

Blog considers diversity at ND

Students illustrate minority experience through photos on Tumblr, Facebook

By **MARISA IATI**
Senior News Writer

When senior Zuri Eshun created the blog “I, Too, Am Notre Dame” for a photography class project, she didn’t know it would grow into a vehicle for conversation about race and culture at the University.

One week after the Tumblr page launched, messages on the blog drew students’ and faculty members’ attention to issues of diversity on campus.

“It started out as just the [class] project, but once I started reading more about [a similar campaign at Harvard University] and different schools that were doing it, I wanted it to be something ... that had some kind of impact on campus,” Eshun said. “So that’s why I then turned it into a project involving a lot of diversity students on campus,

rather than just my friends.

“I wanted it to be something that was widespread and something that caught attention and something that really brought that sense of where we are with race as a campus to the forefront.”

The blog, located at itooamnotredame.tumblr.com, and a Facebook page titled “I, Too, Am Notre Dame” feature photos of students with messages written on their arms, palms or other parts of their bodies. Eshun said those messages are either hurtful statements that other people have said to them or reactions to those statements.

“I know that a lot of the [other schools’] campaigns use white boards or a chalkboard or something to write their saying down, and so what I wanted

see **BLOG PAGE 5**



Photo courtesy of itooamnotredame.tumblr.com

Writer relates media to politics

By **ALEX CAO**
News Writer

Hedrick Smith, former New York Times Pulitzer Prize-winning journalist, was the featured speaker at the 2014 Red Smith Lecture in Journalism at the auditorium of the Hesburgh Center for International Studies on Wednesday night.

Smith, a former Notre Dame journalist and member of the team responsible for the publication of the Pentagon Papers, promoted his book, “Who Stole the American Dream?” and spoke about the problems plaguing American politics and the American news media.

“I wish I could be really positive and upbeat about both the country and about journalism,” Smith said. “But the truth of the matter is that this is a troubling time for both the country and journalism.”

Smith said there is extreme distrust toward both the government and news media as a result of economic strife and American unhappiness and dissatisfaction.

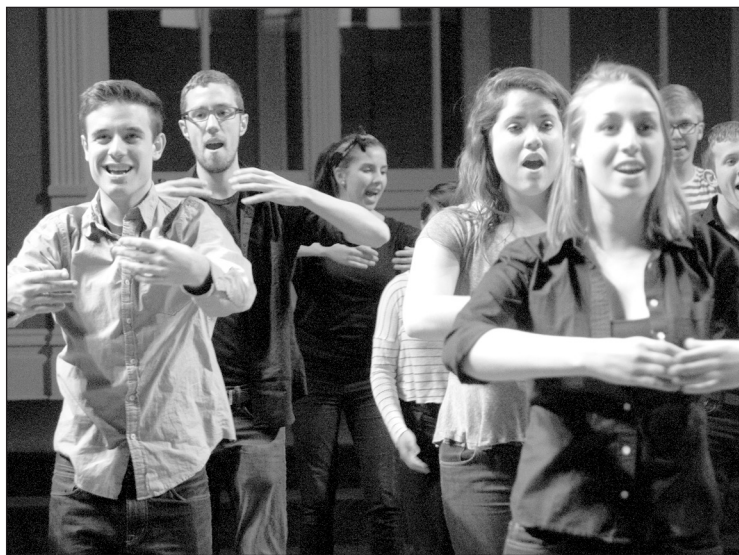
“We know that public attitudes toward our major institutions—including the press—are poor,” Smith said. “Confidence in our political system as a whole is at one of its lowest points in the last 40 years.”

“One of the polls I read recently said that 63 percent of the people responding to that poll said that America was in decline. We also, unfortunately, know that the public has a low opinion of us in the media as well. There was a Gallup poll in 2012 where ... 60 percent had little or no confidence in the press to report the news fully, fairly and accurately.”

Smith said experts in the field of journalism attribute the negative opinion of the

see **JOURNALISM PAGE 5**

PEMCo Revue performs to aid community



ALLISON D'AMBROSIA | The Observer

PEMCo performers practice for their upcoming show, which will open Thursday in the LaFortune ballroom.

By **EMILY McCONVILLE**
News Writer

This weekend in the LaFortune Ballroom the Pasquerilla East Musical

Company (PEMCo) will hold its annual PEMCo Revue, a series of performances from popular musicals

see **PEMCO PAGE 5**

Student assault victim shares experience

By **REBECCA O'NEIL**
News Writer

The Justice Education Department at Saint Mary's began its “Week Against Violence” on Tuesday night in the Student Center with the discussion “Beyond the Violence,” led by Saint Mary's junior Jessica Richmond, who discussed her personal account of violence.

“Authenticity requires vulnerability, courage and integrity,” Richmond said, adding that she lives by these words.

Richmond shared her story of physical and sexual assault to offer perspective and advice to her peers as fellow victims and friends of victims.

“People see vulnerability as being weak,” she said “But I build my life around

viewing vulnerability as a strength being open to having conversations like these, airing my dirty laundry, as I like to say.”

Although Richmond openly shared her personal encounter with violence, she said she was once much more reluctant to speak about the horrific experience.

“There are very few people in my life that knew what happened and to the great detail of what happened,” she said.

Richmond, who shared her story with her father this past weekend, said her parents’ reactions to the events were why she did not want to tell them in the first place. Richmond said that upon hearing of her attack, her mother misdirected

see **VIOLENCE PAGE 7**



NEWS PAGE 3



VIEWPOINT PAGE 8



SCENE PAGE 10



PAGE 20



PAGE 20

THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Ann Marie Jakubowski
Managing Editor
Brian Hartnett
Business Manager
Peter Woo

Asst. Managing Editor: Isaac Lorton
Asst. Managing Editor: Kevin Song
Asst. Managing Editor: Samantha Zuba

News Editor: Lesley Stevenson
Viewpoint Editor: Gabriela Leskur
Sports Editor: Mary Green
Scene Editor: Allie Tollaksen
Saint Mary's Editor: Kelly Konya
Photo Editor: Wei Lin
Graphics Editor: Keri O'Mara
Multimedia Editor: Kirby McKenna
Online Editor: Kevin Song
Advertising Manager: Emily Kopetsky
Ad Design Manager: Sara Hillstrom
Controller: Alex Jirschele
Systems Administrator: Jeremy Vercillo

Office Manager & General Info

Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ajakubo1@nd.edu

Managing Editor
(574) 631-4542 bhartnett@nd.edu

Assistant Managing Editors
(574) 631-4541 ilorton@nd.edu
ksong@nd.edu, szuba@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
kkonya01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators
(574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

Post Office Information
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.
The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining hall
Notre Dame, IN 46556-077
The Observer is a member of the Associated Press.
All reproduction rights are reserved.

Today's Staff

News

Carolyn Hutyra
Rebecca O'Neil
Kayla Mullen

Graphics

Steph Wulz

Photo

Wei Lin

Sports

Conor Kelly
Casey Karnes
Henry Hilliard

Scene

Kevin Noonan

Viewpoint

Erin Thomassen

Corrections

In the April 2 issue of The Observer, the article "Forum discusses impact of oil pipelines" misquoted Jeff Insko. He actually said "...[oil] companies like Enbridge are not suddenly going to start living up to the values they profess all the time." The Observer regrets this error.

QUESTION OF THE DAY:

Who is your PEMCo Revue crush?

Have a question you want answered?

Email photo@ndsmcobserver.com



Brigid Clary

senior
Walsh Hall

"Ryan Wiegand."



Caleb Cobbin

senior
Keough Hall

"Maggie Moran."



John Corr

senior
off campus

"Sea Moose Ronan."



Katie Mullins

senior
Farley Hall

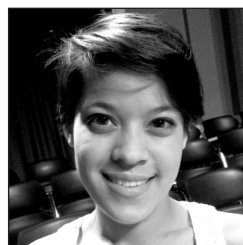
"Psh, Ryan Wiegand and Joanie Hogan both. Because COME ON."



Emily Nash

senior
off campus

"It's a tie between Maggie Miller and Ryan Wiegand. Swoon."



Sam Schubert

senior
off campus

"[The other] Sam."



ALLISON D'AMBROSIA | The Observer

Seniors Brigid Clary, John Corr, Emily Nash, Sam Evola, Sam Schubert, Caleb Cobbin and Katie Mullins rehearse for their final Pasquerilla East Musical Company performance, "PEMCo Revue: Breaking Boundaries." The show opens Thursday evening and runs through Saturday in the LaFortune Ballroom. Tickets can be bought at the door.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Thursday

Women in Leadership

Mendoza College of Business
7 p.m.-8 p.m.
Lecture on women in the life of the Church.

Mentor 7th - 9th Graders

Main Building
5 p.m.-6 p.m.
Information meeting.

Friday

Fr. Hesburgh and Human Rights

Hesburgh Library
4 p.m.-5 p.m.
Lecture on Fr. Hesburgh's legacy.

Film: "I Was Born for This"

DeBartolo Performing Arts Center
7:30 p.m.
Film on Joan of Arc.

Saturday

Men's Lacrosse

Arlotta Stadium
12 p.m.-2 p.m.
The Fighting Irish take on the Duke Blue Devils.

Race for the Heroes

Fieldhouse Mall
9 a.m.-10:30 a.m.
5K or 10K race.

Sunday

Film: "The Graduate"

DeBartolo Performing Arts Center
3 p.m.
Starring Dustin Hoffman.

Zen Meditation

Coleman-Morse Center
6:30 p.m.-7:30 p.m.
Open to all.

Monday

American Politics in the 21st Century

DeBartolo Hall
7 p.m.-8 p.m.
Lecture on Latino civic engagement.

Memorial Mass

Basilica of the Sacred Heart
5:15 p.m.-6:15 p.m.
Rwandan Genocide memorial Mass.

Students create Moneythink chapter

By **WEI LIN**
News Writer

Senior John Gore founded and serves as current president of the Notre Dame chapter of Moneythink, an organization founded in 2008 at the University of Chicago that places college volunteers in local high schools to teach students about financial literacy and entrepreneurship.

Moneythink's mission is to empower the next generation with economics and financial literacy. Mentors go to underserved communities within the United States, such as South Bend, and aim to provide students aged 17 and 18 with financial literacy skills and entrepreneurial skills to succeed in the future, Gore said.

"The Mendoza College of Business is founded on the principle of 'Ask More of Business' and this is a great example of asking more of business," he said.

Gore said Moneythink spans 30 campuses across the United

States, has trained more than 600 mentors and provides services for more than 6,000 high school students in underserved communities.

During his study abroad experience in Santiago, Chile, Gore said he spoke with native students from underserved communities in order to improve his Spanish fluency. He said a lot of the students did not know much about banking and finances.

"When I came back, I knew I wanted to do something with sustainability and financial education," he said.

Gore said he talked to Kristen Collett-Schmitt, assistant professional specialist in Mendoza, about opportunities regarding this idea, and she proposed starting a chapter of Moneythink.

In order to start the chapter, Gore said he first submitted an application to the Moneythink website. He was then interviewed by representatives and attended a summer leadership institute at the University of Chicago Booth School of

Business with the other chapter presidents and founders.

Junior Sydney Rebne, current vice president of operations, said Moneythink is a unique opportunity for Notre Dame students to combine social service with their interests in business and finance. Notre Dame business students are not only helping these high school students with their financial skills, but they are also solidifying their business acumen and understanding of finance.

Gore said many obstacles were faced in establishing the Notre Dame chapter. The first involved gaining Notre Dame's approval of the chapter, which was followed by a lengthy wait time. Gore said he was not able to reach out to schools until receiving official approval.

A future obstacle the Notre Dame chapter will face is the development of its campus brand. Moneythink currently consists of a board of directors and faculty advisor Collett-Schmitt, but Gore said the organization is still in its

recruitment stage.

The current board of directors will also sit on next year's board, and Gore said Rebne will succeed him as the next chapter president.

Gore said the chapter plans to finish building the board of directors and lay down a solid recruiting base before reaching out to the local schools in South Bend. In the near future, Gore said the organization hopes to partner with South Bend's Clay High School and Adams High School.

"I don't think your background and upbringing should determine your success," he said.

"This is a really unique opportunity for not only business students but all students of the university," Gore said. "The curriculum is really easy to understand and anyone can get involved. Not only are you making a social impact, you are also developing your own financial skills."

Contact Wei Lin at wlin4@nd.edu

SENATE

New senators swear in staff

By **MARGARET HYNDNS**
News Writer

At Wednesday night's student Senate meeting, student body president Lauren Vidal vice president Matt Devine were officially sworn into office. In their oath, administered by Judicial Council president Kathryn Peruski, Vidal and Devine swore to uphold the Constitution of the Undergraduate Student Body.

New senators from all 29 dorms were also sworn in Wednesday night, and their first order of business was approving the following 19 different student government positions:

Chief of Staff: Shannon Montague

Parliamentarian: Carolina Ramirez

Secretary: Katie Wood

Executive Controller: Thomas Schneeman

Director of Communications: Lindsay Huth

Athletics Representative: Corey Robinson

Diversity Council Representative: Stephen Kim

Campus Ministry Representative: Grace Carroll

First Undergraduate Experience in Leadership (FUEL) Directors: Louis Bertolotti, Marisa Olsen

Director of the Department of Academic Affairs: Michelle Lacouture

Director of the Department of Campus Technology: Shuyang Li

Director of the Department of Community Relations: Jamie Grzybowski

Director of the Department of Constituent Services: Jack McKeon

Director of the Department of Gender Issues: Kristen Loehle

Director of the Department of Internal Affairs: Angel Zambrano

Director of the Department of Residence Life: Brent Murphy

Director of the Department of Social Concerns: Paul Lipari

Director of the Department of University Affairs: Andrew Carmona

Director of the Department of National Engagement and Outreach: Elizabeth Fenton

Past student body president Alex Coccia, vice president Nancy Joyce and chief of staff Juan Rangel were also granted the title emeritus by unanimous vote.

Contact Margaret Hynds at mhynds@nd.edu

Driehaus architecture prize awarded

By **JESSICA MERDES**
News Writer

On Saturday, Notre Dame presented Italian architect Pier Carlo Bontempi with the 2014 Richard H. Driehaus Prize, the most significant recognition for classicism in the contemporary environment, according to the Notre Dame website.

Michael Lykoudis, the Francis and Kathleen Rooney Dean of the Notre Dame School of Architecture, said

the prize was started by Richard Driehaus 12 years ago with the goal of furthering the use of tradition in the modern world.

"The work that [Bontempi] has done has been all about focusing on the local character," Lykoudis said. "He builds with consistent principles while also adapting those principles to the climate and geology, including aspects in the work that tie back to its location."

According to Notre Dame's

website, Bontempi, who originates from Fronovo di Taro, Parma, Italy, studied architecture at the University of Florence and has taught architecture at universities across America and Europe. He is most noted for his block recovery plan in Parma's historic center, the Place de Toscane and the "Quartier du Lac" resort near Paris.

