

Campus groups sponsor Ally Week 2015

GRC emphasizes importance of allies in creating a safe and welcoming environment at Notre Dame

By **SELENA PONIO**
News Writer

This week, the Gender Relations Center (GRC), along with co-sponsors Campus Ministry, Multicultural Student Programs and Services and PrismND, is sponsoring Ally Week.

Maureen McKenney, the GRC's assistant director for LGBTQ student concerns, said Ally Week is a weeklong series of events that aim to focus on members of the Notre Dame community and create a campus that is welcoming to all, regardless of difference.

"Within the Notre Dame

community, allies help create a safe and inclusive campus community where all may flourish and feel welcome," McKenney said. "[It is] one in which the human dignity of each person is valued through people being knowledgeable of resources, supportive of all students, and a willingness to dialogue across difference."

Ally Week kicked off Monday with Frank Warren from Post Secret speaking at Jordan Hall of Science. Other scheduled events during the week include Ally Training, a service project, an Ally Dinner and a

see **ALLY PAGE 4**

ALLY WEEK 2015	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	ALLY TRAINING	BLESSING BAGS	ALLY DINNER	T-SHIRT GIVEAWAY
	SORIN ROOM	COMO	OAK ROOM SDH	LAFORTUNE LOBBY
	7 p.m.	3 p.m.	6 p.m.	11 a.m.

SARA SHOEMAKE | The Observer

Students assist Jordanian entrepreneurs

By **REBECCA O'NEIL**
News Writer

A Saint Mary's professor and two students traveled to Amman, Jordan, to observe and assist the inception and future growth of SheCab, a startup taxi service designed for and by Jordanian women.

Associate professor of political science Sonalini Sapra accompanied junior Eleanor Jones and sophomore Emily Beaudoin abroad, a trip that followed

the two students' participation in the Study of United States Institute (SUSI) on Global Women's Leadership hosted by Saint Mary's the previous summer.

The SUSI, organized and facilitated by the College's Center for Women's Intercultural Leadership (CWIL), closed its five-week long program with a capstone project in which students designed a program geared towards helping women in their home country. Jones and Beaudoin

said they were unsurprised when the SheCab proposal was chosen as the best of all the participating groups in the 2014 SUSI.

"Each team developed great ideas for their project, but SheCab was the clear winner," Jones said. "I remember Emily predicting their success before it was announced that they had won. Their mission was clear and their action plan was something that was tangible."

Not only was their design

tangible, but it was one the Jordanian group encountered in successful action during their stay in South Bend, Jones said.

"Gail Hickey graduated from the Spark Program that is hosted at Saint Mary's by Martha Smith," Jones said. "Through her participation in this program, she started her own female cab service in the area. The Jordanian delegation met Gail when they were here and they

see **SHECAB PAGE 3**

Observer wins ICPA awards

Observer Staff Report

The Observer took home more than two dozen awards from the 2015 Indiana Collegiate Scholastic Press Association (ICPA) awards ceremony this weekend in Indianapolis, including second place in the Division I Newspaper of the Year category and third place in the Best Overall Design category.

The News department, led by former News Editor and current Assistant Managing Editor Lesley Stevenson, took home first place for Best Continuous Coverage of the Campus Crossroads project, third place in the Best News or Feature Series category for the coverage of Mental Illness Awareness Week and third place for Best In-Depth Story for former Editor-in-Chief Ann Marie Jakubowski, former Assistant Managing Editors Isaac Lorton and Samantha Zuba and senior sports writer Mike Monaco's coverage of the Academic Dishonesty

see **ICPA PAGE 4**

SMC TA lectures on Tunisian women

By **NICOLE CARATAS**
News Writer

The Center for Women's Intercultural Leadership (CWIL) hosted an installment of the CWIL Colloquium featuring a presentation by Fulbright Arabic Teaching Assistant Olfa Slimane. Slimane discussed the ways in which prominent female figures have shaped history in Tunisia and helped create a modern society with gender equality.

"The Tunisian woman is a mixture of different cultures," Slimane said. "She is the

Berber. She is the Byzantine. She is the Roman, the Arab, the Muslim, the Christian, the Jew."

In the early years of Tunisian history, one of the most notable women was Elissa, known as Dido to the Western world, Slimane said. Elissa founded "The Shining City," Carthage, after fleeing her hometown in Lebanon when her brother killed her husband. She bought the land where she built the city by offering cowhide to locals.

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MONICA VILLAGOMEZ MENDEZ | The Observer

SMC Fulbright Arabic teaching assistant Olfa Slimane speaks Monday about Tunisian women who impacted gender equality.



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FOOTBALL PAGE 12

THE OBSERVER

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.

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QUESTION OF THE DAY:

How do you put your Pop-Tarts in the toaster?

Have a question you want answered?
Email photo@ndsmcobserver.com



DeVonté Applewhite
senior
Keenan Hall

"30 seconds, then I check it and add 15 more if necessary."



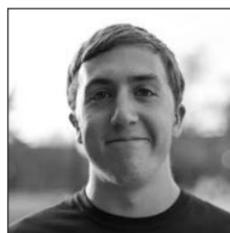
Eileen McTigue
sophomore
Badin Hall

"I don't, I'm too lazy."



Matthew Munro
sophomore
Duncan Hall

"The last time I toasted it, it lit on fire. Haven't done it since."



Mike Kelly
senior
O'Neill Hall

"I prefer them raw."



Nicole Ho
freshman
Welsh Family Hall

"I don't usually eat Pop-Tarts, but when I do I'll let you know."



Steve Jakubowski
sophomore
St. Edward's Hall

"I eat only raw Pop-Tarts."



JODI LO | The Observer

Spring has arrived in South Bend, and temperatures are expected to continue increasing throughout the week. After a long winter, many students are taking advantage of the warm weather by spending time outdoors.

Today's Staff

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Viewpoint

Tabitha Ricketts

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Tuesday

Blood Drive

Rolfs Sports
Recreation Center
11 a.m.-5:30 p.m.
Sponsored by South Bend Medical Center.

"Four: 7 Catholic Fellowship"

Cavanaugh Hall
8:15 p.m.-9:30 p.m.
Student led service.

Wednesday

"South Bend on a Dime"

McKenna Hall
12 p.m.-1 p.m.
Panel with Downtown South Bend.

"MFA Student Reading"

Hammes Bookstore
7:30 p.m.-8:30 p.m.
Sponsored by Creative Writing Program.

Thursday

"The Hard Problem"

DeBartolo Performing Arts Center
7 p.m.-9:15 p.m.
National Theatre Live.

"Dead Man's Cellphone"

DeBartolo Performing Arts Center
7:30 p.m.-9:30 p.m.
Theatre performance.

Friday

Labor Cafe

Geddes Hall
4:30 p.m.-5:30 p.m.
Sponsored by Higgins Labor Studies Program.

ND Relay for Life

Compton Family Ice Arena
6 p.m.-11:55 p.m.
Fundraiser for cancer research.

Saturday

Run Forrest Run 5K/10K

Campus-wide
8:30 a.m.-11a.m.
Benefit for wounded veterans.

Blue-Gold Game

LaBar Practice Complex
12:30 p.m.-3:30 p.m.
Streaming online.

AROUND CAMPUS

The Bald and the Beautiful (TBAB)

Started in 2009, Notre Dame's The Bald and the Beautiful has raised over \$195,000 for Memorial Hospital and the St. Baldrick's Foundation.

Students, faculty and staff can shave their heads, cut their hair or purchase hair extensions Wednesday, Thursday and Friday in the Sorin and Dooley Rooms in LaFortune Student Center to help the club reach their goal of raising over \$300,000 in just six years.

Lincoln Memorial Mass

In honor of the 150th anniversary of the assassination of 16th U.S. President Abraham Lincoln, the Constitutional Studies and Tocqueville Programs will host a Mass this Wednesday at 11:30 a.m. in the Basilica

of the Sacred Heart.

'So You Think You Can Sync?'

Pasquerilla East Hall will be hosting Notre Dame's first annual charity Lip Sync Battle on Thursday in the Carey Auditorium of Hesburgh Library at 7 p.m. Tickets will be sold all week at the LaFortune Box Office for \$6 and any remaining tickets will be available at the door for \$8. All proceeds benefit the Center for the Homeless.

Judges for the event include members of Campus Ministry and SAO. Contestants include the rectors of Howard, Walsh, Lyons, Fisher, Cavanaugh, Keough and Pasquerilla East Halls; Lauren Vidal and Matt Devine, Student Body President and Vice President for 2014-2015; and

junior quarterback Malik Zaire.

ND Relay for Life

Notre Dame will hold its 11th annual Relay for Life on Friday at Compton Family Ice Arena from 6 p.m. to midnight. The event has raised over \$1 million for the American Cancer Society over the years. Activities include ice skating, a silent auction and a luminary ceremony to honor and remember those who have or have had cancer.

Harmonia's Spring Concert

Notre Dame's all-female a cappella group will be holding its annual Spring Concert on Friday in Washington Hall. The concert starts at 7 p.m. and tickets will be sold at the door for \$4 each, of which \$1 will be donated

to the music education program at Good Shepherd Montessori School.

Pie Your President

Walsh Hall will be holding their annual "Pie Your President" outside of LaFortune Student Center. Donations of \$2 are encouraged and will benefit Girls on the Run. Last year, 28 dorm presidents participated in the event, and Walsh was able to sponsor 10 girls for Girls on the Run.

Screening of 'The Hunting Ground' at DPAC

The CNN documentary will be shown in DeBartolo Performing Arts Center on Friday at both 6:30 and 9:30 p.m. The film focuses on occurrences of sexual assault on campuses in the United States and the efforts of the victims to continue their

education and get justice for the crimes committed against them. Both Notre Dame and Saint Mary's are featured in the documentary. Admission to the showing is \$7 dollars for adults and \$4 dollars for students.

