

Saint Mary's appoints task force members

Students, faculty and staff to examine sexual assault response and prevention on campus

By **HALEIGH EHMSSEN**
Saint Mary's Editor

Last Wednesday, the Saint Mary's faculty selected members for President Carol Ann Mooney's task force on sexual assault. Mooney officially announced the creation of the task force over the summer after a screening of the documentary "The Hunting Ground" on April 9 spurred dialogue on the issue of sexual assault on campus.

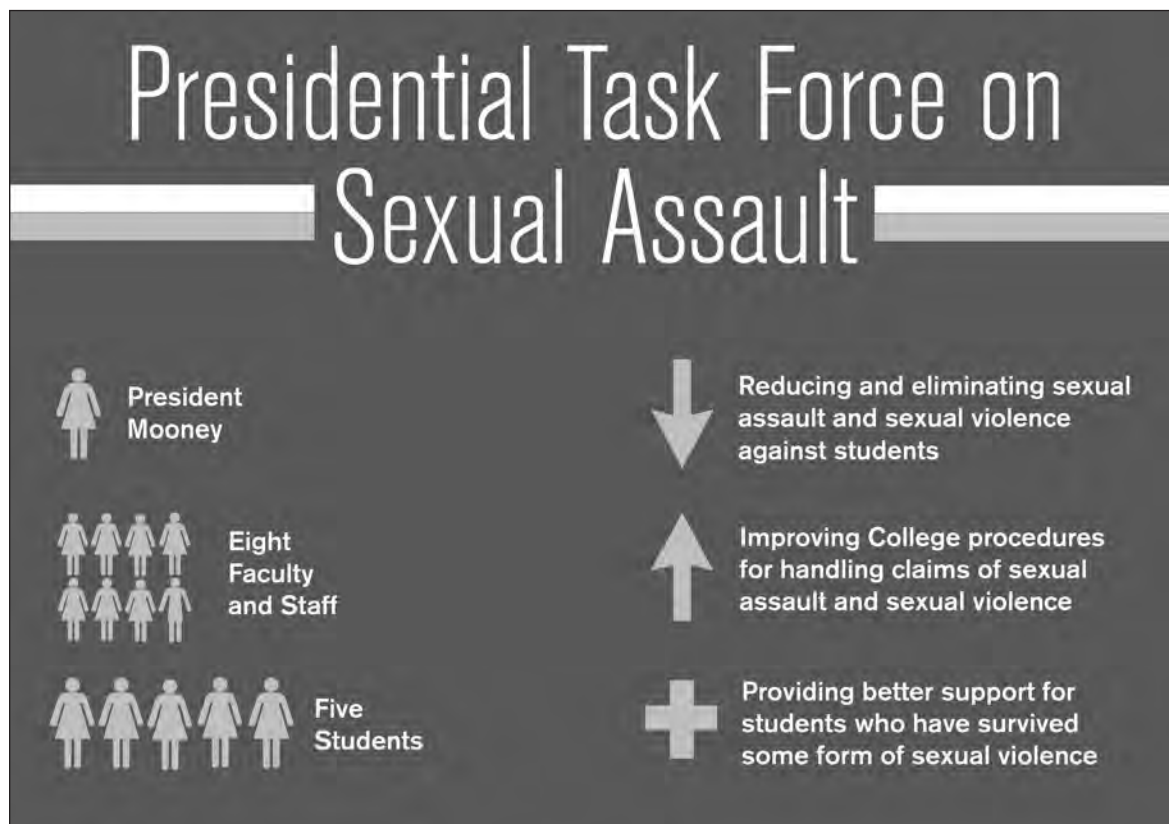
In a letter sent Sept. 8 to Saint Mary's campus community, Mooney said the task force is comprised of Saint Mary's students, faculty and staff, and it will announce its recommendations in May. Faculty members include counselor Gina Christiana, librarian Ula Gaha, Vice President for Student Affairs Karen Johnson, Assistant Director of Alumnae

Relations Shay Jolly, College counsel Rich Nugent and Director of Campus Ministry Regina Wilson. Students on the task force include sophomore Lydia Lorenc, juniors Caylin McCallick, Kayla Gaughan, Julianne Olivieri and senior Bri O'Brien.

Faculty members include Bettina Spencer, associate professor of psychology, and Jamie Wagman, assistant professor of history and gender and women's studies.

Mooney wrote in the letter, "I am most appreciative of the willingness of so many to participate in this important work and thank them in advance for their service. Minutes of the task force's meetings will be posted on the college's portal — [which is] expected to 'go live' on October 6."

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ERIC RICHELSEN | The Observer

Students celebrate dorm life with events, activities



ERIC RICHELSEN | The Observer

By **RACHEL O'GRADY**
News Writer

Student government is celebrating the University's unique dorm system with the inaugural Dorm Week, which features events,

movies and games on each of the campus' four residential quads. The week's activities began Sunday with dorm dinners in the dining halls, according to senior Casey Skevington, student government director for the

department of residence life. "This week is a way for the halls to share traditions with the entire campus and to give students the opportunity to explore other

see DORMS **PAGE 4**

Fair showcases abroad programs

By **SELENA PONIO**
News Writer

Students interested in studying abroad gathered in the Galleria of the Jordan Hall of Science on Monday night for the University's 2015 Study Abroad Fair, during which they could meet with international program representatives and learn more about the wide variety of programs that Notre Dame offers.

Notre Dame believes studying abroad is a vital element to academic formation, according to the Notre Dame International (NDI) 2015-2016 study abroad brochure, and as such provides eligible students with an array of opportunities to take classes abroad.

Sophomore Rebecca Wiley said the variety of classes and experiences outside of the classroom are what draw

her to the idea of studying abroad.

"The ability to discover a new culture different from what we get here on campus is what draws me to the opportunity to study abroad," Wiley said.

Wiley said after visiting the Ireland booth at the Study Abroad Fair that the unique class offerings in Dublin appealed to her.

"Studying abroad gives you a chance to take new classes — for example, in Dublin you have to take an Irish culture class," Wiley said. "It gives you a chance to meet new people that you never knew here on campus and collaborate on projects and subjects that you're interested in."

This year's Study Abroad Fair also provided pizza and door prizes for students that came to learn more

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THE OBSERVER

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Corrections

In the Sept. 14 issue of The Observer, a photo incorrectly identified a men's soccer player as graduate student defender Max Lachowecki instead of junior midfielder Oliver Harris. The Observer regrets this error.

QUESTION OF THE DAY:

What is your favorite movie from your childhood?

Have a question you want answered?

Email photo@ndsmcobserver.com



Cynthia Qu

junior
Ryan Hall

"Sleeping Beauty."



James Mullen

junior
Keough Hall

"The Lion King."



Brittany Restic

sophomore
Ryan Hall

"Finding Nemo."



Nick Yusko

junior
Keough Hall

"Toy Story."



Christina Fernandez

junior
Ryan Hall

"Cinderella."



Sophia Costanzo

freshman
Ryan Hall

"The Fox and the Hound."



CAITLYN JORDAN | The Observer

The 45th leprechaun in University history, John Doran, completes push ups with the assistance of Notre Dame cheerleaders at Saturday's football game against Virginia. The Irish defeated the Cavaliers, 34-27, at Scott Stadium in Charlottesville, Virginia.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Tuesday

President's Address to the Faculty

DeBartolo Hall
4 p.m.
Reception to follow.

Workshop: "Getting Started in Research"

110 Brownson Hall
4 p.m.-5 p.m.
Learn research strategies.

Wednesday

Are You Getting the Signal?

DeBartolo Hall
7 p.m.-8:30 p.m.
Interactive improv performance.

Core Facilities Fair

Jordan Hall of Science
10 a.m.-2 p.m.
Learn how core facilities benefit research projects.

Thursday

Dante's Other Works

Hesburgh Library
4:30 p.m.-5:30 p.m.
Celebration of Dante's minor works for his 750th birthday.

An Evening with Ramahan Faulk

DeBartolo Performing Arts Center
7 p.m.-8 p.m.
Visual arts presentation.

Friday

Blackhawks Training Camp

Compton Family Ice Arena
All day
Team opens training.

The Future of the Past

Hesburgh Library
4 p.m.-5:30 p.m.
Lecture on revival of Ireland from 1891-1922.

Saturday

Football vs. Georgia Tech

Notre Dame Stadium
3:30 p.m.
The Irish take on the Yellow Jackets.

Rules of Engagement

Raclin-Carmichael Hall at IUSB
11 a.m.-12 p.m.
Lecture on global health volunteerism.

Panel discusses Iran nuclear agreement

By JP GSCHWIND
News Writer

The Kroc Institute sponsored a panel discussion Monday on the recent nuclear deal with Iran at the Hesburgh Institute for International Studies. The event, titled "The Iran Nuclear Agreement: Is it a Good Deal?" featured political science professor Michael Desch, law school professor Mary Ellen O'Connell and adjunct professor Major General Robert Latiff.

Moderator David Cortright, director of policy studies at the Kroc Institute, began by defining the objective of the talk, which was to evaluate the effectiveness of the recent agreement negotiated between the Islamic Republic of Iran, the United States and several other countries in preventing Iran from developing nuclear weapons.

The first panelist, Desch, outlined the military and political situation before the negotiations began and described the most important terms of the agreement.

Desch said prior to the nuclear talks, the United States possessed 7,100 warheads, while Israel had somewhere between 80 and 200, and Iran controlled none. Additionally, he said that there was a wide

discrepancy between the nuclear capable delivery systems, which include intercontinental ballistic missiles as well as naval and air resources, of the three countries: The United States has 886, Israel has 300, and Iran between 100 and 300.

