

ROTC celebrates annual Pass in Review

Notre Dame's tri-military organization honors students training for the Army, Navy, Air Force

By GABRIELA MALESPIN
News Writer

Yesterday, South Quad played witness to a display of precision, skill and patriotic commitment as Notre Dame's tri-military organization, made up of Army, Navy and Air Force Reserve Officer Training Corps (ROTC) Units, presented themselves for their annual Pass in Review. The annual ceremony, which commemorates the efforts and prestige of Notre Dame's three ROTC branches, featured the presentation of student awards, a benediction by Fr. Pete Rocca and a speech by University President Fr. John

Jenkins.

In his speech, Jenkins alluded to the importance of the military for promoting and strengthening peace and urged servicemen and women to remember the mission of the military.

Jenkins said Notre Dame's ROTC is an integral part of the University's Catholic identity and encouraged graduating cadets to let Notre Dame shape their commitment and purpose during and after their college years.

The University has a long tradition with the armed forces, particularly the

see ROTC **PAGE 7**



MICHAEL YU | The Observer

Members of Notre Dame's ROTC program salute the American flag during the annual Pass in Review on South Quad on Wednesday afternoon. The tri-military organization recognized students with awards.

ND College Republicans host Newt Gingrich



ANNMARIE SOLLER | The Observer

The Notre Dame College Republicans hosted Newt Gingrich, former speaker of the House, for dinner in South Dining Hall on Wednesday.

By MADISON JAROS
News Writers

Former speaker of the House Newt Gingrich spoke at the Notre Dame College Republicans' annual Lincoln Day speech Wednesday evening, focusing on the 2016 election and the future of American government as a whole.

Gingrich spoke to an audience of both adults and college students, but said he hoped to specifically

address the undergraduates in the crowd throughout his speech.

"I'm going to talk some about where [American government is] and what we're doing," Gingrich said. "And I do so with particular focus on the younger audience here, because I think that this generation has the potential for being the most creative generation since the founding fathers. The reason

see GINGRICH **PAGE 5**

Sergeant Tim McCarthy announces retirement

Observer Staff Report

Former Indiana State Police Sergeant Tim McCarthy announced his retirement Wednesday, according to a statement released by John Heisler, senior associate athletics director for Notre Dame.

Since 1960, McCarthy has delivered a safety tip in the form of a pun between the

third and fourth quarters of home football games in order to intense enthusiasm and thunderous applause from the 80,000 people in the stadium crowd, Heisler wrote.

In fall 2013, McCarthy told The Observer that in his first season giving the safety tip very few people listened to him, so in his second season he decided

to change his approach.

"I told [my superiors] ... I'm going to start using a quip at the end and see what happens, and the following season — that was in 1961 — in the very first game there was a discussion among the referees for something and the crowd was unusually quiet," McCarthy said.

see McCARTHY **PAGE 6**

Expert examines the role of data analysis at Netflix

By STEPHANIE SNYDER
News Writer

Saint Mary's hosted senior data scientist Douglas Twisselmann on Wednesday night in Little Moreau Theatre. Twisselmann is a member of the science and algorithms group at Netflix and works with the branch dealing with the media content Netflix provides for its viewers. Twisselmann's talk focused on Netflix's goals of identifying characteristics of an

"ideal" content library, predicting demand for content that Netflix does not have and divining the next Netflix original series.

Twisselmann works with the Netflix content team to license, purchase and develop the movies and television shows that will be featured on the streaming service. Netflix has more than 60 million viewers across more than 40 different countries, and it falls to the content team to predict the material viewers want to watch

and create a content library to fit that criteria.

"We always want to keep the viewers happy," Twisselmann said.

All aspects of data science are modeled around consumer science testing, which allows Netflix to have personalized content libraries for all of its viewers, Twisselmann said. Netflix does not base its suggested libraries

see NETFLIX **PAGE 6**



NEWS **PAGE 3**



VIEWPOINT **PAGE 9**



SCENE **PAGE 11**



FOOTBALL **PAGE 20**



SOFTBALL **PAGE 20**

THE OBSERVER

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QUESTION OF THE DAY:

Have a question you want answered?
Email photo@ndsmcobserver.com

“What is the best place to hang out outside on campus?”



Alex Smith
freshman
Lewis Hall

“I’m going to betray North Quad and say South Quad.”



Hannah Bruening
freshman
Cavanaugh Hall

“God Quad I suppose.”



Monica McFadden
sophomore
Farley Hall

“On the rocks by the grotto and St. Mary’s Lake.”



Christopher Revord
junior
Zahm House

“Holy Cross.”



Mark Dahl
freshman
Zahm House

“Campus Crossroads.”



Teagan Dillon
freshman
Farley Hall

“North Quad.”



MICHAEL YU | The Observer

Junior and Project Fresh member Raphael Yang freestyles in front of South Dining Hall to promote “Storm P-Fresh,” a dance competition between various on-campus dance groups being held at 8 p.m. this Saturday at Stepan Center.

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Thursday

“The Hard Problem”
DeBartolo Performing Arts Center
7 p.m.-9:15 p.m.
National Theatre Live.

“Dead Man’s Cell Phone”

DeBartolo Performing Arts Center
7:30 p.m.-9:30 p.m.
Theatre performance.

Friday

Labor Cafe
Geddes Hall
4:30 p.m.-5:30 p.m.
Sponsored by Higgins Labor Studies Program.

ND Relay for Life

Compton Family Ice Arena
6 p.m.-11:55 p.m.
Fundraiser for cancer research.

Saturday

Run Forrest Run 5K/10K
Campus-wide
8:30 a.m.-11 a.m.
Benefit for wounded veterans.

Blue-Gold Game

LaBar Practice Complex
12:30 p.m.-3:30 p.m.
Streaming online.

Sunday

Strikeout Cancer Softball Game
Melissa Cook Stadium
12 p.m.-2 p.m.
Notre Dame vs. Syracuse.

La Misa en Español

Dillon Hall
1:30 p.m.-2:30 p.m.
Spanish Mass.

Monday

Lecture: Religious Liberty in America
Basilica of the Sacred Heart
12 p.m. - 1:30 p.m.
Panel Discussion.

“How Dante Can Save Your Life”

Debartolo Hall
5 p.m. - 6:30 p.m.
Lecture.

CSEM celebrates 10th anniversary

By **GABRIELA MALESPIN**
News Writer

This year, the College Seminar, the College of Arts and Letters' signature interdisciplinary requirement, celebrates its 10th anniversary this week.

Implemented in 2005, the College Seminar requirement was initially intended to provide students with a traditional "Great Books" style of education and serve as an integration of the liberal arts. Now, the College Seminar serves as a course that both enhances students' oral presentation skills and offers a variety of unique topics centered on a faculty member's specific field.

"[The] idea behind [the] College Seminar really was to give people an introduction to the three areas of the College [the arts, humanities, and social sciences]," Professor Essaka Joshua, professor of English and director of the College Seminar, said. "The idea was to take the classroom to the dorm and get people fired up about interesting issues connecting with what they were reading."

As part of the Seminar's 10th anniversary, the College of Arts and Letters, in conjunction with its Department of Communications and Finances, is hosting a 10-day Twitter competition for students to share their personal lessons and experiences from their College Seminars. From April 10 to April 19, students can respond to questions tweeted by the College of Arts and Letters on its Twitter (@ArtsLettersND) using the hashtag #CSEM10 and receive prizes for the best answers. Prizes for the best tweets range from coffee mugs and campus

gear from the College of Arts and Letters to Starbucks, Au Bon Pain and Hammes Bookstore gift cards.

"Doing it on Twitter was a way to include everybody," Joshua said. "We decided, in conjunction with the Office of Communication for Arts and Letters, on a Twitter competition that would be open to all current students.

"The aim was really to get people talking about CSEM, sharing their experiences of it and, for those students who were not in Arts and Letters or who had not yet done it, to let them know what it is [that] we do that is distinctive within the College."

Several students have already participated in the competition, Joshua said.

College Seminars have become unique for their interesting and diverse topics and focuses, Joshua said. Courses taught by Professors Andrew Weigert and David O'Connor are known to be especially popular, Joshua said.

"CSEM gives you that opportunity to go for something outside of your discipline, because it is interdisciplinary by nature, and to go out of your comfort zone, which is nice because you end up with exploration as well as engagement," Joshua said.

Joshua views the genuine interest, engagement and bonding between students and professors as a measure of the success of the College Seminar, she said.

"I measure success in whether 'Are the students engaged? Do they love it? Do they come out talking about it afterwards and are they talking about it before they get to class?'" Joshua said.

Contact **Gabriela Malespin** at gmalespi@nd.edu

SENATE

Ethics Commission investigates misconduct

By **MEGAN VALLEY** and **LESLEY STEVENSON**

News Writer and
Assistant Managing Editor

For two weeks, the Student Union Ethics Commission conducted a confidential investigation of an unnamed member of the Student Union after receiving a preliminary report of misconduct April 1. In the student Senate meeting Wednesday evening, junior Zach Waterson, Judicial Council president and chair of the Ethics Commission, requested a closed meeting to explain the Commission's report, which found evidence of misconduct, and issue recommendations for further action to the Senate, Waterson told The Observer.

"On April 1st, Judicial Council received a report of misconduct against a member of the Student Union," Waterson said in a statement after the Senate meeting. "The Ethics Commission convened and, after hearing from the allegation initiator, allegation respondent and witnesses, determined that misconduct had occurred.

"Pursuant to section 13.7 of the Constitution of the Undergraduate Student Body, we presented recommendations to Senate in a closed setting. Those recommendations were referred to committee for further review."

The identities of all parties — initiator, respondent and witnesses — will remain anonymous, Waterson said. The Senate committee will determine timeline of any decisions.

The Student Union Ethics Commission is tasked with the job of making recommendations to the Senate or other University

organizations "in the event of misuse of undergraduate student organization funds or misconduct of undergraduate student organizations and their members," according to the Constitution.

Neither the Ethics Commission nor the Senate released a full report, meaning specifics such as the nature of the misconduct and the timeframe during which it allegedly occurred are still confidential.

"Since the recommendations contain sensitive information, I recommend a voting member of Senate move the Senate now be closed to non-members of Senate," Waterson said in the meeting. "A motion to close Senate means all non-members of Senate are asked to leave, such as The Observer."

The senators then engaged in closed discussion for a little more than an hour. The Ethics Commission can only make recommendations; the Senate will determine any decisions or actions in light of these recommendations.

Before Senate closed the meeting, the senators voted for Campus Life Council Senate representatives and selected Fisher Hall senator Abraham Jensen, Sorin College senator Ethan Holland and Cavanaugh Hall senator Kathleen Rocks.

The senators then discussed their topics of interest for the 2015-2016 school year. Some of the suggestions included placing another Grab n' Go station closer to academic buildings, reducing food waste by starting to compost and purchasing more hydration stations to place in the dorms, as well as in academic buildings such as Jordan Hall of Science

and DeBartolo Hall. Another suggestion was made to put prices on merchandise from the Huddle in LaFun.

Addressing issues of campus safety was a major topic of discussion. John Kill, St. Edward's Hall senator, said students are not adequately informed of incidents that happened on and around campus.

"I did not even know that there were two events that occurred off campus last week," he said. "I think that a prevailing issue on this campus is ignorance of incidents that are reported to [Notre Dame Security Police]. The students do not know where they are occurring, what's occurring and that could affect student safety."

After closing discussion about topics of interest, the Senate approved the bylaws of the Student Union Senate and the Senate budget for the 2015-2016 fiscal year.

Next, Michael McRoskey, the director of the Department of Campus Technology, gave an overview of the new DARTing procedure changes that will be implemented for class scheduling for the Spring 2016 semester. While the new program has many of the same features, it will make scheduling easier, McRoskey said.

"You actually have class search and the registration all in the same window," he said. "There's a very visual way to see your schedule that shows up just like your week review."

Other changes include the ability to create up to five schedule options and to sign up for one entire schedule at a time, McRoskey said. If there is a conflict or a class is full, the student will then be able to input their next choice in a complete schedule or address that conflict individually, McRoskey said.

There will also be the option to be put on a waiting list for a class that's full, McRoskey said. When a spot opens, whoever is at the top of the waiting list will automatically be enrolled in the class, McRoskey said.

Additionally, the format is much cleaner, McRoskey said.

"It looks a lot better than it does now, and it will give you really good contextual reminders of why you can't register for a certain class or what you need to do for error messages," McRoskey said.

