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THE OBSERVER

TO UNCOVER THE TRUTH AND REPORT IT ACCURATELY

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OIT updates hardware, online services

Changes include installation of new printers, website tweaks, additional features for ND mobile app

By KATIE GALIOTO News Writer

In a world that seems to be making technological progress every day, Notre Dame's Office of Technology (OIT) works to fulfill its stated mission of providing "effective information technology solutions to advance the University's mission and goals." OIT made several updates to its technological services offerings for the 2015-2016 school year, affecting University printers, websites and the

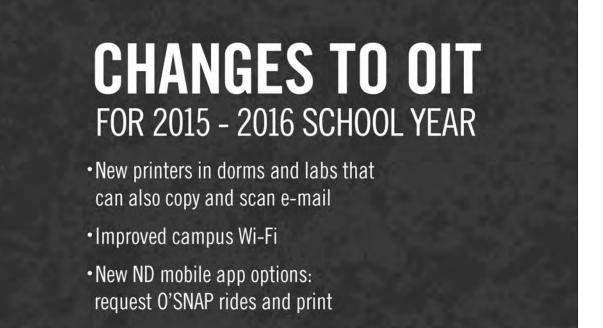
ND mobile app. Katie Rose, OIT senior director of user services, said the new printers across

campus and the new computers in classrooms and labs are the most noticeable updates the office made over the summer.

Rose said OIT ordered Information new Canon printers for the campus residence halls and computer labs to replace the old Xerox ones, after the University's contract with Xerox expired.

> "The procurement office actually did a request for bids to look for the best deal that the University could get for printing," Rose said. "And in that process, Canon won out. So that was the primary driver for switching all of the printers out."

> > see OIT PAGE 5



ERIN RICE | The Observer

Viruses infect SMC emails

By HALEIGH EHMSEN

Saint Mary's Editor

Today, Saint Mary's students received several emails from faculty and staff with links containing viruses. These emails were followed quickly, as administrators warned students about opening the emails.

Last week, a single email was sent out from an administrator's account and subsequent warning emails were sent to students to delete the email immediately.

Michael Boehm, chief information officer, said IT has blocked the

website links included in the infected emails to prevent students from inadvertently going to those sites.

"When a particular virus is identified the security firms offer updates immediately to address them. ... We update our virus protection databases on a daily basis," Boehm said.

He also said this issue is not unique to Saint Mary's.

"Higher ed computers are set up, by design, to promote easy access and flexibility," Boehm said. "This makes college and university systems prime targets for virus attacks."

Boehm said IT is doing everything possible to keep students' account safe from hackers and viruses, but students should avoid opening any emails with suspicious

"If [students] do accidentally select that link they should immediately change their passwords," he

Boehm said it is a good idea for students to keep their virus protection software current and updated to prevent threats online.

Contact Haleigh Ehmsen at hehmsen@saintmarys.edu

Panel examines leadership

By NICOLE CARATAS

News Writer

Saint Mary's hosted an interactive panel Tuesday called LeadHER, featuring Indiana Lieutenant Governor Sue Ellspermann and her Chief of Staff, Tonya Brothers-Bridge, to discuss topics including fearless leadership and the power of women mentorship.

Along with Ellspermann and Brothers-Bridge, panelists included president and CEO of

see PANEL **PAGE 4**



Lieutenant Governor Sue Ellspermann and her Chief of Staff Tonya Brothers-Bridge lead panel discussion on female mentorship.



NEWS PAGE 4



VIEWPOINT PAGE 7



SCENE PAGE 8

Mayor speaks to College Democrats club

By CLAIRE KOSSLER

Associate News Editor

South Bend Mayor Pete Buttigieg shared lessons from his political career with the College Democrats and articulated his administration's policy and his future aspirations for the Hall.

himself a Buttigieg, Harvard, said while South Bend has struggled economically in the past, he thinks the city is on the right track to full recovery.

"You're in South Bend in an extraordinary moment in the history of the city, because we're on the rebound," he said. "We have had the fastest population growth in 25 years. It wasn't much, but the fact that it's positive numbers itself is pretty exciting."

Buttigieg said crucial to

the recovery of South Bend - and one of the cornerstones of his administration — is the ability of its municipal leaders to listen to the needs of the average citizen. Indeed, he listed his ability to respond effectively to his constituency as one of the reasons for city Thursday in DeBartolo his election to the office of mayor in 2011.

"We entered a five-way member of the College race where I was not the Democrats during his most credible candidate undergraduate years at coming into it," he said. "We built credibility by talking and listening to voters and having a message that really spoke to where South Bend is at."

> He said one of the challenges he faced coming into office and even during the mayoral race itself was that South Bend was regarded by many as a dying city. In fact, Buttigieg said South Bend was listed by Newsweek magazine as

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FOOTBALL PAGE 16

MEN'S SOCCER PAGE 16

THE OBSERVER

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QUESTION OF THE DAY:

Have a question you want answered? Email photo@ndsmcobserver.com

If you could live anywhere in the world, where would you live?



Dan Kendall iunior Stanford Hall "New Jersey."



Emily Garrett sophomore Howard Hall "Anywhere but home."



Jacob Dean senior O'Neill Hall "Alaska."



Julianna Yee sophomore Pasquerilla East Hall "Seattle."



Melissa Rogers senior McGlinn Hall "Australia."



Sam Bradley sophomore St. Edward's Hall "Australia."



The eight members of the Irish Guard, led by Drum Majors Brandon Angelini, Maddie McHugh and Greg Ramos, take the field before Saturday's season opener. This weekend, the Irish travel to Virginia to take on the Cavaliers.

Today's Staff

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Photo

Sports Kit Loughran Ben Padamilam

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Corrections

In the Sept. 8 edition of The Observer, the article "Hesburgh Library undergoes renovations" gave the incorrect URL address for updates on library construction. The correct address is renovation.library. nd.edu. The Observer regrets this

THE NEXT FIVE DAYS:

Art Attack @ DPAC

DeBartalo Performing Arts Center 4:30 p.m.-6:30 p.m. Multiple clubs will be showcased.

Wednesday

"My Value System"

Mendoza College of Business 7:30 p.m.-9 p.m. Part of Berges Lecture **Thursday**

Panel Discussion and **Awards Ceremony**

Hesburgh Center 12:30 p.m.-2 p.m. Civil Rights today: Challenges for Peace.

Postgrad Service Fair

Joyce Center 4 p.m.-8 p.m. More than 50 organizations are registered to come. Friday

PEMCo presents "Ordinary Days"

Washington Hall Lab 7:30 p.m.-9 p.m. Student musical theatre performance.

Women's Soccer vs. Indiana

Alumni Stadium 7 p.m.-9 p.m. The Irish take on the Hoosiers.

Saturday

Want your event included here?

Email news@ndsmcobserver.com

Men's Soccer vs. Clemson

Alumni Stadium 7 p.m.-9 p.m. The Irish take on Clemson.

Volleyball vs. Penn State

Purcell Pavilion 7 p.m.-9 p.m. Part of the Golden Dome Invitational. Sunday

Women's Soccer vs. Michigan

Alumni Stadium 5 p.m.-7 p.m. The Irish women take on Michigan.

One Hundred Years of Automobile

Snite Museum of Art 2 p.m.-4 p.m. Public exhibition and automobile collection.

DPAC hosts art showcase

By SELENA PONIONews Writer

This Wednesday, the arts at Notre Dame will come together at the DeBartolo Performing Arts Center (DPAC) for the second year in a row at Art Attack, a two-hour event that will showcase the various opportunities for involvement with performance, visual and creative arts at Notre Dame.

Arts at Notre Dame will be the primary hosts for the event, along with representatives from other groups such as the College of Arts & Letters, Shakespeare at Notre Dame and the Snite Museum of Art.

Leigh Hayden, director of external relations for the performing arts at DPAC, has been a part of the collaborative effort on campus to increase the engagement with Notre Dame's performing and visual arts entities.

"Art Attack was conceived of two years ago as a significant effort ... to introduce new students to 'that big building' on south campus, as well as attract returning students who may realize how much the center and the arts have to offer in terms of quality of campus life," Hayden said.

Hayden said Art Attack is an excellent opportunity for Notre Dame's artistic community to throw its doors open to the entire student population, especially the freshmen.

"An objective is certainly to attract first years — particularly seeing as 50 percent of the class of 2019 was involved in the arts in high school," she said. "At the same time, if a returning student is a frequent visitor or has never set their foot inside this building before, even for a class or event such as the recent talk by U.S. Supreme Court Justice Sonia Sotomayor, we want them here, too. We hope they'll see DPAC and the arts in a new and different way."

Stacey Stewart, outreach specialist for the film, television and theatre department, said despite the abundance of artistic talent at Notre Dame, much of it tends to go unnoticed or under-appreciated.

"I'm excited to see a wide range of artistic disciplines represented this year — music, dance, musical theatre, film, and visual art — all together under one roof," Stewart said. "I hope both students and faculty will feel welcome in our campus artistic community, whether they see themselves as artists or as audience members."

Senior Jon Olansen, executive producer of Pasquerilla East Musical Company (PEMCO), said Art Attack

aims to attract people who may still be unsure about which club or organization they should join.

"Fine arts challenge people, especially students, to think creatively and with open mind, a skill that is vital in many ways throughout life," Olansen said. "I hope that those who do not know yet if it is right for them find themselves a place in the arts at Notre Dame."

Hayden said there are many resources available to students, but many are still unaware of what exactly is being offered to them.

"That's why the Arts at Notre Dame group came together, to fill the gap in information and connectivity," Hayden said. "Art Attack is our biggest effort to address that opportunity."

Hayden said the arts on campus are "alive and well" and the arts in college are a low-risk, high-return proposition.

"While there may be many different departments and centers involved, we are unified in our effort to make what we have to offer students a memorable part of their Notre Dame experience," Hayden said. "Show up. We all know how to put on a great event."

