

ND Forum to focus on academics

Series includes Nobel Prize winner, Boston College theology chair, Duke President

By **MADISON JAROS**
News Writer

With 65 different undergraduate degree programs offered at Notre Dame, each student graduates with a different body of knowledge behind his or her diploma. This year, the Notre Dame Forum will examine the most important common lessons by tackling the question, "What do Notre Dame graduates need to know?"

University President Fr. John Jenkins told The Observer on Monday that Notre Dame's ongoing curriculum review determined this year's theme. Jenkins said the discussions at these events would help inform Notre Dame's academic policy

and would reflect on how today's students can best serve the world and the Church.

"What [the University is] going to have to do is listen to [the Forum speakers] and say, 'Okay, are there implications for our requirements? For what we do at Notre Dame? For the education we offer? For what we require for a Notre Dame degree?'" Jenkins said.

The first Forum event on Sept. 15, "Taking a Scientific Approach to Science Education," will feature Carl Wieman, Stanford University professor and winner of the Nobel Prize in Physics, in the DeBartolo Performing Arts Center. An Oct. 6 event will

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THE 2014-15 NOTRE DAME FORUM
COMMENCING SEPT. 15

"WHAT DO NOTRE DAME GRADUATES
NEED TO KNOW?"

ND GRADS AS PARTICIPANTS IN A DEMOCRATIC SOCIETY,
CITIZENS OF A WIDER WORLD AND PEOPLE OF FAITH.

CARL WIEMAN, winner of the Nobel Prize in Physics and professor of physics at Stanford University. Wieman will present "Taking a Scientific Approach to Science Education" at 7 p.m. Sept. 15 (Monday) at the Leighton Concert Hall in the DeBartolo Performing Arts Center.

CATHERINE CORNILLE, chairwoman of Boston College's theology department, and **CYRIL O'REGAN**, Huisiking professor of theology at Notre Dame at 7 p.m. Oct. 6 (Monday) in Washington Hall.

RICHARD BRODHEAD, president of Duke University at 7 p.m. Nov. 4 (Tuesday) in the Leighton Concert Hall.

School in top half of eco-friendly ranking

By **KATIE GALIOTO**
News Writer

The University of Notre Dame recently ranked No. 11 on SaveOnEnergy.com's Top 25 Eco-Friendly Football Schools.

The SaveOnEnergy.com team reviewed the annual preseason Top 25 NCAA Football rankings released by the Associated Press and created their own rankings based upon each university's commitment to sustainability. Notre Dame tied with the University of Oregon for the 11th spot on this list.

"We used the AP Top 25 list because we wanted to take something that everyone was already talking about and present a new twist on it," Stephanie Dula, SaveOnEnergy.com's community manager, said. "We thought it would be an interesting way to turn something sports related into something about sustainability."

Dula said SaveOnEnergy.com's ranking process rated colleges on

see RANKING **PAGE 4**

Faculty host public Ferguson discussion

By **MATTHEW MCKENNA**
News Writer

Jason Ruiz, assistant professor of American Studies, and Dianne Pinderhughes, professor of political science and Africana Studies, hosted an open forum Monday on the recent events in Ferguson, Mo., to discuss the implications these events have on racial and societal issues.

Ruiz said the forum's timeliness supplemented discussions

people should have in and out of the classroom.

"I'm teaching this class, Mixed Race America, and I thought starting with Ferguson was an obvious place to start a critical exploration of race relations, and especially race relations," Ruiz said. "I always start the class talking about 'What is Race?' and right now when we ask ourselves, 'What is race?' Ferguson is looming large in terms of the state of American race relations."

Ruiz said perceptions of race are often skewed because of media biases — something students in the social media age are especially susceptible to.

"The one thing I hope we can do is demand better, more fair media portrayals," Ruiz said. "That's something I took away that we all had in common. My task as an educator is to create more savvy media consumers."

Ruiz said the open forum style of discussion was meant to facilitate more frank discussions

on the topic of race on campus.

"I think students have a lot to say, but they sometimes don't feel empowered or like they have a critical space with faculty members to really tell us how they feel," Ruiz said. "This is a campus that has a lot of students, faculty and staff people that are interested in issues like this and keeping the conversation going. Personally, I hope [the forum] will be the start of

see FORUM **PAGE 5**

SMC library celebrates life of past College president

By **KELLY KONYA**
Saint Mary's Editor

Editor's Note: This is the first installment in a three-part series exploring the new initiatives at the Cushwa-Leighton Library intended to celebrate the life of Sr. Madeleva Wolff, provide students with writing support and decrease paper waste.

The Cushwa-Leighton Library has recently brought about numerous changes to better accommodate students and showcase the history of the Saint Mary's community, including a new series of

events to celebrate the work of Sr. Madeleva Wolff.

Reference and instruction librarian Catherine Pellegrino said the Library's plans coincide with its mission to serve students by developing knowledge, skills and critical thinking capacities as educated women.

"The new initiatives fit in with the part of our mission that's about creating a dynamic learning environment, and especially with the Writing Center satellite location, with campus-wide collaboration," Pellegrino said.

In celebration of the 50th

anniversary of Sr. Madeleva Wolff's death, the Library will host a four-part series called "Madeleva Mondays" to honor her life and work.

Sr. Madeleva was an alumna of Saint Mary's and the third president of the College. During her presidency, Sr. Madeleva headed the English department, introduced many new programs — including a graduate degree in theology — and ordered the construction of Moreau Center for the Arts.

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Observer File Photo

Sr. Madeleva Wolff, the third president of Saint Mary's College, is the subject of a new lecture series at SMC's Cushwa-Leighton Library.



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MEN'S SOCCER **PAGE 16**

THE OBSERVER

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QUESTION OF THE DAY:

What is your favorite class you've taken at Notre Dame?

Have a question you want answered?

Email photo@ndsmcobserver.com



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senior
Badin Hall

"Minority Experience in American Education."



Ellen Coticchia

sophomore
Farley Hall

"2D Foundations."



Teri Dye

junior
Pasquerilla East Hall

"Organic Chemistry because I learned how to make bombs."



Mike Rotar

senior
off-campus

"Irish Tap Dancing."



Rachel Broghammer

junior
Ryan Hall

"Politics and J.R.R. Tolkien."



Heeju Son

senior
off-campus

"Irish Tap Dancing with Professor McKenna."



LUCY DUJ | The Observer

Professors and students come together at the Information Technology Management "Meet the Firms" event. The event, held at the Morris Inn, allowed students in several technological majors a glimpse at life after graduation.

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THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Tuesday

Free Flu Vaccines

Stepan Center
12 p.m. - 9 p.m.
Student I.D. required.

Four:7 Catholic Fellowship

Cavanaugh Hall
8:15 p.m. - 9:30 p.m.
Worship and small group reflection.

Wednesday

Fall Career Expo

Joyce Center
4 p.m.
Including postgraduate service.

Basilica Server Training

Basilica of the Sacred Heart
8:30 p.m. - 9:30 p.m.
Open to all.

Thursday

Faculty and Staff Mass

Log Chapel
10 a.m. - 11 a.m.
In memory of 9/11.

Artist Talk: Sue Coe

Snite Museum of Art
6 p.m. - 8 p.m.
Open to the public.

Friday

Volleyball

Purcell Pavilion.
4:30 p.m. - 6:30 p.m.
Part of the Shamrock Invitational.

Women's Soccer

Alumni Stadium
7 p.m. - 9 p.m.
Notre Dame vs. Baylor.

Saturday

Film: "The Congress"

DeBartolo Performin Arts Center
3p.m. - 5 p.m.
Also showing at 7 p.m.

Saturday Vigil Mass

Alumni Stadium
5 p.m. - 6 p.m.
Includes music by the Women's Liturgical Choir.

Artist discusses political aspects of work

By EMILIE KEFALAS
News Writer

Saint Mary's welcomed visiting artist Curtis Readel for "Fed Up," a special lecture and class event, Monday in Vander Venet Theatre, art department chair and this semester's visiting artist coordinator Krista Hoefle said.

Readel received his BFA from the University of Iowa and an MFA from Northern Illinois University with an emphasis in printmaking, and exhibits his work nationally from Brussels to Estonia, Hoefle said.

Readel said his ongoing studio practice addresses themes and ideas focusing on social and political issues. From distorted images, his art explores societal downfall, government corruption and self-indulgence in mediums such as printmaking, collage and drawing, he said.

"I started out as a print-maker

and I consider myself a printmaker through and through," Readel said.

Readel worked and posed his friends with a certain historical and religious reference in mind for his first series, "Business As Usual," he said.

"I lifted [a pose] from Dante's 'Inferno,'" Readel said. "The engravings were these very detailed and psychologically in-depth with the idea that people were wanting money and wealth. I started thinking about how this hunger for money could be conveyed. I decided that I needed to undergo it myself to not only feel the psychological toll, but the physical toll as well."

He didn't have access to the type of printer he needed for his work, but he continued to save his art for when he would, he said.

Readel said aside from his experimentation with graffiti stencils, he uses little color in his work for the sake of his message.

"It's not that I don't know how to

use color," Readel said. "By ridding [the piece] of it, I'm bearing the graphics of it."

Readel's graduate professors emphasized an appearance of professionalism in displaying his work, he said.

"I spent a lot of money framing my work so it looked really well done," Readel said. "With my proximity to Chicago at the time, I would take my work into galleries and shop around for representation."

One of his most successful pieces is a disfiguration of a degouted, all-seeing eye on the back of the one-dollar bill with the Latin phrase "sic semper tyrannis" engraved above it, he said.

"It's actual translation is actually, 'And thus, always tyrants,'" Readel said. "You can interpret this as maybe the eye of the tyrant and now we've dealt with that tyrant, or was the eye blind to the fact that tyranny exists. This is also the first time that I'm used subliminal

messaging in my work.

"I teach graphic design and I'm really interested in what are known as imbeds which are targeted to primal feelings. I wrote 'buy me.' I wrote it backwards and forwards. I also wrote a lot of four-letter words. So all the chatter and secondary mark-making in the eye is actually all distorted. I attribute it to having done some good studies."

Readel said several United States Federal Reserves supply him with shredded dollar bills collected in small plastic bags for his artwork. Another favorite element Readel incorporates within his artwork is the image of the human skull, he said. The skull is a prominent proponent within his series, "Dead White Guys From History," where he disfigures the faces of George Washington, Benjamin Franklin and Abraham Lincoln from the front face of U.S. currency with skulls, he said.