"If you want a nuclear weapon, there are two ways to get it, actually three ways to get — you can buy one from somebody, but I don't believe that's ever happened in the history of the nuclear era," Desch said.

These two methods, according to Desch, are either enrichment of uranium through centrifuges or plutonium production from a heavy water reactor.

Desch said the deal seems to have achieved the objectives desired by President Obama and his administration and advances United States national security interests.

"It's not perfect, but on the other hand, it's as good as it gets," Desch said.

O'Connell spoke next, examining the deal in the context of international law and the possible alternative options at the United States' disposal.

"We've heard about two options that are allegedly available as alternatives to this very complex agreement, and one option is [to] continue

with the sanctions, and the other option is [to] attack and eliminate Iran's nuclear program with military force," O'Connell said.

The sanctions route is infeasible, O'Connell said, because the United Nations has already lifted the most effective ones, and any new unilateral sanctions the United States imposes in the future will be extremely weak in comparison. The agreement contains provisions for sanctions that will immediately snap back into place if Iran violated certain terms and requirements.

The use of force to destroy the Iranian nuclear program is both morally questionable and practically very unlikely to succeed, O'Connell said.

It is a violation of international law to use military force, except in cases of self-defense, she said, and any military action in self-defense must follow the principles of necessity, meaning every other option has been exhausted, and proportionality, meaning the act of self-defense does not inflict significantly greater harm than the original offense.

According to O'Connell, the number of nuclear sites and their high levels of protection mean actions like bombing raids will prove ineffective

and could produce civilian casualties in the millions.

O'Connell said if the U.S. breaks the nuclear agreement through either unilateral sanctions or military force, Iran can easily stop following the terms of the deal.

"Every obligation Iran has respecting nuclear weapons is derived from the binding nature of international law,

"This deal gives us a better opportunity and more information should we decide to go to war, which I hope we don't."

Major General Robert Latiff
adjunct professor

so to treat these rules as not binding in a case which the U.S. believes is exceptional or outside the rules, makes a nonsense out of the very obligations that we are holding Iran to," O'Connell said.

Latiff spoke last, discussing myths surrounding the deal and counterarguments to refute them. According to Latiff, inflammatory rhetoric and ignorance about the actual details of the agreement has overshadowed much of the public discussion on the deal.

Some of the opponents of the deal have valid claims that Iran does sponsor terrorism and is an outspoken enemy of the United States, he said, but the U.S. must still negotiate with countries it finds contemptible or even evil if it wants to achieve anything peacefully.

"Some of the money may be used to fund terror, but this is no reason to go war," Latiff said.

Latiff said a major misconception surrounding the agreement is that it limits the United States' ability to attack Iran.

"This deal gives us a better opportunity and more information should we decide to go to war, which I hope we don't," Latiff said.

Another criticism of the agreement, Latiff said, holds the fact that International Atomic Energy Agency inspectors must request inspections in advance before they examine nuclear sites allows Iran to cheat on its obligations. However, Latiff said this was a necessary concession.

"Would we allow foreign inspectors unfettered access to our nuclear facilities? No," Latiff said.

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Abroad

CONTINUED FROM PAGE 1

about the international programs. Door prizes included two round-trip plane tickets to NDI study abroad locations and three \$200 gift cards to Hammes Bookstore.

"I was especially excited for the two free round-trip tickets

knowing that next year would be the first year that airfare would be considered a personal expense," Wiley said.

Sophomore Erin Callaghan said the fair helped her narrow down her choices for program locations based on her language of study. Callaghan, a German major, said that she hopes to be fluent in German and believes studying abroad

will further contribute to sharpening her language acquisition skills.

"Learning a new language makes me more appreciative of other people's cultures because we are often usually only focused on our own," Callaghan said. "It gives you a broad perspective of other parts of the world that we may not be exposed to."

Sophomore Rosie LoVoi said she was surprised by the large interest in study abroad programs.

"I recognized a lot of people in my grade who were preparing to apply, but I also saw more freshmen than I expected," Lovoi said. "I think it goes to show that the Notre Dame community is really interested in furthering their academic

experience outside of what's familiar."

After attending the fair, LoVoi, a Program of Liberal Studies major, said she was most interested in participating in the Dublin program.

"Dublin is a really interesting city that has a lot of literary history and resources to offer," she said.

LoVoi said she thought the fair was a success and gave students and representatives a chance to share their personal opinions on their experiences studying abroad.

"It was really awesome to see how many different options there were that can appeal to different kinds of interest and can get people out of their comfort zones," she said.

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Dorms

CONTINUED FROM PAGE 1

dorms. If you haven't been inside many halls — now is your chance," Skevington said.

The week will showcase a wide variety of events, ranging from previews of signature events to other monthly traditions hosted by the halls, Skevington said.

According to a student government press release, the quads themselves will be featured during a quad carnival each day, with the dorms in those areas hosting unique activities from 3 p.m. to 5 p.m.

Monday evening highlighted South Quad dorms, with milkshakes from Dillon Hall, a Badin Hall-sponsored fitness class and a slip-and-slide from Sorin College. A 10 p.m. Mass in Morrissey Manor capped off the day.

"Hopefully this will encourage residents of other halls to take part in each other's signature events and to feel more comfortable when visiting a hall you don't spend a lot of time in."

Casey Skevington
senior

Tuesday is set to include ice cream from the women of Breen-Phillips Hall, pancakes from Lewis and Farley Halls and a barbecue hosted by Zahm House on North Quad, followed by a screening of the movie "Rudy" in the Stanford Hall basement at 7 p.m. Mod Quad will be featured on Wednesday, and the week of festivities wraps up on West Quad on Thursday with

SUB-sponsored Acousticafé on the patio of Reckers Cafe.

"I'm excited for campus to learn about Dorm Week," Skevington said. "Hopefully this will encourage residents of other halls to take part in each other's signature events, and to feel more comfortable when visiting a hall you don't spend a lot of time in."

In addition to quad carnivals, students have the opportunity to participate in the campus-wide Dorm Passport Challenge, she said.

"A stamp is located in each 24-hour space (of each dorm). Students are encouraged to visit each hall at any point this week, stamp their passport and turn in a completed passport by 5 p.m. Friday outside of the student government office. There are individual prizes as well as a prize for the hall with the highest percentage of participation," Skevington said. "Nowhere else is like Notre Dame, it's time we celebrated all of our dorms under the Dome!"

Student body vice president Nidia Ruelas said Dorm Week is a new initiative brought to campus this year to celebrate the unique and diverse identities that make up Notre Dame's student body.

"We believe that it is important to celebrate all the different attributes that dorms bring to make our community one of strong spirit and belonging," Ruelas said. "In this spirit, we wanted to encourage everyone in a fun and interactive way to learn more about each and everyone of the dorms and to reach out beyond their own dorm."

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Task force

CONTINUED FROM PAGE 1

Mooney, who will serve as chair of the committee, said the task force will address three issues: reducing and eliminating sexual assault and sexual violence against students, improving the College's procedures for handling claims of sexual assault and sexual violence and providing better support for students who have survived some form of

sexual violence.

Gaughan said she is honored to be on the task force and hopes her participation will contribute to a reform of the current system.

"Being on the task force means I have an opportunity to voice students opinions, concerns and thoughts about sexual assault here at Saint Mary's," Gaughan said. "This task force is important to Saint Mary's because sexual assault is an epidemic on our campus and

college campuses around the United States."

The task force is a step in the right direction for the College, Gaughan said.

"The Hunting Ground" illustrated how the current system does not serve the student body or survivors. The task force gives us an opportunity make progress in prevention, policy and procedure."

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9.21.15 – Proposal submission deadline

9.25.15 – 10 Semi Finalists Announced


10.31.15 – Demo tour submission deadline

11.6.15 – 5 Finalists Announced

11.13.15 – Demo Apps released for fan feedback at Wake Forest Game

12.1.15 – Winner Announced!


