

Professors research spiritual experiences

The Experience Project focuses on the personal impact of religious and transformative occurrences

By **JOHN LOMBARDO**
News Writer

The Experience Project intends to shed light on religious and transformative experiences and their respective effects on people's lives. The project is supported by a \$5.1 million grant, co-directed by Notre Dame professors of philosophy Michael Rea and Samuel Newlands, as well as professor of philosophy Laurie Ann Paul of University of North Carolina at Chapel Hill and awarded \$1.7 million to 22 research projects in order to explore the

long-held questions of these experiences.

"The psychology and sociology that we're funding is all focusing on the

Michael Rea
philosophy professor



concept of transformative experiences," Rea said. "Transformative experiences, in the sense that we're interested in, are ones where you have no real access to

what it's like to have the experience or really what its value or disvalue might be to you until you have the experience.

"... So what the psychologists and sociologists are exploring is, 'What are some experiences that are transformative in this way? How do people make decisions about them? What kind of transformations are brought on by them?'"

Rea referred to an argument of his colleague, Paul, to illustrate one type of this experience.

"She's argued that no amount of just being told

what it's like to have a kid ... no amount of research of the topic is really going to tell you what the value or disvalue of that experience will

Samuel Newlands
philosophy professor



be for you, or really what it would be like for you in particular to have a child, because it's such an impactful event in your life. She thinks that there's no way, really, to

kind of make rational decisions whether to undertake this."

According to a University press release, the Experience Project is funding a non-residential project called "Receptivity of God through Ritual," by Terence Cuneo, a professor of philosophy at the University of Vermont.

"He's exploring religious experience in liturgy," Rea said. "... sort of talking about the way in which the liturgies of the church help to kind of cultivate a sort of sense of the presence of God,

see PROJECT **PAGE 4**

SMC celebrates school spirit with week of events

By **SYDNEY DOYLE**
News Writer

Saint Mary's Spirit Week kicks off Monday to determine which hall will be named "Hall of the Year." The Saint Mary's Residence Hall Association (RHA) will be hosting events throughout next week that will give opportunities for all SMC students to earn points for their dorm.

RHA president McKenzie Johnson said Spirit Week is important to have every year because it brings the Belles together.

"It brings everyone together

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**SAINT MARY'S
SPIRIT WEEK 2015**

Monday - Sand Volleyball Tournament
3-5 p.m. on Angela sand volleyball courts

Tuesday - Tea with Hall Directors
1-2:30 p.m. in residence halls

Wednesday - Canoe Races
5-7 p.m. in Lake Marian

Thursday - Craft Day
3-5 p.m. in residence halls

Friday - Penny Wars
11 a.m.-2 p.m. in Student Center Atrium

LUCY DU | The Observer

Lecture explores malaria prevention

By **EMMA BORNE**
News Writer

Last Friday, the George B. Craig Memorial Lecture series welcomed Tom Burkot of the Australian Institute of Tropical Health & Medicine at James Cook University to speak about malaria and malaria prevention.

George B. Craig established a world-renowned research program in mosquito biology and genetics at the Notre Dame before he died in 1995, according to the College of Science webpage. The lecture series dedicated to Craig annually hosts a speaker to discuss research related to Craig's studies.

Burkot, who researched with

Craig from 1974 to 1976, said Craig was an important scientist and likened him to Sir Ronald Ross, the man who discovered that mosquitos transmitted malaria.

After moving backward through time, Burkot said he wanted to move forward for the rest of the lecture, by discussing the history of malaria prevention. After Ross' discovery in the early 1900s, Burkot said the first major step toward malaria prevention was the discovery of the insecticide DDT in 1939.

By 1955, the World Health Assembly passed a resolution that directed the World Health

see MALARIA **PAGE 3**

Student addresses myths of Islamophobia

By **ALLISON SANCHEZ**
News Writer

The past week's installment of Justice Friday at Saint Mary's focused on disproving myths about Islam and highlighted ways to combat Islamophobia in the Saint Mary's community.

The lecture was led by junior

Caylin McCallick, who spent the summer at Saint Mary's learning from international students through a program, Study of the United States and Islam for Women's Leadership (SUSI). She said she hoped to shine some light on the similarities between Islam and Christianity and dispel some of the stereotypes

about Islam.

"Islamophobia is the dislike or prejudice against Islam or Muslims, especially as a political force," McCallick said. "This ignorance of Islam is ritualized in our society today. For example, a child was arrested just this week for building a supposed bomb that was a clock he brought into

class to show his teachers."

McCallick said this hatred is both baseless and senseless, especially because of the similarities between Islam and Christianity.

"Muslims are monotheistic and worship the same God as Christians," she said. "They believe in the teachings of a single

prophet and preach peace and love in their holy book, the Qur'an."

She argued that the acts of a few radicals do not align with what the religion teaches or believes.

"Islam comes from an Arabic

see JUSTICE **PAGE 4**



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FOOTBALL **INSIDE**

THE OBSERVER

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QUESTION OF THE DAY:

Would you choose Einstein Bros, Subway or ABP, and why?

Have a question you want answered?

Email photo@ndsmcobserver.com



Maggie Holohan

sophomore
Welsh Family Hall

"Einsteins because it's closest to Welsh Fam."



Kimberly Faust

freshman
Farley Hall

"ABP because the food is better, and it's centrally located."



Ryan Gerstemeier

freshman
Stanford Hall

"Subway because it's all I've known."



Sam Kuster

freshman
Keough Hall

"Einsteins because they have good sandwiches."



Maddisen Brennecke

junior
Lyons Hall

"ABP, peach sweet tea is the best thing ever."



Sabrina Muckle

freshman
Badin Hall

"ABP. I haven't been to any of the three on campus, but ABP has the coolest name."



EMMET FARNAN | The Observer

The Notre Dame marching band and the Irish Guard perform before Saturday's 30-22 win over Georgia Tech. The Irish Guard was formed in 1949 by band director H. Lee Hope to escort the band. The Guard continues to lead the band on to the field before each game.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Monday

Getting Started in Research

Brownson Hall
4 p.m.-5 p.m.
Workshop on research project process.

Discussion with Chilean Ambassador

Visitation Hall
5 p.m.-6:30 p.m.
Discussion on Latin American affairs.

Tuesday

Blood Drive

Rolfs Sports Recreation Center
11 a.m.-5:30 p.m.
Sign up on www.givebloodnow.com.

Tai Chi in the Galleries

Snite Museum of Art
4 p.m.-5 p.m.
Calm down with rhythmic movements.

Wednesday

Mapping the Relief Effort in Nepal

Hesburgh Library
11 a.m.-12 p.m.
Panel discussion is part of digital week.

GIS Day Keynote

Hesburgh Library
2:15 p.m.-3:30 p.m.
News room geography with Tim Wallace of The New York Times.

Thursday

Papal Pancakes

Coleman-Morse Center
8:45 a.m.-10 a.m.
Join Campus Ministry for breakfast.

Lecture and Book Signing

McKenna Hall
5 p.m.-6:30 p.m.
An evening with author Sam Quinones.

Friday

Football Pep Rally

Compton Family Ice Arena
5:45 p.m.-6:30 p.m.
A home game weekend tradition.

Men's Soccer

Alumni Stadium
7 p.m.-9 p.m.
Cheer on the Irish as they take on the Virginia Cavaliers.

Professor lectures on sparkle and femininity

By **GABRIELA MALESPIN**
News Writer

Mary Kearney, associate professor of film, television and theatre and director of the gender studies program, explored the prevalence and impact of sparkle in pop culture Saturday, during her lecture titled, “Sparkle: Contemporary Girls Media Culture.”

Kearney’s lecture, part of the Snite Museum of Art “Saturday Scholars Series,” examined how elements such as glitter, sparkle and luminescence have become ubiquitous in girls’ media and how this trend subsequently shapes girls’ production and consumption of media. Her book, “Girls Make Media” highlights the way more girls than ever before, produce various forms of media. Additionally, the book analyzes the presence of sparkle and glitter in media and the connection to a historical fascination with luminescence and sparkle to the ethereal and the heavenly.

“Today, in comparison with other historical periods, girls’ media texts are truly luminous and spectacular,” Kearney said. “I’m interested in the visual style of said media, not only because they contribute so strongly to the overall meaning of text, but

also because of their affective dimension and how they make us feel. I’m curious about how these meanings might inspire our further engagement in media culture, especially producing our own media.”

Kearney said while sparkle has been present in pop culture for years in animated films and toys, sparkle has become far more prevalent in television, film and toys marketed towards young

white girls between the ages of eight and 12, sparkle and glitter have an almost universal appeal among girls of different ages and backgrounds, and this trend encourages girls to “sparkle up to affirm their youthful femininity.”

Kearney said, “Those displays have more than just suggestive beauty. They have also signified a particular form of youthful femininity associated with visibility, publicness, wealth and sexual maturity.”

“The fashion and beauty industries have long encouraged girls to understand female attractiveness as best communicated via sparkly bodily displays, modelled by film stars and other celebrities,” she said.

According to Kearney, sparkle has become synonymous with female youth and beauty, due in large part to the prevalence of glitter and glamour in celebrity culture.

Kearney said there are three forms of “sparkle” in girls media culture: magical — media involving transformative beings such as witches — environmental — primarily concerned with bioluminescence and bright environments — and bodily — associated with how women use sparkle and glitter to adorn their bodies. She said the three forms of sparkle are

primarily found in films such as “Cinderella” and “Frozen,” as well as television shows such as “Hannah Montana”

pleasure.

“The ideal post-feminist woman, therefore, is one whose femininity and agency are communicated primarily through a visibly self-disciplined and glamorously adorned body.”

While the association of sparkle with a post-feminist ideal at times overemphasizes the importance of beauty and presentation for young girls, she recognized how sparkle can also be an inspiration and encouragement for young girls to create their own media while remaining fascinated by the beauty of sparkle. She said while theorists are often critical of sparkle culture, it is necessary to understand the way young women emotionally engage with sparkle in contemporary media.

“With those perspectives in mind, I want to reclaim femininity, and thus sparkle, as a potentially resistant force for girls,” Kearney said. “In arguing for the potentially positive contributions of sparkle in girls’ media, I also want to encourage attention to its affect or the emotions such luminous beauty elicits.

“... I am all for sparkle if that’s what gets girls involved in creating media.”

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“The ideal post-feminist woman, therefore, is one whose femininity and agency are communicated primarily through a visibly self-disciplined and glamorously adorned body.”

