

First Year of Studies rolls out Moreau Experience

New program focuses on holistic growth for freshmen

By **MATTHEW McKENNA**
News Writer

All Notre Dame freshmen will take the new Moreau First-Year Experience course during this school year. The course places an emphasis on the holistic growth of the student and aims to ensure a seamless transition for incoming students into every facet of the Notre Dame community, especially experiences in the classroom and residence hall.

Maureen Dawson, associate professional specialist for the First Year of Studies, said the weekly course of about 19 or 20 students is meant to create a platform for conversation about the college experience.

"The long term goals for the course are actually coincident with the short term goals for the course:

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QUICK FACTS ABOUT THE MOREAU FIRST-YEAR EXPERIENCE COURSE:

Students meet in groups of 19 or 20
once a week

The course focuses on seven topics:
Orientation to University Life, Community
Standards, Cultural Competency,
Academic Strategies for Success, Health
and Wellness, Mindfulness and Wellbeing
and Spirituality

Students are placed in classes with
students from their residential
neighborhood, a cluster of 4 or 5 dorms
that are close together

LUCY DU | The Observer

University adds clause to du Lac

Observer Staff Report

In an email to students early Wednesday morning, the Office of Community Standards announced a large addition to du Lac, the University's code of conduct.

The addition to the handbook is comprised of the Expectation of Responsibility clause, which outlines new policies regarding underage drinking on campus as it relates to student safety and wellbeing.

Du Lac outlines the new expectations as the following:

"In situations where someone requires medical attention due to an alcohol and/or drug-related incident, students are expected to:

proactively contact an appropriate authority (e.g. Notre Dame Security Police, residence hall staff, 911, etc.) to seek medical attention, and

remain with the individual requiring medical attention and

cooperate with responding emergency officials."

According to du Lac,

students who fail to act "in the spirit of the Expectation of Responsibility in an emergency situation where action is clearly warranted" may be referred to the University conduct process.

The Office of Community Standards cited students' concerns for disciplinary action when deciding whether or not to seek help for students who may have imbibed an unsafe amount of alcohol as a key reason behind the changes to University policy.

Students who help others will be exempt from disciplinary status outcomes (disciplinary probation and dismissal from the University with/without the opportunity to reapply) even if they had been acting in violation of the University's alcohol or controlled substance policies, the clause outlines.

Students who help others may, however, be subject to "formative and/or professional outcomes," including workshops, meetings with

see DU LAC **PAGE 5**

Notre Dame, Saint Mary's induct new Trustees

By **SELENA PONIO**
News Writer

This past May, Notre Dame's Board of Fellows and Board of Trustees both added new members, as Fr. Austin Collins joined both organizations and Clare Stack Richer and Byron Spruell joined the Board of Trustees.

The Board of Fellows consists of six members of the Congregation of the Holy Cross and six laypeople whose duties include amending the bylaws of the University and electing new trustees. According to its website, the Board's purpose is to "ensure that the University maintains its essential character as a

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New Trustees

Notre Dame



Fr. Austin Collins



Clare Stack Richer



Byron Spruell

Saint Mary's



Delia Garcia



Michael Schmitt



Mary Pat Seurkamp



Sr. Veronique Wiedower



Stacy Davis



Allison Danhof

LUCY DU | The Observer

By **ALAINA ANDERSON**
News Writer

The Saint Mary's Board of Trustees welcomed six new members to its ranks July 17, including one student trustee with full voting powers.

Michael Schmitt, Mary Pat Seurkamp, Delia Garcia, class of 1993, Sister Veronique Wiedower, class of 1970, and Stacy Davis will each serve three-year terms, while senior Allison Danhof will be on the board for the 2015-2016 academic year.

As the students' representative to the Board, Danhof said she is able to provide a unique perspective on the College.

"I hope that I will represent

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TO STOP
SEXUAL ASSAULT

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THE OBSERVER

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P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Greg Hadley
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Asst. Managing Editor: Mary Green
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Office Manager & General Info

Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ghadley@nd.edu

Managing Editor
(574) 631-4542 jrooney1@nd.edu

Assistant Managing Editors
(574) 631-4541 mgreen8@nd.edu,
wlin4@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
hehmse01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators
(574) 631-8839

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

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Katie Galioto
Rachel O'Grady
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Graphics

Lucy Du

Photo

Annmarie Solter

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What is your favorite place to eat off campus?

Have a question you want answered?

Email photo@ndsmcobserver.com



Lolita Avaio

first-year
Regina Hall

“Steak n’ Shake.”



Devin Redmond

senior
Le Mans Hall

“Fiddler’s Hearth.”



Katie Burton

graduate student
off-campus

“Chipotle.”



Yasmin Lord

first-year
Regina Hall

“Dairy Queen.”



Kelsey Kirbie

senior
off-campus

“Uptown Kitchen.”



Gwen Bolhuis

graduate student
off-campus

“Chipotle.”



CAITLYN JORDAN | The Observer

The construction of three new soccer, softball and lacrosse fields and several visitor facilities are underway at Saint Mary's Patricia Wiedner Purcell '69 Athletic Fields. Construction began in Spring 2015 as a result of the “Faith Always, Action Now” campaign.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Thursday

Dante and Blood in the Medieval Context

Hesburgh Library
4:30 p.m.-5:30 p.m.

A lecture and Italian research seminar

National Theatre Live: “Everyman”

DeBartolo Performing Arts Center
7 p.m.-9:15 p.m.

Screening of the play

Friday

ND Women’s Soccer vs. Santa Clara

Alumni Stadium
7 p.m.

The Irish take on Santa Clara.

Graduate Student Mass

Basilica of the Sacred Heart

5:15 p.m.
Weekly Mass

Saturday

Biathlon

Boat House
10 a.m.

Half-mile swim and two-mile run race for individuals and teams

Outdoor Movie

South Quad

10 p.m.
Outdoor screening hosted by Student Activites Office

Sunday

Basilica Mass

Basilica of the Sacred Heart

10 a.m. and 11:45 a.m.
Sunday Mass

ND Women’s Soccer vs. Portland

Alumni Stadium

1:30 p.m.
The Irish take on Portland.

Monday

Workshop: Getting Started in Research

Brownson Hall
4 p.m.-5 p.m.

No sign up is required for this event.

Respect Life Mass

Basilica of the Sacred Heart

5:15 p.m.-6:15 p.m.
Sponsored by ND Right to Life Club.

SMC construction to continue throughout year

By **KATHRYN MARSHALL**
News Writer

This fall, construction continues on the Patricia Wiedner Purcell Athletic Fields and Science Hall at Saint Mary's.

According to the College's website, both projects are funded through the completed \$105 million Faith Always, Action Now campaign. According to the Saint Mary's Facebook page, Patricia Wiedner Purcell and her husband Paul are significant benefactors of the new athletic complex. Purcell is a 1969 Saint Mary's graduate and a member of the Board of Trustees.

After initial planning in 2008-2009, the construction team broke ground on the fields in spring 2015 and plans to have them completed by late October 2015, Austin Stahly, manager of energy and facilities projects, said.

"The concept for this project arose out of an inherent need to continue to make significant improvements to our athletic complexes while enhancing the experience for our student-athletes and fans," Stahly said.

Stahly said when construction is completed, there will be new

soccer, lacrosse and softball fields, as well as new lighting, scoreboards and press boxes for each field. Interconnecting sidewalks will lead from entry gates to various buildings and bleachers.

"[Students should expect] an increase in the competitive nature and livelihood for all of our athletes with a positively correlated experience for the fans and spectators," Stahly said. "This will also allow for multiple practices and games to occur simultaneously."

The construction directly impacts the Saint Mary's soccer team this season. According to the team's website, all home games in 2015 will be played at the Jr. Irish Soccer Club's Airport field six, near South Bend Regional Airport.

In communication to College staff, director of Media Relations Gwen O'Brien said fourteen maple trees were removed during construction. The timber will be used in a future Angela Athletic and Wellness Complex, for which fundraising is still in progress, O'Brien wrote.

Construction is also being done on campus to update Science Hall. According to Saint Mary's website, the renovation

for Science Hall was funded by Jennifer Mathile Prikkel, a member of the class of 1995, and her parents Clayton and MaryAnn Mathile.

Plans for Science Hall have been in the works since 2010, with construction beginning in spring 2015. Stahly said the College plans to have the renovations completed by fall 2016.

"This carefully planned phased renovation to the Science Hall will create new learning and study spaces that encourage collaboration between peers, not only in their own department but across disciplines as well," Stahly said.

Science Hall was originally built in 1956 and was renovated in 1985. Today, the two-story building houses undergraduate classrooms and research activities for 10 science departments, Stahly said.

"In both professional and academic settings, scientific inquiry increasingly relies on active collaboration among colleagues who offer different skill sets and perspectives," Stahly said. "Yet the majority of science students still learn in traditional classrooms built for isolated, passive student learning."



