

## Fr. Jenkins reasserts devotion to excellence

*University president discusses strategic plan, campus renovations in first of four public town halls*

By **JESSICA MERDES**  
News Writer

University President Fr. John Jenkins led the spring 2014 town hall meeting Monday in Washington Hall, which focused on campus expansion projects as well as ways to improve Notre Dame for future students.

Jenkins discussed the importance of constantly adapting and revising Notre Dame, making it better for the future.

"Notre Dame's commitment to education, scholarly engagement, internationality and faith sets it apart as an outstanding research university," Jenkins said. "Everybody should be asking questions. Everyone should be engaged in discovering new truths — that is what sets Notre Dame

apart from other top schools." Jenkins described the "Strategic Plan", which involves many important additions to the campus.

"The current residence halls are filled to 106 percent, which is a major problem," Jenkins said.

In response, the University will build two new residence halls behind Grace Hall. Other projects include a new architecture building, Nanovic Hall, Jenkins Hall, a new research complex and the expansion of the Hesburgh Library.

Jenkins also addressed the Campus Crossroads Project, which aims to maximize use of space around Notre Dame stadium.

see JENKINS **PAGE 4**



CAROLINE GENCO | The Observer

*Fr. Jenkins speaks during Monday's town hall meeting. Jenkins and Executive Vice President John Affleck-Graves gave updates on University initiatives, including the Campus Crossroads Project and the Improve ND Project.*

## GRC launches 'A Time to Write'

By **CAROLYN HUTYRA**  
News Writer

The Gender Relations Center (GRC) at Notre Dame is accepting submissions to "A Time to Write," a journal on violence and sexual assault.

According to the GRC website, the journal provides students with "an opportunity to reflect on the nature

of violence, how to prevent it and how to build a more just and humane society." Amanda Downey, assistant director for educational initiatives, said the journal is a way for the GRC office and campus community at Notre Dame and Saint Mary's to consider healing from sexual violence.

see JOURNAL **PAGE 5**

a time to write

Submit personal narratives, fictions, poetry, photography and paintings that reflect on violence and sexual assault.

Deadline for submission:

Friday, March 14

ERIN RICE | The Observer

## Software failure causes outage

Observer Staff Report

A software coding error triggered the hour-and-a-half long power outage that left the majority of Notre Dame's campus without power Thursday night, according to University spokesman Dennis Brown.

"The power outage was caused by a problem with the software code in one of the power plant's control systems," Brown said. "We have corrected the problem and are working with the outside contractor that maintains and updates the system to ensure that this doesn't happen again."

The power outage lasted from around 9 p.m. to 10:33 p.m., and no injuries were reported, Brown said.

## University unveils strategic plan

Observer Staff Report

Notre Dame's latest strategic plan, "A Legacy Expanded," establishes the goals and commitments that will guide University decisions for the next decade, according to a press release issued Monday morning.

"The power of the strategic plan is not purely in enunciating University goals," University President Fr. John Jenkins stated in the press release. "Its force comes from the many faculty, deans, trustees and benefactors

who have reflected together on how to achieve the aspirations of Notre Dame — and the alumni, students, parents and friends who will keep us on course, call for results and press us on to achieve our goals.

The plan further develops the five goals Jenkins initially introduced in his first year as president in 2005, each of which includes commitments to maintaining successful programs or to generating new ideas in areas where growth is needed, the press release stated.

The five goals support long-term innovation beyond day-to-day operation across all University departments and divisions, according to the press release. The specific points are to "ensure that our Catholic character informs all our endeavors, offer an unsurpassed undergraduate education that nurtures the formation of mind, body and spirit, advance human understanding through scholarship, research and post-baccalaureate programs that seek to heal, unify and enlighten, foster

the University's mission through superb stewardship of its human, physical and financial resources and engage in external collaborations that extend and deepen Notre Dame's impact."

The press release stated University administrators will revise the strategic plan as necessary and utilize it as a set of guidelines to help make decisions and bring cohesion to the Notre Dame campus.

More information about "A Legacy Expanded" can be found at [strategicplan.nd.edu](http://strategicplan.nd.edu)



NEWS **PAGE 3**



VIEWPOINT **PAGE 7**



SCENE **PAGE 8**



FOOTBALL **PAGE 16**



MATT DOOLEY **PAGE 16**

# THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556  
024 South Dining Hall, Notre Dame, IN 46556

**Editor-in-Chief**  
Ann Marie Jakubowski  
**Managing Editor**  
Meghan Thomassen  
**Business Manager**  
Jeff Liptak

**Asst. Managing Editor:** Matthew DeFranks  
**Asst. Managing Editor:** Marisa Iati  
**Asst. Managing Editor:** Nicole Michels

**News Editor:** Lesley Stevenson  
**Viewpoint Editor:** Dan Brombach  
**Sports Editor:** Mike Monaco  
**Scene Editor:** Kevin Noonan  
**Saint Mary's Editor:** Kelly Konya  
**Photo Editor:** Grant Tobin  
**Graphics Editor:** Steph Wulz  
**Multimedia Editor:** Kirby McKenna  
**Online Editor:** Kevin Song  
**Advertising Manager:** Emily Kopetsky  
**Ad Design Manager:** Sara Hillstrom  
**Controller:** Alex Jirschele  
**Systems Administrator:** Jeremy Vercillo

## Office Manager & General Info

Ph: (574) 631-7471  
Fax: (574) 631-6927

**Advertising**  
(574) 631-6900 ads@ndsmcobserver.com

**Editor-in-Chief**  
(574) 631-4542 ajakubo1@nd.edu

**Managing Editor**  
(574) 631-4542 mthomass@nd.edu

**Assistant Managing Editors**  
(574) 631-4541 mdefrank@nd.edu  
miati@nd.edu, nmichels@nd.edu

**Business Office**  
(574) 631-5313

**News Desk**  
(574) 631-5323 obsnews.nd@gmail.com

**Viewpoint Desk**  
(574) 631-5303 obsviewpoint@gmail.com

**Sports Desk**  
(574) 631-4543 observersports@gmail.com

**Scene Desk**  
(574) 631-4540 observer.scene1@gmail.com

**Saint Mary's Desk**  
kkonya01@saintmarys.edu

**Photo Desk**  
(574) 631-8767 obsphoto@gmail.com

**Systems & Web Administrators**  
(574) 631-8839

## Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

*Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.*

**Post Office Information**  
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.  
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.  
The Observer is published at:  
024 South Dining Hall  
Notre Dame, IN 46556-0779  
Periodical postage paid at Notre Dame and additional mailing offices  
POSTMASTER  
Send address corrections to:  
The Observer  
P.O. Box 779  
024 South Dining Hall  
Notre Dame, IN 46556-077  
The Observer is a member of the Associated Press.  
All reproduction rights are reserved.

## Today's Staff

### News

Katie McCarty  
Jack Rooney  
Henry Gens

### Graphics

Erin Rice

### Photo

Wei Lin

### Sports

Mary Green  
Matt Garcia  
Joseph Monardo

### Scene

Erin McAuliffe

### Viewpoint

Austin Taliaferro

## Corrections

In the March 3 issue of The Observer, the article "Institute of Advanced Studies wins \$1.8 million grant" should have referred to the Institute for Advanced Study. The Templeton grant was awarded in 2012 and was for \$1.58 million. The article "'Clybourne Park': The Place to Be" misspelled the name of senior Renée Roden. The Observer regrets these errors.

# QUESTION OF THE DAY:

Where would you spend the Spring Break of your dreams?

*Have a question you want answered?*

*Email [obsphoto@gmail.com](mailto:obsphoto@gmail.com)*



## Chris Mullen

junior  
Alumni Hall

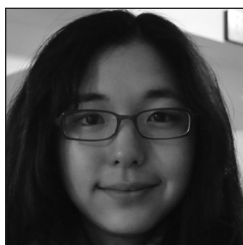
"Pebble Beach, California."



## Emily Castro

freshman  
Holy Cross Hall

"Morocco."



## Miso Park

freshman  
Pasquerilla West Hall

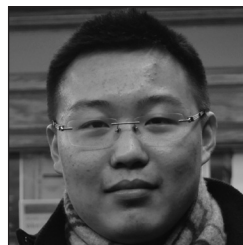
"San Francisco."



## Nicole Zero

freshman  
McCandless Hall

"Maldives."



## Shijun Gu

senior  
off campus

"Florida."



## Stephanie Dreessen

freshman  
McCandless Hall

"Greece."



CAROLINE GENCO | The Observer

*University President Fr. John Jenkins speaks at the spring town hall meeting in Washington Hall Monday afternoon. Monday's meeting was the first of three campus-wide information sessions regarding future projects for the advancement of the University, including the Campus Crossroads Project and the Strategic Plan.*

# THE NEXT FIVE DAYS:

*Want your event included here?*

*Email [obsnews.nd@gmail.com](mailto:obsnews.nd@gmail.com)*

## Tuesday

### Four7: Catholic Fellowship

Cavanaugh Hall  
8:15 p.m.- 9:30 p.m.  
Worship and song.

### Concert: Schola Musicorum

DeBartolo Performing Arts Center  
9 p.m.-10 p.m.  
Gregorian chanting.

## Wednesday

### Workshop: "From CV to Résumé"

117 Haggard Hall  
5:30 p.m.-6:30 p.m.  
Open to graduate students and postdocs.

### Grotto Trip

Bond Hall  
10 p.m.-11 p.m.  
Led by Asian American Association.

## Thursday

### Zen Meditation

5:15 p.m.-6:15 p.m.  
102 Coleman-Morse Center  
Meditation practice open to all.

### "Songs of Weeping Songs of Praise"

Washington Hall  
7:30 p.m.-8:30 p.m.  
Recital by guest professors.

## Friday

### Men's Discernment Lunch

LaFortune Student Center  
12:30 p.m.-1:30 p.m.  
Holy Cross vocations.

### ND Women's Tennis

Eck Tennis Pavillion  
4 p.m.-6 p.m.  
Match against Clemson.

## Saturday

### W Lacrosse vs. Louisville

Arlotta Stadium  
1 p.m.-3 p.m.  
No. 12 Irish take on the Cardinals.

### Film: "The Wolf of Wall Street"

DeBartolo Performing Arts Center  
7 p.m.-10 p.m.  
Student tickets are \$4.

# Belles host frugal fashion show fundraiser

By ALAINA ANDERSON  
News Writer

Participants in Monday's St. Vincent de Paul Thrifty Belles

fashion show proved that students can save money and support a good cause, all while expanding their wardrobes. Chloe Deranek, president of

the St. Vincent de Paul club at Saint Mary's said she wanted the Thrifty Belles fashion show, held in the dining hall, to inform students that thrift shopping is something students can do to find clothes for their everyday wardrobe.

"Thrift shopping isn't just for people who cannot afford designer clothes, crazy outfits and themed dances and sporting events," Deranek said. "You can buy everyday things."

SMC students modeled St. Vincent's thrift store clothing throughout the day in the Student Center. First-year student Caleigh Branigan modeled for the fashion show and said all SMC students should visit St. Vincent's for some great clothes.

"The actual show was a great experience, but thrifting was even better, I was able to buy so



CAROLINE GENCO | The Observer

*A Saint Mary's student model struts down the runway in the St. Vincent de Paul Thrifty Belles fashion show Monday.*

many great things for under 10 dollars and all the clothes were very fashionable," Branigan said.

"Saint Mary's students would love thrifting at St. Vincent's, especially if they're looking for an adventure and cute new clothes."

Anne Watson, executive director of the St. Vincent de Paul Society, said it is important to have events like the Thrifty Belles fashion show to raise awareness of St. Vincent's mission.

"The proceeds we make from reselling items that are donated to us help us fund our programming," Watson said. "We provide food, clothing, furniture, financial assistance and self-sufficiency programs to over 84,000 people a year in St. Joseph County."

Watson said SMC students can have a part of allowing the organization to reinvest in their mission and help the community.

"[Our store] is very close to campus, and we have a huge Notre Dame section so you can get shirts, shorts and other things at the fraction of the price you would get them at the bookstore, plus you're helping a good cause," Watson said. "Every time you shop [at St. Vincent de Paul] you are helping someone in need."

Duranek said she wanted to have a fashion show to exhibit the different types of clothes being sold at St. Vincent's.