Lakeside Music Festival

Carroll and Badin have teamed up to host the first Lakeside Music Festival on Saturday at 1 p.m. on the Carroll lawn. Residents of Carroll and Badin will be selling tickets all week for \$3 and tickets will be \$5 at the Festival.

Acts include the Undertones, Frances Luke Accord, Be Goode and others. Proceeds from the event will be donated to the Boys and Girls Club of St. Joseph County to fundraise a safe space for their members to enjoy.

SheCab

CONTINUED FROM PAGE 1

used her idea as the springboard for their own action plan."

Beaudoin said the transportation demanded and supplied by women in South Bend and appropriated for use in Amman speaks to an international interest in women's safety.

"SheCab is part of a larger global movement for female-only transportation," Beaudoin said. "Mexico, Afghanistan, India and even New York City have already implemented systems of female only public transportation."

"This is a service much needed in Amman, as women oftentimes speak of harassment and feeling generally

unsafe in taxis driven by men."

Beaudoin said the the group's end result was a taxi business — female-purposed and female-serviced — with a mission to provide safe and accessible transportation for women.

"Once SheCab is officially launched, the cars will be driven exclusively by females and offer their services to females," Beaudoin said.

Jones said SheCab's creators have garnered a lot of attention through media outreach since they left the U.S. in August.

"Although they have not officially launched, SheCab's greatest strength thus far has been their outreach," Jones said. "They were on the front cover of one of their national newspapers, and they have been interviewed on several

radio stations."

Although the two Saint Mary's students did not contribute to SheCab's initial design, Beaudoin and Jones said they were able to witness and help their international peers' business model come to life during their trip to Jordan.

"Emily and I were able to attend a meeting at the U.S.

with additional funding that would ensure the business's quick and effective launch.

"SheCab is in need of funds to purchase cars, market their business and continue to grow," Beaudoin said. "Right now the SheCab team is working to finalize their business plan, attract investors and market their business so that when it does

This "feasible" idea is ensured by need, Beaudoin said. She and Jones experienced the dangers of male cabbies firsthand during their trip to Amman, she said.

"As we spoke with several women who live in Amman and experienced some harassment at the hands of a taxi driver ourselves, it was evident that SheCab is a much-needed service in Amman," Beaudoin said.

Jones said SheCab will not only protect, but empower women.

"I wanted to help contribute to this program because in my mind, these women leaders have already succeeded," Jones said. "... They not only identified an issue in their community, they are finding a solution. They are finding and sparking confidence in others."

Jones said the opportunity to witness and contribute to SheCab and the rise of the women entrepreneurs that designed and implemented it was inspiring.

"Although our institute this summer was only five weeks, I think we developed great bonds with these women," Jones said. "Being able to watch them succeed in change makes me proud to have been able to watch them develop this dream from the beginning and to have been a small part of their journey."

Contact Rebecca O'Neil at roneil01@saintmarys.edu

"Personally, I think SheCab won because it was a very specific, highly feasible idea that is part of a larger global movement for female-only transportation. The fact that it was entrepreneurial, that the Jordanian team wanted to launch a new business, distinguished it from the other country projects."

Emily Beaudoin
sophomore

Embassy in support of the SheCab team," Jones said. "There, they were announced a finalist for an Alumni Engagement Innovation Fund (AEIF) grant from the U.S. Department of State Bureau of Educational and Cultural Affairs.

"... While we were there, they also got the first call from a potential investor."

Beaudoin said the Jordanian entrepreneurs intend to use the SheCab's media attention to raise the money it needs for an official launch. She said she realized that the most significant way she and Jones could contribute to the growth of SheCab was to provide them

come time for the official launch the public is excited and willing to ride in their cabs."

Beaudoin said she was impressed by the Jordanian delegation's ability to see this feminist-activism project through as a potentially profitable business model.

"Personally, I think SheCab won because it was a very specific, highly feasible idea that is part of a larger global movement for female-only transportation," she said. "The fact that it was entrepreneurial, that the Jordanian team wanted to launch a new business, distinguished it from the other country projects."

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ICPA

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Investigation earlier this school year.

Additionally, the news staff won second place in the Best Special Issue category for the Mid-year Marks student government Insider, and the staff as a whole won first place in the Best Themed Issue Category for the 2014 Commencement issue.

Sports writer Mike Ginocchio won third place for the Best Sports Feature Story with his story "Hegarty recovers from stroke, becomes starter." The Sports staff, led by former Sports Editor and current Assistant Managing Editor Mary Green, won third place in the Best Pullout/Wrap Section category for Aug. 29 Irish Insider.

The Observer Editorial Board won third place for Best Staff Editorial for its Oct. 3 Viewpoint "A Call for a Clear Honor Code."

Six Scene writers won awards over the weekend in a variety of categories. Jimmy Kemper won third place for Best Entertainment Story with "Why Taylor Swift's Spotify power move is the worst." Matt McMahan and Caelin Miltko won in the Best Review category; McMahan took first with "St. Vincent: Queen of New pop," while Miltko took second with "Six Characters in Search of an Author" blurs line between art and life."

Miko Malabute and Scene Editor Erin McAuliffe won in the Best Entertainment Column category, McAuliffe won second for "Envisioning Wes Anderson's

Theme Park" while Malabute won third for his piece "To cancel or commend Colbert?" Marc Drake won second for Best News or Feature Series for "Scene in South Bend."

The Graphics department won second and third for Best Special Issue/Section Front Cover for the Irish Insiders on Sept. 5, which was created by former Photo Editor and current Assistant Managing Editor Wei Lin and former Graphics Editor Keri O'Mara, and Oct. 17, which was created by Online Editor Michael Yu and O'Mara, respectively. O'Mara and former Scene Editor Allie Tollaksen won third place in the Best Informational Graphic category for their "Notre Dame Style Guide."

The Photo department, led by Lin, earned three awards, including first place in the Best Sports Photo category for former Assistant Managing Editor Kevin Song's "Corey Robinson: The Catch." Photographer and news writer Emily McConville won third in the same category for "Redfield Comforts McDaniel," and former Photo Editor Grant Tobin earned third place in the Best Feature Photo category for "Sad Muffet."

Song won second place for Best Overall Website design for ndsmcobserver.com, which was launched last January. Song and Yu won third place for Best Special Presentation for the Commencement 2014 feature website, while Multimedia Editor Brian Lach won second place in the Best Video category for "Shamrock Series: Indianapolis."

Tunisia

CONTINUED FROM PAGE 1

"These women paved the history of Tunisia," Slimane said of Elissa and several others. "Because of them, Tunisian women gained very strong agency in the society."

Olfa Slimane
Fulbright Arabic teaching
assistant



However, it is strongly felt in society, but it was not written in the Constitution."

Slimane said before Tunisia gained independence, Tahar Haddad, a modernist scholar, issued a book that offered a modern reading of the Quran, causing it to be censored. He distinguished between Islamic precepts — the timeless beliefs held by Muslims — and Islamic law, which is temporal.

According to Slimane, the book was censored because Haddad viewed women's education as an integral part of a wider nationalist project to fight colonialism.

"His book was the basis for this CPS, which is Code for

Personal Status, in Tunisia, which is a series of rules and laws that secure equality of men and women in certain areas," Slimane said.

Slimane said after Tunisia gained independence, Habib Bourguiba, the first president, started a nationalist project based on Haddad's book to build a modern progressive society and a politically strong state by focusing on women's education and women's emancipation.

She said the CPS, started under Bourguiba, raised the minimum age of marriage for both men and women and abolished polygamy and unilateral unexplained divorce by men. It also gave women alimony and custody rights, the right to legal abortion or child adoption and the rights to vote or be elected into office.

"The status is very exceptional in the region," Slimane said. "But it is not appreciated by many Muslim because it departs from the conventional way of viewing Islam."

Slimane said the situation of women after the revolution changed.

"Women in Tunisia have great agency in society and politics in particular. This was not translated after the revolution election

in 2011. One of the ironies of [the revolution] is that while it was a step forward for democracy, it has always

"These women paved the history of Tunisia. Because of them, Tunisian women gained very strong agency in the society."

Olfa Slimane
Fulbright Arabic teaching
assistant

threatened to be a step backward in women's rights. The reappearance of the Islamist party with its more conservative position in the political scene put the CPS in jeopardy."

"We have a clause in the CPS saying that the woman is equal to men in household, and they wanted to change it to complementary to men in the household," Slimane said. "This raised a lot of disagreement among people and many women organizations fought in order to keep the CPS untouched and to give women more prominence in politics."

Contact Nicole Caratas at ncaratas01@saintmarys.edu

Ally

CONTINUED FROM PAGE 1

T-shirt giveaway.

"I am really looking forward to the 'What Does It Mean to Be an Ally' dinner and presentation," McKenney said. "It is a chance for members of our own community to share with others some personal reflection on what life as an ally

"As a Catholic community, all of us are called to be friends and allies of one another and to be intentional about how we work to create a campus that feels like home for all of our students."

Maureen McKenney
assistant director LGBTQ
student concerns
GRC

looks like, and why allies play an important part in creating a safe, welcome and inclusive campus community for all of our students."

McKenney said the idea of Ally Week has been culminating for over a year, and the logistics for this week's events

were finalized at the beginning of this semester.

"As a Catholic community, all of us are called to be friends and allies of one another and to be intentional about how we work to create a campus that feels like home for all of our students," McKenney said. "Not to mention, we have set up a fun, exciting, educational and inspiring week of events lined up, so hopefully students will enjoy themselves while learning a little along the way."