With a tongue-in-cheek approach, Readel's work is often

accused of being unpatriotic, he said. He refers to himself as a political atheist, saying he work is meant to interpret what the Founding Fathers originally envisioned for the United States, he said.

"In my research of history, especially empires throughout history, every known empire has failed. Rome, the Aztec and at one time or another, they were the largest, wealthiest superpower," Readel said. "By their own demise, they weren't. I feel the United States is a world power on the great precipice of having to make an important decision. We can either go the route of other empires and stretch ourselves too thin economically, or we can focus on what's best for the long term. I personally don't see that happening now. I hope my work can start a discussion about that."

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Saint Mary's hosts environmental film premiere

By EMILIE KEFALAS
News Writer

The Saint Mary's Environmental Action Coalition (SMEAC) hosted a premier of "Disruption" on Sunday. The environmental film, written and directed by Kelly Nyks and Jared P. Scott, was officially released Sunday online as an informative

build-up to the upcoming People's Climate March, SMEAC president Erin Cisneros said.

Cisneros said the viewing brought together those on campus who are, or who hope to be, active in environmental change.

"It's kind of not actually what I expected," Cisneros said. "It was a lot more colorful, and really

informative for what's going on. A lot of these films we watch, I feel they put the icing on top, open the people's eyes to what's going on, and the speakers in the film were really informative."

SMEAC secretary Gwen Murphy said she was surprised the film approached climate and environmental awareness from a social

justice perspective.

"So many times, people focus on the scientific," Murphy said. "I think it's a lot more powerful and will reach a lot more people this way."

Assistant professor of Political Science and Gender & Women's Studies Sonalini Sapra said she organized the event after receiving an email from 350.org, international environmental group, asking if she would be willing to host a screening.

While the film seeks to raise awareness of climate change and environmental justice, it also highlights the march planned for Sept. 21 and 22 in New York City, Sapra said.

"[It is] the largest action in support of political action to address global warming. It is timed to coincide with the climate summit called by Ban Ki-Moon, for world leaders in advance of the next scheduled round of climate change negotiations in 2015," Sapra said. "The purpose of this rally and other supporting events taking place around the world is to demonstrate the magnitude of support for effective action against climate change."

Sapra will be traveling with seven students to participate in the rally, Sapra said. Many Notre Dame and Saint Mary's students whom Sapra has spoken with recognize that climate change and environmental degradation is a pressing issue, she said.

"I've had students in my classes who understand that climate change is the 'right to life' issue of our time," Sapra said. "I think students recognize that the impacts of climate change are disproportionately being felt by the poor and marginalized, and [they] want the U.S. to be at the forefront of modeling more sustainable behavior for the rest of the world." The film suggested that bystanders to the environmental injustices that occur today are actually perpetrators, Cisneros said.

"When you see people neglect

something, then you become the issue," Cisneros said. "I'm hoping people just see that we care, because we have nowhere else to go."

Sapra said Saint Mary's should be at the forefront of sustainability initiatives as a Catholic college.

"My hope is that students find the activism they encounter at this march to be inspiring and encourages them to raise the profile of environmental [and] sustainability issues amongst the student body and administration at Saint Mary's," Sapra said.

Cisneros said the majority of the student body's lack of activism was obvious in their inability to recycle properly.

"People don't know how to recycle," Cisneros said. "We are very individualistic as a country. We need to be aware of what's going on. People complain about how this summer was mild, and now it's hot, and last winter was crazy. I'm hoping that [environmental change] becomes common knowledge now."

Saint Mary's and Notre Dame should divest from fossil fuel companies in order to take part in environmental initiatives, Sapra said.

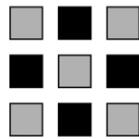
"I think divestment from these dirty and dangerous companies, would send a strong message and keep SMC and ND more in accordance with their Catholic social justice mission," Sapra said.

SMEAC will discuss how to approach environmental change on campus during their first official meeting Thursday at 6:30 p.m. on the island of Lake Marion weather permitting, or in Rainbeaux Lounge in Les Mans Hall, Cisneros said.

"We just want to be involved; we want to bring awareness to Saint Mary's. That's our goal this year," Cisneros said. "We want to make a difference, and I think if we start here we can expand."

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**Jordan Auditorium
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Professor explores concept of Irish hearth at Snite

By **Gabriela Malespin**
News Writer

Ian Kuijt, professor of anthropology at Notre Dame, presented his findings regarding the importance of the hearth and its connection to the narrative of Irish immigration in the Snite Museum of Art on Saturday.

Kuijt's research, titled "The Empty Hearth: Archeological Insights into Irish America," centered on the documentation and analysis of archeological findings on Inishark, an island located approximately eight miles off the coast of the mainland and abandoned in 1960 in less than 24 hours.

The hearth is a fundamental concept in Irish narrative, Kuijt said.

"The hunts, the home and the life within the home, is centered on the hearth and the kitchen itself," Kuijt said. "I've used the metaphor of the hearth, as a context under which we can think about histories, stories and narratives of memory. I want to think in terms of personal stories and personal changes at the small scale, and trying to think in some

ways about the archeology of the famine within the context of the changes that take place in communities."

Kuijt said the evidence found in the hearths provide insight into the complex stories of families facing the impacts of mass emigration from such a remote island.

"It is both horribly interconnected with the mainland, yet it is very separate", Kuijt said. "In some ways, they take very different trajectories, and these trajectories are very powerful in terms of understanding the immigrant experience, understanding the mobility of people between islands and understanding the mobility towards America."

According to Kuijt, the study's record of the position and state of Inishark's buildings as well as the presence of valuable remnants of ceramics and pottery suggest that the island's inhabitants were well connected. Kuijt said the remains in the hearths also reveal population and housing trends on the island leading up to its abandonment.

"These are interesting buildings, first of all because they are rarely preserved; second of all,

because they provide this sort of hybrid technology, well-made technology for this point in time", Kuijt said. "This is a place that's largely viewed as being a marginal context, yet this is showing us that these people had access to trade markets. There are all kinds of interconnections."

Kuijt's research documented descendants of the families whose hearths he originally examined, he said. The remains of the hearths and the stories of Inishark's descendant's revealed the sacrifice and fragmentation present in the process of immigration, indicating that the abandonment of Inishark had a lasting and profound impact on newer generations.

"The big picture out of all of that is that when you think about what's gone on, these are stories of survivorship, of people surviving under very adverse circumstances," Kuijt said. "Some of the most powerful stories we can think of is that this is the human condition — of people overcoming circumstance for the next generation."

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Ranking

CONTINUED FROM PAGE 1

six criteria: stadium sustainability efforts, number of active green organizations, waste diversion rates, percentages of budgets spent on locally grown or organic foods and the levels of Environmental Studies degrees offered.

"Two standouts for Notre Dame would be the waste diversion rate and the locally grown organic food. Both of those were scored higher than most other schools," said Dula. "We were also impressed with the University's Game Day Recycling program."

Notre Dame's Game Day Recycling program began in 2007 and recycled more than 120 tons of waste during the 2013 football season, according to Erin Hafner, senior program manager of the Office of Sustainability.

Game Day Recycling "is probably the most visible sustainability program surrounding football," Hafner said. "It's gotten to be bigger over the years. Student organizations now know about it because they can earn money towards their club or dorm."

According to the Office of Sustainability's website, a 48 percent recycling rate was achieved at the 2014 Rice football game, diverting 21 tons of waste from landfills.

"We are always honored when anybody looks at our program to rank us," Linda Kurtos, Notre Dame Director of Sustainability, said. "It makes us happy with what we have accomplished and gives us motivation to rise to the top."

Senior Garrett Blad, president of the environmental organization GreeND, said GreeND has "been instrumental in helping get some of the sustainability initiatives started on campus."

Blad, who is pursuing a major in Sustainable Policies and Environmental Science, said he is "curious to see what other universities are doing and how we could look to their programs to help upgrade ours."

According to Kurtos, the Office of Sustainability has plans to continue improving in the future.

"Our Game Day initiative is expanding much more into our other sports," said Kurtos. "However, the current game day system for football is pretty tried and true for what we are doing."

According to Dula, SaveOnEnergy.com wanted to highlight some of ways colleges reduce waste and save energy, not just during football games, but on campus in general.

"I think Notre Dame is making great strides towards sustainability," Blad said.

Contact **Katie Galioto** at kgalioto@nd.edu

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Forum

CONTINUED FROM PAGE 1

feature both Catherine Cornille, chairwoman of Boston College's theology department and Cyril O'Reagan, Huisling professor of theology at Notre Dame, and Duke University president Richard Brodhead will speak Nov. 4.

University student body president Lauren Vidal said she hoped students would take advantage of the opportunity to learn from those featured at each Forum event.

"The Notre Dame Forum continues to get stronger each year," she said.

Although each event has a specific academic focus, Jenkins said he hopes the Forum brings to light the importance of a breadth of education for each college graduate, reflected in the

University's core requirements.

"Currently, there are requirements that every student needs to take in science, in philosophy, theology, social science [...] and I think the thought is that for any educated person, they should have some knowledge of the scientific method or scientific discoveries, even if your major is business or English," Jenkins said. "Similarly, if you're a physicist, you should know about literature and you should know about philosophy or theology. Really, we all need a broad range of knowledge."

The forum will hopefully also stimulate student introspection, Jenkins said.

"Everyone needs to think about, 'what do I need to know?' – whatever my aspirations are, what do I need to know to be a good citizen, to be a person who's informed, to make good decisions about the range of issues

that I will have to make decisions about?" he said. "So I hope it stimulates reflection for each and every student on what they need to know, because ultimately they are the ones that are responsible for their own education, preparing themselves for the future."

The Forum, an annual tradition at Notre Dame since 2005, looks to foster discussion within the University community, Jenkins said.

"The challenge of universities, of course, is that sometimes we have various conversations going on but we don't all bring them together," Jenkins said. "The purpose of the Forum is to choose some topics that are timely in some way so that faculty and students – and really the whole University – can engage those at some level."

Contact Madison Jaros at mjaros@nd.edu

Ferguson

CONTINUED FROM PAGE 1

many conversations."