"You can buy everyday things like casual outfits or clothes you can wear to interviews," Duranek said. "We really wanted to make a statement to girls that shopping at St. Vincent's is not only going to save your wallet, but it's also going to help other people."

Watson said she enjoyed working with the St. Vincent's club at Saint Mary's and she hopes the fashion show will encourage students to contribute to St. Vincent's in any way possible.

"I know a lot of Notre Dame and Saint Mary's students are socially conscious and get involved in the community, so this is another way to get involved in the community and live out our shared Catholic identity through shopping," she said.

Contact Alaina Anderson at  
aander02@saintmarys.edu

PAID ADVERTISEMENT

## Royal Excursion

CHICAGO  
EXPRESS LINE

### to Chicago Midway

#### ROUNDTrip FOR \$39

[www.goREEL.com](http://www.goREEL.com)

PAID ADVERTISEMENT

# HANNA SUCHOCKA

FORMER PRIME MINISTER OF POLAND AND  
FORMER AMBASSADOR OF POLAND TO THE HOLY SEE

## DEMOCRATIC POLAND: 25 Years After the Fall of Communism

# EVENT CANCELLED

# Junior expands dining options for allergic students

By KATHRYN MARSHALL  
News Writer

As a student nutritional adviser through Sodexo at Saint Mary's College, junior Megan Steron works with Barry Bowles, director of dining services, to ensure students with allergies can access healthy options in the dining hall.

Her role as a bridge between Sodexo, a food and facilities management services company, and students began her freshman year, she said.

"I have celiac disease, so I have a really strict diet, and beginning my freshman year there were very few options," Steron said, "So on a volunteer basis I worked with Barry every other week to give feedback about new things. I was heavily involved in advising the gluten free section in the C-Store and I also coordinated

with students with other allergies ... I had a feeling it was bigger than just me, and I was right."

This year, Steron has a table set up in Nobel Family Dining Hall in order to communicate with students who are trying to balance allergies with dining hall options.

"Ideally, I would like all students with an allergy to talk to me ... because that way [Barry and I] can know we have this many girls with this allergy, this many with that allergy ... I want to get all the girls with allergy sensitivities to come to talk to me so I know what we're working with," she said.

When a student approaches her table, Steron first encourages the student to set up an appointment with Barry to get a special sticker for their student ID card. The sticker allows the student to get special frozen items specifically for students with allergies, Steron

said.

"Then I would walk with you through the dining hall and point out areas that are easiest [to work with]. The international stir fry area is awesome," she said, "I would ... introduce key staff that are really strong with working with allergies, and then I would finish by bringing you by the corner where we have the pre-packaged items."

In conversation with the student, Steron said she would be sure to ask about their opinions on available options and ask what items the student would like to see.

Steron said her mission is to talk to students and encourage them to open up about their allergies, and their input is taken seriously.

"I would love as many girls as possible to talk to me so we can get a better feel of what people like, what can we change, what can we

improve and what's going to serve our community the best," Steron said.

***"If I was the only person on this campus [with an allergy] I would deal with it, but I'm not. The first priority is getting everybody fed; the second priority is getting everybody fed well."***

Megan Steron  
junior

A significant improvement she has noticed since her freshman year is an increase in staff awareness of cross-contamination.

"The biggest problem with celiac disease and some other allergies is cross contamination," she said. "I have gotten sick from people using the wrong spoon on my food. When you have to be that concerned about cross contamination, that cuts out a lot of your options that might otherwise be safe ... [but] it has gotten so much better."

As the primary link between students and Barry, she said she hopes students will feel comfortable sharing any questions or concerns with her.

"If I was the only person on this campus [with an allergy] I would deal with it, but I'm not," Steron said. "The first priority is getting everybody fed; the second priority is getting everybody fed well."

Contact Kathryn Marshall at [kmarsh02@saintmarys.edu](mailto:kmarsh02@saintmarys.edu)

## Jenkins

CONTINUED FROM PAGE 1

"One of the goals is to keep the campus compact — Notre Dame is a walking campus, and it should always be a walking campus," Jenkins said. "This project will work because it will recapture space that isn't being used but is still in the walking zone."

According to Jenkins, new buildings will be built around the stadium including new professor offices, a music building and a new student center.

Executive Vice President John Affleck-Graves also discussed the "ImproveND Project", which is essentially a survey to identify the school's weaknesses and strengths.

The survey showed that Notre Dame is strongest in campus safety, library services and fitness and recreation services, he said. Lower scores were in timeliness and openness to suggestions, campus eateries and catering and performance management.

The president and faculty are constantly working to identify areas of improvement, set achievable goals and monitor progress in order to create accountability and show commitment to justice and fairness in light of Notre Dame's Catholic mission, Jenkins said. These changes are working to modernize and evolve Notre Dame to keep in competitive among top international universities.

The question is whether Fr. Sorin would look at Notre Dame today and see the fulfillment of his dream for the University, Jenkins said.

"If we've done our job, Sorin would look around and say 'this is what I dreamed of,' Jenkins said.

Contact Jessica Merdes at [jmerdes@nd.edu](mailto:jmerdes@nd.edu)

PAID ADVERTISEMENT



  
**OVERLOOK**  
AT NOTRE DAME

## GRAD/PROFESSIONAL STUDENTS ONLY

OVERLOOKING NOTRE DAME | MOVE IN THIS AUGUST

### BRAND NEW APARTMENT COMMUNITY

Be the first to move into the brand new Overlook at Notre Dame community for Grad/Professional students, researchers, faculty and Notre Dame staff only.

Opening for residence in August, the university-related\* Overlook will be the first community close to campus designed specifically for post-baccalaureate students and members of the academic research community. The Overlook offers one-bedroom or studio units, as well as an on-site eatery, collaboration rooms and meeting space.

The Overlook is move-in ready with all charges, including all utilities, as part of the rent. Free, on-site parking is also available.

Overlooking the eastern edge of campus, the four-story Overlook buildings offer a limited number of units with premium views. But, these are going fast, so reserve a prime location today.

The brand new Overlook at Notre Dame features:

- One-bedroom or Studio Units
- One-key bldg. & apartment access
- Video-assisted guest access
- FREE Utilities, WIFI & Cable TV
- Collaboration & Meeting Rooms
- On-site Eatery
- On-site parking
- Stacked washer & dryer
- Upscale kitchen with stainless appliances
- FREE Exercise Room
- Outside Courtyard



The only way to get closer to campus is to live on it.

The Overlook at Notre Dame gets you within walking distance to everything Irish — classes, athletic events, campus activities, Rolfs Sports Recreation Center...and everything else—groceries, restaurants, pubs, shops and on-site eatery.

Move into your brand new Overlook at Notre Dame apartment in August.

Contact Jeri Decola at 574.243.1700 or [jeri@overlooknd.com](mailto:jeri@overlooknd.com) for reservations or further details.

SEE US ON TWITTER, FACEBOOK & INSTAGRAM



OVERLOOK AT NOTRE DAME 574.243.1700 54721 Burdette Street South Bend, IN 46637 [OverlookND.com](http://OverlookND.com)

\*The Overlook at Notre Dame is university-related and privately owned and operated by LP Overlook, LLC.

# Journal

CONTINUED FROM PAGE 1

"We can look at healing as a kind of spectrum," she said. "Each little piece along the way kind of contributes to an overall sense of healing."

Written expression is a way people seek healing, Downey said. As a result, the GRC journal accepts personal narratives, fiction, poetry, photography and paintings for submission. She said the Center also offers an annual workshop to students in February.

"People come together and they learn how to put their feeling and experience and emotion into a written form, whether that's a short story or poetry," Downey said.

After the workshop, Downey said interested students may choose to submit their work to the journal, which is a way to share stories and the healing process with others.

"It kind of lets people know that they're not alone and that others may have similar experiences," she said.

According to Downey, the GRC will unveil the journal to the public on April 24 at the "Take Back the Night" event.

"The people who are at attendance at that event tend to be people who want to see healing from a community perspective and celebrate that while there are people

who are hurting, there are people who care," she said. "I think that tends to be our audience."

The "Take Back the Night" event is a national event that includes campuses and community organizations across the country, Downey said.

"[It] calls to mind that people, sometimes most specifically women I think, but people in general tend to feel a little bit more unsafe and unsure of their safety at night," she said. "We're taught that strangers may be lurking, to fear the night essentially."

**"We can look at healing as a kind of spectrum. Each little piece along the way kind of contributes to an overall sense of healing."**

Amanda Downey  
Gender Relations Center  
assistant director for  
educational initiatives

Downey said the event calls attention to the concept of darkness and prompts victims to reclaim the fact that they did not do anything wrong. The event begins with a prayer vigil at the Grotto. From there, students march through campus in an attempt to raise awareness.

"[It gives students] the

option to be loud and to speak out about this as a societal issue," she said.

The event concludes at Legends with a speak-out portion for students to come forward and share their story if they so choose, Downey said. A dinner follows and allows students to share in fellowship with one another, she said.

Emmanuel Cannady, assistant director of outreach services, said the event is open to the greater community as well.

"We're not going to turn anybody away who wants to heal," he said.

However, Notre Dame and Saint Mary's students are the focus of the event, Cannady said, because the whole topic of violence and sexual assault allows the two student populations to stand together in solidarity.

"I think it's standing in solidarity, survivors and allies and friends and saying as a community [that] this isn't okay. We support you, we care for you and we're here for you," Downey said.

The deadline for submissions to "A Time to Write" literary journal has been extended to March 14. Submissions can be made to [grc@nd.edu](mailto:grc@nd.edu), [BellesAgainstViolence@saintmarys.edu](mailto:BellesAgainstViolence@saintmarys.edu) or dropped off in 311 LaFortune.

Contact Carolyn Hutyra at [chutyra@nd.edu](mailto:chutyra@nd.edu)

# Students travel to Mardi Gras

By KAYLA MULLEN  
News Writer

Mardi Gras is traditionally celebrated the Tuesday before Lent begins on Ash Wednesday. However, some Notre Dame students celebrated early by traveling to New Orleans last weekend to participate in the festivities.

"Something that many people don't realize is that Mardi Gras Day actually marks the end of weeks of celebration. The season officially starts on Jan. 6, 'The Feast of the Epiphany,'" Elizabeth Owers, a senior from New Orleans, said. "The timing can vary depending on the length of the season, but generally the balls will be held during January, and most parades happen the two weeks before Mardi Gras."

Mariana Tumminello, a freshman from New Orleans, returned to New Orleans a few weekends ago for the ball of the Krewe of Janus. She said a krewe is an organization that puts on a ball and/or parade for the carnival season. Tumminello was Queen of the Ball, a position that she was put up for when she was five years old, she said.

"This year, three of my friends from New Orleans came home for the ball with me. One of them, Courtney Denault, was a maid in my court. I also was able to bring four friends [from Notre Dame] back with me so they could come to the ball and experience a little bit of Mardi Gras," Tumminello said.

Tumminello said her favorite traditions included king cake, parades and watching the tourists.

"Every year my entire family comes in town and we stay at a hotel downtown so we can go walk around the French Quarter and all be together, while my dad and my uncles ride in a parade called Hermes," Tumminello

said.

Although Tumminello and Owers were not able to return home for the actual holiday of Mardi Gras, Tumminello said she plans to wear her purple, green and gold shirt and beads on Tuesday to connect with the celebration at home.

**"When you are not in New Orleans, it is very different. Tourists think Mardi Gras is a crazy drunk party, but it's actually a very family-oriented event."**

Mariana Tumminello  
freshman

"When you are not in New Orleans, it is very different. Tourists think Mardi Gras is a crazy drunk party ... but it's actually a very family-oriented event," she said. "I've grown up going to parades with family, going to Mardi Gras parties with friends and just enjoying one of the most exciting times in my hometown."

Owers also said Mardi Gras is misrepresented as a holiday.

"The images of drunken debauchery on Bourbon Street are not at all representative of most parades – they're loud and crowded, but they're a lot of fun and many areas are family friendly," she said. "I loved being able to march and dance down the parade route, see my friends and family, and be part of such a unique tradition."

"At its core, Mardi Gras is a community event that brings people together and allows them to spend a few days just celebrating life."

