

Board of Trustees re-elects top leaders

Jenkins, Burish, Affleck-Graves re-elected as President, Provost, Executive Vice President, respectively

Observer Staff Report

University President Fr. John Jenkins was re-elected to his third five-year term Friday at the Board of Trustees winter meeting in Naples, Florida, chairman Richard C. Notebaert announced in a University press release.

Jenkins, the University's 17th president, was first elected in 2004 after serving as a member of the Notre Dame faculty since 1990. According to the press release, he previously served as vice president and associate provost at the University as well as a professor in the

philosophy department, earning a Lilly Teaching Fellowship in 1991-1992.

The board also re-elected University provost Thomas G. Burish and Executive Vice President John Affleck Graves to new five-year terms Friday, according to the press release.

The position of provost is the second-ranking official at the University and oversees academic affairs. Provost since 2005, Burish previously served as president of Washington and Lee University as well as the

see PRESIDENT PAGE 4



CAROLINE GENCO | The Observer

University President Fr. John Jenkins speaks at a town hall meeting in March 2014. The Board of Trustees re-elected Jenkins to his third five-year term Friday at their winter meeting in Naples, Florida.

DPAC receives top rating

By ALYSSA LYON
News Writer

College Degree Search selected the DeBartolo Performing Arts Center (DPAC) as one of the "25 Most Amazing Campus Arts Centers" in a recent post on their website, writing that it "truly embodies the attributes of the University of Notre Dame" as a "world class institution that embraces a broad liberal arts spectrum."

Ted Barron, senior associate director for DPAC, said the center allows students to engage in a wide variety of artistic and

see DPAC PAGE 4



Photo courtesy of University of Notre Dame

The DeBartolo Performing Arts Center was named one of the "25 Most Amazing Campus Arts Centers" by College Degree Search.

Panels explore pornography

By JESSICA MERDES, MEGAN VALLEY AND GABRIELA MALESPIN
News Writers

On Saturday, a day-long conference convened in the McKenna Conference Center to address the role of pornography in modern society, titled "Pervasive Porn: Exploring the Personal and Social Costs of Pornography."

The conference is sponsored by Students for Child-Oriented Policy,

the Tocqueville Program for Inquiry Into Religion and American Public Life, The "Irish Rover," "Ethika Politika," Sycamore Trust, Love and Fidelity Network, St. Edward's Hall, Zahm House, Morrissey Manor, Stanford Hall, Fisher Hall and the Center for Ethics and Culture.

According to the Tocqueville Program's website, this conference "seeks to provide sound scholarship along with personal testimony and

see PORN PAGE 5

Heritage Week to showcase SMC traditions

By KELLY KONYA
Saint Mary's Editor

"We promise you discovery: the discovery of yourselves, the discovery of the universe and your place in it. We promise that you will find these marked by the Cross, that you will take possession of them in the name of the Holy Cross, our legacy and your birthright."

This quote by the College's third president, Sr. Madeleva Wolff has now become synonymous with the meaning of a

Saint Mary's education for students, student government association (SGA) mission chair Sarah Prezek said.

The quote was therefore an easy choice for this year's Heritage Week t-shirts, part of the week-long celebration designed for students to consider the history and traditions of the College, dating back to its earliest years, Prezek said.

"Heritage Week is one of the only times on campus where

see HERITAGE PAGE 4

HERITAGE WEEK SCHEDULE				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ARCHIVE TOURS in the College Archives Madeleva Hall 10 AM, 2 PM, 6 PM	RIEDINGER HOUSE TEAS 2 PM & 5 PM	HERITAGE WEEK DINNER 5 PM in Stapleton Lounge	HERITAGE ROOM TOURS 9 AM, 4 PM at the convent "THEN & NOW" POETRY READING 6 PM top floor of library	TRIVIA GAME Dining Hall during lunch

KERI O'MARA | The Observer



NEWS PAGE 3



VIEWPOINT PAGE 7



SCENE PAGE 9



MEN'S BASKETBALL PAGE 16



WOMEN'S BASKETBALL PAGE 16

THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief

Ann Marie Jakubowski

Managing Editor

Brian Hartnett

Business Manager

Alex Jirschele

Asst. Managing Editor: Isaac Lorton
Asst. Managing Editor: Kevin Song
Asst. Managing Editor: Samantha Zuba

News Editor: Lesley Stevenson
Viewpoint Editor: Gabriela Leskur
Sports Editor: Mary Green
Scene Editor: Allie Tollaksen
Saint Mary's Editor: Kelly Konya
Photo Editor: Wei Lin
Graphics Editor: Keri O'Mara
Multimedia Editor: Brian Lach
Advertising Manager: Elaine Yu
Ad Design Manager: Jasmine Park
Controller: Cristina Gutierrez

Office Manager & General Info

Ph: (574) 631-7471

Fax: (574) 631-6927

Advertising

(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief

(574) 631-4542 ajakubo1@nd.edu

Managing Editor

(574) 631-4542 bhartnet@nd.edu

Assistant Managing Editors

(574) 631-4541 ilorton@nd.edu

ksong@nd.edu, szuba@nd.edu

Business Office

(574) 631-5313

News Desk

(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk

(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk

(574) 631-4543 sports@ndsmcobserver.com

Scene Desk

(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk

kkonya01@saintmarys.edu

Photo Desk

(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators

(574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

Post Office Information

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. A subscription to The Observer is \$130 for one academic year; \$75 for one semester.

The Observer is published at:

024 South Dining Hall

Notre Dame, IN 46556-0779

Periodical postage paid at Notre Dame and additional mailing offices

POSTMASTER

Send address corrections to:

The Observer

P.O. Box 779

024 South Dining Hall

Notre Dame, IN 46556-0779

The Observer is a member of the Associated Press.

All reproduction rights are reserved.

QUESTION OF THE DAY:

Have a question you want answered?

Email photo@ndsmcobserver.com

What would you like to see invented before you die?



Camilla Tassi

senior
Ryan Hall

"A machine to clone me so I could be at rehearsal and doing homework at the same time."



Cecilia Pesavento

freshman
Pasquerilla East Hall

"Teleportation."



Grace Linzcer

junior
off campus

"Teleportation device."



John Soisson

senior
Morrissey Manor

"A time machine."



Kathryn Dennee

junior
Badin Hall

"High-speed rail."



Sarah Philo

junior
Howard Hall

"Electronics that don't have to be recharged."



LUCY DU | The Observer

Two people brave the cold between South Dining Hall and Dillon Hall on Sunday afternoon. Notre Dame felt the effects of Winter Storm Linus from Saturday night through Sunday, with expected snow accumulations between 12 and 16 inches by Monday.

Today's Staff

News

Kelly Konya
Madison Jaros
Peter Durbin

Graphics

Keri O'Mara

Photo

Lucy Du

Sports

Zach Klonsinski
Mary Green
Greg Hadley
Gabriela Malespin

Scene

Allie Tollaksen

Viewpoint

Gabriela Leskur

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at news@ndsmcobserver.com so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Monday

Tennis Match

Eck Tennis Pavillion
5 p.m. - 7 p.m.
Men's tennis plays
Illinois.

International Poster Exhibition and Talk: Elizabeth Resnick

Snite Museum
7 p.m. - 8:30 p.m.
Open to the public.

Tuesday

"Crafting a Strong Grant Proposal"

Brownson Hall
4 p.m. - 5 p.m.
Undergraduate
workshop.

"From 'Awkward Black Girl' to Media Maven"

Carey Auditorium
7 p.m. - 8 p.m.
Lecture by Issa Rae.

Wednesday

Basketball Game

Purcell Pavilion
1 p.m. - 3 p.m.
Women's basketball
takes on Wake Forest.

Mass in Spanish

Dillon Hall Chapel
1:30 p.m. - 2:30 p.m.
Worship service.

Thursday

Tennis Match

Eck Tennis Pavillion
5 p.m. - 7 p.m.
Men's tennis plays
Illinois.

International Poster Exhibition and Talk: Elizabeth Resnick

Snite Museum
7 p.m. - 8:30 p.m.
Open to the public.

Friday

"Crafting a Strong Grant Proposal"

Brownson Hall
4 p.m. - 5 p.m.
Undergraduate
workshop.

"From 'Awkward Black Girl' to Media Maven"

Carey Auditorium
7 p.m. - 8 p.m.
Lecture by Issa Rae.

Saint Mary's formal features Hepburn theme

By **KRISTIE LeBEAU**
News Writer

Saint Mary's students channeled their inner Audrey Hepburn on Friday at the "Splash of Class" all-school formal held at the Hilton Garden Inn.

First year Jessica Alberts attended the formal and said the dance provided opportunities for bonding.

"It was a great time for good friends and great memories," Alberts said. "It was so much fun to be yourself and dance with your friends. It was nice to see everyone dressed up and look so classy."

Junior Lauren Wells, who organized the dance as the formal chair of the Residence Hall Association (RHA), has helped plan the event for three years.

"I definitely see it as our most successful year thus far," Wells said. "We [had] some incredible decorations, a free photo booth, hot chocolate bar ... and of

course we cannot forget the life-size Audrey Hepburn cut-out."

Wells said the formal requires months of preparation.

"My co-president Maureen

"It was a great time for good friends and great memories. ... It was so much fun to be yourself and dance with your friends. It was nice to see everyone dressed up."

Jessica Alberts
first year

Malarney and myself selected our committee in September, and then we went from there," Wells said.

Wells said the classy theme played off the well-known "Breakfast at Tiffany's."

"Being an all-girls school, we have a creative license to

do themes that would tend to be more girly," Wells said.

Junior Lauren Lindbloom expressed how much she enjoyed the theme of the night.

"I love Tiffany's stuff, so I thought it was really cute, and I thought they did a really good job of decorating," Lindbloom said.

First year Susan Kratzer said her first formal experience surpassed her expectations.

"I didn't know how many people would be there or what to expect," Kratzer said, "But it ended up being a lot of fun just being with my friends."

Lindbloom also said the formal is a good night for building relationships with fellow Saint Mary's students.

"I think it is good for our sisterhood," Lindbloom said.

Wells praised her committee for its attention to detail and hard work that went into choosing the theme and organizing the event.

Contact Kristie LeBeau at klebeau01@saintmarys.edu



Photo courtesy of Lauren Wells

Decorations for the Saint Mary's all-school formal were inspired by the well-known novel and movie "Breakfast at Tiffany's."

Students explore racial achievement gap in U.S.

By **GABRIELA MALESPIN**
News Writer

This year's first Soup and Substance lecture, presented by student-led initiative Take Ten, explored the educational achievement gap in minority students with a discussion titled, "Soup and Substance: The Racial Achievement Gap in the U.S."

Notre Dame's Center for Social Concerns provides opportunities for discussion of important social justice issues while also providing food at Soup and Substance.

At the discussion, members of Take Ten, a group dedicated to educating young students about methods of conflict resolution, examined the nuances of the racial achievement gap, particularly the socioeconomic factors and institutionalized racism that can lower academic achievement.

Abby Balmert, a sophomore and member of Take Ten, said several studies demonstrate how poverty and lack of school resources are present at early stages of childhood, and these effects carry over to affect later academic achievement.

"In America, not only does the racial achievement gap start before students even enter school, but over time, it gets more extreme," Balmert said.

Senior Megan Fuerst said scholars debate whether "racial achievement gap" is the correct term. Many educators and researchers argue it still implies inherent intellectual differences between minority students and affluent white students, as opposed to emphasizing the widespread poverty minority students face.

"Some people say that racial achievement gap is sort of a misnomer and more of a poverty factor," Fuerst said. "However, the influence of [racial] stereotypes that scholars have divided into direct influences and single influences is still important."

Fuerst said that, although the term racial achievement gap might be misinterpreted, the effect of institutionalized racism should not be ignored, as racism remains a prominent part of the debate over the educational achievement gap.

"What's most important to remember is that while many people would attribute it directly to income level and socioeconomic status, there's so many more nuances to it than that," Fuerst said.

Senior Kwame Nuako said the racial achievement gap first became prevalent with the advent of eugenics and standardized

testing. Nuako said developers of standardized tests during the early 20th century developed tests in order to "weed out" students who were deemed less capable, specifically minority students, immigrants and poor students.

Nuako said that, although some of the racial biases of standardized testing are not as explicit today, ideas of "inherent differences in intelligence between certain minorities," such as African Americans and Latinos, persist.

Nuako said the racial achievement gap is an issue that demands greater awareness and discussion. He said partnerships between educators and the community are important in order to develop solutions.

"I think it's great to explore this topic because growing up, you realize it's such a pervasive issue no matter what background you come from," Nuako said. "I think it's good, no matter your background, to explore this topic. There's a lot of incorrect information out there, and once you actually get to analyze this critically, you can start to analyze these problems. As Notre Dame students, we have the ability to make a difference."

Contact Gabriela Malespin at gmalespi@nd.edu

Activist highlights climate change

By **MACAILA DeMARIO**
News Writer

Former Iowa lawmaker and climate activist Ed Fallon visited Saint Mary's on Friday to discuss his journey from Los Angeles to Washington D.C. and how it impacted him and Americans he met along the way.

Fallon spent March 1 to Nov. 1, 2014, on a 3,000 mile walk from California to Washington, leading 35 climate activists. In his presentation, Fallon introduced the audience to a fellow marcher, described the climate crisis and offered suggestions for more sustainable lifestyles in the "New Climate Era."

