

Coulter delivers Lincoln Day address

Columnist and author speaks on health care reform, gun control and immigration

By **JACK ROONEY**
Associate News Editor

Conservative political pundit Ann Coulter addressed a standing-room only crowd at the Carey Auditorium of the Hesburgh Library on Thursday night as part of Notre Dame College Republicans' Lincoln Day event in a speech centered on health care reform, gun control and immigration.

Coulter said the Affordable Care Act, commonly known as "Obamacare," made the familiar American concept

of health insurance illegal in the United States and instead instituted a welfare program funded by insurance premiums.

"Obamacare has made actual insurance illegal," she said. "Insurance is ... when a lot of people pay a small amount to a program, and then if catastrophe strikes, that will be paid for by the program.

"Hopefully you will lose your premium, hopefully you will not have a catastrophe

see **COULTER PAGE 5**



WEI LIN | The Observer

Political commentator Ann Coulter speaks Thursday evening in the Carey Auditorium of the Hesburgh Library. Coulter's speech concluded the Notre Dame College Republicans' Lincoln Day celebration.

Students meet policymakers

By **MADISON JAROS**
News Writer

Student body president Lauren Vidal and vice president Matthew Devine, both juniors, traveled to Washington earlier this week to discuss the interests of the Notre Dame student body with policymakers as part of their involvement in this year's Atlantic Coast Conference (ACC) Student Advocacy Trip.

The trip, which drew

representatives from 11 ACC universities, focused primarily on the importance of federal funding to support undergraduate research and financial aid, Devine said.

"Collectively, students were advocating the continued support of research and filling what they referred to as the 'innovation gap,' in terms of developing countries and looking at continuing federal support of ... research opportunities," he said.

The topic of federal funding is one that is important to Notre Dame not only because of the importance of research and financial aid to the University, but also because of Notre Dame's status as a private university as well, Vidal said.

"Notre Dame has a lot of institutional funding from our endowment, especially when we're dealing with student financial aid — a lot of

see **ADVOCACY PAGE 6**

Event examines religion, spirituality and well-being

By **MACAILA DeMARIO**
News Writer

This week's exploratory spirituality session, Spirituality Monday, took place Thursday and examined faith in the context of aging populations.

Senior biology major Haley Koth shared her senior composition project research findings at the Saint Mary's Center for Spirituality-sponsored meeting.

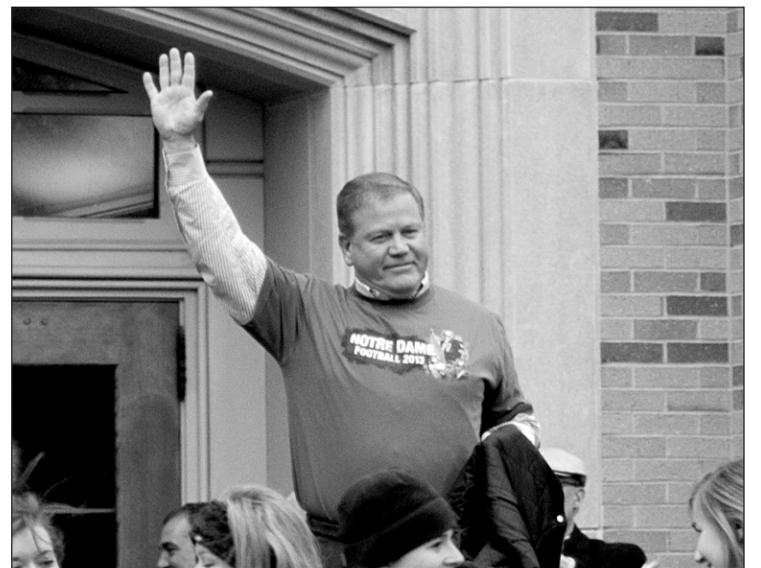
see **EVENT PAGE 6**



CAROLINE GENCO | The Observer

Senior Haley Koth shares her composition research on spirituality and religion at a Spirituality Monday session on Thursday.

Committee to unveil The Shirt



WEI LIN | The Observer

Irish head coach Brian Kelly stands before a crowd at the unveiling of The Shirt 2013. He will reveal The Shirt 2014 at a ceremony Friday.

By **CHARLIE DUCEY**
News Writer

The Notre Dame community will celebrate The Shirt's 25th anniversary with free food, entertainment and student discounts at the unveiling ceremony at the Hammes Notre Dame Bookstore beginning at 4:30 p.m. Friday.

Junior John Wetzel, president of The Shirt Project, said the ceremony would spotlight members of the Notre Dame community with

performances from student groups.

"The unveiling ceremony has been around since 2002, and it is always a great time for the community to come together," Wetzel said. "The event will feature fantastic performers including AcoustiCafe, P-Fresh, the Bagpipe Band, Irish dancers, pom squad, Glee Club, Leprechaun Legion, the Notre Dame cheerleaders and the

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THE OBSERVER

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Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

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QUESTION OF THE DAY:

What color do you want The Shirt to be?

Have a question you want answered?
Email photo@ndsmcobserver.com



Bill Bloebaun
freshman
Keenan Hall
"Gold."



Doug Randolph
freshman
Duncan Hall
"Blue."



Brendan Lesch
junior
Keough Hall
"Red, white and blue. Like America."



Natalie Thomas
freshman
Badin Hall
"Gold."



Chris Hubbard
freshman
Alumni Hall
"Gold."



Vince Ciccirelli
junior
St. Edward's Hall
"Camo, please."



EMILY MCCONVILLE | The Observer

Two Notre Dame students receive haircuts at The Bald and the Beautiful event in the LaFortune Student Center. The charitable event raises awareness and funds for cancer research and offers students the opportunity to donate hair to Pantene Beautiful Lengths.

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Corrections

In the April 9 edition of the Observer the acronym for the National Association for the Advancement of Colored People was misspelled. It is NAACP. The Observer regrets this error.

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Friday

"The Shirt" Unveiling
Hammes Notre Dame Bookstore
4:30 p.m.-6:15 p.m.
25th Anniversary of "The Shirt."

Graduate Student Mass

Basilica of the Sacred Heart
5:15 p.m.-6:15 p.m.
All students welcome.

Saturday

Blue-Gold Spring Football Festival
Notre Dame Stadium
All day
Irish civil war. Kick-off at 12:30 p.m.

Theater: Blood Wedding

DeBartolo Performing Arts Center
7:30 p.m.-9:30 p.m.
Lorca on lovers.

Sunday

Conference Cycling Race
South Bend area
8:30 a.m.-2:15 p.m.
Hosted by ND cycling club.

Mass in Spanish

Dillon Hall chapel
1:30 p.m.
Celebrated by Fr. Joe Corpora.

Monday

Meet with Representatives from The Haitian Project
Geddes Hall
4 p.m.
Seeking volunteers.

Talk by Weston Smith

Jordan Auditorium
5 p.m.-6:30 p.m.
Former CFO of HealthSouth.

Tuesday

Blood Drive
Rolf's Sports Recreation Center
11 a.m.-5:30 p.m.
Sign up at www.givebloodnow.com.

Four:7 Catholic Fellowship

Cavanaugh Hall
8:15 p.m.-9:30 p.m.
Celebrate with worship and song.

Twelve-hour vigil to raise awareness for Syria

By WEILIN
News Writer

Students will pledge to give up their shut-eye this Friday to learn about the crisis in Syria, to raise money to help Catholic Relief Services (CRS) bring aid to those in and around Syria and to stand in solidarity with those who are suffering, junior Sharia Smith said.

Sleepless for Syria, an event organized by the Solidarity with Syria Coalition, will take place from 7 p.m. Friday to 7 a.m. Saturday. The Solidarity with Syria Coalition is a committee comprised of representatives from various student organizations and individual members.

"I think what's so cool about what we're working on right now is that this was something started by Matt, myself and other students just at the beginning of the year when we really realized that this was an issue that was striking a chord with us and that we were

concerned with," Smith said.

Smith said the Solidarity with Syria Coalition provides its members with an opportunity to have conversations about the pressing issues affecting Syria and enables them to act through the planning committee.

Junior Matthew Caponigro said since the unrest began in 2011, the Syrian civil war has killed over 140,000 people, stranded over 4.5 million Syrians without homes inside the country and forced over 2.5 million refugees to flee to countries surrounding Syria. Factions from both the government and opposition forces have been accused of war crimes, consequently affecting Syria's innocent civilians caught in crossfire, he said.

An inter-faith prayer will kick off the night, Caponigro said. He said Fr. Daniel Groody, associate professor of theology and director of the Center for Latino Spirituality, and Imam Rashied Omar, research scholar of Islamic studies and peace building at the Kroc Institute for International Peace Studies, will offer prayers to commence the vigil.

Caponigro said Groody also

will speak about some of his experiences on the United States Conference of Catholic Bishops delegation that observed the situation of Syrian refugees in fall 2012.

Caponigro said a living rosary will take place at midnight, during which participants will hold candles to represent each bead and place the lit candles on the ground at the front of the group to represent the group's continued prayers as the participants enter an hour of silence.

Throughout the night, hourly reflections will feature guest speakers and their stories, as well as readings from the Bible and the Quran that pertain to traveling populations and displaced citizens, Caponigro said.

Manuel Rocha, a senior involved with GlobeMed, will talk about some of the health issues in refugee camps that plague Syrian refugees in particular, Caponigro said.

Caponigro said Jennifer Betz, the Midwest coordinator for CRS, will present on the organization and its work with refugees in Turkey, Lebanon and Jordan, including the education programs

they offer displaced children and the medical services they provide.

The event will also feature musical performances from various artists such as Ameer Armaly, a graduate student who will play the traditional Levantine oud, which is a precursor to the guitar, Caponigro said. He said Notre Dame alumnus and local singer-songwriter Peter J. Hochstedler will also be performing during Sleepless for Syria.

The Center for Social Concerns, Center for Civil and Human Rights, Kroc Institute for International Peace Studies, the Kellogg Institute for International Studies, Campus Ministry, World Hunger Coalition, Peace Fellowship ND, Human Rights ND, Red Cross Club of ND, GlobeMed, CRS Student Ambassadors, St. Edward's Hall, Duncan Hall, Pasquerilla West Hall, Keough Hall and Sorin College are co-sponsoring the event.

Elia's Mediterranean Cuisine will provide food for the benefit dinner, which will include midardara, hummus, falafel and baba ghanoush, Smith said. Studebagels will also provide

breakfast the next morning, she added.

Smith said Sleepless for Syria not only brings the Notre Dame community together but also Holy Cross College, Saint Mary's College and the entire South Bend community to stand in solidarity with Syrians.

Caponigro said people can donate either at the event or online through Notre Dame's online student shop. He said the goal of Sleepless for Syria is to raise at least \$1,500.

The planning committee was able to cover all the operating costs due to the support of the many co-sponsors and local businesses, so every penny earned will go towards the CRS, Caponigro said. Smith said the event had a large potential for fundraising and for drawing attention to the crisis.

"Every drop in the bucket counts; when we pool it together it really makes an impact," Smith said. "It gives me hope that my one little act can join with everyone else's."

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SMC takes room picks online

By HALEIGH EHMSSEN
Associate Saint Mary's Editor

With the click of a mouse, Saint

Mary's students can now choose their dorm room for the following year online, since the Office of Residence Life moved the room

selection process online using the eRezLife software system for the first time this year.

Director of residence life and community standards and vice president of student affairs Janielle Tchakerian said the office decided to move the room selection process online for multiple reasons designed to improve the experience for students.

"We decided to move student assignments to an online process to allow for more transparency in the process [and] allow the students to self-select a roommate and a housing assignment in accordance to what is most important to them," Tchakerian said.

"[The software] allows our students to be able to make changes to their applications themselves and [for] our students who are not currently physically on campus during their room selection time to have control over their process instead of asking a friend to proxy for them," she said.

Tchakerian said the online process is similar to the old process of standing in line according to lottery number, but with the new system, students are given a specific time slot according to their lottery number to pick a room online.

"[eRezLife software] has run smoothly, however we have slowed it down to make sure that staff are able to respond to questions and provide individual counseling and advice with our first year students who may not be able to get the room type and/or building they really wanted," Tchakerian said.

Junior Nina Vlahiotis said the new software is significantly

more convenient for students.

"I didn't have to wait in line, and my lottery number was sent to me via email," Vlahiotis said. "I went online during my specific time and was able to view which rooms were taken."

Vlahiotis said she understands issues with the new process if students don't use it correctly, but she believes overall it has the potential to be convenient if used properly.

"You are able to look at all the rooms that available and have [a] backup in case you didn't get the room you wanted," Vlahiotis said.

Many desired rooms and buildings filled up quickly as the online software made the rooming selection process move much smoothly, which has created some difficulties for rising sophomores, Tchakerian said. She said this issue isn't related to the new online process.

"We always reach a point with our rising sophomores where some options are completely filled and they need to choose a different option," Tchakerian said. "This causes anxiety for those students as they need to choose an available room based on what is most important to them at that time."

Vlahiotis said the software makes the room selection process easier and less stressful for students.

"[eRezLife] is easier to navigate online than running around a crowded room, scrambling to get the room you wanted," she said.

