

Keough 'Take[s] Back the Love' at Mr. ND

Beyonce, Dr. Dre, paper planes and ribbons propel contestants to stardom at Walsh Hall fundraiser

By **RACHEL O'GRADY**
News Writer

Keough Hall freshman Nick Barrella took home the top prize at Walsh Hall's annual Mr. ND competition, held Tuesday night, with an original song, "Take Back the Love," and piano performance.

"It feels great to win, really a huge honor," Barrella said. "There wasn't a lot of competition from Keough to [participate in the competition], so I jumped at the chance. I really enjoyed it."

Barrella, a management and economics major from outside of Chicago, said his main goal in competing was to serve as a strong representative for his new home under the Dome.

"I wanted to be Mr. ND because we in Keough Hall are champions, and I came here to be a champion tonight," he said.

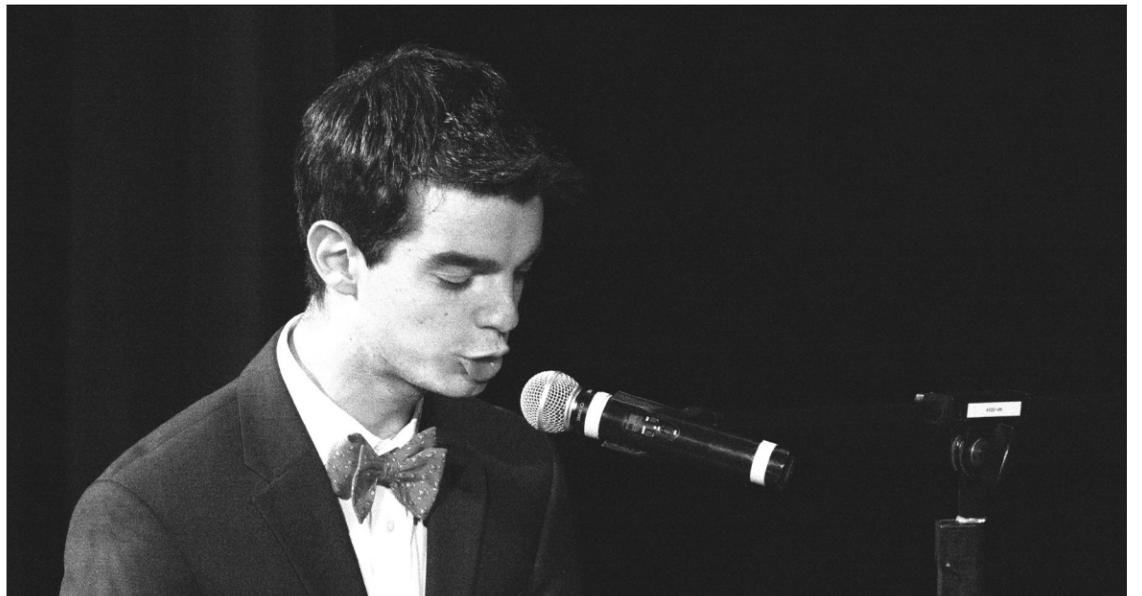
Cavanaugh Hall rector Lauren Donahue, who served as a judge, said the judges loved Barrella's originality in both his act and his interview answers.

"I think we collectively chose Mr. Keough because he took it seriously, but we also got to see his fun side as well in all aspects of his performance," Donahue said.

Last year's Mr. Notre Dame, Tom Boyle of Carroll Hall, stepped in as a celebrity judge for the event.

"We saw a lot of great talent

see MR. ND **PAGE 7**



ROSIE BIEHL | The Observer

Keough Hall freshman Nick Barrella sings an original song, "Take Back the Love," Wednesday night at the Mr. Notre Dame competition, which raised money for Girls on the Run.

Former SMC employee sentenced for voyeurism

Observer Staff Report

A St. Joseph County Superior Court judge sentenced former Saint Mary's maintenance worker David Summerfield to 30 days in prison Tuesday after he pled guilty to misdemeanor voyeurism and criminal mischief in August, according to a report in

the South Bend Tribune.

Judge Jerome Frese also sentenced Summerfield, 73, to 30 days probation following his prison sentence, according to the Tribune report. During this time, Summerfield will be required to attend counseling.

Saint Mary's fired Summerfield from his position in April after a

co-worker reported his unusual behavior in a bathroom on the fourth floor of Le Mans Hall.

The court also ordered Summerfield to pay more than \$2,600 in restitution to the College for damages caused by the holes he drilled in the bathroom ceiling in Le Mans, the Tribune report stated.

SMC students attend NYC People's Climate March

By **REBECCA O'NEIL**
News Writer

Five Saint Mary's students and one professor boarded the Amtrak shortly after midnight on Friday to join more than 300,000 people in New York City for the People's Climate March. After a 20-hour train ride, the women met up with five more Saint Mary's students who traveled by car or by plane to attend Climate Convergence workshops hosted throughout

see MARCH **PAGE 6**



Photo courtesy of Eleanor Jones

Saint Mary's students pose during the People's Climate March in Manhattan on Sept. 19. More than 300,000 attended the rally.

ND creates new abroad program

UNIVERSITY OF EAST ANGLIA
NORWICH, ENGLAND

REQUIREMENTS: English and American Studies Juniors
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WHEN: Fall, Spring, Full Year

DID YOU KNOW? UAE's American Studies and creative writing programs are among the top-ranked in the U.K.

Sources: Notre Dame International, David Younger (Associate Director, NDI)

Sara Shoemake | The Observer

By **EMILY McCONVILLE**
News Writer

A new study abroad program at the University of East Anglia (UAE) in Norwich, England will offer juniors majoring in English and American Studies an immersive experience in an English-speaking country, Notre Dame International (NDI) associate director David Younger said.

Younger said the study abroad program is part of an exchange agreement between Notre Dame and UAE. He said the first UAE student is currently studying on

Notre Dame's campus this semester, and the first Notre Dame student will travel to Norwich in the spring.

Younger said the University began working to establish the program in the spring of 2013, after an American Studies professor at UAE contacted the chairs of the English and American Studies departments. For the next three years, Younger said, each university will send a maximum of two students to the other school per semester — two for the full year or two students for the

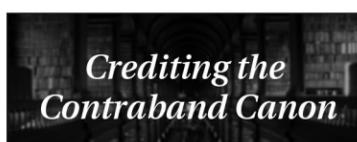
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MEN'S SOCCER **PAGE 20**

THE OBSERVER

ndsmcobserver.com

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QUESTION OF THE DAY:

Have a question you want answered?
Email photo@ndsmcobserver.com

What would be the worst thing to find in your salad?



Erin Callaghan
freshman
Breen-Phillips Hall
"Hair."



Claire Haney
junior
Breen-Phillips Hall
"Cockroach."



Han Du
graduate student
off campus
"Spider."



Takeyra Stewart
freshman
Lyons Hall
"Rat."



Katie Dillon
sophomore
Lyons
"Chewed gum."



Mary Kate Healey
sophomore
Lyons
"Tarantula."



ROSIE BIEHL | The Observer

Sophomore Laura Luchini grabs lunch at Cafe de Grasta in Grace Hall on Tuesday. Cafe de Grasta serves made-to-order wraps, sandwiches, salad bar and daiy specials. Gourmet coffee and hot breakfast favorites are also offered Monday through Friday.

Today's Staff

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Corrections

In the September 23 issue of The Observer, the article "Snite Museum showcases classic cars exhibit" incorrectly stated the time of a reception for the event. The museum held the reception September 14. The Observer regrets this error.

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Wednesday

ND Alert Test

Campus-wide
1:45 p.m.
Test of emergency alert system.

Are You Getting the Signal?

McKenna Hall
7 p.m.
Improv show about gender issues.

Thursday

Mindful Meditation

Coleman-Morse Center
5:15 p.m. - 6:15 p.m.
Open to all students.

"Beneath the Harvest Sky"

DeBartolo Performing Arts Center
7 p.m. - 9 p.m.
Free film.

Friday

ND Women's Tennis

Eck Tennis Pavilion
All day
Free and open to the public.

Labor Cafe

Geddes Hall
4:30 p.m. - 5:30 p.m.
Forum on work and labor issues.

Saturday

ND Women's Tennis

Eck Tennis Pavilion
All day
Free and open to the public.

Saturday Vigil Mass

Basilica of the Sacred Heart
5 p.m. - 6 p.m.
Music by the Women's Liturgical Choir.

Sunday

Men's Golf

Warren Golf Course Clubhouse
All day
Fighting Irish Gridiron Classic.

Film: Brave

DeBartolo Performing Arts Center
3 p.m. - 5 p.m.
Cost is \$4 for students.

Show examines gender issues, sexual violence

By KAYLA MULLEN
News Writer

The Gender Relations Center (GRC) will be hosting Catharsis Production's "Are YOU Getting the Signal?: The Real-Life Funny Sort-of-Improv Show about Dating, Relationships, Consent and Other Important Stuff" today in the McKenna Hall Auditorium.

The show is an interactive, semi-improvised program aimed at exploring myths about dating, gender role stereotypes and sexual assault, Christian Murphy, founder of Catharsis Productions and a 1992 Notre Dame alumnus, said.

"The program contains some laugh-out-loud scenarios surrounding the awkwardness of dating and first impressions, but also provides an opportunity for candid dialogue around the issue of sexual violence. No one will argue that rape or sexual assault is okay, but many people inadvertently contribute to a culture that perpetuates some dangerous attitudes about the way we treat one

another," Murphy said. "... We talk about what consent really is and how each of us as community members can look out for one another."

The program is aimed at college students, but Catharsis Productions now presents it to military audiences as well, Murphy said. He said the show is designed

"We talk about what consent really is and how each of us as a community can look out for one another.."

Christian Murphy '92
founder
Catharsis Productions

to foster dialogue and self-examination in an open and inclusive space.

"College audiences generate a great energy around the program and many really thirst for a venue to have open dialogue about these issues," Murphy said. "Our presenters are experienced

in trying to create a safe environment for this kind of interplay ... With some of the comedic elements in certain parts of the show, college audiences have enthusiastically responded to the way in which we do this—the method behind the madness."

The GRC chose this program in order to teach students about consent and bystander intervention in an innovative and effective way, Christine Gebhardt, GRC director, said.

"We want to raise awareness that bystanders can intervene in situations so folks who are unable to receive or give consent do not make decisions that may violate another," Gebhardt said. "... [Catharsis Production's] use of improv and real life scenarios provide a way to not only create awareness but to foster dialogue about the complex and difficult issues of sexual assault."

The event is a kick-off to Notre Dame's Sexual Violence Awareness Month, Gebhardt said, which will include events such as

bystander intervention training, a mass of healing and a panel on the resources available to those impacted by sexual violence.

"These events are meant to raise awareness of how

"[Catharsis Production's] use of improv and real life scenarios provide a real way to not only create awareness but to foster dialogue about the complex and difficult issues of sexual assault.."

Christine Gebhardt
director
Gender Relations Center

sexual violence can be prevented and how victims can be supported. It is important that we speak out against those who would hurt others in our community, but also educate ourselves on how we can prevent harm. Programs such as "Are YOU Getting the Signal?" teach us all how to do our part, and

will hopefully launch a year long conversation about violence prevention and active bystander intervention," Gebhardt said.

Murphy said he hopes the program will lead the Notre Dame community to be more aware of the issues of sexual violence.

"I loved my time [at Notre Dame] and things like single-sex dorms, parietals, the Catholic traditions — all of the funky, frustrating, beautiful experiences that make Notre Dame unique—certainly helped shape me," Murphy said. "I am proud that Notre Dame is bringing this program back to campus. I hope it can spark dialogue and direction in how we as a Notre Dame community can better inform, support and protect each other from sexual violence."

"We can all continue to explore the clunky, confounding elements of interpersonal relationships, but do so with an agreed upon understanding of respect and consent."

