

Glee Club to celebrate 100 years with concert

Singers from throughout 70-year period to perform at Morris Theatre in downtown South Bend

By **CATHERINE OWERS**
Associate News Editor

More than 500 Glee Club alumni and current members will take the stage at the Morris Performing Arts Center in South Bend on Friday night to celebrate a century's worth of performances on campus and around the globe.

Current Glee Club president senior Stuart Streit said alumni from as far back as the 1940s and from all areas of the country are coming to participate in the centennial concert and additional reunion weekend activities.

"It's been really cool to see what a footprint the Glee Club has now, after a hundred

years," he said.

The club has been planning the reunion weekend for nearly two years, he said.

"It's really been a lot of works by alums, they've really been outstanding," Streit said. "We have two young alums who live here in South Bend who have been handling a crazy amount of logistics. We have some older alums who have been working on it from remote locations."

Streit said involvement in the preparations for the weekend has given him a much greater awareness of the historic nature of the group.

"I think that it wasn't

see GLEE CLUB **PAGE 5**



Photo courtesy of Soren Kyhl

ND Glee Club members perform in Leighton Concert Hall. Alumni from around the nation will join current students to participate in reunion activities during this weekend.

Ricketts, Ruelas host town hall



MICHAEL YU | The Observer

Bryan Ricketts and Nidia Ruelas answer questions about mental health awareness Thursday in the Oak Room of South Dining Hall.

By **RACHEL O'GRADY**
News Writer

On the eve of Irish State of Mind Week's mental health awareness campaign, student government hosted a town hall meeting Thursday evening and answered the questions of senators, hall presidents and other students.

"We're at a different place in the conversation with mental health than we are

with sexual assault," senior student body president Bryan Ricketts said. "We're just trying to define the problem with mental health in general right now."

On Monday, student government kicks off mental health awareness week with their Irish State of Mind initiative.

"We decided that mental health awareness needs

see TOWN HALL **PAGE 5**

Blue Mass honors servicemen

By **MADDY DEL MEDICO**
News Writer

The Basilica of the Sacred Heart was filled with firefighters, police officers, emergency medical personnel and many other servicemen and women and their families on Thursday for the 15th Annual Blue Mass, an event to honor the men and women who dedicate their lives to service.

The presider for the Mass was Fr. Peter Rocca, and Fr. James Bracke gave the

homily. Steve Chikerotis, a recently retired deputy district chief of the Chicago Fire Department, offered the final remarks.

According to the Notre Dame Fire Department website, the Blue Mass began one month after the 9/11 terrorist attacks as an annual event to honor all servicemen and women.

"It's a wonderful way to remember those who have gone before us... and also [to say] thank you to all of you who protect and serve us,"

Rocca said. "We can never say thank you enough."

In his homily to the congregation, Bracke said servicemen and women give unfailing aid and effort to their community.

"Who is my neighbor?" Bracke asked in his homily. "[The servicemen and women] teach us how to be a neighbor. They go without question ... they serve, they mend, they bring healing."

see MASS **PAGE 4**

Men of ND compete for charity

By **COURTNEY BECKER**
News Writer

Walsh Hall held its signature event, the Mr. ND talent competition, Thursday evening in Washington Hall to raise money for the Ronald McDonald House. According to Liz Berndt and Charlotte Hogan, this year's organizers and emcees, this was the first year all 15 male dorms



AMY ACKERMANN | The Observer

Charles Filipiak, the winner of this year's Mr. ND pageant, takes the stage during the competition Thursday evening in Washington Hall.



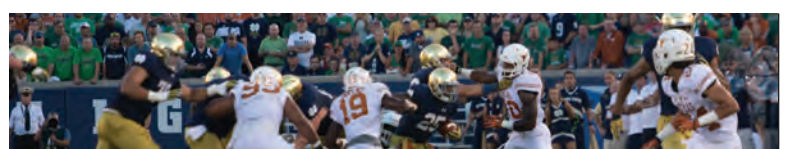
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THE OBSERVER

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P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
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Advertising Manager: Mariah Villaseñor
Ad Design Manager: Marisa Aguayo
Controller: Emily Reckmeyer

Office Manager & General Info
Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ghadley@nd.edu

Managing Editor
(574) 631-4542 jrooney1@nd.edu

Assistant Managing Editors
(574) 631-4541 mgreen8@nd.edu,
wlin4@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
hehmse01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators
(574) 631-8839

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Today's Staff

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Janice Chung

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QUESTION OF THE DAY:

What needs to stop being a 'thing?'

Have a question you want answered?

Email photo@ndsmcobserver.com



Bri Prusakowski

senior
Pasquerilla East Hall

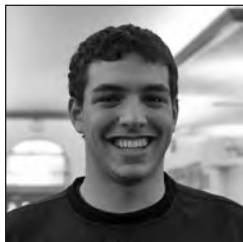
"Salmon shorts."



Conor Clingen

junior
Morissey Manor

"Bae."



Danny Funaro

junior
Keough Hall

"Netflix and chill."



Ryan Palmer

senior
Duncan Hall

"Every video being John Cena."



Lena Madison

senior
off-campus

"Donald Trump."



Rohit Fonseca

sophomore
Fisher Hall

"Clemson football."



MICHAEL YU | The Observer

Junior Billy Sansone wears a kangaroo costume and poses with students to promote the Keough Hall Chariot Race, which will take place Saturday. At the annual event, dorms build their own chariots and race against one another.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Friday

ND Volleyball vs. Boston College

Joyce Center
7 p.m.-9 p.m.
The Irish take on the Eagles.

Movie Night

Coleman-Morse Center
9:30 p.m.-11:30 p.m.
Free screening of the movie "Rudy."

Saturday

East-West Transnationalism

McKenna Hall
9 a.m.
Symposium on literary intersectionality.

Domer Run

Legends of Notre Dame
9 a.m.-12 p.m.
Run to benefit local cancer education.

Sunday

ND Volleyball vs. Syracuse

Joyce Center
12 p.m.-2 p.m.
The Irish take on the Orange.

Wildflower

DeBartolo Performing Arts Center
2:30 p.m.-4:30 p.m.
ND Theatre NOW performance.

Monday

ND Energy Week Quad Display

South Quad
10 a.m.-2 p.m.
Fair to focus on the future of energy.

ND Votes '16

Geddes Hall
7 p.m.-9 p.m.
Learn about political responsibility and register to vote.

Tuesday

Blood Drive

Grace Hall
10 a.m.-2 p.m.
Participants will receive a free t-shirt and piece of fruit.

Cookies and Conversation

Hesburgh Library
3:30 p.m.-5:30 p.m.
Enjoy a study break with cookies.

Domer Run benefits cancer survivors, spreads awareness

By **CHRIS CARBONARO**
News Writer

Saturday at 9 a.m., roughly 400 people will line up for Notre Dame's annual Domer Run.

The race originally began to give students something to do on a Saturday when the football team was on the road, but since then, the race has taken on additional service component.

"Notre Dame is such a traditional university," said Justine Morneau, a RecSports intern in charge of organizing the run. "I think that is what really draws a lot of people in, the Notre Dame tradition. I am really excited to get to the day and have everyone running, to get to see the smiles on everyone's faces."

According to Notre Dame's RecSports website, the Domer Run has raised over \$65,000 since its inception 32 years ago. The proceeds go to charity, funding programs which help to educate both the Notre Dame community and the surrounding areas about various forms of cancer.

"I'm excited to be a part of this because of what it stands for," Morneau said. "Usually we donate anywhere from \$3,000 to \$5,000. I'm expecting we'll donate about the same this year."

The money raised will benefit RiverBend Cancer Services, Morneau said. According

to their website, RiverBend Cancer Services offers programs for survivors of cancer designed to aid in readjustment to everyday life.

In cooperation with RecSports, a branch of RiverBend Cancer Services called Gyna-Girls will help organize the race on Saturday.

"We have about 70 volunteers," Morneau said. "Inside, the Gyna-Girls ... volunteer. They bring a bunch of their survivors."

Half of the 70 volunteers are Notre Dame students, Morneau said. Most of those students will be at various places along the course, working to manage water stations.

"The Domer Run isn't just Notre Dame," she said. "It's Michiana. I have a couple people registered that are all the way from Florida. People have heard about it, and anyone that is a survivor of cancer or had a scare like this, they want to support it and tell people, 'Hey, it's okay to go get checked out. You don't need to be scared.'"

According to the RecSports website, each of the three offered routes — a six-mile run, three-mile run and two-mile walk — will take the runners through Notre Dame's campus, starting on Irish Green near Eddy Street Commons.

However, the course will be slightly different than in past years.

"The course has been the same for so many years,"

Morneau said. "But with all this construction, from this year forward for about four or five years, we're going to have to do a new course every single year."

While a few changes will need to be made to the course, RecSports has made an effort to preserve the tradition present in the run, Morneau said. She said the most iconic landmarks, like the lakes, will be included in the routes.

"The lakes are a big part of it," Morneau said. "We always want to make sure that the participants get to run around the lakes. It's a really beautiful spot to run around, especially in the fall."

The course itself isn't the only aspect of the race which is different this year. According to Morneau, the registration process has also changed.

"Usually we do it through RecRegister," she said. "Anyone from the community would have to come in here to register. This way, we're doing it through Raceentry.com. Doing it that way allows everyone to register."

The new method of registration is more convenient and customer friendly, Morneau said. Although it is past the registration date, anyone looking to donate money may still do so by visiting www.raceentry.com.

Contact Chris Carbonaro at ccarbona@nd.edu

Mundy named to board of directors

By **JENNA WILSON**
News Writer

Every Notre Dame student used the Common Application to apply to the University, but not many people think about what goes into creating and updating the popular application platform.

According to the Common Application's website, a board of directors consisting of deans of admission, directors of college counseling, vice presidents of enrollment and high school counselors runs the application and makes changes to it throughout the year.

In August, Notre Dame's director of admissions Bob Mundy was elected to the board of directors for the Common Application.

Mundy said his election to the board will not affect the Notre Dame admissions process.

"I will be representing a much broader constituency," Mundy said. "It's not Notre Dame specific, but it focuses on much broader issues affecting the Common Application. It's just a different position in that regard."

Mundy said the election was national, among all schools who use the Common Application. Each university or college that is a member of the Common Application can vote on who they want on the Board of Directors.

In the early stages of the process, Mundy said, he nominated himself. He said after the nomination occurs, there is a vetting process which ultimately leads to the creation of a ballot, which is then distributed by the current board.

After the ballot is produced, all members get a chance to vote.

According to the Common Application's website, more than

600 colleges and universities use the Common Application, and nearly one million students apply through the Common Application every year.

Mundy said his goal for the Common Application is simply a return to stability, as over the past few years the Common Application has been marked by technical failures and instability.

"What I hope will happen in the next few years is that the Common Application will return to being a stable platform for college applicants, and secondly, once we get that stability, we can then talk about making it a much better experience for students," Mundy said.

As a member of the board of directors, Mundy will serve on one of three committees — the application committee, the outreach committee or the governance committee. Mundy said he doesn't yet know on which committee he will sit.

According to a University press release, Mundy has been working in admissions for over 30 years. However, he has only been working with the Common Application for the past seven years.

"[Notre Dame] joined the Common Application in 2008, [and] we began using it for the 2009 class," he said. "It provided for us a great technology platform that we were not able to duplicate on our own. One big change that was coming after we joined was the electronic transmission of high school forms. We were running our own application at that point, but we were not in a position to duplicate that functionality..."

"That was a big reason [Notre Dame switched to the Common Application], because of the functionality it provided to students who were applying."

According to the press release, this electronic convenience spurred Mundy to implement multiple major software updates, such as a central student information system, a document management product and a client relationship manager.

Mundy said one of perks of the Common Application is its ability to reach students of all different backgrounds, as it provides an accessible platform that is easy to use and encourages students to apply to college by limiting the paperwork they have to fill out.

"What the Common App provides for students in terms of access is great, it makes it easy for students to apply to college," Mundy said. "There is a mission ... of creating great access for students. In many cases there are students who aren't even thinking about college, and we want to make it accessible for them. That is the goal."

Contact Jenna Wilson at jwilso35@nd.edu

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Monday, October 5

5:15 pm

Basilica of the Sacred Heart
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FT5K to commemorate life of former Riley patient

By **MARTA BROWN**
News Writer

The Saint Mary's College Dance Marathon (SMCDM) will host its annual FT5k Saturday at 9 a.m. This year's event is dedicated to Charlotte Terry, a girl who lost her battle with cancer this past summer.

