

NOVO registration replaces DART

University registrar Chuck Hurley praises newly launched class scheduling system for students

By CATHERINE OWERS
Associate News Editor

In an email to students Aug. 19, University registrar Chuck Hurley announced the former class registration system known as DART would be replaced by NOVO registration, which stands for “new organization via online registration.”

Hurley said a number of new features designed to make the registration process easier for students, and the class search feature has been replaced by a feature in NOVO registration called “browse classes.”


“‘Browse classes’ has a whole different way to cut the data that didn’t exist before

in class search,” he said. “One of the things for example, is that there is a keyword search. So if you search a word like ‘technology,’ any class in any discipline with the word ‘technology’ in the class title or description will pop up.”

The NOVO registration system also includes enhanced error messaging, Hurley said.

“In the DART system the error messaging could be quite cryptic. People didn’t always understand why they were receiving an error. You only received one error message at a time, which was a big pain,” he said. “In NOVO registration, it allows it to

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ERIN RICE | The Observer

Jumbotron coming to stadium in 2017



Photo courtesy of crossroads.nd.edu

A simulated image shows a completed Campus Crossroads project built around Notre Dame Stadium.

Observer Staff Report

A video board will adorn the south end zone of Notre Dame Stadium when the Irish open their 2017 season, the Notre Dame Athletic Department announced in a statement Tuesday.

The announcement, which also laid out other enhancements planned for Notre Dame Stadium, said the construction of the video board is a part of the ongoing Campus Crossroads

project which began after the final home game against Louisville last season.

“We are confident the introduction of video will significantly improve enjoyment of every aspect of a game at Notre Dame Stadium — including the ability to support game day introductions and presentations with video elements, additional opportunities to promote the University, plus

see VIDEO BOARD **PAGE 5**

Reports of fake calls return

Observer Staff Report

In mid-July, students and other staff received an email from Notre Dame Security Police (NDSP) warning of a man calling people affiliated with Notre Dame and impersonating various government officials in order to obtain personal financial information.

A month later, reports of those calls have started coming in again, according to University spokesperson Dennis Brown.

The initial email, which was sent July 17, said caller identification indicates the man’s number as that of a legitimate government agency. He then pretends to be a member of law enforcement or some other government official and asks for money or financial information, according to the email.

Multiple people have described the man as speaking with a heavy accent, the email stated. NDSP urged students to not share private finances over

the phone.

“If you receive a suspicious call, we recommend that you clarify what agency the person is from, the name of the caller, the purpose of the call and the telephone number,” the email said. “Then look up the number for the agency yourself and call to see if someone from the agency is legitimately trying to contact you. If not, report to the police.”

Both NDSP and the Roseland police department have received complaints about the caller.

SMC hosts activities night

By MEGAN UEKERT
News Writer

Saint Mary’s students attended the College’s annual Student Involvement Fair on Tuesday evening. The fair, hosted by the Student Government Association (SGA) and the Office of Student Involvement, encouraged student involvement in the College and community activities.

The number of clubs on campus has reached 87, but increases every year. Cinthya Benitez, founder of the new Neuroscience



MICHAEL YU | The Observer

Clubs recruit new members at the annual Saint Mary’s Student Involvement Fair on Tuesday evening.



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THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

If you made a club, what would it be?



Emma Conroy

first-year
Regina Hall

“I’d make a club for leggings, so girls who wear leggings all the time can hang out.”



Kelsey Kopf

sophomore
Le Mans Hall

“A peanut butter club.”



Maggie Mochty

sophomore
Regina Hall

“Belle-a Fashion.”



Meg Brownley

sophomore
Le Mans Hall

“Ice cream club.”



Miranda Reed

junior
Le Mans Hall

“Stand-up comedy club.”



Perla Vetel

sophomore
Le Mans Hall

“Go green.”



MICHAEL YU | The Observer

Students show off their swing-dancing skills at Saint Mary's Student Involvement Fair, where students had the opportunity to learn about and sign up for a variety of extracurricular activities, including Swing Club, a joint ND-SMC club.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Wednesday

“The Winter’s Tale”

DeBartolo Performing Arts Center
7:30 p.m.-9:30 p.m.
Part of the Notre Dame Shakespeare Festival

Feed Your Faith

South Quad
7 p.m.-9 p.m.
A chance for students to learn more about faith development

Thursday

Dante and Blood in the Medieval Context

Hesburgh Library
4:30 p.m.-5:30 p.m.
A lecture and Italian research seminar

National Theatre Live: “Everyman”

DeBartolo Performing Arts Center
7 p.m.-9:15 p.m.
Screening of the play

Friday

ND Women’s Soccer vs. Santa Clara

Alumni Stadium
7 p.m.
The Irish take on Santa Clara.

Graduate Student Mass

Basilica of the Sacred Heart
5:15 p.m.
Weekly Mass

Saturday

Biathlon

Boat House
10 a.m.
Half-mile swim and two-mile run race for individuals and teams

Outdoor Movie

South Quad
10 p.m.
Outdoor screening hosted by Student Activites Office

Sunday

Basilica Mass

Basilica of the Sacred Heart
10 a.m. and 11:45 a.m.
Sunday Mass

ND Women’s Soccer vs. Portland

Alumni Stadium
1:30 p.m.
The Irish take on Portland.

CSC programs offer opportunities to learn, serve

By MEGAN VALLEY
News Writer

Over the summer months, nearly 300 students had the opportunity to serve partner agencies and reflect on social issues through Notre Dame's Center for Social Concerns (CSC), which offered the Summer Service Learning Program (SSLP) and the International Summer Service Learning Program (ISSLP).

Andrea Smith Shappell, who directs the SSLP, said the program is important because it offers a new depth of learning and a new perspective for students.

"Students enter into relationships with people who live on the margins of our society and begin to see social issues from new perspectives," Shappell said. "This change of perspective carries into their discernment of how they will respond in their personal and professional lives."

According to the CSC website, the SSLP and ISSLP are theology courses with eight weeks of consecutive immer-

"Students enter into relationships with people who live on the margins of our society and begin to see social issues from new perspectives."

Andrea Smith Shappell
SSLP Director

sion; they are worth three and four credits, respectively. The CSC invites Notre Dame clubs to sponsor students to serve in the local community of the club.

Senior Alexandra Rice worked at the Roanoke Rescue Mission's G. Wayne Fralin Free Clinic for the Homeless in Virginia where she triaged patients and worked in the office. She said her experiences helped her learn about healthcare inequality and connect her future career to her faith.



Photo courtesy of Alexandra Rice

Senior Alexandra Rice treats a patient at the Roanoke Rescue Mission's G. Wayne Fralin Free Clinic for the Homeless.

"As a science preprofessional student, I always wished to learn more about and help to address the healthcare inequalities in our country, but never truly had the chance to do so through my coursework," Rice said. "Since the Bible teaches us that faith without works is dead, the SSLP provided a chance for me to begin to process the meaningful praxis in this area as I look forward to a career in healthcare."

Sophomore King Fok also worked at Casa Juan Diego, a clinic in Houston, Texas, which is a Catholic Worker house. He said Casa Juan Diego is one of the only clinics in the country that serve the undocumented for free, and that the SSLP helped him learn more about his role in the future.

"It was a place where not only did I learn more about the world we are living in today, but more so about my role in it and how I can use my skills to aid others," Fok said.

Not all students worked in clinics or hospitals. Junior Dan Thompson was a counselor at Sharing Meadows in Indiana, a summer camp for adults with disabilities. He said it was similar to any other summer camp;

they held a talent show, swam, fished, studied the Bible and did arts and crafts. Thompson said the campers taught him a lot about himself and what he wants to do.

"Their honesty about their vulnerability taught me a lot about self-acceptance, which I feel was a crucial first step in my discernment about what I want to spend my life doing," he said.

Junior ISSLP participant Elle Scott spent the summer in Gulu, Uganda where she worked for Battery Operated Systems for Community Outreach (BOSCO). BOSCO, an organization that installs radio towers and teaches classes, was founded by Notre Dame alumni in 2007.

Scott said the ISSLP gives students first-hand experience solving social problems around the world.

The application to participate in next summer's round of ISSLP and SSLP will go live September 16 and November 15, respectively. Both applications can be found at the CSC's website.

Contact Megan Valley at
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SMC hosts mock trial camp over summer break

By MARTHA REILLY
News Writer

This summer, Saint Mary's associate professor of communication studies Michael Kramer and Notre Dame law student Chase Hundman taught eight high school students about courtroom procedures during a week-long camp on Saint Mary's campus.

"We tried to give some exposure to all the different parts of a trial," Kramer said. "Something that's made to look really easy on TV is a lot more complicated in real life."

The students reenacted what a real civil court case may have looked like, as they

portrayals of courtroom procedures and increased students' awareness of the events that take place during a trial.

"I think they were able to get more of a real world sense of how a courtroom procedure goes," Kramer said. "We see a lot of it on TV and in film, but it's not always the most realistic."

Kramer said if granted the opportunity, he would hold the program again next summer to teach even more high school students about courtroom procedures. He said students learned many valuable skills but that one of the best parts was clarifying common misconceptions about the legal system through a demonstration.

"We talked about many different topics," Kramer said. "The showcase where they actually did the parts of the trial went really well, and it was a lot of fun."

According to Kramer, the summer program provided participants with new skills, such as coming up with evidence, dealing with objections and writing opening and closing statements.