Pinderhughes said that the very fact the forum was open and without a formal presentation gave the faculty in attendance an opportunity to see what the students were thinking about the situation.

"We were very pleased with the turnout and we had a very nice range of questions," Pinderhughes said. "Seeing that not all the students were in agreement opened up a lot of different options for people

to engage in action."

Senior Deandra Cadet said her peers posed educated inquiries and honed in on the issue's relevance to the University.

"A lot of people were talking about what was the next step for us that we can take to educate ourselves on these issues and also be advocates against the sort of actions that might be police brutality," Cadet said. "I think it's more just about what actions we can take as students."

Cadet said the public exchange of opinions and facts

on Ferguson allowed students to explore how race affects them personally and facilitate the discussion of topics of equality in their own social circles.

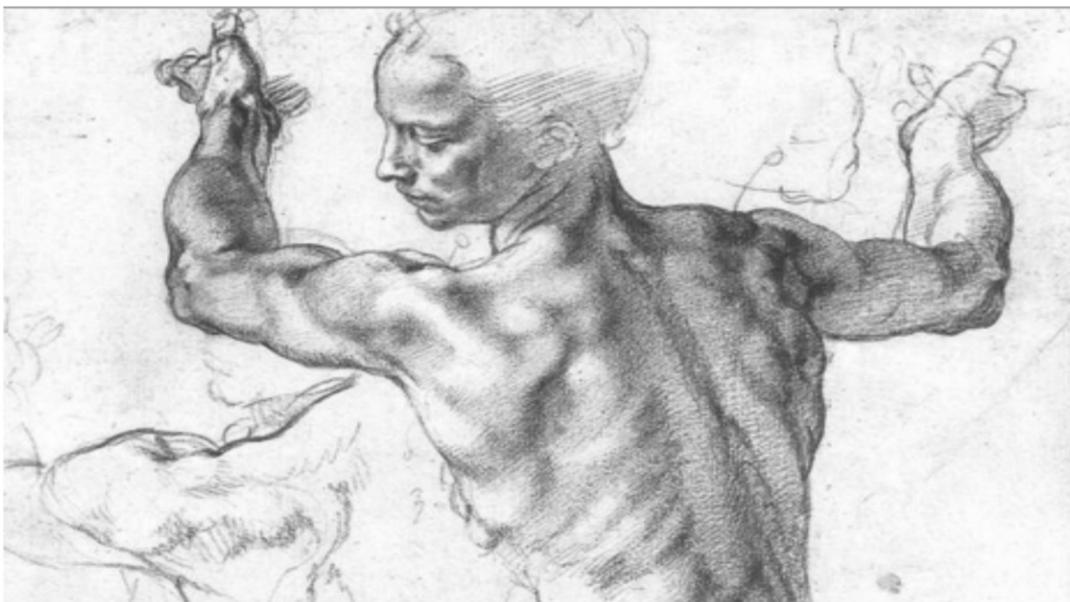
"I think having actual concrete conversations with different people about things that are important to your life can really bridge the gap, because you can know someone of a different race and not really know them or what's important to them," Cadet said.

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Madaleva

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"This is basically the year of Madeleva on this campus, as it is the 50th anniversary of her death," reference and outreach librarian Jill Hobgood said. "Sr. [Madeleva] was such a huge part of the campus. She did a lot for the library and always supported the library, so we wanted to have a tribute to her."

Hobgood said Sr. Madeleva led Saint Mary's through its formative years as it became widely known and respected as a place of learning and culture.

"Sr. Madeleva's Saint Mary's was one that was meant to stand on equal footing with any college, its students capable of any achievement," Hobgood said.

The Library will host three lecturers and will hold one reception to honor Sister Madeleva, she said.

The opening event took place Monday in the Mother Pauline Room of the Library.

Emeritus faculty member Gail Mandell, previously a professor of humanistic studies, delivered a lecture titled, "Sr. M. Madeleva: Through the Years at Saint Mary's College," to members of the College community. Mandell is the author of two biographical works about Sr. Madeleva.

Senior Erin Flanagan said Mandell introduced an intriguing teaching by Madeleva about the nature of beauty.

"Professor Mandell told us that Sr. Madeleva's motto was 'Just think,' meaning to look inward and recognize internal beauty in ourselves and in the world around us," Flanagan said. "She tried to build the campus and landscape the grounds to be a place that makes students pause and think about themselves and their spirituality in light of true beauty."

The other "Madeleva Mondays" events will take place on the remaining Mondays in September. On Sept. 15, Saint Mary's archivist John Kovach will lecture on the many items in the College archives related to Sister Madeleva, including her correspondence with celebrities of her time and photos from her student days, Hobgood said.

On Sept. 22, professor of English and writer-in-residence Sr. Eva Hooker will read some of Sr. Madeleva's best and most well-known

works, Hobgood said. The event will also include the playing of a rare recording of Sr. Madeleva reading one of her poems.

Hobgood said the final event Sept. 29 will be a reception in conclusion of the month-long exhibition and series of lectures, where the contest winners of a trivia contest will be named.

"The current exhibition on Sr. Madeleva is in the front of our Library," Hobgood said. "You can't miss the display because we have Sister's actual tombstone in our exhibit. When all of the headstones in the Sisters [of the Holy Cross] cemetery were redone, Sr. Madeleva's was the only one that survived."

Hobgood said the exhibit takes on a personal theme through its showcase of "Madeleva – the person."

"We have one of the old Saint Mary's ledger books opened to the page for Sr. Madeleva's student days, showing what she had to buy for her classes," she said. "We also have a piece of hair jewelry, which was a popular souvenir in the 19th and even 20th centuries used as a memory of a loved one. The one we have is a bracelet actually made of Madeleva's hair, probably made for her family as a little token of her."

The exhibition is one of the many exciting displays planned for the Library this semester, Hobgood said. After the exhibition, the materials will be returned to the College Archives.

"There's so much to Sr. Madeleva and this campus that a month is hardly long enough to cover what she is to Saint Mary's, but we hope this will really give students and others a sense of someone who is much, much more than just a familiar name, or the name of a building," Hobgood said.

Flanagan said she thinks "Madeleva Mondays" will be influential for students.

"For me, being a humanistic studies major, it is important to attend the series of lectures because many of my teachers have been encouraging students to go," Flanagan said. "But more than that, Sr. Madeleva is the founder of our College in the sense that she gave Saint Mary's our mission."

"It's essential for students to go back to the source and see what Saint Mary's is all about."

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Write News.

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INSIDE COLUMN

A story for Mary



Lesley Stevenson
News Editor

To the Most Blessed Virgin Mary, Happy birthday! With your special day, the Nativity of the Virgin Mary, being yesterday and all, I wanted to drop you a line just to say thanks. And in honor of the occasion, let me tell you a story.

A long time ago in a galaxy — err, city — far, far away ... a displaced five-year-old found herself entering uncharted territory when her parents enrolled her in an all-girls Episcopalian prep school rather than the co-ed Catholic kindergarten just down the street. There was no room at the inn, so to speak; the kindergarten didn't have room for the timid tot, and so she sojourned onward into the unknown.

Fourteen years later, she graduated from St. Mary's Episcopal School and moved to a place where students studied under the same name — your name — but said it in French, because we at Notre Dame are all about producing global citizens.

Here, she learned how you, St. Mary, can — and did — move a whole legion of fans to cry out in support of our football team, our University and you through the singing of the Alma Mater. She saw how you gleam on top of our golden dome all day, every day, and how you comforted her through long nights of stress and anxiety at the Grotto.

She discovered why her high school and University had chosen you as their patron saint: everyone needs a mother, and here, away from our homes, you are the common cause that guides and supports us all. Notre Dame is our mother, and we are the Notre Dame family.

You are the comfort we need as well as the challenge we accept to better serve our brothers and sisters. Everyone needs a mother, and your love is for us all, regardless of our backgrounds and experiences.

Well, Mother Mary, it's been a ride. And your family's growing! My younger brother's a freshman here now, and this is the first time he's studied at a place named after you. Remember that big thunderstorm the first week of school? He called me just to be sure I'd heard the weather alert. He's a sweet kid, and he understands what your family is all about.

The Church celebrated you especially yesterday, but we celebrate you every day. We see you, always looking your best, gleaming in gold come rain or shine, hell or high water.

We trust you're always there, watching over all of us and reminding us of what it means to be the Notre Dame family.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The beautiful game

Kitty Baker
Viewpoint Columnist

On a Saturday morning in June, I sat watching football (or as Americans call it, soccer) with my father. He sat on the edge of our sofa while I perched concernedly next to him, avidly observing the flash of white jersey as players crossed back and forth, passing the comet-like ball between them in a show of mastery and skill unlike anything I had ever seen. It was one of the few moments I have ever seen my father fully enthralled in something, so I of course decided to interrupt with an endless stream of questions.

"Is he good?"
"Who, Gerrard? Yes, he's good."
"And is he good?"
"Lampard? Yes, he is also good."
"And is the guy in the corner, does he play well?"
"Kitty, if they are on the England football squad, then you can safely assume they are good."

A brief moment of silence passed over, as I continued to watch the game in front of me unfurl. And then,
"Is that one there, Crouch, is he any good?"
"No, he is not good."
"Then, why is he on the team?"

This conversation, which was in itself entirely inane and incredibly silly, was the turning point at which I became a lifelong football fan. A relatively innocuous game (England won fairly easily) became one of my favorite memories of my father.

My English parents are not overly patriotic. They have their moments, such as when my father cheered and danced around the room when London beat out Paris for the 2012 Olympics or when my mother woke us all up at 4 a.m. to watch the Royal Wedding, although she herself said she didn't really understand all the fanfare. However, there is something about the World Cup that makes even my relatively clueless-when-it-comes-to-sports mother engaged and even, dare I say it, a fan.

There is a strong tradition of World Cup madness in our household. One summer, I believe when I was 15 and my sister Claudia was 13, she and I watched nearly every game. Granted, we both were not working full time jobs in the summer, and, much to my parents chagrin, the TV seemed far more inviting than putting on gallons of

suncream and sitting outside in the oppressive D.C. heat. It was just simply more inviting to sit in the house and watch other people race around in the oppressive heat in some other foreign country. I believe that my mother might have started her campaign against air conditioning in the house, simply because we spent so much time watching other people play sports and not doing it ourselves.