"SMCDM raises money and awareness for the children at Riley Hospital for Children, through year-round events, fundraisers and personal giving efforts that all culminate into our big, 12-hour marathon event in the spring," co-president of SMCDM Maranda Pennington said. "Our hopes for the FT5K event is to raise awareness for Riley kids in our community and have more people realize why what we do is so important."

Although the event takes place annually, this year marks the first time the event is dedicated to a child at Riley Hospital.

Allison Lukomski, Pennington's co-president of SMCDM, said upon learning of Charlotte Terry's story, she

shared it with members of the SMCDM executive board.

"She was this little angel that I introduced to the executive board, who soon after fell in love also," she said. "Charlotte not even a year old was diagnosed with a brain tumor that had spread down her spinal cord. The way in which the family spoke and kept a positive attitude throughout her entire battle is what truly inspired me."

Although neither Lukomski nor Pennington met Charlotte, they said she greatly impacted their own lives personally.

"Charlotte provided me with a new outlook and perspective on life, making sure each moment is cherished," Lukomski said. "Although I never had the chance to meet Charlotte, she will be a part of my eternity. And I hope that the Saint Mary's community can soon feel the same."

"If anything, the Dance Marathon board would like to have all community members who are willing to come and share this morning with us as we share a story of love and

inspiration of our little superhero, Charlotte Terry."

In honor of Charlotte, co-fundraising chair member of SMCDM Katherine Slisz said, "Our tanks all will say, 'Charlotte strong,' on the back to remind us why we raise money for Riley Hospital for Children."

"I also think a huge goal of every event is to show the Riley kids and families that we are there to support and love them. At the end of the day, every single thing we do if FTK — for the kids," Pennington said.

Mary Claire Burchett, a co-fundraising chair member, said the members of SMCDM "hope the school and community will come out and have a fun day walking [and] running as we strive to help raise money and awareness for such an unbelievable cause and help the kids at Riley."

For more information, visit the SMCDM webpage at smcdm.org.

Contact Marta Brown at mbrown04@nd.edu

Mass

CONTINUED FROM PAGE 1

Following the homily, Jim Hassig, a captain of the Notre Dame Security Police, asked the congregation to remember the firefighters, policemen and women and rescue workers who have lost their

"They give it their all; they may risk their life for total strangers."

Steve Chikerotis
deputy district chief (ret.)
Chicago

lives over the past year, as well as the servicemen and women that gave their lives on 9/11.

Rocca said the Mass also honored St. Florian, the patron saint of fire brigades, and St. Michael the Archangel, the patron saint of the military and police. He said the Church prays to these saints to grant protection to the gathered servicemen and women.

Giving the closing remarks, Chikerotis said the day and the event itself means a great deal to him, and that he was honored to be there. He said

it is important to "never forget" the men and women who have died in service to their community.

Chikerotis also said he remembers many heroes from the days following the 9/11 terrorist attacks, including Todd Beamer from Flight 93 and the hundreds of firefighters and emergency medical personnel that rushed to the site to assist in rescue efforts.

Looking back on the tragedy, Chikerotis said it prompted a return of patriotism to the U.S.

"People were good neighbors. People looked out for each other," he said.

The way that people view servicemen and women has changed for the better, Chikerotis said. He said he believes the American people appreciate the work that firefighters, police officers and emergency responders do every day.

"They give it their all; they may risk their life for total strangers," Chikerotis said. "It's a very noble thing to do. That's why I'm proud to be standing in front of this group in this church."

"Thanks for what you do, thanks for who you are."

Contact Maddy DelMedico at mdelmedi@nd.edu

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Town Hall

CONTINUED FROM PAGE 1

to be education in tandem with action,” senior student body vice president Nidia Ruelas said. “The idea is that we’re going to release a video next week in conjunction with other ACC schools, with the message ‘Just Ask.’ It means asking really, truly how someone is doing, finding out how they really are underneath the facades we put on in high stress situations, which we obviously have a lot of here.”

Ruelas said she has also started to work with a variety of focus groups to determine different and better solutions to student mental health needs.

“We want to figure out if we’re doing the proper outreach to groups, and trying to figure out how to better respond to all of that,” she said. “We found with racial and ethnic minorities that they responded really well with group setting, so it’s about understanding what our target is and how to best serve them.”

Ricketts also introduced a new partnership between student government and the individual colleges to target more specifically the issue.

“This summer, we spent

a lot of time with the administration trying to figure out the problem with mental illness ... we wanted to work with the colleges to figure out how they can specifically help,” Ricketts said. “... It will be different with the Architecture majors than the Arts and Letters majors.”

In addition to addressing mental health, Ricketts and Ruelas emphasized their continuing attention to the issue of sexual assault at the University.

“We as a community are responsible for what happens in this community,” Ricketts said. “... Holding one another accountable has kind of been the underpinning of change regarding sexual assault here.”

Last year, student government launched the It’s On Us campaign to help prevent sexual assault.

“The It’s On Us campaign all starts by being like, ‘Hey, we’re going to look out for each other. We’re going to be there for each other,’” Ruelas said. “But that doesn’t end with your friends.”

The Green Dot program also helps to educate students through training sessions, they said.

“You see the difference when we reach out to people to come to trainings for

these things, they’ll bring two or three people with them. ... We’re holding more people accountable for their actions,” Ricketts said.

“... The more conversations we have about it, the better. If you can convince that person, that naysayer, that one person who dwells in the what-ifs, if you can

“We as a community are responsible for what happens in this community.”

Bryan Ricketts
student body president
senior

convince them that it’s on them too, that really is tangible change.”

Ruelas also spoke about the recent push to make reporting sexual assault a simpler process.

“We put out posters at the beginning of the semester describing how to deal with sexual assault,” she said. “It’s simple enough, so that if you see something when you’re out and about, you can say something. It’s a whole part of the culture piece in order to effect change.”

Contact Rachel O’Grady
rogrady@nd.e

Mr. ND

CONTINUED FROM PAGE 1

had representatives at Mr. ND.

Berndt and Hogan said it took a lot of coordination to find all 15 representatives and to put the event together.

“Most of the guys came to us, or our friends found people who were interesting, or girls in Walsh found people who knew boys in other dorms,” Berndt said.

Hogan said they also posted on the Mr. ND Facebook page and announced at Hall Council they were looking for contestants.

In the end, 15 male students agreed to represent their dorms at Mr. ND, and Charles Filipiak from Siegfried Hall was crowned winner of the event.

This year’s Mr. ND featured a variety of talent performances, which included break dancing, freestyle

deejaying, harmonica playing and performing poetry.

The judges for the competition this year included Walsh’s rectress Liz Detwiler, Walsh RA Sarah Witt and last year’s winner of Mr. ND, Nick Barella.

Barella, who represented Keough Hall last year, said he judged the contestants purely on talent.

“It was really tough,” he said. “There were very diverse talents, and it was really funny this year.”

Filipiak said he had a lot of fun meeting the other contestants.

“It’s been really wonderful. It’s so great to have the rest of the dorm out here and all of my friends to support me,” he said.

Although the judges chose who won the title of Mr. ND, the women of Walsh Hall voted on their favorite contestant and crowned Jack Harris from Dillon Hall as Mr. Walsh.

Harris, who danced in

high school and continues to do so at Notre Dame, performed a dance routine for the talent competition.

“This was a great experience because I have a lot of friends in Walsh, and to be able to do an event with them is a really good experience,” Harris said. “I got in touch with my feminine side with Beyoncé but still had my groove on with a couple other songs. And I just like dancing, and this was a great way to express that.”

The final award for the night was Mr. Fan Fave, which went to Chris Collins from Zahm Hall.

At the end of the night, Berndt and Hogan said they were proud of how well this year’s Mr. ND competition had gone.

“It’s really fun, low-key,” Hogan said. “Really entertaining, and it goes to charity.”

Contact Courtney Becker at
cbecker3@nd.edu

Glee Club

CONTINUED FROM PAGE 1

something I appreciated my first three years of the group, and since being thrown into event planning, I’ve really gotten a better grasp on the history of the Glee Club,” he said.

The Glee Club was formed in 1915 after a Notre Dame student visiting Harvard saw their glee club perform and decided to start a singing society at Notre Dame, Streit said.

“In the ‘40s, Dean Pedtke became the director and he ended up serving for almost 40 years,” he said. “It was during that time it really became entrenched, traditionally within Notre Dame the way it is now.”

Today, the Glee Club performs multiple concerts in the fall and spring semesters, as well as touring internationally every other year and domestically twice a year, Streit said. However, Friday’s concert will be different from the Glee Club’s standard concert.

“This is a really exciting concert. ... We’re singing pieces from each of the four main eras based on different directors,” he said. “It’s a lot of Notre Dame songs, a lot of popular choral music. You can see the way not only the way the music of the Glee Club evolved, but also how Notre Dame evolved over time. It’s a really neat look into the history of Notre Dame.”

Streit said the Morris Performing Arts Center also has a historic connection to Notre Dame.

“It’s also just such a storied space. Our director keeps saying that 75 years ago the movie ‘Knut Rockne All American’ premiered at the Morris,” he said. “It’s cool to be singing in that space on a major anniversary for that movie, too.”

Josh Bathon, who graduated in 2014 and was a member of the club for three years, said he enjoyed the sense of brotherhood that all the members shared in his time with the Club.

“To this day, I am astounded that I could look upon someone and call him my brother simply because we sang together,” he said. “The profundity of this is not lost on me: familial bonds are forged in the harmony of voice. I came for the music, and stayed for the family.”

Bathon said he is excited to return for the reunion weekend, especially as he will be able to sing with his uncle, Howard Bathon, who graduated in 1974.

“We lived in very different times, had different peers and directors, and sang a lot of different music. But there was also a lot of music that we both sang, we stopped in

some of the same places on tour, had a common vocabulary for events and songs, and shared many traditions,” he said. “For instance, in the cold days of the late autumn, we had a bonfire and hayride at a random rural Midwestern farm. I found out later that almost 40 years ago, my uncle went to the same farm with the club.”

Howard Bathon said he has been anticipating the centennial reunion for several years.

“The Glee Club was one of the biggest experiences in my time at Notre Dame. My best friends from Notre Dame are in the Glee Club,” he said. “When Josh told me he was going to try out for the Glee Club, I was ecstatic. ... To get back together and know that guys 40 years before me and 40 years behind me sang some of the same songs that I’m singing is just the coolest thing in the world.”

The Glee Club was the only singing group on campus during Howard Bathon’s time, he said, and so they performed for many different events for the University.

“Notre Dame has a far better developed and well-rounded music program now than when I was here. We were kind of it,” he said. “If they wanted music for anything, we were tapped to do it.”

He said highlights from his time in Glee Club included performing for football coach Frank Leahy’s national championship teams during a reunion, as well as touring in Amsterdam, Belgium and Munich.

“The Glee Club was the closest thing we had to a fraternity on campus at that time,” Howard Bathon said. “We didn’t live together, but we sure did everything else together. We toured together, we sang together, we played together, we ate together and it just a tremendous experience for me.”

Tom Cook, who graduated in 1988, said he is also looking forward to singing alongside his brother and father, who was president of the Glee Club in 1959.

“It’s going to be a real privilege to be there with my dad and my brother because we were there at all different times,” he said. “For me, the concert is going to be really cool, meeting everyone and being on stage with everyone ... but especially my dad and my brother.”

Many of the men he met while a member of Glee Club turned into life-long friends, Cook said.

“It was great to know all these people from all over campus, multiple years, freshmen through seniors as well as grad students,” Cook said.

Contact Catherine Owers at
cowers@nd.edu

Write News.

Email us at
news@ndsmcobserver.com

INSIDE COLUMN

About my anxiety

Caitlyn Jordan
Photographer

This past Sunday was supposed to be a typical Sunday afternoon here in South Bend, Indiana: a photo department meeting at 3 p.m., photo event at 5 and a pile of homework I needed to finished. However, this week’s photo schedule begged to differ. There it was, my name, signed up for the “Inside Column.” WHAT?! The Inside Column? OH GOD, WHY? I’M JUST A LOWLY PHOTOGRAPHER WHO NO WRITE GOOD! I can’t do anything like this! I’m not smart. Why am I even in college? I’m a horrible person. I should just die. Etc. Etc. Etc. Yeah... that’s just from getting assigned a 500 word column. (You should’ve heard my thoughts when I got assigned to shoot the Virginia football game. They would’ve made even Lil Wayne blush.)