Mary Kearney
associate professor
film, television and theatre

girls during the past 15 years, with notable examples including Disney films such as “Frozen” and “Brave,” and television shows such as “Hannah Montana.” Kearney said while the trend is primarily geared toward young,

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Malaria

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Organization (WHO) to launch a program to eliminate malaria worldwide, Burkot said. The method for eradication, he said, was spraying DDT on the inside of the walls of houses.

“This was a huge military-like operation. In India alone, they had 390 National Malaria Eradication units ... [and] 96,000 people in India working to eradicate malaria,” Burkot said. “To give you an idea of how much DDT was being used, USAID (United States Agency for International Development) was purchasing 60 million pounds of DDT for malaria control at the height of the program.”

Though the program failed to completely eradicate malaria worldwide, Burkot said it achieved elimination in 11 out of 52 countries and partial elimination in another 11 countries.

Burkot said the next preventative measure came in the 1980s when insecticide treated nets (ITNs) were created. These nets, which were treated with insecticides and placed around the beds in the home, were an important creation for the prevention of malaria, Burkot said.

“[An ITN] had the ability of protecting people, even if they were just in the house and not sleeping underneath the net,” Burkot said.

“In fact, it was also shown ... that there was a mass killing affect.

“If you had high usage of these nets in the village you could actually decrease the mosquito population to the extent that there would be a lowering of the transmission of malaria in an adjacent village that didn’t have the nets. If you had full net coverage you could prevent about 370,000 child deaths per year from malaria.”

Burkot said ITNs and indoor residual spraying — spraying the inside the walls of homes — are methods of malaria control that work and thus are still currently being used.

Looking into the future, Burkot said the goal is a 90 percent reduction of malaria incidence and mortality rates by 2030 through universal access to long lasting nets and indoor residual spraying. Though there are many challenges to these two methods, Burkot said there are new tools being developed to help reach this goal.

“I’m an optimist,” Burkot said. “I think that malaria eradication is achievable. I think there are significant challenges to be faced in the coming years, but I think they are not insurmountable, and with the resources we have available, I think we can eliminate malaria.”

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Project

CONTINUED FROM PAGE 1

a capacity for experiencing God, experiencing the presence of God, and so on.”

Rea hinted at the rarity of

“We have a whole liturgical studies program here, but there aren’t many people that are doing the philosophy of liturgy. So that’s one kind of exciting project.”

Michael Rea
professor
philosophy

this type of research.

“We have a whole liturgical studies program here, but there aren’t many people that are doing the philosophy of liturgy,” Rea said. “So that’s one kind of exciting project.”

Rea described a funded residential project by a colleague that is exploring the nature and experience of divine forgiveness.

“One question he’s asking is what it is to be forgiven, what forgiveness consists in, what kind of standing God has to forgive our sins,” he said. “If I commit a sin against somebody, you couldn’t walk in and forgive me for that

unless you’re the somebody I sinned against. So why can God walk in and forgive us for that? So [Cueno] is exploring those issues and also questions about just how it is that we experience God’s forgiveness.”

Rea said the project is still in its beginning stages and a lot of research is still in its infancy.

“We just had a big collaborative workshop with our scientists last weekend, where we ... got summaries of all the psychology and sociology projects that are being done,” Rea said. “Some of the psychologists have actually started taking data already. I mean it’s all the very beginning stages, but they’ve got at least a month’s worth of data now.”

Rea said the project will develop in many forms including a book and a lecture series.

“My research project, under the auspices of this grant, is a book on divine hiddenness,” Rea said. “I’ve got a third to half of that book drafted. And that’s going to become [the] Gifford Lectures in 2017.”

“... Laurie and I are supposed to write an article together on religious experience and transformative experience that ... draws on some of those connections.”

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Spirit

CONTINUED FROM PAGE 1

for some friendly competition,” Johnson said. “[The week] determines who will win hall of the year. Which can be a huge deal, especially for hall directors.”

Johnson said the competition between residence halls makes the week unique to other themed weeks on campus.

“Every year you see a little competitive edge between the Belles during Spirit Week,” she said. “Everyone really gets into it. Everyone wants to see that pretty ‘Hall of the Year’ banner hung outside their dorm, so it gets pretty crazy.”

Starting Monday, Spirit Week will be kicked off with a sand volleyball tournament running from 3-5 p.m. on the the Angela sand volleyball courts. First, Holy Cross Hall will face Le Mans Hall at 3 p.m., then McCandless Hall will challenge Regina and Opus Halls at 3:30 p.m., and the winners of each match will face off at 4 p.m.

Tuesday’s event, “Tea with Hall Directors,” will begin at 1-2:30 p.m. and offer the opportunity for residents to stop by the office of their hall director, have a treat and get acquainted, while earning points for their halls.

Students can sign up with teams of two or three women and race canoes around Lake Marian this Wednesday to gain points for their respective

residence halls. The race will start at 5 p.m. Johnson said this race has been a Saint Mary’s tradition for many years.

On Thursday, students can get crafty by decorating mugs and mason jars in each of the residence halls from 3-5 p.m.

Spirit Week concludes with “Spirit Day” and “Penny Wars” on Friday. All students are asked to share their spirit by sporting their residence

“Every year you see a little competitive edge between the Belles during Spirit Week. Everyone really gets into it. Everyone wants to see that pretty ‘Hall of the Year’ banner hung outside their dorm, so it gets pretty crazy.”

McKenzie Johnson
president
Saint Mary’s RHA

hall apparel and colors and contributing change to their designated residence hall jar in the Student Center. The jars will be in the Student Center Atrium from 11 a.m.-2 p.m.

Johnson said she expects a different competition now that Regina Hall is also all first-years this year.

“[First-years] are usually

tough competition when it comes to attendance of the events. Holy Cross Hall and Le Mans Hall may have a run for their money going up against two completely [first-year residence halls].”

The points towards the halls are through participation in the events. Additional points are given to the winners of specific events, such as the sand volleyball tournament, canoe races and Penny Wars.

This year’s free tank tops will be given out at each event, Johnson said.

Sophomore Taylor Burger said the free apparel is an exciting part of the week.

“I’m excited to support my hall and support Saint Mary’s as a whole this week,” Burger said “I’m totally looking forward to the canoe races.”

Burger, who lives in LeMans Hall this year, said she lived in McCandless Hall last year which earned the title of “Hall of the Year” last year.

“I was in McCandless last year so hopefully I’ll be in the winning dorm again this year,” she said.

First-year student Isabel Tetzloff said she’s excited to participate in spirit week as a new student.

“The events seem so fun, and I can’t wait to represent and earn points for my new home, all week,” Tetzloff said.

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Justice

CONTINUED FROM PAGE 1

word that means peace,” McCallick said. “It is a peaceful religion and most jihads are wars that you fight within yourself ... Islamic extremists are not acting within the faith.”

McCallick said the definition of jihad is deeper than common belief.

“A jihad is the battle over your soul; it is the fight within oneself against sin. It is often translated as Holy War in America, which is a strong misconception,” McCallick said. “While there is such a thing as military jihad, one has to remember that Catholics and Christians have just war theory as well, and just like Christians, there has to be by a certain authority that approves the war for specific reasons and there are certain rules as to how that war can take place.”

The lecturer said she feels offended by the misconceptions about Islam and Muslims post 9/11.

“It hurts me that these ideas are still present in our culture today,” McCallick said. “This is such a misunderstanding and misrepresentation of a faith that is beautiful.”

After explaining Islamophobia in America, McCallick opened the room up for discussion.

Junior Miranda Pennington

said being Muslim and American are not mutually exclusive.

“Someone could be Muslim but it doesn’t contradict with them being American,” Pennington said.

Sophomore Vanessa Odom said the fear is baseless and Muslims are misunderstood.

“I don’t think that it is a fear of Muslims or Islam, it is a misguided fear of extremism,” Odom said. “It is an extremism phobia above anything else.”

McCallick provided specific tips on how to combat Islamophobia.

“We need to watch the language we use when talking about extremism,” McCallick said. “These acts are inspired not by truth but by a small group of people. ... We shouldn’t throw around terms like Islamic or Muslim.”

“Its better to ask questions in a respectful way than to assume things are the way they are,” she said.

McCallick said we need to see people as related by the human race and as fellow humans first before seeing them as a religious group.

The Justice Friday lecture series takes place every Friday from 12 p.m. to 12:50 p.m. in Conference Room A and B of the Student Center.

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2015 PONTIFICAL JOHN PAUL II INSTITUTE ESSAY CONTEST

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AN EVENING WITH VISUAL EFFECTS, FEATURE FILM AND VIDEO GAME ARTIST RAMAHAN FAULK

By **DAKOTA CONNELL-LEDWON**
Scene Writer

Visiting artist Ramahan Faulk impressed and enlightened an audience during a talk facilitated by the department of film, television and theatre Thursday evening. Faulk is a character modeling supervisor at the animation studio Blur. In the past, he's done character modeling and rigging for video games and high-profile movies like "Avatar," "Maleficent," "The Adventures of Tintin," "Fantastic Four: Rise of the Silver Surfer" and "Eragon."

The audience in the Browning Cinema consisted mostly of students but also included some members of the South Bend community. The talk became a question and answer session almost immediately, as members of the audience

had specific questions about how Faulk broke into the industry, how he managed to balance his personal life with work and whether it was even remotely possible to stay healthy while sitting in front of a computer for up to 80 hours a week.

In answer to these questions, Faulk described his background — his path to excellence in character modeling was anything but typical. Faulk was on active duty with the U.S. Navy when his interest in technical drawings led to a growing passion for character modeling. Over the course of six months, he taught himself the craft using tutorials for animation programs like Maya. From there, he sent his work out to various studios and was eventually hired by Electronic Arts (EA) in Orlando.

Faulk has done full-time and freelance

work for various clients and worked on games such as "Crysis 2," "NFL Street" and "G.I. Joe: Valor vs. Venom." Faulk described working on video games as much more relaxed than working on movies. Film can be very ego-driven, with a lot of politics involved, he said.

During his talk, Faulk's passion for his work shone through his actions, from his detailed explanations of facial rigging using Mudbox, a digital sculpting tool, to his frequent exclamations of "I love this stuff!" It was easy to see how his energy pushed him to the top of his field.

When asked how he managed to be competitive in such a specialized industry, Faulk answered, "You have to be relentless. It's not easy, but it's not impossible. ... If you're going to do something, do what you love and try to be the

best at it."