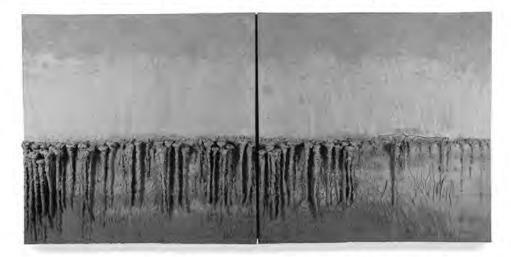
Contact Selena Ponion at sponio@nd.edu

PAID ADVERTISEMENT

SNITE MUSEUM OF ART, UNIVERSITY OF NOTRE DAME

Transitory Waterscapes

Landscape Paintings and an Evaporation Pool by Danae Mattes



Danae Mattes (American, b. 1958), Rain, A Hundred Roots Silently Drinking, 2010, clay, paper, and pigment on canvas, $66 \times 133 \times 9$ inches, courtesy of the artist.

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SMC alumnae discuss speech disorder

By MARGARET BROWN
News Writer

As part of Support a Belle, Love a Belle (SABLAB) week, the Student Government Association presented two alumnae of the College, Kathy Hennessy and her daughter, Kate Hennessy, on Tuesday, September 7 in Madaleva Hall. They discussed apraxia and the impact it had on their lives, highlighting how we should be aware of diseases that aren't physically crippling.

Kathy Hennessy described childhood apraxia of speech (CAS) and the effects it has on children.

"Speech is a complex motor task that involves the planning, the programming, and the execution to obtain speech," she said. "With childhood apraxia of speech, there's an interruption in the planning and programming of speech. So in other words, there's a breakdown between the message in the brain, the lips, the tongue, the jaw, the articulator.

"CAS is not about weak muscles; it's not about waiting for a child to outgrow it. It's not a learning disability, and what we now know is that the vast majority of children who have CAS can be resolved. And there's not a whole lot of research on CAS, but we are coming to understand that there's one in 1,000 children who will be diagnosed with CAS."

Before apraxia was diagnosed as a disorder, parents were ill-informed on the matter, Kate Hennessy said.

"With this sort of disorder, parents were advised to lower the expectations," she said. "They were told that their kids would not go to college, wouldn't talk and in some cases they were told to institutionalize their children."

As a single mother, Kathy Hennessy raised her two children, Kate and Andy, who were both diagnosed with apraxia at young ages. The process of discovering their disorder, however, proved to be difficult due to the lack of knowledge and research on apraxia.

"According to the American Speech and Hearing Association, in 2007, they came out with a position statement and a technical report that recognized the childhood apraxia of speech as an actual disorder," Kathy Hennessy said.

Kate Hennessy described her experience growing up with a disorder that made feel different from her friends and the impact that has had on her life.

"You know, growing up being different than everyone else and having something that makes you stand apart from your friends and other people in the classroom, it made me all the more compassionate to people who do have differences," she said. "And it really made me and my brother advocates for not just childhood apraxia of speech."

Through Kathy's encouragement, the help of therapists and patience, Kate and Andy became more confident in their ability to speak over time. Although they carry a residual affect, they continue to strive in everyday matters. Kate Hennessy successfully works in the film industry across the country, while Andy Hennessy is studying electrical engineering. The Hennessy family promote the awareness of apraxia through talks and through its book, "Anything but Silent."

Kathy Hennessy emphasized the importance of acknowledging non-physical disabilities, particularly in children.

"It's important to realize that not all disabilities can be seen, that there are hidden disabilities and people can suffer and need help but look happy," she said. "It's important to reach out. If you think somebody's in trouble, as well as yourself, and you find help, I don't think there's any embarrassment in that.

"I think there's plenty of places on campus to go to or to each other. I think supporting each other is crucial. I think Saint Mary's is really great with that — the girls support each other so well here."

Contact Margaret Brown at mbrown04@saintmarys.edu



Celebrity chef serves mushroom dishes at NDH

By RACHEL O'GRADY News Writer

Mushroom Mania swept through North Dining Hall Tuesday night in the form of a variety of burgers, courtesy of celebrity chef Jehangir Mehta.

"Though I don't really like mushrooms, I decided to try out a number of the burgers this evening, and I was actually pleasantly surprised with the result," sophomore Grace Garry said.

Mehta, executive chef and owner of New York City restaurants Graffiti and Mehtaphor, stopped by North Dining Hall to make some some of his signature dishes and also to offer a sampling of different mushrooms. Most notably, Mehta served his signature Graffiti burger.

"I have been making the blended mushroom Graffiti burger since the advent of Graffiti nine years ago," Mehta said. "The Graffiti burger, besides mushrooms, has onions, cilantro, mint, lemongrass and chiles. It makes the burger extremely flavorful and moist, and also cuts the animal protein in the burger."

The menu also featured a blue port salmon burger with peach salsa, a chermoula grilled crimini and a malai chicken mushroom burger slider, as well as stand-alone white button, crimini, portabella, shiitake, maitake, oyster and trumpet mushrooms.

"The Graffiti burger was sort

of spicy, but I really appreciated how flavorful it was," Garry said. "It definitely tasted less like mushroom than I initially expected."

The peach salsa served with the salmon combined the flavor of the fruit with cilantro, tomatoes and other seasonings, sophomore Jake Miller said.

"I liked the salmon burger, it was full of flavor and the peach salsa complemented it nicely," he said

When offered condiments to accompany his burger, sophomore Joey Pye vehemently rejected them.

"Are you serious? This doesn't need ketchup," Pye said. "This has enough flavor on its own."

The sampling of mushrooms

also received positive reviews from the students.

"The portabello mushrooms, in particular, were really sweet and tender, and I was surprised that enjoyed them so much," Miller said.

Mehta interacted with students waiting for their mushrooms, which were freshly sautéed with oil when ordered.

"I just want the campus to understand there is protein in vegetables, and one must try to get their intake of proteins through vegetables too," Mehta said. "One must try and strike a balance between animal laden meals and a vegetarian diet."

After training at the Institute of Hotel Management, Catering, Technology and Applied Nutrition in Mumbai, India, Mehta moved to Hyde Park, New York to pursue a career in the culinary arts and began studying at the Culinary Institute of America, according to a press release from Food Services. From there, he worked at a number of New York restaurants before opening Graffiti, his first restaurant, in 2007. Two years later, Mehta competed on the Food Network show Iron Chef America, as well as the Next Iron Chef.

"Notre Dame is a prestigious university and it is an honor to be cooking for the students here and give them a different perspective of food," he said.

Contact Rachel O'Grady at rogrady@nd.edu

Panel

CONTINUED FROM PAGE 1

Michiana Partnership Regina Emberton, president and CEO for the YWCA North Central Indiana Linda Baechle, senior business major Ambar Varela and senior global studies major Eleanor Jones. The discussion was moderated by associate project director of the Women's Entrepreneurship Initiative (WEI) Joan McClendon.

"Saint Mary's College has educating women leaders since our founding in 1844," College president Carol Ann Mooney said in her welcome. "I wasn't at all surprised to learn that after attending the WEI leadership event in the spring, Tonya Brothers-Bridge from the Lieutenant Governor's office realized that Saint Mary's was the perfect place to return to and take about women's leadership."

Both Ellspermann and Brothers-Bridge talked about their experiences as women in the professional world and in politics specifically. They both said they do not try to step away from who they are as women but rather work to gain respect as women in male-dominated fields.

Ellspermann said she tries to bring in new ways of thinking and problem solving from her female perspective and thinks it is important to bring in other minorities because everyone has something new to offer.

Jones posed the question of whether or not fearless leadership exists and what fears Ellspermann and Brothers-Bridge face in their careers in politics.

"I think a career life is meant for taking on the fearless opportunities," Ellspermann said. "It's taking on a job you're not sure you can do and realizing that each time you do it, you get confidence for the next position."

Brothers-Bridge said that she

does not believe fearlessness exists.

"I think if you're not scared, your goals are not big enough or your dreams aren't lofty enough," Brothers-Bridge said. "I don't try to go through life fearless. I try to go through life taking the appropriate risks and managing those risks."

The women also discussed the power of women mentorship; both attested to its importance in paving the way for future generations of women leaders.

"Mentoring to me is having a very personal, sincere, open, honest relationship with someone that you trust," Brothers-Bridge said. "I love to mentor others. I've had some really terrific mentors in my life, and I feel that is a way I can give back.

"We take it seriously that we should mentor other people," Ellspermann said. "We should encourage them, and when they step forward [in leadership roles], we should get behind them. ... We need to be active in that role so that our daughters, my four daughters, won't see politics as 'that ugly thing."

Ellspermann said the way for women to advance to leadership position is to not be afraid to ask for it. She said women should not lower expectations or accept lesser pay when they deserve more.

"Life is too short," Ellspermann said. "You need to be doing something where you're making a difference, where you're loving to get up everyday, where you're loving to engage in what you're doing.

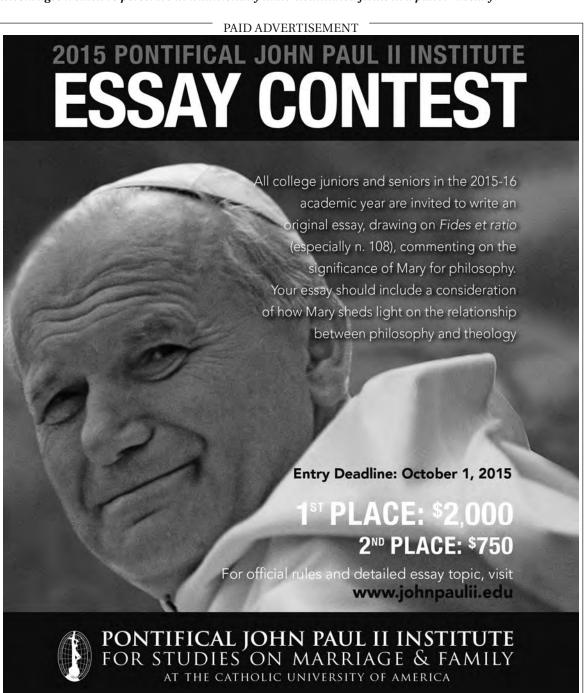
"As women, we try to prepare the way so that those who are out there can do whatever they want to. Whether you want to be a stay-at-home mom, or whether you want to be a Ph.D., or whether you want to be the president of a bank or whether you want to start your own business. We want all of those options out there."