Contact Kayla Mullen at [kmullen2@nd.edu](mailto:kmullen2@nd.edu)

PAID ADVERTISEMENT

## The American Dream Grant Program

Sponsored by the Prochaska Family



Grants of up to \$4,500!

Deadline: March 21, 2014

The Institute for Scholarship in the Liberal Arts (ISLA) invites undergraduates and graduate students in all Arts & Letters disciplines to submit proposals to the American Dream Summer Grant Program. These grants support research or creative projects on any topics exploring the American Dream.

See <https://isla.nd.edu/> for details

UNIVERSITY OF  
NOTRE DAME  
College of Arts and Letters

Follow us on Twitter.  
**@ObserverNDSMC**



## INSIDE COLUMN

## Last inside column



**Victoria Roeck**  
Associate News Editor

These are some of my last words in The Observer, a publication for which I've worked since the beginning of freshman year. I have a love/hate relationship with The Observer. I love that I can call my co-workers my best friends. I hate when no one claims an important story and I have to do it last minute against my will.

Because of the hard times especially, The Observer has taught me many lessons. With a lot of practice, you can write a semi-coherent 500-word news article in 20 minutes. When you've edited hundreds of stories with AP style in mind, you write everything (including your senior thesis) in AP style. Nothing good happens after 2 a.m., except inappropriate quotes from your bosses that you'll laugh about for the rest of your life (this goes out to you Sam Stryker).

I'll save you, dear reader, from more of my personal nostalgia and go straight to my advice.

How many of you have ever been to a lecture on campus? Ones your professors require you to attend don't count.

In my time at The Observer, I've covered lectures by the United Nations Deputy High Commissioner for Refugees, a professor emeritus in the Department of Development Economics at Oxford, the Archbishop of Seattle and many other talented leaders whom I never would've encountered had I not been an eager Notre Dame student reporter. These experiences have shaped the way I look at my academic pursuits and my career goals because I chose to go to talks that were relevant to my life.

I attended these lectures because The Observer informed me of them. As Associate News Editor, I always knew what was going on around campus (my secret: calendar.nd.edu), and I would pick stories to cover that suited my own personal interests (#priestbeat). But I've noticed that without the incentive of getting your obligatory Observer story finished for the week, a lot of students don't take advantage of the amazing resources we have on campus.

In this half-semester alone, in addition to the lectures I've covered for the paper, my friends and I have gone to the Student Film Festival, a showing of "12 Years a Slave" in DPAC, the Collegiate Jazz Festival, the Keenan Revue and Theology on Tap. These events were all free or severely discounted for students. When else in life will such opportunities for culture be so cheap?

As my parting words, I want to thank The Observer for keeping me informed and exposing me to so many diverse aspects of campus life. Whether it was tracking the Office of Housing's decision to do away with St. Edward's Hall's lofts, or sharing the story of a Notre Dame family's search for God from the Rwandan genocide, my assignments at The Observer have made me a more well-rounded person and a more engaged Notre Dame student.

While I'd love for you all to join the paper (write for News, not Sports), I know that's a little too ambitious. But I suggest you guys keep your eyes open for all the enriching opportunities Notre Dame affords. Four years go by pretty fast.

Contact Victoria Roeck at  
vroeck@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## LETTER TO THE EDITOR

## A 'ministry university'

In the Feb. 26 edition of the observer, Robert Alvarez published a viewpoint addressing the new Campus Crossroads Project and its reflection of Notre Dame's priorities. He voiced concerns about the changing focus of Notre Dame's mission and the trend of an increasingly pre-professional undergraduate student body. As a self-identifying pre-professional, I disagree with many of the claims made about Notre Dame, her mission and her students.

One claim asserted in the column labels Notre Dame a "factory university." This type of university's goal is to offer its students and the public "a product for consumption; its end is fundamentally utilitarian, not to create true missionary disciples." This is one way to look at the modern university, but has Notre Dame seriously abandoned its mission to create true missionary disciples? It is a stretch at best to make this claim in light of all the good that Notre Dame and her students do in the world today. As evidenced by the number of applicants for week-long service trips over fall break and Summer Service Leadership Programs, the Notre Dame student body has hardly strayed from the mission of the Gospel. As for the University itself, the amount of money being poured into research around cures for diseases, service to the poor around the globe and countless other initiatives show where its priorities lie. Notre Dame does so much good in the world and I feel like this fact is easily forgotten.

Another claim alleges that "true education" is increasingly neglected and besieged by administrative models that treat education as a business. I do not disagree that Notre Dame operates like a business. However, it is naive to think that a university can operate without considering the business implications of its actions. After all, how would any of the programs at Notre Dame be funded without such consideration? I agree that prioritizing monetary implications at the expense of a university's mission is deplorable, but has Notre Dame really done this? For instance, the much-maligned Crossroads project is planned to provide new, state-of-the-art space

for psychology, anthropology and sacred music, three departments that Robert did not identify as lucrative for the University. If Notre Dame has seriously abandoned its mission rooted in the Gospel to become a "factory university," wouldn't a new 400 million-dollar addition to campus better serve one of the pre-professional departments?

I agree with Robert that a true education at Notre Dame is grounded in the Gospel. Robert insightfully points out that Jesus tried to awaken his disciples to the world, to their actions and to the calling to love that is our purpose. However, can this true education only be achieved outside of the pre-professional disciplines? In my five years as a student at this University, I have gleaned some of my most tightly held values while in class in the Mendoza College of Business. Professors like Carl Ackermann relentlessly stressed the importance of using wealth to help those in need. While accumulating a massive bank account for the single purpose of personal use is contrary to the teaching of Jesus, using such wealth and power as a force for good in the world is at the heart of his mission. Here lies the beauty of the Notre Dame education. In the breadth of required courses that we all take in our four years on campus, Gospel values lie at the heart of whatever subject is being taught. From finance to philosophy, chemistry to PLS, each class is informed by Notre Dame's Catholic mission and identity.

Robert, if you feel that I have misinterpreted your claims or views from your column, I apologize, as I am not meaning to do so. However, I disagree with the idea that Notre Dame has sacrificed is Catholic mission rooted in the Gospel to become a factory university.

**Ian Johnston**  
alumnus  
Class of 2013  
March 4

## EDITORIAL CARTOON



Submit a Letter to the Editor | Email [obsviewpoint@gmail.com](mailto:obsviewpoint@gmail.com)

# Can the ‘Party of No’ become a party of ideas?

**Conor Durkin**  
Thinking Differently

Ever since President Obama first took office back in 2008, the Republican Party has been defined as the “Party of No,” with opposition to whatever the president proposed seeming to be their only real legislative goal. Senator Mitch McConnell famously declared that his top priority was limiting Obama to one-term, and Republicans did their best to prevent anything from actually happening in the federal government. But since the president’s reelection last fall, a funny thing has happened — Republicans have actually started to produce some real ideas of their own.

Just last week, Congressman David Camp, chair of the House Ways and Means committee, produced a long-awaited proposal on tax reform, and it was one of the best in recent history. Unlike most recent GOP tax proposals, it doesn’t use tax reform as an excuse to reduce the tax code’s progressivity or implement a true flat tax. It actually contained specific proposals aimed at closing loopholes to reduce tax rates for most taxpayers, instead of including broad generalities about “reform.”

To be fair, Camp’s proposal has essentially zero chance of passing in 2014. In an election year there’s very

little hope that both parties would come together to pass something as important as comprehensive tax reform, and it’s not clear that members of either party would support the proposal in whole. Democrats aren’t likely to accept a proposal that doesn’t raise more revenue — Camp’s is revenue-neutral — and Republican leadership has already distanced itself from Camp’s proposal, which in aggressively going after loopholes is likely to upset a number of Republican constituents in the business community.

But what makes Camp’s proposal important is that it helps add to a body of definitive policy proposals within the Republican Party in advance of the 2016 election, which is exactly what the party needs. To rebuild after losing the popular vote in five of the last six presidential elections, the GOP will have to be more than the anti-Obama party and whoever is seeking the party’s nomination will need to have ideas to turn towards.

Take healthcare. The refrain of “repeal and replace” has been repeated ever since the Affordable Care Act passed into law, but even as they took 40-some odd votes on repealing the ACA, Republicans could never agree upon a definitive proposal for what came next. Just a few weeks ago, Senators Tom Coburn, Orrin Hatch

and Richard Burr unveiled the Patient CARE Act, easily the most credible Republican alternative to Obamacare. Combined with suggestions from center-right think tanks such as the Manhattan Institute and American Enterprise Institute, the bill at least sets the stage for real ideas to begin to emerge.

Similarly, last fall Senator Mike Lee unveiled a tax reform proposal of his own aimed at making the tax code more pro-family and pro-middle class by expanding child tax credits and eliminating the marriage penalty, among other things. Along with Camp’s proposal, the GOP may have several ideas on where to go with taxes instead of simply focusing on preventing tax hikes on the rich.

There are other areas of reform. Last spring Senator David Vitter joined with Democrat Sherrod Brown on a financial reform proposal. Senator Marco Rubio has outlined the beginnings of an antipoverty agenda and Congressman Paul Ryan has promised to outline an antipoverty plan of his own this spring — which is great news, as policies aimed at helping the poor are one area that has traditionally been lacking in the Republican Party. The reform agenda isn’t just limited to economic policy. Senator Rand Paul has been outspoken on the need for

criminal justice reform, working with Democratic Senator Cory Booker on drug reform and Attorney General Eric Holder on reforming mandatory minimum laws and restoring ex-convict voting rights.

There are certainly still areas that need more focus — a pro-market alternative to the left’s reliance on bureaucracy and regulation on environmental policy, for instance or some more definitive ideas on education policy beyond expanding school choice — but a shift away from simple resistance and towards a definitive alternative is still a good one.

Perhaps I am too optimistic. After all, despite these proposals, no action on Republican policy proposals is likely to come anytime between now and the next presidential election. The GOP is still likely to actively resist doing anything President Obama thinks should be done. But if they ever hope to return to power, Republicans need to be willing to put their name on definitive solutions to some of our largest challenges and it’s nice to see them start.

*Conor Durkin is a senior studying political science and economics. He can be reached at [cdurkin@nd.edu](mailto:cdurkin@nd.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## Reclaiming our international presence

**Lukas O'Donnell**  
Morning in America

Is President Obama the next Jimmy Carter? In light of recent international events, this alarming question must be asked. The United States has battled the decline into the background of world affairs before in the 1970s, when nothing seemed to be going our way. Oil prices spiked out of control, Russia gained ground both internationally and domestically and the Carter administration did not help these problems in any feasible way. Now, in the wake of this most recent crisis in the Ukraine, the stunning similarities between the United States then and the United States today warrant a further look into our international affluence.

Even if you are not completely abreast with the state of the world, you have probably heard a bit about the situation in the Ukraine. A quick recap: the Russians under Vladimir Putin have invaded the semi-sovereign Crimea region of the Ukraine after a unanimous vote from the Russian parliament gave Putin the power to do so. The international community has called the Russians out for this action and has been taking steps on the

international level to condemn these events. Canada has recalled its ambassador to Russia, the G-8 has suspended preparations for a conference in Russia this summer and President Obama has had a 90-minute phone call with Putin to discuss the situation. Now, the Russians have given the Ukrainians a deadline to surrender their troops or face a “real assault.” In totality, in the words of Joe Biden, “It’s a really frickin’ big deal.”

With all this disparity between the East and the West, one cannot help but recall images of the Cold War, with the United States and the USSR constantly battling back and forth for superiority in everything from nuclear armament to the space race. In the end, the United States emerged victorious and as the world’s sole superpower ... or so it seemed for a while. When the Cold War ended, if the United States told a country not to do something, the country generally followed orders in fear of the repercussions that could be brought upon them. The vast majority of the world wanted to be the United States’ allies, because no other nation offered better military and economic prospects. To embrace American culture and politics was “cool.”

Now things seem to be changing.

Rogue countries like North Korea and Iran do not react to America’s threats against them, even on issues as dire as nuclear armament. Instead of countries flocking to become our allies, it has become increasing difficult to keep countries as allies. Instead of being the beacon of democratic hope in a hostile world, the world sees America as a fading and gridlocked power stuck in its traditional past, while the rest of the world has moved forward without it. And all the while, Russia has been testing the waters to see how far we will give, carrying out invasions in countries like Georgia and Afghanistan.