McKenney said that she hopes that students will attend some if not all of the events and leave with a better understanding of how to help others and become more welcoming to others. She said she hopes these students use their newfound understanding and apply it specifically to Notre Dame's community to create a more inclusive environment.

"Helping to create a campus that values the human dignity and inclusion of all people is something that we hope everyone within the Notre Dame community can support and take part in," McKenney said.

For more information about events and times, visit the grc.nd.edu/events

Contact Selenia Ponio at sponio@nd.edu

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"Compassionate Care in Healthcare: The Patient's Perspective"

Peter Westerhaus

Thursday, April 16th, 2015
7:30 PM
140 DeBartolo Hall

Peter Westerhaus was a D1 college football athlete stricken by a disease that changed the course of his life forever. He suffered and recovered from a hard battle with ulcerative colitis and was awarded the Courage Award from The Minnesota Chapter of the National Football Foundation in 2014. With an incredible inside look at the medical field as a patient of Mayo Clinic and many health professionals, he now believes understanding compassion from the eyes of the patient is critically important to healing. He will be sharing his experiences and insights with the Notre Dame community Thursday, April 16th at 7:30 p.m. in room 140 DeBartolo Hall

Sponsored by the Compassionate Care in Medicine Club and the Ruth M. Hillebrand Center for Compassionate Care in Medicine



The Art Institute of Chicago Presents “IRELAND”

By CAELIN MILTKO
Scene Writer

On St. Patrick's Day, the Chicago Art Institute opened an exhibit they called, “Ireland: Crossroads of Art and Design, 1690-1840.” The exhibit runs through June 7, featuring over 300 objects from public and private collections across North America (including at least one piece from Notre Dame's very own Snite Museum of Art).

The exhibit opens with a giant map of Ireland painted on one of the walls. Walking in, I wasn't entirely sure what to expect, but as an Irish language major, I found it particularly curious that they had included the Irish-Gaelic names of each of the cities included on the map but used only the English names of each of the counties (using the Loyalist name for the county of Londonderry instead of the Irish name, Derry, which perhaps should have clued me in to the type of artwork they would display).

Walking into the next room reveals a large display about the symbol of the harp in Ireland. Accompanying it is a short discussion of the harp as a “universal symbol” for all of Ireland. (Side note on the use of the harp: if you look at the harp used as the Republic of Ireland's national symbol and the harp used in the Guinness logo, you'll notice they face opposite directions. When the Irish state was formed in the 1920s, they had to make sure to face the harp the opposite way from that of the Guinness harp because the

beer company had a copyright on the symbol.)

Moving into the next room, there is a group of portraits. Though most portraits are of Anglo-Irish dignitaries, some are of British soldiers, and there is a solid group depicting the children and families of the artists. Perhaps most interesting to me was the number of “Irish” artists who did the bulk of their work in England.

Moving into the rest of the exhibit, the focus shifts from traditional painting to works of art that also existed as pieces of furniture, clothing, and dishware. Each room focuses on a different center of production in the country, from Dublin, Cork, Belfast and Waterford.

In a small corner of the room of silver dishes, there is a display of ceramic dishware that is one of the highlights of the room. The painting on each plate is quite impressive, and as someone whose mother loves Belleek dishes, I can appreciate Irish pottery.

One of my personal favorite parts of the exhibit was the second to last room, which featured a number of large pieces of furniture clearly from aristocratic homes around the country. Perhaps one of the best pieces was a large decanter chest that looked almost more like a table. There was something fascinating about picturing its actual usage. The contrast between the furniture here and that presented in another wing of the Institute — alongside American modernism — was rather striking.

The exhibit closes where it began, with the final room

featuring a large tapestry depicting the destruction of Niobe's children. It is eye-catching and impressively done.

For me, perhaps the most striking feature of the exhibit was that which it seemed to lack. Walking through the entire showcase, there didn't seem to be a single piece of Irish-Gaelic art in the entire place. Rather, the focus was on the artifacts collected from the Anglo-Irish ascendancy and the life led by those in the upper classes of Irish society from 1690-1840.

It was this sort of issue that struck me when I looked at the names of all the portrait artists, many of whom were born in Ireland but worked in England. Confusingly, Irish artists were not just decided on the basis of birthplace; the collection also included pieces by Scottish artists who worked in Ireland. The combined inclusion raised the question in my mind of how we determine the “ethnicity” of art. Clearly, the question of birthplace matters but so does the region where the artist lived and worked. The Chicago Art Institute does not seem to privilege one qualifier over the other, and I'm not sure I'm prepared to choose one either.

All told, the exhibit was certainly worth the visit. The pieces included were beautiful, and the world they presented fascinating, even if it was a fairly one-sided view of the Irish world from 1690-1840.

Contact Caelin Milko at cmoriari@nd.edu

“BEAT THE CHAMP” RINGS TRUE

By DANIEL O'BOYLE
Scene Writer

A Mountain Goats album is almost never just a collection of songs. Almost every work by John Darnielle's project has been a concept album focusing on themes such as a troubled marriage or Darnielle's youth. On “Beat the Champ,” the latest Mountain Goats offering, there's a new focus: the world of professional wrestling.

It seems an odd choice to focus on, but it's just another of a new “wrestling renaissance.” Once mocked as childish and not a “real” sport, it seems to have found a new lease of life in recent years. Many fans see it more as an ensemble drama that can tell many stories at once, with actors performing circus-like feats of athleticism. “Beat the Champ” coincides with the move of wrestling back towards the direction of its glory days, before All-American heroes defeated bizarre foreign stereotypes every week and ridiculous soap-opera storylines took over.

Darnielle takes the listener back to a time when wrestling was truly a theatrical drama. Clean-fighting, popular “faces” would wrestle against cheating “heels.” It was simple, but the heroes and villains were memorable, and their stories were always entertaining. It was still adored by children — Darnielle himself admits he grew up on it

— but there was something deeper in the stories and in the real lives of the wrestlers that made a truly lasting impression on the songwriter.

On “Beat the Champ,” Darnielle manages to tell some of those stories and show the deeper message beneath. On “Foreign Object,” the catchiest song on the album with an entertaining horn accompaniment, he sings as a wrestler resorting to underhanded tactics as he uses his last ounces of energy in a certain defeat. The song's still just about a performer in a fight that isn't real, but lines like, “If you can't beat 'em make 'em bleed like pigs,” offer the dark wisdom that earlier Mountain Goats albums are famous for.

Perhaps the most clear message in “Beat the Champ,” though, is about father-son relationships. Pro wrestlers embody masculinity and heroism; every father hopes their son will see them like they see their wrestling heroes. The stereotypical claim of “my dad could beat up your dad,” or “my dad's Hulk Hogan” are a reminder of how wrestling, masculinity and fatherhood are tied together.

In “Beat the Champ,” Darnielle's abusive stepfather — the subject of many Mountain Goats songs before — always seems to be in mind. In “The Legend of Chavo Guerrero,” Darnielle tells the story of his childhood wrestling hero. To the young Darnielle, everything's so black

and white: Guerrero is the good guy, his opponents are the villains. His stepfather, on the other hand, can't compare to the wrestler. Singing, “You let me down, but Chavo never did,” Darnielle shows exactly why wrestling meant so much to him in his youth and why it's still important enough for him to sing about today.

Much of the rest of the album focuses on life on the road for wrestlers. Opener “Southwestern Territories” tells of travelling to cheap venues to fight friends or take falls. Again, there's a reference to fatherhood, but it's closer to reality than Darnielle's childhood dreams. The busy schedule and regular defeats for a struggling professional are contrasted with the dream of Guerrero as a father-figure saving the day. “Choked Out” tells of a wrestler who'll go to any lengths in a fight to earn the money to feed his family. The little-known wrestler at the bottom of the bill fighting to put food on the table is perhaps even more of a hero than stars like Chavo.

Wrestling in the 1970s might have been a tale of heroes and villains, but in “Beat the Champ,” Darnielle reminds us that heroes of our youth are people just like us. Behind the simple “good versus evil” stories of wrestling, there's so much more.

Contact Daniel O'Boyle at doboyl1@nd.edu

INSIDE COLUMN

Remember Lauren Hill

Miko Malabute
Associate Scene Editor

Over the weekend, Mount St. Joseph University's women's basketball player Lauren Hill passed away after a brave battle with terminable brain cancer. At the age of 19, she was diagnosed with Diffuse Intrinsic Pontine Glioma only a year before her death, and that year would be marked with physical and emotional hardship. The sounds and bright lights of basketball games were often too much for Hill, who would wear special sunglasses and headphones or earplugs to help cope with the glaring sights and the blaring sounds. It's a wonder as to why she would put herself through so much extra pain and hardship.

Yet I introduced Hill as a Mount St. Joseph's women's basketball player. She was a student athlete before anything else, and it was that which she wanted to be remembered for. She made it well known that it was her dream to play collegiate basketball, and she succeeded in it. She played in four games this season, and as blogger Kmarko of Barstool Sports said, she hit some of "the most emotional layup[s] you'll ever see in a sports game."

As is typical of many other transcendent athletes, she succeeded in the face of adversity, ignoring her own personal pain and struggle in favor of a much greater cause. At the age of 19, she raised over \$2 million for cancer research — before she reached the age to legally drink, she was able to leave a lasting impact on our society, a legacy some of us waste years never even coming close to building or achieving.

Early last November, after coming out of her first game for the Mount St. Joseph, she said in a TV interview, "Let's not call it my last game. This is my first collegiate game." Here is a woman who had every reason to give up and focus on her health, but what she showed the world that day was good for her health: living out her dreams and relentlessly giving chase to constantly achieve those dreams. That is how she should have lived her life, and did indeed. She was an inspiration to all those who were fortunate enough to know her tragic story.