Kill, on behalf of the entire Student Union, then presented a resolution to commend University President Emeritus Fr. Theodore Hesburgh for his service to the University. The Senate passed the resolution.

Contact **Megan Valley** at mvalley@nd.edu and **Lesley Stevenson** at lsteven1@nd.edu

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College screens film on women in politics

By NICOLE CARATAS
News Writer

Saint Mary's, the Center for Intercultural Leadership (CWIL) and the Girl Scouts of Northern Indiana-Michiana held a screening Wednesday evening of "Raising Ms. President," a documentary about raising the next generation of female political leaders, followed by a panel discussion.

Elaine Meyer-Lee, director of CWIL, introduced the documentary.

"As you are probably well aware, despite making significant strides in achieving gender equality in this country, women still hold less than 20 percent of Congressional seats," Meyer-Lee said. "Compared to other nations, the United States is both low and losing ground in women's political representation. America now ranks 72nd in the world for percentage of women in its national legislator, down from 59th in 1998. We are well below Uganda, Algeria, Zimbabwe, Afghanistan and Iraq."

Statistics show that at the

rate representation is improving, women will not achieve equal representation for 500 years, Meyer-Lee said.

"Having more women in office not only upholds democratic values of fairness in representative government, but ... various studies have also shown that the presence of more women in legislators makes a significant difference in terms of the kind of policies that get passed," Meyer-Lee said.

The film itself focused on how society in America specifically has created an environment in which women do not feel they can or should run for public office. It highlighted programs and ways to show young girls that politics is a place for women too.

Panelists in the discussion included Mayor Blair Milo from LaPorte, Indiana; Elizabeth Bennion, professor of political science and director of the American Democracy Project at Indiana University South Bend and Councilwoman Diana Hess of St. Joseph County.

"What motivated me to be able to make that decision to run for office was to do

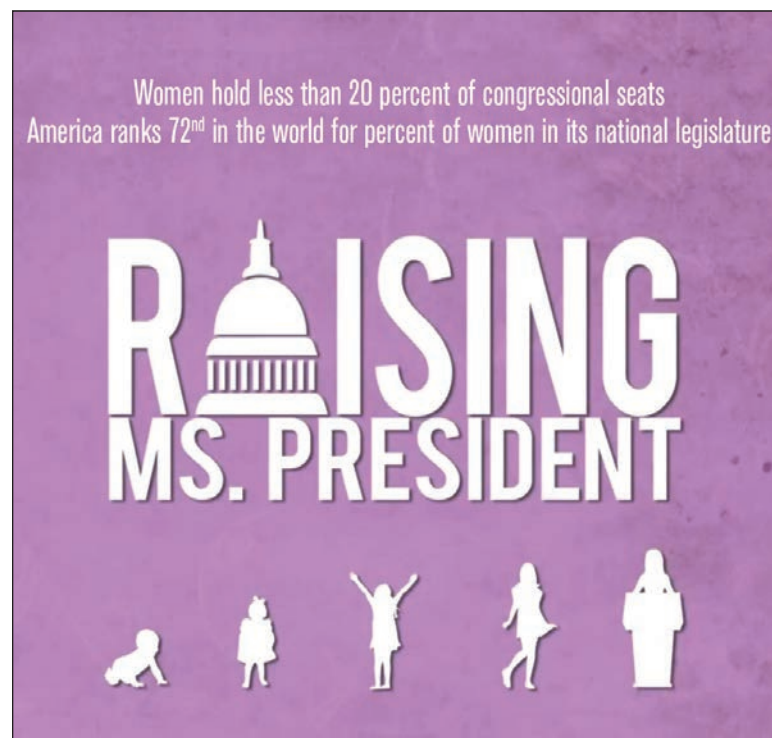
something because I saw a problem in my community," Milo said. "There seems to be a general theme [in the documentary] about how we can overcome and encourage women in particular to become a city councilwoman or a representative or a senator or the president.

"I think there is a broader question of why one would want to do that. What is it you want to do in any of these particulate positions? Not to be a senator or a representative, but what is it you want to do in any of those particular positions, and that's a key piece I think needs to be addressed when you're encouraging individuals to run."

The film offered provocative commentary through statistics and discussion about the differences women can make, Bennion said.

"I think you have a tremendous opportunity when you have more women involved," she said. "This is not to say that men aren't good government leaders, but you see a different dynamic in some of the conversations when women are a part of it."

Hess said growing up



during the height of the feminist movement, which happened along side the Civil Rights movement and the Anti-Vietnam war movement, helped form her political sensibilities.

"I saw many battles and witnessed the victories," Hess said. "In the years since, it seems we have not gained and in many cases have lost

ground, reminding me how important it is to stay engaged and remain vigilant in the political and democratic process and just how critical it is who we elect to represent us."

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STUDENT COMMUNITY IS EVERYTHING

SMC implements weekly composting initiative

By MEGAN UEKERT
News Writer

For their Environmental Studies capstone project, juniors Valerie Stacey and Taylor TenBrock have initiated a composting project at Saint Mary's.

"The idea of composting appealed to us because we are environmental studies majors and we are constantly hearing about environmental issues," Stacey said. "A big issue that occurred to me is that the amount of food waste that gets sent to a landfill is insane, and as a college campus, we produce tremendous amounts of waste."

According to TenBrock, it took time, effort and multiple meetings to get the project up and running. The

"Reducing the amount of food waste on Saint Mary's campus could serve as a blueprint for other larger organizations and college campuses."

Valerie Stacey
junior

two juniors acquired a location for the pile, which is located near Saint Mary's soccer fields. The task of taking the compost to the site is performed once per week by volunteers using a golf cart, TenBrock said.

The biggest challenge to the project is raising student awareness and stimulating interest, Stacey and TenBrock said. Their goal is to turn composting into a task students do automatically, Stacey said.

According to the Environmental Protection Agency, organic materials continue to be the largest component of municipal solid waste. When organic materials, such as food, are dumped into a landfill, they are compressed and decompose anaerobically, taking unnecessary years to decompose. In contrast, composted waste decomposes in an average of four months. As a result of the anaerobic process of landfill usage, methane gas is emitted. Methane is known as a more environmentally hazardous gas than carbon dioxide, and methane gas from landfills accounts for 34 percent of all methane emissions.

Stacey predicts success of the composting project would result in a 25 percent reduction of waste entirely from the college.

"It's incredible because it is such a simple practice," Stacey said.

"Instead of putting food into the garbage, you put it into the earth. Instead of putting it into a landfill where it produces methane, you put it into the ground where it turns into this amazing, rich, nutrient soil that you can then use in a garden to produce more food.

"It also saves you money on your garbage bill."

Every Thursday, with the

help from the Environmental Studies department, dining hall staff and grounds staff, a composting bin will be placed next to the tray return where students are encouraged to toss in their

"Cycles like this are sustainable, ensuring a source of soil for farmers to grow more food that we can consume and then give back to grow more."

Valerie Stacey
junior

unwanted fruits, vegetables, breads, egg shells and tea bags.

Stacey said she sees this project having a wider impact than just Saint Mary's, "Reducing the amount of food waste on Saint Mary's campus could serve as a blueprint for other larger organizations and college campuses," Stacey said.

The soil produced through composting will be used to benefit Saint Mary's Unity Garden, Holy Cross' Unity Garden and local farmers, TenBrock said.

"Cycles like this are sustainable, ensuring a source of soil for farmers to grow more food that we can consume and then give back to grow more," Stacey said.

"It just makes sense to do this."

Contact Megan Uekert at muekert01@saintmarys.edu

Gingrich

CONTINUED FROM PAGE 1

this is happening is because the world is changing so dramatically, and the U.S. needs to profoundly rethink what our policies are, what our institutions are, and how we work."

As the world changes, some move progress forward while others continue to hold to the past, Gingrich said.

"There are people out there who, for a variety of reasons, are pioneers," he said. "They're pioneers in science, they're pioneers in the arts, they're pioneers in business. They just have this instinct. And then there are people who are prison guards of the past. And they think their job is to stop the pioneers."

Gingrich said the U.S. government has been acting in a "prison guard" role — using outdated methods and ascribing to outdated ways of thinking. As an example, Gingrich discussed the different ethnic groups in Afghanistan — one of which is the Pashtun. This group is important to U.S. foreign

Newt Gingrich
former Speaker of the House



policy but is never considered on its own by the State Department since it cannot be defined by clear state borders, Gingrich said.

"We don't think about what's our Pashtun policy because that would cross across the nation state boundary and the State Department thinks about states," he said. "But if you think about

states, that can be profoundly misleading. So it turns out that the recent killings of Christian students in northern Kenya by Al-Shabaab was not done by the Somali branch of Al-Shabaab, it was done by the Kenyan branch of Al-Shabaab."

As society moves forward and technology advances, the U.S. government needs to reform itself to be more efficient, Gingrich said. As an example of U.S. governmental incompetence, Gingrich compared the speed of an overseas ATM to the inefficiencies of simple government tasks.

"It takes 177 days to move a record from the Defense Department to Veterans Affairs. ... We're getting to a point where you can't defend systems that are this incompetent," he said.

Gingrich also defended recent Republican struggles to capture minority voters. He said the party is beginning to have more success in capturing Latinos and Asian Americans. Gingrich said he hopes the Republican Party will put diverse candidates like Marco Rubio in the spotlight in 2016.

"In Colorado this year in the U.S. Senate [race], the Republican candidate tied with the incumbent," Gingrich said. "In Texas, the incumbent carried the Latino vote; the Republican candidate, though, carried male Latinos and barely lost female Latinas. The fact is, of the first time since 1992, we carried Asian Americans this year, and there's a practical reason if the economy's bad ... and you don't trust where we're going, you make [decisions] that you're not going to fit into any of the demographic models that political science studies say you're supposed to fit."

Gingrich said Republican candidates have begun to win these groups because they care enough to "show up" — to be involved in their communities.

"A Republican party that has the guts to show up is going to carry groups, and we're going to win groups," he said.

Ultimately, to win the 2016 election the Republican Party will have to focus its own platform of change and reform rather than simply criticizing its opponent's, Gingrich said.

"The Republican party needs to spend two-thirds of its time being positive, and one-third of its time describing its opponent," he said. "But if we become a party that spends all its time describing its opponent, we put this election at a real risk because people do not want a completely negative party that has no ideas."

Contact Madison Jaros at mjaros@nd.edu

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McCarthy

CONTINUED FROM PAGE 1

“So I gave the thing. The message gave a pitch on drinking and driving. And I said, ‘Remember, the automobile replaced the horse, but the driver should stay on the wagon.’ And I got a lot of groans and boos and things like that.”

According to the statement, McCarthy served as safety education officer until his retirement from the state police force in 1979, when then-athletic director Moose Krause asked him to continue delivering safety tips during the games.

In 2013, McCarthy was awarded an honorary monogram from the University’s

Monogram Club, Heisler wrote.

After 55 years on the job, McCarthy said the University’s students were a highlight of his experience.

“For years, the stadium crowd never saw my face. After I began appearing at some University and student events is when I became recognized. Students saying hello while walking through campus is really a happy experience for me,” McCarthy said in the University’s statement.

“I appeared at a few pre-game rallies, some of the student hall rallies and always at the Dillon Hall rally,” he said. “It was always enjoyable to be at student events because those young men and women are the very best. Always number one in my book.”



Photo courtesy of Tim McCarthy

Sgt. Tim McCarthy began providing safety tips at Notre Dame football games in 1960. McCarthy announced his retirement Wednesday.



Photo courtesy of Tim McCarthy

McCarthy, right, and public address announcer Mike Collins work together in the press box during a Notre Dame football game.

Netflix

CONTINUED FROM PAGE 1

based on gender or age but on the content that one watches, Twisselmann said. This way, Netflix can send users personal updates and messages about one’s favorite shows or potential options that they may enjoy, Twisselmann said.

“With a lot of our content acquisition, because we tend to buy for long periods of time, we’re less concerned if someone is going to watch it tomorrow; we’re more interested, on average, who is going to watch it,” Twisselmann said.

“Our home pages are very personalized based on what people watch,” Twisselmann said. “We’re one of the few companies that doesn’t ask background information. If we don’t know a lot about the individuals, then we can’t make assumptions about them.”

When looking for content to add to a Netflix library, the data scientists have to determine what the ideal consumer catalog would look like, the span of the content and the depth of the content, Twisselmann said. The content cannot be too repetitive and it must be worth the cost, Twisselmann said. He said the value of each potential program is not based on revenue but the number of viewers and how much the viewers want to watch over a certain period of time.

