

## University releases early acceptances

*For the first time ever, students received an electronic decision instead of letters in the mail*

By KAYLA MULLEN  
Associate News Editor

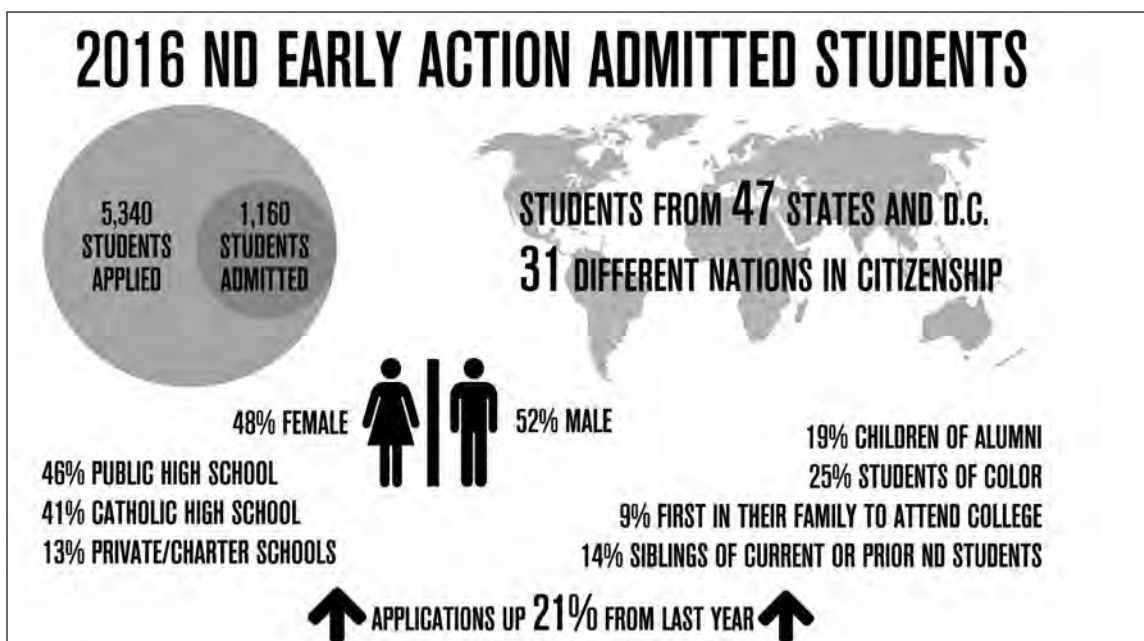
When the University of Notre Dame released its Restricted Early Action acceptances to 1,610 students this past December, something was notably different — rather than issuing their usual blue and gold acceptance letters, Notre Dame welcomed students home with a celebratory web page, Associate Vice President of Undergraduate Enrollment Donald Bishop said.

“The year before, in regular action, we found the U.S. mail service has become less dependable on timing—they’re getting there, but they’re taking longer,” Bishop said. “... Students now post on

their social media network that they were admitted, they text each other, they communicate in so many ways. Nowadays, students are announcing their decision, and other kids are waiting for the mail, so we literally had hundreds of anxious calls, worried that they didn’t get a letter or that they assumed they were turned down since they didn’t get a letter right away.

“It created a lot of anxiety, so with the U.S. mail service not as consistent, we talked to students ... about this. They said, ‘Look, everybody else does it electronically, and while it is great to have the Notre Dame surprise in the

see ADMITS **PAGE 4**



LUCY DU | The Observer

## Rome Global Gateway adds new building



Photo courtesy of the University of Notre Dame

*The new building in Rome, shown here, will serve as a home abroad for 100 students and a hall staff and rector to help manage the hall.*

### Observer Staff Report

Just weeks after unveiling substantial changes regarding student housing on its main campus, the University announced Wednesday that students studying abroad in Rome Global Gateway programs will have a new place to live beginning in the fall of 2017.

According to Wednesday’s press release, Notre Dame recently purchased a villa on the Caelian Hill in central Rome — a block away from Notre Dame’s

home base in the city — which will house 100 students as well as hall staff and a rector.

In addition to housing University students participating in Study Abroad programs through a variety of institutions, the new residence building will house third-year architecture undergraduate students, who spend their entire junior year in Rome as part of their curriculum.

J. Nicholas Entrikin, vice president and associate provost for

see ROME **PAGE 4**

### 2016 ELECTION OBSERVER: VINCENT PHILLIP MUÑOZ

## Professor reviews campaign issues, upcoming primaries

By RACHEL O’GRADY  
News Writer

*Editor’s Note: Throughout the 2016 presidential campaign, The Observer will sit down with Notre Dame experts to break down the election and its importance to students. In this second installment, News Writer Rachel O’Grady asks Tocqueville Associate Professor of Political Science Vincent Phillip Muñoz about the upcoming primaries and the biggest issues of the campaign.*

Rachel O’Grady: With the Iowa caucuses just a few days away and New Hampshire not long after, what should we be looking for as the results come in?

Professor Muñoz: I suppose the number one question for the Republican primary is: Do Trump supporters actually turn out to vote? If they don’t, the Donald might be in for a quick fall. Or perhaps that’s just my wishful thinking. For the Democrats: Can Bernie Sanders actually win one of

the early states and, if he does, can he transform that victory into a perception that he could actually defeat Clinton? And if Trump and Sanders win in Iowa and New Hampshire, expect lots of talk about a third party challenger mounting a run — Bloomberg?

ROG: The average age of Supreme Court justices right now is 75, so it is likely our next president will have at least one Supreme Court nominee. How

see CAMPAIGN **PAGE 5**

## Saint Mary’s faculty showcase personal art

By MARTHA REILLY  
News Writer

Wednesday night’s opening reception for the Saint Mary’s faculty art exhibition proved art is at the heart of the College’s mission to engage the community in distinct learning experiences. The exhibition

showcased photographs, sculptures, textiles and ceramics by Saint Mary’s faculty.

Gallery director and assistant art professor Ian Weaver said he hopes viewers appreciate the various research pursuits incorporated in this showcase, which will remain open for six weeks in Moreau Galleries.

“Even though we teach in a particular area, we have divergent and multivalent interests which make their way into our work,” Weaver said. “This is an important example for students to see: how diverse an artistic life can be.”

see EXHIBIT **PAGE 5**



NEWS **PAGE 3**



VIEWPOINT **PAGE 6**



SCENE **PAGE 6**



MEN’S BASKETBALL **PAGE 16**



WOMEN’S BASKETBALL **PAGE 16**



## THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556  
024 South Dining Hall, Notre Dame, IN 46556

**Editor-in-Chief**  
Greg Hadley  
**Managing Editor**  
Jack Rooney  
**Business Manager**  
Cristina Gutierrez

**Asst. Managing Editor:** Mary Green  
**Asst. Managing Editor:** Wei Lin

**News Editor:** Margaret Hynds  
**Viewpoint Editor:** Tabitha Ricketts  
**Sports Editor:** Zach Klonsinski  
**Scene Editor:** Erin McAuliffe  
**Saint Mary's Editor:** Haleigh Ehmsen  
**Photo Editor:** Zach Llorens  
**Graphics Editor:** Erin Rice  
**Multimedia Editor:** Wei Cao  
**Online Editor:** Michael Yu  
**Advertising Manager:** Mariah Villasenor  
**Ad Design Manager:** Marisa Aguayo  
**Controller:** Emily Reckmeyer

**Office Manager & General Info**

Ph: (574) 631-7471  
Fax: (574) 631-6927

**Advertising**  
(574) 631-6900 ads@ndsmcobserver.com

**Editor-in-Chief**  
(574) 631-4542 ghadley@nd.edu

**Managing Editor**  
(574) 631-4542 jrooney1@nd.edu

**Assistant Managing Editors**  
(574) 631-4541 mgreen8@nd.edu,  
wlin4@nd.edu

**Business Office**  
(574) 631-5313

**News Desk**  
(574) 631-5323 news@ndsmcobserver.com

**Viewpoint Desk**  
(574) 631-5303 viewpoint@ndsmcobserver.com

**Sports Desk**  
(574) 631-4543 sports@ndsmcobserver.com

**Scene Desk**  
(574) 631-4540 scene@ndsmcobserver.com

**Saint Mary's Desk**  
hehmse01@saintmarys.edu

**Photo Desk**  
(574) 631-8767 photo@ndsmcobserver.com

**Systems & Web Administrators**  
(574) 631-8839

**Policies**

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

*Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.*

**Post Office Information**  
The Observer (USPS 599-2-4000) is published Monday through Friday except during exam and vacation periods.  
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.  
The Observer is published at:  
024 South Dining Hall  
Notre Dame, IN 46556-0779  
Periodical postage paid at Notre Dame and additional mailing offices  
POSTMASTER  
Send address corrections to:  
The Observer  
P.O. Box 779  
024 South Dining hall  
Notre Dame, IN 46556-077  
The Observer is a member of the Associated Press.  
All reproduction rights are reserved.

## Today's Staff

**News**

Kayla Mullen  
Selena Ponio  
Kathryn Marshall

**Graphics**

Lucy Du

**Photo**

Chris Collins

**Sports**

Alex Carson  
Manny de Jesus  
Hunter McDaniel

**Scene**

Adam Ramos

**Viewpoint**

Scott Olehnik

## Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

## QUESTION OF THE DAY:

What is one food you would never taste again?

*Have a question you want answered?**Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)***Chris Revord**

senior  
Zahm House

“Q dogs.”

**Alex Alcantara**

junior  
Alumni Hall

“Vegemite.”

**Eddie Griesedieck**

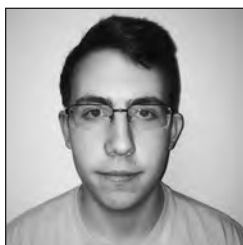
freshman  
Zahm House

“North Dining Hall.”

**Courtney Lefevre**

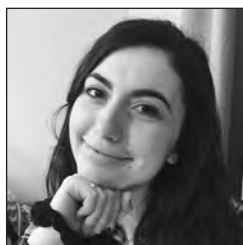
junior  
Breen-Phillips Hall

“Tofu.”

**John Brolly**

freshman  
Zahm House

“Kale.”

**Megan Parisi**

junior  
Breen-Phillips Hall

“Sour straws.”



MARY MCGRAW | The Observer

*Student artwork was displayed in the basement of the Commerce Center during the Birdsell Project art reception Friday. The site specific installation was sponsored by Notre Dame's Teaching Beyond the Classroom grant.*

## THE NEXT FIVE DAYS:

*Want your event included here?**Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)***Thursday****Mindful Meditation**

Coleman-Morse Center  
5:15 p.m.-6:15 p.m.  
All students, faculty and staff may attend.