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CORBY NIGHT

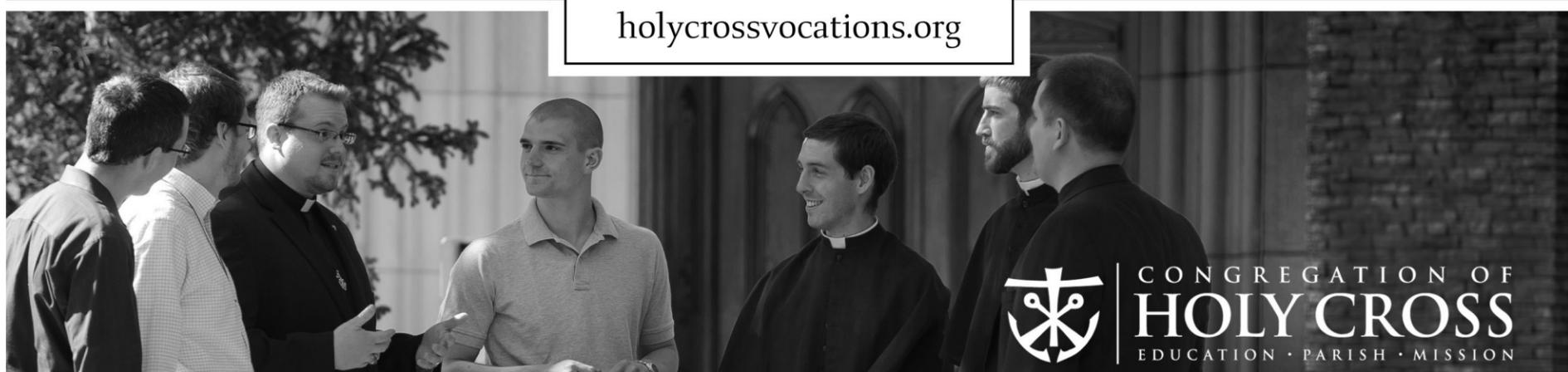
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Corby Night invites discerning priests

By **JENNIFER FLANAGAN**
News Writer

At 7:45 p.m. Wednesday, Corby Hall will open its doors for the 15th annual Corby Night event, welcoming any young men on campus considering religious discernment.

Fr. James B. King, religious superior of Holy Cross priests and brothers at Notre Dame and director of Campus Ministry, began Corby Night in 1999 while serving as director of the Office of Vocations. The current director, Fr. Jim Gallagher, now heads the event.

"What we are trying to do at Corby Night is give guys an opportunity to gather with us for prayer and informal interaction to just see more about what the religious life is like," Gallagher said.

The evening will feel very much like a regular evening as a brother of the Holy Cross, Gallagher said.

"Our community life is that we pray together and we socialize together and then go about the work that we are doing," he said.

Holy Cross priests and brothers, as well as some seminarians, will accompany Corby Night attendees in a prayer followed by a brief introduction by Gallagher about Corby

Hall, the Holy Cross community and other discernment opportunities. The night will conclude with pizza and further conversation in one of the common rooms of Corby Hall.

Gallagher said the night is designed for any young man who is considering the possibility of the religious life or the priesthood.

Freshman Redmond Tuttle said he intends to become a diocesan priest but still plans to attend Corby Night.

"I am ecstatic about Corby Night because it is a great opportunity to meet other young discerning men and priests who have already responded to the call," Tuttle said.

Each year about 30 to 40 men attend Corby Night, with 10 to 15 men actually entering the Congregation of the Holy Cross, Gallagher said. He hopes the men will "talk about discernment, and then if it does connect, and they do feel drawn to it, follow where that leads.

"... What I want to do is give guys an opportunity to think about discernment, to do something about it and to get a clear sense of what God is calling them to do."

Contact **Jennifer Flanagan** at jflanag2@nd.edu

Cornell sociologist reviews microcredit industry

By **J.P. GSCHWIND**
News Writer

Assistant professor of sociology at Cornell University Paromita Sanyal spoke to an audience packed in the Hesburgh Center for International Studies on Tuesday afternoon in a lecture entitled "Credit to Capabilities: Microcredit through a Sociological Lens." The lecture centered on Sanyal's sociological research on the microcredit industry, which provides minimal loans to impoverished people, and its impact on women in developing nations.

"Economists and anthropologists have already produced a great amount of literature on this subject, but sociology can help ask and answer a whole new host of questions" Sanyal said. "Microcredit, if you look at it sociologically, is a paradox of continuity and change."

Sociology can help determine the mechanism by which women are given agency, academic jargon for control, by the microcredit and loan process, Sanyal said. Specifically, she investigated whether women are empowered

by the purely financial consequences of microloans or if the effect of association in microcredit groups leads to greater female agency.

"SHGs, or self help groups, are a group-based lending model and the focus of my research" Sanyal said. "The components of SHGs include membership of between 10 and 20 people, weekly meetings and peer assessment and monitoring."

In conducting her research, Sanyal interviewed 400 female members of various SHGs in West Bengal, India.

"I found that 49 percent of them gained agency by mechanisms of association, 9 percent via financial mechanisms and 42 percent gained no agency," Sanyal said.

In order for financial mechanisms to increase agency, a number of preconditions must be met, including that the recipient women must maintain sole control over the loans, live in nuclear households and have husbands with weak incomes, Sanyal said.

"The preconditions for success of associational mechanism are face-to-face group meetings, regular participation and

strong leadership," she said. "... Suppressing factors are household structure, cultural ideology within the community and rigid masculinity."

Sanyal said many social benefits spring from increased agency for women.

"Civic participation, collective action, awareness, physical mobility and domestic power all follow from agency," Sanyal said.

Sanyal also noted a growing dichotomy in the microcredit industry between commercialized and philanthropic microloans.

"Commercialized microcredit has run away from the SHG structure by treating women as individual clients with less group meetings and consequently less associational benefits," Sanyal said.

"Entrepreneurship and bargaining work for a negligible minority ... but associational mechanisms are the predominant pathway to women's agency," she said. "Microcredit in this way can be a preventative policy for descents into poverty."

Contact **J.P. Gschwind** at jgschwin@nd.edu

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'Show Some Skin' presents videos of past performances

By CATHERINE OWERS
News Writer

Throughout the fall semester, the "Show Some Skin" production team will present videos of past shows followed by group discussions, according to team member and junior Geraldine Mukumbi. Videos of the first-ever production, entitled "The Race Monologues," will kick off the series Wednesday in the Andrews Auditorium of Geddes Hall at 7:30 p.m. The 2013 production, "It's Complicated," will be shown and discussed Oct. 30, and Nov. 13 will feature the 2014 production, "Be Bold."

Mukumbi said the performances originated from the desire to spark conversations about diversity on campus.

"A group of people came together and decided that there were some voices on campus that were not being heard," she said.

"The Race Monologues" debuted in 2012 as a series of monologues based on anonymous submissions from the Notre Dame community, Mukumbi said. "It's Complicated" broadened its scope to issues of identity. Mukumbi said the viewings of past shows will allow students who have not seen the original performances a chance to participate in important conversations.

"For a lot of students who come in, they don't have an idea of how 'Show Some Skin' functions," she said. "Our shows are very different each year, so we wanted to go back in the past and show

some of the monologues that were very touching and give people ... that never got to see them a chance to watch them.

"And at the same time, we want to open it up to discussion because a lot of people don't get to talk about the monologues after the show. So 'Show Some Skin: Revisited' will give people the opportunity to hear other people's stories and then also talk about them, talk about why certain experiences happened to certain people and delve deeper into the stories."

Mukumbi said the discussion panels after the viewings will include some of the actors who performed in the 'Show Some Skin' productions.

"We find that a lot of students have questions on the acting process itself, because that's also part of the story, how different people connect with the monologues and how they grow from that experience as well," she said.

The viewings will allow students to see the monologues that have generated the most conversation, Mukumbi said.

"After every show we have a survey that we pass out, and there's always the monologue, every year, that everyone talks about," she said. "We always have that type of monologue that resonates with everyone ... Maybe [it is] because of the story, or how it's written — there's always a different reason why some monologues stand out."

The Notre Dame

community needs to continue conversations on the issues that the 'Show Some Skin' productions address, Mukumbi said.

"We want people to feel comfortable to talk about what they think about these issues. A lot of times, either people want to talk about it and they don't have the space to do that, or they don't want to talk about it and they don't realize why it's important," she said.

"I'm an African international student, and I feel that sometimes people don't realize that for some people, the ND experience isn't as pleasant as it is for other types of students," she said. "We need to have these conversations because there are some people who really don't understand that that is an issue on campus."

Mukumbi said she hopes all members of the community will feel welcome to watch the productions and, more importantly, to participate in the conversation.

"Everyone is welcome to all of these events," she said. "They are not just for students, or minorities, or people who are interested in these issues. We really want this to be the type of event where everyone feels welcome. We just want to start the conversation and get it going, so that we can actually get working on how to fix some of these issues because we can't fix them unless we talk about them."

Contact Catherine Owers
cowers@nd.edu

Abroad

CONTINUED FROM PAGE 1

first semester and two for the second.

"If the program [is] successful and interest in the program extends beyond these two disciplines, the program could expand to other areas in the future," Younger said.

Professor of English Valerie Sayers, who headed the Department of English when the program was established, said the department took an interest in partnering with UAE because the Norwich program would give English students the opportunity to experience the literary life of the city.

"[The Department of] English was particularly interested in the wonderful history of creative writing at UEA, ... the richness of their literature offerings and the possibilities for students who wanted to experience England outside of London and without the full support system of Notre Dame London," Sayers said.

Annie Coleman, Director of Undergraduate Studies in the Department of American Studies, said the Norwich program would give American Studies students the ability to work towards their degree in an English-speaking country and at a university with a strong American Studies program.

"In the past it's been Dublin, primarily, and the program in Washington, D.C., where students in American Studies have been able to take classes for the major," Coleman said. "It's nice that there will be another program where they can do that."

Unlike the larger London program, where Notre Dame students all live in the same building, students in Norwich

will live in dormitories with UEA students, according to the NDI website. Younger said this living situation contributes to the immersive experience of the program.

"Having that direct connection to student life and the university will undoubtedly enhance the study abroad experience through cultural immersion," Younger said. "Similar to ND and many other universities, the dormitories are not simply places where students sleep at night, but also serve as gathering places for study and recreation."

Sayers said this cultural immersion will extend to life in the city.

"Students will be studying, working and living outside the communities of ND students who go to London and Dublin, so it's definitely a program for independent and creative spirits who would like to immerse themselves in a side of the U.K. they might not otherwise experience so richly," she said.

According to the NDI website, UAE's American Studies department ranks in the top three on several lists and surveys in the U.K., and the university has "a special reputation in creative writing."

Norwich, a city of 215,000 near the English coast, is a center of arts and culture, with several music and literary festivals throughout the year, the website said. According to the UAE creative writing program's website, Norwich is the only UNESCO City of Literature in England.

Coleman said American Studies students in particular will be able to study the United States from an outside view and contribute their own perspectives to discussions in the U.K.

"When you're not in the United States, but you're thinking about the United States, the field of American Studies allows you an interdisciplinary look at a lot of different kinds of things — politics, society, culture, art, institutions, history," she said. "... Our students have a lot to add to the students in Norwich. Having Notre Dame students represent us and be able to engage in these conversations from different perspectives is really valuable for both ends, which is why the exchange is going to be so great."

Contact Emily McConville at
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March

CONTINUED FROM PAGE 1

Manhattan.

"This is the biggest climate march in the history of climate marches," senior Katelyn Durning said.

Sonalini Sapra, assistant professor of political science and gender and women studies, organized the Saint Mary's students' involvement in the historic demonstration.

"When I heard about the march I said, 'I'm definitely going,' and I said I would love to bring some students with me," Sapra said.

Sapra said she emailed environmental studies students, global studies majors and some students she thought would have a general interest in attending the Climate March. After an encouraging response from the initial recipients, Sapra succeeded in requesting funds through the Center for Women's Intercultural Leadership (CWIL).

Mikhala Kaseweter, a sophomore and Saint Mary's first environmental science major, said she was elated to be included as one of the seven students whose travel expenses CWIL covered.

"I was glad to partake in the biggest public display of the values in which I believe," Kaseweter said.