Contact Nicole Caratas at ncaratas01@saintmarys.edu



MARY O'NEILL | The Observer

Lieutenant Governor Sue Ellspermann addresses the topic of female leadership in the workplace and encourages women to persevere in traditionally male-dominated fields in a panel Tuesday.



OIT

CONTINUED FROM PAGE 1

Rose said the Canon printers also provide additional technological services to students.

"We should see better, faster printing with these newer devices," she said. "Now you can use your ID card to swipe to sign in, instead of having to log in on a release station. And, in addition to that, the printers are all now multifunction devices (MFDs), so you can copy and scan to e-mail as well."

Rose said although students' print quotas are now shown in monetary form instead of the old point system, nothing about the University's print quota system has changed.

"You get the same number

of pages that you had before," she said. "The switch back to using dollars instead of points is because of how the Canon system actually works."

Rose said OIT also improved some of its existing services over the summer, including the Notre Dame mobile application, Sakai and campus wireless internet coverage.

OIT added new modules to the ND mobile app over the summer that allows students to print, request rides from O'SNAP and view the campus schedule, according to mobile ND's website.

"We've added some modules and some adjustments to the Notre Dame mobile app, that will allow [students] to access the modules that students care about a little bit faster," Rose said. "That way, you don't have to dig quite so deep into the app. They're continuing to work on the mobile app and add more modules and more functionality."

Rose also said OIT made adjustments to Sakai that will allow students to more easily submit group assignments and provide peer reviews in their classes. OIT plans to continue to make improvements to Sakai and other Notre Dame interactive websites over the course of the school year, she said.

"We want to build integrations with Sakai into other applications like Google Apps and e-Portfolio so that you guys have a centralized system to manage your academic work," Rose said. "We're also looking at replacements for the InsideND

portal so that we can update that and make it a little more mobile friendly."

Rose said OIT also hopes to make adjustments to the password policy during the fall semester so students could create more secure and easier to remember passwords that would no longer have to be changed every 180 days.

Additionally, OIT is extending its help desk hours, Rose said, to give students more opportunities to get technological support when they need it.

"We're continuing to build and train the team that's working there so that you can get even better technical support," she said. "We're going to be launching a knowledge base on the web as well that allows you to search for answers to IT questions and find what you need without having to talk to somebody."

Rose said overall, the OIT staff finds their role at the University to be extremely rewarding.

"I work at a place where the focus of what I do isn't on a bottom line, it's on delivering services that enable the University to educate amazing people who go out and do awesome things in this world," she said. "We can roll out a billion technology services, but if we can't help everybody make the best use of them and make sure those tools meet everyone's needs, then we're not doing our job for the University."

Contact Katie Galioto at kgalioto@nd.edu

Mayor

CONTINUED FROM PAGE 1

one of 10 dying cities of America the very week he declared his candidacy.

Buttigieg said part of the reason for South Bend's past economic troubles was the large amount of vacant and abandoned properties still leftover from the closure of the South Bend Studebaker factory over 50 years ago.

"Even though we're best known for the University of Notre Dame, we actually didn't grow up around education as a city. We grew up around industry," he said.

In order to combat the city's vacancy problem, Buttigieg said his administration unveiled the "1,000 homes in 1,000 days" program, which aims to demolish or renovate 1,000 of the city's abandoned houses over the course of 1,000 days. Already, he said, the city is

on its 975th house after only about 900 days of the project being in place.

"It's kind of unsexy, but it makes a huge difference," he

Among his administration's other "unsexy" undertakings, he said, is the

"You're in South Bend in an extraordinary moment in the history of the city, because we're on the rebound."

Pete Buttigieg South Bend mayor

creation of a smart sewer system. Buttigieg said South Bend is the first city in the world to put its sewer system on the Cloud.

"The rest of the world is getting more productive thanks to technology — why shouldn't cities?" he said.

But even considering its recent growth, Buttigieg said South Bend still faces a number of challenges.

"Our industrial past is a great thing in terms of having brought us here, but it also means that we've struggled for 50 years to adjust," he said. "It's taken my entire first term as mayor just to get people ready to believe in the city."

Still, Buttigieg said he has seen an improvement in the outlook of South Bend since he took office in 2012, in part evidenced by the city's recent 150-year anniversary celebration.

"Honestly, what has made the biggest difference is people believing in the city, and having a celebration of our city ... cemented the awareness that our city is back," he said. "I think it was the perfect hinge point for being in the middle of this decade, which I think will go down in history — if we keep pushing — as the most transformative decade our city has ever had."

Buttigieg said he thinks this decade is particularly historic for a number of reasons, including the city's recent push towards acceptance of all members of society. Having recently come out publicly as gay in an

"Our industrial past is a great thing in terms of having brought us here, but it also means that we've struggled for 50 years to adjust. ... It's taken my entire first term as mayor just to get people ready to believe in the city."

Pete Buttigieg South Bend mayor

essay published in the South Bend Tribune, Buttigieg said one of his greatest concerns as a politician is equality.

"I really want to be judged in my job based on, 'Are we filling the potholes, and are we generating jobs, and is the city coming back?'" he said. "I will absolutely be outspoken on LGBT issues and especially when fairness comes into play."

And for now, Buttigieg said, he is exclusively focusing

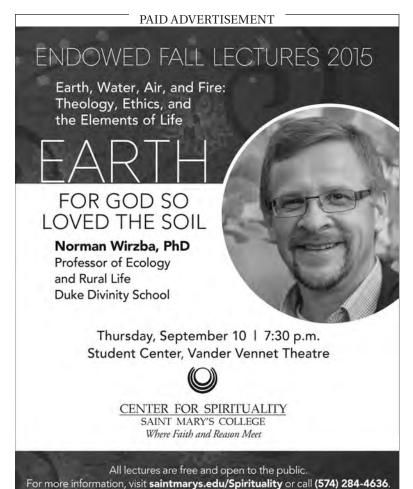
on the mayoral election. He said he does not currently have aspirations to run for state or federal office.

"Right now, I'm just thinking about the city," he said.
"I know it's not a job I can do forever, but I'll do it as long as it's the place I can make the most impact. ... This may be the last office I ever run for, and it might not."

Looking towards the future, Buttigieg said he thinks the involvement of students and young people is essential to the continued recovery of the city. He said the many joint projects between South Bend and Notre Dame "could put South Bend on the map as one of the great city-university collaborations in America."

"If you could pick one thing to put in the middle of your city, as a mayor — a waterfall, an NFL team — what you would pick would be a world class university, and we have that," he said. "Which is exactly why South Bend is not going to die. South Bend is going to grow."

Contact Claire Kossler at ckossler@nd.edu



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VIEWPOINT

INSIDE COLUMN

Coping with stress

Margaret Hynds

News Editor

Caffeine and work-induced stress levels have been at an all-year high this week (yes, I know we're in week three of the semester, sue me) and so the telltale signs of my anxiety have been going full throttle.

I've always been a little dramatic, so somehow stress seems to follow me wherever I go, often over things that could have been easily avoided and also easily fixed had I put my energy into finding a solution.

Alas, that's usually not the case. Instead of focusing on productivity, I tend to channel all of my time into other symptoms of stress, conveniently listed for you here:

Symptom one: I compulsively write to-do lists on yellow legal pads, often including extremely productive tasks such as "eat snack" and "take shower."

Symptom two: I clean everything in my dorm room, which takes a while. On more relaxing days you'll find heaping piles of laundry piled upon stacks of notebooks in the corner behind my desk, with shoes strewn about the floor. For some reason, my roommates have graciously agreed to keep me around

Symptom three (and perhaps the most prevalent): I bake. Cookies, cupcakes, banana bread, bars, cake balls and pie. You name it, I've baked it.

My mom has always told me that the best way to make friends is to show up with food. Well, apparently she was right because I've become way more popular in the last few days as I've shown up to work, tupperware in tow, hoping to get rid of the fruits of my labor before I move on to symptom four: stress eating everything in sight.

But the thing is, baking gives me a strange sense of satisfaction. Frosting cupcakes and shaking sprinkles onto cookies have become a somewhat bizarre outlet for the days when I'm trembling from too much coffee and not enough food and my eyes have become bleary from staring blankly at my laptop, waiting for sentences to appear in the Word document in front of me.

I suppose my point is, do what works. Life is stressful. School is stressful. I'm a junior, but to all of you freshmen out there, the first month of school is ridiculously stressful. You're away from home, expected to keep yourself healthy and fed while balancing a difficult course load and at the same time trying to make new friends.

If that's easy for you, shoot me an email. I'd like to study your ways.

At the end of the day, your health matters way more than your grades. So if you need to back off from studying to bake some cookies, go for a run, read a book or watch Netflix, do it. I can promise you that taking a step back every once in a while will leave you way better off in the long run.

And if you're in need of some baked goods, let me know. I have lots.

Contact Margaret Hynds at mhynds@nd.edu

The views expressed in this Inside Column are those of the author and not necessarily those of The Observer.

No man is an iLand

Raymond Ramirez

The Crooked Path

One of the most popular board games of the 1980s was Trivial Pursuit. Players took turns fielding questions in a variety of subject areas — science, entertainment, sports — to collect tokens for correct answers and eventually make their way around the game board to the finish line. Sounds thrilling, eh?

The game was dominated by certain types of nerds who had amassed mountains of useless information. What was the name of Robert E. Lee's horse? Which British city sits on the prime meridian? Are you more likely to encounter chiropterans at midnight or high noon? With no hesitation, a savvy gamer would respond: Traveler, Greenwich, and midnight (they're bats), and move smoothly to inevitable victory.

With the advent of smartphones, this game seems, well, trivial, and somewhat pointless. Today you can call on Siri (or Googli, or whatever you call your e-concierge) and get the answer to almost any question in moments. In a world where instant access to information is the norm, Trivial Pursuit is as irrelevant as rolling a hoop with a stick when you can play with a remote-controlled car. Trivial Pursuit rewarded skill in summoning information, however otherwise useless, stored in one's own brain.

In contrast, skill in using devices such as smartphones and tablets to access and download information from the Internet in real time is the hallmark of a modern, connected person. Let's face it, you do not really think grandma will be Periscope-ing any time soon.

We may have a smug sense of accomplishment in mastering the latest and most popular technology, and applications but let's ask a simple question: with all these technological innovations, are we getting smarter? The answer depends on what "we" means.