So this crisis in Ukraine is about so much more than just this isolated incident; it is about the future of the United States on the world sphere. If our president tells Putin that what he is doing is wrong and will not be tolerated, we must not let it be tolerated. Instead of drawing an invisible line in the sand that Putin can cross without repercussions, which this president and the presidents before him have often done, he must speak with words that the whole world knows carry the entire American system on its back. While pulling out of the G-8 summit was a good start, sometimes one must

fight fire with fire. If, hypothetically, the president tells the world that there will be a certain action taken if Russia steps one more foot into the Ukraine, and they do so, we must follow through with our promise. Tanks and guns can be bought; respect on the international level must be earned.

All this being said, the United States still has the golden opportunity to not let its international presence slip away. We came back from Carter and we emerged even stronger than before. This reversal of direction, from an America on the decline to an America on the upswing, was catalyzed in no small part by Ronald Reagan. The question that must now be asked is this: will Obama lead the United States back to its full glory and lead us into the future stronger than ever before, or will we have to wait on the next Reagan? If this is the case, a more important question must be asked: who is the next Ronald Reagan?

*Lukas O'Donnell is a freshman finance and political science major in Duncan Hall. He can be contacted at [lodonnel@nd.edu](mailto:lodonnel@nd.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

# OSCARS RECAP

By **KEVIN NOONAN**  
Scene Editor

Now that the Oscars are over, we have to wait a whole year before Hollywood offers us another golden opportunity to be snarky about anything and everything imaginable surrounding films, celebrities and pop culture, but that doesn't mean we can't drag the parade out for another day or two. So begins the recap.

I really hope you didn't actually take any of our bets seriously on Friday.

To anyone who read Friday's column "Hollywood Bookie: The Oscars" and is also reading this recap (a demographic which includes myself and maybe my parents, if I'm lucky), I won't apologize for causing any lost money, but I will admit that I was entirely wrong on almost all of my picks. Bet 1 – \$20 on "Gravity" to win Best Picture. Loss. Bet 2 – \$15 on Jennifer Lawrence and \$5 on June Squibb to win Best Supporting Actress. Double loss. Bet 3 – \$25 on "Ordinary Love" by U2 from "Mandela: Long Walk to Freedom" to win Best Original song. Loss. But wait, here we go, bet 4 – \$35 on Pharrell to wear that weird hat to perform "Happy." WIN. BIG WIN. So I wasn't that far off.

The problem with picking the Oscars this year is that all the favorites won. There were no real

surprises throughout the entire ceremony, minus the overwhelmed pizza boy that the show's host, Ellen Degeneres, brought in to deliver pizzas to the stars in the audience and then whatever came out of John Travolta's mouth when he tried to introduce Idina Menzel for "Let It Go." Degeneres kept the whole thing from being a snooze fest, but only just barely.

Could they practice this thing a little more? Or at all?

Travolta's "Adele Dazine" replacement for Idina Menzel wasn't the only slip up of the show, or even of that song. The music behind Menzel's performance seemed to move at a faster tempo than normal, or maybe she was just a little slower than normal, but whatever it was, the whole song was underwhelming. Harrison Ford introduced something while looking and sounding like he might die at that very moment – and that he might prefer that to being onstage at the Oscars. Matthew McConaughey took the stage to present the Best Animated Feature Film to "Frozen" with Kim Novak, star of Alfred Hitchcock's 1958 classic "Vertigo," and did his best acting job of the year pretending like the aging former star next to him wasn't freaking him out. Who knows what it was, but it didn't seem like Novak was all there.

Jared Leto, Lupita Nyong'o should teach acceptance speech classes in Hollywood

Leto, who won the Best Supporting Actor Oscar for his role as a transgender woman in "Dallas Buyers Club," and Nyong'o, who won Best Supporting Actress for her work as an abused slave in "12 Years a Slave," both gave heartfelt, rousing and inspirational speeches, with Nyong'o especially blowing the crowd away. Leto thanked his mother and highlighted the struggles she went through to raise his brother and him, as well as praising those working for peace and progress in Venezuela and Ukraine before acknowledging AIDS victims and any in the world "who ever felt injustice for who you are and who you love."

Nyong'o took the stage nearly in tears and thanked her film's director for giving her a chance and speaking to the pain endured of people like the character she portrayed in "12 Years a Slave." She closed her speech with genuine inspiration, saying, "When I look down at this golden statue, may it remind me and every little child that no matter where you're from, your dreams are valid. Thank you." She's gone from relatively unknown to instant star in the matter of a few months and cemented that status in one minute. Isn't that what the Oscars are all about? Well, that's how it should be, and it's what makes moments like Nyong'o's speech so special.

Contact Kevin Noonan at [knoonan2@nd.edu](mailto:knoonan2@nd.edu)

## HATS OFF TO OSCAR FASHION

By **ERIN McAULIFFE**  
Scene Writer

Pizza, selfies and Leonardo DiCaprio — part of a junior high sleepover or the 86th Academy Awards? Surprisingly, the answer is both.

However, that is where the similarities stop. Sunday's Oscars replaced pink pajamas with Dior and Prada dresses and swapped makeovers featuring braids and Cotton Candy Lip Smackers for hours in hair and make-up.

Last year's Oscars undoubtedly belonged to J-Law, her win and, of course, the famous trip.

Ellen Degeneres referenced her fall in a hilarious opening monologue: "If you win tonight, I think we should bring you the Oscar." She also gave her some props for last year's win, saying "I don't want you to think of this as any kind of a competition. It's a celebration. Although who are we kidding? It's The Hunger Games. I mean, there are cameras everywhere. You're starving. Jennifer Lawrence won last year. It is The Hunger Games."

At times I was unsure if I was watching The Oscars because it seemed to be "The Ellen Show."

Despite another trip by Jennifer Lawrence (who I love, but does anyone else ever wonder if she's Katniss-ing us with the relatable, awkward stunts?) and Ellen's jokes, this year was all about Lupita Nyong'o.

Lupita Nyong'o, originally from Kenya and a Yale graduate, took home the Oscar for Best Supporting Actress, beating out Lawrence, for her role in "12 Years A Slave."

ERIN RICE | The Observer

Lupita has been a staple in the fashion world this year, and she is known for wearing bold colors and taking risks.

Her Oscars look did not disappoint. Lupita donned an ethereal ice blue Prada gown with a plunging neckline and a diamond-embazoned headband that Blair Waldorf would most definitely approve of. The look evoked images of Cinderella, the headband working as a modern tiara. She said the color reminded her of Nairobi, Kenya's capital city, and she "wanted to have a little bit of home."

Lupita looked flawless and her articulate, emotional acceptance speech, appearance in Ellen's #EpicSelfie (which garnered over two million retweets, breaking records as the most popular tweet ever) and shimmy with Pharrell confirmed her presence as the new "It Girl" of Hollywood.

Lupita's dress played on one of spring's upcoming trends: pastels. Another prevalent spring trend was seen on Kate Hudson, Camila Alves, Penelope Cruz and Kelly Osbourne: the cape. I know you're used to Christian Bale being the only star to rock a cape, but the trend is here for now — it remains to be seen if it dies a hero or lives long enough to become a villain.

Jennifer Lawrence sported a backwards necklace for the second year in a row. This trend is not only doable, but also affordable. Just drape a long chain or pearl necklace down your back, preferably with a backless dress or shirt to accentuate your shoulders, and voila,

fashion. Warning: be prepared for worried comments from the fashionably challenged about how your neckline is "twisted" or "on wrong."

Another accessory trend seen on the red carpet was the ear cuff. Emma Watson has been a known proponent of this trend, and she and Sandra Bullock both brought it to the Oscars. The ear cuff is essentially an oversized earring and usually is emblazoned with diamonds. Since my motto is "emulate Emma," I bought an ear cuff to try out myself ... it looked like a bedazzled Bluetooth earpiece. This may be a trend to leave to the stars.

Perhaps the most notable accessory of the Oscars was Pharrell's black version of his famed Grammys hat. It is rumored that his placement into Gryffindor by the hat was the inspiration behind his Oscar nominated song "Happy." Which reminds me: the Oscars featured the sorting hat, Harry Potter theme music at commercial breaks, a salute to Harry as a hero and Emma Watson — was The Academy they kept talking about Hogwarts?

This was not Pharrell's only fashion faux-pas of the night as he "pedal pushed" the limits further by wearing knee-length tuxedo pants on the red carpet. The sight almost had me wishing for the return of Bieber's hammer pants, almost.

This year's Oscars featured fantastic fashion, sentimental speeches and an entertaining Ellen, as I would know since I photoshopped myself into the #EpicSelfie.

Contact Erin McAuliffe at [emcaulif@nd.edu](mailto:emcaulif@nd.edu)



# FESTIVAL FORECAST

By **ALLIE TOLLAISEN**  
Associate Scene Editor

Spring is upon us, or at least March is a month that brings spring to mind in most parts of the country. With spring comes the melting of snow, the chirping of birds and the chaotic onslaught of music festival announcements. With Pitchfork, Bonnaroo, Governor's Ball and Coachella all announcing their lineups in recent weeks, the panic over tickets and travel plans has begun and is set to continue throughout the summer as acts sign on, weekends sell out and festival news emerges. Though the music-loving, festival-going world is yet to learn of some of the big lineups for festivals later in the summer, the circuit has become so uniform in recent years, much can be said about the 2014's throng of festivals.

The first is that big comebacks have already staked their claim as this summer's headliners. Outkast has set to appear at Coachella this coming April as well as at New York's Governor's Ball this June. Neutral Milk Hotel, after a successful round of touring and selling out large concert venues, has signed onto Coachella as well, along with Bonnaroo for June and Chicago's Pitchfork Festival for July. These acts will undoubtedly make their way to either Outside Lands in San Francisco or Lollapalooza in Chicago later in the summer and are more than enough reason to check out whichever day they'll play.

Along with comeback acts sure to sell out shows (both

Outkast and Neutral Milk Hotel span a generation, which is festival gold), this year's lineup-of-lineups flaunts festival favorites like Jack White, Vampire Weekend, Arctic Monkeys, Matt and Kim and the Flaming Lips. Though some of their new music may be better than others, these guys are consistent, fun and put on great shows. Bonnaroo, which presents perhaps the most all-encompassing lineup of the popular festivals, snagged all of these bands and more that fall into the "They're always here!" category, and Lollapalooza is likely to do the same.

Of course, there are the big-name new (or new to many) artists who make coughing up \$200 for festival passes difficult to resist. Grimes, Kendrick Lamar, Chance the Rapper, James Blake and Kurt Vile are among the many tempting acts that have announced their upcoming appearances at festivals this year. And of course, it's only March, and the rumor mill has churned out plenty of talk about acts like Angel Olsen and St. Vincent, both of whom shouldn't be missed.

But it's the early-in-the-day, don't-recognize-their-name newcomers that make festivals special. To me, the best festival experience is seeing a dozen bands you've barely heard of, then coming to appreciate and love them as they go on to become familiar names and sounds by winter. While many want to stake out at one stage for the band they've loved for years, my festival-going style involves floating around from stage to stage, catching these newer faces. This year, that means acts like Caveman,

Flatbush Zombies, Tourist and Daughter. These artists are sure to move their way up the lineup posters in coming years, and seeing them in the light of day this summer will be well worth the sunburn.

Festivals have become popular, abundant and enormous in recent years, and with this brings good and bad. When festivals like Bonnaroo and Coachella sign groups that span so many genres and expand so stages sprawl for miles, it's hard to go buy a weekend pass and not see some incredible acts at any given moment. But at the same time, the enormity within and uniformity across festivals means your regional fest is probably neither unique nor terribly intimate. By booking bands ranging from EDM to freak folk, festivals get a nice diversity but lose a lot of identity, something that becomes apparent when you're pushing your way through a Skrillex show to see the Avett Brothers. It's possible that two people buy the same ticket, yet attend two drastically different festivals.

All of this may be true, but it isn't necessarily a bad thing — more options mean a more customized festival experience. If you're willing to live as one with swarms of attendees with tastes drastically different from yours and make the increasingly long trek from stage to stage, this year's group of festivals offers a beautiful buffet of artists old and new.