Kaseweter, who read Rachel Carson's 'Silent Spring' — a book exploring the detrimental effects of pesticide on the environment — when she was in fifth grade, said she was impressed with people's dedication to climate justice.

"My favorite part was probably seeing the passion of all the other people at the rally because I thought I was into it, and then I got there and realized that there are actually way cooler people out there who have devoted their whole lives to [the cause]," Kaseweter said.

Eleanor Jones, a junior global studies major, said she was most impressed to see these advocates for climate change demonstrate their passion together.

"My favorite part was the moment of silence that everybody gave at the same time and then hearing the roar of people from the very back sweep across the whole audience of the march," Jones said. "It really showed the unity of the people. They were unified in their silence and then they were also unified in their celebration of the event."

Sapra said about a minute of silence was offered for the victims of climate change and shortly thereafter, the crowd used another minute to shout support for effective action on this issue.

Jones said the College's location in Indiana enhanced

the significance of having representatives contribute to the march.

"I think that in particular people in the Midwest

organizations."

The People's Climate March organizers originally estimated 100,000 participants would attend the

"Catholic colleges, particularly colleges like Saint Mary's, have a strong social justice component to their mission. I think it's really important that students at the College understand what a big issue this is. This is the big issue of your generation."

Sonalini Sapra

assistant professor, political science, gender and women's studies

need to show their support for causes like this that mainly draw attention to either coast," she said.

Kaseweter said her attendance and that of her Saint Mary's peers at the People's Climate March coincided with the College's move towards a more eco-friendly campus.

"I think it's a clear demonstration of the focus on sustainability that the sisters of the Holy Cross have incorporated into their mission," she said.

"Catholic colleges, particularly colleges like Saint Mary's, have a strong social justice component to their mission," Sapra said. "I think it's really important that students at the College understand what a big issue this is. This is the big issue of your generation."

"I think environmental issues, issues around climate justice, get talked about in very muted ways on our campus. I think in putting this group together, my thinking was ... this is a great way for you guys to get connected with other groups working nationally and internationally and it sounds like [the students] did a lot of that interacting with other youth, people from other

march; 400,000 people shattered that expectation by showing up Sunday, according to the March's website. There were numerous reports of Leonardo DiCaprio, Ban Ki-moon, Jane Goodall, Al Gore and New York City Mayor Bill de Blasio being in attendance.

Sapra said this issue will most directly affect the lives of Generation X and onward but noted that activists of all ages have gotten involved.

"I liked the sign that was right behind us when we assembled — 'Women Elders Concerned about Climate Change' — and the whole 'gray-to-green,' 'Grandmas for climate change,' 'Grandmas for climate justice,'" she said. "I think it was great to see such a cross-sectional range of people — plenty of young people, but plenty of people in their seventies and eighties as well, and it's pretty interesting because they were marching for their grandkids and their great grandkids. They want to leave the planet a better place, and I thought that was very inspiring."

"There are so many other moments you know people being in solidarity with each other, is a really powerful thing to see."

Ellyn Milan, a junior global studies said she chose to go the march to learn more about the cause. She said she connected with other groups and students who participated in the Climate Convergence and the March itself.

"I've always been aware of the different environmental issues, but I've ever looked in depth at what is out there and what can be done about it the different support groups that fight for different causes," Milan said. "... I really liked the different speakers we heard on Saturday because there were a lot of things that I could agree with and relate with and different issues that I wasn't aware of now want to investigate further and try to do my part."

"... The march itself was just incredible. Seeing all the people come out from New York, from around the country, around the world — each fighting for their own cause but at the same time, united

in purpose."

Sapra said she hopes the students who traveled to New York will be inspired enough not only to rethink their own commitments to sustainability, but also to spread that awareness to their classmates.

"My hope is also that [the students] come back to campus and ... do something to raise issues about sustainability, climate justice, environmental justice at Saint Mary's because I think our campus has a long way to go in meeting sustainability," Sapra said. "That's also seeded in the community of South Bend — it has a long way to go."

"I think in our campus, it's only when students ask for things that things get done and so if students are not pushing for this then the Saint Mary's administration doesn't take it seriously," Sapra said.

Contact Rebecca O'Neil at roneil@ndsmcobserver.com

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a lecture by

RON HANSEN

author of eight novels (including *A Wild Surge of Guilty Passion*, *Mariette in Ecstasy*, *Atticus*, and *Exiles*) and three short story collections

Friday, September 26, 2014
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CONTINUED FROM PAGE 1

tonight; everyone really did an excellent job," Boyle said. "It was an honor to be a part of this great tradition."

Senior Taylor Roberts of Siegfried Hall took home the prize of Mr. Congeniality. Despite some technical difficulties at the beginning of his performance, he impressed the judges with his acoustic guitar rendition of "No

Diggity."

"I'm really happy to win this, especially after the way I started off my performance," Roberts said. "It took two tries, but the third time's a charm."

Other highlights of the night included a serenade by junior Adam Soisson of O'Neill Hall, a ribbon dancing routine by freshman Teddy Edwards of Sorin Hall and a paper airplane-making demonstration by junior Rob Bruns of Keenan Hall.

"I'm an aerospace engineering major so you can really trust me on my demonstration here," Bruns said.

Sophomore Devon Roura of Knott Hall took home the title of Mr. Walsh, as decided by the residents of Walsh Hall. Roura, originally from Miami, Fla., knows all the words to every Beyonce song.

Commissioners of the event, sophomores Mary Trainor and Meg Dalton of Walsh Hall, worked to prepare Tuesday

night's event since the end of last year.

"It was really tough, because the event is usually held in mid to late October, but obviously it's earlier this year. We've really been under the gun," Trainor said.

While most of the men signed up to participate over the weekend, freshman Dean Swan of Dillon Hall had to step up to the plate last night after the dorm's original competitor, freshman

Steve Nash, injured his foot playing squash.

Sophomore Danny Burns of Alumni Hall garnered substantial laughs from the crowd during his stand-up routine, and proceeded to earn the title of Fan Favorite.

"Winning really has been my dream ... for the past three days," Burns said.

Contact Rachel O'Grady at rogrady@nd.edu



ROSIE BIEHL | The Observer

Sophomore Danny Burns of Alumni Hall interacts with freshman Julia Szromba during his standup routine at the Mr. Notre Dame competition Tuesday. Burns earned the crowd's love and the title Fan Favorite.



ROSIE BIEHL | The Observer

Freshman Teddy Edwards of Sorin Hall performs a ribbon dancing routine in the hopes of winning the Mr. ND title Tuesday.



ROSIE BIEHL | The Observer

Senior Taylor Roberts of Siegfried performs an acoustic rendition of "No Diggity." His song won him the title Mr. Congeniality.

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ROSIE BIEHL | The Observer

Junior Thom Behrens of Duncan Hall dances with a lucky partner at the Mr. Notre Dame competition Tuesday evening.

INSIDE COLUMN

Michael Yu:
future 'boo'

Michael Yu
Photographer

I was struggling to come up with a topic to write about, so I asked one of my closer friends, "What should I write about?"

The response: "Make it a dating profile. Hey, my name is Mike Yu. My name means something about a willow tree and I'm in Mendoza, because I hate science and most math. I enjoy relaxing activities such as reading and anti-cardio workouts, et cetera."

Thanks.

However, it's probably something I'll need a few years from now, assuming my social life goes the same way it has been for the past year. Why not? So, here's my hypothetical dating profile:

Hi. My name is Michael, and I'm on the market. I'm looking for a girl who'll put up with me and keep me company.

I don't have too many requirements; as long as you are under 5' 7", believe that ISIS is bad and have a pulse, you're in the running.

If you don't feel like a "Notre Dame 10," then I'm the guy for you, because I develop feelings for anyone who acknowledges my existence for an extended period of time, regardless of compatibility or attractiveness. I give everyone a chance and give myself a moment to think about what our future lives would look like.

Perhaps I should give you a better picture of me. I have been described as blunt, cynical and downright confused my peers and, quite frankly, they're right. In my free time, I browse Reddit, do slave work for my photo editor and run around the lakes, giving up halfway. I also believe in the Oxford comma.

As the last and only male in my family generation, my parents expect me to carry my surname down the family tree, despite all the lame puns about my name, for a few more years. There's also the fact that my parents are expecting me to marry some Korean girl that they'll be able to communicate with in Korean. But because this is Notre Dame, where the Asian population is about the same as the number of students who enjoy taking exams in Stepan, there's some leeway for ethnicity. I'm sure they'd understand.

Also, I'm apparently obligated to tell everyone that I went viral on the internet for a while two years ago. So there's that.

If I sound acceptable, please reach me on Facebook. No, really.

Hope to hear from you!

Contact Michael Yu at
cyu5@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The N-word: think before you speak

Sarah Morris
Left of Center

To my fellow white Notre Dame students: Saying the "N-word" is not okay.

Allow me to first provide a bit of context. Only once during my time at Notre Dame have I experienced an individual using the term in an explicitly hostile manner, where his motivation was purely racist. In accordance with what has become popular (albeit distasteful) terminology, an instance of "hard-r." Thankfully, utterances of such a revolting slur are extremely rare and unacceptable across virtually all social circles.

However, I have observed a related trend that occurs with alarming frequency. It appears that for some, the original word's more prevalent cousin (what has been dubbed the "soft-a") is a perfectly acceptable mode of speech. Whether exchanged in casual conversation or simply sung along in popular songs, white students who use it rarely intend the same harm as the previous example and are often just mindlessly continuing a bad habit. Yet neither of these qualifiers warrant excuse. Perhaps we have become numb or have never even considered the origins of what is being said. Maybe the distinction of "r" and "a" is deemed significant enough. ("I would never actually say it, come on it's just slang.") But the sound at the end of the word does not matter, nor does the intent. Regardless of whatever justifications are offered, none are adequate.

The word emerged out of slavery and has since existed as one of the ugliest phrases in American English. During the 1970s, however, African-American comedians and rappers began to use an adapted version ("n***a") within their own routines and music. I would argue that it has been this more recent manifestation of the term that has made its way into our daily conversations, rather than its original vitriolic form, but that makes our usage no less problematic.

The politics and attitudes of blacks' uses of "n***a" are widely varied and continue to prompt debate within the African-American community today. Though I am absolutely no expert, it is a complex and fascinating conversation involving culture, race, art, identity and a score of other issues. While there are myriad

perspectives on the matter, one conclusion is all but universally certain: it is not okay for me to use it.

From one member of the 74 percent of white students at this University to the rest, I urge you to consider such nuances. When an upper-middle class white person with virtually no extended contact with black communities casually uses the word, its connotation dramatically changes, whether we are conscious of it or not. This shift according to the word's user is difficult to capture with words, but its existence is very real. In another attempt to harness the sentiment, consider this: Would you be comfortable saying the phrase in the presence of a fellow black student? Probably not, because we are aware of a cultural boundary and the potential of offending your company would be high. Why then should such boundaries be ignored or forgotten the rest of the time, when we know they really do exist?

These are the things that must be kept in mind when tempted to innocently toss around the term.

I aim to call attention to a pattern on our campus that is not one to be proud of. It does not matter if you don't mean to be racist, if it's just part of the song or if "they say it so why can't I?" The fact of the matter is that the word evokes a long and painful legacy of brutal prejudice that lives on in our current society. Slavery has been abolished and schools have been integrated, but serious matters of racial inequality continue to plague our communities each day. Many of are overwhelmingly complicated and require equally complex solutions. This issue, however, simply demands consciousness of which we are more than capable.

Just don't say it, and encourage your friends who do to really think about what is actually coming out of their mouths. This is not an instance of excessive "political-correctness." Rather, it is a call for only a minute or two of pause. The connection between a seemingly innocuous phrase and vicious, persisting injustice plainly exists. The sooner we embrace that reality, the better off our entire community will be.

Sarah Morris is junior in Ryan Hall majoring in political science and American studies with a minor in Journalism, Ethics and Democracy. She can be reached at smorris8@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



LETTERS TO THE EDITOR

For sexual assault, prayers are not enough

Sexual assault prompts: Prayers? Consequences? Change? Action?