Contact Haleigh Ehmsen at
hehmse01@saintmarys.edu

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IRST 10101:01
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Tara MacLeod
Beginning Irish I

IRST 10101:02
MWF 11:30-12:20
TBA
Beginning Irish I

IRST 10102:01
MWF 10:30-11:20
Tara MacLeod
Beginning Irish II

IRST 20103:01
MWF 12:50-1:40
Tara MacLeod
Intermediate Irish

IRST 20116:01
TR 12:30-1:45
Amy Mulligan
Irish Literature and Culture I

IRST 20118:01
TR 9:30-10:45
Briona Nic Dhiarmada
Modern Literature in Irish (Survey 2)

IRST 20180:01
MW 3:30-4:45
Denise Ayo
The Anglo-Irish Big House

IRST 30101:01
TR 3:30-4:45
Amy Mulligan
A Divine Vernacular: Old Irish Language and Literary Culture

IRST 30130:01
MW 11:00-12:15
Briona Nic Dhiarmada
Ireland on Screen

IRST 30356:01
MWF 9:25-10:15
James Smyth and Peter McQuillan
Histories of Ireland, 1600-1800: Catholic, Protestant and Dissenter

IRST 30416:01
TR 9:30-10:45
Rory Rapple
Tudor England: Politics and Honor

IRST 40026:01
MW 12:30-1:45
Isabelle Torrance
Greek Tragedy and the Irish

IRST 4043t2:01
TR 2:00-3:15
John Kelly
Heaney and Yeats: Public and Private Poets

IRST 40508:01
MW 9:30-10:45
Abigail Palko
Jane's Heirs

IRST 60120:01
TR 3:30-4:45
Amy Mulligan
A Divine Vernacular: Old Irish Language and Literary Culture

IRST 63000:01
TBA
Christopher Fox
Irish Studies Graduate Pro Seminar

IRST 90506:01
TR 11:00-12:15
Susan Harris
Modern Irish Drama on the World Stage

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Student Affairs recognizes student leadership

By **KAYLA MULLEN**
News Writer

Notre Dame's Division of Student Affairs presented awards to seven students at the annual Student Leadership Awards Banquet on April 1, according to a University press release.

Senior Jenna Ahn received the Blessed Basil Moreau, C.S.C., Leadership Award for her work with Campus Ministry and the Center for Social Concerns (CSC). She has served as a leader in efforts to unite students working with both offices, the press release stated.

"I think it's essential that Campus Ministry work together with the CSC because the two, faith and justice, are deeply connected," Ahn said. "Collaborating between Campus Ministry and CSC reminds us to always be contemplatives in action where what we contemplate will be put into action and where our actions will become forms of contemplation."

Senior Elizabeth Tucker, a four-year member of the varsity women's soccer team and two-time captain, won the Ray Siegfried Award for Leadership Excellence, the press release stated. She has combined community service with her athletics, having her team adopt a patient from the local hospital and organizing tutoring at a local elementary school, Tucker said.

"My junior year ... I decided that it would be really cool to get involved with the Fighting Irish Fight for Life program, because it was a way [the soccer team] could adopt a little sister and bring someone in and bring so much happiness," Tucker said. "It's been really fun for me because I've gotten to know her very well."

Senior Julia Steiner, former editor-in-chief of Scholastic magazine, won the Denny Moore Award for Excellence in Journalism. The magazine has devoted more attention to the topic of diversity under her leadership, the press release said.

"I think it's really interesting to not only understand the differences that we all share on the outside, but to strike up these conversations and to begin to understand how we all think differently, how we see the world differently," Steiner said. "... We did not have an outward push for diversity; it was kind of a thread that seemed to weave in throughout the year."

Steiner said she also credits the magazine's success to all of the staff.

"I accepted [the award] individually, and I am proud of the work that I've done, but at the same time, it was really a group effort," she said. "That's probably what I'm most proud of; Scholastic won News Magazine

of the Year for the second year in a row in the state of Indiana."

Senior Edithstein Cho received the inaugural Diversity and Inclusion Award for her role as co-founder and producer of "Show Some Skin," a student production that aims to shed light on students' stories about difference and identity, according to the press release.

"I saw minority students on our campus talked amongst themselves and did a lot of problem identification on race issues, which is articulating what is insensitive or racist," Cho said. "To go beyond problem identification and to engage and change how people engaged race, the three of us [Cho, senior Hien Luu and JeeSeun Choi, class of 2012] wanted to hear deeper narratives."

"The monologues [in 'Show Some Skin'] show that the writers are human beings who have flaws and prejudices of their own, alongside having their own baggage that determines how they orient themselves. We named our production, 'Show Some Skin,' in order to challenge our community to dig deeper into their identity and experiences to create a starting point for dialogue. 'Show Some Skin' is a form of art for social justice."

Karen Antonio, a doctoral student in the department of biochemistry and chemistry, won the Sister Jean Lenz, O.S.F., Leadership Award for her contributions in promoting women in science, technology, engineering and mathematics (STEM) fields through her organization of monthly lunch

meetings for women to present and hear research presentations, the press release stated.

"You have this informal, comfort way of talking to faculty and staff," Antonio said. "You get a different side of professors; you're eating lunch, talking about what you do, your family, your pets, whatever you want, and it's not that constricting, professional box that you are usually in."

"As far as women in science go, you're able to unite people in a very comfortable way that probably would not have been available otherwise."

Senior Alex Coccia, student body president emeritus, won the Rev. A. Leonard Collins Award, which is given to a senior who has made large strides toward advancing the interests of Notre Dame students,

according to the Student Affairs website.

Coccia worked to improve the campus climate for LGBTQ students, undocumented students and students affected by sexual violence, the press release said.

"I want to ensure that all students feel welcome at Notre Dame, and breaking the silence on issues that create oppressive environments is the first step towards that goal," Coccia said. "Ultimately, the student experience is sacred, and we must ensure that we as students do all we can to create a welcoming environment for all."

To nominate a student for next year's awards, visit the Student Affairs website.

Contact Kayla Mullen at kmullen2@nd.edu

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Coulter

CONTINUED FROM PAGE 1

strike, and your premiums will go to pay for other people's catastrophes. That is not Obamacare. Obamacare is a welfare program, and money is collected via insurance premiums."

Coulter said the policies written into the Affordable Care Act make it "the most regressive tax in history." "It is mathematically impossible to have all insurance companies cover everyone else's smoking cessation programs, marital counseling, gambling addiction therapy, aroma therapy, speech therapy, hearing therapy and have insurance companies cover people with very, very expensive medical problems and provide insurance to people who aren't paying their own insurance premiums and also cover me if I get cancer," she said. Coulter compared the Affordable Care Act to using car insurance to fund the United States Department of Defense.

"It would be as if we funded the Defense Department through car insurance payments," she said. "So every month your premium would be \$20,000, and your car insurance wouldn't pay for both collision and liability.

"Either it would pay collision or liability, but it would buy car air fresheners for everyone. That's Obamacare."

Coulter said the passage

of the Affordable Care Act would be almost impossible to explain to someone unfamiliar with the law. She said it passed because the Democrats claimed a majority in the Senate.

"If an alien landed and said, 'Why did you people pass Obamacare?' we'd have to explain 'because the Democrats had 60 votes,'" she said. "That's it. This major change to our health care was passed with one party saying, 'Ha ha, we've got 60 votes.'

"Never before has a major piece of legislation changing everyone's life like this been passed on pure party-line votes without a single vote from the opposing party."

Ann Coulter
political commentator

"Never before has a major piece of legislation changing everyone's life like this been passed on pure party-line votes without a single vote from the opposing party."

Coulter said the Affordable Care Act falls in line with the history of liberal political ideology, which she said leads to inefficiency.

"The history of liberalism is replace things that work with

things that sound good on paper," she said. "So now our entire health care system is going to be run by the people who run the Department of Motor Vehicles."

Coulter said as public support for the Affordable Care Act has decreased, the only Democratic defense against criticism has been the lack of a Republican health care reform alternative. She offered her own solution based on free market competition.

"I have a plan," she said. "It's a little something I've been working on. I like to call it free market capitalism. My thought is we force insurance companies to compete for our business by offering good plans at good prices."

Coulter cited the tax code, public education, the U.S. Postal Service and Social Security, among other examples, as economically inefficient results of government intervention.

"Liberals can't learn from what is right in front of them: Anything provided on the free market gets better and cheaper," she said. "Anything provided by the government gets worse and more expensive."

Coulter also addressed the issue of gun control, particularly in light of the shooting at Sandy Hook Elementary School in Newton, Conn., in Dec. 2013.

"After Newtown, [Democrats] were all on their high horses ... but then senate

leader, Democrat Harry Reid, couldn't even get enough Democrats to hold a vote on the so-called assault weapons ban," she said.

Coulter said liberals cite "bogus statistics" in an attempt to scare people away from guns, but she said she refuses to believe their arguments so long as liberals themselves continue to utilize "armed security," such as bodyguards.

"Liberals can't learn from what is right in front of them: Anything provided on the free market gets better and cheaper. Anything provided by the government gets worse and more expensive."

Ann Coulter
political commentator

"As soon as politicians and these media bigwigs give up their guns or their armed security, I'll believe them when they tell me that guns aren't helpful," she said. "Until then, they're like stockbrokers telling you to 'buy, buy, buy,' while they're selling, selling, selling."

"I think Americans know this. They know bald-faced hypocrisy when they see it."

Coulter said the issue of gun control highlights her belief that as people become more educated about a topic, the more conservative their views tend to be.

"After all [the liberal] prancing around after Newtown ... one year after the shooting in Newtown, support for gun control was the lowest it's been in decades," she said.

"And this is a corollary of the Ann Coulter theorem that the more people know about a subject, the more conservative they are. What happened after Newtown is there was a lot of talk about gun control on TV, and people who had never given it any thought got to hear the facts, and support for gun control plummeted."

Coulter said she wished gun rights advocates would transfer their fervency into the immigration debate.

"If only immigration patriots had the self-confidence of gun enthusiasts, I don't think we'd have to keep going through this amnesty debate every year," she said. "The pro-mass-immigration people have the entire Democratic caucus."

"Recently, they have the media. They have many, many Republicans on their side. The only special interest group the amnesty people don't have on their side are the American people."

Coulter said the concept of

"anchor babies," foreigners coming to the U.S. for the sole purpose of giving birth to their child on American soil, stems from faulty logic and violates the true purpose of the fourteenth amendment.

"The theory of anchor babies is 'if I successfully break into your house, I get to own it. And if I don't own it, then at least my kids do, but don't punish the children, I told them we own the house,'" she said.

Coulter said a shift in thinking has caused Americans to view immigration in a skewed way.

"It's this weird idea that's taken hold that it's somehow unfair for America to skim the cream to get the best immigrants we can get," she said. "I think we ought to be bringing in people who are better than us, not worse than us."

"What is the point of bringing in people who instantly need the taxpayers' help? We're not talking about our native Americans here. We know we have to take care of them. Why are we bringing in people we have to help?"

Coulter said the accusations of racism inherent in the immigration debate almost always misinterpret the issue, as immigration ultimately harms African Americans.

"Whenever this talk of immigration comes up, it is just shut down with the natural invocation of the word racism," she said. "Well, I agree, I think there's a lot of racism in the immigration debate, but it's all on the pro-amnesty side."

"As has been shown in study after study after study, what our immigration policy does is bring in more than a million people a year, 90 percent from the third world, most of them low-skilled. And who does that hurt the most? It hurts low-skilled American workers ... but most of all it hurts African Americans."

Coulter said the debate would be altered if immigrants brought high-skilled labor and were more competitive in the labor market.

"I think if the immigrants we were bringing in were competing with senators, with journalists, with yuppies who need maids and nannies, we wouldn't hear so much about compassion toward the rest of the world," she said. "No, it hurts the most voiceless in our society."

"It's one thing to apply quotas to make up for the Democratic policies of Jim Crow. It's another thing to have affirmative actions and quotas for people who have never set foot in this country. We owe you nothing. If you have grievances, go back and address the perpetrators."

Contact Jack Rooney at
jrooney1@nd.edu

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Advocacy

CONTINUED FROM PAGE 1

that comes from the institution, more so than other ACC schools that may be public," she said.

Vidal said she and Devine also used the opportunity to discuss other important campus issues with Indiana state representatives.

"The ACC focused on the idea of federal aid and what it means to students on our campus, but we also used the opportunity to speak directly [about] our school when we were in individual meetings with representatives from

Indiana," Vidal said. "We really tried to capitalize on that opportunity and speak to the issues of Notre Dame

Services mandate, which has been controversial not only for the University administration, but for many students

something that I think hasn't been addressed from the university level ... but something that I think students are worried about," he said.

Vidal said the discussions that addressed student opinions of current issues at Notre Dame allowed congressmen to gain a better understanding of campus life and important campus issues.

"[This trip] is a way for students to express the sentiment on campus from a personal standpoint where legislators and individuals who work in Washington, D.C., to represent schools of tentimes ... don't have the

direct connection to the students," she said.

This is the second year the ACC has sponsored this trip to the nation's capital. Vidal said she hopes Notre Dame student government will continue its involvement.

"Every year that they have been in existence we have participated, because we think it's important as a University and as a student body," Vidal said. "It's only the second year, but we hope to continue it. We think it's a great opportunity."

Contact Madison Jaros at mjaros@nd.edu

"The ACC focused on the idea of federal aid and what it means to students on our campus, but we also used the opportunity to speak directly [about] our school when we were in individual meetings with representatives from Indiana."

Lauren Vidal
student body president

specifically."

A major issue they discussed with representatives was the Health and Human

as well, Devine said, especially those looking to enter the medical field.

"[Students' concern] was

Event

CONTINUED FROM PAGE 1

While religion is, "the active expressing of spiritual beliefs through traditions in an organized faith community," spirituality is comprised of the "personal attitudes that come from belief in a higher power," Koth said. They are considered separate from but can include religion, she said.

Koth sought to relate the two distinct terms with the help of 23 sisters from Saint Mary's Convent and 17 residents of Holy Cross Village, a

senior living community. All participants but one identified as Catholic; one individual was Protestant, Koth said.

"I set up meetings with people who demonstrated interest," Koth said. "We discussed the benefits and the risks and the confidentiality and objectives of the study."

With the information from residents aged 60 through 100, Koth began to research the possible correlation between spirituality and health through a survey. The survey consisted of three parts, health and well-being,

religion and spirituality, and basic information questions.

When she concluded and began to analyze her research, Koth said she discovered "people who reported significantly higher levels of religiousness and spirituality also tended to report significantly higher levels of health and well-being."

Koth said it is important to note that "this [correlation] is their perception of their own health and it is not an actual measure of how healthy they are."

According to Koth, there have been more than 2,000

studies on religion and spirituality in the last four years.

"In many studies the two are combined into the term religious spirituality," she said.