During the march, the group not only walked and talked about climate change, but they also personally experienced changes throughout their trip, Fallon said.

Fallon said on the very first night of the trip, the group was unable to camp in a church's parking lot because there had been a large amount of rain. The church then allowed the travelers to stay inside.

Fallon said the unexpected kindness shown by the church and the amount of rain California had produced that day were two inspiring reasons that led the group to keep walking.

"What we're dealing with is unprecedented," Fallon said.

Fallon also described the devastation and impact of wild fires and how they harm the

environment, telling the audience to "take action now" and begin to "change our lives."

Sometimes, the group thought of themselves as the "Paul Reverses of Climate Crisis" after making this journey and sharing their knowledge, Fallon said.

The walkers journeyed through California, Colorado, Nebraska and eventually, they made it to the White House, he said. While some of the marchers only joined for bits and pieces of the trek, Fallon walked the entire route with the help of a walking stick made at a monastery.

"It was an amazing experience, and I don't know how we did it," Fallon said.

Fallon said he was able to break through the political orientation of those he met throughout the country, as most could see the importance of climate change and our need to take action now.

When asked by a student how she could get involved on campus to take climate action, Fallon said leadership opportunities can help, but it is best to start with everyday things.

This event was part of the Saint Mary's Justice Fridays series, sponsored by Justice Education, the department of political science, environmental studies and the Office of Civic and Social Engagement (OCSE).

Contact Macaila DeMario at mdemario01@saintmarys.edu

Heritage

CONTINUED FROM PAGE 1

there are numerous opportunities to really engage with the many Belles who have gone before us and who have shaped Saint Mary's into the great place it is today," Prezek said.

Prezek, along with the student alumnae committee, planned the week's events, which kicked off on Sunday with a Mass at 4 p.m. in Le Mans Chapel.

"I remember my first Saint Mary's Mass as a freshman, and I barely knew anything about the College at that time, except that Le Mans [Hall] used to function as more than just a student dorm," senior Mandy Gilbert said.

"But now, after attending different Heritage Week events and being aware of all of the history and traditions that surround the school with the convent and everything, I was much more appreciative of the kick-off Mass that set the tone for the rest of the week," Gilbert said.

Monday, the week begins with Archive Tours in the basement of Madeleva Hall, led by College archivist John Kovach. Kovach, who specializes in the history of women's baseball and also helps organize all of the exhibits in the

Cushwa-Leighton library, will share information on the many trinkets and keepsakes from the early years at Saint Mary's, Prezek said.

"The Archives have a little bit of everything, from past student scrapbooks dating to the early 20th century to diaries and journals of former students and sisters," Prezek said. "Every time I enter the Archives, it's like traveling back through time and seeing what the lives of all of my fellow Belles were like in the College's early years."

Also on Monday, and continuing on Tuesday, is a photo-op event in the Student Center Atrium, which will run both days during lunch time, 11 a.m.-2 p.m. The photo-op event is new this year, sparked by senior Nora Clougherty's success with the idea for the promotion of "One Day Without Shoes" for her own club, TOMS SMC campus club.

The photo-op allows students to pose with large frames and/or black and white photos of former SMC students and then post the photos to social media sites to promote Heritage Week, Clougherty said.

"Social media these days has become such a great way to spread news and share memories. Especially with the use of

the hashtag, it makes it easy to see what other people have to say on the subject," Clougherty said.

Tuesday, the week continues with the ever-popular Riedinger House teas, Prezek said. Riedinger House, a small English cottage on campus hidden among trees and gardens, is an odd commodity for students, who continually wonder what the inside of the house is like.

"Riedinger House was originally built in 1939 and used as laboratory for home economics students, which used to be a major here," Prezek said. "Students would actually live there to practice full-time domestic tasks, which is quite different from the uses of our other College 'laboratories' now."

Two tea times will occur on Tuesday: the first at 2 p.m. and the second at 5 p.m. Students must RSVP on OrgSync, as there are limited spots, Prezek said.

Wednesday continues with the annual Heritage Week Dinner, which will be in Stapleton Lounge of Le Mans Hall at 5 p.m. The Dinner, featuring an upscale menu and business casual attire, is offered to juniors and seniors only, along with various members of the College faculty and board members.

At the dinner, Sr. Veronique

Wiedower, president of the Congregation of the Sisters of the Holy Cross, will present a comprehensive "history lesson" on the College's traditions and heritage, Prezek said.

"I'm always amazed when I hear Sister's lecture, for she is so knowledgeable and there is truly so much that students don't know about our school," Prezek said. "Like, for instance, who knew that the school was actually founded in Bertrand, Michigan?"

On Thursday, a "Then and Now" poetry reading will take place in the top floor of the library at 6 p.m., hosted in counterpart with the staff of the SMC literary and art magazine, "Chimes."

The reading will feature poems from past students that were published in "Chimes" magazines dating back to 1892, which will be read aloud by various professors from the department of English at Saint Mary's, Prezek said. The poems address the theme of college life and academia, as well as nature poems about South Bend.

In addition, a number of current students, including many from the "Chimes" staff, have signed on to write original poems about what Saint Mary's

means to them in 2015, Prezek said.

"I'm really looking forward to the poetry event, because I am interested in seeing how poems differed in the past centuries versus the present day," Gilbert said. "It's not often that students actually take the time to reflect on their time at Saint Mary's, let alone in poetic form, so I think it's a great addition to Heritage Week this year."

Also on Thursday, Wiedower will give Heritage Room tours at the convent at two times: 9-10 a.m. and 4-5 p.m.

Finally, the week concludes Friday with a Saint Mary's trivia game during lunch in the dining hall, Prezek said. The game is a fun way for students to put their knowledge of all the fun facts learned throughout the week to the test in an effort to win prizes.

"We want to reward students for going to the events throughout the week and learning more about their Saint Mary's heritage," Prezek said. "Plus, this gives students a chance to think about SMC trivia, even if they missed out on tours of the Archives or other things this week."

Contact Kelly Konya at kkonya01@saintmarys.edu

DPAC

CONTINUED FROM PAGE 1

performing experiences.

"In terms of being able to experience the full range of the performing arts — cinema, dance, live theater, music, opera — students are getting an opportunity [at DPAC] to have access to major artists and really unique experiences," Barron said. "One of the things that [DPAC] strives to provide is a way for people to get enrichment in their lives that they don't typically have access to on campus."

Peter Holland, associate dean of the arts for Notre Dame, said the opening of DPAC completely changed the way the University taught the arts.

"To be able to have a class on film in which every clip is up on a cinema screen with cinema projection ... is absolutely extraordinary," Holland said.

The College Degree Search also described DPAC as a "majestic center," with which Barron agreed.

"I have been on many college campuses, and I have rarely seen a facility that is so well designed and so well cared for. That reflects the University's genuine commitment to the arts as a priority on the campus," Barron said.

Holland said Notre Dame is "very, very lucky" to have an

arts center that is so "brilliantly designed."

"It is the extent to which every detail of the building was thought through, not just as a performance space but also as a learning space," Holland said, describing DPAC as a "massive teaching machine."

But, Barron said, DPAC does not just provide arts education for the film, television and theatre (FTT) majors or the music majors, but to the whole Notre Dame campus.

"When [DPAC] shows a film and we have an opportunity to have a discussion after the film, I see people of all ages — student, faculty, retirees — are talking and engaging with the ideas that the film has presented."

"Those are the most exciting times and [we feel] like we are really making a difference in people's lives," Barron said.

This impact extends to the South Bend community as well, Holland said.

"This is a space that draws us closer to our community," Holland said. "... [DPAC] was designed so it would be at the boundary of campus, so that when you come on to campus, what are you greeted by? The performing arts center.

"That is the building that stands between campus and the community. It is quite a symbolic

building in that way."

According to the College Degree Search website, DPAC is "dedicated to the proposition that the human spirit needs to be nurtured on all levels."

Holland said the arts contribute

to that nurturing.

"The arts shows us what is appalling and troubling and disturbing and subversive. It shows us what is terrible about human existence as well as what we can aspire to," Holland said. "All of

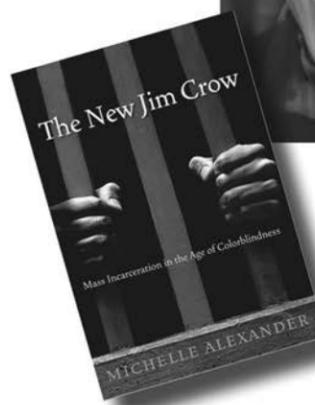
that is part of the human spirit ... the arts opens doors. And DPAC is the space where we can do that as a community."

Contact Alyssa Lyon at alyon@nd.edu

PAID ADVERTISEMENT

Saint Mary's College's
Center for Spirituality,
Center for Women's Intercultural Leadership,
the Division for Student Affairs, and the Office of Special Events
present

Michelle Alexander
author of the best-selling book
The New Jim Crow



**Monday
February 9
7 p.m.
O'Laughlin
Auditorium**

The lecture is free and open to the public, but tickets are required.
Visit MoreauCenter.com or call the box office at (574) 284-4626.

"Alexander is absolutely right to fight for what she describes as a 'much needed conversation' about the wide-ranging social costs and divisive racial impact of our criminal justice policies."

— *Newsweek*

"Michelle Alexander's book offers a timely and original framework for understanding mass incarceration, its roots to Jim Crow, our modern caste system, and what must be done to eliminate it. This book is a call to action."

— Benjamin Todd Jealous,
President and CEO,
NAACP

"[An] instant classic ... *The New Jim Crow* is a grand wake-up call in the midst of a long slumber of indifference to the poor and vulnerable."

— Cornel West,
political activist, author,
and university professor



President

CONTINUED FROM PAGE 1

provost at Vanderbilt from 1993-2002.

As the executive vice president, Affleck-Graves oversees the University operating budget and endowment, as well as human

resources and University construction, according to the press release. Affleck-Graves joined the University faculty in 1986 and served for three years as the chairman of the department of finance and business economics. He has held the position of executive vice president since 2004.

Porn

CONTINUED FROM PAGE 1

therapeutic experience” in order for members of the community to better understand the effects pornography has in society. The conference also aims to analyze the “means of addressing the porn problem with a specific regard for the well-being of the youngest and most vulnerable among us.”

The conference included four panels on various issues with pornography, including addiction and psychology, the negative effects on pornography’s participants, the theological perspective on pornography and philosophical approaches to the human dignity: “Pornography Addiction, Industry, and Relationship,” “Pornography, Women, and Children,” “In Principle: Philosophy and the Law” and “Theological Perspectives on Pornography.”

Panelists address pornography addiction

On Saturday morning as the first panel of the day-long conference, three professors addressed pornography addiction, the industry and relationships. The panelists included professor of psychology William Struthers from Wheaton College, associate professor of economics Kirk Doran from Notre Dame and associate professor of sociology Mark Regnerus from University of Texas at Austin.

Struthers began the discussion by acknowledging the psychological aspect of porn addiction.

“When you look at an MRI, porn makes the brain light up in the same places that a drug addict’s brain will light up when the stimulus is presented to them,” Struthers said.

Although pornography is rejected by the Diagnostic and Statistical Manual of Mental Disorders (DSM-5) as an addiction, Struthers said he believes this is likely to change in the future. According to Struthers, things are addictive by acting on the brains neurons, and pornography “hijacks” those circuits in the brain to produce a supernatural response.

Doran continued the panel’s discussion by explaining the market structure of the pornography industry and possibilities of regulation. According to Doran, there are 40,000 internet pornography sites which comprises a multi-million dollar industry in which consumers have a plethora of options.

“We could stop the production of pornography right now, but it wouldn’t do anything because there is so much out there already,” Doran said.

Doran also discussed the validity of a study showing that rape rates went down in areas where internet was

more accessible or where Penthouse Magazine was available. These were both high-profile studies claiming there is less rape when pornography is available.

“There are serious flaws in these studies, and they definitely do not prove that pornography decreases rape,” Doran said. “The Penthouse

“When you look at an MRI, porn makes the brain light up in the same places that a drug addict’s brain will light up when the stimulus is presented to them.”

William Struthers
professor of psychology
Wheaton College

Magazine is available to people with P.O. boxes — but so is Discover Magazine.”

According to Doran, the best option for regulation is to deal with the internet services providers hosting this material.

Regnerus then explored how the use of pornography changes people’s perception of marriage from a sociological standpoint, elaborating on the findings of a survey titled, “The Relationships in America.”

“The survey showed us that women use significantly less pornography and that people use less as they age, which we refer to as the Aging Effect,” Regnerus said. “But what is disconcerting is the change of attitudes towards marriage that we see correlated with pornography use.”

According to Regnerus, there is an inverse relationship between porn used last week and frequency of church attendance. Men who use porn are more likely to support cohabitation before marriage, casual sex, “open” marriages and gay marriage. Furthermore, men who use porn think more about leaving their spouse and are overall less happy with life, he said.

Regnerus describes these findings as a “marital train wreck” in which people’s attitudes about relationships and marriage are changing.

“It’s hard to say whether porn use directly causes these attitudes, but it is clear that even if you don’t watch porn, it still affects you,” Regnerus said.