I guess that’s why I decided to write about my experiences with anxiety. There are many connotations attached to the word “anxiety.” For me, it means having panic attacks from everyday activities in my life. For those who do not share the chemical imbalances in their brain, an event such as the one I mentioned above might only cause thoughts such as, “Oh jeez, I have to write something. That’s a little scary,” and they can still function as a normal human being. For those with anxiety, however, unplanned occurrences can be crippling.

I’m very open about my anxiety. I have mostly accepted that anxiety is another part of my life. I have to take 100mg of Zoloft every night in order to keep the 100,000,000,000,000,000 butterflies from storming into my stomach every time a normal, unplanned event happens in my life. My friends know the signs of when I’m having a panic attack. Usually, I start stuttering like that scene where Dr. Evil was in space (“It’s freaking freezing in here Mr. Bigglesworth.” Classic.) or I get very quiet and run into a corner to stay away from all the people. This usually happens at parties, which is not the best for college.

I have good people in my life who understand that I take things a bit slower than the average person, or a panic attack might ensue. I’m extremely lucky to have these people in my life. Without my friends and family, I would not be here today living up the college life. However, I’m not naïve. I know there are many more people in our community who have shut themselves out from the rest of the world. Recently, I met a fellow student who, for some odd reason, could not grasp the concept of anxiety. “You take medicine for being nervous? What the hell is wrong with you?” For those who don’t have the support or someone they can cry with when experiences such as these happen, anxiety can be unbearable. To live in a constant state of fear can and will take a toll on both a person’s mind and soul. To those who have anxiety, I’m right there with you. I want to let you know that everything will be okay. Find friends, professors, ANYONE to talk to about your feelings. We are not freaks with attention issues. We are normal human beings who understand what it means to be afraid.

Contact Caitlyn Jordan at cjorda01@saintmarys.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

A must-see: ‘Counter-Archives to the Narco-City’

Now that we’re halfway through Hispanic Heritage Month (Sept. 15-Oct. 15), it’s probably a good moment to think about how to take advantage of this time in order to learn more about the contributions of Latino/as to this country. One convenient way to commemorate this month is to head to the Snite Museum of Art to see the “Counter-Archives to the Narco-City” exhibit, which features artwork by two U.S. Latina artists: Alma Leiva (Honduras) and Adriana Corral (El Paso). Although this exhibit is a must-see for all Spanish, Latino Studies and Latin American Studies majors and minors, the beauty about it is that it addresses a series of themes that will appeal to a wide audience. Some of these include: human rights, children’s rights, family life, violence (narco and State), crime, death, poverty, life, play, justice, education, history, Christianity, indigenous beliefs, survival, trauma, politics and neo-colonialism, among others.

Inspired by the conditions in their countries of origin, Leiva and Corral try to convey the effects of extreme violence on individuals, families and communities. With the advantage that spatial and temporal distance affords them, they each address — in very different ways — what it means to live in two of the most violent cities in the world: Ciudad Juárez, Mexico and San Pedro Sula, Honduras. And in addressing that violence,

their art forces us to reconsider the role that the United States also plays in this context. It’s practically impossible to remain unmoved by this art because despite its deceptive simplicity, its stories speak truthfully about social justice and human rights.

Students of art, literature, history, religion, politics, psychology, economics, poverty, gender, race, ethnicity, education, Latin America and Latino/a Studies, will get a lot out of this exhibit. So, if you have 15-20 minutes that you want to spend wisely, head to the Snite and be ready to experience engaged art. Luckily, the exhibit closes on Dec. 13, so if you can’t make it during Hispanic Heritage Month, you still have time.

Bonus: The exhibit reception will take place on Oct. 8, from 4-6 PM and is open to the public. Both artists, Alma Leiva and Adriana Corral, will be present as well as the co-curators: Tatiana Reinoza and Luis Vargas-Santiago. See the exhibit website for more information: <http://sniteartmuseum.nd.edu/exhibitions/current-exhibitions/counter-archives-to-the-narco-city/>

Marisel Moreno
associate professor of Latino/a literature
Sept. 30

Obama’s ‘honorary’ degree

Some seven years ago, your University and President Fr. John Jenkins conferred an honorary degree on the United States’ most pro-abortion president. In response to well-earned criticism, Fr. Jenkins promised that this action would result in a dialogue with the President, presumably over such issues as abortion. I have yet to see or hear of any report issued by Fr. Jenkins as to the content of this “dialogue.” Perhaps The Observer could direct its journalistic endeavors to reach out to Fr. Jenkins for a

response.

I keep hearing, as the parent of an alumna, that Notre Dame is and was such a special place, and a wonderful Catholic institution. For me, I think the iconic Fr. Hesburgh put Notre Dame on a much different path. It was a path that led to President Obama’s “honorary” degree, though for what honor I do not know.

Mark S. Fenice
Sept. 25

viewpoint
noun

- 1) position of observation
- 2) an attitude of mind

Join the Discussion | Send a letter to the Editor at viewpoint@ndsmcobserver.com
Have an opinion? Let us hear it.

Change our state of mind about mental health

THE OBSERVER EDITORIAL

With nothing to lose and everything to gain, it makes sense for students to get their free flu shots next week, right? During a stressful time in the semester, with the advent of seemingly endless exams, papers and projects, it seems obvious that the average student might become especially susceptible to physical ailments and illnesses. So it seems like a foregone conclusion that, in order to maintain physical well-being, students would seek out the proper help and resources.

But what if instead of talking about just physical illnesses, like the flu, we talked about mental illnesses, like depression or anxiety disorders? It seems as if students still hesitate to attend to their mental health with the same initiative and matter-of-factness as they do their physical health.

Next week is Irish State of Mind Week, which is dedicated to raising awareness about mental illness. Though there does seem to be a changing sentiment, both on campus and around the nation, in the perception of mental illness, there is still an undeniable wariness and sense of uneasiness when discussing the topic, whether it be one's own mental illness or someone else's.

Mental illness is present in various forms and exists across a wide spectrum with varying degrees of severity. While discussing this editorial, we as a board realized we have each been affected by mental illness, whether we were reminded of one of our loved ones, or if it was something we quietly acknowledged ourselves.

Yet somehow the different ways we as a society and community view physical and mental illness seem to still differ: one with an urgency to visit a trained health professional to treat such an illness, the other with apprehension and hesitation.

Physical diseases and mental health issues are, at their very cores,

illnesses. Similar to how a diabetic may need to take medication to supplement their lack of insulin, someone with a major depressive disorder may need to take medication to address abnormally high concentrations of neurotransmitters, such as serotonin, or various forms of neurological receptors.

What it boils down to is that either form of illness is not always within our control, and thus we need to be confident in attending to it and getting the help we need.

People who suffer from various forms of mental illness may shy away from seeking help. Sometimes, the stigma surrounding mental illness proves to be too intimidating to seek out the various resources we have on campus to maintain our mental well-being. At other times, we may shunt our mental health issues aside and aimlessly tell ourselves to "suck it up." But mental illness, as is the case with physical illness, left unattended can only make matters worse and affect other facets of our lives.

It is tough — perhaps even unimaginably so — for someone living with a mental illness to accept it and talk to the appropriate professionals or to even open up to loved ones. Perhaps it is easier for those suffering to write off resources such as the University Counseling Center as not being "right" for them. Those talks might be awkward, and the pursuit for the right professional resources might be uncomfortable, but they will be worth it because our mental well-being affects every other aspect of our lives.

Irish State of Mind Week has been, and will continue to be, a powerful opportunity for the University as a whole to raise awareness about the reality of mental health and to significantly improve the well-being of students. In high-pressure environments like those the University and campuses nationwide naturally develop, it is essential students take care of themselves, both physically and mentally, in order to perform and succeed throughout their educational careers.

While the free T-shirts to commemorate the week are nice, there is so much more to gain: the prospect of living happily and healthily.

Shadowing Pope Francis

Gary Caruso

Capitol Comments

Our nation's capital routinely accommodates visiting heads of state, therefore establishing an expertise for extraordinary security measures. The government designated the highest priority level as "a national special security event" during President Bill Clinton's tenure. With Pope Francis' visit, we attained the 50th such designation, 25 of which have been held in Washington. As such, the U.S. Department of Homeland Security (DHS), specifically the U.S. Secret Service, led the security efforts to protect the pontiff throughout his stay in the United States.

While collaborating with the Gendarmerie Corps of Vatican City State (police) and Pontifical Swiss Guard (military), DHS coordinated with and sought manpower from multiple American federal agencies, the National Guard, state and local law enforcement organizations. The security footprint reached from a joint command center well beyond the pope's actual physical location. Duties ranged from surveillance operations through visible as well as undercover and hidden tactical personnel. Many, including me, worked or volunteered extended overtime hours to protect the American public and Pope Francis during his visit.

Such intricate security planning by two nations separated by the Atlantic Ocean depends upon a vast collection of personnel. One slightly obvious security man, best known for his handing of children to the Pope while riding in the Pope Mobile processions, was Dr. Domenico Giani, the personal bodyguard of the pope and Inspector General of the Vatican. Appearing just off the Pope's side while walking the transit routes, Giani led the pontifical police and security team during the United States visit. In March, he also formally recognized that the terrorist group ISIS poses a real threat to Pope Francis and the Vatican.

Giani's value as a diplomat, knowing the Pope's desires, was as important as his tactical training

to protect the pontiff. He assuredly was party to the Pope's every planned and spontaneous moves, including one kept from the media on Thursday afternoon. Officials arranged to sneak the defiant same-sex marriage Kentucky county clerk, Kim Davis, by car into the Vatican Embassy to privately meet with the Pope. Spending nearly a week in jail for disobeying a federal court order, Davis has become the face of a nationwide controversy about government employees and private businesses attempting to refuse same-sex couples based on personal religious beliefs. Giani deftly managed that covert transportation effort.

Much has also been noted of the colorfully-dressed Swiss Guard stationed around the Vatican gates, but little has been said to describe them when they travel abroad dressed in modern attire. Founded as the Vatican's official mercenary force for Pope Julius II in the 16th century, the Swiss fighters had a long history proving themselves as the original fierce elite Special Forces team. Their original absolute devotion to the Holy Roman Empire — sacrificing their lives to protect the pope from ransacking armies — remains today as they primarily protect the Vatican City grounds and the College of Cardinals during papal transitions.

The Swiss Guard's arsenal is as modern as any foreign presidential protection unit, including the United States. While their armory contains primitive weapons like a spiked club used centuries ago or manual bolt-action rifles, they carry the modern Sig Sauer P220 semi-automatic pistol, which is similar to the American Navy SEAL Team Six P226. They also deploy deep concealment Glock 19 pistols. An extraordinarily interesting and detailed description of Vatican security operations entitled, "The Pope Has A Small But Deadly Army Of Elite Warriors Protecting Him," is posted on the website Foxtrot Alpha.