Koth said she conducted her research in a short time period and she wondered how the results would change if her study continued through a time span of multiple years.

"It would be interesting to see whether a person's spirituality fluctuates along with changing health over a period of time," Koth said.

Koth, a biology major with

minors in chemistry and religious, has studied both fields and brought them together in her research.

"I kind of look at religion and spirituality from a scientific type of standpoint," she said.

The next event in the Spirituality Mondays series will take place Monday in the Student Center. Jill Vihtelic, professor of business and economics, will discuss spirituality and global business.

Contact at Macaila DeMario mdemario01@saintmarys.edu

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The Shirt

CONTINUED FROM PAGE 1

[marching] band.”

Wetzel said he expects a large turnout at the unveiling ceremony due to favorable weather and student discounts.

“We’re expecting a couple thousand students, alumni, faculty, staff and community members to show up for the unveiling this year, especially if the weather is as nice as predicted,” Wetzel said. “Students will also receive 15 percent off up to two shirts that they purchase at the unveiling ceremony.”

Marketing manager and senior Catherine Simonson said the local frozen yogurt shop Let’s Spoon and Barnaby’s pizzeria would provide catering.

In addition to the entertainment lineup and free food, Simonson said attendees could participate in multiple other activities before Irish coach Brian Kelly officially unveils the new Shirt at 6 p.m.

“We’re offering a couple different interactive booths, such as face painting, a guessing station allowing people to predict the color before it’s unveiled — which is all polled

through Twitter, a photo booth where we’ll be bringing out all the previous Shirts and allowing people to try them on or hold them up and take pictures with their favorites — a really rare opportunity to see the whole collection — and a color stations allowing guests to design their own shirt templates.”

Along with expansions to the unveiling ceremony, The Shirt committee has broadened its media presence for the 25th anniversary, Simonson said.

“We’ve really bolstered our social media,” Simonson said. “We created an Instagram account over the summer and have used that as a central platform for growth. Right now, we’re finishing up a scavenger hunt we’ve been running for several weeks now via all of our social media platforms, including a newly designed website.”

According to freshman committee member Mackenzie Smith, the social media outreach aims to highlight the charitable impact of The Shirt, which helps to fund student activities.

“One of our goals for the year was to promote what exactly The Shirt Project is and



Members of The Shirt Project executive committee and Irish head coach Brian Kelly reveal The Shirt 2013 at a ceremony in front of the Hammes Notre Dame Bookstore on April 19, 2013.

where the money goes,” Smith said. “Most people don’t know that the proceeds from buying The Shirt go straight back to the students and to campus through our The Shirt Charity Fund and the Rector Fund.”

Simonson said she hopes

the 25th anniversary edition of The Shirt will excite Notre Dame fans and sell in record numbers.

“This year’s Shirt takes on a whole different vibe than any of the previous years’ and we’re really looking forward

to showing it off,” she said. “I’m predicting significantly higher sales than last year, which sold 156,000. I’d love to hit 160,000 or higher.”

Contact Charlie Ducey at cducey@nd.edu

WEI LIN | The Observer

HHS Secretary Sebelius issues resignation

WASHINGTON, D.C. — Embattled Health and Human Services Secretary Kathleen Sebelius is resigning as the White House seeks to move past the election-year political damage inflicted by the rocky rollout of President Barack Obama’s signature health care law.

Sebelius’ resignation comes just over a week after sign-ups closed for the first year of insurance coverage under the so-called

Obamacare law. The opening weeks of the enrollment period were marred by widespread website woes, though the administration rebounded strongly by enrolling 7.1 million people by the March 31 deadline, exceeding initial expectations. Enrollment has since risen to 7.5 million as people were given extra time to complete applications.

Even with the late surge in sign-ups, the law remains

unpopular with many Americans and Republicans have made it a centerpiece of their efforts to retake the Senate in the fall.

Sebelius’ resignation could also set the stage for a contentious confirmation hearing to replace her. In a sign that the White House is seeking to avoid a nomination fight, the president was tapping Sylvia Mathews Burwell, the director of the Office of Management and

Budget, to replace Sebelius. Burwell was unanimously confirmed by the Senate for her current post.

A White House official requested anonymity to confirm Sebelius’ resignation and Burwell’s nomination ahead of the formal announcement. Obama has not nominated anyone to replace Burwell as budget director.

Obama remained publicly supportive of Sebelius throughout the rough rollout,

deflecting Republican calls for her resignation. But she was conspicuously not standing by his side last week when he heralded the sign-up surge during an event in the White House Rose Garden.

The official said the 65-year-old Sebelius approached Obama last month about stepping down, telling him that the sign-up deadline was a good opportunity for a transition and suggesting he would be better served by someone who was less of a political target.

A spokeswoman for Sen. Pat Roberts, a Republican from Sebelius’ home state of Kansas, called the resignation “a prudent decision” given what she called the total failure of Obamacare implementation.

Sebelius dropped no hints about her resignation Thursday when she testified at a budget hearing. Instead, she received congratulations from Democratic senators on the sign-up surge.

A popular former governor of Kansas, Sebelius has been one of Obama’s longest-serving Cabinet officials and his only HHS secretary. She was instrumental in shepherding the health care law through Congress in 2010 and implementing its initial components, including a popular provision that allows young people to stay on their parents’ insurance plans until age 26.

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INSIDE COLUMN

Radio gal

Emily Kefalas
News Writer

Up until May 18 of last year, I had never used my phone to make actual calls more than once an hour. Anxious to please fresh out of high school, I was well aware that I was pushing myself completely out of my comfort zone after those first five calls to city officials asking for their availability.

"Hello. Yes, may I please speak with Representative Mitchell? Do you happen to know at what number I may reach him? This is Emilie Kefalas from Talk 101 FM with Busboom and Wolfe." No matter how many times I had to say this one line, I never grew tired of proclaiming it. For the first time, I had a title other than "student."

"Yes. Ok. Could you please? I would greatly appreciate that. Thank you very much. You too. Ba-bye." This formula for contact was, as I would discover several phone calls and emails later, the typical exchange of dialogue amongst colleagues swimming in the same communal pool of business interaction. A community such as Decatur, Ill., requires everyone to cross paths at least once in order for any productivity to ensue.

This internship, however, owed my thanks to communal connections. I would learn to place this reality on a mental pedestal of recognition and observe its significance every time I felt the urge to call in ill (which meant wanting to sleep in).

Nothing punctures my memory more vividly about that moment I realized how much responsibility lay in my possession than that midday coffee with my mother at Wildflower Bakery. Two old-fashioned chairs with red cushions reflected the sun's stare while I frantically scrolled through my phone's Google search to find email addresses, phone numbers, secretary's numbers and secretary's assistant's numbers, all in pursuit of booking six different guests for the week's remaining shows.

The lack of salary did not dampen my momentum. I had a job to do. Letting Scott Busboom down was equivalent to disturbing the deep end of the communal pool. If he thought my skills to be inefficient and lacking in any urgency, word would quickly ripple to the water's edge.

Now that I recall that day and setting, though, I am reminded of a greater gamble, a jeopardy with stakes slightly elevated above the height of the billboard telling Decatur to "Wake Up With Busboom and Wolfe!"

The listeners. Why I cared about Busboom and Wolfe's ratings as much as Busboom and Wolfe did not exactly puzzle me as much as it motivated me to rise to an unexplored level of greatness in my own mind. Proving myself was my personal mile marker, one that would be reached every time I booked the next big name, the impossible "get's." Getting the impossible was worth it. For loyal listeners, it provided relevancy and intrigue. For me, it unofficially officially baptized me as a go-getter. And a radio gal.

Contact Emilie Kefalas at ekfal01@saintmarys.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

A call for empathetic dialogue

THE OBSERVER EDITORIAL

Opportunities for conversation and dialogue are constantly available in many forums, especially on the Internet. It is incredibly easy to comment on a viral video, show symbolic cyber support by liking a status or jump into an argument about controversial issues.

However, when participating in any type of conversation — particularly in an online setting — it is vital to keep in mind that the gift of this connectivity must be utilized in a productive and respectful manner. It becomes dangerously easy to abuse the chance to type exactly what we feel when we believe we are protected behind a computer screen and the veil of anonymity offered by the Internet. It becomes especially sensitive when it happens in a relatively small campus community.

We are not suggesting the Notre Dame community should avoid arguments and fear conflicts. In fact, we urge everyone who feels passionate about something to speak out. Ask difficult questions. Research the topic, read up on the issue. Formulate your opinion, and maybe even write a letter. Make a genuine attempt to listen to and understand the other side of the story. Learn something.

We would like to challenge all those at Notre Dame to engage in dialogue in a way that is respectfully aware that those on the other side of the argument are fellow human beings and not just fingers on a keyboard or letters on a page. They are our friends, classmates and professors alike.

While it is easy to get caught up in the heat of a disagreement, we must not allow emotional responses to

cloud our rationale. Likewise, we must not dismiss legitimate, well-grounded arguments as being merely the result of emotion.

When faced with an opposing perspective, it is convenient to focus on one potentially problematic aspect of the argument, which consequently blinds us to the overall message. This sort of refusal to see beyond our own stubborn, one-sided position creates an insurmountable obstacle towards any future constructive conversation. A willingness to respond must also include a willingness to listen and to understand.

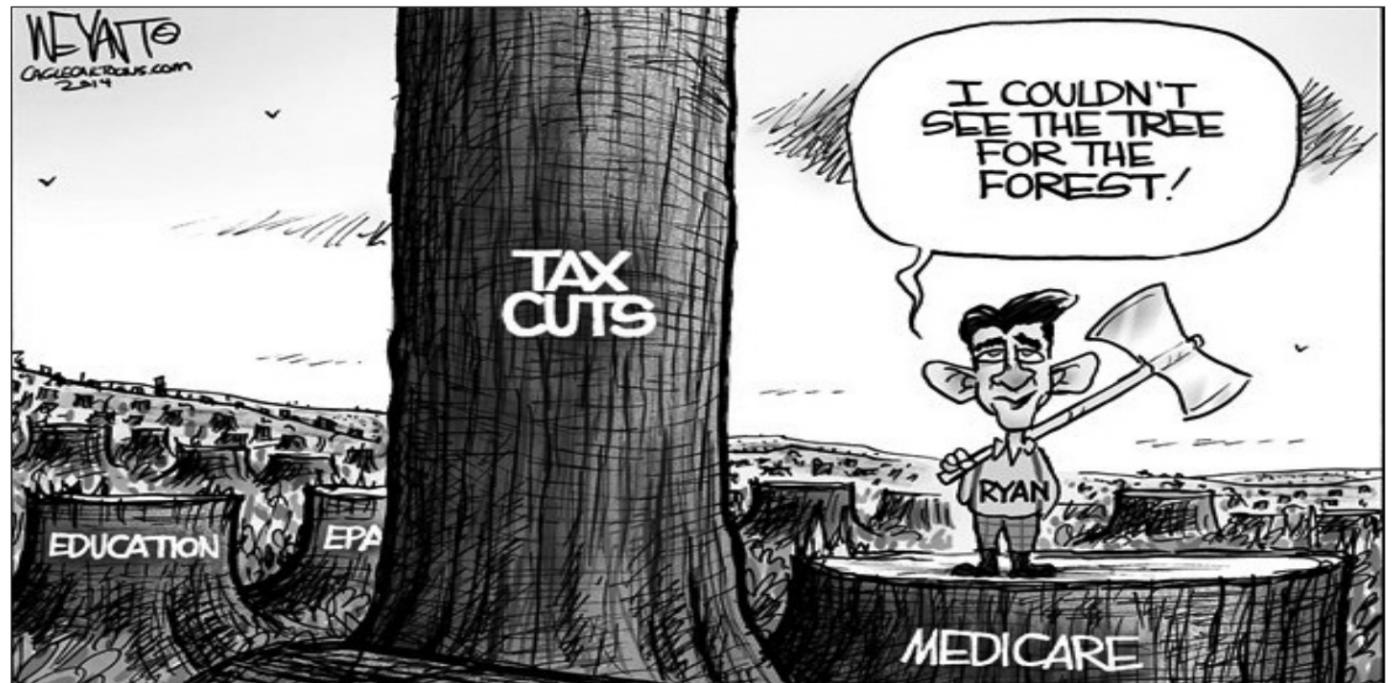
Whether we jump into a debate in the line at Starbucks or in the online comment section of a Viewpoint column, we must remember to approach any issue with a tone of empathy, awareness and respect, allowing room for neither unfounded animosity nor ignorance.

As part of our final editorial of this school year, we set forth the hope that all in our community will be willing to work together towards becoming informed, open-minded participants in all future discussions. More importantly, we ask our fellow students to remain conscious of the fact that people are much more than the title of the clubs they belong to, the positions they take on the issues that divide us or even the alias they assume online.

We all are challenged by our own experiences, and we are all too easily limited by our own perspectives and forget to appreciate the experiences of others.

We all walk the same campus grounds each day. This weekend, we will once again unite as a campus to participate in the long-held traditions, including the Blue-Gold Game. We hope events such as these may remind us that, despite our differences, we are all bound by the history, tradition and strong sense of community that unites us as Notre Dame.

EDITORIAL CARTOON



QUOTE OF THE DAY

"Before we get too depressed about the state of our politics, let's remember our history. The great debates of the past all stirred great passions. They all made somebody angry ... What is amazing, is that despite all the conflict, our experiment in democracy has worked better than any form of government on earth."

Barack Obama
President of the United States

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LETTERS TO THE EDITOR

Let's have a conversation together

When I was little, I hated math. It was unfamiliar and didn't make sense to me. My father, a chemical engineer, was assigned the task of helping me understand the concepts. Although my father is a man of great patience, I always seemed to try that patience when we would work through problems together. The concepts were so simple to him, and he sometimes couldn't see why I just didn't get it. In return, I fought against learning math because sometimes I felt judged for not understanding something I had never been exposed to before. Since basic math is necessary for functioning in society, my father persisted out of love and consideration for my personal development. He found new, relatable ways to present information, allowing me to see from a different perspective. And I grew more receptive, eventually understanding enough to make it into what I consider one of the finest universities in the country. From these memories, considering the situations occurring on campus right now, I can extrapolate several important elements forgotten in the debates occurring.

