

Schuster/Moorhead win election

New SMC student body president and vice president announced Tuesday

By **KELLY KONYA**
Saint Mary's Editor

The results of the Saint Mary's Student Government Association (SGA) election for student body president and vice president were announced Tuesday morning after an all-day voting period Monday on OrgSync.

Juniors McKenna Schuster and Sam Moorhead won the election over juniors Nicole O'Toole and Marissa Pie', director of student involvement Stephanie Steward-Bridges announced in a school-wide email.

Steward-Bridges said more than 500 votes were cast in this election, tripling last year's voter participation.

Schuster, who will serve as student body president, said she received the news via text from running partner Moorhead before giving a presentation in class.

"I was so excited," Schuster said. "I called

my parents right away. I am looking forward to the upcoming year, [because I have been] hearing more and more great ideas from people that make me look forward to actually be able to do something about them.

"I can't wait to get the ball rolling."

Schuster said the duo's goals for the upcoming year can be encapsulated by three words: communication, involvement and sisterhood.

"That's the bottom line of our platform, and it pretty much summarizes what we want to emphasize throughout the year," she said. "Our major points are firstly transparency between the student government and the student body, along with better communication amongst all members of SGA."

Next, she hopes to inspire more students to be more involved in clubs, sporting events and other campus activities that apply to the



Courtesy of McKenna Schuster

Incoming student body president McKenna Schuster (right) and vice president Sam Moorhead (left) will take office April 1.

student body as a whole and tie together the sisterhood of the College.

"There are so many opportunities at Saint Mary's, and by encouraging students to attend new things, more women can come to know how great Saint Mary's really is," Schuster said.

The pair also said they would like to plan special events during first-year orientation, for that is where students' love for Saint Mary's first begins.

"We aren't just working for our senior year, but for the whole student body

see ELECTIONS **PAGE 5**

Series to reconcile creation and Lent

By **RONI DARLING**
News Writer

The Center for Spirituality and Campus Ministry will co-sponsor the Lenten Film Series, "Reconciliation with Creation," which focuses on ecological creation and conversion and will be shown throughout March and April.

Director of the Center for Spirituality Elizabeth Groppe said Lent is a time of self-scrutiny, penitential discipline and conversion in our relationship to God and others.

"This film series concerns one dimension of that conversion conversion in our relation to creation," Groppe said.

She said the series will provide education on different dimensions of ecological degradation.

The first film shown on March 3, "Dirt!," addressed soil erosion and degradation. As we prepare to

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End the R-Word Day inspires disability awareness

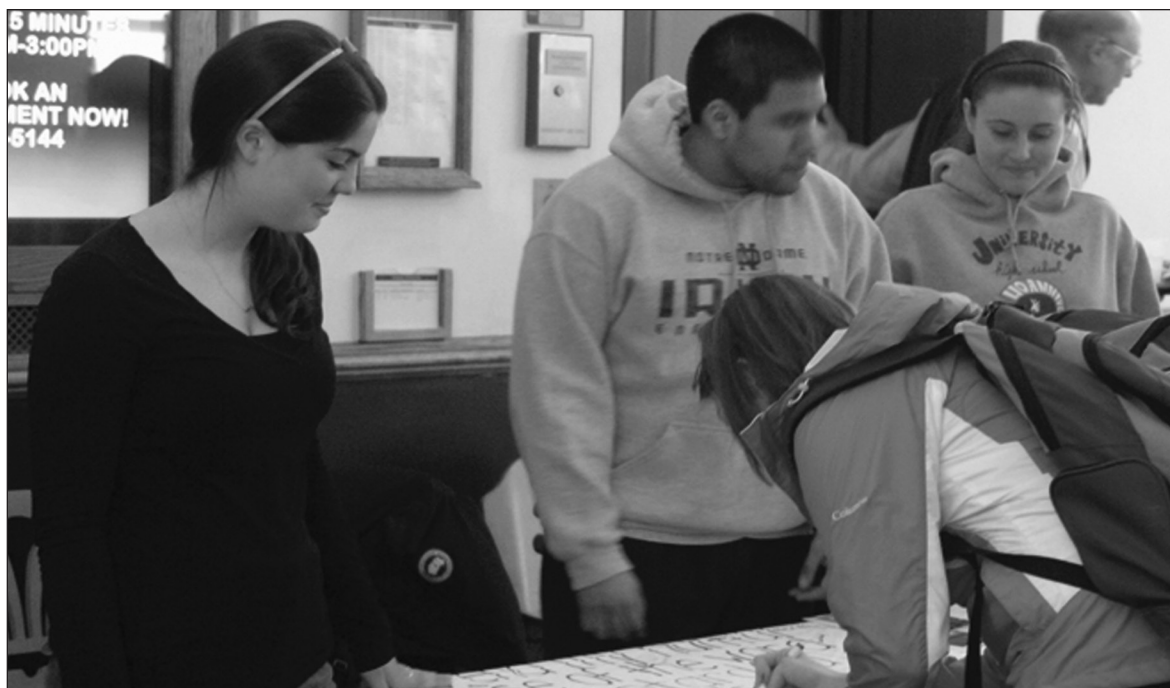
Clubs align to pledge awareness

By **LESLEY STEVENSON**
News Editor

Wednesday, members of Special Olympics Notre Dame and Best Buddies, two clubs dedicated to serving individuals with intellectual disabilities, will call upon their fellow students to participate in "End the R-Word Day" by signing banners and taking a pledge to stop using "retarded" as an offensive term, Special Olympics Notre Dame co-president and junior Laura Gardner said.

"End the R-Word Day is a day about raising awareness

see R-WORD **PAGE 3**



Observer File Photo

Members from the 2012 Notre Dame Best Buddies club set up across campus to ask fellow students to sign banners and pledge to stop using the word "retarded" as an offensive term.

Best Buddies hosts fashion show

By **KATIE McCARTY**
News Writer

The Notre Dame Best Buddies club, a club serving people with intellectual disabilities, will host a fashion show as part of Disabilities Awareness Month on Wednesday in Legends.

"The event is meant to gain awareness for disabilities, but is also just a fun night," President of Best Buddies and senior Kelly Keenan said. "Our buddies are people in South Bend who have intellectual and developmental

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WAKING THE ECHOES **PAGE 16**

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

If you had to live the rest of your life in a movie, which would you choose?

Have a question you want answered?

Email photo@ndsmcobserver.com

**Grace Kumor**

freshman
Holy Cross Hall

“Pride and Prejudice.”

**James Slaven**

senior
Dillon Hall

“Star Wars.”

**Kelsey Welzen**

freshman
Regina Hall

“The Great Gatsby.”

**AJ Erdman**

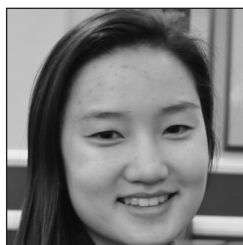
senior
Dillon Hall

“The Wolf of Wall Street.”

**Emily Murphy**

senior
Regina Hall

“Finding Nemo.”

**Guan-Ju Tao**

junior
Badin Hall

“Despicable Me.”



MICHAEL YU | The Observer

Dr. Theresa Guise of the Indiana University School of Medicine lectures to a group of students in the Galvin Life Sciences Center on Tuesday. The College of Science invited Guise to speak on the molecular mechanisms of cancer-associated muscle dysfunction.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com

Wednesday**Ash Wednesday Mass**

Basilica of the Sacred Heart
11:30 a.m.-12:30 p.m.
Also offered at 5:15 p.m.

Fashion Show

Legends
6:30 p.m.-8 p.m.
Special Olympics hosts.

Thursday**Zen Meditation**

Coleman-Morse Center
5:15 p.m.-6:15 p.m.
Room 102.

Guest Recital

Washington Hall
7:30 p.m.-8:30 p.m.
“Songs of Weeping, Songs of Praise.”

Friday**Women's Tennis**

Eck Tennis Pavilion
4 p.m.-6 p.m.
The Irish take on Clemson.

“Wolf of Wall Street”

Debartolo Performing Arts Center
7 p.m.
SUB Movie.

Saturday**Women's Lacrosse**

Meyo Field
1 p.m.-3 p.m.
The Irish play Louisville.

Men's Hockey

Compton Ice Arena
7:05 p.m.-9:05 p.m.
The Irish take on Boston University.

Sunday**Basilica Sunday Mass**

The Basilica of the Sacred Heart
10 a.m.-11 a.m.
Sunday Mass.

ND Women's Tennis

Eck Tennis Pavilion
1 p.m.-3 p.m.
The Irish face Florida State.

Professor discusses economic situation in Italy

By **GABRIELA MALESPIN**
News Writer

Leonardo Morlino, professor of Political Science and director of the Research Center on Democracies and Democratizations at LUISS, Rome, presented his research on Italian economics on Tuesday at the Hesburgh Center for International

Studies. Morlino's lecture, titled 'The Political Consequences of Economic Crisis: Italy and Beyond,' focused on the relationship between the implementation of democracy in Italy and how it has shaped its current economic situation, as well as the European Union's role in the issue.

You cannot address a

question such as, 'What are the theoretical results of democratization?' because with-in democratization, there are several focuses," Morlino said.

Italy currently faces both an enormous public debt and an equally worrying unemployment rate, with over eight million people below poverty level, he said.

The period between 1992-2008 is critical in understanding Italy's economic situation. The years leading up to 2008 were characterized by a decline in electoral participation and dissatisfaction with democracy, Morlino said.

"Until 2008, virtually, you have some kind of [political] instability," he said. "In Italy, they faced a moment of uncertainty, of ambiguity, of stagnate, where there was no expected change. This is in the context of the crisis."

Morlino referred to Italy's

crisis as "the crisis within democracy." He said knowledge of citizen participation in Italy's government and the aspects of the country's constitu-

"If we revise the traditional views of a crisis of democracy, we come to some serious results in terms of reshaping the system."