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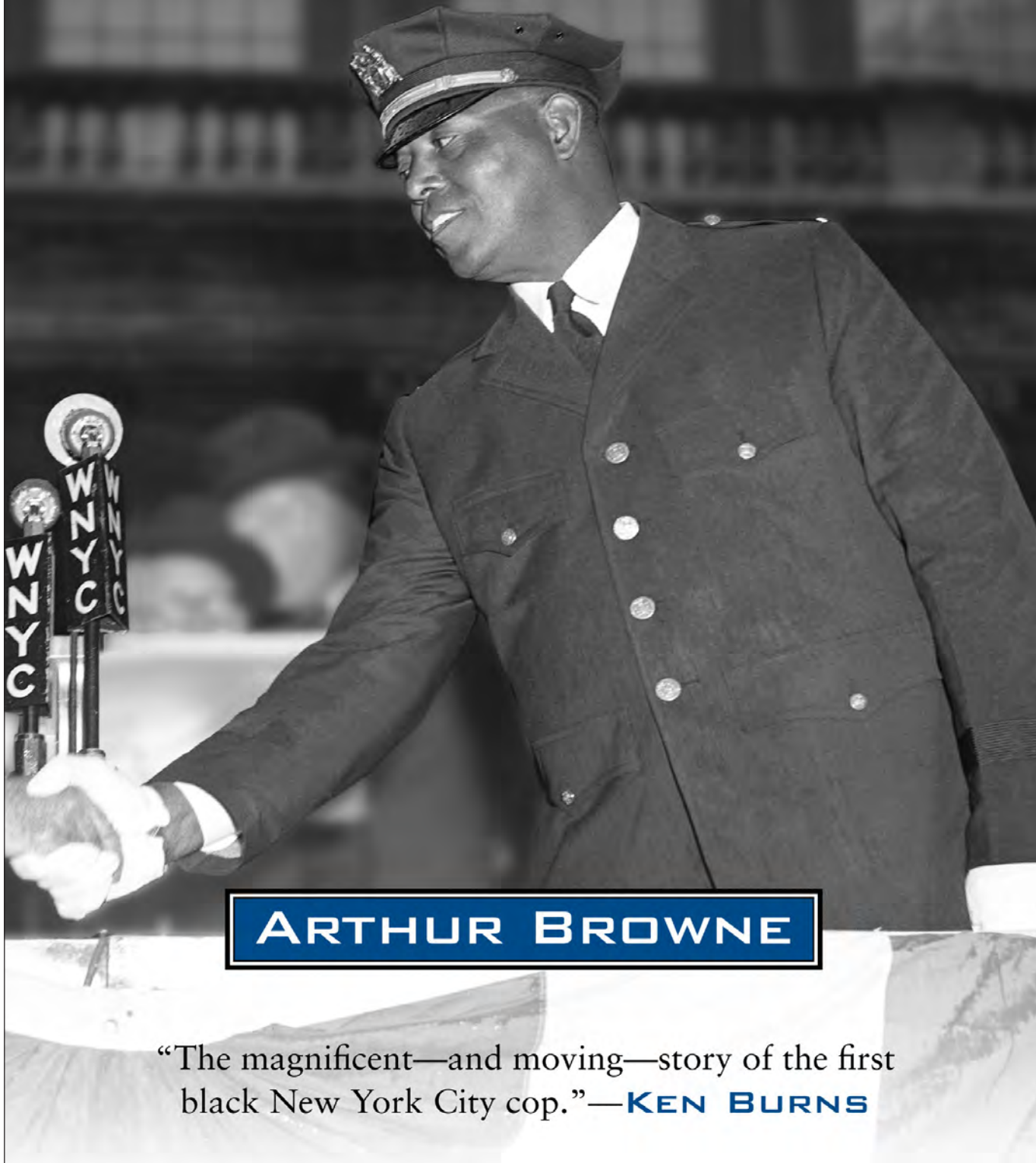
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ONE RIGHTEOUS MAN

SAMUEL BATTLE AND THE SHATTERING
OF THE COLOR LINE IN NEW YORK



ARTHUR BROWNE

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Arthur Browne talks about
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an account first visited by Langston
Hughes and nearly lost to history.

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All Welcome

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INSIDE COLUMN

Shocked but not upset



Kit Loughran
Sports Writer

The upset keeps the world of sports on its toes. Just when you're getting too far ahead of yourself, the underdog is there to (rudely) bring you down. And sometimes those are the best moments.

Serena Williams saw the biggest upset of her career — arguably one of the biggest in sports — in the U.S. Open semifinals on Friday. She had just two matches to win and she would have won all four Grand Slam singles titles. The last time that was done was in 1988 by Steffi Graf, whom Williams would have also tied for the most major titles with 22. Williams would have made tennis history.

Sadly, Williams didn't make history. She lost to Italian Roberta Vinci, 2-6, 6-4, 6-4. The world's number one player against the 43rd. Williams had a 4-0 record against Vinci. Serena should have easily had this match in the bag.

As a huge Serena fan, I was bummed. As a tennis player, I felt her pain in losing. I think I speak for most people, sports fan or not, when I say I was devastated for her. To me, this was not one of those great upset moments.

She was so close to the biggest moment in her career, and just like that it was gone.

As a sports fan, I always love seeing a good upset; it's exciting. Think of the New York Giants beating the Patriots in the 2008 Super Bowl, Notre Dame surprising Louisville in its five-overtime win in 2013 and the U.S. men's hockey taking down the Soviets in the 1980 Olympics. But this upset is not like those. This was much more painful.

Even if you're not a Serena fan, you have to admit you feel bad for her. How could Vinci do that?

We were about to witness one of the greatest feats in sports history, and the unranked Vinci took the possibility of that achievement away.

You'd think after all this, Vinci would at least win the U.S. Open title, but she didn't! She ended up losing to fellow Italian and former doubles partner Flavia Pennetta, 7-6, 6-2, in Saturday's U.S. Open final.

In my mind, her upset was totally pointless. It didn't even get her a title.

But, I guess that's the game we call sports. Stellar athletes like Williams are human, too. They have their good and bad days on the court, field, rink, etc., and those not-so-famous stellar athletes like Vinci are the underdogs who keep the game fresh. While this upset wasn't my favorite to see, that is the name of the game.

Maybe Serena's 33-match win streak was getting a little boring. Maybe it's about time we see some fresh faces on the tour. It could be time to give the Vincis and Pennettas a little more notice.

Like I said, it is the underdogs who surprise us and keep us coming back for more.

Contact Kit Loughran at klaughran@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Forming citizens of heaven

Scott Boyle
The Sincere Seeker

As I gazed out of my office window last week, I saw campus sidewalks filled with a sea of suits and skirts. For a split second I thought to myself, "Who died?" only to realize that Notre Dame was not preparing for some large-scale funeral but the semianual Career Fair here on campus.

This brought me back to my own experience and conversations I have been privileged to have with undergraduates trying to discern their future.

I have seen some of the same struggles that I felt back then now mirrored back at me. Most present is the pressure that comes with figuring out the next steps.

This pressure, on one hand, can stem from a fear of pain or disappointment, the idea that a future decision may not bring with it the happiness that we desire and deserve.

On another hand, this pressure can stem from a fear of commitment, a fear of missing out on a better opportunity. What if we make a decision and a better opportunity comes along?

Good or bad, these are very real feelings that signify deeper desires. Fundamentally, we want our lives to have meaning. We want to touch and experience all that life has to offer. We want to experience goodness; we want to have fulfilling responsibilities; we want to have people that we can love. We want, in the end, to know that we matter.

Understandably, we have high goals. But I think our preoccupation with these goals causes us to overlook another side of the equation, one with critical implications for our decision-making in the present.

That is, we forget to be gentle with ourselves. We forget to acknowledge that the path to happiness and meaning is not often a straight shot.

If you've ever done a puzzle, you know sometimes it's possible to find pieces that fit together on the first try. Other times, two other pieces just can't seem to find a home.

With these trickier pieces, sometimes we have to use a different strategy. We can, for example, use a process of elimination. We work to assemble different, more obvious parts of the puzzle to then narrow the field of available pieces and increase our chances of success.

Bit by bit, we learn from trial and error. And the pattern of assembly that once appeared difficult or impossible in the beginning begins to look much more manageable.

I think this puzzle analogy can speak to us in our

experience. We want to know what our lives should look like, but we so often need to use trial and error to get there.

Of course, the consequences that come from assembling puzzles look a bit different than the trial and error of our lives. And, there's often more at stake than simple frustration or disappointment if something isn't quite the "right fit" or if something unexpected makes the assembly of our life's "pieces" difficult.

In this light, Reinhold Niebuhr writes, "Nothing which is true or beautiful or good makes complete sense in any immediate context of history; therefore we must be saved by faith."

I think too often in decision-making we forget God's promise to us in faith: "Behold, I am with you always, even to the end of the age." We forget that our faith promises a God of transfiguration, one who is always able, no matter the decision, to help us work and deal with the pieces. To be more precise, while our lives may look, at first glance, like scattered, disparate pieces of a puzzle, God's promise tells us our lives are each important parts of his loving plan.

With this knowledge, we can allow ourselves the freedom to not remain paralyzed by the future, but to make decisions, confident that God will use each of them for the transfiguration of the world.

Faith demands that we take some of the pressure off each and every one of our decisions. It demands a radical trust not solely in our ourselves and our decisions, but God's desire to love and make something out of us.

This demands we look at "right" and "wrong" decisions in new terms. One "unsuccessful attempt" to make sense of life's pieces may not be wrong, just an opportunity to be strengthened for what God wants to show us is right.