Yet heavily armed personnel cannot alone assure the success of protecting such a highly visible and overwhelming participatory public. Many volunteers and persons unaffiliated with law enforcement agencies were needed to assist

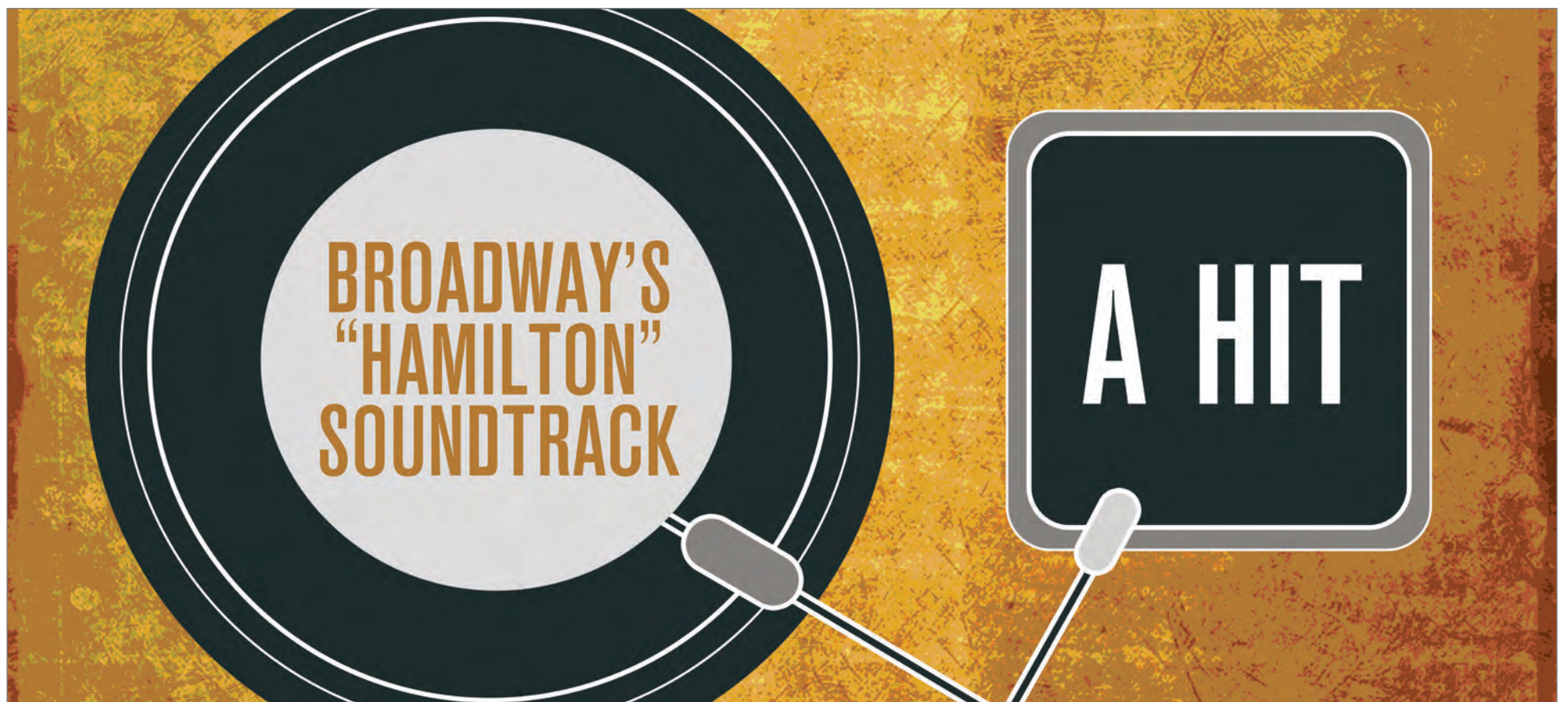
as escorts, ushers and gatekeepers. Washington as well as the later venues of Philadelphia and New York City required charitable volunteers to assist in processing the security measures. Unfortunately, terrorists utilize any means to infiltrate perimeters, so strict screening led to public indignation as the Philly.com website posted a photograph of a nun with arms outstretched while a hand wand scanned over her. However, ask any survivor of the Boston Marathon bombing if they would have preferred better screening of backpacks and persons on that fateful day.

In Washington, many of my fellow Eucharistic ministers, lectors and ushers volunteered from my home parish, St. Matthew's Cathedral. While my Archbishop Donald Cardinal Wuerl and Rector Monsignor Jameson escorted Pope Francis through the ceremonies, ordinary faces seen each week at mass littered the background. The same was true at the Basilica of the Immaculate Conception during mass later that day. Together, volunteers served our patron servant.

For me, I declined an opportunity to escort the cardinals' motorcade. As a blue and gold Notre Dame graduate, crimson red is not my color. I declined an opportunity to attend ceremonies on the White House lawn. I chose rather to wear casual clothes along the pope's route from the White House parade back to St. Matthew's Cathedral where I could video the pontiff from three feet away. I additionally chose to stand at the Catholic University on a grassy knoll positioned nearly the farthest from the mass altar amongst the most ordinary in attendance. A 15-second video and communion seemed the perfect reward.

Gary J. Caruso, Notre Dame '73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton's administration. His column appears every other Friday. Contact him on Twitter @GaryJCaruso or at GaryJCaruso@alumni.nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



By **MAURA MONAHAN**
Scene Writer

The new Broadway musical “Hamilton,” from Tony, Emmy and Grammy Award-winner Lin-Manuel Miranda, is taking the world by storm.

When “Hamilton” opened off-Broadway last winter, the sold-out run received so much acclaim that by the time it premiered on Broadway this August, New York Times critic Ben Brantley knowingly acknowledged the hype in the opening of his rave review, writing, “Yes, it really is that good.” With the release of the Original Broadway Cast (OBC) album last Friday, all who have not scored tickets finally got the opportunity to partake in “Hamilton.” While theatre is quintessentially a live medium, and no recording can fully encapsulate the experience of a production in the flesh, like all OBCs, this album at least shares the production’s music. As it turns out, the music alone is pretty genius.

“Hamilton” chronicles the life of founding father Alexander Hamilton from his immigration to New York as a young orphan through the trials of the Revolution and developing America up to his — spoiler alert for a two-centuries old event — death at the hands of Aaron Burr. The subject matter might seem stiffly academic; yet, its rendering is anything but. Frame Hamilton’s life as a hip-hop musical and let a dazzling multiethnic cast perform it, and “Hamilton” produces a brand new revolution.

Miranda, who wrote the book, music, and lyrics of “Hamilton,” also stars as the play’s title character. Miranda previously composed and starred in “In the Heights” in 2008. Listening to “Hamilton,” it is easy to detect echoes of his earlier work, in particular his harmonies and rhythms. However, the Latin music tropes that infused “Heights” — brass flourishes, bolero guitar strains, fluid bilingualism — are replaced here by a musical language inspired by genres including baroque counterpoint, the bass of rockabilly and stylistic R&B.

The integration of rap — a total rarity

on Broadway — into both Miranda’s scores moreover serves different purposes in each. “Heights” used rap to authentically represent the vernacular and tastes of a twenty-first century Washington Heights neighborhood. In “Hamilton,” the use of hip-hop is unapologetically anachronistic and serves a critical interpretive function: Miranda, by framing Hamilton’s life through hip-hop, creatively and boldly forges connections between experiences and fervors in the eighteenth and twenty-first centuries.

In “Hamilton,” form suits function perfectly. Probably the most pervasive image of revolution in musical theatre is that of French schoolboys leading idealistic anthems from the top of barricades in “Les Misérables”; revolution in “Hamilton” is grittier, sharper, and closer to earth, dripping with feverish speed from impassioned mouths. The stakes are high. Miranda knows how to generate momentum in a track, opening with a single voice over a minimalist snap beat and gradually adding characters, each with unique individual motifs, until the full ensemble explodes into thrilling sound.

Meanwhile, Hamilton’s cool, pragmatic foil and rival Aaron Burr, played fascinatingly by Leslie Odom Jr., who narrates the show, repeats this mantra to Hamilton: “Talk less.” It is a striking thing to say in a loquacious rap musical, and it frustrates the fervent Hamilton, who finally lashes back, “Burr, we studied and we fought and we killed / For the notion of a nation we now get to build / For once in your life take a stand with pride.” Every bit as ambitious as Hamilton, but less inventively, less nobly so, Burr provides vital counterweights to Hamilton’s ideals in a show that is deeply interested in how power is created and maintained in a democratic nation.

If in Act One rap is the language of a band of brothers striving together, in Act Two, with the war won, rap becomes the key of torrid political debate in a more fractured cast. Federalist Hamilton wages slamming, intense, “8 Mile” styled “Cabinet Battles” with Democratic-Republican Thomas Jefferson, played by a versatile Daveed

Diggs, making a convincing case that all Congress sessions should be conducted in rap.

Miranda’s characters sound modern, but the setting’s use of elevated eighteenth century diction helps create a witty fusion of vocabularies brimming with philosophical contemplation. “Hamilton” ruminates on Thomas Paine, Macbeth, and timeless immigration politics; it alludes musically and lyrically to Beyoncé, Notorious B.I.G. and Gilbert and Sullivan. Jefferson’s eruption in “Washington On Your Side” demonstrates the electricity found when rap meets natal politics: “I’m in the cabinet. I am complicit in watching him grabbing at power and kissing it / If Washington isn’t gon’ listen to disciplined dissidents, this is the difference: This kid is out!”

The R&B that occasionally slides into the Broadway belt of the score tends to be the mode for women and love. The principal actresses, Phillipa Soo and Renée Elise Goldberry as Schuyler sisters Eliza and Angelica, respectively, deliver with smartness, feeling, and impressive riffs. Miranda may be more of a rapper than a singer, but the vocal talent of the rest of the cast is top-notch. In fact, the sparseness of fully lyrical musical moments makes their appearances all the more impactful, like Eliza’s heartbroken turn in “Burn” or Burr’s jazzy self-revelation in “The Room Where It Happens.”

Similarly distinctive, the Loyalist position is articulated wildly differently from any other music in the score. “The Farmer Refuted” has a classical melody accompanied almost exclusively by harpsichord and strings. Jonathan Groff as King George sings three of the album’s forty-six tracks, and they all have the same tune: a catchy radio pop melody that becomes an outright earworm. If it sounds frivolous in a score full of hardcore rap, it is supposed to. Miranda illustrates the empty allure of the British Empire’s promises to the colonies with a musical language that is full of platitudes and eventually devolves into a saccharine chorus of nonsense syllables. The revolutionaries’ ability to see through the music’s irresistibility emphasizes

their clear-sightedness. Comedic lyrical and musical disjunction reinforces Britain’s hypocrisy, as the king sings, “And when push comes to shove / I will send a fully-armed battalion / To remind you of my love.”

King George is also the musical’s voice of doubt, dooming the American project to fail from afar. Additionally, his cynicism underscores the comment that George Washington, played by the dignified and commanding Christopher Jackson, makes to Hamilton: “Winning was easy, young man / Governing’s harder.”

It is a challenge that Hamilton faces, if not undauntedly, willingly. He is the heart of the show, fully flawed and fully human, bearing the weight of goals that are almost too much for any man to carry. He raps, “I’m past patiently waitin’. I’m passionately smashin’ every expectation / Every action’s an act of creation / I’m laughin’ in the face of casualties and sorrow / For the first time, I’m thinkin’ past tomorrow / And I am not throwin’ away my shot.” What starts as a vow — built on a darkly and ironically foreshadowing image — to take the opportunity to challenge oppressors and make his name accumulates meaning throughout the show to become Hamilton’s refrain, pledging to build an impactful legacy with the time he has. He makes convictions that bright people have a duty to make a difference. “God help and forgive me,” Hamilton says, “I wanna build something that’s gonna outlive me.”

Maybe with “Hamilton,” Miranda and his team will accomplish just that. “Hamilton” is a triumph of a biomusical, succeeding not only in thoroughly and compellingly conveying the story of Alexander Hamilton’s life and legacy, but also in binding this history to contemporary America. The energy and complexity of the play’s rhymes demand subsequent listens, and each will be enjoyable. For history enthusiasts and for anyone who seeks thoughtful and fun entertainment, “Hamilton” is a must-listen.

Contact Maura Monahan at
mmonaha4@nd.edu

A SEASON WITH NOTRE DAME - EPISODE FOUR RECAP

By **MIKO MALABUTE**
Scene Editor

To try to recap this week's episode, which had a "different" feel to it, I myself am going to write this week's review also in a "different" manner.

The Notre Dame Student's Perspective

This episode felt pretty weary, to say the least. On the bright side, I finally got my wish: no new heart-breaking injuries, after what felt like an endless onslaught of broken ankles, torn ACLs and muscle tears. It was nice just to see the Irish secure a good win against an opponent they should have beaten, while still seeing how much coach Brian Kelly and his staff prepared their players to stay vigilant. Kelly was adamant in this episode of keeping his players on their toes, reminding them that if they sleepwalk through this game, Massachusetts very well could beat them.

It was also refreshing to see the players in a different light, putting an emphasis on the "student" part of student-athlete. In one particular case, seeing Jerry Tillery in a chemistry lab was pretty amazing. As a fellow science nerd, I can appreciate how time-consuming being in those underclass chemistry labs are. So it spoke to how amazing it is for student-athletes in general to keep up with the rigorous coursework here at Notre Dame while also staying sharp in their respective athletic fields.

On the other hand, there was just an overload of scenes showing the players coaching the womens' flag football games. Yes, it is truly nice to see the players be a part of the University and the student body in such a close setting, but as a student who was watching this episode, I just felt that we were being force-fed this message over and over and over again. Now admittedly, if I was one of those women playing on the flag football team, I would have

been ecstatic, trying to see if I somehow got any camera time. But as a student who knows about it but is not a part of it, I would have liked to see the producers just move on already.

The Non-Notre Dame Student's Perspective

This was such a light-hearted episode, and a refreshing break from the past three episodes of high intensity and lasting images of heartbreaking injuries and subsequent heartbreak. While it was nice to see how much Kelly stayed on his players to ensure they were prepared to fully respect — and thus fully defeat — their opponent in Massachusetts, to see the players still enjoy the life of a student off the field was arguably more rewarding. Seeing their interactions as coaches on the flag football team and appreciating how much fun they had being a part of it all was nice and seemed to evoke a sense of "innocence" that is arguably becoming more and more lost in the

cynical coverage of college athletics.