In the wake of student government's inaugural sexual assault prayer service for the year, it seems fitting to evaluate the response to sexual violence proposed by campus leadership. Praising the "great visibility with 'One is Too Many' last year," student body vice president Matt Devine gave Observer readers a glimpse into his administration's approach: "we're looking at more action words ... if there's something we can do to incorporate the idea of an active bystander into the title, then we'd like to."

This word-driven campaign to combat sexual assault with catchy slogans is worse than misguided; it's insulting.

Ask a victim of sexual violence if lighting a candle changes a culture. Ask a perpetrator if posters would have stuck in his mind. Ask yourself, the unnamed "active bystander," if anyone remembers the silence of the "sacred Grotto" in between shots and ceaseless fingers. Where unanswered prayers fail and discourse deflates, addressing the roots of sexual assault requires an immediate and un-romanticized

policy.

The threats to an incoming class of potential prey will not be prayed away. Devine stated, "[The prayer service]'s the first year students' first introduction to something like this, and it's important for them to understand that this is our response." According to the student body vice president, the importance of the prayer service lies not in the moral bankruptcy it allows, but rather in the feigned solidarity it displays.

When a prayer service continues to be the only visible consequence of sexual violence — a response in name but not in substance — student government sets a precedent of passivity that does little to bolster their own credibility or that of the student community.

If, as Cavanaugh resident assistant Allison Leddy claims, by attending this University we choose "to be more," student leadership from LaFortune to each residence hall must take a more authoritative role in curbing a beer-swilling culture of frat boy conformity. For it is this cultural mentality, and not student government's prayer service, that currently

represents each freshman's introduction to educating "the mind and the heart."

If alcohol is an initiation into dorm brotherhood, is it also an initiation into sexual activity, wanted or unwanted? If we segregate dorms by gender, can we expect a woman to enter a male dorm as anything other than an exciting and foreign object?

Most importantly: Can our student government align itself with dorm leaders to change initiations that anesthetize our self-respect?

We can either acknowledge that this community needs more than a prayer service, or sleepwalk to our self-destruction.

Dylan Parent
senior
off-campus

Austin Hagwood
Senior
Dillon Hall
Sept. 23

What #HeforShe misses: sex-selective abortion

Emma Watson, actress turned activist, passionately advocated in support of feminism in a speech to the United Nations last week. She wisely notes that there is much misleading rhetoric surrounding the feminist movement and as a result "feminism has become an unpopular word. Women are choosing not to identify as feminists. Apparently, [women's expression is] seen as too strong, too aggressive, isolating and anti-men, unattractive even."

Watson then affirmed her support for the ability to make choices about one's own body. In light of a recent study released about sex-selective abortion, Watson has inadvertently provided the pro-life movement with an unparalleled opportunity to reverse the misconceptions surrounding their cause.

Pro-life supporters are advocates for the unborn, not regulators of the rights of women. Studies across the world show that sex-selective abortions are startlingly common, especially in the Chinese, Korean and Indian cultures. Conceiving a female child has long been stigmatized in these

cultures, and the solution to this "problem" has been made very simple by the advent of pre-natal sex screening.

This fact hits a little closer to home when considering a study of immigrant-born children in the United States. Researchers Douglas Almond and Lena Edlund found that the sex-ratios of Chinese, Korean and Indian parents were normal (about 106 girls for every 100 boys) for their firstborn child. If a family's first child was female, however, sex ratios for second births favored males. Among parents who had conceived two daughters, the ratio for their third child was 151 boys to 100 girls.

Sex selection also takes a slightly different form in the United States, given the development of alternative fertilization methods. A 2007 study found that 42 percent of American fertility clinics surveyed had helped patients conceive a boy or a girl by implanting them with the appropriate embryos. Universal acceptance and widespread use of these practices may have drastic impacts across the nation as other countries also develop

the requisite technology, especially if sex-selective abortion is acceptable in those areas.

Women should advocate for their own rights, but also for the rights of their children — both female and male. A movement championing rights of women should also include support for the rights of children, as both fall under the all-encompassing category of human rights.

Watson states, "My life is a sheer privilege because my parents didn't love me less because I was born a daughter." Sex-selective abortion throughout the world is the most direct way of ensuring that female children are never given the chance, as Watson was, to be loved, appreciated or educated.

Female children should never have to state, as Watson did, that they were simply "one of the lucky ones."

Kate Hardiman
sophomore
Breen-Phillips Hall
Sept. 22

QUOTE OF THE DAY

"I can win an argument on any topic, against any opponent. People know this, and steer clear of me at parties. Often, as a sign of their great respect, they don't even invite me."

Dave Barry
US columnist & humorist
(1947 -)

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Crediting the Contraband Canon

By **KELLY KONYA**
Scene Writer

I remember exactly where I was on the Monday of Banned Books Week 2011: standing, awkward at best, in front of a room of professors and library staff with a book in my hand. I can't recall another time where I had to read aloud like that, and it was threatening as a first year student, to say the least.

But then I tossed my nerves aside, for I wasn't just reading any text or paper — I was reading my favorite chapter in all of literature in celebration of its boldness, its freedom.

Chapter 21 of "Catcher in the Rye" is one of the best representations of childhood innocence I have ever come across in a book. For those of you who need a refresher, it's the chapter where Holden returns home to find his little sister Phoebe listlessly asleep, spurring him to snoop around her bedroom and admire her childlike imaginings in her school books and journals. Once she awakens to his cigarette smoke, she probes him, in a way only Phoebe can, about his mess-ups — proving to be perhaps the most mature and influential companion for Holden in the entire book.

Also in the chapter, Holden swears 11 times. He breaks into his own house, lying to the elevator boy. He justifies getting kicked out of school ... again.

And for these sorts of "vulgar" and "immoral" reasons, "Catcher in the Rye" was first banned in many American schools in 1951, the same year it was published. Salinger's

novel remains both the most censored and the most taught book in high school English classes — a questionable dichotomy, if you ask me.

On one hand, people want to write the book off as a tasteless, violent novel with no lesson or moral; on the other, it's an undeniable classic that most high school kids will surely encounter on their summer reading lists. So which is it?

In the case of many of the books that have lingered on and off of the "banned" list, there are deep-seated challenges in each book alongside real value.

For example, Twain's "The Adventures of Huckleberry Finn" is filled with lies, deceit and insulting humor, but on the other end, it defies racial boundaries and shows the complexities of storytelling. And again, Capote's "In Cold Blood" is gruesome and chilling in its descriptions of murder and brutal honesty, but it also accurately speaks to the darkness of humanity.

Since this week is Banned Books Week, I think it is necessary to call into question the dueling dynamics at play in the books often banned. Instead of reading these books for the fact that they are controversial, we should read them for their artistic merit — the reason their authors were once proud of their writing before the texts were deemed scandalous.

This summer, I saw Salman Rushdie interviewed at the Dalkey Book Festival in Ireland in support of his memoir "Joseph Anton." I'll admit, once the event was over, I

bought "The Satanic Verses" from the book fair and not the new memoir.

Thinking back on it, I was wrong to do so, for in the interview, Rushdie elaborated on his years in hiding after "The Satanic Verses" brought about his death sentence by the spiritual leader of Iran for the book's "blasphemy against Islam." But this was 25 years ago.

Since then, Rushdie has written five novels. He is not just a writer whose book caused killings and bombings and fires. In the interview that day, Rushdie asserted that the dangerous period in his life is over, and he's done talking about it. He wants his books to be read for their merit, as he had always intended, and not because of "The Satanic Verses" controversy.

In this vein, I think this week is the perfect occasion to pick up a once-banned book and read beneath the surface of its censure. We should not only remember these distinctive novels but we should also celebrate them — for both their unashamed oppositions to what is "acceptable" and for their artistic merit, which go hand in hand.

Reading at Banned Books Week from "Catcher" is now one of my favorite memories in the Saint Mary's library. There is something liberating in sharing my most-loved chapter, in all its nerve, with a group listening for Salinger's ingenuity and honesty — and that's what Banned Books Week is all about.

Contact Kelly Konya at kkonya01@saintmarys.edu

A CALL FOR PRIVACY

By **MIKO MALABUTE**
Scene Writer

Prior to the weekend, the internet — specifically the Twittersphere — was in a frenzy over a pseudonymous hacker (who referred to themselves as "Spooky Ghost") and their exploits, as they released dozens of links to nude pictures of celebrities. The list of celebrities whose bare-all pictures were bared to the millions of eyes online included A-list celebrity names such as Selena Gomez, Jennifer Lawrence and Kate Upton.

For the most part, those following "The Fappinging," as it was wryly named, met the phenomenon with very mixed feelings — yes, even us men were confused as to how we felt about this heap of stolen, pixelated goods. In an age where we are getting more and more attached to our online profiles, timelines and photo streams (and losing touch with our social awareness, current events and basic human interactions), it was a moment of startling clarity, to say the least, as to how little separation there is between our "offline" and "online" lives.

On the one hand, let's just call a spade a spade: these are racy, edgy and almost irresistibly tempting pictures of some of the biggest names in Hollywood, some of which make their entire careers by just creating and maintaining an aura that oozes sex appeal and

seduction. And with the release of these hacked pictures, society discovered how to demythologize these celebrities: by abruptly and, without warning, confiscating their robes of privacy and allowing the whole world to see what was meant for private eyes only.

On the other hand, people were starting to become slightly worried, even if it was in the context of a brief hypothetical conversation with a friend. "What if someone were to hack my pictures? If I could do that to all those celebrities, what's to stop people from getting mine? What would they find?" But at the end of the day, the focus went back to the celebrity nude pictures. And these were hot pictures — hot in the sense that they were being passed around and spread like wildfire with every retweet — so hot that people got caught up in the thrill of seeing it all, having the ability to see what these celebrities are truly like when they no longer have to be professional.

Then the sequel to "The Fappinging" happened this past weekend. Spooky Ghost was at it again, releasing even more stolen nude pictures. However, this time the online reception was less than welcoming. As quickly as it appeared, the site Reddit instantly banned "The Fappinging 2," a reflection of users' collective disapproval to the invasion of privacy. Twitter users across the board acknowledged that this is bigger than just a

few celebrities having their private pictures leaked to the public. What was being written off as a total joke or another trivial provocative moment in a star's career in many peoples' eyes is now being taken at face value — a complete disregard for someone's privacy and lack of respect for how they conduct their personal lives outside of the public eye.

It is encouraging to see that many people are disturbed and opposed to such a phenomenon like "The Fappinging." Emma Watson recently came out to speak at the U.N. Now conference, giving her "HeForShe" speech in which she challenged men to also advocate for gender equality and fairness, saying that both sexes can benefit from a mutual respect for each other. And from a general sweep of the Twittersphere and the various blogospheres, it's safe to say that many people, guys and gals, have taken up the challenge. In an age where our entire lives can be exposed to the public if a hacker chooses to doom us, it's comforting to know that the public has shown their intolerance for this breach in such a basic right to privacy, no matter to what degree. Voices are being heard through media such as Twitter and various blogs, and in doing so are asserting that people are and will continue to stand for each other.

Contact Miko Malabute at mmalabut@nd.edu



By CAELIN MILTKO
Scene Writer

After college, there is always a fear that the graduate's exciting and organized plans will not come to fruition, thus forcing them to move back home with mom and dad. It's a trend that's seemingly more and more common, and it is the possibility that Michelle Morgan's script in "Girl Most Likely" attempts to explore.

"Girl Most Likely" stars Kristen Wiig as a failed New York playwright. After initial excitement about her potential, she is forced to face the fact that she never really took off and that no one is all that interested in what she has to say anymore. When her career plummets and her relationship fails, Wiig's character Imogene stages a suicide attempt that lands her back in the custody of her mother (Annette Bening).

Imogene's move back home to New Jersey brings with it a number of surprises. Her old bedroom is no longer her own, her mother having taken on a boarder (Darren Criss). In addition, her mother's new boyfriend (Matt Dillon) has taken up residence, and Imogene is forced to face the fact that her home is not the same as she left it.

The end goal for Imogene is always to leave New Jersey again and reach the success she's already had and lost. Returning home is the ultimate sign of her failure in Manhattan, and so, of course, Imogene is obviously unhappy about it.