The key to predicting is to analyze data categories such as how well the program did in the theaters, what the program



CAITLYN JORDAN | The Observer

Douglas Twisselmann, senior data scientist at Netflix, discusses the company’s methods of analyzing data and selecting media content.

was rated, the time since it has been released and the actors and actresses performing in it, Twisselmann said. To be able to do so quickly, Netflix has created a linear predictive system called “The Crystal Ball,” based on a simple $y=mx+b$ formula, Twisselmann said.

“It’s pretty straightforward in actually doing it,” said Twisselmann. “It’s interpreting [the data], that’s the hard part.”

Netflix’s goal is to eventually perfect the system to work globally, Twisselmann said.

There a certain culture attributed to Netflix — one that involves freedom, hard work and high performance.

“I love working there,” Twisselmann said. “It’s a culture with freedom and responsibility — freedom to do what’s right and the responsibility to do what we

know is right.”

With all of that freedom, there is a certain level of standard within the company, as well, Twisselmann said.

“We spend most of our time in meetings to make sure everybody is in line and on the same page, and then we go off and do our own thing,” Twisselmann said. “However, we have a high performance culture where trying isn’t good enough — it is very demanding.”

Twisselmann encouraged students to consider data science as a career.

“Everybody’s hiring in data science — Netflix, Facebook, Google, Yelp! — you name it,” Twisselmann said. “It’s a young business.”

Contact Stephanie Snyder at ssnyder02@nd.edu

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ROTC

CONTINUED FROM PAGE 1

Navy. University President Emeritus Fr. Theodore Hesburgh, who passed away in February, was named an honorary Navy chaplain in 2013 after having wanted to do so for many years.

Midshipman third class John Walker served as Master of Ceremonies for the event. During the review, Walker reaffirmed the origins and meaning of the Pass in Review for both Notre Dame's tri-military organization and the campus community. Walker said the Pass in Review is a "formal ceremony rooted in the tradition of a commanding officer inspecting the men and women serving beneath him for their appearance, technique, precision, and battle readiness," Walker said.

"In addition to ceremonially rendering honors to the members of our distinguished stage party, a Pass in Review is an opportunity to pay respects to the Notre Dame family and South Bend community for their support and encouragement throughout the academic year," Walker said.

Walker spoke of Notre Dame's history with the military and said Notre Dame's tri-military organization embodied the values and mission of Our Lady's University.

"Today, Notre Dame is one of 56 schools in the Nation with all four branches of the military present on campus. Notre Dame men and women have served, and will continue to serve, in our country's battles with honor, courage and integrity and are proud to reflect the true essence of that powerful motto of our service, 'God, Country, Notre Dame,'" Walker said.

As part of the Pass in Review, students were presented with the following awards for their distinguished contributions to the various ROTC programs.

The Edward Easby-Smith Award, presented to the midshipman who exemplifies the core values of integrity, service and leadership in a senior staff position, was presented to midshipman first class Kelsey Hutchinson.

Midshipman first class John Gary received the Colonel Brian C. Regan Award.

The first Lieutenant Vincent J. Naimoli Award was presented to midshipman first class Cassandra Gettinger.

Midshipman first class Elizabeth Terino accepted the George C. Strake Award in recognition for her leadership and dedication during her four years at Notre Dame.

Terino said she was excited to find out she won the George C. Strake Award.



MICHAEL YU | The Observer

Notre Dame ROTC members carry flags in commemoration of the annual Pass in Review. Notre Dame is one of only 56 schools in the U.S. with all four branches of the military present on campus.

"I admire the seniors that have received this award over my past four years and it is an incredible honor to be considered in the same league as them.," she said.

"For me personally, it also represents how much I have learned over my time at Notre Dame. ROTC provided me with challenges and opportunities to discover, develop and refine my leadership skills."

Pass in Review is an opportunity to share her ROTC experience with the larger campus, Terino said.

"My friends have the opportunity to watch my fellow midshipmen and cadets salute and march in formation while displaying military bearings and discipline. Sometimes it is difficult to

describe those skills to people that haven't experienced any facet of the military before, and Pass in Review provides a comprehensive visual for some of the skills we are working to develop in ROTC," Terino said.

Terino said it is significant that the ceremony is held on South Quad because it allows passersby to witness the history of the military on Notre Dame's campus.

"Part of Pass in Review is honoring the tradition of Notre Dame and simultaneously embracing the future service of ROTC midshipmen and cadets. The ceremony is reason to reflect on the powerful motto of service, 'God, Country, Notre Dame,' and personally I think being able to see midshipmen and cadets in front of the Basilica steeple, the American flag and the Dome really brings that motto to life."

The Chicago Navy League Award for exemplifying honor, courage and commitment in a senior midshipman staff position was awarded to midshipman first class Maxwell Brown.

Midshipman first class Maxwell Brown was presented with the Captain John A. McGurty Award.

Midshipman first class Bryan Cooley, was a recipient of the Gallagher-Snyder Award for superior military bearing and exceptional leadership.

The USAA Achievement award was presented to midshipman first class Sean

Fitzgerald.

Kathleen Privateer, midshipman first class, was awarded The Carter Family Award.

The Captain Paul Roberge Memorial award was presented to Cadet Connor Halloran.

The Air Force Detachment 225 Commander's Award was presented to Cadet Claire Mariani.

Cadet Mary Hession was presented with the Reid Nishizuka Award in recognition of her dedication as a mentor.

Cadets Eric Peace and Michael Loftus were both presented with The Army Officer's Saber in recognition of their outstanding leadership while filling the Top Billet of Battalion Commanding Officer. Peace was also presented with the Henry Memorial Memorial Award.

The Patrick Dixon Award, a \$200 cash award presented annually to a distinguished senior Cadet, was presented to Cadet Raymond Donovan.

Cadet Chelsea Ward was commemorated for her mastery of the Army's Training Management System with the Patrick Haley Award.

Cadet Peter Nolle was presented with the Dr. Michael McKee Award for his academic achievement in belonging to the top 20 percent of his class.

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MICHAEL YU | The Observer

University President Fr. John Jenkins presents awards to students during this year's Pass in Review on South Quad on Wednesday.

INSIDE COLUMN

Ah, DARTing

Brian Lach
Multimedia Editor

DARTing. A word that sends shivers down the spine of freshmen and juniors alike. A diabolical torture device left over from the medieval dark ages of Notre Dame — a time when students would still freeze to death bringing firewood to Carroll in the winter and when no one had even heard of “Wing Night.” Students quivered in their rooms the night before, hands shaking as they scrawled CRNs onto parchment by the light of a lone candle. Before bed, they’d offer up a prayer to the Heavens that the cock would crow prior to their scheduled DART time. Things usually went well. But then, one year, a coyote got hold of the rooster. Systemic madness ensued as all of the students missed their scheduled times. People rushed to their horses, galloping across campus to “Ye Olde Advising Offices.” DARTing has been a horrific experience ever since.

Not much has changed since those bleak times. On par with the ancient ritual, after offering up a sacrificial dinner at South Dining Hall and watching the designated two hours of “True Detective,” one must wait until after midnight to scramble to put together one or two possible schedules, or even a contingency plan if you’re feeling particularly on top of things. Probably not. Then, you must spend the night praying with all your might that somehow, 18 students with a mere 10 minute advantage on you won’t snatch up all of your precious classes. It’s nerve-wracking.

The powers that be have left DARTing in place as a humbling reminder to the students of this University. True, we all got in to Notre Dame, a very prestigious institution. But no matter how prepared you may think you are, no matter how high of a GPA you are carrying and no matter how many sports teams you are on, massive, crippling database failures can always throw off everything you’ve worked for.

If only professors and school administrators had to DART for their positions each year, perhaps they would understand our plight. Fr. Jenkins, up in his office the night before, frantically sweating as he worries whether or not Brian Kelly is going to use his athlete DART time to snatch the President spot from him, professors nervously praying their classes will still have a space. Maybe then they would realize how unfortunate the entire DARTing process is for us.

All I’m saying is, as far as DARTing goes, expect the unexpected. And when the unexpected inevitably happens? Go with the flow — the flow of the massive, dangerous riptide that is DARTing. Try to keep your head above water. You’ve been warned.

Contact Brian Lach at blach@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Ready for Hillary?

Kyle Palmer
Reasonably Right

Hillary Clinton is the most qualified candidate for President of the United States since George H.W. Bush. Her résumé, which includes her tenure as First Lady of Arkansas and the United States, senator from New York and Secretary of State, eclipses any declared or potential candidates by far. The problem is that voters don’t seem to care much about qualifications anymore. Sure, they want candidates to have some experience in public service, but they don’t ask for much more. After all, Barack Obama was elected president after just two years in the Senate. Voters care about vision and character, and they care about candidates being in touch with average Americans. They like looking forward rather than looking back; as problematic as it may be, they want progress and change rather than stability.

Clinton’s problem in 2008 was that the Democratic Party and the country as a whole had changed since her husband was elected in 1992 and 1996. Sure, her old school approach to politics worked in New York, where she won her Senate seat and where money and establishment dominate the political scene more than anywhere else in the country. But in 2008, she experienced a rude awakening. No, Clinton wasn’t necessarily trounced (she and Obama were fairly close in vote count), but when one considers the fact that she had been a public figure for decades and was beaten by a freshman senator who had only made his debut on the national stage four years prior at the 2004 Democratic National Convention, Obama won big and Clinton lost huge.

Why did Clinton lose? It was because she campaigned in the wrong decade. Her slogan, “Solutions for America!” was dreadfully boring compared to Obama’s “Change we can believe in.” Her logo was her name in a serif font with a stylized American flag banner as an underline, while Obama’s was forward-looking with its minimalist style of a sun rising over an American pasture inside a simple “O.” Clinton’s campaign tactics were reflective of her understanding of the American people and general lack of foresight. The only real difference between Clinton in 2008 and Clinton in 2016 is the lack of an intra-party challenge. The campaign mantra of 2008 was Clinton’s qualifications and the appeal of stability. Simply put, Hillary Clinton believed she deserved the presidency. We are dealing with the same Hillary Clinton today as we did then, except she has one more bullet on her résumé: her par-for-the-course performance as Secretary of State.

The fact of the matter is that very few in America are actually excited for Hillary. She lacks the charisma of Barack Obama or even her own husband, Bill Clinton. She lacks the liberal vision of Sen. Elizabeth Warren or former Maryland

Gov. Martin O’Malley. The primary reason why she will end up as the Democratic nominee is because there are so few alternatives willing to go against the Clinton money machine. That, and the media has flooded the airwaves with the concept of “Clinton inevitability.” Take away the disparity of campaign cash and media influence, and this race would be prime for Warren, O’Malley, former Massachusetts Governor Deval Patrick or even Sen. Cory Booker to hop in the race and make a play similar to Obama circa 2008. Clinton is just not the type of person to inspire volunteers to put up signs and knock on doors, let alone turn voters out to the polls. Sure, many are excited at the prospect of finally electing our first woman president, but that does not necessarily mean it has to be Hillary Clinton. It’s as if the American people are waiting for a woman president and Clinton just happens to be the most convenient option.