First, there is nothing inherently wrong with ignorance. In first grade, I was ignorant about mathematical concepts, and, as a child, this was understandable. Often, ignorance is also understandable given an individual's background. According to the Merriam-Webster dictionary, ignorance is "a lack of knowledge, understanding, or education." Many people judge those who make comments out of ignorance. However, Christ calls us to instruct the ignorant. Ignorance is an invitation for education and for asking someone to consider something in a new way. Although statements made in ignorance can be hurtful and offensive (and are

in no way justified or acceptable), the correct response is not anger and hatred. Even when difficult, we must begin a respectful dialogue. Judgment and anger breed defensiveness and resentment, halting all forward progress. Rather than making sweeping accusations and assumptions about an individual or group, begin asking "Why?" Finding out why a person holds certain beliefs is key to identifying misunderstandings and initiating change. Incredibly sheltered upon my arrival at Notre Dame, I held beliefs about groups of people that I now realize were ignorant and unfair. But I had only been exposed to one perspective, and I had honestly never thought to question the information given to me by adults. New information widened my perspective in a way that attacking my opinions never would have. No one responds well to condescension and judgment, especially when they might not even realize that there is another reasonable side to the argument.

This being said, bigotry is unacceptable, and, by definition, cannot exist within respectful dialogue. Bigotry is separate from ignorance. A bigot is "a person who is obstinately and intolerantly devoted to his or her own opinions and prejudices." Only after rejecting attempts at respectful dialogue without fair consideration does one become a bigot. There is no point engaging in an argument with a bigoted person because a logical argument implies a search for truth, and a person "devoted to his or her own opinions and prejudices" has already found his or her truth; all that remains is to stay respectful, while declining unproductive dialogue that will only serve to further spread intolerance.

Second, finding common ground is essential. My father had to get creative when

he taught me. It was important enough for me to understand that he tried new ways of presenting the information until something finally made sense. Consider the person next to you, those in your classes, your dorm. All of these people have their own unique stories, but we are also united in our humanity. As we engage in debate, let us not forget this common humanity. Creating an "us vs. them" mentality only tears apart our community, deepening the wounds preventing us from reaching a common understanding or at least loving and respecting one another. Look into your hearts, your lives, your faith, your academic interests, your geeky hobbies or your taste in music (Try Disney movies, those are a pretty good bet). Chances are, the person shares something with you that will humanize them. When we humanize rather than generalize, we empower ourselves to remain respectful despite difference in opinion, because we see the other person as an individual.

Third, we must be receptive to new information. I had to be willing to learn math, although it was unfamiliar and uncomfortable. In order to avoid bigotry, we have to be open to dialogue. Dialogue is "an exchange of ideas or opinions." That doesn't mean one side telling the other side what to believe. Both sides must recognize that they might not have all the answers. The beauty of dialogue is seeking truth together, not beating someone over the head with an ideology. The emphasis on "I'm right and you're wrong" is shouted so loudly that it drowns out all else. Even for conflicts that have no resolution because of a fundamental difference in understanding, there is something to be learned from opposing views, and respect remains necessary to make progress. We

can learn so much from realizing that we are not always right. In fact, we're often wrong. But by engaging with multiple perspectives and remaining open to new and valid ideas and opinions, we fulfill the true purpose of a university and can move forward together. I firmly believe we have the potential to find much greater peace through education and unceasing dialogue.

While all problems and misunderstandings in the world are not as simple as explaining why $3/4$ is bigger than $5/8$, the problems we have placed on the table at Notre Dame are so much more important. They are among the defining issues of our generation, and discussion on such issues makes me incredibly proud of our wonderful University. Everyone wants to defend his or her beliefs, and we are striving to shape the world we live in. However, the hatred and vitriol I have seen directed towards other members of our Notre Dame family in some of the Viewpoint articles and their comments both sadden and disappoint me. Our collective ignorance cries out for understanding. Love one another by educating one another; don't contribute through belittlement to the hatred you are trying to prevent. I know we, as a student body, are capable of so much more, and I challenge those who decide to speak up to do so with respect and openness, as well as humility. Let us not begin to shout louder and louder until we are a sea of incoherency, unable to hear truth that is spoken. Instead, let's begin a conversation together.

Samantha Lessen
junior
Lewis Hall
April 11

Salad bowls: a reflection on race

"As I was in South Dining Hall, feasting on corned beef and cabbage, garbed in green and surrounded by an emerald brigade of students and staff, I realized something. Although the U.S. celebration of the feast of St. Patrick is a commemoration of Irish culture, I think it's only fitting that we also remember the great American immigrant experience in general, of which we are all grateful beneficiaries. Whether it has been war, famine, or just the prospect of a better life, our forefathers (and foremothers) all made the calculated decision to leave their home countries to reach these shores lined with so much promise. We are a nation of immigrants, a rich patchwork of races and cultures, and it makes sense that we eat, drink, and be merry on this particular day. So I tip my hat to all migrant families, workers, and their progeny. Today, we're all Irish (whether ethnically or "Fighting"), and today we celebrate all those who came before so that we who walk in their footsteps might pursue the American Dream."

In this Facebook status of 176 words, I attempted to encapsulate the overwhelming sentiment of Notre Dame community pride I felt on St. Patrick's Day. Today, the campus is no longer celebrating, but is boiling over like a pot of the steamed cabbage, the same cabbage which we had just dined on four weeks ago, but now embroiled in a controversy about a lady in red.

The United States has been described as

a melting pot of peoples, a cultural chowder, a populist potage and a brotherly broth. The melting pot is a metaphor describing the Americanization of immigrants, obliging them to lose whatever makes them different for the sake of assimilating with the rest of the country. The national identity, our collective "Americanness," had to be preserved and so that is why newcomers had to speak English to the detriment of their native tongues and why many had to adopt Westernized dress. This melting-pot mentality is also why my grandmother, who became a U.S. citizen a few years ago was asked whether she wanted to change her name ("Divina Gracia Corpuz Llanes") to something a bit more homogenized (which she, thanks be to God, refused, replying in her characteristic proud manner that her name reflects her Catholic faith and means "Divine Grace" and "Body of Christ.")

While I do contend that melting-pot imagery does indeed have its benefits, I prefer the more contemporary idea that the United States is a salad bowl. The salad bowl refers not to a nutritional vegan utopia, but to a society wherein diversity is celebrated and not merely tolerated. Salad bowl symbolism recognizes that ethnic groups will be tossed around, yet never subsumed into a particular one — slicing and dicing stereotypes and garnishing them with the flavorful croutons of coexistence. "Americanness" should not be measured by how similar we all are to

each other, but by the diversity that renders our great nation unique. Ours is a common patrimony of frontier folklore and patriotic practices, a national heritage made more complex and beautiful by the rich diversity of its citizens. I certainly agree that we should do our very best to promote the traditions that distinguish the United States, but to do so in a manner which does not actively eradicate our differences or ignores their existence altogether.

As a member of the Diversity Council of Notre Dame, I actively choose to celebrate all forms of diversity. It would be foolish for us to consider "diversity" as applying only to non-whites. While many individuals on campus do hold this belief, this is an attitude that ignores the distinctive differences between Germans and Spaniards, between the French and the Polish, between Russians and Italians. The Diversity Council welcomes all perspectives to our meetings and events, as do the so-called "racially exclusive special interest clubs," which compose the board. Yes, it is true that with names like "National Society of Black Engineers" or "Latino Student Alliance," the cultural clubs may appear to dissuade those who do not fit their categories from joining. The cultural clubs should not, however, be reduced to mere gatherings of people who look the same. All are welcome to participate in such student organizations and experience the sense of belonging they offer to those who

may feel different. As a campus community, we should attempt to better understand this nebulous notion of "being different" which affects one half of the University and seems to be irrelevant for the other half.

I write as a registered Republican and a Filipino-American wanting to express the importance of conducting a frank dialogue about diversity and inclusion. I write as a Californian who grew up in one of the poorest cities in America, in the Central Valley heartland cultivated by generations of Filipino and Mexican migrants. I write as a concerned Notre Dame student who recognizes that the fruit of the ongoing debate about Ann Coulter is that people are now willing to talk about race relations. It is true we no longer live in an age of rampant racism, but we should not remain stagnant in the opposite extreme and pretend that we have already established a society free of cultural stigmas and prejudices, a post-race utopia.

So go on: cry wolf and awaken others from their slumber of indifference. Be bold and let your opinions, your prejudices and your ideas out. Risk being correct and risk being corrected. A dialogue can only be mutually transformative if we engage each other through an honest exchange of experiences.

Prinz Jeremy Llanes Dela Cruz
junior
Morrissey Manor
April 11



By **ALLIE TOLLAIXEN**
Scene Editor

Elkhart's Lerner Theatre will be hosting pop singer/songwriter Gavin DeGraw next week after recently returning to the U.S. from an international tour earlier this year. The platinum-earning musician will be accompanied by openers Parachute and Rozzi Crane at the April 15 show.

DeGraw has just released his fourth studio album, "Make a Move," in October 2013 to largely positive reviews. The album's first two singles, "Best I Ever Had" and "Make a Move," both have made appearances on the Billboard charts in the last six months, and the album peaked at No. 10 on the

U.S. charts.

But this isn't DeGraw's first showing on the charts. The musician burst into the pop scene in 2003 with the release of his debut album, "Chariot." The album sold more than one million albums and put DeGraw on the map as a pop figure with three hit singles, including "I Don't Want To Be," which gained fame as the theme song for "One Tree Hill" and hit number one on pop charts. The debut album's second single, its title track, also went platinum and established DeGraw as a hitmaker.

DeGraw followed up his debut with a remarkably successful sophomore album, a self-titled LP that debuted at No. 1 in digital sales in 2008. After

releasing a collection of live recordings a year later, DeGraw continued his prolific streak with "Sweeter," his third studio LP, in 2011. "Sweeter" also proved to be a success, especially its single "Not Over You," a songwriting collaboration with OneRepublic's Ryan Tedder that became a Top 40 hit. Now with the recent release of his fourth studio album, DeGraw has demonstrated his staying power in the pop charts.

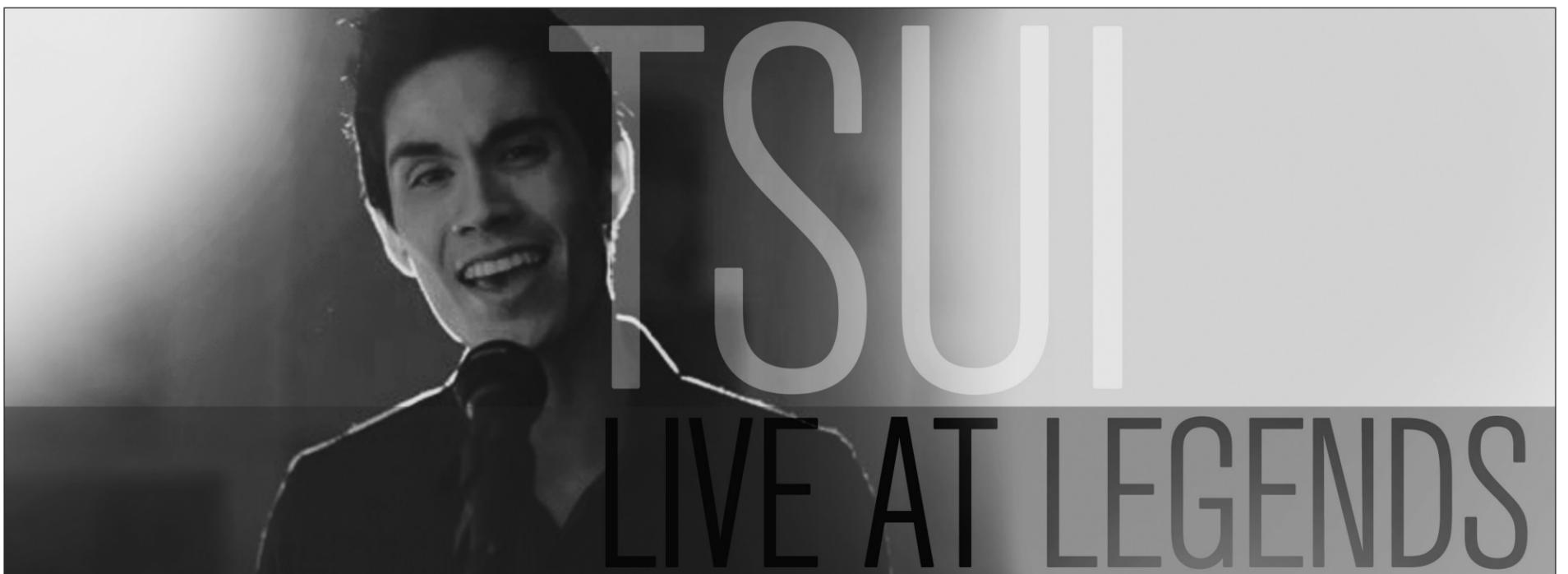
DeGraw will be joined by Parachute, a band based out of Charlottesville, Va. After releasing a third album in 2013, the band has toured, playing their pop-rock music with bands such as The Script and Goo Goo Dolls.

Also opening for DeGraw is Rozzi

Crane, the first artist signed to Maroon 5 frontman Adam Levine's label. Described by "Teen Vogue" as a "rock star in training," she is an up-and-coming singer/songwriter to look out for in coming years.

The Lerner Theatre will be hosting DeGraw, Crane and Parachute on April 15 at 7:30 p.m. To purchase tickets for the Gavin DeGraw concert, go to www.thelerner.com, call the Lerner Theatre at 800-294-8223 or visit the Lerner Box Office at 110 S. Main St. Elkhart, Ind. A student discount is available, and for more information about this discount, contact the box office.