Photo courtesy of Gwen O'Brien

Austin Stahly, manager of energy and facilities projects at Saint Mary's, stands with Ben Bowman, director of facilities.

Stahly said collaborative learning will be encouraged with the installment of shared teaching and research areas on the first and second floors. Science Hall will also include multiple classrooms that seat more than 20 students, two research labs and four new faculty offices, in addition to more renovations.

In the renovated basement of Science Hall, students will experience two new physics labs, a 48-seat classroom, new bathroom facilities, three offices, a lab prep room and a research lab. A three-zone automated controls greenhouse is already completed, he said.

"We anticipate this design will reflect a highly adaptive facility which will support interactive, collaborative and experimental learning, enhancing the development of innovative approaches to teaching and learning," Stahly said.

"This project, with the right kind of classrooms, will allow students to begin thinking in ways that break down the walls between disciplines and help them understand the integrated nature of what they are studying," he said.

Contact Kathryn Marshall
kmarsh02@saintmarys.edu

SENATE

Student group gathers for first session of the year

By **MEGAN VALLEY**
News Writer

Wednesday night, the student senate gathered for its first meeting of the year. The meeting was comprised primarily of two workshops, one on celebrating diversity, presented by Diversity Council Representative Ray Von Jones and Africana Studies Professor Maria McKenna, and another on parliamentary procedure, presented by Student Union Parliamentarian Sara Dugan.

Jones shared a quote from an anonymous Diversity Council member about the importance of different viewpoints.

"As a Catholic institution, being welcoming and accepting of all cultures and differences is embedded in our foundation," the unnamed class of 2017 student said. "Education and discussion around diversity are so crucial because they create spaces for personal growth and help people better understand the struggles faced by their fellow brothers and sisters."

McKenna also said it was important to be inclusive of all kinds of diversity on campus, not just racial or ethnic.

"We think about ideological

diversity on this campus, and we think about diversity we can't always see, particularly as it pertains to disability or other types of mental health challenges, different ways that people are seeing the world for all kinds of different reasons," McKenna said. "Diversity doesn't end with just racial or ethnic diversity."

The workshop also referenced several responses from Notre Dame students and faculty about the state of inclusion at the University.

Jones and McKenna specifically highlighted English professor John Duffy's letter to the editor entitled "On hearing you might transfer," which was published in The Observer in January and signed by more than 150 Notre Dame staff and faculty members, and a Tumblr blog called "I, Too, Am Notre Dame," which addresses the specific challenges students of color face on campus.

Jones said discussion was important even though the topic can be uncomfortable for people.

"I feel a lot of people don't want to talk about race," Jones said. "We want to pretend everything's okay, and when we

do this, a lot of people are silent. It makes it easy for us to discount people's experiences and say, 'There's no way that's happening at Notre Dame.'"

Diversity Council chair Chizo Ekechukwu was also present at the meeting and explained the role of Diversity Council and encouraged senators to come to a meeting.

"Diversity Council falls under multicultural student programs and services," she said. "On campus, we have a representative from every cultural club sitting on our council. The main role of it is to use programming and collaboration to bring up and discuss issues in regard to diversity on our campus."

After the diversity workshop, the meeting ended with a parliamentary procedure workshop in which Dugan outlined the basic rules and guidelines for discussion in the senate, including the role of proxies and different types of motions.

The student senate meets every Wednesday at 6 p.m. in the Notre Dame Room of LaFortune Student Center. All meetings are open to the public.

Contact Megan Valley at
mvalley@nd.edu

Trustees

CONTINUED FROM PAGE 1

Catholic institution of higher learning."

The Board of Trustees also includes a mixture of members from the Congregation of Holy Cross and laypeople. The trustees have a general power of governance excluding the powers listed in the bylaws reserved only for the Board of Fellows. The Board of Trustees consists of twelve specific committees that meet at least three

scope, growing research agenda and its attention at achieving excellent undergraduate and graduate academic programs," Collins said.

Richer, a 1980 graduate of Notre Dame, is the chief financial officer of Putnam Investments and is also a member of the College of Arts and Letters Advisory Council.

Spruell, a vice chairman of Deloitte, received his undergraduate degree from Notre Dame in 1987 and his MBA in 1989. While he was a student, he earned four monograms as

"It is an exciting time in Notre Dame's history to serve in any role at this Holy Cross institution ... with its international scope, growing research agenda and attention at achieving excellent undergraduate and graduate academic programs"

Fr. Austin Collins
member
Board of Trustees

times a year.

Collins became the religious superior of Holy Cross Priests and Brothers at Notre Dame on July 1 and will replace Fr. James King on the Board of Fellows. Collins graduated from Notre Dame in 1977 and is also a professor of sculpture in the Department of Art, Art History and Design.

"It is an exciting time in Notre Dame's history to serve in any role at this Holy Cross institution ... with its international

an offensive lineman for the varsity football team.

Phillip B. Rooney has been a member of the Board of Trustees since 1993 and was elected to emeritus status. Rooney is the chairman of private investment firm Claddagh Investments and worked in the past with Notre Dame's advisory council for the College of Engineering.

Contact Selena Ponio at
sponio@nd.edu

A CONVERSATION WITH U.S. SUPREME COURT JUSTICE SONIA SOTOMAYOR



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Office of the President
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du Lac

CONTINUED FROM PAGE 1

University administrators and/or University partners, written assignments, apologies, restitution, alcohol assessment or counseling, psychological assessment and random drug screening.

Students requiring medical attention will also be exempt from disciplinary status outcomes, and will be subject to formative and/or professional outcomes as well as “loss of privilege outcomes,” according to du Lac.

Loss of privilege outcomes include “loss of parking and/or campus driving privileges, loss of extracurricular privileges, loss of specific privileges within a residence hall, loss of opportunity to live in campus housing, ban from an area of campus and no contact orders.”

The clause also makes clear that exemption from disciplinary status outcomes only applies to alcohol and drug-related violations of the student code of conduct that are related to the incident in question.

The entire Expectation of Responsibility can be found at <http://dulac.nd.edu/community-standards/standards/responsibility/>

SMC Board

CONTINUED FROM PAGE 1

the Saint Mary’s community well as the student trustee,” Danhof said. “I have a variety of experiences and involvement throughout the community that will allow me to represent a variety of groups throughout campus such as the Athletic Department, the Education Department and Campus Ministry.”

Davis is the associate professor of religious studies and chair of the Department of Gender and Women’s Studies.

“I see one of my tasks as bringing a faculty perspective to the Board, particularly for those Board members who are not employed in higher education or have been faculty members,” Davis said.

Davis said it is a privilege to be considered trustworthy enough to represent her peers.

“Most college and university boards do not have faculty representation,” Davis said. “My main hope is to be able to offer faculty perspectives on issues that affect the College and to facilitate communication between faculty and Board

members. ... I also hope to work on any initiatives to increase faculty, staff and student diversity on campus.”

Wiedower, who is also president of the Sisters of the Holy Cross, said it has been a joy to have a close connection with her alma mater.

“I believe that Saint Mary’s College’s emphasis on education of mind and heart, its undergraduate focus on education of women and its core values are distinctive gifts needed in today’s society,” Wiedower said. I hope to use my own enthusiasm for passing on this Holy Cross educational heritage and to spread the good news of Saint Mary’s.”

Danhof said she has gained many leadership qualities that enable her to be a member of the Board over the course of her time at Saint Mary’s.

“I have had the most amazing time at Saint Mary’s,” Danhof said. “Being on the Board will allow me to serve and give back to the school that has given me so much and shaped me into the woman I am today.”

Contact Alaina Anderson at aander02@saintmarys.edu

First-Year

CONTINUED FROM PAGE 1

to give students a sense that they are entering a supportive community and that they have the time and space to think about their work in a very holistic way, integrating their academic and residential experiences,” Dawson said.

Dawson said transitions are always difficult, especially in institutions with deep traditions.

“One of the reasons for making the change at this point was a growing concern for students’ well-being, especially their emotional health,” Dawson said. “I think that’s what shifted the paradigm from the excellent work in the physical education department to this current program.

“Students have the choice of the activities that are meaningful to them,” she said. “In the class they have an academic framework in which to contextualize their experience, the space to share with other students and a chance to reflect on the choices and opportunities before them.”

Dawson said the curriculum design for the course began with discussions back in 2014 and was approved at that time. The course is a credit-bearing course graded in the fall and spring.

“In the course of the fall and spring semester, we are looking at a series of topics spanning 13 weeks each semester,” Dawson said. “The topics were formulated from this originating committee and there are seven broad areas to be covered: Orientation to University Life, Community Standards, Cultural Competency, Academic Strategies for Success, Health and Wellness, Mindfulness and Wellbeing and Spirituality.

“It is structured, in our minds, so that for students and teachers it’s consonant with one credit’s worth of work,” she said. “The course is based off a flipped classroom model, so for each week students will prepare by doing a reading or watching a video and coming to class in time for a discussion of those materials.”

Dawson said there is value in the repetition of topics due to the fact that a student in week three has an entirely different outlook than a student in week eight or week 13.

