

Bishop inspires architect students

Bishop Kevin Rhoades speaks to the ethereal glory of church architecture

By CATHERINE OWERS
News Writer

Bishop Kevin Rhoades of the Catholic diocese of Fort Wayne–South Bend spoke on the role of architects in service to the Church in a lecture to the School of Architecture in Bond Hall on Wednesday afternoon. Rhoades said architects serve the Church’s mission of proclaiming the Word of God, the new evangelization through beauty. Architects also serve the sacred liturgy and prayer and the Church’s mission of charity. “I’m not an expert in architecture,” Rhoades said. “I speak as a bishop of the Church about your service of the Church through architecture. And it’s a service for which I’m deeply grateful, especially as I’m here at

Notre Dame because your School of Architecture is renowned for its service of the Church, in not only preserving but fostering anew the Church’s rich tradition of sacred architecture.” Architects should look at their profession as a vocation, Rhoades said. “When men and women of faith become architects and see their work as a call from God, when they are led by the spirit of the Gospel, their lives and their work can contribute to the sanctification of the world,” Rhoades said. “It becomes a participation in God’s work of creation and also a means of growth in holiness.” Rhoades spoke of the influence of church architecture in his own prayer life, describing the church he attended as a child



ANNMARIE SOLLER | The Observer

Bishop Kevin Rhoades spoke to architecture students Wednesday about the importance of creating structures for the glory of God.

as a “beautiful Gothic structure.” “It was our spiritual home,” he said. “Seeing the sacredness and the beauty of the space, I was naturally drawn to prayer.” A new church was built in

the 1970s, Rhoades said, in a more modern style. “No longer when I entered the church, was I able to contemplate heavenly realities,” he said. “I could still

see BISHOP PAGE 6

‘ACE Night’ recruits fellows

By MARGARET HYNDIS
News Writer

Wednesday night, the Alliance for Catholic Education (ACE) held its second annual “ACE Night” information session for students considering applying for the post-graduate teaching organization. Students who participate in ACE teach during the school year and attend graduate school at Notre Dame during the summer to earn their Master’s degree in education.

see ACE PAGE 4

La Fuerza celebrates Dia de los Muertos

By HALEIGH EHMSSEN
Associate Saint Mary’s Editor

On Tuesday evening, La Fuerza built an “ofrenda” in the Student Center Atrium to honor friends and family who have died as part of “Dia de los Muertos” [Day of the Dead] celebrations. La Fuerza is a student club at Saint Mary’s whose mission is to educate the community on Hispanic cultures and issues. Sophomore Maria Hernandez said the purpose of the “ofrenda,” or altar, is to honor departed souls with items they enjoyed during their earthly lives. Items like favorite foods, flowers and candles adorn the “ofrenda” to commemorate the lives of loved ones. Students gathered Wednesday afternoon to decorate sugar skulls in the Student Center Atrium as a way to represent the departed souls and add them to the



CAITLYN JORDAN | The Observer

Sophomore Gabriela Bravo decorates a sugar skull on Wednesday afternoon as a part of Dia de los Muertos celebrations.

“ofrenda.” “Sugar is produced in the masses in Mexico, and the indigenous people learned from the friars how to make art with the sugar they produced,” Hernandez said.

“As a result of economic struggles, they created sugar skulls to adorn the ‘ofrendas’ or gravestones of their loved ones.”

see LA FUERZA PAGE 7

Professor shares new poetry book

By ALAINA ANDERSON
News Writer

Tuesday evening, Saint Mary’s department of business administration and economics hosted a poetry reading honoring the poetry of Dr. Jerome McElroy, professor of economics. McElroy read from his new chapbook, titled “Hidden Graces.” Professor emeritus of religious studies Keith Egan introduced McElroy and said it was an honor to introduce such a great poet and scholar who has published more than 140 poems, published or co-published 17 books and monographs and produced nearly 142 scholarly papers, which resulted from McElroy’s research into the economies of the islands of the Caribbean. “Poet Jerome McElroy sees what we do not see, and he shares with us sparkling images which bring alive transcendent realities that lift up

the heart and mind,” Egan said. McElroy called his reading for the evening “wings and roots.” He started with reading “the wings,” which included poems from his chapbook “Hidden Graces.” Then, he read poems about “the roots,” which were poems that acted as the inspirations for his chapbook, coming from his personal experiences. “If I had a goal in mind, it would be to write such a beautiful poem about our Lord that it would be like a painting, so beautiful that it would make him irresistible to the reader,” McElroy said. “In my poem ‘Ricochet,’ the hemorrhaging woman spins out after she’s touched Jesus’ garment and comes back to face Him. “I think she comes back because Jesus is so irresistible and she won’t miss this

see READING PAGE 7

THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

Who would you share a coke with?

**Vin Dibetta**

freshman
Alumni Hall

“Brian Kelly.”

**Theresa Bickel**

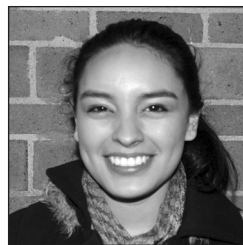
junior
Lyons Hall

“Friendly neighbor squirrel.”

**Rachel Szucs**

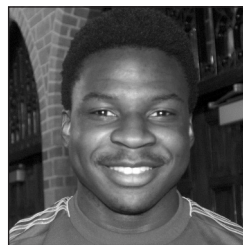
junior
Farley Hall

“Taylor Swift.”

**Nicole Guerrero**

junior
Pangborn

“Mickey Mouse.”

**Aniekeme Edo-Ukpong**

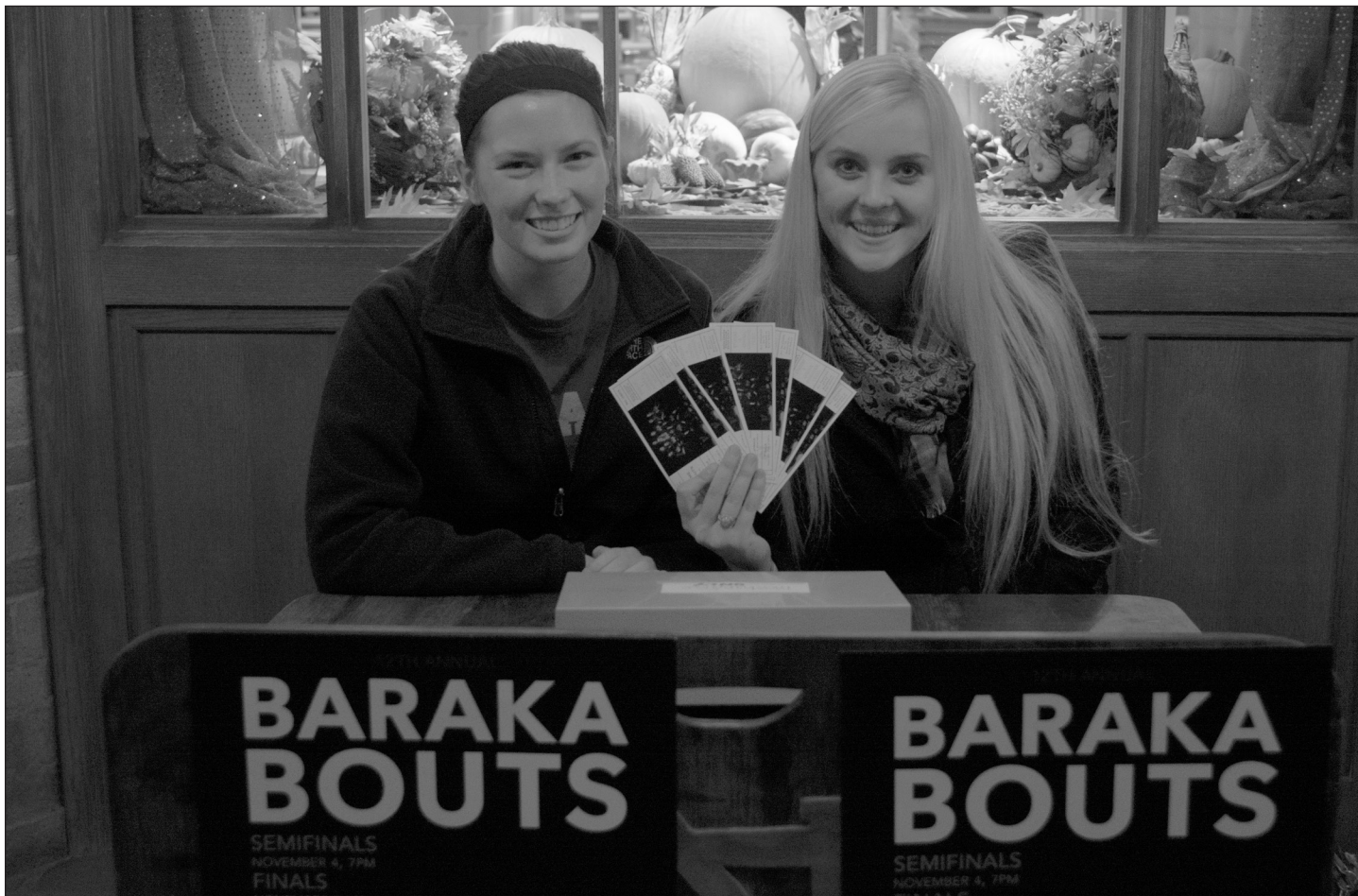
sophomore
Morrissey Manor

“CEO of Pepsi.”

**Adrian Wolf**

junior
O'Neill Hall

“Francesco Totti.”



ANNMARIE SOLLER | The Observer

Two boxers at South Dining Hall on Wednesday sell tickets for Women's Boxing's upcoming Baraka Bouts. The semifinals will be held Tuesday, Nov. 4, at 7 p.m., and finals will be on Friday, Nov. 7, at 7 p.m., in the Joyce Center Fieldhouse.

THE NEXT FIVE DAYS:

*Want your event included here?**Email news@ndsmcobserver.com***Thursday****Thriller Night**

Rockne Memorial
7 p.m. - 8:30 p.m.
Free and open to Notre Dame students.

Interdenominational Fellowship

Coleman-Morse Center
10 p.m. - 11:30 p.m.
Meetings are held weekly in Room 329.

Friday**Women's Volleyball**

Joyce Center
7 p.m. - 9 p.m.
ND vs. Georgia Tech.

Men's Hockey

Compton Family Ice Arena
8:05 p.m. - 10:05 p.m.
ND vs. Vermont.

Saturday**Men's Basketball**

Joyce Center
2 p.m. - 4 p.m.
ND vs. Minnesota-Duluth.

Saturday Vigil Mass

Basilica of the Sacred Heart
5 p.m. - 6 p.m.
Includes music by the Women's Liturgical Choir.

Sunday**Mass at the Basilica**

Basilica of the Sacred Heart
11:45 p.m. - 12:45 p.m.
Music by Notre Dame Folk Choir.

Gesualdo Quartet

DeBartolo Performing Arts Center
2 p.m. - 3:30 p.m.
ND's quartet-in-residence makes series debut.

Monday**ACMS Colloquium**

Hayes-Healy Center
4:15 p.m. - 5:15 p.m.
“Discriminants of polynomial systems.”

Exhibition: “ND Alumni: Sulptors and Professors”

Snite Museum of Art
All day
See the recent works of 21 graduates.

Time to Heal Dinner to promote solidarity

By **BIANCA ALMADA**
News Writer

The Gender Relations Center (GRC) will host its annual Time to Heal Dinner Thursday evening in the Morris Inn ballroom, bringing Sexual Violence Awareness Month to a close.

"The Time to Heal Dinner affords an opportunity for our community to come together over a meal, to share stories and to extend support to those who have been affected by sexual violence or interpersonal violence," Regina Gesicki, assistant director of educational initiatives for the GRC, said.

The event, which is open to all in the Notre Dame, Saint Mary's and greater South Bend communities, will include a business-casual dinner and a keynote speech delivered by a survivor of sexual violence, Gesicki said.

The speech will be followed by a healing ritual, a prayer for healing and a vocal performance with songs centered on courage and hope. The program will also include a recitation of "impact statements," providing testimony to the many ways violence pervades student life as well as the ways the community is

working to heal from and prevent future violence.