The film was screened under the title "Imogene" at the 2012 Toronto International Film Festival before being released in July 2013 by Lionsgate.

Though some of its writing received negative reviews, the film's casting is what really made it stand out. Deborah Young in *The Hollywood Reporter* said, "the film's great strength is its intuitive casting." This is clear just by looking at the names.

Kristen Wiig's memorable performances on "Saturday Night Live" and in the 2011 blockbuster "Bridesmaids" give credit to her ability to be a comedian.

Fans of "Glee" will recognize Darren Criss from his role as Blaine Anderson. "Girl Most Likely" is his feature film debut and reviews credit him as one of the better parts of the film.

Annette Bening acts as Wiig's gambling-addict mother, Zelda. She has been nominated for four Oscars for her roles in "The Kids Are All Right," "Being Julia,"

"American Beauty" and "The Grifters."

The directors, husband-and-wife pair Shari Springer Berman and Robert Pulcini, received an Academy Award for their first feature film, "American Splendor," in 2003. Since then, they have worked on "The Nanny Diaries" and "The Extra Man" together.

Christopher Schobert, on the website *The Playlist*, commended the casting choices as well, praising Wiig for her likability. He said, "that likability oozes from every scene in 'Imogene,' Shari Springer Berman and Robert Pulcini's occasionally winning, a touch too sitcom-y, but often very funny look at one woman's off-beat family and her attempts at discovering just what went wrong on the road to success."

While "Girl Most Likely" may never have the comedic success that "Bridesmaids" clearly did for Wiig, her performances are almost always enjoyable for a lazy afternoon. Her comedic skills with the surprising likability of Darren Criss surely make this movie worth a watch.

"Girl Most Likely" is available for streaming on Netflix.

Contact Caelin Miltko at cmoriari@nd.edu



By EMILIE KEFALAS
Scene Writer

Epcot's giant "golf ball" attraction, *Spaceship Earth*, beautifully and literally explores our evolution through time and progress on this planet, our "spaceship Earth," accompanied by the oh-so-soothing narration of Dame Judi Dench. I've traveled with her throughout history multiple times, but there is a moment in her script that always gives me goosebumps. "Books make it easier to invent the future in every field, and the result is an incredible explosion of innovation that we call the Renaissance." Ah! How I love that word, "renaissance." Described as an outburst of genius, it invites such imagination, encouraging boundless creativity and extending the growth of man's capabilities.

When in hindsight the world dubs a certain point on history's timeline as a "renaissance," it is not done so as an afterthought, or as a word just carelessly thrown out in the open like a golf ball. An event as influential as a "renaissance" must be a transformation, a transcendence, a novelty so impactful upon a people, that all cultural expression henceforth will be attributed to it. Thus, I transition to my recent encounter with "Raisin' Cane: A Harlem Renaissance Odyssey."

High school history briefly introduced me to this portrait of a 1920's New York neighborhood free from fighting a war overseas but still fighting for equal and civil rights back home. No matter the teacher, the true taste of Harlem's artistry was never properly observed aside from two or three textbook sentences flatly explaining the

impact of poets such as Langston Hughes. At O'Laughlin Auditorium last Thursday, however, I not only consumed a cleverly disguised history lesson, but also a time-defying performance of the music, poetry and prose of the Harlem Renaissance.

This instrumental movement of artistry is, in my opinion, underrepresented in current culture seeing as its influence on modern music and interpretation is nothing less than paramount. The genres of rap, pop, rock and even alternative would be nonexistent if not for this "explosion of innovation" in African American literary, musical, theatrical and visual arts.

I had the great opportunity to write a news piece about the performance which included the talents of the fun and emotive Jasmine Guy and the jazzy and jammin' Avery Sharpe Trio. My interviewing excursions brought me to this one-night-only experience in hopes that I would be inspired by a line or two of observation. I was quite caught off guard when Guy began to recite the words of Jean Toomer, Countee Cullen and Gwendolyn Bennett, all African American writers whose work hurled into the field of change. I quickly found out the title of the show was inspired by the 1923 novel "Cane" by Toomer, a literary game-changer for African American self-expressionism.

Free from slavery yet not entirely liberated from the prejudices of law and society, blacks made their voices heard through a revolution of ideas and thoughts. Guy was the Judi Dench of this renaissance, with her musical accompaniment playing as much of a role in the storytelling. Her big, brass and bold personality handled

O'Laughlin's space with grace and sass, captivating the audience of students, faculty and members of the community from start to finish with her sizzling sound and fabulous dance moves. And the music! Oh my, child, let me tell you about all that jazz. Sharpe's band of cellist, drummer and violinist harmonized so well, I forgot I was listening to a three-piece set. Every element of imagery and sound collided to form an effective melody, completed with images and videos of writers and scenes of the period projected onto a screen above the onstage talent. Guy recited poetry and literature, sang authentic renditions of Bessie Smith among other artists, all in 20s getup, giving the audience a history lesson in one of history's flourishing generations of African American voices.

Those who contributed to the Harlem Renaissance were hopeful their words would alter their people's future. At the same time, they were still struggling with the past and present. What Guy and the Avery Sharpe Trio have achieved is a collage of thoughts, songs and images that exhibit nothing less than an outstanding ovation of creativity. This was realized with Guy's final recitation of Langston Hughes' "Let America Be America Again."

"Out of the rack and ruin of our gangster death,
The rape and rot of graft, and stealth, and lies,
We, the people, must redeem
The land, the mines, the plants, the rivers.
The mountains and the endless plain —
All, all the stretch of these great green states —
And make America again!"

Contact Emilie Kefalas at ekefal01@saintmarys.edu

SPORTS AUTHORITY

Pay attention to Angels



Samantha Zuba
Assistant Managing Editor

College football is in full swing. The NFL season is under way. The wacky sideshow of scandal and controversy that comes with college football and the NFL is playing in a theater near you.

Amid it all, MLB is trotting quietly into the end of its regular season with about one week left to play.

I wonder if Bud Selig sits in his commissioner's office, watching Roger Goodell's press conferences and thinking, "LOL, remember steroids?"

Not a lot of fanfare is greeting the ballplayers finishing baseball's marathon of a season, at least not on national sports websites.

Local outlets hopefully are giving successful baseball teams their due, but South Bend is situated closest to the Chicago Cubs and White Sox, and that's ... an issue.

If only we were a little closer to Anaheim. Maybe we would have heard a little more about the Los Angeles Angels' remarkable August and September accomplishments.

The Angels have put together a sterling 96-61 record, the best in baseball. They've clinched the AL West and have the likely AL MVP in center fielder Mike Trout as well as the brand names of Albert Pujols and Josh Hamilton.

Given the names on the Angels' roster, it was difficult before the season to imagine them not succeeding. Sure, Pujols and Hamilton had underperformed since coming to L.A. on giant contracts, combining for zero All-Star Game appearances. But those are respected names, as are left-hander C.J. Wilson and right-hander Jered Weaver for the pitching staff.

Nothing came easy for this team, however.

The pitching staff has been held together by ice bags, athletic tape and roster moves.

The catalogue:

Wilson missed time for a nagging ankle injury, stumbling to a 4.42 ERA although he has posted a 13-9 record.

Lefty starter Tyler Skaggs went down at the beginning of August with a ligament tear in his elbow and ended his season with Tommy John surgery.

Then righty starter Garrett Richards tore a tendon in his knee on Aug. 20, making for an agonizing scene as he writhed on the ground and his All-Star caliber season was cut short.

And right-handed starter Matt Shoemaker's recent rib-cage muscle strain likely will keep him from starting until the playoffs begin.

The shaky bullpen had its problems, too. General manager Jerry Dipoto added Joe Thatcher, Jason Grill and Huston Street during the season in order to bolster relieving crew and find a reliable closer.

The uncertainties with the pitching staff meant the Angels couldn't maintain a constant bench of position players. They would call up rookie first baseman/designated hitter C.J. Cron only to send him down because the team needed to carry an extra pitcher due to injuries.

And for the longest time, the Oakland Athletics refused to give up first place.

This Angels team, with unpredictable production from stars not named Mike Trout and a let's-hope-this-works, patched-up pitching staff, has clinched the division over the Athletics. The Angels took the AL West lead for good Aug. 26 and have built a secure 9.5-game lead.

The Angels have the fifth-best team batting average in all of baseball at .261 even though Pujols' and Hamilton's averages have dipped in the second half.

The Angels are middle-of-the-pack in terms of overall team ERA, ranked 15th in MLB, but they've posted the eighth-best team ERA, 3.22, since the All-Star break. Compare that to 3.84 before the break.

It's astonishing.

This team should be held together by scraggly threads. Instead, in the face of debilitating injuries to the pitching staff, the Angels have banded together, not as a serviceable team, but as the one with the league's best record.

Instead of folding in August and September like any reasonably banged-up team would, the Angels surged ahead.

Chalk it up to manager Mike Scioscia's leadership. Call it the product of team chemistry. Say it's the result of resilient talent.

Whatever the explanation, the Angels are succeeding despite it all.

That's a headline to make a commissioner proud.

Contact Samantha Zuba at szuba@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

COLLEGE FOOTBALL

Big Ten bounces back in non-conference play

Associated Press

The Big Ten is coming off its best week of non-conference play in six years, with wins in 12 of 13 games.

It followed the league's worst showing in non-conference play in 22 years, one in which Big Ten teams lost six of nine games and had national college football analysts howling about the conference's lack of strength.

The stunning turnaround didn't result in any chest thumping among the coaches on Tuesday.

"You've got to come every week, and some weeks are going to be better than others," Nebraska's Bo Pelini said. "I think there is a lot of parity and good football teams out there, and it's hard to bring it week to week. I think all the stuff of people making judgments on anybody — on any team, any conference — after two or three weeks is ludicrous. I mean, that's why you play a full season."

Nebraska's win over Miami and Indiana's upset of nationally ranked Missouri on the road highlighted a week in which the Big Ten went 4-1 against opponents from fellow power

conferences. Michigan had the week's only loss, to Utah.

The last time the Big Ten had a winning percentage of .923 (12-1) or better during a week in which it played more than two non-conference games was Sept. 26, 2008, when the league went 11-0, according to STATS. When the Big Ten went 3-6 the week before last, it matched the worst non-conference showing since the league had the same record Sept. 19, 1992.

This year's non-conference record of 35-14 (.714) is fourth-best among the power five, behind the SEC's 31-3 (.912), Pac-12's 29-4 (.879) and ACC's 32-10 (.762) and ahead of the Big 12's 19-8 (.704).

The Big Ten is 5-9 against opponents from the power five. Only the Pac-12 (6-2) and SEC (5-2) have winning records against their peers.

"I think a lot of this stuff just gets overplayed. That's just me," said Iowa's Kirk Ferentz, whose team won at Pittsburgh. "Football is week to week, and we've got a lot of good football teams in our conference and I think teams have represented the conference very well and I'm sure they will continue to. I'm happy when anybody in the league wins."

The Big Ten came up short earlier in its premier non-conference games, with Michigan State losing at Oregon and Wisconsin losing to LSU.

The conference was 17-47 against Top 25 opponents since 2007 before Indiana toppled then-No. 18 Missouri 31-27. It was the long-struggling Hoosiers' first win over a ranked team since 2006, their first on the road since 1987 and a week after a three-point loss to Bowling Green.

"We're still us," said Indiana coach Kevin Wilson, whose team has won two of its first three. "We didn't play that great Saturday, but we played a lot harder and we battled for four quarters and we sucked it up, gutted it up, and made a play and we got on the right side."

"We're close to having a couple losses, we're close to maybe having another win. There's a very fine line between winning and losing. We'll see if we have the courage and leadership and pride and see if we can back that effort up again."

Big Ten play starts in earnest this week with Northwestern at Penn State, Iowa at Purdue, Maryland at Indiana, Minnesota at Michigan and Illinois at Nebraska.

COLLEGE FOOTBALL

Hawkeyes confront controversy at QB

Associated Press

IOWA CITY, Iowa — Iowa's quarterback situation hasn't been this confusing in a long time.

That might not be a bad thing for the Hawkeyes.