“A topic like cultural competency is treated early in the semester, at mid-term and at the end of the semester so that students get a sense of what culture is, how identity plays into group dynamics and how to engage with difference on campus. Topics repeat and refer back to each other over the course of the year,” Dawson said.

“When topics are treated in an iterative fashion, you get into them a little more deeply and you get to understand them a little bit more,” she said.

Dawson said the main focus of the experience is to integrate academic life, residential life and everything else that happens on campus.

“We looked at where students lived on campus, and we identified seven residential neighborhoods that were clusters of four or five residence halls,” Dawson said. “Sections of Moreau are populated with students in the same residential neighborhoods.

“Meaning is found in a lot of different experiences, and this course gives students the opportunity to learn from one another and to think about complex and controversial issues and come to a sense of understanding about their sense of self.”

Freshman Kathleen Ryan said she liked the idea of getting different perspectives from a wide array of students.

“There’s a football player, a soccer player and a volleyball player in my course, so I really like that diversity,” Ryan said. “Just getting to hear their perspectives and what they think about their experiences at Notre Dame is a great thing.”

Ryan said she appreciates the sense of unity the Moreau course creates as a required course for all freshmen students.

“We’re all doing it as one class together,” Ryan said. “You get that in your majors, but I like that we’re now getting it as a University.”

Richard Meland, another freshman, said he enjoyed the portion of the class he has attended thus far.

“I like the way they organized it by neighborhood,” Meland said. “It’s a great opportunity to meet people in Mod Quad, in my case. The course is going to have a lot of subject matter that is going to spark great conversation.”

Meland said he believes everyone should learn how to swim, a part of the physical education program that is not replaced by any portion of the Moreau course.

“It’s a bit disappointing that the physical education course was replaced,” Meland said. “I thought they would have a been fun break from the more academic classes.”

Maureen Dawson said she and her colleagues in the First Year of Studies are very open to student feedback.

“We plan to have opportunities for students to weigh in on the course as it stands now,” Dawson said. “Student opinions and comments will be taken into consideration as we revisit the course in the future.”

Contact Matthew McKenna at mmcken12@nd.edu

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Upcoming Events

| | | | |
|------------------------|--|-----------------------------|--|
| Tuesday October 27 | David Sedaris Author, Humorist NPR Contributor | Wednesday November 18 | Festival of Praise Israel Houghton, Fred Hammond, Kim Burrell, Donnie McClurkin |
| Friday October 30 | South Bend Symphony KeyBank Pops Concert "Dancing Queen-Music of Abba" | Thursday December 3 | Sandy Hackett's Rat Pack Christmas |
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INSIDE COLUMN

Time to make friends



Mary Green

Assistant Managing Editor

Last night, the hallowed 2B section of Pangborn Hall gathered, like all on-campus Notre Dame students do every year, to go over the hall and University community standards and discuss what is expected of us as residents and students.

While I, as an RA, was excited to share with my section the new additions to duLac and beam with pride when they told me they approved of my snack selection (we have high standards in Pangborn), I was most excited to get to know the new faces I had only seen around the hall a couple of times so far and to catch up with the friends I have already known for a few years.

The start of every school year holds a bounty of magical moments like these, when we can create new friendships and strengthen those we already have. Of course this is true for all of the freshmen, many of whom first walk these sacred grounds at the start of Welcome Weekend without knowing more than one or two fellow freshmen.

However, it is also true for the rest of us, no matter what class. And I might be a senior already trying to leave my home here at Notre Dame without regrets, but now the time is ripe to build those types of lasting friendships.

For sophomores, you may already have friends from your freshman year, but there are still so many more people you do not know, both younger and older than you. Start a conversation during the first few days of class with the person next to you, and then actually talk to them after the first week. We are all guilty of making those first-day friends and then pretending like we do not see each other by the time the semester ends. Get to know that person (or people, if you're really adventurous) and add another friend to wave hello to on the quad.

Junior year is naturally a good time to make friends, whether you are going abroad or staying in South Bend. If you are abroad, it is in your best interest to get to know more people because you will be living with them in a foreign country for an entire semester. And if you are on campus, there is a good chance you will not see some of your best friends for a while, so use this time to get to know other people better or to build further upon the other friendships you already have.

Lastly are my fellow seniors. Yes, we only have two more semesters at Notre Dame (I think I just teared up a bit), but the time is as good as ever to take advantage of the moments we do have left to create friendships that could last for the rest of our lives. So introduce yourself to the person you bumped into at Finni's (whether they can hear you or not is another question) and take a minute to chat with your neighbor before your professor starts his or her lecture. These new acquaintances might not end up being your lifelong BFFs, but at least you will have tried — and might get another LinkedIn connection for postgrad networking.

Contact Mary Green at mgreen8@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Theo class: A backwards history

April Feng

Story Time

It was the last day of my sophomore year and I was sitting in my Introduction to Theology professor's office. It had been a tradition for two years: his office is always the last stop before I leave campus. The conversation went like this:

"April, have you heard that they want to change the theology requirement," my professor said. "They say that some international students argue that it is forceful and useless for them to learn about Christianity. Some of the students even say that they do not want to be 'brain-washed' by the university. What do you think?"

"Well, I hold the opposite opinion," I said.

"Can you do me a huge favor? Write something about it."

I do not intend to write what I think. I will, however, write what I have experienced. I am going to tell the story backward, because in my native Chinese writing, it is a good method to unveil the cause for a phenomenon.

4 Months Ago

I went to Easter Vigil Mass with my best friend. We watched many students being baptized.

"April, have you ever thought about converting," my friend said.

I said, "Yes, I have, but I don't think I am ready yet."

"What do you mean?"

"I believe that there is a higher intelligence than human being, but I am not yet sure if it is God or Allah or the Buddha or something else."

"I thought you said you love your Intro to Theo..."

"Yeah, I do. It introduced a whole new world to me, but more importantly, it taught me how crucial it is to discover the many other worlds still hidden. I want to 'struggle' a little bit longer."

8 Months Ago

I was working in the Writing Center and overheard the conversation next to me. A girl was talking in a half-joking, half-serious way: "Sometimes I just cannot understand. Do atheists believe in anything? I mean, if not, how can they even love?" I was offended. After work, I had a conversation with my fellow writing tutors.

"What do you think love is, April?" one of them asked.

"A very precious gift only for human beings from ... um ... God? Still, I never doubt my grandparents' love for me and they are atheists," I said.

"I would not doubt that either," my colleague said.

"I can feel that everybody, regardless of religious beliefs, nationalities, races and all those things can love. According to my Intro to Theo professor, this is precisely what reassures us that we are sent here for a purpose and it must be a good one, since we are all given such an extraordinary ability. For me, the purpose is to seek my faith in God, and for other people it means other things. What does it mean to you, April?"

"Good question," I said. "I need to think about this."

12 Months Ago

My twin sister and I were back home in China for the first summer since college and over the dinner table, my sister finally decided to tell my parents her decision.

"Mom, Dad, I made up my mind," she said. "I want to declare a Theology minor."

"Minor in Theology," they asked. "You sure? Why?"

"Yes I am sure," my sister said. "Theology is core to humanity and I think I can know both myself and others better by learning it."

20 Months Ago

By the end of the fall semester of my freshman year, my theology professor wrote me an email, saying that of all the students he had taught, I was the one that gave him the most troubles. I was always challenging his convictions with logical arguments. He said he was not prepared for it, but now he appreciated it more than anything. "Seeing someone like you, so eager for knowledge and so ready to embark on an honest truth-seeking journey," he wrote, "I could see God dwelling in and speaking

through you."

23 Months Ago

My theology professor said our first paper would be due after the weekend. The topic was to compare Enuma Elish and the book of Genesis on their different accounts of good and evil. I was more frightened than ever, so I went to my professor's office hours for the first time. I gathered all my courage and made my first rebellious comment on Christianity.

"Well Professor, we learned Genesis this week," I said.

"It sounds fantastic, but I just don't think it is useful..."

"How so?" my professor asked.

"In Enuma Elish, it is obvious that good and evil occur when extremes are reached, therefore it provides us a way to control them: do not go for extremes," I said. "Then in Genesis, the tree of the knowledge of good and evil comes into existence before mankind is even created, so we cannot know how and why good and evil are generated. Then how can we ever know how to control them? Why is God always trying to hide something from human beings?"

My Theology professor thought for a long time, and smiled.

"April, great question," he said. "Allow me some time to think about it. Why not argue for Enuma Elish in this upcoming essay? I am very excited to read it."

"But Genesis is supposed to be the better one, right?" I asked.

"Oh April, please do not think that you need Genesis to get a good grade. There is no right and wrong answer. Oh, and last thing, I suggest that you read my favorite sentence again. It is on the syllabus."

The sentence, from St. Augustine, was "Doubt is but another element of faith."

24 Months Ago

I walked into my first ever theology class. I was holding a famous storybook called the Holy Bible. I sat down and made small talk with the guy sitting next to me, trying to look prepared.