"We tried to, as much as we could in the context of the camp, give them some real-life, hands-on type of experience," Kramer said. "The students seemed to enjoy it a lot."

Kramer said the success of this year's summer program suggests that the experience heightened the participants' awareness of the legal system.

"Students with experience in mock trial or in the law are interested in that system," Kramer said. "There's a natural curiosity that students have, even at a younger age, about how the courtroom operates and about how these cases work their way through it and get decided."

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Michael Kramer
associate professor
communications studies



participated in a mock trial during a showcase at the end of the week.

According to Kramer, the camp focused on a specific case that involved filmmaker Kelley Wilson, who sued Disney for copyright infringement because of similarities between her short film "The Snowman" and the trailer for Disney's "Frozen."

Kramer said to simulate the courtroom process most accurately, he and Hundman gave each student a role, allowing everyone to play different parts in the trial process.

"We had a team of students representing Kelley Wilson and a team of students representing Disney," Kramer said. "One of the students played a judge ruling on the objection. We wanted to make sure that everyone did something."

He said the camp clarified some of the media's false

Write News.

Email us at
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Baumers endow men's lacrosse coaching job

Observer Staff Report

Editor's Note: A version of this story appeared online May 21

Class of 1990 alumnus John Baumer and his wife Mollie — a Saint Mary's class of 1990 alumna and former varsity soccer player — have made a \$3 million

Kevin Corrigan
Baumer Family Head Men's
Lacrosse Coach



donation to the University to endow the men's lacrosse head coaching position, the University announced over the summer.

The Baumers' gift will underwrite the salary of head coach Kevin Corrigan, currently in his 27th season with the Irish. The Baumer Family Head Men's Lacrosse Coach, as the position will be called, is the second endowed coaching position at the University. Former women's basketball player Karen Keyes and her husband Kevin made a \$5 million gift that endowed the women's basketball head coach position earlier this year.

"I want to thank John and Mollie Baumer for their wonderful gift and their generous support of Notre Dame and our lacrosse program," Corrigan said in the press release. "This is extremely meaningful to me, because I know that the Baumer family, like the Corrigan family, shares a great love for Notre Dame and for the value of the extraordinary experience that student-athletes have here."

John Baumer, who earned a degree in finance from the Mendoza College of Business, serves as a

member of the University's Advisory Council for Student-Athletes, Campaign Cabinet and Wall Street Leadership Committee, according to the press release.

Originally from South Bend, John Baumer and his wife currently live in Manhattan Beach, California, where he serves as a senior partner at Leonard Green & Partners of Los Angeles, a private equity firm with more than \$15 billion of private equity capital raised in its history, according to the press release.

Baumer cited Corrigan's character and success with the men's lacrosse team as

important aspects of his and his wife's gift.

"We have known the Corrigan family for over 30 years and have tremendous respect and admiration for the success that Kevin has achieved in building the Notre Dame lacrosse program from virtually scratch into one of the preeminent programs in the country," Baumer said in the press release. "The success on the field combined with the 100 percent graduation rate for the lacrosse student-athletes is a remarkable testament to Kevin's coaching and leadership skills combined with his embracing of the core Notre Dame values."

Sotomayor to speak on campus

Observer Staff Report

Editor's Note: A version of this story appeared online Aug. 12

U.S. Supreme Court Justice Sonia Sotomayor will speak on Notre Dame's campus on Sept. 2, University President Fr. John Jenkins announced earlier this month.

NBC News correspondent and University trustee Anne Thompson will join Sotomayor in a discussion of "a wide range of issues" moderated by fellow trustee and U.S. Court of Appeals Judge Ann Claire Williams, according to the University press release.

According to the release,

the event, which is sponsored by the Office of the President, Notre Dame Law School and the Institute for Latino Studies, will be free and open to the public. The doors to Leighton Concert Hall at DeBartolo Performing Arts Center will open at 6 p.m. and the event will run from 7 to 8:15.

Sotomayor will also speak with smaller groups of faculty and students while on campus, the press release stated.

A Bronx, New York native, Sotomayor received degrees from Princeton and Yale universities, and has served on the Supreme Court since 2009 after her nomination for the position by President Obama.

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Registration

CONTINUED FROM PAGE 1

display all the error messages at once, and they give get a much more robust explanation. Additionally, within that, it shows more options at the top, so if you're taking a class with five sections, you can see all the sections."

A conditional add/drop feature in NOVO registration also improves upon the DART

"In the DART system the error messaging could be quite cryptic. People didn't always understand why they were receiving an error. You only received one error message at a time, which was a big pain."

Chuck Hurley
University registrar

system by allowing students to switch classes more easily, Hurley said.

"When you're in registration, there's a box in the lower right-hand corner that says 'conditional add/drop,'" he said. "When you wanted

to swap classes in DART, you couldn't. You had to drop a class, and then try to add a new class in. If you didn't get the new class and tried to go back to the old class, your spot could be taken. ... [Now] you can put in the old class, put in the new class, check the box for conditional add/drop, and it will allow you to or give you an error message."

Hurley said they discussed and tested a new planner feature with student government that has not been implemented and will not be available for registration in November, but could be available in the spring of 2016.

"The planner feature is a very nice feature; it allows you to go and build a schedule beforehand, and when your registration time comes, you submit that schedule," he said. " ... We're working with the software manufacturer on that and we'll do more testing with students on that this fall."

Hurley said the DART system came into use and was named after a student contest in the 1980s, and that they felt a new registration software called for a new name and issued a call for submissions.

"We had 384 entries for suggestions of new names, and a student named Erin Hughes won the contest," he said. "We had several members of

the registrar's office as well as several members of student leadership, student government, and 'NOVO' kept

"The planner feature is a very nice feature; it allows you to go and build a schedule beforehand, and when your registration time comes, you submit that schedule."

Chuck Hurley
University registrar

floating up to the top of the list for the preponderance of the people. 'Novo' also means 'new' in Latin, so it seemed pretty straightforward from there."

Hurley said the initiative to find a new registration system for the University came from last year's student government.

"The top two changes they really asked for were one, some kind of new class search, and the other change was to upgrade registration itself," he said. "The first discussions took place late last fall, and it was really throughout the spring semester into the early summer that this testing took place."

Hurley said the Office of the Registrar is very grateful to the student government and the students who participated in the testing of new software.

"It's so much better for everybody when we have students who are willing to participate," he said. " ... Last year, we really asked for student senate to provide us with sophomores and juniors, so that we had some continuity and when we came back this we would have a group of juniors and seniors looking at it, and then the following year a group of seniors who have been around for a three year cycle and can see all the changes that have taken place."

"That had not occurred in the past, when we had seniors who were involved, but then we lost that continuity. ... We have a real advantage coming back this year in terms of continuity."

Hurley said he believes the NOVO registration system is very intuitive and user friendly, but a training session will be offered on Thursday in 131 DeBartolo Hall from 3:30-4:30pm for students who are interested in learning more. He encourages any students with questions or difficulty using the system to contact the Office of the Registrar.

Contact Catherine Owers at cowers@nd.edu

Video board

CONTINUED FROM PAGE 1

replays," University athletic director Jack Swarbrick said in the release.

In addition to the video board in the south end zone, the release also mentioned the installation of ribbon boards along the east and west sides of the stadium.

Further plans announced in Tuesday's statement include the replacement of all the wooden benches in the stadium with vinyl-clad benches that will come with an 18-inch standard width for seating. Other changes include improvements to the stadium's Wi-Fi network and the existing sound system within the stadium bowl and renovation of restrooms, concession stands and upper and lower concourses.

"Campus Crossroads planning from the very beginning has involved a commitment to ensuring that our fans enjoy a top-quality, in-stadium experience," Swarbrick said in the release.

"That commitment involves everything from technology to amenities such as restrooms and concessions. When completed, the Crossroads project will improve the experience of every fan who attends our games."

The University also announced it will remove the scoreboard at the north end of the stadium "to enhance the view of the Word of Life mural ['Touchdown Jesus'] on the Hesburgh Library."

The release said Notre Dame will not show advertisements or commercials on the video board.

"As is the case with the video boards at Purcell Pavilion and the Compton Family Ice Arena, there will be no advertising or commercials associated with the use of the video boards," the statement said.

The University announced Campus Crossroads in January 2014 as a means of adding academic and student life spaces closer to the center of campus.

"Notre Dame Stadium is one of the most tradition-rich facilities in all of college football," Swarbrick said. "The Campus Crossroads project is indicative of our commitment to making even greater use of it in the decades to come."

Activities

CONTINUED FROM PAGE 1

Club, said, "We started this club to support neuroscience since Saint Mary's doesn't have a neuroscience major. It is a great opportunity for biology and psychology majors to come together."

Another new club on campus, Active Minds, will work to erase the stigma surrounding mental health issues and aims to reduce stress on campus through fun events and activities.

Caroline Koenig, an organizer of the new Little Belle/Big Belle program, said the initiative will allow first year students to have an upperclassman mentor. "You get paired with a person who has similar interests with you. ... It's like a big sister program."

Originally founded at the University of Michigan, the Saint Mary's Chapter for the Student Food Allergy Network plans to launch their club by working with Sodexo, a company that focuses on improving health in workplaces and schools, to to gain more options for students with food allergies. They also plan to make more people aware of the dangers of food allergies.



MICHAEL YU | The Observer

Saint Mary's undergraduates visit activity stations at the Student Involvement Fair hosted by the Student Government Association (SGA) and the Office of Student Involvement.