Along the same train of thought, seeing the players working hard in the classroom also speaks to the kind of student-athlete who plays for Notre Dame: one with a dedication both on and off the field (or court, or whatever it may be). Arguably, one of the best parts of HBO's "Hard Knocks" series is its ability to give the audience an inside look into players' lives away from the game, humanizing them and giving viewers at home more to identify their favorite players with other than their jersey number. While it can be said that "A Season with Notre Dame Football" makes its bread and butter with the intense, action-packed shots of the team's practices and games, there's a lot to be said for giving the players and viewers alike room to breathe and truly see the person underneath the football helmet.

Contact Miko Malabute at
mmalabut@nd.edu



By **JIMMY KEMPER**
Scene Writer

Father John Misty, the musical persona of Josh Tillman, is continually proving he is one of the most bizarre anti-pop stars around. In between releasing one of the best albums of the year, filming music videos where he seduces himself and making The Late Show with David Letterman's audience laugh uncomfortably, the former Fleet Foxes drummer managed to find time to record and share his own covers of Taylor Swift's "Blank Space" and "Welcome to New York" from her latest album, "1989," done in the style of the Velvet Underground.

Except these aren't really covers of Taylor Swift's renditions of these tracks. Rather, Father John Misty highlighted in a Twitter post sarcastically announcing these two tracks that they were "his reinterpretation of the classic Ryan Adams album '1989.'" Previously, on Sept. 21, Ryan Adams released his own full-length cover album of Taylor Swift's

"1989" done in the style of the Smiths. So, Father John Misty, while pretending he was The Velvet Underground, covered Ryan Adams, who covered Taylor Swift as the Smiths might have. Confusing right?

But the story doesn't end there. Less than a day after releasing these covers, Tillman removed them entirely from his Soundcloud. He explained this move in a rather absurd Facebook post, in which he explained how he encountered the ghost of Lou Reed, lead singer and guitarist of the aforementioned The Velvet Underground in a dream, among a barrage of other things.

The supposed dream began with Tillman crab-walking in New Orleans and meeting one of his old friends, who reminds Tillman that he owes a tennis shop \$7,000. Then French psychologist Jacques Lacan harassed Father John Misty about his pride and gave him a Burger King birthday crown while a crowd travelling on treadmills sang to him. As if the dream couldn't get any weirder, Tillman then panicked about

being late for a soundcheck, so President Obama offered him a ride on Air Force One to discuss important policy decisions and play sports in Hawaii. At one point, Tillman recalls that Obama transformed into Tillman's father, so Tillman leapt out of Air Force One and landed on a pink blob. Inside the blob were thousands of people, chief among them Reed, who told Father John Misty to "delete those tracks, don't summon the dead, I am not your plaything. The collection of souls is an expensive pastime." As a result, Tillman woke up and deleted his covers.

Altogether, this shaggy dog story of a Facebook post, combined with the covers themselves, comes off as an absolutely insane mockery of pop music and Ryan Adams. This type of behavior is typical for the Father John Misty character that Tillman has created, though. Misty's most recent album "I Love You, Honeybear" features a number of tracks that mercilessly attack modern pop culture with dripping sarcasm. With this particular assault, Tillman seems to be

criticizing the cyclical nature of pop music and the general absurdity of Ryan Adams both dedicating an entire album to someone else's music and borrowing the sound of someone else entirely to do so.

Whatever the message may be behind this stunt, you should still give Father John Misty's covers a listen, if you can find them online. Tillman clearly put a lot of the work into the tracks and the results are incredible. The "Welcome to the New York" cover features a full backing band and a very channeled Velvet Underground style jam session in the middle that stretches the radio-ready pop hit well past the five-minute mark. The "Blank Space" cover, meanwhile, strips the song entirely of its original melody and gives the lyrics a very sardonic tone. Regardless of attitude, Josh Tillman has nailed his Lou Reed impression and should probably cover an entire The Velvet Underground album.

Contact Jimmy Kemper at
jkemper2@nd.edu

SPORTS AUTHORITY

The best gift soccer has to offer



Alex Carson
Associate Sports Editor

For the first time, well, ever, the world's greatest soccer league has been available to American consumers en masse.

And it's glorious.

"Wait, hasn't the English Premier League been on NBC for a few years now?," you ask.

Absolutely. The issue? The Premier League isn't the greatest league in the world.

It's the Bundesliga.

Yes, that's right, Germany's national league is the best the world of soccer has to offer.

Granted, critics will point out that Bayern Munich have won the last three championships going away, and if you're only concerned about what goes on at the top, you'd be right to criticize the league. But unlike the Premier League, it has so much to offer throughout the league.

A simple look the table over the last few years reveals a number of clubs who have seriously fought the "big clubs" for the elusive Champions League places: FC Augsburg last year, SC Freiburg and Eintracht Frankfurt two years earlier, Hannover 96 and 1. FSV Mainz 05 in 2010-11. That's five in as many seasons — only Everton and Newcastle United have seriously pushed the big six clubs in England for those same spots in that time period.

Or look at the makeup of the league. Sure, AFC Bournemouth provides a Cinderella story in the Premier League, but the Bundesliga has its own debutant this year, FC Ingolstadt 04, and SV Darmstadt 98, a tiny club who returned to the top-flight for the first time in 33 years this campaign.

The fun thing? Both have been competitive so far; Ingolstadt sit eighth and Darmstadt ninth after the first seven games of the campaign.

And the Bundesliga is littered with those small clubs every year — SC Paderborn 07 played the role last year and in the two years before them, a pair of once-famous clubs did; 1967 German champions Eintracht Braunschweig and three-time winners SpVgg Greuther Fürth.

Then there's the ultimate "cult" club, FC St. Pauli: if you know a friend you'd consider to be borderline socialist, and he or she follows soccer, it's a good bet they support the Hamburg-based club in some capacity. They've become synonymous with their

pro-equality and anti-fascist stance, and whenever they're in the top flight, it's always a treat to see.

Now, European sports have this pesky thing known as "promotion and relegation." I've alluded to it already, but at the end of the season, the worst teams in the league get relegated to the second division, and the best teams from the second league come up. It's part of what lets clubs like Paderborn, Ingolstadt or Greuther Fürth make it into the top flight — and what captivates us every time they do.

Of course, the other fun thing is looking at the "big" clubs who have stared down the barrel of relegation, and suffered it. Newcastle United were relegated from the Premier League a few years back, sure, but the Bundesliga has had more than its fair share of widely-supported clubs go down recently: Eintracht Frankfurt did it, capital club Hertha Berlin did twice in three seasons and 1. FC Nürnberg and 1. FC Kaiserslautern currently languish in the second division. Each of them averaged over 30,000 fans per game last year.

And naturally, that leads to the biggest reason why the Bundesliga is the best league in the world: its fans.

It's the most-attended soccer league in the world — yes, more than the glorious Premier League — and has more passionate fans than perhaps anywhere else in the world. Their "choreo," giant banners and card stunts performed before games to send messages of support to their teams, never cease to amaze, and the noise that comes from the crowd in Germany is entirely different from what you see in England.

Germany's low ticket prices have a part to play with it — and despite them, the clubs remain in excellent financial shape — but 11 of the Bundesliga's 18 clubs drew over 40,000 fans per game last year; just 7 of 20 did in England and only 5 of the Spanish La Liga's 20 did last term.

So next time you're looking for a Saturday or Sunday morning soccer fix, flip on FOX's Bundesliga coverage. You'll be treated to the best gift the sport has to offer.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

PARALYMPICS

U.S. teams groom future Paralympians

Associated Press

BOSTON — Two years after losing his lower leg in a car crash, Matthew Freitas is faster and stronger than ever.

The 14-year-old is nearing a 6-minute mile on the track, running with a prosthetic foot. He was the star goalie on his youth lacrosse team, and next spring the freshman will compete for his high school's squad. His swift progress has stunned doctors, teammates and, to his delight, opponents.

"Before games, I hear a lot of people going, 'Oh, that goalie has one foot. It's going to be easy to score goals on him,'" said Freitas, of Weymouth, Massachusetts, on the state's south shore. "Last game I heard somebody say that, we won 6-0, and I ran full-field and scored a goal."

But lately, he's been training for something else: This weekend, Freitas will join other athletes with physical and visual disabilities hoping to get noticed at a scouting event for the U.S. Paralympics. Coaches from national teams will run them through a circuit of tests, looking for the next top talent.

The event is one of four regional "Gateway to Gold" stops across the country,

a campaign by the U.S. Paralympics to route promising athletes into the pipeline for national teams. In Boston, coaches will work with athletes to gauge their potential in swimming, rowing, skiing, and track and field events.

"It's kind of like a combine, where they can come in and test themselves in all four sports," said Joe Walsh, president of Adaptive Sports New England.

To qualify for a national team, Paralympic athletes have to prove their mettle among the world's top competitors. Most spend years training for a spot. But scattered among the rosters of elite athletes are others who discovered their talent later, sometimes only by a fluke.

Before a scouting event in Boston last year, KateLynne Steinke had no interest in rowing. Coaches saw incredible potential, though, and urged her to compete. Within months, Steinke, who is paralyzed from the waist down, had finished eighth at the World Rowing Championships.

"There are a lot of athletes who are discovered by chance," said Thomas Darling, director of para-rowing for the U.S., who spotted Steinke's talent last year.

Part of the problem is that, with a relatively small population, those with disabilities struggle to find local competition.

"In any geographic area, it's difficult to pull together 10 athletes who are all amputees, who are all running, who are all interested in track," Walsh said.

But advocates said they're starting to see a shift. In 2013, the U.S. Department of Education ordered all schools to give students with disabilities an equal opportunity to join their sports teams, as long as it doesn't require a modification that fundamentally alters the competition.

More injured military veterans, too, are returning from combat to careers in adaptive sports.

"Some of them are really good athletes, and so they're able to transfer the skills that they had growing up with sports into the analog Paralympic sport," Walsh said.

About 50 athletes are expected to attend the Boston event on Sunday. Some are established athletes. For others, it's a chance to try new sports. On one machine, athletes can pull two ropes to simulate cross-country skiing. With a laser rifle, they can test their accuracy for the biathlon.

MLB | PHILLIES 3, METS 0

Eickhoff dominates Mets

Associated Press

PHILADELPHIA — The New York Mets are going home and hoping to stay there for a while.

Jerad Eickhoff struck out 10 in seven dominant innings, Darin Ruf hit a two-run homer and the Philadelphia Phillies beat the NL East champion Mets 3-0 on Thursday to complete a three-game sweep.

The Mets are tied with the Los Angeles Dodgers for home-field advantage in the division series, which begins next Friday. Los Angeles beat San Francisco 3-2 later Thursday. New York holds the tiebreaker.

"We talked about the importance of coming here and winning games and then we

didn't win any," Mets manager Terry Collins said. "We can't worry about today. It's over. Focus on tomorrow."

The Mets host the Washington Nationals over the weekend and expect outfielder Yoenis Cespedes to return to the lineup. Cespedes, as expected, didn't play after bruising two fingers on his left hand when he was hit by a pitch Wednesday night. Collins said Cespedes told him he was available, but he gave him the day off.

"Just the way the series went, you knew there was going to be an energy drain," Collins said. "We rested some guys."

The Phillies lost 14 of 16 to the Mets before sweeping them in a three-game series for the first time since April

26-28, 2013, at Citi Field. Philadelphia needs to win one of its last three games against Miami to avoid losing 100 games for the first time since 1961.

An announced crowd of 13,238 was the smallest in the 12-year history of Citizens Bank Park. Only several hundred fans were in the stands for a game that was moved up seven hours because heavy rain is expected later.

Eickhoff (3-3) gave up two infield singles, two doubles and no walks while tying his career-best with 10 strikeouts for the second consecutive start. Jerome Williams pitched the eighth and Luis Garcia finished off the sixth-inning for his second save in four tries.

NFL | RAVENS 23, STEELERS 20 (OT)

Ravens snap three-game losing skid against Steelers

Associated Press

PITTSBURGH — Josh Scobee couldn't. Twice.

Justin Tucker could. Twice. The big-legged Baltimore kicker hit a 42-yard field goal to tie the Pittsburgh Steelers in the final seconds of regulation and made a 52-yarder with 5:08 left in overtime to give the Ravens a 23-20 victory Thursday night.

Scobee had two chances to give the Steelers some cushion late in the fourth quarter only to pull both kicks wide left. The second miss gave the Ravens (1-3) enough time to put Scobee well within range to send the game to an extra period.