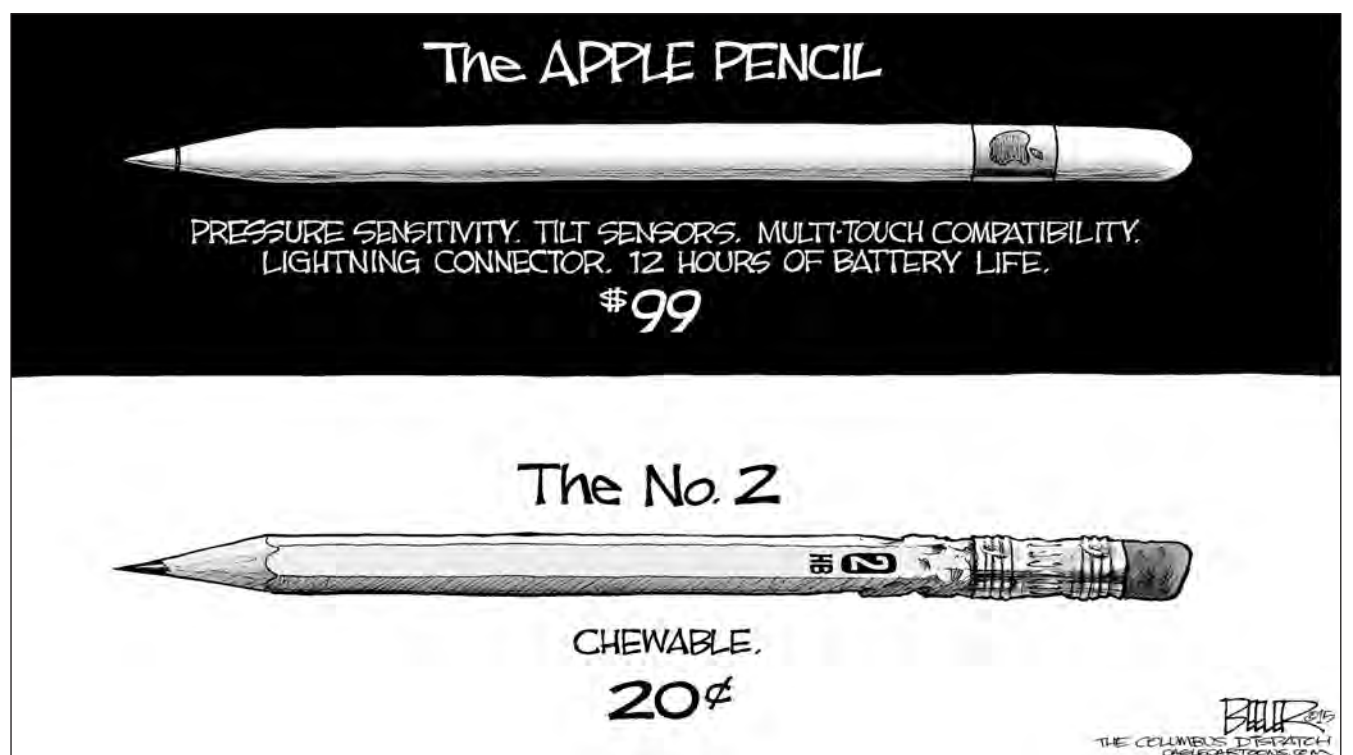
Perhaps we must accept that the right decision is one we're not entirely sure of. Perhaps the right decision might not proceed according to our convenience, the fulfillment of our dreams and wishes in our time, but God's dreams and wishes for us in his time.

After all, God's concern is not always fundamentally our convenience, but our salvation. He will use whatever method, time frame and cost to open our eyes to him, to form us into citizens for heaven.

A 2012 and 2015 graduate of Notre Dame, Scott currently serves as the assistant director for Notre Dame Vision in the Institute for Church Life. He can be reached at sboyle2@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



Creating responsible students

Stephen Raab
Let's Talk Smart

Another cluster of sex crimes on campus has reignited the debate on issues regarding campus sexual assault. With it comes the wave of suggestions, many of them in the Viewpoint section, about what needs to be done to combat the problem. While there have been plenty of intelligent, reasonable suggestions, there have also been a few that are not.

First there was “Typical Monday morning story,” which insisted that sex crimes on campus could be prevented if all the students just went to bed at a reasonable hour. Then we had “An end to laxity,” which pointed the finger at dorm leaders for not cracking down on alcohol use on campus. Proceeding far enough down this path, we’d soon end up with a campus that more closely resembles the town from ‘Footloose’ than it does a college. Curiously absent has been the blame directed at “those newfangled video games, hip-hop music and that dance Miley Cyrus is doing” as is so often the custom.

As well-intentioned as they may be, these suggestions would have calamitous effects on the student body. The elimination of parties, for instance, would only inhibit socialization among students and disrupt the Notre Dame community that we all cherish. It is this community that has always been

the rallying point against criminal sexual activity on campus; ironically, driving students apart like some have suggested would harm the prevention effort more than it would help.

I’m particularly bothered by suggestions involving draconian enforcement of dorm rules by rectors. It’s easy to see that this would encourage students to view their leadership as hostile, ready to raid their rooms in search of contraband. Fr. George and the RAs of Alumni were a key part of my first weeks at Notre Dame. I can only imagine how different I would have felt if they’d been kicking down my door and poking around in my fridge. I recognize that the University has the legal right to enter my room at any time, and I do not have now nor have I ever had anything to hide. But just because they can doesn’t mean they should.

Finally, I was shocked by the suggestion that students who go out at night need to be “escorted to their respective dorms safely, reported to the rector” and made to “remain in the dorm all week-end”, effectively placing the entire student body under curfew. Let’s put aside for a moment the near-impossibility of enforcing such martial law with the resources the NDSP currently has. What’s truly troubling about such talk is the implication that students need to be “kept where they are supposed to be,” and that simply existing on campus anywhere else is somehow criminal behavior worthy of being grounded like a child.

And thus we are confronted with a question more

important than the mere personal liberties of the student body. Notre Dame represents an important transition for the young people who pass through its doors; for most, it is an increase in independence. Sending rectors or NDSP to hover behind every student and nudge them away from every possible problem might keep them safe during their time here. Unfortunately, it would also result in students who are utterly unprepared to enter the real world, where there are no such guardians. I’m reminded of a quote from “Finding Nemo” — “you can’t never let anything happen to him. Then nothing would ever happen to him.”

At their core, these statements often feel like they’re less about sexual assault prevention and more about head-shaking regarding supposed “moral decay” on campus, culminating in admonitions to the student body to “get off my lawn” in the wee hours of the morning. It’s perfectly fine for these folks to express such sentiments — in fact, I encourage it, even if I don’t necessarily agree with their conclusions. But it shouldn’t be the focus of discussion on creating a safer campus. Creating a culture that strips students of their agency will do nothing to create responsible, effective citizens.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Echoes won’t wake unless it gets loud

What is the worst part of being a lunatic Notre Dame football fan? Well, the stadium experience, of course. It sucks. Everybody knows it.

It isn’t hard to look around the national landscape and find oneself drooling with envy when watching the madness of a night game at Death Valley, a rowdy afternoon at the Swamp or the energy that pumps through the screen when Oregon is running wild at Autzen Zoo.

And here we sit, literally, wondering why we can’t have a stadium atmosphere akin to the top ones in the country. When sitting down to talk to people about the issue, many theories come up, but everyone is genuinely upset that ND stadium can’t or won’t rock like the others. Why?

Is it the fact that so many people who pump so much money into the university would rather sit down on a crucial third down defensive play? They pay the big bucks. They get the best seats. If they want to sit and sleepwalk through the excitement, then by God that’s the way it is.

Is it the yellow coats? I had a yellow coat approach me last year during a critical defensive drive and say, “You have to learn how to stand up and sit down with the crowd.” I was the only one in my zip code standing, clapping and screaming. I was actually pleased that my fellow fans weren’t yelling at me to

sit down, a normal occurrence for me at ND stadium. Regardless, I ended up being singled out and asked to sit and quiet down. No wonder that these days we lose at home to Northwestern, Syracuse or Southern Florida.

I say if you aren’t committed to going into the stadium and coming out without your voice, don’t go in. Let the people who care more about it go in and get nuts. Can you imagine such a change in culture? What if being loud and on your feet the whole game were actually accepted? What if it were actually encouraged? I challenge anyone reading this to look up a list of lively college football stadiums and find ND anywhere. How cool would it be for recruits in the stands to see the entire stadium, not just the student section, going bonkers the whole time? What if all the little kids going to the games learned how to cheer and behave in this new culture? Imagine a generational transition into the coolest, loudest and toughest place to play in the country. Come on, ND. Big screens and pumping in the first four notes of “Crazy Train” are not enough. People need to feel free to roll in loud and proud, ready to express themselves.

And I’m not endorsing falling down drunks, fights and mayhem. If people are over the line, then the yellow coats should pounce and keep everyone safe. I’m talking about a pride of actually helping your team.

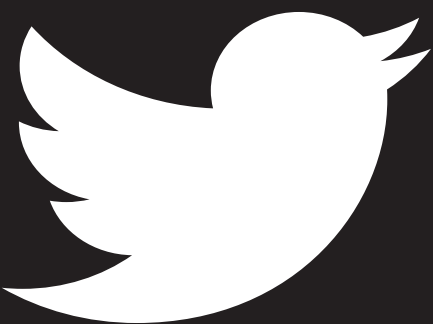
In fact, if it were up to me, I’d arrange the stadium exactly like Cameron indoor where the students get the first 20 or 30 rows all the way around the stadium. They have the best energy; it’s their school, so why shouldn’t they get the best seats during their four years? That in turn forces everyone behind them to stand up and cheer. No more yelling at fellow fans to sit down. And spare me the ‘I paid my hard-earned money so I can do what I want’ argument. The only people pushing that should be the fans who refuse to sit down. But it never comes from them. It comes from the same old traditional lame ND crowd who, game after game, year after year, act like they’re in a movie theatre. The ones with no idea of the responsibility that comes with walking through the gates.

Remember the Bush Push game? Now that was crazy in there. Do it like that every week, I say!

So I implore everyone to stand up and let it out this year. Give the team an edge. Go nuts. Help the defense the whole game. Make it a scary proposition for teams to come into our house. How cool would that be?

And maybe, just maybe, that really would wake up the echoes...

David Friend
Sept. 14



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By **MATT MUNHALL**

Scene Writer

In 2010, critic Simon Reynolds wrote in *The Guardian* about the “1980s revival that lasted an entire decade.” Reynolds cites Daft Punk’s “Discovery” as the quintessential album of this revival, synthesizing post-disco, synthpop and electro in the process of reconstructing the ‘80s. The specter of the ‘80s during the the mid-aughts could be seen in the post-punk of LCD Soundsystem and The Rapture; the glo-fi of Ariel Pink and Neon Indian; and the synthpop of Ladytron and Cut Copy.