This summer was slightly different, but a routine slowly developed around the beautiful game. Working a 9 to 5 job meant that there were only certain games I could watch more than half of, and they all started towards the end of my shift. As most of my friends and family know, there are very few things in life that I will actually shift myself to do; World Cup soccer matches happen to be one of them. I'd race home on the subway, forcing my way through the hoards of tired, angry people on their way home from work, keeping a keen ear out for any snippet of conversation even vaguely relating to soccer, whilst silently praying there would not be a delay on my 4 or 5 train. I would then pelt helter-skelter across the final few blocks to my house, knocking over old people and children in the process, although allowing myself a few moments to breathe outside our local Gristedes to listen to the Spanish radio station along with several of the workers.

My family all have various motives for our viewership. One of my sisters watches the players on the pitch and describes them as "on point" (which is always helped by the slow motion camera shots that appear every so often across the screen). My mother watches any sport with a certain amount of questions, and my other sister Claudia points out that "if it came down to a match between England and the U.S., she'd pick the U.S.," much to the chagrin of my English parents and me. But it is a moment where my family of seven comes together, drinks tea and eats Cadbury's chocolate to share in the beautiful game.

And if something stops my sisters and I from bickering for almost 90 minutes, then it truly deserves the title of the beautiful game.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



LETTER TO THE EDITOR

Yes means yes

As we approach another weekend on this campus, and others across the nation, I'm worried. I'm worried that I might receive an alert saying a woman has been sexually assaulted on campus.

Our campus, as far as I know, is not one of those being investigated as non-responsive. But that is no comfort. We all should be disquieted, even outraged, when we look at the evidence.

For example, my worry was heightened recently when I read about a United Nations report that said one in 10 young women around the world will experience sexual assault by the time they turn 20 years old. Some studies of college campuses report even higher figures. The problem, research indicates, crosses social classes and geographical boundaries. It's everywhere. Here too.

So what should we do? I can think of many things, including continuing difficult but respectful conversations about gender relations,

dorm life and alcohol abuse, but we might start by reframing the issue.

Earlier campaigns to prevent sexual assault promoted a moral slogan — no means no. More recently, another phrase — yes means yes — has entered the conversation, as when a new California legislative proposal invoked the “affirmative, unambiguous and conscious consent” of both parties as the legal guideline.

On this campus, and others affiliated with religious traditions, this affirmative approach might be less effective, though the focus on what we want to affirm seems like a good place to start.

What do we affirm? On this and other Catholic campuses, we talk a lot about the dignity of the person and the importance of peace. That means, it seems to me, we are obliged to prevent violence in all its forms, from bullying to armed conflict, and sexual assault is violence.

Like many on this campus, I care deeply about peace building around the world, but I also feel called to attend to the violence nearby. Peace building begins at home.

So as we face the prospect of another weekend on this campus that feels like home to so many of us, perhaps we might ponder our own understanding of that new moral dictum, yes means yes. Perhaps it might help to think about the ways principle calls us to consistently affirm and vigilantly enact our shared commitment to non-violence.

Thomas A. Tweed

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Sept. 8

UWIRE

Share a Coke: A desperate ploy for revenue

Jonathan Bolan
The Daily Cougar

As August came to a close, so did Coca-Cola's ineffectual “Share a Coke” campaign — the memory of which is sure to fade faster than many summer tans.

Back in June, Coke began replacing its logo with a smattering of popular names, written in its iconic text, in effort to get their product in your hands and, presumably, the hands of your friends as well. The basic assumption being that if one's name graces the side of the can, then he or she is likely to buy it because it's personalized.

While few can deny the beverage's delicious flavor, there was a hint of desperation to this campaign that left a sour taste. When a company has to resort to gimmicks in order for a product to sell, it's an indication that something has gone very wrong.

Although the Coca-Cola brand remains profitable, the company has been dealing with the disappointing sales of its namesake beverage for some time now.

The Wall Street Journal suggests that American consumption of Coke has been on the decline for the better part of 15 years, spelling trouble for a company that “derives almost 75 percent of its global sales volume from carbonated soft drinks.”

Additionally, the Huffington Post reported that each American drank about 54 gallons of soda per year in 1998; by 2013 that number dropped to 39 gallons, a decline that analysts project to continue.

It seems that sugary, carbonated beverages are simply not as commonplace as they once were — tastes and opinions are changing.

A 30 percent decrease in consumption indicates a systemic change in the way people perceive

soda. It appears the philanthropic efforts, like those of First Lady Michelle Obama, to increase public awareness of obesity are beginning to pay dividends.

Americans are becoming more conscious of their weight and, more importantly, their overall health and are less willing to drink their calories. Caloric intake aside, consumers are also choosing to limit their intake of diet sodas, which contain synthetic sugar substitutes.

“I don't drink much soda anymore because of the expense and health concerns — I've been trying to avoid Diet Coke because of the artificial sweetener aspartame that's in it,” said English doctoral candidate Elizabeth Keating.

Whether speaking of calories or chemicals, health is the overarching theme and soda is perceived as being insalubrious. In other words, Coke has a serious image problem.

Given the fact that soda sales continue to drop, PepsiCo, Coca-Cola's nemesis, has been proactively focusing on its snack food division. It may come as a surprise that Frito-Lay and Quaker Oats, each offering an impressive number of products, are both holdings of PepsiCo.

According to the Washington Post, “Carbonated soft drinks make up only about a quarter of Pepsi's U.S. sales, compared to 60 percent at Coke.”

Pepsi is outpacing its competitor in terms of adapting to changing demands in the marketplace. Rather than trying to convince consumers to purchase products that aren't selling, Pepsi centers its attention on what is.

Meanwhile at Coca-Cola, in spite of the increased sales of the company's offerings of juices, water and sports drinks, they continue to pump money into its poorest performer: Coke.

Over the next 3 years, Coca-Cola will spend 3 billion dollars stepping up its advertising, which

is pretty unnecessary; if there's one thing they've mastered, it's brand recognition.

Everyone knows that Coke is out there, people just don't want it. Coca-Cola, however, is sure that the customer can be convinced otherwise.

The Share a Coke campaign has been reintroduced to persuade consumers to buy their product. Despite noble efforts, the company reported a 3 percent decline in revenue for the first half of 2014.

Share a coke? Not so much, and this isn't the first time Coke has had issues. Art senior Andy Kirkendall said that he remembers the addition of New Coke being quite a blunder.

For those unfamiliar with this huge flop, Kirkendall is referring to the formula change of the classic Coke recipe in the mid-1980s. Consumers were outraged and the company quickly returned to the original, increasing sales.

Some believe that the reformulation was just a marketing ploy orchestrated by Coca-Cola. Whether New Coke was one big scheme may never be known, but Share a Coke certainly has gimmick written all over it.

Personalized cans shouldn't be necessary for the product to sell. In fact, it should serve as a giant red flag. Rather than attempting to force the customer's hand, Coca-Cola would be better off letting consumer trends speak for themselves and responding accordingly, as Pepsi has done.

Take a lesson, Coke — your competition understands your consumers better than you do.

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NO WEENIES ALLOWED

John Darr
Scene Writer

Every generation has a story.

In the crushing neo-capitalistic dystopia of Bikini Bottom, hyper-realistic characters struggle to live a meaningful life. Captain Eugene H. Krabs, a victim of his own economic success, suffocates the life of working-class Squidward Tentacles, whose dreams of becoming an artist are constrained by his day job, his thoughtless childlike neighbors and his own pathetically average talent. Sandra Cheeks, an alien in a bubble, violently attempts to preserve her own culture to which no one in her new home relates. Pearl Krabs II is wracked by the shallowness of her own thoughts, given only her shell of a father to hold onto and love. In this world of unending struggle, only two characters find joy: SpongeBob SquarePants, the blind optimist, and Patrick Star, the blissfully ignorant.

xSPONGEXCOREx, the metalcore project of songwriter, producer and multi-instrumentalist Neil Schneider, delves into the cracking minds of these survivors. Selecting as its source material the outcries and shrieks of these central characters, “How Tough Are Yah?” extorts the show’s most telling moments to reveal the hidden darkness beneath the yellow and pink exteriors. Glass-shattering caterwauls and primal roars scream over relentless guitars and militaristic drums, grating against the faux-cheerful soundtrack snippets from the so-called “children’s show.”

Opening track “G.A.R.Y.” rips into being at a snail’s pace — Squidward’s racing snail’s pace, that is. Like the capitalism that crushes us all, a massive metalcore

breakdown annihilates Squidward’s plea to be spared by the heavy industrial machine of who’s-laughing-now goofy goober rock. Enter stage right the imagery of the forgotten briefcase, the damning blow of the you-alone-are-not-good-enough mentality instilled via mind control bucket from birth. Pain and terror, swelled like inflatable arms, batter the soundscape until any trace of love — even from sponge’s best friend — is burned down in a town-consuming fire.

Then comes “So You Like Kickin Butts, Do Yah?” Focusing on one of the most riveting moments in the show’s history, an angry mob ravages a defenseless elderly man on record. It’s a sonic jolt of green slime, flickering lights and unanswered phone calls that slash through the heart of the listener as if it were hash.

“How Tough Are Yah?” then delves straight into the heart of identity crisis. As Patrick screams that his name is not Rick, the audience becomes painfully aware of his predicament. Even if Patrick is not Rick, he’ll always be part Rick. Or maybe he’s Dirty Dan. The answer is unreachable, in a philosophical Davy Jones’ Locker.

“Dubby Dan,” in addition to bringing the identity crisis to the forefront, shows off xSPONGEXCOREx’s production skills. Turning to dubstep from metal, “How Tough Are Yah?” coyly goes from the genre with the least melody to the genre with the least skill required to make. But magically, xSPONGEXCOREx has hammered the marble once and created the David; “Dubby Dan” hits with the force of Patrick’s nihilistic Ugly Barnacle narrative.

Following “Dubby Dan” is “He Was Number One,” an exposé of fame and legend akin to Patrick’s posterior in the feature length. The equivalent of eating a bowl of nails without any milk, “Number One” divides believer

from non-believer with one of Squidward’s brick walls.