Leonardo Morlino
director
Research Center on
Democracies and
Democratizations at LUISS
Rome

to analyze the crisis, we consider key mechanisms such as public resources, global economic conflict, pressure of the European Union [and] pressure of the market with consequences for our crisis," Morlino said

Both Italy's and Greece's economies were the most affected by the political crisis faced by the European Union, he said

Morlino said the transition to democracy entails analysis and revision of a country's constitution in order to implement effective decision-making within a country's political context.

"If we revise the traditional views of a crisis of democracy, we come to some serious results in terms of reshaping of the system," he said.

Contact **Gabriela Malespin** at gmalespi@nd.edu

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R-Word

CONTINUED FROM PAGE 1

about the dehumanizing effects of the word retarded for those with intellectual disabilities," Gardner said. "The movement was started by Soeren Palumbo, who was a Notre Dame grad, and Tim Sharver from Yale in 2009."

Special Olympics Notre Dame co-president and senior

Mo Connelly said using the word "retarded" often seems harmless but in fact offends people with intellectual disabilities by making them feel marginalized and inferior.

"Many people often say, 'it is only a word,' but that is just not the case," Connelly said. "In our society today, the R-word is used in a context that relates individuals with intellectual disabilities with something bad or wrong."

"In order for everyone to truly practice acceptance and tolerance in our culture, the first step to take is to promote inclusive language that does not set apart a group of individuals as any less of a person than another."

Gardner said events throughout the day will draw attention to the "dehumanizing" effects of the R-word on individuals with intellectual disabilities.

"Basically it invalidates their humanity," Gardner said. "They are intelligent; they're sisters, fathers, sons, friends. It's a slur that puts people down."

Members of Special Olympics Notre Dame will be stationed in the LaFortune Student Center, the Hesburgh Library and at both dining halls during meal times and will ask students to show support for End the R-Word Day. Best Buddies will also host events to raise awareness, Gardner said.

"We're doing banner signings for students on campus to pledge with their signature to stop using the word retarded in a derogatory way, and Best Buddies is having their fashion show with models from a local center," she said.

Palumbo, a former Notre Dame Special Olympics president, initiated the first-ever "End the R-Word Day" while he was still a student at Notre Dame, Connelly said.

"[Palumbo] decided to

announce it as he was presenting for a Special Olympics event over five years ago," Connelly said. "Luckily the idea spread like wild fire, and he was able to work with Special Olympics National to begin the 'Spread the Word'" campaign and truly jump start this magnificent cause."

Connelly said students who are not involved with Notre

"In order for everyone to truly practice acceptance and tolerance in our culture, the first step to take is to promote inclusive language that does not set apart a group of individuals as any less of a person than another."

Mo Connelly
co-president
ND Special Olympics

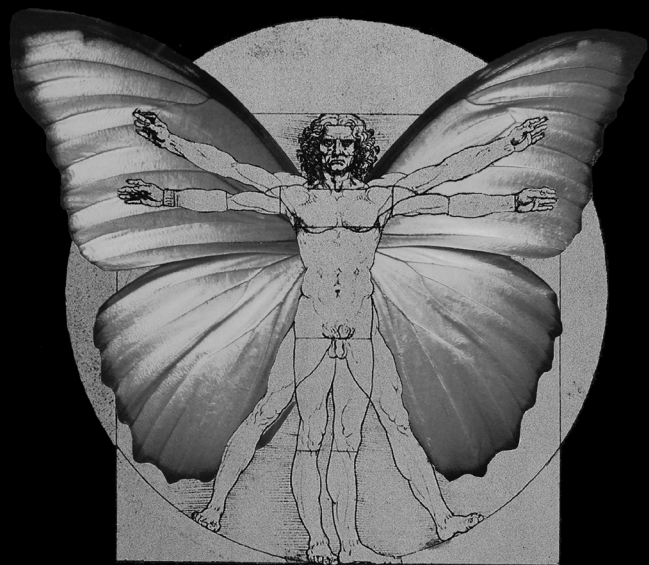
Dame Special Olympics or Best Buddies should still participate by taking the pledge to stop using the word retarded.

"Sign our banners and encourage others to do the same," she said. "Most importantly, remember that our campaign is a year round effort to end the R-word. Have the courage to remove it from your vocabulary, and encourage others to do the same."

Contact **Lesley Stevenson** at lsteven1@nd.edu

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Deadline of March 21, 2014

Film

CONTINUED FROM PAGE 1

receive Lenten ashes accompanied by the Biblical words, "Remember that you are dust, and to dust you shall return," the film was particularly relevant for Ash Wednesday, Groppe said.

On March 24, the film "Mountain Mourning" will be shown. The film documents the consequences of mountain-top removal coal mining for the Appalachian mountain region and the people who live there.

Other films in the series include "Living Downstream" and "A Sea Change: Imagine a World without Fish."

In "Living Downstream," ecologist Sandra Steingraber explores the connections between the toxins humans have introduced into the environment and human health as she wages her own battle with cancer. "A Sea Change: Imagine a World without Fish" is an award-winning documentary about carbon emissions and ocean acidification.

Groppe said the film series will conclude on April 24 with "The Student, the Nun, and the Amazon," which follows British students James Newton and Sam Clemens in their journey over sea and land to meet Sr. Dorothy Stang, who gave her life to protect the Amazon rainforest and the people who live there.

The films will be shown at 6:30 p.m. in Vander Venet Theatre on Monday evenings, followed by a discussion and Lenten prayer.

Although most of the films are not explicitly theological, the realities they document indicate the drama of sin and death, and how grace and freedom involve all of creation. This idea promotes Saint Paul's message to the Romans that all of creation is "in bondage to decay," Groppe said.

When she first saw the films, Groppe said she felt grief at the scope of the degradation that we inflicted upon creation, which, Saint Bonaventure wrote, is like a mirror that reflects the power, wisdom and goodness of God.

"Ecological degradation fractures this mirror and hinders our potential to know God through the created order," she said. "It is also closely correlated with human suffering, for degraded ecosystems cannot support human life and flourishing."

Senior Hannah Olsen said she was glad that she took the time in the midst of a busy week to watch the film ["Dirt!"] and participate in the discussion afterwards.

Olsen said she didn't feel overwhelmed with the issues that stem from disregard for sustainability, most likely because the end of the film was about small-scale efforts that have changed whole communities, even if they only touch one community at a time.

"I think the call to action,

even if a person can only cause a small-scale change, is very important to hear and discuss," Olsen said. "It didn't make environmental issues seem like problems that could only be addressed if you have a lot of power or influence."

"There was an African story about a hummingbird trying to put out a forest fire while the other animals just stood and watched. The bigger animals, which could carry a lot more water, told the hummingbird that its actions would never make a difference, but it told them, 'I'm doing all I can.' This film, and having a discussion afterward, encouraged me to do all I can. It is better than doing nothing."

Olsen said the prayer at the end drew a great connection between spirituality and the state of the world, ending with the line, "our indifference changes the world."

Contact Roni Darling at
vdarli02@saintmarys.edu

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Best Buddies

CONTINUED FROM PAGE 1

disabilities, and the event will be a chance for them to get dressed up and have fun.”

The fashion show is part of a yearly initiative formed several years ago on campus by Notre Dame graduate Soeren Palumbo to end the use of the R-word. This year, Best Buddies is collaborating with Special Olympics and the Super Sibs club to hold the event, Keenan said.

“The [fashion] show was a

vision of another member of Best Buddies,” she said. “She had a friend on campus that is a Vineyard Vines representative, so they are supplying our men’s clothing. A boutique in Granger, Ind., called Sorella is supplying the women’s clothing, and we also have clothing from adidas and Dress Barn.”

Keenan said planning the show has been an organizational process.

“When we knew we wanted to hold a fashion show, we spoke to Legends because they had done

fashion shows before, so they already had the whole event set up for us,” Keenan said. “There has also been a lot of communication to find clothing to borrow.”

Keenan said she hopes the event will open the eyes of the Notre Dame community to disabilities.

“The main thing we would love is to get a lot of people there and show them what disabilities awareness is really about,” Keenan said. “We want to show the Notre Dame community what this is all about and what our three clubs do.”

In addition to the fashion show, members of the Best

Buddies club will be in the LaFortune Student Center,

“The main thing we would love is to get a lot of people there and show them what disabilities awareness is really about.”

Kelly Keenan
president
Best Buddies

and the Hesburgh Library on Wednesday as part of a pledge campaign.

“We will station ourselves around campus to gather pledges to end the hateful use of the R-word,” Keenan said.

Keenan said an important component of the event is to make sure everyone has a good time.

“Our buddies are so excited about walking the runway in awesome clothes,” Keenan said. “We want to make it a fun event for everyone involved.”

**Contact Katie McCarty at
kmccart6@nd.edu**

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Elections

CONTINUED FROM PAGE 1

for years to come,” Schuster said. Moorhead, who will serve as the upcoming student body vice president, said she has been involved in SGA for the past couple of years and is looking forward to having a bigger leadership responsibility.

“I have gotten to see how the systems work,” Moorhead said. “I think I’m most excited to start working on our new ideas and deciding what will be the best structure for SGA in the future, and to then implement these great ideas and work to improve the system that already exists.”

“I think McKenna and I will make great contributions, and we can’t wait to get to know everyone on campus a little better.”

Current student body president Kat Sullivan said both Schuster

and Moorhead know what needs to be improved in campus life and in student government as a whole.

“They have good heads on their shoulders and are very articulate, and they see the importance of giving students a voice,” Sullivan said. “I am excited to see how they apply that to their administration.”

Sullivan said her and current vice president Maddy Martin’s three main goals of communication, transparency and building community will also be at the core of Schuster and Moorhead’s administration.

“Maddy and I always thought building the community was most important, not only in our student government board but also in Saint Mary’s as a whole,” Sullivan said. “I think [Schuster and Moorhead] understand this, too.”

“Moorhead did a great job

organizing Love Your Body Week this year, with so much student participation in all of the events. I’m really excited to see how they increase that sense of community next year.”