"I have attended the event the past two years, and the atmosphere is very welcoming and empathetic," junior Chizo Ekechukwu, an event facilitator for the GRC, said. "Unless you have personally experienced sexual violence or know someone who has,

"Many students do not know much about sexual violence or the toll it can really take on people's lives."

Chizo Ekechukwu
junior
event facilitator

you are unable to completely relate to the survivors. But just being there to support them and walk with them in the healing process means the world."

The dinner is the last event of Sexual Violence Awareness Month. Other events throughout the month of October included a mass of healing in the Log Chapel, bystander intervention workshops, a Men Against Violence pledge drive and the distribution of free GRC t-shirts and cups.

"Our objectives this year were to raise awareness, to support survivors and to provide concrete ways for members of our community to take action to prevent future incidents of violence," Gesicki said. "The Time to Heal Dinner is a space to accomplish all three of these goals. We come together after this month of varied events to listen, support and commit to taking care of our brothers and sisters."

Ekechukwu said the event is both a learning opportunity and a stance of solidarity.

"Many students do not know much about sexual violence or the toll it can really take on people's lives," she said. "This event allows students to become more aware of the issues and reassures survivors that they have a whole community of support here at Notre Dame."

Solidarity with survivors and keeping an open mind is imperative for this event, Gesicki said.

"We hope that our campus culture will continue to shift toward one in which violence of any kind is not tolerated," she said.

Contact Bianca Almada at balmada@nd.edu

Women Engineers host 5K race

By **KATIE GALIOTO**
News Writer

Notre Dame's Society of Women Engineers (SWE) will hold their annual Trick-or-SWEet 5K on Thursday evening to raise money for the Best Buddies organization.

Sophomore Michelle Galarneau said she and sophomore Yomara Acevedo started to plan the Halloween-themed race during the summer. Galarneau is SWE's outreach director and Acevedo is the chair of the Trick-or-SWEet Run.

"SWE hosts this race around Halloween because it's always such a fun time of the year," Galarneau said. "People wear costumes and we hand out Halloween candy and apples. It's a great fall event here at Notre Dame."

Acevedo, a participant in the race last year, said the event was both enjoyable and rewarding.

"It was one of my first 5Ks," Acevedo said. "I had a lot of fun and saw some pretty crazy costumes."

"Trick-or-SWEet is a great way for us to simultaneously promote health, engineering and the Best Buddies, which is a great cause."

The race, which consists of a course running across campus, will kick off at 6 p.m. outside of Cushing Hall. Participants are encouraged to dress up in their Halloween costumes. At the finish line, runners can receive a t-shirt, an apple and a Halloween treat. Prizes will be awarded to the fastest male and female runners and the runner with the best costume. A \$10 entry fee will support the Best Buddies

organization and the annual event SWE hosts for the charity.

"We host an event for the Best Buddies later on in the year," Galarneau said. "We bring some of the kids to campus and do some engineering activities with them. Some of the proceeds from Trick-or-SWEet fund this, and some are donated directly to the organization."

According to the Notre Dame chapter's website, Best Buddies is a non-profit organization that pairs people

"Trick-or-SWEet is a great way for us to simultaneously promote health, engineering and the Best Buddies, which is a great cause."

Yomara Acevedo
sophomore
chair of Trick-or-SWEet run

with intellectual disabilities with Notre Dame and Saint Mary's students to provide opportunities for individual friendships and integrated employment.

"We get to integrate engineering with helping the community," Galarneau said. "It fits right in with the Notre Dame mentality to use the things we learn for a good purpose."

Runners can register for the race on the link posted to Trick-or-SWEet Run Facebook event page.

Contact Katie Galioto at kgalioto@nd.edu

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THIS WEEKEND AT LEGENDS OF NOTRE DAME

Thursday 10/30

10 PM— Rocky Horror Picture Show

12 AM— *Halloweentown* Viewing Party

Friday 10/31

10 PM— WVFI Presents: **Generational** ft. **Springtime Carnivore**

12 AM— Turn Up For Treats

Saturday 11/1

8 PM— Navy Game Watch

12 AM— Hip Hop Night



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The Observer.



SENATE

Representatives vote on new resolution

By JESSICA MERDES
News Writer

The Student Senate met Wednesday evening to vote on Resolution SS1415-06. The resolution, which was passed unanimously, is an amendment to the Constitution of the Undergraduate Student Body requiring that Student Union organizations have a framework

for a smooth transition process between the administrations.

The amendment also requires the organizations to submit a report to the Senate describing the written procedures, methods and policies by Feb. 1 each year.

"There is a slew of things to be learned between now and April 1, which is when most groups transition to the next leaders," student body president Lauren

Vidal said.

The goal of the amendment is to allow student organizations to make more accurate recommendations to the student body and provide a smooth transition for the next administration.

The Senate also briefly touched on the issue of safety on campus, which has been an ongoing conversation for several months.

"We are working with NDSP to provide an information session about safety for off-campus students," Vidal said.

However, the group is still working to determine the best way to implement better safety standards.

Scott Moore, representative from Alumni Hall, gave an update from the committee of Academic Affairs. Moore

brought attention to the difficulties that students face in transferring credits from summer programs at other schools.

"We are working on creating a comprehensive database that will show which courses have been accepted for credit in the past," Moore said.

Contact Jessica Merdes at jmerdes@nd.edu

ACE

CONTINUED FROM PAGE 1

Senior Margaret Prakel works for ACE as a student intern, and has committed to teaching for two years after graduation.

"ACE is a two-year graduate program started by Fr. [Tim] Scully, and it's a way for recent college graduates to get into the education system and take their education and affect those who are younger," Prakel said.

Fr. Tim Scully, CSC, and Fr. Sean McGraw, CSC, co-founded ACE in 1993, according to the organization's website. McGraw spoke at Wednesday's event, recalling his early involvement in the founding of ACE.

"Fr. Scully asked me to help him with a 'little project,'" McGraw said. "I didn't know him well enough at the time to know he didn't have 'little projects.'"

In its first year, ACE sent 40 teachers to eight cities in the South, according to McGraw. This year, between 90 and 95 students will be accepted for the program; roughly half of these students will be from Notre Dame, while the others will come from other universities, according to Matt Gelchion, ACE's recruiting coordinator.

Gelchion, who graduated from Notre Dame in 2009 and went on to teach social studies and religious with ACE, spoke briefly about the purpose of "ACE Night." He said the goal was more to

help students ascertain why they would be interested in joining the program, rather than the intricate details of how it works.

"We're hoping tonight not to so much answer the what and where of ACE, not necessarily the locations or exactly what an ACE teacher will do during the summer; we're trying to answer the why," Gelchion said. "In other words, why do we believe ACE is so important? Why has this changed our lives? Why do we believe so strongly in this mission?"

Gelchion said that the staff hopes to identify students who would be good matches to join the seven seniors who have already committed to ACE through the internship program.

"There are three pillars of our

program: teacher formation, community and spirituality," Gelchion said. "We're looking for candidates who are well-rounded in those three areas. But more than that we're looking for students who are able to form k-12 students in those same areas, so to form them as learners; to form them as citizens; to form them into people who are going to grow closer to God.

"We're looking for people who will put these students on the path to college and heaven," he said.

John Schoenig, director of teacher formation and education policy, had a specific vision for how to measure the success of the ACE Teaching Fellows.

"Everyone has a story," Schoenig said. "What we do here

is change stories, in little and big ways. The one thing we should be measured by is, in 100 years, how many saints came out of this program both from its teachers and from its students."

unique experience.

Senior intern Grace Carroll ended the evening by describing her own journey that led her to join ACE, citing several teachers whose dedication inspired her to "be for someone else who those people were to [her]."

"You cannot help but be inspired by the zeal and enthusiasm of present and former ACEs," Carroll said.

Contact Margaret Hynds at mhynds@nd.edu

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"PREDISTRIBUTION: A STRATEGY FOR PROMOTING FLOURISHING LIVES"



James Heckman
Nobel Laureate in Economics
University of Chicago

Thursday, October 30
8:00 p.m. McKenna Hall Auditorium

This lecture is a part of the Center for Ethics and Culture's 2014 Fall Conference on poverty. All conference presentations will be held in McKenna Hall. Sessions are free and open to the public, though priority seating will be given to registered conference participants.



Notre Dame
Center for Ethics and Culture

View the full schedule at ethicscenter.nd.edu

OTHER FEATURED PRESENTATIONS

Friday, October 31
1:30 p.m.

Alasdair MacIntyre
London Metropolitan University

Friday, October 31
3:15 p.m.

John Finnis
University of Notre Dame

Friday, October 31
7:30 p.m.

Gerhard Cardinal Müller
Prefect of the Congregation for the Doctrine of the Faith

THE DEPARTMENT OF AFRICANA STUDIES

Invites You To

RECONCILIATION & REVIVAL

Friday, November 7, 2014

5 p.m.

O'Shaughnessy's Great Hall

When our department's bulletin board was defaced over Easter break last spring, the entire Notre Dame family was violated. Now, we are moving forward by hosting a public celebration of its removal. Together, we can all enact a ritual of healing and reconciliation.

We are inviting the entire Notre Dame community to gather with us for a ceremony in O'Shaughnessy's Great Hall to purge the bitterness of this incident, and to re-engage our community in its ongoing commitment to equality, free speech, and respect. There will be readings, prayers, and food.

Afterwards, please march with us from The Great Hall in O'Shaughnessy upstairs to departmental offices to witness the bulletin board's removal. We ask that you download a candlelight app to your phone to join this candlelight pilgrimage.

Africana Studies at Notre Dame invites members of the Notre Dame family who'd like to perform poems, readings, songs, choreography or other forms of personal expression to mark this celebration to please contact us to participate by Wednesday, 11/5/14 at gwilson1@nd.edu or calling 631-0397 or stopping by the Africana Studies Office in 327 O'Shaughnessy.



Bishop

CONTINUED FROM PAGE 1

pray there, but it wasn't as natural to pray in the new church as it was in the old. The building didn't draw me into prayer like the old church.

"I share this with you to impress upon you the spiritual vocation that you have as architects, how what you do in building churches impacts people and their spiritual lives. And I don't blame anybody for what happened at my home parish church. It was the 1970s. There was a lot of confusion. There was confusion about theology, confusion about the liturgy. This confusion and the 'trendiness' of the times did a lot of damage. And that damage naturally flowed into the area of church art and architecture."

Rhoades said he believes church architecture is returning to a more traditional style.

"I think of Pope Benedict's hermeneutic of continuity, not rupture — whether we're talking about theology, liturgy or architecture," he said. "I believe that this idea has really taken hold; I see it in my priests and I see it in so many young people, this importance of tradition, but not just staying fixed in the past, but continuity. All this will lead, I think, with the help of God's grace, to a new

springtime for the Church and hopefully a discovery or a rediscovery of the faith in the lives of many people. You have a part to play in this exciting venture of the new evangelization."

Throughout the history of the Church, art and architecture have served the Church as expressions of faith, Rhoades said.

"I'm grateful for what you do here at Notre Dame, to promote the building of churches that are both places of prayer and true works of art. Because really, the Church needs you. Bishops like myself need you," he said. "We need your talent, your ingenuity. We need you

"In my opinion, some modern forms of architecture have moved in a direction that does not reflect order. And that leads to a certain expression that I don't think sufficiently serves the Christian vision of things, let alone the Church's liturgy," he said.

"Some forms of modern architecture don't seem to me to be suitable for church buildings. Because unlike Greek architecture or Roman architecture, which expressed ideas of perfection, of order, of beauty, of truth — they were compatible with Christian teaching — some architecture today doesn't seem to me

"I think of Pope Benedict's hermeneutic of continuity not rupture - whether we're talking about theology, liturgy or architecture."

Kevin Rhoades
Bishop

diocese of Fort Wayne-South Bend

to proclaim and serve the mystery of faith in what you do. And your works proclaim the goodness and the beauty of the Christian faith."