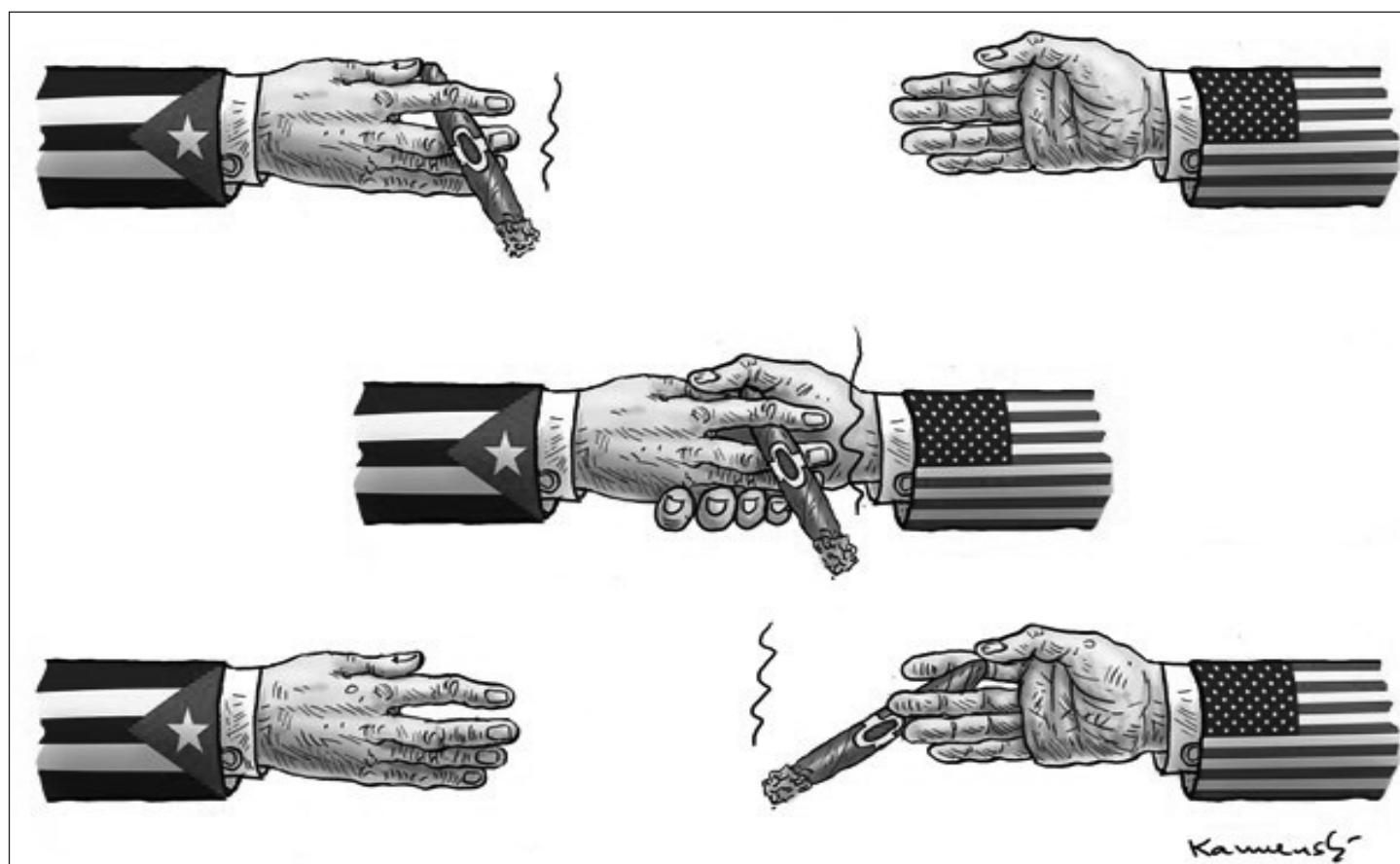
I found it laughable that the super PAC to draft Clinton into the race was called “Ready for Hillary,” as if the country had exhausted all its other options. “Ready for Hillary” signals that America had to prepare itself for President Hillary Clinton and was finally equipped to accept her. If we are just now “Ready for Hillary,” it seems we were not “Ready for Hillary” before. I would only ask then, why we are now? Yeah, she’s hired a lot of staffers from Obama’s 2008 and 2012 campaign, but has the candidate changed at all? Not really — she has not offered a vision for the future of the country, nor does she appear any more connected to the American people. Sure, Hillary will win the nomination, but only because she will be the only recognizable name on the Democratic ballot. In an ironic twist of electoral events, the Republican Party is actually offering relatable, diverse and vibrant candidates with forward-looking visions for the nation, such as first-generation American Sen. Marco Rubio and everyman Gov. Scott Walker.

America might be “Ready for Hillary,” but few seem to be excited about her. As she was in 2008, she is the anti-Obama. She represents the establishment that would rather protect old money and retain the status quo than promote change or progress. All those who voted for Obama should remember he campaigned against her, and she is no friend of the emerging liberal populist movement. She has only become more calculating, more secretive and less relatable since her failed campaign. She is no Bill Clinton. She is no Barack Obama. She is just Hillary. This election cycle, you must ask yourself if you really are “Ready for Hillary.”

Kyle Palmer is an Alumni Hall junior majoring in Accountancy. He welcomes reasonable debate on all his opinions, and can be reached at kpalm6@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



Humility: Thinking of yourself less

Scott Boyle

The Sincere Seeker

I'm terrible at accepting compliments.

That's the long and the short of it, to be honest. Every time I detect a compliment, it's as if I am a naval submarine under attack. My body reacts accordingly, immediately entering into emergency avoidance procedure. It's a no-holds barred "red alert," a full-blown attempt to ward off the compliment as a nasty attacker.

If you're reading this and thinking "Wow, that's ridiculous," trust me, it seems silly to me too as I write it down. While my description may seem fanciful, it really is the truth.

When I hear a compliment, it's as if my brain goes into overdrive mode. It immediately starts to run through possible response maneuvers.

These maneuvers can take many forms. Sometimes, it's a retort against that person, like "You must have gotten me mistaken with someone else," as if I doubt their credibility.

Other times, it can be a cheapening maneuver like, "At least I got one thing right." I'll even try to use humor: "If someone like me can do it, just about anybody can."

Deep down, I'd like to think I am grateful when someone shares a nice thought with me. But somehow, when I try to share those feelings, it doesn't come out like it should. In reality, my gratitude comes out looking nothing like gratitude.

Instead, my gratitude ends up looking much more like rejection.

This fact has been brought to my attention on multiple occasions (more than I would care to admit) by those with whom I live. And, as much as I would like to think differently, you just can't hide from those you see every day. To be honest, at first I really didn't understand what they were talking about. I thought they were just being silly. But they would not stop challenging me. And eventually, I got tired of defending my responses. But then, slowly but surely, I started to realize that my consistent need to defend myself might possibly indicate the problem was not in their reactions, but with me.

My maneuvers had become so entrenched I could not even recognize I wasn't capable of receiving their compliments. So the problem was not the compliments themselves, but with me as their recipient.

The problem, I realized, was rooted in my conception of humility. Humility, to me, meant rejecting the nice thoughts directed my way. Rejecting the compliment, I thought, was an easy way to show I was humble.

This made sense in my head. But I had others who were telling me that I was wrong. It wasn't until I reread C.S. Lewis's book "Mere Christianity" that things finally came into perspective.

In the book, Lewis wrote something that caught my eye: "True humility is not thinking less of yourself; it is thinking of yourself less."

I realized that the giver of a compliment is someone thinking not of him or herself but of another. Furthermore, a compliment given to me is an affirmation of my mission. It is an affirmation that I am living up to my unique creation as a son of God.

My problem was that I was thinking of myself more. I made each affirmation about me. I made it about the humility I could show, instead of appropriately recognizing and being grateful to the person who was doing the giving. This twisted the affirmation, cheapening and distorting it. This was a source of clear frustration and drew me away from relationships with others.

But of course, our call is to move toward relationships with others. After all, we are created in the image of a God who is perfect communion. I did not allow others to give me a gift, to make a claim on me, to appreciate me or to be in relationship with me. With my actions, I was effectively isolating myself and frustrating those who wanted to care for me.

How often do we do things like this? How often do we try to frame things on our own terms? How many times do we prevent others from really being in relationship with us?

Perhaps then, we should think of ourselves less and think of others more. We must allow others to accompany us, and we must gratefully receive the gift of their accompaniment. In that way, we will receive much more than compliments, but the gift of relationships that draw us into deeper communion with one another and with our God.

Scott Boyle graduated in May of 2012 with a degree in Theology and a minor in Medieval Studies. He currently lives and works as a Campus and Youth Minister in the Archdiocese of Indianapolis as a member of Notre Dame's Echo Program.

The views expressed in this column are those of the author and not necessarily those of The Observer.

'The Hunting Ground' should make you mad

Ted Mandell

Guest Columnist

On April 17th, you have a choice.

You can walk across the Notre Dame campus to DeBartolo Performing Arts Center, cough up \$4 and watch the documentary "The Hunting Ground."

Or.

You can stay in your room for a Friday night, chip in \$4 for a couple cases of Natty Light, play two hours of beer pong with your friends and get wasted.

Pick one.

"The Hunting Ground" takes direct aim at the integrity of college institutions, including Notre Dame, for not effectively dealing with the nationwide problem of campus sexual assault.

It blames (pick your favorite elite college) for an unwillingness to prosecute cases of campus sexual assault, mainly due to a perceived desire to protect the university brand. It portrays colleges as faceless monoliths mostly interested in the success of their respective athletic programs.

It also makes no mention of federal privacy laws or offers any rebuttal from college administrators. Its fairness can certainly be debated. Its fortitude, however, cannot.

Fueled by the testimony of female victims and the inspiration of their actions, "The Hunting Ground" stirs the pot. It angers the audience. It demands a call to action — a call to stop campus sexual assault.

As a father preparing to send three children to college during the next few years, "The Hunting Ground" makes me angry. Angry at the rape culture that infests college campuses. Angry at the collective male student indifference towards protecting female students. Angry at the "The Hunting Ground's" willingness, and our willingness, to allow the most obvious villains in this sad narrative off the hook: Drunk men.

The vast majority of campus sexual assaults are acquaintance rape. The vast majority of those acquaintance rapes involve alcohol. The vast majority of us do nothing to prevent it. We accept our alcohol-soaked campus culture as the norm. While the institutional issues raised in "The Hunting Ground" are troublesome to say the least, no issue addressed in the film is more accessible for students to change than this.

If you want to help prevent campus sexual assault, here's an idea.

Notre Dame men, stop getting drunk and stop getting others drunk. Stop accepting a culture of alcohol abuse.

As students, you have no control over post-sexual assault investigations, hearings, convictions or expulsions. However, you do have the power to prevent future sexual assaults by taking ownership of the alcoholic culture on this campus and changing it.

But how?

Last fall, the White House launched the "It's On Us" campaign, designed to raise awareness of campus sexual assault. You've probably seen the "It's On Us" public service announcements. Dozens of universities have produced cloned versions of the commercial that essentially say: "Everyone is responsible to help stop sexual assault."

The NCAA's video features student-athletes reading this script: "It's on us to stop sexual assault. In any way we can. To get a friend home safe. To never blame the victim. It's on us. To stand up. To make our community safe for all. It's on us. To look out for each other at parties. It's on us. To be more than just a bystander. To step up and say something. It's on us. All of us. To stop sexual assault."

I applaud the effort to raise awareness. However, a PSA featuring designated drivers reciting catchphrases isn't going to change an alcoholic culture of peer pressure, which leads to alcohol abuse, which leads to sexual assault.

Unfortunately, "It's On Us" passively preaches to a sober choir of few and makes us feel like we're doing something positive.

Feed The World. Just Say No. It's On Us.

Instead of taking pledges, it's time to start calling out the abusers whose behavior leads to sexual assault. Reverse the peer pressure. Read the new script.

"Why is it on us to drive you from bar to bar?"

"Why is it on us to wait for you to finish that last drink? Why is it on us? To prevent you from raping my friend."

"I don't care about your keg. I don't want your jello shot. You're a drunk."

We, as a campus, permit an alcoholic culture. We celebrate it Saturdays every fall. To keep the peace, we arrest the few belligerent drunks and a couple of the less fortunate fake ID holders. But essentially, thousands of intoxicated fans on any given football Saturday party alongside students.

In fact, for most of them and most of our students,

drinking is a sport. It's a competition. Who can drink the most without puking? Who can "rally" when they're hungover? Who can win beer pong tonight? Until we decide that we're sick of coddling our drunk campus, we are allowing a fertile ground for sexual assaults to be committed. We are enablers of "The Hunting Ground."

However you, the students, can change the culture. Here's a radical how.

Use social media. Associate campus drinking with sexual assault. Attack the companies that peddle alcohol to a young demographic. If the marketing team at Absolut Vodka wants to sell its product by associating vodka with sex, then why not associate vodka with sexual assault?

Tweet photos of empty vodka containers in your dorm Saturday night. #AbsolutPromotesSexualAssault. That might get you a few retweets.

Attack the companies that associate happiness with alcohol. If Anheuser-Busch wants to take credit for all the good beer times in our lives in their ad campaigns, how about taking responsibility for the bad ones too?

#GrabSomeBudsRapeAFriend.

Whoa. That's out of line. Really? That happens.

Force the massive producers of alcohol to take more responsibility for the actions of their young consumers ... something more than adding the tiny tagline "Drink Responsibly."

Think it can't happen? Ask Philip Morris.