Martin said by working with both Schuster and Moorhead in SGA in the past, she knows they are extremely determined young ladies.

“I’m excited to see how they continue to develop student government, in particular the senate,” Martin said. “I hope that they continue to strive to make Saint Mary’s a proactive presence in the greater South Bend community.”

Vice president of student affairs Karen Johnson said she is proud of the students for taking the elections so seriously and knows the new leadership will do an excellent job.

**Contact Kelly Konya at
kkonya01@saintmarys.edu**

Putin talks tough, cools tensions over Ukraine

Associated Press

Stepping back from the brink of war, Vladimir Putin talked tough but cooled tensions in the Ukraine crisis Tuesday, saying Russia has no intention “to fight the Ukrainian people” but reserves the right to use force.

As the Russian president held court in his personal residence, U.S. Secretary of State John Kerry met with Kiev’s fledgling government and urged Putin to stand down.

“It is not appropriate to invade a country, and at the end of a barrel of a gun dictate what you are trying to achieve,” Kerry said. “That is not 21st-century, G-8, major nation behavior.”

Although nerves remained on edge in the Crimean Peninsula, with Russian troops firing warning shots to ward off Ukrainian soldiers, global markets jumped higher on tentative signals that the Kremlin was not seeking to escalate the conflict. Kerry brought moral support and a \$1 billion aid package to a Ukraine fighting to fend off bankruptcy.

Lounging in an arm-chair before Russian tricolor flags, Putin made his first public comments since the Ukrainian president fled a week and a half ago. It was a signature Putin performance, filled with earthy language, macho swagger and sarcastic jibes, accusing the West of promoting an “unconstitutional coup” in Ukraine. At one point he compared the U.S. role to an experiment with “lab rats.”

But the overall message appeared to be one of de-escalation. “It seems to me (Ukraine) is gradually stabilizing,” Putin said. “We have no enemies in Ukraine. Ukraine is a friendly state.”

Still, he tempered those comments by warning that Russia was willing to use “all means at our disposal” to protect ethnic Russians in the country.

Significantly, Russia agreed to a NATO request to hold a special meeting to discuss Ukraine on Wednesday in Brussels, opening up a possible diplomatic channel in a conflict that still holds monumental hazards and uncertainties. At the same

time, the U.S. and 14 other nations formed a military observer mission to monitor the tense Crimea region, and the team was headed there in 24 hours.

While the threat of military confrontation retreated somewhat, both sides ramped up economic feuding. Russia hit its nearly broke neighbor with a termination of discounts on natural gas, while the U.S. announced a \$1 billion aid package in energy subsidies to Ukraine.

“We are going to do our best. We are going to try very hard,” Kerry said upon arriving in Kiev. “We hope Russia will respect the election that you are going to have.”

Kerry also made a pointed distinction between the Ukrainian government and Putin’s.

“The contrast really could not be clearer: determined Ukrainians demonstrating strength through unity, and the Russian government out of excuses, hiding its hand behind falsehoods, intimidation and provocations. In the hearts of Ukrainians and the eyes of the world, there

is nothing strong about what Russia is doing.”

The penalties proposed against Russia, he added, are “not something we are seeking to do. It is something Russia is pushing us to do.”

World markets, which slumped the previous day, clawed back a large chunk of their losses on signs that Russia was backpedaling. Gold, the Japanese yen and U.S. treasuries — all seen as safe havens — returned some of their gains. Russia’s RTS index, which fell 12 percent on Monday, rose 6.2 percent Tuesday. In the U.S., the Dow Jones industrial average closed up 1.4 percent.

“Confidence in equity markets has been restored as the standoff between Ukraine and Russia is no longer on red alert,” said David Madden, market analyst at IG.

Russia took over the strategic Crimean Peninsula on Saturday, placing its troops around its ferry, military bases and border posts. Two Ukrainian warships remained anchored in the Crimean port of Sevastopol, blocked from leaving by

Russian ships.

“Those unknown people without insignia who have seized administrative buildings and airports ... what we are seeing is a kind of velvet invasion,” said Russian military analyst Alexander Golts.

The territory’s enduring volatility was put in stark relief Tuesday morning: Russian troops, who had taken control of the Belbek air base, fired warning shots into the air as some 300 Ukrainian soldiers, who previously manned the airfield, demanded their jobs back.

As the Ukrainians marched unarmed toward the base, about a dozen Russian soldiers told them not to approach, then fired several shots into the air and said they would shoot the Ukrainians if they continued toward them.

The Ukrainian troops vowed to hold whatever ground they had left on the Belbek base.

“We are worried, but we will not give up our base,” said Capt. Nikolai Syomko, an air force radio electrician holding an AK-47.

INSIDE COLUMN

40 days to refocus

Kathryn Marshall

News Writer

Ash Wednesday is today, ushering in the 40-day season of Lenten preparation. The dessert table will suddenly be overburdened, as students give up sweets, and people may even start eating the mysterious fillets of “fish” in the dining hall.

For those who are not Catholic, this doesn’t have to be 40 days of skipping Chipotle on Fridays because your best friend won’t eat the meat. As winter continues to howl across the frozen fields of campus, seasonal affective disorder continues to spread through the dorms, cluttering the minds of students everywhere. I believe the time of Lent gives everyone — religious and non-religious — a reason to start mental spring cleaning a bit early.

Everyone has a core set of values that guides them day-by-day. However, these beliefs are often taken for granted and overshadowed by not-so-healthy habits. The Latin origin of the word value is valere, meaning “be strong.” Maintaining values strengthens our self-identity, and understanding who we are, in turn, helps us discern the role we play in the surrounding world. Lent provides a set time to re-establish these values.

Perhaps you value gratitude. For 40 days, consciously take the time to say “thank you” to the cleaning staff who will make our halls warm and clean for our return from spring break. Maybe you value generosity. Try out random acts of kindness, such as paying for the person behind you in a Dairy Queen drive-thru or calling your grandmother one afternoon. If you value individuality, take a break from social media and discern how much you rely on the opinions of others.

Forty days is a significant amount of time. A season-ending stress fracture in an athlete can heal in 42 days. Moses was on Mount Sinai for 40 days before receiving the Ten Commandments. At 40 days, an unborn child is beginning to develop ears, a nose and a mouth.

Over the course of 40 days, you can deepen your own self-understanding. You can shake out the clutter that has been gathering over the past few months and re-focus on your personal goals. Catholics across campus and throughout the world are taking this time to strengthen their core value of acting out of Christ-like love every day. In an atmosphere of support and solidarity, I encourage you to take the time to strengthen your personal core values as well.

What can you do in 40 days?

Contact Kathryn Marshall at kmarsh02@saintmarys.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Casting stones

Julia Buff

Guest Columnist

In my three years at Notre Dame, I have sat back and read Viewpoint after Viewpoint column concerning various sentiments relating to people who are not straight. I feel as though certain legitimate points have been woefully overlooked with regard to our fellow students and citizens who are not straight. For example, not all people who are not cisgendered or straight are automatically gay.

To name some assertions that have concerned me in the past: To compare the self-giving love of two consenting adults to bestiality or prostitution is horribly inaccurate and sensationalist, and the Catholic sacrament of matrimony that requires unitive and procreative love is not the same as, or even necessarily linked with, the civil marriage the states have control over. Now that those are out of my system, on to more immediate issues.

While Gov. Jan Brewer of Arizona vetoed the bill that would have allowed business owners to deny service to certain individuals on the grounds of religious freedom, the sentiment remains that

it is permissible to discriminate against non-heterosexual “sinners” when it comes to business and civil rights alike.

That being said, for inexplicable reasons, non-heterosexual people are the only ones our fellow citizens feel called to actively and vocally disapprove of. Yes, the Catechism of the Catholic Church says homosexual acts — not people — are “intrinsically disordered,” but it also says contraception is “intrinsically evil.”

Jesus adamantly condemned divorce (Matthew 19:3-9, Mark 10:2-12), and, as my Intro to New Testament course discussed today, it is dauntingly difficult to find legitimate biblical grounds to justify living a lifestyle where all followers of Christ do not sell all of our possessions and give them away (Matthew 19:21, Mark 10:25, Acts 4:32, and, for dramatic effect, Acts 5:1-11). I am a sinner; you are a sinner; your parents are sinners; your RA is a sinner; your favorite professor is a sinner.

Let’s take a step back from the light topic of how far fallen we all are and discuss Jesus’ actions. He was not a fan of people lording over one another (Matthew 20:25-28), or even the Pharisees, really (Matthew 23:1-12). It was not the

righteous Jesus shared meals with; rather, he caused uproar over eating with tax collectors and sinners alike (Matthew 2:15-17).

Should the Christian owner of a restaurant feel deeply in his or her heart that non-heterosexual people really are sinners and truly are breaking from God’s will, then, as a Christian exercising religious freedom, that business owner is called to follow the actions and love of Christ and welcome each and every sinner to dine there.

It is no more righteous or Christian to send away someone who is not straight than it is to send away a divorced mother, a man who uses contraception or a junior who has not sold or given away her extensive scarf collection.

We are all sinners, but we are all one in Christ. So, for the love of the God who loves and redeems each and every one of our sorry souls, let’s just be kind to one another.

Julia Buff is a junior marketing and theology double major living in Welsh Family Hall. She can be reached at jbuff@nd.edu

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EDITORIAL CARTOON



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‘Hey, how are you?’: an experiment

Michael Fliotsos

Guest Columnist

One of the things I liked most about Notre Dame when I first arrived as a freshman was how friendly everyone seemed. Whether it was a guy from my dorm who I knew very well or someone else I had met only fleetingly around campus on a weekend, students went out of their way to say hello and ask me how I was doing.

Maybe it was the conditioning that resulted from four years at a large public high school that left me so surprised that people would be so friendly to someone they barely even knew, but I was continually surprised by the kindness of those around me.