Passion won't take you far without the skills to back it up, however. According to Faulk, you have to be able to obsess over tiny details for a significant amount of time. You have to learn the various muscles and understand what happens when one tugs on another.

Being a character artist also takes "tons of studying the human face and expressions ... you get a knack for it," Faulk said. "Classical formats like painting and sculpture give you a base and help you learn to recognize basic forms."

In response to the artist's eternal question of mouse versus stylus, Faulk replied, "The mouse ... I don't recommend it at all."

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AAAHH!!! REAL NICKTOONS

By **KELLY MCGARRY**
Scene Writer

The pride and joy of '90s kids everywhere is about to be recognized in a big way. Nickelodeon has just announced The Splat, a programming block that will strictly feature the Nicktoons that defined the '90s. Every decade has its glory, and the glory of the '90s is becoming ever more clear. Childhood favorites like "Doug," "Rugrats," "Hey Arnold!" and "CatDog" have managed to stay relevant in the conversations of '90s kids well into their twenties, especially on social media. It's a no-brainer for Nickelodeon producers to capitalize on the interest. They're even diving into social media with frequent tweets and numerous hashtags, most importantly #TheSplatIsComing.

A common concern of current college students is the strict cut-off for '90s kids. We've been told frequently, "If you were born in 1999, you're not a '90s kid." For those of us born in the

rest of the '90s who want to take ownership over this golden era of cartoon excellence, The Splat provides a simple test for identifying yourself as a '90s kid with #ImOldEnoughToKnow. A few of the stipulations: I'm old enough to know the heartbreak of tangled film in an orange Nickelodeon videotape and how jealous we all were of the "Legends of the Hidden Temple" contestants. Many of the most significant shows aired well into the 2000s, so don't fret if you were born in 1997: if you identify with these problems, the revival belongs to you.

Back in 2011, Nickelodeon heard our generation's cry of "Amanda, please!" and responded with the programming block The '90s Are All That on TeenNick. The title suggests that this block would focus on sketch comedy shows like "All That" and "Kenan & Kel." That block actually ended up taking a toonier direction: "Rugrats" and "Hey Arnold!" are the reruns played most frequently, while "The Amanda Show" has left the

block entirely, running on its own during regular TeenNick hours. "Rocket Power," which originally aired from 1999 to 2004, was even added to the block in a Rocket Power Hour, proving that the Nickelodeon era called the '90s actually lasted well into the 2000s.

With all these cartoons already airing on The '90s Are All That, it's hard to tell where Nick will draw the line for The Splat. Maybe pushing the cartoons into a different programming block will make way for series like "Clarissa Explains It All" and game shows like "Legends of the Hidden Temple." The problem of a programming shortage has come up and has caused Nick to deviate from set schedules when they run out of episodes. It doesn't seem likely that Nick would produce new episodes of the classic cartoons, but lack of material shouldn't be a huge issue considering the whole basis of the throwback programming: we like watching re-runs.

With these recent moves to appeal

to millennials, Nickelodeon is moving ever closer toward ubiquity. From Nick Jr. to Nick Mom and now filling in every age group in between, Nick is the network that shaped us and seemingly will stay with us our whole lives. Its success feeds almost entirely on nostalgia, which makes me wonder whether they have enough material for such a wide scope. Separating into different networks for each audience, Nick's overall airtime approaches infinity. The long-term strategy might be to introduce viewers to new shows as children and keep them hooked for life.

The Splat is set to premiere in October, and with a huge social media presence, it shouldn't be hard to keep up on the details. In the true spirit of Stick Stickly's original U-Picks, we can expect The Splat to provide the 'toons we've been craving.

Contact Kelly McGarry at kmcgarry@nd.edu

INSIDE COLUMN

Question the canon

Matthew Munhall

Scene Writer

During the last week of August, Pitchfork, the tastemaking online music publication, published its list of the 200 Best Songs of the 1980s. The introduction argued that from these lists “we learn something about how perceptions of decades change over time, and how the musical ideas from a given era filter through to later generations.”

Part of the motivation behind these kind of lists is to start a conversation that, in turn, drives page views. Twitter fingers quickly protested Prince’s “Purple Rain” position at number one. Other publications created playlists of the best ‘80s songs left off Pitchfork’s list. Salon, predictably, published a piece that asked, “Are these really the best songs of the ‘80s?”

What I appreciate about the Pitchfork list and the resulting conversation are the questions it raises about canon-making. Many of the huge hits typically included on ‘80s lists — like a-ha’s “Take On Me” or Bon Jovi’s “Livin’ on a Prayer” — are not present. It makes the case for “Wanna Be Startin’ Somethin’” as the quintessential Michael Jackson song instead of “Billie Jean,” which was the bigger hit at the time. It argues that the music of rap groups like N.W.A. and Public Enemy is just as influential as that of indie mainstays like Sonic Youth and the Smiths, who have dominated past Pitchfork lists. These choices, whether you agree with them or not, probe expectations about what music from the ‘80s should be regarded as culturally important.

The list also raises questions of representation and which artists are included in the canon of popular music. Most notably, there are only three women in the list’s top 20: Kate Bush, Madonna and Whitney Houston (six if you include New Order’s Gillian Gilbert, Talking Heads’ Tina Weymouth and Sonic Youth’s Kim Gordon). In a decade in which so many women were creating interesting music, why do men still dominate lists of the best music?

Pitchfork’s list points to the necessity of continually questioning what is part of the canon and what drives these choices. Whether it’s ‘80s pop music or Western literature, critics should be skeptical about which artists and works are considered important to the culture at large. As Pitchfork itself noted, perceptions of decades change over time and so should our understanding of what art is lasting and important.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

A moviegoer sat on a bench and reflected on Swedish cinema

Charlie Ducey

English, Channeled

Let’s face it: Swedish art films are weird. Much of what comes out of Sweden is weird — Swedish meatballs, Swedish Fish (why are they so red?), those self assembly Ikea chairs, Zlatan Ibrahimovi . But as far as weirdness goes, Swedish cinema takes the cake.

I had the disconcerting pleasure of watching a Swedish art film this past weekend at DPAC. It was the third installment of director Roy Andersson’s film trilogy that explores the human condition. Film number three did have the decency of broadcasting its oddity upfront with its sentence-long title: “A Pigeon Sat on a Branch and Reflected on Existence.”

It’s probably one of the best films I’ve seen in the last few months.

Granted, the last few months have been something of moviegoing dry-spell for me. I watched the 1999 comedy “Office Space” in low resolution with distorted sound quality in a dorm room and caught part of that Showtime series on Notre Dame football, which isn’t really feature-length cinema anyways. But none of that should detract from the fact that, while sitting in Browning Cinema watching Andersson’s bizarre film, I felt deeply moved.

The film is, well, oddly good in a totally non-conventional way. There is no easily traced plot, no A-list lead, no camera movement to speak of. It’s just 30 or so vignettes in sterile Swedish urban settings, each shot from a fixed camera angle. Rarely does one scene connect smoothly to another; here a man lies dead after a heart attack on a ferry; there a corpulent dance instructor repeatedly gropes her silent student.

What can we make of these fragments? Where’s the method in this madness? I thought movies were supposed to tell stories, not confuse their audiences with a chain of coincidences, signifying nothing. But this un-arranged form, this series of banal interactions is precisely what makes this film great.

I contend that this film’s fractured style captures a crucial feature of modern life, namely, its lack of an apparent end goal. Where is the climax towards which the individual or collective life is moving? If we look to generic cultural narratives in the modern West, it seems that we’re just supposed to pursue some amorphous source of success or self-achievement. Put more crudely, we’re supposed to get a good job, buy a nice house and maybe raise a family. But there’s no overarching narrative, no linear plot pushing toward some higher aim. Like the characters in Andersson’s film, “modern” men are

plodding through the unchained events of life, riddling away what it all might mean.

That’s most of what happens in Andersson’s film, except the riddling is rarely externalized. The film’s characters consistently fail to communicate, missing the links between things. Two salesmen, who are among the few recurrent characters from scene to scene, keep thinking they’ll be able to sell their strange novelty items — extra-long vampire fangs, laughing boxes and a plastic mask — if they just give their rehearsed spiel again and again.

But all of a sudden, surreal and strange things intrude on the everyday weirdness of Swedish streets. An eighteenth-century royal army invades a bar on horseback where the salesmen have come seeking direction (figuratively as well as literally). Another scene simply shows a monkey undergoing electric shocks while a nurse talks on the phone and a man sweeps the hall on the other side of a glass door. A chattel of African slaves are marched at whip-point into an enormous galvanized barrel studded with what look like Sousaphone horns. For once, the camera shifts, and the reflection of the barrel is seen rotating over a fire.

In the next scene, the more sympathetic of the two salesmen shouts down his apartment’s hall to the night clerk: “Is it right using people only for your own pleasure?” He repeats the question several times. The night clerk fails to understand.

If the film has a prevailing message, it is this: We frequently fail to take notice of the needs of other people. We are too much trapped in ourselves. In one of the few openly reflective scenes in the film, an old Swede shouts across to the barmaid that in his whole life, he’s never cared about other people, and only now does he realize that his unhappiness stems from that.

Attending a film like this forces you to work, to really pay attention to characters rather than having all the relevant information pieced together for you. It all makes me think that these odd Swedish art films are on to something. Maybe moviegoing — and art in general — should not passively entertain or content us, as the next Hollywood rom-com or action flick aims to do. Art should challenge us and force us to consider how and where we stand in relation to other people.

Charlie Ducey is a senior studying the languages of G. K. Chesterton (English) and Edith Stein (German). Please contact him with questions, comments, complaints, appraisals, invitations, prognostications and prestidigitations at cducey@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Injuries vs shoes

Each week, I find myself watching our football players feet. I strongly believe there is a correlation between the number of injuries and the lack of support in the shoe wear. There must be one or more science geeks on campus willing to either prove me right or wrong. It kills me watching the demise of so many talented players. Too many not to be suspicious.

Respectfully,

Pattie Ward
class of 1975
Sept. 19



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IRISH INSIDER

NOTRE DAME 30, GEORGIA TECH 22 | **MONDAY, SEPTEMBER 21, 2015** | [NDSMCOBSERVER.COM](#)

Storming passed the swarm

Prosise runs for three scores as Irish defense dominates Georgia Tech's option attack



EMMET FARNAN | The Observer

Irish senior running back C.J. Prosise leaves the Georgia Tech defense in his wake during his 91-yard, fourth-quarter touchdown run in Notre Dame's 30-22 win Saturday. The touchdown run, Prosise's third of the game, was the longest in Notre Dame Stadium history, and pushed him over 200 multipurpose yards for the contest.