Many returning clubs strive to gain new members by offering incentives for joining and promoting exciting upcoming events. Secretary of the College Republican club, Anna McCambridge, handed out free club novelty items in efforts to make the club more prominent at

the fair. McCambridge said, "Our goal this year is to become more active on campus than last year and make our name known."

Hannah Brinkman, vice president of the Stand Up for Cancer club, describes the group as holding fun events, such as a "prom" for cancer survivors, to raise

money for cancer research.

"I love getting new freshmen in and dedicated to the club," Brinkman said.

A full list of Saint Mary's clubs can be found on OrgSync.

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Please recycle
The Observer.

INSIDE COLUMN

The ND difference



Wei Lin

Assistant Managing Editor

Over the summer, I trekked downtown to New York City with my friend to visit the school I attended prior to coming here, Stuyvesant High School. It was a very competitive high school, officially known as a specialized high school in New York City and, to many others, a feeder school for the Ivies. The kids were the best and brightest of New York City; some broke chess records, others won Intel Prizes and one was a child prodigy. High stress and merciless is how I would describe it.

Going back, I felt a wave of anxiety, insecurity and despite. I was top of my class in middle school but so was everyone else. By the end of my four years, I didn't even consider myself mediocre compared to my peers. I had chosen the school for its rigor and the opportunities it promised, but I was nowhere near prepared for what it had in store. People were cutthroat, insincere and superficial; not all, but still many. The high-stake environment led many to cheat, which was soon uncovered as I left for college. The scandal led many to question the integrity of my school, and I personally believed it was for the better. Needless to say, I was happy to put it behind me.

Notre Dame is similar but also so different. We also have a large percentage of students who were the top of their respective high schools. We are comprised of smart, studious and motivated students. However, the difference I found was how we built community. We look out for each other. We help each other in times of need without expecting anything in return. We sincerely care for each other.

Once, I was given this piece of advice: We shouldn't compete with each other. We should be helping our brothers and sisters, hope they are just as successful as we are, if not more, and actively build the Notre Dame community. Why? Because, when we raise up our peers and help them succeed, they perfect our brand, our Notre Dame brand. When our friends go out into the real world, they project our school's image to whomever they interact with, and in turn, they see our institution with more respect. This respect is then applied to every one of us, current students, graduates, faculty and any person having ties with Our Lady's University.

When we help our peers, we help the entire Notre Dame family. That's why we are such a respected school. Not because we have the smartest students — other schools have high-caliber students too — but because we have a sense of compassion and community. Our alumni network is one of the most prestigious in the world, and that's because we care for one another. It's not enough to succeed; we must make our best effort to ensure everyone else succeeds.

It only took me more than half of my time at Notre Dame to realize this, and I hate myself for taking so long. As a Peer Advisor for the First Year of Studies, I will impart this advice to all of my advisees. I hope they don't have to wait as long as I did to realize this fact.

With the company of my friend, I looked back at Stuyvesant with a wave of ease, happy to have joined a community as remarkable as Notre Dame. When I first arrived on campus my freshman year, I hadn't realized I had just joined a new family. How I wish I could relive that first moment.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

President Donald J. Trump

Louis Bertolotti

Mr. 2016

This past summer, I was lucky enough to have the experience of staffing the rally that launched the 2016 Donald Trump presidential campaign. Ever since the creation of the "Draft Trump" campaign, launched by Mike Dunbar in 1987, the Donald has flirted with a presidential run, and he finally said the magic words this week in the lobby of his iconic Trump Tower in Midtown Manhattan.

Whether one agrees with him or not, one has to be impressed by the spectacle Trump always creates. Upon walking up to the imposing building underneath the five a.m. New York City lights, I was greeted by a burly, suited doorman who refused to allow me entrance into the building until I showed him email-proof of my existence. Once I passed the test, I was whisked inside and was walked through the elegant, golden lobby by a beautiful tour guide and troves of volunteers from as far away as New Hampshire. We were then taken 26 floors upstairs to the Trump 2016 office, where our quick tour showed us the unobstructed view on the sun rising over Central Park.

Not a moment was wasted before we were set to work. Campaign work is often mundane and repetitive, but it is almost always compensated for by the new relationships you are able to forge with enthusiastic, patriotic everyday Americans. As we stuffed press packets, we all excitedly got to talking about our common love of the political sphere. When would Christie announce? Would anyone be able to effectively challenge Hilary? What will the biggest issue be in the campaign? Like they say, time flies when you're putting pieces of paper into folders, and before we knew it, we were being thrown into the elevators down towards the event.

What a difference a few hours can make. The formerly quaint and elegant hotel lobby had been transformed into a colorful, rowdy campaign rally, complete with hundreds of supporters. Every constituency seemed to be there, from businessmen observing in suits to union workers in Trump t-shirts chanting, "We want Trump!" As the man of the hour descended the escalator stairs to deafening cheers from the crowd with his lovely wife and cookie-cutter family, I found myself utterly convinced that he would be the next Leader of the Free World. How did this happen?

I went into the event out of part curiosity and part hope that it may led to opportunities on

more viable campaigns, but I now saw Trump 2016 as a legitimate contender for the presidency. The shiny lights and blasting rock music had made me entirely forget his unapologetic belief that President Obama was born in Kenya, his steadfast conviction that vaccines can lead to autism and all of the rest of his controversial views. Among all the commotion and enthusiasm, I was faced with a sobering reality: in the end, appearance matters much more than we would like to believe in politics.

Political scientists are always quick to remind you that even though radio audiences of the 1960 debate between Richard Nixon and John F. Kennedy found Nixon to be the winner, TV audiences decisively went for Kennedy. And why was this? It was because of his appearance. Similarly, it is for this reason that President Obama won the Democratic nomination over the formidable Hilary Clinton in 2008, despite his lack of experience in government. He looked presidential. He sounded presidential. Obama continued to ride this wave to an easy re-election in 2012, no matter the unimproved status of the economy and the increasing turmoil in the Middle East.

In a nation of over 300 million people, sometimes the most we can agree on is the presidentialness of our leader. This is anathema to our democracy. Our president should not be elected because he or she looks and sounds the most like President Bartlet from The West Wing or President Whitmore from Independence Day. I am crazy enough to believe that the leader of a nation as great as ours should be selected based on his ideas, not his appearance. For this reason, I implore you all not only to watch the litany of campaign speeches that you hear from the various candidates over the next few months, but also to listen to them. Read the transcripts. Find out what a President Chris Christie would do to reform Social Security or what a President Hilary Clinton would do about ISIS. The presidency is too important of an office to be decided by appearance. After all, such a contest would almost decidedly be won by any man with a net worth over \$9 billion. And I'm not sure about you, but I'm not ready for a President Donald J. Trump — he hasn't even shown us his birth certificate yet.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

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Seeds on a crooked path

Raymond Ramirez

The Crooked Path

It is insultingly obvious that your college experience is likely the most important educational event of your life; what may not be so obvious is why that is so. At a major university, and especially one that has attracted top national faculty and students such as Notre Dame, the opportunities to learn from talented and engaging instructors, as well as from fellow students, are plentiful. But let's be brutally honest: when you finish your formal education, if things go as hoped, you will not know all you need to know to engage with the world and the challenges that will envelop you over the years. Rather, you will depart with educational potential, much as a seed has the potential to be an elm or a hydrangea or a lotus. Actually you will leave with many seeds, and you will see the resultant foliage over time. I credit, or blame, some memorable instructors for persistent habits of thought and behavior that shape my professional and private life.

Foremost is an instructor from whom I never took a formal class, but whom I heard speak regularly to groups of students. Fr. John Dunne, CSC, was a fellow Texan; it gives me great comfort to think that such a mind could come from Waco, more commonly known for Branch-Davidian sieges and biker-gang shootouts. Fr. Dunne was a prolific teacher, writer and speaker, but I remember him best for a simple warning about "the straight and dangerous path." Not dangerous for being morally "straight," the path Fr. Dunne warned about was a way of life that plowed ahead

in a single-minded effort to reach a goal without appreciating the inevitable branching and deviations the world sets before us. My father used to caution us kids to "expect the unexpected." Fr. Dunne's elaboration was to not just expect it, but to celebrate it.

In my sophomore year, I changed majors from biology to English, and I had difficulty getting into some of the popular classes that filled quickly, such as Shakespeare. There were plenty of spaces available in Fr. Paul Beichner's class on fable and allegory, so I took the course out of necessity; yielding to the "crooked" path, I discovered one of my favorite courses and instructors. Fr. Beichner was an eccentric and a man of many roles, including an artist whose linoleum cuts of landscapes and portraits can be seen in Corby Hall and other residences. He wrote (and had us write) modern fables, using short simple stories to illustrate or explain a moral or humorous lesson. A lesson learned from another instructor, Richard Sullivan, emphasized that the reader wanted details, and he insisted we keep that in mind as we hastily described a scene or character. "The details are not decoration," he told us, "they give the scene life. You don't say, 'he smoked a pipe,' you need to paint a picture: 'he clenched a brown-stained ivory pipe in his teeth, its end notched and nibbled from years of use.' Now the reader can see the pipe; hell, he can just about smell the smoke." I summon these lessons when I have to make a complicated point in a direct and memorable fashion.