"Bontempi is unique in that he doesn't see architecture as an art that calls attention to an architect, but to the building's central place," Lykoudis said, "While there is a great deal of beauty in his work, he is very modest in creating quality work."

According to Lykoudis, Driehaus believed the \$200,000 award and bronze statue would act as sufficient incentive to fuel the practice of classicalism and traditionalism with an emphasis on sustainability in modern architecture.

Lykoudis said the Driehaus Prize allows Notre Dame to engage in the practice of advancing the use of tradition in the modern world while Notre Dame's national recognition as a top university allows the prize to grow in stature.

According to Notre Dame's website, recipients of the Driehaus Prize are distinguished architects who are skilled in the areas of traditional or classical architecture, contribute positively to society and whose work focuses on sustainability and

innovation.

Each year, a panel of judges evaluates the work of various architects and comes to a consensus on the winner.

The 2014 panel members included Adele Chatfield-Taylor, president of the

Pier Carlo Bontempi
2014 Richard Driehaus
prize winner



American Academy in Rome, Robert Davis, developer and founder of Seaside, Fla., Paul Goldberger, a contributing writer for Vanity Fair and Witold Rybczynski, award winning architecture critic and professor. The panel also included Léon Krier and Demetri Porphyrios, past winners of the Driehaus Prize.

Bontempi possesses all of the qualities the panel values, Lykoudis said.

According to the jury citation, Krier said "the serenity and robustness, elegance and economy of [Bontempi's] considerable built work demonstrate the falsity of the economic, philosophic, technical, artistic argument as excuses for the catastrophic performance of the common contemporary building industry."

Contact Jessica Merdes at jmerdes@nd.edu

PAID ADVERTISEMENT

MYTH #3

I won't have ATM access on campus.

FALSE

GET THE FACTS AT NotreDameFCU.com/TheFacts

NOTRE DAME
FEDERAL CREDIT UNION
Independent of the University

Panel offers artistic critique of “12 Years a Slave”

By ALEX WINEGAR
News Writer

The Saint Mary's Art Department screened Steve McQueen's Oscar-winning film “12 Years a Slave” in Carroll Auditorium on Wednesday, followed by a panel discussion.

Tiffany Johnson Bidler, assistant professor of art, started the panel with her opinions on the comparison of McQueen's gallery and video work.

“McQueen always communicates directly with viewers through what he calls the medium of aesthetic effect,” Bidler said. “What this means in a nutshell is that McQueen is interested in engaging viewers' emotions. Much of McQueen's gallery work addresses historical moments.”

Bidler said it was interesting to see connections between McQueen's older work and “12 Years a Slave.” An example she gave concerned McQueen's 1997 short film “Deadpan.”

“We see a couple of things that are evident in ‘Deadpan’ and also ‘12 Years a Slave,’” Bidler said. “First is the re-

lationship between the projection and the viewer. The projection is large for deadpan and when you walk up to it, it is overwhelming.

audience to think about how McQueen exposes the ways in which men and women experience slavery in different ways. She said “The New Yorker” brought up an interesting perspective to viewers.

“The New Yorker recently brought up that this film leaves audiences grieving for thousands that were never able to tell their stories,” Wagman said. “I think that's an important comment and I hope that's something you'll remember. So many people were born into and died into slavery; you will never know their stories.”

Junior Clarissa Frederick compared the movie to the novel and said the two were very similar.

“The movie did a great job of portraying the characters in the novel, but there were

some things that I wish they would have expanded upon,” Frederick said. “I found Eliza and Patsey's characters to be the most tragic of the entire novel, because ... of the way that she begged to have her children stay with her.”

The biggest difference for Frederick was the character named Bass and his role with the main character Solomon.

“Bass, the one that helped him be freed, worked a lot harder to getting him free than what is shown,” Frederick said. “He worked for almost a year, sent out several letters, and when they weren't hearing anything back he began saving up for the trip to Saratoga himself in order to petition to a long list of people that he knew to save him.”

“He was an older man who

took this as his mission in life to see this man free. Solomon is very grateful for him and prays for him every night, as said in the novel. He calls Bass his savior, and Bass saw Solomon as basically the reason he had lived that long.”

Rika Asai, visiting assistant professor of music, spoke on the importance of the soundtrack to the film. She said there are three categories of music on the soundtrack that include the sound effect, the music and the dialogue.

“Of these three categories, the dialogue is usually considered to be the most important element, but I think also we were all really aware as to how much silence there was in the film,” Asai said. “It wasn't dead silence.”

“There was a lot of ambient

noise in there. I think the first time I watched this film, I had the sensation of feeling the heat of this film with the crickets and insects, and the wind of all of this. I think this is really part of this authenticity the sound world is trying to help us create.”

Asai said non-diegetic music helped the audience understand the emotion and importance of the movie.

“This idea of non-diegetic music, which means it is music that doesn't take place within the world and the narrative, it is what the composer has scored to aid our understanding of the narrative and perhaps even characters,” Asai said.

Contact Alex Winegar at
awineg01@saintmarys.edu

PAID ADVERTISEMENT

IRISH
FLATS
APARTMENTS

THE FLAT OUT
BEST PLACE TO BE
NEAR
N.D.

WELCOME MBA STUDENTS!

GRAD STUDENT UNITS AVAILABLE FOR 2014-15

Brand new Irish Flats apartments, the flat out best, closest and newest place to live near Notre Dame still has Grad Student units available for next year.

Irish Flats 1, 2 & 3 bedroom units for all students are available for the 2015-16 school year.

IRISH FLATS APARTMENTS FEATURE:

- 1, 2 & 3 bedroom units (for 2015-16)
- One-key building, apartment & bedroom access
- Video-monitored guest access
- Bedrooms furnished with full bed, dresser, desk & chair
- Private, full bath with each bedroom
- FREE WIFI, cable TV, water, sewer & trash
- Upscale kitchen with stainless appliances & bar stools
- Full-sized, stacked washer & dryer in each unit
- Living Rooms furnished with sofa, coffee table, entertainment center & 50" flatscreen TV
- FREE Exercise Room, Tanning & Lounge
- A parking spot for each bedroom, plus guest parking
- Community park with sand volleyball, grills & picnic tables
- A Grad-Student Only building



Walk to campus, restaurants, athletic fields, the grocery, pubs, Rolf's Rec Center. ...anywhere you need to be. ...from your Irish Flats apartment at the corner of Burdette St. and Dunn Rd., just east of campus.



For more information or reservations, contact Samantha Shiers at samantha@IrishFlatsND.com or 574.246.0999.

FB.COM/IRISHFLATSND @IRISHFLATS

HIGHLINEus

18370 Dunn Rd. South Bend, IN 46637 IRISHFLATSND.COM

PEMCo

CONTINUED FROM PAGE 1

surrounding the theme “Breaking Boundaries.”

The proceeds from the student-run performance, which costs \$5, will benefit The Music Village, a South Bend arts company that provides group music and dance lessons for a variety of ages. Junior Shannon Kirk, one of the show’s two producers, said PEMCo hopes to raise at least \$1,500 for the organization.

“We’re excited that we’re picking that one, especially this year, because it’s a pretty new organization and it promotes arts and education in schools, which we all benefited from in high school and younger,” Kirk said. “In the past we’ve given to the Bald and the Beautiful, but we de-

“We’re excited that we’re picking [the Music Village], especially this year, because it’s a pretty new organization and it promotes arts and education in schools.”

Shannon Kirk
junior

cided this year to give to a charity that was more in the style of what we do.”

Kellirae Boann, executive director of The Music Village, said the funds contribute to a \$5,000 fundraising goal, which the South Bend Community Center will then match. Proceeds will go toward an upgrade in computer equipment.

Sophomore Joel Ost diek, an actor in the show and an intern at The Music Village who

originally suggested the organization as a beneficiary of the show, said The Music Village and PEMCo may continue to work together after the Revue.

“We’re looking to have more Notre Dame students volunteer [at The Music Village], and they wanted to meet with students and see what would all be possible, so the details of that are very much in flux because it’s difficult to set that up,” Ost diek said. “But it was cool that PEMCo is willing to have the funds go to [The Music Village] right away.”

According to its Facebook page, the PEMCo Revue will feature songs from a variety of genres and musicals, including “Hairspray” and “RENT.” Kirk said the audition process for the show began before spring break and rehearsals began shortly after break, leaving about three weeks to put the show together.

“This is the only kind of production that we can do in that short amount of time, because people come in with the pieces that they want to be in the show,” Kirk said. “Most of the songs are already prepared by auditioners. They audition as solos or duets or trios or small group numbers, so they’re already mostly set; they don’t have to learn it.”

Ost diek said the Revue provides individuals and groups with an opportunity to display their talents evenly.

“It’s a lot of variety,” Ost diek said. “The Revue showcases a lot of different voices, which is cool, because in a normal musical you have your principals and you kind of hear them all night, but in a revue it’s really spread out equally across the cast of who gets to do what, so it’s cool because you get to see everybody’s talent on display.”

Contact Emily McConville at emcconv1@nd.edu

Blog

CONTINUED FROM PAGE 1

to do to make it unique to Notre Dame was I had them write it on them somewhere, so that it was their experience and that that couldn’t be taken away,” Eshun said.

Eshun said she reached out to students of racial and cultural minorities via email and Facebook to invite them to par-

“Notre Dame is a family, and it’s not perfect. And really working toward that is what matters the most, which is why all these efforts that the administration has been putting in really mean a lot.”

Kay Kay Fiannaan
sophomore

ticipate in the project. She said she included students of various minority backgrounds to make the point that “as an entire [minority] group on campus, we are going through this together.”

Eshun said she instructed volunteers to make their written messages “whatever is honest to them.”

For senior Olevia Boykin, who participated in the project, that message was “Oh, you’ve got it good. You can play that diversity card!”

“I’ll be going to law school next year, and that was the most pertinent thing that’s been said to me recently,” Boykin said. “I think a lot of people think I got in because I’m Black or I got to write a diversity statement, but ... that’s not why I got in.”

Eshun said she thinks the blog

scares some people because it suggests that Notre Dame is imperfect.

“Being told that something negative has happened, people take it as an offense to them,” she said. “[But] no one is blaming anyone for anything. If this is anything it’s saying there is no blame, there is no anything, there’s only going forward with this.

“If you were to take this project, respond to it negatively and move backwards, that would be a problem. But if you see this project and you see what your peers have gone through, you can only go forward with it. You can only have a change in mindset.”

Sophomore Kay Kay Fiannaan said she decided to participate in the “I, Too, Am Notre Dame” project because she wanted to encourage people to discuss issues of race and culture on a personal level. She wrote on her palms, “Are you dating [blank]? He is black too!”

Fiannaan said she realized that after someone made the comment to her, she had talked about the experience only with her friends who were also minorities.

“I thought this would be a good chance to get other people to understand that this has actually been said. This ... kind of view that someone has or this idea that someone has, it’s surprising, but it’s out there,” Fiannaan said.

Eshun said she has received both positive and negative feedback to the blog.

Fiannaan said although she has heard people call the project “attention-seeking” or “unnecessary,” she believes the blog strikes at the heart of issues of diversity at Notre Dame.

“Notre Dame is a family, and it’s not perfect. And really working toward that is what matters the most, which is why all these efforts that the administration has been putting in really mean a lot,” Fiannaan said. “However, it’s one thing to be up there in the

office and making all these rules and changing different parts of the structure of Notre Dame ... but it’s another thing to get to the heart of the issue, which is the students.

“And that’s what this project is supposed to do, really to get students talking about this on a very personal level.”

Eshun said the blog has recently started to gain momentum.

“Where it is now is that it’s starting to kind of be talked about, but what I want it to be is something that you have to go and see or you have to kind of be a part of,” she said. “I want it to be at a point where everyone has seen it and everyone can start that dialogue.”

Freshman Manny Caballero, who participated in the blog, said Notre Dame students’ different racial and cultural backgrounds are very apparent.

“I think it’s a beautiful thing, but also, at the same time, the [blog] project helps people kind of develop a sense of community and lets them know who we are, where we come from, what we are about,” he said.

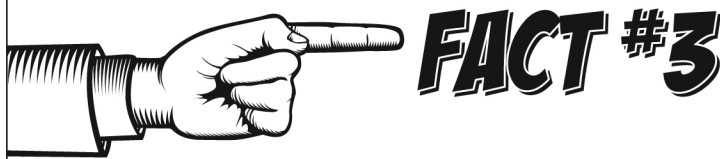
Eshun said the students featured in the “I, Too, Am Notre Dame” project are shaped by their cultures and backgrounds. She said the project displays parts of these students’ identities and people should acknowledge their messages.

“It’s not sympathizing, it’s not being sensitive,” she said. “It’s respecting that person enough to know ‘I see who you are, I see that you’re African-American, I see that you’re Asian or that you’re Hispanic or Latino. I see that, and I’m going to respect you, not only as the person that I know you as, but as the person who is attached to this lineage and this history and this culture.’

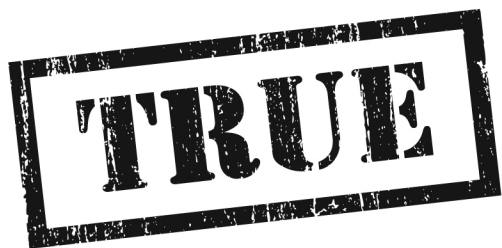
“And ultimately, when the whole thing is done, that’s what I want.”

Contact Marisa Iati at miati@nd.edu

PAID ADVERTISEMENT



We will still provide on-campus ATMs.



GET THE FACTS AT

NotreDameFCU.com/TheFacts



NOTRE DAME
FEDERAL CREDIT UNION

Independent of the University

Journalism

CONTINUED FROM PAGE 1

press to a decline in the quality of news media.

“If you go inside the news media itself, the assessment is not good by the top editors,” Smith said. “Their conclusion — this is by news executives all across the country — is that news standards in the industry have declined and factual errors in reporting are on the rise.”

Smith said this decline in quality, including increasing bias and increasing pressure to integrate marketability in reporting, have grim political implications.

A successful democracy requires a good educational system,” Smith said. “It requires good quality journalism to keep them informed, and then it requires an effective political system so the people get

the kind of policies they want. Before the U.S. invasion of Iraq in 2003, most Americans said they believed that Saddam Hussein, the leader of Iraq, was linked to Al Qaeda, so most Americans were misinformed.

“When it came to the economic bailout ... many Americans believed it did not help [the economy]. Very few economists, business leaders and very few governmental leaders on both sides would share that opinion, so the public’s opinion is at odds with what most experts would believe.”

Smith said that, in order to the media’s image, journalism needs deeper coverage, more specialized journalists in law and the sciences and most of all a deeper drive to uncover underlying causes behind events.

“Recovering history on the fly, we’re not going to get it right, you know that,” Smith

said. “But that does not excuse us from trying to get the best obtainable version of the truth.