Ultimately, behemoth closer “This is Patrick” unloads philosophical detritus on the listener, leaving the listener as salty as a pineapple under the sea. From confused nationality to person-as-establishment declaration to condemnation of certain Southern states, Patrick’s prophecies tear down the world around him like uranium bombs, leaving no survivors. The track’s heaviness reveals perhaps the most shocking truth of “How Tough Are Yah?” Given its thickness, artificial nastiness and likeness to egg product, the album could have only been made possible by using a secret instrument — mayonnaise.

Perhaps the most brutal release the world has seen in years, “How Tough Are Yah?” is easily the best album of the year. There is less chance of it being topped than one of SpongeBob forgetting pickles. It may bring hardship and truth, but one thing is certain: the xSPONGEXCOREx album is the album for you and me.

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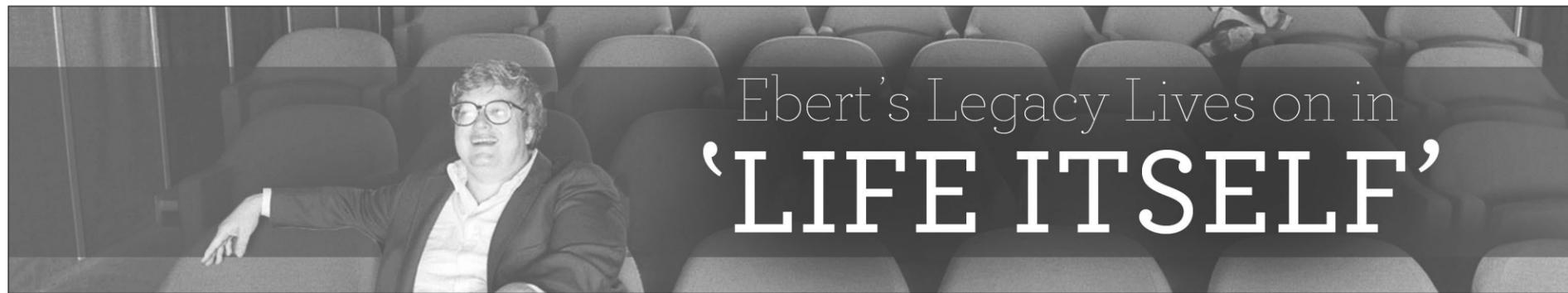
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“How Tough Are Yah”

xSPONGEXCOREx

Tracks: “G.A.R.Y.,” “This is Patrick”

If you like: Music, SpongeBob, Death of your Childhood



By **ALLEGRA WALLINGFORD**
Scene Writer

I’ll admit, I was a little intimidated upon being tasked with writing a review of “Life Itself,” a documentary about Roger Ebert, one of the most popular and influential film critics of all time. On top of that, the film was a semi-autobiographical account based on Ebert’s memoir of the same title. Nevertheless, I’ll try to do the great critic justice.

Set to a smooth soundtrack of drawn out piano and horn lines, “Life Itself” delves into Roger Ebert’s past, looking at both his messy personal life and his incredibly successful career. An only child from Urbana, Ill., Ebert recognized his talent at a young age and once wrote, “I can write, I just always could. On the other hand, I flunked French five times.” After attending college at the University of Illinois Urbana-Champaign, Ebert became the Chicago Sun Times’ film critic and was the youngest daily film critic in America. As his critiques gained popularity, Ebert began appearing on television and eventually co-hosted “Sneak Previews” with Gene Siskel, a film critic for the Chicago Tribune.

While Ebert’s career flourished, his personal life was

lacking. Bruce Elliot, an old friend of Ebert’s, stated “Roger had probably the worst taste in women of any man I’ve ever known. They were either gold diggers, opportunists or psychos.” Ebert spent a lot of time in bars, perfectly aware of his drinking problem. Eventually Ebert vowed to stop drinking and met his wife, Chaz, and the rest, as they say, is history.

The fact that all the commentary in this documentary comes from Ebert’s friends and family gives us a biased and romanticized point of view of the critic, but this is to be expected. He had a subtle, self-deprecating sense of humor, he was a very talented writer, he had a great relationship with his wife, etc. While all of this was true, he wasn’t a particularly warm or friendly person, and this fact is mostly glossed over in the film. I say mostly because there are a few moments where his arrogant and stubborn side is pointed out.

After leaving “Sneak Previews,” Ebert and Siskel co-hosted a show called “At the Movies” (originally “Siskel & Ebert”). The two could not have been more different and often found themselves in heated debates over the quality of movies they’d reviewed. Aside from films, the two could hardly agree on anything and often resorted to coin tosses to make decisions. Ebert was incredibly

bitter about the fact that the show was called “Siskel & Ebert” rather than “Ebert & Siskel,” and wanted the title to alternate names each week (this, of course, never happened). The duo’s relationship eventually morphed into a deep respect for one another, and they came to be great friends. Siskel said of Ebert: “He’s an asshole, but he’s my asshole.”

“Life Itself” does a nice job of depicting different aspects of Ebert’s life, with commentary from his wife, friends and coworkers. Ebert spent the last decade of his life battling cancer, and multiple surgeries and infections left him unable to eat, speak or drink. He was fed through a G-Tube and communicated by typing messages that an automated voice would speak. The film is definitely a tearjerker, and director Steven James does a beautiful job of showing Ebert’s determination and stamina even while his body shut down. At one point, Ebert types, “I may have things to be depressed about, but I am not depressed.”

He was happy with how his life turned out, and he didn’t let his physical deterioration ruin his view on, well, life itself.

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MY NEW SWEATS

By **DANIEL BARABASI**
Scene Writer

This past Sunday a whirlwind of students took the JACC by force in a post-shutout euphoria. The occasion? A celebration of the new Under Armour deal by selling the old, outdated-at-conception sports clothing and equipment. Yet, upon arrival barely an hour into the event, the festivities seemed more like the melancholy one experiences when walking into a long-looted grocery store during the zombie apocalypse. No twinkies, only XXL bright pink shirts.

If you can relate to this type of emptiness, I bring positive news from the lands of the sartorially-approved affordable loungewear. This past week, H&M and Uniqlo announced collaboration with Alexander Wang and Alexandre Plokhov (Helmut Lang), respectively, for athletic lines of clothing. The two fast-fashion companies have been known for reasonable costs and decent corporate practices, at least when compared to the rest of the fashion industry.

Both Wang and Plokhov tackle the same subset of clothing, men's activewear, but two distinct styles emerge. Plokhov for Uniqlo follows the trend of mainstream modern fashion: slim and suave, but effective pieces in grey and black. Wang takes a risk with his H&M collection, as his concept work this past week gives a peek at a more blocky, in-your-face approach.

My fashion persuasions pull me towards Plokhov, as I was immediately starstruck by his willingness

to put a contemporary spin into a "cheap" chain. His plain joggers and sweatshirts offer the simplicity that has more or less disappeared from lower to middle end fashion (an example of this is trying to find a baseball cap without a logo for less than \$70). His hoodies leave something to be desired, but he makes up for it with the magnus opus of the collection: the turtle-neck sweatshirts and batwing hoodies he presents.

The turtleneck sweatshirt is Plokhov's response to the abhorrent chimney-collared sweatshirts that took Europe by storm in the past two years. Where the chimney-collar gives off an odd presence of trying to suffocate the wearer while being loosely draped over a collarbone, the turtleneck offers the refinement that we last saw in Steve Job's iconic tight, black counterpart. Meanwhile, the batwing hoodies provide an alternative fashion style to a chill night out. I would even consider wearing a button-down and tie underneath, slightly unzipped, to properly blend the desire to appear composed with the casualness of a mid-winter classroom.

Wang takes the opposite road: stand-out pieces that focus on the bulking aspect of sports. GQ claims that the collaboration is boxing inspired and shot the preview in the middle of a ring. He seems to be sticking to his head-turning all-black men's fall 2014 Ready to Wear collection featured prominently on his website. This collection is made even more exclusive considering his spring 2015 runway

lineup, which promotes a return to the color palette, although still in minimalist measures.

Not keeping his involvement a secret, the designer emblazons "WANG" over croakies, socks, sweatshirts and shorts alike. This motif has varied success in terms of positioning. Whereas I would be comfortable with this block-lettered slogan across my chest, having it over my crotch for shorts seems less appealing.

Despite this daring, Wang's simple puffer coats take the prize for the collection. Both seem to feature detachable hoods, an under-appreciated necessity today's "bigger is better" coat trends. Perhaps they will be warm enough to last the winter.

This past week, Rihanna has been seen sporting Wang's newest designs around New York City. If she had access to the ready to wear section, the women's styles offer a much more form-fitting alternative to the men's pieces. However, the "WANG" pattern is even more prevalent.

The collections are perfect for the expected Big Freeze of December through April. Stock up on the products, and make sure to pass off your now outdated sweats to your significant others, and keep your new stockpile far from prying eyes.

The Alexander Wang x H&M drops early November, while Helmut Lang x Uniqlo hits the shelves Sept. 22.

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SPORTSAUTHORITY

Separate fantasy from reality



Brian Hartnett
Managing Editor

Full disclosure; I know Monday was a very important sports day.

Video of Ray Rice beating up his then-fiancée, now-wife, surfaced in the morning, and the Baltimore Ravens released the running back by the early afternoon, with news of an indefinite suspension from the NFL coming shortly after.

Around the same time, the NCAA announced it will restore Penn State's postseason eligibility this season, effectively ending the program's sanctions that were applied in 2011 in the wake of the child abuse scandal.

There's no way I could do these topics justice — the Ravens and the NFL did what they should have done several months ago, while the Penn State announcement is just the latest in a series of inconsistent decisions by the NCAA that deserve a more detailed explanation than what I can provide here.

So, we'll go back to our regularly scheduled programming.

Unless you've avoided all forms of media, you know that yesterday marked the first Sunday of the NFL season.

It also marked the first Sunday of fantasy football, an activity in which nearly 37 million people participate, according to a CNBC.com article last month.

It also marked the first Sunday of this year when I saw the following question arise in my Twitter feed: "If my fantasy quarterback is playing against my favorite team, who should I root for?"

If you need to ask this question, you're not worthy to be a fan of said favorite team. And you've also helped inspire me to list my main rules of sports fandom.

