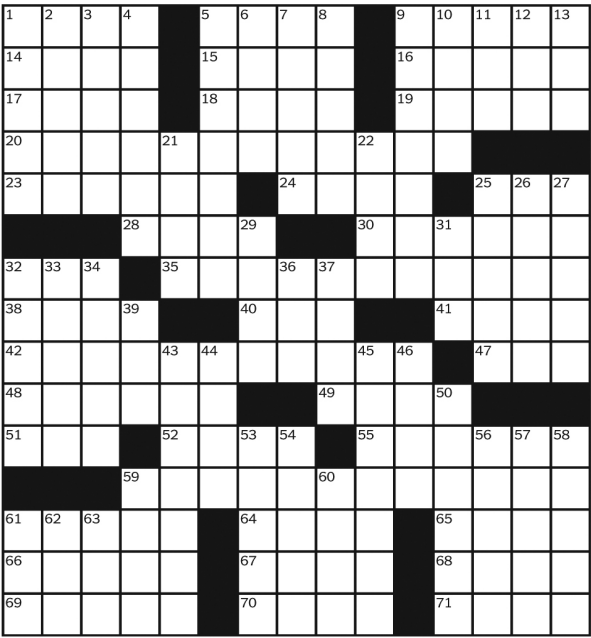
____ Bible

31

Follower of tic-tac

32

Pagan nature religion



Puzzle by Sarah Keller

- 33

Revolutionary Allen
- 34

Frozen 52-Across
- 36

Atlantic City casino, with "the"
- 37

Stravinsky or Sikorsky
- 39

Article in Paris Match
- 43

Sing-along at a bar

44

Raisin ____

45

Entered up to one's ankles

46

Train line to Penn Sta.

50

Be at odds (with)

53

Boise's state

54

Like some diet drinks

56

Be untruthful with

57

Exams for would-be attys.

58

Veer off the beaten path

59

Clue

60

____ Blue, 1971 Cy Young Award winner

61

Lincoln, the Rail-Splitter

62

WWW address

63

Day, to Diego

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

F	E	R	N	S		P	A	L	U	P		N	E	Z	
A	R	E	Y	O	U	A	L	O	N	E		E	L	O	
C	O	M	E	I	N	T	O	T	H	E		O	P	E	N
E	D	I	T	E	D	O	U	T				C	A	N	E
S	E	X			E	N	D	O	F			C	L	A	D

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



CONTROLLED CHAOS | HILLARY MANGIAFORTE

The Observer apologizes
for the absence of
Controlled Chaos

SUDOKU | THE MEPHAM GROUP

Level: **1** 2 3 4

		8				1					
4					6						5
				4		9	3	8	7		
			9							6	
8	7										3
5								4			
6	1	4	7			8					
7					9						2
				3					1		

SOLUTION TO SATURDAY'S PUZZLE

3	4	9	7	2	8	6	5	1
1	8	7	5	9	6	3	2	4
2	5	6	3	1	4	8	9	7
5	9	8	6	4	2	7	1	3
4	2	3	1	8	7	5	6	9
7	6	1	9	5	3	2	4	8
8	3	4	2	6	9	1	7	5
9	1	2	8	7	5	4	3	6
6	7	5	4	3	1	9	8	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Don't deviate from your original plans. Sticking to and presenting what you know has worked in the past will send a strong message that you can be counted on for consistency and dependability. The sure way to reach success is to not lose sight of your goal. Your power will come from your reluctance to give in and desire to win. Your numbers are 6, 17, 21, 28, 32, 46, 48.

ARIES (March 21-April 19): Use discretion when dealing with secret matters. Look over your personal papers and sum up what needs to be adjusted to ensure that you will not have a problem with legal, governmental or institutional implications. Proceed with moderation. ★★★

TAURUS (April 20-May 20): Only offer what is feasible. Letting anyone take you for granted will end in resentment. Time spent with someone you enjoy being with will calm your nerves and help you determine what you should do and where you should head. ★★★

GEMINI (May 21-June 20): Sharing your ideas will help you avoid a temptation that can turn out to be costly. Listen to the advice offered and the possibilities that can result if you don't take precautionary measures when dealing with risky situations. ★★

CANCER (June 21-July 22): Take up a creative hobby or anything that will keep you occupied. Not everyone will have your best interests at heart. Avoid situations that can lead to a run-in that will result in the loss of your reputation, cash or something you cherish. ★★

LEO (July 23-Aug. 22): Do something different. A change will do you good and give you some ideas that can lead to a brighter home, life and future. Don't feel you have to do everything at once. Take your time and arrive at your destination safely. ★★★★★