“Now, [it] is not dots. We’ve got to connect the dots and say, ‘What does it mean? What

“Recovering history on the fly, we’re not going to get it right, you know that. But that does not excuse us from trying to get the best obtainable version of the truth.”

Hedrick Smith
journalist

is it telling us about the way America is working and how well is it working, for who?”

Contact Alex Cao at acao@nd.edu

“The Church cannot be herself without the woman and her role. ...The feminine genius is needed wherever we make important decisions.”
—Pope Francis

WOMEN IN THE LIFE OF THE CHURCH

THURSDAY, APRIL 3 | 7 PM

JORDAN AUDITORIUM
MENDOZA COLLEGE OF BUSINESS



ANNE THOMPSON,
MODERATOR
NBC NEWS

JOIN THE CONVERSATION STARTED BY AMERICA MAGAZINE

PANELISTS INCLUDE:

KERRY ALYS ROBINSON, Executive Director of the National Leadership Roundtable on Church Management

REV. MATT MALONE, S.J., Editor-In-Chief of *America* magazine

SISTER ANN ASTELL, Professor of Theology

KATHLEEN SPROWS CUMMINGS, Director of the Cushwa Center for the Study of American Catholicism and Associate Professor of American Studies

ANNIE SELAK, Residence Hall Rector and Lay Minister

WOMEN IN LEADERSHIP

THE NOTRE DAME FORUM

FORUM.ND.EDU



Violence

CONTINUED FROM PAGE 1

her frustration toward her daughter. She said her mother's strong reaction made her more cautious about delving into details.

"I almost felt as if there was resentment towards me for not telling her sooner," Richmond said. "My mom immediately jumped to 'What did he do to you?' and being a victim, I recommend you never do that to someone because that instantly put me on the defensive. I didn't want to tell her."

Richmond said many people, including her mother, have asked her why she did not report her attack.

"I'm not trying to play into being young because I think there are many younger women that are stronger than I was [who are also] assaulted, but I was so scared," she said. "I was so alone. I had no idea [of] the resources out there. I had no idea what to do. I was scared of him."

This fear lies in the systemic sexism of the United States' judicial system, Richmond said.

"Men have a power and an authority in society, and there's a lot that goes into that," Richmond said. "But he scared me to death. Even after knowing he no longer worked with me, he didn't live near me, he terrified me."

Richmond said her decision to keep the attack private was an act of self-preservation.

"It was the thought of going to the police and saying I wanted to press charges when there was no evidence and when no one knew about what had happened," Richmond said. "I didn't want to air my dirty laundry for the whole world to have him get a slap on the wrist."

"I didn't want to have to tell my story a thousand times only to be told 'Well, there's nothing we can do.'"

Richmond said she also feared it would become a "he said, she said" situation, or she would be condemned for not explicitly saying "no."

"Life went on," she said. "I didn't report it. That is the one thing I come back to most often. Maybe I should have. Maybe if I called him to justice, it could have gone in my

"It was the thought of going to the police and saying I wanted to press charges when there was no evidence and when no one knew about what had happened. I didn't want to air my dirty laundry for the whole world to have him get a slap on the wrist."

Jessica Richmond
junior

favor. I find myself still sort of switching a little bit, but I don't regret not reporting."

Richmond said her decision not to report might not be the best choice for all other victims of violence. Each person should make an individual choice.

"Do I think [other victims] should?" Richmond said. "Yes, because there's a great chance [they] can get something out of it, but I think for my health I couldn't. This is not 'Law and Order.' Due process doesn't happen in 45 minutes."

Richmond said she attributes much of her growth

since the attack to her boyfriend of three-and-a-half years.

"He's my support system," she said. "It's kind of strange because he's a man, he's six-foot-seven and almost three hundred pounds. He is my version of empowerment."

Richmond said her boyfriend and his sensitivity played key roles in her ability to heal.

"I found that when we first started dating I had all sorts of triggers," she said. "A certain smell would throw me into a hysterical crying fit, a certain way of being touched, a certain playful comment. Sometimes it wasn't the words that were being said; it was just the tone it was said in."

"I can't have my neck touched. That is like my one thing that will put me in a fetal position crying."

As a victim of violence, Richmond said it is amazing to have someone there to say, "Okay, that's completely fine. I respect you for that."

"Once I got to that point, I became offended when people used tamer words because it's oppressive," she said. "Don't be afraid of using the terms. Don't be afraid to say, 'She was raped.'"

Richmond said that in spite of having a solid and healthy relationship with her boyfriend now, if she could go back in time she would tell her high school self that she did not need a man.

"We're women at such an amazing school with such an empowering philosophy that we can do anything," she said. "I don't want someone to stand in front of me."

"That's what's great about [my] relationship now. [My boyfriend] stands behind me pushing me forward."

Adrienne Lyles-Chockley, head of the Justice Education



ALLISON D'AMBROSIA | The Observer

Junior Jessica Richmond opened up Wednesday about her personal healing experience as a victim of violence.

Department, ended the discussion by offering Richmond affirmations on behalf of the audience.

"This is such a gift and a refreshingly honest dialogue, so I want to affirm this and affirm you," Lyles-Chockley said.

The Justice Education professor said she also supported Richmond's decision to not go to the police.


"I'd also just like to affirm your choice not to report," Lyles-Chockley said. "I appreciate that part of giving the person that was raped or assaulted control [means] granting them control of

what happens next. So we support women by listening and helping according to their individual needs. Friends often don't understand, and it's just not that simple."

As a continuation of the "Week against Violence," Saint Mary's will host a panel presentation on community responses to violence against women, titled "Justice and the Victims: Beyond Law and Order," on Thursday night at 7 p.m. in the Vander Vennet Theater.


Contact Rebecca O'Neil at roneil01@saintmarys.edu

PAID ADVERTISEMENT




MYTH #4

NDFCU can't meet my unique needs.



FALSE

GET THE FACTS AT NotreDameFCU.com/TheFacts



NOTRE DAME
FEDERAL CREDIT UNION
Independent of the University

Earthquake emits aftershocks

Associated Press

QUIQUE, Chile — A powerful 7.6-magnitude aftershock hit Chile's far-northern coast late Wednesday night, shaking the same area where a magnitude-8.2 earthquake hit just a day before causing some damage and six deaths.

Chile's Emergency Office and navy issued a tsunami alert and ordered a precautionary evacuation of low-lying areas on the northern coast, meaning many people could be spending another sleepless night away from their homes.

The aftershock caused buildings to shake and people to run out into the streets in the port of Iquique, which was one of the cities that saw some damage from Tuesday night's big quake. But there were no immediate reports of new

damage or injuries from the latest tremor, which was one of dozens that have followed the 8.2 quake.

"I was evacuated like all citizens. One can see that the people are prepared," tweeted President Michelle Bachelet, who was in the nearby city of Arica to assess the damage.

The aftershock was centered 12 miles (19 kilometers) south of Iquique at a depth of 25 miles (40 kilometers), the U.S. Geological Survey said. The USGS initially reported the tremor's magnitude at 7.8, but downgraded it to 7.6.

It was felt across the border in southern Peru, where people in the cities of Tacna and Arequipa reportedly fled buildings in fear.

On Tuesday, authorities reported just six deaths from the initial quake, but said it

was possible others could have been killed in older structures made of adobe in remote communities that weren't immediately accessible.

About 2,500 homes were damaged in Alto Hospicio, a poor neighborhood in the hills above Iquique, a city of nearly 200,000 people whose coastal residents joined a mandatory evacuation ahead of a tsunami that rose to only 8 feet (2.5 meters). Iquique's fishermen poked through the aftermath: sunken and damaged boats that could cost millions of dollars to repair and replace.

Still, as President Michelle Bachelet deployed hundreds of anti-riot police and soldiers to prevent looting and round up escaped prisoners, it was clear that the loss of life and property could have been much worse.

INSIDE COLUMN

Lessons abroad



Colby Hoyer
News Writer

Study abroad: this experience will change your life. You hear this over and over again in every meeting leading up to that moment where you step on the plane towards the journey of a lifetime. I was definitely skeptical at first, thinking “these people are building this up way too much.” After almost three months abroad, I have to say I have learned some pretty important lessons. So here goes a shot at a list of my top three I will take with me as I return to the States in just over a month.

1) Confidence using public transportation. Raised in a small town with one taxi for public transportation, I had a lot to learn. No matter what environment you grew up in, nothing can prepare you for some of the crazy situations you may find yourself in. After asking complete strangers for directions multiple times, chasing the airport bus down as it pulls away and receiving glaring looks because you stood on the wrong side of the escalator, things settle down and you really begin to get the hang of navigating a plethora of affordable methods of transportation. The elated feeling of arriving at your intended destination never really goes away. As for those times where you end up somewhere completely opposite of where you wanted to go, it only adds more to the adventure.

2) You can never have enough Nutella. Seriously, this is God’s gift to chocolate lovers everywhere. I certainly enjoyed this wonderful concoction in the States, but in London where everything is double the price, Nutella is a real game-changer. Completely acceptable at breakfast, lunch and dinner, this spread pairs perfectly with everything from toast to fruit to the Peeps everyone keeps receiving in their Easter packages. Our flat now has an 11-pound (and I’m not talking about the currency) jar that we are determined to finish before the end of the semester.

3) If you want to really get to know someone, travel with them. I swear you learn more about a person from a weekend of adventuring than a semester as a roommate. As you can probably imagine, this is both good and bad. I have made some of my best friends through traveling with them on weekends. I mean, nothing says friendship like sharing the pain of a 6 a.m. flight departure time. More importantly, you all share in the experience of feeling completely lost for 24 hours and transforming into “city natives” by the end of the weekend ... or so you think.

These lessons may not fall under the category of “life-changing” (except number 2), but in all honesty, I have grown so much as a person and have made lifelong friendships. Like anything else, you get out of it what you put in. Take advantage of every opportunity and never be afraid of exploration. Cheers!

Contact Colby Hoyer at
khoyer@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Canceling Colbert

Shelley Kim

Guest Columnist

I’m an Asian-American and, like many Notre Dame students, an avid fan of “The Colbert Report.” Instinctually, I dismissed the “#CancelColbert” fiasco with contempt. The trending hashtag was a reaction to a tweet from the @ColbertReport account (now terminated) that referenced a line from the episode taken out of context. In the actual segment, Colbert satirized how Washington Redskins’ owner Dan Snyder erroneously named his organization “Washington Redskins for Original Americans” by fabricating his own organization, the “Ching-Chong Ding-Dong Foundation for Sensitivity to Orientals or Whatever.” The tweet only showed the latter name. Even out of context, the name of Colbert’s fake organization was a spot-on articulation of a white man misguidedly asserting his benevolent superiority. “Oriental” is an archaic term, just as offensive as “ching-chong.” Pretty sure the writers knew that, and were making fun of Dan Snyder, not Asians.

Still, #CancelColbert brings attention to a more insidious kind of micro aggression. I grew up in very diverse Orange County areas and made race jokes often and openly. Many of us did. It wasn’t until I matured in my later college years when I realized imitating racism was a very problematic way of recognizing racism. I laughed along with racial stereotypes under the assumption that I was “allowed to” because I was a minority and knew the difference. As a Korean-American, I especially felt permitted to mention Asian stereotypes in everyday conversations. Soon enough my friends, of all ethnicities, openly made jokes that targeted Asians and Asian-Americans around me because, come on, we’re not actually racist. We saw someone like Suey Park, the activist behind #CancelColbert, as someone who just really didn’t get it.

Just as the @ColbertReport tweet provided a limited view of the show’s humor, #CancelColbert is a simplistic label on a larger concern. In The New Yorker article “The Campaign to ‘Cancel’ Colbert,” prominent Asian-American writer Jay Caspian Kang interviewed

Asian-American activist Park even though he did not support the hashtag. Finding that Park had an issue with exceptionalist attitudes instead of with Colbert, Kang admits “like Park, I have seen how quickly a presumed collegiality can turn into a mocking, almost threatening, tone whenever I stray from the assumed consensus that we all hate ‘worse racists,’ Fox News and gun nuts. Like Park, I have always assumed — again, fairly or not, that white liberals believe that as a person of color, I owe a debt of gratitude to the generations of well-intentioned white people who have fought hard for my right to write for prestigious publications.”

The U.S. Census Bureau recognized “Asian” and “Pacific Islander” as ethnicities relatively recently, the former in 1990 and the latter in 2000. Again and again, the Asian-American populace is still demeaned as a novelty, an “other,” gaining prominence because “well-intentioned white people” let them. An unfair generalization, but an experience nonetheless expressed by many Asian-Americans who reach a ceiling in the workplace despite their merits. Racist media portrayals from the past perpetuate the sentiment. Whether or not the majority is cultured or a conservative “gun nut,” there still seems to be an air of superiority and predominance over the minority. When a racist joke is said for the public, will anyone really be able to read (or care) about the person’s actual intentions and views?

Along with Park’s views, we need to understand #CancelColbert in context to everything that’s been concerning the Asian-American activist community. The hashtag, I think, is a reaction towards a culmination of micro aggressions. “Jimmy Kimmel” aired a segment where he asked some children: “America owes China a lot of money, how should we pay them back?” One child responded, “Kill everyone in China.” “Kimmel” received a significant amount of backlash for showing that response to the public, but not nearly the same amount of internet activism. The “Dads” sitcom premiered with a heavily stereotyped Asian schoolgirl character. “How I Met Your Mother” had that kung-fu parody episode. Although the hashtag is an inadequate and often misguided mode of communication, it indicates the existence of an Asian-American

community that has little voice in mainstream media.

I really can’t imagine Colbert as someone who views any race as socially acceptable to victimize. But I also can’t imagine him mentioning slurs about a minority ethnicity regardless of the intention behind the slur. Kang pointed out how the backlash showed how “desperate” Asian-Americans were to discuss their own national identity. I don’t like the word “desperate,” but I think many saw “CancelColbert” as an opportunity to vocalize that, once again, the public views our race as fair game for slurs and discrimination. Racial stereotyping was once again shrugged away, neglected like the one-paragraph explanation of internment camps in high school textbooks.