Pittsburgh then twice opted to go for it on fourth down in Baltimore territory in overtime rather than send Scobee out for a long attempt into the tricky wind at the open end of Heinz Field. Michael Vick, starting in place of injured Ben Roethlisberger, was stopped on fourth-and-2 at the 39 and later overthrew Antonio Brown on fourth-and-1 from the 33.

Neither Vick or Scobee would get a third shot. Joe Flacco led the Ravens to the 35 and Tucker's winner was never in doubt.

Justin Forsett ran for 150 yards for the Ravens. Flacco threw a touchdown pass and did just

enough late to help Baltimore end the worst start in franchise history.

Vick threw for 124 yards and a score and Le'Veon Bell ran for 129 yards and a touchdown by the Steelers (2-2) bumbled late.

For most of the night, it appeared Pittsburgh would survive with Roethlisberger relegated to a sweatshirt after spraining his left knee last week against St. Louis.

The Steelers sacked Flacco five times, forced a pair of turnovers and twice stopped the Ravens on fourth downs in the fourth quarter to seemingly seize control only to have Scobee let Baltimore back in it.

Scobee, acquired from Jacksonville in August after injuries to Shaun Suisham and Garrett Hartley, saw a 49-yard attempt sail wide with 2:24 to go. Pittsburgh forced a four-and-out only to watch Scobee flutter another one wide left with a minute left.

It gave Flacco just enough wiggle room to force overtime. Seven plays took the Ravens from the Baltimore 31 to the Pittsburgh 24, with Tucker drilling the 42-yarder to tie it with 3 seconds left.

Pittsburgh received an unexpected boost from cornerback Ross Cockrell, signed off the waiver wire at the end of

the preseason. Cockrell picked off Flacco to end one Baltimore drive in the second quarter and alertly scooped up a Flacco fumble early in the third that set up a 9-yard touchdown pass from Vick to Darrius Heyward-Bey as the Steelers took a 20-7 lead.

The Ravens, desperately trying to avoid an 0-4 hole that would all but end their playoff hopes a quarter of the way into the season, responded emphatically if not always smartly.

Flacco found Kamar Aiken — who slipped behind Cockrell — for a 15-yard touchdown strike to cut it to 20-14 and the Ravens had a chance to draw within three late in the third quarter. Instead of a relatively short field goal, Baltimore tried a fake field goal and ended up losing 3 yards when backup tight end Nick Boyle was tripped up by Sean Spence shortly after catching a flip from holder Sam Koch.

Roethlisberger managed to make it into the field without crutches and even lobbed a few passes to teammates before the game. Yet with their \$100 million franchise quarterback's troublesome knee several weeks away from being ready to go, the Steelers' chances of keeping pace in the crowded AFC North will rely heavily on the 35-year-old Vick.

MLB | RANGERS 5, ANGELS 3

Rangers inch closer to clinching AL West title

Associated Press

ARLINGTON, Texas — The music was a little louder in the Texas clubhouse, and there was the faint smell of champagne.

Otherwise, the Rangers were still waiting on a bigger celebration — for winning the AL West.

Texas clinched a wild-card spot and moved to the cusp of the division title, with Adrian Beltre's three-run double backing Derek Holland in a 5-3 victory over the Los Angeles Angels on Thursday night.

"We had a toast, yes," first-year manager Jeff Banister said. "We still have a mission to accomplish. And something that as a group of players we all talked about in spring training, when nobody else was talking about it but us."

The Rangers (87-72), in the playoffs for the first time since 2012 after an AL-worst 95 losses last season, are a win or a

Houston loss away from their first division title since winning two straight and going to the World Series in 2010-11.

Texas, which fell to Tampa Bay in a playoff for a wild-card spot in 2013, lost ace Yu Darvish to season-ending elbow surgery in spring training and went 7-14 in April.

The Rangers were still eight games out on Aug. 2 but are now on the verge of becoming the fifth team in 40 years — and the first since the Twins in 2006 — to win a division after trailing by that many games in August.

"We knew it was going to be a chance," said short-stop Elvis Andrus, who had a couple of tough plays among five straight balls late to help preserve the lead. "We talked to everybody, we've got 60-something games ahead. Baseball is so crazy. You don't know what's going to happen."

The Angels can't defend their AL West championship, but still have a shot at the second wild card with three

games left. Los Angeles (83-76) is a game behind the Astros and tied with Minnesota, which beat Cleveland 4-2.

Beltre, who had the second-most RBIs in the majors in September with 29, broke a 1-all tie with a bases-clearing double off Andrew Heaney (6-4) in the fifth. Beltre scored an insurance run after a lead-off single in the seventh.

"We obviously knew coming in we needed to win every game," said Heaney, who walked a career-high five and hasn't won since July 26. "Obviously, that's frustrating for me to feel like I didn't give the team a chance to win."

Holland (4-3), who missed most of the season with a left shoulder strain, allowed three hits and three runs in 6 1-3 innings for his first win since Sept. 5. The left-hander struck out six, including Kole Calhoun three times.

Calhoun also grounded out to Andrus against reliever Jake Diekman with the tying run at third to end the sevent

COLLEGE FOOTBALL | CINCINNATI 34, MIAMI (FLA.) 23

Bearcats win without Kiel

Associated Press

CINCINNATI — Two quick touchdowns settled Hayden Moore's nerves.

The redshirt freshman threw two touchdown passes and ran for another score in his starting debut, and Cincinnati's struggling defense held on for a 34-23 victory over Miami on Thursday night to end the Hurricanes' streak of 10 straight wins over the Bearcats.

Moore followed up the best passing game in Cincinnati history with a solid performance. The Bearcats (3-2) surged ahead 14-3 and overcame a scoreless third quarter behind Moore, who was 22 of 33 for 279 yards with an interception.

"He grew up a lot tonight," coach Tommy Tuberville said. "I saw his eyes. He was a little nervous going into the game. He knew what he was going to face. But he held in there good."

Good enough to end Cincinnati's streak of two straight last-minute losses and create a competition for the starting job when Gunner Kiel is healthy. Tuberville said Moore will get a chance to keep the job.

Moore filled in with Kiel sidelined by a neck injury suffered during a 53-46 loss at Memphis a week earlier. Moore took over in that game and threw for a school-record 557 yards with four touchdowns and two interceptions in only three quarters.

Kiel helped him get ready for the game and cheered him on.

"Literally nothing changed," Moore said. "He was in the locker room beforehand. At halftime, he was pumping me up."

Miami (3-1) was coming off a 36-33 win over Nebraska that featured five field goals by Michael Badgley. He made three more Thursday but missed from 51 and 53 yards as the Hurricanes repeatedly failed to reach the end zone.

Trailing by 11 points, the Hurricanes went for it on fourth-and-goal from the 5 instead of taking the field goal. Brad Kaaya's pass was incomplete with 4:41 left. Kaaya finished 24 of 39 for 255 yards without a touchdown or interception.

Tion Green's 41-yard run

then put Cincinnati in position to finish it off. Green had 90 yards on 15 carries.

"Our offense has played well all year," Tuberville said. "Our defense finally grew up a little bit."

Moore got off to a solid start, leading the Bearcats to a 27-20 halftime lead. He completed his first three passes as Cincinnati pulled ahead 14-3, the first time the Hurricanes had trailed this season. After five straight completions, he threw an interception — hung the ball in the air too long — that set up a Miami touchdown.

The Bearcats had 300 yards in the first half, with Moore throwing for a touchdown and scoring on a 1-yard sneak.

"It was tough to watch that first half, but it's something I had to deal with," Hurricanes safety Deon Bush said. "We got better in the second half because people just did their jobs."

The main point of emphasis for Cincinnati was avoiding turnovers. Cincinnati led the nation in turnovers coming into the game with nine interceptions and five fumbles. Miami has been among the best at forcing turnovers.

Aside from Moore's first-quarter interception, the Bearcats avoided the big mistake.

Both defenses regrouped in the second half. The Hurricanes had 38 yards in the third quarter and missed a field goal, while Moore was sacked twice as the Bearcats managed only five net yards.

Moore finally got going, Mekale McKay in stride for a 52-yard gain. He then threw a 7-yard touchdown pass for a 34-23 lead with 6:54 to go.

"They played really well, but we aided them," Miami coach Al Golden said. "We were playing better defense in the second half but they got that one in the fourth quarter that was a back breaker. We haven't given up one of them in a while."

The Hurricanes then had the chance to cut it to an eight-point game, but came up empty on the fourth-down incomplection.

Cincinnati's offense was missing running back Mike Boone and receivers Johnny Holton and Chris Moore to injuries.

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The Observer.

INTERHALL

Gentlemen aim to stay unbeaten against Zahm

St. Edward's vs. Zahm

By **MOLLY MURPHY**
Sports Writer

Undefeated St. Edward's (2-0) will take on Zahm (0-1-1) in Week 3 Interhall action Sunday at Riehle Fields.

St. Edward's (2-0) is coming off a close 7-6 win against Carroll in which its defense had two key interceptions. Both plays put the Gentlemen in scoring position, and junior lineman and captain Phineas Andrews said he is feeling confident in his team's defense against Zahm (0-1-1).

"We think our defense has been playing great the last couple weeks and they'll hopefully continue that this week," said Andrews.

Andrews also said St. Edwards has been working on strengthening its offense to match the caliber of its defense.

"We're still looking to fine-tune our offense," Andrews said. "We're getting more plays put in, and we're working on finding a balanced offense."

Zahm senior captain and offensive lineman Steven Jepeal said he also hopes to improve on his team's offense coming off of last week's 6-6 tie against Sorin.

"This week, we hope to turn over the ball less and have a better scoring rate in the red zone," said Jepeal. "We also hope to keep up the success on defense."

Although the two teams are striving to improve from last game, both know this weekend will be a challenge.

"Zahm is going to be tough," Andrews said. "They're taking it a lot more seriously this year from what I hear, so we'll just keep practicing and keep running our plays."

St. Edward's will attempt to remain undefeated against Zahm on Sunday at 3:30 pm on Riehle Fields.

Contact Molly Murphy at mmurph40@nd.edu

Duncan vs. Alumni

By **BRENNA MOXLEY**
Sports Writer

Duncan and Alumni enter their meeting Sunday afternoon on opposite ends of the emotional roller coaster.

Alumni (1-1) is coming off a 14-7 win over defending champions Morrissey, while Duncan (0-2) attempts to recover from a close loss against Knott.

Junior Duncan captain Stephen Treacy said there is a growing rivalry between the Highlanders and the Dawgs.

"We have had some hard fought battles with Alumni in my two years here, and I expect another good game this weekend," Treacy said. "I anticipate us controlling the line of scrimmage on both sides of the ball and shutting down both the run and the pass, resulting in a victory."

Junior Alumni captain Nicholas Lund, however, said his team's performance last week gives him hope for the game.

"We had a big win against Morrissey this past weekend," Lund said. "We have a couple guys hurt, but I still think we will be able to do well against Duncan this Sunday as long as they do not pull too many crazy stunts with their offense."

The Highlanders aim to defeat the Dawgs and claim their first victory this Sunday at 1 p.m. at Riehle Fields.

Contact bmxoley01@saint-marys.edu

Pasquerilla East vs. Pangborn

By **DOMINIC IANNELLI**
Sports Writer

Pangborn will take on Pasquerilla East on Monday night in a matchup with important playoff implications.

According to senior Pangborn captain Gracie Gallagher, this will be the week when the Phoxes (1-1-1) will iron everything out.

"We've been playing pretty well, but we just haven't gotten everything to click at the same time quite yet," Gallagher said. "We're hoping that with a few more practices we can get to where we want to be."

Junior Pasquerilla East captain Noelle Gooding said the Pyros (2-1) will look to get a big win but also keep the game lighthearted.

"We're obviously hoping to come out strong this weekend and get some more wins in the books before playoffs," Gooding said. "But it wouldn't be Pasquerilla East flag football without a lot of goofing off thrown in there because we try not to take ourselves very seriously."

Both teams will have to face the challenges of a back-to-back weekend. Pasquerilla East will be coming off a Sunday game with Farley, and Pangborn will be coming off a matchup with McGlinn. Gooding said the Pyros are still learning how to handle the doubleheaders.

"It's tough for sure to have two games in a row like that, and that's something that I think we struggled with this past weekend, but we're getting used to it and we just need to come out to every game like it's the first and play the game we know," Gooding said.

Gallagher also recognized the difficulty of the back-to-back schedule.