Team win proves Irish are for real this season



Brian Plamondon
Sports Writer

Not often does the No. 8 team in the country play as underdogs in their own stadium. It was no matter for Notre Dame, who quieted Georgia Tech on Saturday night in a win that was nothing short of impressive.

Two-and-a-half-point underdogs, Notre Dame handled Georgia Tech in what head coach Brian Kelly called a "program win." Perhaps just as impressive as getting the win was the way in which the Irish did it, stopping a Yellow Jacket option offense that had been averaging 457.5 rushing yards over its first two contests.

Pegged by many as the make-or-break game of the young Irish season, Notre Dame looked confident in all facets of the game. Unlike last week, there wasn't one position group that was a weak link. Although much credit

see PLAMONDON **PAGE 3**

By **MAREK MAZUREK**
Sports Writer

Though Notre Dame saw a new starting quarterback and its first ranked opponent of the season, Saturday's 30-22 victory over Georgia Tech was marked by what has been familiar: solid defense, the running game and Will Fuller.

The biggest question mark leading up to the game for the Irish (3-0) was sophomore quarterback DeShone Kizer, and in what could prove to be the defining game in the season, Kizer silenced the skeptics, going 21 for 30 for 242 passing yards and one touchdown.

Kizer picked up where he left off against Virginia by opening the scoring with a 46-yard bomb down the right sideline to junior receiver Fuller with 8:20 to go in the first quarter. Kizer credited Fuller for the touchdown, saying he knew his receiver would win the jump ball.

"Will Fuller is one of the best go-route runners in the country," Kizer said. "Threw it up for him, make it happen. There's nothing I can say I did amazing about it. I tried to execute and put the ball out there for him, and he came up with it."

Fuller's fifth touchdown of the year put Notre Dame up,

7-0, and the Irish were rolling early, holding the Georgia Tech offense to only 35 yards in the first quarter.

Irish head coach Brian Kelly said the defensive game plan worked well against Georgia Tech in the first half.

"[Special assistant Bob] Elliott did a great job of researching," Kelly said. "[Defensive coordinator Brian] VanGorder did a great job of coaching, coaching the coaches, then our players did a great job of executing."

The momentum shifted, however in the second quarter, when Kizer threw an

see MOMENTUM **PAGE 2**

Defense steps up, corrals Tech's explosive offense

By **MARY GREEN**
Assistant Managing Editor

They came into Saturday's game with a hunger and a feeling that no one believed in them but themselves.

Despite almost letting Virginia pull off an upset the week before, Notre Dame's defense was still confident in itself, even if nobody else was, as it held back Georgia Tech for a 30-22 victory.

"We gain [our confidence] from each other," junior defensive lineman Isaac Rochell said. "We kind of looked at each other and said, 'We're gonna play for you, we're gonna play for you.'"

"And then obviously, they kind of tried us when they said we're the underdogs. I think that's really disrespectful. ... The culmination of all that kind of gave us that attitude and that locked-in-ness that we needed."

The Irish defense was locked in from kickoff, forcing Georgia Tech (2-1) into a three-and-out on its first drive, the first time

see DEFENSE **PAGE 3**

PLAYER OF THE GAME

C.J. PROSISE
IRISH SENIOR RUNNING BACK

Prosise did everything the Irish asked of him and more, totalling 203 yards and scoring on runs of 17-, 1- and 91-yards, the last being the nail in the coffin for Georgia Tech.

QUOTE OF THE GAME

"It was a program win today."

Irish head coach Brian Kelly discussed how his team executed in all areas, particularly against the option where Notre Dame held Georgia Tech to 3-for-15 on third downs.

REPORT CARD

B

QUARTERBACKS

DeShone Kizer did everything he was asked to do in his first collegiate start. Having said that, there was a lot of room for improvement in his play. Kizer struggled hitting his receivers in stride and failed to make a read adjustment on his lone interception. Kizer needs to be more protective of the football; still, his 21-for-30 performance was more than respectable.

A-

RUNNING BACKS

C.J. Prosise was at it again for Notre Dame, punishing the Georgia Tech defensive front for 198 yards on 22 carries. Prosise is quieting doubters who say he can't be a feature back, especially with runs like his 91-yard touchdown in the fourth quarter.

B+

RECEIVERS

Will Fuller worked his magic again, hauling in six receptions for 131 yards. At just 6'0, Fuller adjusted to a handful of balls midroute and went up against Tech cornerbacks, winning every time. Chris Brown was a reliable target, too, with a career high 65 yards. This number would be higher if it weren't for a blatant Fuller drop and an Alizé Jones fumble.

B+

OFFENSIVE LINE

The offensive line had its ups and downs on Saturday. For one, they pummeled the Georgia Tech front in propelling the Irish to 215 rush yards. On the other hand, the Irish line had four false start penalties – three on tackle Ronnie Stanley – as well as a holding call that went against them. All in all a solid effort, but the unit must give first-year signal caller Kizer a little more time in the pocket.

A

DEFENSIVE LINE

Notre Dame's defensive line was dominant against the Yellow Jacket option. B-back Patrick Skov and quarterback Justin Thomas were stuffed running up the middle, while each member of the line looked solid in their own right.

A

LINEBACKERS

The linebackers flocked all over the field, making plays wherever they were asked. Joe Schmidt led the way with 10 tackles and a sack, while Greer Martini added eight while showing off his smarts covering the option.

A-

DEFENSIVE BACKS

The Irish defensive backs did everything they were asked to do against a Georgia Tech team that simply doesn't throw often. They weren't burned on any play-action throws, while Drue Tranquill was impressive before his injury. Matthias Farley filled in admirably, forcing a fumble on his second play after the injury.

B-

SPECIAL TEAMS

Kicker Justin Yoon opened by barely making his first extra point, then failed on his second attempt. Also shaky was punter Tyler Newsome, who averaged 39.6 yards on five punts a week after averaging 61 yards a boot. C.J. Sanders and Amir Carlisle were uninspiring in the return game.

A

COACHING

For the second straight week, Kelly and Co. tailored their offensive game plan to Kizer's strengths. On defense, credit coordinator Brian VanGorder and special asisstant Bob Elliott – tasked this offseason with scouting the option and preparing for it – for their masterful handling of the option offense.

OVERALL GPA: 3.60 (A-/B+)

The Irish looked like a top-10 football team in their handling of Georgia Tech. The biggest takeaway from this game is that DeShone Kizer can win football games for Notre Dame, especially with weapons like C.J. Prosise and Will Fuller. The defense also rebounded from a tough performance to bottle a potent Tech offense, although it lost Drue Tranquill.

PLAY OF THE GAME

C.J. PROSISE'S 91-YARD TOUCHDOWN RUN IN THE FOURTH QUARTER

Prosise had been wearing down the Georgia Tech defensive front all game and was rewarded for his efforts when he shot up the middle and opened up a 30-7 lead for the Irish on the longest running play in the history of Notre Dame Stadium.



ANNMARIE SOLLER | The Observer

Irish senior defensive lineman Sheldon Day engages a Georgia Tech blocker during Notre Dame's 30-22 win at Notre Dame Stadium. The Yellow Jackets offense went just 3 for 15 on third downs Saturday.

Momentum

CONTINUED FROM PAGE 1

interception in the back of the end zone to nullify a 43-yard drive. Kizer said he misread the coverage on the play.

"[The interception was] obviously a miscommunication between [junior receiver] Corey [Robinson] and I," Kizer said. "He was expecting a different look, and he was right. Completely my fault. A freshman mistake out there. We talked about it on the sideline and moved forward."

Kizer's mistake could have proved costly for the Irish as Georgia Tech scored a touchdown on the ensuing possession.

But with five minutes to go in the half, Kizer found senior receiver Chris Brown on third-and-10 and then connected again with Fuller for a 37-yard pass on a third-and-7. Senior running back C.J. Prosise capped off the drive with a 19-yard touchdown run to put the Irish up 13-7 at halftime.

Kelly said he was impressed with the poise Kizer showed in coming back from the interception.

"What I liked about [Kizer] is he immediately takes ownership," Kelly said. "He immediately said, 'I got it,' and moved on to the next thing. ... I love the way he is able to move on and process it and get back to playing the game."

Entering the third quarter, Notre Dame looked to seize the momentum and did so when graduate student

cornerback and captain Matthias Farley, on just his second snap after entering for injured sophomore safety Drue Tranquill, forced a fumble which was recovered by a fellow captain, junior linebacker Jaylon Smith.

The fumble led to a 29-yard field goal by freshman kicker Justin Yoon and from there, the game turned into the C.J. Prosise show.

Prosise put Notre Dame up 23-7 on a one-yard touchdown run at the beginning of the fourth quarter and added to the lead with 6:58 left in the game by breaking away for a 91-yard touchdown run, the longest in Notre Dame Stadium history.

Prosise finished with 198 yards rushing, 131 in the second half, and three touchdowns and credited the team's success running the ball to his offensive line.

"I felt like I played a pretty good game," Prosise said. "My O-line was playing great for me, my receivers were blocking well on the perimeter. ... I knew when I was getting the runs called for me, I knew I was going to have to make plays. ... I knew as an offense, we were going to get the job done."

Kizer said he was impressed with Prosise's performance as well and praised his natural running ability.

"I mean, when it comes to C.J. [Prosise] almost by himself the amount of yards that Georgia Tech, triple-option team, has all together, it's unreal," Kizer said. "He's a baller. He's fast. He's strong.

He does everything that we needed."

Though there were big stat lines for the Irish, it was far from a perfect game. In addition to Kizer's first-half interception, a missed extra-point and six offensive penalties, the Yellow Jackets scored two touchdowns in the span of 26 seconds at the end of the game to make the final score 30-22.

Farley said the team needs to maintain its defensive focus for the whole game in order to prevent future breakdowns.

"We're not going to be satisfied until it's a full 60 [minutes]," Farley said. "Especially the defense, we gotta finish games stronger."

Despite Georgia Tech's late-game antics, the Irish emerged victorious against a top-15 opponent in a game few said they could win. Kelly said he was proud of the way his team played in the midst of adversity.

"It was a program win today," Kelly said. "Having to overcome injuries, playing a very good football team in Georgia Tech this early after two very difficult teams. [I was] really pleased with the way our kids executed in all areas today."