Five years later, however, ‘80s revivalism is still in full swing. Earlier this month, *Slate*’s Carl Wilson wrote a piece explaining why so many of the year’s biggest pop stars were referencing ‘80s pop in their music. Recent albums from Taylor Swift, Carly Rae Jepsen and The Weeknd have used sleek synthpop to conjure, as Wilson explains, “at once a reassuring consensus appeal and a permissive aura of flexibility.” ‘80s pop — especially as represented by MTV’s holy trinity of Michael Jackson, Madonna and Prince — has come to represent music that subverts prevailing cultural norms without sacrificing mainstream reach. When the so-called ‘80s revival has lasted longer than the decade it’s referencing, though, it seems the decade has become less a passing trend than a permanent well of inspiration for musicians.

This decade revivalism is not a 21st century invention either. The ‘70s harkened back to ‘50s rockabilly, with Bill Haley & His Comets’ “Rock Around the Clock” returning to the charts thanks to its use in “American Graffiti” and “Happy Days.” The ‘80s, too, experienced a ‘60s revival that propelled The Beach Boys’ “Kokomo” to number one. American culture is always ready to look back twenty years into the past and mine it for inspiration.

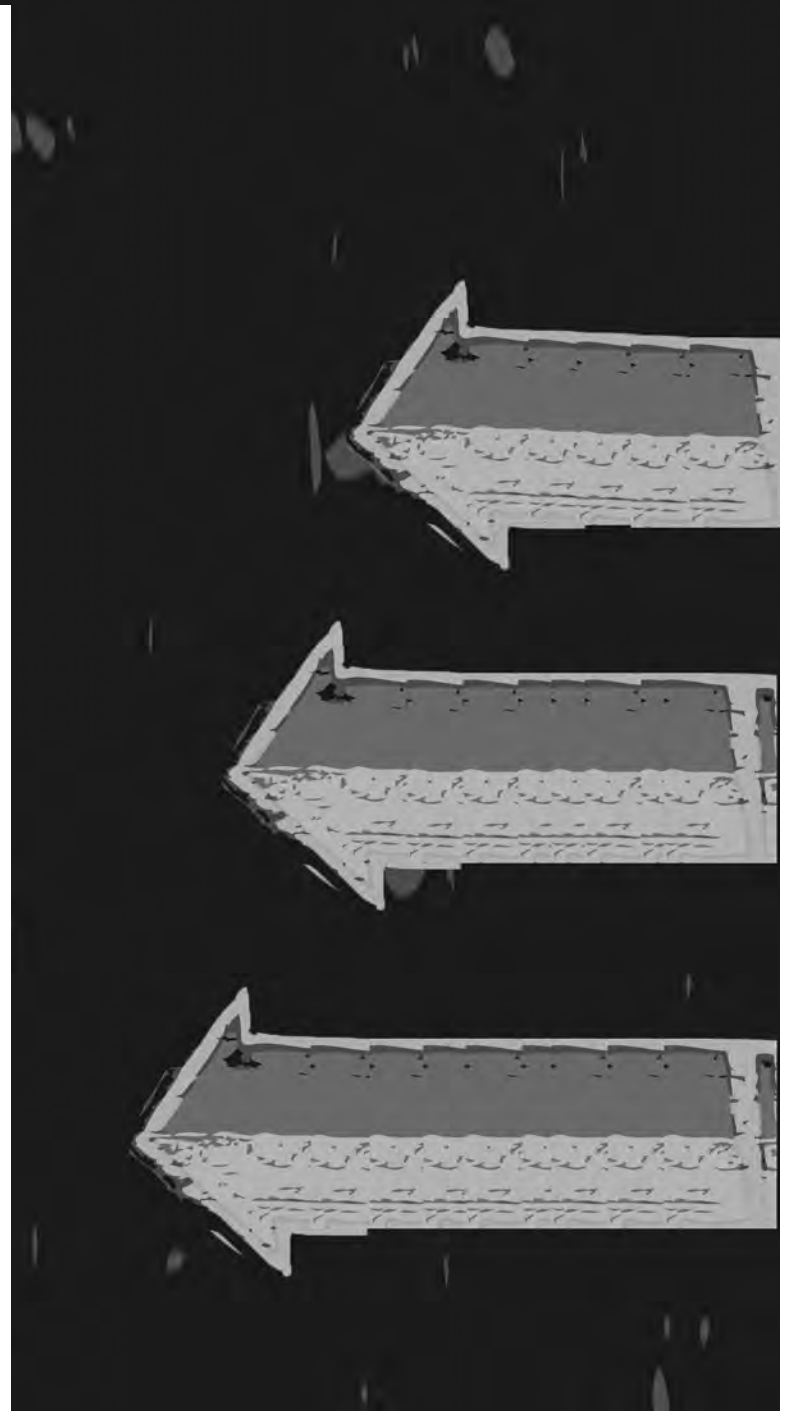
Yet, the Internet has seemingly intensified

that urge to recontextualize the sounds of prior decades. As file sharing and streaming services have changed the way we listen to music over the past 15 years, so too has the way we conceive of the relationships between different genres and periods. The internet has flattened both space and time — a history (albeit an incomplete one) of recorded popular music is accessible with the touch of a screen on Apple Music, Spotify and YouTube. It’s easier than ever for musicians to revisit and reference specific touchstones.

Beyond the interminable ‘80s revival, the critical declarations made this year about other periods speak to the existence of this ever-present past. In January, Stereogum asked, “Will 2015 be the year of the ‘70s singer-songwriter?” Natalie Prass and Father John Misty have both released excellent albums this year that refashion Laurel Canyon folk for the present day. 2015’s biggest hit, Mark Ronson’s “Uptown Funk,” likewise modernized ‘70s funk for a new audience. In June, *Vogue* declared that it was “Officially the Summer of ‘90s Music.” Speedy Ortiz and Courtney Barnett have channeled that decade’s alt rock, while Kendrick Lamar has resurrected G-funk. In the internet age, musicians are looking back to every decade of the 21st century simultaneously.

To an extent, this continual rehashing of the past is inevitable in pop music; musicians have always built on what’s come before them. What separates great art from the rest, however, is not merely replicating the past, but reshaping and recontextualizing it for the present. It’s why Reynolds pointed to “Discovery” as the quintessential album of the ‘80s revival: Daft Punk drew on ‘80s touchstones, but ran their vocals through vocoders in order to create a futuristic sound. In its best incarnations, revivalism is not a link to the past but to the future, conjuring not mere nostalgia but new possibilities of what music can sound like.

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CUARTETO TANGUERO PRESENTS: 'TANGO INSOMNIA' AT DPAC

By **KATHY MINKO**
Scene Writer

On Saturday evening, ladies and gentlemen of all ages celebrated a fantastic Irish win by attending Cuarteto Tanguero's Tango Insomnia night at the DeBartolo Performing Arts Center (DPAC).

The four talented men of Cuarteto Tanguero consisted of a bass cellist, a pianist, a violinist and a bandoneón player. The bandoneón, a folk instrument popular in Argentina, Uruguay and Lithuania, resembles an accordion, on which the musician plays a keyboard while stretching the instrument back and forth. Accompanied by the instrumentalists, a pair of world-renowned tango professionals — Fernanda Ghi and her partner Guillermo Merlo — performed a series of dances throughout the show. The dancers, nominees for the 1998 Tony Awards, exhibited complex sets of choreography, constantly drawing the audience's eyes to their legs and feet.

The musicians' performance told the story of a typical night in Buenos Aires. Structured around five different

time zones, the concert included emotional tunes relevant to each stage in the night.

After their first two songs, the group explained an ordinary night within the Argentinian city. The quartet's co-founder — bandoneón extraordinaire Ben Bogart — relayed how each hour was structured. After narrating the events of an early evening, the band played quick-tempo tunes revealing the bustle of city life during rush hour. To emphasize, the tango pair danced quickly and frantically, as if conveying the emotion of navigating through city life. Furthermore, the technical producer's utilization of bright light directly correlated to the Buenos Aires' sunshine.

Upon completing their first set, the group smoothly transitioned into their second set of songs, corresponding to a different time of the day. According to the men, this point of the night consisted of food and fun, with light-hearted emotion and little tango dancing. Instead, the songs slowed to a waltz, which related to the slow, elegant pace at this point in the evening.

With the lights completely dimmed,

the performers began their "midnight" trio of songs. Leaving the audience entranced with suspense, both the band's melody and the dancers' rhythm conveyed the dramatic emotion of an Argentinian midnight. The quartet's performance of "Invierno Porteño" musically described the gentle, yet romantic mood of winter. Similarly, the tango duo's interpretive moves told a story to the reader: a man badly wanting to impress the woman he finds beautiful. The pair's seductive techniques emphasize love's passion, which the two ultimately find in the end.

After midnight, the still-dim lights mirror the night's duration. This time, however, the band's quick, upbeat rhythms reflected those of the most talented dancers within Buenos Aires during prime performing times. The tango artists executed passionate dance moves, enticing their audience to keep a close eye on their fast feet. This aspect of the night invigorated the crowd by infusing ironically loud, happy tempos into a dark, late evening.

Finally, the morning hit. As the group made a verbal transition signifying

the beginning of a new day, the lights grew brighter. The performers' interpretations of this early-morning hour — both musically and through dance — mirrored the newfound energy of another day. The tango duo's last performance, which brought audience members to their feet, resolved their love's mystery. The man, who had tried to woo this woman throughout the night's events, finally won her over. This happily-ever-after ending, mixed with light-hearted tango music, made for a fantastic finale as well as calls for an encore.