As an in-house corporate lawyer, I once had to explain that not every item can or should be listed in a contract, but important or material terms should always be included. The trout-like stares

of my audience told me the point was not taken, so I came up with a Beichner-like example with Sullivan-esque detail. "Let's say you have paid to have 500 gallons of lime Jell-O® brand gelatin dessert (hey, I told you I'm a corporate lawyer) delivered to your warehouse. When you arrive, you see that the Jell-O has been delivered, but it was simply plopped onto the loading dock, and is covered with ants and flies. What else should you have specified?" The audience soon was a sea of waving arms, and people shouted out "containers," "refrigeration," "not lime," and so forth. Years later, one of the attendees told me he remembered what "material" terms were because of the Jell-O story, and still re-told it when his business team had difficulties with the concept.

These seeds of accepting the unexpected and telling stories with humor and memorable details were just a few of the educational potentialities I carry with me; I'm sure you have many others, some now known to you, others that will sprout somewhere down the crooked path. When he retired in 1978, Fr. Beichner wrote, "I may have lived somewhat like a hippopotamus, mostly below the surface of the water, but with eyes and ears and nose above ... a calm and undisturbed life." But like so many of our best teachers, in his lessons he calmly planted seeds that continue to sprout and grow and bind our lives together.

Ray Ramirez is an attorney practicing, yet never perfecting, law in Texas while waiting patiently for a MacArthur Genius Grant. You may contact him at patrayram@sbcglobal.net

The views expressed in this column are those of the author and not necessarily those of The Observer.

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QUOTE OF THE DAY

"I do not want to die ... until I have faithfully made the most of my talent and cultivated the seed that was placed in me until the last small twig has grown."

— **Kathe Kollwitz**
German painter, printmaker and sculptor

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LETTER TO THE EDITOR

Heeding Pope Francis' call

Pope Francis' recent encyclical is a game changer that brings the urgency of the climate movement to a new level. The popular Pope does not mince words: Humans have caused climate change and it is our responsibility to fix it. He frames this fight for climate justice as a moral imperative and among the most pressing social justice concerns of our time. In a global economy driven by profits and exploitation, Pope Francis urges each and every one of us to reinvest in our future, our shared well-being and our ethical integrity by turning away from fossil fuels.

Pope Francis reminds us that climate justice is at its core a social justice issue. This leaves the future of humanity, as well as some of our most compelling ethical questions, hanging in the balance. Who are we as a human race if we are destroying ourselves, and in particular our poorest and most vulnerable communities, in exchange for short-term profits? "If we destroy creation,"

Pope Francis warns, "Creation will destroy us."

Indeed, with each passing season we see extreme weather events ravage communities and magnify existing inequalities. Events like Hurricane Katrina and Typhoon Haiyan in the Philippines remind us that climate change wreaks havoc on the most vulnerable communities that are least able to defend against disaster.

The Pope's take-home message is that we have a moral obligation to address the main cause of climate change, which is the burning of fossil fuel. Investments in the fossil fuel industry must cease in order to speed the transition to a renewable energy based system. Many faith organizations around the world are divesting their endowments from fossil fuels, including the World Council of Churches, the United Church of Christ and the Unitarian Universalist Association.

Shifting investments from oil, gas and coal to sustainable substitutes in the energy sector can

provide competitive returns over the market cycle, and reduce the risk of holding fossil fuel stock that is destined to lose value. Divestment is such a powerful tactic for advancing climate justice that many institutions including colleges, universities and entire municipalities are getting on board.

Institutions like Notre Dame that hold investments and endowments must heed Pope Francis' call. Schools, municipalities and pension boards must divest from fossil fuels as we did from big tobacco and businesses invested in South African apartheid in the past.

We must act now to avert climate disaster that, as Pope Francis states, would have "grave consequences for us all."

William O'Laughlin
class of 2012
June 18

CARLY RAE JEPSEN GIVES VOICE TO 'EMOTION'



By **MATT MUNHALL**
Scene Writer

Carly Rae Jepsen's breakthrough hit "Call Me Maybe" was not merely a song, but an inescapable phenomenon in the summer of 2012. Its success proved that in an age when music listeners have millions of songs at their fingertips, it was still possible for a pop single to facilitate a shared cultural experience. What was so appealing about "Call Me Maybe" was its innocence, a song less about love than infatuation, the giddiness of its subject matched by those MIDI string stabs.

The aptly-titled "Emotion," Jepsen's second major label album, builds on the promise of "Call Me Maybe," its songs possessing a remarkable specificity of emotion when it comes to desire and longing. When Jepsen pleads, "This is the part / You've got to say / All that you're feeling, feeling," on the opening track, "Run Away With Me," it encapsulates the ethos of her songwriting on this album. "Emotion" ushers in pop songs marked by their radical vulnerability. It's an album that believes deeply in sharing all that you're feeling in the moment, in giving voice to the momentary infatuation which so often goes

unexpressed but is no less real.

It helps that Jepsen's songwriting is surrounded by the year's best pop production, drawing upon '80s synthpop revivalism in both its Top 40 (Taylor Swift, Jason Derulo) and underground incarnations (Sky Ferreira, Solange). Jepsen smartly reached out to the producers behind those records, assembling a murderers' row of collaborators that includes Shellback, Rami Yacoub, Sia, Dev Hynes and Ariel Rechtshaid. The result is a sleek sound, all bright synths and booming drums, that boasts as much in the way of critical cred as it does massive hooks.

These songs would buckle under the weight of their expensive-sounding production, though, if Jepsen did not possess such a strong mastery of pop songcraft. The hooks are incredibly catchy, sure, but they are always grounded in the specific emotions she is conveying, each song falling along a different point in the timeline of a relationship. The best of these is "Run Away With Me," which plays like "Teenage Dream" by way of "Midnight City," replete with a transcendent synthesized sax line. "Baby! Take me! To the! Feeling!" she screams on the chorus, sounding triumphantly in the

moment and fully subsumed in the throes of desire. "I Really Like You," likewise, is the giddy high of a new crush, with Jepsen breathlessly professing, "I really, really, really, really, really, really like you."

Yet, those who know Jepsen only as the doe-eyed narrator of "Maybe" will be surprised by how violent and all-consuming her idea of infatuation can be on this album: "be tormented by me, babe," "here I come to hijack you," and "all I want to do is get into your head." After the initial excitement of a relationship, the narrators of her songs are frequently wracked with self-doubt and constantly worried that they've said the wrong thing. On the chorus of "Gimmie Love," she declares, "I want what I want," before following it up with, "do you think that I want too much?". It's a great example of the economy of her lyricism, in which she compacts an entire range of emotions into a succinct turn of phrase.

Nowhere is this conflict between head and heart more clear than on the album's final two tracks, which are among its best. The dark, propulsive "Warm Blood," produced by Vampire Weekend's Rostam Batmanglij, is recklessness, about the pleasure

that comes with falling hard for someone against your better judgment. The bright "When I Needed You" is the more rational flip side, on which Jepsen realizes she's done changing herself for some guy who was never there for her in the first place.

With "Emotion," Jepsen has created a cohesive work that is easily the best major label pop release since Beyoncé's 2013 self-titled album. The album's sonic touches are in turn experimental and conventional, its lyrical concerns vacillate between confidence and insecurity, but it is always crystal-clear when it comes to the beating heart at its center.

Contact Matt Munhall at
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"Emotion"

Carly Rae Jepsen

Label: Interscope

Tracks: "Run Away With Me," "I Really Like You"

If you like: Taylor Swift



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POP HITS AND COLLEGE KIDS

By KATHY MINKO
Scene Writer

'Tis the season for school, parties, chilly weather and — as always — music. Throughout the year, college students of all ages, backgrounds and music interests experience similar cycles of angst and leisure. Have you ever wondered how our diverse student body could possibly relate to one another? Fortunately, my glamorous summer job of ice cream scooping allotted me enough time to answer you all — Billboard's 2014 Hot 100 Hits. With songs ranging from Katy Perry's "Dark Horse" to TSwift's "Blank Space" — all overplayed and potentially overrated, I know — the Hot 100 Hits of 2014 provided us the with moral support and empathy needed to endure the year.

"The Monster" – Eminem ft. Rihanna (January 4, 2014's Top Hit)

Eminem and RiRi's January single couldn't have come at a gloomier time in a college kid's life. Ah, January ... the month without breaks and sunlight. What could be more relatable than Eminem rapping about his — and maybe our own — insanity? "The Monster," a ballad set to balance mental stability amidst fame and success, empathizes with your everyday college student's struggle to maintain sanity during frigid weather and classes. I mean, let's face it: we can all do without January's bleak connotations, so why not celebrate our struggles with a rap god and pop diva?

"Timber" – Pitbull ft. Ke\$ha (February 1, 2014's Top Hit)

Okay, so I realize this song's upbeat

nature contrasts with the cold, gray skies. However, the differences between the two provide us with a little reassurance, right? Certainly we can all resonate with the fun lyrics and fast-paced tune during winter's point of no return. February's lull calls for a song that releases the pent-up energy of staying inside all day. Therefore, Pitbull and Ke\$ha's pop beats make for a party you won't remember with the ones you won't forget (ha ha).

"Dark Horse" – Katy Perry ft. Juicy J (March 1, 2014's Top Hit)

Despite the word "dark" within the title, Katy Perry's hit single kindles a flame of dance prevalent within the month of March. March — a month filled with mockingly warm weather (those few warm days are an absolute tease), spring break and St. Darty's Day (er, Paddy's Day) — fills college students with some false hope for spring and summertime. With that said, Katy Perry's single excludes a fluctuation of fast and slow tempos, which mimic college kiddos' paces through class, parties and life in general. "Dark Horse," though overplayed, provided us all with suave, seductive beats needed for mid-semester.