Contact Allie Tollaksen at [atollaks@nd.edu](mailto:atollaks@nd.edu)



## THE DOMER DISH: FAT TUESDAY



By **CECELIA HEFFRON**  
Scene Writer

It's Fat Tuesday, and many of us at Notre Dame are bidding adieu to our favorite forms of indulgence — be it meat or sweets — as we embark on a 40-day fast. In the spirit of Mardi Gras, it is only right that we partake in some food-related extravagance before the purge, and what better place is there to do so than in the dining hall?

In honor of the festivities occurring in New Orleans this Mardi Gras, try out a modified, dining-hall-friendly version Bananas Foster, the classic Creole dessert. After indulging in dessert first, make your own version of a Chicago Dog. If this over-the-top hotdog does not satisfy your cravings for a meal suitable to the intemperance of the day, look no further: create the third recipe of the week, one that I admittedly have yet to try but is a favorite of one of our readers.

### **S'more or Peanut Butter "Bananas Foster"**

With a knife, make a deep cut along the inside curve of the banana being careful not cut all the way through the banana. Press the ends of the peel to open the banana.

Fill the banana with the toppings of your choice.

S'mores Banana Boat:

Chocolate chips

Mini marshmallows

Cinnamon Toast Crunch cereal (save the cereal to sprinkle on top of the banana after you microwave it)

Peanut Butter Banana Boat:

Peanut butter

Chocolate chips

Crushed peanuts (sprinkle over the top after microwaving the banana)

Place the banana on a microwavable plate and microwave for about 45 seconds or until the banana becomes tender and the chocolate chips have melted. After removing the plate from the microwave, sprinkle Cinnamon Toast Crunch or peanuts over the banana.

### **Chicago Dog**

Put a hotdog into a bun. Cut two tomato slices in half and line the hotdog buns with the tomatoes.

Top the hotdog with pickle relish, diced red or white onions and banana peppers. Squirt ketchup and brown or Grey Poupon mustard across the top.

Add a pickle spear from the cold cuts bar on top of the hotdog. Eat with French fries or chips.

### **Grilled Cheese Hamburger**

Use two pre-made grilled cheese on white bread from the grill bar as buns. Place one (or two if you are especially hungry) hamburger patty between the two sandwiches. Top the burger with an onion ring from the grill line.

Next, stack the burger with a slice of cheddar or American cheese, bacon from the cold cuts bar, onions, lettuce and tomatoes (to add some semblance of nutritional value to this delicacy).

Spread barbeque sauce, ketchup or mustard and a layer of guacamole onto one of the grilled cheese sandwiches. If necessary, put the whole sandwich into the panini press for a few minutes to ensure your masterpiece will hold together as you eat it.

Thanks to David Katter for submitting this recipe.

If you have a dish as creative as the Grilled Cheese Hamburger, email your recipe to [cheffrol@nd.edu](mailto:cheffrol@nd.edu) for the rest of Notre Dame to see!

Contact Cecelia Heffron at [cheffrol@nd.edu](mailto:cheffrol@nd.edu)

ERIN RICE | The Observer

## SPORTSAUTHORITY

# All-movie team takes shape

A.J. Godeaux  
Sports Writer

It's mock draft season.

A visit to any major sports website between the months of February and May – and June to January as well, because every season is mock draft season these days – will likely not go by without seeing some NFL expert's mock draft link in big bold letters on the front page.

So, naturally, what am I going to write about in the height of mock draft season? A mock draft, of course, but with a twist. Without further ado, here's the Sports Movie Character Fantasy Mock Draft.

## 1. Michael Jordan, "Space Jam"

Because he's Michael Jordan. This is a no-brainer. Besides all his earthly accomplishments – six Championships, five MVPs, pulled off the shiny shaved head look – the man took down a team of aliens. That's more than enough to warrant the top spot here. Just don't think I'll shove Bugs Bunny into the gutter of history the way Scottie Pippen has been.

## 2. Henry Rowengartner, "Rookie of the Year"

Rowengartner is a raw prospect, but he has the most upside in the draft. With a high 90s fastball at only 12 years old, after he hits puberty Rowengartner could fill a variety of roles for the team: obviously he can pitch, he could slide in at quarterback if football is the game of choice and I'm sure he could throw a great inbounds pass in the final seconds of a game a la Grant Hill to Christian Laettner in the 1992 NCAA Final Four (if you haven't seen it, watch it.)

## 3. Goldberg, "Mighty Ducks"

Goldberg has everything a general manager would ever want out of a top-five pick: versatility, intangibles and he's a physical specimen. He's a dominating goalkeeper but also plays defense in D3. In addition to that he's clutch, scoring the winning goal in the same movie. He certainly fits in nicely on a hockey team, but I could also see him as a mean center or guard on the gridiron.

## 4. Jimmy Chitwood, "Hoosiers"

The small-town Indiana sharpshooter could come in and have an instant impact for whichever team decides to pick him up. He can clearly put a team on his back and if – and it's a big if – the coach can make a connection with Chitwood, the high-school star will run through walls for him.

## 5. Ricky Bobby, "Talladega Nights"

Bobby's natural athleticism has been questioned – he reportedly ran a 6.62 40-yard dash and had a 3-inch vertical leap, besting only Goldberg, who ate too many donuts the morning of the Fantasy Draft combine to get off the ground. Still, Bobby would come in and immediately infuse a "win at all costs" attitude to whatever locker room he would enter.

## 6. Paul Crewe, "The Longest Yard"

The Sports Movie quarterback draft class is incredibly weak. Honestly, name me a quarterback that deserves a first-round pick in this draft. Uncle Rico is a top-10 Sports Movie quarterback, and he's not even in a sports movie. Let that sink in. But just like any other draft someone will reach for their franchise savior quarterback, and here the Cleveland Browns will not let Crewe get past them. He's a proven leader who you know can work with front office to put together a juggernaut of a team. Too bad Cleveland's front office is nonexistent. Sorry Paul.

## 7. Julius Campbell, "Remember the Titans"

Just like the quarterback position, a good pass rusher is always at a premium in these drafts. Luckily, Campbell fits the bill as a top prospect, unlike Crewe. He can slide into any defensive-line rotation as a strong-side defensive end – please, someone get that joke. He's faced adversity throughout his career, but has been a unifying force on the teams he's been a part of. He's athletic and disruptive, and if the 30-second basketball scene in "Remember the Titans" is any indication, the kid can hoop, too. I could also see Campbell's teammate, Gerry Bertier, getting taken here.

## 8. Jesus Shuttlesworth, "He Got Game"

Because it's Ray Allen. And Ray Allen can shoot. And "He Got Game" is incredibly, incredibly underrated.

Other notable prospects that just missed the cut: Roy Hobbs ("The Natural"), Sidney Deane and Billy Hoyle ("White Men Can't Jump"), Benny "the Jet" Rodriguez ("Sandlot").

That rounds out the top eight of the Sports Movie Mock Draft. Stay tuned for a full seven-round Mock Draft coming in the next few weeks.

Contact A.J. Godeaux at [ago-dea2@nd.edu](mailto:ago-dea2@nd.edu)

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

## ND WOMEN'S TENNIS | DUKE 6, ND 1

# ND suffers 3rd ACC loss



EMMET FARNAN | The Observer

Irish sophomore Quinn Gleason hits a ball during Notre Dame's 4-3 victory over Indiana in the Eck Tennis Pavilion on Feb. 2. Gleason won both her singles match and doubles match Friday against Duke.

By JOSH DULANY  
Sports Writer

No. 25 Notre Dame is still looking for its first win in ACC play after falling to No. 1 Duke on Friday, 6-1. The defeat is Notre Dame's fourth in as many matches.

The Irish (5-5, 0-3 ACC) could not capture the point in the doubles portion of the competition. Irish senior Britney Sanders and sophomore Quinn Gleason earned a win over Duke's top duo of senior Hanna Mar and sophomore Beatrice Capra, 8-4, but the other two doubles matches went the Blue Devils' way. Notre Dame's pairing of senior Jennifer Kellner and junior Katherine White fell by the score of 8-4, and, after losing an early lead, Notre Dame's freshman tandem of Jane Fennelly and Monica Robinson dropped the decisive matchup, 8-6.

Even after dropping a close doubles point, Irish coach Jay Louderback said the Irish doubles teams performed well.

"We had a great win at number one doubles and

I thought we played really well," Louderback said. "Especially the two freshmen, I thought they played great. They don't miss a lot of balls and just fought hard."

Robinson and Fennelly made their debut as a pairing against the Blue Devils (11-1, 3-1).

"We had never played together before and it just brought a fresh perspective," Robinson said. "It put some energy on the court."

Duke followed up the win in doubles competition by taking five out of six singles matches. Gleason provided the only point of the night for the Irish as she knocked off Goldfeld decisively in the second singles match, 6-0, 6-4. The win snaps a three-match losing streak for the sophomore.

Despite the defeat, Louderback said he was impressed with his team's effort and improvement.

"I thought we played much better than we had the last couple of weeks," Louderback said. "We were getting a lot more balls in play and just playing longer

points. That was something we worked on all week and was good to see."

After beginning the season with five wins in their first six matches, the Irish are in the midst of a winless streak that has sent them toward the bottom of the ACC in their first year in the conference. With 11 ACC matches remaining and more than six weeks remaining in the regular season, the Irish will aim to use their recent matches as learning experiences, Robinson said.

"I think it was a good assessment of where we are," she said. "We are right there with the top teams and we have to focus on taking this start and learning from it. I think we'll get it and just be able to ride that wave, which will be nice."

This week, the Irish will continue with conference play against Clemson on Friday and Florida State on Sunday. Both matches will be at Notre Dame's Eck Tennis Pavilion.

Contact Josh Dulany at [jdulany@nd.edu](mailto:jdulany@nd.edu)

# CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

## FENCING | MIDWESTERN FENCING CONFERENCE CHAMPIONSHIPS

# Notre Dame places second in conference event

## Observer Staff Report

The Irish fell just short of defending their Midwestern Fencing Conference (MFC) Championship this weekend, as they finished second to Ohio State in the 21-team tournament held at Castellan Family Fencing Center in the Joyce Center.

The two-day competition kicked off Saturday with the individual competition. The Irish got off to hot start, with senior Ariel DeSmet defending his MFC title in the foil.

Irish sophomore Lee Kiefer also defended her title in women's foil, knocking off 2012 Lebanese Olympian and Ohio State junior Mona Shaito in the final. Irish junior Madison Zeiss finished third, while Irish sophomore Nicole McKee notched a fifth-place finish.

In women's epee, the Irish junior duo of Nicole Ameli and Ashley Severson finished in second and third, respectively.

On the men's side, Irish sophomore Garrett McGrath settled for a tie for third with freshman Arthur Le Meur after falling to Ohio State junior Kristian Boyadzhiev in the semifinals.

Sabre rounded out the first day of competition, as two 2013 champions, Irish sophomores John Hallsten and Johanna Thill, were unable to defend their titles. Hallsten finished second, while Thill slid into third.

The second day of competition was largely a two-team affair, with the Irish and Buckeyes battling for conference supremacy in five of the six weapons finals.

In the first action of the day, the Irish trio of Hallsten and seniors Kevin Hassett and Alex Coccia put Notre Dame on the board early with a win over the Buckeyes in men's sabre.

Men's epee fell in the semifinals to Northwestern but locked down a third-place finish with a 5-1 win over

Michigan State. Junior Dale Purdy and sophomore John Poremski each notched two wins over the Spartans.

The men's foil final between the Irish and Buckeyes featured past NCAA champions DeSmet, Irish senior Gerek Meinhardt and Buckeyes senior Zain Shaito. It was the Buckeyes, though, who got the best of DeSmet, Meinhardt and senior Nick Kubik and notched a 5-2 win. Both Irish victories came from Meinhardt. The Irish defeat clinched the men's title for the Buckeyes.

In women's sabre and foil, the Irish and Buckeyes swapped blowout victories, with the Ohio State rolling 5-2 in sabre and the Irish rebounding with a 5-1 victory in foil. This left the women's title up for grabs in the epee final.

The Irish sent out Ameli, Severson and freshman Eva Niklinska to attempt to clinch the conference title for the Irish. After Ameli and Severson



WEI LIN | The Observer

**Irish sophomore fencer Lee Kiefer, right, competes during the DiCicco Duals at the Castellan Family Fencing Center on Feb. 8.**

notched three wins for the Irish, Niklinska stepped up for the final bout of the day with the score tied 3-3 and a chance to win the women's title. Buckeyes sophomore Becca Rutan got the best of the freshman, and the Buckeyes took

the weapon, women's and team title.