Contact Allie Tollaksen at atollaks@nd.edu



By **CAELIN MILTKO**
Scene Writer

If you've been paying any attention to pop culture in the last couple months, you've almost certainly heard the Oscar-winning song "Let It Go" from "Frozen." If you follow BuzzFeed, you've almost certainly seen numerous adaptations and versions of the songs. One of the most popular is Sam Tsui's mash-up of the hit with Passenger's "Let Her Go."

On Friday, Notre Dame students will have the opportunity to see the YouTube celebrity live at Legends. The Asian American Association and Legends are hosting Tsui as part of the "Springboard Music Fest," which featured YelaWolf on Thursday and will feature Vicetone on Saturday night.

Tsui is known particularly for his covers, most recently of Bastille's

"Pompeii" and Jason Derulo's "Talk Dirty." Tsui started posting his top-40 covers to YouTube while studying at Yale. Some of his most popular creations are mash-ups like the "Let It Go/Let Her Go" video, which has over eight million hits.

Recently, Tsui has released his first album, titled "Make It Up." The album was financed through a Kickstarter campaign he ran with his producer and longtime classmate, Kurt Schneider. In an interview with "The Wrap," Tsui said he chose not to work with record labels in order to maintain creative control on the album.

"I'm not opposed to working with other writers in the future, but what has drawn people to me is that when they watch a video, whether it's a cover or an original, they know there is no middle man. It's a direct to audience kind of

thing," Tsui said.

Though his original intent was to get involved with musical theatre, his YouTube covers and mash-ups led him down the path of pop music that is now bringing him to perform at Notre Dame.

The songs from his original album are available on his YouTube channel (TheSamTsui). Three of them feature original music videos. Tsui said in the interview with The Wrap that his time doing covers has helped find what works for him as an artist.

"My writing voice is a little quirkiest, more singer-songwriter-y than the top-40 stuff I cover. It was still heavily influenced by the fact that I've spent three years doing covers; it gave me exposure to songs from diverse genres and I learned what worked for me in songs."

His mash-ups of popular songs include ones of "Timber" and "Counting

Stars," and another of "Payphone" and "Telephone." In conjunction with Schneider, Tsui has become known for his annual medleys of popular songs from the year. The 2013 medley features songs like "We Can't Stop," "What Does the Fox Say," and "Mirrors."

Sam Tsui's show is sure to feature a fun mix of his covers, mash-ups and original work. For those familiar with his work, it will be fun to see some of his most popular hits live and for those who aren't, I suggest roaming his YouTube channel for a couple minutes. You're sure to find something you like.

Tsui will be performing at Legends at 10 p.m. Friday. Admission is free for Notre Dame and Saint Mary's students with an ID.

Contact Caelin Miltko at cmoriari@nd.edu

THE MAGNIFICENCE of 'her'



By **MATTHEW McMAHON**
Scene Writer

Filmmaker and Renaissance man Spike Jonze cultivates emotional resonance in the strangest places. His team-ups with Charlie Kaufman, the most adept and peculiar writer in cinema, have seen tremendous heartbreak and consciousness despite — or, more appropriately, through — absurd, surreal premises. With 2013's spectacular "Her," Jonze continues his streak of unrivaled filmmaking in his first individual directing and writing effort.

The film opens with the first of many subversions, as Jonze explores his newest playground. Anyone vaguely familiar with the plot of "Her" seeing it for the first time assumes they are being planted into the middle of the story; instead, Jonze slowly introduces main character and personalized greeting card writer Theodore Twombly (Joaquin Phoenix), along with the extremely intimate, close-up direction employed throughout the film. Despite the dramatic subject matter, Jonze naturally weaves in tinges of humor, like in his previous works, by examining the conventions and implications produced by the world he created.

And so masterfully do Jonze and company create this setting. A near-future Los Angeles appears just beyond the modern world's reach, very aesthetically sleek — as usually imagined of the future — with a smooth, warm palette, cinematographically. Similarly, the magnificent swelling-yet-minimalistic score perfectly accents the refined moods of every scene. Still, when Twombly heads home from work after the first establishing scene, everything looks and feels subtly bleak, like the advancements to technology have put everything at society's fingertips, except they have stripped away humanity and social connection — Twombly jokes with a friend, "I can't even prioritize between video games and Internet porn," but we know this to be a more sobering statement of fact.

Through a series of face-tracking shots, Theodore uses a crowded elevator, rides a full train and walks down a lovely, expansive bridge against a sprawling L.A. skyline. However, like

the direction suggests, he's completely alone, assumedly just as each other person is around him. He whispers to his earpiece — a more developed version of Apple's Siri — asking for a melancholy song, browses the news and checks his email. It is all rigidly formulaic, as though Twombly has mopily followed this routine every commute for a long time.

Quickly we learn Twombly has gone through a separation with his wife, Catherine (Rooney Mara), and he buys the latest operating system upgrade for his earpiece to sort out his life — an operating system capable of consciousness. The tonal accuracy of the flashbacks revealing his relationship with Catherine is unparalleled, and Mara takes command of a brief but scene-stealing role. In mourning of the two's falling out, Twombly recalls only the fond memories, idealizing his relationship — and thus hanging himself up on it — to paralyzing effects. Phoenix's careful reactions and line readings often play a quiet grimness, which Jonze expertly captures by keeping the cameras fixed on the actor's face, though off-centered to underscore Twombly's lack of companionship.

When Twombly installs the new OS — selecting a female identity — a hesitant, raspy but distinctly human voice greets him. Her name, he asks, is Samantha (Scarlett Johansson) — a response he receives in no time, but by her explanation that she read an entire book and settled on the name, he learns the absolute depth of the OS's programming. As the premiere accompaniment for each other, Twombly and Samantha quickly bond, relying on each other as confidants, ostensibly always there for each other.

At first the two have a playful friendship: Twombly laughs, "I can't believe I'm having this conversation with my computer," when discussing dating with Samantha. She tellingly replies, "You're not! You're having it with me." Soon, Samantha's increasing curiosity and dutiful utility coupled with Twombly's newfound excitement bring the two closer, eventually beginning a romantic relationship and professing their love.

Jonze uses the futuristic conceit to comment on and critique the effects

of today's technology. People have the means to always reach one another, giving them the ability to connect much more rapidly and expedite relationships. However, this constant connection is also caustic, creating unrealistic expectations and worrisome uncertainty with even the briefest moments of noncontact — and this sentiment does not only apply to relationships, but for anything we become reliant on and immersed in technology.

Twombly and Samantha's relationship experiences many of the same stages as any human relationship, blurring the nonhuman aspects of the OS, while simultaneously highlighting them. There's the honeymoon phase, the subsequent fallout, the settling-in turned to complacency that could break down when faced with any kind of wrench and the attempts to salvage. In this case, the two face very opposing issues attached to their states of being: Samantha yearns to evolve, not constrained by the limitations of humanity, while Twombly, stunted by his humanity, rehashes the difficulties he saw with his wife.

These pangs come to a head when both have pivotal interactions with those outside the scope of their very insular relationship. Only after Twombly meets with Catherine again does he remember their struggles, for some of which he was responsible. He has his issue and seeking comfort in a rapidly advancing OS might not help him address them. Meanwhile, Samantha sees the disparities between humans and artificial intelligence through contact with other operating systems. In a gradual and beautifully implicit turn of realization, she determines not only is the relationship holding her back from technologically evolving, but equally it is holding Twombly back from emotionally evolving.

Spike Jonze fully commits to every concept he tackles in his work. Someone falling in love with his or her OS may seem implausible, but the earnest angle Jonze takes in portraying the relationship suspends the absurdity and allows acceptance. As a result, the film is a timeless, intimately personal conversation about relationships and coping, while concurrently discussing burgeoning, perhaps unconsidered, current and

future implications, ethics and morals concerning our society's interactions with and through technology.

Human beings are finite. They are imperfect, flawed and are bound to make mistakes. They do not have all the answers, nor the ability to search for them in milliseconds. Realizing this and finding those you can love despite — nay, because — of those qualities is what a relationship of any nature truly boils down to. This takes mutual effort, collaborating to evolve together in ways that people are compatible. These differences complicate Twombly and Samantha's relationship and would do so to any human-operating system relationship. Their relationship — in addition to Twombly's job writing other people's emotionally weighty cards — also underlines the inherent risk present interacting with others solely online or, rather, not face-to-face. Either person can gather skewed or unrealistic representations of the other because both have the ability to shape, put forward and even view idealistic versions of themselves or one another.

At its emotional core, still, "Her" shows that pain is not the end; pain might remain a necessary component in healing, but it is far from the end on which to dwell. As Twombly walks up to the roof of his apartment building with his good friend Amy (Amy Adams, outstandingly playing a hybrid optimist/voice of reason for Twombly), he's relieved of his pervasive OS, free to experience his surroundings and connect with other, similarly free, humans. This final subversion in Jonze's futuristic love story provides a slight, uplifting end, offering hope for the flawed humans, incapable of the transcendence of their artificial counterparts. Melding all of his varied, complex ideas into not just a clear and digestible, but immensely enjoyable, movie, Jonze has created another one of the most thought-provoking, stunning and all-around well-made films in recent cinema.

"Her" is playing on campus as the SUB Movie of the Week. The movie is showing Thursday-Saturday in DeBartolo 101, and tickets are \$3.

Contact **Matthew McMahon** at mmcmaho7@nd.edu

SPORTS AUTHORITY

Noah should be more appreciated



Casey Karnes
Sports Writer

Not much is pretty about Bull's center Joakim Noah's game. His jump shot spins like a tornado, and he runs like a baby giraffe taking its first uneasy steps. With his unruly hair, gap-toothed grin and awkward rendition of a finger-guns celebration, Noah has more in common the typical energy player than the stereotypical NBA star. Yet despite his gangly appearance and arguably ugly style of play, Noah has surpassed all expectations to become one of the top players in the league.

Drafted seventh by the Bulls after leading Florida to back-to-back championships in the 2006 and 2007 NCAA tournaments, Noah's lack of bulk and underdeveloped offensive game elicited concerns that he may have peaked at the college level. Luckily for the Bulls, after a rocky rookie campaign Noah soon developed into a double-double machine and defensive menace, with his passionate, loud style of the court jiving well with young star point guard Derrick Rose's more reserved approach.

The Bulls hired Tom Thibodeau in 2010, and the defensive mastermind's system quickly established a new identity in Chicago: accountability, teamwork and intensity. No one represented this better than Noah, who became the lynchpin of the defense using his quickness, length and leadership. Since Noah and Thibodeau's union, the Bulls have finished top-two in fewest points allowed per game each season, including a first-place mark of 91.6 this season. The suffocating defense headed by Noah and small forward Luol Deng paired with Derrick Rose's ascension to MVP status allowed the Bulls to capture the number one seed in each of Thibodeau's first two seasons.

Then Derrick Rose tore his ACL, Chicago bowed out in the first round of the 2012 playoffs and doubts began to set in again. With Rose out, the Bulls seemed rudderless, lacking an offensive presence to complement their defense. In the face of adversity, Noah responded with his finest season yet, averaging career-highs in points, rebounds, assists, blocks and steals, with 11.9, 11.1, 4.0, 2.1 and 1.2, respectively. Those totals drove the Bulls to a fifth-seed in the East, and earned Noah his first All-Star berth and a spot on the NBA All-Defensive first team.

Rose returned for a short and unsuccessful comeback this season, but the Bulls limped out to a 14-18 start, leading Chicago's front office traded leading scorer Deng to the Cavaliers in an attempt to free up cap space. Other than Noah, the team was made mostly of journeyman veterans or inexperienced youngsters, and all but the most die-hard fans to write off the

Bulls' chances at contention. Few expected what happened next. Since the Deng trade, Chicago is an amazing 32-14, and are tied for third in the Eastern Conference.

Even without Rose and Deng, the Bulls have been able to persevere due to the magnificence of Noah. He's maintained his stalwart defense and rebounding skills, but also demonstrated improved range on his jump shot and his unique passing skills for a big man after taking over as the focus of the Bulls' offense. Noah currently is besting his career-highs with 12.6 points and 11.2 rebounds, and his 5.2 assists per game are more than any forward or center in the league not named LeBron or Durant. That unique vision has also enabled him to tie Lance Stephenson for the NBA-lead with four triple-doubles on the season. The fourth came Tuesday in the Bulls' 102-87 win over Minnesota, during which Noah also broke Chicago's franchise record for assists in a season.

Out of the shadow of Rose and Deng, Noah is starting to get the appreciation he deserves, earning MVP chants from his home crowd and a place on the MVP ballot of voters like ESPN's Chris Broussard. Prior to the Bulls' March 13 matchup against Howard and the Rockets, Houston coach Kevin McHale said Noah deserved to be picked as Defensive Player of the Year.

"He should be Defensive Player of the Year," McHale said. "They've been winning a lot just on his energy and effort, determination and confidence."

That night Noah proved McHale's point, coming just an assist shy of a triple-double while harassing Howard into a subpar line of 14 just points, 10 rebounds and a whopping seven turnovers.

Noah would give away all the praise and accolades in a heartbeat in exchange for an NBA championship, however. He even asked fans to stop chanting MVP for him, claiming that Rose is the MVP even in injury. This team-first attitude in what Thibodeau said sets Noah apart in an often selfish league.

"He doesn't care about his own statistics," Thibodeau said. "He just cares about winning. To me, that's what separates him from most."

So while Noah's game might be ungainly, NBA fans should enjoy their chance to watch the Bulls' center's distinctive combination of passionate aggression, precision passing, defensive prowess and all-consuming desire to win. Above all, Noah should act as a reminder that in basketball, sometimes ugly can be beautiful.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

GOLF | THE MASTERS

Haas leads after round one

Associated Press

AUGUSTA, Ga. — No nerves. No worries. Adam Scott never knew the opening round at Augusta National could be so enjoyable.

With his green jacket upstairs in the locker room for Masters champions, Scott made only one bad swing that cost him two shots in a round of 3-under 69. It was the lowest opening score by a defending champion in 13 years, and it left Scott one shot behind leader Bill Haas on an otherwise demanding day.