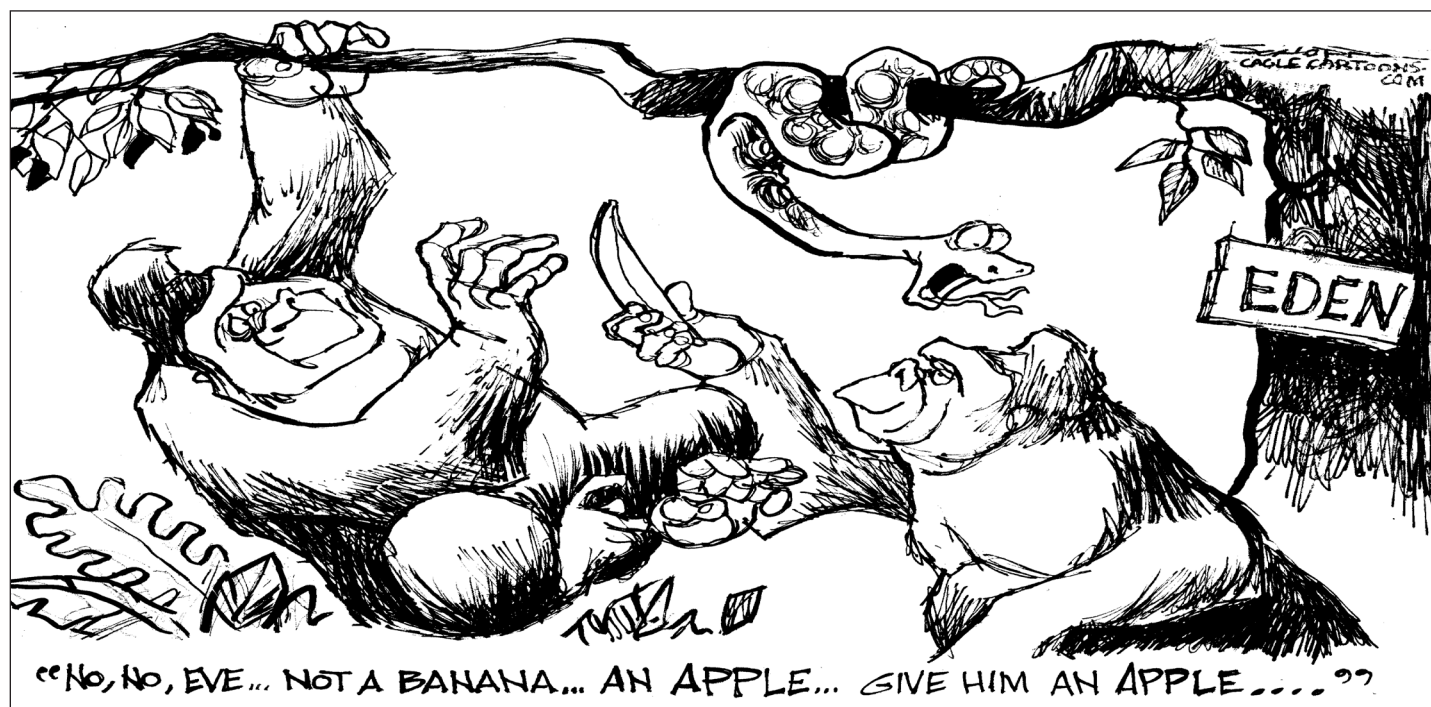
Do I still think the hashtag was overblown and a bit ridiculous? Well, yeah. I wasn’t offended when I saw the tweet out of context or within Colbert’s actual segment. The satire seemed pretty clear. However, I do need to thank Suey Park’s hashtag fiasco for a hilarious response episode from “The Colbert Report.” Self-aware of his show character and the issue, Colbert celebrated his non-cancellation while explicitly discouraging his viewers from harassing Suey Park.

Of course, Colbert was also unafraid to satirize the movement that wished for the show’s demise. In classic “Report” fashion, Colbert called out the media and its attention on #CancelColbert, which inadvertently concealed the original commentary on Dan Snyder’s lack of cultural sensitivity. Restating his actual intention, Colbert conjectured that “Twitter seems to be fine with” the Redskins Foundation for Original Americans “because I haven’t seen sh** about that.” As an Asian-American who is also a fan of “The Colbert Report,” I could not have asked for a more enjoyable 30 minutes of television than watching one of my favorite comedians discuss the issues of unrecognized minorities with humor, insight and fairness.

Shelley Kim is a senior resident in McGlinn Hall. She is majoring in the Program of Liberal Studies and film. She can be reached at ykim12@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



“No, No, EVE... NOT A BANANA... AN APPLE... GIVE HIM AN APPLE....”

Family traditions, divine love

Scott Boyle

The Sincere Seeker

Each year in the final days before Christmas, my family travels to Kenwood Mall in Cincinnati so that my brothers and I can get our annual picture with Santa.

The casual observer might chuckle seeing three relatively grown-up boys entering a line filled with crying, excited and whiny youngsters, but we've gotten used to it. The tradition of this yearly picture has always meant a lot to my mom and served as our Christmas card, so we have kept it up. (As a side note, I think I have a greater understanding of how Dorothy must have felt when she entered Munchkinland.)

But our annual picture with Santa is just one of the many Boyle family Christmas traditions.

Ever since I can remember, we have attended Mass on Christmas Eve and enjoyed the same post-Mass feast: the annual Boyle family "Chip Buffet." Our main course includes Doritos, Bugles, Mike-Sells, Simply Naked chips, Cheetos Puffs, along with Mom's legendary chip-dip. We have salad and shrimp too, but those dishes are an afterthought compared with the main courses. I can't remember

the last time we actually had nutritious dinner on Christmas Eve.

We stuff ourselves to such a degree that we are too full to do much of anything after dinner. Our bodies usually wave the white flag around 9 p.m., and it usually takes us about an hour to muster up the willpower to move from the couch.

Fortunately, this is all part of the plan. We go to bed early to give Santa and the reindeer the opportunity to get everything done before morning. But before we go to bed, we always make sure to leave a hospitable environment for our guests: cookies, milk and oats.

But while the days before Christmas are fun, nothing beats our Christmas Eve bedtime ritual. When we are home, my brother Steven and I share a bedroom. My mom, brother Kevin, dog Charlie and I all pile onto my single bed while my brother Steve listens from his own as my Mom reads us two classic Christmas stories: "Mr. Willowby's Christmas Tree" and "Twas the Night Before Christmas."

I used to protest this particular Christmas tradition. I had tired of the stories and thought we were a little too old to be read to.

Despite my protests, my brothers insisted that we continue. Although I didn't recognize it at first, I have come

to realize that there was always something much deeper at work here, and it has very little to do with the stories themselves.

I understand now how often I take for granted what a gift it is to be able to gather together as a family. Each one of my family members is growing into his or her own path, paths that are increasingly taking us away from Cincinnati and from one another to other parts of the country and the world.

Yet each Dec. 24, all of that fades into the reality of the present. No matter where we have been, on that day we all gather together in the same place. There, in that small room with two beds, we gather to listen to the same stories we have always listened to.

Yes, the stories bring us together, but love causes us to stay. There, in that room, I look around and marvel at my family, the people who have been with me for my highest highs and my lowest lows. Truth be told, sometimes the stories get lost as I realize I am in the presence of the most important people in my life, those whose love has made me who I am.

St. Clare of Assisi wrote, "We become what we love and who we love shapes what we become. If we love things, we become a thing. If we love nothing, we become nothing. Imitation is not

a literal mimicking of Christ, rather it means becoming the image of the beloved, an image disclosed through transformation."

We must take care to continually guard against the dreary prophecy: "If we love nothing, we become nothing." In the same way that God's love shapes what he becomes in Christ, who and what we love shapes who we become as "imago Dei," the hands and feet of Incarnate Christ to the world.

So, to become who God wants us to be as imago Dei, we must love one another. And this love begins with our families, friends and communities. It means taking time to gather together, to recognize how good it can be to slow down and to recognize that even the smallest and silliest of traditions can teach us the greatest lessons: there are people worth slowing down for.

And there, in that slowness, we will find love, God's love, that we have been most longing for.

Scott Boyle is a graduate of Notre Dame and a student in the Echo Faith Formation Leadership Program in the Notre Dame Institute for Church Life. He can be reached at sboyle2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

UWIRE

Don't do a British accent

Gerna Mour-Barrett

The Soapbox

Yes, you heard it here first. The first rule of doing a British accent is never to do one. Ever. No, seriously. Since I've been in America, every attempt at impersonating my accent (that has inadvertently ended up sounding more like the Queen or Eliza Doolittle) has been terrible, and if I've told you otherwise, I was lying. The number of people that mimic me each day is incredible. Granted, at first it was cool. My accent was a novelty that made me marginally interesting and was handy as an icebreaker, if only for someone to ask if I was from England and for me to solely reply "yes." However, if I am to be wholly frank, this accent is a pain in the arse. I urge you all never to mimic another person's accent without permission, and here is why.

It was a day like any other. I entered a coffee shop (with the intent of buying tea and not coffee, obviously) and looked for a table. Laptop open and tea in hand, I searched for a sign that displayed the Wi-Fi password, and it was

nowhere to be found. I looked to a guy who seemed to be tapping away happily on his computer and simply said:

"'Scuse me, do you know what the Wi-Fi password is?"

"PARRRRSE-word," he replied, laughing, "PARRRRSE-WORD?"

I stared at him, confused as to why he'd just repeated part of my sentence back to me in what sounded like Russian.

"Erm yeah, the ... password."

He began laughing again, and for what, I have no idea, because he really was the only one amused. Eventually, he told me the password, and I thanked him, doing a sterling job at not shouting a truckload of profanities at him. He didn't even know me, yet he thought it was perfectly acceptable to mimic my accent in the least flattering way possible. It's something that we all like to do, and I am the first person to admit I have had a field day with some people's accents in the past — but I don't think the majority of us realize how rude it can come across as. Have you ever experienced a younger sibling or friend copy everything you say to the point of insane irritation?

That, my friends, is an accurate description of what it is like to have a British accent in America.

I have never been able to understand the fascination with the British accent. People have told me that they love it, that it's cool and that I even sound smarter because of it. It makes no sense to me. British accents are just like any other accent — different, but ultimately boring. Contrary to popular belief, I am no better off in the United States having an accent, and judging by the snapchats my friends have the joy of receiving, it definitely doesn't make me any cooler. The only thing it pretty much gives me is social anxiety, knowing my accent is so obviously recognized and so easily targeted as a source of humor. Of course, I understand that for many people I've met, mimicking my accent is not something that is done out of spite. Most would assure me the reason they do it is because they like it, and I too am guilty of copying an accent out of admiration. However, when someone tries to impersonate me, two things happen: They do an awful job at it, and I instantly feel like a joke. There

have been times when I have been interrupted mid-sentence just so the person can laugh at a word I've said or ask to reel off different words just to hear how I say them. After six months, the ol' "accent thing" has become pretty old. Just when I think I have sneakily slipped under the radar, I am fiercely reminded of my difference, which is a beautiful thing but often tiring. Sometimes, I just don't want to be reminded that I say things "weird" or that I sound "hella foreign."

Thus, if you are reading this and happen to meet me, do me a favor and leave my poor accent alone. I assure you, your mimicking it is not as cute as you think it is, nor will any amount of fake laughing I force make it funny. However, if you are interested in learning how to do a decent one, I will quite happily teach you. For a fee, of course.

This article was originally published on April 1 for The Soapbox, the Daily Californian opinion blog.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Submit a Letter to the Editor | Email obsviewpoint@gmail.com

MESS WITH THE WU

Daniel Barabasi
Scene Writer

“MZA, who was that? Ayo, the Wu is back”

As announced last week, the Wu Tang Clan has indeed made its return, with their 20th anniversary album, “The Wu — Once Upon A Time In Shaolin.” The album is a self-declared “piece of contemporary art” and the “first ever private music album,” according to the Edictum posted by producers Cilvaringz and The RZA.

The description sounds grand, but they have the wow-factor to back it: Only one copy of the 31-track album will be produced, and it will be sold in a hand carved nickel-silver box designed by British-Moroccan artist Yahya. Before the album is sold, offers have been made up to \$5 million. It will be offered to the public at “listening events,” which will include museums, galleries and music festivals.

The website devoted to the project,

properly titled EZCLZIV SCLUZAY, details the purpose behind their alternate method. The Concept and Edictum sections proclaim how the “music industry is in crisis,” as the ease of mass production of albums and songs devalues the creativity, reducing it as an art form. Yet, the major arguments revolve around money, as the website encourages the turn to artistic commissions in the music industry in order to reduce the \$50 million difference between a microphone and a paintbrush. Ironic, coming from the rap group worth at least \$100 million.

As grandiose as the plan may sound, it does not even compare to the ambition motivating the group to write verses together, and that’s only after actually collecting the rambly bunch together in a room.

Formerly, the Wu Tang consisted of nine members: The RZA, who was considered the head of the team, The GZA, Ghostface Killah, Raekwon the Chef, Method Man, Ol’ Dirty Bastard, Inspectah Deck, Masta Killa and U-God. Now, with ODB six feet under, and former

unofficial 10th member Cappadonna accepted into the group, The RZA struggles to maintain his former control amidst the clash of even bigger and richer egos.

To commemorate the upcoming album and encourage its release, I’d like to take a moment to offer a way to mess with the Wu Tang Clan because, you know, they specifically ask you not to.

Record “The Wu — Once Upon A Time In Shaolin.”

Since only one copy of the album will be produced, the idea is that it will not appear on Spotify or YouTube. Once it finishes its tour, listening to it will only be at the discretion of the poor sap who shelled out \$5 million for the masterpiece.

This is pretty much an open invitation to mess with the Wu Tang. It has been announced that the listening events will be heavily screened for recording devices. So, all you need to do is figure out how to sneak one in and then post the album online.

There’s also the added bonus of getting to meet the Wu Tang if you get caught. Because, I assure you, they will

personally escort you outside and break your knees.

Perhaps this is the sort of moment of unity the Wu Tang needs. In an in-depth interview with “Grantland,” the Wu Tang showed their inner doubts at the entire ordeal. The RZA, supposed leader of the group, asked the interviewer whether he feels the group is optimistic, or if they’re questioning the leadership. Masta Killa reminisces about when they first got together and were having fun, something he doesn’t see now, and doesn’t want the group to end on a weak note.

In the end, the community has to lay its hope in the words of Inspectah Deck. “The nucleus has separated. Once RZA throws up that Batman symbol, that Wu-Tang ‘W,’ it’s goin’ be on again.”

That’s all that’s left to do: Raise the W and reenter the slums of Shaolin.

Contact Daniel Barabasi at
dbaraba1@nd.edu

The views expressed in this column are those of the author and not necessarily those of *The Observer*.



By ALLIE TOLLAKSEN
Scene Editor

When Mac DeMarco released his first full-length album, “2,” in 2012, the Canadian crooner received plenty of critical success and quickly gained almost cult-like indie admiration for his bizarre behavior and lo-fi, poppy tunes. A year and a half later, the misfit singer/songwriter has released his sophomore full-length LP, “Salad Days,” an intriguing 30-minute long acid trip of an album that distorts everything you love about summery guitar-pop in the curiously appealing way only Mac DeMarco could.

The most immediately noticeable element on “Salad Days” is DeMarco’s vocal presence on the track. While his first two albums, “Rock and Roll Night Club” and “2,” ring with a distant, lo-fi voice matching DeMarco’s now-notorious nonchalance, “Salad Days” gives us a much more present DeMarco. With this sharper voice comes an overall cleaner sound — a sign of a more serious musician, perhaps. Still, much hasn’t changed in DeMarco’s sound: His distinctive, affected guitar, tuned a half-step up, is still what drives each of the 11 tracks on “Salad Days,” making each song easily attributed to its writer, and almost too familiar at times.