"Games on back-to-back days can be tough, but it's easy to get excited to play a big football game under the lights to start off the school week," she said. "Hopefully, we'll be coming off of a good game on Sunday and continue that momentum into Monday."

The Phoxes and Pyros will

square off under the lights at Riehle Fields on Monday at 10 p.m.

Contact **Dominic Iannelli** at rianell@nd.edu

Breen-Phillips vs. Pasquerilla West

By **ALEX BENDER**
Sports Writer

A winless Breen-Phillips team will take on undefeated Pasquerilla West at LaBar Practice Complex on Sunday at 5 p.m.

Pasquerilla West (2-0) is coming into the game yet to give up a point at this early stage in the season, shutting down both Cavanaugh and Lyons. Breen-Phillips (0-2) has played two tight contests so far this season, including a one-possession loss to Ryan last week.

Both teams appear to have the same mindset heading into this game, as captains on both sides said their goal in this game is to have fun while also staying focused and striving to come out on top.

Senior Pasquerilla West co-captain Bernie Jordan said she was optimistic about her team's chances.

"We don't know a lot about our opponent, but we feel confident and we're just looking to make sure everyone gets comfortable early on so as to give ourselves the best chance possible" Jordan said. "We've got a strong defense that we feel good about, so we're expecting a big game on that side of the ball."

Breen-Phillips captain sophomore Megan Resnik said her team has a positive attitude heading into this game as well.

"We have a lot of freshman on the team who are super excited to be playing, and we've been improving every day," Resnik said. "So we'll put forth a good effort and hope for the best."

Pasquerilla West looks to continue its defensive dominance while Breen-Phillips seeks its first win of the season when the sides meet at LaBar Practice Complex at 5 p.m. Sunday.

Contact **Alex Bender** at abender@nd.edu

Badin vs. Lewis

By **JOE EVERETT**
Sports Writer

In Week 3 of the Interhall season, undefeated Lewis takes on Badin.

With half of the regular season in the books, both teams are starting to find their identity and look to keep improving each week. Senior Lewis captain Penny Vorissis said she was confident she had found her best team possible.

"We've definitely learned what our strengths and weaknesses are as an offense and defense,"

Vorissis said. "We're not placing individuals based on where they want to play anymore, but rather in the best position where they can succeed".

On the other side, Badin captain and senior Maggie Long echoed the idea of trial-and-error with her team through their first two games.

"We've seen massive improvements between our first and second games," Long said. "We have new coaches, plays, and strategies this year, so the beginning of the season has been spent figuring out what works and what doesn't".

That improvement will be needed against the Chicks (1-0-1) defense, which has yet to give up a point this season and drew the high praise of Vorissis.

"We have a really, really strong defense," Vorissis said. "It's been incredible, and I was especially proud of their performance last game".

Long gave insight on what Badin (0-2) needs to do in order to spring an upset.

"Our team works very cohesively and communicates well," Long said. "I think communication will be key in this game, as well as playing consistently well throughout the entire game".

Vorissis said playing smooth throughout the game will be the key.

"I think our biggest key will be making sure that our players are comfortable with the plays, and also getting in an offensive rhythm with good communication between our quarterback and receivers."

The game kicks off Sunday at 4 p.m. at LaBar Practice Complex.

Contact **Joe Everett** at jeveret4@nd.edu

Stanford vs. Dillon

By **ELIZABETH GREASON**
Sports Writer

After Stanford and Dillon face off this Sunday, there will be one fewer team that can still dream about an undefeated season.

Both teams have high expectations and goals of perfection.

Senior Stanford (1-0) captain Daniel Babiak said he is pleased with his team's performance in their one game so far, but also expects improvements in the upcoming face-off against Dillon.

"We've seen a few things both on offense and defense that have worked well," Babiak said. "Every aspect of the team can still be improved in my opinion."

Dillon (1-0) won its last game against O'Neill by a 24-0 margin, giving Stanford reason to be concerned about stopping the Dillon offense. Babiak said the Big Red's offensive intensity has the potential to cause his team trouble.

"Dillon plays smash-mouth football," Babiak said. "The hardest part will be matching that intensity and making sure to

hit them harder than they hit us."

Babiak said he was fairly satisfied with the Griffins' performance in their victory against Keough, 14-7, but said he knows in order to defeat Dillon, Stanford will need to keep striving for perfection.

"We need to try and polish up the things that didn't work well while continuing to excel at our strengths," Babiak said. "I'm confident in our system and we try to force teams to adjust to us."

The match-up will likely be a competitive one, but that does not change Babiak's outlook on the season.

"Our goals are the same as when we began," Babiak said. "Win the division; win the league."

Stanford and Dillon will meet at 2:15 p.m. Sunday at Riehle Fields.

Contact **Elizabeth Greason** at egreason@nd.edu

Knott vs. Siegfried

By **TORI LLORENS**
Sports Writer

Competing for both the win and important bragging rights, Knott (1-0) faces Siegfried (1-0) on Sunday in one of the most anticipated games of the two teams' seasons.

Juggerknotts captain and senior middle linebacker Casey McCaffrey said the team is excited to play against its rival dorm. McCaffrey said his team has been working to ensure a win, and he feels good about their chances.

"Our [quarterback] threw four touchdowns last week so that was a very nice surprise," McCaffrey said. "We're working on more of our defense because the score [last week] was 28- 26. We gave up a lot of points for Interhall. So we're working on shoring up the defense and on offense just making sure we stay pretty balanced with passing and running."

Senior Siegfried safety and captain Grady Schmidt is confident in his team's abilities and said they can win more securely than their first game. After beating Alumni 7-6 on a protested call in Week 1, Schmidt says the Ramblers will take what they can get and improve for the future.

"[We are definitely stronger] at defense," Schmidt said. "We're working to improve the offense so I'm confident we'll be able to score more. We've put in more plays. It was really a quick start to the year so we took advantage of our bye week just to learn more about what we're going to do."

Both captains said they expect a tough and physical game.

Knott and Siegfried face off in the battle for Mod Quad on Sunday at 1 p.m. at Riehle Fields.

Contact **Tori Llorens** at vllorens@nd.edu



SARAH OLSON | The Observer

Irish sophomore outside hitter Sydney Kuhn gets set to serve during Notre Dame's 3-1 win over Mississippi State in the Golden Dome Invitational on Sept. 11 at Purcell Pavilion.

Volleyball

CONTINUED FROM PAGE 16

the first set alone. Johnson said he stressed the importance of process to this Irish team in their success going forward.

"If we do as well as we can, the wins will come," Johnson said. "If our efforts are right and we move the right way, our results tend to fall in line."

Sophomore outside hitter Sam Fry is the engine for the Irish offense, and already has 167 kills on the season with an average of 3.15 kills per set. Her offensive efficiency will be tested against the Eagles and the Orange, who average 2.1 and 3.0 blocks per set,

respectively. Johnson attributes Fry's success to the visibility she has at the net and her ability to maneuver around blockers.

"The thing she does very well is she can hit with range, and she can adjust to different kinds of different sets," Johnson said. "But once they send blockers to Sam, that opens up other people up."

This was evident against Florida State, as fellow sophomore outside hitter Sydney Kuhn led the Irish with eight kills while Fry was held to six.

Ultimately, fundamentals are the keys to success for the Irish this weekend, Johnson said.

"Controlling the serve and pass game is always

first," Johnson said. "Are we serving well enough to get our opponents out of system, and are we receiving well enough to get ourselves in system?"

"The second one is getting in a rhythm offensively, our hitters being where they should be when they should be and our setter delivering the ball. And the third is defensively being in the right place at the right time based on what we're seeing."

The Irish seek their first ACC victory of the season as they take on Boston College at 7 p.m. Friday and Syracuse at 12 p.m. Sunday at Purcell Pavilion.

Contact Daisy Costello at mcostel4@nd.edu

MLB | YANKEES 4, RED SOX 1

Yankees clinch playoff birth

Associated Press

NEW YORK — CC Sabathia stood near his locker in the back of the oval Yankees clubhouse while excited teammates celebrated New York's return to the postseason.

"It feels like an eternity," the big left-hander said, not trying to hide his relief.

With some help from the one of the old guard, the next generation of Yankees will have a chance to make their mark in the playoffs.

Ending a rare two-year absence from the postseason, New York clinched a wild-card berth with three games to spare by beating the Boston Red Sox 4-1 Thursday night for the franchise's 10,000th regular-season win.

Putting behind the venerated teams of Derek Jeter and Mariano Rivera, New York (87-72) opens its 52nd postseason with a winner-take-all game on Tuesday. Alex Rodriguez and the Yankees most likely will face Houston or the Los Angeles Angels.

"We'll never forget what Derek did for this organization," manager Joe Girardi said, "but you have to move on. Yogi retired. Mickey Mantle retired and Joe D retired — all these guys, they were great players, but the Yankees continued to win."

Masahiro Tanaka is lined up to pitch the wild-card game, with the winner advancing to a Division Series against East champion Toronto or Central winner Kansas City.

Carlos Beltran homered

along with rookies Greg Bird and Rob Refsnyder on a drizzly, chilly evening that made sultry summer days seem long ago. Sabathia (6-10) allowed one run in five innings to win for the second time since the All-Star break.

New York had failed to reach the playoffs in consecutive years for the first time since its 1982-93 drought, just before the start of a golden age that included five World Series titles and seven AL pennants from 1996-2009.

But these Yankees bear little resemblance to even their last postseason team of 36 months ago. Among the players swept by Detroit in the 2012 AL Championship Series, only Rodriguez, Brett Gardner, Mark Teixeira and Sabathia remain, and Teixeira will miss this postseason because of a broken leg.

Now Beltran, Jacoby Ellsbury, Chase Headley, Brian McCann and Didi Gregorius support a creaky starting rotation, a strong back end of the bullpen and sputtering middle relievers. The 40-year-old Rodriguez played a big part, too, hitting 33 home runs after serving a drug suspension last season.

"It's kind of fitting that the 10,000th win clinches a postseason berth," Gardner said.

After Dellin Betances struck out Josh Rutledge to end it, the Yankees jogged onto the field to congratulate each other, along the lines of a normal win. Rookie catcher John Ryan Murphy and Betances did a little jumping, and the crowd — which seemed less than half the 40,033 tickets sold for the first night of October baseball — stood and applauded.

Players then put on goggles in the clubhouse as they sprayed non-vintage Chandon Brut Classic.

While the Yankees poured bubbly on their navy carpet for the first time since beating Baltimore in the 2012 Division Series, a wild card isn't what they expected. New York led the AL East by seven games before play on July 29 but has been a .500 club since then. The Yankees had never before failed to finish first in a season in which they led by more than six games.

"These guys to me did it a lot on just heart and hard work," Girardi said. "We had a lot of injuries. We have age on this team. We dealt with a lot of stuff. But they always kept fighting and they always seemed to be bounce back."

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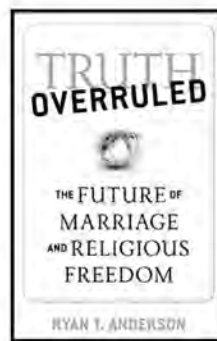
TRUTH OVERRULED: THE FUTURE OF MARRIAGE AND RELIGIOUS FREEDOM



RYAN T. ANDERSON
William E. Simon Senior Research Fellow
in American Principles and Public Policy
at the Heritage Foundation

Ryan T. Anderson, Ph.D., researches and writes about marriage and religious liberty. He also focuses on justice and moral principles in economic thought, healthcare and education, and has expertise in bioethics and natural law theory.

Anderson is the Founder and Editor of *Public Discourse*, the online journal of the Witherspoon Institute of Princeton, N.J. He is also the co-author with Princeton's Robert P. George and Sherif Girgis of the acclaimed book *What Is Marriage? Man and Woman: A Defense* (Encounter Books, December 2012).



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M Soccer

CONTINUED FROM PAGE 16

Wolfpack have been left out of the top 25, but they arguably one of the most consistent offenses in the ACC. The Wolfpack have scored seven goals in both the first and second periods. They have outshot their opponents 107 to 72 while splitting that almost evenly in the first and second periods at 50 and 49, respectively; the other eight shots have come in overtime periods. Naturally, those eight shots are split 4-4 between first and second overtime periods. They also have 17 more corner kicks than their opponents; 27 were in the first period and the other 26 were in the second.

Two of their most efficient offensive weapons, junior midfielder Yanni Hachem and sophomore midfielder Zach Knudson, have both scored three goals and dished out one assist this season, tying them for first in total points with seven.

In regards to honing in on a scheme to shut down the Wolfpack's offense, Clark said he doesn't think the Irish need to change much.