"It was really how you hope to come out and play at any major, and especially the Masters," Scott said. "And there's no doubt winning the Masters last year had me a little more comfortable on the first tee than I've ever been in the past, because I didn't have the legs shaking and nerves jangling for six or seven holes like usual."

Haas, with a rich family history at Augusta that includes a green jacket for his great uncle Bob Goalby, settled down after an opening bogey with a collection of good birdie putts and an 8-iron to 5 feet for birdie on the 18th for a 68.

It was the first time in 18 majors that Haas has had the lead after any round. That only gets him a crystal vase for the low round of the day at the Masters. Haas knows better than to put too much stock into what happens Thursday. He was leading after the opening round in

Houston last week and tied for 37th.

"There's tons of golf left," he said.

Only one first-round leader in the last 30 years has gone on to win the Masters.

Former Masters champion Bubba Watson, who slipped that green jacket on Scott last year, played his first bogey-free round in a major since the 2009 U.S. Open and shot a 69. So did Louis Oosthuizen, whom Watson beat in a playoff at Augusta.

They were the only players to break 70, the fewest for an opening round at the Masters since 2007.

"No one is really going crazy out there in perfect, perfect conditions," Graeme McDowell said after fighting to salvage a 72.

But there was something about the way Scott played that grabbed most of the attention on such a gorgeous spring day in the South. Golf has been waiting for a star to take control all year, even more without Tiger Woods at Augusta for the first time in 20 years because of back surgery.

Scott was in control of his emotions and his game all day — except for once.

Walking over to the heart of Amen Corner, the fans behind the 12th tee rose in unison to cheer the champ.

"The memory that will stick with me forever today was walking up to the 12th tee and everyone getting out of their seats as I approached there," Scott said. "It was great, the level of respect that

everyone has for this golf tournament and what happens here.

"But then," he said with a smile, "I went and hit it in the water."

Scott's tee shot bounced off the front slope and into Rae's Creek — amazingly, he said it was his first shot into the water on that hole — and he made double bogey to fall out of the outright lead. He picked up a birdie on the 14th, and three-putted for par on both the par 5s on the back nine.

Still, there were few complaints.

Augusta National officials knew this would be a gentle day of weather, and it was clear they made sure the course was anything but that. The hole locations were severe for an opening round. With endless sunshine, the greens became firmer and quicker by the hour.

So many others paid the price.

Jason Dufner took a quadruple-bogey 9 on the 13th hole with only one penalty shot. The worst of his woes was a wedge from the drop area that didn't even make it to the creek. He wound up with an 80 in his first round in a major since winning the PGA Championship last summer.

He was in good company. Phil Mickelson had a pair of 7s on his card for the first time in five years at a major, and his 76 matched the highest opening round at Augusta for the three-time Masters champion. U.S. Open champion Justin Rose shot 40 on the front and scrambled for a 76.

NCAA HOCKEY | UNION 5, BOSTON COLLEGE 4

Union heads to NCAA final

Associated Press

PHILADELPHIA — Daniel Ciampini broke a third-period tie with the second of his three goals to help Union beat Boston College 5-4 in the NCAA hockey semifinals Thursday night.

The Dutchmen (31-6-4) advanced to the final for the first time. They will face the Minnesota-North Dakota winner in the championship game Saturday night.

Mat Bodie and Mike Vecchione also scored and Colin Stevens made 34 saves for Union, the small, liberal arts college from Schenectady, N.Y.

Johnny Gaudreau, Steve Santini, Ryan Fitzgerald and Patrick Brown scored for

Boston College (28-8-4).

Ciampini broke a 2-2 tie on a power play at 6:31 of the third period, tipping in Shayne Gostisbehere's one-timer from the point.

Only 18 seconds later, Union's Matt Hatch was given a major penalty and game misconduct for checking Scott Savage from behind into the boards, giving Boston College a 5-minute power play.

The Eagles failed to score, and Vecchione gave Union a two-goal advantage with 8:07 left off a rebound after goalie Thatcher Demko stopped Kevin Sullivan on a break-away attempt.

With Demko off for an extra attacker, Fitzgerald cut it 4-3 with 1:45 to go. Ciampini

restored the two-goal margin with an empty-net goal with 1:09 left, and Brown completed the scoring on a power play with 4.2 seconds to go.

Union improved to 21-1-1 when it scores at least four goals.

Gaudreau put the Eagles on the board less than 4 minutes into the first period, scoring on a rebound in the crease off Kevin Hayes' initial shot for his NCAA-leading 36th goal.

Union tied it on Bodie's slap shot from the top of the right circle 2:39 into the second. Eight minutes later, Ciampini put back a quick rebound off a faceoff win to give Union a 2-1 lead.

Santini countered for Boston College with 4:07 left in the second.

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MEN'S TENNIS

Irish to host three teams during weekend



EMILY MCCONVILLE | The Observer

Senior Ryan Bandy reaches for a backhand during a Feb. 28 match against Virginia Tech sophomore Joao Monteiro in Eck Tennis Pavilion. Bandy lost the match, 4-6, 6-1, 6-4.

Observer Staff Report

After losing three of their last four matches, the Irish hope to return to the winner's circle against two ACC opponents this weekend at their home Eck Tennis Pavilion. The No. 12 Irish (14-8, 4-4 ACC) face Miami at home on Friday and host Florida State and Valparaiso on Sunday.

In their most recent match, the Irish were upset on the road by North Carolina State, losing by a 4-3 margin in Raleigh, N.C. Against the Wolfpack, the Irish found themselves in a deficit after dropping the point in double play. Senior Greg Andrews, ranked No. 20 in the country, senior Ryan Bandy and freshman Eddy Covalschi all won their singles matches what was eventually a losing effort for the Irish the losing effort.

The Hurricanes (13-8, 3-5 ACC), coming off a four-loss skid of their own, are also seeking regain traction as they enter the final stretch of the regular season. Both teams have dropped recent matches against ACC foes Duke and North Carolina. The Irish, currently 4-4 in ACC play, will need to beat Miami to remain above .500 in conference playing.

Florida State (15-9, 3-5 ACC) will also enter competition having lost its last four ACC matches. The Seminoles fell at home to

the Tar Heels and Blue Devils on April 4 and 6, respectively, both by the score of 5-2.

The Seminoles will head to Notre Dame with two players ranked in to top 100 for individual play. Seminole juniors Dominic Cotrone and Christian Gonzalez Mendez are ranked No. 84 and No. 100, respectively. Notre Dame's team also features two players ranked nationally: Andrews and sophomore Quentin Monaghan, who is currently No. 89. Before Sunday's matchup with Notre Dame, Florida State is slated to face Boston College on Friday afternoon.

Valparaiso (15-6, 1-2 Horizon League) enters the weekend on a mini-losing streak. Last weekend they fell on the road to Green Bay, 6-1. Before facing the Irish, the Crusaders will play Detroit on Friday. After this weekend, Valparaiso still has three more regular season matches before they compete for the Horizon League postseason championships.

After this weekend, Notre Dame will head to Massachusetts on April 19 to face Boston College at the Flynn Recreational Complex. The match will be their regular season and conference finale before the squad will head to the ACC championships in Cary, N.C., April 24-27.

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NCAA HOCKEY

Union advances to championship

Associated Press

PHILADELPHIA — Daniel Ciampini and tiny Union College are thriving on college hockey's biggest stage.

Ciampini broke a third-period tie with the second of his three goals to help Union beat Boston College 5-4 in the NCAA hockey semifinals Thursday night.

The Dutchmen (31-6-4) advanced to the final for the first time. They will face Minnesota — a 2-1 winner over North Dakota in the second semifinal—in the championship game Saturday night.

"When I came in here as a freshman, there were goals set, but our ultimate goal was not to win the national championship that year," said Ciampini, now a junior. "It's just been growing each year."

Mat Bodie and Mike Vecchione also scored and Colin Stevens made 34 saves for Union, a liberal arts college in Schenectady, N.Y., with only 2,200 students.

Johnny Gaudreau, Steve Santini, Ryan Fitzgerald and Patrick Brown scored for Boston College (28-8-4), trying to make its fifth title game appearance in eight years.

Ciampini broke a 2-2 tie on a power play at 6:31 of the third period, tipping in Shayne Gostisbehere's one-timer from the point.

"I got very, very lucky," Ciampini said. "Shayne blasted my stick away there — it broke on the tip. It's good that I can produce."

Only 18 seconds later, Union's Matt Hatch was given a major penalty and game misconduct for checking Scott Savage from behind into the boards, giving Boston College a 5-minute power play.

"We were pretty sure if we kill that, we get the momentum," Gostisbehere said.

Sure enough, he was right.

The Eagles failed to score and, only seconds after the power play ended, Vecchione gave Union a two-goal advantage off a rebound after goalie Thatcher Demko stopped Kevin Sullivan on a break-away attempt.

"They're a great shot-blocking team," Brown said. "I was in front and I couldn't even see the puck because they had two or three guys in the lane every time."

"We just never quite got in sync on that major penalty," Boston College coach Jerry York said.

**85% of LGBTQ teens
report being verbally
and/or physically
harassed or assaulted
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perceived or actual
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TRACK AND FIELD

Notre Dame races to Kentucky for Border Battle

Observer Staff Report

Notre Dame will compete at the Border Battle in Kentucky this weekend after a drive to the University of Louisville.

This marks the third weekend of the outdoor season for the Irish, and while the men's team is currently unranked, the women are No. 22 in this week's poll.

Last weekend, both squads travelled to the Stanford Invitational in Stanford, Calif. There, Notre Dame runners posted some of the best times ran thus far in the outdoor season, with eight Irish athletes posting times that rank in the top 10

in the NCAA. This includes two 400-meter dash runners with top-five times, senior Pat Feeney (second fastest overall with a 45.56 run), and junior Chris Giestate (fourth place, 45.62). Graduate student Nick Happe, meanwhile, leads the entire NCAA in the 5000-meter run with a time of 13:43.55.

When the Irish travel to the Border Battle this weekend, they'll be competing in a manner unlike their previous events this season. Notre Dame and Louisville will team up to compete against Indiana and Purdue in a battle of future-ACC teams against Big Ten schools.

After the first few weekends featured long plane-rides to warm locations such as Texas and California, this weekend will be the first road trip of the outdoor season for the Irish. While some storms are forecasted for Friday and Saturday, the temperature projects to be in the 70s all weekend. The relatively short trip to Kentucky will allow the Irish to take more athletes than their previous two events. As a result, 30 female athletes and 29 males will travel to team up with Louisville at the Border Battle.

The Irish and Cardinals shall join forces against Indiana and Purdue all day Friday and Saturday at the Border Battle in Louisville, Ky.



ZACHARY LLORENS | The Observer

Irish senior Alexa Aragon races during the Notre Dame Invitational on Jan. 25. The Irish head to Kentucky for the Border Battle today.

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ROWING

Irish compete in Folsom, Calif.

By **BRIAN PLAMONDON**
Sports Writer

After nearly a month off, No. 9 Notre Dame will return to action in warmer weather in Folsom, Calif., for the Lake Natoma Invitational. The regatta, just outside of Sacramento, will be the first of three straight weekends the Irish will be in competition.

"I think we've seen some signs that people were getting antsy during the last eight to ten days," Irish coach Martin Stone said. "Now I think we've planned it out so we know in advance

that it is tough coming back from the West Coast and then immediately training again. We will see what we need to do and quickly make the adjustment for the next race."

Notre Dame is coming off a strong showing in the Oak Ridge/Cardinal Invitational, where they swept West Virginia and split their six races with Louisville on the first day of competition.

The following day, the Irish took home three more victories. The team was pleased with their showing, but wanted to compete better against No. 3 Virginia,

Stone said.

This weekend, the Irish will face a strong group of schools that will provide a great gauge for the competition they may see in the NCAA championships. Notre Dame will compete Saturday morning against No. 4 USC and Kansas, and in the afternoon against No. 1 California and Oklahoma. The Irish will close Sunday with No. 7 Stanford and No. 20 San Diego.

"This is a level of competition we will only see in the NAAs," Stone said. "We'll have raced three of the top 10 teams in the country — pretty special."

This regatta will be unique in that the Irish will not race against any Atlantic Coast Conference foes.

Despite the switch from the Big East, where Notre Dame won 11 straight conference titles, to the ACC, Stone says the goal has not changed.

"We want to win conference titles and NCAA titles," Stone said. "I don't think the ACC is that different, and we raced those teams anyway in the past."

As the Irish prep for their big weekend out west, confidence seems to be running high, Stone said.

"The team is in a good place, they've worked really hard," Stone said. "It's going to be a pretty fun time."

The Lake Natoma Invitational begins with racing Saturday in Folsom, Calif.

Contact Brian Plamondon at bplamond@nd.edu

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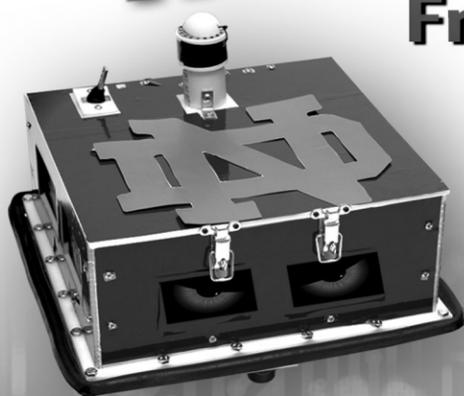
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ND WOMEN'S TENNIS

Irish host Virginia Tech for senior day



EMMET FARNAN | The Observer

Irish senior Jennifer Kellner returns the ball during Notre Dame's 4-3 loss to Georgia Tech on Feb. 21. The Irish have swept their last four matches and have taken the doubles point in each game. The matchup against Virginia Tech will also serve as senior day for the Irish.

By **ZACH KLONSINSKI**
Sports Writer

Looking to continue their recent surge, Notre Dame welcomes foe Virginia Tech on Friday afternoon in the final home match of their inaugural year in the ACC before traveling to North Carolina State on Sunday.