The Irish will attempt to rebound next week when they travel to the NCAA Midwest Regionals on Saturday at the Hype Recreation Center in Dearborn Heights, Mich.

## SMC SOFTBALL

# Belles set to open season under new coach

## By MANNY DE JESUS

Sports Writer

After finishing last season

with its eighth consecutive winning season, Saint Mary's looks to make some noise this season with eight sophomores

leading the team towards the goal of winning its first MIAA championship.

In addition to having a young

team with a strong outlook, the Belles also acquired former Western Michigan and Bethel College pitcher Kelli Zache as their new head coach. Zache said she is looking to help improve the Belles' already strong pitching.

"I heard somewhere that softball is 80 percent mental and 20 percent physical," Zache said. "I believe that having a strong mentality is a very crucial part of the game. I hope to strengthen their mentality [and] confidence and teach them how to have a game plan. All are very important aspects to being a successful pitcher."

Zache said she hopes to develop the Belles' ace to an even higher level of pitching. Callie Selner, the only senior on this year's team, owned a 2.10 ERA in 23 appearances last season. She led the team in strikeouts with 122 and had two shutouts to wrap up a solid season of pitching.

Not only was Selner the Belles' top pitcher, but she was also a top contributor batting last season. She compiled a .429 batting average and 34 RBI, which both led the team, and her success pitching and batting earned her an All-MIAA selection.

"Callie is a great pitcher and leader," Zache said. "She has stepped up in many ways, and

she has worked very hard to get in top pitching shape for our spring break trip and season. She has great knowledge of the game and shares that with her teammates. I anticipate her to have a great season this year."

In addition to Selner, the Belles have another All-MIAA selection in Jillian Busfield. As a freshman, Busfield hit 11 home runs, which ranked third in the MIAA last season and first in home runs in a single season in program history.

Along with seven other sophomores, Zache said she will look for Busfield to make the Belles' season one of the more successful seasons in team history.

"We had a very young team last year that included 10 freshmen," Zache said. "Though we are still very young, this year the sophomore class is really stepping up after having a season under their belt. I think the team is more confident as a whole in the work they have put and are ready to prove themselves this year."

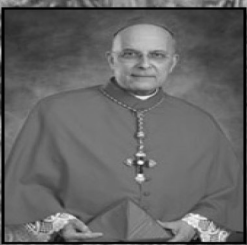
The Belles will travel to Fort Myers, Fla., to compete in 10 games at the Gene Cusic Collegiate Classic, beginning with a matchup against Drew on Sunday.

**Contact Manny De Jesus at**  
**mdejesus@nd.edu**

PAID ADVERTISEMENT

## Mercy in the Teaching and Ministry of Pope Francis

*Lecture by Cardinal George*



Thursday, March 6th, 7:00PM  
McKenna Hall Auditorium

Sponsored by The Jacques Maritain Center, Campus Ministry,  
The Center for Ethics and Culture, The Institute for Church  
Life, The Institute for Scholarship in the Liberal Arts

Follow us on Twitter  
**@ObserverSports**

**SOFTBALL** | ND 7, FORDHAM 3; ND 4, ILLINOIS STATE 2; ND 3, OHIO STATE 1; ND 9, RADFORD 0 (6); ND 5, OMAHA 3

# Notre Dame earns sweep at Citrus Classic

## Observer Staff Report

For the second straight year in a row, the Citrus Classic in Kissimmee, Fla., belonged to Notre Dame.

With a 5-3 victory over Omaha on Sunday, the Irish (15-3) completed a five-game sweep over all comers at the Citrus Classic. The win against the Mavericks (12-7) gives the Irish nine straight victories at the tournament dating back to last season.

Once again, the Irish got a dominant performance out of senior pitcher Laura Winter in the event's finale. Winter, over a complete game of seven innings' work, matched her career high with 15 strikeouts, scattering eight hits with only three runs allowed over seven innings. The victory for Winter (9-2) was her 92nd, which ties her for second on the Irish all-time wins list.

Omaha senior pitcher Dana Elsasser put up a strong performance as well. The starter pitched a complete game, but

allowed 11 hits and surrendered five runs in the loss.

The Irish received strong hitting performances from several key players. Junior third baseman Katey Haus and sophomore first baseman Micaela Arizmendi each had two hits apiece, as well as two RBIs. Junior All-American outfielder Emilee Koerner paced the team with three hits and scored a team-high two runs. Koerner's performance pushed her season batting average up to .400, third-highest on the team, while Haus' two RBIs have her sitting at a team-high 17 in the category for the season.

The Mavericks mounted several scoring threats throughout the game, but Winter extinguished the threat every time before it became serious. When Maverick junior Mara Eeman hit a solo home run to bring the score to 3-1 in the second inning, Winter responded by getting three straight strikeouts before any more runs could score. The Mavericks managed to tie up

the game at 3-3 in the bottom of the third, courtesy of sophomore third baseman Sydney Hames' two-run double. Hames then made it all the way to third base before Winter notched back-to-back strikeouts to leave her stranded 60 feet from home. Winter would then go on to retire seven-straight batters in a row.

An RBI single from freshman Karley Wester broke the 3-3 tie in the top of the sixth inning, with Wester eventually scoring herself thanks to a passed ball and a fielder's choice by Arizmendi. That would put the score at 5-3, where it would remain for the rest of the game.

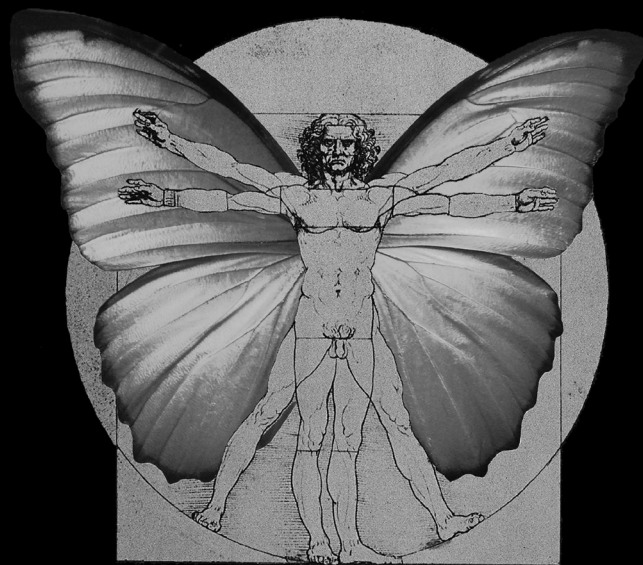
Notre Dame began the

weekend Friday with a 7-3 win over Fordham and a 4-2 defeat of Illinois State. The Irish then beat Ohio State, 3-1, and Radford, 9-0 (6), on Saturday before concluding their trip Sunday.

The Irish resume play Saturday against Georgia Tech in Atlanta. Game time is scheduled for 1 p.m.

PAID ADVERTISEMENT

## The Da Vinci Grant



The Institute for Scholarship in the Liberal Arts (ISLA) is accepting proposals from undergraduates in the College of Arts & Letters, College of Science, and College of Engineering for interdisciplinary research or creative projects during the summer (2014).

Students may work alone or in teams.  
Maximum award per student, \$4500.

For details see:

[isla.nd.edu/for-undergraduate-students/summer-funding/da-vinci-grant-program](http://isla.nd.edu/for-undergraduate-students/summer-funding/da-vinci-grant-program)

*Deadline of March 21, 2014*

## LeBron scores 61, Heat beat Bobcats

### Associated Press

MIAMI — Best player. Best game of his career.

LeBron James clearly isn't ready to concede his MVP award to anyone yet.

Dazzling from inside and out, James put on the best scoring show of his NBA life on Monday night, pouring in 61 points — a career high and a franchise record — as the Miami Heat beat the Charlotte Bobcats 124-107. It was the eighth straight win for the two-time defending champions, who are starting to roll as the play-offs get near.

James made 22 of 33 shots from the field, including his first eight 3-point attempts, on the way to his historic night.

"The man above has given me some unbelievable abilities to play the game of basketball," James said. "I just try to take advantage of it every night. I got the trust of my teammates and my coaching staff to go in there and let it go."

His career best had been 56 points, on March 20, 2005, for Cleveland against Toronto. Glen Rice scored 56 to set the Heat record on April 15, 1995, against Orlando.

James had 24 points at half-time, then added 25 in the third quarter. The record-breaker came with 5:46 left, when James spun through three defenders for a layup that fell as he tumbled to the court.

"There was an efficiency to what he was doing," Heat coach Erik Spoelstra said. "The rim

looked like an ocean for him."

Spoelstra walked into his post-game news conference with a confession: He nearly took James out after the third quarter.

Good thing he thought better of that plan.

"He was in a great groove, obviously," Spoelstra said.

Al Jefferson scored 38 points and grabbed 19 rebounds for the Bobcats, his huge night merely an afterthought.

PAID ADVERTISEMENT

## SNITE MUSEUM OF ART



Robert Nanteuil (1623–1678), Gilles Rousselet (1610–1686), and Anton Würth (b. 1957), *Portrait of Louis XIV Surrounded by an Allegorical Composition*, 1667, together with *N-Predella III*, 2012, engraving on laid paper. On loan from C. G. Boerner, New York.

## ORNAMENT DOESN'T NEED LITTLE FLOWERS



ANTON WÜRTH AND ENGRAVING  
IN THE 21<sup>ST</sup> CENTURY

On view through Sunday, March 16, 2014

This exhibition brings together Würth's twenty-first century take on engraving and some of the old master prints that inspired them to examine technique, portraiture, ornament, and theory.

This exhibition is co-organized by the Snite Museum of Art and C.G. Boerner, New York, with funding generously provided by the Snite Museum General Endowment.

[sniteartmuseum.nd.edu](http://sniteartmuseum.nd.edu)

(574) 631-5466

MEN'S TENNIS | VIRGINIA 6, ND 1

# Irish fall to Virginia for second time of season

By RENEE GRIFFIN  
Sports writer

No. 6 Notre Dame fell to No. 10 Virginia on the road Sunday by a score of 6-1. It was Notre Dame's second loss to the Cavaliers but only its fourth loss on the season overall.

The Irish began the weekend with a 4-3 victory over Virginia Tech at home Friday.

Irish coach Ryan Sachire said he was not satisfied with the performance against the Cavaliers (9-1, 2-0 ACC) but also emphasized the competency of Virginia as an opponent.

"Number one, give Virginia a lot of credit," Sachire said. "They're obviously a great team, defending national champs, and they played like it. Our team went after it and

came up a little bit short, unfortunately, but Virginia played really well. What we lacked was competitiveness. To beat a great team, you can't give away points like we did."

The Irish (11-4, 1-2) started off on the wrong foot against the Cavaliers, losing the doubles point. Virginia senior Alex Domijan and sophomore Harrison Richmond defeated Notre Dame senior Ryan Bandy and sophomore Eric Schnurrenberger. The Cavaliers then clinched the point when the No. 11-ranked Irish pair of senior Greg Andrews and sophomore Alex Lawson lost to freshman Luca Corinteli and sophomore Mac Styslinger of Virginia.

Surrendering the doubles point was a critical turning

point, Sachire said. It was also the main change from the first time Notre Dame and Virginia met.

"This time we came out on the short side of the doubles match, which is going to happen [against competitive teams]," Sachire said. "If you look at the singles matches, we were every bit as competitive as we were last time, but when you go into it one point down from doubles, it really changes the mindset and makes it a lot harder."

The day was not entirely unsuccessful for the Irish, however. Sachire cited Bandy's two-set victory in singles over Virginia senior Justin Shane and the performances of freshmen Josh Hagar and Eddy Covalschi as bright spots. Hagar bested



EMILY MCCONVILLE | The Observer

**Irish freshman Josh Hagar hits a shot during Notre Dame's 4-3 win over Virginia Tech on Friday in the Eck Tennis Pavilion.**

Styslinger, 6-1, 3-6, 7-5, while Covalschi fell to freshman

Thai-Son Kwiatkowski in three sets, 6-3, 3-6, 6-4.