And how about the young consumers taking responsibility? Here's a very simple pledge for Notre Dame students. Pick one Friday each semester ... and don't drink.

One day. One weekend. Don't drink.

Pick a color. Make a t-shirt. STOP SEXUAL ASSAULT. DON'T DRINK TODAY.

Wear it on a Friday. Start there.

Can we, as a campus, get through one Friday night without alcohol in the name of preventing campus sexual assaults?

If not, we have a serious problem.

Ted Mandell has taught film and video production at Notre Dame for the past 27 years, specializing in documentary production. Reach him at tmandell@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



By ADAM RAMOS
Scene Writer

Spending a weekend hunched over your sticker-ridden MacBook, attempting to capture the Coachella experience through a live stream doesn't quite capture the experience. Sure, you might get a chance to see your favorite performers, but by the time you find them, you might as well throw on Spotify.

Lucky for all of us, Notre Dame's undisputed most lovely dorm, Carroll Hall, will be pairing up with Badin Hall in kicking off its new signature event this Saturday right on Carroll Lawn. The event is like no other on campus, a live one-day music festival featuring the best live music from on- and off-campus. The festival, Lakeside, is the perfect answer if you're facing another boring Saturday afternoon.

Headlining this year's Lakeside festival will be Notre Dame's premier all-male a cappella group, The Undertones. Featuring Carroll's own Erik Klaus, the Undertones' top-notch act should not be missed. Lakeside will also feature the ND alum group, Frances

Luke Accord. The Chicago-based folk duo showcases impressive talent; test them out on their Spotify page and see them live Saturday.

Having already opened for Drake Bell and other Legends shows, student group Be Goode is another highly anticipated act coming to the festival. For punk fans, Lakeside will feature Notre Dame's premier punk act, Sober Sinners, a head-bangingly fun take on live music.

If you were lucky enough to catch the Keenan Revue, or even if you didn't quite make it, you will be pleased to know both acts from the show will be playing once more this Saturday. The two Keenan acts, Nick Lindstrom and The Keenan Guys, will cover everything from "Dear Katie" to "Shut up and Dance."

Lakeside promises to not just be some dorm event you see a poster for and then forget about. Aside from the live music, Lakeside will offer a plethora of outdoor activities. Spike ball, volleyball, give-away tents and even free food will all be featured.

For those who just wish to decompress from a chaotic week, Lakeside still offers some relief. Bring a blanket, some pals and a lighter app on the iPhone to wave around

for the slow tunes. Actually, don't do that last one. Never be that person. But show up for the whole day or just for your favorite group; the event is attuned to even the busiest of schedules.

For tickets, find your favorite Vermin for the early-bird price of \$3. Tickets will be \$5 at the door. Once inside the event, free food will be served as well as an array of freebies brought to you by a myriad of student representatives.

The day begins at 1 p.m. and will continue on the Carroll lawn until 5 p.m. Carroll will also begin selling T-shirts and tank tops as per typical festival attire (don't forget your head bandana and camelback though).

Maybe Bonaroo or Lollapalooza just isn't in the cards this year for you. At over \$100 apiece for one-day passes, I can understand why. Yet I believe \$3 fits into most of our college budgets, especially considering the event is a 5-hour outdoor music festival. And hey, if nothing else, crossing "walk to Carroll" off your bucket list will certainly be satisfying to any ND student.

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By JONAH POCZOBUTT
Scene Writer

"Dead Man's Cell Phone," a play by Sarah Ruhl, explores how the proliferation of electronic devices has affected interpersonal interactions and whether they actually help us stay more connected.

The plot follows the main character, Jean, through her experience of, as you may have guessed, finding a dead man's cell phone.

In a sentence, the story follows Jean while she meets the old friends and family of the dead man, named Gordon, by answering his phone, lying to each one about Gordon's last moments in an effort to build up his character.

The play also touches on the morality of the black market for organs, strained familial and marital relationships and ponders life after death. The plot moves from topic to topic at a breakneck pace, so viewers need to stay attentive.

Director Kevin Dreyer chooses to present the play with a sparsely decorated set which lends itself to the imagination of the audience. This gives the play a very modern and cutting edge feel, which is appropriate for such a contemporary subject.

While this set design fits in with settings such as the café, airport or afterlife, other settings, such as the notary shop feel a bit underdone with this minimalist approach.

In between scenes, the stage crew criss-crosses the

stage in a rigidly organized fashion reminiscent of an old hand- and foot-operated loom. This mechanical movement furthers the modern feel of the play, an interesting juxtaposition to its message about how technology is isolating humans.

During these times between scenes, the background music is oddly reminiscent of the Ghostbusters theme song, which would have fit better with a murder mystery play.

The play begins to live up to its designation as a comedy about halfway through the first act, during a very awkward dinner between Jean and the family of the deceased Gordon.

There are many genuinely funny lines in this play, but long pauses between dialogue at times may leave the audience unsure of whether to laugh or wait for an impending line.

The second act starts on a high note, when Gordon gets his first spoken contribution to the performance with a long monologue to begin the act. Anthony Murphy, who plays Gordon, stands out among many strong actors in the play beginning with this monologue. Gordon's mannerisms seem very natural, and his posture and tone of voice fit his controversial character perfectly. Gordon's reintroduction to the performance also adds some much-needed background to the story and the additional subplot of his unsavory career.

The second act also demonstrates the theme of

technology isolating people from one another more clearly than the first, which is largely spent developing characters and setting the stage for an acceleration of the storyline.

Jean becomes even more caught up in her efforts to cleanse Gordon of any character flaws in the eyes of his family and soon finds herself drawn into a wild chase to absolve her dead friend of his wrongs, all the while becoming more attached to the technology that got her into this situation.

This attachment seems to be building up to a falling out with Jean's love interest in the story, until an unexpected and strange fight scene and an out-of-body experience in which Jean meets Gordon face to face.

The play then turns again to focus on its original storyline and tie up loose ends created by the brief excursion.

The play manages to tell a lengthy story while only using five characters, which allows for ample dialogue between characters and substantial development.

The idea of the play is interesting, but whether or not this story will make viewers spurn technology in favor of embossed letters, as discussed in the show, is up for debate.

The performance runs April 15-19 in the Decio Theater of Debartolo Performing Arts Center. Tickets are \$7 for students.

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Humility: Thinking of yourself less

Tonight's Show with Jay Leno

By ERIN McAULIFFE
Scene Editor

Jay Leno is a name that resonates with generations. His impressive career, work ethic and comedic enthusiasm have helped him engage with everyone from myself to my mom to my grandparents through an impressive variety of mediums.

These mediums include television, film, books, web series and live comedy, but Leno cited live shows as his favorite of the bunch during our phone interview Monday.

"Laughing is a communal experience; you need to share it with people," he said. "How many times have you watched a movie in a theatre full of people and thought it was hilarious, and then watched that same movie alone in your house and thought, 'Maybe that wasn't that funny.' That's why I never did comedy albums or recordings because if you want to hear it, I'll come to you."

Lucky for South Bend, Leno is coming to us. He will be at The Morris Performing Arts Center tonight at 8 p.m.

Leno is familiar with South Bend, thanks in part to his enthusiasm for automobiles and South Bend's industry connections.

"I've played Indiana a bunch of times, plus Indiana is the home of Studebaker and Cord," he said. "A lot of people don't know that Indiana rivaled Detroit for a while in automobile manufacturing."

Leno actively pursues and shares this passion for cars in his web-based television series, "Jay Leno's Garage." The weekly program he does in collaboration with NBC and executive producer Robert Angelo explores the adventures that take place in his Big Dog Garage, a collection of cars and motorcycles staffed by a team of mechanics

who tackle restoration and customization requests. The Emmy-winning show is available to stream for free on NBC's website and YouTube.

The Internet serves as a growing and prominent television medium, with sites like Netflix, Hulu and Amazon Prime all offering content online and even developing their own successful web-only series. When reflecting on innovative and modern strategies, Leno — who repeatedly stressed his disdain for millennials' virtual culture — may not immediately come to mind, but he has successfully used the Internet to his advantage.

"The web allows for content relating to whatever you're into," he said. "With such a broad audience you can delve into specifics. If you're interested in bird watching, you can go on the web and watch bird watching shows all day long — where as you might find one bird watching show on network TV at one in the morning."

In this way, he can connect with and find fellow niche "motorheads." However, Leno said he does not believe in fully abandoning our televisions for our Macs.

"TV will continue to dominate when it comes to events that are happening right now — The Super Bowl, a terrorist attack — anything with an immediacy to it is where TV will really excel," he said.

He also doesn't commend substituting the virtual for the tangible, reflecting on the tendency of many in our time of 24-hour accessibility to entertainment, communication and culture to avoid gathering together.

"I meet people all the time that say 'I watched this comedy special and I didn't think it was funny.' And I say, 'What did you watch it on?' And they tell me they watched it on an iPhone — well, it's not going to be funny on your iPhone," he said.

It is in the live show environment that Leno thrives. He highlighted stand-up's innately conversational nature.

"Stand-up comedy, or even singing, is the most basic form of communication: it's just one person talking to another one — but delivering that to a group of people."

This preference for real personal connections translates to the other work Leno does as well. Leno is involved in numerous service projects and charities. One that stands out, specifically in the feminist buzzword era we are in, is the organization Feminist Majority, of which his wife, Mavis, is the chair. The foundation works for women's equality and against gender apartheid with a focus on Afghan women.

"Before 1996, half the doctors, lawyers and teachers in Afghanistan were women," he said. "As soon as the Taliban moved in, they weren't allowed to read. You've got 18- and 20-year-old women who are completely illiterate, who have never seen a doctor, who can't go outside without wearing a veil — and that happened in one generation."

In reference to the detrimental apathy of people, he brought up the recent controversy around Indiana's Religious Freedom Restoration Act. The act had Leno reconsidering his South Bend performance, not wanting his presence at the show to be interpreted as support.

"Luckily there was an uproar and it was changed," he said in reference to the amendment Indiana Gov. Mike Pence signed April 2 that barred discrimination against gays.

He stressed the importance of fighting for what you want, as well as what you have.

His mentality on feminism is similar to what celebrities such as Emma Watson are speaking out about, but having Leno as a part of that movement has generations and people who may not be involved with the movement reconsidering their indifference.

"I meet women all the time who say, 'Oh feminism, I don't want to get involved with that stuff,'" he said. "And I say, 'Really, do you like getting equal pay for doing the same job?' And they say, 'Yeah.' Well that makes you a feminist. Sorry. All you're asking for is equality."

Of course, the issue regarding the job market that is most pressing to many college students isn't what happens once they get there, but rather how to enter it in the first place.

Knowing his quote, "Anyone can have a life — careers are hard to come by," I asked for any advice he had for Notre Dame or Saint Mary's students looking to land careers soon. He stressed the importance of a strong work ethic, referencing his dyslexia and need to work a little harder than his peers early on as increasing and developing his drive.

He abides by the motto: "Just shut up and do your job" — ironic as his job is based on not shutting up.

He told the story of a recently graduated sound engineer he met in a line at "Loco Pollo." Noting how polite and impressive he was, he hired him on the spot.

He emphasized, again, the importance of "getting off your ass and experiencing things" — being present for opportunities like the one mentioned above.

So there you have it all unemployed seniors: "get off your ass" and get to his show — and maybe you'll get a job while waiting in line.

Contact Erin McAuliffe at emcaulif@nd.edu



SPORTS AUTHORITY

Hockey's playoffs dwarf others



Zach Klonsinski
Sports Editor

Sorry March Madness, but the greatest tournament in all of sports is finally upon us: The Stanley Cup Playoffs.

The best-of-seven series

The Stanley Cup Playoffs, simply put, are how a champion is meant to be crowned. The best teams in the world get together, sacrifice their bodies, teeth, spirits and anything else they can for 60 full minutes — more if we are lucky enough to see overtime. After such intense games, I'm always disappointed when a winner is finally decided. It's OK though. The two teams still might have to do it six more times.

And that's just to get out of the first round.

The speed

The knock on hockey I always hear and still don't understand is that it's too hard to follow the puck. I have no idea what to say to that. I'm sorry the play on the ice is literally too fast for you to keep up with? I'm sorry there are so many things happening at once you get overwhelmed and call it boring? That you think nothing happens because they don't score every 20 seconds? I'm sorry?

Oh wait, no I'm not.