This weekend, we lost a valuable basketball player and an even more cherished woman. However, we gained an invaluable reminder to keep fighting for our dreams, that living everyday for our goals is what makes our livelihood.

Contact Miko Malabute at mmalabut@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Check this out

Stephen Raab
Let's Talk Smart

Anyone who knows me knows I love movies. I'm always looking for the best cinematic experiences, both new and old, to add to my repertoire. When I was in ninth grade, I started compiling a list of films that I had not seen and wanted to watch. This list currently stands at 206 films (franchises count as a single entry), and it just keeps growing. I'm currently about 30 percent of the way through it.

One of the most valuable tools for completing this list has been the University of Notre Dame's library film collection. The Hesburgh Library has over 12,000 movies on tape and disc, and they're freely available on three-day loans to undergraduates. The diversity of selection is very impressive — everything from the classic Soviet silent film "Battleship Potemkin" to flicks as recent as 2010's "The Town."

It's gotten to be a ritual for me to pick out a new DVD to celebrate the successful completion of an exam or paper, usually while bolting down handfuls of Grab-and-Go popcorn. I encourage the rest of you to try it as well. At time of writing, I have "On the Waterfront" checked out, which is number 49 on my list, between "Drive" and "The Expendables 2." I look forward to seeing Marlon Brando talk about how he "could have been a contender" — and presumably the rest of the movie.

However, the Hesburgh Library's collection is not the only one on campus. There's also the Kresge Law Library, which has its own collection of DVDs. Some of them have clear legal themes, like 1992's "A Few Good Men." Others are just plain weird. I can't imagine for the life of me what Frank Miller's "Sin City" is doing in a law library, unless it's meant to illustrate egregious violations of Amendments Four through Eight of the Constitution.

The puzzling thing about these two collections is

that they operate on separate systems. If you want to check out a book from the Kresge Library as an undergraduate, you have to get yourself put into the library's system. Wouldn't it be easier for every undergrad to be entered into Kresge's system by default?

The effort required to become eligible to use the law library is pretty minimal, so I don't feel too upset about it. The same cannot be said, however, for the Saint Mary's collection. Let's say I wanted to watch Aaron Sorkin's 1996 film "The American President." The Hesburgh Library does not stock it, but Saint Mary's Cushwa-Leighton Library does. So I'd have to go all the way to Saint Mary's and back — a 20-minute round trip if I walk or who-knows-how-long waiting for the bus. And as much as I love Martin Sheen and Michael Douglas, it's just not worth it.

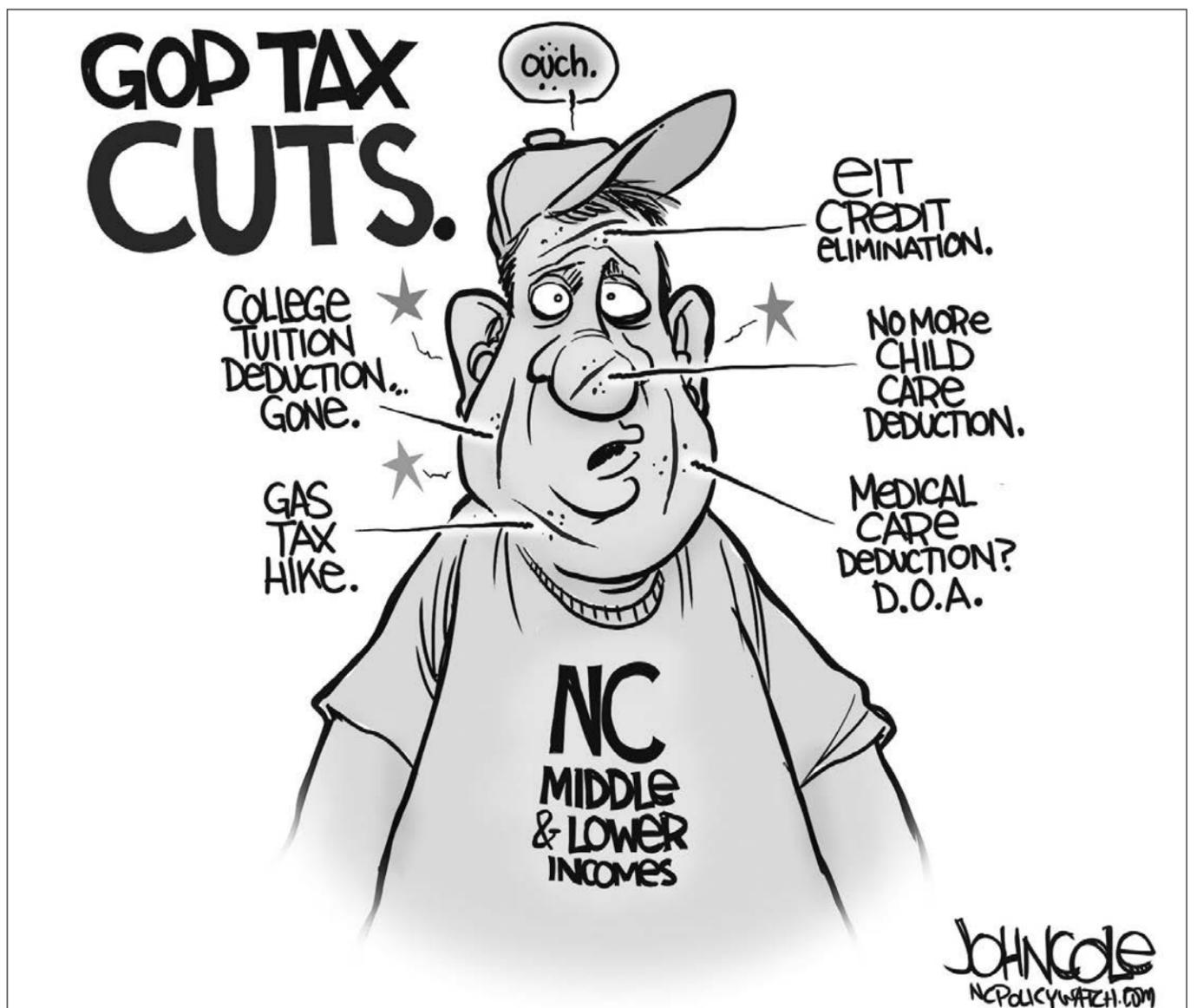
I respectfully suggest that these systems be combined into one, similar to how an ordinary municipal library works. (As Notre Dame is a city in its own right, applying a city model here is perfectly reasonable.) This way, students from both schools would have access to each other's collections. A student could reserve a film from one of the other school's libraries and have it delivered and held at a more convenient location. It seems like an easy way to help students get the most out of the libraries' contents.

Either way, I'll continue to patronize Notre Dame's many films. I only hope that one day I'll be able to more easily access Saint Mary's impressive collection as easily as I do those of Hesburgh and Kresge. Once I finish "On the Waterfront," I'll have checked off 76 of the entries on my list, with 130 to go. It should be a piece of cake, as long as they don't make any more movies in the near future.

Stephen Raab is a junior studying chemical engineering. He resides in Alumni Hall and welcomes discourse at sraab@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



‘Letters Live’

Kitty Baker
British Invasion

A few weeks ago, something called Letters Live occurred at London’s Freemason’s Hall in Covent Garden to great aplomb. Helped by the fact that the two recurring stars for the few performances were Benedict Cumberbatch and his leading lady in Sherlock, Louise Brealey, the show did extremely well for having no plot, no set and really nothing extraordinarily exciting. What was the cause of the great furor? Simply a group of celebrities reading famous letters from significant figures of the past and present.

Benedict Cumberbatch read Kurt Cobain’s last letter before he died. Ben Kingsley and his son read Rudyard Kipling and his son’s WWI letters. Sally Hawkins read a letter from Vincent Van Gogh. It was a variety of topics, a variety of authors, a variety of actors performing them, and yet this mishmash enticed audiences.

Letters have always had something oddly powerful over our psyche. They are so personal, and yet there is the chance that they could become very public. I am currently reading a biography of Queen Victoria, and most of the information about her personal life comes from letters she wrote to her husband Prince Albert, her Uncle Leopold, Prime Minister and member of the Whigs Lord Melbourne and many others during her reign. They are filled with trivial bits of information,

but all together they form a picture of Queen Victoria that we would not otherwise get, if we just concerned ourselves with the press’s reports of her.

But what saddens me is that the art of letter-writing appears to be dying out. At the moment, the very last forms of written communication seem to be post-cards, and thank you letters when we have received a gift. Even these have been redacted to very simple phrases, including the normal “Thank you for the fabulous gift, I will really enjoy using it,” etc., etc., etc., and then probably a question about how their family is doing.

I’ve never really mastered the art of a good thank you letter, much to my mother’s chagrin, and she has done everything possible to try to make us better at immediately writing thank yous (one Christmas she would not let us open another present until we had written the thank you to the person who had given us the one that we just opened; needless to say that did not go as well as she had hoped).

As much as I complain about writing letters, there is something very rewarding about receiving a hand-written note. It’s personal. It shows that someone has cared enough to taken time out of their day to write something about their lives and enquire after yours. It means that they had to make a trip to the post office or post box to send it, and that they would like a response in return. It holds a lot more meaning than a cursory text sent off briefly in the morning when you’d like to catch up.

I wonder in the future if we will be able to have

things like Letters Live. Sure, we have e-mails, but as we’ve learned from SONY pictures, e-mails are not necessarily something that you would like shared with the public, especially ones you may have dashed off and sent without a second thought.