As I met more people, however, I quickly came to realize the “Hey, how are you?” questions I was receiving were more of an instinctive response than anything else. It comes out as kind of a knee-jerk response when you see someone you know or are friends with, and I include myself in this phenomenon.

Of course, saying “How are ya?” — even if on instinct and without knowing it — reflects the fact that you are trying to be friendly and welcoming to those you meet, even

if just for a second or two. I have found, however, oftentimes people ask this question and are unprepared for the response they may receive.

I’ve talked to quite a few people who say, when posed this simple question, they simply smile and respond with “I’m good, and you?” even though they may be feeling another, less agreeable way. This practice — outright lying to the person who is trying to ask how you are doing — perplexes me.

Always one to speak my mind, I tend to tell people who ask how I am feeling how I actually feel — shocker, right? If I’m sick, I tell them I’m sick. If I’m stressed, I tell them I’m stressed. If I’m loving life — which is usually the case, because life is indeed quite lovable — then I’ll gladly proclaim it. And while the latter tends to elicit positive vibes from my peers, the former often leads to an awkward “oh” and “that’s too bad.”

Again, my “just okay” days are vastly outnumbered by my “everything’s awesome” days, but a question began to fester in my head: Why bother asking a question if you’re not prepared for the answer you’ll get?

Experts and onlookers alike have cited young people’s apathy for the feelings of others as one of the biggest problems in dealing with

depression and self-image issues in teens. Many victims of these afflictions testify that their peers don’t understand what they’re going through and, worse yet, don’t even make the attempt to understand.

Being a science major, I decided to perform a little experiment to test the following hypothesis: If the fleeting interactions I have with others are just that — fleeting and disingenuous — then if I were to tell everyone who asked one particular day that I was having a really rough, horrible day, at the end of said day no one would take notice.

I chose a Thursday in particular to increase the likelihood that I would actually feel the way I was saying I felt because those tend to be the heaviest days of my week. To control lurking variables — i.e. outside influences — I decided to only tell people I was doing “bad” when prompted by a “Hey, how are you?”

So, from my 9:30 Gen Chem lab straight through to my 6:30 p.m. Chem tutorial, I proceeded with my experiment throughout the day, aided by the fact that I actually came down with a cold the day before. I got the responses I expected: “Get better!” and “Spring Break is almost here!”

However, what surprised me the most about my experience actually

happened after my experiment had concluded. Apparently it came down through the grapevine that I was having a so-so day on Thursday, so come Friday some people were asking me if I was feeling any better, on a much deeper and more personal level than a passing question.

In conclusion, the results of my extremely scientific and well-thought-out experiment — hint: That is meant to be read sarcastically — were this: people apparently do care when they ask how you’re doing: the fact that a second degree of separation occurred between me and someone who asked me the next day how I was feeling evidences this.

The biggest caveat, however, is this is only possible when we are active participators in the lives of others, when we dig a little deeper, even when it might take the extra effort and to reach out to another person who might be in need. It is then when we will have meaningful conversations and find the actual answer to “Hey, how are you?”

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Game, set, match in Wimbledon

Jameson Ondrof

Around Europe in 120 Days

Originally, upon arriving in England, I had wanted to travel to Istanbul over one of the last two weekends in February. My desire to see the Blue Mosque and ruins of Constantinople never waned, but unfortunately over the past couple of months, my bank account has. So, the fact that the ATM laughs at me, in combination with looming midterms, has “forced” me to stay in London over the last two weekends.

However, this break in traveling has given me the chance to more deeply explore my favorite city in the world, and I’ve spent a lot of time heading to the less touristy areas. Places like Camden Town, Hoxton and the Portobello Road Market are places that I was able to check off of my list of things to see in London. In addition, it’s been a great chance to revisit some of my favorite spots and reflect back on the first half of a semester that is absolutely flying by.

However, my favorite place which I visited over the past two weekends

is the All-England Lawn Tennis Club, more commonly known around the world as Wimbledon. Home to arguably the most prestigious tennis tournament in the world every June and July, the club is located only 25 minutes by train from our location in Conway Hall, which made it an easy half-day trip on the weekend.

This was a visit I had to make, because I have so many memories of watching Wimbledon on television and, when I played tennis, trying to reenact what I saw players like Nadal and Federer do on the emerald courts.

Upon arriving in Wimbledon, which is a fantastic little suburban hamlet, the signage indicated that the club was in the direction of a hill that forms part of the town. What I didn’t realize until about 15 minutes later, when I was very short of breath, is that the Club was obviously on the other side of the hill. However, upon reaching the peak of Wimbledon Hill, the hike was absolutely worth it, as the world’s most famous tennis center was laid out before me with the city of London in the distance. It was as breathtaking a vista as I’ve seen since I came to

London.

What’s even more incredible about this uber-exclusive club is that they allow regular tourists to take a tour of the grounds year-round, with the exception of during the tournament. As someone who is personally more familiar with golf, it’s as if Augusta National, home to the Masters, opened up its gates and allowed tourists to take a tour around the property.

As we took the tour of the grounds, the memories of matches watched on TV flashed by. I saw Court Two, ‘The Graveyard of Champions,’ where Pete Sampras lost the last match he ever played at Wimbledon. The guide took us up onto the famous Henman Hill, where people crowd to watch the action on Centre Court on a huge TV screen. And last, but certainly not least, we were escorted into Centre Court, where the Wimbledon and 2012 Olympic champions have been crowned.

The club leaves the electronic scoreboard up, showing the final score of the Gentlemen’s Final until the next tournament begins, so the names Andy Murray and Novak Djokovic, along with the

score — Murray winning three sets to none — still shone out as if it were the first weekend of July. Additionally, it was a beautiful late-February day, with the temperature about 60 degrees and not a cloud in the sky. When added all together, it made me feel like Murray and Djokovic would return to the court and start trading groundstrokes to the approval of a capacity crowd at any moment.

The tour of Wimbledon made me feel more closely connected to one of my favorite sporting events, which is a hard thing for any sports venue to do when the event is not on. It’s an inspiring, majestic place, even in late February with the grounds empty. I can hardly imagine what it looks like in July, but I really want to find out.

Now I just need to find a way to get tickets...

Jameson Ondrof is a junior studying in the Mendoza College of Business. He is currently studying in London. He can be reached at jondrof@nd.edu

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ARCTIC MONKEYS

ALIVE AND KICKING

By **THOM BEHRENS**
Scene Writer

The Arctic Monkeys made British music history last month when they took home both Best Album of the Year and Best British Group at 2014's Brit Awards. These additions to the band's collection make them the first band ever to win each one of these awards three times.

The Arctic Monkeys picked up Best British Band at the NME Awards as well and have their fifth studio album, "AM," to thank for NME's Best Album Award — not to mention the Best Live Band Award, Best Fan Community Award and the Hero of the Year Award for frontman, lead vocalist and lyricist Alex Turner.

"AM," released on Sept. 6, 2013, sits on NME's list of 500 Greatest Albums of All Time, and its commercial success made the Arctic Monkeys the first independent-label band to release their first five albums at the number-one spot on UK charts. It was chosen as one of the Top Ten Albums of 2013 by publications such as Rolling Stone, Q magazine and Uncut. According to The Official Charts Company, "AM" was the second fastest selling album of 2013. It hasn't left the Billboard Top 200 since its release 24 weeks ago — basically I'm saying this album is the

business.

"AM" is a jaded, sardonic return to the deviant enjoyment of British nightlife the band both critiques and joins in their 2006 debut album, "Whatever People Say I Am, That's What I'm Not." That being said, the social scenarios described in these two albums are as far as the similarities go.

Enchanted by the sour romance of 2007's "Favourite Worst Nightmare," callused by the intense emotion of 2009's "Humbug" and scarred by the bittersweet betrayal of 2011's "Suck It And See," "AM" signals a new era for the band, filled with leather jackets, hand-rolled cigarettes and French women left in dust trails of powerful motorcycles driven by aviator-clad heartbreakers. The band's fifth album proclaims a message of invincibility within the romantic battlefield; all of their emotional weakness has been squeezed out in their past albums.

"Suck It and See" sold a message of emotional vulnerability: "Be cruel to me / 'cause I'm a fool for you" (title track); "When I'm not being honest I pretend you were just some lover" ("Love is a Laserquest"); "[She's] one of those games you're gonna lose / but you wanna play it just in case" (Black Treacle). Turner traded in these risky, pour-your-heart-out ballads for the cynical and

sexualized verses on "AM," accompanied by a sour, rhythmically heavy, growling guitar riffs reminiscent of The Black Keys.

In "AM," lines like "Crawlin' back to you — ever thought of callin' when you've had a few?" ("Do I Wanna Know?"); "Ain't it just like you to kiss me and then hit the road, leave me listening to the stones" ("I Want It All"); "Now it's three in the morning, and I'm trying to change your mind ... You replied 'Why'd you only call me when you're high'" ("Why'd You Only Call Me When You're High") show that desire has prioritized itself above love, and that the boys have returned to the shallow and sometimes shameful, yet painfully relevant nightlife culture.

It is this transition that catapulted "AM" (and the band) to the top of the charts this year. The band is selling an image and a resolution.

After three albums of heartbreak and lovesickness, the band has come out alive and kickin' on the other side, ready to conquer the night and the early-a.m. hours of the morning with their devil-may-care, unfeeling attitude. For a piece of art like this, I think the band earned every award Britain has to throw at it.

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'TWITCH PLAYS POKÉMON' CONTINUES

By **JIMMY KEMPER**
Scene Writer

On this past Saturday morning at approximately 3 a.m., after 16 days, seven hours, 45 minutes and 30 seconds of continuous playing, over 100,000 people came together to beat "Twitch Plays Pokémon," a live, Internet-based game of Nintendo's "Pokémon Red" on videogame-streaming website Twitch.TV. The popular game was streamed live on the site and viewers contributed to the play by inputting commands into the stream's chat. The game ended when players united to defeat Pokémon Champion Blue after 22 attempts in a tale of passion, pain and downright insanity.