Some writers have explored the question by positing a scenario where a time traveler from the late 19th century arrives at the present time. The time traveler asks a series of questions to a person sitting behind a screen, and the seated person is looking at a smartphone. In seconds, the seated person answers each question correctly. The time traveler can only conclude that "we," i.e., this latest generation of Americans, are smarter than ever.

But suppose we flip the thought experiment by having the modern smartphone user travel back in time. Once again, he or she sits behind a screen for interrogation by an average, educated, late 19th century resident. Robert E. Lee's horse? No response. Prime Meridian? Zilch. Chiropterans? Nada.

The smartphone user is prepared to solve basic math problems as long as the preloaded calculator

app can be accessed and the battery holds out, but there is no Internet. No cell towers, transceivers, switches or roaming charges. Perhaps the smartphone time traveler can at least get rich by betting on some sporting events — who won the 1895 Kentucky Derby? Was there even a Kentucky Derby in 1895? Siri? Why hast thou forsaken me in my time of need?

The 19th century resident probably speaks a bit of Latin, enjoys opera in the original Italian and has passing knowledge of algebra and calculus. I suggest that if you were to give this person a couple weeks to recover from the initial shock of seeing our current world, he or she could learn to use computers and smartphones and microwave popcorn as well as most of us. Will this person then have become smarter than before?

Well, he or se will have acquired a new set of skills using machines that were not available in the 1890s, but how well would we adjust to horse-drawn transportation, handwritten communications and nascent telephony?

The point is that we should not confuse the technology of any given time with the intelligence of the then-current inhabitants.

So, back to the question: Are we getting smarter? That's for each of us to answer, but I think the answer is no if we think intelligence is simply using a search engine to acquire information. That is a helpful skill in today's world, but our aptitude with technology should never be mistaken for intelligence.

Knowing how to use a computer is not the same as knowing how to build a computer, or even knowing how a computer works on a basic level. The use of technology is not necessarily making us less intelligent, though as with any distraction it may prevent us from trying to make sense of all the information we acquire.

"We" as a society have certainly expanded the ability to store and access information, but "we" as individuals can only claim to be smarter than those who came before us if we use that information to improve and advance our society.

The net of technology that connects us is more complex than ever, and we owe it to ourselves to make sure we carry within us our own reserves of valued knowledge. We should enjoy the technology of the hyper-connected i-Land of the Internet and smartphones, but we should also be islands of independent knowledge, making our own connections to uncover deeper truths.

The pursuit of knowledge — and not just information — is never trivial.

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viewpoint noun

- 1) position of observation
- 2) an attitude of mind

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Get ready to live long, but die poor

Louis Bertolotti

Mr. 2016

We millennials have it good.

By the time a man born in the early 1990s reaches the current full retirement age of 67, he can expect to live another 20 years to the age of 87. Women have it even better — females born at the same time can expect to live another 22 years to the ripe age of 89.

This remarkable achievement in human longevity is the culmination of centuries of incredible medical, social and economic advances, and such an amazing feat rightfully deserves to be commended in the loudest way possible. As a point of comparison, in 1940, those same numbers told us men could only expect to live for 13 years after that retirement age, to 80, while women could expect another 15 years of life, to 82.

Such a large, positive change in something as important as life expectancy should be embraced, but it must also be understood. People are living much longer today than they ever have before, but our current entitlement system remains nearly indistinguishable from its original 1930s form. This problem is known as the dreaded "third rail" of American politics — any politician who attempts to talk about entitlement issues seems to be ostracized from the public debate.

There can be no denying that a social safety net must exist for seniors in need, and that both Social Security and Medicare have helped seniors in countless ways since their inception. Nevertheless, it is a fact that Medicare is set to be insolvent by 2026 and Social Security by 2033. It is also a fact that just three workers support every eligible retiree today, compared to the sixteen that existed when Social Security was first created.

Now, as we face a national debt of more than \$18 trillion, the only candidate who has put forth a serious attempt at entitlement reform, New Jersey Gov. Chris Christie, sits tied for tenth in line for the Republican presidential nomination polling at only 2.8 percent.

Governor Christie's proposal would transform Social Security into a means-tested program, which means that benefits would be gradually phased out for those who continue to make over \$80,000 after they retire and would cut them entirely for those who make \$200,000 or more after they retire. A similar sliding scale would be put into place for Medicare, and the retirement age would be raised to 69 to qualify to receive Social Security and 67 to qualify to receive Medicare benefits. Furthermore, none of this would take place until 2022 and it would not be completed until 2040.

While this may not be the perfect plan, it at least starts a discussion on this increasingly important issue, and no other candidate has been bold enough to speak his or her mind past vague policy statements.

In 2014, entitlement spending alone made up 60 percent of the federal budget. Why has no progress been made in shrinking this number yet?

The answer is simpler than you think: senior citizens vote. Millennials do not.

In 2012, voter turnout for eligible citizens under the age of 30 was just 45 percent. For those

over 30, it was 66 percent. But even with such small numbers, we made a difference. If no voters under the age of 30 had shown up to the polls in 2012, Mitt Romney would be the President of the United States.

Imagine if young people united together in bigger numbers and for a cause upon which we can all agree: our economic security for us and our children after us.

Over the last ten years, the AARP has spent an average of \$19.36 million on lobbying Congress every year. It currently has 38 million dues-paying members.

While we may not have an "American Association of Young People," we must all unite if we are to raise our children in a country as great as the one in which we were lucky enough to be raised. We must hold our representatives accountable for their actions and demand real solutions to tough problems. We cannot be bullied by special interest groups or by lying politicians who try to tell us that it is all going to be okay.

Above all, we must realize that every vote counts and that we young people have the power to make a real difference. We just have to go at it together.

Author's note: Louis interned for Gov. Christie's office this summer.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

ND has not set a precedent of divestment

William O'Laughlin's letter ("Heeding Pope Francis' call," Aug. 26) was well-targeted on some issues. However, in calling for divestment as a tool for global justice, he is misleading in crediting Notre Dame with having set a precedent by divesting from corporations flourishing in apartheid South Africa. Regrettably, it did not.

Rather, our University adopted the "Sullivan Principles." Proposed by an eminent member of the Board of General Motors, Rev. Leon Sullivan, the University continued to invest in these exhorted corporations in South Africa so long as they desegregated their premises amidst apartheid. In essence, Fr. Ted Hesburgh and Notre Dame's Trustees, top heavy with corporate leaders and lawyers, argued that divestment from these companies would consequently shrink the South African economy and inflict disproportionate suffering on the country's black majority.

These pro-investment convictions ignored the fact that once the workers walked out of the factory gates, they stepped right back into the racist structures of an increasingly brutal apartheid regime. In addition, Fr. Ted and the majority of Notre Dame's trustees dismissed the pro-sanctions appeals of the entire liberation movement:

the African National Congress (ANC), the United Democratic Front, the (black) Congress of South African Trade Unions, the South African Council of Churches, the Southern African Catholic Bishops Conference, the Christian Institute and a range of black student organizations. Even the personal appeals of prophetic church leaders like Archbishop Desmond Tutu, Archbishop Denis Hurley and Reverends Beyers Naude, Allan Boesak and Frank Chikane went unheeded. When Rev. Leon Sullivan belatedly called for divestment, having recognized the ineffectiveness of his own principles, Notre Dame's trustees still would not budge.

By the second half of the 1980s, the global divestment movement along with initial international trade sanctions — and the threat of more to come — had brought the South African economy to stagnation. As a result, unemployed teenagers and workers boosted the mounting ranks of anti-apartheid protesters. At the same time, South Africa's regional neighbors were no longer under its control. In this context, apartheid's military leaders let the government know they could no longer sustain the country's stability.

Consequently, though reluctantly, in 1990 the regime released Nelson Mandela after 27 years

of imprisonment, unbanned the exiled African National Congress and entered four years of fraught negotiations with the ANC and broader liberation movement before apartheid was abandoned. Having hammered out a non-racial constitution, one bolstered by a commitment to both civil and social human rights, South Africa's irenic election in 1994 finally brought the ANC to power under the leadership of President Nelson Mandela. Founded in 1912, the movement had taken almost a century to achieve its vision: to eradicate racism from the country's statute books.

In short, while the campus Anti-Apartheid Coalition gathered regularly throughout the 1980s on the steps of Notre Dame's administration building protesting the university's refusal to divest, and both student as well as faculty referenda called for such sanctions, our Trustees failed to recognize the urgency of forcing the apartheid regime to the negotiating table. Had Martin Luther King lived, he would not have been pleased.

Peter Walshe professor emeritus Department of political science

Where was 'America the Beautiful'?

According to my research, the Notre Dame-Texas football game this past weekend was the first time since the Kennedy assassination that "America the Beautiful" has not been played prior to a home football game in the Notre Dame stadium.

All through the 35 privileged years that I

have been fortunate enough to have attended Notre Dame homefootball games, this long-standing tradition has inspired me, my family, friends and many others to join hands and sing "America the Beautiful" prior to reunions, tailgates, parties, weddings, rehearsal dinners and funerals alike.

Omitting "America the Beautiful" from the University's pre-game ceremonies will sadden my Notre Dame football experience in the future.

Thomas E. Clay Des Moines, Iowa





When you're outside Notre Dame Stadium, staring at the seemingly endless collection of tailgates, it's hard not to get excited. Something about the prospect of seeing your team defeat a worthy adversary with a cohort of your compatriots can rile even the most tranquil of Irish fans. Yet, it's safe to say that no student wakes up already pumped. It takes a few elements — most importantly the music. The right song, when played the morning of the game, can invoke the mightiest of pep. Below are a list of songs that all do just that, guaranteed to liven up any pre-game festivities.

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4

THE FRATELLIS — "CHELSEA DAGGER"

Whether it is the feel good, sing-along chorus, or its abrasive drum line, "Chelsea Dagger" is dripping in excitement. Every time I hear that classic intro, it seems as though I instantly learn how to jig, and while I'm really just obnoxiously flailing my legs, it's game day so all is forgiven. While "Shipping up to Boston" may have a special spot in all of our hearts, "Chelsea Dagger" is always a welcome alternative.