Rhoades said traditional styles of architecture have an order to them that reflects God's creative activity, in which he brought order from chaos.

to be compatible," he said. "Attempts to make them compatible have often revealed problematic theological views because oftentimes its theology that can be skewed, and that influences architecture."

The sense of the transcendent and the sense of the sacred can be lost, Rhoades said.

"I think it's imperative that we recover the sense of the sacred in the celebration of the Church's liturgy and in the Church's art and architecture," he said. "Truly, sacred art and architecture, and the liturgy, and liturgical music, should be oriented to God, not to ourselves."

"Catholic art and architecture should be in continuity, like the liturgy, with the tradition of the Church through the ages. A church should lift one's heart and

mind to God, not ourselves gathered together to worship him. Beautiful church architecture indeed invites people to lift their minds and hearts to God," he said.

Rhoades said churches should speak of the mystery of God's beauty.

"The world needs this," he said. "The world needs beauty. The world needs God. God is beauty."

Contact Catherine Owers at cowers@nd.edu

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Following a four-year separation, Ahmad returns to Paris from Tehran, upon his estranged French wife Marie's request, in order to finalize their divorce procedure so she can marry her new boyfriend Samir.


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SKYLIGHT
SUN, NOV 2 AT 3PM
Bill Nighy and Carey Mulligan star in the highly anticipated West End production. On a bitterly cold London evening, schoolteacher Kyra Hollis (Mulligan) receives an unexpected visit from her former lover, Tom Sergeant (Nighy), whose wife has recently died. As the evening progresses, the two attempt to rekindle their once passionate relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires.

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Kansas and Head East Rock Legends Friday, Oct. 31	Alton Brown Live! The Edible Inevitable Tour Monday, Nov. 3	Trace Adkins Country Legend Friday, Nov. 28	Mannheim Steamroller 30th Anniv. Christmas Thursday, Dec. 4

Upcoming Events

Friday-Saturday December 5-6	Camelot Broadway Theatre League Winner of 4 Tony Awards	Saturday-Sunday December 20-21	South Bend Symphony Home for the Holidays
Sunday December 7	MythBusters Behind the Myths Adam Savage Jamie Hyneman	Monday, Dec. 22	Celtic Woman Christmas
Saturday-Sunday December 13-14	Southold Dance Theater The Nutcracker	Monday, Dec. 29	Jim Brickman Christmas
		Wednesday, Dec. 31 Palais Royale	New Year's Eve Dinner/Dance Tom Milo Big Band Toast the New Year under the Crystal Chandelier!

Visit Morris Ticket Outlet at Hammes Bookstore in Eddy Street Commons

Reading

CONTINUED FROM PAGE 1

opportunity even though all of her shame will come out. I want to write a poem so irresistible so that readers can't walk away, like the woman."

McElroy has touched the

"Poetry is song."

Jerome McElroy
professor of economics

lives of his students but said one of his favorite parts about being a professor at Saint Mary's is how courteous and respectful the students are.

"There are a lot of different aspects for why I enjoy being a professor at Saint Mary's," McElroy said. "I enjoy the small classes, interesting students, but mostly, I find the students here to be strikingly courteous. Their

courtesy always impresses me, and I really appreciate that about them."

One of McElroy's students, junior Victoire Michel, said she thought his poetry was very beautiful, funny and enlightening.

"I could definitely hear through Professor McElroy's poetry him teaching, but in a different and really interesting way," Michel said. "I have him in class and even though he was reading his poetry, it was almost as if he was teaching and it was interesting to witness that. I'm very happy I came to support him."

McElroy said it's a very special occasion to read his poetry in front of friends, family and students. He said it's important for poetry to be read aloud because a lot is missed from a poem when it's not read for people to hear.

"Poetry is song. ... The rhythm tells the story and it adds so much to what you're trying to convey," McElroy



Photo courtesy of Michelle Egan

Professor of economics Jerome McElroy writes poetry in his spare time. McElroy read on Tuesday evening from his chapbook "Hidden Graces." His poetry ranges from nature, humans and spirituality.

said. "Particularly in the last two lines of any poem, that's where the power impacts, and you want to hear those lines ring out. The sound of a poem should compliment the senses."

Egan said the world would be ever more congenial if there were more poets like

Jerome McElroy, ones who see so deeply into people, things and events and discover that they love what they see and encounter.

"Jerry McElroy the scholar has passed onto his students a profound appreciation for scholarship and with his poetry an appreciation for

elegance gained through simplicity of expression," Egan said. "Jerry has taught them and us to gaze on creation and see its sacramental reality. For that gift, we owe Jerry enduring gratitude."

Contact Alaina Anderson at aander02@saintmarys.edu

La Fuerza

CONTINUED FROM PAGE 1

The Dia de los Muertos activities continued Wednesday evening in the Student Center Atrium with the creation of "papel picado" [paper designs] and "pan de muerto" [bread of the dead] to adorn and finalize the "ofrenda."

These events are part of bringing the Mexican tradition to the Saint Mary's campus and educating those who are unfamiliar with the traditions, Hernandez said.

"Mexican families celebrate Dia de los Muertos because they believe the gates of heaven are opened at midnight on Oct. 31, and the



CAITLYN JORDAN | The Observer

Two students pose with their decorate skulls on Wednesday afternoon as part of the Dia de los Muertos celebrations in the Student Center.

spirits of deceased children are allowed to reunite with their families for 24 hours,"

Hernandez said.

It is also believed that on Nov. 2, the spirits of the

deceased adults come down to enjoy the festivities prepared for them, Hernandez said.

"These two dates are used to celebrate the lives of the loved ones who have passed away because rather than mourning the deaths of these persons, Mexicans choose to celebrate the lives that these individuals lived," Hernandez said.

Dia de los Muertos is an important part of Mexican tradition, and Hernandez said it's important for diverse populations to participate in these events to learn about another culture. It is also a way for Mexican students to remember their roots and heritage.

Hernandez said learning

about other cultures often makes people reflect more deeply upon their own cultures. La Fuerza's goal is to reach out to and advocate for the Latino population, as well as educate the Saint Mary's community about the traditions and issues that impact the Latino community.

"La Fuerza puts on these events to showcase the Latino culture to persons of other backgrounds, as well as to remind us of our own culture," Hernandez said. "[Dia de Los Muertos] is particularly an important holiday because this is a time to remember our loved ones who have passed away."

La Fuerza is a club guided by the philosophy that "a house divided cannot stand," Hernandez said. What divides people is lack of cultural knowledge, so the club seeks to counter ignorance with Latin-American cultural education, she added.

The "ofrenda" will remain in the Student Center Atrium for students to view and remember the lives of their loved ones during the remainder of the week.

Contact Haleigh Ehmsen at ehmse01@saintmarys.edu

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INSIDE COLUMN

One family to another

Caroline Genco

Photographer

Growing up as a daughter of a Notre Dame alum makes it impossible to reflect on my childhood without recognizing that many of my favorite memories took place on this very campus. From my first football game to my brother's freshman move-in day, each drive down Notre Dame Avenue brought a smile to my face and joy to my heart. Coming to camp in the summer, even if just for a week, I felt privileged to spend an extended amount of time here. Call it the product of growing up in a Notre Dame family, but to me this ceaseless and contagious energy served as intrinsic motivation to become a part of this University.

It is my personal belief that no Notre Dame experience can be identical to another. When my father began his journey to South Bend, he was the first child his parents were sending to college, as the last of his six siblings had just been born in New York. When my brother left home to attend Notre Dame, he had already experienced living far from home as he transitioned from boarding school life to the residence halls. I began my journey here as a sophomore transfer student – anxious for my time to begin but confident in my decision. Irrespective of experience, what unifies each of us is the lifelong sense of belonging to the Notre Dame family.

The difference between growing up in a Notre Dame family and becoming a part of the Notre Dame family is identifiable in the individualistic experience of each student. Whether we congregate as a community or diverge on individual paths in pursuit of our callings, it is through the relationships that we form with peers and mentors that intersect these paths, weaving together the framework that is the Notre Dame family.

A summer many years ago, my father thought it would be fun to stay on campus in one of the residence halls while my brother participated in a basketball camp. I distinctly remember walking into the room expecting it to encapsulate all the stories my father told us of his time at Notre Dame. I disappointedly looked at the crowded furniture and white walls, turned to my father and said: "Dad, how did you ever live like this for four years?" He turned to me, laughed and responded: "You would be lucky to live like this for four years." He was absolutely right.

To me, growing up in a Notre Dame family meant witnessing the love for this University through someone else's eyes. Becoming a part of the Notre Dame family, however, means that I am given the opportunity to participate in constructing the ever-growing framework of this community – an experience I will hold close to my heart for the rest of my life.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The Church I disagree with

Christopher Damian

Ideas of a University

I recently gave a lecture in which I tried to take a clever stab at the idea that one indeed can be a Catholic who disagrees with the Church's teachings. I said something to the effect that I had realized, in my own life, that I couldn't be "spiritual, but not religious." I knew my spirituality would consist primarily of self-worship and accommodation, creating a God in my own image. I still think this is a clever argument, but one of the problems with being clever is that someone might ask you to explain what you mean. That's what happened.

I tried to give a long roundabout explanation. It was so roundabout that I'm not even sure anyone was following it (I'm sure I wasn't). Like most times I open my mouth, I got a lesson in humility. You might think you're humble just because you submit to the teachings of the Catholic Church in their entirety, but then you're reminded of your ignorance when you fall flat on your face trying to defend them.

It turns out that simply affirming Church teaching doesn't actually make you more virtuous. I remember once sitting next to a friend of mine at Mass. During the homily, whenever my friend liked something the priest said, he would make an audible "hmm." This annoyed the hell out of me. I'm more of an everyone-be-quiet-while-the-priest-is-talking kind of guy. It would have been ironic if the priest had been preaching on patience.

Nonetheless, I kept sitting next to my friend at Mass when I saw him. I figured our friendship could overcome his annoying habit. And it did. At some point, as we became better friends, I started to like it. As I came to appreciate him more as a person, I started to appreciate his unique characteristics, even the ones that didn't originally jive with my personality. Somehow, I started to enjoy that ridiculous "hmm," because hearing that sound meant I was with my friend. I suspect we'd all get to this point with many of our friends if we didn't just get up and leave to sit in a different pew every time they

bothered us.

And I suspect this is also why I submit to all of the Church's teachings, even the ones I might be inclined to disagree with. Our relationships change us, but only if we stick with them. A friendship is truest when it becomes unconditional. No one wants a friendship grounded in constant agreement; everyone wants a friendship grounded in love.

I don't submit to the Church because I agree with Her; I submit because I trust Her and because I love Her – even if imperfectly. G. K. Chesterton once said: "As St. Francis did not love humanity but men, so he did not love Christianity but Christ. ... To this great mystic his religion was not a thing like a theory but a thing like a love-affair."

If a man's religion is to be like a "love-affair," he'll likely find himself in a world full of weird family traditions that somehow become a part of his life. He'll likely find himself connected to an assortment of in-laws that will somehow define him for the rest of his life: the pretentious Ivy League cousin, the uncle who went to jail, the great aunt who always pinches your face when she sees you even though you're a grown man and an everyone-should-just-keep-their-hands-to-themselves kind of guy.