This game was special because of the sheer chaotic nature of it. It was designed to use the stream's chat box to carry out commands but any sense of control the players had over the game was lost thanks to a consistent 20-second lag. This lapse between input and action resulted in some very unfortunate, yet hilarious events. For example, on the infamous day known as 'Bloody Sunday' to the stream's loyal fanbase, the in-game character managed to accidentally release 12 Pokémon. The streamers were in shock but still they managed to progress toward victory. At another point, as the character made his way to the final Pokémon gym, the players were unable to get him to enter. Instead, he repeatedly tripped over a one-way ledge

for several hours.

The subculture that developed over the course of the game was absolutely incredible. Viewers have established a backstory for all of the Pokémon in the player's party and a mythology that rivals that of the game's original story. The "Helix Fossil" item, and later the Pokémon "Lord Helix," that the viewers consulted constantly became a sort of god, worshipped by those that supported the game's initial "Anarchy" mode.

The team's Flareon Pokémon became the symbolic "False Prophet" of the unused "Dome Fossil." The "Democratic" mode, once activated through a voting system, allowed the viewers to vote on every move the character made. This mode was viewed unfavorably by most of the fanbase and was used as little as possible, except for when the character was stuck in a labyrinth.

As impossible as it may have seemed to get anywhere in a social experiment so ridiculous, players managed to overcome the barriers and their differences, developing and communicating strategies on social media websites such as Reddit.com and Tumblr.

These strategies came to good use over the course of the last few days of the game and the triumphant victory over the Pokémon Champion. The viewers worked together to strengthen their team by repeatedly battling against weak Pokémon for what then seemed to be an endless amount of time. When the player finally reached the final boss

fights of the Elite Four and the Pokémon Champion, they struggled for a long time, until they eventually beat the Dragon Master, Lance, the last of the Elite Four and by far the most difficult opponent.

In a battle that viewers swore would be remembered for all time, the players' Venomoth, a very weak venomous moth — get it? Veno-moth? — Pokémon and the last surviving member of the team, slowly poisoned Lance's last Dragonite, the most powerful dragon in the game. The Venomoth endured through sheer luck. From then forth, the Venomoth was hailed as the "Dragon Slayer."

Despite his skill against dragons, Venomoth was quickly defeated by Blue (the Pokémon League Champion). On the final attempt against Blue, the player's Zapdos, the electric bird Pokémon streamers lovingly called "Battery Jesus," quickly swept through all of Blue's Pokémon, despite the incessant random attempts to run from the battle.

On Sunday, the Twitch channel began a stream of "Pokémon Crystal," a sequel to the original "Pokémon Red" released in 2001. Although it may not have the uniqueness of the original game stream, fans are still eager to win. The game is currently almost two days in and the stream channel has over 42,000,000 hits between both games.

The "Twitch Plays Pokemon" stream can be viewed at <http://www.twitch.tv/twitchplayspokemon>

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By **KEVIN NOONAN**
Scene Editor

One of the problems with sequels to movies that appeal exclusively to teenage boys is that if you don't get the followup quickly enough, your teenage boy audience tends to stop being teenage boys within a few years.

Another problem with it is that if the first movie is a big enough success to warrant a sequel, there's a good chance your stars, director and creative team will move on to bigger and better things, or, at the very least, other things.

One final problem with sequels to action-heavy, plot-thin, stylistically-awesome movies is that it's wildly difficult to repeat that success a second time because what's awesome once is almost by definition less awesome a second time.

Some films overcome these struggles and turn out as equally-awesome sequels. "300: Rise of an Empire" does not.

The whole film, which was screened Tuesday at Chicago's Kerastoes ShowPlace ICON Theatre — shout-out to the A.V. Club for the promo ticket — looks and feels like a cheap knockoff of the 2007 original from start to finish. Without the stylistic, if imperfect, direction of Zack Snyder, or the cheesy brawn of Gerard Butler or even the thin "Spartans crave an honorable death" motif that lent some meaning to the first film, it's not even a fun cheap knockoff.

The sequel provides both background information and context to the original film as well as following up Leonidas' death with the resulting battles fought between the Greeks and Persians. The film spends a great deal of time setting up the story of Themistokles, a great Athenian general and an actual historical person. While the historical context is somewhat interesting and, with a

quick Wikipedia search, at least somewhat close to accurate, the film invests too much energy in a back story for a movie that people came to see because of the sword-and-shield clashes and blood and gore.

Speaking of blood and gore, the loss of Snyder is felt strongly in this sequel. Both films are inspired by acclaimed graphic novelist Frank Miller's "Xerxes," but only the first remains true to his dark, hyper-realistic and exaggeratedly bloody style. Miller's influence and trademark visuals are on full display in the first "300," a look moviegoers may recognize from another film based on a Miller graphic novel "Sin City."

The sequel relies on more cartoonish effects and dark colors, as if trying to reimagine a reimagining of Miller's style. The result is a lot of gray, a lot of smoke and some weird, 2004-videogame-style gore. Like I assume of most people my age, I'm pretty desensitized to images of extreme violence in movies, for better or worse, and even if it's an odd reflection on movies that I'm more put-off by the poorly-done violence than the violence itself, the fact still remains.

The characterizations in "300: Rise of an Empire" leave something to be desired as well. In fairness, the characters in the first "300" were essentially one-note — Gerard Butler was honor; Lena Headey was strength and loyalty; Michael Fassbender was a death wish; all the other Spartans were courage in the face of death. One-note characters that they were, at least they had a note, something that apparently got cut from the budget in the sequel, with one exception.

Eva Green plays Artemisia, a Greek-turned-Persian warlord and commander of the Persian navy. Green embodies the role wholly and with more intensity than any other actor in the film. She kills with reckless abandon and drops icy death threats with a fearsomeness unmatched in most English-actors-as-an-historic-race-of-people

films.

But even her character comes with a caveat that troubles the film — she turned her back on the Greeks after being raped and used as a sex slave by Greek soldiers for her entire childhood. It is a backstory mentioned in passing and left undeveloped for the rest of the film. It is also, somehow, not the only casual use of implied or simulated rape in the movie.

On the surface, I can kind of see what the filmmakers are doing — most historic epic films tend to brush over the more horrifying aspects of war and violence, especially towards women. But just sort of throwing that point on the wall a couple of times throughout the film without really giving it any depth or examination makes me wonder if maybe "300: Rise of an Empire" is the right film to broach that subject.

There are enjoyable moments in the film, with some of the naval battles playing out impressively, even if the whole thing looks like it was stolen from the "Blackwater" episode of "Game of Thrones." For the most part, the movie just kind of exists for an hour and a half before sputtering out in an attempt to set up a third film.

Contact Kevin Noonan at knoonan2@nd.edu

"300: Rise of an Empire" (2014) Warner Bros.

Director: Noam Murro

Starring: Sullivan Stapleton, Eva Green, Lena Headey



By **JOHN DARR**
Scene Writer

"Eighties." It's a word that seems at home on a gigantic neon sign, glowing above a bunch of people in ridiculous outfits doing the disco. While this image seems so distant and aged, no decade's culture is closer to our own. Dance music is all over the radio. Bright outfits and party lights glow in parties across the nation. Themes of enjoying oneself and, as Daft Punk says, losing oneself to dance, are stronger than ever in youth culture.

But the 80s movement isn't limited to the mainstream culture. The past years have seen loads of 80s-inspired albums released to great critical acclaim. M83's "Hurry Up We're Dreaming," John Maus' "We Must Become the Pitiless Censors of Ourselves" and CHVRCHES's "The Bones of What You Believe" account for a mere drop in this 80s bucket. Most of these bands have erred on the side of brightness; the goth music culture represented by bands like The Cure and Joy Division has seen relatively little resurgence. That's where Trust's somewhat misleadingly-titled new album, "Joyland," comes in.

"Joyland" is a synthpop wonderland of dark, foreboding grooves paired with ridiculously catchy choruses and lushly dark synth lines. The project of Robert Alfons, Trust

crafts infectious dance music with an intriguing combination of light and dark sounds. The conflict between the accessible, high-energy nature of Trust's music and the darkness of their chord progressions and lyrics provides an experience that is thrillingly intense yet boasts an element of highly-controlled balance.

This conflict at the heart of "Joyland" is enough to warrant critical acclaim. However, the LP's true strength lies in its maximalist pop tendencies. Each track boasts an unrivalled melody-to-song ratio. The sheer amount of music stuffed into each track makes each song worth a host of re-listens.

Take, for example, the second single "Rescue, Mister." The song is built upon a catchy bass riff, which loses the spotlight to a catchy synth line, which then has another catchy synth line cast on top of it. All of these melodies then cut away for a completely new bass and verse vocal melody. Then comes the chorus, which layers four new melodies on top of one another. It's the sort of song that can get stuck in your head for about 10 different reasons. Given that every song on this record is built in a similar way — dozens of melodies thrown into a single track — "Joyland" presents its listener with literally hundreds of musical reasons to press the repeat button.

While such a musical overload could spell death for

many musical acts, Trust avoids problems through laser-sharp production. Each sound is granted its own space to operate, allowing the most hectic moments in "Joyland" to have breathing room.

It's true that "Joyland" doesn't really push the envelope in terms of musical innovation. The synth-heavy, rich production here is pretty par-for-the-80s course and of course great pop tunes have been around for ages. But "Joyland" doesn't attempt to be new or different — it simply attempts to be engaging and mercilessly catchy, succeeding on every level. If you're looking for a blast from the past with melodies from the present, look no further.

Contact John Darr at jdarr@nd.edu

"Joyland" Trust

Label: Arts & Crafts

Tracks: "Rescue, Mister"

If you like: Crystal Castles, Health



SPORTS AUTHORITY

Replay gets rave reviews — for now



Samantha Zuba
Sports Writer

Major League Baseball saw its first-ever challenges Monday during a spring training game between the Blue Jays and Twins, and, apparently, everyone on the field behaved calmly. Well, that's super boring.