VIRGO (Aug. 23-Sept. 22): Keep your spending under control. You may want to impress someone, but let your personality do that for you. Offering something that creates the wrong impression will lead to disappointment. Don't overspend on products that promise the impossible. ★★★

LIBRA (Sept. 23-Oct. 22): Participation will make the difference. You can sit back and wait, or you can be forward and go after what you want. Don't let a lazy attitude or demanding people be the reason you remain stationary. The pressure is on to get cracking. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Let your actions lead the way. You are likely to be misinterpreted by someone if you try to explain what it is you want to do. Double-check any transaction you want to make. Impulsive moves are likely to be costly. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): An emotional situation will lead you down the wrong path. Trying to do something that is impossible or misleading someone to get what you want will not end well. Make personal alterations to improve your life, but be careful not to disrupt someone else's. ★★

CAPRICORN (Dec. 22-Jan. 19): Avoid any altercation that can result in an unexpected and unwanted change. You don't want to upset someone you count on or feel responsible for. Let past experiences help you choose the right words and actions to avoid discord. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Keep an eye on what everyone around you is doing. Base your moves and contributions on what you see and hear. Change will be required, but it must be well-thought-out and not cost you more than you can afford. ★★★

PISCES (Feb. 19-March 20): Spring into action when dealing with love, romance and personal relationships. Be mindful of others. The respect and integrity you offer will make you that much more likable. Treat others as you wish to be treated. ★★

Birthday Baby: You make a statement. You are resourceful, astute and observant.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

FHIST

CATEX

LEYNGT

TROGOF

Print answer here: (Answers tomorrow)

Saturday's Jumbles: IDIOT SLASH TONGUE UNFOLD
Answer: When the salesman told him the stereo was 50 percent off, he said this — SOUNDS GOOD

Work Area



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BENGAL BOUTS

84th Bengal Bouts crowns champs

By MANNY DE JESUS, BRIAN PLAMONDON, CHRISTINA KOCHANSKI and GREG HADLEY
Sports Writers

134-pounds: Andy “Fisticuffs” Fausone def. Daniel “Jet” Lee

The 84th edition of the Bengal Bouts Finals started off with a fight defined by speed from both boxers, with the junior Fausone coming out on top by unanimous decision over the sophomore Lee. Fausone started the bout with quick blows to Lee’s head and body, but Lee regained momentum with several jabs of his own. Fausone was able to put a halt to the offensive attack with a strong right hook to Lee’s head and continued his strong start into the second round, forcing Lee to fight defensively. Lee attempted to turn the fight around with quick jabs, but Fausone’s speed overcame Lee’s rally as he countered with a flurry of combinations to Lee’s body

and head. Fausone forced Lee into the ropes and finished the second round with a left jab to Lee’s temple. In the third round, Fausone, a resident of Keenan Hall, was able to slow the pace and was more patient with his offense. Lee tried to take advantage with a series of combinations, but Fausone countered with several combinations of hooks and jabs to end the bout.

“I think I tried to play it a little more defensive at the beginning of the third,” Fausone said. “He knew he needed the points, so he was trying to push it, and I think I fight best when I’m the one being the aggressor, so I just brought it right back.”

Fausone was able to use his speed to get him to the finals, and he used that speed to come away with the title.

“Most of the guys I fight have been taller than me, bigger than me — at least in practice” Fausone said. “I find that speed is the easiest way

see BOUTS **PAGE 18**

ND WOMEN’S BASKETBALL | ND 84, NORTH CAROLINA STATE 60

Perfect ending

ND concludes undefeated regular season

By SAMANTHA ZUBA
Sports Writer

The No. 2 Irish capped their undefeated regular season Sunday with an 84-60 win over No. 13 NC State at Reynolds Coliseum in Raleigh, N.C.

Notre Dame (29-0, 16-0 ACC) wrapped up the ACC regular-season championship on Feb. 23 with an 81-70 win over Duke and followed that accomplishment up one week later by defeating NC State (24-6, 11-5) and winning its 52nd consecutive regular-season game, a school record.

“We’re thrilled that we are where we are right now,” Irish coach Muffet McGraw said. “It’s very rewarding to go undefeated in the regular season. I think it shows what this team is made of in terms of their work ethic, their mental toughness to go



JODI LO | The Observer

Junior guard Whitney Holloway attempts to gain control of the ball during Notre Dame’s 100-75 home win over UNC on Thursday.

through the grind of the season and be ready game after game after game. ... I think it’s a phenomenal accomplishment, but you know, we’re not done yet.”

The Wolfpack kept the game

close through most of the first half, but the Irish still took a 36-28 lead into the locker room at halftime. Notre Dame’s offense

see W BBALL **PAGE 17**

MEN’S LACROSSE | ND 11, NORTH CAROLINA 10

Irish rally in upset win

By KIT LOUGHRAN
Sports Writer

The Irish did not fail to make their first ACC game unforgettable.