KANYE WEST FT. BIG SEAN AND JAY Z — "CLIQUE"

Sharing a common alliance and supporting each other is one of the most animalistic impulses we still exhibit. For instance, whenever I am off campus and see Irish gear, I get an instant sense of gratification. Kanye expresses his allegiance in another way and, while brusque, it is certainly more exciting than my masked smile. "As I look around they don't do it like my clique," Kanye booms as the hypnotic beat takes control of my body and the head bob gets violent. At the end of the day, when your clique just beat Texas 38-3, it's not hard to confidently agree with the song's sentiments.

MACKLEMORE — "IRISH CELEBRATION"

While Macklemore may not be the most relevant rapper nowadays, this song is everything that's right about Irish game day. After all, game day is much more than watching football. Game day is a true celebration — a celebration of hard work, as well as everything else the University stands for. While "Irish Celebration" may not be as upbeat as the other songs listed, the tune plays at brotherhood and Irish pride, two elements intrinsic to game day. "Irish Celebration" provides a very holistic excitement, a swagger of sorts. Maybe you don't have any roots in Ireland, but if your roots are in Notre Dame, share a moment with Macklemore just the same.

THE IRISH ROVERS — "JOHNNY I HARDLY KNEW YE"

The Irish Rovers manage to put a contemporary spin on traditional Irish folk, while still keeping the charm of the genre. Masters of the fast paced, beat-pounding ditties, the Irish Rovers may not be appropriate at most parties, but they are perfect for game day. "Johnny I Hardly Knew Ye" is fun for everyone, simply because all you need to know to sing along is the phrase "huroo!" Singing along with "Johnny I Hardly Knew Ye" lets you channel your inner leprechaun, and though the song may be opposing war, it says nothing against war on the football field.

A\$AP FERG — "WORK REMIX"

If there is anything we Fighting Irish know, it's how to put in work. Out of all the schools in the nation, find me another one that puts in more work both in the classroom and the athletic fields. The success we enjoy on game day is made possible through work, and we need at least one song to commemorate that notion. A\$AP Ferg, accompanied by a troupe of his contemporaries, hits hard in "Work REMIX" demonstrating the value of a simple minimalistic beat and a pounding bass.

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SCENE

By MIKO MALABUTE

Scene Editor

Notre Dame's domi-During nant win over the Texas Longhorns Saturday night, former Indiana State Police Sergeant Tim McCarthy left the fans in the stadium one of his last punny anti-drunk driving messages. To paraphrase: if you drive half lit, you aren't very bright. However, Travis Scott's debut album, "Rodeo," poses the question: what happens when a person is fully "lit" (different meaning of the word)? Does that make them fully bright? Because that is exactly how I would characterize Scott on his

Scott is known for three things: his

characteristic auto-tuned delivery, his dark-yet-catchy song style and his catchphrase ad-lib, "It's lit!" This album is chock-full of all three of these. The 14-track project features several sure-fire hits, with "3500" and "Antidote" released as singles previewing the album's style. After listening to these two songs on repeat, I was convinced that I myself had an auto-tuned voice, braids and a knack for producing absolute bangers. The lyric content is good, if not simplistic. But "simplistic" in this sense is not condescending or negative at all. In fact, it works directly in Scott's favor, enticing listeners to chant choruses and short, concise verses along with him over and over again.

The features on the project are also noteworthy. Guest appearances by hip-hop A-list names such as Future, 2 Chainz, Juicy J, The Weeknd and Kanye West help add a sense of vindication to the project's likability (as if it needed any). Furthermore, pop superstar and Scott's friend Justin Bieber, along with up-and-coming rapper Young Thug, also hops on the project's album-exclusive "Maria I'm Drunk" to create yet another simple-yet-catchy song, with a seductively dark, unorthodox feel. The guest list itself ensures that the project is a success — not just off of name power alone, but quality by those big names. However, even without these A-list artists, Scott has demonstrated the ability to succeed

on his own.

As is unfortunately all too common in today's age, "Rodeo" leaked about a week prior to its official release. However, the album's quality and likability was enough to compel people to support the debut effort by the artist, as evidenced by its position at No. 1 on the iTunes Hip-Hop chart and number two overall on the iTunes chart. There's a maxim that says, "Everyone says it, so it must be true." With so many cosigns and a loyal, rabid fan base propelling the album to success, it's safe to say that "Rodeo" is absolutely "lit" and, therefore, very much brilliant.

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By BRIDGET DEDELOW

Hipsters. Hipsters everywhere.

But boy, was it lovely. That's the best way I can describe seeing Modest Mouse Thursday night in Chicago. I've been in love with them ever since I was 13, singing along to "The World At Large" in my bedroom. Modest Mouse is made up primarily of eight members, with Isaac Brock being both the founding member and lead singer. The other seven members are Jeremiah Green, Tom Peloso, Jim Fairchild, Russell Higbee, Lisa Molinaro, Davey Brozowski, and Ben Massarella. The band is multi-instrumental, with many members switching instruments between songs. For example, Lisa Molinaro played keyboards, violin and cello all in one show. The band's name is derived from a passage

from the Virginia Woolf story "The like we were all singing along by the favorite songs, then forget all about wish I could hit upon a pleasant track of thought, a track indirectly reflecting credit upon myself, for those are the pleasantest thoughts, and very frequent even in the minds of modest, mouse-coloured people, who believe genuinely that they dislike to hear their own praises."

In 2000, Modest Mouse released "The Moon & Antarctica," its first album on Epic Records. The album, despite coming from a major label, was very well received by the public. Modest Mouse's newest album, "Strangers to Ourselves," was released on March 17, 2015.

The band opened at Concord Music Hall with "3rd Planet," which was off of their very first album. The crowd loved it, and even if you weren't a diehard Modest Mouse fan, it seemed

Mark on The Wall," which reads, "I third verse. The band seamlessly that because I was so immersed in the transitioned from song to song, and though this prevented fan interaction, it didn't seem to matter at all. Modest Mouse also balanced the new with the old, going from "Lampshades on Fire" to "Coyotes" to "Bukowski" and "Dramamine." If the air wasn't filled with song, the random sounds and white noise between made for a unique experience.

> The concert seemed to end at 9:20, with Concord closing promptly at 10. However, in true Modest Mouse fashion, the band had something up its sleeve. The band played not one, but six encores. The crowd went crazy (as Chicago crowds always do) with the opener of "Satellite Skin," and you could feel the energy throughout. I was constantly amazed how I would be waiting in anticipation for my

song that was playing currently.

The band ended with their all-time hit, "Float On." I screamed my lungs out, but not just because it was one of the band's most popular songs. "Float On," in particular, has helped me through a lot of rough (and not so rough) times in my life, and finally seeing it live was incredible. I seemed to soak in the lyrics more than ever, and walked away not with a sense of finality, but a sense that I could experience that concert ten times over and not get sick of it. I definitely had a case of the post-concert blues, and immediately got on Spotify when I got home to do it all over again, belting out the songs that I know and love.

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SPORTS AUTHORITY

St. Louis ready for playoff run

Marek Mazurek

Sports Writer

Very rarely is the best team in a league the least talked about. Everyone knew how good the Seahawks were in the NFL last year, everyone knew the Blackhawks had a great chance to win the Stanley Cup (spoiler alert, they did). But ask any casual baseball fan who the best team is this year, and I bet that not too many would guess the correct answer: the St. Louis Cardinals.

Basically every other contender is getting more media attention than St. Louis. The Dodgers have Clayton Kershaw and Zack Greinke, the Cubs have a crop of young stars and the Astros are a novelty.

Yet something tells me the lack of attention is just fine with the Birds. They are not a flashy ball club, they don't make big trades like the Yankees, they aren't dependent on start like the

This year, many wrote off St. Louis when star pitcher Adam Wainwright got injured. But relative unknowns such as Michael Wacha and Carlos Martinez have carried the Cardinals into September, where they're sitting pretty.

Though it causes me tremendous pain to say this as Cubs fan, the Cardinals are the safest bet to win the World Series this year. They are the embodiment of a championship contender: they win at home, they win on the road, they win against the National League, they win against the American League. And still no one talks about

With the division more or less in hand. Cardinal fans are already looking ahead to the playoffs where some combination of the Pirates, Dodgers, Cubs and Mets awaits them.

The Cubs are inexperienced and beyond starting

pitcher Jake Arrieta, their pitching staff isn't very scary. The seam goes for the Dodgers. Yes, Kershaw and Greinke have dominated in the regular season, but Kershaw has had his struggles in the playoffs, and if he isn't on, yikes. And the Dodgers have been nohit twice in the last three weeks. That doesn't bode well, either.

The Pirates may be a tough match for St. Louis, as their season record is split at 8-8. And finally, the Mets are just the Mets.

However you slice it, the Cardinals have all the pieces in place to make a deep postseason run. They have three great pitchers in Wacha, Martinez and Jamie Garcia, a solid bullpen, timely hitting from Matt Carpenter and Jhonny Peralta and veteran leadership from Yadier Molina.

A great start from Jake Arrieta or Kershaw may push St. Louis back a game in the playoffs, but I just don't see anyone getting the better of the Cardinals in four out of seven games, no matter how much young talent or trade deadline moves are involved.

Even Vegas isn't giving the Cardinals much love. According to Vegasinsider. com, St. Louis has the third best chance to win the World Series behind Toronto and Kansas City.

But that's ok with the Cards, they'll just do what they've done all season and keep winning until their names are on the Commissioner's Trophy as World Series champs.

They were ignored when Albert Pujols left, they were written off when Wainwright went down. Don't make that mistake again, the Cardinal is the true bird of October.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Write Sports.

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NCAA FOOTBALL

Penn State loses to Temple, buries game film

Associated Press

Penn State was let with a lot of work to do after a humbling, historic loss to Temple.

Coach James Franklin said Tuesday he'll make some changes on the offensive line, following the 10 sacks taken quarterback Christian Hackenberg and a net rushing total of 77 yards. Starting middle linebacker Nyeem Wartman-White, who suffered a season-ending knee injury, must be replaced. Frustrated fans and former players could use some placation.

First, the Nittany Lions needed to move on from the decisive 27-10 defeat that was Penn State's first by Temple since 1941, so the players rid themselves of the evidence.