Pornography’s effects on its actors, viewers

In the conference’s second panel, titled “Pornography, Women and Children,” three speakers discussed the effects of pornography in three different contexts. Mary Anne Layden, director of the sexual trauma and psychopathology

program at the University of Pennsylvania; Donna Hughes, a professor of gender and women’s studies at the University of Rhode Island; and Mary Leary, a law professor at the Catholic University of America all participated in the discussion.

After a brief introduction by Christine Caron Gebhardt, director of Notre Dame’s Gender Relations Center (GRC), Layden began the panel discussion by speaking first on the psychological effects of pornography use.

“Sex is now seen as a product and the body is a commodity, ... If it is a product, you can sell it, and if you can sell it, you can steal it,” Layden said.

As a psychotherapist, Layden said she has seen the psychological effects of pornography on its viewers. According to some of her own studies, the more pornography a man watched, the less jail time he thought was appropriate for rapists; this correlation was true for women as well. People who watched more porn were also found to think that behavior such as bestiality and sadomasochism were practiced more regularly than they actually are.

Next, Hughes spoke about abuse and violence of women during the making of pornography.

“There was something that the feminists said in the ‘70s, and that is that pornography actually happens to women,” Hughes said. “When you see a film of someone who’s shot, they didn’t actually shoot that person. And when there’s fistfights, they’re not actually beating each other up. They’re able to do these things to make it look like something’s happening. But in pornography, what you are seeing is actually being done to that woman.”

She went on to read statements from women who had acted in porn films and described how they were tricked or coerced into doing acts that differed from what they had first agreed to. She also discussed how the violence prevalent in pornography is becoming more desirable in real life.

“They want girls with no taboos, meaning that they can do whatever they want. They’ve been conditioned to do everything,” Hughes said.

Leary then continued the panel discussion by addressing pornography and child sexual abuse images as they pertain to the law and our language.

“Language communicates values and morals. You call something ‘child pornography,’ a seemingly innocuous term that creates the suggestion that it’s pornography with young-looking adults. It’s not. It’s a child sex abuse image,” Leary said.

She also said such pornography has long-term effects

on the victims, and the victimization doesn’t end. Leary said the young actors have to live knowing the images are still being viewed.

She ended by sharing the words of a victim who one of her colleagues represents: “Being sexually assaulted, it was kind of like looking up and seeing people in a window, and they’re looking, and you think ‘Oh thank God, they’re going to come and help me.’ But instead, they’re just being entertained.”

‘This is a form, I think, of self-mutilation’

Professor of philosophy Christopher Tollefsen, from the University of South Carolina, and professor of law Gerard Bradley, from Notre Dame, reflected on the moral and legal implications of pornography in modern culture as part of the conference’s third panel, “In Principle; Philosophy and the Law.”

Tollefsen said pornography affects multiple dimensions of the human person, such as family well-being, health and the ability to explore and discern truth and freedom. Tollefsen said the presence of pornography on university campuses was ultimately destructive to the nature of academic institutions.

“The university is a home for free inquiry into the truth. But pornography diminishes our freedom and erodes our grasp of truths of sex, marriage, family, self, society, reality and time, numb,” Tollefsen said. “The widespread use of pornography on a university campus, especially at a Catholic university, should be a source of very great concern.”

Tollefsen said the emotions and sexual desires towards those who are not spouses that are produced by pornography are not only corruptive to human nature, but rather run contrary to the virtue of chastity. He said pornography principally aims to erode chastity, a virtue that implies unwillingness to commit infidelity or seek gratification from someone other than one’s spouse.

“The aim of producers [of pornography] is obviously to eliminate ... that unwillingness. Chaste persons are of no use to producers to pornography,” Tollefsen said. “Those who use pornography, as intended, erode in themselves this disposition that’s essential for human life. This is a form, I think, of self-mutilation.”

According to Tollefsen, pornography distorts both our relationship to God and our understanding of the present and time in relation to gratification.

“One is passive in relationship to porn’s content,” he said. “The exploratory forms of engagement that

characterize our relationship to the real world are absent when we render ourselves merely eyes for taking up images.”

Bradley then elaborated on the social and legal consequences of pornography and said while pornography has indeed been a destructive force in public and private life, the widespread disapproval of pornography from the general public has the potential to curb the effects of pornography and create a comprehensive legal and social response to it.

“I’m talking about a socially responsible ethic so that even someone who believes himself/herself to be immune to the allures and dangers of porn should support a campaign to stigmatize it because that will help other people,” Bradley said.

Bradley said in order to effectively combat pornography, there needs to be a collective response to porn that involves both strong social attitudes against pornographic consumption and a secondary legal response. Bradley said this secondary legal response should include legal measures against access to pornography on cam-

“The university is a home for free inquiry into the truth. ... The widespread use of pornography on a university campus, especially at a Catholic university, should be a source of very great concern.”

Christopher Tollefsen
professor of philosophy
University of South Carolina

pus and other public places and legal action against producers of pornography.

“We should use the law in some essential but secondary ways to create and maintain a social, cultural stigma on pornography,” Bradley said.

Though Bradley acknowledged the effects of pornography may vary by person and may not pose a threat to all, he said the dangers pornography poses to the population collectively still require a widespread condemnation of its usage and distribution.

“The burden of my remarks really is to instill in the American people a sense of social responsibility for porn. For too long it’s been a matter of pure consumerism,” Bradley said.

Contact Jessica Merdes at jmerdes@nd.edu, Megan Valley at mvalley@nd.edu and Gabriela Malespin at gmalespi@nd.edu

INSIDE COLUMN

My honest resume

Margaret Hynds
Associate News Editor

I'll be honest with you; I didn't make it to last week's career fair.

In all fairness, it was cold outside, and all of my nice shirts needed to be ironed. ... And it doesn't help that I have no idea what to do with my life (but I'll save that story for another day).

So while I was happy to find an alternative way to spend my Thursday afternoon, my dotting parents took the opportunity to remind me that summer is just around the corner, and should I hope to have the means to support my penchants for coffee and pineapple pizza, I will need to acquire a job.

Last summer I did all sorts of things, but notably spent far too much time working a retail job that was ... not quite my cup of tea. Highlights included getting a paper cut from a sweater (yes, you read that correctly; no, I'm not entirely sure how that happened, either) and being harassed by the company insurance representative for a full three months after I left because, in July, I accidentally dropped a hanger on my foot and broke it.

To clarify, I broke my foot; the hanger, thankfully, remained unharmed.

So this year, I was going to try to get on top of the ball early. It's still early-ish, right? Sure.

To potential employers, consider the following my formal application:

Nearly-20-year-old seeks summer employment.

After a previous run-in with retail, she vows never again to return to the fashion world. Unless that's what you're offering, in which case she will be forced to consider it.

Skills include (but are certainly not limited to):

- Crossword puzzles, as long as they're from Monday or Tuesday

- Biking one-handed to enable coffee drinking on the go

- Hide and seek (at 5'1", I fit into all sorts of little hiding spots)

- Once held the record for most popular Yak on Notre Dame's Yik Yak (I realize that isn't a skill, but I would like to think it speaks to my wicked sense of humor. At least, that's what my mom says).

Interested? Let me know.

Contact Margaret Hynds at mhynds@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Religion and violence

Charlie Ducey
English, Channeled

As is tradition, the Oriel College Whately debating society convened on Monday evening to discuss contemporary controversies over red wine and the odd cookie-cracker hybrids that the Brits call "biscuits." The motion for debate last week: the world would be a safer place without religion.

The alleged correlation between religion and violence is by no means a recent observation, though it has been granted currency by the recent atrocities in Paris and Nigeria. With renewed verve, critics of organized religion have been quick to point to the dogmatic doctrine of various faiths as the source of bloodshed and bombings. What I came to discover after two hours of alcohol-fueled debate was that many people are not in the position to make this allegation because many people — even at Oxford — simply do not know what religious doctrine is or, even more shockingly, what the word "religion" means.

The etymology of the word "religion," however, was brought up early on, having something to do with reverence and worship. The Oxford English Dictionary entry for the word is vast, tracing back to the Latin "relegere," meaning "to read over again," and "religare," meaning "to bind fast." Both words evoke the idea of ritual observance and communal tradition. From these definitions, religion seems to concern itself with unified structure of "reading" the world that brings adherents together in common practices. How, then, might this sort of unification lead to or perpetuate violence?

The Whately society spent little time investigating this question, as we became increasingly caught up in spelling out just what was meant by religion. Many disparate views emerged: some claimed that religion was a set of antique rules in need of modernization. Others saw religion as a primarily personal experience. For still others it was a kind of social glue that allowed for unity. A particularly comical view equated religion to "the old sky cake routine," borrowed from comedian Patton Oswalt, in which stone-age brutes were prevented from dominating their feeble cave-dwelling brethren by being told that if they behaved they would go into the sky after they died to eat as much cake as they could ever want.

None of the views, unfortunately, examined any specific religious doctrine, and the disarray of speeches was only kept in order by the rattling of a toy machine gun and frantic gestures directed at the board on which the all-but-abandoned motion of debate was penned in bubble letters.

What the debate lacked was a unified understanding of

the basic reality over which we opined. In a very narrow sense, we lacked a religion.

I once took part in a Notre Dame seminar led by a University of Indiana postdoc who defined religion as "any comprehensive, structured attempt to relate meaning to reality" — a definition so broad that it includes any worldview that asserts that life is meaningful. And nearly everyone hungers for meaning in life — as Kurt Vonnegut writes in *Cat's Cradle*: "Tiger got to hunt, Bird got to fly; Man got to sit and wonder, 'Why, why, why?'" What religion does is orient itself around this desire and direct one's quest for meaning outward, away from the self and toward a greater transcendent reality.

The views that really are dangerous, after all, are selfish ones. Desires for power, wealth and territory underlie human conflict stemming all the way back to the alpha-male caveman whose power-hunger was allegedly quelled by religious doctrine. Perhaps religion actually safeguards against individual greed. As David Foster Wallace said in his much-quoted 2005 Kenyon College commencement speech: "an outstanding reason for choosing some sort of god or spiritual-type thing to worship— be it JC or Allah, be it Yahweh or the Wiccan mother-goddess or the Four Noble Truths or some infrangible set of ethical principles— is that pretty much anything else you worship will eat you alive."

Let's remember, however, that this message speaks about religion in an incredibly general sense. Not all religious doctrines unify personal interests around selflessness. Indeed, just as religion can bring people together to overcome greed, it can also channel that greed into communal acts, turning a religious group into one selfish collective intent on conquering those outside itself.

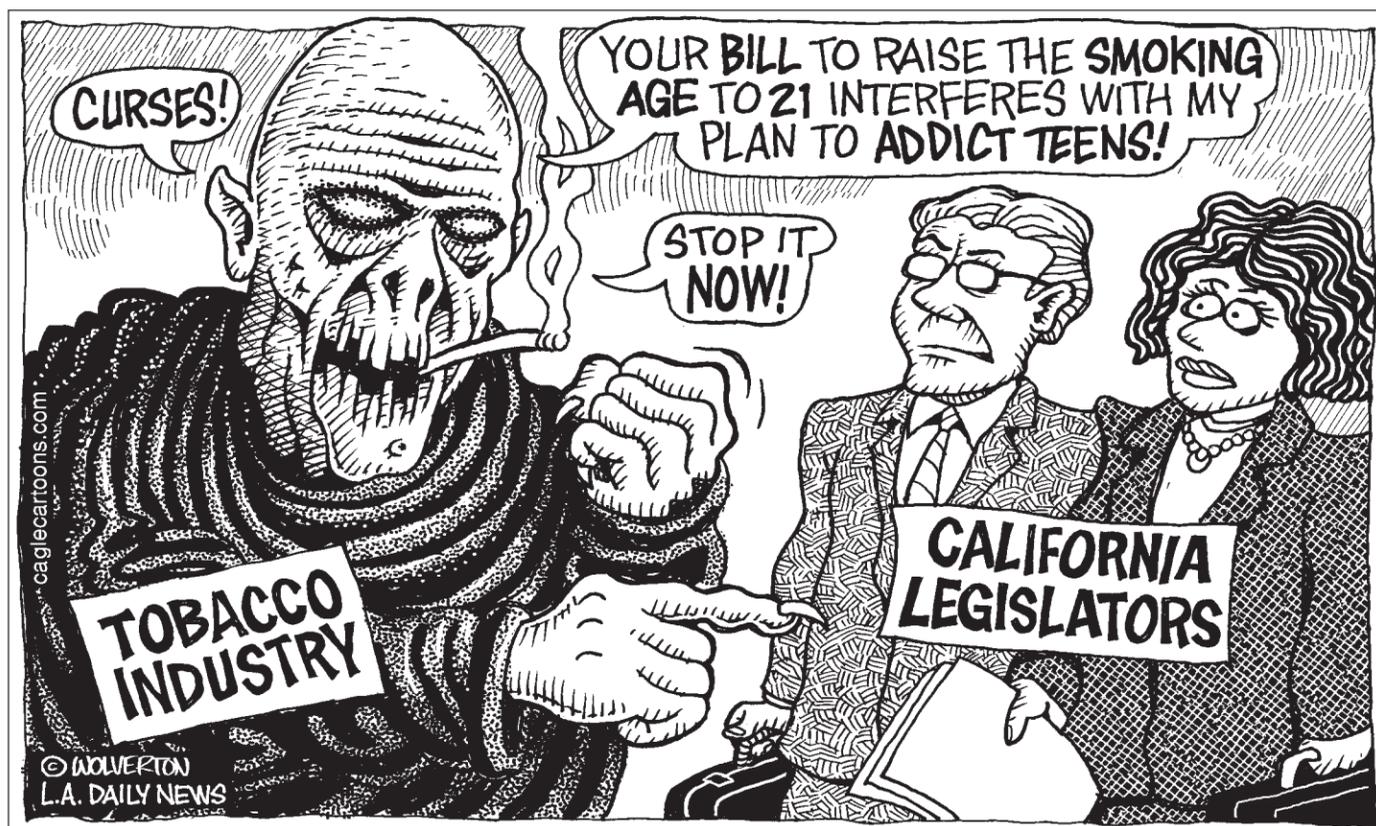
Christianity, specifically, seems to concentrate on service to the non-self, exemplified in Christ as the suffering servant. Embedded in so much Christian doctrine is the notion of self-denial and sacrifice, from the two greatest commandments to love God and neighbor to the call to take up one's own cross and follow Christ.