And yes, maybe one day we will be reading past text message conversations. But it just doesn’t seem the same as having a hand-written piece of paper sitting in front of you, it’s edges folded and creased because someone has picked it up and read it over and over again, perhaps for the memories attached.

I’ve got a box of letters at home from when I tried to write letters from university to my friends at other colleges. We actually did quite well, considering how busy we were. I pick them up now and again, just to remember what it was like when I’d written them. It is a nice reminder that my friends and I care about each other, even when some of the messages were “I can’t write a long note, but I just wanted to say hi.”

Seeing these ads for Letters Live reminded me that sometimes it’s nice to spend a little bit of extra time on the people you care about. And you never know, one day I might be famous, and I’d rather people read my letters than my e-mails.

Kitty Baker is a Program of Liberal Studies and film, television and theatre major and eldest of the Fabulous Baker Girls, who hails from New York City. She can be contacted at cbaker7@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Thank you, volunteers

This past Saturday, April 11, I was a volunteer at a Habitat For Humanity/Rebuilding Together project on South Bend’s northwest side. The work performed by a group of volunteers from Saint Mary’s College was arduous and detailed, and the finished product was very high quality. I would like to take this opportunity to thank them publicly.

Thank you!

Dustin Blythe
South Bend resident
April 13

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QUOTE OF THE DAY

“I’ve come to believe that each of us has a personal calling that’s as unique as a fingerprint - and that the best way to succeed is to discover what you love and then find a way to offer it to others in the form of service, working hard, and also allowing the energy of the universe to lead you.”

— **Oprah Winfrey**
Actress and television talk show host

In honor of Cathy Pieronek

“Hard, but fair.”
“A woman I want to become.”
“The reason I graduated.”
“One of my greatest mentors.”
“The reason I stuck with engineering.”
“The perfect role model for engineers everywhere.”
“An incredible advisor, an even better friend.”
“The fiercest advocate you could have in your corner.”
“Highly intelligent, motivated, and innovative.”
“A force for good.”

These are the words students have used to describe the College of Engineering’s Dean of Academic Affairs, Cathy Pieronek, both before her passing last Thursday and in the days since. Cathy, as students called her, had one of the more difficult jobs on campus. She was responsible for providing 900 young adults with their best chance of academic success in the midst of all of the other opportunities Notre Dame provides us.

Students who just years earlier had been at the top of their high school classes, never having failed in their lives, were sent to Cathy’s second-floor office in Fitzpatrick Hall when their grades dropped and academic probation or suspension was looming. The phrase, “the fear of God,” has been used by more than a few of those students.

You see, Cathy did not accept excuses. If you put in the effort, however, she matched you every step, working with professors, rectors, counseling staff and parents, to fight for your success. Time and time again, that same student who was frustrated sophomore year by the standards Cathy held him to proudly walked up the steps of the Dome on graduation day speaking her praises for helping him to get there.

Cathy also served as a mentor to the student leaders of the college. The same passion she had for helping struggling students was funneled into developing student leaders in the College of Engineering. She pushed for meetings that produced outcomes, placed us on college-wide committees and sought our opinions. There was hardly a week that went by

where she wasn’t asking about the challenges of being an engineering student or running plans for new programs past us.

During her time in the Dean’s Office, Cathy raised retention rates across the college. She is primarily responsible for the increase in the retention and graduation rates of female engineers at ND. She was the type of advisor you went back to see every time you were on campus, the type you would always want a recommendation letter from.

To today’s engineering student leaders: Guide Cathy’s successor to achieve the same results. To the struggling students: Do not let her last days of work in you go to waste. To the Pieronek family: Please take solace in the future achievements of former students that would not have been possible without the dedication Cathy showed to all of us.

Sincerely,

Shannon Warchol O’Brien
class of 2013
civil engineer

Chris Hensler
class of 2013
chemical engineer

Abigail (Wilkins) McDowell
class of 2011
civil engineer

Katie Winter
class of 2014
mechanical engineer

Rosemary Alberico
class of 2012
chemical engineer

Brian Quinn
class of 2014
aerospace engineer

Matt McDowell
class of 2012
aerospace engineer

Jillian Montalvo
senior
computer science

Erin Vogel
class of 2013
aerospace engineer

Maggie Miller
senior
chemical engineering

Ryan Griffin
senior
aerospace engineering
April 13

SPORTS AUTHORITY

Not everything can be a sport

Marek Mazurek
Sports Writer

There are many debates in the sports world today, including those about performance enhancing drugs, salary caps, shot clocks and so on. However, one debate that is not given much attention is the most fundamental to the sports world: What is a sport?

Merriam-Webster defines a sport as “a contest or game in which people do certain physical activities according to a specific set of rules and compete against each other.” But do we as a sports culture subscribe to this definition? Basketball and football would definitely be sports by this definition, but what about more obscure activities like synchronized swimming or stock-car racing?

For instance, does moving the steering wheel and pushing the gas pedal in a NASCAR race constitute enough “physical activity” to count as a sport in the Merriam-Webster definition? Do synchronized swimmers truly compete against each other when they perform different routines and are judged subjectively?

My goal here is not to belittle NASCAR or synchronized swimming, both of which require incredible amounts of talent and commitment, but to illustrate the point that any dictionary definition of a sport is too broad. Instead, I move that we define a sport as this: A competitive activity, that uses primarily human effort, in which the winner is determined through head-to-head competition or absolute and objective scores.

My definition is notably more restrictive of what is considered a sport. NASCAR and equestrian events would not qualify because they do not use “primarily human effort” and neither would synchronized swimming because it is based on subjective scoring. The subjective scoring aspect of my definition also excludes more popular activities like ice skating, gymnastics and snowboarding.

Humans as judges and referees are inherently flawed, as is evident by the numerous blown calls in the NCAA tournament, and to base a sport on such subjectivity is thus also flawed. For example, if ice skater A is better at

executing jumps than ice skater B, but skater B is more graceful in the dance aspects of the routine, who is truly better? Unless the skaters perform the same routine it is impossible to tell. Sports require a concrete system of determining value or points and that is why I do not consider ice skating and other subjectively-scored activities to be a sports.

By this, I am not arguing that all sports should be played the same way. For instance football teams can choose to focus more on running the ball rather than passing or vice versa, but the number of points scored is constant no matter how a team scored.

Another factor that should be considering when defining a sport is our popular consciousness. I am a big believer that perception forms reality and when applied to this question. This means if the majority of people think something is a sport then it is a sport by virtue of perception. This doesn't change much for more popular sports like football or baseball which are strongly rooted in our cultural history, but it does have ramifications for lesser known sports.

I turn again to synchronized swimming to show this point. In 1984, Saturday Night Live performed a skit spoofing synchronized swimming for being feminine, which featured comedians Harry Shearer and Martin Short. I did not write off synchronized swimming because Martin Short made fun of it, but situations like this debase the value of synchronize swimming in the eyes of the public, making it and other less popular activities less likely to be given the label of being a “sport.”

In an environment where some athletes are being paid millions of dollars, what is and is not a sport matters. Changes in the popularity of a sport can affect thousands of people and generate or lose hundreds of thousands of dollars in ticket sales and TV deals. This is why we, as a sports culture, must be careful and thoughtful about what is and is not a sport.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC GOLF | TRINE SPRING CLASSIC

Belles tie for fifth in Trine Spring Classic

By **MICHAEL IVEY**
Sports Writer

Saint Mary's finished in a tie for fifth place out of 11 teams at the Trine Spring Classic, which was held on Friday and Saturday at Zollner Golf Course in Angola, Indiana.

After the first day of competition, the Belles sat sixth with a score of 366; junior Katie Zielinski led Saint Mary's in the opening round with an 89, good to place 23rd individually after 18 holes.

Sophomore Courtney Carlson carded a 90 to sit 25th through one round while first-year Katilyn Cartone shot a 92 to place 30th at the end Friday's play. Senior Janice Heffernan shot a 95 to tie for 32nd, and freshman Kelsey Conkright shot a 96, which tied her for 36th place. Playing as an individual, freshman Lydia Lorenc also carded a 96. Hope led the field through 18 holes with a first-round 327.

While the first day of

competition did not go so well for the Belles, the second was better as they improved on their score, carding a 340 to move them into a tie for fifth with Wheaton in the final standings.

Belles head coach Kim Moore said while she was not pleased with the overall finish, she was happy with her team's bounce-back day Saturday.

“The results were not exactly what I wanted, but when you start off the way we started you can expect to finish where we did,” Moore said. “However, I am glad that we did better the second day and were able to finish a little more respectable.”

Carlson shot an 84 Saturday to finish with a two-day score of 174, leading all Belles for the tournament to finish 17th while Heffernan shot the best Saturday score for a Belle, carding an 81 to finish with a two-day 176, good for 20th.

Zielinski shot an 88 Saturday to finish in 22nd place while Cartone consolidated her first-day 92 with a second-day 87 to

tie for 24th. Conkright rounded out the tournament with a 92 to finish 34th and Lorenc tied for 38th with a second-day 97.

Hope remained in front after the second day of play, taking home the title with a 36-hole 656. Bethel finished second, seven strokes behind, while Trine carded a 678 to finish third.

The Belles are back in action this afternoon when they play in the first round of the MIAA tournament in Marshall, Michigan, and Moore said her team will need faith to find success.

“We need to have confidence,” Moore said. “We need to believe that we can play with the top two teams in our conference. We need to focus on eliminating the mental mistakes and the big numbers. If we can do those things then I believe we have a great chance to do well.”