For the Irish, now 3-0, the win keeps their playoff hopes alive as they head into a home game against Massachusetts on Sept. 26, before traveling to Death Valley to face Clemson on Oct. 3.

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Defense

CONTINUED FROM PAGE 1

the Yellow Jackets had done so all season, and then again on Georgia Tech’s next drive. Notre Dame (3-0) also held the Yellow Jackets to just seven points until the final minute of the game, a small number for a team that had put up 69 and 65 points in its first two victories.

Sophomore safety Drue Tranquill helped set the focus on the first drive, knocking back redshirt freshman A-back Qua Searcy four yards with a hard hit on third down to force the first of seven Yellow Jackets punts throughout the day. Georgia Tech was able to convert on just three of its 15 third downs Saturday.

Tranquill earned his first start of the season, as did freshman Jerry Tillery on the defensive line and sophomore Greer Martini at strongside linebacker, as the Irish retooled their schemes to protect against Yellow Jackets head coach Paul Johnson’s triple-option offense.

“We watched a lot of different stuff, and I think seeing those different teams play different ways, I think that gave us a good look at how other people played them and had success quickly in some cases and in other cases, kind of learning what works and what didn’t,” graduate student cornerback Matthias Farley said. Tranquill recorded four

tackles and an end-zone pass breakup at the end of the second quarter, when he jumped up while celebrating the breakup and came down grabbing his right knee in pain. The sophomore headed to the locker room right after and came back with his knee wrapped and on crutches — an injury which head coach Brian Kelly confirmed Sunday was an ACL tear.

With Tranquill sidelined, Farley moved into his former role at safety and two plays into the third quarter, forced a fumble by redshirt junior quarterback Justin Thomas that was recovered by junior linebacker Jaylon Smith to help set up an Irish field goal.

The Irish held Thomas to 27 rushing yards and 121 passing yards on eight completions of 24 attempts. Farley said defending the versatile quarterback, the key cog in Georgia Tech’s triple option, was a focal point of their preparation.

“You have to keep the ball out of his hands,” Farley said. “He’s a valuable, dynamic football player, and it all comes back to guys just doing their jobs.”

As a whole, the defense held the nation’s best rushing offense to 216 yards on 47 carries, an average of 4.6 yards per rush. In their previous two games, the Yellow Jackets averaged 457.5 yards on the ground.

The defensive line in particular played strong against Georgia Tech’s sizable

offensive line to help stop the run, a point Kelly was quick to emphasize.

“We won that. We won that,” he said of the battle between the two lines. “So we were able to get our backers over the top. We were able to do some things to string it out a little bit and buy some time to get through those A-back blocks which are so crucial. Jerry and Isaac, in particular, played very well inside.”

Rochell accounted for one of Notre Dame’s seven quarterback hurries on the day, while his linemate, senior Sheldon Day, added two more and one of six Irish tackles for loss, totaling 26 yards in the red for Georgia Tech.

Though preventing the triple-option offense from moving down the field presented an extra challenge for Notre Dame, Kelly said he and defensive coordinator Brian VanGorder welcomed it.

“For us, the plan and developing the plan and then the execution of the plan is really the fun part of it for us,” he said. “I don’t think it’s fun when you don’t see the execution part work as well. But seeing it come to fruition, seeing it come together, seeing your kids really play with confidence — that’s what we asked them to do, to play with some confidence today. I think that was the fun part today.”

Contact Mary Green at mgreen8@nd.edu

Plamondon

CONTINUED FROM PAGE 1

should go to the coaching staff for their game planning for the Yellow Jackets, the majority should go to “Team 127” for executing that game plan to a tee.

Credit Will Fuller for hauling in big catch after big catch — many of which he had to adjust to mid-route — and finishing the day with 131 yards and a touchdown. Credit C.J. Prosise, consistently pounding the ball up the middle en route to a career day with 198 yards and three touchdowns.

But this was a team win in every sense of the word.

Notre Dame’s offensive line dominated its Georgia Tech counterparts, handily winning the battle in the trenches. With a quarterback making his first career start, the line paved the way for Prosise to find open holes and take some of the pressure off DeShone Kizer.

For his part, Kizer stuck to Kelly’s blueprint and didn’t try to do too much, relying on the weapons around him. Instead he played within his means and, as a result, limited his mistakes.

On defense, the Irish never deviated from their plan to contain Georgia Tech’s supposedly dynamic offense.

The defensive front, led by strong play from Isaac Rochell and Jerry Tillery, clogged the middle nicely against Georgia Tech quarterback Justin Thomas and B-back Patrick Skov, forcing the Yellow Jackets outside. The Irish defense was also confident in all the different looks it could throw at the Yellow Jackets as well, playing aggressive and constantly shifting from a 3-5 to a 4-4 to a 4-3 package.

What might be most impressive about this Notre Dame squad so far is that it doesn’t seem to have one star that shines brighter than the rest. Both sides of the ball are balanced, relying on a number of different contributors to make plays.

Although the Irish might not be the best team in the country, few can argue that they aren’t the most resilient. Already down five starters through the first two weeks, Notre Dame has adopted the plug-and-play mentality, confident that any of its players can step up and fit into the system.

Adversity can break a football team when it strikes this early in the season, but so far it seems like it Notre Dame is using it to fuel the fire. Last season, the Irish faced it in a heartbreaking loss to Florida State as well as losing on-field leader Joe Schmidt for the

season, subsequently limping home after a No. 5 mid-year ranking. The makeup of this team seems different.

After a textbook win against a strong Georgia Tech team, one thing is abundantly clear — Notre Dame is a player on the national stage. The Irish certainly have enough talent to compete with the best college football has to offer right now. But just a quarter of the way through the season, Notre Dame must continue to prove that games like Georgia Tech and Texas are not flukes.











Still, if the Irish coaches can concoct a plan for the top ranked rushing offense in the NCAA, and have their players execute on that plan, it shows this Notre Dame team can be special. It won’t get any easier, planning for the likes of Clemson’s Deshaun Watson and USC’s Cody Kessler, but the Irish can certainly use Georgia Tech as a blueprint.

When they do, they won’t have to rely on one or two players to save the day — they can put their trust in Team 127, knowing this Irish squad is greater than just the sum of its parts.





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The views expressed in this column are those of the author and not necessarily those of The Observer.

SCORING SUMMARY

	1 ST	2 ND	3 RD	4 TH	TOTAL
	7	6	3	14	30
	0	7	0	15	22
1	NOTRE DAME 7, GEORGIA TECH 0 Will Fuller 46-yard pass from DeShone Kizer (Justin Yoon kick)  8:20 <i>remaining</i> Drive: Six plays, 65 yards 1:38 elapsed				
2	NOTRE DAME 7, GEORGIA TECH 7 Patrick Skov 5-yard run (Harrison Butker kick)  5:26 <i>remaining</i> Drive: Four plays, 80 yards, 1:30 elapsed				
	NOTRE DAME 13, GEORGIA TECH 7 C.J. Prosise 17-yard run (Yoon kick failed)  1:40 <i>remaining</i> Drive: 10 plays, 82 yards, 3:46 elapsed				
3	NOTRE DAME 16, VIRGINIA 7 Yoon 29-yard field goal  12:10 <i>remaining</i> Drive: Four plays, 23 yards, 1:43 elapsed				
4	NOTRE DAME 23, GEORGIA TECH 7 Prosise 1-yard run (Yoon kick)  13:54 <i>remaining</i> Drive: Nine plays, 59 yards, 3:24 elapsed				
	NOTRE DAME 30, GEORGIA TECH 7 Prosise 91-yard run (Yoon kick)  6:58 <i>remaining</i> Drive: Two plays, 86 yards, 1:05 elapsed				
	NOTRE DAME 30, GEORGIA TECH 15 Skov 24-yard pass from Justin Thomas (Clifton Lynch rush)  0:48 <i>remaining</i> Drive: 13 plays, 79 yards, 6:10 elapsed				
	NOTRE DAME 30, GEORGIA TECH 22 Skov 15-yard pass from Thomas (Butker kick)  0:22 <i>remaining</i> Drive: Three plays, 43 yards, 0:26 elapsed				

STATISTICS

RUSHING YARDS				
	<div></div>			215
	<div></div>			216
PASSING YARDS				
	<div></div>			242
	<div></div>			121
PASSING				
Kizer	21-30-242	Thomas	8-24-121	
RUSHING				
Prosise	22-198	Snoddy	7-77	
Hunter Jr.	1-8	Skov	18-66	
Adams	2-7	Thomas	11-27	
Kizer	5-6	Lynch	2-25	
		Marshall, T.	2-11	
		Searcy	6-10	
		Marshall, M.	1-0	
RECEIVING				
Brown	8-65	Skov	2-39	
Fuller	6-131	Willis	2-16	
Jones	3-19	Lynch	1-28	
Hunter Jr.	1-17	Searcy	1-17	
Weishar	1-6	Jeune	1-11	
Prosise	1-5	Summers	1-10	
Robinson	1-(1)			



EMMET FARNAN | The Observer

Irish junior receiver Will Fuller hauls in a 46-yard touchdown pass from sophomore quarterback DeShone Kizer in the first quarter of Notre Dame's 30-22 win over Georgia Tech. With his performance Saturday, Fuller topped the 100-yard mark for the third time in as many games this year, and sits fifth nationally with 397 receiving yards on the season.

IRISH PUT TECH OUT OF OPTIONS

Notre Dame had an answer for Georgia Tech's spread option offense from the start. Forty-six of the Yellow Jackets' 47 rushes accounted for just 168 yards and a 3.6-yard average. C.J. Prosise carried the load on offense with three touchdowns and 198 rushing yards, taking a lot of the pressure off DeShone Kizer in his first career start. Georgia Tech rallied late but never truly put the Irish in danger of dropping the game.



ERIN RICE | The Observer

Irish sophomore quarterback DeShone Kizer gets a pass off while pursued by Georgia Tech sophomore defensive end KeShun Freeman.



EMMET FARNAN | The Observer

Flanked by his teammates, sophomore safety Drue Tranquill celebrates a third-down stop Saturday.



EMMET FARNAN | The Observer

Graduate student defensive back Matthias Farley awaits a snap during Saturday's 30-22 Irish win.



EMMET FARNAN | The Observer

Senior running back C.J. Prosise barrels through the hole created by his offensive line at Notre Dame Stadium on Saturday. Prosise rushed for 198 yards and three touchdowns in the Irish win.