"I've been taking this kind of class since high school," he said. "I went to a Catholic School, you know."

"Oh wow," I said. "So I guess you already know all about God? Can I ask you a question? It has been troubling me for a long time."

"Yeah of course, go ahead," he said.

"Um ... who is Jesus and who is Christ?" I asked. "Are they the same person?"

He burst out laughing. The gate to a whole new world opened in front of me.

25 Months Ago

I was in my home in Beijing, checking emails from someone under the title of "First-Year Advisor."

"Mom, it seems like we HAVE to take theology classes for two semesters," I said.

"What does that mean?" she asked.

"Study about God, I guess," I said.

"And you said it is required," my mom said. "Like every student has to take Marxist Philosophy in Chinese universities? Are they trying to brainwash new students?"

"Perhaps," I said. "I just do not think it is necessary for students like us to learn about that kind of religious stuff."

May Notre Dame always be, as Fr. Hesburgh envisioned, both a lighthouse and a crossroads where the toughest questions can be asked in the safest community. May my fellow students never use this campus as a place to escape from doubts, but one to face problems with undying hope.

Author's Note: Parts of this story belong to my twin sister, Rebecca Yuan Feng, and her Introduction to Theology professor, John Betz, whose beautiful stories continue to inspire me.

Dan (April) Feng is a junior political science and economics double major. She is from Beijing, China and lives in Lyons Hall. April welcomes all comments (or complaints) and can be reached at dfeng@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Dear Hollywood: Address gender and racial equality

Jennifer Vosters

Bellevue

Recently I came across Empire Magazine's on-line list of "The 100 Greatest Movie Characters." As a self-proclaimed film appreciator, I was pleased to find a good range of performances from a good range of genres in the last 50-plus years, from classically trained theatre giants like Ian McKellen to young(ish) whippersnappers like Brad Pitt. But I noticed that despite the varying ages, a lot of these "Greatest Movie Characters" looked kind of similar. Reading it again, I realized why. Out of 100 characters, 88 were men and 94 of the actors were white.

Just 12 female characters made the list. (14 female actors were listed; two women voiced E.T.) All were white. None of the characters were over 50, and most were younger than 35. Half fell in the bottom quarter of the list.

Of the male characters, only six were non-white (five portrayed by black actors and one by an Asian actor). The majority were in their thirties or older, though there was a wide representation of younger men as well.

I naturally question a list that places "Fight Club's" Tyler Durden over icons like Darth Vader, Don Corleone and the Joker, but the message is clear: When we think of the performances and characters that have become cultural touchstones, we do not think of women and we rarely think of minorities, but not because we are all misogynist racists and certainly not because there is not a deep pool of non-white-male talent. Empire's list does not show a failed grading scale so much as a greater systemic failure: the persistent imbalance of representation

for women and non-white men in theatre and film.

There is a scarcity of meaty, award-winning writing for actors in these demographics, especially for women of color and women over forty. And there is a hesitation to give plum roles to the thousands of talented, trained actors who do not fit the traditional image that Hollywood and Broadway hold dear. Women and people of color don't fill these "Greatest" lists because the roles in which they are cast are rarely given the attention or stage/screen time to compare.

Moreover, positions backstage and behind the camera – the writers and directors who create the work and the casting agents who hunt for the right "look" – also remain largely white and male.

What's a girl to do? As a writer and actor myself, I am trying to resist shaking my head in discouragement and to view this as a challenge instead. As our generation of artists enters the workforce seeking niches of our own, we may have found a few in lists like these. And with ND's involvement in the arts – from the Film, Television and Theatre Department to ND's Shakespeare Festival – many of us can begin right here.

Directors: find plays written by women and people of color, starring women and people of color. Consider gender and colorblind casting.

Actors: pick monologues that showcase you as a performer, not you as a "look" or a stereotype.

Writers: consider whether your leads really need to be men, or young or Caucasian. Yes, we need to "honor the story," but we also need to admit that "the story" is informed by those who write it and, therefore, by the subtle prejudices and predispositions that lurk in our instincts and thoughts. Not that these make us bad or racist or sexist, but they arise from some bad

and racist and sexist aspects of our culture that teach us to only value women during their peak reproductive years and to see white people as protagonists with the occasional "token minority" friend.

So as artists, always priding ourselves as pushing boundaries, we must investigate how we can include and reach a much wider group. All of us – including white men – can take these steps. And as consumers of art – which we all are – we must open our eyes to these realities and make conscious decisions forthwith.

"Fantastic Four" features a black actor as the Human Torch; focus on his outstanding performance rather than gawking at the idea of a black superhero, and make sure there are more to follow. See movies that showcase female leads with three-dimensional strengths and flaws, and keep your eyes sharp for imbedded stereotypes like sassy black woman or manic pixie dream girl. Support films that choose not to cast white actors as non-white characters (ex: not Rooney Mara as Tiger Lily in the upcoming "Pan"). During awards season, find out who the directors and screenwriters are and become familiar with names like Kathryn Bigelow and Julie Taymor along with the Nolans and Tarantinos.

Be an informed audience and let your money tell Hollywood and Broadway what you value. For those of us privileged enough to not encounter double standards every day, the first step to making a difference is acknowledging it.

Jennifer Vosters is a senior living in Le Mans Hall. She is an English major with minors in theatre and Italian. She can be reached at jvoste01@saintmarys.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Please recycle
The Observer.



QUOTE OF THE DAY

"Friendship ... is not something you can learn in school. But if you haven't learned the meaning of friendship, you really haven't learned anything."

— **Muhammad Ali**
Boxer

Submit a Letter to
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LETTER TO THE EDITOR

Combat alcohol abuse to stop sexual assault

At the end of the school year, we received an email message from Vice President for Student Affairs Erin Hoffmann Harding, delivering her State of the Campus address concerning sexual assault.

Every Notre Dame student has received multiple emails like this one, from the mandatory reporting emails sent out by Notre Dame Security Police (NDSP), to messages from student government, to post-incident prayer services at the grotto. Everyone can agree on the troubling prevalence of sexual assault on our campus. But the question then becomes, what are we doing about it?

In my past four years as a Notre Dame student, some examples of things we have done to combat sexual assault on campus are prayer services, lectures, active bystander intervention training, petition signing and a variety of other awareness-raising initiatives. This seems like

quite an extensive list to be sure, but where is the improvement?

If anything, I would say the sexual assault situation on campus is becoming more severe with each year, culminating in a grand total of 15 sexual assault reports in 2013, according to the University's 2014 Clery Act statistics.

I believe we are missing the core issue by a long shot. To me, it would seem obvious that the issue we really need to talk about is alcohol abuse.

It is no secret that alcohol is involved in almost every Notre Dame case of sexual assault. Our campus is a swampland of alcohol. Yet, our self-deceptive culture seeks to throw this under the rug and point the spotlight elsewhere. Getting everyone all hyped up about campaigning against sexual violence and engaging in superfluous talk, I think, is a perfect plan to undermine any real progress towards eliminating

sexual violence.

Of course these initiatives are not wrong in and of themselves, but in the current situation, it is putting the cart before the horse. We are hypocrites for uplifting respect and dignity while also complying with the campus culture of drunkenness.

If we seriously want to combat the ongoing issue of sexual assault on this college campus, we need to do a major reality check and realize that Notre Dame has become a campus of two-faced drunks. We need to decide as a community that our culture of alcohol abuse is intolerable, and only then can we expect to start seeing positive change.

John Sontag
graduate student
Aug. 26

Ghostface Killah

Ghostface, or "Tony Starks" (or "Iron Man," which Ghostface also goes by), Ghostface has also had quite the post-Wu-Tang life. With his constant references and allusions to Ironman, he was featured in the 2008 Marvel film (albeit in a deleted scene), and his song "Slept On Tony With Dirt" made an appearance in the film. He found time to fit in a beef with rapper Action Bronson, taking exception to Bronson questioning his present-day rapping prowess. However, there is also a softer side to the rapping "Iron Man," as earlier this year he went to Amarillo, Texas to perform at a tattoo convention held inside a high school gym. Because, after all, "Wu-Tang is for the children."

GZA

GZA has been interesting, to say the least, since the end of Wu-Tang. He took to lecturing at MIT and spoke to the students about how space and art mesh together and are intertwined. This transitions into his upcoming concept album, "Dark Matter," which takes listeners on an Interstellar-esque journey that cuts through the limitations of time and space. He has also denounced profanity in hip-hop (a bit ironic considering one of Wu-Tang's most iconic singles drops a nice, big F-bomb in the title) as needless "filler," hinting at a family-friendly rap album (or, at least one "without a Parental Advisory sticker").