"Happy" – Pharrell Williams (April 5 and May 3, 2014's Top Hit)

Ah, April and May ... two months of the year predominately centered on Chubbies, darties and, finally, warm weather. Obviously enough, Americans' moods crept their way into Billboard's Hot 100 Hits during the "happiest" point of the school year. The warmth of the sun and the quads mirrors this high-spirited hit's lyrics and tempo. Admittedly or not,

people of all races, genders, shapes, sizes and ages — who make up the music video's entirety, I might add — have jammed to this hit at one point, so why not during the two most optimistic months of the school year? Also, did anyone else notice Steve Carell in the music video? That made me happy.

"Fancy" – Iggy Azalea ft. Charli XCX (June 7 and July 5, 2014's Top Hit)

Yes, this song wore on me too, after a while, but you have to admit it's the perfect tune for the middle of summer. Whether studding out at a new internship or suffering through a part-time job, Iggy's hit either perfectly or ironically empathizes with a college student's midsummer lifestyle (or lack thereof). With that said, even though I could barely make it through the song toward the end of July, Iggy's "Fancy" rings an oh-so familiar and/or ironic bell in each of our heads.

"Rude" – MAGIC! (August 2, 2014's Top Hit)

'Tis the season, ladies and gents, for school to start yet again! Though our excitements for fall steadily increase, pieces of our heart will always long for summer. Why not promote a song filled with smooth melodies and island vibes in the midst of our transition? MAGIC!'s hit reminds college students to keep calm throughout the pre-school stressors — shout out to the freshmen leaving home — and enjoy life.

"Shake It Off" – Taylor Swift (September 6, 2014's Top Hit)

September, filled with a beautiful sky and crisp air, brings with it football

season and the mid-semester feels. While the football players play, play, played their little hearts out (not to mention 31 - 0), we sang, sang, sang to yet another one of TSwift's poetic justices. Friends old and new gathered around campus to shoo haters and celebrate their year-long freedom.

"All About That Bass" – Meghan Trainor (October 4 and November 1, 2014's Top Hit)

Simply put, Meghan Trainor's hit single lasted through the most fattening months of the school year. October and November — holidays and all — bring about candy, Thanksgiving feasts and home-cooked meals galore. What better way to show off all our newfound bass's with "All About That Bass?" Meghan Trainor's message throughout the song persuaded us college kiddos to indulge in that extra slice of pie.

"Blank Space" – Taylor Swift (December 6, 2014's Top Hit)

With the semester's end approaching, Notre Dame students young and old gathered to celebrate yet another one of Tay's hits. Whether through final exam questions (I know I sure had a few "blank spaces") or nights with friends, "Blank Space" related to each of us in some way. Its energetic tune and dramatic lyrics mirror the final parties, goodbyes and classes of the semester. The holiday drama obviously correlates to Swift's demeanor as well. Overall, what better way to end a stellar 2014 year than with a song relating to your stereotypical college student's mindset?

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BEST (WURST) BEEFS OF RECENT HISTORY



By MIKO MALABUTE
Scene Editor

"What's beef?" East coast rapping legend Biggie Smalls, a.k.a. The Notorious B.I.G., once posed in 1997. Almost 20 years later, we have (un)fortunately seen it all: rappers beefin' with rappers, rappers with R&B singers, R&B singers with athletes and — just to bring things full circle — athletes with rappers. Let's face it, as uncomfortable as animosity and confrontations are, when we're simply looking from afar, we can appreciate and judge the top three beefs of recent history, as such.

Lil B vs. James Harden

For those that don't know, the one person you do not want to mess with in the hip-hop world is Lil B, former member of the rap group "The Pack" and current key figure to whom every athlete needs to pay homage and respect. What happens when they don't? They get the Lil B curse. Silly? Made up? Defying the laws of physics? It absolutely does not matter. James Harden of the Houston Rockets recently had an

absolutely phenomenal NBA season this past year, good enough for NBPA's MVP and runner-up to Stephen Curry for the regular season MVP award. However, on a fateful night against the Brooklyn Nets, Harden committed an act deemed unforgivable by The BasedGod himself: he stole Lil B's "cooking" dance and, when confronted about whether or not he got it from Lil B, allegedly pretended to not know who Lil B was. As soon as video of Harden claiming ignorance of Lil B surfaced, the Twittersphere erupted, warning and urging Harden to rethink his decision. (Un)fortunately, Harden's exceptional regular season ended in postseason heartbreak and frustration. Blame it on The BasedGod curse. Winner: Lil B.

Big Sean vs. Justin Bieber

It's no secret that Justin Bieber is not the innocent, bowl haircut that he once was. He is a bonafide bad boy nowadays, and (un)fortunately, Big Sean was one of the latest victims to realize what a mistake it is to beef with the Biebs. As the story goes, during a duet performance by then-Big

Sean's girlfriend Ariana Grande and Justin Bieber, Bad-Boy Biebs got a bit handsy and racy with his dancing, to which Grande seemed quite receptive. Big Sean took exception to this, tweeting out, "This kid is about to learn not to touch my girl like that. Beliebe [sic] that." However, that kind of bravado on Big Sean's part did not last forever, as the tweet was deleted shortly after. Not suggesting this is what happened, but it is not difficult to imagine a scenario where Ariana Grande insisted Big Sean delete the tweet. Meanwhile, Bieber comes out of that hot mess smelling like roses. Winner: Justin Bieber.

Drake vs. Meek Mill

Finally, the hottest beef of recent history. The Ali and Frazier championship heavyweight bout of rap, if Ali and Frazier were a sensitive, hopeless romantic and a B-list rapper, respectively. As everyone probably very well knows by now, Meek Mill recently released an album, "Dreams Worth More Than Money," on which Drake was featured. However, as time passed Drake was silent on promoting his supposed friend's

album. Mill took exception to this, and started the onslaught of Drake attacks: Mill does not want to be compared to him, and furthermore Mill accuses Drake of the cardinal sin of rapping — ghostwriting, or the act where an individual has someone write their work for them. Drake, to his credit, was quiet at first ... and then he wasn't. He drew first lyrical blood with his diss song, "Charged Up," a humblebrag rap/spoken word song which was decent, though maybe a bit hit-or-miss. However, Drake erased any doubt about who won the fight with his immediate follow-up, "Back To Back." The internet seemed to unanimously agree that Drake was the winner of the fight, before Mill even had a chance to respond. (Un)fortunately for Mill, he did respond with the song, "Wanna Know." Long story short, not good. Since the beef, Mill has been the constant subject of ridicule and scorn by the internet, and countless memes have consequently made at his expense. Winner: Drake.

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SPORTSAUTHORITY

NFL preseason still meaningful

Marek Mazurek
Sports Writer

As the leaves begin to change and the weather slowly turns cooler, the attention of the American sporting world shifts to the National Football League as the preseason wraps up. For diehard fans, the preseason heralds the start of football festivities and many watch with interest, but for the general population the preseason is often overlooked. And as the NFL pushes for an 18-game season, the value of these preseason games comes under increased scrutiny from league officials and coaches alike. The league wants more regular season games to generate more revenue and to accomplish this, the players' union will most likely push to either reduce or eliminate preseason games entirely. And while replacing preseason games with regular season ones will certainly increase revenue, there are some, including this columnist, who feel getting rid of the preseason would be bad for the game overall. Firstly, what makes preseason contests boring to some fans is the fact that the starters play for a very small portion of the game, often only a few series. This means the games themselves are not of the highest quality possible, but giving the backups extended playing time is quite important for teams throughout the course of the season. The preseason gives teams the chance to test out rookies against NFL talent and this is vitally important. Some will argue game tape from college and training camp is enough to tell how rookies stack up, but the truth is no matter how much practice these rookies get in, there is simply no substitute for game experience. This is especially true for players like Marcus Mariota who come into the NFL not having run an NFL-style offense before. Again, Mariota can look great running an offense in practice or in a scrimmage, but when the lights come on, the coaches need to know what he can and cannot do in a game setting before the season starts. Additionally, the preseason raises the quality of the regular season. Better for rookies to commit their false starts and miss their blocking assignments when the games ultimately don't

matter. And rookies aren't the only ones who benefit from a few extra game time reps. Veterans coming off of a summer of lighter workouts or players arriving at a new team often need preseason games to get their body ready for the season and to learn their new team's playbook. And while the stars may not play much in these games, the preseason is where future stars are made. If not for these couple games to give undrafted free agents a chance to make the team, we wouldn't know names like Victor Cruz, James Harrison, Tony Romo, Antonio Gates or Arian Foster. All of these current standouts came into the league as undrafted free agents and now, thanks in part to the opportunities afforded them by the preseason, they are household names for any football fan. While I mention these stars to prove a point, competition to make an NFL rosters is not limited to them. The competition of preseason games is good for all fans of the NFL because it means that the best players will be playing on Sundays whether it be a Tony Romo or a third-string long snapper. The major complaint about preseason games is always the added risk of injuries and this is of course true; the more games you play the more chances for you to get injured. Proponents of this viewpoint will undoubtedly point to the recent high profile injury to Jordy Nelson as an example of the harmful effects of preseason games. For Packers fans and those who already drafted Nelson in fantasy football, his injury is certainly a blow, it is important to bear in mind it's just as likely he would have been injured in a regular season game. High profile injuries such as Nelson's give preseason naysayers ammunition, but the season will go on with or without Nelson and the Packers will probably still win a lot of games. Injuries happen yes, but they are more likely to happen in the regular season if there is no preseason to help get players ready. And to those who say the preseason isn't exciting, what else are you going to watch? Soccer?