Each religion must be judged on its own specific doctrines, but in a general sense, it seems fair to say that religion does perpetuate a violence of sorts — a violence against the more vicious desires of the self.

Charlie Ducey is a junior studying the languages of John Henry Newman (English) and Immanuel Kant (German). For the next academic year, he is residing on the other side of the Atlantic Ocean in Oxford, UK. He welcomes your words. He can be contacted at cducey@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



Please recycle
The Observer.



LETTER TO THE EDITOR

Progress the 'China Policy'

This month, Notre Dame's Worker Participation Committee will be revisiting a long-held policy in the Licensing Codes of Conduct regarding freedom of association. The policy states that no apparel with the Notre Dame name or monogram may be manufactured in countries that outlaw independent labor unions in accordance with Catholic social teaching. This policy is known as "The China Policy" because, while several countries are affected, China is by far the largest manufacturer on the list of countries. The Worker Participation Committee is considering whether to abandon the current policy and begin a pilot program in China where Notre Dame licensed apparel would be manufactured in factories with exemplary work conditions. This program would begin in hopes that Notre Dame could have a greater impact on the working conditions of individual factories in China.

As it stands today, our University sits at a crossroads — and in a refreshing twist, we are not referring to the construction project on the southeast side of campus. As proud members of a community with a long and storied history of global service and promotion of Catholic social teaching, we were thrilled to hear that Executive Vice President John Affleck-Graves had set his sights on re-evaluating the China Policy in hopes of reaffirming Notre Dame's continued interest in the promotion of safe and fair working environments both at home and abroad.

At the time of its creation, the China Policy represented an attempt to ensure that all practices and industries that would bear the Notre Dame name or monogram would be conducted in factories where the workers did not have to fear oppression and were free to exercise their right to associate. Unfortunately, over time it has become clear that the policy holds many flaws.

Dictating our involvement in industry via countries puts a great deal of weight on official legal designations of the freedom to associate (or, in the case of states like China, the lack thereof) but it does not allow for examinations of anti-union sentiments that can so often be found in the private sector or otherwise separated from official government documentation. We feel that the China Policy as currently construed is restricted in this sense; that a blanket ban on certain states

instead of a more holistic, nuanced plan in which factors de jure are considered does not suit the needs of a University that prides itself on its moral standing. In that respect, we are very excited to see what the future of the Executive Vice President's committee will hold in terms of beginning to establish Notre Dame's place as a leader in domestic and international labor rights activism in the 21st century.

That being said, the members of the Progressive Student Alliance wishes to express a statement of caution towards Affleck-Graves and the membership of the Worker Participation Committee.

We urge that any expectations or requirements put forth for all factories that produce official Notre Dame apparel (in China or otherwise) be re-examined and made far more stringent. As columnist Billy McMahon wisely pointed out previously in this paper, individual assessments without hard standards are ripe for abuse, either next year or next decade. The regulations and expectations established by this committee must be concrete enough to withstand the passage of time and the transference of power. We recommend that all factories producing Notre Dame licensed apparel, regardless of country, allow an independent labor association or provide employees with a living wage. These factory-specific guidelines give the University the opportunity to make a real impact on working conditions around the globe: an impact that will only be amplified if the University renews its attempts to persuade other institutions to engage in similar discourse on ethical industry practices and adopt like policies to those put forward by the Committee.

Further, we urge that the committee continue to uphold its promise to engage students, faculty and staff alike in their ongoing efforts to produce a policy that accurately reflects the needs and interests of Notre Dame as a university, a workplace and a global force for good.

Affleck-Graves mentioned the consideration of the creation of a separate committee of students to evaluate the China Policy going forward, and we encourage action to make this idea a reality. We implore that the Worker Participation Committee remain willing to engage in productive dialogue through next Tuesday's and decision and beyond.

The Progressive Student Alliance has submitted this statement to the Committee, and now speaks exclusively to the students. We have certainly been frustrated with the administration in the past for often neglecting to pursue student input, but that frustration must also consider the students who so often disregard the opportunity and the responsibility to contribute to dialogue when called upon.

When the administration unilaterally makes decisions about the commencement venue, a \$400 million construction project or the replacement of a beloved campus eatery with yet another Au Bon Pain, students quickly object. However, now that there is an opportunity for student input in a decision about the morality of the University's apparel manufacture, there has been a distinct lack of student discussion and attendance at Committee events. Just as we seek honesty and active engagement from the Worker Participation Committee, so too do we expect the student body at large to play an active role in sharing their opinions on this nuanced, non-partisan issue. Without a complex, ongoing discussion between students, educators and staff, we cannot hope to achieve the sort of representation that we as members of the Notre Dame family so often crave.

We look forward to seeing the China Policy evolve to meet the needs of a 21st century academic institution like the University of Notre Dame. The ability to self-reflect and re-evaluate on an institutional, as well as a personal, level is crucial to remaining financially, academically and ethically relevant in this rapidly changing global society. Executive Vice President Affleck-Graves, every member of the Worker Participation Committee and all of the students who continue to strive for a safer, brighter world for all laborers, we thank you for your continued efforts and await the next opportunity to pursue positive social change in line with the University's Catholic mission as well as their affirmed belief in the sanctity of life.

With Great Regard,

Emily Flores
co-president

Progressive Student Alliance
Jan. 29

A little thing called love

Amanda Peña
Find Your Voice

We all know that February is the month of love. Romantic dates and Valentine's hearts; candy, flowers and cards stationed around stores to seemingly taunt the single people just trying to buy groceries.

I'm not going to hate on Valentine's Day because I'm single or because I don't have a potential prospect to even change those circumstances. I'm not going to cry eating chocolates and watching *The Notebook* because my heart was broken by a former love. I'm also not into the whole "focus-on-the-other-loving-relationships-you-have" alternative just for the sake of making single sound less lonely. There are all of these pressures placed on one day to polarize the population into groups of couples and singles — alleged winners and losers. What the public overwhelmingly neglects to recognize though is that this day actually just gets people to start thinking and talking about the most important human sentiment — love.

Valentine's Day puts a microscope on the end goal of human relationship — love — and encourages others to seek where it exists in their own lives. There are romantic and professional relationships, familial relationships, acquaintanceships and friendships — each with their own dimensions of experiencing love and commitment. Having been commercialized though, Valentine's Day oversimplifies love by failing to address the spectrum in which love can be shared and experienced. We have been trained to understand love as purely romantic or purely platonic, making all of our relationships that fall between that gradient complicated and

confusing.

While there is no universal definition for love, we understand its definition by how its been experienced in different capacities. It can be simple like sharing a conversation with a stranger or deep like the care we show to significant persons in our lives when they are most vulnerable. When experienced in its purest, most sincere forms, love is the most empowering and nurturing of human experiences. Small but powerful moments with another being collect in ways that elevate our self-esteem, confidence and feelings of security. These moments become embodied in a person's actions, words and other characteristics, probing us to experience euphoria when we think about or spend time with them. Most importantly, we develop a fondness for the ways in which their existence draws out a pure and authentic part of ourselves that we could not have known existed without them.

As social beings, our self-awareness is a reactionary process. The depths of the human soul are drawn out in community when individual lives cross our paths and imprint ideas and emotions that we were unconscious to without that occurrence. Through music, film, stories and even our own experiences, we have subconsciously developed expectations of love and the ways in which it should manifest at different stages of any relationship. We've romanticized ideas of perfect love and, as a result, experience pain when that love fails to meet our expectations or is removed from our lives.

With Valentine's Day upcoming, romantic love seems to be the most complicated to understand and navigate. In the four-year relationship I had throughout high school, I fell in love for the first time and my life has been forever changed. The loving stares, little notes and the warmth and security of his embrace made the developing stages of my teen years

not only bearable but exciting, adventurous and fulfilling. He was my best friend and the only person who knew the most intimate levels of who I was. He wholeheartedly supported my dreams and shared his own ambitions and vulnerabilities with me. Being two years older than me, though, we were riding different wavelengths into adulthood. At the time, I didn't understand how our worlds were changing or why we couldn't satisfy each other's expectations to make the relationship work. By the time I became a sophomore at Notre Dame, he had joined the Air Force and married a woman he met two years prior.

He spent a total of six years in my life, the majority of which were during the crucial years of my young adulthood. Initially, the heartbreak and devastation I experienced was overwhelming and damaging. I didn't know who I was without him and struggled to understand what it was I loved so much about being with him.

People telling me to get over it grossly misunderstood the point of love. Love can't be replaced because it is a profound experience that is shared between beings in a particular moment in time. Love is then strengthened as these moments persevere through new experiences, trials and life events.

These last two years have been critical to my formation as an adult, grappling with the challenges and rewards of having caught a glimpse at the power of love. Rather than focus on the love we don't have, use Valentine's Day to develop a long-term understanding of what love looks like where it does exist.

Amanda Peña is a senior with a major in Sustainable Development. She can be reached at apena@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.



Allie Tollaksen
Scene Editor

We are inundated with films adapted from books, from bestsellers like “Gone Girl” and “50 Shades of Grey” to the more literary end of the spectrum with new releases of Philip Roth adaptations and P.T. Anderson’s wild take on Thomas Pynchon’s “Inherent Vice.”

Perhaps less noticeably, literature leaks into other kinds of media, sometimes unbeknownst to us entirely. I became curious about song adaptations of books for this very reason — after listening to a beautiful track from rock band Camper Van Beethoven for years, I realized recently that I had no idea what the song was about.

Its lyrics were strange and specific, but went entirely over of my head. After dismissing singer David Lowery’s verses as nothing but word salad, I finally delved into some research to understand the song. It was only then that I learned the song was based off of Thomas Pynchon’s famous novel “Gravity’s Rainbow.”

Being both an audiophile and a bit of a bookworm, I instantly started to wonder what other songs were literarily inspired, unnoticed by me. Some of the songs on this literary playlist are obvious retellings of classic novels (it’s no wonder what Kate Bush’s “Wuthering Heights” is about), but others revealed themselves only through

reading, research and sometimes nothing but very careful listening.

I’ve always been one to associate books and music. With each book I read, I have a song or artist permanently associated. The folksy Americana of the band Horse Feathers will always bring to mind Willa Cather’s fantastic novel “My Antonia,” and The Doobie Brothers’ “Black Water” will summon memories of “The Adventures of Huckleberry Finn” years after 10th-grade English class.

But there’s something about an explicitly literary song that makes that’s even more satisfying, especially when you’ve read the book (though I will admit, I haven’t embarked upon “Gravity’s Rainbow” quite yet). Artists can retell a 600-word novel in a four-minute song, explore new perspectives of characters or appropriate a book’s theme for a whole new purpose. What’s best, these songs can stand alone, serve as a little literary vacation or even be inspiration to pick up that novel you’ve always been meaning to read. They may not quite be musical Sparknotes, but if you don’t have time for Pynchon or Orwell today, check out these songs and expand your reading list.

Contact Allie Tollaksen at atollaks@nd.edu

The views expressed in this column are those of the author and not necessarily those of *The Observer*.

01

“Wuthering Heights”

Kate Bush

Based on Emily Brontë’s first (and only) published novel, Kate Bush’s song is also a first: it was the singer’s first single.

02

“All Her Favorite Fruit”

Camper van Beethoven

Though Thomas Pynchon’s novel “Gravity’s Rainbow” is never explicitly mentioned in the song, “All Her Favorite Fruit” explores the relationship between characters Jessica and Roger in the book.

03

“2 + 2 = 5”

Radiohead

George Orwell has inspired several songwriters, especially through his powerful novel “1984.” The book served as an inspiration for artists like David Bowie and Eurhythmics. Radiohead was also inspired by Orwell’s dystopian tale.

04

“Pet Sematary”

Ramones

Sometimes adaptations come in pairs. That was the case for “Pet Sematary,” a Ramones song written specifically for the film adaptation of Stephen King’s 1983 novel.

05

“Tom Joad”

Woodie Guthrie

Like Orwell, John Steinbeck’s influence can be seen in music for years after his 1939 masterpiece. Guthrie used his expert folk storytelling to sing his version the American classic.