On Monday, Iowa listed junior Jake Rudock atop the depth chart for Saturday's game at Purdue (2-2). On Tuesday, coach Kirk Ferentz declared Rudock "day-to-day" after he hurt his leg in last week's 24-20 victory at Pittsburgh.

Ferentz also said that emerging sophomore C.J.

Beathard would start the first practice of the week. But that was only because Rudock hadn't been cleared medically.

The only thing that appears certain is that one of them will start for the Hawkeyes (3-1) against the Boilermakers. Not even Ferentz seemed to know who it will be.

"We'll play whoever is ready to go. It's not that big of a deal to us. We'll rally behind who's out there. We're not going to put Jake out there if he's not able to play the way he has to. C.J. will

be ready to go, if that's the way it turns out," Ferentz said.

If Beathard can keep playing like he did against the Panthers, Rudock's health might not matter. Beathard was 7 for 8 passing for 98 yards last week as the Hawkeyes (3-1) rallied from a 10-point deficit and beat the Panthers 24-20.

"It happened like that, so I wasn't really expecting it. It just kind of hits you and then you're like, 'Man. I'm going in. This is my time to lead. Now I've got to lead this team,'" Beathard said.

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MLB | RANGERS 2, ASTROS 1

Rangers stay hot, beat Astros 2-1

Associated Press

ARLINGTON, Texas — Nick Martinez pitched 6 2-3 scoreless innings and Robinson Chirinos homered to lead the Texas Rangers to a 2-1 victory over the Houston Astros on Tuesday night.

The Rangers won their third straight and 10th of their last 11 games. The Astros have dropped six of eight.

Martinez (5-11) got his first win at home and his first at night. The rookie right-hander went into the game 0-6 in eight starts at Globe Life Park in Arlington and 0-10 in 14 starts at night. He allowed five hits, no walks and struck out five.

Neal Cotts allowed a run in the ninth, earning his second save in nine opportunities.

Brett Oberholtzer (5-13) gave up Chirinos' homer and an RBI single to Daniel Robertson, both in the fourth inning.

Martinez has pitched at least five innings in 13 consecutive starts but has completed seven only once.

Texas left two men on in each of the first three innings before scoring in the fourth. Chirinos homered to center for his 12th of the season. Robertson's single to left field barely eluded shortstop Marwin Gonzalez with the infield in, scoring J.P. Arencibia.

Adrian Beltre and Jake Smolinski each had three hits for Texas. Marwin Gonzalez had a single and a double for the Astros.

Houston's Jose Altuve, the A.L.'s leading hitter at .345 going into the game, went hitless in four at-bats.

Oberholtzer is 0-3 against the Rangers this season, and 0-4 against them in his two-year major league career.

Neftali Feliz, Texas' regular closer, was rested after throwing 31 pitches the last two days.

MLB | ORIOLES 5, YANKEES 4

Yankees fall to O's, Jeter's final playoffs in doubt

Associated Press

NEW YORK — Nelson Cruz hit his major league-leading 40th home run and the Baltimore Orioles pushed Derek Jeter and the Yankees to the brink of playoff elimination, beating New York 5-4 Tuesday night.

The Yankees fell five games behind for the second AL wild card with only five games left.

Jeter extended his hitting streak to seven games, but struck out on three pitches with a runner on first to end it. The retiring captain has two more home dates scheduled.

The AL East champion Orioles began the day 2 1/2 games behind the Los Angeles Angels, who played later at Oakland, for the best record in the league and home-field advantage for the entire postseason.

Cruz boosted his career

high with a drive into the left-field seats to open the fifth inning, giving him 107 RBIs. He became the sixth Baltimore player to post a 40-homer season, topped by Chris Davis' 53 last year.

A day after getting shut out on one single, Baltimore broke loose. Nick Markakis, who got four of the Orioles' 17 hits, and Kelly Johnson also homered for the team that tops the majors with 205. Cruz and Nick Hundley each had three hits.

Ubaldo Jimenez (6-9) made his second start in more than a month, giving up three hits in five-plus innings. A disappointment since signing a four-year, \$50 million free-agent deal, Jimenez isn't likely to start in the playoffs — this outing came while manager Buck Showalter gave his other starters an extra day of rest heading into October.

Zach Britton pitched the

ninth for his 36th save in 40 chances. After Brett Gardner got an infield hit with two outs, Britton fanned a swinging Jeter with a 96 mph fastball for the final out.

Brandon McCarthy (7-5) gave up 11 hits in 5 1-3 innings, including all three Baltimore home runs.

Markakis led off the game with a single, hit an RBI single in the second, and his two-run homer in the fourth made it 4-0. He returned to the lineup Monday after missing four games with a bruised right shoulder.

Brian McCann hit his 23rd homer, a two-run drive in the Yankees seventh off Andrew Miller.

Ichiro Suzuki doubled for his 2,841st hit in the big leagues, moving into 47th place on the career list past Hall of Famer Charlie Gehringer.

MLB | TIGERS 4, WHITE SOX 3

Tigers maintain lead over Royals with 4-3 win

Associated Press

DETROIT — Miguel Cabrera's RBI single in the bottom of the ninth lifted the Detroit Tigers to a key 4-3 victory over the Chicago White Sox on Tuesday night.

The win kept Detroit a game ahead of Kansas City atop the American League Central and dropped their magic numbers to five for the division and two for the postseason.

After David Price blew a 3-0 lead in the top of the ninth, Ian Kinsler started the bottom of the inning by bouncing a single over Conor Gillaspie's head at third, and Jake Petricka (1-6) walked Torii Hunter. Cabrera then lined a single to left, with Kinsler scoring from second without a throw.

For most of the night, it looked like Price was going to show exactly why the Tigers had traded for him at

the deadline, taking a three-hit shutout into the ninth. Adam Eaton singled and moved to third on Alexei Ramirez's double. That got Joe Nathan up in the pen, and after Jose Abreu struck out, Avisail Garcia lined a two-run single to center.

Brad Ausmus visited the mound, drawing boos from the crowd, but he left Price in. Dayan Viciedo flew out to right for the second out, and Paul Konerko, who was honored by the Tigers before the game, singled to move Garcia to third. Marcus Semien then blooped a single to center, tying the game.

Nathan (5-4) came in to get the final out, and picked up the victory after Petricka couldn't get an out in the bottom of the inning.

White Sox rookie Scott Carroll allowed two runs — one earned — in six-plus innings. He gave up five hits and two walks while striking out four.

Chicago almost broke a scoreless tie in the fifth, as Josh Phegley hit Price's 3-2 pitch to the wall in left, but J.D. Martinez had plenty of time to set himself at the wall and reach up to make the catch to rob a home run. Price broke into a wry smile as he watched Martinez make the play.

The Tigers took the lead in the bottom of the inning. Rajai Davis singled, and was running on the pitch when Kinsler hit what would have otherwise been an easy double-play ball. Now in scoring position, Davis stole third and scored when Phegley's throw trickled past Marcus Semien and into left.

Detroit used more speed to get a run in the seventh, as pinch-runner Andrew Romine was able to go from first to third on Semien's error, and score on Kinsler's single. Hunter followed with a ground-rule double to make it 3-0.

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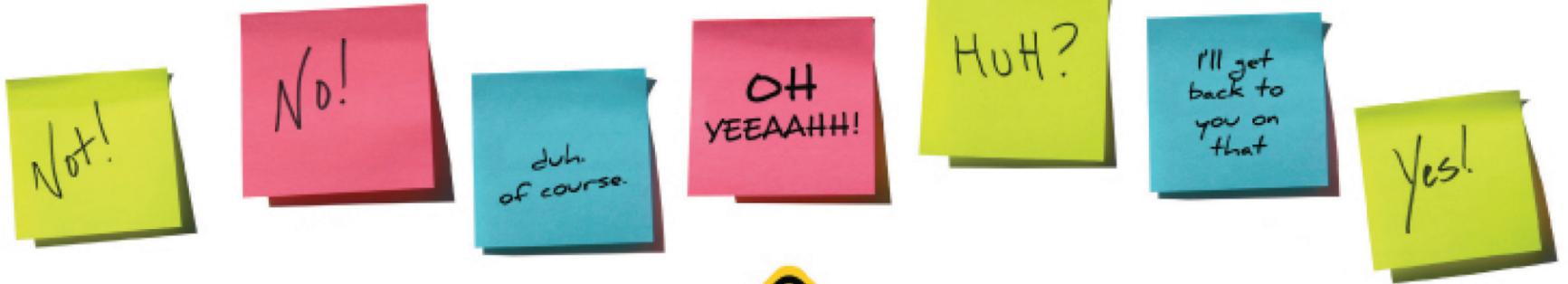


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MLB | RAYS 6, RED SOX 2; TWINS 6, DIAMONDBACKS 3

Rays score five runs in the eighth to top Red Sox

Associated Press

BOSTON — Ben Zobrist had three hits and drove in Tampa Bay's first two runs during an eighth inning rally for the Rays in a 6-2 win over the Boston Red Sox on Tuesday night.

Alex Cobb pitched seven strong innings and Matt Joyce added a solo homer in the ninth for the Rays in the series opener between the bottom two teams in the AL East.

Cobb (10-8) allowed just one run on five hits, striking out three and walking one.

Daniel Nava had an RBI double in the fourth for the Red Sox. It stood as the game's only run until Tampa Bay got to Boston starter Clay Buchholz in the eighth.

Buchholz (8-10) had a shutout going through seven, but a leadoff walk and hit batter cost him in the eighth when the Rays rallied for five runs with two outs.

Zobrist doubled with two on to drive in the first two runs and scored on a single by David DeJesus. Buchholz hit Evan Longoria with a pitch and was replaced by Tommy Layne, whose wild pitch allowed both runners to advance and score easily when James Loney added a single.

All five runs went to Buchholz, who allowed eight hits over 7 2-3 innings. He struck out six and walked one.

Gibson fans eight, Twins drop Diamondbacks

MINNEAPOLIS — Kyle Gibson matched a career high with eight strikeouts, Chris Parmelee hit a two-run single after entering the game for an injured Joe Mauer, and the Minnesota Twins beat the Arizona Diamondbacks 6-3 on Tuesday night.

Trevor Plouffe added four singles and Aaron Hicks two hits and an RBI for the Twins.

After getting hit in the right elbow by Andrew Chafin (0-1) in the first inning, Mauer played defense in the second before coming out with a bruised elbow. The Twins say he is day to day.

Parmelee hit in Mauer's spot and singled down the left-field line to drive in Hicks and Eduardo Escobar, giving Minnesota a 3-0 lead in the

second.

That was plenty of support for Gibson (13-11), who allowed one run in seven innings and won for just the second time in his last eight starts.

Chafin gave up four runs on seven hits and was removed after the first two batters he faced in the fourth reached base.

MLB | PIRATES 3, BRAVES 2

Pirates clinch playoff spot

Associated Press

ATLANTA — Gerrit Cole retired the final 17 hitters he faced, and the surging Pittsburgh Pirates clinched a spot in the playoffs with a 3-2 win over the free-falling Atlanta Braves on Tuesday night.

The Pirates' win combined with Milwaukee's loss to Cincinnati assured Pittsburgh of no worse than an NL wild card. The Pirates wrapped up their berth exactly one year after clinching a place in the 2013 playoffs.

They reacted to the final out on Tuesday with little emotion. The Pirates exchanged high-fives in a line on the field before sharing hugs in front of their dugout.

Starling Marte gave Pittsburgh the lead with a sixth-inning double. The Pirates, who are still chasing St. Louis for the NL Central title, have won 11 of 13.

Cole (11-5) trailed 2-0 after two innings but didn't allow another runner through seven innings. That allowed the Pirates to rally against Alex Wood (11-11).

Travis Snider's 12th homer tied the game in the fifth, and Andrew McCutchen doubled and scored on Marte's double in the sixth for a 3-2 Pittsburgh lead.

Cole allowed two runs and four hits with eight strikeouts.

Jared Hughes pitched a scoreless eighth. Left-hander Tony Watson gave

up a one-out single to Phil Gosselin in the ninth, but he got Freddie Freeman to hit into a game-ending double play to earn his second save.