Raekwon

Raekwon has stayed true to his roots in hip-hop, following up his classic solo album "Only Built 4 Cuban Linx ..." with "Only Built 4 Cuban Linx ... Pt. II" in 2009, which received a score of 8.8 on Pitchfork. However, he followed up those with several underwhelming projects, highlighted (or lowlighted) by "Wu-Massacre," a project that featured him along with arguably the two other biggest members of the Clan (in terms of mainstream appeal) in the aforementioned Method Man and Ghostface Killah. "The Chef," as Raekwon is known, is still by all means a good artist in the hip-hop community, but the force that he once was has largely died down.

U-God

U-God last released his album "The Keynote Speaker" on RZA's record label, Soul Temple Records, back in 2013. It did decently well given the circumstances surrounding the Wu-Tang Clan and their brand power at this time, peaking on Billboard's Top Rap Albums" chart at 40.

WHERE ARE THEY NOW?

Masta Killa

Masta Killa hasn't released an album since 2012, when "Selling My Soul" dropped. It did not chart on any of Billboard's top charts.

With Wu-Tang Clan legend Method Man releasing his latest album, "The Meth Lab," about a week ago, it raises one of the most important questions thus far of 2015: Where are the Wu-Tang members now? We break down for you the original members of the Clan that dominated the '90s, and explore what the members are doing when they're not living in the glory of yesteryear.

Method Man

Outside of music, Method Man has stayed busy in his second job as an actor. Earning his acting chops from the movie "How High," starring alongside Redman, he was a recurring character, Drops, on "CSI: Crime Scene Investigation," and just recently he starred alongside Adam Sandler in Sandler's latest movie, "The Cobbler." (As a quick side note, Sandler's latest movie was not that bad.)

Inspectah Deck

Inspectah Deck hasn't had the greatest post-Wu-Tang life, with his rapping career (in my personal opinion) nearing life support. He has stated that he will only retire from rap if fans don't show support for upcoming albums "The Manifesto" and "The Rebellion," the former of which peaked on Billboard's "Top R&B/Hip-Hop Albums" chart at 69. He is still rapping, however, working with 7L & Estoric for "Every Hero Needs a Villain," which was released back in June.

RZA

The "sharpest [expletive] of the entire clan," RZA has stayed busy between the lull and ultimate end of Wu-Tang material during the 2000s. RZA ventured outside of hip-hop to collaborate with other big names in neighboring music genres. He has collaborated with Red Hot Chili Peppers' guitarist John Frusciante, whom RZA attributes as his inspiration behind not charging for his music. He is also working with System of a Down's bassist Shavo Odadjian to form the project "Achozen," which recently released an eight-track boombox digital collection last July.



By **KELLY McGARRY**
Scene Writer

We remember Method Man from his early days with the highly influential rap collective Wu-Tang Clan, and later for his performance on “The Wire.” After long anticipation, and almost a decade gap since his last solo album, Meth has finally released “The Meth Lab,” whose cover pictures blue crystal in a suspected allusion to “Breaking Bad.” The album has experienced a hushed release but can be expected to permeate the current hip-hop scene, attracting a new generation of followers.

Above all, this album is a testament to Method Man’s adaptability. The beats are hot, the lyrics are novel and above all the album includes fresh names with rhymes to match. This long-awaited solo album is anything but, yet Method Man’s

distinctive raps are never lost in the mix. His gravelly voice is accompanied by many less recognizable ones, in collaboration reminiscent of classic Wu-Tang tracks. “Meth heads,” as his fans are known, are craving the appearance of Redman, considering the long-standing collaboration of the duo through the “Blackout!” album series. Equally exciting is the return of original Wu-Tang Clan members Raekwon, Inspectah Deck and Masta Killa. Less familiar names accompany the old ones, most notably Hanz On and Street Life, who appear in the majority of the album’s tracks. Chemistry between the rappers is obvious by the seamless transition between verses.

As collaboration and hardcore delivery remain constant, Method Man’s style has evolved as much as his career, maintaining a distinctively high level of intensity which sometimes manifests in an old

school rap sound, but is also explored in different forms. In “Soundcheck,” aggressive guitar approaches the rap-rock style that has become so prominent in popular hip-hop. In tracks like “What You Getting Into” heavy basslines and synthesizers also achieve a trap feel. Despite progressive beats, Method Man upholds the superiority of old school rappers, saying the new ones “don’t really ride, they piggyback.”

After an entire album of hard-hitting lyric delivery and aggressive beats, we come to an outro in which Method Man says “Crystal Meth is comin’ real soon.” Throughout 2013 Method Man worked on material for the album “Crystal Meth” and announced that it would be released in August 2014, precluded by the mixtape “The Meth Lab.” The hint not only alleviates fans’ impatience, but creates the perspective of “The Meth Lab” as a preview for what’s to come.

The “Meth Lab” mixtape does an excellent job of showcasing Method Man’s collaborators. He plays a nominal role in many of its tracks, and maintains his reputation for avoiding solo work. Hopefully the upcoming album will center more on Method Man himself.

Contact Kelly McGarry at kmcgarry@nd.edu

“The Meth Lab” Method Man

Label: Tommy Boy Entertainment

Tracks: Straight Gutta, Water, The Purple Tape

If you like: Wu-Tang Clan, Redman



SPORTS AUTHORITY

Give NCAA athletes a voice



Zach Klonsinski
Sports Editor

We all have those moments in life when we come across something that makes us pause, makes us confused for a couple seconds. Something that's not necessarily wrong per se, but something that's definitely not right.

You look at this thing — whatever it is — and you just can't help but think there's something terribly inefficient or restrictive about it. But you also notice that in order to replace this thing, you'll basically have to completely take it apart, rework, rethink or even start from scratch and build it over again, which will call for a lot of effort, creative thinking and money. So you have to weigh those costs with the costs of just working with this thing as it is. At a certain point though, the thing just needs to go.

Like a piece of dorm furniture held together with generous amounts of duct tape. Or whatever it is that's on top of Donald Trump's head.

Or our current college football system.

Even before former Northwestern quarterback Kain Colter and some of his teammates first raised the issue of unionizing in college athletics, something hasn't seemed right with players who bring in millions of dollars to their school having little direct say in, well, anything.

On Aug. 17, the national branch of the National Labor Relations Board (NLRB) dismissed a unionization request by Northwestern football players. The ruling overturned that of regional NLRB director Peter Sung Ohr in March 2014, which had originally allowed players on Northwestern's football team to form a union.

Interestingly enough though, the NLRB's ruling didn't focus on whether or not college athletes — particularly those in the big money sports like football and men's basketball — were employees of the university (it actually even appeared to concede the players had a strong case on this point). The board instead said allowing private school football players to unionize would not have the effect of "promot[ing] uniformity and stability" in labor relations "due to the nature and structure of NCAA Division I Football Subdivision."

First off, the irony of the NLRB effectively declaring — not denying or failing to deny — "college football" and "labor relations" belong in the

same conversation despite the long-standing argument from universities, the NCAA and even state governments saying college athletes are not part of the labor force of their respective universities really jumps out at me.

Yet what grabs even more of my attention is how it seems most of the country's leadership just keeps trying to add another piece of duct tape to the situation. They are scared of the uncertainty and hard work overhauling an outdated and oppressive system. So instead they hide, deny and further complicate the system.

In fact, Michigan's state legislature passed a law back in December that preemptively banned student-athletes at the state's public universities from being able to unionize.

Michigan House Bill 6074 states "a student participating in intercollegiate athletics on behalf of a public university in this state ... is not a public employee entitled to representation or collective bargaining rights under this act." That's right. There's literally a part of a law on the books in Michigan for the singular reason of saying student-athletes cannot be considered university employees. Ohio also included a similar resolution in a budget package.

Eventually the tape roll is going to run out, though. And it's going to be sooner rather than later.

Colter likened the NLRB's decision to punting the issue away from them, which seems fair to me. None of the major players in this situation besides the actual players have had the initiative to take on the work of doing something about it, either flat out denying the problem or seeking quick fixes (removing some food restraints, à la Shabazz Napier). Luckily, the former's voices have diminished the more we've talked about this as a country.

It's time for more than talk, however. The players themselves tried and they've found themselves at a dead end, so now this action must come from the NCAA and the universities themselves. A little pressure from the fans wouldn't hurt either, though.

I'm not saying college athletes need to paid millions. I'm just saying we need to fix an outdated system.

We need to give them a voice.

Contact Zach Klonsinski at zklonsin@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

MLB | MARINERS 8; ATHLETICS 2

Mariners beat Athletics behind Cruz's bat

Associated Press

SEATTLE — Felix Hernandez made just two mistakes in eight strong innings, Nelson Cruz hit his AL-leading 39th homer and drove in three runs and the Seattle Mariners beat the Oakland Athletics 8-2 on Wednesday.

Seattle closed out its brief homestand with Hernandez rebounding after getting knocked around in his last start against the Chicago White Sox.

Hernandez (15-8) allowed a homer to Billy Burns on the first pitch of the game and a solo homer to Brett Lawrie on the first pitch of the seventh inning. Oakland's only other hit off Hernandez was a soft single from Billy Butler in the fifth.

Hernandez struck out seven, walked one and became the second AL pitcher to reach 15 wins.