06

“Lolita”

Throw Me the Statue

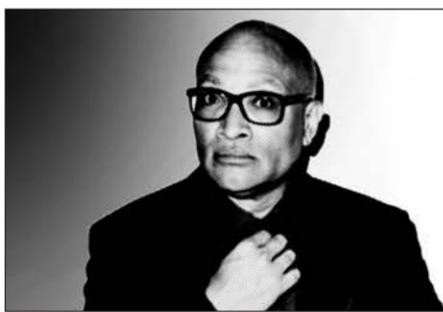
Vladimir Nabokov’s “Lolita” is such an essential piece of literature, its name has become iconic. Indie band Throw Me the Statue’s version of the story, however, is an interesting and oddly upbeat take on the novel.

07

“Whip It”

Devo

Pynchon’s legacy lives on in an unpredictable way in the classic 80s hit “Whip It.” Band members Mark Mothersbaugh and Jerry Casale told an interviewer at music website *Songfacts* that “Gravity’s Rainbow” was the main inspiration for the band’s most famous single.



Larry Wilmore shines on the ‘Nightly Show’

By **MATTHEW MUNHALL**
Scene Writer

“I came into the office today to get my things and everyone was here, and I was like, wait are we doing this again?” Larry Wilmore joked on the second episode of “The Nightly Show.” “I guess that’s what nightly means. I didn’t know.”

Two weeks into his new gig hosting his own late-night show on Comedy Central, Wilmore has already begun to carve out a niche for himself in the increasingly crowded late-night field. Wilmore inherited the 11:30 p.m. time slot from Stephen Colbert, who will take over “The Late Show” on CBS this September. Throughout its nine-year run, “The Colbert Report” was consistently one of the smartest shows on television, with Colbert’s right-wing pundit character brilliantly satirizing the most ridiculous aspects of cable news.

Succeeding one of the true comic geniuses of the past decade is a difficult task, but Wilmore proves he is more than ready for the spotlight. He has been the “Senior Black Correspondent” on “The Daily Show” since 2006 and served as showrunner for “Black-ish,” this season’s best new sitcom, for its first 12 episodes. At the helm of

“The Nightly Show,” Wilmore brings those years of experience as well a much-needed diversity to the overwhelming whiteness of late night.

The show’s first segment borrows from Jon Stewart and Colbert’s playbook, with Wilmore commenting on recent headlines. This kind of opening monologue has become a fairly standard late-night staple, and he does not deviate far from “The Daily Show” format. Nonetheless, Wilmore has used the segment to deliver smart commentary on a number of issues, especially his unflinching take on the sexual assault allegations against Bill Cosby.

“Why aren’t people listening to these women?” Wilmore asked during the segment on the Jan. 20 show. “Is it just because they’re women?”

It was one of the most incisive comments on the Cosby situation and a good showcase for the distinct perspective Wilmore brings to late night.

The second and third segments are where Wilmore shines, presiding over a panel that discusses a different topic each night. So far, these panelists have included New Jersey Senator Cory Booker, rapper Talib Kweli and former White House speechwriter Jon Lovett alongside a number of other journalists and comedians. Wilmore

oversees a debate on a particular topic — ranging from President Obama’s State of the Union and the Cuba embargo to money in politics and the culture of lying in sports — and jumps in with off-the-cuff jokes.

The debate is followed by a segment called “Keep It 100,” in which Wilmore asks each panelist a question related to the topic; the audience gets to decide whether each answer is “keeping it 100” or being dishonest. It’s exciting to see the show book guests other than actors promoting their latest film, and the panels have featured a diverse range of political views. Guided by Wilmore’s impressive improvisational skills, these segments have been both intelligent and funny, and the show’s risk to try something new has paid off so far.

“It’s a show about underdogs,” Wilmore told *The New York Times*, “and that happens in a lot of different forms, whether it’s race, gender or whatever.”

Just two weeks into its run, “The Nightly Show” has already found a confident, witty tone and will surely continue to improve over the coming months. This focus on underdogs makes Wilmore’s show a refreshing voice in late night and one worth returning to nightly.

Contact Matthew Munhall at mmunhall@nd.edu

WEEKLY WATCH

PRESENTS

'Waking Sleeping Beauty'

Emilie Kefalas

Scene Writer

[Editor's note: This article is part of a series called "Weekly Watch," in which a Scene writer reviews a movie or show available on an instant streaming service each week].

Ever seen "The Black Cauldron"? How about "The Great Mouse Detective"? No? How have you never seen "The Great Mouse Detective"?

That's alright. You were probably too busy running your VHS player raged re-watching "The Little Mermaid."

The truth is you are in good company when it comes to familiarity with the two former films mentioned. They were of an extremely rare and unusual species of animated film releases. Not only were they flops at the box-office — they were flops tagged to the Walt Disney Animation Studios.

As Disney film producer Don Hahn narrates in the brilliant Stone Circle Picture documentary, "Waking Sleeping Beauty," the company once responsible for annual Oscar sweeps and acclaimed critical reviews of the most groundbreaking methods of storytelling was suddenly being beaten out by Care Bear movies in the mid-1980s.

"That day," Hahn narrates, "Disney hit rock bottom."

The Disney empire's 87-year history always plays out as an incomplete epic, continuously fluctuating in style and experimentation with new influences, leaders and imaginations. The highest of highs for the company was, for many years, the release of "Mary Poppins" in 1964. The lowest low occurred just two years later with the death of the man, the myth, the maestro: Walt Disney himself.

Life at the Walt Disney Company thereafter was a blind struggle to redefine and maintain Disney's brand of unbridled entertainment while wandering (almost aimlessly) without that firm hand of leadership. Two decades passed as many Disney veterans

died off or retired from what seemed to be a wilting art form.

Most of Disney's original animation team, including the "Nine Old Men," continued to make safe, family-friendly animated films such as "Aristocats" and "101 Dalmatians." However, "Waking Sleeping Beauty" tells, a silent and deadly scent of predictability and uncertainty about these "safe" flicks leaked into the minds of Disney's animators. It appeared that the company was losing that signature breath of spontaneity that set it apart from competing animations companies.

As the Walt Disney Company discovered in the early-to-mid-80s, the best way to wake up Sleeping Beauty was to hire a new prince. In this case, the knight in shining armor was a different breed of storyteller. Company shareholders Sid Bass and Roy E. Disney, Walt's nephew, brought in Michael Eisner formerly of Paramount Pictures as CEO and chairman of the board with former Warner Brothers chief Frank Wells as president to replace Ron W. Miller in 1984.

A former colleague of Eisner's from Paramount, Jeffrey Katzenberg, was brought aboard not as an animator but as a businessman with a background in politics to take charge of Disney's motion picture division. While supervising the production of "The Black Cauldron," Katzenberg is credited with saying, "We need to wake up Sleeping Beauty."

The imagery in that statement perfectly captures what the company desperately needed at that point in its gradual ascent to a Disney renaissance.

It took several inconsequential animated films to reach "a whole new world" for Disney, an uncharted and revived peak of innovation in the animation industry. The Walt Disney Company slowly regained its footing with new executives, hirings, firings and plans to release one film a year beginning in 1988 with "Oliver and Company." The beloved "The Little Mermaid" followed in 1989.

Outside of animation, Disney experimented in what was considered practically sacrilegious: re-releasing "Pinocchio," one of their

coveted classics housed in the "Disney vault," on VHS tapes. It was a gold mine, marking the beginning of a decades-long marketing campaign profiting from similar VHS re-releases of Disney animated classics.

The live action pictures, the collaborations, the new theme parks and the capitalization of the classic home video release boosted Disney's brand, but animation, Disney's hallmark, still felt like the company's stepchild. Where was the future of Disney going?

The birth of what is now referred to as the "Disney Renaissance" is a fascinating study in itself, but where "Waking Sleeping Beauty" triumphs above other recounts of Disney's more recent history is its flavor of personal reflection. Within the first few minutes, we are shown a vintage home video featuring an ensemble of young, hungry animators walking us through the old animation building in Burbank, California.

The man filming it pipes in during introductions, "I'm John Lasseter!" The camera then turns to introduce a quiet, boyish looking man named Tim Burton. Glen Keane, Roger Allers and Ron Clements also welcome the camera and its future viewers to watch them at work.

Not once do we see these great figures in Disney storytelling speak directly to the camera against a neutral backdrop. All of the film's footage is collected from old news segments, interviews, television appearances and, yes, home videos.

This story is an extensive one destined to be retold through the eyes of researchers and second-hand sources. If for anything else beyond pure curiosity into a company resurrected from creative gridlock, consider experiencing the emotional magic carpet ride the ultimate entertainment comeback team rode all the way through the creation of a new era of beloved characters.

Contact Emilie Kefalas at ekfal01@saintmarys.edu

The views expressed in this column are those of the author and not necessarily those of *The Observer*.

SPORTS AUTHORITY

It's time to kill the MVP award



Aaron Sant-Miller
Sports Writer

When the announcement came down that Aaron Rodgers had been named the NFL's 2014 Most Valuable Player (MVP), I had a knee jerk reaction. I saw a bias for the quarterback position being lived out once again. Quarterbacks score touchdowns, get the biggest endorsements, are the face of the league and have the biggest names.

This knee jerk reaction led me right to J.J. Watt.

Defensive players get no love for the biggest awards. No player who has lined up exclusively on defense has ever won the Heisman Trophy. Charles Woodson is the only defensive player to win the Heisman, but he also boasted a resume of impressive kick returns and splash plays at wide receiver. In the NFL, claiming the most prestigious honor is marginally less challenging. The only defensive NFL MVPs are Alan Page in 1971 and Lawrence Taylor in 1986.

I have no reservations calling J.J. Watt the best football player in the world. He had 20.5 sacks, while also forcing five turnovers (four fumbles and one interception). He had nearly 80 tackles at the defensive end position, while also producing six scores (one fumble return, one interception return, one safety and three touchdown receptions). The man was targeted on three passes and caught them all. For touchdowns.

He finished the season with eleven pass deflections, the most of any defensive linemen and fourth among non defensive backs. He led the NFL in tackles for loss with 29 and was also best in the NFL in yards lost on sacks.

These numbers, taken as a whole, are unprecedented; all while lining up for the Houston Texans and facing consistent double-teams almost every game. You could not watch a game without feeling his presence, without him dominating the line of scrimmage. He threw linemen around like ragdolls, crashed down the backside on running plays and destroyed plays at the point of attack. Against the pass, he brought a full arsenal of moves as well as sheer athleticism. If you're wondering, the defensive lineman weighs almost 300 pounds but had under ten percent body fat.

J.J. Watt looks and plays like someone you made in a Madden Player Creator, a 99 overall with freak size. Yet, he had no chance of winning the MVP.

Every year, in almost every sport, we're reminded that the Most Valuable Player award is not the Best Player award. Who is the most valuable to their team? Who is irreplaceable?

This year, it was Aaron Rodgers. He had an incredible season,

throwing 38 touchdowns and only five interceptions, while completing nearly 66 percent of his passes for almost 4,400 yards.

Quarterback is the most valuable position. While a defensive end can be incredibly influential, to some extent, they function within the framework of an 11-man defense. They can make exceptional plays and often have plays designed for them, plays intended for them to make an impact.

Quarterbacks have an almost unfair amount of responsibility. Even before the snap, the man under center is expected to read an entire defense and make adjustments at the line. In the NFL, passing windows are minuscule, and passers are forced to "throw players open." The margin for error is unbelievable, where mistakes give the other team points and take points away from your offense. Though a receiver can help fight for a badly thrown ball, the quarterback is the end all and be all, for the most part.

Defensive linemen have gap responsibility and are held accountable. If Watt is sealed off, the running back can get an extra five to 10 yards, easy. But, if Watt doesn't win his one-on-one matchups on passing downs, other players can get after the quarterback. Other players can make the tackle. His mistakes can be covered up. Even defensive backs can defend the ball once it's in the air.

If Rodgers misses a throw, the team doesn't gain any yards. If he under throws a receiver, oftentimes the ball is intercepted. If he calls the wrong audible, the running back is blown up behind the line of scrimmage. If a quarterback makes a mistake, everyone sees it because it always makes a tangible impact.

These things are rarely up for debate. Quarterback is recognized as the most challenging position and the most important position. Therefore, MVP is a skewed award and it doesn't represent the best player, yada yada yada.

So, let's get rid of the award. Let's change the Most Valuable Player Award to the Player of the Year Award, going out to the best player.

Anarchy? Maybe. Am I over-throwing an award system that has been in place for years? Yes.

I am suggesting we try to eliminate a natural position bias in the most prestigious NFL award. That can't be done within the framework of the MVP award, due to the concept of "value." So let's explore something entirely new, so a player like J.J. Watt gets the recognition he deserves, as the best football player alive.

Contact Aaron Sant-Miller at asantmil@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NBA | HEAT 83, CELTICS 73; KNICKS 92, LAKERS 80

Whiteside's efforts in second half boost Heat

Associated Press

BOSTON—Hassan Whiteside was hardly shocked when Miami coach Erik Spoelstra designed a play for him late in the third quarter of a tight game.

He was surprised when Spoelstra kept doing it, though.

Whiteside scored half of his 20 points during a dominant stretch spanning the third and fourth quarters and Miami Heat held off the Boston Celtics 83-73 on Sunday to snap a two-game slide.

"He drew up a play and I scored on it, he just kept drawing them up," said Whiteside, who went 10-for-17 from the field. "I really think he started believing I can make plays down there."