The blood and sacrifice

There's a reason hockey's known as a tough sport, and it's the Stanley Cup Playoffs. Andrew Shaw blocked a shot with his face, got knocked out, stitched up, returned to the ice and lifted the Stanley Cup with blood dripping down his face. Joe Sakic lead his team to a Cup with broken ribs he didn't tell anyone about. Patrice Bergeron played with a hole in his lung. Gregory Campbell broke his leg blocking a shot, skated around on it to help his team kill a penalty and then got off the ice once his team finally cleared the puck — 40 seconds later.

Meanwhile, LeBron James gets carried 15 feet to the bench with a leg cramp.

The traditions

First is the playoff beard. Enough said.

Second, Game Seven. Also enough said.

Third, you don't touch any trophies in the playoffs until you've won the Cup. Whether it be the President's Trophy for most points in the regular season or the Eastern and Western Conference championship trophies, you don't

touch them. Those aren't the ones you want. You have a bigger goal in mind.

Finally, perhaps the most underrated tradition in a playoff series is when it's over: the handshake line at center ice. These aren't simply an obligatory high-five as you pass each other, they're a firm grab while making eye contact, like the way a handshake is supposed to be. These are usually accompanied by words of congratulations for a series well-played by both sides or for all the best in the next round.

After all, hockey is a gentleman's sport.

The Stanley Cup

For some reason, the simple phrase "Because it's the Cup" seems to be one of the most polarizing in sports. Hockey fans love it for reasons clearly outlined above; everyone else thinks it's stupid. Yet there is not denying the Stanley Cup dwarfs — literally and figuratively — all other trophies in major American sports.

Most sports fans can name the Vince Lombardi Trophy for the winner of the Super Bowl. Few would get the Commissioner's Trophy for the World Series winner or the Larry O'Brien Championship Trophy for the NBA champs. Just about everyone, sports fan or not, knows what the Stanley Cup is though.

The Commissioner's Trophy measures 2-feet and 30 pounds, but let's be honest, it's just unnecessary deadweight in an oversized base. The NBA trophy — you've probably forgot its name already — comes in a distant third at 14.5 pounds and 2-feet. And the Lombardi Trophy? That flimsy thing is just seven pounds, 22 inches.

The Stanley Cup is a massive 3-feet tall and a perfectly-balanced 35 pounds. It's a trophy still with actual meaning given the incredibly hard road to finally put your hands on it. Every hockey player knows there's no touching the Cup until it's yours.

But when you do win it, and you see the engraved names of all the hockey legends — Gretzky, Orr, Lemieux — who have held the Cup before you, there cannot be a better feeling in all of sports.

Except the one a few seconds later as the Cup defies physics.

It weighs 35 pounds.

Except when you lift it.

Contact Zach Klonsinski at zklonsin@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

MLB | ANGELS 10, RANGERS 2

Angels finish sweep with win at Texas

Associated Press

ARLINGTON, Texas — Mike Trout helped convince Hector Santiago into getting a reverse Mohawk after the left-hander lost his first start and the Los Angeles Angels were swept in their first home series.

"Stay in your lane," Santiago said, explaining what the haircut symbolized. "Just like I draw the lane out on the mound. Stay straight ahead."

Santiago never seems to need much direction in Texas, where he has never lost as a starter after the Angels' series-clinching 10-2 win over the Rangers on Wednesday.

Trout had three hits, scored twice and drove in a run for the Angels, who took two of three at Texas after losing three straight at home to defending AL champion Kansas City.

Los Angeles has won 15 of its last 19 games against Texas — and 11 of 13 in Arlington. The Angels had season highs for runs and hits (13).

"We went out there and put some runs on the board for Santiago," Trout said. "One through nine is coming in."

Santiago (1-1) allowed one

run and four hits over seven innings, with five strikeouts and two walks. The left-hander is 4-0 with a 2.15 ERA in five career starts at Texas, one win came with the Chicago White Sox in 2013. He joined the Angels last season.

Los Angeles went ahead to stay with a six-run second off Anthony Ranaudo (0-1), the right-hander making his Texas debut while starting in place of injured Derek Holland. Ranaudo was recalled from Round Rock before the game, then optioned back to the Triple-A team afterward.

While the Angels had their early offensive outburst, Santiago went down in the tunnel because he didn't want to know how big of a lead he had.

"I know we're up. As long as I give up zeroes, I know we're in a good place," he said. "I gave up the home run, but I didn't see exactly where we were at. Even in the seventh inning, I didn't know the score until I came out of the game."

By that point, it was 10-1.

Erick Aybar had a sacrifice squeeze bunt that plated

a run in the second before Trout drew a two-out walk and scored on Matt Joyce's double that made it 6-0 and chase Ranaudo. It was 7-0 after Trout's RBI single in the fourth.

Albert Pujols had a pair of RBI singles and David Freese added a two-run single for the Angels.

The only run allowed by Santiago came when Carlos Corporan lined a homer into the right-field seats in the fifth inning. It was Corporan's first homer.

In the previous five games, Angels starters had been tagged for 22 earned runs over 24 1-3 innings.

Adam Rosales homered in the ninth for Texas, snapping an 0-for-24 drought that went back to last season.

Texas acquired Ranaudo from the Red Sox in January. He allowed six runs and six hits, with two strikeouts and two walks, in 1 2-3 innings.

"Even the ones that I did deliver for a strike were up in the zone, kind of thigh high, and I didn't have command of my secondary pitches too good," he said. "They were sitting on those fastballs."

NFL

Ex-NFL star Hernandez convicted of murder

Associated Press

FALL RIVER, Mass. — Former New England Patriots star Aaron Hernandez was convicted of first-degree murder and sentenced to life in prison Wednesday for a deadly late-night shooting, sealing the downfall of an athlete who once had a \$40 million contract and a standout career ahead of him.

Hernandez, 25, who had been considered one of the top tight ends in professional football, shook his head, pursed his lips and sat down after the jury forewoman pronounced him guilty in the slaying of Odin Lloyd, a 27-year-old landscaper and amateur weekend football player who was dating the sister of Hernandez's fiancée.

Hernandez's mother, Terri, and his fiancée, Shayanna Jenkins, cried and gasped when they heard the verdict. Hernandez, his eyes red,

mouthed to them: "Be strong. Be strong." Lloyd's mother also cried.

Jurors deliberated for 36 hours over seven days before rendering their decision, which also included convictions on weapons charges.

"The jury found that he was just a man who committed a brutal murder," District Attorney Thomas Quinn said after the verdict. "The fact that he was a professional athlete meant nothing in the end."

Lloyd was shot six times early on June 17, 2013, in a deserted industrial park near Hernandez's home in North Attleborough. The motive has never been explained.

Police almost immediately zeroed in on the former Pro Bowl athlete because they found in Lloyd's pocket the key to a car the NFL player had rented. Within hours of Hernandez's arrest, the Patriots cut him from the team. The team declined to

comment on the verdict.

Prosecutors presented a wealth of evidence that Hernandez was with Lloyd at the time he was killed, including home security video from Hernandez's mansion, witness testimony and cellphone records that tracked Lloyd's movements.

Hernandez's lawyer, James Sultan, acknowledged for the first time during closing arguments that Hernandez was there when Lloyd was killed.

But the attorney pinned the shooting on two of Hernandez's friends, Ernest Wallace and Carlos Ortiz, saying his client was a "23-year-old kid" who witnessed a shocking crime and did not know what to do. Wallace and Ortiz will stand trial later.

Prosecutors have suggested Lloyd may have been killed because he knew too much about Hernandez's alleged involvement in a 2012 drive-by shooting in Boston that killed two.

CLASSIFIEDS

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NHL | BLACKHAWKS 4, PREDATORS 3 (2 OT)

Keith scores winner in second overtime

Associated Press

NASHVILLE, Tenn. — Duncan Keith scored at 7:49 of double overtime, and the Chicago Blackhawks rallied from a three-goal deficit after the first period in beating the Nashville Predators 4-3 Wednesday night.

The Blackhawks finished only two points back of Nashville in the Central Division, and they grabbed home-ice advantage back despite benching Corey Crawford after the first period. Scott Darling stopped every subsequent shot, making 42 saves in his postseason debut as Nashville took a franchise-record 54 shots.

Jonathan Toews had a goal and an assist, and Niklas Hjalmarsson, Patrick Sharp and Jonathan Toews each scored for Chicago. Patrick Kane also had two assists in his return after missing 21 games with a broken collarbone.

Colin Wilson scored twice and Viktor Stalberg had a goal, all in the first period for the Predators.

Game 2 is Friday night in Nashville.

Chicago came in leading the NHL with 57 postseason wins dating back to 2009 with two Stanley Cup titles — and just missed playing for another last year, losing the Western Conference finals in seven

games. So falling behind 0-3 after the first period was no big deal for the Blackhawks.

Nashville was playing its first postseason game since 2012 and had a standing room only crowd. The Predators missed their first division title with a late-season skid and came into the playoffs in an 0-4-2 slide. Chicago lost its last four regular-season games.

Both teams looked ready for the postseason, though the Blackhawks didn't get going until the second period.

The Predators got a nice boost from a crowd filled with Nashville fans after the team limited early ticket sales to this game to local stores and the box office. That kept the

inside of the arena painted gold, with very few of the Blackhawks faithful who usually take advantage of the short flight from Chicago on hand.

Nashville forced Crawford out with three goals on 12 shots in the first period.

Wilson, who snapped a 15-game goal drought, scored first with a wristed and then tipping a shot by Seth Jones. Stalberg, waived twice by Nashville this season, spending much of the season in Milwaukee, scored on a wraparound late in the first period when Crawford got caught at the end boards playing the puck.

Darling was helped by facing only four shots in the second

period as Chicago answered with three goals — two with a man advantage. Hjalmarsson scored on a snap shot on 4-on-4, then Sharp scored on a slap shot just 11 seconds after getting a 5-on-3.

Then 17 seconds after Mattias Ekholm went to the box for cross checking, Toews tied it from close range.

Darling got Chicago to overtime with a handful of big saves in the third period, stopping Ryan Ellis and then Roman Josi by sticking his right leg out to the post. He had several more stops in the overtimes, and officials missed Keith pulling Taylor Beck down by grabbing the back of his pants in the first overtime.

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NHL | ISLANDERS 4, CAPITALS 1

Young forwards, Halak lift Islanders in Game 1

Associated Press

WASHINGTON — Ryan Strome is 21 years old, Brock Nelson is 23, and Josh Bailey is 25. Entering Wednesday night, the trio of New York Islanders forwards owned these combined career NHL playoff numbers: seven games, zero goals.

So much for the supposed importance of postseason experience.

Nelson scored twice, Strome and Bailey added a goal apiece, Jaroslav Halak made 24 saves against a familiar foe, and the Islanders beat Alex Ovechkin and the Washington Capitals 4-1 in Game 1 of their Eastern Conference first-round series.

Bailey (2008), Nelson (2010)

and Strome (2011) were all first-round draft picks by New York, far-less-heralded than their teammate who went No. 1 overall in 2009, John Tavares, who finished second in the league in points this season. But while Tavares did have an assist, it was that other trio that made the biggest impact in the series opener.

"I liked their composure, the way they held their emotions in check, and they came up big for us tonight," Islanders coach Jack Capuano said. "They skated. And, you know, they played with confidence and poise. And they've done that all year."

Said Bailey, who added an assist: "There might have been question marks outside of the

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NHL | FLAMES 2, CANUCKS 1

Russell tallies late to give Flames win in Vancouver

Associated Press

VANCOUVER, British Columbia — Defenseman Kris Russell scored with just under 30 seconds remaining in the third period, lifting the Calgary Flames to a 2-1 win over the Vancouver Canucks in Game 1 of their first-round playoff series on Wednesday night.

David Jones also scored for the Flames, who were down 1-0 entering the third period. Jonas Hiller stopped 29 shots in the Flames' first playoff game since 2009.

Bo Horvat opening the scoring for Vancouver midway

in the second period. Jannik Hansen and Alexander Edler assisted on the play.

Vancouver hosts Game 2 on Friday night.

Russell's shot from the point found its way through traffic after a dominant shift by the Flames that had the Canucks hemmed in deep.

Eddie Lack made 28 saves for Vancouver, which is back in the postseason after missing out last spring for the first time in six years.


Horvat snapped a scoreless tie after Lack, in his first playoff start, made a couple of big saves at the other end. The 20-year-old rookie had

his first shot blocked, but his follow-up on the backhand nicked off the skate of Calgary defenseman Dennis Wideman in front and past Hiller.