**“Iron Sharpens Iron” Christian Fellowship**

Coleman-Morse Center  
10 p.m.-11:30 p.m.  
Student-led worship.

**Friday****Lecture: “Centuries of Shakespeare”**

Hesburgh Library  
4 p.m-5 p.m.  
Michael Witmore will present.

**Graduate Student Mass**

Basilica of the Sacred Heart  
5:15 p.m.-6:15 p.m.  
Seating will be reserved.

**Saturday****Benefit Dinner for Christian Refugees**

Remick Commons  
7 p.m-9 p.m.  
Funds raised for persecuted Christians.

**27th Annual Student Film Festival**

DeBartolo Performing Arts Center  
6:30 p.m. & 9:30 p.m.  
Student-produced films.

**Sunday****Men's Basketball vs. Wake Forest**

Purcell Pavilion  
1 p.m-3 p.m.  
The Irish take on the Demon Deacons.

**La Misa en Español**

Dillon Hall  
1:30 p.m.-2:30 p.m.  
All are welcome to this Mass celebrated in Spanish.

**Monday****“No Cross, No Crown”**

Snite Museum of Art  
all day  
Print exhibition by James Barry.

**“African American Voices”**

Snite Museum of Art  
all day  
African-American artwork exhibition.



# Professor promotes the importance of sleep

By **JP GSCHWIND**  
News Writer

Sleep deprivation is an epidemic across college campuses and its pernicious effects often go unnoticed, according to Jessica Payne, Nancy O'Neill Collegiate Chair in Psychology.

Payne delivered a talk titled "The Neuroscience of Being Your Best Self" in Jordan Hall on Wednesday and focused on the importance of sleep.

"I've spent years and years working with students and now over 10 years working with corporations and it's very clear to me, you are truly going to be at your best — and that means best in terms of grades, best in terms of athletic performance, best in terms of creativity — you really need three fundamental cognitive functions in order to do that," Payne said.

According to Payne, these three factors are good sleep, moderate stress and positive emotions. Payne said these cognitive functions are all interrelated and and often declines and deprivations in one will lead to damaging consequences for the other two.

"The good news is that for any one of those areas you decide to get better and really improve, you'll see improvements in the other ones as well," Payne said.

Quantity and quality of sleep are often the most lacking components of optimal brain function for college students, Payne said, because of bad habits like all-night cramming sessions or simply underestimating how much sleep is necessary and healthy. Payne said as much as college students might wish they could somehow live without sleeping at all, sleep remains an integral and essential aspect life for not only humans, but also for animals.

"There is no known way to replace or effectively simulate sleep," Payne said.

Therefore, Payne said, it is vital to maximize the effectiveness of sleep and encourage students to take stock of their own sleeping habits and work to improve on them.

Payne said the mean amount of sleep needed is approximately eight hours, but follows the a normal or bell curve distribution meaning the amount of sleep

needed varies somewhat per person. However, Payne, said the vast majority of people will fall in seven to nine hour range.

"Regardless of the specific amount that you ... need to be at your best, you really need to go ahead and get that because if you don't, you might as well be drunk — but you're going to be having a lot less fun," Payne said.

Often the reason behind people neglecting to get proper sleep, Payne said, is a mistaken belief that sleep is a relatively useless inactive state

"Most people think sleep is a dormant state; most people think sleep is a time where the brain is just switched off, [where] it's powered down like a computer, it's shut down like a car, it's resting, maybe it's rejuvenating but it's not doing anything," Payne said.

Payne said this widespread fallacy lingers despite contradicting well-established science.

"Your brain when you're asleep is highly active, intensely active," Payne said.

According to Payne, some regions of the brain including

the hippocampus, the amygdala and the anterior cingulate cortex are, in fact, more active during sleep than wakefulness. These regions are associated with memory and learning, making them especially important for college students, Payne said.

"We can test for memory in two ways: for specific details and to remember the gist," Payne said.

Payne said studies have shown that both kinds of memory are dramatically impacted by how many hours the subjects of the test had slept.

Moving on to the other two factors influencing brain function, Payne said, moderate stress is beneficial for the cognition. This is described by the Yerkes-Dodson Law, which shows an absence of stress results in apathy, boredom and tiredness, while a surplus of stress is debilitating, Payne said. However, college students are much more likely to be over-stressed than suffering from a lack of stress, so they should focus on stress reduction methods such as getting adequate sleep, exercise, social support and relaxation

training, which includes yoga and meditation, Payne said. According to Payne, relaxation training and meditation in particular can lead to profound and positive changes in the brain.

"When we talk about building neural real estate, I'm not saying you have to go to Tibet and become a monk for 20 years," Payne said. "I'm saying look at this eight-week experiment where people had no idea what meditation even was and for eight weeks, [then] they meditate for 20 minutes a day and, all of a sudden, at the end of eight weeks, they see all these changes I'm talking about."

Payne said creating a positive emotional state is also vital for college students, and she recommends many of the same methods for reducing stress, but also emphasizes emotion regulation strategies. These techniques range from simply recognizing and labelling emotions to reappraising negative situations and training yourself to present to the moment, Payne said.

Contact **JP Gschwind** at [jgschwin@nd.edu](mailto:jgschwin@nd.edu)

# SAB aims to foster community through comedy

By **NICOLE CARATAS**  
News Writer

Comedian Aisha Alfa will fill the room with laughter Wednesday in Saint Mary's Carroll Auditorium at 7:30 p.m. as she cracks jokes during her comedy performance sponsored by the Saint Mary's Student Activities Board (SAB).

SAB president, senior Colleen Michael, said SAB's focus this year is to provide students with the opportunity to attend new and unique events.

"Bringing performers and outside vendors allows students to experience something exciting and out of the ordinary," Michael said. "Classes are starting to kick into high gear, if they have not already.

This is the perfect opportunity to relax and have a good laugh, to take a break from the homework, the papers, the tests and do something fun."

Michael said she wanted to get students' input on who to bring to campus. She and other members of SAB attended the National Association of Campus Activities Conference where a number of performers

were showcased. After the conference, the SAB Entertainment Committee researched the various performers. After three performers were chosen as finalists, a survey was sent to students and hundreds of students selected Alfa, Michael said.

"Students have and should have a voice on campus," Michael said. "I really enjoyed

receiving the input from the student body. It was great to see their enthusiasm by voting. It is important that we are providing the students with what they want to participate in; voting is a great way to ensure we are meeting their expectations."

Michael said the Board's second goal for the year is to focus on the College's core value of fostering community.

"Bringing a comedian gives the student body, as well as the tri-campus community, the opportunity to come together," Michael said. "When you ask a Saint Mary's student what her favorite part about Saint Mary's is, there is a high chance she will say community. Events such as [a comedy show] will foster this community."

Michael said by focusing on the community aspect of the event, students will have the chance to meet and spend time with other students who they regularly would not encounter.

"It will bring students together for something fun and light," Michael said. "It brings people together who normally do not see each other because of different majors or different class years. ... What better way to bring people together than through laughter?"

Contact **Nicole Caratas** at [ncaratas01@saintmarys.edu](mailto:ncaratas01@saintmarys.edu)

PAID ADVERTISEMENT

**YOUR FAVORITE SPOTS OR THE ONES YOU HAVEN'T DISCOVERED YET...**

*We go where fun takes you!*

**SOUTH SHORE  
LINE**

**On-time there and back.**

Find your path at: [mysouthshoreline.com](http://mysouthshoreline.com)

*Life is hard. The train is easy.*



## SENATE

# Group reflects on inaugural Walk the Walk Week

By JUSTINE WANG  
News Writer

Notre Dame's Student Senate met Wednesday evening to exchange feedback pertaining to Notre Dame's celebration of Martin Luther King Jr.'s legacy and the University's inaugural Walk the Walk Week.

Senators raised concerns about the effectiveness of this year's scheduling and potential improvements for next year.

Discussion lent itself to the possibility of a University-wide holiday without class.

"One big concern was faculty — are they going to come in if if they don't have a class to teach? Same thing with the students — if you get out of bed and go to a 9 a.m. [class], you might as well go to this [Celebration] Luncheon. As opposed to [thinking], 'It's a three-day weekend, I'm going to go out drinking on a Sunday night,'" student body president Bryan Ricketts said.

In addition to discussion of Walk The Walk Week, the Senate approved the nomination of a new Director of Gender Issues, sophomore Alex Eisele.

Ricketts nominated Eisele for the position after a thorough interview process.

"Alex has been a good friend of many of the members of Student Government. ... We talked to her about her experiences with the It's On Us Campaign and GreenDot and her involvement with that," Ricketts said. "We were very impressed with the way that, even though she wasn't formerly involved in student government, she really took to heart the messages of the campaign."

Members of Senate proceeded to discuss and pass sophomore

Sara Dugan, Parliamentarian, as an acting and non-voting member of Judicial Council's election committee.

This order was due to the fact that Ricketts and Zach Waterson, Judicial Council president, are currently searching for a new Director of Internal Affairs, a position previously held by sophomore student body vice-presidential candidate Rebecca Blais.

Dugan's role will include impartially advising the election committee on all constitutional matters, effective immediately, due to her extensive knowledge of the

student government Constitution.

Junior Isabel Fox, Ryan Hall Senator, expressed concern towards Dugan being the roommate of Blais, sensing a possible conflict of interest.

Waterson stated that Dugan will have a "fairly minor role" and will help the election committee understand the context of the Constitution's clauses in the case that there is a violation of election rules and procedures.

Contact Justine Wang at [jwang27@nd.edu](mailto:jwang27@nd.edu)

## Admits

CONTINUED FROM PAGE 1

mail, it's more humane to let us know right away."

Students embraced the new method of releasing decisions, Bishop said.

"The time at which the decision became available was 6:42 p.m., which is 18:42 and we were founded in 1842, so we tried to be a little clever," Bishop said. "The vast majority of students opened their decision within the first hour."

The Admissions department accepted 1,610 students from the 5,340 students who applied for Early Action, Bishop said. However, receiving an Early Action acceptance from Notre Dame is as difficult, if not more difficult, than being accepted during the Regular Decision period, Bishop said.

"We have Early Action to give students the most freedom of

We try to make the same admissions decision whether you apply early or regular."

Of the students accepted in Early Action, 46 percent are from public schools, 41 percent from Catholic schools and 13 percent from private and charter schools, Bishop said. The students represent 47 states and the District of Columbia and 31 different nations, Bishop said.

"There's more diversity — geographical diversity, more ethnic diversity," Bishop said. "We also have a rise in the top percent of the pool — it's more dynamic."

Applications were up 21 percent this year, Bishop said. Bishop traced this to the implementation of new recruiting programs.

"We have done, in the last four years, we have built a new model of recruitment, with earlier contact," Bishop said. "We invested in a new customer relations software, and we are starting to use that in a more personalized way, in more contact with our prospect pool — better relationship development."