No. 11 Notre Dame (2-1, 1-0) beat No. 2 North Carolina (3-1, 0-1) with an 11-10 comeback-victory Saturday afternoon in Chapel Hill, N.C. The Irish trailed 8-3 early in the third quarter, but they managed five unanswered goals to tie the game by the first minute of the final period.

Heading into the second half, the Irish were able to maintain their composure, Irish coach Kevin Corrigan said.

“The biggest thing we talked about [at halftime] was not to panic,” he said. “We wanted to stay the course, because I thought we played well in first half. We were doing a lot of great things but weren’t having much luck. Our quality of play was good, so our focus

was to stay the course.”

Irish sophomore attackman Matt Kavanaugh initiated the comeback in the third quarter with his second goal of the game. Four minutes later, Irish senior midfielder Tyler Brenneman scored his first goal of the season to bring the score to 8-5.

Following three penalties against North Carolina late in the third quarter, Notre Dame scored a pair of goals within a minute playing two-men up. Irish freshman midfielder Sergio Perkovic and senior midfielder Jim Martlatt delivered the goals, and Kavanaugh completed his hat trick in the early seconds of the final quarter to tie the game 8-8.

“We were able to get Matt the ball in space, and he’s very hard to guard in those situations,” Corrigan said. “Our defense was creating transition opportunities for him, and they did a good job of pushing the ball down and creating

some support and space for the attack.”

North Carolina junior attackman Jimmy Bitter responded for the Tar Heels, but Irish junior attackman Conor Doyle responded with a low-angle shot to make it 9-9 with 11:04 remaining. Irish junior midfielder Jack Near brought the Irish their first lead of the day with his goal with a little over six minutes left on the clock. Two minutes later, Perkovic carried the Irish to 11 goals with a man-up score. The Tar Heels responded with a goal 23 seconds later, but the Irish hung on to claim the 11-10 victory.

With a thrilling victory to open up their conference play, the Irish are excited to move forward with their ACC games, Corrigan said.

“It’s nice to have our first win [in the ACC],” Corrigan said. “This game shows we are in a

see M LACROSSE **PAGE 17**

HOCKEY | ND 2, BOSTON COLLEGE 1 (OT)

ND knocks off top-ranked BC

By JACK HEFFERON
Sports Writer

On paper, the game didn’t mean much. The eventual results of the weekend’s games in Hockey East ensured that, whether they had won or lost against No. 1 Boston College on Saturday, No. 14 Notre Dame would still end up as the eighth-seed in the conference tournament.

But hockey isn’t played on paper, and a fortuitous bounce in overtime allowed the Irish to upset the Eagles 2-1, finish their season on a six-game unbeaten streak and ride into the playoffs with plenty of momentum.

Just over one minute into overtime, Irish freshman center Vince Hinostroza corralled the puck in the corner, then held onto it, ragging the puck back and forth along the boards for a full 11 seconds. He eventually found space near the

point and flung a shot towards the crowd in front of the net. The puck hit the stick of a Boston College defenseman then arced through the air and over Eagles freshman goaltender Thatcher Demko.

Hinostroza’s seventh goal of the season silenced the sellout crowd of 7,884 at Conte Forum that had supported an Eagles team that hadn’t lost in 19 games.

“We did a good job of creating traffic, and it just deflected off one of their defensemen into the air and just got over the shoulder of the goalie,” Irish coach Jeff Jackson said. “In overtime, every shot is an important shot.”

Notre Dame (20-12-2, 9-9-2 Hockey East) opened the scoring in the second period off the unlikely stick of senior defenseman Kevin Lind. Senior captain Jeff Costello carried the puck into

see HOCKEY **PAGE 17**

WEEKEND SCOREBOARD

Hockey vs. Boston College	W 2-1	Softball vs. Fordham	L 7-3	Track ACC Indoor Championships Men: 3rd, Women: 3rd
ND W Basketball vs. NC State	W 84-60	Softball vs. Illinois State	W 4-2	Men’s Swimming ACC Championships 6th
Men’s Basketball vs. Pittsburgh	L 85-81 (OT)	Baseball vs. UCLA	L 2-1	Men’s Tennis vs. Virginia L 6-1
Men’s Lacrosse vs. UNC	W 11-10	Baseball vs. Michigan	L 4-2	TODAY’S EVENTS
ND W Lacrosse vs. Virginia Tech	W 18-9	Baseball vs. Youngstown State	W 6-3	Men’s Basketball vs. North Carolina 7 p.m.