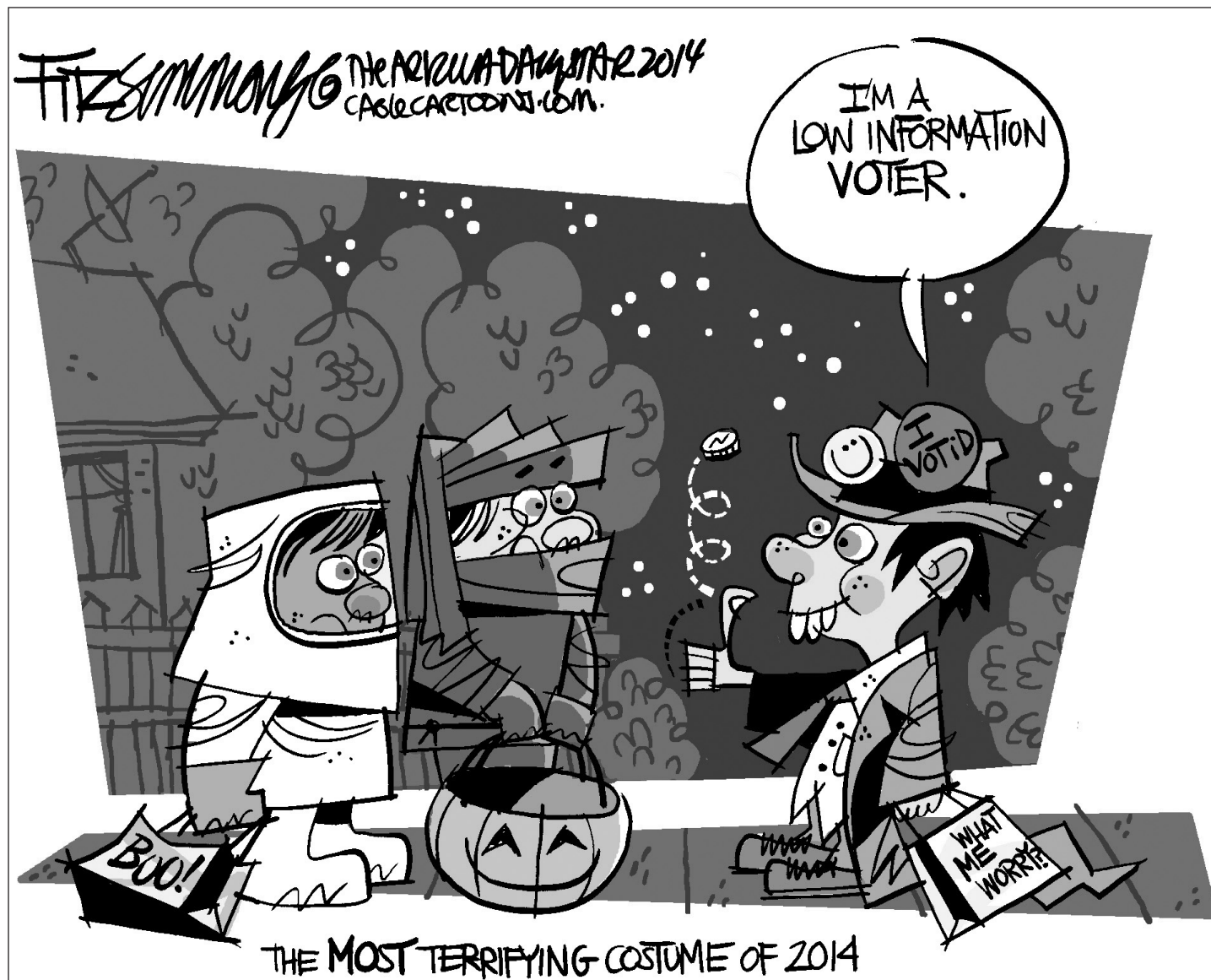
If my religion is to be a love-affair, this is what I'm stuck with. I've got the command that I should love my neighbor. I've got teachings on life and marriage and sex and economics. I've got a charismatic Argentinian Father. I've got pews and pews of saints and sinners. I've got the crucifixion, the Inquisition and the clergy abuse scandal. I've got the good, the bad and the grace-filled ugly.

It's my love-affair. And I wouldn't have it any other way.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com.

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



South Bend to the classroom: a call to serve

Macy Genenbacher
Guest Columnist

When I think about my time here at Saint Mary's College, I think about a whirlwind of incredible experiences: football games in the fall, quarter-wings and dollar-wells at Brothers, my cozy classes that felt like book clubs and seeing the famous Golden Dome everyday. But I also think about that gnawing question: What in the world am I going to do after I leave here?

Although the question is the quickest way to get any senior's heart pounding and palms sweating, I actually have several ways I could answer it. I could apply for a business job. I could take the GRE or the LSAT and continue my education. I could even take a year off and backpack through Europe. I have choices.

But the question of what I could do after graduation actually has a second component – what should I do? As I turned each choice over in my head, none of them felt quite right.

The truth is, I lead a pretty privileged life. I worked hard to get to and through college and faced struggles along the way, but I went to a high school where kids were expected to graduate and we had plenty of extra support and resources to help us plan our next chapters in life. Whenever I needed support, I never had to look far. And it wasn't just my family and teachers that encouraged me. Examples of successful people were all

around, from the people I saw on campus during college visits to the majority of government leaders and actors I watched on TV. Everywhere I turned, society told me I could be successful.

But I know that the same isn't true of kids all across the country. When I was growing up, I couldn't wait to wear a college hoodie or lug important-looking philosophy books across a leafy campus. This was my image for myself and I've been fortunate to be able to realize it. For too many kids, the same opportunities don't exist. For students growing up in the lowest-income communities, only 6 percent will graduate from college by the time they're 25. This disparity in no way reflects their capabilities – it's a result of deeply entrenched systems of oppression that have denied low-income kids equal access to opportunity for decades.

I applied to Teach For America because I believe every child should have the opportunity to obtain an excellent education. At Saint Mary's, I've had unbelievable opportunities – close-knit intimate classes, two semesters of ceramics, season tickets to watch the Fighting Irish do great things. I'm deeply grateful for these things just as I recognize that I have no exclusive entitlement to them. When I think about what I can and should do with my privilege, working with kids to ensure they can choose their own opportunities is the answer that fits.

I didn't decide to teach because I think I'm going to be a hero. This work will be incredibly

challenging and humbling, and I will have to push myself harder than I ever have to give my students the education they deserve. I will need to work in close partnership with the parents, teachers and community members who have been working towards justice and equity long before I arrived. But I don't want a job that lets me turn a blind eye to the injustice kids face every day. I want one that forces me to look injustice in the face and fight it with all my heart. I want one that holds me accountable for the injustices that plague our communities. Although I did not create them, I still bear responsibility if I choose not to address them.

As I become a Teach For America corps member after graduation, I'll be joining a network of more than 47,000 people working relentlessly to make access to opportunity equitable. It's a network of leaders vastly diverse in background and experience, working across sectors to create change. But we are all united around the fundamental belief that a quality education is not a privilege – it is a right. We can fight to ensure all students get to enjoy that right. As you think about what in the world you're going to do after you leave here, I hope you'll consider joining Teach for America.

Macy Genenbacher is a senior and 2015 Las Vegas Valley corps member student majoring in English Literature with a minor in Justice Studies.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Cheer, cheer for old Notre Dame

My husband and I, both '01 alums, were on campus for the UNC game. We had with us some "newbie" friends, and we were very excited to show them what a football weekend at Notre Dame is all about. This included what I consider to be one of the best and most unique traditions of our beloved University: the pep rally. While Purcell Pavilion was packed with fans for the UNC pep rally, we were shocked and very disappointed to see only a handful of students in attendance. There was a huge, gaping space on the floor that would have been crammed with groups of students representing the various residence halls in my day (I say this even at the risk of sounding old). It did

not look good. It certainly did not look like a student body that zealously supports its football team currently ranked in the top 10 in the country. Now, I understand that the pep rallies might not be the coolest thing in the world, especially for upperclassmen for whom the novelty has worn off. They can definitely border on cheesy at times. But why pass up an opportunity to support your football team and participate in a decades-old tradition at the greatest University in the world? You only get four glorious years in the Notre Dame bubble. I have great memories of walking over to the pep rallies with my fellow McGlinn girls, dressed in togas and doing whatever we could

to draw attention to ourselves. It was always a great start to our Friday night! The pep rally is such an integral part of the Notre Dame fan experience, and it's sad to see it slowly disappearing. I can only hope that the team's recent successes on the field will lead to a revival of sorts and bring the students back to where they belong.

Kelli Wilson Maio
class of 2001
McGlinn Hall
Oct. 29

The generous spirit of Ben

Last Sunday evening, upon arriving to O'Hare airport on an international flight, I boarded the Coach USA bus to Notre Dame campus, but it was already totally occupied by ND students returning from their break. My alternative was to wait for the next bus and arrive to South Bend by midnight. The conductor asked if someone would volunteer to give his seat, which was certainly an impossible

proposition, but to my astonishment a student offer me his place while he sat uncomfortably on the metallic stair close to the exit door. This young man didn't know that I have not slept for more than 20 hours, that I was exhausted and that I was not feeling well. He only saw a woman who could have been his grandmother, and he didn't vacillate to help me. I want to express my deep thanks to this young

man, Ben, for his kind gesture, which well reflects "the spirit" of Notre Dame.

Isis Quinteros
professor Emerita
Saint Mary's College
Oct. 29

Submit a Letter to the Editor | Email viewpoint@ndsmcobserver.com

Shake in fear at 'SHAKESFEARE'

By **EMILY KEFALAS**
Scene Writer

Dim the lights. Find your seat — no, wait — actually, do that before you cut the lights and save yourself ... a trip to the emergency room. Now, feel your bones quake in your skin and behold (cue flash of lightning) the literary trailer for the Not-So-Royal-Shakespeare-Company's upcoming performance of (ominous chords tip-toeing on anticipation) "ShakesFear!" (Insert maniacal laugh echo).

If you identify with notable Shakespearean groupies who restlessly sit through the Bard's classically demanding soliloquies all for a climatic five minutes of bloody swordplay, this theatrical collage of poetic violence will satisfy your palate for spook-and-slasher horror this Hallows' Eve.

Think of it as a "best-of" highlights reel featuring some of the playwright's creepiest, goriest and bloodiest moments from a laundry list of iconic plays you shiver to recall from the days of high school English classes past. However, this time around the action unfolds from center stage at Washington Hall with enough intensity and passion to pass for an exceptional summer blockbuster — in the fall. And no, I'm not exaggerating. It's really that cool, and if you don't believe me, I challenge you to practice your right as a patron of the arts, you baboon.

My journalistic privileges served me well, as I was fortunate to peep in on a full run-through of the show with the help of NSR. What's delightful about the Not-So-Royal Company is every member's dedication and

reverence to the material they perform; you sense they want to do justice to each line, enfold individual emotion and cradle meaning for the value of the mosaic window they deliver their audiences. They are all there because they love to play and create with Bill and his timeless characters.

Shrouded in mystery and grisly revenge, "ShakesFear" is brilliantly narrated by the Porter infamous for his appearance in "The Scottish Play" — I'm not taking any chances. As the master of ceremonies (mostly funerals in this case) and the keeper at Hell Gate, we see him welcome in every scene — an ingenious concept as he is the embodiment of a much-needed comic relief during one of Bill's most disturbing tragedies.

The show-within-a-show lineup is what you would anticipate for a production punned "ShakesFear," though the format never feels worn or effete thanks to a consistent guessing game of, "Which show will be next" or, "Which scene will they use?" If you are unfamiliar with the dark side of the Bard, here's a pint-sized preview of what awaits your pleasure.

"Titus Andronicus"

An earlier, more experimentally shocking piece of Bill's career, this tragedy is perhaps the most flagrantly grotesque. The slasher-horror flair of today's pop culture killers is officially conceived with Titus's dramatic proclamation of vengeance upon his daughter's two rapists in true Shakespearean Western vogue. You would never guess the powerhouse portraying him is a first-year student. Having spoofed the tragic protagonist in high school, I was slightly terrified to recognize key lines

in their authenticity. In other words, I did not chuckle when Titus presented "dinner" to his oblivious guests.

"Romeo and Juliet"

Now this is the route movie director Baz Luhrmann should have taken. Before there was "Warm Bodies," there was a baby-faced, gun-wielding Leo DiCaprio killing himself for Claire Danes. Before that there was the regular old adaptation of star-crossed lovers — let's just give Shakespeare the copyright to that clichéd idiom. This portrayal submerges Juliet and her Romeo (Paul Kuczynski and Devon Gonzalez) into a zombie-fied junkyard of undead love. In between the, "Call me but love's" and, "BRAINS," there's enough grunts and noshing on one another to pass for horny tigers.

"Hamlet"

Sorry, no zombies, but Denmark has the next best thing: ghosts. Kudos to the director for the creepy, exorcist-style voice-over of Hamlet's father's ghost telling his son to seek revenge against his, "most foul and unnatural murder," and, "let not the royal bed of Denmark be a couch for luxury and damnèd incest." Incest! A couch! What more could you ask for this Hallows' Eve?