Bishop said he also believed this rise to be due to the message and spirit of Notre Dame, he said.

"We have a value-centered approach, not just to selection but also how students are selecting us — we talk about coming to Notre Dame and not just being at a top 15 college in selectivity, but being at a school where you're going to make a difference in the world, where you're going to be a force for good," Bishop said.

"We talk a lot about the philosophy of Notre Dame, not just the quality of Notre Dame. It's that added on philosophy of service to others and, if you will, the 'goodness' factor that some group of students really find compelling and they trust that. They believe that Notre Dame is very unique in that, and Notre Dame becomes their only school."

Contact Kayla Mullen at [kmullen2@nd.edu](mailto:kmullen2@nd.edu)

## Rome

CONTINUED FROM PAGE 1

internationalization, said the purchase would expand current study abroad programming and research in Rome.

"The purchase of the villa expands the horizon of possibilities both for the Gateway and for the longstanding Notre Dame architecture program

in Rome," Etrikin said. "The University's strategic and wise investment in the villa will greatly increase student and faculty opportunities for study and research in the heart of the Eternal City."

Theodore J. Cachey Jr., academic director of the Rome Global Gateway, described the history of the building, which was purchased for an undisclosed amount.

"It was built in 1913 by the Duchess of Pontalto, and the family of the Count of Loschiavo lived there during the early 1900s," he said. "When Italy's racial laws led to the eviction of Jewish children from the Italian schools in 1938, the Jewish Community of Rome used it as a school. The Italian Military Police took up residence there from 1940 until recent times."

Follow us on Twitter.

@NDSMCObserver



PAID ADVERTISEMENT

**The Morris**  
PERFORMING ARTS CENTER

211 North Michigan Street ★ South Bend, IN  
574-235-9190 or 800-537-6415  
[www.MorrisCenter.org](http://www.MorrisCenter.org)

### Tickets On Sale Now

<p><b>Haochen Zhang</b> Piano</p> <p>South Bend Symphony "Pines of Rome" Saturday, Feb. 6</p>	<p><b>wicked</b> Divas</p> <p>South Bend Symphony "Wicked Divas" Saturday, Feb. 13</p>	<p><b>Musiq Soulchild</b> and Ke Ke Wyatt Sunday, Feb. 14</p>	<p><b>42<sup>ND</sup> STREET</b> Broadway Theatre League Fri.-Sat, March 4-5</p>
---	--	---	--

### Upcoming Events

Monday March 7	Brit Floyd "Space and Time Continuum World Tour 2016"	Sunday March 20	Celtic Woman "Destiny" Irish Music Sensation
Tuesday March 15	Star Trek: The Ultimate Voyage "50 <sup>th</sup> Anniversary Concert Tour"	Saturday April 2	The Bergamot "Young Again Benefit Concert" Memorial Children's Hospital
Saturday March 19	South Bend Symphony KeyBank Pops Concert "Pet Sounds Live"	Friday April 22	Red Green "I'm Not Old - I'm Ripe Tour"

Visit Morris Ticket Outlet at Hammes Bookstore in Eddy Street Commons

***"It's that added on philosophy of service to others and, if you will, the 'goodness' factor that some group of students really find compelling and they trust that. They believe that Notre Dame is very unique in that, and Notre Dame becomes their only school."***

Donald Bishop  
associate vice president  
undergraduate enrollment

final choice, so while if they get in here early, they still have the freedom of choice," Bishop said. "If we are willing to give them that freedom — we are not forcing an agreement from them like the Early Decision program — therefore, Notre Dame should not make it easier to get in if you apply early.

"The process, when all the Early Action applications are in, we review the whole group.



## Exhibit

CONTINUED FROM PAGE 1

The exhibition features a range of content, from a series of photographs documenting a character's struggle with anxiety to textile pieces depicting how the environment transforms over time to sculptures linking all humans back to a common foundation. Weaver said students should take advantage of this opportunity to view their professor's work.

"I believe it is important that the students have real-world examples of artists who make work," Weaver said. "It is also important for them to see that the concepts we speak about in class aren't just abstract, but are realized in the objects and images that faculty produces."

Sophomore Mia Kincaid said attending the reception showed her the importance of supporting an artist's journey from beginning to end.

"I've seen so many professors' work in progress, so to see it now as part of a total piece is even more impressive," Kincaid said. "The finished product is really cool. Seeing this is almost like seeing a lot of problems that have been solved in some creative way."

Kincaid said she understands the courage it takes to display one's work, due to the fact that her art major requires her to submit a portfolio review each semester.

"That's kind of a harrowing experience because you're putting yourself out there," Kincaid said. "Seeing your professors do the same is knowing that they are being as conscious as you are in your art. It's like they had the same sort of feelings as you do."

According to Kincaid, even those who do not intend to

major in art should visit the exhibition, for they can gain a better appreciation for different forms of artistic expression.

"Creative thinking is needed for any kind of major," Kincaid said. "I think art in general is a big part of the community here."

Junior Amy Harmon said she enjoyed watching her professors be the center of attention for once, since they normally focus on helping the class.

"It's kind of like seeing masters in action because they spend all their time improving their students, but we don't usually get to see them just working for themselves," Harmon said. "It's cool to see stuff that they're proud of. It's good to see them in action."

Junior Brigid Feasel said she recognizes art as a valuable form of self-expression, so she especially appreciates that this exhibition grants her the chance to see work from professionals.

"It's one thing to hear them tell us about art, but it's another to actually be shown what their ideas are," Feasel said. "There are so many different ways to express yourself. Art is interdisciplinary."

Students should embrace art's ability to transform them as they encounter it in daily tasks, such as visiting this exhibition, according to Weaver.

"In art, we have emotion, intellect, fear, awe, humor and many other forms of expression," Weaver said. "In our contemporary world, where reflection and space and consideration of what is communicated isn't always a priority for some, art is even more important. That is something we don't ever want to lose."

Contact Martha Reilly at [mreilly01@saintmarys.edu](mailto:mreilly01@saintmarys.edu)



MONICA VILLAGOMEZ MENDEZ | The Observer

*Students and faculty observe artwork created by Saint Mary's faculty. The exhibit promotes the importance of creative thinking and allowed professionals the chance to showcase their personal work.*



MONICA VILLAGOMEZ MENDEZ | The Observer

*Exhibit visitors look at paintings, sculptures and photographs at Saint Mary's Moreau Galleries Wednesday. Through their artwork, professors attempt to show the interdisciplinary nature of art.*

PAID ADVERTISEMENT



**BROWNING CINEMA**

**WE ♥ DOMER DOLLARS.**  
BUY TICKETS WITH THEM TODAY.

**YOUR WEEKEND FEATURE**  
**BOUNCE: HOW THE BALL TAUGHT THE WORLD TO PLAY (2015)**  
 SUN, JAN 31 AT 4 P.M.  
 Equal parts science, history and cultural essay, *Bounce* removes us from the scandals and commercialism of today's sports world to uncover the true reasons we play ball, helping us reclaim our universal connection to the games we love.

THU, JAN 28 AT 7 P.M.  
*Les Liaisons Dangereuses*

FRI-SUN, JAN 29-31  
Notre Dame Student Film Festival

SAT, JAN 30 AT 1 P.M.  
*Turandot*

TUE, FEB 2 AT 7 P.M.  
*Gilda (1946)*

WED, FEB 3 AT 8 P.M.  
*The Organizer (1963)*

**performingarts.nd.edu**

**DEBARTOLO+**  
PERFORMING ARTS CENTER

Ticket Office: MON-FRI, NOON-6 P.M. | 574.631.2800

f t i

## Campaign

CONTINUED FROM PAGE 1

does that play into the primary and, more importantly, the general election?

VPM: Given the blockbuster cases that have been or will be decided before November, I expect we will hear quite a bit about the Supreme Court and the type of justice each candidate would appoint. Perhaps it's because it's still relatively early, but I'm surprised we have not heard more about how a Cruz presidency coupled with a Republican Senate might actually lead to a reversal of the Court's decision to protect same-sex marriage. That's a long shot for any number of reasons, but given that Justice Ginsburg is 82 and Justice Breyer is 77, it's not out of the question. And if Hillary Clinton were to win and Justice Scalia were to leave the Court (he is 79), the Court would surely move to the left, likely

ensuring another generation of constitutional protection for abortion.

ROG: There are a number of important Supreme Court decisions that have happened under the Obama administration, many of which Republicans have called unconstitutional, and we're hearing a lot about it during the debates. Does this end up being a long-term issue?

VPM: Supreme Court decisions are almost always a long-term issue, which is one of the reasons why they are so important.

ROG: In your research and opinion, what do you think will be the most important issue in the general election?

VPM: President Obama's re-election in 2012 was the first time in my political lifetime (thankfully, I'm too young to remember Jimmy Carter) that the country elected a progressive president. In 2008, Obama presented himself

as "post-partisan," but that wasn't possible or plausible in 2012. In November, we will find out if the country wants to continue down a progressive path.

ROG: Taking it back to college campuses, particularly here at Notre Dame, what issues do you think students need to be paying attention to in the coming months?

VPM: Since gay rights and religious freedom (not to mention free speech, affirmative action and campaign finance reform) are significantly impacted by the judiciary, understanding the type of judges and Supreme Court justices a candidate would appoint is critically important if one wants to vote intelligently on these issues. This, of course, is one of the reasons we started the Constitutional Studies Minor.

Contact Rachel O'Grady at [rogrady@nd.edu](mailto:rogrady@nd.edu)



## INSIDE COLUMN

## Our failing schools



**Alex Carson**  
Associate Sports Editor

When I came to Notre Dame five semesters ago, I don't think I would've considered it. Even now, I'm not sure I will when I'm done getting my education.

But I want to teach high school.

Given one requirement though: That I'm doing so in a student-oriented environment. Unfortunately at most places in this country, both in public and private education, that simply isn't the case. And that's an issue.

I'm an Indiana native, so I've seen firsthand how backward policies from our statehouse do irreparable damage to the education system. From budget cuts to open enrollment and vouchers through the introduction of more money into the charter school system, and out of the public one, it's been one blow after another to education — and it's piled up as schools across Indiana are facing teacher shortages.

Of course, this isn't anything new. When the United States overemphasized standardized testing as part of "No Child Left Behind," a policy geared more toward public policy and evaluation rather than inward toward students, it started a nasty trend that's spiraled out of control. In many classrooms, our teachers are forced to teach their students how to do well on the year-end assessment, not the content that's actually vital to make academic progress. And in enough of them, even if teachers wanted to do the latter, they couldn't, as too-large class sizes prohibit educators from properly educating each individual student.