Whiteside also had nine rebounds and blocked three shots, while Chris Bosh added 18 points and Tyler Johnson had 13, helping overcome the absences of Dwyane Wade and Luol Deng.

Wade missed his second game in a row with a strained right hamstring, while Deng sat out his third straight with a strained calf. Wade, who injured himself in Tuesday's loss to Milwaukee, is averaging 21.4 points and 5.4 assists per game.

Whiteside is more than making up for their absence, though, and Spoelstra isn't his only supporter.

The 25-year-old has most of Miami in a frenzy following a wild week that included a triple-double and franchise-record 12 blocks last Sunday, and 24 rebounds on Friday.

It's quite the story for the former castoff who signed with the Heat in November after playing in both Lebanon and China last year.

"He continues to surprise me," Bosh said. "He's a talented young fellow. We want to continue to push him and encourage him to play and do well."

Avery Bradley and Tyler Zeller led the Celtics with 17 points apiece, and Brandon Bass had 15. It was Boston's third straight loss and fourth in its last five.

"We've got to do a better job of finding our pulse at the defensive end regardless of whether the ball is going in the basket or not," Boston coach Brad Stevens said. "When you miss the number of shots that we missed, I thought we let that affect how much we talked defensively. I could hear the silence and that's a bad thing."

Both teams were coming off their worst shooting performances of the season. Miami

was held to a season-low 33.0 percent in a loss to Dallas, while Boston shot 35.6 percent in a setback to Houston.

Neither fared much better Sunday, with Boston shooting 37 percent and Miami 41.6, but Whiteside's 10-for-17 performance fueled the Heat's third win in their last seven games.

The suddenly surging 7-foot sensation was relatively quiet for the first two-and-a-half quarters before he began resembling the center who came in averaging 15.3 points and 17.7 rebounds over his previous three games, including a triple-double line of 14 points, 13 rebounds and a franchise-record 12 blocks last Sunday.

After Boston erased a 12-point halftime deficit, tying it at 55 with less than three minutes to play in the third, Whiteside had his way with the young Celtics.

He scored Miami's final four points of the third and opened the fourth by scoring six straight points, including a pair of long jumpers that restored the Heat's eight-point cushion.

"I hadn't seen him do that yet," Bosh said. "I don't think he's seen him do that yet. It was a nice move."

Spoelstra didn't seem to mind his big man's decision to shoot from the perimeter.

"If he's wide open and they're disrespecting him and it comes within the flow of what we do, I'm fine with that," he said.

Knicks 92, Lakers 80

NEW YORK — Carmelo Anthony hears those voices saying he's getting old, that he can't jump like he once did.

Hard not to, since some of them are coming from right in his locker room.

Anthony answered in his own way Sunday, scoring 18 of his 31 points in the third quarter as the New York Knicks beat the Los Angeles Lakers 92-80.

He stared back toward his own bench in the second quarter after rising high to slam down a lob pass from Jason Smith, revealing that his teammates were teasing the 30-year-old forward recently after seeing him dunk.

"They said they haven't seen that before in a long time," Anthony said, "and we had this conversation before the game today, so it was just one of those moments where I had to look at the bench and let them know that I've still got it."

With Kobe Bryant out for the season and both teams among the worst in the NBA, it was anything but a Super Sunday in

New York, where the national TV audience that was originally scheduled to see it missed the Lakers shooting 35.5 percent from the field.

Anthony stood out above the ugliness, turning mostly to his jumper in the third quarter to help New York pull away. He shot 13 of 25 and grabbed eight rebounds.

"Melo got hot, had it going and gave them a nice cushion," Lakers forward Carlos Boozer said. "We tried to fight back a little bit but it was a little too late."

Langston Galloway added 13 points for the Knicks, who have won five of seven and did it easily, building their first 20-point lead since they were up 21 in a victory over Philadelphia on Nov. 22.

Boozer had 19 points and 10 rebounds for the Lakers, who lost for the 10th time in 11 games. Jordan Clarkson also scored 19 points.

The Lakers had snapped their nine-game losing streak with a double-overtime victory over Chicago on Thursday but they remain lost on the road, where they fell for the seventh straight time.

"We just got off to a bad start in the first quarter," Lakers coach Byron Scott said. "I thought New York's energy was a whole lot harder than ours and their effort was a lot better than ours. They just played better."

The Knicks are 10-38, slightly worse than the Lakers' 13-35 mark. Missing half its star power with Bryant sidelined after shoulder surgery, the game was yanked from ESPN — the Knicks' fourth consecutive game that was dropped from the NBA's national TV schedule.

It was Derek Fisher's first time coaching against the team he helped win five championships, and now Phil Jackson, the coach of those teams, will have to figure out how to build the Knicks into contenders. Fisher said that doesn't require landing another star like the Lakers did when they got Shaquille O'Neal or Pau Gasol, but acknowledged they may not be able to build gradually as teams such as Oklahoma City and Portland have.

"I think you owe it to Carmelo to do it the right way, but at the same time he just signed a contract for five years," Fisher said. "He's 30 years old. We don't have 10 years to figure this out."

The Knicks led 32-19 after one and pulled away in the third, when Anthony scored 12 straight Knicks points.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

TRACK & FIELD | RAZORBACK INVITATIONAL

Irish struggle to keep up with top talent

By **MAREK MAZUREK**
Sports Writer

Last weekend Notre Dame competed in the Razorback Invitational in Fayetteville, Arkansas, where the women's team finished tied for seventh place and the men's team settled for 11th.

Many of the dozen teams competing in the meet were high-ranked programs such as No. 1 Florida, No. 3 Texas A&M and No. 5 Arkansas on the women's side and No. 2 Florida, No. 3 Arkansas and No. 4 Texas A&M competing in the men's field. Notre Dame head coach Alan Turner said that his team learned a lot by racing against some of the best teams in the country.

"We learned really quickly that a less than stellar showing on Friday wasn't good at all," Turner said. "We learned really quickly that if you don't bring your very best effort against the best, it's not going to turn out well."

Despite where his team finished, Turner said the Irish improved on the second day.

"We responded Saturday," Turner said. "It doesn't reflect that in the team standing because we were in such a big hole to begin with the team scores.

The team finally woke up and competed. I think that team realized they can compete with the very best teams in the country, but its going to require their very best effort."

A bright spot for the Irish was senior Chris Giesting, who broke the school record in the 200-meter with a time of 21.02 seconds to beat the former record of 21.11 seconds. Turner said Giesting is one of Notre Dame's best athletes.

"[Chris] has been a Big East champion in [the 200-meter] and now he's All-ACC," Turner said. "He's one of the top 20 guys in the country in the 200-meter. Chris basically just proves that he's probably the best overall sprinter we've had in school history. Right now he currently holds indoor school records: 200-meter, 400-meter, 500-meter, 600-meter and the 4x4 relay. He's one of Notre Dame's all-time best, in my opinion."

Another highlight for the Irish was freshman Jessica Harris, who broke the school record for the 800-meter event previously held by junior Danielle Aragon. Harris' time of 2:06.91 also places her in the top six in the country for the 800-meter race. Turner said he is excited to see Harris

continue to improve.

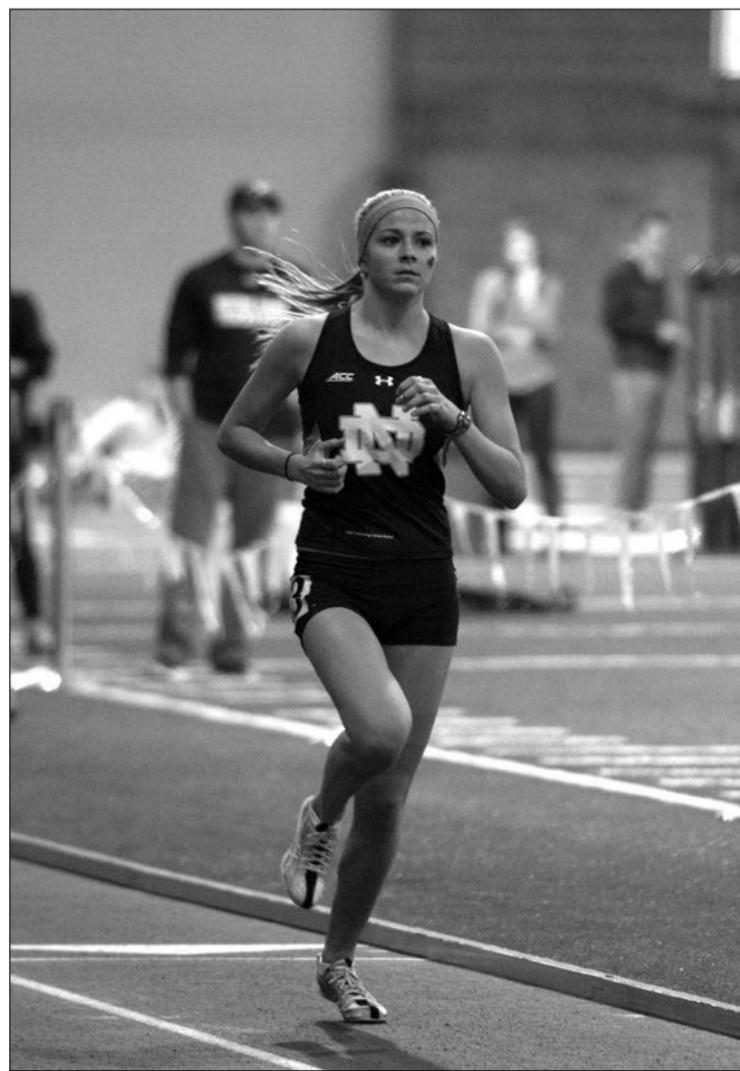
"We definitely expect [Harris] to get better at it as she goes along," Turner said. "I don't think I've ever heard of a freshman have three different races, three different events, three different school records. When I spoke to her after the race on Saturday I said, 'We just need to continue to get better, continue to get faster.' The goal is to try and win the ACC title in the 800-meter."

The Irish are now less than a month away from the ACC indoor championships and Turner said the team's performance in the Razorback Invitational will help the Irish going forward.

"[The Razorback Invitational] will help us tremendously going forward into the ACC championship," Turner said. "Especially for our young folks who are on the verge of qualifying for the national championships."

The Irish next compete Saturday in the Meyo Invitational at Loftus Sports Center. The action begins Friday at 4 p.m. and resumes Saturday at 10 a.m.

Contact Marek Mazurek at mmazurek@nd.edu



WEI LIN | The Observer

Irish sophomore Catherine Lombardo runs the mile during the Blue & Gold Invitational on Dec. 5 at Loftus Sports Center.

NFL | PATRIOTS 28, SEAHAWKS 24

Pats hold off Seahawks with late interception

Associate Press

GLENDALE, Ariz. — Tom Brady and the Patriots made this Super Bowl all about football, not footballs.

Clutch football, spiced by a sensational fourth-quarter rally and a goal-line, game-saving interception.

The record-setting Brady threw for four touchdowns, including a 3-yarder to Julian Edelman with 2:02 remaining Sunday night, as New England rallied from a 10-point deficit to beat Seattle 28-24 for the fourth Super Bowl title in the Brady-Bill Belichick era.

But the Patriots (15-4) had to survive a last-ditch drive by the Seahawks (14-5), who got to the 1, helped by a spectacular juggling catch by Jermaine Kearse. Then Rookie Malcolm Butler stepped in front of Ricardo Lockette to pick off Russell Wilson's pass and complete one of the wildest Super Bowl finishes.

Brady leaped for joy on the Patriots sideline after Butler's interception.

"It wasn't the way we drew it up," said Brady, who won his third Super Bowl MVP award. "It was a lot of mental toughness. Our team has had it all year. We never doubted each other, so

that's what it took."

Brady surpassed Joe Montana's mark of 11 Super Bowl touchdown passes with a 4-yarder to Danny Amendola to bring the Patriots within three points.

Seattle, seeking to become the first repeat NFL champion since New England a decade ago, was outplayed for the first half, yet tied at 14. The Seahawks scored the only 10 points of the third period, but the NFL-leading defense couldn't slow the brilliant Brady when it counted most.

"He's Tom Brady," Edelman said. "He's the greatest quarterback on the planet."

It didn't matter how much air was in the balls, Brady was unstoppable when the pressure was strongest. While pushing aside the controversy over air pressure in the footballs stemming from the AFC title game, the Patriots toyed with Seattle in the final 12 minutes.

Seattle didn't quit — it never does — and Kearse's 33-yard catch with 1:06 remaining got it to the 5. Marshawn Lynch rushed for 4 yards, then backup cornerback Butler, who was victimized on Kearse's reception, made the biggest play of his first NFL season with 20 seconds remaining.

"I just had a vision that I was going to make a big play and

it came true," said Butler, an undrafted rookie from West Alabama. "I'm just blessed. I can't explain it right now. It's crazy."

Seahawks linebacker Bruce Irvin was ejected in the final seconds for instigating a near-brawl, delaying the celebration for the Patriots.

Soon they were mobbing one another on the same field where their 2007 unbeaten season was ruined in the Super Bowl by the Giants. They also fell to the Giants for the 2011 title.

But thanks to superstar Brady and the obscure Butler, they are champions again.