Cruz's homer came in the eighth, but it was an early offensive outburst that backed Hernandez. Seattle sent 10 batters to the plate in the first and scored four times that inning off Chris Bassitt (1-6).

Cruz had an RBI single in the first to score Ketel Marte and the two teamed up again for another run in the sixth off reliever Pat Venditte.

The Mariners strung together five straight hits in the first, beginning with Cruz, and got RBI hits from Seth Smith, Mark Trumbo and Logan Morrison. It was the first time all season Seattle batted through the lineup in one inning.

Kyle Seager added a solo homer in the eighth, snapping a 0-for-14 drought.

Hernandez had lost his previous two decisions while giving up 14 earned runs and 21 hits in losing to the Red Sox and White Sox. Between Burns' leadoff homer — just the third Hernandez has allowed in his career — and Butler's single in the fifth, the only Oakland batter to reach base was Eric Sogard, who was hit by a pitch in the third. Hernandez retired 12 of 13 batters and matched his victory total from last year.

ROTATION SWITCH

Seattle is bumping Vidal Nuno from his spot in the

rotation and inserting left-hander Roenis Elias beginning with Thursday's series opener in Chicago against the White Sox. But that might not mean Nuno is completely out of the picture. Seattle also announced its Sunday starter in Chicago is "TBA," a spot that was originally slated for struggling rookie Mike Montgomery.

TRAINER'S ROOM

Oakland starter Felix Doubront is in line to make his start Saturday against Oakland after leaving Monday's game with a right foot contusion. Doubront had X-rays that came back negative.

UP NEXT

Athletics: After an off day, the A's open up a series in Arizona with Sonny Gray (12-5) on the mound. Gray leads the AL with a 2.10 ERA.

Mariners: Elias makes his first start in the majors since July 2 as the Mariners open a road trip against the White Sox. Elias (4-6) lost three of four decisions with the Mariners in June and early July before being sent back to Triple-A Tacoma.

MLB | ASTROS 6; YANKEES 2

Astros surpass last year's win total, beat Yankees

Associated Press

NEW YORK — A green laser beam bounced around a fog-filled clubhouse. Music blared from all corners of the darkened room. It's a post-game party that's becoming commonplace with these Houston Astros.

Evan Gattis hit two home runs, Collin McHugh excelled once again and the Astros exceeded last season's win total, beating the New York Yankees 6-2 Wednesday.

The AL West leaders improved to 71-57, a year after going 70-92. With almost six weeks left on the schedule, the Astros already have achieved their best season since 2010.

"You could tell the pieces were here," said Gattis, in

his first year with Houston. "We're not on an island out there. We could see it."

Still, did he expect such a dramatic turnaround?

"Maybe not this quick," he said.

Houston also managed to win a road series for the first time since mid-June at Colorado, taking two of three at Yankee Stadium.

"We see what we've done and haven't done," McHugh said. "It's always there."

Following four seasons in which they averaged 104 losses, the Astros now lead the majors in home runs and have the best ERA and most stolen bases in the AL.

"We have a lot of strengths," manager A.J. Hinch said. "We can do a lot of damage."

The Yankees have lost five

of seven, a slide that's cost them first place in the AL East. The Astros kept them skidding.

"They pitch very well, good defense and they hit the ball out of the ballpark. That's a pretty good combination," Yankees manager Joe Girardi said. "And they can steal bases."

"They got the best of us," he said.

Gattis sliced an opposite-field shot to right in the second inning and launched a long drive into the left field seats in the eighth. His third homer in two days gave him 22 this year and boosted the Astros' total to 174.

Pineda (9-8) for the second time this year and has allowed just seven runs in his last five starts.

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Lost in the sky, clouds roll by and I roll with them. Arrows fly, seas increase and then fall again. this world is spinning around me, this world is spinning without me. Every day sends future to past, everyday leaves me one less to my last. Watch the sparrow

falling, gives new meaning to it all, if not today nor yet tomorrow then some other day. I'll take seven lives for one and then my only father's son, as sure as I did ever love him, I am not afraid. This world is spinning around me, the whole world keeps spinning with me.

MLB | PIRATES 7; MARLINS 2

Pirates, McCutchen best Marlins in Miami

Associated Press

MIAMI—Andrew McCutchen homered and drove in four runs to help the Pittsburgh Pirates to a 7-2 victory over the Miami Marlins on Wednesday night.

Jeff Locke (7-8) pitched seven innings, allowing two runs and five hits for the Pirates, who have won four of five.

Pittsburgh (76-49) remains four games behind first-place

St. Louis (80-45) in the NL Central race.

Miami's Chris Narveson (1-1) struggled in his first start since April 15, 2012, while with Milwaukee. He allowed seven runs and eight hits in 3 2-3 innings.

Martin Prado homered for the Marlins.

McCutchen hit an RBI double in the first inning and helped spark a six-run second with

a three-run home run, his 20th.

McCutchen is 6 for 13 with three doubles, a home run, and six RBIs in the first three games of the series.

Neil Walker's double started the scoring in the second. Chris Stewart and Starling Marte each had RBI singles before McCutchen's blast to left field as the Pirates sent 10 batters to the plate.

Pirates third baseman Aramis Ramirez made an impressive diving stop toward the foul line and threw from his knees to rob Miguel Rojas of a base hit in the eighth inning.

Miami relievers Erik Cordier and Scott McGough combined to pitch 5 1-3 scoreless innings allowing one hit.

UP NEXT

Pirates: RHP Gerrit Cole (14-7, 2.49 ERA) will start Thursday's series finale. Cole will be looking to win his first game since July 26 vs. Washington.

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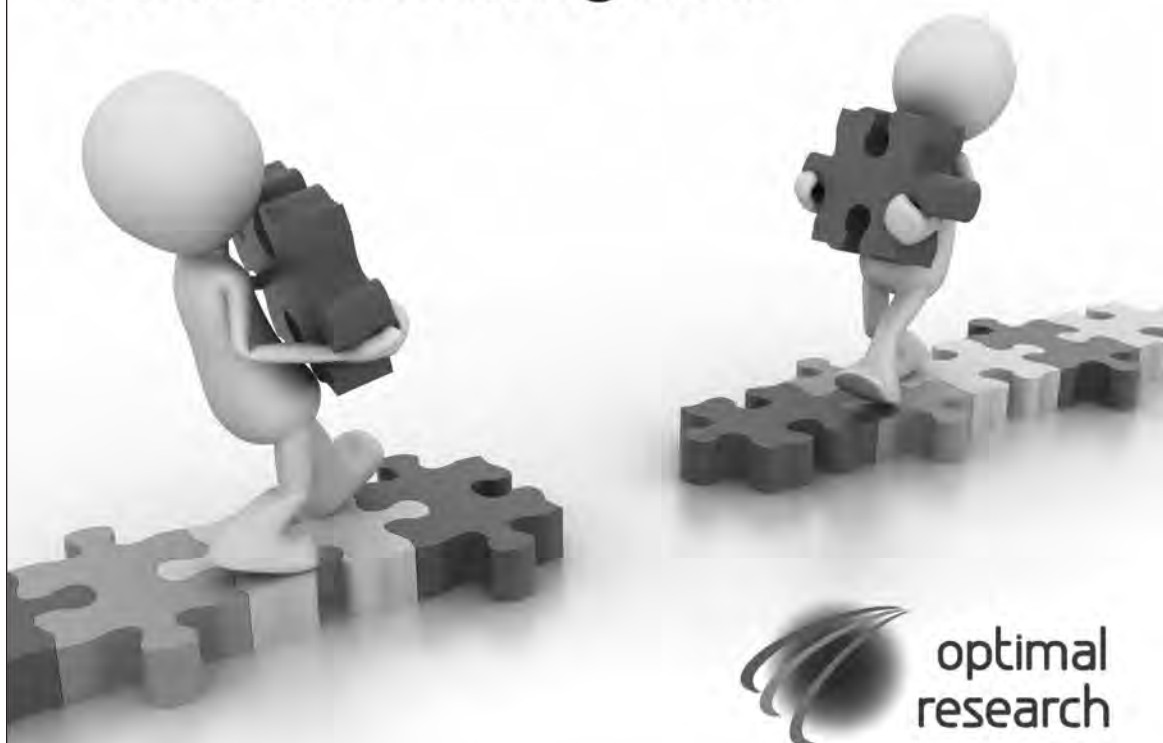


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SMC GOLF

SMC to open year in South Bend

By **MICHAEL IVEY**
 Sports Writer

Saint Mary's opens its 2015 season at the Cross Town Rivalry on Friday and Saturday in South Bend.

The weekend marks the first-ever Cross Town Rivalry. The two-day tournament puts the Belles up against two local rivals, Bethel College and Holy Cross College. The Belles will host the first round at Knollwood Country Club, while Saturday's round will be played at Elbel Golf Course.

The Belles are led by just five upperclassmen. Seniors Sammie Averill and Katie Zielinski, along with juniors Courtney Carlson, Rachel Kim and Ali Mahoney, will help ease their young team into tournament play this weekend.