A forgotten distinction

Jordan Ryan
Words of WisDome

By now, we’ve all heard of Kim Davis, the Kentucky clerk who was jailed for denying marriage licenses to gay couples. As a devout Christian, Davis’ conscience could not permit her to personally follow the Supreme Court’s ruling in Obergefell v. Hodges, which legalized gay marriage. Feeling a moral obligation to uphold what she believes to be God’s will, Davis refused to issue marriage licenses to gay couples. Her position resulted in a five-day jail sentence. Those reacting to her expression of personal faith have threatened to take her life. Unfortunately, Davis’ experience is but a chapter in a larger story.

Similarly, in 2013, an Oregon-based, Christian, family-owned bakery, Sweet Cakes by Melissa, was fined \$135,000 for refusing on religious grounds to bake a wedding cake for a lesbian couple. The response by secularists was nothing short of outrageous with picketing and boycotts necessitating the closure of the bakery.

The millennium has ushered in what presidential candidate Mike Huckabee has titled the “criminalization of Christianity.” A number of organizations, including the Freedom From Religion Foundation, have launched organized attacks on Christians and their beliefs. These organizations challenge laws designed to protect religious liberties and destroy private businesses which would dare express and adhere to Christian beliefs. Those opposed to the Christian faith have unfortunately used the notion of separation of church and state to persecute organized religions, or at least religions with which they do not agree.

Those against organized faiths have long aired their complaints before American courts. As a consequence, the Supreme Court has developed

an extensive jurisprudence relating to the practice of religion in public spaces. For example, in Santa Fe Independent School District v. Doe, the Court held that prayer in a public school is unconstitutional on the grounds that it constituted government-sponsored promotion of a specific faith. Similarly, in Allegheny County, Pennsylvania v. ACLU, the Court ruled that a Nativity scene could not be displayed in a Pittsburgh courthouse.

The battleground has now moved to Christian-oriented companies. Attacks on companies such as Chick-Fil-A are nothing short of outrageous. Equally offensive is the fact that politicians have shamelessly sought political gain from this conduct. For example, Chicago Mayor Rahm Emanuel’s efforts to block the opening of Chick-Fil-A restaurants based upon his pontification that “Chick-Fil-A values are not Chicago values” are wholly inconsistent with basic notions of an individual or organization’s right to follow religious beliefs.

The noise created by those opposed to expressions of Christian faith has led many to forget that, as a matter of federal law, businesses generally have the right to deny service if providing that service would violate one’s religious beliefs. The Religious Freedom Restoration Act of 1993 is a federal law passed with broad bi-partisan support (unanimous in the House and 97 to 3 in the Senate), which “ensures that interests in religious freedom are protected.” The Act was relied upon by the Supreme Court in the 2013 Hobby Lobby decision. In Hobby Lobby, the Court held that Christian-owned Hobby Lobby was not required to offer contraception to its employees on account of the owner’s religious beliefs.

Twenty-one states have passed their own forms of religious freedom legislation; 16 states introduced such legislation in 2015 alone. Indiana enacted its own religious freedom law in April

2015. The intent of such legislation is to protect the rights of individuals and businesses to pursue religious freedom without being unfairly accused of discriminatory conduct.

It’s time for the majority to stop being silent. If you find the beliefs of the owners of companies such as Chick-Fil-A to be inconsistent with yours, don’t visit the restaurant. Chick-Fil-A and other organizations, which have chosen to stand by their Christian values, are not engaging in discriminatory conduct. No one is being barred from these places of business. The demands of a very small segment of our communities who insist that we adhere to their beliefs must come to an end.

Davis of Rowan County has the right to express her religious beliefs. While she doesn’t have the right to obstruct the implementation of the Supreme Court’s decision, her employer does have an obligation to accommodate her religious views. The Equal Employment Opportunity Commission has long taken the position that unless it is unreasonable to do so, an employer needs to provide religious accommodations to its employees. Ms. Davis made clear in her public statement that “I want to continue to perform my duties, but I also am requesting what our founders envisioned — that conscience and religious freedom would be protected.” Many have forgotten the distinction between freedom of religion and freedom from religion. Those who wish to do so must be given the freedom to practice whatever religion and belief system they choose to follow.

Jordan Ryan, sophomore resident of Lyons Hall, studies political science and peace studies along with minors in Constitutional studies and business economics. She can be reached at jryan15@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

QUOTE OF THE DAY

“A positive attitude may not solve all your problems, but it will annoy enough people to make it worth the effort.”

— Herm Albright
Painter and lithographer

RESPOND

Submit a
Letter to the
Editor

Email
viewpoint@ndsmcobserver.com

QUOTE OF THE DAY

“If your success is not on your own terms, if it looks good to the world but does not feel good in your heart, it is not success at all.”

— Anna Quindlen
Author, journalist and columnist

LETTER TO THE EDITOR

Only at Notre Dame

Today I write to share a simple story of how strong the Notre Dame family is.

There is something very special about Notre Dame. Everyone reading this letter already knows what that is — it is the “family” aspect of our community. Being a part of the Notre Dame family is something that helps all of us to be at ease and to thrive. It also gives us the knowledge that wherever we go, one of our Notre Dame brothers and sisters will be with us to have our backs and to help us with any need.

My son, a senior at Our Lady’s University, lost his wallet about a week ago. I note he lost the wallet, because the thought that his wallet

was stolen on campus never crossed his, or my, mind.

Nevertheless, we needed to cancel his credit cards and make arrangements for a new student ID and license. And of course he was disappointed that the cash and gift cards in his wallet were gone.

Fast forward six days and Josh, my son, sent me a text of a photo of his wallet with the caption “found.” Turns out, someone on campus found Josh’s wallet and returned it to the folks at the Notre Dame stadium, who then contacted Josh to pick up his wallet.

Of course, since this is Notre Dame, and we

are all family members, all of the contents (including a not insignificant amount of cash) was still in the wallet.

Perhaps this level of cooperation and honesty exists elsewhere, but without a doubt it is expected here at Notre Dame. And my and my son’s Notre Dame brothers and sisters have not let him down.

Thanks to every member of my “family.”
Peace,

Jamie O’Brien
class of 1988 and 1993
Sept. 19

SPORTS AUTHORITY

SEC always entertains

Alex Carson

Associate Sports Editor

Oh, Auburn.

So many people thought you'd be good. It was an offseason full of praise and playoff predictions, that led to you to starting the year ranked sixth in the preseason AP Top 25 poll.

How terribly, terribly wrong those people were.

It must be easy being an SEC team. No, seriously. The Tigers, a team that lost five games last season, started the year with edge of being a top-10 team. Or take Arkansas, who's 2-18 in its last 20 conference games — why'd people think they were good enough to open the year in the top 20, let alone anywhere near it?

And just three weeks into the season, we've already seen everyone's mistakes.

After limping to the finish line against still-winless Louisville in its opener, and sneaking past FCS Jacksonville State, Auburn got clattered Saturday by LSU.

Well, really just Leonard Fournette. But still.

If only Auburn's struggles weren't the best story from the vaunted SEC West, though — in the two weeks since Arkansas head coach Bret Bielema ran his mouth about Ohio State's schedule, his Razorbacks have lost at home to Toledo and Texas Tech.

It's beautiful.

But it should also serve as a strong reminder of how generally terrible preseason polls are, and how they have the ability to shape narratives for the whole year.

Another thing that's beautiful?

Crowd shots at Alabama games. While you can find some pretty solid crowd shots anywhere — Kentucky basketball fans this past April or the sad Virginia fan from last week-end are two of the better looks — there's nothing quite like Crimson Tide fans.

It's the perfect concoction for it all. You've got a fan base that treats their team's success like it's life or death to get you off on the right foot and a team that typically has a lot of success to follow it up; when something bad happens to 'Bama, it seems like quite the anomaly.

Then you've just got the insanely great mix of people at Alabama games, from the types

who call into Finebaum each week straight through the fraternity boys and sorority girls, dressed in their "Saturday's finest" for the event of the week-end. Add in the media lens that's always on the Crimson Tide program, and most weeks, it's a must-watch occasion.

When it's a crazy stupid game like Saturday night's 43-37 Mississippi win, it's even better.

A little story: I used to hate the SEC.

Everything about it was the worst — from the constant success of Alabama, LSU and Florida while I grew up to the aura of superiority, my most intense bit of hatred came from that collection of schools in the Deep South.

But now? I've seen how incredibly amazing everything I once hated is.

Sports exist mainly for our entertainment, and everything about that conference fits the bill perfectly — from the rabid fan bases like those in Tuscaloosa, Alabama, or Athens, Georgia, to the electrifying players that always call the SEC home and the traditions of those blue-blood programs, there's never a dull weekend in college football thanks to the SEC.

And, of course, there's always someone to root against. This week, that was then-No. 2 Alabama. The week before, it was Auburn as they held off Jacksonville State — and this week, just seven days after being our darling, now-No. 3 Mississippi becomes that squad when they host Vanderbilt.

Sure, there's the constant annoyance of hearing "SEC speed" or watching Alabama win when they actually do well, but I've come to learn the beauty of the conference far outweighs its downsides.

So whether it's perennially overrating a third of the conference before the season starts, providing us with the most amazing fan reactions in the business or just letting incredibly-talented athletes like Leonard Fournette do their thing, stay awesome, SEC.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

INTERHALL

Week One of interhall flag football continues

Lewis vs. Pangborn

By **TOBIAS HOONHOUT**

Sports Writer

As the first round of interhall football continues, Lewis and Pangborn square off Monday night.

Entering the contest, expectations are high for both teams, but both Lewis and Pangborn are entering their first game with a lot of questions. Pangborn senior captain Mary Gallagher said they are looking for younger players to step up.

"We lost a lot of playmakers when the class of 2015 graduated, including our quarterback," Gallagher said. "We have a lot of places to fill with younger players on both sides of the ball, but we are really excited to see what this season holds."

Pangborn is coming off an appearance in the championship last year, and Gallagher said they are looking to get back to the promised land of Notre Dame Stadium.

"I think we know what it takes to get back there," Gallagher said. "[It] is something that we really want to do."

Lewis is entering the season with a lot of energy, but also a serious dedication to having a successful season, Lewis senior captain Penny Vorissis said.

"Lewis plays for fun, but Lewis plays to win," said Vorissis. "We put a lot of heart into our games, and we really lay it all out on the field."