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SMC SOFTBALL | SMC 5, OLIVET 4; OLIVET 10, SMC 9; SMC 7, ALMA 5; ALMA 5, SMC 2

Green leads Saint Mary's in conference play

Observer Staff Report

Saint Mary's split a pair of doubleheaders over the weekend, going 1-1 against each Olivet and Alma.

The Belles (18-8, 5-3 MIAA) started out Saturday's home doubleheader with Olivet (13-11, 3-5) in dramatic fashion, with a walk-off single from sophomore first baseman Caitlyn Migawa giving the Belles a 5-4 win.

Saint Mary's trailed 4-0 in the middle of the second inning Saturday morning but came storming all the way back in the bottom of the third. Junior catcher Jillian Busfield hit a two-RBI single to cut the Comets' lead to 4-2 before freshman designated player Morgan Raymer hit a two-run home run to left-center field to tie the game up.

Five scoreless innings of relief from freshman pitcher Mary Green helped keep the game tied heading into the bottom of the seventh, when Saint Mary's took the lead on Migawa's walk-off single.

It was Olivet, however, that returned the favor in the

second game of the doubleheader, with Comets sophomore designated player Jessica Paloumbo hitting a walk-off double to stun Saint Mary's.

Trailing 5-4 entering the final frame, the Belles rattled off five runs in the top of the seventh to take what looked like a commanding 9-5 lead thanks in part to junior third baseman Kayla Chapman's three-run home run.

Looking to close out the game, the Belles turned to Green again on the bump, but this time around, the Comets figured the freshman out, scoring five runs in the bottom half of the inning to take the victory.

Trying to make up games that were rained out during the week, the Belles then traveled to Alma, Michigan, on Sunday for a second doubleheader of the weekend and again managed a split.

In the first game of the day, Saint Mary's snagged a 7-5 win over the Scots (19-11, 10-2).

After the Belles went ahead in the top of the first, Alma scored a pair of unearned runs in the bottom of the second to

take a 2-1 lead.

Saint Mary's struck right back in the top of the third though, as a two-RBI single from Raymer put the Belles back ahead. Later in the inning, freshman right fielder Makenzie Duncan lined a shot to center field that was misplayed by the Scots defense, allowing two Belles to score and stretch the advantage to 6-2.

After Alma plated a pair of runs, one in the fifth and one in the sixth, the Belles notched an insurance run in the seventh, when Busfield hit an RBI double to take the lead to 7-4. The Scots got one more back in the bottom of the inning, but Green and the Belles hung on to hand Alma its second loss of the conference slate.

The Scots, however, answered in the second game, jumping out to a 5-0 lead en route to a 5-2 win.

Despite her struggles in the second game Saturday, Green was named the Saint Mary's Athlete of the Week for her performances.

The Belles will return to action Thursday, when they host Albion in conference action.

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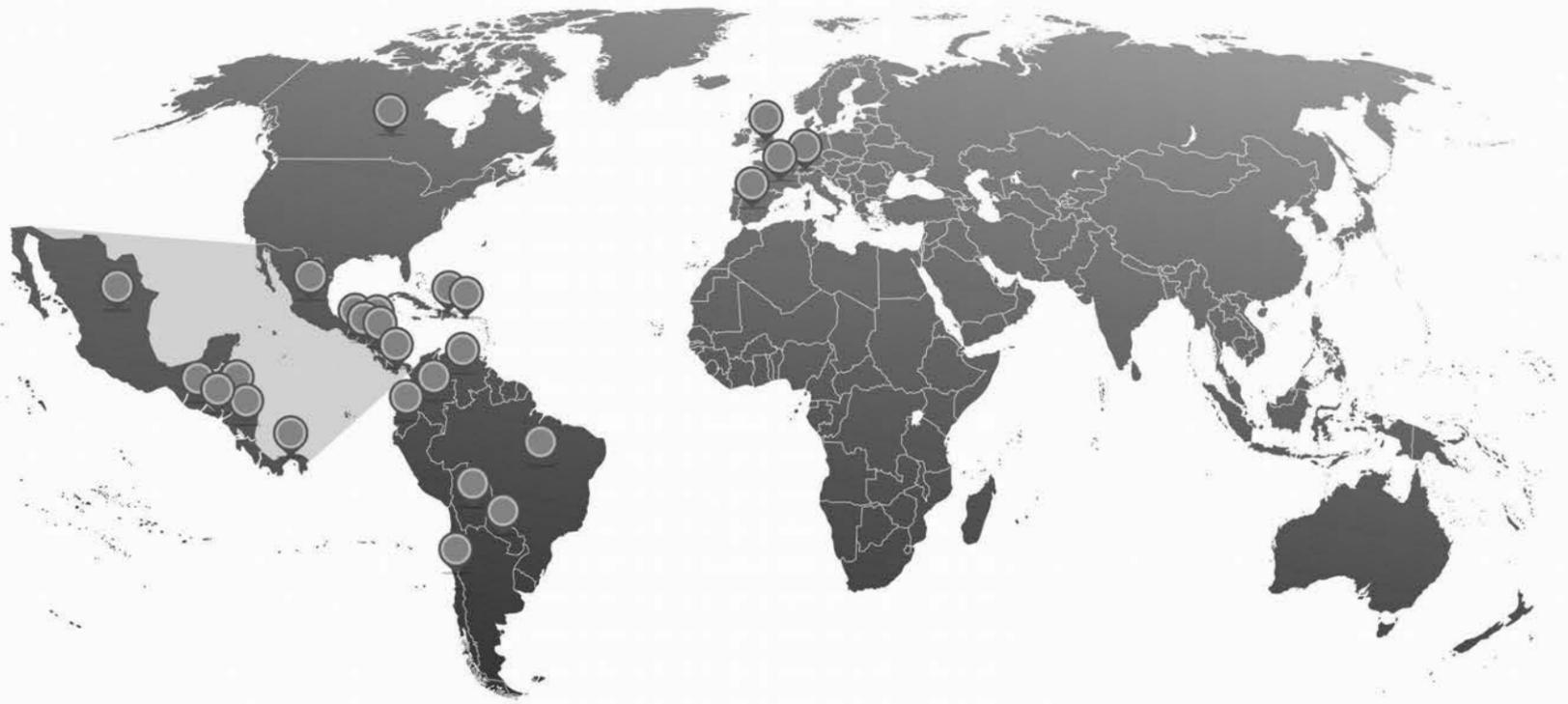


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HISE 2015

Where Is Everyone From?



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Enrique Alejo Alvarez	» Spain	Panama	« Andres Jimenez
Claudia Alonso	» Puerto Rico	Panama	« Jean Laffitte Villalaz
Rafael Sebastian Alvarado	» El Salvador	Mexico	« Fernanda Lamuno
Diego Alvarez	» El Salvador	Mexico	« Maria Jose Lamuno
Alexa Atique	» Colombia	Mexico	« Sophia Lencioni
Gustavo Aviles	» Puerto Rico	Bolivia	« Gonzalo Mallea
Andrea Bahaia Siman	» El Salvador	Panama	« Maria Marquez Moran
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Marina Hrosz	» Brazil	Brazil	« Maria Beatriz Zanardo
Ricardo Humbert	» Panama		

W Lax

CONTINUED FROM PAGE 12

Fortunato said the class is coming together as a unit heading into the end of the year.

"We're really close, and we have really good chemistry and that definitely helps us on the field," she said. "... We just developed together, and we're meshing really well right now, and it's a great place to be going into the post-season, finishing up the regular season."

But while they might be young in age, Notre Dame's sophomores aren't treated as such; Fortunato said everyone is looked at the same, regardless of their year.

"It doesn't matter what grade you're in. You're expected to be playing at a certain level on the field," Fortunato said.

Irish head coach Christine Halfpenny shared the same sentiment.

"We are class blind. I think that class coming together as sophomores, they look like juniors to me right now," she said. "[They're] really taking control ... everybody's adding and contributing to what we have going on right now."

But for Notre Dame, it wasn't all peaches and cream this year. A

month ago, Notre Dame was coming off a 9-5 loss at now-No. 5 Stony Brook, their third in as many games. The offense was not firing and the defense had surrendered 41 goals in three games.

And then something changed — and Halfpenny attests it to the team's various groups coming together.

"Collectively, I think that they just have mini-teams within a team out there," Halfpenny said. "We talked about that out in Stony Brook after a really brutal night, to have to go back into that hotel on Long Island and know that's not what we wanted; that wasn't our best effort out there, and we weren't gelling. We weren't clicking and finding each other, and we weren't fueling off each other. So mini-teams within a team started to kind of pull together, and you're starting to see that feed off each other."

The team Hansen made his proclamation about? Manchester United. They won the Premier League that year.

Fortunato, Annaheim, Pearsall and the rest of Notre Dame's sophomore class? They'll try to prove him wrong again, 20 years later.

Contact Alex Carson at acarson1@nd.edu

ND SOFTBALL

Notre Dame looks to snag 19th consecutive win

Observer Staff Report

No. 17 Notre Dame looks to extend its win streak to 19 when it hosts Bowling Green this evening at Melissa Cook Stadium.

The Irish (32-11, 13-5 ACC) are currently riding an 18-game win streak, the longest for the program since a 19-game streak in 2005.

Statistically, the Irish have been dominant over the course of the win streak, averaging more than nine runs per game, outscoring their opponents 166-27 since the streak began with a 12-0 victory on March 15 against Florida State.

Seven of the 18 victories have been shutout wins for the Irish, and in three other victories they have held their opponent to just one run.

With a victory tomorrow against Bowling Green (13-19, 4-6 MAC), Notre Dame would also build upon another

impressive feat, as it looks to protect its perfect 2015 record at Melissa Cook Stadium; the Irish have won all 11 home games this season.