The familiarity doesn’t stop there, either. Though it has been said before of

DeMarco, with a more prominent voice on the album, the singer sounds distractingly like a cross between Ringo Starr and John Lennon at times, with “Salad Days” reminiscent of “Sgt. Pepper’s” and “Magical Mystery Tour” to a near-alarming extent. If he’s been listening to 1967-era Beatles lately, DeMarco certainly knows how to wear his influences on his sleeve.

This isn’t a bad thing, per se, and the most psychedelic, Beatles-esque songs are some of the most enjoyable. The album’s title track is a toe-tap-inducing opener reflecting on growing old and growing up, a theme that continues throughout the subsequent tracks. “Passing Out Pieces,” the second single on “Salad Days,” is a somber take on “I am the Walrus,” slowing down calliope-inspired instrumentals and pairing it with a melancholic DeMarco reflecting on the toll time has taken on him. The result is a disorienting carnival song somehow still peculiarly gratifying.

In all of his music, DeMarco has the uncanny ability to combine pop and dissonance, and “Salad Days” is no exception. From unexpected progressions and warped chords to introspective lyrics over largely cheery, strolling instrumentals (as in the title track, “Salad Days”), the album sits in a precarious place between self-indulgently gloomy

and amusingly cheeky, a balancing act DeMarco has worked towards perfecting in his young career.

Though much of the album reflects on aging, fame and anxieties (as so many second or third albums do), “Salad Days” isn’t a pity party. Instead, DeMarco doles out quite a bit of advice in various tracks. From “Brother” and “Blue Boy,” we’re told to calm down and take it slow, and in “Let Her Go” and “Treat Her Better,” we get boyfriend advice from the unabashedly romantic artist (he notoriously brings his girlfriend on stage and serenades her at shows).

While DeMarco laments over the demands of touring and the confusion he may feel, he also puts his foot down when it comes to things he does know. In “Goodbye Weekend,” he indignantly sings, “So don’t go telling me how this boy should be leaving his own life/ Sometimes rough but generally speaking I’m fine,” and in “Treat Her Better” he knowingly proclaims, “Treat her better, boy/If having her at your side’s something you enjoy.” At times these tracks can feel a little preachy or arrogant, but when paired with lyrics expressing his vulnerabilities, DeMarco comes off as less sanctimonious than if these tracks were presented alone.

Some tracks stand out and almost reach the caliber of DeMarco’s most

famous and still ridiculously good single “Ode to Viceroy” from “2,” including the hypnotic “Let My Baby Stay,” “Blue Boy” and, oddly, “Jonny’s Odyssey,” the final and only instrumental track on the album. Other songs could have been omitted from “Salad Days” altogether, like the uninspired “Brother” and the painfully slow and grating “Chamber of Reflection.” Still, the album as a whole is consistently Mac DeMarco, and ultimately, to hear him apply his laid-back sound to less laid-back themes makes “Salad Days” an occasionally bizarre but overall enjoyable listen.

Contact Allie Tollaksen at
atollaks@nd.edu

“Salad Days” Mac DeMarco

Label: Captured Tracks

Tracks: “Salad Days,” “Blue Boy”

If you like: Real Estate, The Beatles, Foxygen



WEEKEND EVENTS CALENDAR

THURSDAY



What: AcoustiCafe
Where: LaFun Basement
When: 10 p.m.
How Much: Free

There'll be music, there'll be dancing, there'll be the entire Scene staff probably in one form or another. Come express yourself by listening to other people expressing themselves. Presented by SUB.

FRIDAY



What: "American Hustle"
Where: DeBartolo 101
When: 8:30 and 10 p.m.
How Much: \$3

David O. Russell directed and co-wrote this crime comedy-drama, which stars Christian Bale, Bradley Cooper, Amy Adams, Jeremy Renner and Jennifer Lawrence. It was nominated for 10 Academy Awards but didn't win any, so who knows. Presented by SUB.

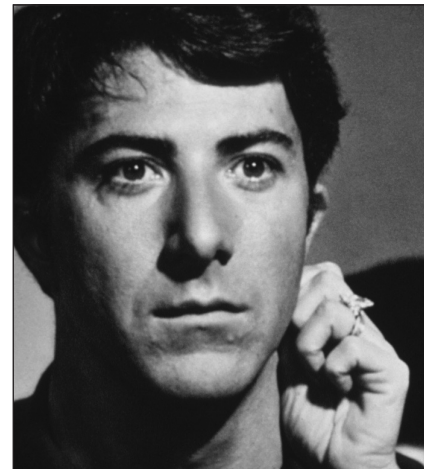
SATURDAY



What: Humor Artists
Where: Washington Hall
When: 7 p.m.
How Much: \$2

It's called "A Wrinkhal in Time," but beyond that, we don't know literally anything about it. Should be funny. Tickets on sale at the LaFun box office. SUB's involvement not specified, assumed doubtful.

SUNDAY



What: "The Graduate"
Where: DPAC
When: 3 p.m.
How Much: \$4

Graduating seniors, come get a snapshot of exactly what your life will turn into if you don't get a job immediately after college. Not sponsored by the Career Center, but maybe it should be.

'MISTAKEN FOR STRANGERS' LOOKS AT BROTHERS, NOT THE BAND



By **MATTHEW MUNHALL**
Scene Writer

Indie-rock stalwarts The National are characterized by a reliable consistency. The band's cerebral and often existential songs about middle-class adult concerns often earns it the "dad rock" label, aided by the fact that its sound has remained largely unchanged over the past decade. Remarkably, their critical reception is wildly consistent as well, with their past four albums earning Metacritic scores over 80. The band's new documentary "Mistaken for Strangers" is a film about a disruption to that consistency — the tumultuous sibling dynamic lurking under every family's perfectly projected facade.

The National has two sets of brothers — Bryan and Scott Devendorf and twins Aaron and Bryce Dessner — and lead singer Matt Berninger let his younger brother Tom join the crew as an assistant tour manager.

Tom follows The National on its 2010 tour, which saw the group sell out Radio City Music Hall and play a rally with President Obama, and begins filming footage for a documentary whose concept is largely undefined. "Do you have any kind of organization and plan for this

film?" Matt asks Tom early in the documentary. "You have to come up with some kind of idea for this movie."

For those expecting a band profile or concert film, "Mistaken for Strangers" is neither of those things. Save for the performance of "Terrible Love" during the film's conclusion, footage from the band's performances are shown only in fragmented snippets. Early on, Tom turns the camera on himself, filming himself eating French fries in a Parisian hotel room while Matt gives a phone interview in the background. This sets the course for the documentary, with the band serving as a background for a profile of a flawed younger brother overshadowed by his successful older sibling. "Having Matt as my older brother sucks because he is a rockstar and I am not," Tom confesses to the camera. "And it has always been that way."

Tom is a compelling subject for all the reasons he frustrates his older brother. His easygoing personality constantly irritates Matt, as he desperately craves a flashy rockstar tour experience completely contrary to The National's ethos. In one of the film's funniest scenes, Tom floats on a shark inflatable in a Los Angeles hotel's infinity pool and screams "Hey Moby!" at

what he believes is the electronic artist's house. The ludicrous questions he asks in interviews — i.e. "Do you have your wallets on stage with you?" or "Where do you see The National in 50 years?" — baffle the band's members and reveal Tom's disinterest in the band as a subject.

In contrast with the responsible Matt, Tom is depicted as relatively immature and unambitious. He constantly neglects his responsibilities as a member of the crew, which include checking the backstage food spread is correct and assembling the band before show time. He is left behind by the tour bus at one point and is eventually fired by the band's tour manager. "Matt was a lot easier to raise than you," Tom's mother tells him. "You always quit things."

As Tom becomes frustrated trying to determine the direction of the documentary, he tearfully films himself admitting, "I just want to make something good for [Matt], as well as myself." While it is a low-stakes conflict, Tom's unguarded vulnerability and focus on universal sibling conflicts make for a surprisingly engaging film. In an interview with The Dissolve, Tom explains that his "directing credit was part of the narrative. For me, it was part of the movie itself. ... The movie is

only complete when someone is sitting down watching it." Completing the film is framed as a redemptive moment for Tom, a necessary victory for someone constantly critiqued by his seemingly perfect older brother. Even for non-fans, "Mistaken for Strangers" is well worth a watch, a fascinating subversion of rock documentaries grounded in familial relationships, meta commentary on filmmaking and affirming the importance of small victories in life.

Contact Matthew Munhall at
mmunhall@nd.edu

"Mistaken for Strangers"

Director: Tom Berninger

Starring: The National

See it at: Facets Cinematheque in Chicago



SPORTS AUTHORITY

March Madness lives up to its name



Alex Wilcox
Sports Writer

This weekend marks the last part of the 2013-14 college basketball season, as Florida, Connecticut, Wisconsin and Kentucky will battle it out in the Final Four for the chance to play for the national championship Monday night.

It has been a fun, wild and dramatic season, and March Madness has certainly lived up to its name. Kentucky, the little eight-seed that could, has stormed its way into the Final Four after knocking off undefeated Wichita State, fierce rival and defending national champs Louisville and national runner-up Michigan in three successive incredible games.

Perhaps even more surprising was seventh-seeded Connecticut's run to the Final Four. After trailing by double digits late in the opening round game against St. Joseph's and only eeking out a win in overtime, the Huskies then knocked off two-seed Villanova, three-seed Iowa State and four-seed (and nearly every expert's and President Obama's national champ pick) Michigan State.

UConn's reward for its exhaustive efforts making it through arguably the toughest region of the tournament? A Final Four matchup with overall number-one seed Florida, winner of 30 straight and the only top seed to advance all the way through to Dallas.

Sounds like the Huskies definitely need this week-long break between games. This college basketball hiatus is good for the fans too, as it gives us all a chance to see how our brackets are doing.

Touchy subject? Sore spot? Low blow? Don't worry, your bracket couldn't be worse than mine. My younger brother reminds me daily how he is in first in his pool (because how could I NOT have seen Kentucky going all the way), and I am even losing to my non-sports-inclined girlfriend (how a girl who has never watched a game of basketball knew Dayton would reach the Elite Eight is beyond me).

Besides, cheer up, it's not like you publicly proclaimed your picks to be a surefire way to a billion dollars like this crow-eating sports writer did.

With that in mind, let's recap how I did.

First, in light of recent upsets like Lehigh over Duke or Florida Gulf Coast over

Georgetown, I predicted a 15-seed would once again topple a mighty basketball program ranked second. Milwaukee over Villanova or Eastern Kentucky over Kansas seemed promising, but both higher-seeded teams emerged victorious, although Villanova did lose in the next round, so I was close. Kind of.

Not only did all two seeds win their opening games, one of them – Wisconsin – even made it to the Final Four.

Next, I said this would finally be the year a 16-seed takes down a one-seed. For a brief moment it appeared that might happen, as Coastal Carolina played Virginia close up until Virginia pulled away at the end. But that wasn't good enough for me. I had to go all the way and say Albany would pull off the upset of all upsets, and knock off the overall one-seed, the Florida Gators. Not only did Florida win by double digits, it then beat everyone in its path on the way to becoming the only top seed to make this year's Final Four.

Finally, I told you not to listen to the experts. And I was right! Nearly every college basketball "expert" predicted Michigan State would be cutting down the nets. Even the President went with the Spartans, and they were all wrong. Nate Silver, famed political blogger and numbers guru, decided after careful statistical analysis that Louisville was most likely to have its one shining moment, and the man who has successfully predicted every presidential election in our lifetime was wrong. So I was right, don't listen to the experts.

If only my pick was any better.

I went with the underdogs, the small school whose best player is a 22-year-old white guy with a cute nickname. Yes, I went with Dougie McBuckets and Creighton, who unceremoniously bowed out in the second round after being embarrassed by Baylor.

Once again it was another humbling March Madness. Warren Buffet won't be writing me a check anytime soon, my brother will undoubtedly snapchat me a picture of him rolling in his winnings and my girlfriend was right, again.

Can't wait till next March!

Contact Alex Wilcox at awilcox1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

COLLEGE FOOTBALL

NU takes case to Congress

Associated Press

Northwestern University athletes pressed their case for collective bargaining rights during meetings Wednesday with lawmakers, as a vote was scheduled for them to decide whether to authorize a union.

The vote will be held April 25, according to Ramogi Huma, president of the College Athletes Players Association.

During meetings on Capitol Hill, Huma and former Northwestern quarterback Kain Colter tried to drum up support

just a week after a ruling that the athletes were employees and had the same rights to bargain collectively as other workers.

"Safety of athletes is the concern, especially to reduce the risk of brain trauma," Huma said.

Added Colter, co-founder of the association: "We're up here raising awareness."

Even though the issue is not directly before lawmakers, "Congress is an important part of the chess board," he said after meeting with Sen. Sherrod Brown, D-Ohio.

Brown said in a statement that

"the right to fair treatment is why all workers, no matter the job or venue, should have the opportunity to unionize."

"College athletes dedicate the same hours to their support as full-time employees and deserve the same protections as any other worker," he said.

Colter and Huma were accompanied by Tim Waters, national policy director of the United Steelworkers union, which is underwriting and financing the effort.

More meetings were scheduled Thursday.

MLB | TIGERS 2, ROYALS 1

Tigers top Royals in extras

Associated Press

With the Detroit Tigers in a jam after a close play at first base, Brad Ausmus calmly made his way onto the field.

No histrionics from the rookie manager — not in this situation at least. All he had to do was challenge the call and wait.

"It's almost awkward when you go out there," Ausmus said. "Normally the manager would go out there to scream and yell, but it doesn't make sense to go out there and scream and yell if they know you have a challenge. In essence, I'm really just taking my time getting out there so we can get a determination from our video room as to whether we should use the challenge."

Baseball's new instant replay system was popular at Comerica Park on Wednesday, when two calls at first base were overturned in Detroit's favor. The second reversal ended a Kansas City rally in the 10th, and the Tigers eventually won 2-1 on Ian Kinsler's single in the bottom of the inning.

Kinsler also hit a solo homer in the fourth, helping Detroit win despite a blown save by new closer Joe Nathan. Max Scherzer pitched eight scoreless innings for the Tigers.

"All I kept thinking about was picking up Max. He was so good all game and you don't want to waste that kind of performance," said Kinsler, who

was acquired from Texas for Prince Fielder in a November trade. "It was great for Joe, too. We know he's a great closer, but it is a lot easier to forget about a bad outing when your team wins the game."

In the top of the 10th, Kansas City's Norichika Aoki was called safe at first, and it looked like the Royals would have first and third with two outs against Al Alburquerque (1-0). But upon further review, the throw barely beat Aoki. He was called out to end the threat.

There was another overturn in the sixth when Detroit's Tyler Collins was initially called out at first, giving Kansas City a 4-6-3 double play. The play was reviewed and Collins was ruled safe, although Detroit didn't score.