Calgary, which won 10 games when trailing after 40 minutes in the regular season and was tied for first in the NHL with 99 third-period goals, tied the game midway in the final session. After a soft play by the Canucks at their own blue line, the Flames broke in on a quick 3-on-2 in transition, with Jones roofing a shot over Lack.

The goal came on the heels of a pair of big saves by Hiller.

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SMC SOFTBALL

Streaking Belles host Britons



CAROLINE GENCO | The Observer

Belles junior catcher/first baseman Jillian Busfield swings at a pitch in Saint Mary's 3-2 win over Adrian on April 19.

By **DOMINIC BUSH**
Sports Writer

Saint Mary's returns to action Thursday after a chaotic, four-game weekend when it hosts conference rival Albion.

With MIAA play at its mid-point, head coach Kelli Zache has the Belles (18-8, 5-3 MIAA) on a roll, as they have won nine of their last 12 games.

"I think we are making strides as a team," Zache said. "I believe we are learning from our losses and making the adjustments we need to get better."

One of the keys to the Belles' success this year is their pitching depth.

Last season, only two pitchers — Callie Selner and Sarah Burke — saw any action on the hill for Saint Mary's. Selner has since graduated and Burke, a junior, is currently the ace of the staff.

But Zache, now in her second year in charge of the Belles, currently has a stable of young arms to choose from; freshmen Mary Green, Jessica Alberts and Morgan Raymer have all spent significant time in the circle for Saint Mary's this year.

"All of my freshmen pitchers have contributed tremendously," Zache said. "They are all young and they have quite a bit to learn, but without all of them, there's no way we would have been as successful as what we have been."

Green has a team-low 2.55 ERA in 24 2/3 innings, including a pair of wins over the weekend en route to receiving Saint Mary's Athlete of the Week award.

Alberts has posted a 5-1 record in 13 appearances and has controlled the ball well, with just seven walks in 33 2/3 innings of work.

Raymer, whose twin sister Kayla is a utility player on the team, has been a workhorse for the Belles. While she holds just a 3-3 record, she has put in 53 2/3 innings of work, the second most on the team. She leads the Belles with 43 strikeouts and is also dangerous at the plate, hitting .366 with 15 hits and 12 RBIs.

After finishing 2-2 this past

weekend, the team's attention is now on today's home doubleheader against Albion (4-20, 0-10).

The Britons are barely hitting above the Mendoza line as a team, with a .209 mark on the season. They have hit just three home runs all year and are in the midst of a 13-game losing streak.

If the Belles can avoid the upset in today's doubleheader, they would reach the 20-win plateau for the first time since 2012 — their last MIAA tournament appearance.

Zache praised her team's approach ahead of Thursday's game.

"We always fight until the end of the game even if we have a slow start," Zache said. "I also like our mental toughness. We are much stronger mentally compared to last year."

First pitch in this conference doubleheader is scheduled for 3:30 p.m. today at Saint Mary's.

Contact **Dominic Bush** at dbush@nd.edu

SMC TENNIS

Saint Mary's heads into crucial conference match

By **DAISY COSTELLO**
Sports Writer

With the regular season nearing its end, Saint Mary's plays its penultimate conference match of the season Saturday when it travels to Albion.

The Belles (10-8, 4-2 MIAA) are coming off a dominating 8-1 home victory over Adrian on Tuesday.

Belles head coach Dale Campbell said he liked what he saw in the win, especially his team's efforts at doubles.

"I think winning all the doubles matches set a nice tone," Campbell said. "And we played some really efficient singles."

Senior Kayle Sexton and sophomore Sam Setterblad helped spark the Belles on Tuesday with an 8-2 victory at No. 1 doubles, before Sexton later swept her match at No. 2 singles 6-0, 6-0. For a team whose focus all season long has been bettering its doubles play, Campbell said his doubles pairings continue

to get better as the season progresses.

"I do think the doubles pairings get better every time they play together," Campbell said. "They are communicating better."

One focus for the Belles this weekend against the Britons (3-6, 1-3) will be controlling the pace of the match; the Belles needed just two hours to win their last game, but Campbell said his team needs to make sure they do not play too quickly.

"Some days we make more errors because we are rushing, or we try to [play the] offensive out of a poor position," Campbell said. "If we work for the right position and balance and make sure we are in that position, we can then control our offensive shots."

With just two league games left in its regular season, Saint Mary's controls its MIAA tournament destiny — the Belles currently sit third in the standings, and only the top four schools make the tournament.

But Campbell said the Belles could not look ahead and needed to focus on the contest in front of them.

"[First] we need a victory over Albion to get to the conference tournament," said Campbell. "Our total focus [is] on preparing for Saturday."

Saint Mary's heads to Albion, Michigan, for another conference game Saturday, with the first serve going up at 1 p.m.

Contact **Daisy Costello** at mcostel4@nd.edu

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	12:00AM	OLD SCHOOL HIP HOP

SMC LACROSSE

SMC looks to bounce back in visit to Albion

Observer Staff Report

Saint Mary's will look to bounce back from Wednesday's loss to Calvin this Saturday in a conference game at Albion.

The Belles (6-7, 2-3 MIAA) have had trouble generating consistency this season, only recording back-to-back victories on one occasion. On the other hand, they have regularly rebounded from losses, only dropping consecutive games once this season.

With a win, Saint Mary's would climb back to the .500 mark and would avoid their first losing streak since the first two games of the season, losses to George Fox and Pacific (Oregon).

A high-scoring Britons offense awaits the Belles on Saturday;

Albion (9-2, 3-1 MIAA) has scored at least 10 goals in all but one game this season.

The Belles gave up 19 goals in Wednesday's loss, their first time surrendering more than 10 goals since a 14-10 defeat to Hope on April 1.

Offensively, Saint Mary's had been enjoying success prior to Wednesday's setback — in the seven prior games, the Belles averaged 11.4 goals per game — but scored just four times against Calvin.

As teams start to head to the homestretch of their seasons, Albion is ranked third in the MIAA standings, currently in a position to qualify for the conference tournament. The Britons have performed well statistically on both sides of the field in MIAA

play — their 62 goals scored rank second in the conference while their 42 goals conceded rank as the third-best defensive unit in the league.

Saint Mary's sits seventh in the conference standings, on the outside looking in, with setbacks at the hands of the other three top-four teams so far this season. A Belles loss Saturday would make it near impossible for Saint Mary's to qualify for the end-of-year conference tournament.

After the trip to Albion, Saint Mary's will head to Alma and host Kalamazoo to finish off its MIAA slate.

The first draw between the Belles and Britons is scheduled for Saturday at 3:30 p.m. in Albion, Michigan.

NHL | CANADIENS 4, SENATORS 3

Subban ejected, Canadiens still top Senators in Game 1

Associated Press

MONTREAL — Lots of scoring and wild action took a back seat Wednesday night to a slash that could lead to a suspension

for Canadiens defenseman P.K. Subban.

Brian Flynn's goal was the winner at the end of a wild second period that saw five goals scored and Subban ejected for slashing as Montreal downed the Ottawa Senators 4-3 in the opening game of their NHL playoff series.

Montreal takes a 1-0 lead in the best-of-seven Eastern Conference series into Game 2 on Friday night. It might not have Subban for that game.

"I agree it was a slashing penalty but I don't agree that it deserved five minutes," said Montreal coach Michel Therrien.

The game broke open when the Canadiens scored twice in a 15-second span of the second frame, the fastest two playoff goals by Montreal since 1998, with Torrey Mitchell and Tomas Plekanec scoring.

But only six seconds later, Lars Eller went off for slashing. Seven seconds after that, Subban took a chop at Mark Stone's hands and the Senators' scoring leader went down in pain, then rushed off for treatment. Subban was slapped with a five-minute major and game misconduct.

"I think it's quite simple — it's a vicious slash on an unprotected part of the body," Senators coach Dave Cameron said. "You either do one of two things. I think it's an easy solution — you either suspend him, or when one of their best players gets slashed just give us five (minutes)."

The emotion-filled match featured the first goals as Canadiens by late-season

pick-ups Flynn and Mitchell. Eller scored for Montreal short-handed during Subban's major.

Milan Michalek, Kyle Turris and Mika Zibanejad scored for Ottawa.

The Bell Centre crowd was roaring until Michalek got credit for the opening goal, which was put into the net by Montreal defenseman Andrei Markov. A rebound off the end boards got past two players and Markov tried to tuck it into Carey Price's pads when it went in.

The Senators scored twice through Turris and Zibanejad during Subban's major.

Then Flynn came out of a corner and slid the puck past goalie Andrew Hammond to give Montreal the lead with 2:43 left in the second period.

"Losing a player, playing long stretches on the penalty kill, we didn't get any calls for the first 50 minutes or so, that's strong of us," said Eller.

Stone, who went into the playoffs on a nine-game points streak, returned to play, left again late in the second period, then returned midway through the third frame.

"It's up to the league. Obviously it was a pretty big hack. It looked like he wanted to hurt me," Stone said of Subban's slash. "He had been doing it a couple of times, he tried targeting me a couple of times in the first period off faceoffs."

It was a shaky game for Hammond, who got his team into the playoffs by going 20-1-2 down the stretch. Shots were 39-33 in Montreal's favor.



MICHAEL YU | The Observer

Irish sophomore Scott Tully pitches out of the stretch during Notre Dame's 8-3 win over Central Michigan at Frank Eck Stadium on March 18. Tully allowed three runs in seven innings of work Wednesday.

Baseball

CONTINUED FROM PAGE 20

Despite Toledo's six-hit inning, Aoki said Tully was not getting hit hard enough to warrant being removed from the game. The Rockets were simply finding the gaps in the Irish defense.

"He'd been cruising," Aoki said. "When it really gets down to it, outside of maybe the first two hits of the inning, there wasn't anything that was barreled up. It was two shots that found the right place on the field. But that's a function that they did a really good job competing with two strikes. ... It's one of those things that maybe a little misfortune hit us too."

The Rockets added on to their seventh inning with another two runs in the ninth to take the dooming 5-0 lead.

Langhals got on base with a one-out single and was then moved over by junior catcher Lucas Sokol on a perfectly executed hit-and-run. Montoya hurt the Irish again with a two-out double off the left field fence to bring in Langhals. Sokol then scored on a passed ball that hit off Irish sophomore catcher Ryan Lidge's glove.

Offensively, the Irish gave Wagner some help on the mound by recording seven first-pitch outs. Aoki said it was small things like these that helped sway the game in Toledo's favor.

"You want to control the controllables, and I'm not 100 percent certain whether we did that or not tonight," Aoki said. "So we kind of potentially made a deposit into the regret bank, and you certainly don't want to have too many of those over the course of the season. We talk a lot all the time about it's not the better team that wins, it's the team that plays better that wins."

Toledo outlasted the Irish and took advantage of opportunities, hitting especially well with two strikes.

"Give Toledo every accolade," Aoki said. "They outplayed us. They outplayed us in every way, shape and form. And with two strikes, I think they flat-out just outcompeted us. That's something that hasn't really happened to us really all year long. So, if we can take a lesson from this and understand that on any given day anybody can beat us and that we've got to make sure that we come and don't even have a shadow of a doubt in terms of what kind energy or engagement level we brought to it, then it will be a lesson well learned."

Notre Dame returns to conference action with a three-game series against North Carolina State at Frank Eck Stadium beginning Friday.

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Sponsored by the Compassionate Care in Medicine Club and the Ruth M. Hillebrand Center for Compassionate Care in Medicine



ND WOMEN'S LACROSSE

Irish welcome Wildcats in rivalry showdown

By ZACH KLONSINSKI
Sports Editor

Notre Dame continues its break from ACC conference play tonight at Arlotta Stadium.

Instead of a conference foe, however, it's only seven-time national champion Northwestern.

The No. 7 Wildcats (9-4, 3-1 Big Ten) have controlled the Midwestern rivalry with the No. 11 Irish (9-5, 3-3 ACC); Northwestern beat Notre Dame in 14 straight games, including four times in the NCAA tournament, before the Irish finally snapped that streak last season with a 9-8 triumph in Lake Barrington, Illinois.

"For us, our goal last year was to even the score," Irish head

coach Christine Halfpenny said. "To make that actually, like, that balanced rivalry which we felt like we had the players to make that happen.

"... It might not be a conference rivalry, but it was hands-down our — we've made it now our top out-of-conference rivalry."