Brady has equaled Montana with four Lombardi Trophies and three Super Bowl MVPs. He stands alone with 13 Super Bowl touchdown passes. He was 37 for 50 for 328 yards against the NFL's top-ranked defense.

He also was picked off twice; Brady was intercepted a total of two times in his previous five Super Bowls.

Yet, he picked apart the Seahawks on fourth-quarter drives of 68 and 64 yards, solidifying his championship legacy.

His heroics offset those of Chris Matthews, one of Seattle's least-used players before the postseason. Matthews recovered

the onside kick that helped the Seahawks beat Green Bay in overtime for the NFC crown, and had a breakout performance Sunday.

Having never caught a pass in the NFL, Matthews grabbed four for 109 yards and a touchdown. Lynch ran for 102 yards, but didn't get the ball at the 1 on the decisive play — a decision the Seahawks will rue forever.

"For it to come down to a play like that, I hate that we have to live with that," coach Pete Carroll said, "because we did everything right to win the football game."

The teams got down to football under the open retractable roof at University of Phoenix Stadium — the first venue to host an indoor and an outdoor Super Bowl — after dealing with distractions far beyond the typical Super Bowl hype. The Patriots are still being investigated for using for those under-inflated footballs the AFC championship game.

It was a game of spurts by both teams before a crowd of 70,288 that was clearly pro-Seattle.

Jeremy Lane made the first big play to negate a nearly eight-minute drive by the Patriots with a leaping interception at the goal line late in the first quarter. Lane made his first pro interception, but left with a wrist injury after

being tackled by Julian Edelman.

His replacement, Tharold Simon, got torched by Brady the rest of the way.

Wilson was getting no time to look downfield and he didn't get off a pass in the first quarter. When Brady completed his record 50th postseason TD throw, 11 yards to Brandon LaFell against Simon, it was 7-0.

Seattle went to its bench to help tie it.

Matthews' first career catch, a reaching 44-yarder over Kyle Arrington and by far the longest first-half play for Seattle, led to Lynch's bruising 3-yard TD run to make it 7-7.

But Brady to Rob Gronkowski made it 14-7 and seemed to finish off a dominant first half for the Patriots. Except no one told the resilient Seahawks.

A dormant offense turned dangerous in a span of 29 seconds, covering 80 yards in five plays, including a late gamble. Lockette caught a 23-yard pass and Arrington was flagged for a facemask, putting Seattle at the 10 with :06 remaining. Carroll went for it and the new Seahawks star, Matthews, grabbed Wilson's pass in the left corner of the end zone.

It was the most lopsided half-time tie imaginable.

FENCING | NORTHWESTERN DUALS

Notre Dame finishes undefeated at Duals

By **BRETT O'CONNELL**
Sports Writer

The Irish downed seven ranked teams en route to a perfect 13-0 record at the Northwestern Duals on Saturday.

After earning a pair of winning records at the NYU Invitational last weekend, the Irish women's (20-2) and men's (13-6) squads continued to build momentum heading into their home meet this coming weekend at the DeCicco Duals.

The day started with a contentious round between the women's squad and No. 3 ranked Princeton. The Irish took two of the three weapons in the match in the process of winning the match 14-13. This would prove the most contentious result of the afternoon for the Irish women, who posted an 18-9 win against Penn in the second round, followed by a 17-10 win against Northwestern. Notre Dame's women's squad is now 3-0 in 2015 competition against Northwestern.

The Irish set the tone for the day with strong preparation for Princeton, junior foil Sarah Followill said.

"We started off the day fencing our hardest school, Princeton," Followill said. "We had a bye in the first round, so Princeton had already fenced a round before us. We made sure we warmed

up enough and fenced a lot beforehand, and we came out really strong, confident and loud in our first bouts."

The women's foil squad posted a pair of 8-1 records in the second and third rounds of the meet and earned victories in every round they competed in.

"This weekend we were undefeated overall, which was great," Followill said. "We really started off strong and kept the energy up throughout the day. Coming into DeCicco Duals, we're confident that we will do just as well."

The men's squad started with a bye in the first and fourth rounds, but proceeded to earn victories in each of the other six rounds including a second-round win against the No. 7 Princeton men's squad. They also earned a 25-2 victory over Cal Tech in the eighth and final round of the afternoon. Both foil and sabre were an undefeated 9-0 against the Cal Tech men, while the epee squad posted a record of 7-2.

The men's sabre line-up received national attention in the week leading up to the Northwestern Duals, with freshman sabre Jonah Shainburg earning honors as the ACC Men's Fencer of the Week. Senior epee Ashley Severson won the women's honor for the week as well. This marked the second time this season that the Irish



WEI LIN | The Observer

Irish junior epee Catherine Lee faces Penn State sophomore Jessie Radanovich during the DeCicco Duals on Feb. 8 at Castellan Family Fencing Center.

have earned both awards in the same week — freshman sabre Francesca Russo and sophomore foil Hazem Khazbak earned the honors following the Ohio State Elite Cup in mid-November.

"Having a tournament at home is really great," Followill said. "We are only

able to travel 30 fencers to other tournaments, so when we fence at Notre Dame our other fencers get a chance to compete. We have a really strong team this year, and our team is also very large. So more people get the chance to fence when we stay here. It's also just more

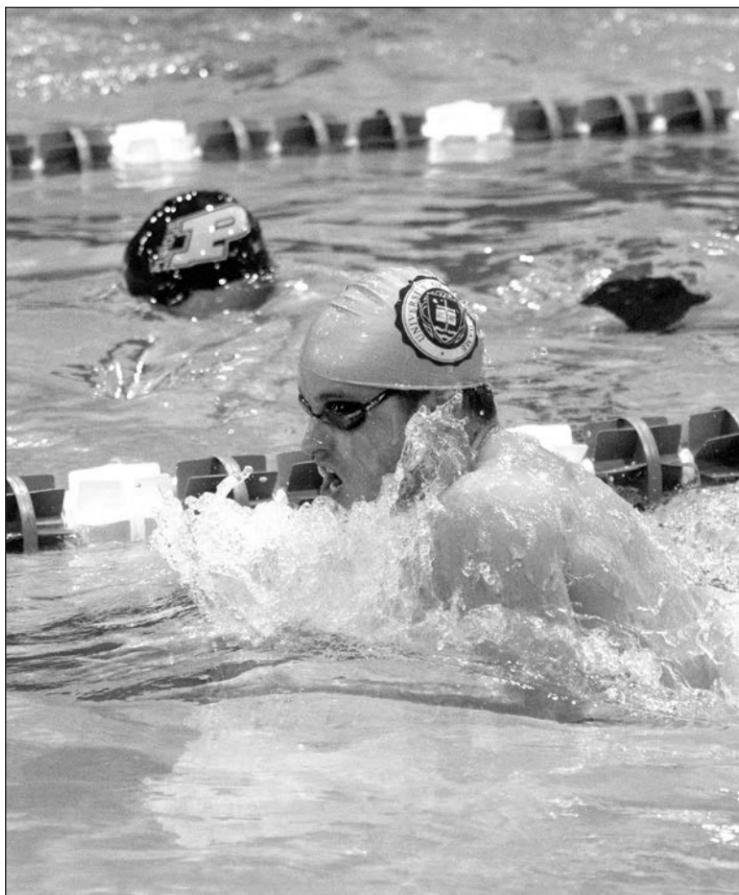
convenient when we don't have to travel."

The Irish stay home this coming weekend as they host the DeCicco Duals at the Castellan Family Fencing Center.

Contact Brett O'Connell at boconnel@nd.edu

MEN'S SWIMMING | SHAMROCK INVITATIONAL

Irish close Shamrock Invitational with two wins



WEI LIN | The Observer

Irish junior Andrew Jensen swims the 100-yard breaststroke during Notre Dame's 161-139 loss to Purdue on Nov. 1 at Rolfs Aquatic Center.

Observer Staff Report

Notre Dame took on three other teams this past weekend in the Shamrock Invitational at Rolfs Aquatic Center. The Irish (5-6) beat Missouri State, 218-150, and Incarnate World, 293-75, but fell by just 20 points to Big Ten foe Iowa, 195-175.

The 100-yard breaststroke was one highlight of a wildly entertaining day for the Irish, Tallman said. Hawkeye junior Roman Trussov out-touched senior Zachary Stephens, 54.4 to 54.94, to claim the top spot on the podium. Classmates Patrick Olson (third, 55.68) and Cameron Miller (fourth, 55.77) finished right behind Stephens. Junior Andrew Jensen finished 10th (58.56).

In the 200-yard breaststroke, Stephens was again out-touched by Trussov (1:59.35), with Miller and Olson switching places to finish third (2:04.26) and fourth (2:06.42), respectively.

In the 100-yard backstroke, junior Bogac Ahyan earned a

podium finish, coming in third with a time of 50.17. Freshmen Rob Whitacre finished sixth (50.76), and Justin Plaschka finished 10th (51.86).

Freshmen took the top two spots for the Irish in the 100-yard freestyle. Plaschka touched the wall first (45.31) and classmate Joseph Krause claimed second (45.48). Freshman Richard Mannix finished 12th (46.67) while sophomore Trent Jackson finished 14th (46.78).

Senior John Nappi not only won the 1,650-yard freestyle but also broke the pool record with a time of 15:21.60. The 800-yard freestyle relay C-team lineup of seniors Kevin Hughes, Broderick Kelly, Patrick Murphy and junior Michael Hudspith also broke a pool record in their winning effort (6:35.03). The A-team was disqualified while the B-team finished sixth (6:55.17).

In diving, sophomore Joseph Coumos won the 3-meter event (377.50), and the Irish also claimed second, fourth

and fifth. Sophomore James Lichtenstein set a new personal best with his 326.20 to finish ninth, and senior Michael Kreft finished tenth (317.65).

In the 200-yard butterfly, seniors Jonathan Williamson and Matthew DeBlasio and sophomores Kevin Bradley and Reed Fujan all earned top-12 finishes. Williamson swam to second place (1:50.07), Bradley touched sixth (1:54.43), Fujan finished 11th (1:56.82) and DeBlasio came in 12th (1:57.25).

Tallman said he was satisfied with his team's effort, but he admitted the team still needs to improve for upcoming championship meets.

The ACC Championship meet is at Georgia Tech, while Iowa is going to host the NCAA championships after competing in the Big Ten Championship.

The Irish return to the pool Saturday when they host Cleveland State. The meet starts at 12 p.m. at Rolfs Aquatic Center.

M Bball

CONTINUED FROM PAGE 16

key times.”

Down 71-63 with 3:05 remaining, Irish senior guard Jerian Grant had scored just five points, and Notre Dame was mired in its biggest hole of the afternoon. Then Grant reeled off nine straight points and gave the Irish the lead with 31 seconds left.

With the Irish leading by one, Panthers junior guard James Robinson drove into the lane and converted on a difficult spinning floater to vault Pittsburgh ahead 73-72 with 12 seconds left.

“The key defensive possession was, you get the stop when Robinson hits the runner, and you win the game,” Brey said.

Grant then motored up-court and kicked out to Irish sophomore guard Steve Vasturia for an open 3-pointer in the right corner — the same location from which Vasturia sunk a crucial triple during the waning seconds of the win over the Blue Devils. This time, Vasturia’s shot didn’t fall, and the Irish lost.

“It was one of those games where I think we deserved to lose by 15, and what I love about our group is that we took the lead and took that shot down in the corner to steal another one,” Brey said.

Pittsburgh set season highs for made field goals, field-goal percentage, assists and points in an ACC game. The Panthers shot 68.2 percent in the second half. Pittsburgh sophomore forward Jamel Artis (20 points) led four Panthers in double figures.

“I think our defense hurt

us today; we could never get enough stops to really win the game,” Brey said. “We were scoring the whole time and this group has been able to get stops, especially in the last seven or eight minutes, to usually escape. We got a couple of stops but could never get enough to really believe, and then they got really confident offensively.”

Brey said he was curious to see how his team would respond early Saturday afternoon after the thrilling win Wednesday.

“We would have every reason to be a little flat, a little under-energized, given what we had to do against NC State [in an overtime win Jan. 25] and tonight,” Brey said Wednesday night after the win over Duke. “If you get the one in Pittsburgh, I’ll start to refer to you as having special qualities. I’m serious. Human nature would say you’re not gonna be very good.”

The Irish weren’t, at least on the defensive end.

“Not there yet. Not there yet. No,” Brey said when asked about those special qualities. “Got a chance to keep working on it. ‘In search of being special’ is what I said as soon as we got in the locker room.”

Irish sophomore guard Demetrius Jackson paced Notre Dame with 15 points, while Grant, junior forward Zach Auguste (12) and Vasturia (12) also reached double figures.

Notre Dame welcomes Boston College to Purcell Pavilion on Wednesday at 7 p.m.

Contact Mike Monaco at jmonaco@nd.edu

Hall of Fame

CONTINUED FROM PAGE 16

He was named the Associated Press Offensive Rookie of the Year for the 1993-1994 season after he finished second in the league with 1,429 rushing yards. He rushed for 1,000 or more yards in eight seasons and recorded 13,662 rushing yards in his career.

Bettis also totaled 1,449 receiving yards and 91 total touchdowns in his NFL career. He was selected to six Pro Bowls and made the All-Pro team three times.

“I played the game of football with passion, with the desire to be a champion,” Bettis said to *The Pittsburgh Post-Gazette*. “And in that drive to become a champion, I have now put myself on the most sacred ground that a football player could ever be in and that’s the Hall of Fame.”