Belles head coach Kim Moore is giving her underclassmen a shot right away. Moore said sophomores Lydia Lorenc and Kaitlyn Cartone and freshman Taylor Kehoe have been named to the Belles' starting lineup for the event.

"I'm really looking for some good things out of Ali Manoney, Kaitlyn Cartone, Taylor Kehoe, Courtney Carlson and Lydia Lorenc — our Top 5 for this event," Moore said. "We are really looking forward to getting our first event under our belt and to get this season started."

The Belles will start their season in their own backyard, and though the neighboring teams will not have to travel far, they will have to adjust their respective games to the tournament's two courses. Moore said she's not concerned about the Belles switching courses half-way through the event.

"The layout will be different both days, but the first day we should have a bit of an advantage being that Knollwood is our home course this year," Moore said. "We play Elbel on Saturday and that is a bit of

an unfamiliar course to most of my players, but we have a practice round planned on Thursday out there.

"We will use that practice to get familiar with the hole layouts, the greens and the length."

In addition to practicing on an unfamiliar course, the Belles will need to prepare for a rain-filled weekend. Despite the weekend's inclement weather forecast, Moore said her team is always ready for uncontrollable weather while on the course.

"Golf is an outside sport so we are always playing in the elements," Moore said. "Our team is ready to play in whatever weather condition or course condition that may be. The weather will be a condition that every player will have to deal with, so everyone will be in the same boat. The weather is uncontrollable so we can only worry about and work on the things we can control."

The Cross Town Rivalry also marks the season-opener for the Belles' competition. Like Saint Mary's, Bethel College and Holy Cross College boast young rosters, and Moore said the event will be a fun way for the teams to get an early look at their hometown competitors.

"I know that Bethel is bringing in a lot of young talent so they should be competitive," she said. "Holy Cross is a young team and I'm unfamiliar with their roster, but I can guarantee that their head coach, TJ Mannen, will have them playing their best. This is a fun, competitive event against some of the area institutions. It is a great way for me as a coach to get an early look at the players on this year's team in a competitive atmosphere. I'm really looking forward to it. It should be a lot of fun."

Friday's tee time is set for 2 p.m., and round two is scheduled for Saturday at noon.

Contact Michael Ivey at mivey@hcc-nd.edu

Write Sports.

Email Zach at zklonsin@nd.edu

Griffin

CONTINUED FROM PAGE 16

2015.

Of course, among the veterans leading the charge are senior defenders and captains Katie Naughton and Cari Roccaro. But they make the most impact on the other end of the field in front of junior goalkeeper Kaela Little.

It will be the newer weapons on offense, however, who will need to step up if the team is going to live up to its top-10 ranking and potentially improve on last season's meager offensive production.

Injuries sidelined junior midfielder Sandra Yu for her first two seasons at Notre Dame, but she has already made her healthy presence known with one goal in

each of the first two games.

Freshman forward Natalie Jacobs, who was ranked No. 3 in the country at her position coming out of high school, has been a welcome addition as well, starting against Toledo and Valparaiso and scoring once.

Still, the current offense is altogether unproven. Fortunately, Notre Dame has some time until its first real test against a ranked opponent, which is a Sept. 19 matchup at Clemson. The Irish will have to work to mesh on offense to compete with the best of the best in the ACC.

Contact Renee Griffin at rgriffi6@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



ANNMARIE SOLLER | The Observer

Sophomore forward Karin Muya holds off a defender in a 1-0 victory against Baylor on Sept. 12 at Alumni Stadium.



ANNMARIE SOLLER | The Observer

Junior goalkeeper Kaela Little starts the attack in a 1-0 victory against Baylor on Sept. 12 at Alumni Stadium. Little had five saves in the game on eight total shots from Baylor.

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Football

CONTINUED FROM PAGE 16

last spring, taught Butler how to watch film and pick up subtle indicators.

"I'm not just sitting there blindly watching games but paying attention to the details," Butler said. "What are the receivers doing? Are they getting heavy in their stances before certain plays? Are they fixing their gloves?"

And not only has Butler changed the way he watches film, he now does it far more often. Last year, he said, he did "just enough" to get by, and only with his coaches. Now, he studies on his own and picks out things he can bring to practice.

"You really have to detail your work with everything," he said. "Just go out every day and have one thing in mind that you need to get better at."

On the practice field, Butler still follows the example of another experienced cornerback. Russell's return has challenged everyone in the unit to be better.

"He's one of those guys that when you're around him, you want to do so much better. You want to do the extra stuff, you want to do the extra reps, you want to match his intensity," Butler said. "It's not easy, but that's the fun part, seeing how much you can do."

Russell is not the only motivator for Butler. He has plenty of challengers for his spot at No. 3, and while all

the cornerbacks have remained friendly, there is still an element of competition, he said.

"We're always pushing each other. It's fun," Butler said. "They love it when I make plays, I love it when they make plays, and we're really just getting at it together."

There was no exact moment in time when Butler realized he had vastly improved this fall, he said. But all the same, he now sees a difference in himself.

"I just feel a lot more confident in myself and in my play," Butler said. "I have a lot more confidence from my teammates, everyone's been telling me good things. I just feel as though I've matured."

That maturation process has taught Butler several lessons, he said. Among them, he feels the need to "value every snap, every rep," that he can get.

Most importantly, however, he has bought in to a team-first mentality that has changed his perspective on the struggles of last season.

"Being able to get an opportunity for myself was fun, but not succeeding for my teammates was really disappointing for myself," Butler said. "I just had to take a look within to see what I could do more for these guys, because I never want to let them down."

"There's nothing I wouldn't do to make these guys successful."

Contact Greg Hadley at ghadley@nd.edu



ERIN RICE | The Observer

Junior cornerback Devin Butler defends junior receiver Corey Robinson during the Blue-Gold Game at LaBar Practice Complex on April 18. Butler started two games for the Irish last season.

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MICHAEL YU | The Observer

Irish head coach Brian Kelly gives instructions during a practice on Aug. 21 at Notre Dame Stadium.



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CROSSWORD | WILL SHORTZ

- ACROSS**

1 “I didn’t know I was speeding, officer,” e.g.

4 Cover sheet abbr.

8 Hire

14 A mean Amin

15 Tropical food that is poisonous if eaten raw

16 Kind of solution

17 Pince- ____

18 Girl’s floral name

19 ____ Hollywood

20 “Charlotte’s Web” actress on a hot day?

23 Like some pickings

24 Number of weeks in Julius Caesar’s year?

25 Pickled veggie

28 “A Brief History of Time” author doing sales?

33 “Shucks”

34 DVR brand
- 35** With 45-Across, conger, e.g.

36 Like some consonants

40 Scarce

42 Bond girl Green of “Casino Royale”

43 Attorney General Holder

45 See 35-Across

46 “Porphyria’s Lover” poet with a pan of ground beef on the stove?

51 One of the two characters in Dr. Seuss’ “Fox in Socks”

52 Limbo need

53 Take ____ from

55 “Tom Jones” novelist playing baseball?

60 Most music is played in it

62 One-volume works of Shakespeare, e.g.
- 63** Ukr., until 1991, e.g.

64 “Same here!”

65 Pollster Roper

66 Not shoot straight

67 Neglects to

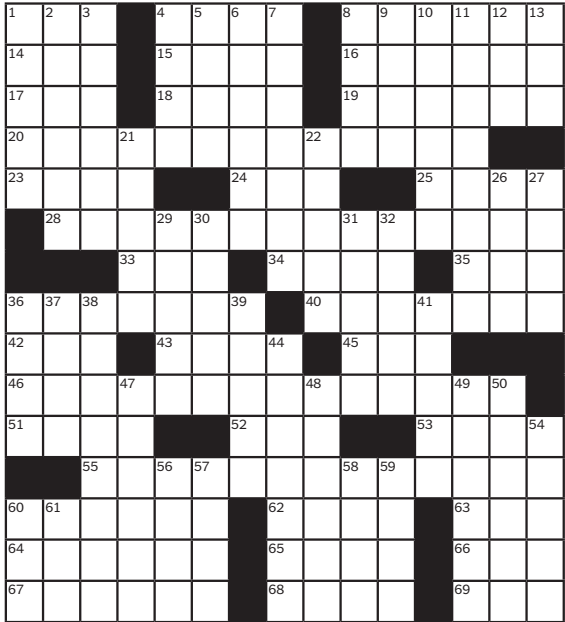
68 Official with a list

69 J.D. holder

DOWN

- 1** Comes across
- 2** 10s, say
- 3** Rock’s Limp ____
- 4** In a shouting match, perhaps
- 5** Skater Lipinski
- 6** Little nothing
- 7** One who’s morally flawed
- 8** “Pardon the Interruption” network
- 9** Country that’s over 50% desert
- 10** Max of physics
- 11** Person who has a way with words?