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

OLYMPICS

Los Angeles optimistic about Olympic bid

Associated Press

LOS ANGELES — Anxiety over taxpayer costs helped cripple Boston's 2024 Olympic bid, but organizers in potential stand-in Los Angeles projected Tuesday that they could stage events from Santa Monica Beach to the Hollywood Hills and bank a \$161 million surplus. Los Angeles, which hosted the 1932 and 1984 Olympics, is viewed as the likely replacement for Boston's failed bid because the city's many existing venues could help keep costs low. The Los Angeles plan projects spending \$4.1 billion; Boston's operating budget was about \$4.6 billion, but billions more could have been needed for construction, security and other costs. The Los Angeles figures provided the most detailed look to date on estimated expenses to run the 2024 Games in California. According to the documents, the bulk of the funding would come from broadcast revenue, sponsorships and ticket sales. "In Los Angeles, the spotlight is always on. We have the resources, experience and secure environment to share the biggest events with the world," the proposal states.

The Los Angeles City Council is expected to vote Friday on a proposal giving Mayor Eric Garcetti authority to execute agreements linked to the city's bid. Over the years Olympics have been notorious for cost overruns, and studies have questioned if host cities benefit economically. Russia has been struggling with costs from the 2014 Sochi Olympics, which have been called the most expensive Olympics of all time. Under the plan, the Los Angeles Memorial Coliseum would get an \$800 million makeover focused on seating upgrades and premium amenities. The University of Southern California, which plays its football games at the Coliseum, would invest \$500 million for the renovation, the plan states. Nearly \$1 billion more would be needed for other competition venues, according to the plan. The release of the cost estimate came about a month after the U.S. Olympic Committee cut talks with Boston, which was initially selected as the U.S. contender for the games. A sticking point in Boston was possible cost overruns that would have to be covered by taxpayers. The USOC faces a Sept. 15

deadline to enter a bid with the International Olympic Committee. The Los Angeles proposal envisions events taking place at locations showcasing the best of the area. Gymnastics and basketball would be held at the downtown Staples Center, home to the NBA's Los Angeles Lakers and Clippers. Volleyball would be staged on Santa Monica Beach. Road cyclists and marathon runners would match skills on Hollywood Boulevard. Mountain bikers would hit the dirt in Griffith Park, one of the largest urban parks in the U.S. Security costs would be picked up by the federal government, according to organizers. According to the documents, outside spending would reach \$1.7 billion, which includes the USC funds for the Coliseum and over \$900 million in private financing to build the Olympic Village for athletes on 125 acres owned by Union Pacific Railroad Co., adjacent to downtown. Union Pacific's largest shareholder is billionaire Philip Anschutz, whose Anschutz Entertainment Group owns the NHL's Los Angeles Kings and the downtown Staples Center.

MLB | MARLINS 5, PIRATES 2

Marlins slow down red-hot Pirates

Associated Press

MIAMI — Major-league batting leader Dee Gordon tied a career high with four stolen bases, had two infield hits and scored twice Tuesday night, helping the Miami Marlins beat the Pittsburgh Pirates 5-2. Miami's Brad Hand (4-3) pitched into the ninth inning. He came into the game 7-20 as a starter, worst among all active pitchers, according to STATS, but has won three of his past four starts. A.J. Ramos came on with two on and no outs in the ninth and earned his 22nd save in 27 chances. Gordon scored the Marlins' first run and reached on a bunt single to begin their three-run sixth against Charlie Morton (8-5).

Gordon turned two double plays at second base, including a nifty one started by third baseman Martin Prado. Gordon hiked his average to .333, and he leads the majors with 156 hits. The Marlins had five doubles, including two run-scoring doubles by Justin Bour. Christian Yelich, who was activated from the disabled list before the game, doubled home a run and singled. Adeiny Hechavarria added a double and a triple. Two Pirates were hit by pitches Monday, and Hand plunked Andrew McCutchen in the left foot on Tuesday. But the left-hander didn't issue a walk while allowing nine hits and two runs. Miami beat Pittsburgh for the first time in five meetings this

year, and snapped the Pirates' five-game road winning streak. Bour hit a two-out double in the fourth to drive in the Marlins' first run. They took a 2-1 lead in the fifth with an unearned run, with Yelich scoring from first when McCutchen mishandled J.T. Realmuto's single to center. Prado singled home a run in the sixth, and Bour and Yelich each had an RBI double to make it 5-1. The Pirates scored in the first on a two-out RBI single by Aramis Ramirez. Hechavarria tried to catch the Pirates by surprise and stretch a double into a triple in the third inning, and Starling Marte casually lobbed a throw to third to get him. It was Marte's 11th assist in left field, most in the majors.

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photograph, we made these memories for ourselves, when our eyes are never closing, hearts are never broken, times forever frozen still.

SMC SEASON PREVIEW

Belles squads prepare to fill roles as seasons approach

Observer Staff Report

SMC Soccer begins new era under Nuber

Saint Mary's will enter this season under new leadership, as Ken Nuber begins his first season as head coach of the program.

The Belles finished last season 6-11-3, including a 4-9-3 in-conference record that resulted in a seventh-place finish. Despite what their record might indicate, however, the team was competitive last year, as 12 of their 20 games were decided by one goal or fewer.

Heading into this season, MIAA preseason polls predict Saint Mary's will finish in seventh place for a second consecutive season in conference. This is largely in part to several key losses from last year's squad: the Belles graduated nine seniors from their team at the end of last season, including all three goalies on the roster.

Also amongst the nine seniors were defensive leaders Kerry Green and Mary Kate Hussey. Green was the second player in program history to be named to the All-MIAA first team three times, and Hussey was a captain last year and another three-time all-conference selection. The duo led a defensive effort which ranked fourth in conference play last season.

This season, however, marks the beginning of a new era for the Saint Mary's program, as Nuber brings 19 years of coaching experience to the team. He first became a head coach at the University of Saint Francis in 1994, where he simultaneously coached the men's and women's teams until 1998. After that year, he continued on as the head coach of the women's

team until 2007.

Over the course of those 14 seasons, Nuber led the program to over 200 wins and the women's team to 12 consecutive winning seasons. His success earned him the distinction of Mid-Central Conference Coach of the Year twice during that time.

Following his time at Saint Francis, Nuber spent five seasons as an assistant coach and recruiting coordinator at Notre Dame. From 2008-2012, the Irish went 94-21-8 while he was with the team. The Irish also reached the NCAA tournament all five seasons that he was an assistant on the team, including a run that resulted in a national championship in 2010.

Prior to accepting the job with Saint Mary's, Nuber was serving as the director of coaching with the Junior Irish Soccer Club. He will continue to hold that position while coaching the Belles.

The Belles will kick off this new era under Nuber when they play cross-town foe Bethel College at Morey Field on Sept. 2 at 7 p.m.

SMC Volleyball returns following best season since 2008

Saint Mary's gets its volleyball season underway Tuesday with a home match against Manchester as the Belles look to continue building on their success from last season.

The Belles finished 15-13 last year, including an 8-8 record in MIAA play, to finish with a share of fourth place in the conference. The team's 15 wins were the first time the program accomplished that feat since 2008 after going 12-15 in 2013 and were the most for a Belles team under head coach

Toni Elyea.

Saint Mary's will have to replace five seniors from last year's squad, including middle hitter Melanie Kuczek, who played in every set for the Belles in 2014, as well as captains Taylor Etzell and Kati Schneider. Schneider, an outside hitter, appeared in 104 of the 109 sets for Saint Mary's last year and led the team in kills with 331, while Kuczek finished second with 275.

Senior outside hitter Katie Hecklinski is the leading returner for the Belles in terms of kills, finishing 2014 with 256 kills. Sophomore middle hitter Rachel Bonek registered another 104 kills. Junior setter Clare McMillan dished out 811 assists in 2014, and junior outside hitter Meaghan Gibbons led last year's Belles squad with 415 digs.

Saint Mary's kicks off its season with Manchester at Angela Athletic Center and then travels to the Elmhurst Tournament the following weekend for four non-conference matches. A visit from Calvin will start off the Belles' 2015 MIAA slate Sept. 9. Saint Mary's will also travel to the Wheaton Tournament the first weekend of October in addition to its conference slate.

If the Belles finish in the top four after MIAA conference play, they will qualify for a berth in the conference tournament for the third straight season. That tourney is held the first weekend in November, with the conference's automatic NAIA tournament bid up for grabs.

Manchester and Saint Mary's get their respective seasons underway 7 p.m. Tuesday at Angela Athletic Center.



CAITLYN JORDAN | The Observer

Belles senior outside hitter Katie Hecklinski completes a dig during Saint Mary's 3-0 loss to Hope at home on Oct. 31.