The Cuarteto Tanguero, with their ingenious compositions and interpretations, truly highlighted an iconic element of Latin American culture. Teaching a student Spanish grammar and vocabulary is one thing, but to show the the culture makes a long-lasting impact. Overall, this performance of magical dance and music provided a uniquely artistic opportunity to experience firsthand a night in the beautiful Argentinian city.

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COUNTING CROWS DISAPPOINT WITH 'WONDERLAND' TOUR

By **ADAM RAMOS**
Scene Writer

Counting Crows has been with me for a long time. With frontman Adam Duritz's genuine vulnerability sweetened by danceable rock melodies, reminiscent of guys like Dylan and Petty, I inevitably got hooked pretty early on. Yet, 90s alternative pop-rock isn't every 12 year old's forte, so finding friends growing up with similar tastes proved to be difficult. Enter my Aunt Mary: early on we bonded over our taste in music and we have always had it on the bucket list to see the Crows live. This past weekend, we fulfilled my fanboy wishes with Counting Crows' Chicago stop on their "Somewhere Under Wonderland" tour.

The concert took place at the FirstMerit Bank Pavilion situated on Northerly Island, a small man-made peninsula surrounded by Lake Michigan. While a peninsula with an outdoor stage proved to be a surreal spot to groove, it was bit

tricky to access. While we jogged our way up seemingly endless paths and bridges, we ended up missing most of the first act, New York rockers Hollis Brown. As the sun began to set and Hollis Brown jammed their last blues-infused folk rock song, I began to wish I were a little better with directions.

Next up was D.C.'s soulful blues outfit Citizen Cope. Transitioning from blues to folk, rock, hip hop and even jazz, Citizen Cope was a treat for the ears, just not the eyes — or the heart, for that matter. Frontman Clarence Greenwood's dismal stage presence, or lack thereof, proved draining. While strong moments came with their hits — namely "Let the Drummer Kick" and, my personal favorite, "Son's Gonna Rise" — Citizen Cope left me feeling like I had just lost a beloved pet turtle. I needed Counting Crows to lift me from my funk. Unfortunately, disappointment seemed to be the theme for the show.

Beginning the set with "Elvis Went To

Hollywood" — a track off "Somewhere Under Wonderland," the band's latest album — it was clear from the get-go that Counting Crows weren't going to focus on the past. While the band did play classics like "Mr. Jones," "Big Yellow Taxi" and "Accidentally in Love," Duritz chose to sing alternate versions lacking the soul and emotion of the originals, an extremely unsatisfying endeavor. And while "Somewhere Under Wonderland" showcases the artistry and experience the band has acquired after all these years, it is nowhere near as wholesome. The charm of past albums like "August and Everything After" and "Hard Candy" is replaced with overproduction and listless lyricism.

Although there were impressive moments, like "A Long December," during which Duritz sang while gracefully caressing a grand piano center stage, such moments were fleeting. Classics like "Omaha," "Rain King" and closer "Holiday in Spain" only hinted at what

the tracks used to represent. Musically, the night was strong, encompassing a number of arrangements and utilizing a number of different musicians, but Duritz seemed to only be going through the motions, not delving deep into the songs' sentiments.

Yet, there certainly is a silver lining; after years of struggling with emotional and psychological disorders, Duritz is clearly at a good spot in his life. While his music may lack the sensitivity that drew me in, I wouldn't be a sincere fan if I weren't happy for him. If anything, that's what's true about life: time changes the way we approach our emotions and relationships. Duritz is no longer the brooding troubled poet of the mid-90s, just as I am no longer the 12-year-old jamming to "American Girls" on my iPod shuffle, and I can certainly be happy about that.

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SPORTSAUTHORITY

A sport to unify and break barriers

Daniel O’Boyle
Sports Writer

There’s nothing — not just in sport, but in any aspect of culture — that can unite people quite like soccer.

The sport requires no more than something vaguely round to act as a ball and two markers to act as goalposts, players don’t need to worry about speaking the same language as teammates and anyone can learn the rules with ease. It’s no surprise the sport has managed to connect people across the world like no other has.

On Christmas Day, 1914, English and German troops laid down their arms for a quick game before orders from superiors brought the game to an end. FC Barcelona, today one of the world’s largest and most successful clubs, was for many years a symbol in Spain of Catalan resistance to General Franco’s fascist regime. In 1998, France’s victorious World Cup squad became a symbol of multiculturalism and integration of people from many different backgrounds.

Today, Europe faces the challenge of the so-called “migrant crisis,” with hundreds of thousands of refugees from the Middle East, Africa and the Balkans seeking new homes across the continent. And the beautiful game is once again leading the way in bringing people together in the midst of a difficult situation.

In a nation preparing to host 800,000 refugees, German champion FC Bayern took the field for its game against Augsburg last weekend accompanied by refugee children as part of what the club described as a “symbol of integration.”

But Bayern’s work to welcome refugees to Germany was more than just symbolic. The club donated € million (more than \$1.1 million) to related charities, while also providing German language classes, meals, soccer kits and soccer training camps to the migrants. With little to connect some of these migrants to the West — except the dream of playing for a world-renowned club like Bayern — the importance of soccer in welcoming refugees into European society can’t be overlooked.

Bayern is far from the only club playing its part in welcoming refugees, though. Within Germany, other clubs helping include Borussia Dortmund, St. Pauli and

Mainz, while banners reading, “Refugees Welcome” can be seen at stadiums across the country. In Italy, AS Roma have donated \$643,000 to the charity Football Cares, as well as auctioning game-worn shirts for the cause. Real Madrid has donated €1,000,000 as well, and after a suggestion from Portuguese giant FC Porto was accepted by 80 clubs, € from every ticket sold to a UEFA-sanctioned game will go towards migrant charities, a move that will raise tens of millions.

Even in North America, where the sport often lacks the same deep roots to communities, soccer clubs have shown their support, with Toronto FC and the Portland Timbers both among the clubs to unfurl “Refugees Welcome” banners, while two-time World Champion Mia Hamm has played her part as the spokesperson for Football Cares.

Of course, while many clubs and supporters groups have attempted to create a welcoming atmosphere, there have been those who seek to do the opposite. Fans of the French club Lyon recently unveiled a banner reading, “Refugees not Welcome” during a game. Many other incidents this year have revealed racism among soccer supporters’ groups has not gone away, so we may well see more opposition in the sport to the influx of migrants as time goes on.

Of course, soccer is only a sport, and despite its religious following in Europe, the soccer world can only do so much in a time of crisis. But the impact of what has been done by the likes of Bayern and Roma, and perhaps many more clubs soon, should not be overlooked. The actions of these teams reminds us sport — and no sport more than soccer — can bring people together, remind us our similarities are greater than our differences and lead to greater political change. At a time when refugees are risking their lives every day to flee their homes, former Liverpool manager Bill Shankly’s famous quote about soccer rings truer than ever:

“It isn’t a matter of life and death. I can assure you it’s much, much more important than that.”

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NCAA FOOTBALL

Indiana finds defensive star in Marcus Oliver

Associated Press

BLOOMINGTON, Ind. — The Indiana staff was just hoping that Marcus Oliver could be an adequate replacement the first two weeks of the season.

Starting at an inside linebacker spot in place of Tegray Scales, who had been suspended for the first two games for undisclosed reasons, Oliver wasn’t expected to be a top player on the defensive side of the ball.

And yet, that’s exactly what he has done. The redshirt sophomore from has been one of Indiana’s most active and opportunistic players the first two weeks. He two forced fumbles in the opener against Southern Illinois, and Saturday had two impactful fourth-quarter plays against FIU: a fumble recovery that led to a touchdown and a quarterback pressure that resulted in a 96-yard interception return for a score by Jameel Cook Jr.

Oliver is the co-leader in tackles with 17 as Indiana prepares to host Western Kentucky on Saturday. Both teams are 2-0.

So what happens this week when Scales returns from his suspension?

Indiana defensive coordinator Brian Knorr said Monday it’s a nice problem

to have. He feels he has three solid inside linebackers in particular in Oliver, Scales and T.J. Simmons.

Oliver saw significant action as a true freshman in 2013, playing in 11 games, recording 37 tackles and forcing two fumbles. Last year, he suffered a season-ending torn ACL knee injury in the third game at Missouri and was granted a medical redshirt.

In a total of 16 collegiate games, Oliver has five forced fumbles. Knorr said Oliver is simply a playmaker in that way.

“We often have turnover drills and when we went back through and did a study of it we found that some players have a knack for it,” Knorr said. “Whether it’s getting to the ball or having proper tackling techniques, those are things that I think are big for Marcus. When he’s around the ball, he is always in a good tackling position with his eyes up and driving through it.”

Oliver likes the opportunistic label.

“I feel like the coaches put us in great positions and I’ve been fortunate that I’ve had a lot of opportunities to be around where the ball has popped out or in a position to make the ball pop out,” Oliver said. “I just see it as

my job and my responsibility. And as a defense as long as we keep doing that job, we’re going to be good and keep getting turnovers.”

In some ways, Oliver admitted he’s looking forward to having Scales back in the lineup this week. It will mean more breaks during the game and a chance to recharge. He also said special teams would be affected, too.

“Our special team is going to grow, too, because we’ll both be out there on special teams,” Oliver said. “It’s going to be great to have him back out there and it will just add another dimension to our defense.”

Knorr said the addition of Scales this week is critical because he is the team’s most athletic linebacker. He said that will be important against several of Indiana’s opponents beginning with Western Kentucky.

Oliver said Scales, a true sophomore, is an important piece in what the Hoosiers try to do defensively.