Vorissis said the defense looks solid, with fellow co-captain senior Dorothy Schlueter helping her anchor an experienced unit that will try to carry the team. The coaching staff is also looking to play a key part this year and will try to catch opponents off-guard with plays on both sides of the ball.

The matchup Monday looks to be an intriguing one, with both teams entering the season with high expectations but also with key questions about their squads. Only time will tell if those questions are answered as Lewis and Pangborn square off tonight at 10 p.m. at Riehle Fields.

Contact Tobias Hoonhout at thoonhou@nd.edu

Farley vs. Howard

By **RICHARD IANNELLI**

Sports Writer

Under the lights at Riehle Fields on Monday night, Farley will take on Howard in an opening-week matchup.

Having only lost four starters from last year's squad, Farley

(1-0) will come into the game with plenty of experience. Howard will also return many veterans to the field from last year's team, but senior captain Stephanie Peterson also said she is looking for her younger players to shine.

"[We have] some good, new freshmen talent," Peterson said.

Not having played one another last season, there is not much Farley and Howard can prepare for. Farley senior co-captain Ali Buersmeyer said her team is not sure what to expect.

"With lots of coach and player turnover year-to-year it's hard to know what to expect," Buersmeyer said. "[Our defense will] definitely be flexible going into the game versus Howard."

Both teams will enter the game with big goals for the season. Farley co-captain senior Michelle Summers said the team wants to get to the championship.

"[We are] looking to return to the stadium in the championship game," Summers said. "Many of our current players have been to the stadium with Farley's 'B' team, and it's definitely an experience we hope to repeat as upperclassmen."

Peterson said the Ducks want to start the season off right.

"It's a chance to show what we're capable of and will set for our team an expectation of winning," Peterson said. "No need to sugarcoat it — our goal is to win and winning a night game under the lights is even better."

The Finest and the Ducks will get underway at Riehle Fields tonight at 10 p.m.

Contact Richard Iannelli at riannell@nd.edu

Pasquerilla West vs. Cavanaugh

By **ALEX BENDER**

Sports Writer

Cavanaugh takes on Pasquerilla West on Tuesday at Riehle Fields in a game between two teams with high expectations for their seasons.

Despite only being a week into the season and having not played a game yet, Pasquerilla West senior captain Maddie Bray said she has little doubt in her team's ability to perform in this game.

"I feel really confident," Bray said. "We have a good mix of new and returning players and we have a lot of depth so we feel good about our chances in this game."

Cavanaugh senior captain Katie Kaes echoed a similar message as her team prepares for this showdown.

"I'm definitely very excited," Kaes said. "It will be our second

game so between those two it will be a good way to start off the season, and obviously, I believe that we will win."

When asked what might be the keys to success in this game, both captains emphasized the need to stay calm, cool and collected.

The two teams will kick off Tuesday at 7 p.m. in the season opener for Pasquerilla West and the second contest for Cavanaugh.

Contact Alex Bender at abender@nd.edu

Welsh Family vs. Walsh

By **ELIZABETH GREASON**

Sports Writer

On Tuesday evening, Walsh will take on Welsh Family to wrap up the first week of play this season.

Welsh Family captain, junior Sharon Chiang, has high hopes for the upcoming season, especially as last year's loss in the championship is still fresh in returning members' minds.

"We have an amazing group of women this year," Chiang said. "Last year, we made it to the championships and unfortunately, we fell short. So this year we're looking to redeem ourselves."

In its pursuit of a successful season, Walsh will rely heavily on a young team, but Wild Women sophomore captain Maryanne Fisher has high hopes.

"A lot of our seniors graduated last year so we needed people to step into their roles which were pretty big shoes to fill," Fisher said. "We're really proud of the freshman and new players who have learned the game in a short amount of time and also for returning players who have built on their skills and helping new players."

Both captains are excited to show off what their teams have been working on so far this preseason.

"Both the offense and defense are looking really strong," Chiang said. "We're looking pretty sharp."

While Walsh and Welsh Family are looking to win the game, both teams have another common goal: having fun.

"We're going to go for the win and have fun along the way," Fisher said.

Chiang said, "We're going to play our absolute best every time, and of course, have a ton of fun doing it."

Walsh and Welsh Family will play Tuesday at Riehle Fields at 7 p.m.

Contact Elizabeht Greason at egreason@nd.edu

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CLASSIFIEDS

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XC

CONTINUED FROM PAGE 12

perform well in her first collegiate event.

"We knew [Rohrer] was strong and was going to put on a good show today," Sparks said. "She ran with a group for a good two and a half miles and then put on a great surge the last half-mile. I know she was chomping at the bit to let loose a little bit."

Though Rohrer impressed in her debut, Sparks said he was looking for more from his other runners.

"We would like to have seen a little stronger group together honestly," Sparks said. "From a point total, I know we won pretty convincingly, and it was a lot of freshman so I know I can't be disappointed. I'd like to see some of those girls run with more confidence. ... We need to get some of those girls closer to where [Rohrer] was."

Following Rohrer in the 5K for the Irish were freshmen Annie Heffernan (17:33.9) and Rachel DaDamio (17:43.4), who finished third and fifth respectively, as well as graduate student Karen Lesiewicz (17:46.0) and sophomore Sydney Foreman (17:50.2), who finished seventh and eighth, respectively.

In the men's eight-kilometer race, seniors Timothy Ball and Michael Clevenger led the way for the Irish, finishing third and fifth respectively in 25:09.2 and 25:10.9.

However, Sparks said he was most impressed by the emergence of sophomores Calvin Kraft and Kevin Pulliam, who both finished in the top ten.

"It was a good step for some of the younger guys," Sparks said. "... We knew going into today that we were going to have to count on some younger guys to make some big contributions. We knew Tim Ball and Mike Clevenger were going to be good leaders for us up front. Kevin and Calvin put in a good summer of mileage and are coming off a strong track season."

Like the women, however, Sparks said he felt the men could have done better.

"One thing I would have liked to see [the men] do is finish a little bit better the last mile," Sparks said. "We had five [runners] in the top ten early in the race. That's what we wanted to do, we just wanted to hold on to five in the top ten the entire race. Four of those guys held on, we just need to get that fifth guy back where he should [be]. We've got the roster pieces there, we just need to put the pieces back in place."

Sparks said the National Catholic Championship was a good opportunity to build confidence for the squad's underclassmen.

"I think it'll just give them a peace of mind that they've got that first college race out of the way," Sparks said. "And that's really what that was for all of them. With that comes confidence."

The Irish have this weekend off before hosting the Joe Piane Notre Dame Invitational on Oct. 2.

Contact Marek Mazurek at mmazurek@nd.edu

W Soccer

CONTINUED FROM PAGE 12

"For the most part, we defended well," Romagnolo said. "Clemson plays a pretty direct style of soccer, and I think we did a good job of getting in front of the ball and clearing it."

"On the goal, there was just a breakdown in communication. The girl was crossing it, and we didn't clear it or save it, and it just kind of bent into the back post. It was just an unlucky, weird cross-shot that we weren't prepared for. Other than that, we defended well."

After falling to a strong Clemson team to open conference play, Notre Dame is now set to take on the top two teams in the nation, No. 1 Virginia and No. 2 Florida State, in its next two games. Playing in arguably the strongest conference in the NCAA, the Irish have a good enough team to beat anyone, but there is still much improvement to be had, Romagnolo said.

"Every game is a learning experience," she said. "We're about midway through the

regular season, and we're continually trying to improve ourselves. [Maintaining our composure] is something that we need to really focus on and make a big effort to be better at. We need to work at having the class to play out of the initial pressure and have good decision-making on the ball."

"And having an aggressive mindset is something that's important. Everyone in the ACC is a good team so you have to show up against everyone, and you got to be your best. You can't get by at just being good. My emphasis is on attacking every opportunity because we only have one shot at this season, and we want to be our best at every opportunity that we have. We can play with everybody if we play our best, but we lose some control over the game if we aren't aggressive."

Notre Dame will next take the pitch when they travel to Charlottesville, Virginia, to take on top-ranked Virginia at Klockner Stadium on Thursday at 7 p.m.

Contact Ben Padailam at bpadanil@nd.edu



MICHAEL YU | The Observer

Irish senior forward Anna Maria Gilbertson jockeys for a loose ball during a 2-1 victory over Santa Clara on Aug. 28.

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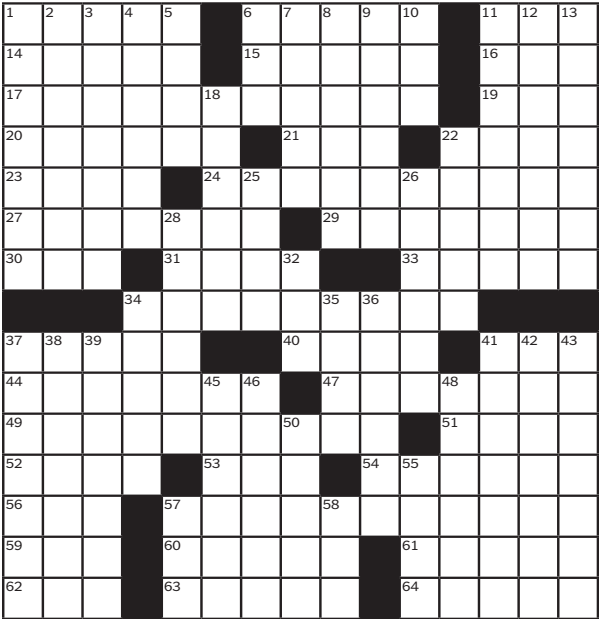
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1 Uneasy feeling
6 Timekeeper
11 Madrid Mrs.
14 “Understood,” to a radioer
15 Drug company that makes Valium
16 Rooster’s mate
17 Randy Travis or Travis Tritt
19 Chicken ____ king
20 Tennis great Andre
21 “Wing” for Dumbo
22 Airline that doesn’t fly on the Sabbath
23 Finished
24 Minivan since the mid-’90s
27 Material in an underwear waistband
29 Sinks to the bottom, as silt
30 ’60s draft org.
- 31 “____ first you don’t succeed ...”
33 Seaboard
34 Drummer for the Who
37 Mexican houses
40 Slangy assents
41 Free TV spot, for short
44 Attribute (to)
47 Overall profit
49 Arizona N.B.A.’er
51 Tehran’s land
52 Amaze
53 College transcript no.
54 Period when a computer is functioning
56 Abbr. on a sale item’s tag
57 Clark Kent and Lois Lane’s paper
59 Make a sharp turn back
60 Binge
- DOWN**
1 Pinball parlors
2 Humongous numbers
3 Lizards sometimes kept as pets
4 Past, present and future
5 Crafts’ partner
6 Weep
7 One who can’t catch a break
8 Groups of eight
9 Alternative to cash or check
10 Lead-in to plop or plunk
11 Song syllables in the title of a 1964 hit
12 Takes a breather
13 Brokerage worker
18 Classic 1955 Jules Dassin heist film
22 John who sang “Rocket Man”
25 One-____ (old ball game)
26 Without any profit
28 Connects
32 “____ will be done” (Lord’s Prayer phrase)
34 Singer Carpenter
- 61 Uneasy feeling
62 Hurricane’s center
63 Swarms (with)
64 “Long time ____!”