Never root for your fantasy players over your favorite team

I alluded to this before listing this rule, but I can't reiterate it enough. Your fantasy players are a bunch of mercenaries hired to win what is usually a paltry sum of money, at least compared to the amount of time you've checked and toyed with your roster. If you've followed the other rules I've listed correctly, your favorite team has been with you most of your life and given you plenty of happiness and heartbreak. If you follow the money, you've sold out. And you don't want

your buddies to see you as a sellout, right?

Always root for the team in your city/geographical area

It may be tempting to rebel against those around you by picking a team with cool uniforms, a star player or that — gasp! — is about to win a championship. But it ultimately leads to loneliness. Sports is perhaps the strongest unifying factor for many cities and regions, and it's incredible to share the camaraderie that builds from a big win or playoff appearance. Plus, do you really want to gain a reputation as the weird one who wears a San Diego jersey all around Atlanta or a Boston cap in Kansas City?

Once you pick a team, you're basically bound to it for life

Yes, there are exceptions to this rule. You can switch teams if you get hired to work for another one, if your family member or friend plays for another one or if your team is relocated. Heck, I'm even fine with you picking a second team, provided it plays in a different city and conference from your original team. But you can't just give up on a team because it has poor owners, it's a perennial cellar-dweller, its coach is obnoxious or it changes its uniforms. And if you do decide you never want to see one of your teams again, you can't come crawling back when or if it ever becomes good again.

You have to at least know the basics about your team

I don't expect you to watch every game — very few of us have schedules that permit that, plus many people move from their native regions. But we are in the glorious age when television and the Internet make nearly every game available to us. With so many resources, there is no excuse for you not to know the majority of your team's starting lineup, its upcoming schedule and the last year in which it won a title. And if you don't, maybe you should pick most of its players when you draft your fantasy team.

That way, we won't have to see inane tweets that lead to columns such as this.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

CLUB SPORTS | ND 4, PURDUE 3

Notre Dame takes down Purdue in season opener

Special to The Observer

The men's club soccer team kicked off its season with a 4-3 home victory against Purdue on Sunday.

To begin the game, the Irish displayed hesitance and played at a slow tempo. But early in the first half, the team overcame its nerves, which enabled it to control possession of the ball and threaten Purdue on the counterattack.

Senior Mike O'Brien netted a breakaway goal thanks to a pinpoint

through ball from senior captain Brian Roddy /around the 15-minute mark. Shortly after, O'Brien scored his second goal off of a corner kick to put the Irish up 2-0.

Notre Dame showed no signs of slowing down for the final portion of the first half. Junior Tommy Flaim headed in a third Irish goal after another corner kick played by senior Matt Hickey. The remainder of the game was played more evenly, with both teams exchanging

chances back and forth.

While the Irish tallied a fourth goal off a penalty kick by O'Brien, completing his hat trick, they also allowed Purdue to score three late goals with many of the Notre Dame starters on the bench. However, the home team staved off the Boilermakers' run to earn the 4-3 win.

The Irish were also supposed to take on Michigan on Sunday in a double header, but the Wolverines were not able to make the trip to Notre Dame.

NFL

Colts lose Robert Mathis for rest of season

Associated Press

Robert Mathis likely won't get a chance to defend his NFL sacks title.

Less than two weeks after starting a four-game, league-imposed suspension, the Colts' best pass rusher sustained an Achilles' tendon injury while working out privately in Atlanta.

A person with knowledge of the injury told The Associated Press on Monday that Mathis tore the tendon, which would keep him out the entire season. The person spoke on condition of anonymity because the team has not confirmed the diagnosis.

A few hours later, coach Chuck Pagano said he would not speculate on the severity of the injury or how much time Mathis could miss — until team doctors examine Mathis on Tuesday. But it sure didn't sound promising.

"We knew we were going to be without Robert for the first four games, but this is really a devastating blow for Robert and his family and this organization," Pagano said. "This one stings."

The injury occurred while Mathis was away from the team, serving his suspension.

League rules prohibit Mathis from working out at the team complex or communicating with those inside the organization during his absence, so the Colts sent Mathis home with a

workout regimen.

On Monday, Mathis contacted head trainer Dave Hammer to inform the team that he had injured the Achilles and had already been seen by one doctor.

Pagano said league rules do allow suspended players to contact their team if they are injured.

Mathis' teammates were then told of the injury during Monday's team meeting and the news hit hard.

"He's a pillar guy," inside linebacker Jerrell Freeman said with uncharacteristic somberness. "He's definitely a leader and I hope he'll be on the sideline coaching when he gets back."

But it's also another odd twist in what had already been a tumultuous season for the Colts' career sacks leader.

In May, NFL officials announced Mathis would be suspended for the first four regular-season games after violating the league's performance-enhancing substance policy.

Mathis claimed he was taking a fertility drug, Clomid, so he and his wife could have another child. But the drug is on the league's banned list because it can be used as a masking agent for PEDs.

Mathis grudgingly accepted his fate after his appeals were denied.

Critics contended that the substance explained Mathis'

sudden statistical surge last season, when at the age of 32 he set a single-season franchise record with 19 1/2 sacks and won his first NFL sacks crown. Mathis argued he was more comfortable playing his new position, outside linebacker, after converting from defensive end in 2012.

And also he was motivated to perform even better after some thought his numbers would drop significantly after longtime friend Dwight Freeney signed with San Diego.

At training camp, the 6-foot-2, 245-pound Mathis was frequently seen playing with his newborn daughter following practice, and even though Pagano acknowledged the Colts needed Mathis to get some work before the suspension, Indianapolis held him out of all four preseason games.

Before departing the team complex Aug. 30, Mathis left an inspirational note in his locker urging players and coaches not to take the game they love for granted. Defensive end Cory Redding explained it was simply "Robert being Robert," a message that resonated throughout the team.

"I don't want to talk about another man's injury issues, medical issues, but, I do know I love Robert," Andrew Luck said. "He doesn't know how much he has meant to me as a rookie, second-year guy, offseason, everything."

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MEN'S GOLF | T-10TH OF 15

Grahek steps up for ND

By MIKE GINOCCHIO
Sports Writer

As Notre Dame begins the season with just two freshmen on its roster and a core of eight returning golfers, the Irish will have an established veteran squad, but an important aspect of the team will still be how the senior leadership guides the Irish, according to Irish coach James Kubinski.

Kubinski said senior leadership has been mostly taken on by senior Patrick Grahek.

"Patrick has eyed a leadership role for some time," Kubinski said. "It's something he has wanted. Not all players want that role, as it can be a blessing and burden. Yet, leadership is not a right of seniors. Leadership is earned through one's actions. Patrick's growth in this way, with his desire for the role, have begun to open the opportunity for him."

As he has stepped into a leadership role that he has been keen to take, Grahek's overall consistency is what makes him most important to the roster, Kubinski said.

"Patrick's greatest strength on the course is his overall level of consistency throughout the bag," Kubinski said. "He drives it in play with

above-average distance, is a good iron player and can compete in all short-game areas."

This is a marked improvement from his contributions to the team early on in his career for the Irish. As a freshman, Grahek ranked second-to-last on the team in stroke average and was the only player on the roster not to crack the top 25 in any tournament. His sophomore campaign was only a little better, as he cut his stroke average by 2.2 shots. It was in his junior year that he finally moved into the starting lineup, garnering two top-10 finishes and the third-best average on the team.

"Patrick was a complementary player for much of last season, his first year in our lineup," Kubinski said. "He spent a good portion of last season gaining experience and, eventually, comfort. By the end of the year, especially at ACCs, he was a strong contributor for us."

"With nearly a full season in front of us, it's difficult to predict the impact and/or legacy of any senior. As with our team, Patrick's role and development within the role is a process. At this point, I can only say he has positioned himself

for an opportunity to enjoy success."

Grahek has already led the Irish to an invitational title at the Notre Dame Kickoff Challenge on Aug. 31. Grahek tied for the tournament title and shot a 136 stroke two-round score, the lowest of his career. Grahek also placed in the top 30 at the Gopher Invitational at the Windsong Farm Golf Club in Independence, Minn.

Ultimately, as the Irish look to continue a good start to the season, Kubinski is confident that the team, under leadership of players like Grahek, can produce competitive results.

"Off the course, I've watched him grow each and every year," Kubinski said. "No student at [Notre Dame] is ever a finished product during their time here. That would be a shame if they were. Life is about growing. Patrick has embraced that and keeps improving all the time."

The Irish next take the course Sept. 21 for The Windon Memorial at the Evanston Golf Course in Chicago.

Contact Mike Ginocchio at mginocch@nd.edu

Irish struggle at Gopher Invite



KEVIN SONG | The Observer

Irish senior Patrick Grahek readies his shot during the Notre Dame Kickoff Challenge on Aug. 31 at Warren Golf Course.

By KIT LOUGHRAN
Sports Writer

The Irish tied for 10th place at the Gopher Invitational at the Windsong Farm Golf Club in Independence, Minn., on Monday.

Notre Dame finished its first road tournament of the 2014-15 season in the top 10, carding rounds of 302-305-304 for a 59-over-par score across the 54 holes. The Irish tied Nebraska for 10th place, and Baylor won the tournament with a 10-over overall score.

"We felt we should have been able to post a top-five finish, with four solid scores each round," Irish coach Jim Kubinski said. "Having to post a couple high numbers in all three rounds really hurt us. The conditions were tough, but our guys need to learn to limit the damage on those days, keeping the score in the mid-70s. We didn't do that this week but have a chance to redeem ourselves at Northwestern in two weeks."

Though the Irish did not finish as well as they hoped, the team was represented individually on the leaderboard. Sophomore Matt Rushton posted a top-15 finish for the second year in a row at the Gopher Invitational. He earned a final round even-par score of 71 to secure 11th place individually (73-75-71-219, +6). Rushton birdied four holes during Monday's round for a 3-under-par score of 33 on the back nine and 6-over-par overall finish.

"Matt played very well throughout the event," Kubinski said. "The work he has put in, on and off the course, is evident. He's a far more mature player from last season, and his consistent scores in challenging conditions is proof. Even his high round, 75, was a couple good bounces from being a 72. Just a great job competing throughout."

Close behind Rushton, freshman Thomas Steve capped off the third round with a 7-over par 78 for a share of 24th place. Steve and Rushton both posted Notre Dame's low-round scores of the event, an even-par score of 71.