Bettis played three seasons for Notre Dame, recording 2,356 total yards and 27 total touchdowns. Bettis scored 20 touchdowns and recorded 121 total points during the 1991 season, breaking single-season program records in both those categories.

With Brown and Bettis’s inductions, the Professional Football Hall of Fame will now have 12 inductees with Notre Dame connections. The last inductee with Notre Dame ties was former Irish tight end Dave Casper, who entered the Hall of Fame in 2002.

Brown and Bettis will join the Hall of Fame with a class of eight inductees, including former San Diego Chargers linebacker Junior Seau and former Indianapolis Colts general manager Bill Polian.

The 2015 Professional Hall of Fame enshrinement ceremonies will take place Aug. 8 in Canton, Ohio.



MONICA VILLAGOMEZ MENDEZ | The Observer

Irish junior center Thomas DiPauli cuts up the ice during Notre Dame’s 5-3 loss to New Hampshire on Friday at Compton Family Ice Arena. The Irish and the Wildcats split their weekend series.

Hockey

CONTINUED FROM PAGE 16

came out with much more energy Saturday, Jackson said. Senior right wing Austin Wuthrich opened the scoring for the Irish with 2:14 left in the first period, good for his seventh goal of the season. Jackson said he stressed seizing the game early and not recoiling in the moment to his players.

“[I told them] the only way you grow is to face adversity,” Jackson said.

Notre Dame quickly added to their lead 2:32 into the second period, when Hinostroza found junior center Steven Fogarty with a beautiful backdoor feed, a power play goal Wildcats’ freshman goalie Danny Tirone had no chance on.

New Hampshire leveled the scoring, however, before the halfway mark of the period. Freshman center Warren Foegele beat Irish sophomore goalie Chad Katunar five-hole on a 2-on-1, while sophomore defenseman Matias Cleland netted a power play goal that was helped by a screen in front

of the net.

Notre Dame responded in the form of sophomore right wing Ben Ostlie and freshman defenseman Tony Bretzman, both of whom scored their first collegiate goals. Ostlie’s came on a redirect that trickled past

Tirone at 11:54 of the second period, while Bretzman fired a slap shot from the point at 2:06 of the third period after a stellar feed from Hinostroza.

“It’s exciting to finally see a puck go in the net for me,” Ostlie said. “I’ve been working hard and finally got some glory.”

The Irish held on to the lead, but not without a scare from the Wildcats. Just seconds after New Hampshire failed to convert on a power play, sophomore right winger Tyler Kelleher found himself wide-open on the doorstep and cut the lead to 4-3 with 2:33 to play.

Wuthrich, however, sealed the victory for the Irish with an empty net goal, and helped Katunar notch his first win since Dec. 5. Katunar stood tall when he needed to, coming up big in the third period for Notre Dame, Jackson said.

“That’s what we’ve been lacking,” Jackson said. “You have to have that ability to make that big save when it’s needed, and he made a few of those.”

The start to Friday’s game was much different for the Irish. They were victimized by odd-man rushes and a turnover behind their own net, two areas that have plagued the Irish all season. After falling behind 3-0, freshman goalie Cal Petersen was pulled in favor of Katunar.

New Hampshire would

score once more before Notre Dame could get on the board. Foegele fed fellow freshman Andrew Potularski in the slot for a one-timer at the 12:11 mark of the second period.

When asked about his teams’ troubles, Jackson pointed to their turnovers and compete level.

“There are no excuses,” Jackson said. “We have to do a better job with the puck first and foremost.”

Notre Dame showed life at the end of the second period, with goals by junior left wing Mario Lucia and Hinostroza in quick succession. Lucia potted one on the power play with :44 left, where Tirone had no chance to get across to Lucia. With the period winding down, Hinostroza closed the gap to 4-2 with under :02 to go. That got the crowd at Compton energized, but it was the closest the Irish would get the rest of the way, as they eventually fell 5-2.

“After we got those two power play goals, we had a period break,” Jackson said. “It would have been nice if we could have continued playing.”

Notre Dame returns to action next weekend when they travel to Maine for a pair of tilts Friday and Saturday that both get underway at 7:05 p.m.

Contact Brian Plamondon at bplamond@nd.edu

Follow us on Twitter.
@ObserverSports

W Bball

CONTINUED FROM PAGE 16

headed to the locker room, Notre Dame had pushed its advantage to 47-30. Sophomore guard Lindsay Allen and junior guard Jewell Loyd led the way into halftime with 14 and 11 points respectively.

"I just tried to provide a little bit of energy for us in the beginning," Allen said of her quick start. "We were a little slow to start off."

Loyd led the Irish with 20 points, and Allen finished with 18 points and four steals.

"[Allen] was great offensively, but defensively, I thought she really did a nice job," McGraw said. "She had a huge play I thought when [Wake Forest senior forward Dearica] Hamby was about to get a wide-open layup, and she came out of nowhere to block it, steal it and take it down to the other end."

Hamby entered the game averaging 20.1 points per game, third in the ACC. Loyd leads the ACC with an average of 21.4 points per game.

"Hamby is really a tough matchup for us," McGraw said. "She is a phenomenal player, really, really talented, and she played well."

Hamby (23 points) and sophomore forward Milan

Quinn (14) topped the Demon Deacons overall in scoring.

The Irish bench played an important role as it out-scored the Demon Deacons bench, 34-7. Eleven Irish players saw action, and McGraw noted especially the bench contributions of senior forward Markisha Wright and freshman guard Mychal Johnson, in addition to Cable. Wright scored eight points and snagged five rebounds.

"[Wright] was our plan B for guarding Hamby," McGraw said. "We felt like she could guard her away from the basket, she'd be physical with her inside, and we'd be able to bring the double team. And I thought she played well. She's always ready. She's somebody we can really always count on to be ready at any point."

The Irish and Demon Deacons wore pink jerseys for Notre Dame's seventh annual Pink Zone game. Over the past six seasons, the Irish have raised \$750,000 for the National Kay Yow Cancer Fund and the South Bend community.

Notre Dame continues its ACC slate Thursday against Virginia at 7 p.m. at Purcell Pavilion.

Contact Samantha Zuba at szuba@nd.edu



CHRIS COLLINS | The Observer

Irish junior guard Jewell Loyd looks past a defender during Notre Dame's 92-63 win over Wake Forest on Sunday at Purcell Pavilion. Loyd led Notre Dame with 20 points on the afternoon.



ROSIE LOVOI | The Observer

Irish sophomore guard Lindsay Allen drives into the lane during Notre Dame's 92-63 win over Wake Forest on Sunday. Allen had 18 points and four steals in the game, second on the team in both categories.



ROSIE LOVOI | The Observer

Irish freshman forward Brianna Turner goes up for a layup during Notre Dame's 92-63 win over Wake Forest on Sunday.



ROSIE LOVOI | The Observer

Irish sophomore forward Taya Reimer calls out for help on defense during Notre Dame's 92-63 win over Wake Forest on Sunday at Purcell Pavilion. Reimer had five boards in the contest.

MEN'S BASKETBALL | PITTSBURGH 76, ND 72

Panther pitfall

Notre Dame falls on road despite another late rally, Brey said team 'deserved' to lose

By **MIKE MONACO**
Senior Sports Writer

They've overcome double-digit deficits with relative ease all season, comebacks so commonplace that Irish head coach Mike Brey has joked the Irish have teams "right where they want them" when losing by 10.

So trailing by eight points with 3:05 remaining against Pittsburgh on Saturday, it was only fitting No. 8 Notre Dame (20-3, 8-2 ACC) came back once again and took a one-point lead with 31 seconds to play. But the Panthers (14-8, 4-5) closed down the stretch and earned a 76-72 victory over the Irish on Saturday afternoon at the Petersen Events Center in Pittsburgh.

"I'm proud of our group. It looked bad, and we fought through out of another hole to give ourselves a chance to

win," Irish head coach Mike Brey said in his post-game radio interview. "But I don't think our defense was good enough today, nor did we really deserve to win. If we would have won today, that would have been a theft."

Three days removed from a momentous win over No. 4 Duke, Notre Dame rode its efficient offense into Pittsburgh but faced a hot-shooting Panthers club. Pittsburgh shot 58.5 percent from the floor and assisted on 24 of its 31 field goals, appearing nothing like the team that lost to lowly Virginia Tech on Tuesday.

"I think the major story of this game is how well Pitt played on both ends of the floor," Brey said to reporters afterward. "They were in a great rhythm offensively and were very good defensively at

see M BBALL **PAGE 13**



JODI LO | The Observer

Irish sophomore guard Demetrius Jackson rises up for a jump shot during Notre Dame's 77-73 win over Duke on Wednesday.

HOCKEY | NEW HAMPSHIRE 5, ND 2; ND 5, NH 3

ND grabs first win in nine tries



MONICA VILLAGOMEZ MENDEZ | The Observer

Irish sophomore center Vince Hinostroza battles for the puck during Notre Dame's 5-2 loss to New Hampshire on Friday.

By **BRIAN PLAMONDON**
Sports Writer

Sophomore center Vince Hinostroza tallied four points and the Irish snapped an eight-game winless streak on home ice as Notre Dame split their weekend series with New Hampshire at Compton Family Ice Arena.

New Hampshire (9-15-2, 4-9-1 Hockey East) jumped out to a 4-0 lead Friday en route to a 5-2 victory over the Irish (11-14-3, 6-5-3). Notre Dame responded with a 5-3 win Saturday night.

Saturday's win was the first at home for the Irish since a 3-2 win over No. 15 Vermont on Oct. 31, a span that saw them go 0-5-3.

"It's important for the morale," Irish coach Jeff Jackson said of finally breaking through at home. "Part of the reason we built this building was to create that level of excitement and energy, and we have to take advantage of that."

After falling behind 4-0 on Friday night, Notre Dame

see HOCKEY **PAGE 13**

ND WOMEN'S BASKETBALL | ND 92, WAKE FOREST 63

Loyd, Cable lead Irish in blowout

By **SAMANTHA ZUBA**
Assistant Managing Editor

A crowd braved the blizzard Sunday afternoon to watch No. 4 Notre Dame take on Wake Forest, and the Irish rewarded their fans with a 92-63 win at Purcell Pavilion.

The Demon Deacons (10-13, 1-8 ACC) hung with the Irish for much of the first half, but then Notre Dame (21-2, 8-1) broke out with a 14-0 run. The Irish padded their lead with 42 points off 30 Wake Forest turnovers.

"I thought a lot of it was from us," Irish coach Muffet McGraw said of the Demon Deacons' miscues. "I thought we, with our press and the pressure we put on them, I thought we came up with a lot of big steals, so I think we had something to do with that."

Senior guard Madison Cable applied some of the pressure with a career-high six steals as the Irish racked up 17, one short of their season high. Cable also scored 12 points, including a four-point play.

"I thought Madison Cable played as well as she's played all year long," McGraw said. "That was a phenomenal game defensively; five steals at half-time. She just did a great job in the passing lanes. She was good in the press; she was really good in the half court, took a couple of charges that really saved us."

With just under nine minutes left in the first half, Notre Dame led by only one point, 23-22. Wake Forest didn't score for over four minutes after that, though, as the Irish pushed their lead to 37-22 with a run capped by a jumper from freshman forward Brianna Turner.

"We got a little confidence in there, knowing we could score against them," Demon Deacons coach Jen Hoover said. "We ran some good stuff; we executed at different times; we had kids make some big plays, I thought, but we can't give them those runs."

By the time the teams

see W BBALL **PAGE 14**

FOOTBALL

Bettis, Brown elected to HOF

Observer Staff Report

Former Notre Dame receiver Tim Brown and former Irish running back Jerome Bettis were elected to the Professional Football Hall of Fame on Saturday.

Brown's selection came in his sixth year as a Hall of Fame finalist, while Bettis was selected in his fifth year on the ballot.

"You know you have to wait your turn," Brown said to Raiders.com. "I came into this year hoping for better things and am delighted to be sitting here."

After being drafted sixth overall in the 1988 NFL Draft by the Los Angeles Raiders, Brown spent all but one year of his 17-season career with the franchise. Brown set Raiders franchise records for receptions, receiving yards and punt return yards. Over the course of his career, he recorded 14,934 receiving yards, 1,094 receptions and 100 touchdown catches.

Brown also made his mark on special teams, leading the NFL in kickoff returns, return yards and yards per return average in his rookie season. He was selected to nine Pro Bowls and recorded 75 or more receptions in 10 consecutive seasons.

Brown's professional career followed a Notre Dame career in which he broke 19 different school records. Brown compiled a career total of 2,493 receiving yards, a school record at the time, and caught 12 touchdown passes. He also recorded three career kick return touchdowns, averaging 23.4 yards per return, and returned three punts for touchdowns as well.

Brown won the Heisman Trophy in 1987, becoming the first receiver to do so, and is still Notre Dame's most recent recipient of the award. He was inducted into the College Football Hall of Fame in 2009 and awarded an NCAA Silver Anniversary Award in 2012.

After being selected 10th overall in the 1993 NFL Draft by the Los Angeles Rams, Bettis spent three seasons with the Rams before moving to the Pittsburgh Steelers for the remainder of his 13-season career.

see HALL OF FAME **PAGE 13**