"Bandy beat another senior yesterday, and I think when both were coming out of high school, the level of prospect of [Shane] versus where Ryan was wasn't in the same stratosphere," Sachire said. "Ryan's ability to beat that Virginia guy is a tribute to how hard Ryan has worked and really developed as a player."

"Also, our two freshmen were battling in there with great players. If they're able to keep building on that, then they'll be in for great careers here at Notre Dame."

Though falling to Virginia harms the team's record, Sachire suggested that it may actually improve the team's mindset and ability to bounce back in the long run.

"That's why you play the best competition you can play, to expose yourself to the best and try to be the best," Sachire said. "We can feel sorry for ourselves that we lost, or we can use it to improve and get better as a team."

The team now has a long break until its next match at USC. Sachire said it will make use of the time off to work on its deficiencies, as well as get acclimated to the outdoor tennis that will arrive with warmer weather.

"We've got to get back to the fundamentals, get back to playing the way that we play when we're at our best," Sachire said. "I think ultimately the break be great for our team. We're handling the pressure well, so if we're able to improve on some of the little things we'll be in great shape. We're going to have a very, very strict focus on player development these next couple of days and really give these guys more weapons to use on the courts."

The Irish will travel to California on Saturday to train outdoors over spring break before facing USC in Los Angeles on March 14.

Contact Renee Griffin at  
rgriffi6@nd.edu

PAID ADVERTISEMENT

**IRISH  
FLATS**  
APARTMENTS

## DON'T MISS OUT!

ONLY GRAD BUILDING UNITS LEFT FOR 2014-15 | ACCEPTING RESERVATIONS FOR 2015-16



Know where you're living next year? What about the following year?

Don't get left out in the cold. Reserve your one-bedroom apartment for next year or take your pick from one, two or three-bedroom units for 2015-16.

Grad Student units are still available for 2014-15.

Brand new Irish Flats apartments, the flat out best, closest and newest place to live near Notre Dame is now open, featuring:

- Community park area with sand volleyball, grills & picnic tables
- One-key building, apartment & bedroom access
- Video-assisted guest access
- Upscale kitchen with stainless appliances & bar stools
- A parking spot for each bedroom, plus guest parking
- 1, 2 & 3 bedroom units (for 2015-16)
- Private, full bath with each bedroom
- FREE WIFI, cable TV, water, sewer & trash

- Full-sized, stacked washer & dryer in each unit
- FREE Exercise Room, Tanning & Lounge
- Bedrooms furnished with full-sized bed, dresser, desk & chair
- Living Rooms furnished with sofa, coffee table, entertainment center & 50" flatscreen TV
- A Grad-Student Only building

### JUST EAST OF CAMPUS.

Walk to campus, restaurants, athletic fields, the grocery, pubs, Rolf's Rec Center... anywhere you need to be... from your brand new Irish Flats apartment at the corner of Burdette St. and Dunn Rd.

Hurry and come see us. Or contact Samantha Shiers for reservations at [Samantha@IrishFlatsND.com](mailto:Samantha@IrishFlatsND.com) or 574.246.0999.

FB.COM/IRISHFLATSND @IRISHFLATS HIGHLINE.us

18370 Dunn Rd. South Bend, IN 46637

**IRISHFLATSND.COM**

## Football

CONTINUED FROM PAGE 16

that came about after some back-and-forth discussion with Whitfield.

"I'm starting to see a difference with that — more control on the ball," Golson said. "I think my time out there has helped me tremendously."

Golson also said his time with Whitfield helped him mentally on the field, as the two dissected "the actual science of being a quarterback." Irish head coach Brian Kelly noticed the difference.

"In some of the film study I had with [Golson], there was definitely a conceptual awareness that he had lacked at some times with the passing game," Kelly said. "He clearly has that. It's an easier conversation for him."

"If I could give you the best way to explain it, it would be when he would explain his progression, it might take him 10 seconds. Well, you've got 2.6 seconds to throw the ball. Now he's precise in his communication."

As for if he had any major rust once he slid back into the No. 5 jersey and the gold helmet, it didn't appear so to Kelly on Day One, at least.

"Everett stepped in there, and the tempo of the offense was outstanding," Kelly said. "It was, for a first day, really exciting for me to watch him get back in there and look as though he was with us last year."

Now back in the mix, Kelly said he knows much will be expected from the Irish quarterback.

"We all know college football

and where it is, the quarterback is really going to be the centerpiece of this offense," he said. "The way we run it is going to fall on him. Today was a very good day for him in a first day. We all live in the same world when it comes to the Notre Dame quarterback. We're going to heap a lot onto this kid's shoulders. He knows that. That's why he came back to Notre Dame. Because he wants that opportunity. Clearly, he's going to be the guy that drives this for us."

While away, Golson said other schools did attempt to contact him through third parties. He also said he never considered heading to junior college.

"No, not at all," he said. "I knew I messed up, so for me I had to come back and complete what I started."

And in coming back, Golson said he has not received much animosity from people at Notre Dame, whether it be teammates, classmates or professors.

The media was allowed to view the first 30 minutes of practice. The following are some personnel observations.

### Safety situation

Graduate student Austin Collinsworth and sophomore Max Redfield worked with the first-team defense during tempo drills. Junior Elijah Shumate and sophomore James Onwualu, who played receiver as a freshman, manned the second unit, while senior Eilar Hardy and junior Nicky Baratti worked with the third unit. Kelly said Friday that Baratti may be limited contact-wise while recovering from

a shoulder injury that forced him to miss the 2013 season.

### Offensive line

With senior Nick Martin still recovering from the torn MCL he suffered Nov. 23 against BYU, the first-team offensive line, from left to right, featured junior Ronnie Stanley, sophomore Steve Elmer, senior Matt Hegarty, graduate student Christian Lombard and sophomore Mike McGlinchey.

The second unit, from left to right, consisted of sophomore Hunter Bivin, senior Conor Hanratty, junior Mark Harrell and sophomores John Montelus and Colin McGovern.

### Positional flexibility?

Senior Amir Carlisle is listed as a running back/receiver, but Carlisle worked exclusively with the receivers Monday. Seniors Ishaq Williams and Anthony Rabasa and junior Romeo Okwara, who are all listed as outside linebackers, spent the individual sessions with the defensive linemen.

Notre Dame lined up in four-man fronts, with Williams and Okwara flanking juniors Jarron Jones and Sheldon Day on the line. Sophomore Jaylon Smith, senior Joe Schmidt and graduate student Kendall Moore were the first-unit linebackers behind them.

Notre Dame practices Wednesday morning before taking a two-week hiatus over spring break.

Contact Mike Monaco at [jmonaco@nd.edu](mailto:jmonaco@nd.edu)



WEI LIN | The Observer

Sophomore linebacker Jaylon Smith lined up with the first-team defense at Notre Dame's practice Monday morning.

## M Bball

CONTINUED FROM PAGE 16

opening 20 minutes: Force turnovers. Pound the offensive glass. Utilize its athleticism. Repeat. The Irish coughed it up eight times, and the Tar Heels hauled in six offensive rebounds, leading to 12 second-chance points.

But without Sherman, Notre Dame received lifts from the other two-thirds of its starting veteran trio. Junior guard/forward Pat Connaughton, playing with an ankle injury he suffered midway through the second half Saturday against Pittsburgh, began the second stanza on a 10-1 run all by himself to cut the half-time deficit to five. Atkins supplied the next seven Irish points to tie the game at 44, and freshman guard Steve Vasturia drilled a 3-pointer at the 14:17 mark to give Notre Dame its first lead of the game, 47-46.

Atkins finished with a game-high 21 points to go along with six assists, and Connaughton notched 17 points and 13 rebounds. Vasturia added 11 points.

The ACC tournament begins March 12 in Greensboro, N.C.

"We need some rest right now," Brey said. "This is our bye week. We haven't had one. We've got a couple guys banged up. Pat Connaughton needs some time. Sherm needs some rest getting back. ... We'll get back into it Thursday, Friday."

"It's a clean slate, fresh slate, new season when you go into the ACC tournament."

The one thing our program has done the last four years in the Big East, we've played to the semifinals of our conference tournament. We're very proud of that, and I'm going to talk to our guys about that a lot this week."

Contact Mike Monaco at [jmonaco@nd.edu](mailto:jmonaco@nd.edu)



PAID ADVERTISEMENT  
UNIVERSITY OF  
NOTRE DAME

## Going Home for Fall Break?

## Share your ND Experience!

Return to your alma mater to speak with  
prospective students about Notre Dame as a  
high school ambassador

Interested? Attend a training session:

Tuesday, March 4<sup>th</sup> 6-7 PM

Wednesday, March 5<sup>th</sup> 6-7 PM

Main Building, Room 200 (Reception Room)

For more information and to register, please visit:

[nd.edu/~hsa](http://nd.edu/~hsa)

Direct questions to [hsa@nd.edu](mailto:hsa@nd.edu)

Follow us on Twitter.  
[@ObserverSports](https://twitter.com/ObserverSports)



CROSSWORD | WILL SHORTZ

- Across**

1 Brown, Penn or Harvard

4 Locale of Guantánamo Bay

8 Go without food

14 “The Good Shepherd” org.

15 Omani or Yemeni

16 Use a fan on

17 It twists underwater

18 He played Jin-Soo Kwon on “Lost”

20 “Through the Looking-Glass” character

22 Move, in real-estate ads

23 Swings that result in strikes

24 “King” serpents

26 Doorbell sound

29 Site of Haleakala National Park
- 30 Pinkish

31 Some collectible toys

38 Everything

39 “That is to say ...”

40 \_\_\_\_\_

41 1941 Frank Capra film

44 Animal that can stand upright

45 One who saves the day

46 Lose it

47 Puts back to zero, say

50 Displays appetite, in a way

54 Wheels’ connector

55 Cornerstone of the American legal system

59 Some hippie wear

62 Had a bite

63 Writer of sad poems

64 Slangy turndowns
- 65 Instrument for Clarence Clemons

66 Show contrition

67 “Hey, sailor!”

68 Give a go

**Down**

1 “Cop Killer” singer who went on to play a cop on TV

2 Outlook

3 Alma mater for Bill and Hillary Clinton

4 Golfer’s assistant

5 They divide Europe and Asia

6 Bugaboos

7 Endure

8 Caesar of comedy

9 \_\_\_\_-la-la

10 Biting

11 AI of “Today”

12 “There you have it!”

13 St. \_\_\_\_ fire

16 Drink sometimes indicated in comics by “XXX”

19 Some tech grads

21 TV award

24 Social class

25 Unsafe?

26 Stay up all night before a test, say

27 Darned thing

28 \_\_\_\_ of Man

29 José’s hand

31 Some expensive dresses

32 Modest “Methinks,” online

33 Poetic time after dusk

ANSWER TO PREVIOUS PUZZLE

M	A	U	L		T	E	R	P		M	I	R	T	H
A	R	N	E		A	T	I	E		I	D	E	A	S
L	O	I	N		B	O	N	O		N	O	N	E	T
T	O	O	T	H	A	N	D	N	A	I	L			
A	M	N	I	O	S		S	Y	N	C		F	A	A
				L	O	C	H		O	A	T	E	R	S
W	E	S		F	O	O	T	I	N	M	O	U	T	H
I	T	L	L		L	A	G		E	D	I	E		
C	H	E	E	K	B	Y	J	O	W	L		S	E	N
C	A	E	S	A	R			R	A	I	D			
A	N	T		R	A	I	N		D	R	I	L	L	S
				H	A	N	D	O	V	E	R	F	I	S
A	U	D	I	O		A	C	I	D		F	E	A	R
B	R	I	N	K		H	A	D	I		E	T	T	A
E	L	A	T	E		O	L	A	N		R	O	S	Y

1	2	3		4	5	6	7		8	9	10	11	12	13
14				15				16						
17				18				19						
20			21							22				
			23						24	25				
26	27	28						29						
30				31	32	33	34				35	36	37	
38				39						40				
41			42	43							44			
			45						46					
47	48	49					50	51	52	53				
54					55						56	57	58	
59				60	61						62			
63							64				65			
66							67				68			

Puzzle by Alex Boisvert

- 34 Heel

35 › base x height, for a triangle

36 Gather in the field

37 Peeved

42 U2 guitarist

43 767, e.g.