And it goes beyond standardized testing. Take open enrollment, a policy in Indiana in which students can attend schools that "open their doors" outside their home district. It's a great theory from education reform buffs: If a school isn't performing well, perhaps another will be, taking the students from the former school. It increases school choice for families who may live in a poor school system. What's not to love?

My response? Why don't we focus on making every school in the state a quality one for students to attend, rather than furthering a gap between rich and poor?

The same goes for charter schools, which primarily serve to line the pockets of the political donors — sorry, businessmen — that run them, not the students. In Indianapolis, plenty of charter schools fail to outperform their traditional public counterparts; and those that do see large enrollment drops from year to year after kids can't handle the work and are run off from the school.

Our state prioritized loaning money to charter schools over public ones in the last cycle, allowing charters to "borrow" tens of millions just two years after the state paid off \$90 million in charter school loans.

And none of it gets into the damage open enrollment, vouchers and charter schools do to local communities, deemphasizing the role of schools as being at the center of a community's spirit.

Education needs a bigger reform than 500 words allows for. But at the core, let's start down a different path:

Doing what's best for the students we're supposed to serve. Not administrators, legislators or their campaign donors.

Contact Alex Carson at [acarson1@nd.edu](mailto:acarson1@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## Disingenuous Donald

**Eddie Damstra**  
Dinner Table Talks

Donald Trump is a political phenomenon. The 69-year-old billionaire can seemingly insult anyone he wants without fear of his poll numbers suffering. Thousands come to see him speak. We are told this is because Trump says "whatever he wants." There seems to be a belief that Mr. Trump just speaks his mind, without utilizing a political filter. Even the most avid Donald Trump haters seem to concede this point. The general consensus seems to be that Donald Trump is inexperienced, repulsive and narcissistic, but, at the very least, he is authentic. However, in reality, calling Trump "authentic" could not be more of a mischaracterization of the businessman. In fact, in addition to the aforementioned characteristics given to Trump, one should also include "inauthentic."

Trump's soaring poll numbers cannot be solely explained by an angry sentiment felt amongst a faction of the Republican party. There is a much larger factor that plays into Trump's political invincibility: deception. While all politicians pander to their political bases, Trump does so more severely and more deceptively. Most of what he says he either does not believe or knows to be impossible.

In Trump's book "The America We Deserve" from 2000, he advocated for waiting periods and an assault weapons ban; he now opposes nearly any gun control measure, even the expansion of background checks. In a 1999 interview on "Meet the Press," Trump said he believed in "universal healthcare;" he now calls Obamacare "a disaster" and labels it unconstitutional. Donald clearly defined himself as "pro-choice in every respect" in that same "Meet the Press" interview 17 years ago; he now claims to be a staunch pro-life advocate. Trump has donated money to Hillary Clinton's campaigns and her foundation, invited her to his wedding and complimented her senatorial skills; he now makes sure to ridicule her at every chance, even saying that she was "the worst secretary of state in the history of our nation." The man was a Democrat seven years ago for heaven's sake.

To be honest, I am not sure what Trump believes or where he truly falls on the political spectrum. However, I know for sure that the severity of his conservatism can be questioned based on his past political positions. Nonetheless, he recognizes that in order to win votes, he must appeal to the very conservative base of Republican primary voters, and he does so better than anyone else. He utilizes peoples' anger by creating scapegoats, namely Mexicans and Muslims. He says Mexicans are rapists and murderers and that

Muslims should be unable to enter this country based on their religious identity. He spews this hateful rhetoric because right now many are angry, and he knows that taking advantage of that anger can garner support for his campaign.

Trump also promises things that he must know to be impossible. The prime example of this is his promise to build a wall that covers the U.S.-Mexico border and have Mexico pay for it. The spokesman for the Mexican president has already delivered a statement saying that Mexico would never pay for the wall, and that the Mexican government does not take statements made by the Trump campaign seriously. Mr. Trump must know that he is running most of his campaign on an empty promise, but he does not seem to care. He knows his promise, while it may be empty, can win a lot of votes.

Unfortunately, Trump's strategy is not unique. A lot of politicians pander for votes. Many politicians say things they do not believe, deliver false promises and take advantage of voters' emotions. The difference between Trump and other candidates, however, is that Trump is acting identical to nearly every politician while simultaneously garnering enormous support for not being a politician. In other words, Trump is essentially a politician who gets support for not being a politician. I understand that Trump does not practice politics as a career, which would define a politician. However, "politician" in the modern age is often viewed as a dirty word, synonymous with "fraud," "liar" and "inauthentic." In that sense of the word "politician," Donald Trump meets the criteria perfectly.

The true miracle behind the Trump campaign is his ability to fake authenticity. Ask any Trump supporter and they will most likely tell you that they love the fact that Donald is a political outsider, not dirtied by the corruption and dishonesty of politics. The sad reality is that these Trump supporters are simply being played by the billionaire. Donald Trump is even more disingenuous than the average politician.

So go ahead, vote for Donald because you liked "The Apprentice." Vote for him because you like his hotels. Vote for him because you like his mysterious hair. But please, whatever you do, do not vote for him because you find him authentic.

*Eddie Damstra is a freshman from Orland Park, Illinois. He is majoring in political science and is considering attending law school after his time as an undergraduate at the University of Notre Dame. He can be reached at [edamstra@nd.edu](mailto:edamstra@nd.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## QUOTE OF THE DAY

"I've come to terms with the fact that uncertainty is an inescapable corollary of life. An abundance of mystery is simply part of the bargain."

**Jon Krakauer**  
Writer and mountaineer

Follow us on Twitter @ObserverViewpnt



# All my students don't need a Pulitzer

Courtney Phelan

English Major in the Real World

To become an elementary school teacher, you major in education. To become a secondary school (middle or high school) teacher, you major in the subject you want to teach and earn a minor in secondary education. While teaching English at the secondary level isn't the only use for a degree in English, it's mine. I want to be a middle school English and language arts teacher.

When I tell this to people for the first time, I often get looks of confusion and the simple question, "Why?" Recently, when talking with a woman in one of my non-English classes, she told me that she hated English and language arts in school.

"I'm not good at writing. And all my English teachers expected me to like, win the Pulitzer or something."

So I want to make this nice and clear: All my future students don't need to win a Pulitzer.

Assuming that I'll have the career I aspire toward, I'll teach thousands of students during my time in the classroom. And I would hate myself if every single one of those thousands of students became a professional writer or literary scholar.

I don't want to teach English and language arts because I think that every person on this earth needs to go into an English- or language arts-based career. I want my future students to be entrepreneurs, farmers, doctors, nurses, cosmetologists, lawyers, social workers, architects, construction workers, therapists, civil engineers,

computer engineers, mechanics, professional artists, actors, musicians, public servants and anything else they can be.

So why do I still want to teach English if I don't want thousands of future authors of Shakespeare critiques? Because I want my students to learn the skills of using the English language and be able to apply those skills in whatever they chose to do. English is more of a skill-building class, like math, than a content-based class, like history or biology. Just like math teachers teach students how to multiply and divide so they can eventually determine unit prices or how much paint they need to buy, I want to teach English so that my students can apply the skills I've taught them to make their lives better.

I'm not going to teach Shakespeare's "Julius Caesar" because intricate knowledge of the characters and plot is crucial information for everyday life, like knowing who won the American Civil War or knowing not to mix bleach and ammonia.

I want to teach "Caesar" so that my students can recognize verbal irony so they don't share articles from The Onion on Facebook thinking that it's serious. I want to teach "Caesar" so that my students can see and learn to recognize equivocation so that they don't get taken advantage of in the future. I want to assign my students essays about "Caesar" so that they can practice gathering evidence and arranging it in a persuasive manner, so that they can someday gather evidence to convince their boss that their team's blueprint is the best one for the company. I want to make my students give a short speech in front of the class like Antony's, so that one

day, they're not scared to stand up in front of a room full of people and give instructions.

Quite simply, I want to teach English because I want my students to be able to use language effectively. When you start thinking about it, you use the skills that you learned in English classes every day. Think about replying to this column, for example. You have to weigh the pros and cons of responding and whether you agree or disagree. You have to determine what exactly you liked or didn't like, and to give your argument weight, why you like or didn't like it — did I not provide evidence? Do you have anecdotes or evidence about evil English teachers that contradict what I say here? Were my arguments logically invalid? Was I so disorganized that you were able to read what I was saying?

You then have to organize what's on your mind into some form of coherent language. You then have to type it in using some form of spelling, grammar and syntax so others can understand what you're saying. You have to decide what you want to emphasize and how you're going to do that. You should probably proofread to make sure that I understand what you're saying.

So if you want to disagree with me, go ahead and write me a long, detailed, well-researched comment or email about why you disagree. You'll be making your middle school language arts teacher proud.

*Courtney Phelan is a junior English major living in Le Mans Hall. All she wants is for her cats to be proud of her someday. She can be reached at [cphela01@saintmarys.edu](mailto:cphela01@saintmarys.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## Who is walking the walk?

Michael Finan

Guest Columnist

Last week, I began my walk to explore diversity and the current issues regarding race in our nation. I had the opportunity to hear the co-founders of Black Lives Matter talk about their movement; listen to the President Emeritus of Notre Dame, Fr. Monk Malloy, C.S.C., share his own reflections on diversity; and engage with other students in conversations about race. Walk the Walk Week had successfully encouraged me to start walking; however, by the end of the week I had realized that although I was walking, I wasn't quite sure who was walking with me.

As I listened to Patrisse Cullors and Opal Tometi, the co-founders of Black Lives Matter, I couldn't help but notice their repeated use of the pronouns "they" and "we": "They try to limit what we think is possible," "We have to challenge what they are doing," "This is the myth that we are sold." Throughout the talk, I kept thinking to myself where I belonged within this dichotomy. Was I a part of them? Or was I a part of we?

When I got back to my dorm room, I decided to visit the Black Lives Matter website, looking for some direction. I wondered what solutions the movement offered to create more unity between races — to resolve the differences between we and them and replace the two divisive pronouns with a more inclusive one that everyone could belong to regardless of their race.

To my dismay, the movement seemed to offer something quite different. Instead of offering solutions for unity, the website stated that " ... we need less watered down unity and a more active solidarities with us, Black people ... " and pushed aside " ... the worn out and sloppy practice of drawing lazy parallels of unity between peoples

with vastly different experiences and histories."

Later in the week, I came across a viewpoint published in The Observer two days after the co-founders of Black Lives Matter spoke at Notre Dame, titled "It's time to walk the walk." The viewpoint, which was addressed only to white people, stated that "once we accept our white privilege we can learn to see that we, collectively, are the oppressors." At the same time, the author called on me and other white people to "use the platform of our skin to help incite change."