Unfortunately, neither team's manager ripped up a base and hurled it across the field. Players did not break bats, and fans did not storm out of the stadium. After all the hullabaloo leading up to the installation of instant replay, the whole experiment went well, according to both teams involved.

Yeah, it went well — for now.

Two instant-replay challenges occurred in Monday's game. Blue Jays manager John Gibbons issued the historic first challenge on a play at first base when Minnesota outfielder Chris Rahl was ruled safe because Blue Jays first baseman Jared Goedert was off the bag.

The original call was upheld after a delay of two minutes and 34 seconds, and the crowd happily listened to "Twist and Shout" during the delay, according to MLB.com.

After the game, no one seemed to have anything negative to say about the system and its first trial run. The players and managers involved said in interviews with MLB.com that they thought the umpires handled the challenges efficiently and professionally.

Frankly, some controversy would have spiced up the story a bit because everyone seemed to agree, "Yup, it works great."

Instant-replay enthusiasts can continue to cheer, however, because ESPN.com reported that baseball officials expect that, once the season gets underway and umpires and teams start to understand the system, the average delay will be about half as long as this first one.

One minute and 17 seconds might sound insignificant — for one game. But if a lot of games see multiple

challenges, as this one did, instant replay could get real old, real quick.

Baseball season is long and grueling, and managers and players might change their tune when the heat of August rolls around.

As of right now, the system looks good. Gibbons told MLB.com he thought instant replay works well — provided it does not spiral out of control.

"They want to get it right, too, so unless it's ridiculous, they'll check, unless you get carried away and go out every inning," Gibbons said. "I thought it worked fine."

Instant replay probably will not get out of control within any one game. But challenges in game after game will start to add up. A manager might not be able to challenge in every inning, but he can challenge in every game.

Blue Jays pitcher Kyle Drabek was pitching when Gibbons called for the first challenge. Drabek told MLB.com the delay was fine.

"It wasn't too long," he said. "All of the infielders stood on the mound. I was just about to tell [catcher A.J. Jimenez] to go back behind the plate so I could start throwing again. That's when the umps were ready to go again."

Hmm, I would like to catch up with Drabek after he has been on the mound for many delays over the course of the season.

No one knows exactly how the instant-replay experiment will pan out. Neither its success nor its failure will be guaranteed by the results of the first trials.

Nothing about the efficiency of instant replay will be determined until the end of the season, no matter how short the delays become. Baseball is an endurance sport, so instant replay has a long way to go to show it can stick around in the league.

Anything can happen in 162 games. Well, almost anything — sorry, Cubs fans.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC GOLF

Belles head to Florida

Observer Staff Report

Saint Mary's will look to replicate its fall success during the spring season. In the fall, the Belles finished second overall in the MIAA.

Saint Mary's last competed Oct. 12, when the team traveled to Bedford Valley, Mich., for the MIAA End of Season Weekend Jamboree. In the second round of the tournament, junior

Janice Heffernan shot a 75, which was the lowest score in the entire competition. In fact, Heffernan's score was the fifth-lowest conference competition score in Belles' program history.

In the fall, Heffernan and senior Paige Pollak earned All-MIAA First Team honors, while freshman Ali Mahoney garnered All-MIAA Second Team honors.

This spring, Saint Mary's will

chase its seventh MIAA title. To claim the title, the Belles need to top Olivet, the reigning conference champion. This season, the Comets will look to claim their fourth consecutive MIAA title.

Under the leadership of first-year head coach Kim Moore, the team will begin its spring season March 13 at the SMSU Spring Invitational in Daytona Beach, Fla.

SMC TENNIS

Squad preps for five matches in five days

Observer Staff Report

After losing its first two matches of the spring season, Saint Mary's will attempt to bounce back during the team's spring break trip to Orlando, Fla.

The Belles (1-2) will play five matches in five days, starting with a match against Cornell (Iowa) on Sunday. Saint Mary's will then challenge both Bryn Mawr and St. Scholastica on Monday. After a day off, the team will play its fourth match, facing Wheaton

on March 12. The next day, the Belles will complete their five-match stretch against Illinois Wesleyan.

Unlike some of its upcoming opponents, Saint Mary's has a spring-heavy schedule, with 16 matches before the MIAA tournament. Alternatively, Cornell (Iowa) (6-10, 3-2 MWC) has competed in 16 team matches, leaving only four for the spring.

Though Cornell (Iowa) has played more matches this season, the Belles have competed more recently. The Rams have

not yet competed in a match this spring, last playing in the MWC tournament on Oct. 19 and Oct. 20.

Though the Belles have yet to claim a spring victory, sophomore Andrea Feters has been able to build upon a fall season in which she won the C Flight Championship in the MIAA Flighted Tournament. This spring, Feters is undefeated in singles play.

On Sunday, the Belles will look to get back on track, as they take on Cornell (Iowa) at 11:30 a.m. in Orlando, Fla.

NHL

Bruins defeat Panthers, 4-1

Associated Press

BOSTON — David Krejci's third career hat trick couldn't have come much easier.

Krejci scored twice while all alone in the slot, then added an empty-net goal with 14 seconds remaining of the Boston Bruins' 4-1 win over the Florida Panthers on Tuesday night.

"I didn't think I had another option," Krejci said when asked about his reputation to set up teammates for empty-netters instead of shooting. "I also knew I had two goals already, so why not go for it?"

Jarome Iginla added a goal and an assist for the Bruins, who kept former Boston goalie Tim Thomas busy all night with 39 shots on goal.

The Bruins welcomed back Thomas, who may be saying goodbye to Florida after a series of deals general manager Dale Tallon made to retool the struggling Panthers' lineup. The biggest move was bringing back goalie Roberto Luongo in

a trade with Vancouver, leaving the Panthers for the moment with the two goalies from the 2011 Stanley Cup finals.

Thomas, the 2011 Conn Smythe Trophy winner after the Bruins beat Luongo and the Canucks in seven games, said he needed to speak with Tallon before commenting on his future and whether he would consider waving his no-trade clause if the Panthers asked.

"I've got to see the situation and see what they're thinking," Thomas said. "That's something that hadn't been really discussed up until this point."

Thomas showed why a contender may be interested in the 39-year-old, making 35 saves. He allowed three goals before Krejci scored in an empty net.

"Defensively, we weren't very good," Florida coach Peter Horachek said. "And there were a number of people that didn't compete. If you have that, you don't have consistency of your whole group, then you're going to run into problems."

The Bruins scored twice in the first period, then took a 3-0 lead on Krejci's goal with 48 seconds left in the second. Kevan Miller fed a pass to the slot to Krejci, who stood all alone and had enough time to set up a wrist shot that beat Thomas on the stick side.

Thomas also had little chance on Krejci's first goal after defenseman Tom Gilbert's turnover next to the net. Krejci grabbed the puck, faked Thomas into going down and lifted a wrist shot in.

The Bruins scored again when Thomas allowed a long rebound off a shot by Jordan Caron and the puck bounced to Iginla at the opposite circle for a one-timer.

Thomas was on the bench, pulled for the extra skater as the Panthers tried to rally, when Krejci completed the Bruins' first hat trick in more than two years. Krejci was also the last Boston player to score three goals in a game, doing it against New Jersey on March 1, 2012.

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The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

SMC LACROSSE

Belles begin inaugural season in Memphis

By REBECCA ROGALSKI
Sports Writer

The Belles will kick off their inaugural season Sunday with a game against Hendrix during their spring trip to Memphis, Tenn.

Saint Mary's will play four games in four days, competing against Hendrix, Rhodes, Millsaps and Defiance.

The Belles have been practicing indoors six days a week since early January in preparation for the spring season.

"It has been a little bit of a challenge for us playing inside when lacrosse is an outdoor sport," Belles coach Amy Long said. "That's why it will be so important for us to travel

down to Memphis. We are extremely excited to finally get some turf time and even an outdoor practice in before our games."

Going into their first game, Saint Mary's will rely heavily on the strength and confidence of its two captains, freshman goalie Stephanie Szymas and sophomore defender Sarah Neeser, Long said.

"We're really looking for [Szymas] and [Neeser] to have a big impact for us throughout this season," Long said. "I think both these girls will hold the defense together by getting us started in our first few games to establish our defensive presence. They will also take on the role of establishing

team communication, which is essential for players in this game."

Currently, the Belles have only 13 players on their roster.

"We are extremely excited to finally get some turf time and even an outdoor practice in before our games."

Amy Long
Belles coach

In comparison, Rhodes carries 25 players. In addition to its small squad, Saint Mary's is also a very young team. Of the 13 players on the Belles' roster, 12 are freshmen or sophomores.

"Being a first-year team, it is

expected that we would be a small group," Long said. "This will definitely be a challenge, as we only have one sub who will be traveling down with us

to Memphis."

The Belles' physical stamina will be tested this weekend during the four-game stretch, Long said.

"We have done everything we can to prepare, but I think it will be hard for us physically

as we go into our fourth and final game next Wednesday," Long said.

Despite these foreseeable challenges, Long said she believes the team will be successful if they couple a positive attitude with strong execution.

"Regardless of our numbers, there are several strategies we can use, like slowing down the game and controlling the ball movement," Long said. "By playing smart overall, I have no doubt that we will come out of these games victorious."

The Belles begin their season Sunday against Hendrix at 3 p.m. in Memphis, Tenn.

Contact Rebecca Rogalski at rrogalsk@nd.edu

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CLUB SPORTS

Equestrian team thrives at Wisconsin

Special to The Observer

Men's Water Polo

Notre Dame competed in the Iowa State Invitational over the weekend. The Irish came out strong against Iowa, winning 16-3, before losing

their second game against the Kansas City Masters, 10-8. On Sunday, Notre Dame beat Minnesota-Duluth, 15-1, and the Des Moines Masters team, 15-5.