The Irish (12-8, 4-6 ACC) are on a roll as of late, winning their last four matches by a combined score of 28-0, including last weekend's sweeps of Maryland and Pittsburgh. The Irish have won seven of their last nine matches, with the only two losses coming on the road at the hands of now No. 4 Virginia and No. 3 North Carolina. Despite their recent hot streak, the Irish dropped from No. 20 last week to No. 26 in the polls this week.

With the weather forecast for Friday looking pleasant, it is possible the Irish and the No. 64 Hokies (11-9, 3-7 ACC) could meet outside Friday afternoon. It would only be Notre Dame's second home match played outdoors due to the late spring, after the victory over Pittsburgh last Sunday. Ideally, the majority of spring matches would be played outdoors, said Irish coach Jay Louderback.

"We don't get a whole lot of home matches outdoors, so when we get the opportunity to get outside at home it's very nice," Louderback said. "If we end up hosting at the NCAAs, we play out[side], so it's good to get some matches outdoors at home."

While Notre Dame has played outside on road trips this season prior to last weekend, many schools in the ACC have been able to play in

the sun for a couple months now. Since the Irish have flipped between the faster indoor game and the slower outdoor game a number of times now, Louderback sees his team being able to transition and play either game fairly well now.

"We'll be out[side] one day and then indoors two ... I think we've had to do that so often that adjusting for us is getting easier," said Louderback. "Outside you have to be a lot more patient with the ball, points last longer."

In addition to battling the elements, another part of the game the Irish have been battling all season has been the play of their doubles teams. There have been eight different pairs who have seen ACC playing time for the Irish, with the only mainstay being the pair of senior Brittany Sanders and sophomore Quinn Gleason. However, Louderback's tinkering with the teams may have unlocked something for the Irish, having won the doubles point in all four matches of their current win streak.

One such key has been the emergence of the doubles duo of junior Molly O'Koniewski and freshman Mary Closs. The pair played together for the first time last weekend, winning their two matches by a combined score of 16-3.

"Molly's really solid off the ground, doesn't miss returns, lobs well," Louderback said. "Mary has a great serve and cuts balls off really well, so they complement each other really well."

Another key for the Irish of late has been their depth in the singles lineup. At the four, five and six positions, the Irish

have fared pretty well all season, with Closs, classmate Monica Robinson and sophomore Julie Vrabel seeing the most playing time.

"We won a lot early, too, but now I feel like we're playing even better at four, five, six," Louderback said. "Julie Vrabel

had a lot of three-setters earlier. She won a lot of them, but now she's starting quicker. You start getting match tough from playing a lot, and I think all three of those guys have done a great job as the season's gone on."

The Irish will continue to

draw on this depth and doubles improvement Friday at 3:30 p.m. as they look to win their final regular season home match against the Hokies at the Eck Tennis Pavilion.

Contact Zach Klonsinski at zklonsin@nd.edu

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W Lacrosse

CONTINUED FROM PAGE 20

only two goals in the contest against Virginia. This season, Fortunato has totaled 33 goals, a team high for the Irish. Fortunato and senior midfielder Margaret Smith were both named second-team midseason All-Americans. Smith is fourth in Notre Dame history in draw controls and is on the watch list for the Tewaaraton Award, given to the nation's best lacrosse player.

The Irish will also be looking to junior goalkeeper Allie Murray to anchor the Irish defense. Murray had ten saves in the game against Virginia.

Duke enters the contest coming off a 13-11 loss to Boston College on Saturday.

McMullan said the Irish are mentally prepared to take on Duke tonight.

"Duke is a great team," McMullan said. "We have spent all week preparing for them. ... I think if we stick to the game plan our coaches have set up for us, we should come out on top."

The Irish are in action Friday at 7 p.m. against Duke at Arlotta Stadium.



ZACHARY LLORENS | The Observer

Irish senior midfielder Julia Giorgia dodges a Michigan player during Notre Dame's 19-7 victory over the Wolverines on Feb. 8. The Irish, coming off of two straight losses, will take on Duke on Friday at Arlotta Stadium at 7 p.m.

Contact Katie Heit at kheit@nd.edu

SMC TENNIS

Belles trump Bethal, 7-2, in conference match

Observer Staff Report

The Belles returned to winning ways yesterday with a convincing 7-2 win over local rival Bethel. The Belles (7-5, 2-1 MIAA) began strongly in the doubles, winning two of three matches.

The sophomore pairing of

Margaret Faller and Andrea Feters led the way with an 8-3 victory, and this was quickly followed by another convincing 8-1 win from freshman Sam Setterblad and junior Shannon Elliott.

Unfortunately, senior Mary Catherine Faller and junior Kayle Sexton were

edged out of a close game, losing 9-7 after going up 7-6.

Mary Catherine Faller also ended up on the losing end of an intense singles match, just falling short 10-6 in the super tiebreaker. However, St Mary's were able to pull off five other singles wins.

Again, Margaret Faller and

Feters led the way, both with comfortable 6-2, 6-2 victories.

Elliott continued the winning streak with a 7-5, 6-2 win in the fourth singles match while Sexton overcame a second-set deficit to win 6-3, 6-4.

In a similar fashion, junior

Jackie Kjolledde, who was trailing in the first set, came back to win her match in another super tiebreaker (10-5).

The Belles hope to continue in this form in their senior day conference match against Alma at 1 p.m. on Saturday

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MLB

Yankees top Red Sox, 4-1

Associated Press

NEW YORK — This much is clear: Michael Pineda had a dark substance smudged on his pitching hand during his first win for the New York Yankees.

Pine tar or dirt? We might never know.

Pineda took a two-hit shut-out into the seventh inning, and Jacoby Ellsbury hit an RBI single off old roommate Clay Buchholz in his first game against the Boston Red Sox. The Yankees' 4-1 victory Thursday night left a bit of a mystery: Were Pineda's pitches plain old nasty, or was something more sinister involved?

"It's dirt," Pineda said. "Between the innings, I'm sweating too much, my hand.

I'm putting dirt — I'm grasping the dirt. ... I'm not using pine tar."

Ellsbury drew all the pre-game attention after switching sides in the rivalry during the offseason. But it was the dark brown, seemingly tacky substance on the lower palm of Pineda's right hand that became the focus.

Close-up camera shots showed Pineda (1-1) pitching during the early innings with something on his hand, and there was speculation it was pine tar to help him get a better grip on a chilly night. The game was never stopped for an umpire to examine him, and it whatever it was, it was gone by the fifth.

"I became aware of it in the fourth inning through the video that someone had seen,"

Red Sox manager John Farrell said. "And then, when he came back out for the fifth inning, it looked, based on where it was told to me it was located, it looked like the palm of his right hand was clean."

Yankees manager Joe Girardi essentially repeated the same answer five times during his postgame news conference.

"I never saw it. There's nothing really for me to talk about," he said.

Making his first Yankee Stadium start 27 months after he was acquired from Seattle, Pineda appeared completely recovered from the shoulder surgery that sidelined him for two years. Throwing at up to 95 mph, he allowed four hits, struck out seven and walked two.

M Lacrosse

CONTINUED FROM PAGE 20

man-up goal opportunities. The Irish may outperform the Colonials with an average of 11.56 goals per game and a record of 21 for 37 on man-up goal opportunities, but Corrigan said that the Colonials will still be a challenge for his team's defense.

"Robert Morris is another team that like us plays a smart controlled offense with a lot of great skill," Corrigan said. "With a lot of great offensive players on their team, we need to make sure we are playing really sound defense to force them into bad shots and turnovers."

In addition to playing solid defense, the Irish offense will also need to apply consistency to its efforts to get past the Colonial defensive front.

"At the other end, we need to be aggressive in the offensive opportunities we are getting," Corrigan said. "We need to continue to be productive there and get better in our 6-on-6 play, which has been our most inconsistent thing this season."

Senior midfielder Jim

Marlatt, junior attack man Conor Doyle and sophomore attackman Matt Kavanagh lead the Irish offense. In the past two games, the Irish offense has been slow to start in the first half and instead has made strong runs starting in the second half. Against Duke, the Irish only tallied two goals in the first half, but managed four goals in the fourth quarter alone, while against Marquette on Tuesday, the Irish scored five of the last six goals. Despite the appearance of a weak offensive start, the explosiveness of the Irish attack in the second half is exactly what Corrigan said he expects from his team.

"Part of the slow start is that of a function that we get better as game goes along, and within each game our decision making gets better," Corrigan said. "Could we get off to a better start? Yes. I would like to see us playing a more competitive energy at the beginning, but what we aren't doing is taking ourselves out early in games."

"You have to be careful for what you wish. If we get too aggressive, that could lead to more mistakes."

With that approach, and



LEAH BILLION | The Observer

Irish freshman midfielder Sergio Perkovic watches the ball during an exhibition match against Bellarmine on Feb. 2. Notre Dame will take on Robert Morris on Saturday at 1 p.m.

their main focus on building smart decision making, the Irish cannot afford mistakes against Robert Morris that arise from fundamentals. Saturday's game is all

about balanced consistency, Corrigan said.

"We need to find the right balance of energy and preparation early and continue to get better as game goes on."

The Irish host Robert Morris on Saturday at Arlotta Stadium at 1 p.m.

Contact Kit Loughran at kloughr1@nd.edu

Softball

CONTINUED FROM PAGE 20

Waldrop boasts a 0.83 ERA. Waldrop was also named ACC Softball Pitcher of the Week on Monday.

Senior pitcher Laura Winter leads the Irish from the circle with a 2.11 ERA in 21 appearances. Winter has the opportunity to meet and pass the 100-win benchmark this weekend. She currently sits at 98 career victories, and two wins will make her the first pitcher in Irish softball history to hit the century mark in this category.

Winter will pitch against a squad of Seminole batters who have outscored their opponents 290-70 in 43 games. Redshirt junior shortstop Maddie O'Brien leads Florida State with 57 hits, 16 home runs, and 64 RBIs. O'Brien was also named ACC Softball Player of the Week on Monday. Redshirt senior

second baseman Tiffani Brown has scored the most runs for the Seminoles, with 49 on the season.

For the Irish, junior outfielder Emilee Koerner leads in runs and home runs with 32 and eight, respectively. Sophomore infielder Micaela Arizmendi has earned 29 RBIs to lead Notre Dame in that category.

Looking ahead, the Irish have less than a month left in regular-season play. The majority of the remaining 17 games — including this weekend's series — will be played at home.

The Irish have the opportunity to add three more tallies to the win column Sunday and Monday. ACC tensions will heat up at Melissa Cook Stadium when the Irish take on the Seminoles on Sunday at 12 p.m. and 2 p.m. and again Monday at 7 p.m.

Contact Christina Kochanski at ckochans@nd.edu

Baseball

CONTINUED FROM PAGE 20

to raise awareness for it and for Pete."

Before beginning his career at Notre Dame (12-20, 1-14 ACC) four years ago, Aoki coached at Boston College (10-22, 2-13 ACC). When Aoki began as an assistant at Boston College, Frates was beginning his freshman year. Frates became Aoki's first captain during his first season as the Eagles head coach. "[Frates is] just a phenomenal kid from a phenomenal family; a really, really, really good kid and a high-energy kid," Aoki said. "He would fit on the Notre Dame campus just the same way he did on the Boston College campus."

Started in 2012, the Pete Frates #3 Fund has had a variety of fundraising events over the years, including Plunge 4 Pete, a December dip into chilly Gloucester, Mass., water.

"The foundation's fund that we have goes in large part to trying to raise awareness as well as covering his medical costs," Aoki said. "At this point he needs an automated wheelchair, he needs a computer that allows him to continue to communicate with the outside world because that's becoming more and more difficult for him. There's a ton of costs, things that you and I take for granted, like changing our clothes and brushing our teeth and things that people have to do

for him at this point."

During his senior season and Aoki's first as a head coach, Frates hit .242 with five home runs, 27 RBI and 12 stolen bases.

"This weekend means a lot to me, and we're just trying to raise some money for Peter to cover his medical costs and help him in his battle to raise awareness of this disease," Aoki said. "He has tackled it head-on. He's been such an inspiration in the way that he has gone about this. It would have been really easy and really understandable for him to just go into his shell and feel sorry for himself about this thing, but he hasn't. He's taken the absolutely opposite of whatever that would be. He's a kid that I love dearly, and I want to help him and his family to the best of my abilities."

Though both teams have continued to place an emphasis on Frates and this cause, Boston College and Notre Dame still do face each other as an ACC matchup.

"Obviously this is a team that's struggled a little bit in the conference but they've pitched pretty well and we've pitched it pretty well from time to time, so I think it will be a good, competitive series," Aoki said. "Obviously there's a little bit of a rivalry factor between BC and Notre Dame, the two major football-playing Catholic universities in the country. We're going to continue to get better, more like the team we were [against Michigan]."

Though Boston College has

a team batting average of .225 and a team ERA of 4.31, those marks are below Notre Dame's team batting average of .248 and team ERA of 3.35.

"[The Eagles] play really hard and they've gotten some good pitching performances, in particular, out of their top two guys, [junior right-handed pitcher] John Gorman and [redshirt sophomore left-handed pitcher] Andrew Chin," Aoki said. "Those two are certainly capable of shutting anybody down. I would say [Boston College] pitch it fairly well; they're struggling a little bit at the plate; they defend it okay."

Though both teams have struggled in the ACC, combining for only three wins, the teams combine for 19 non-conference wins.

"I think they've been competitive all year long. I think they've been very similar to our tale, a lot of close games where they're right on the doorstep but haven't been able to walk through, so I think it's one of those things where we have to go there, we have to worry about ourselves and play well."

The first game will be played today at 8:05 p.m., followed by a 3:05 p.m. game on Saturday and a 2:05 p.m. game on Sunday. All three games will be played at Chicago State University Baseball Stadium in Chicago, Ill., where all ticket revenues will go directly to the Pete Frates #3 Fund.