After attending the Black Lives Matter talk and reading the follow-up Observer opinion piece, I found that these particular elements of Walk the Walk Week were successful in bringing more attention to the division that exists between races but had failed in bringing us all together to address and resolve this division as a united community. I found myself searching for ways to become a part of the solution in working towards unity that transcends race, but instead I felt that I was only being labeled as part of the problem.

That's why the new addition to LaFortune featuring the iconic picture of Martin Luther King, Jr., interlocking arms with our very own Fr. Ted stood out to me so much. To me, it starkly contrasted with the us-versus-them mentality I had heard from Ms. Cullors and Ms. Tometi and was a demonstration that issues of race in our nation could be addressed by all of us together. There was no we or them in the photo. There was no platform in the photo. There were only two men standing side by side, fighting for a world in which differences in race bring us closer together, not farther apart.

As I finished reading the viewpoint in The Observer, I began to find solace as the author encouraged more conversation, mentioning how nothing will ever change if no one enters this uncomfortable dialogue. I want to enter this

dialogue. But in having this dialogue, let us not point to race so as to further divide ourselves but to come closer together so that all of us can figure out the best way to break down the current divide between races.

I don't want to be the oppressor; I want to help the oppressed. I don't want to stand on a platform; I want to stand on the same ground as everyone else. I completely agree that all lives must matter equally, I completely agree that in the past black lives have not mattered equally in practice, and I completely agree that this needs to change. However, I think the way in which we engage in this conversation is important. In having this dialogue, let us be wary of mistakenly widening the divide by letting the conversation become too fixated on pitting ourselves against each other and reducing ourselves to fit into one of two categories: either us or them. I've had the amazing opportunity to meet people of many different races, and all of us are much more than a rigid dichotomy.

I truly hope that this dialogue on race can reflect the inspiring picture of Martin Luther King, Jr., and Fr. Ted that now resides in LaFortune — a dialogue not centered on an us-versus-them mentality that divides all of us further, but one that brings us closer together.

So who is walking the walk? Are they walking the walk? Are we walking the walk? Let's all begin to walk together, so that all of us can head towards that more perfect place where no division exists between races and all lives truly matter equally. Let's walk the walk — together.

*Michael Finan is a sophomore double-majoring in economics and political science. He can be reached at [mfinan@nd.edu](mailto:mfinan@nd.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*





## Erin McAuliffe: Daughter — "Alone / With You"

Scene Editor

Daughter's Elena Trona utters the words "I hate" before a worried rush of synths floods on "Alone / With You," a track off the band's Jan. 15 release "Not To Disappear." The bass pulsates — a loudening, panicked heartbeat pacing alongside as Trona carries on in a rant that is equal parts

Trona affectingly delves into personal internal and external conflicts throughout the song. Her first exploration of aloneness is based on a solitary lifestyle: "I hate sleeping alone / I hate living alone," her lyrics concisely poignant. "Me and I are not friends / She is only an acquaintance," Trona continues on in afflicting self-disapproval.

The lyrics persist to address loneliness through the lens of a past relationship: "Cause you are never there / Just a shadowy figure with a blank face / Kicking me out of his place."

The lines between Trona's aloneness and loneliness blur in the second verse: "I hate sleeping with you / Cause you are never there." Is her partner's presence not present or is she removed?

Through the litany of "I hate \*insert routine mundanity here\*" and the repetition of the inherently vulnerable word "terrified," Trona exposes the sensitivities surrounding aloneness.

If you can listen to this song unaffected by the lyric "I should get a dog or something," maybe you should get some emotions or something.



## Jimmy Kemper: Father John Misty — "Maybe, Sweet One, You Won't Have Nightmares Tonight."

Scene Writer

Earlier this month, Father John Misty absolutely murdered his rendition of "Holy Sh\*t" on "The Late Show with Stephen Colbert." Josh Tillman embraced his alternate personality with all the theatricality he's known for, rocking sunglasses in

in the dark, swaggering dance moves and an epic drum solo at the climax of the performance.

The artist behind my favorite album of 2015 said that this wasn't all he had to offer to the newest late night contender, though. According to the singer/songwriter's SoundCloud, Misty "was asked to write a lullaby for Stephen Colbert as part of a skit for the show. Unfortunately the bit was cut for time/content."

This latest track, "Maybe, Sweet One, You Won't Have Nightmares Tonight," is incredibly sarcastic, downright hilarious and totally unexpected, so basically everything you'd expect from a Father John Misty track.

The song starts off simple and innocent enough, with Tillman cooing sweet nothings against the peaceful backdrops of a music box. Things quickly take a sharp turn down a very wrong hallway, as Misty recounts a nightmare of globes transforming into disappointed fathers, awkward orgies with coworkers and piles of dead birds burning.

As if this hellish song couldn't get any darker, Misty goes meta, finishing with a soothing verse about playing on "Colbert" naked except for his tattoos, with the demonic boos and hisses of a disgruntled audience echoing in the background.

Colbert definitely won't be requesting Father John Misty for any more lullabies any time soon.



## John Darr: The Range — "Florida"

Scene Writer

Unbounded joy is pretty hard to come by in today's music. Sure, there's a lot of hedonistic mindlessness running through dance floor jams. There's a decent amount of heart-pounding infatuation in paint-by-numbers love songs. But innocent, uncomplicated bliss

# BEST SINGLES OF 2016 SO FAR

of the Christian praise and children's music genres. In this way, "Florida" is a spark in the darkness. It's beautiful in a refreshingly nimble way, forgoing the ambient sprawl of post-rock and classical for tight, nimble structures of rhythm under a gorgeous vocal sample. It bursts with a pure brightness that's nothing short of transcendent, too freeform for the dance floor without falling into

jazzy formlessness. Brooklyn Producer James Hinton, stage name "The Range", has always made music that's airy yet urgent. Skittering, agile beats paired with elegant synth lines provide a backbone for intriguing vocal samples that vary from melancholic spoken word segments to anonymous R&B melodies. His last LP, "Nonfiction," stuck to this formula but varied in rhythm and mood enough to engage the listener over the entirety of its runtime. The overt happiness of "Florida" is a new approach for Hinton. Thankfully, it's a joy to listen to.

## Miko Malabute: "Wonderful" — Travis Scott (feat. The Weeknd)

Associate Scene Editor

Did Justin Bieber release a new song yet?

No? Alright well I guess we'll have to settle. This song is "lit," or whatever is the cool way to say "cool" now. The soft electric bounce along with the rhythmic drums that you can feel all the way down

electric bounce along with the rhythmic drums that you can feel all the way down in your chest really sets up Scott for yet another banger. A banger that will leave you saying "Oh my!" again and again and, you guessed it, again. It's a tad bit early, but the Miko Malabute power rankings for rappers who use autotune to flesh out their sing-song, drug-riddled raps and poor enunciation has just been released: Travis Scott and Future respectively take 1a and 1b,

with Young Thug (is he still alive?) taking a far-distant third. Also, not to be outdone by Scott is The Weeknd, who quietly had one of his better guest appearances on this new track by not sounding like himself. In fact, there are several instances that I could have sworn he sounded like Chris Brown, who I personally felt would have been the better fit for this song. I don't know, I guess I just have The Weeknd-fatigue. Whatever, it's still "lit."



## Adam Ramos: Kanye West — "Real Friends"

Scene Writer

With a gauntlet of rap classics, a persona bigger than his wallet and an endless amount of discussions surrounding his life and music, Ye is never easy to write about, but if we're talking about favorite 2016 singles, I'm not trying to lie. "Real Friends" was the first song to be released off the highly anticipated "great album of all time" — Waves (out Feb. 11). The song features a vulnerable Kanye rapping over a very Dilla-esque hook and a simple drum loop. Sonically, "Real Friends" has a very emotional ambience, reflected in Kanye's lyrics, lamenting over ruined familial relationships and lost connections. In doing so, Kanye delves into subject matter many thought never to hear again — his deep insecurities and personal life. Many fans have pointed to the past, proclaiming "the return of old Kanye," but I am not keen on discrediting the progress Kanye has made as an artist these past five years. Maybe "Waves" will feature subject matter similar to earlier albums like "The College Dropout" and "Graduation," but the swagger and poise of Yeezus is still present here on "Real Friends."





# 'CAROL' MOVIE REVIEW

By **ERIN MCAULIFFE**  
Scene Editor

"No film maker has ever successfully brought the audience inside the mind or central nervous system of a character — something that even bad novelists are able to accomplish as a matter of routine," Tom Wolfe stated in his 1973 anthology "The New Journalism."

This quote mulled in my mind as I watched the richly blanched color schemes of "Carol" play out in fashion and setting on a screen at Cincinnati's Esquire theatre — an establishment pleasantly cloaked in nostalgia.

The early 1950s setting onscreen (filmed, fittingly, in Cincinnati) and my tangibly passé surroundings brought me back to the basement of Henry Pordes Used Books in London, where I first picked up Wolfe's work. I devoured his words in a state of heightened romanticism, facilitated by the enticingly musty smell of yellowed pages and ripe ink that wafted around me in the bookstore's cellar.

"The makers of such movies usually run up the flags of defeat by finally having someone, via voice-over or on screen, recite great chunks of the novel itself, as if in the hope that this will recapture the power of the goddamned book," Wolfe continued. "The power, unfortunately for them, is completely wrapped up in the unique physiological relationship between written language and memory."

However, as I sat in my antiquated red velvet seat, my mind was both surrounded by words back in the in the bookstore

memory and enticingly entwined and invested in an onscreen relationship facilitated by everything but words.

"Carol" is a movie rooted in movement: A faint shoulder brush is mused over in the recipient's mind, perhaps interpreted as closer to a caress; a car is driven off in ambivalence while one watches in static longing; a road trip progresses the plot toward climax. "Carol" is a movie you watch over a movie you hear.

This is where a foggy glass, quickly gathering condensation through hot breaths, blurs Wolfe's statement on point of view in films.

"Carol" is not a film entrenched in dialogue — and rightly so. Set in 1952, the story revolves not only around the love affairs of a woman whose divorce papers have yet to be drawn, they revolve around the love affairs of this woman with another woman.

To center the still-married mom as the plot's focus seems fitting; however, "Carol" is posed through the point of view of Therese Belivet (Rooney Mara), the timid counterpart to the self-assured Carol (Cate Blanchett) who channels Margot Tenenbaum as a striking vision in fur with blonde-hair and a nervous smoking habit. Carol's status is evoked through her stature, restaurant orders and gift giving — she's regal, stately, elegant.

Their love affair proceeds in a manner akin to the train set Therese sells Carol in their first interaction: a closed circuit loop that incurs stops and additional baggage throughout the journey. Carol and Therese are train cars — men and 1950s

society (that is the patriarchy) the tracks — ultimately their destinations are as certain as the next stop. To deviate is to derail.