"Thomas Steve has a high ceiling on this team largely due to his

approach to playing and his inherent competitiveness," Kubinski said. "He has some physical areas to improve, and he will, but he was not intimidated by a tough golf course in challenging conditions this week, and that fact is not lost on his coaches nor teammates."

Senior Patrick Grahek posted solid first and third rounds to help the Irish finish in the top 10. Grahek tied 30th individually with an overall score of 227 (72-81-74). He had five birdies in throughout the three rounds, two of which he posted in Monday's final round.

"Patrick's ability to put a tough round in the rear view and focus on today was good to see and a trait a couple other players must develop to have a future in this game," Kubinski said. "Patrick has grown a great deal over the last 18 months, which is a credit to his desire to improve."

The course and its conditions challenged the Irish squad, even worsening from day one, Kubinski said.

"Conditions were more difficult today," Kubinski said. "The wind was a steady 12-15 [miles per hour], with gusts to 20. On a golf course with more room and softer hole locations, the wind wouldn't have impacted scores as much, [but] Windsong Farm had hole locations tucked and on the edges and little margin for error off the tee."

The Irish are still early in their 2014 season, and in addition to adjusting to various course conditions, they still have to time to build upon their scores and lineup, Kubinski said.

"We need to stabilize our lineup," Kubinski said. "We just can't have multiple players, regardless of conditions, posting numbers well over the field average. We'll do it. Whether it starts at Northwestern next time out or not, we'll get to the point where are players find their comfort zone regardless of where we're competing."

Notre Dame heads into its next road tournament of the fall season at The Windon Memorial, hosted by Northwestern on Sept. 21-22.

Contact Kit Loughran at kloughr1@nd.edu

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SMC SOCCER | SMC 1, ILLINOIS TECH 0

Belles best Scarlet Hawks on Felix goal

Observer Staff Report

After a 4-1 road loss to Illinois Wesleyan on Sept. 2, Saint Mary's secured its second victory of the season and its first on the road, against Illinois Tech on Sunday afternoon, beating the Scarlet Hawks, 1-0.

The Belles (2-2) took a 5-3 advantage in shots in the first 45 minutes of the game, with four players — senior defender Mary Kate Hussey, junior midfielder Kathryn Lueking, freshman midfielder Gabby Guerra and sophomore forward Liza Felix — accounting for these attempts taken on goal. Lueking led the team with two shots, but both soared over the crossbar. A multitude of fouls throughout the first half caused the Belles to rely on a surge of substitutions. The period ended with an unsuccessful shot on goal by Guerra, but the Saint Mary's defense held Illinois Tech (3-2) without any shots on goal for the first half of the match.

In the second half, the Belles earned a corner kick within the first minute of play, but failed to convert on the opportunity.

Later in the half, Illinois Tech junior midfielder Adrianna Maron shot wide right of the goal. Less than a minute later, Scarlet Hawks sophomore forward Anida Phetchanpheng put up the team's first and only shot on goal. The attempt was unsuccessful, though, as Belles senior goalkeeper Chanler Rosenbaum blocked the shot to maintain the scoreless tie.

Saint Mary's finally broke through the scoring threshold in the final 20 minutes of the game. After pressuring the defense and attempting 10 shots up to that point, Felix scored her first career collegiate goal and put the Belles up against the Scarlet Hawks, 1-0, in the 74th minute.

Despite continued pressure by Illinois Tech in the remaining minutes of play, the Belles were able to hold on and take the shutout win.

Saint Mary's held an 18-6 advantage in shots throughout the entirety of the game and 13-3 in the second period alone. In addition, the Belles dominated the Scarlet Hawks in shots on goal, 11-1, and corner kicks, 5-1.



Observer File Photo

Belles senior defender Mary Kate Hussey tracks down the ball in a 1-0 loss to Alma on Oct. 16. Hussey tallied a shot on goal in the Belles' 1-0 victory against Illinois Tech on Sunday in Chicago.

Senior goalkeeper Nicole Papiernik and Rosenbaum combined to post the shutout in goal for the Belles. Rosenbaum

also had the lone save on the night for Saint Mary's.

The Belles will begin MIAA conference play when they take

on Kalamazoo on Thursday at 4 p.m., at home, before playing conference rival Alma on Saturday.

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KEYNOTE ADDRESS: Dr. Jordan Kassalow

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Football

CONTINUED FROM PAGE 16

Golson had a myriad of receivers to target Saturday, passing for 226 yards to seven different receivers. Kelly said after the game senior Amir Carlisle had a “statement” game, in which he had 61 receiving yards and caught the first two touchdowns of his Irish career. Sophomore receiver Will Fuller led the Irish with 89 receiving yards and had one touchdown. Kelly said one of Fuller’s biggest contributions was his catch on a fourth-and-three slant route, to keep the Irish alive on a drive in the second quarter, which resulted in a 14-0 lead.

“We really like[d] that matchup on the outside,” Kelly said. “As you could tell, we kept going back to it. We think that the emergence of Will has been in that he’s using his hands. ... I think where he’s made great progress since the spring is his ability to flash his hands and really aggressively go get the football. Once he started to do that ... we felt a lot more

comfortable being able to take advantage of those short matchups, as well. People are going to play off him, so he’s going to get some of those quick game slants because of his outstanding vertical speed.”

In the post-game conference, Fuller commented that when the Michigan defense played press coverage he saw that as a sign of disrespect to the Irish wide receivers. Kelly said that attitude should be an inherent trait in receivers.

“I think all wide receivers need to have that kind of demeanor when it comes to press coverage and man-to-man coverage,” Kelly said. “We’ve ... taught these kids from day one when we installed this offense, if they’re going to take away the run, we’re going to throw the ball as many times as we have to win football games, and you have to win. That’s the demeanor we want from our wide receivers. If we call your number, you got to go get the ball ... we expect you to make a play. ... They’ve got to have that edge to them when it comes to man-to-man coverage.”

Special Teams

One of Kelly’s three keys to winning the game on Saturday was average field position.

“Starting field position has a huge play in [the victory],” Kelly said. “That’s your special teams. They play a large role in wins and losses.”

Kelly said the Irish controlled field position so much in part due to senior punter and kicker Kyle Brindza and the punt team’s outstanding coverage. Brindza had four fair catches called on his six punts and two were placed inside the 20-yard line, while only one of Brindza’s six kickoffs was returned, for a gain of 16 yards.

“Yeah, [Brindza’s] been obviously really big in flipping the field position,” Kelly said. “His hang time has been obviously the biggest piece of his punt game. Obviously the kickoffs, I think he’s only had a couple returned this year. What else can you say about him? He does everything for us. We’re getting the great effort that we need on all [special teams] units.”

Contact Isaac Lorton at ilorton@nd.edu



ZACH LLORENS | The Observer

Irish senior receiver Amir Carlisle eludes a Michigan defender during Notre Dame’s 31-0 victory over Michigan on Saturday.



EMMET FARNAN | The Observer

Irish graduate student defender Andrew O’Malley volleys the ball away from a Kentucky player during Notre Dame’s 1-0 loss to the Wildcats on Monday night.

M Soccer

CONTINUED FROM PAGE 16

out. Irving deflected the shot straight into the air, where he and Irish senior forward Vince Ciccirelli battled for it. The ball kicked out to Panken, who saw his shot sail wide right of the crowded frame. Notre Dame graduate student defenseman Andrew O’Malley headed a cross sent in from a corner kick just over the bar in the 64th minute.

The Irish had yet another golden chance to take the lead with seven minutes left in regulation. Junior midfielder Connor Klekota fed a pass into freshman forward Jon Gallagher, whose shot from 14 yards sailed inches wide of the post, followed only seconds later by a header just wide by senior midfielder Nick Besler.

Notre Dame dominated the second half, outshooting Kentucky 10-1 in the period, part of an 18-5 shot advantage for the game.

“Until you get that

breakthrough is very difficult,” Clark said. “We had to get that goal, and we had opportunities where maybe our final pass, our final decision just let us down a little bit. ... The finishing’s got to improve — we’ve got to take chances, maybe create a little more in the offensive zone.”

Even with all the Irish chances, the one shot the Wildcats managed in the second half turned out to be most important of the game.

After playing much of the second half with eight, nine and sometimes even 10 players back on defense inside the penalty box, Kentucky cleared a ball from its defensive side of midfield, and freshman midfielder Hampus Agerstrom found himself with the ball and running room towards the Irish net. He played a ball into the middle, where Stojkovic had space. His shot into the low-right corner of the net sent the Kentucky team, bench and fans into a frenzy, while the Irish watched in stunned silence.

“They got a kick up and just one moment of concentration to be honest with you,” Clark said. “When you’re dominating in a game as much as that, you’ve got to really concentrate, and we let ourselves down a little bit.

“Hopefully it’s a lesson learned, and we’ll move forward.”

A desperate volley into the penalty box as time expired was punched away by Irving, and the upset was complete. The loss was the first for the Irish in 318 days, dating back to the 2-0 home loss to then-No. 19 Virginia on Oct. 26.

“Full marks to Kentucky — they hung in very well,” Clark said. “Their goalkeeper was excellent, and they got an opportunist goal there right at the end.”

Notre Dame will look to shake off the loss Saturday, when it travels to Syracuse for the first game of its ACC schedule.