"The Scottish Play"

One sentence summary: Witches round their cauldron and sneer gleefully with all the force of wickedness in piercing E flat above high C. If you don't know what I mean by the above title, go see the show at 7:30 p.m. Thursday, Friday or Saturday in Washington Hall. Tickets are \$5 on Student Shop ND or \$7 at the door.

Contact Emily Kefalas at ekafala@saintmarys.edu

FOMO

By **HANNAH ECKSTEIN**
Scene Writer

FOMO. If you say you've never experienced this phenomenon, you're probably lying.

If you are unfamiliar with FOMO, then you are most likely feeling it right now, as you become overwhelmed with feelings of anxiety and exclusion at the prospect of having missed out on this experience.

Fear of missing out, or FOMO, is a sensation that both drives and is driven by today's obsession with social media. The enormous amount of information social media provides often results in these feelings of missing out or loneliness. To quell this feeling of exclusion, we often turn to connections made via social media — consequently exposing ourselves to the exact source of FOMO.

This perpetual cycle of FOMO is only one of the consequences of social media. In what other ways do social media sites affect us? How does this obsession change our interactions with others, and our daily lives?

Tuesday's edition of Vantage Point Radio, the Arts & Letters radio program hosted by Professor Agustín Fuentes that airs on local NPR affiliate WVPE, addressed these questions and more pertaining to the world of social media.

The program, "FOMO and Other Consequences of Social Media," was held at the Philbin Studio Theatre in the Debartolo Performing Arts Center. During the hour-long discussion, Professor Christine Becker of Film

Television and Theatre and Professor Kenneth Filchak of Biology, along with recent design graduate Stephanie Wulz (2014) discussed the pros, cons and consequences of our society's addiction to social media.

Fuentes opened the program by asking, "what is social media?" This question posed an interesting problem: we all use social media everyday, but to what extent do we really know what it is? Rather than seeking one definition, the speakers highlighted different aspects of social media that make it so popular in society.

Professor Becker noted that many people present themselves differently on Facebook than they would on Twitter. The opportunity to showcase different versions of ourselves fuels our desire for social media.

According to professor Filchak, this desire is akin to our biological makeup, which triggers subsequently our social media addiction.

"The most powerful forms of addiction are those which align with things deep in our nature," Filchak said.

Our natural inclination to be constantly connected drives us to seek hyper-connectivity through social media. However, does this connectivity actually make us more connected or less connected to the people around us?

Professor Filchak argued that while we are staying connected with other people's lives via Facebook, social media actually disconnects us from those around us. In this sense, becoming preoccupied by technology has us missing out on what is actually going on in the world

around us.

However, social media has changed the way we have stayed in contact with those we move away from.

"Life used to be a series of disconnections," noted Fuentes. "Now with the prevalence of social media, we can stay connected with friends as we progress through our lives. In addition, we can provide information for others to stay up to date with our own lives."

However, how much of social media is an accurate representation of our lives? Professor Becker made the point that on social media people typically present the best images of themselves and their lives, rather than an accurate depiction. Wulz supported this point noting that Instagram is simply a way to brag about one's life through photos.

While these pictures don't necessarily represent an accurate portrayal of one's life, the positive feedback received on social media provides individuals with confidence boosts. This positive feedback conditions us to share things that elicit a positive response for the poster, while creating FOMO in the viewer.

Throughout this discussion, the panel highlighted many pros and cons of social media. Ultimately, the message to be taken away was balance.

If we can find a balance between staying connected and disconnecting, we can use social media to our advantage, rather than being plagued by the anxiety of FOMO.

Contact Hannah Eckstein at heckstel@nd.edu

'RIPS'

a soundtrack from the future

By **JOHN DARR**
Scene Writer

I'm raking leaves. It's a sunny day on some Virginia hill lit up like an old Thomas Cole painting, last week on my Appalachia service trip. Mountains are in the distance, wild blue skies abound and everything. Out of the corner of my eye, I see this handsome 30-year-old dude just strollin' on up to me — one with nature in his flannel and worn jeans. As he gets closer, I realize he looks very familiar — too familiar. Then it dawns on me ... it's me from the future.

Me from the future is smiling, pretty normal and holding a pair of headphones, even more normal. He holds out the headphones and says, "I sound tracked this moment for you. I always knew the first thing I would do when a time machine became available was go back to when I really wanted to be listening to music and soundtrack the moment by giving you some great tunes. This album has already been released in your time, so there won't be any creation paradox. Cheers, man. Life is great!" And then me takes off, leaving my present self with some tunes of an unknown nature and awesomeness.

Pushing aside the nagging thought that my future self is underutilizing the time machine, I put on the totally rad headphones from the future and start up the tunes. I'm expecting something epic, something that would fill

the Appalachian mountain air with sentiments of aching love and existential crises. But instead, I get Ex Hex.

They take no time in grinding their guitar licks into the recesses of my mind, slamming my foot tap-a-tap-tapping on the ground and shouting that they don't want to lose my love. Though my heart is in the mountains, my body is in the action of raking leaves. It's an action that literally involves rocking back and forth in a repetitive fashion, an action that acts as a throw-back to angsty teenage autumn chores at the homestead. For that reason, my future self sound-tracked my Appalachian adventure not with swelling emotional anthems, but driving rock with no regrets. It is, in all manners, perfect.

It's now that a great existential musical question enters my mind: can our straightforward rock records ever match the larger-than-life records of artists like Radiohead and Pink Floyd? For years, I have thought the answer was a solid no. "Kid A" was art where something like "Revolver" was just really good music. But a record like "Rips" — the new Ex Hex record my future self delivered to my ears — really opened my eyes to a fact that most music lovers have known for ages: rock music is art, just one that derives its magic from a different source than the aforementioned groups. The tight arrangements, immaculate performance, killer hooks and passionate lyrics all add up to something truly impressive when rock music is done right.

On "Rips," the boundary that separates many modern listeners, like myself, from truly appreciating older music — lower-quality production and recording equipment — is a nonfactor. It's a record that makes the case that rock music is far from dead, that all you need for a great record is great songwriter and renewed energy. Ex Hex, with a trio of practiced artists, deft lyricism and 10-some hooks per song, has made an incredible rock album that transcends any generational boundary. Despite being rooted in rock throughout the last six decades and boasting a modern production style, it already feels timeless. I guess my future self knew what he was doing the entire time.

Contact John Darr at jdarr@nd.edu

"Rips"

Ex Hex

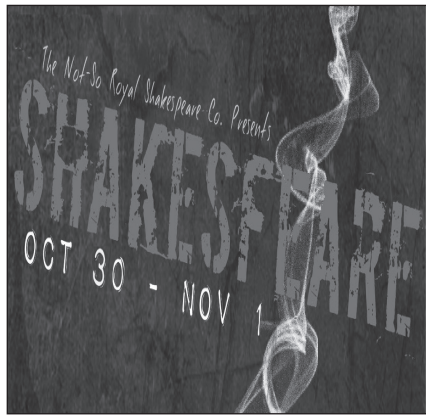
Tracks: "Don't Wanna Lose," "You Fell Apart," "Hot and Cold"

If you like: The Men, Speedy Ortiz, Mikal Cronin



WEEKEND AT A GLANCE

THURSDAY



What: "Shakesfeare"

When: 7:30 p.m.

Where: Washington Hall

How Much: \$7 at door

The Not-So-Royal-Shakespeare-Company's "Shakesfeare" serves as a "highlight reel featuring some of the playwright's creepiest, goriest and bloodiest moments." Scene's Emily Kefalas says, "This theatrical collage of poetic violence will satisfy your palate for spook and slasher horror" in today's preview of the show.

FRIDAY



What: Generationals

When: 10 p.m.

Where: Legends

How Much: Free

The Generationals, an indie rock duo known for hits like "When They Fight, They Fight" and "Put A Light On," are coming to Legends for Halloween. Hot off its September album release of "Alix" the band is sure to deliver a performance you'll be talking about for generations.

SATURDAY



What: Notre Dame vs Navy

When: 8 p.m.

Where: on TV

How Much: Cable costs?

Watch the Irish take on the Midshipmen from your couches. Order some pizza but skip the crab legs in remembrance of last game. Be thankful you aren't wearing your mediocre, last-minute Halloween costume again. Go Irish!



Weekly Watch is a series in which a scene writer picks a movie or show available on instant streaming service, then writes a review.

In this 2012 thriller, five friends forgo Appalachia and Tallahassee to spend their break at a remote cabin in the woods. Considering this is a horror film, I'm guessing this decision proves to be a huge mistake.

"Cabin in the Woods" is available for instant streaming on Netflix. Check it out then check in for Ali Lowery's review in Monday's paper.

SPORTS AUTHORITY

Winning the Wooden way



Alex Carson
Sports Writer

Editor's Note: This is the seventh in a 10-part series in which our writers debate what is the most unbreakable record in sports. Follow along with the conversation on Twitter using the hashtag #UnbreakableRecord

In the long litany of basketball lore in the state of Indiana, there are two dates that stand alone. March 20, 1954 is one of them — Gene Hackman and Dennis Hopper later made a movie based on it. The other? Jan. 19, 1974.

Eighty-eight and one.

Before going any farther, I'd like to note that I'm not actually following the assignment. To debate about the most unbreakable record would be ... boring. I could talk about any one of Cy Young's numerous records or name an actually unbreakable record — like a 109-yard touch-down in football.

But back to that night. It was a matchup between the No. 1 and No. 2 teams in the nation — John Wooden's top-ranked UCLA Bruins entered the Joyce Center riding an 88-game winning streak and prepared to face Notre Dame. It had been three years since the Bruins lost, incidentally enough, at the same venue. UCLA had won 72 of the 88 games by double digits — the average margin of victory was 23.5 points. Wooden's team was led by Bill Walton — one of the best players college basketball has even seen — and backed up by an impressive supporting cast.

But let's get back to the 88 wins — and why it won't be broken.

Let's take a look at a few things. Firstly, the career path that the best players take these days. In 1972, '73 and '74, Walton won three consecutive Naismith Awards, one for each season he played at UCLA (freshmen did not play varsity basketball at the time). The long-term career path at the time consisted of spending four years in college, playing three seasons and then being drafted into the NBA.

Today, the best players are "one and done." And even if the path becomes "two and go" when Adam Silver's done with his reforms, it still leaves teams in a position where they cannot win 88 games with one, dominant player. Let's take a look at John Calipari's Kentucky program — probably the most comparable to Wooden's UCLA teams as far as getting the top talent goes. Sure, the Wildcats played for the national championship last season, but time after time, they struggle out of the

gate, which will happen when dealing with a group of players that have not already spent time together.

In an era where freshmen did not see the court, the first half of each season wasn't spent trying to get the best players familiar with a system; coaches had the opportunity to do so with the schemes implemented on their freshmen teams.

So, alright, let's say that you have a very strong mid-major team like Wichita State. The Shockers went unbeaten through the regular season last year with veteran leadership. Couldn't they conceivably win 88 games in a row against a more pedestrian schedule during the regular season?

Maybe, but such a team would have to win eight consecutive games from the Sweet 16 onwards while not having the top talent on the court for almost any of those contests. Yeah, it is possible, but the likelihood just is not there. The Shockers will run into teams with more talent at some point in the tournament.

A further reason it would be improbable? The team that won the first year would have to be comprised largely of juniors — a group of players that would have to pick back up next year without losing a step. And if they were to do that during their senior year? The underclassmen would have to come in and win 10 or 12 games to start the next season just to match the record.

Only one team has gotten further than halfway since — UNLV won 45 straight from 1989–91 — and only one team has finished a season undefeated since — Indiana in 1975–76. The likelihood of a team becoming the first to go unbeaten in 40 years and then doing it again? Really low.

Especially in the era of "hoop mixtapes." Top players don't go unrecruited and thus, there are more of them bouncing around college basketball. Where there might have been 10 elite players in each class during Wooden's heyday, multiple teams can put together star-studded classes year after year today.