Literally.

"We actually buried the tape. With a shovel. On the practice field, right where we walk out," strong safety Jordan Lucas told

The symbolic dig took place

"I think that's something that we needed to do to keep moving forward and kind of give us that positive energy back," Lucas

After a promising 7-6 finish in his first year on the job served as a clear step forward from the scandal-stung environment he entered, Franklin has quickly found out about the scrutiny and pressure that comes with coaching at such a prominent program. The grumbling around Pennsylvania Saturday

"I get it. I get it. But I'd ask for everybody to take a deep breath, have some patience and stay positive," Franklin said on the Big Ten coaches conference call. "And good things are

Other notes from around the conference:

Banged up

Corey Clement's debut as the featured running back for Wisconsin was waylaid by a sore groin that limited him to eight carries and a not-Badgerslike 16 yards in the 35-17 loss to Alabama. Coach Paul Chryst said he'd wait and see how the week goes before deciding whether to rest Clement against Miami of Ohio.

"There's always that balance if a guy can play, who are you as

a coach to prevent them from playing? And yet certainly there are some injuries that if you can benefit from rest, if it'll help them heal, if they're not healthy enough to go, then you certainly don't play them," Chryst said.

Nebraska quarterback Tommy Armstrong wore a walking boot Monday, but coach Mike Riley said that was a precaution for a "temporary situation," without specifying the

Riley said Armstrong was "doing much better" Tuesday and expected to practice.

Fashion statement

Northwestern's win over Stanford, ranked 21st in the preseason Associated Press poll, was the highlight of opening weekend for the Big Ten. On a steamy day in suburban Chicago, coach Pat Fitzgerald coached the game in shorts, with approval from the school administration and program sponsor Under Armour. The idea was hatched by longtime equipment manager Curtis

"Not trying to make any statements. Not trying to do anything, other than just beat the heat," Fitzgerald said.

NCAA FOOTBALL

Kansas State to pay fine after band performance

Associated Press

Kansas State will pay a \$5,000 fine and its marching band will perform without its director later this season as part of self-imposed sanctions following a routine that turned into a widespread social-media meme over the weekend.

The school also said Tuesday it would require approval of all future half- is solely the fact we portime shows after the Big 12 warned of potential sportsmanship and ethical conduct violations.

The controversy erupted after Saturday's space-themed halftime show during the team's home opener against South Dakota. One formation featured the Kansas State band forming the University of Kansas mascot and a phallic-looking Starship Enterprise crashing into it.

Kansas State president Kirk Schulz quickly tweeted

an apology for the performance, and band director Frank Tracz issued a statement Sunday in which he said "there was absolutely no intent to display anything other than the Enterprise and the Jayhawk in battle."

"Our response has nothing to do with any perverted social media," Kansas State athletic director John Currie said Tuesday. "Our response trayed the disintegration of the Jayhawks by the Starship Enterprise."

Currie said that was deemed by the Big 12 office to be an unsportsmanlike act.

Kansas State came under scrutiny last season when fans rushed the court after a victory over the Jayhawks in men's basketball, with some physically jostling players. The school responded this fall by asking students picking up football tickets to sign a sportsmanship code of

"This is very significant as it relates to the new sportsmanship rules," Currie said. "I believe that the Big 12 Conference and our university and our president are trying to be leaders in sportsmanship. That is a significant aspect of this."

The entire episode generated thousands of responses on Twitter, ranging from humor to outrage. Even actor William Shatner, who portrayed Captain Kirk on "Star Trek," chimed in on his Twitter account after the sanctions were announced Tuesday: "I think it's time for the @Big12Conference leaders to step down and get their eyes checked. What a travesty!"

Currie said school officials reached out to their counterparts at Kansas, but he does not believe that the University of Kansas or its band was ever in contact with the Big 12.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

NCAA FOOTBALL

Serious injuries mar opening week

Associated Press

An injury-marred opening week of college football began with Arizona star linebacker Scooby Wright tearing cartilage in his left knee and ended with Virginia Tech quarterback Michael Brewer breaking his collarbone.

They are expected to return sometime this season. Plenty of other players weren't as fortunate.

Pittsburgh running back James Conner, TCU linebacker Sammy Douglas, Notre Dame running back Tarean Folston, BYU quarterback Taysom Hill, Syracuse quarterback Terrel Hunt and UCLA defensive tackle Eddie Vanderdoes suffered likely season-ending injuries.

"Any team that has dreams of playing at the highest level realizes they have to have depth because you're going to, through the course of the season, have some injuries," UCLA coach Jim Mora Jr. said. "You have to have quality guys who can come in and fill that role. Most good teams do have that.

"It's as easy as looking at Ohio State and their quarterback position last year to tell you how JAMES CONNER, important quality depth is."

Ohio State overcame injuries to quarterbacks Braxton Miller and J.T. Barrett on the way to winning last year's national championship.

Some teams already have gone to the depth chart.

With a knee injury sidelining Conner, Pitt freshman Qadree Ollison ran for 207 yards in a 45-37 win over Youngstown State and was chosen Atlantic Coast Conference rookie of the week.

BYU freshman quarterback Tanner Mangum replaced Hill and threw a 42-yard Hail Mary touchdown pass to Mitch Mathews as time expired to give the Cougars a 33-28 victory at Nebraska.

Here's a rundown of other notable injuries:

MICHAEL BREWER, OB. **VIRGINIA TECH**

After breaking his collarbone in a 42-24 loss Monday to No. 1 Ohio State, Brewer will miss four to eight weeks. He was replaced by Brenden Motley, a mobile quarterback who isn't nearly as polished a passer as Brewer.

PITTSBURGH

The reigning ACC player of the year tore the medial collateral ligament in his right knee Saturday. Ollison has a difficult task trying to replace Conner, who rushed for 1,765 yards and set an ACC record with 26 rushing touchdowns last season.

SAMMY DOUGLAS, LB, TCU

Douglas was hurt Thursday while making his first career start in a 23-17 victory at Minnesota, though the nature of his injury hasn't been specified. The loss of Douglas adds to the youth of what already was an inexperienced TCU linebacker corps. No. 3 TCU entered the season as the only Football Bowl Subdivision program whose linebackers had never started a college game.

JESSE ERTZ, QB, KANSAS **STATE**

Ertz got hurt early in a 34-0 victory over South Dakota. Without detailing the nature of Ertz's injury, Kansas State coach Bill Snyder said the quarterback would be out "for quite some time." Joe Hubener replaced Ertz on Saturday and went 9 of 18 for 147 yards and a touchdown.

RB. TAREAN FOLSTON, RB. **NOTRE DAME**

Notre Dame's top returning rusher from last season tore the ACL in his right knee in a 38-3 victory over Texas. Folston's injury makes C.J. Prosise the ninthranked Irish's No. 1 running back and creates playing time for freshmen Josh Adams and Dexter Williams.

TAYSOM HILL, QB, BYU

He sustained a mid-foot sprain against Nebraska, marking the third time in four years that an injury has ended Hill's season early. Mangum, who takes over for Hill, isn't a typical freshman. He graduated from high school in 2012 and returned three months ago from a Mormon mission in Chile.

TERREL HUNT, QB, **SYRACUSE**

After missing the last seven games of the 2014 season with a broken left calf bone, Hunt injured his right Achilles tendon Friday in a 47-0 win over Rhode Island. Freshman Eric Dungey replaced him and went 10 of 17 for 114 yards and two touchdowns.

EDDIE VANDERDOES, DT, **UCLA**

During the 13th-ranked Bruins'34-16victoryoverVirginia in which he made a team-high eight tackles, Vanderdoes tore a knee ligament. His injury creates more playing time for Eli Ankou and Matt Dickerson.

KEVIN WILLIAMS, **CLEMSON**

Clemson's top receiver from last season sustained a small fracture in his neck Saturday when he crashed into a padded goal post while making a touchdown catch in a 49-10 rout of Wofford. Clemson coach Dabo Swinney said Williams "might not be able to play the rest of this year" for the 12th-ranked Tigers. Williams' injury may allow Germone Hopper to inherit a starting role.

SCOOBY WRIGHT, LB, **ARIZONA**

The 2014 Nagurski Trophy, Lombardi Award and Bednarik Award winner is expected to miss three or four weeks for the 22nd-ranked Wildcats after injuring his knee in Thursday's 42-32 win over Texas-San

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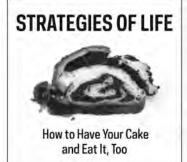




KRZYSZTOF ZANUSSI

Polish Film Director, Scriptwriter, and Producer

Born in 1939, Zanussi studied physics and philosophy before turning to cinema in 1966. Making his first film shortly thereafter, he became the artistic director, producer, and eventually president of TOR Film Production. A key figure in Poland's post-war cinema, and particularly known for his "cinema of moral anxiety," Zanussi has won major film prizes at Cannes, Venice, and Leipzig, as well as prizes in Russia and international festivals outside the west. He has also directed stage plays from Euripides to Stoppard in theatres across Europe and has directed the staging of operas in Poland, Italy, and Switzerland. He serves as a member of the Pontifical Council for Culture.



LECTURE

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Introduction and Q&A session

THURSDAY, SEPTEMBER 10 AT 7:00 P.M. Browning Cinema, DeBartolo Performing Arts Center Tickets (\$4-7) are required for the film 574-631-2800 or performingarts.nd.edu





Panken

CONTINUED FROM PAGE 16

a great sport because there are always areas to improve."

After redshirting his freshman year, Panken saw his Notre Dame career take off in 2013, when the Irish won the program's first national title. Panken netted his first career goal to put the Irish on the board in the 3-0 win at Syracuse on Sept. 13, 2013. He also pushed the Irish ahead 3-2 with his goal in the 4-2 win over Wake Forest in the NCAA round of 16 match on Dec. 1, 2013, and again put the Irish ahead, 1-0, Notre Dame's 2-1 victory over Michigan State in the NCAA quarterfinals on Dec. 7, 2013.

All these spurts led Panken and his teammates to what he said he considers his all-time soccer moment. That time, the Irish took down Maryland, 2-1, for the national title.