Their relationship initially exists in strain as eyelids flutter and fingers nervously trace martini glasses. The dialogue remains scattered at best, warranting some discrepancies when Therese declares to her boyfriend that Carol is the only person she can truly talk to — ironically, due to the time's suppressing social norms, Carol is the only person she truly cannot be seen talking to.

However strained the conversations come off, the point of view warrants intent in viewing. As the American dream has long prompted society to buttress the underdog, the viewer is vested in Therese's outcome: Carol will get what she wants — the story lies in if that "what" is Therese. Haynes utilizes the flux aspect of the plot to modulate and elicit satisfaction and torment in the audience as they watch the progression of the romance.

"Carol" is the first film Haynes has directed that he did not write himself. The screenplay is based on Patricia Highsmith's novel "The Price of Salt," which she published under the pseudonym Claire Morgan in 1952. (Notably, she published "Strangers on a Train" in 1950, and Hitchcock directed the film adaptation in 1951.)

As noted, "Carol" is a quiet movie, and quiet can prove disquieting. In contrast, the climax of the film comes in sound: the screen black as the pair finally succumbs to their desires.

The film allows the viewer to interpret what Carol and Therese are feeling through their expressions and actions, however, Carol painfully calls out the disconnect a mind undefined can cause when she demands Therese to tell her what she's thinking as they drive along in crippling silence.

Therese fumbles with words and notes the selfish aspect in her spontaneously affirmative decisions. The conversation drew similarities between criminal and amorous minds: Both are constantly and obsessively preoccupied, both are irrational, and both are dangerous and occasionally armed — or at least disarming.

I would be remiss if not to elaborate on the supreme visual appeal of the film, shot on Super 16 mm. film stock. Ed Lockeman, the film's director of photography, won the prestigious Golden Frog for his work.

Perhaps it was the influence of the camera consistently in Therese's hands throughout the film that had me feeling as if I was strolling through a photography gallery at a predetermined pace. The work in the film was influenced by Saul Leiter, a New York-based photographer in the 1940s and 50s who shot in color and usually through glass to stress "the specificity of space and time."

Remarkably, "Carol" proves Wolfe's theory on point of view in films moot: The film's ability to tackle the amorous mind through visuals not expressed in statements elevates it beyond words.

Contact Erin McAuliffe at  
[emcaulif@nd.edu](mailto:emcaulif@nd.edu)

# WHEN IT REIGNS, IT POURS

By **MATTHEW MACKE**  
Scene Writer

Somewhere around halfway through listening to Future's surprise mixtape, "Purple Reign," I realized I had made a big mistake. Not only in offering to review it, but in deciding to listen to it at all.

Before I go any further, if you are an apologetic trap fan, chances are you will enjoy this album. For better or for worse, it does little to break away from the typical trap formula: driving base and cyclic verses. Future fans in particular will probably find this mixtape to be an acceptable, if fairly unexciting, outing for the artist.

Me, I can only take so much slurred AutoTune-rapping over a throbbing baseline before I want to throw my headphones at the wall.

"Purple Reign" starts painlessly enough, with a recording of "ESCOMOE THE COOLEST DJ IN THE WORLD!" It takes all of 45 seconds for DJ Esco, a member of Future's Freebandz record label and one

of the tape's executive producers, to introduce himself. He will continue to remind you who he is, and that he is the "coolest DJ on the m----- planet," at random intervals for the rest of the album. Esco is almost exclusively responsible for dropping this album from "not my thing" status to "Oh my God, I am heartily sorry for having offended Thee."

Following that initial Esco interjection, Future takes the mic to croon the pedestrian "All Right." It's a weak money-and-drugs ode that stands as the mediocre opening number to a thoroughly horrendous mixtape. If I were inclined to recommend one track to sample (which I am not), I would suggest checking out the mixtape's penultimate number, "Perkys Calling," a sobering song about addiction and drug money.

If you were hoping that the remaining songs would provide the deep psychological insight you have come to expect from trap music, the genre that brought you the philosopher Chief Keef, you would be disappointed.

The album never gets much deeper thematically than its drug slinging exterior. There are occasional glimpses of what this album could have been. Some songs and verses hint at a more introspective artist, the same artist that shone through in last year's critically acclaimed album "DS2." Unfortunately, those sentiments are never fleshed out into any sort of meaningful message or social commentary. For example, "Never Forget," the fourth track of this most recent outing, includes several allusions to Future's troubled childhood ("By the time I was seven, my Uncle Wayne was in prison") and personal tragedy ("I had to take a loss so I could cherish this s---"), but none of these stories end up revealing what is going on in the rapper's mind.

To his credit, Nayvadius Wilburn (a.k.a. Future) had a prolific 2015. He released three mixtapes: "Beast Mode" in January, "56 Nights" in March, and "What a Time to Be Alive," his collaboration with Drake, in September. Somehow, he also found time to release his third studio album, "DS2," in

July. What makes that incredible productivity even more impressive is the fact that almost all of those projects were received with varying degrees of critical acclaim. (His song "F--- Up Some Commas" earned one of the most prestigious awards in music: inclusion in Scene's Best Songs of 2015 list.)

Given that he drew so much praise for both the quantity and quality of his music last year, Future can probably be forgiven for releasing one dud.

Then again, perhaps Mr. Wilburn is saving his best work for later in the year. A few days after releasing "Purple Reign" Future tweeted, "Ain done yet \*umbrella with rain drops\* pre warm up ... get ready."

Whether that tweet makes you giddy with excitement, or nauseous, largely depends on how you feel about trap music. For my part, I'm going to be more careful about the albums I agree to review.

Contact Matthew Macke at  
[mmacke@nd.edu](mailto:mmacke@nd.edu)



CROSSWORD | WILL SHORTZ

ACROSS

1

Lament after a loss, maybe

6

Like un + quatre vis-à-vis deux + trois

10

Reduce

14

Put to paper

15

Partly

16

Accumulation

17

Historical record

18

Feature of many a rec room

20

Discontinued brand of antidandruff shampoo

22

Something generally known

23

Andrea Bocelli's "\_\_\_ per lei"

24

Hearing problems?

25

Like a buzz, say

29

\_\_\_ Mahal

30

Bird: Prefix

31

Quickly accumulated

33

\_\_\_ Chair

37

What an ellipse's major axis passes through

39

Bygone N.F.L.'er

41

Teensy bit

42

Smooths

44

College frat with the greatest number of chapter houses (200+)

46

Org. with lots of big shots?

47

Heart reading, briefly

49

Not law-related

51

Studio

55

Ilisa in "Casablanca"

56

Quarantine

58

Big name in travel

61

1986 film sequel Razzie-nominated for Worst Visual Effects

63

Howe'er

64

Prime window seat

65

T. Rex, e.g.

66

One who knows the neighborhood

67

Regulatory group

68

Canadian roadside sign

69

Agenda's beginning or end

DOWN

1

Kind of team

2

Department where Camembert cheese is made

3

Insincere-sounding speaking style

4

Classic consoles

5

Stand's partner

6

Special sight?

7

Proceed, say

8

Cry preceding "Are too!"

9

Walks

10

1996 live-action/animated comedy

11

Only astrological sign with an inanimate symbol

12

"No One's \_\_\_" (Eminem rap)

13

Sports events

19

Late breakfast time, maybe

21

For dieters

25

Establishment that may display a chalkboard

26

Ukrainian city, once

27

Some: Sp.

28

2006 Winter Olympics city

ANSWER TO PREVIOUS PUZZLE

EQUISTEAMSLLOT

SULKHOBBITAVA

PETEROTOOLEWAX

OURHEELEAR

SEALYDAVIDLEAN

ASSUMEASSANTE

VESSELS

SCAR

SLOSCAREUPEND

HIFIHUNTERS

ALATEENDOUBLE

WORLDWARIZELIG

ALIENNAOTB

JOBBESTPICTURE

ANILETOUTUSER

MEADERUPTSTEST

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

Puzzle by SAM EZERSKY

32

When doubled, a Pacific capital

34

Kids' doorbell-ringing prank

35

Razor brand

36

Grace period?

38

It's hard to get a reaction out of it

40

\_\_\_ Park, Calif.

43

Toaster's output?

45

Dollars and cents, e.g.

48

Attempt to get a mass audience

50

All together

51

Want from

52

Major European river

53

Sounding good, say

54

One of the Staple Singers

57

Aches (for)

59

Antifreeze?

60

Novelist who was a childhood friend of Cézanne

62

\_\_\_ Canals

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information.

Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).

Share tips: nytimes.com/wordplay.

Crosswords for young solvers: nytimes.com/learning/xwords.

JUST ADD WATER | ERIC CARLSON & JOHN RODDY



Ralph was quickly made aware this was no time for a rousing game of Tiddlywinks.

FLING BY SPRING | RILEY McCURRIE



The Mod-Quad Skunks were clearly up to no good.

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

1

2

3

4

5

6

7

8

9

3

7

2

7

5

3

9

1

6

4

1

6

4

1

8

9

5

1

7

4

8

3

5

5

4

6

9

8

3

7

1

2

9

1

8

4

2

7

5

6

3

2

3

7

5

1

6

9

8

4

7

2

3

8

5

9

1

4

6

4

8

5

6

3

1

2

7

9

1

6

9

7

4

2

3

5

8

SOLUTION TO WEDNESDAY'S PUZZLE

8/23/12

8

7

4

3

9

5

6

2

1

3

5

1

2

6

8

4

9

7

6

9

2

1

7

4

8

3

5

5

4

6

9

8

3

7

1

2

9

1

8

4

2

7

5

6

3

2

3

7

5

1

6

9

8

4

7

2

3

8

5

9

1

4

6

4

8

5

6

3

1

2

7

9

1

6

9

7

4

2

3

5

8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

© 2012 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

HOROSCOPE | EUGENIA LAST

**Happy Birthday:** Consistency and forward motion will help you achieve whatever you set out to do. Size up whatever situation you face and be quick to take action rather than waste time arguing. Actions will speak louder than words, and what you do now will set the stage for years to come. Stay focused on your goals and don't stop until you reach your destination. Your numbers are 7, 12, 20, 26, 34, 39, 45.