- 12** You, generically
- 13** “Better ____ . . .”
- 21** ____-3 fatty acid
- 22** Nothing
- 26** Bender?
- 27** “Holy moly!”
- 29** Dwindle, with “out”
- 30** Symbol after “I” on many a bumper sticker
- 31** “____ to a Kill”
- 32** Sign on a door
- 36** Corner office, e.g.
- 37** Sweet Swan of ____ (epithet for Shakespeare)



PUZZLE BY ERIK WENNSTROM

- 38** “Musetta’s Waltz” opera

39 Scooter ____, Plame affair figure

41 Poem in which Paris plays a prominent part

44 Handmade

47 Applies

48 A.L. East athlete
- 49** CBS drama featuring LL Cool J

50 Puts the pedal to the metal

54 Symbol of the National Audubon Society

56 Loud, as a color

57 Plant holder?
- 58** Literary matchmaker

59 Kings of (“Use Somebody” band)

60 ____ the Kid (N.H.L. nickname)

61 Eastern principle

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HOROSCOPE | EUGENIA LAST

Happy Birthday: Keeping a steady, surefooted pace will be your saving grace. Opportunities are plentiful, so choose what you are able to handle and make steady gains as you go. A sudden, unexpected change in your financial situation could come from an unusual source. Keeping a clear head will help you avoid being used. Your numbers are 2, 16, 23, 28, 30, 33, 46.

ARIES (March 21-April 19): Initiate changes that will help you feel healthier. Love is encouraged, and socializing and sharing your plans will bring you closer to the type of life you want to live. It’s up to you to make things happen. ★★

TAURUS (April 20-May 20): Get involved, make plans, network or do something special for someone you want to get to know better. Speak from the heart and express an interest in whatever you are dealing with, and you will find out valuable information. ★★★★★

GEMINI (May 21-June 20): A practical approach to whatever you do is a much better approach than casting your fate to the wind and seeing what unfolds. Take control of the situations you face and harness what you want by using your skills strategically. ★★

CANCER (June 21-July 22): Focus on partnerships. Discuss your plans with others and explore your options. Someone you meet through a friend or while traveling will spark your interest in something you might not have previously considered. ★★

LEO (July 23-Aug. 22): You can make professional changes, but don’t leave one job until you have found another. It’s important to be responsible and not act impulsively. Collect information and update your skills before you decide to make a move. ★★

VIRGO (Aug. 23-Sept. 22): Speak up and those around you will listen and take note of what you are proposing. Your intelligence and dedication will be recognized and help you gain respect as well as an interesting position. Think big, but don’t lose sight of reality. ★★★★★

LIBRA (Sept. 23-Oct. 22): A transformation is taking place. Facing difficulties will open your eyes and your mind to new opportunities. Don’t allow anyone to steer you away from a course that can bring you happiness. Believe in yourself and do as you please. ★★

SCORPIO (Oct. 23-Nov. 21): Stop and take note of what is going on around you. Look for unusual opportunities and search for answers to the unknown. Your curiosity will lead you to more fortunate circumstances. Don’t let the choices others make lead you astray. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Expect to face difficulties if you try to push your ideas on others. If you want to make changes, focus inward and do whatever it takes to improve mentally, physically and emotionally. Do your homework and you’ll get results. ★★

CAPRICORN (Dec. 22-Jan. 19): Emotions will be difficult to contain. Don’t hide the way you feel when expressing your opinions. Make a plan to do the things that will help you achieve greater happiness. Nothing ventured, nothing gained. ★★

AQUARIUS (Jan. 20-Feb. 18): Abide by the rules and you’ll avoid unexpected headaches. It’s important to put greater effort into the relationships you have with others. A change of attitude will encourage others to strive to improve as well. Love is highlighted. ★★

PISCES (Feb. 19-March 20): Take a trip that will offer you a chance to learn something new or discover what you want to do next. Greater involvement in an effort to bring about positive reforms or improvements to your community should be on your agenda. ★★★★★

Birthday Baby: You are adaptable, creative and precise. You are willful and organized.

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SOLUTION TO WEDNESDAY’S PUZZLE 8/30/12

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| 3 | 7 | 2 | 6 | 9 | 5 | 1 | 8 | 4 |
| 8 | 1 | 5 | 3 | 4 | 2 | 9 | 7 | 6 |
| 1 | 5 | 9 | 8 | 6 | 7 | 4 | 2 | 3 |
| 2 | 8 | 7 | 4 | 5 | 3 | 6 | 9 | 1 |
| 6 | 4 | 3 | 9 | 2 | 1 | 7 | 5 | 8 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

HEPRY

CARPH

DAWNET

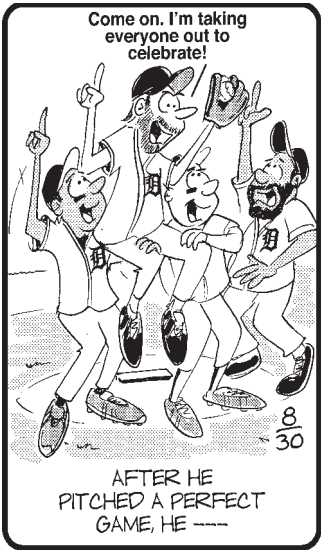
PRAMET

A:

(Answers tomorrow)

Yesterday’s Jumbles: LARVA DRILL THROWN BESIDE
Answer: Their attempt to drill for water didn’t — END WELL

WORK AREA



THE OBSERVER

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FOOTBALL

Butler ready to contribute in the secondary



EMILY MCCONVILLE | The Observer

Junior cornerback Devin Butler makes a tackle in Notre Dame's 30-14 victory against Purdue on Sept. 13 at Lucas Oil Stadium. Butler had four tackles and an interception in the game.

By **GREG HADLEY**
Editor-in-Chief

Brian Kelly sounds ready to name Devin Butler as Notre Dame's No. 3 cornerback. But the junior isn't patting himself on the back just yet.

"It's still not sewn up," Butler said Monday. "You still got to go out and work hard. I've got very talented guys behind me. We're just so deep at the corner position, so every day it's a challenge."

Butler's caution is hardly surprising. Entering training camp this month, neither the Irish head coach nor observers expected him to be so far ahead of his competition. Freshmen Shaun Crawford, Nick Watkins and Nick Coleman all showed potential, and with KeiVarae Russell returning from suspension, Butler appeared to be the odd man out.

Crawford went down with a torn ACL on Aug. 19, but even if he had stayed healthy, Butler had such a strong camp even Kelly admitted his surprise.

"If we were handicapping

the corners, we would not have thought he'd be our third corner," Kelly said. "He plays with so much more confidence. Speed. He's a different player than he was last year."

Butler appeared in every game of the 2014 season, starting twice to fill in for injuries. He grabbed his first career interception and broke up the second most passes on the team.

But he wasn't happy. Mistakes stuck in his head. Losses frustrated him. By his own admission, he needed to mature.

"It was definitely one of those times when you think about all the things you could have done differently," Butler said. "Now I'm just thankful that I had the opportunity."

Since then, Butler said, he has grown and developed into a veteran. Now an upperclassman in a secondary full of young talent, he wants to mentor the freshmen the same way older players guided him.

Cody Riggs, who graduated

see FOOTBALL **PAGE 14**

ND WOMEN'S SOCCER

Without top scorers, Irish offense rolls on



Renee Griffin
Sports Writer

No. 7 Notre Dame scored nine goals in the first two games of its season last weekend, good for 10th in the nation. But this early in the season, the question remains: Can the Irish sustain that production when things get tougher?

It's always good to dominate the opponents you're expected to dominate — a feat Notre Dame football fans know is easier said than done — but once the ACC calendar gets underway, the Irish offense will face defenses far more staunch than Toledo and Valparaiso brought.

The Irish head into the Notre Dame Invitational this weekend, where they will face Santa Clara and Portland. In the same tournament last year, the then-No. 11 Irish suffered two momentum-killing home losses to Texas Tech and USC.

The Irish attack averaged a mere 1.64 goals per

game last season, and 13 of the team's scores came from the combined efforts of now-graduated forward Lauren Bohaboy and now-Trojan midfielder Morgan Andrews.

Notre Dame's defense is solid, and a major reason why the team made it to the third round of last year's NCAA tournament, but it won't be enough to shut out elite ACC opponents such as No. 1 Florida State and No. 2 Virginia.

And so this task of putting points on the board falls to a mix of veterans and fresh faces.

Five upperclassmen found the back of the net last weekend, including the fourth and fifth-leading scorers from last year, senior forward Anna Maria Gilbertson and junior forward Kaleigh Olmsted. Sophomore midfielder Taylor Klawunder, meanwhile, has managed to equal her two-goal tally from her first year of collegiate play in just the two games of

see GRIFFIN **PAGE 12**



EMILY MCCONVILLE | The Observer

Sophomore midfielder Taylor Klawunder dribbles upfield in Notre Dame's 2-1 loss to Texas Tech on Aug. 29 at Alumni Stadium. Klawunder has two goals in two games this season.