"My best moment on the field had to be winning the national championship in 2013," Panken said. "It was amazing to be on the field after that game, to see how all the hard work we had put in all year had paid off and to be able to celebrate that with all my teammates."

Panken said the Irish are striving for the usual, easier-said-than-done goal once again, the enviable "Big 3" — to win the ACC regular season, ACC tournament and NCAA tournament. His personal goals, though, are a little less tangible — in terms of titles, that is.

"My goals for this season are to play well and help the team succeed in anyway possible," Panken said. "I also want to be a leader for the underclassman and be a resource for them. As a senior I think everyone is put into a leadership position because you are now the ones who know what the program is about and the ones who are role models for the underclassmen.

"I am grateful to be part of such a strong senior class that prides itself on both academic and athletic excellence. I hope that the underclassmen will see the standards that my classmates and I hold ourselves to and take these on to be their own."

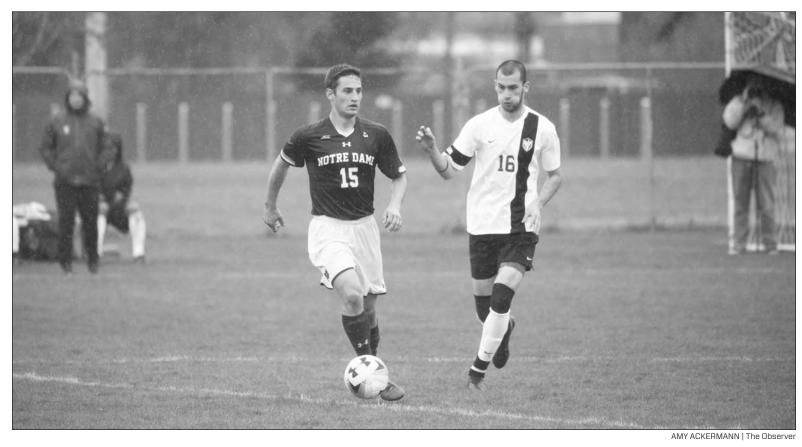
With another year of eligibility to chug along, Panken could have one more season to reinforce those standards.

"My plans for next year are still a bit up in the air," Panken said. "I am eligible for a fifth year for soccer and would love to take that

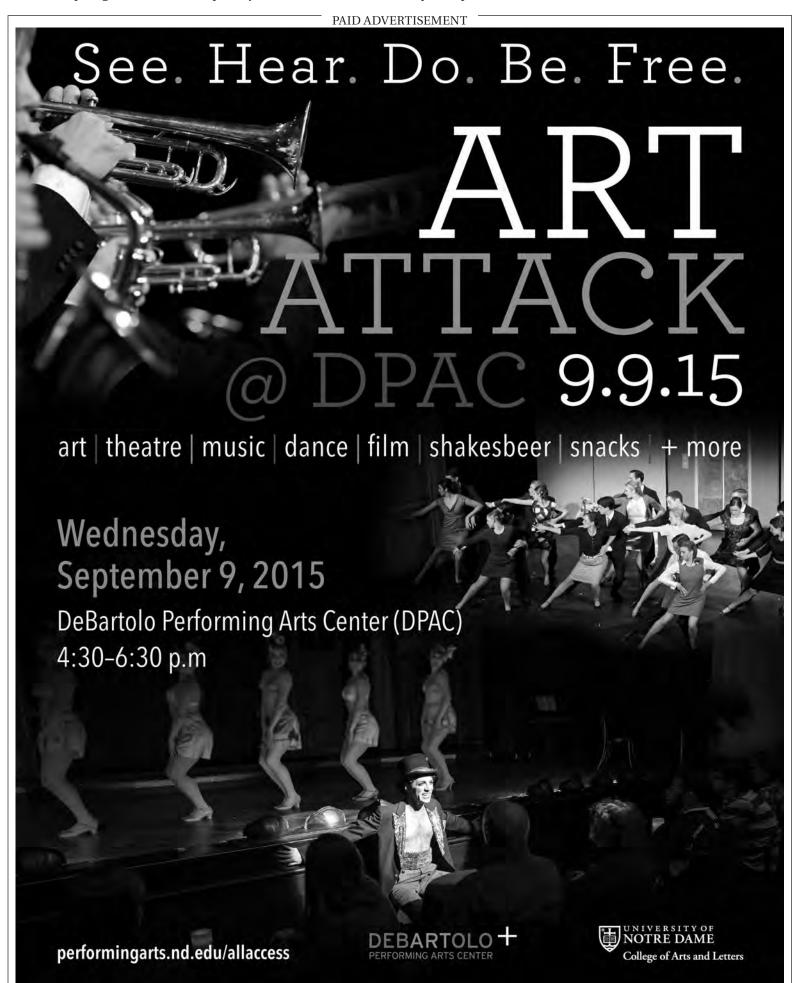
"I will also be applying to medical school next year, so I will just have to wait and see where life takes me."

In the meantime, between winning potential NCAA titles and MCAT prep, Panken and his engine-like grittiness will help the Irish take on their first ACC opponent of the season, No. 9 Clemson, on Saturday at 7 p.m. at Alumni Stadium.

Contact Kit Loughran at kloughr1@nd.edu



Irish senior midfielder Evan Panken dribbles forward during an exhibition match against Valparaiso on April 19. Panken finished the 2014 season with four goals and six assists for 14 points. He has one assist on the year so far.



ND WOMEN'S SOCCER

Jacobs makes easy transition to life at ND

By MAREK MAZUREK Sports Writer

For most students, college is a new experience. For student athletes, it's a whole different game. The game is faster and players are bigger and tougher. Most freshmen need an adjustment period. Not freshman forward Natalie Iacobs.

Jacobs had an impressive resume heading into her first year. She was ranked the sixth-best high school recruit by the IMG Academy and has seen extensive playing time with the U.S. Women's National Team as a member of the U-14, U-17, U-18 and U-20 squads. Jacobs said her experience has helped ease her transition into the college-level game.

"[International] games are really important because they bring out a lot," Jacobs said. "They show you every different kind of situation that I would be in.

"Going through all the different times with that team and the nerves with that help me throughout anything that I go through because of the experiences that that brought."

As a highly-ranked recruit,

Jacobs had multiple options when deciding on where to take her talents. However, Jacobs said the complete package Notre Dame represented was what brought her to South Bend.

"There's so many cool aspects of [Notre Dame]," Jacobs said. "Definitely the soccer is top-notch and it's a great program.

"And then academically it's a great school as well, so I wanted that. Also a thing that really stood out to me was the religious part of it, how it's a great place for that. So it's all those things combined, I think, that really make it such a cool place."

As Jacobs has begun to find her niche on campus, the numbers certainly indicate that she has found her place on the field. Through just six games, Jacobs leads the No. 13 Irish with four assists and finds herself with two goals, just shy of lead scorer senior forward Anna Maria Gilbertson.

Those are not the statistics of a freshman looking to find her way, but rather those of a major contributor to a top ten program.

The modest Jacobs said she is not willing to take all the credit, saying her teammates have helped her elevate her own game. "I think a lot of [the success] is the people that I'm playing with," Jacobs said. "Having a great defense that ... hardly allows any goals really takes the pressure off the people up front, allowing more opportunity for us. And then having such great players around me for me to play with definitely helps a ton in all these games."

Off the field, Jacobs said her teammates continue to support her in the locker room and beyond. The atmosphere in the locker room is just another component that Jacobs said has made Notre Dame special to her.

"It's an awesome environment," Jacobs said. Everyone's so friendly, you can kind of pump each other up before games, but with all that it definitely has a serious tone because each game we're trying to get something done."

And while Jacob thrives on the support from her teammates and the atmosphere they foster, Jacobs said she still criticizes her own play to constantly find ways to grow her game.

"I can improve in every area," Jacobs said. "Keep working on every part of each day try to improve in my shots and the way I'm



MICHAEL YU | The Observer

Irish freshman forward Natalie Jacobs dribbles past a defender in Notre Dame's 2-1 win over Santa Clara on Aug. 28 at Alumni Stadium.

olaying

"I think in every category, I can always get better."

Jacobs will continue to help the Irish through their 2015 schedule, starting with Indiana on Friday at Alumni Stadium at 7 p.m. Jacobs and the Irish take on their first ACC competitor Clemson on Sept. 19 at Riggs Field in Clemson, South Carolina at 7 p.m.

Contact Marek Mazurek at mmazurek@nd.edu

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Jordan Toledo

Football

CONTINUED FROM PAGE 16

particular, that this still comes down to our preparation and then meeting and exceeding our opponent's will to win.

"I think that first home game for Virginia, playing Notre Dame, they will have a high, high will to win, and we're going to have to match and exceed that if we want to come out of Charlottesville with a victory."

The game marks the first time in program history Notre Dame has competed in the commonwealth of Virginia. The only other previous contest between the Irish and the Cavaliers came at the now-demolished Giants Stadium in New Jersey in 1989, a 36-13 Notre Dame victory.

Defensive improvements

Though the Irish defense kept Texas out of the red zone for the entirety of Saturday's 38-3 win and yielded just a field goal to the Longhorns, Kelly said the sample size of a single game is too small to determine how good his defense is. However, he said he knows what the defense will need to do to have a strong season.

"Certainly, the measurement of a great defense will be in its longevity," Kelly said. "I think we saw some good things last year and then some injuries, obviously, derailed us. I think that will certainly be the case again this year. We're going to need to keep some key players on the field."

Kelly said his fully-stocked defense was able to challenge Texas' offense in a way the Irish struggled in last year.

"I think, first and foremost, I would say that our defense is so much more comfortable with the communication," Kelly said. "We didn't have any issues with tempo. We actually drove them out at tempo, which is a first for our defense in a sense that, obviously, that was a problem for us last year."

Anchoring that defense was junior linebacker Jaylon Smith, who led the way with seven tackles and a sack Saturday. Kelly did not shy away from revealing how Smith stacked up against other players he's coached in his 23-year career.

"Short answer, I haven't coached a player like him before, period," Kelly said. "... He can line up with his hand on the ground. He can cover the inside receiver. He can play in the box. He can tackle in open space. There's not much he can't do. He's a rare, rare defensive player. It's just fun watching him play."