Contact Zach Klonsinski at zklonsin@nd.edu

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CROSSWORD | WILL SHORTZ

- ACROSS**
- 1 Aesop animal
 - 4 Frisbee, e.g.
 - 8 Notable watchmakers
 - 13 Abbr. in two state names
 - 14 Mattress giant
 - 15 Ship of 1492
 - 16 It makes gray go away
 - 17 Make off with some raffle tickets?
 - 19 Loosen, as a knot
 - 21 "Give ___ whirl"
 - 22 Lake creators
 - 23 Make off with some kitchenware?
 - 27 "Great blue" wader
 - 28 Washes away
 - 32 Italian exile island
 - 34 Shredded
 - 37 Scene of gladiatorial combat
 - 38 "That stinks!"
- DOWN**
- 1 Make sense
 - 2 Decline
 - 3 Pad of drawing paper
 - 4 Fed. overseer of the Controlled Substances Act
 - 5 Vex
 - 6 Container for a draft of ale
 - 7 Desert bloomers
 - 8 Fitness facility
 - 9 British royal name since 1917
 - 10 Llama herder of old
 - 11 Winder on a watch
 - 12 Wise off to
 - 14 Rodeo wrestling target
 - 18 Possess
 - 20 Big retailer of home accessories
 - 24 Dog in Oz
 - 25 Book publisher Alfred A. ___
 - 26 Pitching stats
 - 29 Doing the job of an attack ad
 - 30 A deadly sin
 - 31 Gullible ones
 - 32 Shopping venue with the options "Books" and "Toys & Hobbies"
 - 33 She gets whatever she wants in "Damn Yankees"
- 39** Make off with some vehicles?
- 41** Sports V.I.P.
- 42** Luau greeting
- 44** Lot in life
- 45** Word repeated in "___ will be ___"
- 46** Washington city in apple-growing country
- 48** Confederacy foe
- 50** Make off with some cash?
- 55** Attraction for a butterfly
- 58** Big guns in D.C. lobbying?
- 59** Open, as a jacket
- 60** Make off with some gym equipment?
- 64** Actress Lupino
- 65** Also-ran
- 66** First lady between Bess and Jackie
- 67** Circus safety precaution
- 68** O. Henry work

ANSWER TO PREVIOUS PUZZLE

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PUZZLE BY LYNN LEMPEL

- 35 Color TV pioneer
- 36 Devour eagerly
- 39 Woman's sleeveless undergarment, informally
- 40 Actress Russo
- 43 Type who wears tight-fitting jeans and thick-rimmed glasses, maybe
- 45 Cold war capital
- 47 One of two of Henry VIII's six
- 49 Not idle
- 51 Form tight curls in
- 52 "Horrible" Viking, in the comics
- 53 Downy duck
- 54 Sudden outpouring
- 55 Woes
- 56 Mob gone wild
- 57 "Assuming that's true ..."
- 61 Ironically humorous
- 62 Payer of many dr. bills
- 63 Helpful hint

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Emotional matters will surface. It's time to face any existing problems that are holding you back or affecting your ability to be as productive and responsible as you feel you should be. Discipline, communication and setting the record straight with anyone putting demands on you will be a good place to begin. Honesty is the best policy. Your numbers are 3, 8, 11, 22, 26, 34, 48.

ARIES (March 21-April 19): Keep the changes you make a secret for the time being. Adding your unique flair to a job you do will leave a positive imprint. Implement a healthier lifestyle in your daily routine and you will feel and look better. ★★★

TAURUS (April 20-May 20): Your plan will backfire if you are pushy or don't do enough research. Romance can be your ticket to a better relationship. Creative contributions to an organization you believe in will be appreciated and could lead to an interesting proposition. ★★★★★

GEMINI (May 21-June 20): Confusion regarding a relationship will lead to sensitive discussions that can leave you in a vulnerable position. Choose your words wisely; once you say something, you cannot take it back. Give other people a chance to talk. ★★

CANCER (June 21-July 22): Don't let unexpected changes others make cause confusion or deter you from following through with your plans. Follow your heart and your intuition and it will lead to greater stability and a brighter future. Love is on the rise. ★★★★★

LEO (July 23-Aug. 22): Jump into action and make the alterations required to improve your life and professional position. Communicate with friends and relatives and look for ideal places to visit. A change will do you good. ★★★

VIRGO (Aug. 23-Sept. 22): Uncertainty will prevail when dealing with personal or business partnerships. Take a step back and look at the changes going on around you. Base your next move on the way others react and the consequences that unfold. Deception is apparent. ★★★★★

LIBRA (Sept. 23-Oct. 22): Be careful how you handle domestic situations. Someone will try to bully you if you make an unexpected change. It's best to be secretive about your plans. A private or secret encounter will be based on assumptions and disillusionment. ★★★

SCORPIO (Oct. 23-Nov. 21): Take a creative, innovative and imaginative approach to finding solutions. Sticking to moderate plans will be your best bet. A professional offer isn't likely to live up to its promise. Get what you want in writing. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Don't take anyone or anything for granted. Do your best to do your share. Changes you make at home or at work will benefit you if you are honest regarding your intentions. Don't let an emotional situation lead to loss. ★★

CAPRICORN (Dec. 22-Jan. 19): Try to remain balanced. Jumping from one thing to another will raise red flags with someone you are dealing with. Showing greater stability and diplomacy will be required if you want to make financial advances. Love is highlighted, but ulterior motives are present. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): You can expect to come into money or be offered a contract or opportunity to improve your assets. A partnership will bring about positive changes to the way you move forward professionally or personally. A false impression must not lead you astray. ★★★

PISCES (Feb. 19-March 20): Your changing opinion and attitude can work in your favor. Keeping people guessing will buy you time to get your ideas formulated and plans in place. Love is on the rise, but deception is apparent. If you feel uncertain, ask questions. ★★★★★

Birthday Baby: You are strong, dependable and insightful. You are unique, intense and deliberate.

ARE YOU INTERESTED IN DRAWING

COMICS?

Contact Ann Marie Jakubowski at
ajakubo1@nd.edu

SUDOKU | THE MEPHAM GROUP

Level: **1** 2 3 4

5		1	7		8			2
				2				
			9	5	1			
	8	6						1
		9	3					6
		2						9 8
			6	4	5			
				9				
	6		8		2	7		9

SOLUTION TO MONDAY'S PUZZLE 9/4/12

3	9	5	1	4	8	2	6	7
1	7	2	6	5	9	3	8	4
8	4	6	2	3	7	9	1	5
9	2	8	7	1	4	6	5	3
5	6	7	3	9	2	1	4	8
4	1	3	5	8	6	7	9	2
7	3	1	8	6	5	4	2	9
6	8	9	4	2	3	5	7	1
2	5	4	9	7	1	8	3	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SLIOP

KEWAA

NATDEN

YCUDOL



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: S L I O P K E W A A

(Answers tomorrow)

Yesterday's | Jumbles: BLOCK RANCH NEARLY WISDOM
Answer: Presiding over 100 trials was this for the judge — A BENCHMARK

WORK AREA

THE OBSERVER

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FOOTBALL

Kelly praises corners after shutout

Coach points to turnovers, career days from receivers and special teams led by Brindza as keys to victory

By ISAAC LORTON
Assistant Managing Editor

After challenging the secondary in last week's post-game teleconference, Irish coach Brian Kelly addressed Notre Dame's corner play, the receivers and special teams in Notre Dame's 31-0 victory over Michigan on Saturday in Sunday afternoon's teleconference.

With three interceptions and one forced-fumble recovery, the Irish shut out a dynamic Michigan offense, which included a mobile quarterback in graduate student Devin Gardner, a matchup problem in junior receiver Devin Funchess and a trio of powerful rushers. Michigan had not been shut out in 365 games over 30 seasons, dating back to a 26-0 loss to Iowa on Oct. 20, 1984, an NCAA record. Kelly pointed to the four turnovers

as the main ingredients for the victory, despite the Wolverines out-gaining the Irish, 289-280, in total yards.

"Well, obviously there's turnovers that play a huge part in it," Kelly said. "Turnovers obviously have a major influence in how games are won and lost at all levels."

Graduate student cornerback Cody Riggs highlighted the corners' play, with one of the three interceptions in the fourth quarter. Kelly said he was pleased with how well the corners, Riggs and sophomore Cole Luke, performed against Michigan.

"Except for the one long pass, I thought we played much tighter coverage," Kelly said. "We're starting to break on the ball with the kind of eye control and discipline we're looking for. I thought we had a shot at [an interception] in the fourth quarter with Cole Luke.



CAROLINE GENCO | The Observer

Irish sophomore cornerback Cole Luke turns downfield after a near-interception during Notre Dame's 31-0 victory over Michigan on Saturday. The Irish forced four turnovers in the game.

If he triggers a little bit quicker, we get another one."

The play of the cornerbacks allowed for the safeties, junior Elijah Shumate and sophomore Max Redfield, to each collect a

pick as well in the second half.

"... We're getting that much more aggressive kind of corner play that also allows us to play over the top, as well," Kelly said. "I think it's evolving and

getting better each week."

Receivers

Senior quarterback Everett

see FOOTBALL PAGE 14

MEN'S SOCCER | KENTUCKY 1, ND 0

Irish lose last-second shocker to Wildcats



EMMET FARNAN | The Observer

Irish junior midfielder Evan Panken controls the ball and looks to pass during Notre Dame's 1-0 loss to Kentucky on Monday night. Panken ended the game with two shots on goal.

By ZACH KLONSINSKI
Sports Writer

A perfect late-summer evening at Alumni Stadium saw No. 5 Notre Dame square off with Kentucky in the final game of the marathon weekend that was the 12th-annual Mike Berticelli Memorial Tournament, but the match was not so perfect for the Irish.

With Notre Dame playing for a chance to claim its second consecutive tournament title with a win, the Wildcats (2-2-0) shocked the Irish (2-1-1) by a score of 1-0 on a goal from freshman forward Stefan Stojkovic with only 25 seconds remaining in the match.

The Irish fell instead to third place, leaving No. 12 Indiana as the champion and Kentucky to finish in second.

"It was heartbreaking, the way we lost," Irish coach Bobby Clark said. "We played very well as a group, and you just feel sorry for us because [Kentucky was] really just playing for a tie. The referee even added time on at the end because they were trying to play out the game."

Notre Dame controlled the flow of the match from the opening kick. Graduate student forward Leon Brown had the first chance of the game for Notre Dame, firing a loose ball from

11 yards out that was stopped by Kentucky junior goalkeeper Callum Irving. Irving also stopped Irish junior midfielder Evan Panken from close range in the 15th minute, tipping the shot just above the cross bar.

"We could have worked him [Irving] a little bit harder," Clark said. "But he had one phenomenal save where he put it over the top."

Notre Dame graduate student goalkeeper Patrick Wall matched the play of his counterpart as well in the early stages. Wall twice blocked Wildcat senior forward Justin Laird, once on a strike from 15 yards out and another off of an Irish turnover at the top of the penalty box. Wall came out to meet Laird, knocking the ball away and then pouncing on it before any damage could be done.

"[That] was a very silly error by us — we tried to make them get in there, and Pat made the great save," Clark said.

The strong goalkeeping play on both sides left the teams scoreless at halftime.

Notre Dame would again create the first scoring opportunity of the half, as junior midfielder Patrick Hodan made a run straight into the penalty box, launching a shot from 16 yards

see M SOCCER PAGE 14