- PUZZLE BY ALAN ARBESFELD
- 35 Restaurant posting
36 Words after a yell of “Police!”
37 Flip over, as a boat
38 Apt pig Latin for “trash”
39 ____ of God (epithet for Attila the Hun)

41 Leftovers after peeling
42 Shorthaired cat
43 Actress Bening of “American Beauty”
45 Galoot
46 Run out, as a subscription
48 Jordache jeans competitor

50 Oregon’s capital
55 Scheme
57 Summer hours: Abbr.
58 Band with the 1983 hit “Owner of a Lonely Heart”
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- HOROSCOPE | EUGENIA LAST
- Happy Birthday:** Think before you react. Don’t jump to conclusions or make assumptions. Focus on yourself and how you can make improvements that will ensure your happiness and well-being. Strive for perfection as well as living within your means. Don’t allow emotions to take over or hinder your ability to get things done. Your numbers are 5, 13, 23, 26, 32, 38, 44.

ARIES (March 21-April 19): Stay grounded, even if someone tries to upset you emotionally. Focus on your personal needs and doing things that you find exciting. Love is on the rise, and avoiding feelings of jealousy will keep an important relationship running smoothly. ★★

TAURUS (April 20-May 20): Get things out in the open if you are having a problem with someone. Knowing where you stand and what you can expect will help you make better choices. A day trip will bring you clarity and open up your options. ★★★★★

GEMINI (May 21-June 20): Don’t follow someone without questioning what’s in it for you. Make positive changes to the way you live and who you hang with and it will be easier to break the habits and routines that cost you financially and emotionally. ★★

CANCER (June 21-July 22): Move things around to suit your needs. Get out in your community and see if there is something you can do to bring about positive changes. Don’t let someone’s negativity get you down. Remember, actions speak louder than words. Make a difference. ★★

LEO (July 23-Aug. 22): You’ll inspire the people you talk to today. Your expressive and engaging way of presenting your ideas and plans will draw someone special to your side. An opportunity must not be overlooked. Romance is highlighted. ★★★★★

VIRGO (Aug. 23-Sept. 22): You’ll be able to see the big picture, but that doesn’t mean you should neglect the fine details that require a little more attention. Ask questions and challenge anyone who you feel may be offering false information. ★★

LIBRA (Sept. 23-Oct. 22): Your involvement in matters that concern you will give you a platform to use your skills in order to make a difference. Romance is encouraged and will help improve your personal life. A change of scenery will make your life better. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Don’t trust anyone with your money, your possessions or your ideas. Try to develop a project by yourself or with someone you know you can trust. A change to your routine will make your life better. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Put your time and effort into self-improvements, not into trying to change others. Not everyone will be overjoyed with the changes you make, but that will make it easier for you to weed out who you want in your circle and who you don’t. ★★

CAPRICORN (Dec. 22-Jan. 19): Focus on the people in your life who mean the most to you. Make a difference to someone who has something to offer in return. Sharing will bring you satisfaction and open up options that you never considered in the past. ★★

AQUARIUS (Jan. 20-Feb. 18): Tell the people you love exactly how you feel, and you will get an interesting response that will warm your heart. Love is on the rise, and children and family affairs will lead to greater unity and prosperity. ★★

PISCES (Feb. 19-March 20): Look out for your own interests or someone will take advantage of you. Make changes to your home that will give you greater freedom to follow creative pursuits. An opportunity to make money from home looks promising. ★★★★★

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SOLUTION TO SATURDAY’S PUZZLE 9/17/12

3	2	7	1	8	9	4	5	6
1	4	8	2	6	5	7	9	3
6	9	5	7	4	3	1	8	2
8	5	4	9	7	6	3	2	1
9	1	6	8	3	2	5	4	7
2	7	3	5	1	4	9	6	8
5	6	9	3	2	1	8	7	4
4	8	1	6	9	7	2	3	5
7	3	2	4	5	8	6	1	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk
- JUMBLE | DAVID HOYT AND JEFF KNUREK
- Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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Print your answer here:

(Answers tomorrow)

Saturday’s

Jumbles: CRIMP CHORD SUNKEN UNRULY
Answer: The concert on Mount Rushmore featured this — ROCK MUSIC

I’ll contribute some money if it means we can replace this piece of junk.

Here’s my ten bucks. I’ve got twenty.

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FOOTBALL

Tranquill tears ACL, out for season

By **ALEX CARSON**
Associate Sports Editor

Irish sophomore safety Drue Tranquill will miss the remainder of the 2015 season with a torn right ACL suffered in Saturday's 30-22 win over No. 20 Georgia Tech, Notre Dame head coach Brian Kelly announced Sunday.

Tranquill, who suffered a torn ACL and underwent surgery on his left knee in November 2014, came down awkwardly from a celebration following a third-down stop late in the second quarter of Saturday's win at Notre Dame Stadium, where Tranquill had successfully broken up a Yellow Jackets pass attempt to the end zone.

After playing a backup role in Notre Dame's first two games of the season, Tranquill was handed his fourth career start Saturday, recording four solo tackles, two for loss, during the first half against Georgia Tech's triple option attack.

Moving forward, Kelly said he has not yet spoken with defensive coordinator Brian VanGorder about how the Irish would replace Tranquill.

"Brian and I have not had

that personnel conversation yet relative to what will be the next move that we make there," Kelly said. "Whether we bring somebody up into that role, or whether it's [freshman defensive back] Nicco Fertitta, or do we have [senior safety Nicky] Baratti move? ... I'm not really sure yet."

Kelly said Tranquill's surgery will likely happen in about two weeks, due to the Irish medical staff wanting to work prior to the procedure.

"I think Rob Hunt, our trainer, would like to rehab him a little bit first before we have surgery," Kelly said.

The Fort Wayne, Indiana, native becomes the sixth player lost to a season-ending injury this year for Notre Dame; freshman defensive back Shaun Crawford and senior defensive tackle Jarron Jones were lost during fall practice, while junior quarterback Malik Zaire, junior running back Tarean Folston and junior tight end Durham Smythe all went down during the first two games of the season.

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EMMET FARNAN | The Observer

Sophomore safety Drue Tranquill makes a tackle in a 30-22 win against Georgia Tech on Saturday at Notre Dame Stadium.

MEN'S SOCCER | UNC 4, ND 2

Irish fall at No. 3 UNC

By **DANIEL O'BOYLE**
Sports Writer

Notre Dame and North Carolina took to the field for their top-5 matchup on Friday night having conceded only three goals between them all season, but the teams combined for six as the No. 3 Tar Heels beat the No. 2 Irish 4-2 at Fetzer Field in Chapel Hill, North Carolina on Friday afternoon.

The game started strong for the Irish (4-2-1, 1-1-0 ACC), who scored in the 13th minute, as senior midfielder Evan Panken found sophomore forward Jon Gallagher, who beat two Tar Heels defenders and slotted a left-footed shot from 18 yards out into the bottom corner of the goal.

The Tar Heels (5-0-1, 2-0-0) responded in the 21st

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ND CROSS COUNTRY | NATIONAL CATHOLIC CHAMPIONSHIPS

Rohrer outpaces pack as Notre Dame wins at home

By **MAREK MAZUREK**
Sports Writer

Young blood was the theme for Notre Dame this weekend, as both the Irish men and women cruised to first-place finishes at the 36th National Catholic Championships behind strong performances from underclassmen.

Highly-touted freshman Anna Rohrer led the Irish women's team and won the women's five-kilometer race in 17:20.7. Despite racing out to the individual win, Rohrer said she was happier for her team's win than her own.

"It was exciting," Rohrer said. "I would say it wasn't as exciting winning as it was to have my team do well. I've never been on a team that has people running so close to each other. It was just a lot of fun to be able to race cross country again."

Irish associate head coach Matt Sparks also praised Rohrer, saying he knew the Mishawaka native would



SARAH OLSON | The Observer

Freshman Anna Rohrer distances herself from the pack during her first-place finish at Friday's National Catholic Championships.

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ND WOMEN'S SOCCER | CLEMSON 1, ND 0 (2 OT)

Clemson hands ND first loss

By **BEN PADANILAM**
Sports Writer

No. 10 Notre Dame fell for the first time this season Saturday, as it dropped a tight conference opener against No. 11 Clemson in double overtime, 1-0, at Riggs Field in Clemson, South Carolina.

Tigers junior defender Claire Wagner scored the winning goal in the 102nd minute to knock off the Irish (7-1-1, 0-1-0 ACC) in a match that was too tight for regulation to decide.

Notre Dame came out of the gate strong, firing the game's first four shots, including a set piece that resulted in three successive shots in the ninth minute, which the Irish could not capitalize on. However, the Tigers (7-0-1, 1-0-0) controlled the attack the rest of the half as they had the last seven shots of the first half.

In the second half, the Irish once again started strongly, as they outshot the Tigers 6-0 in the first 25 minutes of the second half, including two shots on target from senior forward Anna Maria Gilbertson. However, these opportunities continued to translate into

little success as Tigers junior goalie Kailen Sheridan made several key saves to keep the game scoreless and force overtime. Irish head coach Theresa Romagnolo said she did not think her team was aggressive enough on offense during the regulation period.

"I don't think we played particularly well," Romagnolo said. "Offensively, we were a little bit off of our game. We weren't very aggressive-minded. I think we needed to compete more and battle. We needed more composure in our attack."

The first overtime period was once again controlled by Notre Dame, as it outshot Clemson 5-0 in the period. However, only one of these shots was put on target, and the Tigers were able to force the second overtime period. Then, just two minutes into the period, Wagner scored from 20 yards out to win the game for host Clemson.

Although Romagnolo was not satisfied with her team's offensive performance in the loss, she said she was happy with its play on defense during the game.

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