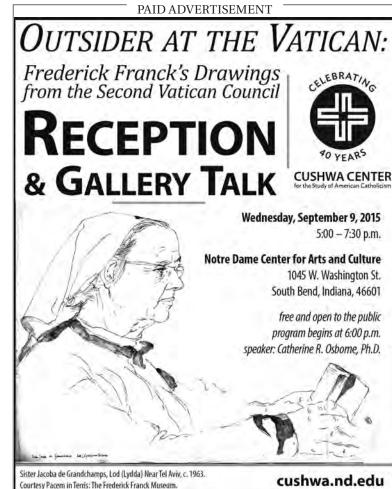
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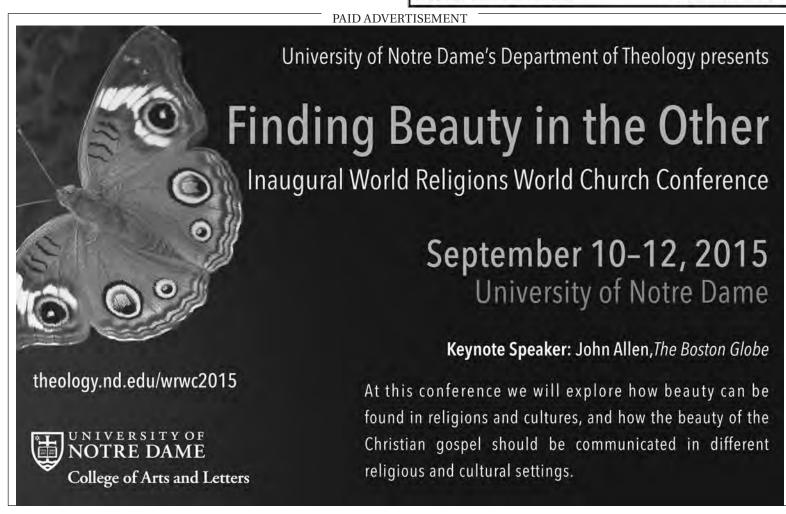


Irish junior linebacker and captain Jaylon Smith sacks Texas redshirt freshman quarterback Jerrod Heard during Notre Dame's 38-3 win over the Longhorns on Saturday at Notre Dame Stadium. Smith finished the game with one sack among his seven tackles.



Irish senior running back C.J. Prosise rushes past a defender during Notre Dame's 38-3 win over Texas on Saturday at Notre Dame Stadium.





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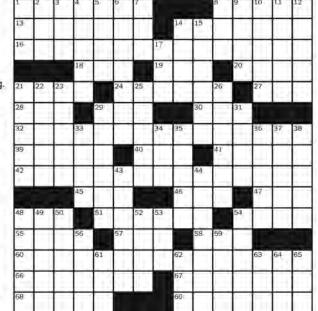
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HOROSCOPE I EUGENIA LAST

Happy Birthday: Keep your life simple and your overhead reasonable. You don't have to impress anyone this year. Just be yourself and enjoy what life has to offer. Your ability to get things done using your skills and common sense will help you counter any negative influences. Focus on financial improvements and perfecting your image and talents. Your numbers are 6, 11, 23, 29, 38, 40, 46,

ARIES (March 21-April 19): You will gain more by being nice than by being stern. Keep in mind that not everyone is as quick as you are. Patience will be required if you want help. Discuss your plans with your partner or business associate. ★★

TAURUS (April 20-May 20): Look at the big picture, but don't exceed your budget. You'll face opposition if you try to make physical changes. Focus on getting along with the people you live with. Compromise and taking care of your responsibilities will ease tension. $\star\star\star\star\star$ GEMINI (May 21-June 20): Don't take on too much or indulge in something

that will make you look or feel bad. Put more into home, family and affection toward the people you enjoy being with most. A change of location will do you CANCER (June 21-July 22): Uncertainty will take over if you allow someone

to put you in a vulnerable position. Don't put up with pushy behavior. Take a course or research something that interests you. Avoid anyone who is trying to bait you into a disagreement. ★★★

LEO (July 23-Aug. 22): Money matters will take an unusual twist. Don't leave cash or valuables out in the open. Kindness and generosity will lead to loss Put your skills to work in a progressive fashion and you will advance. ★★★

VIRGO (Aug. 23-Sept. 22): Use old ideas and skills in an interesting manner. Take on less responsibility and make sure that whatever you do, you do it superbly. A sudden change in financial, legal or health matters will lead to an important decision.

LIBRA (Sept. 23-Oct. 22): Don't let minor setbacks put you at a disadvantage. Set reasonable goals and don't worry about what anyone else thinks. Stay on track and avoid any emotional disputes. Only offer help to those you know will

SCORPIO (Oct. 23-Nov. 21): Business trips will give you reason to celebrate. A positive change at home and to your reputation is within reach. A proposal you cannot turn down is heading your way. Prepare to negotiate and get what you want in writing. ★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Precision, coupled with facts and figures, will be the only way to operate today. Know exactly what you will get before you make any offers. Risky joint ventures are best avoided. Invest in yourself.

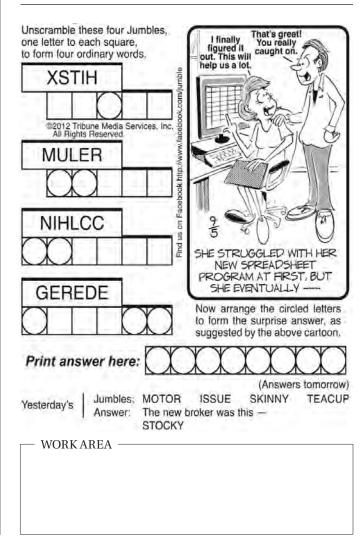
CAPRICORN (Dec. 22-Jan. 19): Don't overanalyze. Focus on what you know and do well and make deals that are precise and non-negotiable. A partnership can bring you good fortune if it's set up fairly. Don't make any impulsive decisions or travel to unsafe territory. ★★★

AOUARIUS (Jan. 20-Feb. 18): Make love, romance and social activities a priority. Share your thoughts and flesh out how others feel about you and your plans. A personal change can be made, but hold off if you are thinking about a vocational move. ***

PISCES (Feb. 19-March 20): Take action with confidence and the outcome will be stellar. Use your unique qualities to draw reactions and responses from those you want to interact with. You will be pleasantly surprised by the input and offers you receive. ★★★★

Birthday Baby: You are adaptable, compassionate and just. You are courageous and captivating.

JUMBLE | DAVID HOYT AND JEFF KNUREK



The Observer

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SPORTS

FOOTBALL

Kelly names Prosise starting running back



MICHAEL YU | The Observer

Irish senior running back C.J. Prosise cuts up the field during Notre Dame's 38-3 win over Texas on Saturday at Notre Dame Stadium. Prosise rushed for 98 yards in the game on 20 carries.

By MARY GREEN

Assistant Managing Editor

With junior Tarean Folston sidelined for the season with an ACL tear, senior receiver-turned-running back C.J. Prosise moved up No. 9 Notre Dame's depth chart to the starting running back role against Virginia on Saturday.

Right behind him are true freshmen Josh Adams and Dexter Williams, both of whom received playing time against Texas as well.

At his press conference Tuesday afternoon, Irish head coach Brian Kelly said Adams has picked up elements of the offense quicker than most first-year players.

"Josh does a pretty good job of recognizing the movement after the snap. That's generally the learning curve for the younger players," Kelly said. "They're good on the board. They can see it and draw it up, but then they move. They weren't in that position after the snap. So some take a little more time with that concept of presnap, post-snap. Josh seems to pick that up, and it's just his ability to learn quicker than others."

Kelly said all three backs

will receive reps with the first team Saturday, but Prosise won't play with the second team. He added that, under the current circumstances, he would like to see Prosise carry the ball between 15 and 20 times a game.

"We don't feel like we're putting him in a position of taxing him at that number," Kelly said.

Recent road struggles

Virginia will present the Irish with their first game of the season on the road, where Notre Dame has struggled recently. Excluding neutral-site games, the team's last true road win came against Air Force in Colorado Springs, Colorado, on Oct. 26, 2013. Since then, the Irish have dropped five straight games of that type.

Notre Dame has also lost its last two matchups against ACC opponents, at Florida State last October and at home against Louisville in November.

"We know that Virginia plays extremely well at home as well," Kelly said. "So our guys, what I talked to them yesterday about in

see FOOTBALL **PAGE 14**

MEN'S SOCCER

Panken leads with heart and grit in senior season

By KIT LOUGHRAN Sports Writer

The engin

The engine that could, senior midfielder Evan Panken thrives on his work ethic and commitment to the sport.

It's not about being flashy for Panken.

"I would describe my style of play as gritty, and I like to think of myself as an engine," Panken said. "I work hard in every game and never shy away from a challenge.

"I definitely play with my heart on my sleeve, and I really love the camaraderie of soccer."

And his grittiness and heart have certainly taken him far on the pitch. Panken has started every game for the past two seasons — 45 straight contests. Not surprisingly, he's started all four games in 2015. He's managed one assist and six shots in that short time.

Last season, he contributed four goals and a career-high six assists, landing third on the Irish roster with 14 points. Panken attempted 24 shots, with 10 on goal, for a .417 shot-on-goal percentage. He posted the gamewinning goal and added a second half assist in Notre Dame's 4-1 win over Dartmouth on Sept. 6. From game-winning goals to assists, he also gave the assist on the game-winning goal in the 3-0 triumph over No. 15 Virginia in last season's ACC championship quarterfinal on Nov. 9.

And the engine doesn't lose his steam on the field. Academically, the pre-med and Spanish double major was named to the all-ACC men's soccer academic team in both 2013 and 2014.

Looking back on his success last year, Panken said he couldn't have mastered his work ethic or field performance without his teammates.

"I would say that I have learned a lot from past upperclassmen that have moved through the program," Panken said. "They were always willing and available to help me in my personal development as my role on the team grew every year.

"Every year I have made it a goal to get better, and soccer is



EMILY KRUSE | The Observe

Irish senior midfielder Evan Panken forces his opponent to the outside during Notre Dame's 2-0 win over South Florida on Friday at Alumni Stadium. Panken has tallied six shots on the year so far.

see PANKEN **PAGE 12**