The defense, powered by goalie Nick Sayre, led the Irish, and the offensive attack was balanced, as all 12 field players scored at least one goal in the four games.

Equestrian Club

The joint Notre Dame, Saint Mary's team traveled to chilly Madison, Wisc., to compete in Wisconsin's spring show in the final show of the regular season, the last chance for many riders to qualify for regional competitions.

Starting off the fences competition on Saturday, Katie Walsh and Steph Nearhos had strong finishes in Open Fences, placing first and fourth, respectively. Isabelle Hillberg then took second in Intermediate Fences, followed by Katie Lockhart and Annabelle Duncan finishing first and fourth, respectively, in Novice Fences.

In the afternoon, senior captains Nearhos and Walsh finished first and fourth, respectively, in Open Flat. Ina Jonathas and Annalis Cigarroa placed third and fifth in Advanced WTC. Hillberg and Lockhart took second and fourth in Intermediate Flat. Annabelle Duncan and Danielle Gibaut finished first and second in Novice Flat, followed by Rose McClimans taking home fourth in Walk Trot.

Making region history, six riders, including four from Notre Dame, participated in

a ride-off for Reserve High Point Rider. Walsh took home Reserve High Point Rider, and the team finished with Reserve High Point Team.

On Sunday, Walsh won her last regular-season Open Fences class, followed by Hillberg with a fifth place finish in Intermediate Fences. Duncan then placed second in Novice Fences. In Open Flat, Nearhos and Walsh finished second and fourth, respectively. Hillberg and Lockhart placed first and fourth in Intermediate flat, followed by Duncan and Gibaut finishing second and third in Novice Flat. Cigarroa and Jonathas were second and fourth in Advanced Walk Trot Canter, with Rose McClimans taking second in Walk Trot.


Again on Sunday, there was a ride-off for High Point Rider, with two Notre Dame participants. Walsh took home Reserve High Point on Sunday, with the team taking Reserve High Point Team again. Walsh, Nearhos, Lockhart, Duncan, Jonathas and Hillberg all had qualifying rides and will compete in the Regional Competition in April. Walsh finished her fourth-straight season as the Zone 7, Region 4 Cacchione Cup Rider, the top-placing rider in all of Region 4.

Women's Volleyball

The Irish attended the Best of the Midwest Tournament at Marquette this past weekend. Notre Dame won all three pool matches to place in the Gold Bracket, where it lost to Minnesota in the quarter-finals, finishing fifth in the tournament.

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SNITE MUSEUM OF ART



Wm. van Bommel (Dutch, 1630-1708), *Landscape with an Artist Sketching*, n.d., black chalk on beige laid paper. Crocker Art Museum, E. B. Crocker Collection, 1871.180.


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MEN'S GOLF

Irish open season in San Diego



Observer File Photo

Senior Niall Platt, shown during his junior season, and Notre Dame begin the spring season at the San Diego Intercollegiate on Monday.

By **MATT GARCIA**
Sports Writer

Notre Dame is set to kick off the spring season at the San Diego Intercollegiate on Monday as the team looks to start 2014 on a high note.

Senior captain Niall Platt said he understands the role the tournament plays in setting the tone for the rest of the year, coming off the fall season.

"It will be important to start the spring season off strong," Platt said. "If we play [well] in San Diego, it will give us confidence moving forward. We will have a chance to win this weekend."

The trip to the San Diego Country Club will be the team's first tournament since Oct. 29, when the Irish tied for 11th place at The Invitational at The Ocean Course on Kiawah Island, S.C. That marked the end of a fall season in which the Irish had one top-five team finish. On Oct. 22, the Irish wrapped up a second-place finish at the Georgetown Intercollegiate in Beallsville, Md.

"Our biggest weakness in the fall was having to count a high score, which ruined our team's round," Platt said. "Individually, I have the same goal. I need to stay consistent in all three of my rounds so I can help the team win."

Despite not competing in an NCAA tournament since the fall, the Irish traveled to warmer

weather in West Palm Beach, Fla., on Feb. 15 for the Notre Dame Alumni Match.

"The biggest challenge will be to get back into the swing of things coming out of the winter," Platt said. "We have had a couple of good weekends this past month to practice in warm weather, but without the ability to play outside everyday, we may be at a little bit of a disadvantage. We need to avoid getting frustrated if we hit a bad shot or have a bad hole."

Despite the circumstances, Platt affirmed there would be nothing rusty from Notre Dame's mental standpoint.

"Our biggest strength is our competitiveness," Platt said. "We are all fired up to get the season started and excited to compete."

Notre Dame will compete in five tournaments before the ACC Championships, which begin April 25, but Platt emphasized the team's focus on this weekend's tournament.

"At the present moment, we need to focus solely on the task at hand, which is getting prepared to hit our first tee shot in San Diego," Platt said. "As a team, our goal at every tournament ultimately is to win."

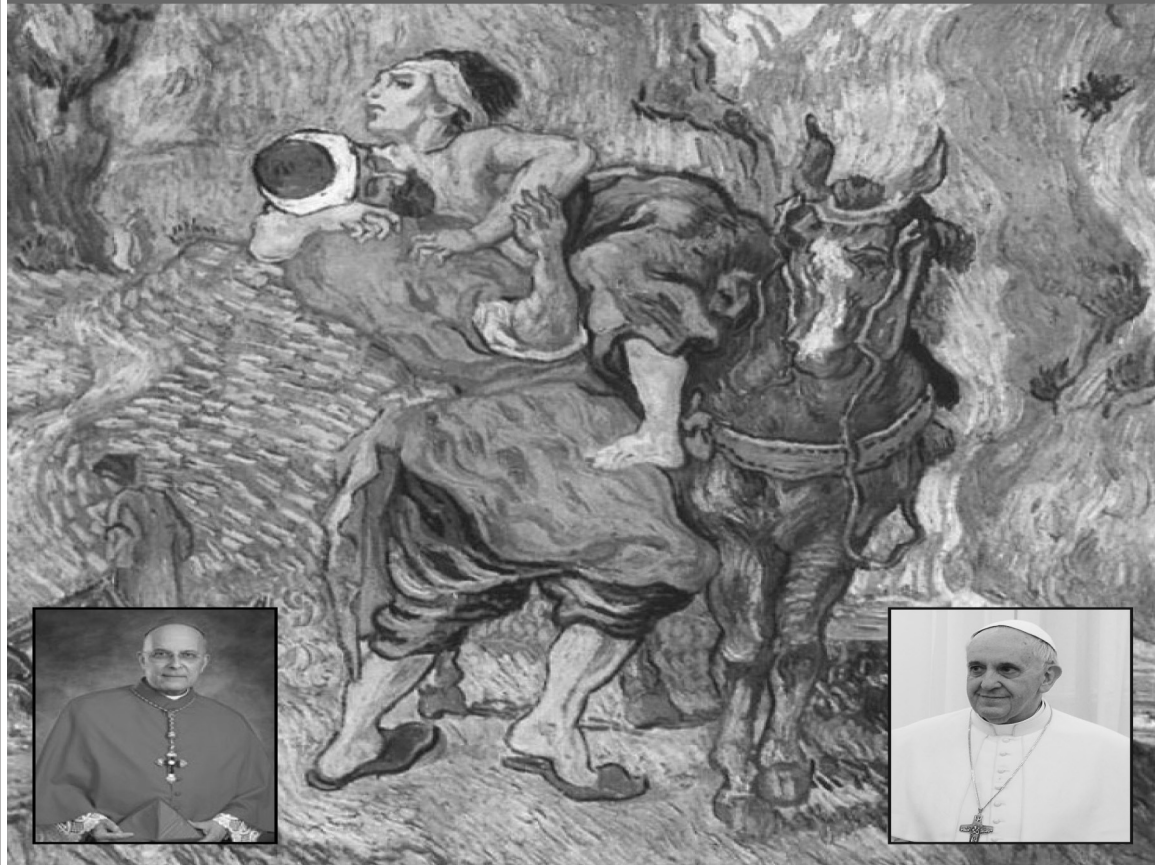
The two-day tournament in San Diego will begin on Monday, with Platt and his team striving to achieve that goal.

Contact Matt Garcia at
mgarci15@nd.edu

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EMMET FARNAN | The Observer

Irish sophomore attacker Rachel Sexton, shown during Notre Dame's season-opener against Cincinnati, is second on the team with 12 goals.



ZACH LLORENS | The Observer

Irish freshman attacker/midfielder Cortney Fortunato, shown during a Feb. 8 scrimmage against Michigan, leads the team with 14 goals.

W Lacrosse

CONTINUED FROM PAGE 16

"When you get ready for Northwestern, you have to get ready for their defense," she said. "You have to prepare for a ridiculously — and that's a compliment — aggressive defense."

The Wildcats have played three games this season, compared to Notre Dame's five. Halfpenny said she wishes for more consistency and standardization in scheduling.

"There's no set boundary for the start of season within our sport," Halfpenny said. "Is that something I'd like to see? I'm not going to lie, with the Midwestern

weather and competitive advantages and disadvantages, I'd like to see that happen."

That same Midwestern weather pushed Wednesday's game indoors. The match was originally scheduled for Northwestern's outdoor field, but inclement weather forced the game to the Lake Barrington Field House.

"We're excited to be inside," Halfpenny said. "The polar vortex is getting the best of everybody, and it is what it is."

The Northwestern-Notre Dame rivalry heats up Wednesday at 9:30 p.m. in Lake Barrington, Ill.

Contact Christina Kochanski at ckochans@nd.edu

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Martin

CONTINUED FROM PAGE 16

Martin gained a reputation as a team player during his time at Notre Dame, as he is one of only 20 players in the university's history to serve as a two-time captain.

But Notre Dame wasn't the original destination for Martin.

The Valparaiso, Ind., native considered the Irish before ultimately choosing to enroll as a freshman at Purdue in the fall of 2007. Martin saw immediate playing time for the Boilermakers, playing in 32 of the team's 34 games and averaging 8.5 points per game, but he found he wasn't too happy with his college choice.