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THU, AUG 27 AT 7 P.M.	EVERYMAN (2015)
SUN, AUG 30 AT 3 P.M.	CINDERELLA (1950)
TUE, SEP 1 AT 8 P.M.	THE VISIT (2015) SNEAK PREVIEW
WED, SEP 2 AT 8 P.M.	THE ATOMIC CAFE (1982)

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ENGL 43242	Seminar: Donne and Herbert	MW 12:30-1:45
ENGL 40534	Poetry and Religion	TR 5:05-6:20
ENGL 40758	Novels of American Naturalism	TR 5:05-6:20
ENGL 40807	African-American Literature	TR 12:30-1:45
ENGL 40958	Digital Humanities	MW 3:30-4:45

For course descriptions and more information, please visit the Undergraduate Section of the English Department website: <http://english.nd.edu/> If you encounter any difficulty registering, please contact the Director of Undergraduate Studies, Prof. Greg Kucich: Kucich.1@nd.edu (These courses do not fulfil the University Literature Requirement.)

A CONVERSATION WITH U.S. SUPREME COURT JUSTICE SONIA SOTOMAYOR



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XC

CONTINUED FROM PAGE 16

for us is Danielle Aragon,” said Sparks. “She is another senior and a school record holder. One of our signees is Anna Rohrer, who was the Gatorade National Runner of the Year in high school, so she should be able to step in right away and run right with Molly.

“On the men’s side, [senior] Tim Ball was a pretty consistent second or third guy on the team last year and he’s coming off an improved track season, so we expect him to step up this year.”

Following the season opener, the Irish are scheduled to compete in two events at Notre Dame (the National Catholic Championship on Sept. 18 and Joe Piane Notre Dame Invitational on Oct. 2) as well as at meets hosted by Big Ten schools Wisconsin and Illinois. The ACC Championships will be in Tallahassee, Florida, at the end of October before the Great Lakes Regional, and the NCAA Championship events — should Notre Dame qualify — take place in November.

Contact Ryan Klaus at rklaus1@nd.edu



Irish senior Kevin Durham competes at the National Catholic Championships at Notre Dame Golf Course on Sept. 19.



Irish senior Danielle Aragon sprints to the finish at the National Catholic Championships at Notre Dame Golf Course on Sept. 19. She placed second at the event.

PAID ADVERTISEMENT

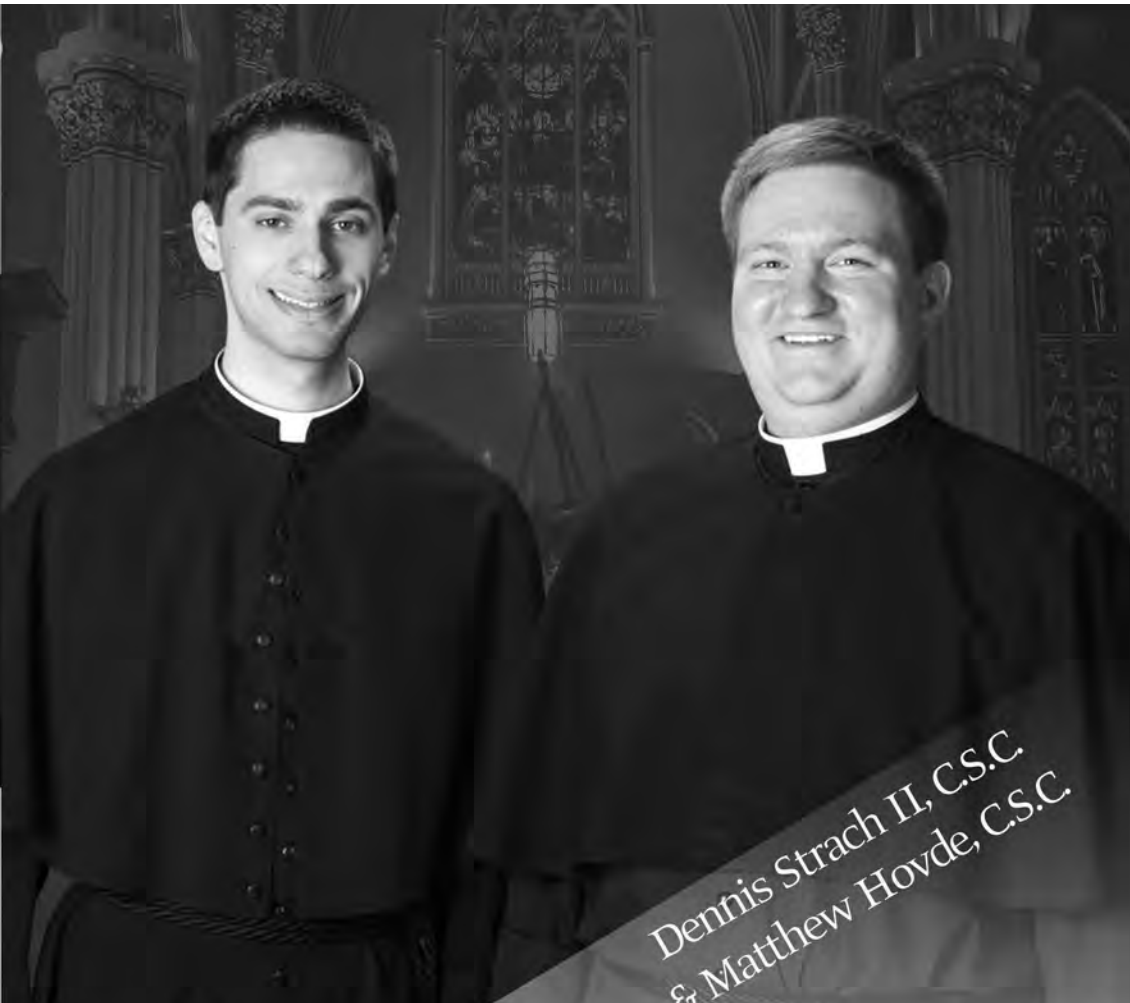
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M Soccer

CONTINUED FROM PAGE 16

quieter, but he's just as competitive. He loves to get his point across."

Hodan has no problem getting his point across, as Clark said. He led the Irish last season with nine goals and 21 points in 24 matches, 15 of which were starts. For his career the midfielder has 26 goals and 65 points to his name.

He was selected as the 2014 ACC Offensive Player of the Year and ACC Scholar-Athlete of the Year. He was also named to the National Soccer Coaches Association of America (NSCAA) All-America first team choice and the Capital One Academic All-America first team.

It's these distinct accomplishments and individual game-time outlooks that bring the trio's leadership to life for the rest of their teammates.

"We all have different styles and personalities on and off the field," Hodan said. "But I think we work well together, and our different styles complement each other. We all mesh well."

In just three games the Irish have seen the mesh

taking effect, Hodan added.

"We really have developed well in just these three games," he said. "With each game we've gotten better and better."

And when it comes down to it, Clark and Hodan agree that for the captain trio being a leader means developing more than simply on-the-field skills. It's about always being there for your teammates, Hodan said.

"It's important that as upperclassmen and captains we go out of our way to make the freshmen feel welcome," he said. "It's intimidating being a freshman, and we've all been there so we make sure to include the underclassmen in activities outside of soccer and school. We're always there if they have any questions or need any help."

Hodan, Klekota and Lachowecki will carry the Irish into their regular season opener against Maryland on Friday at 5 p.m. at the Adidas/IU Credit Union Classic at Bill Armstrong Stadium in Bloomington, Indiana. The Irish continue their play at the Classic against Indiana on Sunday at 2 p.m.

Contact Kit Loughran at kloughr1@nd.edu



MICHAEL YU | The Observer

Graduate student defender Max Lachowecki marks his opponent in Notre Dame's 1-0 loss to Virginia in the third round of the NCAA tournament on Nov. 30.



MICHAEL YU | The Observer

Senior midfielder Patrick Hodan dribbles the ball in Notre Dame's 1-0 loss to Virginia in the NCAA tournament on Nov. 30.

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Saint Mary's College, Notre Dame, IN, is seeking comments from the public about the College in preparation for its periodic evaluation by its regional accrediting agency. The College will host the visit November 9-10, 2015, with a team representing the Higher Learning Commission of the North Central Association.

Saint Mary's College has been accredited by the Commission since 1922. The team will review the institution's ongoing ability to meet the Commission's Criteria for Accreditation.

The public is invited to submit comments regarding the College to:

**THIRD-PARTY COMMENT ON SAINT MARY'S COLLEGE, NOTRE DAME, IN
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CHICAGO, IL 60604-1411**

The public may also submit comments on the Commission's website at www.ncahlc.org.

Comments must be in writing and must address substantive matters related to the quality of the institution or its academic programs.

All comments must be received by October 1, 2015.

CROSSWORD | WILL SHORTZ

ACROSS

1 Verizon FiOS and EarthLink, briefly

5 Feet, in slang

9 Leadership positions

14 Face on a coin of A.D. 64

15 "Git!"