The Braves, who fired general manager Frank Wren on Monday, are 4-16 in September. Atlanta (76-81) has lost five straight to fall five games under .500 for the first time since May 9, 2010.

The Braves scored a first-inning run for the first time since Aug. 27. Freeman's double to the right-field wall drove in Gosselin. Freeman was thrown out trying to advance to third base.

The run ended a streak of 23 scoreless innings by Pirates starting pitchers.

Atlanta loaded the bases with no outs in the second but managed only one run when Andrelton Simmons grounded into a double play. Jason Heyward, who led off the inning with a walk, scored from third.

The Pirates added an unearned run in the fourth. McCutchen scored from third on catcher Christian Bethancourt's throwing error to second on Marte's stolen base.

Simmons added to his already lengthy list of defensive highlights at shortstop in the third inning. He made a leaping grab of Josh Harrison's line drive before landing hard on his chest. He also banged his nose and face to the ground, but held onto the ball as Wood expressed astonishment on the mound.

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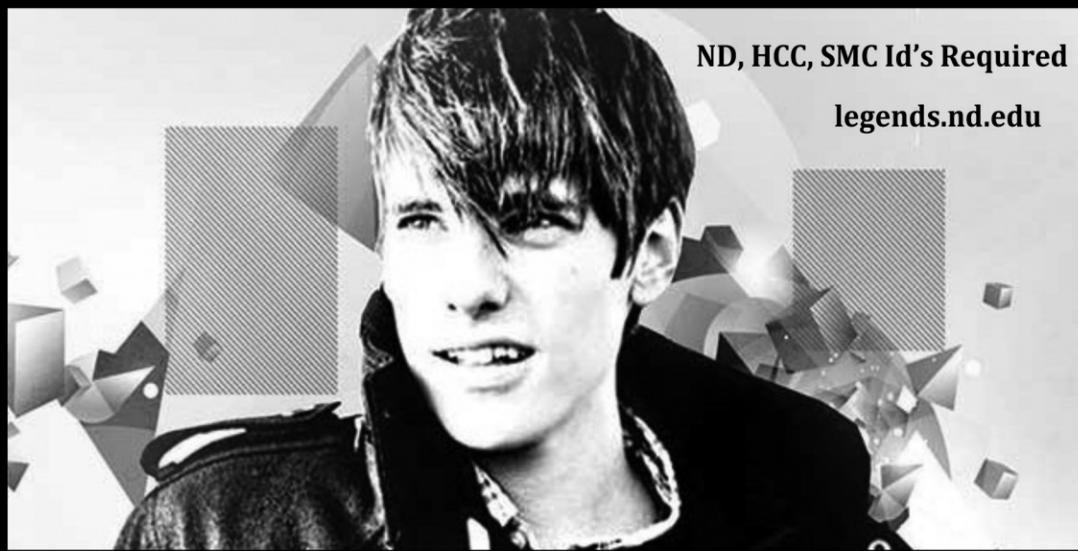
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SMC SOCCER | HOPE 2, SMC 1

Belles fail to make a comeback, prepare for Albion

Observer Staff Report

Saint Mary's fell behind early in its game Sunday and was unable to complete a late comeback, losing 2-1 to conference-leading Hope.

The Flying Dutch (6-2, 5-0 MIAA), who had scored nine goals in their previous four games, continued their offensive momentum against the Belles (3-5, 1-3) with a goal just 55 seconds into the match. Hope sophomore forward Elizabeth Perkins netted her team-leading fifth goal of the season from eight yards out, marking her third consecutive game with a goal. The Belles bounced back and were able to get a few chances with shots from senior defender Abby Garcia and junior defender Lindsay Rzepecki, but neither resulted in goals.

The Flying Dutch tacked on to their lead early in the second half after a series of offensive opportunities resulted in a goal from 17 yards out by senior forward Nora Kirk. The shot came from

near the end line across the box and edged past Belles senior goalkeeper Chanler Rosenbaum to put Hope ahead 2-0.

The scoreline remained the unchanged until the 88th minute, when a Belles counterattack allowed sophomore midfielder Jenn Jarmy to find senior midfielder Erin Mishu on a pass inside the six-yard box. Mishu put the ball in from three yards out to cut the Hope lead to 2-1.

The goal gave Mishu a team-high three goals on the season, including a game-winner in the Belles' 1-0 win over Calvin last Tuesday, which was also assisted by Jarmy.

The last-minute push by Saint Mary's was not enough, however, as a shot from Garcia in the final minutes sailed over the crossbar, and the game ended at 2-1. Hope outshot Saint Mary's 12-5 on the game and currently sits atop the MIAA with an undefeated 5-0 conference record.

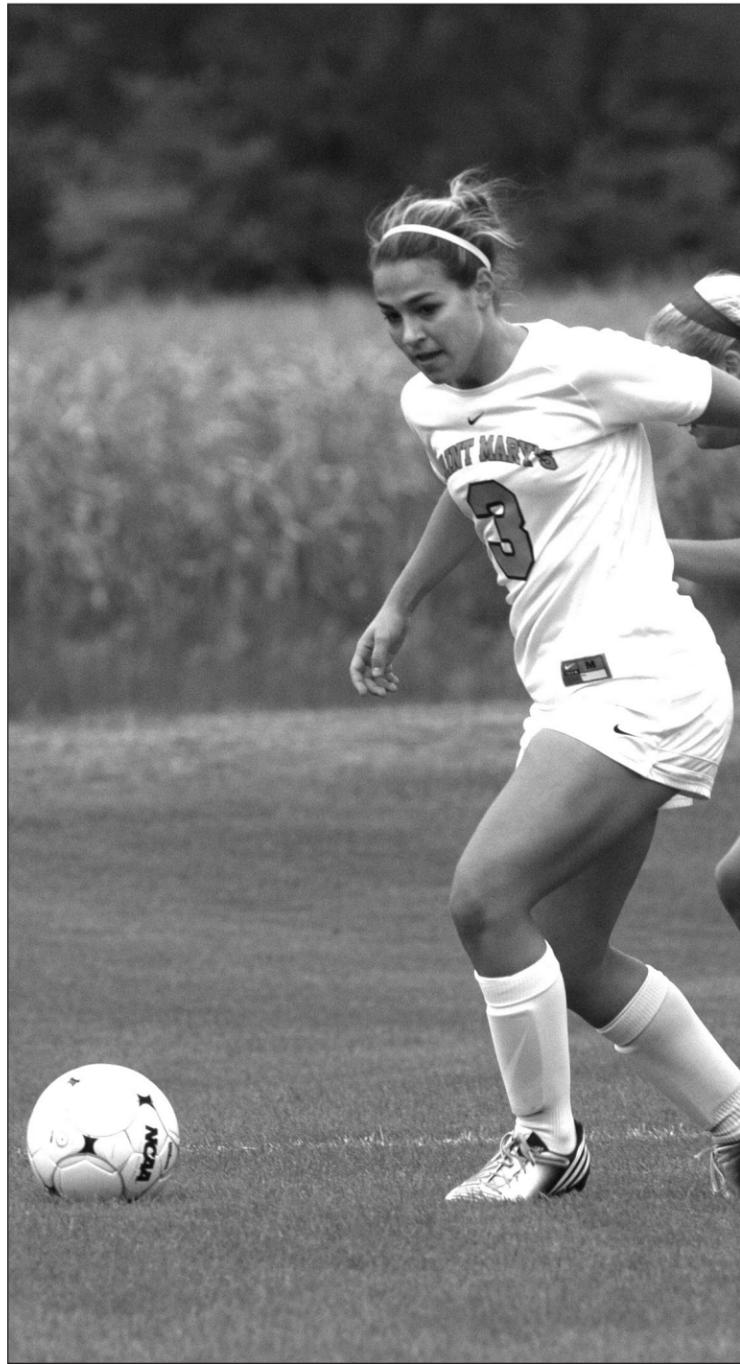
The Belles, meanwhile, fell to 1-3 against conference opponents but will have the chance to improve their conference record in their next game against Albion on Wednesday.

The Britons (5-3-1, 1-3-1), are coming off a 1-0 loss to Calvin and have struggled in conference after posting a 4-0 record in non-conference play. Though they outscored opponents 21-5 during that four-game stretch to start the season, they have scored just four goals in five games since.

Albion is led offensively by sophomore forward Dominique Sarnecky and junior midfielder Caroline Egan, who have scored seven and five goals this season, respectively.

Last season, Saint Mary's tied Albion, 2-2 the first time the two squared off, and came out with a 1-0 victory on Senior Day in the second encounter. Albion finished second-to-last in conference with a 2-13-1 MIAA record in 2013.

The Belles will host the Britons on Wednesday for a conference game at 4 p.m.



Observer File Photo

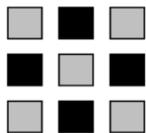
Saint Mary's junior defender Lindsay Rzepecki shields the ball from an Alma defender during the Belles' 1-0 loss on Oct. 16.



Observer File Photo

Saint Mary's senior midfielder Erin Mishu tracks down an Illinois Tech player during the Belles' 4-1 win on Sept. 2, 2013.

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Observer File Photo

Notre Dame graduate and 2013 MLS Rookie of the Year Dillon Powers moves upfield against Villanova on Nov. 11, 2011 at Alumni Stadium.

M Soccer

CONTINUED FROM PAGE 20

appearances for Chicago this term — are well-noted, they are not the only players Clark's program has produced.

"Obviously Dillon and Harry were both super players, and they've both done very, very well, but there are many other guys like Michael Thomas ('10) and Bright Dike ('09) that have gone on and done well," Clark said.

It is a narrative that is discussed all around soccer circles in the country. Take a look at any MLS roster and one will find plenty of players that came through the college soccer system. But what about the elite players?

In the United States' World Cup opener against Ghana, 14 players saw action, four of whom had dual citizenship. Of those remaining 10, five played college soccer, and five did not. The remainder of the 23-man roster, though? All of them either played

collegiately or are dual-nationals that grew up outside of the United States.

Clark also said a player would not necessarily gain leadership from a young age if he went professional right away. Of the 19 MLS captains this season, 12 of them hail from the United States. All but one of those 12 — Real Salt Lake captain Kyle Beckerman — played at least two years collegiately. Ten of those 11 played through at least their junior season.

"[College soccer] allows youngsters to become leaders," Clark said. "If you go into the pros as a 17- or 18-year old, the chances of you developing leadership skills are pretty slim because you're always one of the youngest of the group. If you go to college, by the time you're a junior or a senior, you're leading that team even though you're just 20 or 21."

And while Clark is a proponent of college soccer both from a developmental and educational standpoint, he conceded that if a

once-in-a-lifetime player came along, he should probably sign the professional contract.

"If we have the next [Lionel] Messi, I always liken it to Tiger Woods when I was coaching at Stanford," Clark said. "Tiger was coming to the end of his sophomore year, and Nike offered him \$40 million or something. If that's the case, then the decision is very easy."

But unless dealing with that generational talent, Clark still comes back to education to back his belief that college soccer is best for America's young soccer players.

"Let's be honest — there's a lot of kids that have already gone into the MLS early and missed out on the college route, and so many of these youngsters have already been waived by the professional team — there's a whole pile of them," Clark said. "I think they've missed a great chance to get an education."

Contact Alex Carson at acarson1@nd.edu

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CAROLINE GENCO | The Observer

Notre Dame graduate and Chicago Fire midfielder Harry Shipp is finding success in professional soccer. Here Shipp is shown during Notre Dame's 3-1 win over Duke on Sept. 27, 2013, at Alumni Stadium.

Football

CONTINUED FROM PAGE 18

Christian Lombard. Of the five, only Stanley has started at his projected position in the first three games.

Kelly did say the moves aren't finalized and the Irish need "a couple more days before we really solidify that."

"It's too early," Kelly said. "We're trying to move the pieces around on the offensive line, so you can see some of the changes there that we've moved, and we're still in the process of figuring out what the best five are on the offensive line."

Martin would shift from center, Elmer from right tackle and Lombard from right guard. Hegarty has played in all three games and started at right guard against Purdue with Lombard nursing a sore ankle.

Lombard started at right tackle in 2012. Hegarty started the final two games of the 2013 season at center after Martin suffered a knee injury.