But it all comes back to that January day in Indiana nearly 41 years ago. UCLA was ranked No. 1. Notre Dame was ranked No. 2. And No. 2 beating No. 1 still lives on to this day as one of college basketball's biggest upsets.

That's how dominant UCLA was. And that's why 88 straight wins will never happen again.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NCAA BASKETBALL

ACC aims to snap Final Four drought

Associated Press

CHARLOTTE, N.C. — For years, the Atlantic Coast Conference built its basketball reputation on nearly annual appearances in the Final Four.

Now, as the league is adding another marquee program and touting itself as the best in the country, it's trying to snap a four-year Final Four drought. That is an unusually long dry spell for the tradition-rich league boasting Hall of Fame coaches and plenty of national championships.

"I think the league prepares you for that, but you still have to do it," Virginia coach Tony Bennett said Wednesday during the league's preseason media day. "I'm not speaking against the ACC but there's parity in college basketball. ... And just because we come from the ACC doesn't guarantee us to steamroll three teams into the Elite Eight. You've got to play."

No ACC team has reached the Final Four since Duke won Mike Krzyzewski's fourth NCAA championship in 2010. That matches the league's longest drought, though the last time was from 1958-61, according to STATS.

Now the ACC is stronger on paper through realignment, first by adding Syracuse, Pittsburgh and Notre Dame last year and with the latest addition: Rick Pitino's Louisville squad.

The question now is whether that group of ACC and former Big East schools can produce a Final Four team to help the league live up to its claim as the nation's best.

"Based on past successes, this may be the strongest collection of basketball programs in history," ACC Commissioner John Swofford said. "I think historically it certainly falls into that category. Obviously we need on the court to live up to that."

The league's postseason success has long focused on traditional powers Duke and North Carolina, who have combined to win nine NCAA titles. But the league's top teams have been tripped up by underdogs, tough matchups or key injuries at the wrong time in the past four years.

North Carolina lost in a regional final in 2011 and 2012, the second coming when the preseason No. 1-ranked team lost point guard Kendall Marshall to a broken wrist during the opening weekend of the NCAA tournament.

A year later, Duke pushed to a regional final before falling to Pitino's Cardinals, who went on to win the national championship.

The Blue Devils have twice gone one-and-out in the past three tournaments, including last year against Mercer despite playing a short drive from campus, while the Tar Heels have failed to make it

out of the tournament's opening weekend for two straight years.

Last year, the Cavaliers won their first outright regular-season title in 33 years then followed with their first ACC tournament title since winning their only other one in 1976. That sent Virginia into the tournament with a No. 1 seed for the first time since the days of Ralph Sampson, but that team fell in the round of 16 to Michigan State.

"It's just a testament to how brutal March is," Duke junior Amile Jefferson said. "That's just the nature of the beast. I think we have teams that will definitely be in the Elite Eight and the Final Four in the upcoming years."

The silver lining is that Louisville has twice reached the Final Four during the ACC's drought while a member of the Big East, while Syracuse did it in 2013.

Notre Dame coach Mike Brey, a former assistant to Krzyzewski at Duke, said he thinks the better measure for the league's strength is whether it regularly gets half its teams into the tournament.

Still, he said, getting to the Final Four or cutting down the nets won't hurt, either.

"When you can get one to get to a Final Four, it's such credibility," Brey said. "When you get one there pretty regularly, that gives you great credibility. You can really hang your hat on that."

NBA | ROCKETS 108, LAKERS 90

Rockets rout Lakers in Kobe's return to LA

Associated Press

LOS ANGELES — James Harden scored 32 points, Dwight Howard added 13 points and 11 rebounds before getting into a shouting match with Kobe Bryant, and the Houston Rockets spoiled Bryant's return to the Lakers with a 108-90

victory over Los Angeles on Tuesday night.

Bryant's comeback game got even worse when Lakers rookie forward Julius Randle seriously injured his right leg in the fourth quarter, leaving his NBA debut on a wheeled stretcher. The seventh overall pick out of Kentucky collided with two

Rockets under the basket and landed awkwardly.

Bryant scored 19 points in his first game back at Staples Center after missing most of the Lakers' worst season in a half-century with two major injuries.

Trevor Ariza and Terrence Jones scored 16 points apiece for Houston.

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MLB | GIANTS 3, ROYALS 2

Giants capture World Series

Associated Press

KANSAS CITY, Mo. — Madison Bumgarner and the San Francisco Giants succeeded where no team had in 3 1/2 decades, winning Game 7 on the road for their third World Series title in five years.

Punctuating one of the finest October performances in baseball history, Bumgarner came out of the bullpen to pitch five scoreless innings on two days' rest for his third win of the Series, and the Giants held off the Kansas City Royals 3-2 Wednesday night in a championship pushed to the limit.

A two-out misplay in the ninth almost wrecked it for Bumgarner and the Giants. He had retired 14 in a row when Alex Gordon's single fell in front of center fielder Gregor Blanco, who let the ball get past him for an error that allowed Gordon to reach third.

Bumgarner, however, retired Salvador Perez on a foulout to third baseman Pedro Sandoval. The big left-hander was immediately embraced by catcher Buster Posey, and the rest of the Giants rushed to the mound to join the victory party. Most of the San Francisco players tossed their gloves high in the air as they ran to the center of the diamond.

Three days after throwing 117 pitches in a four-hit shutout to win Game 5, Bumgarner threw 68 more and dropped his record-low

career Series ERA to a barely visible 0.25.

He joined Arizona ace Randy Johnson (2001) as the only pitchers in the expansion era to win three games in one Series.

Michael Morse hit a go-ahead single in the fourth that stood up, and the Giants eked out a battle of the bullpens on a night when both starting pitchers made unusually quick exits.

The Giants were dubbed a "Band of Misfits" in 2010 when they beat Texas to win the franchise's first title since 1954 in New York. Two years later, they swept Detroit for another championship.

And this time, they became the second NL team with three titles in a five-year span, matching Stan Musial's St. Louis Cardinals of 1942-46.

Every other year. It's the closest thing to a dynasty baseball has seen in the 21st century.

Home teams had won nine straight Game 7s in the Series since Pittsburgh's victory at Baltimore in 1979, including the Royals' 11-0 rout of St. Louis in 1985. Teams hosting the first two games had won 23 of the last 28 titles, including five in a row. And the Giants had lost all four of their previous World Series pushed to the limit.

But before a pumped-up, blue-and-white-clad crowd of 40,535 that hoped noise and passion could lift the small-market Royals

to a title that seemed improbable when Kansas City was languishing two games under .500 in mid-July, the Giants won the second all-wild card World Series, 12 years after losing Game 7 to the Angels in the first.

Both managers promised quick hooks if their starters showed the slightest signs of faltering, and both managers delivered as Tim Hudson and Jeremy Guthrie combined for 15 outs — matching the fewest by Game 7 starters. Hudson, at 39 the oldest Game 7 starter, allowed two runs in 1 2-3 innings. The 35-year-old Guthrie took the loss, giving up three runs in 3 1-3 innings.

Jeremy Affeldt followed Hudson with 2 1-3 innings of scoreless relief in his longest outing since July 2012, getting help from the first successful replay challenge in World Series history.

With his shaggy hair making him look every bit a gunslinger, Bumgarner entered to boos in the bottom of the fifth, coated his long arms with rosin and groomed the pocked-up mound with his spikes.

He gave up an opposite-field single to his first batter, Omar Infante, who advanced on a sacrifice. Bumgarner retired Nori Aoki on a liner near the left-field line that was grabbed by Juan Perez, starting over Travis Ishikawa because of his defense. Bumgarner then struck out Lorenzo Cain.

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TRACK AND FIELD

Pistorius ruling faces appeal

Associated Press

Prosecutors in the Oscar Pistorius case said Monday they will file appeal papers in the next few days against the verdict and sentence after the Olympic runner was convicted of culpable homicide and given a five-year prison term for killing his girlfriend.

The decision by South Africa's National Prosecuting Authority could see Pistorius face a murder conviction again for shooting Reeva Steenkamp and, if found guilty on the appeal, a minimum of 15 years in prison.

The 27-year-old double-amputee athlete was acquitted of murder by Judge Thokozile Masipa for shooting Steenkamp multiple times through a toilet cubicle door in his home. He testified he mistook her for a nighttime intruder. Masipa found him guilty instead on a lesser charge comparable to manslaughter.

The NPA said in a statement its decision to appeal was based on a "question of law,"

meaning it believes that Judge Masipa misapplied the law when she acquitted Pistorius of murder.

"The merits and the demerits of the NPA's argument ... will become evident when we file papers for leave to appeal," the national prosecuting body said. "The prosecutors are now preparing the necessary papers in order to be able to file within the next few days."

Chief prosecutor Gerrie Nel and his assistant, Andrea Johnson, had been "hard at work" since last week studying the judgment, researching and consulting with legal experts, the NPA said.

Prosecutors must apply initially to Masipa for permission to appeal within 14 days of Pistorius' Oct. 21 sentencing. If Masipa grants them permission, Pistorius' case would be reviewed by a panel of three or five judges in the Supreme Court of Appeal, legal expert Marius du Toit said. They could overturn the manslaughter conviction and find Pistorius guilty of murder.

SMC SOCCER | OLIVET 2, SMC 0

Belles squander opportunities



CAITLYN JORDAN | The Observer

Belles freshman midfielder Baylee Adams pursues the ball during Saint Mary's 2-0 loss to Olivet on Tuesday.

Observer Staff Report

Saint Mary's dropped its second-to-last home contest of the season to Olivet, 2-0, on Tuesday afternoon.

The Belles (6-10-2, 4-8-2 MIAA) were coming off a road draw with Albion, and will now look ahead to Senior Day against Adrian on Saturday.

In the first 15 minutes of play, the Belles had two scoring opportunities from close range, highlighted by a cross from sophomore forward Liza Felix to open senior midfielder Erin Mishu, which was cut off by Olivet junior goalkeeper Deanna Zolnoski before the Belles could convert.

A shot from junior midfielder Maggie McLaughlin in the 32nd minute also missed just wide of the net, preventing the Belles from taking the lead.

It was the Comets (6-10-2, 3-10-1) who first broke into the scoring column, as Olivet senior defender Nicole Borek beat senior Belles senior goalkeeper Chanler Rosenbaum with a corner kick just before the end of the first half.

The story was much the same in the second half, as the Belles had scoring chances but were unable to convert any of their opportunities into a goal. The Comets doubled their lead in the 70th minute when Olivet freshman forward Isabelle Leon buried a shot into the back of the net from 15 yards out.

The Belles continued to fight until the closing moments of the match, as Liza Felix bounced a shot off the post in the 88th minute.

Over the course of the game, Rosenbaum stopped

seven shots on goal but was still tagged with the loss. Her Olivet counterpart Zolnoski totaled five saves and the shutout.

The loss dropped the Belles to seventh place in the MIAA. Saint Mary's will look to finish off the season strong, however, as they can still spoil Adrian's playoff hopes. The Bulldogs (8-8-3, 6-7-2) are currently fifth in the conference.

The Belles host their final home game of the season this Saturday at noon when the Bulldogs come to Saint Mary's. The team will honor the nine seniors in their final game in front of a home crowd.