**ARIES (March 21-April 19):** Don't give up on the changes you want to make. A disciplined attitude will help you finish what you started, as well as ease your stress and take your mind off any negative situations you are facing. ★★

**TAURUS (April 20-May 20):** Believe in your abilities. Step up to the podium and voice your opinions. Standing up for your beliefs and sharing practical solutions will put you in a good position. Romance is on the rise, and celebrating your success is encouraged. ★★★★★

**GEMINI (May 21-June 20):** Good intentions will not cut it if you don't follow through. Don't let anyone lead you astray with gossip or rumors that aren't based on facts. Emotional concerns about a partner or older person in your life will cause uncertainty. ★

**CANCER (June 21-July 22):** You'll have plenty of opportunities to mix business with pleasure if you host an event or attend a networking function. Your charming demeanor will attract attention as well as make those you love proud of your accomplishments. ★★★★★

**LEO (July 23-Aug. 22):** Don't waste time. Keep the momentum going and head in a direction that promises to bring about positive change. Don't let jealousy turn into a costly loss. Think outside the box and you'll find a workable solution. ★★

**VIRGO (Aug. 23-Sept. 22):** Enjoy the youngsters in your life or plan a romantic adventure with someone you are deeply in love with. The attention you pay to others will result in an unexpected, unique response. Plan a vacation around something you find entertaining. ★★

**LIBRA (Sept. 23-Oct. 22):** Don't let anyone put you down or control your life. Make decisions based on what works for you, and if change is required to find the peace you need in your life, take the initiative and make it happen. ★★

**SCORPIO (Oct. 23-Nov. 21):** Make your home a place for interesting people to gather. Surrounding yourself with eclectic decorations and talented people will allow you to hold court and become a leader. Romance will help stabilize an important relationship. ★★★★★

**SAGITTARIUS (Nov. 22-Dec. 21):** You'll face plenty of interference if you are too vocal about what you are up to. Make changes while no one is watching. It's best to avoid people who confuse you or are known to be a poor influence. ★

**CAPRICORN (Dec. 22-Jan. 19):** Don't wait to see what everyone else is doing. If you want something, go after it. Don't let a last-minute change of plans alter your course. Follow your heart and your dreams, and head in whatever direction makes you happy. ★★★★★

**AQUARIUS (Jan. 20-Feb. 18):** Helping others will exhaust you. Taking on more than you can handle will result in ill feelings between you and the person counting on you. Make your position clear and don't let yourself be overwhelmed by your problems. Quarreling will not resolve the problem. ★

**PISCES (Feb. 19-March 20):** Get involved in something that concerns you, or offer support to someone you love. Your gesture will raise your awareness of important issues. Love is highlighted, and a romantic encounter will lead to a brighter future. Make a commitment. ★★

**Birthday Baby:** You are practical, goal-oriented and proactive. You are intuitive and reliable.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NICFH

TOPIA

REYAET

CEEDTT

A: 

1

2

3

4

5

6

7

8

9

1

2

3

4

5

6

7

8

9

(Answers tomorrow)

Yesterday's Jumbles: GIZMO ABATE JINGLE STOCKY

Answer: Instant replay was such a hit when it was introduced in 1963 that people wanted to — SEE IT AGAIN

WORK AREA

I can't believe this. It's not fair! Why me?!

Grow up, will ya?

12/8

AFTER REALIZING SOME COMPONENTS FOR THEIR NEW TENT WERE MISSING, HE DID THIS.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to and mail to:

The Observer  
P.O. Box 779  
Notre Dame, IN 46556

☐ Enclosed is \$130 for one academic year

☐ Enclosed is \$75 for one semester

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



SPORTS AUTHORITY

# Super Bowl teams show turnaround

Michael Ivey  
Sports Writer

On Sunday, the Broncos and Panthers won their respective conference championships and punched their ticket to play each other in the Super Bowl in a couple of weeks. It will be a record tying eighth all-time Super Bowl trip for the Broncos and the second time in franchise history for the Panthers. It also shows how much can change during a five-year period.

The Panthers and the Broncos finished with the two worst records in the NFL at the end of the 2010 season, which means those two teams got the first two picks in the 2011 NFL Draft. The Panthers selected quarterback Cam Newton with the first overall pick and the Broncos selected linebacker Von Miller with the second overall pick. These picks were the first step of both franchises to walk back into relevance.

After finishing with the worst record in the league, the Panthers fired head coach John Fox (who was then hired by the Broncos) and hired Ron Rivera to be their new head coach. Rivera and Newton led the new-look Panthers to 6-10 and 7-9 final records in their first two seasons. After their first season with Rivera and Newton, the Panthers selected linebacker Luke Kuechly with the ninth overall pick at the 2012 NFL Draft. Kuechly was named the NFL Defensive Rookie of the Year after his rookie season. After the 2012 season, there were rumors the Panthers would fire Rivera due to the team losing so many close games, but the Panthers decided to keep him.

The Panthers finished the 2013 season with a 12-4 record, the second best in the NFC conference, but lost their first playoff game against the San Francisco 49ers. Rivera was named the NFL Coach of the Year, and Kuechly was named the NFL Defensive Player of the Year. Despite a substantially worse 7-8-1 record the following year, the Panthers made the playoffs and won their first game against the Cardinals before losing to the Seahawks in their second game.

This season, the Panthers dominated their way to a 15-1 record and wins against the

Seahawks and Cardinals in the playoffs to advance to the Super Bowl. Rivera is a Coach of the Year candidate again, and Newton is a candidate for league MVP.

The Broncos took a different road back to relevance. With new coach John Fox and quarterbacked by Tim Tebow, the Broncos finished the 2011 season with an 8-8 record and made the playoffs. It was the first of five consecutive playoff appearances for the Broncos. The Broncos won their first playoff game against the Steelers in overtime before losing their next game to the Patriots. After the season, the Broncos signed legendary quarterback and free-agent Peyton Manning and traded Tebow to the Jets. The Broncos finished 13-3 in their first season with Manning before being upset in their first playoff game by the Ravens. The next season, the Broncos finished again finished the regular season with a 13-3 record and advanced all the way to the Super Bowl, where they were promptly destroyed by the Seahawks, 43-8.

The Broncos finished the 2014 season with a 12-4 record before being upset in the first game of the playoffs again, this time by Manning's former team, the Colts. The day after that game, the Broncos and John Fox mutually agreed to part ways. A week later, former Broncos player Gary Kubiak was hired to be the new coach. This season, Kubiak led the Broncos to a 12-4 record and wins over the Steelers and the Patriots to advance to the Super Bowl against the Broncos. Miller was the star of the Broncos' win over the Patriots, recording five tackles, two-and-a-half sacks and an interception. He leads the Broncos into the Super Bowl with the best defense in the NFL.

If you're a fan of a not so good NFL team like I am — damn you, Chicago Bears, for trading Greg Olsen to the Panthers for a third-round pick — just look at these two teams as examples of what's possible in a few short years.

*Contact Michael Ivey at mivey1@hcc-nd.edu*  
*The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.*

Write Sports.  
Email Zach at  
zklongsin@nd.edu

NCAA WOMEN'S BASKETBALL | MARYLAND 89, PENN STATE 53

# Walker-Kimbrough, Maryland rout Penn State

Associated Press

STATE COLLEGE, Pa. — Shatori Walker-Kimbrough scored 25 points to help No. 5 Maryland rout Penn State 89-53 on Wednesday night.

Brionna Jones scored 17 points and added 12 rebounds for the Terrapins who won their sixth straight game.

Unbeaten on the road so far this season, Maryland (18-2, 7-1 Big Ten) looked right at home inside Penn State's Bryce Jordan Center. The Terrapins made 8 of 13 field goals to open a 21-12 first-quarter lead. Most of those makes rolled off the fingertips of Walker-Kimbrough who found her shot immediately. She had 12 points in the first quarter and 17 in the first half.

She made five of her first six shots for 12 first-quarter points and finished the first half with 17. Maryland led 39-24 at halftime but not before a Penn State surge that saw the Nittany Lions

tie the game early in the second quarter. Four Penn State players combined to lead a 9-0 run to pull to a 21-21 tie four minutes in. But the Terrapins took the lead for good on a pair of Brianna Fraser free throws moments later. Fraser's makes sparked Maryland after a sluggish second-quarter start and the Terrapins took control with an 18-3 run. Maryland never trailed.

Lindsey Spann led Penn State with 14 points while Teniya Page added 10 for the Nittany Lions who couldn't pull out of their cold-shooting slump as the third quarter began.

Meanwhile, Jones dominated down low with Penn State forward Whitted in foul trouble. Jones scored in the paint on back-to-back possessions prompting Penn State coach Coquese Washington to send Whitted back out. Jones added another basket to push Maryland's lead to 48-26.

The Terrapins extended

that to as many as 39 points with 3:42 to play when Tierney Pfirman hit a jumper. Walker-Kimbrough played just 11 minutes in the second half and finished one point shy of her career-high 26 points.

**TIP-INS**

Maryland: While Penn State owns a 14-11 edge in the series, it has been one-sided in Maryland's favor lately. The Terrapins won their third straight game against the Nittany Lions and are unbeaten against them since joining the Big Ten.

Penn State: The 39-point deficit was the Nittany Lions' biggest margin of defeat so far this season. Their previous was a 22-point loss to No. 20 South Florida on Dec. 6.

**UP NEXT**

No. 5 Maryland hosts Indiana on Saturday.

Penn State hosts Purdue on Saturday.

NCAA MEN'S BASKETBALL | BUTLER 67, DEPAUL 53

# Butler ousts DePaul for second time this month

Associated Press

INDIANAPOLIS — Roosevelt Jones scored 23 points and Butler defeated DePaul 67-53 on Wednesday night.

Jones was 7 of 11 from the field and 9 of 11 from the free-throw line for the Bulldogs (14-6, 3-5 Big East), who made 25 of 29 free throws to 6 of 13 for the Blue Demons (7-13, 1-7). Kellen Dunham made three 3-point attempts and scored 16 points while Andrew Chrabaszcz added 10.

Tommy Hamilton had four 3-pointers and 13 points for DePaul. Eli Cain also scored 13 points with Myke Henry adding 12.

Henry had a 3-pointer and jumper to cut Butler's lead to 56-47 with 5:35 left but

Jones scored Butler's next five points for a 12-point advantage, 61-49, and the Bulldogs kept their lead in double figures as DePaul missed its next six field-goal attempts.

Butler beat DePaul 77-72 on Jan. 6 on the Blue Demons' floor.

**Indiana State 68, Missouri State 59**

TERRE HAUTE, Ind. (AP) — Khristian Smith had 20 points, eight rebounds and four assists as Indiana State beat Missouri State 68-59 on Wednesday night.

Smith scored seven straight Indiana State points late in the second half, capped by a 3-point play, for a 61-52 lead.

Jarred Dixon made three

free throws with 1:03 left to cut Missouri State's deficit to 63-57, but Devonte Brown answered with two free throws for an eight-point lead.

Brown added 15 points on 9-of-10 shooting at the line for Indiana State (12-9, 6-3 Missouri Valley Conference). Brenton Scott had 10 points and Brandon Murphy grabbed 10 rebounds — seven on the offensive end.

Both teams struggled from the floor, shooting below 38 percent. Indiana State made just 9 of 33 attempts (27 percent) in the first half but hit 47 percent in the second.

Dixon led Missouri State (8-13, 4-5) with 19 points and Dequan Miller added 12.