Injury updates

Senior slot receiver Amir Carlisle (MCL) is out for Saturday, and Kelly said Carlisle

is "questionable" for the Oct. 4 matchup with Stanford. Carlisle had his second platelet-rich plasma (PRP) treatment Monday and will likely start moving around at the end of this week, per Kelly.

Graduate student safety and captain Austin Collinsworth (MCL), who was injured two days before the season opener, is listed as sophomore safety Max Redfield's backup. Collinsworth practiced yesterday, and Kelly said both the coaching staff and the captain were pleased with how he responded.

"I believe he's going to be able to help us on Saturday," Kelly said.

With Carlisle out, sophomore receiver Torii Hunter Jr. (groin) is listed as the No. 2 slot receiver. Hunter Jr. practiced "aggressively" Monday, Kelly said, and the Irish expect him to make his Notre Dame debut Saturday.

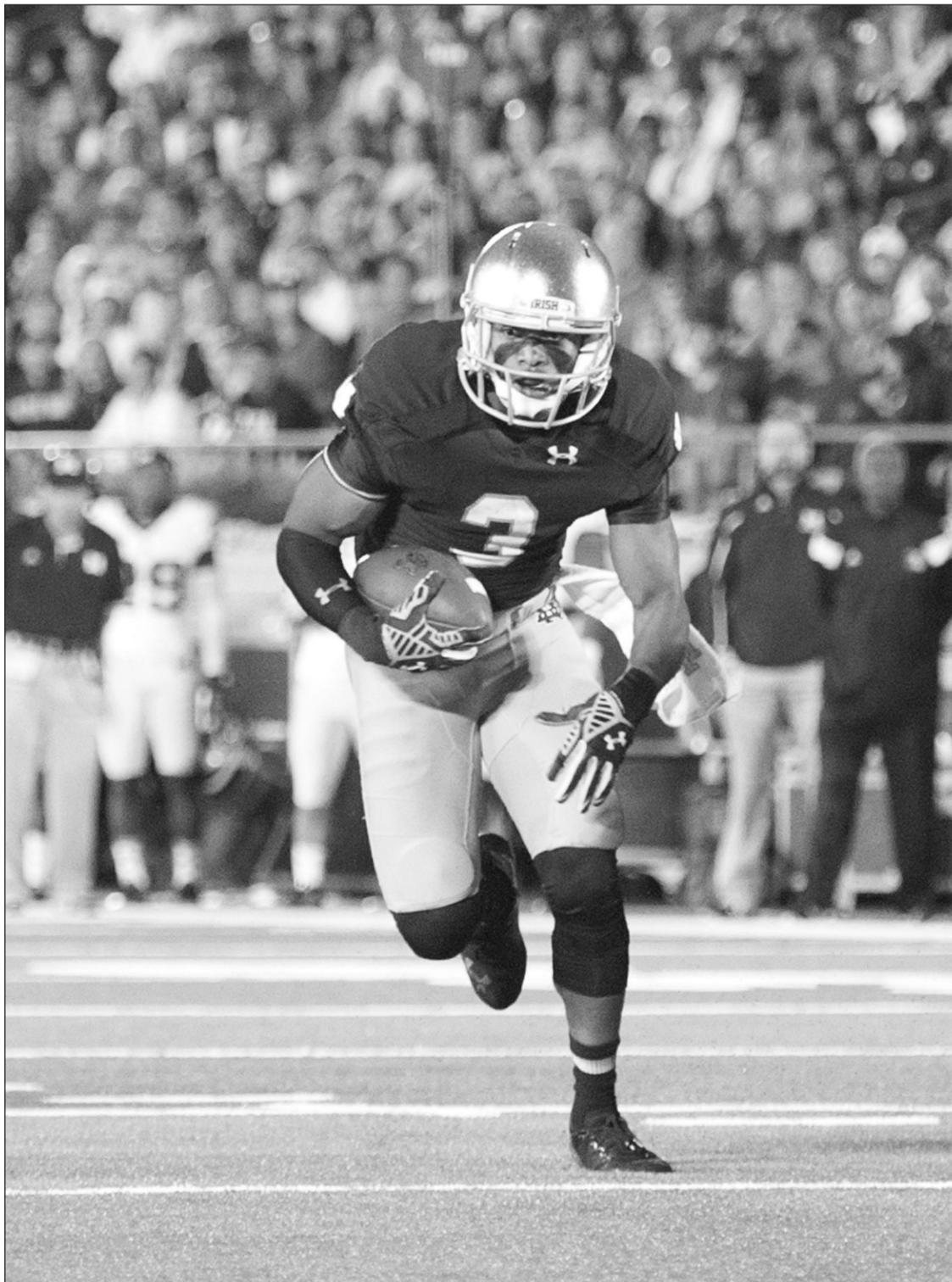
Sophomore cornerback Cole Luke (head) and freshman defensive end Andrew Trumbetti (head/neck/chest) are listed at their standard spots on the depth chart.

Contact Mike Monaco at jmonaco@nd.edu



DE KENESEY | The Observer

Irish senior left guard Nick Martin, 72, and junior left tackle Ronnie Stanley, 78, trot off the field during last season's 31-24 win over Purdue on Sept. 14, 2013. Stanley started all three games at left tackle this year.



ZACH LLORENS | The Observer

Irish senior wide receiver Amir Carlisle sprints for a touchdown in the 31-0 victory over Michigan on Sept. 6 at Notre Dame Stadium. Carlisle has been ruled out for this weekend's game against Syracuse.

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FOOTBALL

ND forms academic committee to rule on 'The Five'

Kelly discusses shifting the offensive line, updates Notre Dame's injury report going into Syracuse

By **MIKE MONACO**
Senior Sports Writer

Irish head coach Brian Kelly said he was informed Friday that an academic committee has been formed and, if all things move accordingly, Notre Dame's five withheld players could have their hearings for suspected academic misconduct concluded by the end of next week.

Irish junior cornerback KeiVarae Russell, senior receiver DaVaris Daniels, senior defensive end Ishaq Williams, graduate student linebacker Kendall Moore and senior safety Eilar Hardy have been held out of practice and competition during the probe into "suspected academic dishonesty."

Notre Dame announced its investigation Aug. 15. The University said "evidence that students had submitted papers and homework that had been written for them by others" was initially detected at the end of the summer session and referred to the compliance office in athletics July 29.

Notre Dame said the Office of General Counsel then initiated "an immediate investigation."

Asked for an opinion of the process and its timeline, Kelly briefly paused and smiled.

"I don't have an opinion. And I really wouldn't want to share it publicly," Kelly said.

Kelly said he has conversations with Director of Athletics Jack Swarbrick regarding the process.

"It's a very complicated situation, obviously," Kelly said. "There are a lot of pieces here. There are NCAA implications, certainly. We're probably going down a path that [we have] never gone before."

"These are dialogues that Jack and I are having not after the season — we're having them as they occur. Because there are clearly ways that we believe, internally, that we need to get better."

Kelly later said he has no knowledge of vacating wins or other NCAA implications.

"I think I would have been informed of all those things if we were in that kind of

immediacy," he said.

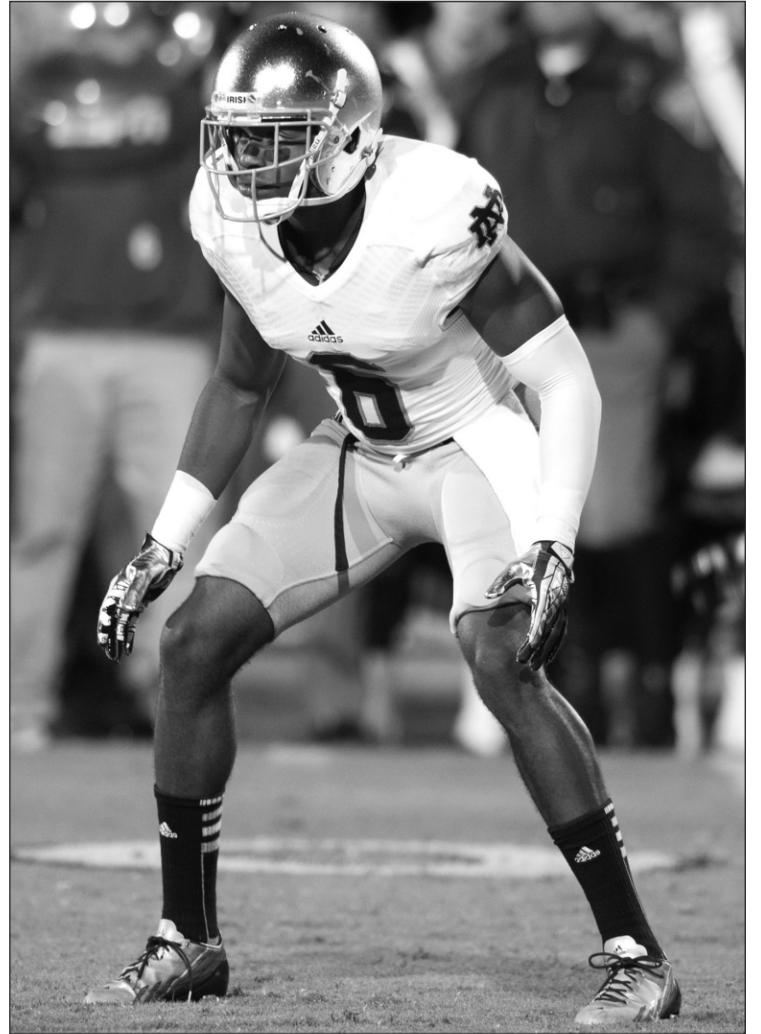
Musical chairs on the offensive line?

Notre Dame has explored shuffling its offensive line during the bye week, potentially moving or inserting four players into new starting positions. After racking up 281 rushing yards against Rice, Notre Dame has tallied just 193 yards on 69 carries (2.8 yards per rush) in its last two games. The offensive line, which surrendered just eight sacks during the entire 2013 season, has already allowed six sacks this season.

"Physicality at the guard position, more than anything else, is what we were looking for at that position," Kelly said.

In the newly released depth chart, Notre Dame lists the starting offensive line as follows: junior left tackle Ronnie Stanley, senior left guard Nick Martin, senior center Matt Hegarty, sophomore right guard Steve Elmer and graduate student right tackle

see FOOTBALL PAGE 18



OE HENESEY | The Observer

Irish junior cornerback KeiVarae Russell, above, is one of five players awaiting a decision by the newly-formed academic committee.

MEN'S SOCCER

Clark: College proves strong path to pros

By **ALEX CARSON**
Sports Writer

When it comes to soccer, the college landscape may be the "great debate."

Some people, like men's national team coach Jürgen Klinsmann, think American players would be best served playing their trade overseas in top European leagues, progressing through a club's youth academy to ideally join up with the first team around his 20th birthday.

But Klinsmann's view is not universal. Some believe that a so-called "American" system — one reliant on player development while at a college or university — works just fine for college soccer. And while college soccer prepares to enter what might be a new age of reform, Irish coach Bobby Clark said he is a firm believer in college soccer for young players.

"I think college is a fantastic way for young players to play at a very high level and to get a great education,"

Clark said.

As far as college soccer alumni go, Clark's time at Notre Dame has seen quite a few contributors to the Major League Soccer stage.

Defender Matt Besler ('09) started every match for the United States at this year's World Cup and just recently signed a Designated Player contract to remain reigning champion Sporting Kansas City's captain for the long haul.

At the same time, there is a chance the Irish will have produced back-to-back MLS Rookies of the Year. Colorado midfielder Dillon Powers ('13) took home the honors last year while Chicago midfielder Harrison Shipp ('14) is widely regarded as one of the frontrunners this campaign after signing his homegrown player contract in January.

And while the accomplishments of Besler, Powers and Shipp — who has six goals and six assists in 27

see M SOCCER PAGE 17



EMMET FARNAN | The Observer

Irish graduate student defender and captain Andrew O'Malley controls the ball during Notre Dame's 1-0 loss to Kentucky Sept. 8 at Alumni Stadium during the Mike Berticelli Memorial Tournament.