In these 11 home victories, Irish batters have hit for a combined average of .412, and have outscored opponents by an 88-11 margin.

Notre Dame seniors infielder Katey Haus and catcher Cassidy Whidden are each have plated 16 baserunners at home to lead the team; Haus has 42 in all games while Whidden has 35.

Whidden leads the squad with four home runs at Melissa Cook Stadium, while Haus has homered twice in home contests.

As Notre Dame won its last eight home games last season, the Irish would reach 20 straight home wins with a victory today. The last time the Irish lost a home game was April 22, in a 6-2 loss to North Carolina State.

Notre Dame is coming off a three-game weekend sweep of ACC rival Boston College, its fourth straight series sweep and 13th consecutive league win.

This marks the longest, single-season conference win streak for Notre Dame since the 2004 season, when the Irish reeled off 16 straight victories against Big East opponents.

Today's meeting between the Irish and the Falcons is the first contest between the two squads since 2011, when Notre Dame swept Bowling Green in a two-game series.

Sophomore infielder Aspen Searle leads the Falcons with 22 RBIs on the year while senior pitcher Jamie Kertes has a 7-9 record and a 3.61 earned-run average in 15 starts this season.

First pitch between Notre Dame and Bowling Green is scheduled for 6 p.m. at Melissa Cook Stadium.

M Basketball

CONTINUED FROM PAGE 12

Coach Brey, with us having our conversations when he'd keep me calm and say my time was going to come, that meant so much to me."

Connaughton, a member of the Irish baseball team for three seasons who has completed his coursework in the Mendoza College of Business, also picked up the Notre Dame Club of St. Joseph Valley Rockne Student-Athlete Award.

"I don't know if we've had a student-athlete like [Connaughton], to play two sports, to lead, to win, to set the tone, to know what to

say," Brey said. "... It was one of the greatest displays of leadership we've ever had at this University."

The awards ceremony featured four additional awards. The Outstanding Playmaker award went to sophomore guard Demetrius Jackson. The Most Improved Player award went to junior forward Zach Auguste. The Newcomer of the Year award went to freshman forward Bonzie Colson, and the Defensive Player of the Year award went to sophomore guard Steve Vasturia.

"We're excited about digging back in with next year's group as we get started," Brey said.

Contact Brian Hartnett at bhartnet@nd.edu

Football

CONTINUED FROM PAGE 12

"I think the second year of being a full-time or a guy that plays a lot is when you really see the big change," Gilmore said. "For instance, you see a guy like Isaac Rochell, playing a lot, starting games and having some success, and now when he comes into his second year being a full-time guy, do you see the guy jump to become a serious football player?"

Now, as spring practice draws to a close and Saturday's Blue-Gold game approaches, Kelly said these

second-year starters and depth players have demonstrated the improvements necessary to solidify Notre Dame's pressure.

"... We think guys have improved immensely in their individual technique," Kelly said. "I think guys like Rochell is a better pass rusher. I think

you're gonna see, as we move forward, that Trumbetti and Okwara are better off the edge than they have been before, so I think they'll all be improved from last year."

Contact Greg Hadley at ghadley@nd.edu

SMC TENNIS | CALVIN 6, SMC 3

Saint Mary's felled by conference foe Calvin

Observer Staff Report

Saint Mary's suffered its second conference loss this weekend, falling 6-3 to Calvin at home.

The Belles (9-8, 3-2 MIAA) got out to a fast start, playing strongly in the doubles matches to take an early 2-1 lead. Senior captain Shannon Elliott and junior Andrea Fetters won at No. 2 doubles by an 8-4 margin, while junior Margaret Faller and first-year Maddie Minuado won decisively at No. 3 doubles, taking home an 8-1 win. Senior captain Kayle Sexton and sophomore Sam Setterblad played to a tie-break at No. 1 doubles but lost 7-3 in the extra frame, allowing the Knights (8-6, 3-1) to salvage something from the first flights.

It was the singles matches where Saint Mary's struggled though, as Calvin took five of six flights to win the match.

Senior captain Jackie Kjolhede brought home the lone win for the Belles in the singles matches — leading throughout in the No. 3 flight — but the rest of her teammates struggled on their own against the Knights.

First year Bailey Oppman took the first game 6-0 at No. 6 singles, but lost in three sets after successive defeats (6-4, 6-3) in the latter two sets.

The Belles' next action comes Tuesday when they host Adrian in another conference matchup.

The Bulldogs (9-6, 2-2) rank sixth in the conference standings with one of the younger lineups

in the conference — Adrian has five freshmen and no seniors — and are coming off an 8-1 loss to Kalamazoo. Adrian freshman McKenzie Kreig snagged the lone win for her team in the contest, winning at No. 6 singles in a "super-set" tiebreak.

Saint Mary's currently sits fourth in the conference standings and will be looking to hold that vital spot; only the four highest-ranked teams at the end of the season make it to the MIAA tournament. The Belles have three remaining conference matches — today's being the first — that will determine their postseason fate.

The Belles and the Bulldogs will get underway this afternoon at 4 p.m.

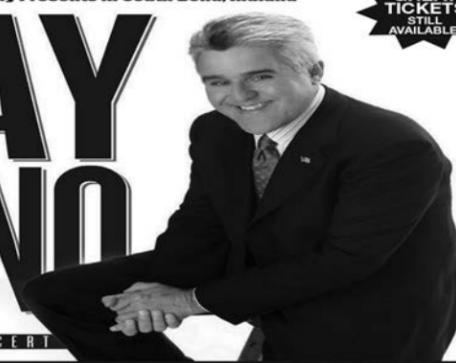
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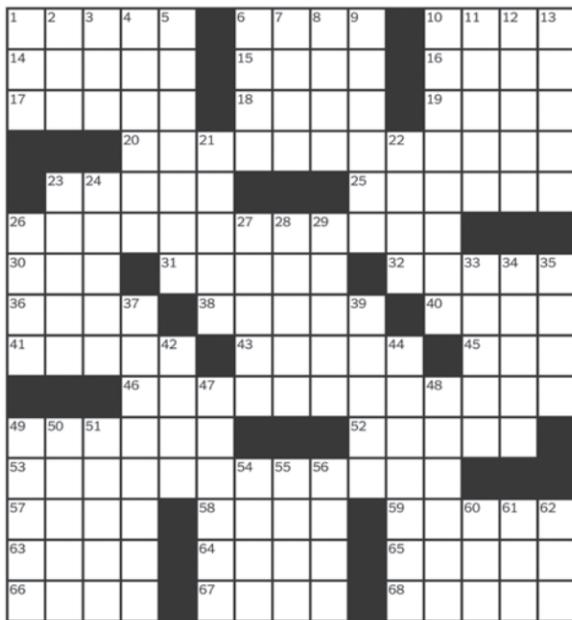
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CROSSWORD | WILL SHORTZ

- Across**
- 1 From Athens, say
 - 6 Sharp product from Sharp
 - 10 Labyrinth
 - 14 "___ Vice"
 - 15 Days long past
 - 16 ___ contraceptive
 - 17 Image on an Indian pole
 - 18 Destitute
 - 19 Redding who sang "The Dock of the Bay"
 - 20 Academy Award winner for playing 46-Across
 - 23 Backbone
 - 25 Let out, as a fishing line
 - 26 Academy Award winner for playing 46-Across
 - 30 "Can't Get It Out of My Head" rock grp.
 - 31 Clear part of blood
 - 32 Either the first or last vowel sound in "Alaska"
 - 36 Stratford-upon-Avon
 - 38 Africa's northernmost capital
 - 40 Actress Madeline of "Blazing Saddles"
 - 41 Lite
 - 43 Guadalajara girls
 - 45 Pedantic quibble
 - 46 Academy Award-winning role for both 20- and 26-Across
 - 49 Vie (for)
 - 52 Eagle's home
 - 53 Academy Award-winning film released in March 1972
 - 57 ___ Major (constellation)
 - 58 Actress Skye of "Say Anything ..."
 - 59 Place for gold to be stored
 - 63 Encounter
 - 64 Large coffee holders
 - 65 Follow
 - 66 Rose of the diamond
 - 67 Butcher's stock
 - 68 Wild West transport
- Down**
- 1 World clock std.
 - 2 ___ de Janeiro
 - 3 Consume
 - 4 Lagasse in the kitchen
 - 5 Japanese robes
 - 6 Ballyhoo
 - 7 "Let's Make a Deal" choice
 - 8 Gait not as fast as a canter
 - 9 W.W. I's longest battle
 - 10 Object retrieved on an Apollo mission
 - 11 Clarinetist Shaw
 - 12 Congo, from 1971 to 1997
 - 13 Spanish-language newspaper that brings "light" to its readers
 - 21 Author Stephen Vincent ___
 - 22 Termini
 - 23 Blast from the side of a warship
 - 24 Homework problem in geometry
 - 26 Brunch or dinner
 - 27 Sacha Baron Cohen alter ego
 - 28 Ancient kind of alphabet



Puzzle by Jeremy Horwitz

- 29 Protein-building acid
- 33 Vietnam's capital
- 34 Complain annoyingly
- 35 Initial stake
- 37 Steer
- 39 Politico Palin
- 42 What may give pause to couch potatoes?
- 44 What tank tops lack
- 47 Ho-humness
- 48 Straying
- 49 Tree remnant
- 50 Number of little pigs or blind mice
- 51 Put back to zero, say
- 54 Golfer's cry
- 55 "___ and the King of Siam"
- 56 Examination
- 60 Anytown, ___
- 61 Schlep
- 62 Links peg

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO MONDAY'S PUZZLE 2/5/13

8	9	4	1	2	5	7	6	3
5	2	3	4	6	7	8	9	1
6	1	7	9	3	8	4	5	2
7	5	6	8	1	2	3	4	9
9	3	1	6	5	4	2	7	8
2	4	8	7	9	3	6	1	5
4	7	5	2	8	1	9	3	6
1	8	9	3	4	6	5	2	7
3	6	2	5	7	9	1	8	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Explore new opportunities. Expand your circle of friends and associates. Check out trends and ways to stay up to speed with the changing world around you. Embrace love and family, and be open to ideas and suggestions from those you admire and trust. Mental, physical and financial growth can be yours if you are progressive and aggressive in your pursuits. Your numbers are 2, 9, 23, 26, 33, 38, 41.