16 Online outlay

17 *Abrupt reversals of opinion

19 Get stuck (in)

20 Madagascar mammal

21 Grits, essentially

23 *Uninjured, after "in"

26 *Hoosegow

29 Card game for two

30 Red and white stoppers?

32 Doozy

33 Singer Julius of early TV

35 Styptic pencil targets

36 *Scandal damage control

39 *Across-the-board

41 Les ____-Unis

42 Overprivileged 6-year-old of children's lit

44 Ship records

45 Virginia Woolf's "____ of One's Own"

46 Play charades

49 *Ghostly figures

51 *Kind of insurance policy

54 Blowouts

56 What steam coming out of the ears may signify in a cartoon

57 Lineup on a computer screen

59 One packing up the answers to the seven starred clues, maybe

62 Chop to bits

DOWN

1 Amount received, as of cash

2 Actress Gomez

3 First layer of furniture protection

4 Absorb

5 Web access inits.

6 Jolly exclamation

7 Tunneling rodents

8 Garnering a "meh," say

9 Prefix with -tropic

10 Bygone Ford van

11 Figure invoked in casinos

12 E-mail or letter: Abbr.

13 "Ain't Sweet" (song classic)

18 It's "Black" once a year: Abbr.

22 Ed Sullivan and others, informally

24 Beige-ish

25 Mini ____

27 Hollywood's Sommer

28 Sign of industrial decay

31 Explosion sound

ANSWER TO PREVIOUS PUZZLE

J	A	D	E		M	A	C	A	W		A	P	E	D
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62						63					64			
65						66						67		

PUZZLE BY JEAN O'CONOR

33 1983 David Bowie #1 hit

34 Ovid's "____ Amatoria"

35 "Daughters" rapper

36 Cartoon frames

37 Texter's "Then again ..."

38 Wayfarer

40 Arm or leg

43 Make a mess of

45 Volcanic spew

46 Losing side in a 2000 Supreme Court ruling

47 "Monty Python" comic John

48 Roof worker, of a sort

50 County NE of London

52 Pep rally cry

53 NBC newsman Richard

55 Recedes

57 Global economic oversight org.

58 Inc., in France

60 D-backs, on scoreboards

61 Home of "The Situation Room"

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Good fortune can be yours. With plenty of opportunities heading your way, it will be important to stay well informed and ready to take advantage of whatever comes along. Be wary of proposals that sound too good to be true. A practical approach and an ironclad strategy coupled with sheer determination will be your ticket to success. Your numbers are 3 10, 21, 27, 36, 43, 47.

ARIES (March 21-April 19): Pressure will lead to an emotional meltdown if you aren't willing to turn your focus inward and work on self-improvement. Turn any negatives you face into positives by offering original solutions. Romance is encouraged. ★★

TAURUS (April 20-May 20): You can learn new skills by volunteering to take on new responsibilities. The way you communicate with your peers and the decisions you make will raise your visibility and set you up for advancement. ★★★★★

GEMINI (May 21-June 20): Put more into the way you present and promote what you have to offer and how you look. Don't let comments or false information play on your emotions. Go directly to the source and find out for yourself what's true and what isn't. ★★

CANCER (June 21-July 22): Try something new, exciting and different. Engage in activities that will provide you with unique information that can result in new projects or job prospects. An open mind and new opportunities will motivate you. ★★

LEO (July 23-Aug. 22): Consider a change of plans with regard to how you use your skills and talents. Put more time and effort into looking and being your best. A romantic encounter will help you make a decision that will lead to good fortune. ★★

VIRGO (Aug. 23-Sept. 22): Push yourself to get out and participate. You will discover fascinating information that will help you make wise choices about your future. Someone will present you with a generous offer. Negotiate and ask for a signed contract. ★★★★★

LIBRA (Sept. 23-Oct. 22): Emotional confusion will pose a problem for you when dealing with friends and relatives. You will do better working alongside people you don't know too well. Offer to help an organization you believe in, and see where it leads. ★★

SCORPIO (Oct. 23-Nov. 21): Do your best to avoid physical confrontations. Don't let anyone put you in a vulnerable position. Someone will offer you a chance to make an unusual move. Call in favors if it will help you take advantage of a deal or proposal. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Take precautions when dealing with people who overreact. An opportunity to use your skills to make money is in the stars. You can improve your standard of living if you stay competitive in your field. ★★

CAPRICORN (Dec. 22-Jan. 19): Take care of money matters and you will find a way to increase your income through investments, business plans or collecting debts owed to you. Taking a practical approach and finding workable solutions will lead to ongoing gains. ★★

AQUARIUS (Jan. 20-Feb. 18): Listen carefully and don't let anyone fool you into thinking that you are getting the whole truth. Ask questions and use your charm to find out what you need to know in order to make a decision. ★★

PISCES (Feb. 19-March 20): Don't fall short because you are too proud to ask for help. Look to business associates or new acquaintances to pitch in and you will form relationships with people who can help you make your dreams come true. ★★★★★

Birthday Baby: You are practical, detailed and progressive. You are relentless and brave.

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SOLUTION TO TUESDAY'S PUZZLE 8/29/12

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7	4	5	9	8	3	6	1	2
3	2	4	6	5	8	9	7	1
8	5	7	4	1	9	2	6	3
1	9	6	3	2	7	5	4	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

VARLA

LIDLR

TONRWH

SEEDIB

Print answer here:

 (Answers tomorrow)

Yesterday's Jumbles: CURVE PILOT SICKEN PILLOW
Answer: She hinted that her daughter should clean her room, but her daughter didn't — PICK UP ON IT

WORK AREA

I'm sorry. It doesn't look good. At about 200 feet down we hit some rock that we just can't seem to drill through.

THEIR ATTEMPT TO DRILL FOR WATER DIDN'T

THE OBSERVER

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MEN'S SOCCER

Trio of styles produces special leadership blend

By **KIT LOUGHRAN**
Sports Writer

A joke, a positive outlook and an analytical execution are the secrets to the three Irish captains' success, but it's their competitive edge that collectively defines their leadership on the field.

Senior midfielders Connor Klekota and Patrick Hodan and graduate student defender Max Lachowecki will lead the Irish in defending their ACC Championship title and begin their quest to add another National Championship to their resumes.

"Connor, Patrick and Max are all very competitive," Irish head coach Bobby Clark said. "They've all grown as players and as people [since their freshman years], and when you're part of the team you evolve different roles over the years. They weren't all captains as freshmen, and it's nice to have seen them grow [into that role]."

While Clark fully approves of his team's tri-captains, it wasn't actually him who chose the three.

"We always have the other

players choose, and it always works out pretty well," Clark said. "They always know who the leaders are. You see who evolves throughout the season and [having the players select the captains] seems to have worked pretty well all the way up to now."

This season is sure to be no different. While all competitive in their playing style, each brings something unique to what it means to be a leader.

"Max is a bit of a joker and a very funny guy, but on the field there's no one more competitive than Max," Clark said. "There's a light-sided part to him, which is nice to have in the locker room."

"He lightens up the locker room and even before a big game you need that. He's a friendly face who the younger boys could go talk to easily."

The three-time monogram winner has scored five goals, including two game-winning goals, and tallied four assists for 14 points. Lachowecki was also named to the BIG EAST Conference all-rookie team and Soccer

America all-freshman team in 2012.

Klekota plays up Lachowecki's light-sided style with his positive energy.

"Connor is just a comedian," Clark said. "He's also so competitive and comes to play every single day. He has such a good work ethic."

"He gets excited and after every practice says 'it's been a great practice.' He just has a very positive outlook in life, which is great to have on the field."

In his 44 career appearances, including 28 starts, the midfielder has posted two goals and seven assists. He played in 20 games in 2014, which led to one goal and a career-high four assists.

But it's Hodan who balances out these two with his analytical approach to the game.

"Pat is the shier, more studious one, but he does all the right things," Clark said. "He sums everything up and comes up with a conclusion."

"He's not afraid to voice his opinion. He may seem

see M SOCCER **PAGE 14**



MICHAEL YU | The Observer

Senior midfielder Connor Klekota dribbles the ball down the field in Notre Dame's 1-0 loss to Virginia in the NCAA tournament on Nov. 30.

ND CROSS COUNTRY

ND strives to become national force



WEI LIN | The Observer

Senior Molly Seidel sprints during the National Catholic Championships on Sep. 19. Seidel finished in first place as an individual, which made it the 12th straight year a Notre Dame woman won the race.

By **RYAN KLAUS**
Sports Writer

Notre Dame men's and women's Cross Country teams will begin their 2015 seasons at the Crusader Invitational on Sept. 4, an event which the Irish men won in 2014. The beginning of the season for Notre Dame follows a 2014 season in which the Irish raced in seven events and culminated in the Notre Dame women's team running in the NCAA Championships in late November the under first-year head coach Matthew Sparks.

On top of winning the opening Crusader Invitational in 2014, the Notre Dame men were runner-ups in the National Catholic Championships in September and finished seventh and sixth respectively at the ACC Championships and NCAA Great Lakes Regional Championships. The Irish men did not compete as a team in the NCAA Championships, although senior Michael Clevenger finished 92nd individually.

"The men's program is still in rebuilding mode," said Sparks. "One of our next steps is to get to the national meet since we missed out last year. I feel like we've made some positive steps in the right direction and we have a great senior

leader in Michael Clevenger, so I am confident we can take that next step."

In 2014, the Irish women won the National Catholic Championships and had successful finishes at the ACC Championships (fifth) and the NCAA Great Lakes Regional (sixth) at the beginning of their postseason before ultimately taking 29th at the NCAA Championships.

"The women's team has consistently been represented in the national meet over the last 10 years," said Sparks. "We feel like we can make a good jump on the women's side this season."

A top performer for the Irish throughout the 2014 season was Molly Seidel, who became Notre Dame's first All-American since 2009 and finished 19th overall at the NCAA Championships. Seidel returns to the Irish as a senior this season coming off her national championship victory in the 10,000-meter race at the Outdoor Track & Field National Championships in the spring. However, Seidel is not the only runner Sparks said he expects to have a big impact in 2015.

"Another returning young lady that should make a contribution

see XC **PAGE 13**