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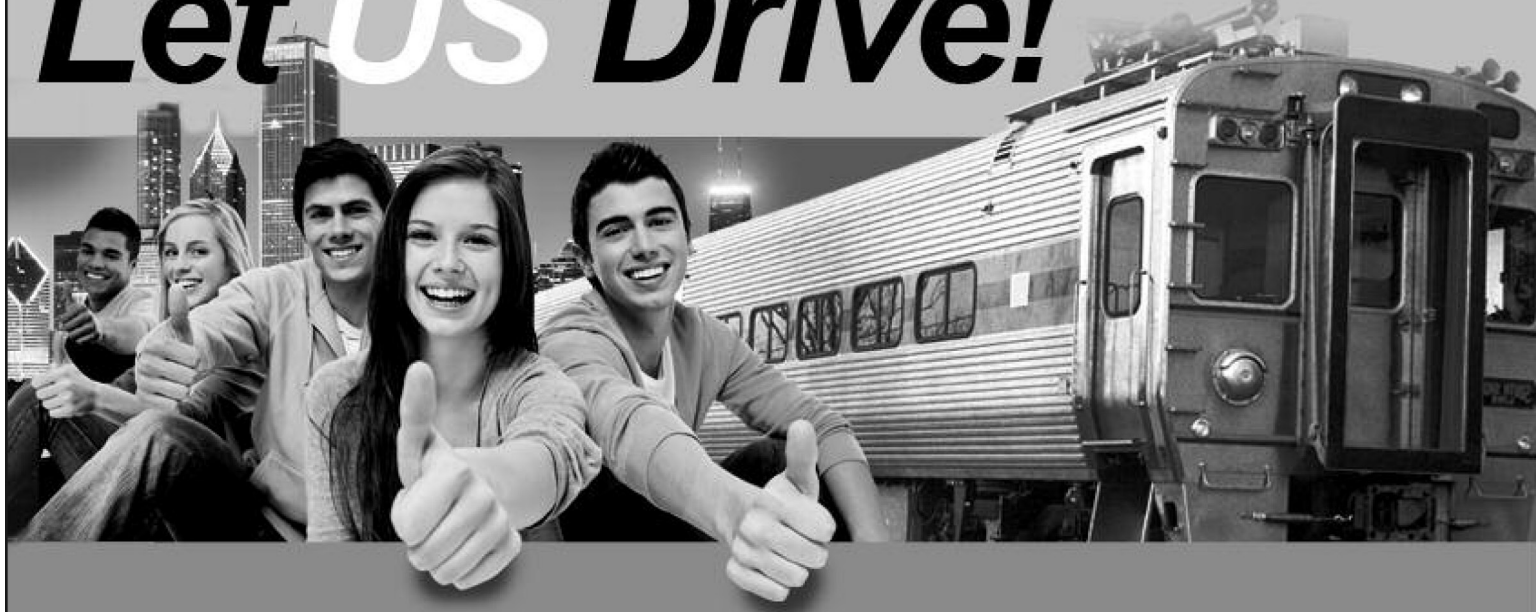
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CAITLYN JORDAN | The Observer

Belles sophomore setter Clare McMillan prepares to serve during Saint Mary's 3-2 victory over Adrian on Tuesday at Angela Gym. McMillan leads the team in assists this season, with 807.

SMC VOLLEYBALL

Belles host Hope for Senior Game

By **BENJAMIN PADANILAM**
Sports Writer

Saint Mary's prepares for its final home conference matchup of the season Friday against Hope. The match will also count as the team's Senior Night.

The Belles (15-12, 8-7 MIAA) defeated Adrian on Tuesday to pull into a tie with Alma for fourth place in the MIAA, making Friday's match against conference leader Hope (26-1, 14-1 MIAA) all the more important.

In the MIAA, the top four teams at the end of conference play will qualify for the conference tournament, the winner of which earns an automatic qualifying spot in this year's NCAA Div. III tournament.

While Hope, Calvin and Trine have all clinched their spots in the MIAA Tournament, the fourth and final seed remains open and both the Belles and Alma have the opportunity to claim it.

While a win against the Flying Dutch on Friday night would not ensure the Belles a spot in the tournament — Alma holds the head-to-head tiebreaker against Saint Mary's this season — it would keep the team's postseason hopes alive. A loss, however, would bring a definitive end to their season.

The Flying Dutch enter the match as the leader in the MIAA and the top-ranked squad in Div. III Great Lakes region. They have also already beaten the Belles once

this season, winning decisively, 3-0, Sept. 30 at Hope College. Saint Mary's has not beaten Hope since before 2006.

As Saint Mary's prepares for the match, Belles coach Toni Elyea said she believes the team needs to put a greater emphasis on communication and aggressiveness in practice in order to be successful.

"We need to be aggressive at all times and play well as a unit," Elyea said.

Not only is Friday the final regular season contest for Saint Mary's, it is Senior Night for the team.

Elyea said she believes the match not only provides an opportunity for a big win but is also a celebration of the accomplishments of the six seniors on the team.

"It will be a big night full of gratitude for what these seniors have done for our program and Saint Mary's College as a whole," Elyea said. "They have been a true joy to coach. I will certainly miss them, but they have left their mark here and have helped take our program to new levels."

Leading the way for the Belles, senior captain outside hitter Kati Schneider will take the court at Saint Mary's for the last time as the team leader in kills, as well as ranking third in digs and fourth in blocks.

The Belles and Flying Dutch meet Friday night at Saint Mary's at 7 p.m.

Contact Benjamin Padanilam at bpadanil@nd.edu

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ND XC

CONTINUED FROM PAGE 20

front of the race and feel more confident in what you're doing. I think at the Wisconsin meet, we lacked confidence as a result of being lost in the larger, nationally competitive field. With the majority of our top five ... hopefully finishing in the top 40 in the ACC, being in the front of that group, you can find your teammates better, and that gives you confidence, running with the people you train with every day."

In a preseason poll of ACC coaches, the Irish were projected to finish sixth on the women's side. At Wisconsin, the women finished sixth out of seven ACC teams, beating Duke, who was ranked fourth in the preseason poll, but losing to Boston College, ranked ninth.

"We're facing five teams ranked in the top 30 in the country," Sparks said. "And we've competed [with] each one of those teams at one point this year. North Carolina State beat us by 10 at our own invitational. Boston College is another team we can compete with, so we're hoping to break through into the top five on the women's side."

Earlier this year, the women placed third at the Notre Dame Invitational, defeating two ranked opponents and jumping to No. 28 nationally for a short period. In order to repeat that performance, the Irish will need the bottom half of their varsity seven to step up, Sparks said, including sophomore Taylor Driscoll, junior Sydni Meunier and senior Karen Lesiewicz.

"The [entire varsity squad] has trained well all season really," Sparks said. "They're starting to buy into [the idea of] running together more. That's a key components for these ladies, to find each other in the race and work together. At the Notre Dame Invitational, when they ran well, they ran together."

On the other hand, the men's team has struggled to match the women's performance this year and needs veteran leaders to perform and boost the team's confidence, Sparks said.

"[Junior] Tim Ball has been leading us all year, but the guys we really need to step up are [junior] Michael Clevenger and [senior] Jake Kildoo," Spark said. "They've really stepped up the last two weeks of practice and challenged Tim. Their fitness and their confidence is all coming



Irish junior Molly Seidel sprints to the finish line during the National Catholic Championships on Sept. 19 at Notre Dame Golf Course. Seidel won the race and led the women's squad to the team title.

together at the right time."

The Irish were picked to finish seventh in the conference. In Wisconsin, the team placed last against three conference foes, including third-ranked Syracuse, who took home the team title at the invitational. Six ACC squads

are either ranked in the top 30 national poll or received votes.

"On the men's side, a top five finish is also within our grasp," Sparks said. "Top five on both sides is something to shoot for."

Notre Dame will compete

in the ACC championships this Friday in Charlottesville, Virginia. The women's race is scheduled to go off at 10 a.m., with the men following at 10:45 a.m.

Contact Greg Hadley at ghadley@nd.edu

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KEVIN SABITUS | The Observer

Irish junior midfielder Evan Panken dribbles the ball downfield during Notre Dame's 1-0 victory over Northwestern on Oct. 14.

M Soccer

CONTINUED FROM PAGE 20

fantastic goalkeeper for us."

The Irish registered their third strong scoring chance of the half in the 35th minute when a corner was headed around the box and fell at the feet of sophomore defender Brandon Aubrey. Aubrey got an attempt off, but Bennett and three Spartan defenders formed a wall that kept the ball out and the match scoreless heading into halftime.

Picking up where the Irish left off, Mishu threw a long header into the Spartan penalty box three minutes into the second half where senior midfielder Nick Besler headed it towards Panken at the far post. His six-yard header was stopped by Bennett, for the Spartan keeper's sixth save of the night.

Notre Dame broke through in the 56th minute when junior midfielder Patrick Hodan sent a pass from the end line to Panken just inside the six-yard box. Panken's first close range shot was stopped by Bennett, but he was able to control the rebound and bury his third goal of the season between Bennett and the near post.

"It was good to see Evan getting another goal," Clark said. "He's just got a nose for the goal. ... It was a nice goal and it put us ahead."

In the 75th minute, Spartan junior midfielder Jay Chapman sent a header just over the net. Three minutes later redshirt senior defender Ryan Keener headed the ball off the post.

"We scored, then we actually played quite well for a bit," Clark said. "Then they brought on the second forward and I thought we lost our grip on the game for a seven, eight minute period."

Finally the Irish defense gave way. In the 80th minute, a Keener header off a corner generated a rebound that redshirt senior forward Tim

Kreutz put past Wall for his third goal of the season and the match equalizer.

"We were too deep and gave up a bad goal," said Aubrey. "We just didn't want to lose in overtime, but we still went forward some."

The match would head to overtime, where Michigan State junior midfielder Jay Chapman had the first opportunity but was turned away by Wall. Fellow Spartan senior forward Adam Montague made a run that split the Notre Dame defense, but the ball edged out far enough in front of him for Wall to pounce and deny any shot.

Notre Dame's chance came with less than a minute in the first overtime period, when freshman forward Jeffrey Farina made a run to the endline, and then crossed a ball into the box. Mishu got a header on target, but Bennett snatched it from just under the crossbar. The second extra period provided no real strong chances for either side.

Michigan State ended up outshooting the Irish 16-15, but Notre Dame held the advantage in shots on goal, 10-6. Bennett registered nine saves while Wall made six for the Irish.

Notre Dame travels to play Pittsburgh on Saturday in their final match of the regular season with a chance to clinch the ACC regular-season title.

"You don't need any motivation to win a league title," Clark said. "It's very important we now finish the season with a win at Pittsburgh."

"We'll try and keep the same mentality of coming out with our hair-on-fire and try and take it to them," Aubrey said. "If we just come out and do what we are capable of the result will come."

The Irish will look for that blazing start when they take on Pittsburgh on Saturday at 7 p.m.

Contact Zach Klonsinski at
zklonsin@nd.edu

Lucia

CONTINUED FROM PAGE 20

the slack, which created a tense situation.

"I thought a lot of the veterans were trying to do too much, trying to become something they are not," Jackson said. "Their roles are increased and enhanced, but what they do for the team hasn't changed. I think they have started to get back to doing the things that they do well."

Jackson said the early complications are smoothing out as veteran players return to playing simple and within the system, as they did last season.

"The older guys are getting their games back, getting back into the mindset and roles that they succeed at," Jackson said.

Lucia has been one such player who has found his role again, as he has scored in four of Notre Dame's first six games. He has racked up six goals, including the hat trick against Lake Superior State, and has two assists as well.

Lucia also scored in Notre Dame's season opener against Rensselaer. He said getting the first goal out of the way made it easier for him to get back to form.

"It's always nice scoring in the first game; it's a lot of weight off your shoulders," Lucia said. "When you get that first goal ... you can just relax and and play the game that you have been playing that got you here to Notre Dame."

Jackson emphasized the



CAITLYN JORDAN | The Observer

Irish sophomore goaltender Chad Katunar watches a shot fly by during Notre Dame's 5-3 win over Lake Superior State on Oct. 17.

need for the Irish to be more aggressive toward and around the net.

"The biggest thing is still going to be ... to make sure we do a good job of trying to getting pucks to the net and get traffic to the net," Jackson said. "We can teach defense; that's not going to be a factor. ... I think when it's all said and done, it's going to be more about making sure we find ways to generate offense."

Lucia has led the team in this area, as five of his goals have come from putting in rebounds or deflecting shots past the goalie.

"[I have been successful] by just getting to the net and having fortunate bounces," Lucia said. "... It was nice to help the team win and to get the goals and start off the season like I have."

Lucia said his mentality is to simply get the job done, whatever it may be, and goals will follow.

"Just being hungry every night," Lucia said of his goals for each game. "I want to help our team, whether it's scoring goals or making plays or getting assists or being gritty."