"That's exactly why the system is there — to get the call right," Royals manager Ned Yost said. "Both calls went against us, but they were the right calls, so I don't have any problem with it."

Scherzer allowed four hits and a walk with seven strikeouts, but Nathan blew a save at Comerica for the first time after 19 straight as a visitor.

Alex Gordon's bases-loaded sacrifice fly in the ninth tied it, and Nathan balked the runners ahead when he pulled up in the middle of his motion. Nathan said afterward he stopped because he wasn't sure he and catcher Alex Avila were on the

same page.

"I just didn't want to cross him up," Nathan said. "I thought I saw a fastball in, and when I came up to my balance position and looked in, I saw him setting up away."

After Albuquerque made it through the 10th, Austin Jackson and Nick Castellanos both walked for Detroit. Kinsler won it with a two-out single to left-center off Tim Collins (0-1).

Scherzer can become a free agent after this season, and if he keeps pitching like this he'll be in line for quite a payday. The American League Cy Young Award winner mostly cruised until the eighth, when Salvador Perez doubled leading off.

Scherzer rebounded to strike out Mike Moustakas and Lorenzo Cain. Ausmus then visited the mound, but he left Scherzer in. Alcides Escobar followed with a flyout on Scherzer's 110th and final pitch.

Scherzer said Ausmus told him to make a decision about staying in.

"I said, 'Give me a second to think about it,'" Scherzer said. "I needed to be honest with Brad. I said, 'Give me the ball.'"

Jason Vargas, who signed a \$32 million, four-year contract in the offseason, was sharp in his first start for Kansas City. He allowed a run and five hits in seven innings, walking one and striking out six.

CLASSIFIEDS

FOR SALE

OPEN HOUSE 2-4. CONDO - SEDGWICK HOUSE \$99,500, 820 Lincolnway West, #307. Large beautiful 3 bedroom 2.5 bath condo. Great area-view of river and Beutter Park. Underground garage. Well maintained secured building. Lots of amenities. Located in Mishawaka.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

Call Beth Sargent Re/Max 574-235-3088 or Estella 574-255-3862 Commencement Rental available- next to Eddy Street Commons Walk to everything. Call 574-360-6910

FOR RENT

2 BR 1.5 BA close to

campus. 1 to 2 year lease. Call 574-360-6910

Commencement and Football. GREAT location - next to Eddy Street Commons. Call 574-360-6910

"I have made good judgments in the past. I have made good judgments in the future."- Dan Quale

PAID ADVERTISEMENT

**FACT #4**

**We are committed to
your financial needs.**

TRUE

GET THE FACTS AT NotreDameFCU.com/TheFacts



NOTRE DAME
FEDERAL CREDIT UNION
Independent of the University

PAID ADVERTISEMENT

Elegance. Glamour. Charm.



Jennifer Mayo Photography



SEBphotography.com



Peter Thurn Photography

A ballroom like no other, the Palais Royale is your ideal
wedding reception venue. Historic charm. Modern elegance.
A perfect combination of old and new await you.

Making fairy tales come true since 1922

**Palais
Royale**
South Bend's
Premier Event Facility

574-235-5612

www.PalaisRoyale.org

SMC LACROSSE | KALAMAZOO 16, ST. MARY'S 9

Belles can't avoid Hornets' sting in MIAA loss

By REBECCA ROGALSKI
Sports Writer

Despite solid effort and improvement on the field, Saint Mary's came up short in its MIAA opener against Kalamazoo, falling 16-9 in Wednesday night's matchup.

The Hornets (3-4, 1-0 MIAA) jumped out of the gate quickly, posting a 2-0 lead less than six minutes into the game, but Belles freshman defense Jackie Loesch took a free position shot on goal only minutes later to put Saint Mary's (0-7, 0-1) on the board.

After multiple fouls and turnovers by the Belles, the

Hornets capitalized to extend their lead by three goals. Saint Mary's regained some momentum late in the first half, countering Kalamazoo's 4-1 lead with three straight goals of its own. Freshman midfielder Cathy Baxter tallied an unassisted goal, Loesch connected with freshman attack Lauren Telford for another goal and freshman midfielder Aubrey Golembieski knotted the game at 4-4 with an unassisted effort to cap off the run.

Still, Kalamazoo closed out the half with a set of goals to take a 7-4 lead at the break.

The Hornets continued their run in the opening five minutes of the second half with two more goals. Loesch brought an end to Kalamazoo's scoring streak with an unassisted goal half-way through the second half.

As the game progressed, both teams exchanged goals, with Golembieski scoring a pair to keep the Belles alive. With the clock winding down, however, Kalamazoo strung together a string of goals to put the Hornets up 14-7 late in the second half. Golembieski capped off the scoring for the Belles in the final minutes of the game with two additional goals but Saint Mary's never secured a lead.

"Overall, I believe we played a great game tonight," Belles coach Amy Long said. "However, we gave up too many turnovers, especially in the second half. Having everyone play the whole 60 minutes with no subs definitely wears on our players. Regardless, I am proud of their continued strength and the way they played tonight."

Saint Mary's held the advantage in draw controls, 14-13, while Kalamazoo collected 23 ground balls to the Belles' 17.

Freshman goalkeeper Stephanie Szymas had 17 saves in goal for the Belles, her best effort of the season.

"Stephanie truly stepped it up in goal tonight and had

her best game of the season," Long said. "She executed her clears well, and I couldn't be more happy for her."

In addition to Szymas, Golembieski had a record night, scoring a season-high five goals and controlling eight draws.

"Aubrey really amped up her game today by scoring

***"Having everyone
play the whole
60 minutes
with no subs
definitely wears
on our players.
Regardless, I am
proud of their
continued strength
and the way they
played tonight."***

Amy Long
Saint Mary's coach

multiple goals to lead our offense," Long said. "She worked incredibly hard on the draws and was a true leader on draw controls."

As the Belles look ahead to their next game, Long emphasized the importance of her team's continued improvement.

"I am very proud that we scored more goals in this game than any of our games so far this season," Long said. "It just goes to show that we are constantly improving, which is huge for us moving forward as a team. We played a solid opponent tonight and truly rose to the challenge. As a team, we played tough and worked to the best of our abilities in order to have our best game yet. Tonight without a doubt helped us gain confidence as we head into our next game."

The Belles return to the field Saturday when they host Illinois Institute of Technology in the program's first-ever home game at 1:00 p.m.

Contact Rebecca Rogalski at rrogalsk@nd.edu.

Follow us on Twitter.
@ObserverSports



SMC SOFTBALL

Selner takes mound against Anderson

Observer Staff Report

The Belles will play their second doubleheader of the week as they square off with Anderson tomorrow. After being swept by Carthage on Tuesday, the Belles (8-6) look to get back to the form that recently helped them win six games in a row.

Senior pitcher Callie Selner continues to lead the way for the Belles with her 2.62 ERA on the mound and a .382 batting average at the plate. Selner suffered a loss in her most recent outing but still sports a 5-3 record on the year.

After Selner, the Belles get most of their production from their young infield. Freshman shortstop Caitlin Migawa, sophomore first baseman Jillian Busfield, sophomore second baseman Angela Dainelli and sophomore third baseman Kayla Chapman are the only four members of the team to start all 14 games, and the group boasts four of the top five batting averages on the team.

Busfield leads the team offensively, hitting a team-high .392, with four doubles and the Belles' lone home run. She also tallied three of the team's six hits in their doubleheader against Carthage.

Meanwhile, Dainelli has stolen three bases this season to go along with five RBI while Migawa and Chapman are both hitting over .300 for the year.

The Belles will be looking to get wins against an Anderson squad that has won ten straight to push its record to 11-2.

Anderson is led by the pitching of sophomores Sami Frazier and Hannah Belvo. Frazier is 5-2 on the season with a 1.52 ERA and

40 strikeouts while Belvo has yet to drop a decision, posting a 3-0 record to go with her 2.28 ERA.

At the plate, Anderson's leading hitters are sophomore Katie McCool and freshman Shelby Shaffer. McCool is hitting .538 with 4 RBI and Shaffer has filled up the stat sheet. She has a .415 batting average to go along with her seven RBI and nine stolen bases.

Selner will pitch against Frazier in the day's first game, which starts at 3:30. The second game will feature the Belles' sophomore pitcher Sarah Burke against Belvo. Both games will be played at Saint Mary's College Softball field.



ALLISON D'AMBROSIA | The Observer

Senior pitcher Callie Selner delivers a pitch March 28, 2013 against Defiance. Selner leads the Belles with a 2.62 ERA this season and will return to the mound today.

PAID ADVERTISEMENT



OVERLOOK
AT NOTRE DAME

WELCOME GRAD STUDENTS!

GRAD/PROFESSIONAL STUDENTS ONLY

OVERLOOKING NOTRE DAME | MOVE IN THIS AUGUST

BRAND NEW APARTMENT COMMUNITY

Be the first to move into the brand new Overlook at Notre Dame community for Grad/Professional students, researchers, faculty and Notre Dame staff only.

Opening for residence in August, the university-related* Overlook will be the first community close to campus designed specifically for post-baccalaureate students and members of the academic research community. The Overlook offers one-bedroom or studio units, as well as an on-site eatery, collaboration rooms and meeting space.

The Overlook is move-in ready with all charges, including all utilities, as part of the rent. Free, on-site parking is also available.

Overlooking the eastern edge of campus, the four-story Overlook buildings offer a limited number of units with premium views. But, these are going fast, so reserve a prime location today.

The brand new Overlook at Notre Dame features:

- One-bedroom or Studio Units
- One-key bldg. & apartment access
- Video-assisted guest access
- FREE Utilities, WIFI & Cable TV
- Collaboration & Meeting Rooms
- On-site Eatery
- On-site parking
- Stacked washer & dryer
- Upscale kitchen with stainless appliances
- FREE Exercise Room
- Outside Courtyard



The only way to get closer to campus is to live on it.

The Overlook at Notre Dame gets you within walking distance to everything Irish – classes, athletic events, campus activities, Rolfs Sports Recreation Center...and everything else – groceries, restaurants, pubs, shops and on-site eatery.

Move into your brand new Overlook at Notre Dame apartment in August.

Contact Jeri Decola at 574.243.1700 or jeri@overlooknd.com for reservations or further details.

SEE US ON TWITTER, FACEBOOK & INSTAGRAM



Please recycle
The Observer.



OVERLOOK AT NOTRE DAME 574.243.1700 54721 Burdette Street South Bend, IN 46637 OverlookND.com

*The Overlook at Notre Dame is university-related and privately owned and operated by LP Overlook, LLC.



EMILY McCONVILLE | The Observer

Irish sophomore first baseman Micaela Arizmendi rounds second base Wednesday against Michigan State. Arizmendi had two hits, including a home run, and three RBIs in the Irish victory.

ND Softball

CONTINUED FROM PAGE 20

once we scored in the second inning we would be just fine, and as we started getting good outs I liked our level of play. We had a lot of energy and we stayed there."

Gumpf said she was especially proud of her team for the number of hits its was able to get from the second inning on.

"I think the girls are seeing the ball really well," Gumpf said. "They're comfortable with the bat. Generally we keep them in the same area [in the lineup] and they're okay there. They're doing a nice job."

Saganowich said the Irish proved they were ready to finally hit the field.

"I thought we were really ready to play games at this point, having so many cancelled," Saganowich said. "We did a really good job of manufacturing runs."

The Irish offense continued to gain momentum in the bottom of the third. With two on base, junior third baseman Katey Haus laid down a sacrifice bunt to move junior second baseman Jenna Simon and junior center fielder Emilee Koerner into scoring position. A long single from sophomore first baseman Micaela Arizmendi brought Simon in and tied the game at 3-3.

Whidden knocked in Koerner with a sacrifice fly to give the Irish their first lead of the game.

A ground ball up the

middle by Africano put her on first and sent Arizmendi to second. Saganowich then sent a long ball over the centerfield fence for a three-run homerun, scoring Whidden and Africano and bringing the score to 7-3.

In the top of the fourth, the Irish sent freshman pitcher Rachel Nasland in to relieve sophomore pitcher Allie Rhodes. Nasland gave up one hit to the Spartans, but the Irish got three quick outs to shut out the top of the inning.

The Irish added another three runs in the fourth after a sacrifice fly by Koerner plated Simon and a two-run home run by Arizmendi brought home Haus. Haus extended the lead in the fifth with an RBI single.

The Irish kept their lead and shut out the Spartans through the seventh inning to take the win.

Gumpf said she was proud of the way her team played on defense.

"We didn't strike a lot of people out today, and we do typically," Gumpf said. "Not getting those strikeouts, there's a lot of balls in play. And I think with the amount of balls in play we had a good defense. That was a good strength of ours today."

Saganowich said she was proud of the way her team was able to keep scoring after getting down early.

"We made sure we were scoring every inning after that, which results in a win," Saganowich said.

The Irish are back in action when they visit DePaul for a matchup at 6 p.m. Friday.

Contact Katie Heit at kheit@nd.edu

SMC GOLF

Belles travel to St. Louis for invite



GRANT TOBIN | The Observer

Belles senior Paige Pollak tees off at the Warren Invitational on Sep. 15, 2013. Pollak acts as one of two co-captains for the Belles.

By MANNY DE JESUS
Sports Writer

After placing fifth at the Southwest Minnesota State University Invitational at LPGA International in Daytona Beach, Fla., two weeks ago, the Belles are looking to continue their success at the Washington University in St. Louis Invite this weekend.

With the MIAA NCAA Qualifiers less than two weeks away, the Belles will be competing against 10 ranked Division III schools this weekend, including first-ranked Washington University in St. Louis. The Bears' top golfer is sophomore Connie Zhou, who ranks fifth in the country with a 76.69 average. As a team, Washington averages a solid 314.73.

While the Belles are not ranked in the top 25, they took fifth at the SMSU Invitational, where they were the only Division III school represented.

"We were the only Division III school amongst all Division II schools, and if we would have shot average on day one then we probably would have finished even higher," Belles coach Kim Moore said. "It just showed our girls that it doesn't matter what division they are playing against, if they just play the course and play one shot at a time that they can play with a lot of different schools out there."

Saint Mary's top golfers included both senior captains Alexi Brown and Paige Pollak who scored a 176 and a 177, respectively, on the two days of the invitational. All of the Belles' active golfers at the invitational were able to improve their scores from day one to day two.

"I feel that our team is more than capable of being the best in the MIAA conference, and I feel that we have a legitimate chance to qualify for our NCAA championship," Moore said. "It will require intense focus and determination during practice and the confidence that our hard work will pay off. Once we get an opportunity to practice outside I know we will get our short game feel back, which will allow us to post better numbers. I know that all the hard workers we possess on this team, along with the leadership our seniors bring, will give us a great chance to experience play beyond our regular season."

During the fall season last year, the Belles finished second in the MIAA behind No. 10-ranked Olivet.

The Belles will continue their quest to qualify for the NCAA championship when they take on some of the top programs in the country at the Washington University in St. Louis Invitational this weekend.