44 Pear type

46 Photo finish?
- 47 Olympics judge, e.g.

48 Punishment for Napoleon

49 Catch 40 winks

50 “Well, obviously!”

51 Madrid’s \_\_\_\_\_ Sofia Museum

52 Noted talk show retiree of 2011
- 53 Straight: Prefix

55 Mar.-to-Nov. hours

56 Sunup direction

57 Play the lead role

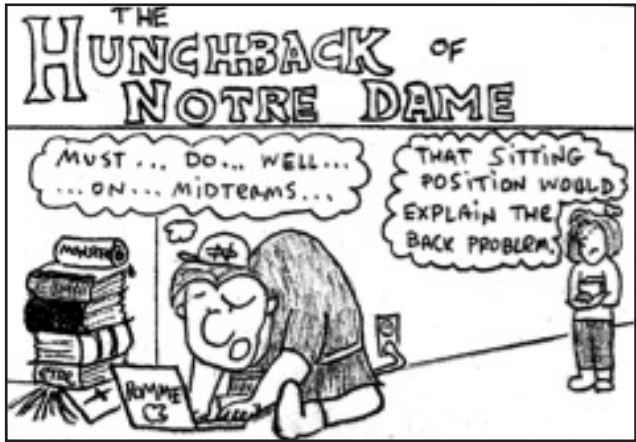
58 Alluring

60 Yang’s counterpart

61 Superlative suffix

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTJ to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



CONTROLLED CHAOS | HILLARY MANGIAFORTE

The Observer apologizes for the absence of **Controlled Chaos**

SUDOKU | THE MEPHAM GROUP

Level: **1** **2** **3** **4**

		5		8		6	
			2	1		9	3
							1
9			4		5		8
5							9
	2		7		3		4
8							
	3	7		5	2		
	6	4		3		7	

SOLUTION TO MONDAY’S PUZZLE

3	8	5	2	7	1	9	6	4
4	9	7	8	6	3	1	2	5
2	6	1	4	5	9	3	8	7
1	4	9	5	3	2	8	7	6
8	7	6	9	1	4	2	5	3
5	2	3	6	8	7	4	9	1
6	1	4	7	2	8	5	3	9
7	3	8	1	9	5	6	4	2
9	5	2	3	4	6	7	1	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

HOROSCOPE | EUGENIA LAST

**Happy Birthday:** Seize the moment. Don't let any opportunity that comes your way slip past you. Pick up the pace and go after your dreams with passion, discipline and the mindset of a winner who will not stop until victory has been achieved. Re-evaluate your personal position and consider your options. A serious attitude regarding love will enhance your personal life. Your numbers are 5, 11, 18, 20, 27, 36, 48.

**ARIES (March 21-April 19):** Don't jump into something without doing your due diligence. The decision you make based on your findings will keep you from making a costly mistake. Getting angry will be a waste of valuable time. Take care of business and don't share personal secrets. ★★★

**TAURUS (April 20-May 20):** Concentrate on learning and gathering experience and opportunities will surface. Don't be too quick to share with someone who is likely to use the information against you in a competitive situation. Personal and professional partnerships are highlighted. ★★★

**GEMINI (May 21-June 20):** YA change of heart will lead you in a much better direction. Offering assistance to someone inspired to take the same path will enable you to accomplish much more as a team. Get any agreement in writing to avoid problems. ★★★★★

**CANCER (June 21-July 22):** Do something creative that captures your imagination. Too much idle time will lead to boredom and expenditures that you cannot afford. Check your moodiness before you blame someone else for your dissatisfaction. Make peace, not war. ★★

**LEO (July 23-Aug. 22):** You are heading upward and must not let anything or anyone stand in your way. Make calls that can change your life or your direction. A move or the way you live will improve if you embrace change. Expanded interests equal greater possibilities. ★★★★★

**VIRGO (Aug. 23-Sept. 22):** Keep a tight lid on the way you feel, especially with regard to contracts, settlements and money matters. Listen to what's being said. Collect information that is pertinent to a decision or response you will be expected to make. ★★★

**LIBRA (Sept. 23-Oct. 22):** Test the waters. Make your choices clear, and you will tempt someone you least expect to see things your way. Offer positive alternatives and use your intellect and ability to find solutions. Lead the way, and you will attract allies. ★★★

**SCORPIO (Oct. 23-Nov. 21):** Make whatever job you do speak for your integrity, work ethic and ability to take whatever you are given and turn it into a masterpiece. Once you put your project behind you, plan a little downtime with friends or family. ★★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Take a step in the right direction. Make a couple of personal improvements and you will raise your self-esteem and invite others to compliment you on your progress. Social events should be attended and appear to be encouraging romantically. ★★★★★

**CAPRICORN (Dec. 22-Jan. 19):** Don't expect everyone to agree with you. Be prepared to take the bad with the good. Have your answers and suggestions ready. Don't make changes that will upset your personal or emotional situation. Walk away from negative influences. ★★

**AQUARIUS (Jan. 20-Feb. 18):** Take the role of the person in your group who gets things done. Wheel and deal and make plans that are geared toward moneymaking endeavors. Do your best to advance by making positive changes to the way you earn your living. ★★★★★

**PISCES (Feb. 19-March 20):** Don't let confusion set in. Help others without making a cash donation. Greater focus should be put on ways to develop your creative dreams. Join groups that share similar interests. Love is on the rise, but you must avoid secret affairs. ★★★

**Birthday Baby:** You embrace challenges and look for adventure. You are a doer.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MOROT

◯◯◯◯◯

©2012 Tribune Media Services, Inc. All Rights Reserved.

USISE

◯◯◯◯◯

KNYSIN

◯◯◯◯◯

ACTPUE

◯◯◯◯◯

**Print your answer here:** ◯◯◯◯◯◯◯◯ (Answers tomorrow)

Yesterday's | Jumbles: SHIFT EXACT GENTLY FORGOT  
Answer: The male retriever thought that the female retriever was — FETCHING

WORK AREA

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to and mail to:

The Observer  
P.O. Box 779  
Notre Dame, IN 46556

- ☐ Enclosed is \$130 for one academic year  
☐ Enclosed is \$75 for one semester

Name

Address

City

State

Zip

## MEN'S TENNIS

## Dooley writes of struggles, success as gay athlete

## Observer Staff Report

Irish senior Matt Dooley detailed his life as a gay athlete at Notre Dame in an article he wrote on Outsports.com published early Monday morning.

In the article, Dooley said he attempted suicide in 2011 because “death was better than accepting – or revealing – that I was gay.”

“Waking up in the hospital the next day, I’d never sensed more disappointment than I did right then – disappointment in myself,” Dooley wrote. “How did I get to this point? How could I let myself do something like this?”

Two years after attempting suicide, Dooley said he came out to his teammates.

“This time around, there was no worry about

acceptance or self-worth,” he said in the article. “Every single member of the team and coaching staff was extremely supportive, many echoing gratitude for my honesty and, in a way, bringing the team closer together. That day reaffirmed my strong belief that we, the athletes of Notre Dame, are truly a brotherhood.

“As of September, my teammates and coaches finally know me. I still walk into practice respected every day. I feel at home here, and I want everyone else to feel the same.”

In the two years between his suicide attempt and coming out to the team, Dooley said he also came out to his family and Irish senior Greg Andrews.

Dooley said Notre Dame’s

Student Welfare and Development (SWD) office has begun the process of implementing a You Can Play initiative. The You Can Play website said it was “dedicated to ensuring equality, respect and safety for all athletes, without regard to sexual orientation.”

“One thing is truly evident: incredible things are about to happen here at one of the most prominent Catholic universities in the world,” Dooley wrote.

This season, Dooley is 6-5 in singles and 5-6 in doubles for the No. 6 Irish.

“I share this story in hopes of sending a single message to other gay athletes like me: No matter the circumstance or situation, you are never alone,” Dooley said.



WEI LIN | The Observer

Senior Matt Dooley fires a serve against SMU on April 4. Dooley wrote about his life as a gay athlete at Notre Dame in a recent article.

## FOOTBALL

## Golson returns to field as Irish open spring practice

By MIKE MONACO  
Sports Editor

Heading in to practice early Monday morning, the temperature read negative-5 degrees. But it was another No. 5 that was drawing all the attention as Notre Dame opened up spring practice at the Loftus Sports Center.

Irish senior quarterback Everett Golson practiced and met with the local media for the first time since returning to school.

“It feels great to be back,” Golson said after practice. “Just really grinding with my teammates, it really feels good. I think I was a little too excited.”

Golson was suspended in May from Notre Dame for the fall semester and missed the entire season after reaching the BCS National Championship Game as the starter during the 2012 season. Golson told Sports Illustrated’s Andy Staples in October that his suspension was for cheating, and Golson declined to address the situation Monday.

“I regret it in a sense,” Golson said. “But I think it allowed me to grow so much. ... My maturity level is completely different now. I had some time to really sit back



WEI LIN | The Observer

Senior quarterback Everett Golson (5) prepares for a hand-off at Notre Dame’s first spring practice Monday at Loftus Sports Center.

and think on what I did and how I can move forward from that. So I think I’m a different person because of that.”

Physically, too, Golson is different. The broad-chested quarterback has bulked up to 200 pounds, noticeable as he stood at the podium stretching his Notre Dame polo shirt. The 6-footer was listed at 185 pounds during the 2012 season.

“I think it makes me more durable,” Golson said. “Being 15

pounds heavier, I’m able to still move. I think I’ve actually gotten a little faster to be honest. I feel good at this weight that I’m at.”

Golson spent roughly two months in San Diego training with noted quarterback coach George Whitfield Jr., during the season. Golson, who said he had to make ends meet to pay for the training with Whitfield, now throws with the laces, a change

see FOOTBALL PAGE 14

## MEN'S BASKETBALL | NORTH CAROLINA 63, ND 61

## Notre Dame falls to Tar Heels

By MIKE MONACO  
Sports Editor

Everything about Monday’s game was microcosmic of Notre Dame’s season.

A first trip to an ACC opponent’s home arena.

Playing without a valuable rotation player.

Coming close, but falling in the end.

In the final game of the regular season, Notre Dame lost 63-61 to No. 14 North Carolina at the Dean E. Smith Center in Chapel Hill, N.C.

“I’m really proud of our team,” Irish coach Mike Brey told UND.com after the game. “We played with such spirit and energy to give ourselves a chance to win. They got a couple loose balls that we couldn’t quite get to, but great fearlessness. I’d like to use this second half as some momentum heading into the ACC tournament next week.”

With Notre Dame (15-16, 6-12 ACC) trailing by two in the final seconds, senior point guard Eric Atkins raced upcourt looking for the tying lay-in only to be swatted away by Tar Heels sophomore guard Marcus Paige. The loose ball fell to Irish graduate student forward Tom Knight, but he couldn’t get a shot off

before time expired.

Making its first visit to Chapel Hill since 1993, Notre Dame was without senior center Garrick Sherman, who was ruled out beforehand with his “persistent hand injury.” Still, after a sluggish first half, the Irish raced narrowly in front in the second half, only to lose by two, their seventh loss by five points or fewer. Notre Dame has lost its 16 games by an average of 7.5 points.

Notre Dame led 56-55 with 3:46 remaining, but the Tar Heels surged on a 6-0 run. Atkins scored on a tough take with 8.9 seconds to go to cut the North Carolina lead to 62-61, and Paige — an 89 percent free-throw shooter entering the game — only made one of two, allowing Atkins a chance to tie the game with a two. But the Tar Heels (23-7, 13-4) squeaked out the victory and stretched their winning streak to 12 games. Notre Dame suffered its first losing regular season since 1998-99.

Not much went right in the first half for the Irish. In a rematch of the Feb. 8 tilt that the Tar Heels won, North Carolina followed a similar recipe in the

see M BBALL PAGE 14

## YESTERDAYS SCOREBOARD

Men’s Basketball at North Carolina L 63-61

## UPCOMING EVENTS

Women’s Lacrosse at Northwestern Wed., 9:30 p.m.

Women’s Basketball vs. TBD Fri., 2 p.m.

Baseball at NC State Fri., 3 p.m.

Women’s Tennis vs. Clemson Fri., 4 p.m.

Men’s Lacrosse vs. Denver Sat., 12 p.m.

Hockey vs. Boston University Sat., 7:05 p.m.