Lucia will lead the Irish against Vermont on Friday in their first Hockey East match of the year, and he said he hopes his play will result in Notre Dame's continued offensive production. Next weekend, the Irish take on the Golden Gophers, and Lucia joked that he hopes his dad's presence again will lead to another hat trick, or possibly even two.

"We will see," Lucia said.

Contact Isaac Lorton at
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CROSSWORD | WILL SHORTZ

ACROSS

1 It wraps scraps

9 Scratches, say

15 Unlocked, as a computer file

16 Saws

17 J

18 Apartment dweller, e.g.

19 Transvestite of song

20 Loud laughs

22 Third neighbor?

23 Cellphone feature

25 Backup singer's syllable

27 Eighth-day rite

28 Source of the phrase "brave new world," with "The"

31 Splitting headache?

33 Subj. of psychological experiments with inconclusive results

34 Dirty

36 Skater Harding and others

37 U

39 Downsized

42 Was overcome with embarrassment, in slang

43 Goat sound

46 Does perfunctorily, as a performance

48 Openly state

50 Letters on a stamp

51 Scand. land

53 Parts of an "Old MacDonald" verse

54 Mughal Empire rulers

56 Related

59 Parks in a bus

60 Beggars of a sort

62 X

64 Gettysburg Address, e.g.

65 Neat and trim

66 Trample

67 1994 film that spawned a TV series

DOWN

1 Collapse

2 Division rivals of the Rays

3 Quaint illumination

4 A flat is the same as this

5 Derisive response

6 Hip-hop devotee, in old slang

7 Baseball's Felipe

8 Gordon ____, "Wall Street" character

9 Fraternize, with "around"

10 Alternatives to saws

11 Y

12 "My bad"

13 "Another name for opportunity," per Ralph Waldo Emerson

14 Trypanosomiasis transmitters

21 Roll at a nursery

24 Accelerator particles

26 This way

29 Oscar-winning screenwriter for "The Social Network"

30 "____ the last rose of summer" (Thomas Moore poem starter)

32 Activity with dolls

35 Was up

37 O

ANSWER TO PREVIOUS PUZZLE

S	E	I	S		A	B	J	E	C	T		A	R	E
C	Y	S	T		P	R	A	G	U	E		T	A	R
A	R	L	O		R	I	N	G	E	D		S	I	N
R	E	A	L		M	O	N	E	Y		I	T	E	M
				E	E	N	Y			K	U	W	A	I
C	H	I	N	A		U	M	A	M	I				
Z	O	O	M		L	E	N	S	E	S		S	T	N
A	L	T	O		L	O	O	S	E		T	O	U	T
R	E	A	M		I	N	N	A	M	E		O	N	L
				E	S	T	E	E			X	F	I	L
S	C	O	N	C	E					P	E	A	L	
Q	U	I	T	E		K	I	L	L	M	E	N	O	W
U	R	N		N	E	W	D	A	D		M	A	C	H
A	S	K		E	L	A	I	N	E		O	S	H	A
D	E	S		S	I	N	G	E	R		N	A	S	T

1	2	3	4	5	6	7	8		9	10	11	12	13	14
15									16					
17									18					
19					20			21		22				
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54					55		56		57	58		59		
60							61		62			63		
64									65					
66									67					

PUZZLE BY DANIEL A. FINAN

38 Test the temperature of, in a way	44 Proposes a date to	55 ____ lily
39 Presses together	45 Armand of "Private Benjamin"	57 Light air
40 Negotiate	47 "Just kidding!"	58 "The Sopranos" actress ____ de Matteo
41 Tamed, as a stallion	49 Dismissal	
43 Mediterranean resort island, to locals	52 Strenuous college programs, for short	61 Prefix with fuel
		63 Location of the tragus

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

4	1			3			8	
		8				9		
5			9					4
7			8		3		5	
	3						7	
			7		6			9
3					1			8
		5				1		
	8			9			4	5

SOLUTION TO WEDNESDAY'S PUZZLE 9/6/12

4	8	9	1	5	3	7	6	2
5	6	2	4	7	8	3	1	9
7	1	3	2	9	6	5	8	4
3	9	1	8	6	5	2	4	7
2	5	7	9	4	1	6	3	8
6	4	8	7	3	2	9	5	1
1	3	4	5	2	7	8	9	6
9	2	5	6	8	4	1	7	3
8	7	6	3	1	9	4	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

HOROSCOPE | EUGENIA LAST

Happy Birthday: Secrets and hidden matters will cost you emotionally. Ferret out what's going on behind the scenes before you make a decision to act on something that holds uncertainty regarding your future. Emotions will escalate when dealing with colleagues or governmental, financial or medical institutions. Patience, tolerance and not relying on others will help you reach your goals unscathed. Your numbers are 9, 14, 21, 27, 30, 33, 46.

ARIES (March 21-April 19): Don't fight back when you should be intent on doing the best you can and letting your actions speak for you. Put more into the physical aspects of life. Get involved in activities that challenge you and make you strive for perfection. ★★

TAURUS (April 20-May 20): Get out and do things in your community. Interacting will help you realize what you want to pursue and whom you want to spend time with. Travel and communication will lead to friendships and valuable information. ★★★★★

GEMINI (May 21-June 20): Take a closer look at your financial papers and reassess your status. Offer your services in a way that will help you bring in extra cash. Positioning yourself for advancement will bring good results. Mix business with pleasure and forge ahead. ★★

CANCER (June 21-July 22): It's what you do for others that will count. Focus on love, dedication and loyalty, and you will be respected for your convictions and strong beliefs. Romance will heighten your appeal and attract an unusual response from someone special. ★★

LEO (July 23-Aug. 22): Control whatever situation you face, even if it means doing a little extra work. If you let someone else meddle, it will be difficult to reach your goals. Make changes that leave an impression and separate you from any competition you encounter. ★★

VIRGO (Aug. 23-Sept. 22): Take care of business. Get discussions underway that will help you follow through with your plans, leaving a little time to do something special for you and the ones you love. You can make a difference. Romance is in the stars. ★★★★★

LIBRA (Sept. 23-Oct. 22): Don't let things get to you. Setbacks can be expected, especially when dealing with friends and family. Invest your time and energy into self-performance and improving your future. Change will bring you hope, and helping others will give you a purpose. ★★

SCORPIO (Oct. 23-Nov. 21): You can take control and make things happen that will turn your home into something unique and special. Speaking up and sharing your intentions with others will help weed out who is with you and who isn't. Romance will improve your love life. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Take a broad look at what's going on around you and protect your interests. A false impression is present, making it vital for you to question what others offer. Don't be fooled by empty promises. ★★

CAPRICORN (Dec. 22-Jan. 19): Listen carefully. Size up what's said before you assess and take action. Doing more and saying less will put you ahead of anyone trying to advocate a stronger position. Search for the right strategy based on what others do and say. ★★

AQUARIUS (Jan. 20-Feb. 18): Someone from your past will disrupt your day. Keep enemies at a distance until you have a good idea how to handle the situation effectively. You'll only get one chance, so wait, watch and strike when the time is right. ★★

PISCES (Feb. 19-March 20): Focus on having fun. Getting together with peers will lead to new opportunities. Look for an unusual project that you feel you can contribute to. The connections you make will help develop your skills and knowledge. ★★

Birthday Baby: You are ambitious, pragmatic and strong-willed. You are focused and original.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NIRGB

HAOCC

FOERFT

DCLUED

Answer here: A

(Answers tomorrow)

Yesterday's Jumbles: BAGGY HARSH PUDDLE PEOPLE
Answer: The zombies liked the house due to its proximity to the — DEAD SEA



THE OBSERVER

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MEN'S SOCCER | ND 1, MICHIGAN STATE 1

Losing their grip

Irish open game strong, break through early in second half before conceding late equalizer

By **ZACH KLONSINSKI**
Sports Writer

A chill in the air means the postseason is near and the action Wednesday night matched that atmosphere, as No. 5 Notre Dame and No. 12 Michigan State played to a 1-1 draw at Alumni Stadium.

Last year the Irish (9-4-3, 5-1-1 ACC) beat the Spartans (9-3-4, 3-1-2 Big Ten) in the NCAA quarterfinals, 2-1, to advance to their first ever College Cup and eventually the program's first NCAA championship. Junior midfielder Evan Panken tallied the lone goal for the Irish in the rematch.

"It was disappointing not to pick up points but full marks to [Michigan State]," Irish coach Bobby Clark said. "They're one of the best teams in this region and it was always going to be a difficult game."

Michigan State entered the match with one of the nation's stingiest defense, allowing 0.51 goals per game and shutting out opponents in 10 of its last 15 games prior to Wednesday night. The Irish were able to mount

some early pressure, however, when graduate student defender Luke Mishu cut in from his right-back position and sent a shot curling towards the lower-left corner of the net. Spartan junior goalkeeper Zach Bennett was able to make a diving stop, sending the ball just wide of the post.

Bennett was up to the task again a few minutes later, tipping a sharp-angle shot from Irish senior forward Vince Ciciarelli up and over the bar.

"We played so well in the first half," Clark said. "I thought the first half was possibly our best opening performance of the season. We really controlled the game from the start."

Michigan State responded with a chance of its own in the 25th minute as Spartan junior midfielder Jason Stacy had his 25-yard free kick directed inches wide of the post by a diving Irish graduate student goalkeeper Patrick Wall.

"Pat's a terrific goalkeeper," Clark said. "He's like a coach at the back ... he's been a

see M SOCCER **PAGE 18**



KEVIN SABITUS | The Observer

Irish senior forward Vince Ciciarelli battles for possession of the ball with a Wildcat defender during Notre Dame's 1-0 victory over Northwestern on Oct. 14, at Alumni Stadium.

HOCKEY

Lucia powers Notre Dame's young, adjusting offense

By **ISAAC LORTON**
Assistant Managing Editor

Junior left wing Mario Lucia tallied his first collegiate hat trick Oct. 18 against Lake Superior State in Notre Dame's 5-1 victory.

His dad, Don Lucia, also the head coach of the Minnesota hockey team, was present at the game. This is a rare occurrence for the Lucia family, as Mario's games usually conflict with the Golden Gophers' schedule.

"I think it made it special because both of my parents were there," Lucia said. "Obviously, my mom comes every weekend, but having my dad there made it extra special because he doesn't get to come to every one of my games."

The younger Lucia said his father's presence at his games usually makes for a good omen.

"It was pretty funny because he has been able to watch my last three hat tricks going back



MICHAEL YU | The Observer

Irish junior left wing Mario Lucia tangles with Engineer defenders during Notre Dame's 3-2 loss to Rensselaer on Oct. 10.

to juniors, so maybe he's a lucky charm," Lucia said.

Notre Dame got off to a rough start to this season, Irish coach Jeff Jackson said. Jackson said part of the struggles came

because the team's young players were still acclimating themselves to the program, while its veterans were trying to pick up

see LUCIA **PAGE 18**

ND CROSS COUNTRY

ND races to ACC championships

By **GREG HADLEY**
Associate Sports Editor

After a season of inconsistent results, Notre Dame begins its run to qualify for the national championship meet this Friday at the ACC championships in Charlottesville, Virginia.

In their final tune-up for the conference championship, the Irish finished in 30th place on both the men's and women's side at the Wisconsin adidas Invitational on Oct. 17.

Since 2004, the Irish have competed in four regular season meets each year before entering their conference championship. Before this year, neither squad had finished lower than 26th in any of those meets.

However, the poor finish at Wisconsin was not indicative of how well Notre Dame has been performing in practice,

Irish coach Matt Sparks said.

"We trained well heading into Wisconsin. We've trained well [since] Wisconsin," Sparks said. "We had a nice fall break and built our confidence while maintaining our fitness. So it's just a matter of being more confident in our training. ... The conditioning is there. It's just getting our minds straight."

In addition, the ACC championship will play to Notre Dame's strengths, as the smaller field of 15 teams will make it easier for both teams to run in packs, Sparks said. It will be the smallest group of runners the Irish have raced against since the season-opening Crusader Open on Sept. 5.

"There's a greater peace of mind when you're competing in those smaller fields," Sparks said. "You can see the

see ND XC **PAGE 17**