Contact Manny De Jesus at mdejesus@nd.edu

PAID ADVERTISEMENT



We are YOUR credit union.



EXCLUSIVE OFFERS COMING SOON!



NOTRE DAME
FEDERAL CREDIT UNION
Independent of the University

Football

CONTINUED FROM PAGE 20

proper stance to where their eyes should be, to how to take the first step, and then they've got to process what the offense is doing and then react based on what the scheme is," Cooks said. "So they're starting from square one. But you've seen improvement from day one to ... now."

Cooks said junior cornerback KeiVarae Russell and graduate student safety Austin Collinsworth have shined the brightest during spring practice. Russell has started all 26 games at cornerback in his career, and Collinsworth made 11 starts in 2013 after missing the entire 2012 season because of shoulder and back surgery.

"I love KeiVarae Russell. I'm a little spoiled with him. And Austin Collinsworth," Cooks said. "Those two guys right now — and they've got experience, they've been in our system for a while, they've been around the program — they're at a different level. The other guys have got to keep coming."

In practices open to the media, sophomore safety Max Redfield has seen the majority of reps as the first-team safety playing alongside Collinsworth. Redfield was the No. 23 player in his high-school class, according to ESPN.com. The four-star recruit didn't crack Notre Dame's starting lineup until the Pinstripe Bowl, when the 6-foot-1, 194-pounder tallied two of his 12 tackles.

"Max Redfield is going to be a heck of a player, he's just got a lot to learn. Very talented kid," Cooks said.

Cooks said sophomore cornerback Cole Luke is similar to Redfield in that sense. Luke has been slotted opposite Russell at the other cornerback position, the one former captain Bennett Jackson manned for the past two seasons. Luke appeared in all 13 games last season as a freshman and notched 15 tackles. Cooks said Luke is one of the smoothest athletes he's ever been around.

"He's just got to piece it all together," Cooks said.

Senior Matthias Farley boasts 19 career starts at safety but has switched to cornerback this spring. Cooks said Farley gives the Irish depth at several positions.

"Matthias is a smart kid, so he can pretty much do anything that we ask," Cooks said. "He's played safety. He's played nickel. Obviously he's playing a little corner for us right now. So we just plan on using him in a lot of different areas, not one specific, but we know that he's got value at safety, he's got value at nickel. He's probably been the best nickel that we've had in the last year or two right now just through [10] practices, through spring."

And through 10 practices, Notre Dame's defense seems more aggressive than that of years past, a shift new defensive coordinator Brian VanGorder said last week starts on the outside with the cornerbacks. Cooks said while the old system under former defensive coordinator Bob Diaco

was "awesome" and successful, the new system brings a mindset of constant attack.

"The new system that we're under right now is just something that we want to challenge all routes," Cooks said. "We want to be on attack mode. And the whole philosophy is that we don't want the offense to dictate how we play defense. So everything that we do ... we're aggressive, we're competing, we're physical, and that whole mindset of challenge every route, challenge every route..."

"So just being more aggressive when the ball is in the air, being more aggressive when you're engaging a blocker, being more aggressive flying through the ball."

Quick hits

Cooks said they see sophomore safety James Onwualu, who played receiver last season, providing value at safety as well as in some of

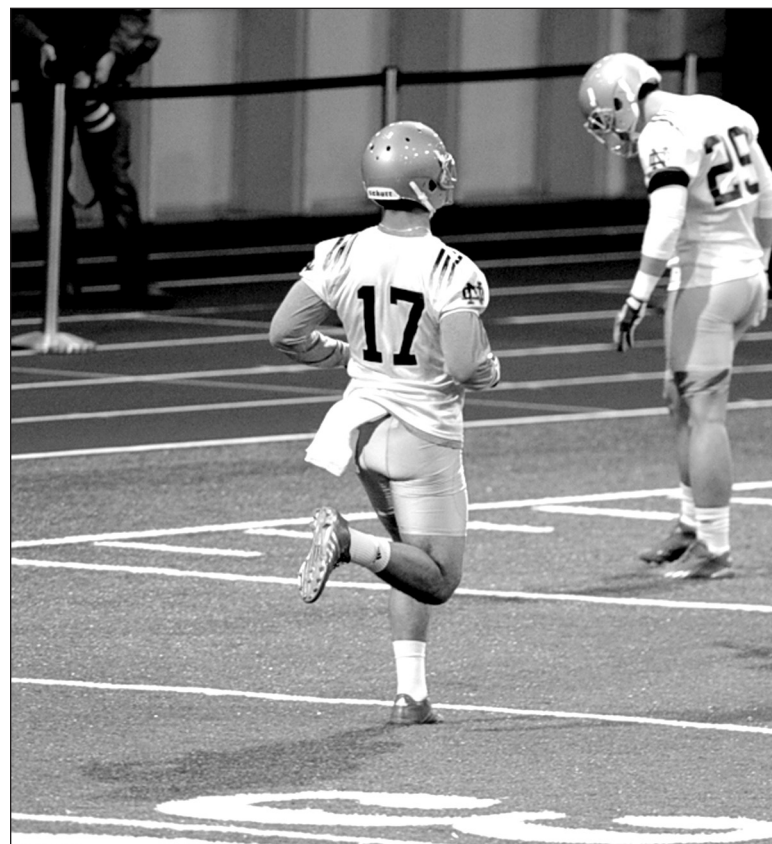
the sub packages in the nickel, dime and at linebacker.

Sophomore cornerback Devin Butler, who had offseason shoulder surgery, has yet to participate in contact drills, but Cooks said he's been working with Butler for 10 to 15 minutes after practice doing all the individual work not including contact.

"He's staying into it mentally. He's locked into our meetings. He's asking a lot of questions," Cooks said. "So he's doing everything you can ask a kid who's injured to do."

Cooks said junior safety Elijah Shumate is still showing the athleticism, physicality and toughness he's always displayed and said he's making "small steps," but Cooks said Shumate has been in the system long enough to where he needs to make "a big jump."

Contact Mike Monaco at jmonaco@nd.edu



WEI LIN | The Observer

Irish sophomore safety James Onwualu warms up for spring practice March 3. Onwualu is making the switch to defense from receiver.

PAID ADVERTISEMENT



OFFICE OF UNDERGRADUATE ADMISSIONS

We are accepting applications for the position of Admissions Counselor

As part of the Undergraduate Admissions staff, the Admissions Counselor is expected to make an important contribution to the recruitment and selection of the first-year class by managing relations with prospective applicants, their parents, high school personnel, and alumni in an assigned geographic territory.

Responsibilities include extensive planning, travel and communication within the geographic territory, assessment and evaluation of applications, and conducting group and individual information sessions. Additional responsibilities will be assigned by the Associate Vice President for Undergraduate Enrollment and the Director of Admissions.

Candidates should possess a Bachelor's degree and strong familiarity with all aspects of academic and student life at Notre Dame. Essential qualities include strong communication and organizational skills, enthusiasm, diplomacy, and the willingness to work long hours, including numerous evenings and weekends.

APPLY @
JOBS.
ND.EDU
(JOB #14180)

APPLICATIONS DUE:
APRIL
08

STARTING DATE:
JULY
01

INFO SESSIONS:

FRIDAY 03/28 &
FRIDAY 04/04
4-5 P.M.
ROOM 200
MAIN BUILDING

Please join us for an information session to learn more about the position and application process. Current Admissions Counselors will be available to discuss their experiences!



UNIVERSITY OF
NOTRE DAME

THE UNIVERSITY OF NOTRE DAME IS COMMITTED TO DIVERSITY IN ITS STAFF, FACULTY, AND STUDENT BODY. AS SUCH, WE STRONGLY ENCOURAGE APPLICATIONS FROM MEMBERS OF MINORITY GROUPS, VETERANS, INDIVIDUALS WITH DISABILITIES, AND OTHERS WHO WILL ENHANCE OUR COMMUNITY. VISIT DIVERSITY.ND.EDU



Join the fight to find a cure for Niemann-Pick Type C (NPC) by cheering on your Fighting Irish Rugby Team at the

2nd annual

PARSEGHIAN CUP



Notre Dame Fighting Irish vs.  Arizona Wildcats

Saturday, April 5, 2014, 7:00 pm

Stinson Rugby Field

A generous donor has pledged to donate \$25* to NPC research for every person who attends the game.

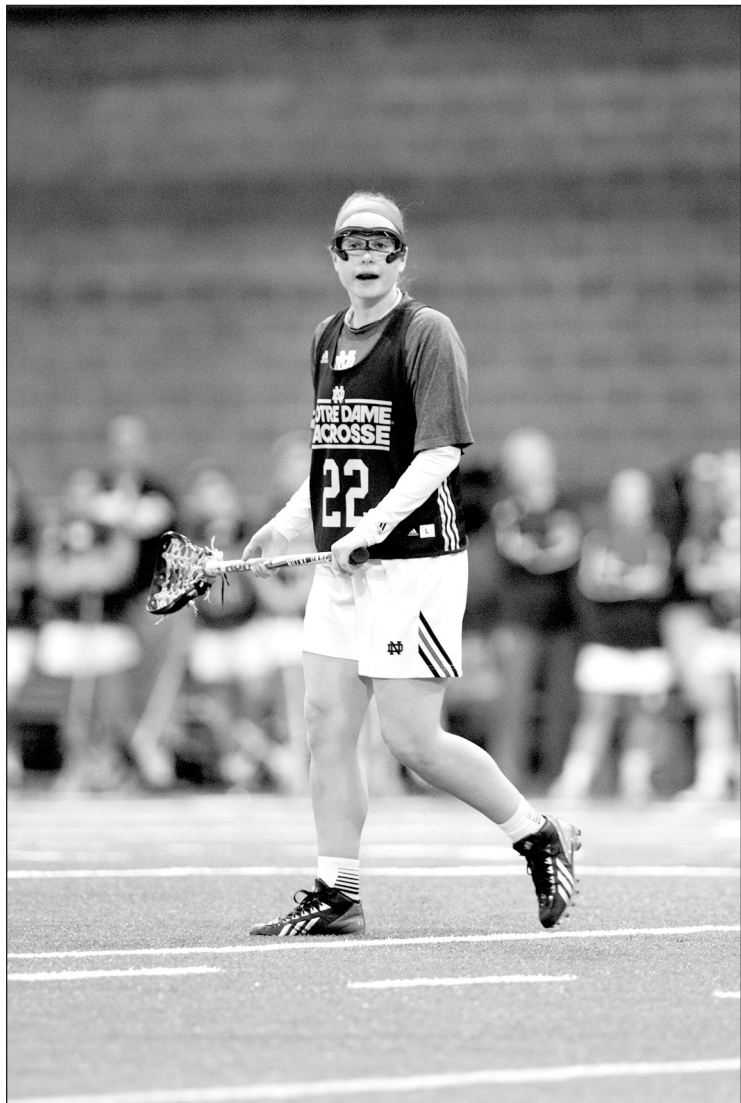
*The donor will support up to \$25,000.

Bring all of your friends and help make this the biggest Notre Dame Rugby game ever!

Go Irish!

Beat NPC! Beat Wildcats!





ZACH LLORENS | The Observer

Senior defense Margaret Smith scans the field Feb. 14 against Michigan. Smith is a four-year starter for the Irish.

Smith

CONTINUED FROM PAGE 20

is deeper, we have a lot of talent and our need is on the defensive end,” Halfpenny said. “It’s been neat to see she’s turned into a player who will do whatever is needed at this point. She’s been one of our top matchup defenders and she’s continued to lead the young kids to show them how we play defense, how we play midfield so that’s been huge for us.”

Smith is the only senior starter for the Irish this season and was recently named a second-team midseason All-American, along with freshman attack Cortney Fortunato. Smith said her success is in part due to the influences of former players.

“I’ve had a lot of older players who have helped me develop along the way and a great coaching staff,” Smith said. “Without my teammates and coaches I wouldn’t be as good as a player.”

Despite the success she has found with the Irish, Notre Dame was not originally on the top of her college list.

“It wasn’t my first choice when I started looking originally,” Smith said. “It’s just something about when you get here and then you leave and you know you’ve just felt something. I had a great experience with the team and the environment as a whole. It’s really different from any other place.”

Though Smith has had a lot of personal success since joining the Irish squad, her favorite moment of her career came earlier this season, when the Irish took a close 9-8 victory over Northwestern, national champion in seven of the last nine seasons, on March 5.

“That’s something our program hasn’t done in a long time,” Smith said. “It was a complete team effort, and it was something not just us but the alumnae have worked toward over the last several years so that was just an amazing moment.”

Halfpenny said Smith’s leadership and skill are the key impacts the senior has made to the team.

“She’s such a huge leader by example,” Halfpenny said. “She is probably one of our top creative players. She has an incredibly unique skill set.”

Smith said her leading role as the only starting senior has been fully supported by the rest of her teammates.

“I think I’ve have good support from my other seniors and the other upper-classmen so that’s been really helpful,” Smith said. “Even the younger kids are really willing to listen to the leadership so it’s an all-around effort to contribute.”

Smith and the Irish are back in action against Virginia at 3 p.m. at Arlotta Stadium.

Contact Katie Heit at kheit@nd.edu

Baseball

CONTINUED FROM PAGE 20

and over again, is landing in the left fielder’s glove. Sooner or later, there will be a high enough percentage of those kids that will say, ‘I’m going to go play lacrosse or soccer.’ They will want to switch sports to one where the failure isn’t so oppressive.”

This weekend, when the Irish travel to Tallahassee, Fla., to face No. 1 Florida State, the Irish and the Seminoles will combine to have only six players with 20 or more at-bats and a batting average of .300 or better.

“If you think of any corporation, if seven out of the 10 things they try to bring to market every time are failing, they would be out of business. It doesn’t matter the company,” Aoki said. “It’s not like I worry about it for the college player. They are already here; they’ve achieved and they are going to grind at it. I think it’s those kids who are good athletes, who haven’t developed physically yet, who are going to have a hard time getting the ball out of the infield. When they do, it will be caught.”

In last year’s College World Series there were only three home runs hit in 14 games, the fewest since there were just two in 1966. In the 2013 CWS, the cumulative batting average of .234 was the lowest it had been since it was .227 in 1974.

“If you look back, I can think of four balls hit in last years College World Series [that should have gone out of the



ALLY DARRAGH | The Observer

Junior outfielder Blaise Lezynski bats April 21, 2013 against Quinnpiac. Lezynski is the one Irish starter hitting above .300 in 2014.

park], hit by four players who will absolutely be drafted,” Aoki said. “All four were outs. The name of the game now, in a lot of ways, is making productive outs. If you can make productive outs, steal a base, play hit and run, get a guy in scoring position with less than two outs or score a guy with a bunt or a groundball, that’s what it’s all about. In this day and age, if you can get to four or five runs, that gives you a pretty good chance to win a baseball game.”