"We've just got to play our game," Clark said. "We don't change very much regardless of who we play. The only game I felt like we got outworked was in the first half of the Xavier game, and we lost. So we can't get outworked. That's got to be the key."

Against No. 11 Virginia, the Wolfpack failed to get a score on the board, falling 1-0. Then against Louisville last week, NC State hung in the game and went blow for blow with the Cardinals in the close matchup. Louisville scored in the first period, and the Wolfpack responded a minute later with a cross to redshirt senior midfielder

Philip Carmon for a score. Their ability to remain persistent can prove to be an obstacle for the Irish.

Despite dropping two straight matches in September to Xavier and North Carolina, Clark said his team is confident it can get on a roll to close out the second half of the season in hopes of locking down a top seed in the ACC tournament.

"It's going to take 100 percent concentration," Clark said. "The last time we were in North Carolina, we lost our concentration on two goals. One on a throw-in with six seconds left, and the other was when we gave away the free kick. We decided to talk to the referee instead of focusing on the game. We've got to keep the three Cs: consistency, confidence and concentration."

As they move into the second half of the 2015 campaign, graduate student defender Max Lachowecki said the Irish need to focus on playing each game with maximum concentration, which has been emphasized across the team.

"I hope [concentration] is something we've accumulated over the season and hopefully continue to maintain that focus," Lachowecki said. "Especially in games, any time there's a break in play, making sure that everyone I just locked in to set piece or a throw in is important. Just like that corner we gave up against Xavier; that's how we lost. They didn't really have any other great chances, but it's one lapse in concentration, and we go down a goal."

If Hurricane Joaquin spares the East Coast this weekend, Notre Dame will face off against NC State in Raleigh, North Carolina, on Sunday at 1 p.m.

Contact Manny De Jesus at mdejesus@nd.edu



EMMET FARNAN | The Observer

Freshman forward Natalie Jacobs dribbles the ball past the defender during Notre Dame's 1-0 overtime loss to Florida State at Alumni Stadium on Sunday.

W Soccer

CONTINUED FROM PAGE 16

However, Romagnolo said the box score does not tell the whole story. She had high praise for the midfielders, who contribute in a number of ways that do not show up in the stat sheet.

"I think as a group, our midfielders do so much work for us in terms of defending well in the back and preventing problems from even happening," Romagnolo said. "They're also good creators on the ball."

Unlike Notre Dame's last two opponents, Miami does not carry a winning record or a top-5 ranking. The Hurricanes have been outscored 19-15 and remain

winless in ACC play. They are led by senior forward Amy Schmidt, who is tied for the team lead in goals (four) and is also the club's top facilitator with four assists on the year.

Despite Miami's record, Romagnolo said she is not letting her team look past Friday's foe, pointing to the overall strength of the ACC.

"I don't think there is a bottom team in the ACC. Miami took Clemson to overtime in their last game and were even up a goal at one point," Romagnolo said. "They're a good team and soccer is a funny sport where you can dominate, but at the end of the day you need to put the ball in the back of the goal."

Putting the ball in the goal was something the

Irish failed to do in two of their first three conference games, including Sunday's 1-0 defeat. However, Notre Dame still holds a 204-50 shot advantage over their opponents, led by Gilbertson (56) and Jacobs (39).

With the regular season more than halfway done, Romagnolo gave her team's play a 'B-plus' so far.

"At times we've been an 'A' and other times we've been a 'C,'" Romagnolo said. "We've done good things but our goal is to be an 'A' and play consistently."

Friday's game will be played at Miami's Cobb Stadium and is slated to kickoff at 8 p.m.

Contact Dominic Bush at dbush@nd.edu



AMY ACKERMANN | The Observer

Irish defender Brandon Aubrey dribbles the ball in open space during Notre Dame's 3-1 win over Virginia on Tuesday at Alumni Stadium.

XC

CONTINUED FROM PAGE 16

time of 17:20.7.

Freshmen Annie Heffernan and Rachel DaDamio, senior Karen Lesiewicz and sophomore Sydney Foreman also had top-10 finishes for the Irish, who finished 64 points ahead of second-place Xavier.

In the men's victory at the National Catholic Championship, senior Timothy Ball led the way for

the Irish, finishing in third place with a time of 25:09.2. Senior Michael Clevenger and sophomores Calvin Kraft and Kevin Pulliam also had top-10 finishes for Notre Dame.

At the Joe Piane Invitational, Notre Dame will host New Mexico, which brings the nation's top-ranked women's cross country team and a men's team ranked 17th. Despite the high rankings, the event will be the first the Lobos have been a part of in 2015.

The invitational is one of four events Notre Dame is set to compete in this month. Outside of Friday's event, the Irish will also compete in the Wisconsin Invitational, the Illini Open and the ACC championship in October.

The Joe Piane Notre Dame Invitational is set to begin at 2 p.m. Friday at the Notre Dame Golf Course. The men will race at 2 p.m. and will be followed by the women, who are set to start at 2:45 p.m.

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Unscramble these four Jumbles,
one letter to each square,
to form four ordinary words.

OBSIN

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DANST

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A:

(Answers tomorrow)

Yesterday's Jumbles: GRILL CUBIC AWAKEN BROKEN
 Answer: Yogi found the weather conditions to be —
 UNBEARABLE

WORK AREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

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MEN'S SOCCER

Irish look to extend three-game win streak

By MANNY DE JESUS
Sports Writer

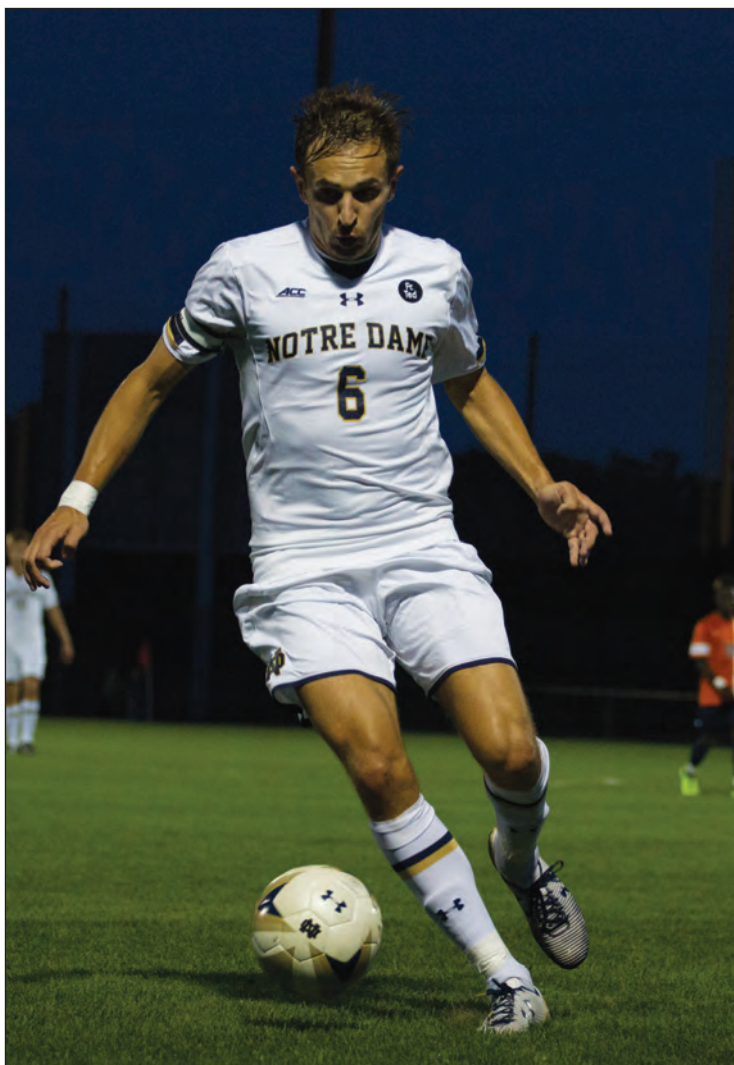
No. 7 Notre Dame, riding a three-game win streak, will travel to North Carolina for the second time in two weeks to face North Carolina State.

The last time the Irish (7-2-1, 2-1 ACC) traveled to North Carolina, they conceded a season-high four goals to the Tar Heels in a top-five matchup. This time around, Notre Dame hopes to flip the results in its favor against the Wolfpack (6-2-1, ACC 1-1-1).

"It'll be another tough game," Irish head coach Bobby Clark said. "We watched some video on them and they're certainly a good team. Just like all the ACC teams, they'll be a challenge. They're well coached by Kelly Findley, and he used to be down there in Butler, and he did a good job."

NC State is coming off a 1-1 tie against No. 24 Louisville. Despite having a similar record to Notre Dame, the

see M SOCCER **PAGE 14**



EMMET FARNAN | The Observer

Irish graduate defender Max Lachowecki controls the ball during Notre Dame's 3-1 win over Virginia on Friday at Alumni Stadium.

ND WOMEN'S SOCCER

Notre Dame travels to Miami

By DOMINIC BUSH
Sports Writer

After an emotionally charged weekend, the No. 14 Irish continue ACC play with a trip to Coral Gables, Florida to face off with Miami.

Last week featured a thrilling double overtime win at No. 1 Virginia for the Irish (8-2-1, 1-2-0 ACC), followed by a crushing 1-0 home overtime loss to defending national champs Florida State. Second-year coach Theresa Romagnolo saw both positives and negatives in her team's last performances.

"You know it was an interesting weekend. We came off that great high on Thursday and we wanted a similar performance Sunday," Romagnolo said. "We didn't, but I think we learned from that. We're going to see those kinds of weekends again."

As far as improvements Romagnolo wants to see her club make against the Hurricanes (0-3-0, 7-7-0), she pointed to shoring up the passing game.

"I would like to see more composure out there,"

Romagnolo said. "We have to connect more on our passes to set up opportunities in front of the goal."

Notre Dame jumped up one spot to No. 5 in the RPI poll and two spots to No. 14 in the Coaches Poll. However, rankings mean little to a team squarely focused on winning a national championship: Romagnolo chuckled when asked about her team's RPI.

"I don't even think they know what RPI is," Romagnolo said. "We don't talk about rankings. Our goal is to continue to improve so by the NCAA tournament we're peaking."

Senior forward Anna Maria Gilbertson looks to continue to torment opposing goalkeepers. The California product has seven goals on the year, including the game winner against Virginia. She has been the beneficiary of a strong freshman campaign from forward Natalie Jacobs. Jacobs leads the team in assists with five, many of them to Gilbertson.

see W SOCCER **PAGE 14**

ND VOLLEYBALL

Irish turn focus towards Boston College



SARAH OLSON | The Observer

Irish sophomore outside hitter Sam Fry winds up for a serve during Notre Dame's 3-1 victory over Mississippi State on Sept. 11.

By DAISY COSTELLO
Sports Writer

After starting off ACC play by getting swept in back-to-back losses to Louisville and No. 17 Florida State, the Irish return to action this weekend with home matches against Boston College and Syracuse.

The focus of the week leading up to Boston College has been on honing in on the team's process, according to Irish associate head coach Mike Johnson.

"We're going to get better every week, stay process driven, and continue to improve," Johnson said. "For us, it's about holding course."

The Orange (11-2, 2-0 ACC) and the Eagles (8-6, 0-2 ACC) have already squared off against each other in their opening ACC matches, with Syracuse downing Boston College, 3-1.

The Irish (5-9, 0-2 ACC)

first take on the Eagles on Friday evening, looking to draw even with their 2014 win count with a victory at home. The Eagles' most serious threat to the Irish is senior outside hitter Katty Workman, who set a program-record 23 kills in Boston College's five-set loss to Georgia Tech on Sept. 27. Workman also recently broke the school's career record for kills.

"We have to get on her tendencies and understand them," Johnson said. "We have to identify her most prominent tendencies, take that away and force her to do something differently, and when she does that we have to adjust."

The Irish are coming off two tough losses marked by a struggling offense and costly unforced attack errors. The Seminoles on Sunday held the Irish to just a .136 attack average while forcing four errors in

see VOLLEYBALL **PAGE 13**

ND CROSS COUNTRY

ND to host invite

Observer Staff Report

Notre Dame returns to action at the Joe Piane Notre Dame Invitational on Friday afternoon following a week off.

The event will be the second consecutive home meet for the Irish, who hosted the National Catholic Championship in mid-September.

At the National Catholic Championship, Notre Dame placed in first in both the men's and women's team races.

On the women's side at the National Catholic Championship, the Irish were led by highly touted freshman Anna Rohrer, who placed first overall with a

see XC **PAGE 14**