“It’s important because Tegray is a good blitz, he’s fast, he can cover and it just helps us in game-planning and playing in the open field,” Oliver said. “(Western Kentucky) likes to get the ball out in the open field and that’s Tegray’s strength.”

NFL | COWBOYS 27, GIANTS 26

Cowboys beat Giants, lose Bryant to injury

Associated Press

ARLINGTON, Texas — Tony Romo found Jason Witten for the winning touchdown after a series of Dallas mistakes put the New York Giants in position to beat the Cowboys in an opener for the first time.

Now the Dallas quarterback has to figure out how to make the comeback turn into more victories without All-Pro receiver Dez Bryant, who will miss four to six weeks with a broken right foot.

“We’ll try to reassess that and figure out where to put guys,” Romo said after his 11-yard scoring toss to Witten with 7 seconds left gave the Cowboys a 27-26 win over the Giants. “No one can replace Dez Bryant, but

it’s my job to help that whole situation.”

The Cowboys drove 72 yards in 1:27 after stopping New York at the 1 and forcing Josh Brown’s fourth field goal when a touchdown would have sealed the Giants’ first victory in an opener against Dallas.

The defending NFC East champion Cowboys are 8-0 against their division rival in openers, and have beaten them five straight times.

Dominique Rodgers-Cromartie returned a fumble 57 yards for a touchdown, and the Giants had to go just a yard for their other TD after Trumaine McBride’s interception.

The Giants tried to throw on third down from the Dallas 1 with a 23-20 lead, but the

Cowboys weren’t fooled by the play-action fake. Eli Manning threw the ball away instead of taking a sack, stopping the clock and giving Romo the final 1:34 to try to win.

“It was bad clock management,” said Manning, who had 193 yards passing with no touchdowns after throwing for 12 TDs in his previous four games against Dallas. “It was definitely an option to take a sack and run 40 seconds off the clock and give them less time. That’s 100 percent on me.”

But coach Tom Coughlin took the blame as well.

“The decision to throw the ball on third down was not a good decision,” he said. “It should have been a run, whether we scored or not.

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M Soccer

CONTINUED FROM PAGE 16

defense is part of that team, but you start defending with your two forwards. It's all about the mentality and the positioning."

Clark is no stranger to shutout streaks himself. As a goalkeeper for Scottish first-division club Aberdeen, Clark set the then-world and British top-flight record for the longest consecutive shutout streak at 1,155 minutes in the 1970-71 season. His world record was broken later that year, but his record for a top-flight British league stood until 2009 when Manchester United's Edwin van der Sar finally snapped it.

Clark said while the streak is a nice start to the season, the key is always how his team responds when they do eventually concede a goal.

"I don't think we're going to go through the season without losing a goal. That would be a very special year so I don't think that's going to happen," Clark said. "I always say it's important we score one more goal than our opponent. That's the true test for the team."

"If you do lose a goal, how do you respond? The game's going to go on."

Even when the Irish score, Clark said he really pushes his team to continue to dig after play resumes.

"Last Saturday [against Clemson] we scored the goal and then we had a really dominant period for the next 15 minutes," Clark said.

Xavier (3-2-0, 0-0-0 Big East) began the season ranked 10th nationally but dropped back-to-back matches to Lipscomb and Virginia Tech at the beginning of September and plummeted out of the top 25. Clark said the Musketeers are still a very good team, though, and they will come out Tuesday night desperate for a win.

"They won't be intimidated," Clark said. "It'll be a good test for our guys. This game will need patience. ... There's no frustration

because there are going to be periods in this game when they're going to have the ball and we'll have to defend well.

"Another thing they've done really well in the past has been their transition game. They can be in their half, you can think you're doing well, but then they win the ball and they really transition really quickly."

Clark also said Xavier has found consistent success in recent years, even doing damage in the postseason.

"They get very good results against good teams," Clark said. "They've made the tournament I don't know how many years now in a row; they always make it. Last year they knocked out [fifth-seeded] Indiana at Indiana. ...

"Our guys are aware this will be a tough game."

Clark said his philosophy during the regular season has always been to play one of the toughest schedules in college soccer.

"I don't know what you get out of soft games," Clark said. "They can mislead you. ... Two things can happen: they can often kid you a little bit, and they can trip you up if you're not ready for it."

"If you're going to go out for 90 minutes, you're going to go out playing hard and playing well."

Notre Dame's schedule this fall is no exception. The Irish have already played No. 4 Maryland, No. 10 Indiana and No. 28 South Florida, and they still have yet to play the Musketeers (ranked No. 34) and No. 29 Michigan State. That doesn't even include playing in a conference currently featuring three of the top-5 teams in the country, six ranked teams overall and another three teams just outside the top 25 that received votes.

Notre Dame looks to continue its shutout streak and winning ways Tuesday night against the Musketeers. The game is scheduled to kick off inside Alumni Stadium at 7 p.m.

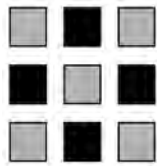
Contact Zach Klonsinski at zklonsin@nd.edu



AMY ACKERMANN | The Observer

Senior midfielder Evan Panken fights for position against a Valparaiso player April 19 at Old Alumni Field. The Irish welcome Xavier to Alumni Stadium on Tuesday night at 7 p.m.

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AMY ACKERMANN | The Observer

Sophomore forward Jeffrey Farina pushes the ball during a spring exhibition against Valparaiso on April 19 at Old Alumni Field.

SMC Sports

CONTINUED FROM PAGE 16

and Taylor Kehoe. We definitely need to continue that type of play going into conference play. It was also great to have Sammie Averill playing for the first time this season. I expect good things from her as well."

The Belles are back in action next Wednesday at the first MIAA Conference Jamboree of the year at The Medalist Golf Course in Marshall, Michigan. The event will be hosted by Olivet.

"I think we need to continue working on our short game consistency along with some ball striking," Moore said. "For the most part we had some good shots, but the consistency of hitting greens in regulation is always something we need to work on."

"I am extremely confident going into our first conference event. I am looking for our team to ride the momentum of this weekend and to work hard this week to keep the level of play up. I think if we continue working on our short game and use this week to fix a couple ball striking inconsistencies, we should do well."

SMC Volleyball

After picking up two home losses and one road victory in three conference games this past weekend, Saint Mary's must now prepare for

a tournament at Millikin this weekend.

In the first of their three matches, the Belles played second-ranked Calvin and lost in straight sets (25-13, 26-24, 25-10).

The Belles never led in the first set, but they matched Calvin point-for-point in the second. At one point, the Belles held the lead at 24-20 with a chance to take the set. However, they ended up losing six points in a row to lose the set, 26-24. After that, Calvin claimed the lead in the third set and never let up, pulling away to win the set by 15 points.

Junior outside hitter Meaghan Gibbons and senior outside hitter Katie Hecklinski each had nine kills in the contest, and Hecklinski added a match-high 12 digs.

Only two days after losing to Calvin, the Belles traveled to Trine and beat the Thunder in four sets (25-13, 25-22, 20-25, 25-20). In the first set, the Belles converted 15 kills on 26 attempts, an attack percentage of .577. The next three sets were tightly contested, but the Belles closed out a tight set in the second after failing to do so against Calvin.

The next day, the Belles returned home and lost in straight sets to Adrian (25-19, 25-23, 27-25), which dropped their conference record to 1-2. This match was much closer than the set score indicated, as Saint Mary's lost both of the last two sets by only two



CAITLYN JORDAN | The Observer

Belles sophomore Kaitlyn Cartone lines up a putt during the Michiana Crosstown Clash at Elbel Golf Course on Aug. 29. This weekend, the Belles finished in seventh place at their O'Brien National Invite.

points. In the second set, the Belles were down 12-6 until they scored 10 straight points to take the lead, 16-12. Nine of the 10 points were on Angela Bukur's serve, and she pitched in three aces during her run. The Belles were not able to hold onto their lead, however, and lost the second set, 25-23.

The Belles will be back in action this Friday, when they will play two games against Webster and Rose-Hulman at Millikin.

SMC Soccer

Saint Mary's continued its

early season struggles, falling to both Olivet and Kalamazoo by scores of 3-1 and 2-0, respectively.

The Belles (0-5, 0-3 MIAA) first traveled to Olivet, Michigan, to take on the Comets (4-0, 2-0 MIAA) on Saturday. Although the Belles scored their first goal of the season in the game, they went on to concede a season-high in goals en route to the loss.

Olivet opened the scoring quickly with freshman midfielder Emma Essen putting the ball in the back of the net for the first time in her career in the fourth minute. That remained the only goal in the first half between both teams, as Olivet outshot the Belles 7-5 in the half.

The Comets then came out quickly again in the second half, as sophomore forward Isabelle Leon — who was named the Women's Offensive Player of the Week in the MIAA — scored in the 55th minute. Leon finished the game with a goal and two assists.

The Belles' offense continued to stall all the way until the 84th minute, when a handball earned senior midfielder Maggie McLaughlin a penalty kick, and she converted. The Comets were quick to respond, however, as Essen scored her second goal of the game to put the game at its final margin. Belles head coach Ken Nuber said his team did a good job applying pressure against the Comets prior to that final goal.

"We really pressed the game until two minutes remaining, when we gave up a counter attack," Nuber said.

In the game, the Belles were once again outshot 20-9 by their opposition. Despite this, Nuber said he believes his team was in more control than the score reflected but just could not find a way to wrap it up.

"[We] gave up an early goal and found ourselves chasing [in] the game," Nuber said. "We had the run of play in

large pockets of the game but just couldn't finish."