Last fall, in a survey of coaches, 87 percent said they wanted to make a change to the game. In response, the NCAA announced that they are planning on allowing flat-seamed

baseballs starting in 2015. In a recent NCAA study, flat-seamed baseballs traveled, on average, 20 feet further than their raised-seam counterparts.

“I’ve been in college baseball for over twenty years now,” Aoki said. “I’m not advocating for a change back to the minus-5’s and the 21-19 USC versus Arizona State showcase game, but I think this bat change is really incredibly bad for college baseball. Baseball is a harsh, brutal and unforgiving teacher with regards to failure. Baseball, probably more than any other game, is a harsh enough teacher as is.”

Contact Aaron Sant-Miller at asantmil@nd.edu

PAID ADVERTISEMENT

The Morris
PERFORMING ARTS CENTER

211 North Michigan Street ★ South Bend, IN
574-235-9190 or 800-537-6415
www.MorrisCenter.org

Tickets On Sale Now

<p>South Bend Symphony Masterworks Concert Sacred Music Saturday, April 5</p>	<p>Red Green How To Do Everything Tour Saturday, April 12</p>	<p>American Idiot Broadway Theatre League Sunday, April 13</p>	<p>Mindless Behavior OMG Girlz, Hi-Riz Host Perfect Laughs Saturday, April 19</p>
--	--	---	--

Upcoming Events

<p>Saturday April 26</p> <p>Keith Sweat Legendary R&B Soul Singer/Songwriter</p>	<p>Friday-Saturday May 9-10</p> <p>West Side Story Broadway Theatre League Timeless Love Story</p>
<p>Saturday May 3</p> <p>South Bend Symphony Alexander Toradze, piano</p>	<p>Tuesday July 8</p> <p>Move, Live on Tour Julianne Hough & Derek Hough</p>
<p>Tuesday-Wed. May 6-7</p> <p>Sesame Street Live! “Can’t Stop Singing”</p>	<p>Fridays 11:45-1:15 June 6 - Aug. 29</p> <p>Fridays by the Fountain FREE Summer Concerts</p>

Visit Morris Ticket Outlet at Hammes Bookstore in Eddy Street Commons

CROSSWORD | WILL SHORTZ

- Across**

1 Nursery rhyme vessel

5 Candy used to be seen on it

9 Like a celestial body

14 Oscar Wilde poem "By the ____"

15 Ingredient in traditional medicine

16 Uncertain

17 Start of a Confucian aphorism

20 Man's name that's Latin for "honey"

21 Not so great

22 Arm raiser, informally

23 Like the gang, in an old song

25 Single, e.g.

28 Accept eagerly, with "up"

29 A goner
- 31 Dig it

32 Work assignments

35 TV network that broadcast live from Opryland USA

36 Two-time Oscar-winning cinematographer Nykvist

37 Aphorism's middle

40 Draftable

41 Tick off

42 Journalist Howell

43 Actor Wheaton

44 Medgar ____ College

46 Number twos, for short

47 Some galas

49 Accustoms

53 Place for family portraits

54 Together, in Toulon
- 55 Suffix with manager

56 Aphorism's end

60 Beau

61 Call ____ (stop play after service)

62 "Am ____ only one?"

63 Terminals in a computer network

64 Minuscule issues

65 Word with china or chop

Down

- 1 Cheese city
- 2 Staggering
- 3 Probably
- 4 Joke follower
- 5 Not being such a daredevil, say
- 6 Place for many a hanging
- 7 Brings along
- 8 Speed: Abbr.
- 9 Guinness superlative
- 10 "La ____ du jeu" (1939 Renoir film)
- 11 Music featured in "A Clockwork Orange"
- 12 "____ tu"
- 13 Faulty: Prefix
- 18 One who's working out of pocket, informally?
- 19 "Elf" co-star, 2003
- 24 Co-creator of "The Flintstones"
- 25 Curse

ANSWER TO PREVIOUS PUZZLE

H	A	W	K		O	C	T	O		U	M	A	S	S
A	G	E	E		H	A	R	K		M	U	L	C	H
G	R	E	A	T	A	P	E	S		A	S	T	O	R
				S	E	R	I	O	U	S		H	A	R
P	O	P		M	E	T		R	U	B	Y	R	E	D
C	A	R	E		A	L	E	N	E		S	D	S	
P	R	O	V	A	B	L	E		T	H	A			
				W	A	R	A	N	D	P	E	A	C	E
				N	A	T		T	E	A	R	D	R	O
R	P	M		I	S	N	O	T		C	O	R	E	
C	H	A	R	L	I	E		P	C	S		S	E	Z
C	O	V	E		N	A	M	E	O	N	E			
L	E	N	T	O		L	O	V	E		I	D	I	D
A	S	S	A	Y		Y	S	E	R		D	O	V	E

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22				
23					24					25				26
27														27
					28					29	30			31
32	33									34				35
36										36				
37										38				39
40										40				41
42										42				
43										43				44
45										45				46
47										47				48
49										49				50
51										51				52
										53				54
55										55				
56	57									56				57
58										58				59
60										60				61
62										62				63
64										64				65

Puzzle by Stu Ockman

- 26 Memorable 2011 hurricane

27 Sights at Occupy protests

30 More

32 Stores

33 "Pagliacci" clown

34 Turns

36 Mushroom stem

38 ____ jolie
- 39 Chicago's Saint ____ University

44 Fishermen with traps

45 Browning piece

48 Hindu princess

50 Bad demonstrations

51 Prefix with - meter
- 52 Time out?

54 ____ fruit

56 On one's ____

57 When doubled, Miss Piggy's white poodle

58 N.H.L.'s Laperriere

59 Start of an alphabet book

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



CONTROLLED CHAOS | HILLARY MANGIAFORTE



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

3						1		
			9		1			
4				6		3	8	
1		6					7	
9				2	7			6
	4					2		5
	6	1		5				7
			7		2			
		9						8

SOLUTION TO SATURDAY'S PUZZLE

4/1/13

3	7	1	9	6	4	2	8	5
5	9	4	2	1	8	6	7	3
6	8	2	7	3	5	1	9	4
4	1	3	6	7	9	8	5	2
2	5	7	3	8	1	9	4	6
8	6	9	4	5	2	3	1	7
1	4	5	8	2	6	7	3	9
7	2	8	5	9	3	4	6	1
9	3	6	1	4	7	5	2	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

HOROSCOPE | EUGENIA LAST

Happy Birthday: Your ability to be proactive yet cautious will be your ticket to success this year. Separating your emotions from whatever task you face will enable you to reach your goals and impress those who have something to contribute. Building a solid base will ensure long-lasting success. Your desire to experiment, coupled with your innovative ideas, will enhance personal relationships. Your numbers are 8, 14, 24, 27, 33, 36, 41.

ARIES (March 21-April 19): Take the plunge and get into the groove. It's time to get fit and fabulous. Sign up for a rigorous routine that will help you look and be your best, both mentally and physically. Any challenge should be welcomed. ★★★

TAURUS (April 20-May 20): Share your feelings. Taking care of the needs of others will help you put your life in perspective. Dealing with matters concerning older or younger people in your life will be rewarding. An important partnership will develop. ★★★

GEMINI (May 21-June 20): Prepare to make last-minute changes based on what others do or say. Don't expect everyone to be honest or give you a proper assessment of a situation you face. Do your own fact-finding and make your choices based on your needs. ★★★

CANCER (June 21-July 22): Take on an interesting project or challenge that someone presents. Your ability to think outside the box will help you grab the attention of someone with clout. Discussions will help put you in control. Avoid taking on too much. ★★★★★

LEO (July 23-Aug. 22): Jumping from one thing to another may suit you just fine, but it will make those around you nervous. A deal or contract will favor you as long as you keep your emotions hidden. Home improvements will make your life more entertaining. ★★

VIRGO (Aug. 23-Sept. 22): Turn up the volume and take on whatever comes your way. Show your mental and physical abilities. You can stabilize your position among your peers and colleagues. A change in an important relationship will add to your happiness. ★★★★★

LIBRA (Sept. 23-Oct. 22): Feeling free to come and go as you please and to enjoy friends who offer excitement and adventure will keep you satisfied and enthusiastic about the future. Overspending will be your downfall. Find a way to have fun without being extravagant. ★★★

SCORPIO (Oct. 23-Nov. 21): Make important changes at home that will help you accomplish personal goals and expand your interests and friendships. A different lifestyle will help you manage what you want to do with what you are responsible for. Use your imagination. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): Get your work out of the way and get on with more enjoyable pastimes. An investment may interest you, but the information you are given will not divulge how high a risk you will be taking. Proceed with caution. ★★★

CAPRICORN (Dec. 22-Jan. 19): Don't leave anything to chance. If you leave anything unfinished, you will face complaints and opposition. Stick close to home and work hard to complete what's expected of you and you will avoid a dispute. Accomplishment will make you feel good. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Put what you want in writing. Draw up contracts and negotiate your position. You will win in the end if you have a solid plan of action. Socializing is highlighted. Getting together with an old friend will bring back fond memories. ★★

PISCES (Feb. 19-March 20): A money matter or joint venture will cause upset. Back up and view your situation from a different angle. Use your imagination, and you will come up with a solution that will be acceptable. Listen, observe and take a smart position. ★★★★★

Birthday Baby: You are creative, active and clever. You are innovative and open-minded.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NEESS

ADEGA

TREELT

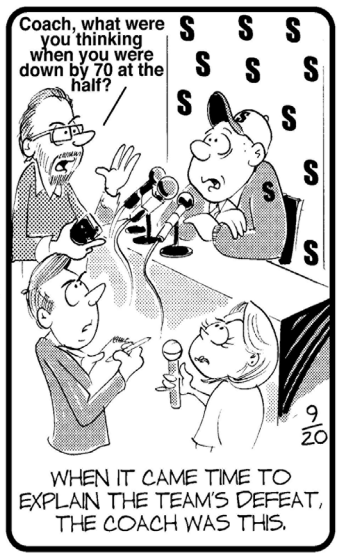
CLEDOK

Print answer here:

(Answers tomorrow)

Yesterday's | Jumbles: TIGER CHAOS FACTOR CLINIC
Answer: When the zombies took over the railroad, passengers rode on — "FRIGHT" TRAINS

WORK AREA



THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to and mail to:

The Observer
P.O. Box 779
Notre Dame, IN 46556

- ☐ Enclosed is \$130 for one academic year
☐ Enclosed is \$75 for one semester

Name

Address

City State Zip

ND SOFTBALL | ND 11, MICHIGAN STATE 4

ND stymies Spartans

By KATIE HEIT
Sports Writer

After falling behind early, the Irish took control of Wednesday’s contest against Michigan State, winning 11-4.

The Spartans (8-20, 1-4 Big East) controlled the game early when freshman catcher Lindsey Besson hit a three-run homer to left field to give Michigan State a 3-0 lead. The Irish were unable to get their offense started until the bottom of the second when senior shortstop Chloe Saganowich hit a single to right field to bring in sophomore designated hitter Casey Africano and junior catcher Cassidy Whidden.

“It is no fun to get down early, and it’s tough,” Irish coach Deanna Gumpf said. “It’s not an easy thing, so I’m really proud of the way we came back and started hitting the ball really well in the second inning. I knew



Photographer | The Observer

Senior shortstop Chloe Saganowich swings April 2 against Ball State. Saganowich had a career-high five RBI on Wednesday.

see ND SOFTBALL **PAGE 15**

ND WOMEN'S LACROSSE

Smith exemplifies Irish culture

By KATIE HEIT
Sports Writer

Four-year starter and 2013 All-American senior defender Margaret Smith has been making an impact since she was a freshman.

“I think she’s single handedly elevated the program’s IQ and their ability to play the high pressure we want to play,” Irish coach Christine Halfpenny said. “She’s one of a few players who have been playing and making a massive impact since her freshman year, so that alone has been a great thing for our program. Since I’ve come here, it’s been really nice to see her support the direction and the culture the program is going in.”

Smith entered her freshman year as a defender,

but Halfpenny said she saw more potential in her when she arrived.

“As a freshman, he was a defender and when I got here her sophomore year, we moved her into a midfielder role, seeing some explosion,” Halfpenny said. “She did a good job learning the game as a midfield defender. Her junior year she really started seeing the other side of the ball and did a lot for us. She was on fire against Ohio State last season, which was a pinnacle to our offensive season.”

With a deeper team this year, Halfpenny said she again needed to put Smith back on defense.

“This year we’ve moved her back because our team

see SMITH **PAGE 18**

FOOTBALL

Russell, Collinsworth stand out in spring practice

By MIKE MONACO
Senior Sports Writer

Notre Dame only lost one starter from last year’s secondary, but defensive backs coach Kerry Cooks doesn’t look at his group and see polish and experience all over.

“It’s a very young group, very raw group,” Cooks said Wednesday after Notre Dame’s 10th spring practice.

What’s missing, at least for Cooks, in terms of age and refinement, is made up for in talent, according to the fifth-year Irish coach. The focus in the spring is on individual improvement, however basic the learning might be.

“I think that it’s a talented group, but right now these guys are learning everything from

see FOOTBALL **PAGE 16**



WEI LIN | The Observer

Irish junior KeiVarae Russell runs through drills during spring practice March 3. Russell will be a third-year starter in 2014.

exit speeds. According to NCAA Baseball Rules Committee, the changes were made to maintain the integrity of the game while enhancing player safety.

“At the end of the day, I think it’s going to be really bad,” Aoki said. “This is where we really shot ourselves in the foot as a coaching group, by allowing this change to have swung so far to the other way of the pendulum.”

As a consequence of the changes at the collegiate level, changes have been made at the high school level as well. The National Federation of State High School Associations (NFHS), which establishes the official rules of high school sports, has mirrored the NCAA’s move to BBCOR bats.

“Baseball is a game that is filled with failure,” Aoki said. “You take a young kid who is a decent athlete and a decent player, who maybe makes his varsity team as a freshman or a sophomore, but he’s not really that strong. His best bolt, over

see BASEBALL **PAGE 18**

YESTERDAY'S SCOREBOARD			UPCOMING EVENTS		
ND Softball vs. Michigan State	W 11-4		Men's Tennis at Wake Forest	Fri., 3 p.m.	ND Women's Golf Fri.-Sun.
SMC Lacrosse vs Kalamazoo	L 16-9		ND Women's Tennis vs. Maryland	Fri., 4 p.m.	Men's Lacrosse vs. Duke Sat., 12 p.m.
ND Women's Soccer vs. Chicago Red Stars	W 11-1		ND Softball at DePaul	Fri., 6 p.m.	ND Women's Lacrosse vs. Virginia Sat., 6 p.m.
TODAY'S EVENTS			Baseball at Florida State	Fri., 6 p.m.	Baseball vs. Florida State Sat., 6 p.m.
SMC Softball vs. Anderson	3:30 p.m.		Track & Field at Stanford Invitational	Fri., All day	Men's Soccer vs. Western Michigan Sun., 2 p.m.