"I made a decision, but it wasn't the right fit," Martin said. "I decided to come play for coach Brey, and I always say it was the best decision I've ever made."

Martin transferred to Notre Dame in June of 2008, but he wouldn't see playing time for the

18 games before knee problems shut him down in January 2013.

"I think [my success] came from the lack of injuries," Martin said. "[In the 2011-12 season], I didn't really have any problems, and I was playing well. I was able to stay in the gym all summer and work on my game, and I think it showed. Unfortunately, it wasn't meant to be, and I got hurt again."

Martin said the biggest lesson he tried to impart during his tenure as captain was an emphasis on resiliency.

"I think the most important thing, and I think it starts with the coach is a never-quit attitude," he said. "What's also important is the identity of being a team, working as a team."

Watching this year's Irish team from overseas, Martin said the key for Notre Dame's success in the ACC lies in the team's ability to find a style of play that works for it.

"This year's been tough, but I think the great thing we had in

"I decided to come play for coach Brey, and I always say it was the best decision I've ever made."

Scott Martin
former Irish guard

Irish until the fall of 2010. After sitting out a year due to NCAA transfer regulations, Martin missed the entire 2009-10 season when he tore the ACL in his left knee during a preseason workout.

Martin said Brey's support was critical during his two seasons off the court.

"I remember the day I got hurt with the ACL, and [Brey] walked in and said, 'Nothing's changing, you're still my guy,'" he said. "He said that everything we talked about when I first got here was still going to happen and that I just needed to work hard. I think he instilled that confidence and resiliency in me."

Martin returned to the court just in time to contribute to a Notre Dame squad that won 25 regular-season games en route to a No. 2 seed in the NCAA tournament. The former Fisher Hall resident started all 33 games for the team and averaged 9.7 points per game, earning the team's Most Improved Player Award.

"I think [our success] was our versatility — we had five ball handlers on the floor at all times," Martin said of the 2010-11 team. "You couldn't really pressure us, and I think that helped us create a lot of mismatches that we used to our advantage."

As a captain in both the 2011-12 and 2012-13 seasons, Martin, who became the first Notre Dame student-athlete to be granted a sixth year of eligibility by the NCAA, served as a leader on two young teams. He also enjoyed some of his greatest collegiate success in his final two seasons, being named the Notre Dame Monogram Club Team MVP in the spring of 2012 and shooting a career-high 46.3 percent from 3-point range over

the Big East was our ability to find our niche and find the way we're going to play to win games," Martin said. "It's going to take a little time. I think they had kind of found it a bit and then with the injuries and guys leaving, they lost it a bit. I think the key is to kind of find your niche, and they'll do it in a year or two."

Although the Big East as he knew it no longer exists, Martin said he still sees vestiges of his former conference in the BBL's style of play.

"[The BBL] is a little similar in a way [to the Big East] because it's a physical game, and the Big East was definitely a physical gauntlet," he said. "It's also a little quicker because guys are a little smaller in this league, so it's a bit more guard-oriented. The Big East, obviously, was guard-oriented as well, but there were some 7-footers in there too."

Martin said his immediate focus is on the rest of the season and BBL playoffs, but he has enjoyed his time in Newcastle so far.

"We'll see where things go over the summer and how the season finishes out, but I'm having a great time here," he said. "It's a great town. I've got some great teammates and a great coaching staff, so I'm having fun right now, and I'm not really too focused on next year."

As for the more distant future, Martin said he's willing to potentially pursue a path Brey recommended for him.

"Basketball is my love, and it's what I've spent my whole life doing," he said. "[Brey] always said that I would be a good coach, so I might have to put it to the test."

Contact Brian Hartnett at
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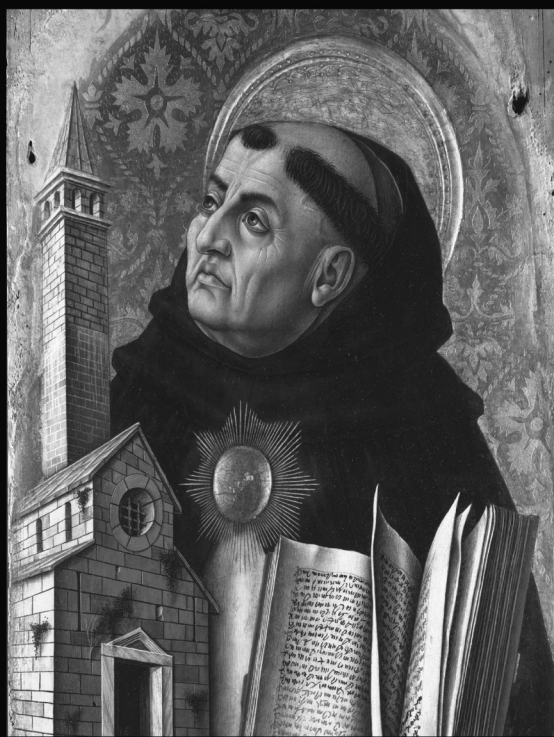


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ND WOMEN'S LACROSSE

No. 13 Irish square off with No. 4 Northwestern

By **CHRISTINA KOCHANSKI**
Sports Writer

The No. 13 Irish travel to Lake Barrington, Ill., on Wednesday to challenge No. 4 Northwestern.

Although Northwestern has won 14 of the 16 previous contests, Irish coach Christine Halfpenny said she considers the matchup between the two schools to be a definitive rivalry.

"Our programs started at the same time, and that's when the rivalry started," Halfpenny said. "Since I got here, we've been chipping away at the Wildcats ... and we're getting closer."

The Irish (3-2) look to protect their winning record, while the Wildcats (3-0) hope to continue an unbeaten start to the season.

Both teams enter Wednesday coming off victories, as Notre Dame topped ACC foe Virginia Tech, 18-9, on Sunday, and Northwestern downed Marquette, 20-5, on Feb. 25.

The Irish offense is averaging 14 goals per game, one less than the Wildcats' 15. Both teams have playing styles built around speed and focus on athleticism during recruiting, Halfpenny said.

Additionally, both teams were represented on the watch list for the Tewaaraton Award, which is

given to the nation's best collegiate lacrosse player. Irish junior defender Barbara Sullivan, who leads the team in draw controls, represents Notre Dame on the list.

For the Wildcats, senior attacker Alyssa Leonard and junior goalkeeper Bridget Bianco made the list. Leonard has notched five goals this season, second only to sophomore midfielder Kaleigh Craig, who has six.

Against Northwestern, Halfpenny said the Irish hope to increase their shooting percentage, a tough task with Bianco guarding the net.

"Right now, we own a 47.9 shooting percentage and our goal is to be more of a 60 percent shooting team," Halfpenny said. "We're telling [the attack and midfield] to see the cage and that, to beat [Bianco], they have to move the ball and have pace on their shots."

Freshman attacker/midfielder Cortney Fortunato leads the Irish offense with 14 goals, while junior midfielder Caitlin Gargan leads the team with six assists. Fortunato, Gargan and the entire Irish offense will have to face a very aggressive Wildcats defense Wednesday, Halfpenny said.

see W LACROSSE **PAGE 13**



ZACH LLORENS | The Observer

Sophomore attack Kiera McMullan tries to power past a Michigan defender during Notre Dame's 19-7 exhibition victory over the Wolverines on Feb. 8 at the Loftus Sports Center.

WAKING THE ECHOES | SCOTT MARTIN

Martin makes a comeback across the pond



BRIAN HARTNETT | The Observer

Former Irish guard Scott Martin, now playing for the Esh Group Eagles Newcastle in the British Basketball League, is averaging 16.0 points and 9.8 rebounds per game in his first professional season.

By **BRIAN HARTNETT**
Sports Writer

NEWCASTLE UPON TYNE,

ENGLAND — Scott Martin's college basketball career came to a close when he elected to have an arthroscopic knee surgery

described as "career-ending" in March 2013.

But the Notre Dame guard knew he wasn't ready to give up

the game he had spent his whole life playing.

"[Irish] coach [Mike] Brey and I talked almost right after [the surgery] happened, and I wasn't sure I was going to play," Martin said after the Esh Group Eagles Newcastle defeated the London Lions, 83-77, at Sport Central on Feb. 14. "Coach said, 'You know, you really can't end like this.' He was right, and I felt the same way, so I worked hard rehabbing to get myself back in shape, and I got this opportunity."

Martin's opportunity was a chance to play for the Eagles, one of 12 teams that comprise the British Basketball League (BBL). The Eagles, which are located in Newcastle upon Tyne in north-east England, have won five BBL Championships, the most of any team in the league.

"My agent handled most of [the negotiations], and it sounded like a good deal to me," Martin

said. "The Eagles are a very prestigious team over here, kind of like the [NBA's Boston] Celtics in terms of the number of championships they've won. I was excited to come to a winning program and just be able to help out."

Departing from his traditional role as a guard to play mostly forward, Martin has averaged 16.0 points and 9.8 rebounds per game in 22 games for the Eagles, who currently sit second in the BBL at 18-5.

The 6-foot-8 Martin, who stands as the second-tallest player on the Eagles, said he hasn't had much trouble adjusting to his new spot in the low post.

"I think the one thing I pride myself most on in my game is my ability to play multiple positions, so I don't really have a preference," he said. "I'll do whatever the team needs."

see MARTIN **PAGE 14**

TODAY'S EVENTS

Women's Lacrosse at Northwestern Wed., 9:30 p.m.

UPCOMING EVENTS

Women's Basketball vs. TBD

Fri., 2 p.m.

Baseball at NC State

Fri., 3 p.m.

Women's Tennis vs. Clemson

Fri., 4 p.m.

Men's Lacrosse vs. Denver

Sat., 3 p.m.

Hockey vs. Boston University

Sat., 7:05 p.m.

Women's Lacrosse vs. Louisville

Sat., 1 p.m.