On Monday, the Belles played host to the Hornets (2-4, 2-1 MIAA) and were held scoreless for the fourth time in five games, as Kalamazoo came away with a 2-0 victory. Both goals were scored in the first half, when Hornets junior midfielder Madeleine Chilcote scored in the 23rd minute, and sophomore forward Madison Moote tacked on another in the 31st minute. The Belles managed to put three more shots on goal than the Hornets but were unable to take advantage of any of their opportunities yet again.

The Belles are set to next take the pitch against Trine on Thursday at 4 p.m. at the Junior Irish Airport Fields.

SMC Cross Country

In its first invitational of the 2015 season Saturday, Saint Mary's took 15th place at the Calvin Invitational in Grand Rapids, Michigan.

Junior Brittany Beeler paced the Belles as she finished in 30th place overall with a personal record time of 19:03.4.

Following Beeler for Saint Mary's was freshman Aubrey Penn, who finished in 69th with a time of 19:47.9. Other top performers for the Belles included senior Allie Danhof in 82nd with a time of 20:05.2, freshman Adele Edmonds in 93rd, and junior Kaitlyn Alessi, who finished in 97th and also clocked a personal best.

Aquinas won the event as a team with a score of 78, while host Calvin took second with a team score of 115.

The Belles will return to action this weekend, when they head to the Spartan Invitational. The event is set to begin Friday at 11:50 a.m.

Contact Michael Ivey at mivey@hcc-nd.edu, Sean Kilmer at skilmer@nd.edu, Ryan Klaus at rklaus1@nd.edu and Benjamin Padanilam at bpanadil@nd.edu

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Football

CONTINUED FROM PAGE 16

strengths of what we have around the quarterback.

"And whether it's a defense or an offense that has skill receivers and good offensive line and very good backs; I think we'll have to do the same thing again this weekend against Georgia Tech. We're going to have to play really good defense, and DeShone is surrounded with some good players."

Kizer will also have the added benefit of extra time with the receiving corps as the Irish defense prepares for No. 14 Georgia Tech's triple option attack, Kelly said.

Facing the triple option

The Yellow Jackets are the first of two teams the Irish will face in the next four weeks that run the triple option, and they have put up 128 points through their first two games, good for second in the country.

Notre Dame and Georgia Tech have not played since 2007, but Yellow Jackets head coach Paul Johnson featured a similar offense while he was at Navy from 2002-2007.

Notre Dame put in extra preparation during the

offseason for this matchup, Kelly said, assigning offensive analyst Jeff Quinn and special assistant to the head coach Bob Elliott to break down and study Georgia Tech and Navy.

"Quite frankly we did some extra work," Kelly said. "... Talking to other teams and other coaches, and again just putting more information together and looking at the things that we do and what other schools do, and coming up with a plan. We are not trying to reinvent anything, but trying to really make certain that we are doing the right things and preparing our football team."

Building the run game

On the offensive side of the ball, the Irish will continue to ramp up their own run game, Kelly said. While Kizer lacks the elusive speed of Zaire, Kelly said he was still comfortable asking him to run the ball if necessary. Before Zaire's injury, Kelly said he could run the ball as many as 10 times per game, and on Sunday he said Kizer could do the same.

Senior running back C.J. Prosise will also share carries with freshmen Josh Adams and Dexter Williams.

After both backs saw time in the team's season-opening win over Texas, Adams ran for only 10 yards on three attempts against Virginia, while Williams did not see the field.

Prosise ran for 156 yards on 17 attempts against Virginia, and Kelly said Sunday Prosise is unlikely to carry the ball more than 20 times against Georgia Tech, though he did say he might do so later in the season.

Injury update

Zaire underwent surgery Sunday on his fractured right ankle, which he injured late in the third quarter against Virginia on Saturday, Kelly said.

Zaire's injury was similar to the ones experienced by graduate students Joe Schmidt and Matthias Farley in previous seasons, according to Kelly. Zaire is expected to return to full health by spring practices in 2016.

Junior tight end Durham Smythe also suffered an ankle injury during Saturday's game, and Kelly said his status for this week's game is still uncertain.

Contact Greg Hadley at ghadley@nd.edu



CAITLYN JORDAN | The Observer

On DeShone Kizer's first snap against Virginia, senior running back C.J. Prosise scores from 24 yards out in the third quarter.

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35 Color TV pioneer	45 Cold war capital	54 Sudden outpouring
36 Devour eagerly	47 One of two of Henry VIII's six	55 Woes
39 Woman's sleeveless undergarment, informally	49 Not idle	56 Mob gone wild
40 Actress Russo	51 Form tight curls in	57 "Assuming that's true ..."
43 Type who wears tight-fitting jeans and thick-rimmed glasses, maybe	52 "Horrible" Viking, in the comics	61 Ironically humorous
	53 Downy duck	62 Payer of many dr. bills
		63 Helpful hint

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COMICS?

Contact Greg Hadley
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SOLUTION TO MONDAY'S PUZZLE

9/18/12

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles,
one letter to each square,
to form four ordinary words.

GABGY

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SRAHH

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 Answer: The mime wanted to expand his business
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FOOTBALL

Kelly praises Kizer's leadership, confidence



CAITLYN JORDAN | The Observer

Sophomore quarterback DeShone Kizer drops back to pass in Notre Dame's dramatic, come-from-behind victory over Virginia on Saturday. He will take over as the starter this weekend against Georgia Tech.

By **GREG HADLEY**
Editor-in-Chief

As No. 8 Notre Dame adjusts to life in the aftermath of the injury to junior quarterback Malik Zaire, head coach Brian Kelly praised backup sophomore DeShone Kizer's skillset and leadership in his weekly teleconference Sunday.

Kelly, who also dealt with injuries to quarterbacks in his previous coaching stint at Cincinnati, said Kizer has the backing of the rest of the offense.

"He's got excellent leadership skills," Kelly said. "He's respected by his teammates, and he can go in there, he's very confident. He just has a confident air about him, and he believes he can go in there and win, and you love that about a kid that can go in there and get the job done."

Kizer differs from Zaire in that he is a not quite as dynamic a runner, Kelly said, but he is a bigger player — 6-foot-4 1/2 compared

with Zaire's 6-feet — and is familiar with the spread offense.

"[He's a] very good size, athletic," Kelly said. "Played in a spread offense and did all the things on the field and off the field. And then his senior year [of high school] ... won a lot of close games. Like the way he handled himself late and won some games for them. Saw that again Saturday with the way he handled himself coming in late."

Kelly is 15-1 at Notre Dame when starting a rookie quarterback. Part of the reason for that success, he said, comes from his ability to adjust his offense to complement each signal caller's particular skills, something he will do again for Kizer.

"Just making sure that we put our guys in a good position, not trying to do too much," Kelly said when asked what would be key to Kizer succeeding. "You know, playing to the

see FOOTBALL **PAGE 14**

SMC SPORTS

Belles take seventh at O'Brien National

By **MICHAEL IVEY, SEAN KILMER, RYAN KLAUS and BENJAMIN PADANILAM**
Sports Writers

SMC Golf

Saint Mary's finished seventh out of 10 teams at its own O'Brien National Invitational this past this past weekend at Knollwood Country Club in Granger.

The Belles finished in seventh place overall in the team standings after shooting a 325 Monday to finish with a two-day score of 653. Wittenburg came in first place in the team standings after finishing with a team score of 591, followed by George Fox and Texas-Tyler while DePauw and Washington and Lee finished tied in fourth place. The Belles started the day in seventh place after shooting an opening-round 328.

"I knew we were going to have some really good scores this weekend because of the quality of teams and players in this field, but I was very surprised with Wittenburg's finish," Belles head coach Kim

Moore said. "They broke the tournament record for overall best team score. It is great to see the kind of scores we had this weekend."

Junior Ali Mahoney shot rounds of 80 and 74, carding a career-low with the latter round. Mahoney's performance led the Belles and put her in a tie for seventh overall. Freshman Taylor Kehoe also shot a first-day score of 80 and followed it up with 83 Monday, while junior Courtney Carlson went 83-82, and sophomore Kaitlyn Cartone followed with an 85-89. Senior Sammie Averill shot 89-86 to round out the scoring for the Belles.

"I was very impressed by my entire team. We had a great overall two-day total," Moore said. "And our team's overall finish shows that we can definitely compete with some of the better teams in the nation. I was very pleased to see the overall score of Ali Mahoney."

"I also loved the consistent play from Courtney Carlson

see SMC SPORTS **PAGE 13**

MEN'S SOCCER

Irish ready for Xavier, look to extend shutout streak



AMY ACKERMANN | The Observer

Junior defender Brandon Aubrey passes the ball during a spring exhibition against Valparaiso on April 19 at Old Alumni Field.

By **ZACH KLONSINSKI**
Sports Editor

No. 2 Notre Dame has yet to concede a goal in the regular season as it takes to the Alumni Stadium pitch Tuesday night against Xavier.

The Irish (4-0-1, 1-0-0 ACC) will be playing just three days after downing No. 9 Clemson, 1-0, on Saturday night in their ACC opener. Notre Dame capitalized on a set piece early in the first half against the Tigers as junior defender Matt Habrowski headed in a corner from senior midfielder Evan Panken.

That would be all junior goalkeeper Chris Hubbard and the Irish defense needed, as they prevented one of top offenses in the country from even registering a shot on goal the entire game.

With the clean sheet, the Irish have now played all of the almost 490 minutes this regular season without allowing a goal.

"It's team defending," Irish head coach Bobby Clark said of what has gotten his team out to its strong defensive start. "Obviously, Chris Hubbard is a part of that team, the

see M SOCCER **PAGE 12**