Birthday Baby: You are innovative, intelligent and passionate. You are a humanitarian.

ARIES (March 21-April 19): Set boundaries. If you want a relationship to develop nicely, you'll have to pay attention and strive for equality. Don't take anything for granted. Use your intelligence and versatility to make things happen. Romance will lead to a higher standard of living. ★★★

TAURUS (April 20-May 20): Keep situations in perspective. Taking on too much or making demands on others will backfire. Emotions will run high, causing arguments at home or at work. Be willing to compromise if you want to avoid repercussions. ★★

GEMINI (May 21-June 20): Make changes rather than just talking about them. Follow your heart and discuss your plans with someone you want to share your future with. Commitments to something you want to pursue will pay off emotionally and financially. ★★★★★

CANCER (June 21-July 22): Unexpected changes will throw you off guard. Don't be sidetracked by disappointment. Go about your business regardless of what others do. Be careful not to take on responsibilities that are not yours. Protect your possessions and your reputation. ★★

LEO (July 23-Aug. 22): Future progress will depend on your reactions to those around you. Consider how you really feel before you discuss personal matters with those you are close to. A change of heart will cause confusion. Re-evaluate what you want and avoid overreacting. ★★★

VIRGO (Aug. 23-Sept. 22): Learn from past mistakes. Don't expect peers to be up-front about intentions when it comes to advancement. You will receive recognition and rewards if you are diligent and follow through with your promises. Don't let your personal life interfere with work. ★★★

LIBRA (Sept. 23-Oct. 22): Everything looks promising. Don't wait for things to come to you. An active approach to achieving what you want will bring you great satisfaction, rewards and future opportunities. Put love and romance at the top of your list. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Take a deep breath and refuse to get caught up in the drama going on around you. Focus on the creative and refrain from being tempted by someone with ulterior motives. Be bold, but stay practical and avoid excess. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Go after what you want, but keep fair play in mind. If you try to manipulate a situation to suit your needs, you will be cut short. Concentrate on home, family and personal happiness, not outside influences. ★★

CAPRICORN (Dec. 22-Jan. 19): Avoid sharing personal or professional information with anyone. Someone will use your knowledge to outsmart you at your own game. Work quietly toward your goals in a progressive and private manner. Caution now will help prevent disappointment later. ★★★

AQUARIUS (Jan. 20-Feb. 18): Set up an interview, update your resume, look for a better position or start your own business. You've got what it takes to get ahead, so don't wait to take action. Love is on the rise. ★★★

PISCES (Feb. 19-March 20): Keep up with your responsibilities, no matter what obstacles you face. If you are unsure about someone's integrity or skeptical about a prognosis, get another opinion. Be realistic and honest regarding what you need to do to reach your goals. ★★★

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MOROT

USISE

KNYSIN

ACTPUE



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print your answer here: ○○○○○○

(Answers tomorrow)
 Yesterday's Jumbles: SHIFT EXACT GENTLY FORGOT
 Answer: The male retriever thought that the female retriever was — FETCHING

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FOOTBALL

Depth, determination key for defensive line

By **GREG HADLEY**
Editor-in-Chief

They were the most consistent, uniform unit on Notre Dame's defense through 2014. The four starters who began the year missed five combined games all season long. They all finished within one tackle of each other's total.

But the Irish defensive line still fell short. Notre Dame finished 65th in the country in sacks, 87th in passing yards per game and 64th in rushing yards per contest. Senior Sheldon Day was stymied, first by double-teams and then by injury, collecting one sack in 11 games. The rest of the line — seniors Jarron Jones and Romeo Okwara and junior Isaac Rochell — had no starting experience to speak of and had to adjust to their new roles.

Four months after the end of last season, that entire line is back and eager to erase the memory of allowing 29.3 points per game.

"There's kind of just an unwritten rule. We're kind of just gonna work a little bit harder and do a little bit more," Rochell

said. "We didn't have a good season last year, so coming into this season, something has to change, and something's gotta give. You do the same things, you get the same results."

And unlike last year, the Irish will not look to only Day to provide the bulk of the rush.

Notre Dame returns every starter from last season, as well as six other players who saw the field. In addition, freshman early enrollee Jerry Tillery has made an immediate impact and taken reps with the first team in practice already.

"There's not gonna be one guy that we look at and say, 'Alright, he's gonna have 15 sacks and lead the country.' But we're gonna have a number of guys that we feel like can bring pressure and pressure the quarterback," Irish head coach Brian Kelly said. "Obviously ... Sheldon Day inside, he can bring some pressure. On the outside, we think we've got some guys who can come off the edge individually, but as you see, most of our guys, it's a combination of linebackers, nickels, drops, inside pressures. It's not gonna be one guy. It's gonna be five, six different



SARAH OLSON | The Observer

Irish junior defensive lineman Isaac Rochell participates in a drill during last Wednesday's practice. Rochell finished the 2014 season tied for second on the team with seven and a half tackles for loss.

players that cumulatively will create."

That concentration on depth has been on the forefront of Notre Dame's new defensive line coach Keith Gilmore's mind throughout spring ball, especially as several starters missed time due to minor injuries.

"I always talk about having two and a spare. A pair and a spare," Gilmore said. "I want to go two deep and then have a third guy who can roll as a tackle or an end. So I'm looking at trying to develop 10 guys on a weekly basis."

While last season may have

been difficult for inexperienced players like Okwara, Rochell and sophomore Andrew Trumbetti, Gilmore said in the first week of spring practice such growing pains are necessary for a player's development.

see FOOTBALL **PAGE 10**

ND WOMEN'S LACROSSE

Fortunato, sophomores fuel recent run of success

By **ALEX CARSON**
Associate Sports Editor

In 1995, soccer pundit Alan Hansen famously proclaimed, "You can't win anything with kids."

With 48 goals on the season — good for sixth nationally — Irish attack Cortney Fortunato leads a sophomore class that may very well be set to denounce that theory.

The No. 11 Irish have rattled off six wins from their last seven outings — with the lone setback a 9-8 loss to No. 2 North Carolina on March 29 — and moved back up the polls after nearly sliding out after a rough first month of the season.

And Fortunato has keyed that run — she has scored 33 times over those seven games, including an eight-goal game against Virginia Tech on March 14 and a six-goal effort in a 14-4 drubbing of then-No. 4 Virginia away from home April 4.

But while she is the leading scorer, Fortunato is far from the only sophomore making an impact for Notre Dame.

Midfielder Casey Pearsall has



AMY ACKERMANN | The Observer

Irish sophomore Casey Pearsall, left, catches a pass from junior Kiera McMullan during a 17-5 win over Detroit on Feb. 15.

16 goals, 16 assists. A pair of attacks — Grace Muller and Heidi Annaheim — each have scored 17 times and reached the 20-point mark.

Midfielder Alex Dalton has started all 14 games and is second on the team in ground balls (26) and third in draw controls (30) while goalkeeper Liz O'Sullivan has made 84 saves en route to a 9-5 record.

Needless to say, the group is making an impact.

Annaheim — who scored just

six goals last season — said a big part of the group's success is how tightly-knit the class is.

"We're actually really, really close; even on and off the field, you can see it," Annaheim said. "We work really, really well together, and we're all over the field, from goalie all the way to attack, and you can see it on the field. Everyone who plays, who doesn't play. We're all so close with each other so it's really good."

see W LACROSSE **PAGE 10**

MEN'S BASKETBALL

Seniors share MVP honors

By **BRIAN HARTNETT**
Senior Sports Writer

There was much to celebrate at "An Evening with Notre Dame Men's Basketball," the team's annual awards ceremony, Monday night at Purcell Pavilion.

Before a packed house at the arena's Heritage Hall, Irish players, coaches and staff commemorated a 32-win season and national top-five finish, said their farewells to the team's seniors, guard Jerian Grant and guard/forward Pat Connaughton, and ended the night by unfurling the ACC tournament championship banner that will hang in the rafters of Purcell Pavilion starting next season.

"This was a team that captured the nation, and certainly it captured our fanbase and our fans," Irish head coach Mike Brey said. "... Never have I had other head Division I basketball coaches, starting with the Final Four and [going] through recruiting weekend [last weekend], talk about, 'That was unbelievable. I was cheering for

you."

In a departure from the norm, the Notre Dame Monogram Club awarded two MVP awards — one to Grant, the other to Connaughton.

"All of our great teams at Notre Dame — and this was one of the greatest teams we've had — have special leadership in those great years, students who take on the mantle of leading their peers to that success and accept all of the responsibilities that come with being a leader," Notre Dame Director of Athletics Jack Swarbrick said. "And I have rarely been around two better than Pat and Jerian."

Grant acknowledged there were times in his career when he considered leaving Notre Dame but said he was glad to have stayed at the University.

"When I came here, [Brey] asked me to redshirt, and I talked to my family, I wanted to get out of here, I didn't want to sit on the bench for a whole year and watch other people play," Grant said. "Just talking to

see M BASKETBALL **PAGE 10**