Contact Aaron Sant-Miller at asantmil@nd.edu

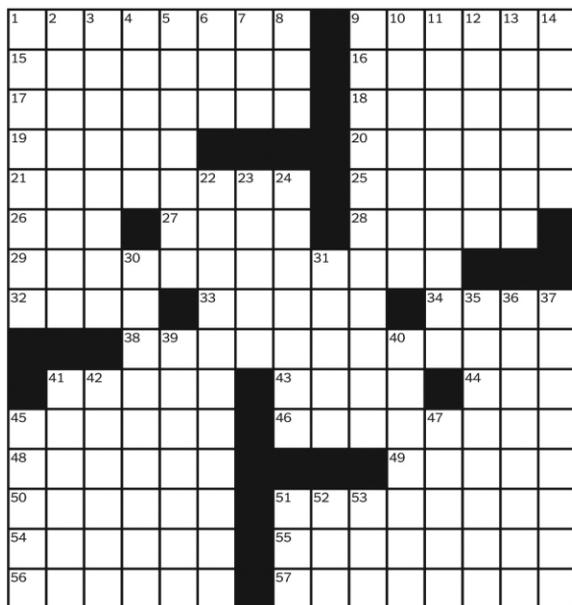
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CROSSWORD | WILL SHORTZ

- ACROSS**
- 1 Smelting ended it
 - 9 Latin pop Grammy winner Jon
 - 15 Intellectually stimulating
 - 16 Drive
 - 17 Traditional
 - 18 Scam
 - 19 Pringles Light ingredient
 - 20 Roster shortener
 - 21 Bach wrote three for violin
 - 25 Impenetrable
 - 26 Thornton Wilder, while earning his B.A.
 - 27 Debt memo
 - 28 Mower handle?
 - 29 Close match point?
 - 32 Knuckles the Echidna's company
 - 33 Crayola color introduced in 1958
 - 34 Wishy-washy reply
 - 38 Variable pay schedule
 - 41 Put away one's own groceries?
 - 43 Nagg's wife in Samuel Beckett's "Endgame"
 - 44 Ziploc bag introducer
 - 45 They have their own kingdom
 - 46 Whisk clean
 - 48 Procured unlawfully, old-style
 - 49 What Montana was in the '80s
 - 50 CW series based on a French film
 - 51 "Piranha" director, 1978
 - 54 One of the Wayans brothers
 - 55 Wicker seat place?
 - 56 As far out as possible
 - 57 Blooms named for their scent

- DOWN**
- 1 Ice cream store employees
 - 2 Invent something
 - 3 Activity for diners and list makers
 - 4 Just starting to learn
 - 5 Controversial school language subject
 - 6 Weather might delay it: Abbr.
 - 7 Square dance partner
 - 8 Antiquity, in antiquity
 - 9 Like a snow angel maker, at times
 - 10 1890-1941 Italian colony
 - 11 Ducky
 - 12 Like hydra neurons
 - 13 Characterize
 - 14 Caine character who's left wondering
 - 22 Now
 - 23 Served
 - 24 Quaint undies



PUZZLE BY TOM HEILMAN

- 30 It works via a series of explosions
- 31 Resilient strength
- 35 Paintings often including an infant
- 36 Kindergarten song
- 37 Some graveyard flora
- 39 Figure of speech like "not unlike"
- 40 Not unlike a ballet dancer
- 41 Acting as one
- 42 Named names, say
- 45 McCarthy-era epithet
- 47 Source of grand sounds?
- 51 Extrude
- 52 Relative of -ish
- 53 Spanish demonstrative

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ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

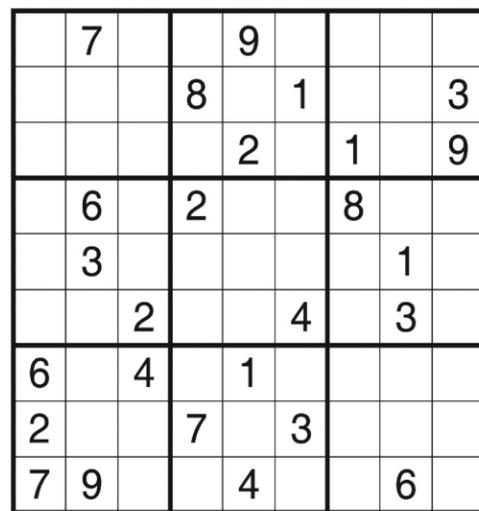


CONTROLLED CHAOS | HILLARY MANGIAFORTE

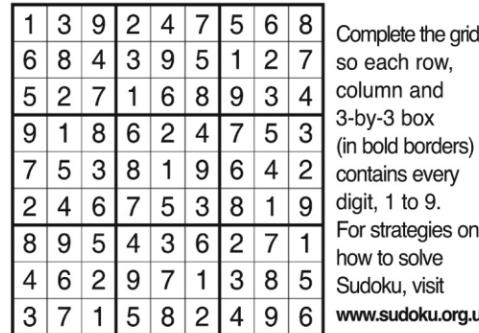


SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO THURSDAY'S PUZZLE 4/5/13



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Stand up and be counted. Show what you have to offer and don't shy away from the limelight. Be prepared mentally and physically at all times and you will be able to take advantage of opportunities that come your way. This is a proactive year that must not be overridden by unexpected setbacks. Face challenges head-on and proceed. Your numbers are 4, 7, 15, 24, 26, 39, 45.

ARIES (March 21-April 19): Do your best to achieve your goals. Show how competitive you can be. Attract attention and make new friends who are just as enthusiastic as you are. Socializing with progressive people will lead to long-term alliances. ★★★★★

TAURUS (April 20-May 20): Keep a low profile and work diligently toward your own goal. Avoid telling others how to do things or you will end up with an enemy, not an ally. Concentrate on self-improvement and doing a good job. ★★

GEMINI (May 21-June 20): Take part in things you enjoy and you'll bypass some troubles that can develop with someone at work. A lack of honesty is apparent and can lead to poor choices. Make positive changes at home as well as personal improvements. ★★★★★

CANCER (June 21-July 22): Build your resume and add to your skills and knowledge, and it will be easier to deal with the changes occurring at work and within your industry. Stability should be your concern and moderation your safety net. ★★★

LEO (July 23-Aug. 22): Strive for perfection. Your ability to see situations from all sides will help you mediate any disagreement or debate that arises. A change in position will help you build a strong portfolio and improve your standard of living. ★★★★★

VIRGO (Aug. 23-Sept. 22): Go over what's happening in your life. Don't let your finances get you down when a strict budget and greater control over family or domestic spending will get you back on track. A business partnership must delegate responsibilities before you move forward. ★★★★★

LIBRA (Sept. 23-Oct. 22): Tread carefully when dealing with friends, family or partners. Put time and effort into getting your chores out of the way and living up to any promises you made. You may feel like making a personal or physical change, but be wary of a sales pitch that promises the impossible. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Make positive changes at home and follow through with creative endeavors. Expand your circle of friends to include those who share your interests. Love is on the rise and a positive twist to the way you treat someone special will benefit you. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Do what you can to improve your surroundings. Social activities will bring you in touch with someone you find appealing. Get physical and improve your health and overall appearance. An emotional problem will surface if you haven't been upfront. ★★

CAPRICORN (Dec. 22-Jan. 19): Keep your communication to a minimum. Go over personal papers, contracts, settlements or any research you require to make a decision. Avoid arguing with someone unwilling to budge. Look for innovative ways to get your way. Incentive and compliments will help. ★★★★★

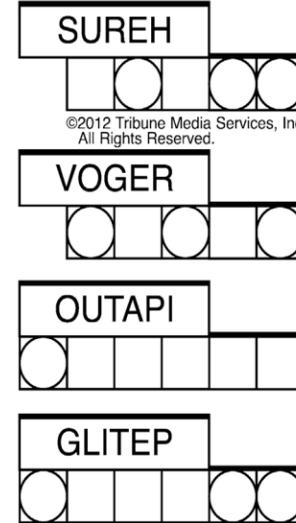
AQUARIUS (Jan. 20-Feb. 18): Use what you know to advance. Express your interests and set up interviews or talks with those in a position to help you reach your goals. Aggressive action will bring results and position you to do well on upcoming projects. ★★★★★

PISCES (Feb. 19-March 20): Make your moves with precision. The research you do will make a difference to the way you view what's going on around you. A partnership will stabilize your position and encourage you to expand your interests. Romance is highlighted. ★★★★★

Birthday Baby: You are quick to respond. You are intelligent and generous.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Ans: " [Circled letters] - [Circled letters] "



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's Jumbles: SKIMP BLEND NEURON LUNACY
 Answer: When the pig made cookies, she was this — BAKIN'

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THE OBSERVER

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BASEBALL

Irish face Boston College in emotional series

By AARON SANT-MILLER
Sports Writer

When Notre Dame and Boston College meet in Chicago for a three-game series, the games will be about more than baseball. All the ticket revenue generated from the series will be donated to the Pete Frates #3 Fund, a foundation set up by former Boston College outfielder and current director of baseball operations Pete Frates. In March of 2012, at the age of 27, Frates was diagnosed with amyotrophic lateral sclerosis (ALS), also known as Lou Gehrig's Disease.

"[ALS] has really begun to take a physical toll on him, the way that this horrible disease does," Irish coach Mik Aoki said. "So we're using the weekend and trying

see BASEBALL PAGE 18



ALLY DARRAGH | The Observer

Irish junior pitcher Matt Ternowchek throws a pitch during Notre Dame's 6-2 victory over UIC on April 2, 2013.

ND WOMEN'S SOFTBALL

Notre Dame hosts Florida State

By CHRISTINA KOCHANSKI
Sports Writer

The No. 23/25 Irish host No. 7/8 Florida State in a three-game series this weekend at Melissa Cook Stadium.

The two ACC rivals face off Sunday at 12 p.m. and 2 p.m. and again Monday at 7 p.m.

The Irish (24-8, 5-3 ACC) are coming off of a two-game series sweep of another ACC rival, the North Carolina Tar Heels. This triumph marks the first time the Irish have swept an ACC team this season.

When Florida State (38-5, 15-2 ACC) faced the Tar Heels (21-18, 12-7 ACC) in late March, the Seminoles claimed victory in all three games of the series.

Florida State is coming off

of a loss to No. 8/6 Florida. The defeat marked the end of a 17-game winning streak that dated back to mid-March. The Seminoles have not lost two consecutive games this season.

This weekend's games present an opportunity for Irish coach Deanna Gumpf to add her name to Notre Dame's record books. With a victory in any of the three games against the Seminoles, Gumpf will tie former baseball coach Paul Mainieri for second-most all-time wins in Irish baseball and softball.

In order to beat the Seminoles, the Irish have to best Florida State's junior pitcher Lacey Waldrop (25-3). Waldrop is the Seminoles' leading pitcher with 30 appearances,

see SOFTBALL PAGE 18

ND WOMEN'S LACROSSE

Duke to visit Arlotta Stadium

By KATIE HEIT
Sports Writer

After dropping their last two games against ACC opponents, the No. 10/11 Irish attempt to end their conference season on a high note when they take on No. 7 Duke on Friday at Arlotta Stadium in their second-to-last ACC matchup of the season.

The Irish (8-5, 1-4 ACC) enter the contest coming off a close 11-10 loss to Stanford on March 29, followed by a 13-8 loss to Virginia on Saturday.

Sophomore attack Kiera McMullan said the Irish have struggled with shooting in the losses.

"We haven't been shooting well in the last few games," McMullan said. "Against Virginia we were held to one goal in the first half. This week we really have gone back to the basics and worked a ton on finishing our shots."

In addition to shooting, the Irish struggled to control the draw during their matchup with Virginia. The Cavaliers won 13 of the draw controls in the second half, while Notre Dame took only four.

As they look toward Duke (8-5, 2-2), McMullan said the Irish need to return to the basics of Irish lacrosse.

"I don't think we've been playing our style of lacrosse," McMullan said. "We have let the other team gain a lead early on, and it's difficult to play catch-up the entire game. I think we need to go back to controlling the game and playing Notre Dame lacrosse."

Against Duke, the Irish will be relying on several key players. Freshman attack Cortney Fortunato has been a consistent powerhouse for the Irish, though she scored

see W LACROSSE PAGE 17

MEN'S LACROSSE

ND welcomes Robert Morris

By KIT LOUGHRAN
Sports Writer

The Irish face off against Robert Morris on Saturday at Arlotta Stadium in a mid-season non-conference contest.

The No. 10 Irish (5-4, 2-2 ACC) look to capitalize on their home field advantage over Robert Morris (5-6, 2-3 Northeast Conference) to secure their second win of the week. After falling 15-7 to ACC-rival Duke (9-2, 3-1) on Saturday, the Irish quickly recovered with a 12-7 on-the-road victory over Marquette on Tuesday. The loss and recovery both have significant implications for the Irish moving forward, and Notre Dame looks to apply its takeaways from this week to its tilt against Robert Morris.

"I think the biggest thing for us going forward continues to be the consistency in our decision making on both ends of field," Irish



ZACHARY LLORENS | The Observer

Irish junior midfielder Nick Ossello looks for an open teammate during an exhibition game against Bellarmine on Feb. 2.

coach Kevin Corrigan said. "We need to continue to evolve what are great decisions for our team, and we learn more about ourselves and our team as we continue to play."

With consistent decision-making at the forefront

of their strategy, the Irish will work to combat the Colonial offense, which is executed similarly to their own. Robert Morris currently averages 9.72 goals per game and is 14 for 32 on

see M LACROSSE PAGE 18

UPCOMING EVENTS

Men's Tennis vs. Miami

Fri., 3:30 p.m.

Baseball at Boston College

Men's Soccer at Indiana

Sat., 2 p.m.

ND Women's Tennis vs. Virginia Tech

Fri., 3:30 p.m.

Track at Louisville

Baseball vs. Boston College

Sat., 2:05 p.m.

ND Women's Lacrosse vs. Duke

Fri., 7 p.m.

Blue-Gold Game

Men's Lacrosse vs. Robert Morris

Sat. 1 p.m.