Notre Dame has won six of its last seven games, including road upsets of No. 6 Virginia and No. 9 Syracuse — the former in blowout fashion, 14-4 — as well as a win over No. 16 Ohio State. The average margin of victory for Notre Dame in those six wins: 7.5 goals. Excluding the 12-11 overtime win over the Orange, the margin jumps to 8.8 goals per game.

The only loss for the Irish

during the streak? A 9-8 decision to No. 2 North Carolina in which the Irish overcame a 7-1 hole to tie the game, only to see the game ripped away from them by a late goal.

Before this recent stretch, Notre Dame was fighting just to stay eligible for the NCAA Tournament. On March 14, the Irish were 3-4 and on a three-game losing streak that included double-digit losses at No. 3 Duke and No. 4 Boston College. That day, the Irish beat Virginia Tech 15-8 and have not looked back.

A month later, after their ninth win Sunday against Michigan, 21-12, the Irish have clinched at least a winning record, something Halfpenny said, if nothing else, has given

her team a huge morale boost.

"Got to nine, which is great, but it doesn't really guarantee anything," Halfpenny said. "We had a little meeting that was like, 'We haven't won anything yet.'

"But the reality is, what we did win is confidence. Being able to go on the road and knock off Virginia and Syracuse and then come back and put 21 up on our home field, we haven't done that yet this year. I think that that puts it together where they continue to prove to themselves that they are something, they are special. They're doing something right, and it's going to work."

Tonight against the Wildcats, though, Notre Dame has a chance to lay claim to more

than just a confidence booster: a top-eight seed in the NCAA tournament and an opportunity to host the opening rounds is within reach.

"We refocused on that and that's absolutely our goal," Halfpenny said. "That's absolutely motivating because it was really fun to be here for the first and second round in May last year, and we want to do that again."

Of course, before that happens, the Irish have to deal with a number of challengers, starting the Wildcats tonight. Northwestern is familiar with high-profile games; the Wildcats are 4-4 this year against top-10 teams.

There's Selena Lasota, too. The freshman midfielder leads her team in scoring with 48 goals on the season, the same number sophomore midfielder Cortney Fortunato has tallied for Notre Dame.

"We've got to look at Lasota as their biggest threat," Halfpenny said. "We're going to contain her as best we can, but she will get hers. ... If we can contain and limit her ability to go on a major run, we're going to feel pretty confident about what we can do."

The Irish have lived by the fast-break game at times this season, something Halfpenny said they look to continue tonight.

"Our fast-break game has been really, really strong," Halfpenny said. "We have great chemistry coming off that line, whether it's from a caused turnover, a goalie clear or the draw, so we feel that fast-break game should be giving us that momentum.

"... As many turnovers as [the Wildcats] are causing, they're also giving the ball back just as much, and for us against another high-pressure team, that's something we're going to focus on. If we focus in our play, one play at a time, we feel really strong about coming away with a result that we'll like."

The Irish and Wildcats will take to the field tonight at Arlotta Stadium, with the opening draw scheduled for 7 p.m.

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CAITLYN JORDAN | The Observer

Irish junior quarterback Malik Zaire awaits a snap during spring practice Saturday at LaBar Practice Complex.

Football

CONTINUED FROM PAGE 20

significant strides.

"The thing that we struggled with a little bit was tempo," he said. "We've learned a lot in terms of moving personnel in and out of the game. We got hurt a lot of times on having nickel personnel in the game on third down and when there were conversions on third down, we had nickel in the game and we're running them out and we're getting quick tempoed on that conversion on first down. We've learned a lot in our defensive substitutions, and I think we've cleaned up terminology and I think in some instances we made it easier for our guys, and they've adapted quite well. I've challenged them. We've run really fast out of this spring.

"I think our defense has done a nice job. I would add one other thing to that: We're getting much better communication from the back end of our defense with both Redfield and Shumate as well."

Injury notes

Senior defensive lineman Jarron Jones (Lisfranc injury) and graduate student linebacker Joe Schmidt (ankle) will be ready to go when Notre Dame opens organized team activities on June 5, Kelly said.

He also noted sophomore safety

Drue Tranquill, who suffered an ACL tear in November, would be ready to go come fall camp.

"He's moving extremely well," Kelly said. "If we're playing a game on Saturday, he could play. We just don't need him."

Blue-Gold notes

Similar to years past, the Blue-Gold Game will pit the offense against the defense, rather than having two distinct, full teams.

The biggest change, however, involves the quarterbacks; to better evaluate Golson and Zaire, the signal callers will be live in the first half.

"Both of those guys need to be who they are, and that's who they are," Kelly said on the decision. "They're guys that need to move in the pocket, they make plays with their feet, and they both can run the football."

In addition, Notre Dame has altered the scoring system so as to prevent the wide gap that developed on the scoreboard last year with the offense trumping the defense. The game's first half will feature two 12-minute quarters, while the second half will consist of two 15-minute, running-clock quarters.

Kickoff for the Blue-Gold Game is 12:30 p.m. Saturday at LaBar Practice Complex.

Contact Brian Plamondon at bplamond@nd.edu



CAITLYN JORDAN | The Observer

Irish sophomore offensive lineman Alex Bars (71) blocks a teammate during a drill at Saturday's practice at LaBar Practice Complex.

Softball

CONTINUED FROM PAGE 20

Big Ten) had its first serious offensive threat in the top of the second when it got runners at first and third with just one out, but the Irish stood tall to get out of the inning. Junior pitcher Allie Rhodes struck out the next batter before the Irish caught Wildcats senior designated player Olivia Duehr stealing to end the inning.

Notre Dame then took the lead in the bottom of the second in a game it never trailed in.

Junior first baseman Micaela Arizmendi reached base on a leadoff single to start the inning off for the Irish before sophomore pinch runner Kimmy Sullivan scored on a sacrifice fly to get Notre Dame on the board. With runners on second and third, White got the job done on a fly ball to left field.

Northwestern answered in the top of the third, however, when center fielder Sabrina Rabin scored from second on a sacrifice fly to knot the game up.

Wildcats junior shortstop Andrea Filler hit a deep fly ball only to see Sorlie track it down to record the second out. However, Rabin raced around third and headed for home, with the relay throw too late to catch the Northwestern freshman at the plate.

But the Irish capitalized on a Northwestern mistake in the bottom of the third to retake the lead. With two down, Koerner laid a bunt down the third-base line in an attempt at an infield single. She got even more, as Wildcats senior third baseman Anna Edwards overthrew the first baseman, allowing Koerner to advance all the way to third.

Notre Dame senior third baseman Katey Haus converted with an RBI single to put the Irish back ahead.

Parity was restored in the top of the sixth, though, when two Notre Dame errors allowed Northwestern to knot the game back up at 2-2 in the penultimate frame.

After throwing six innings of four-hit ball, Rhodes made way for freshman Katie Beriont in the top of the seventh. Beriont — who picked up the win to improve her record to 4-1 — sent the Wildcats down

in order in the final frame, setting the stage for Koerner's walkoff.

The win was Notre Dame's 20th straight, marking the first time in 12 years the feat has been achieved. The program record was set in 2001, when the Irish won 33 consecutive contests.

It also maintained Notre Dame's perfect record at Melissa Cook Stadium this year. The Irish have won all 13 home games in 2015 and have won 20 straight at home dating back to 2014; their last home loss was April 22, 2014 in a 6-2 defeat against North Carolina State.

The Irish return to the diamond Saturday, when they host Syracuse for the fifth-annual Strikeout Cancer weekend; the first game of Saturday's doubleheader is scheduled for 1 p.m., while Sunday's finale is slated for a noon first pitch at Melissa Cook Stadium.

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FOOTBALL

Kelly praises team's depth at quarterback

Head coach also discusses development, defense, Saturday's Blue-Gold Game

By **BRIAN PLAMONDON**
Sports Writer

In his last press conference before the annual Blue-Gold Game Saturday, Irish head coach Brian Kelly reflected on where his team stands with just two practices left in the spring.

Although Kelly has repeatedly said the quarterback situation will not be resolved soon, he made a bold statement about the prestige of the two competing signal callers, graduate student Everett Golson and junior Malik Zaire.

"I think at the quarterback position, maybe other than Ohio State, I would take our two quarterbacks, and I would take our two over Ohio State," Kelly said. "But in terms of depth, I don't know that anybody has a better situation than we do with the two quarterbacks that we have."

Despite his praises, Kelly also took time to weigh in on what both quarterbacks need to continue to address.

"For Everett, it's been pocket

presence, take care of the football," Kelly said. "For Malik, it's accuracy in throwing the football and managing the offense."

Kelly also highlighted a host of players — junior linebacker James Onwualu, sophomore cornerback Nick Watkins and junior safety Max Redfield and senior safety Elijah Shumate — who have impressed this spring, but was most happy with junior tight end Durham Smythe's development.

"He's really, in my eyes, kind of picked up where the Notre Dame tight ends need to be," Kelly said. "It's pretty clear that he's going to be an important part of our offense."

Defense adapting

In 2014, Notre Dame's defense struggled with the complexity of new defensive coordinator Brian VanGorder's scheme. But with the Irish finishing up VanGorder's second spring with the program, Kelly said the defense has made

see FOOTBALL PAGE 18



CAITLYN JORDAN | The Observer

Graduate student quarterback Everett Golson throws a pass during spring practice Saturday at LaBar Practice Complex. Golson is competing with junior Malik Zaire for the starting job.

ND SOFTBALL | ND 3, NORTHWESTERN 2

Koerner's walk-off single gives ND 20th straight win

Observer Staff Report

A walk-off single from senior center fielder Emilee Koerner lifted No. 25 Notre Dame to its 20th consecutive win Wednesday at Melissa Cook Stadium as the Irish defeated visiting Northwestern 3-2.

With the game tied in the bottom of the seventh, freshman designated player Sara White lined a lead-off double off the left field fence to get Notre Dame (34-11, 13-5 ACC) a runner in scoring position with nobody out. The Irish lost that runner in scoring position on the next at-bat, however, as White was ruled out due to interference on a grounder from junior right fielder Megan Sorlie.

A groundout from senior second baseman Jenna Simon advanced Sorlie to second with two outs. From there, sophomore left fielder Karley Wester kept the inning alive with an infield single to the shortstop, bringing up Koerner with runners on the corners.

The two-time All-American delivered, as her come-backer



CHRIS COLLINS | The Observer

Irish senior outfielder Emilee Koerner swings at a pitch in Notre Dame's 13-0 win over Georgia Tech on March 21.

up the middle deflected off Wildcats junior pitcher Kristen Wood and into the outfield, scoring Sorlie for

the winning run. Northwestern (20-15, 8-3

see SOFTBALL PAGE 18

BASEBALL | TOLEDO 5, ND 0

Rockets blank streaking Irish

By **ISAAC LORTON**
Senior Sports Writer

On the back of freshman left fielder A.J. Montoya's three-RBI game, Toledo beat Notre Dame 5-0 at Frank Eck Stadium on Wednesday night.

The loss snapped an eight-game winning streak for the Irish (24-11, 9-9 ACC) and marked the first time Notre Dame was shutout since a 3-0 loss to Louisville on March 22.

"I guess we fell into a trap," Irish head coach Mik Aoki said. "I didn't think our energy level was great. I didn't think it was terrible, but I think there were times where — like over the course of the weekend against FSU I never questioned it — there was enough of a question tonight. To a certain extent, I think we came in potentially a little bit complacent, maybe a little bit over confident. My message to them was we're good enough to beat anybody in the country on any given day. We also can be beaten by anybody on any given day."

Irish sophomore Scott Tully and Toledo freshman Alex Wagner coasted through the

first six innings, both giving up only four hits and no runs. Tully set a career high in strikeouts, striking out seven.

Toledo (13-23, 6-6 MAC) opened up the scoring, however, with a three-run seventh. The Rockets led off with two singles from junior outfielder Ryan Callahan and sophomore infielder Josh Cales before the Irish gave Toledo an extra out on a mental error. Rockets junior designated hitter John Martillotta laid down a sacrifice bunt on the third-base side, but when Irish sophomore third baseman Kyle Fiala went to throw over to first no one was covering. With the bases loaded and no outs, Tully induced a fly out.

But with one out, the Rockets struck. Senior third baseman Nate Langhals slid a hit between shortstop and third to score the first run of the game. Tully struck out the next batter to get to two outs. Toledo freshman left fielder A.J. Montoya, however, hit the Irish hard with a soft bloop up the middle to score two runs and give Toledo a 3-0 lead.

see BASEBALL PAGE 16