CLASSIFIEDS

FOR RENT

Home for Rent, avail. 2016-2017  
Near corner of Angela and ND Ave 4  
bdrm, 2 bath Contact jlafleur@gmail.com

PERSONAL

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

Michiana. Call AJ at 574 312-3078 or email ajhughes71@gmail.com

I swear it's like I can't even leave my house. I should've known all along, you gotta move or move on when you break up in a small town.



# Irish to return to action after two weeks off

By **MAUREEN SCHWENINGER**  
Sports Writer

Notre Dame is set to return to the strip this weekend for the Northwestern Duals, held on Notre Dame’s campus, after two weeks without competition.

The Irish, who sit No. 1 in the women’s rankings and No. 2 in the men’s, were scheduled to fence twice in New York last week, but the St. John’s Duals and NYU Invitational were both cancelled due to Winter Storm Jonas. Irish head coach Gia Kvaratskhelia said it was hard for his team to miss this premier competition.

“Obviously, the team was disappointed to not fence,” Kvaratskhelia said. “We felt we were ready to face great opponents. Some of the teams we were to face have arranged to be here this weekend, plus we have some other tough opponents. Not traveling allows us to have a full week of practice, so we should be ready.”

Although the duals are

not technically at home for the Irish, Northwestern will be hosting the invitational at Castellan Family Fencing Center while their Henry Crown Sports Pavilion undergoes renovations. Seventeen teams will travel to Notre Dame, including four top-10 teams from each the men’s and women’s side: women’s No. 3 and men’s No. 8 Princeton, women’s No. 6 and men’s No. 7 Ohio State, men’s No. 3 and women’s No. 9 Penn, women’s No. 10 Temple and men’s No. 10 Stanford will all be in attendance.

As reigning ACC champions, Kvaratskhelia said the men’s and women’s teams are preparing for every bout with a championship mentality.

“Fans should expect a tough team that will fight for every touch and every bout,” Kvaratskhelia said. “The whole season is a build-up. Every match is important; we want to win them all. But it all builds toward the ACCs, the NCAA regional and the NCAA championships.”

The men’s squad, sitting behind only Columbia in the polls, is led by a pair of sabres, sophomore Jonah Shainberg and senior John Hallsten, while the top-ranked women’s team sits behind nobody, featuring freshman foilist Sabrina Massialas and senior epee Catherine Lee. Kvaratskhelia highlighted Lee’s leadership at the DeCicco Duals two weeks ago, and said the team will need to rely on its past leaders to remain determined through the end of this season.

“We’re facing some very tough competition,” Kvaratskhelia said. “But our opponents are looking at us and saying the same thing. All I’m concerned about is for us to have fun and to not let fear get in the way.”

The Irish team takes the strip for the two-day meet Saturday morning at Castellan Family Fencing Center.

Contact **Maureen Schweninger** at **mschweni@nd.edu**



CAITLYN JORDAN | The Observer

*Junior epee Arthur Le Meur fences during the DeCicco Duals at the Castellan Family Fencing Center at Notre Dame on Jan. 16.*

NBA | PISTONS 108, 76ERS 97

## Detroit comes from behind for win over Philadelphia

Associated Press

AUBURN HILLS, Mich. — Andre Drummond had 25 points and 18 rebounds, and the Detroit Pistons rallied to beat the Philadelphia 76ers 108-97 on Wednesday night.

Drummond, who came into the game having gone 1 for 14 from the line in the last two games, even hit seven of his 12 free throws. Reggie Jackson added 27 points, while rookie Stanley Johnson had 18 off the bench.

Jeremi Grant scored 21 points for the Sixers, while Nerlens Noel had 20.

The 76ers played without starters Jahlil Okafor and JaKarr Sampson, who both missed their second game in two nights with the flu.

Without them, the Sixers didn’t have the legs to keep up with Detroit down the stretch. A victory would have given Philadelphia its first two-game winning streak of the season.

Philadelphia led 79-74 going into the fourth, but Johnson’s floater tied it at 86 with 7:31 to play. Johnson scored again on Detroit’s next possession, and Jackson’s 3-pointer put the Pistons up 91-90.

Detroit was within 45-44 at the half, but couldn’t stop Noel early in the third. A

very rare three-point play by Drummond, the worst free-throw shooter in league history, helped Detroit stay in the game, but Isaiah Canaan topped him with a four-point play late in the period.

Noel and Grant outscored the Pistons 14-12 in the first quarter as Philadelphia built an eight-point lead. Even with the Sixers on the second half of a back-to-back, it was Detroit that came out without any energy — something Stan Van Gundy has complained about all year.

The Sixers still led 36-26 with five minutes left in the second, but Detroit’s offense finally showed up while Philadelphia stopped hitting shots. After a huge mistake when Drummond was called for goaltending on a 3-pointer, Detroit narrowed the gap when Jackson pulled up, pump-faked and banked in a buzzer-beating 3.

Both teams failed to break 40 percent from the floor in the half, but the Pistons were able to stay close despite nine turnovers by outscoring the Sixers 11-6 from the free throw line.

**Celtics 111, Nuggets 103**

BOSTON — Avery Bradley matched his season-high with 27 points, and the Boston

Celtics earned their fourth straight victory with a 111-103 win over the Denver Nuggets on Wednesday night.

Kelly Olynyk added 17 points and seven rebounds. Isaiah Thomas finished with 16 points and five assists.

The victory ties a season-high win streak for the Celtics.

Boston took a 15-point lead into the fourth quarter on a last-second 3-point play by Olynyk to end the third.

The Celtics kept attacking, scoring the first seven points of the quarter and growing their cushion to 22 points.

Danilo Gallinari and Will Barton led Denver with 23 apiece.

The Nuggets lost for the fourth time in five games.

They got within 10 points on a dunk by Kenneth Faried with about five minutes remaining. But the Celtics went on a run again to help secure the win.

Boston led by as many as 13 in the first half, thanks largely to the outside touch of Bradley. He was 8 of 13 from the field and finished the half with 5 3-pointers.

It picked up the slack for the rest of his teammates, who shot just 11 for 35 combined.

The Nuggets didn’t help their cause with 15 turnovers. Their giveaways led to 15 Boston points.

NHL | LIGHTNING 1, MAPLES LEAFS 0

## Lightning shut out Maple Leafs

Associated Press

TAMPA, Fla. — Andrei Vasilevskiy made 30 saves, Steven Stamkos scored his 21st goal and the Tampa Bay Lightning beat the Toronto Maple Leafs 1-0 on Wednesday night.

Tampa Bay entered the All-Star break by winning eight of its last nine games.

Jonathan Bernier stopped 28 shots for the Maple Leafs, who have lost nine of 10 (1-7-2). Toronto has been outscored 31-11 during that stretch.

Stamkos put the Lightning up 1-0 at 4:38 of the first with a shot from the left circle during a power play. The Tampa Bay captain can become a free agent July 1 and there has been ongoing speculation about the possibility of the Toronto area native joining the Maple Leafs next season.

Bernier kept the Maple

Leafs close with several nice saves, including one on Alex Killorn’s power-play breakaway, as Toronto was outshot 13-0 during the game’s first 12 1/2 minutes, and 17-6 in the first period

Toronto had the final five shots of the first, and Byron Froese hit the crossbar in the final minute.

Vasilevskiy turned aside a breakaway shot by Michael Grabner early in the second. Toronto had seven of the first nine shots during the opening eight minutes of the second.

After Morgan Rielly had a shot go off the crossbar 2 minutes into the third, Dion Phaneuf’s in-close power-play shot four minutes later was stopped by Vasilevskiy.

It was Vasilevskiy’s first shutout this season and second overall. He got the start in place of Ben Bishop, who will take part in this weekend’s All-Star game.

Please recycle  
**The Observer.**





NBA | THUNDER 126, TIMBERWOLVES 123

# Thunder squeak by Timberwolves in thriller

Associated Press

MINNEAPOLIS — Kevin Durant had 27 points, nine rebounds and five assists, and hit two huge shots in the final two minutes to help the Oklahoma City Thunder win a second-straight, fast-paced thriller with a 126-123 victory over the Minnesota Timberwolves on Wednesday night.

Russell Westbrook had 24 points, 15 assists and eight rebounds, while Enes Kanter had 23 points and 10 boards for the Thunder, who beat the Knicks in overtime the night before. Oklahoma City out-rebounded Minnesota 47-31 to go home from a four-game road trip at 3-1.

Zach LaVine scored 35 points on 14-for-17 shooting, Andrew Wiggins added 20 points and Karl-Anthony Towns had 19 points, 13 boards and five assists for the Timberwolves. Minnesota shot 55.6 percent and had 31 assists, but missed 10 free throws.

The Thunder were clinging to a 113-111 lead when Durant hit a 25-foot 3 from the wing. He then made a jumper in the lane to pad it back to 118-113, the second straight night

his late-game heroics helped Oklahoma City escape. In New York, Durant hit the game-tying shot with 16.2 seconds to go, then scored seven in OT to finish with 44 points.

The Thunder didn't arrive in Minneapolis until 3 a.m. after spending four days in snowy New York and needing extra time to beat the Knicks. Durant and Westbrook carried the load against the Knicks, combining to play more than 87 minutes and score 74 points to help the Thunder bounce back from a disappointing loss to the Nets.

They were facing the Timberwolves for the third time this month, but Minnesota has been playing with a different energy and pace over the last week to break out of a 1-13 funk. The young Wolves came out running again, surging out to an eight-point lead on the strength of terrific ball movement and shot-making from LaVine, Towns, Wiggins and Gorgui Dieng.

It was back-and-forth the rest of the way, with one breathtaking sequence in the third quarter in which Wiggins dunked on Durant in transition and Westbrook

came right back with a 3 from the wing.

LaVine's fourth 3-pointer of the night gave Minnesota a 99-93 lead early in the fourth, but Kanter scored six straight in a 10-0 run to put Durant in position to close it out.

The Wolves entered the night with the second-best free throw percentage in the NBA, but shot just 64 percent from the line.

## TIP-INS

Thunder: PG Cameron Payne left the game early in the second quarter with concussion-like symptoms and did not return. He was limited to five minutes. ... Durant topped 20 points for the 33rd straight game, the longest active streak in the league.

Timberwolves: Towns, Wiggins and LaVine were named to the Rising Stars game during All-Star weekend. The Toronto native Wiggins will play on the World team while Towns and LaVine will play for the U.S. team. Towns has competed internationally for the Dominican Republic because his mom is Dominican. But the NBA put him on the U.S. team because he was born in New Jersey.

NCAA MEN'S BASKETBALL | ARKANSAS 74, TEXAS A&amp;M 71

# Razorbacks upset No. 5 Aggies

Associated Press

FAYETTEVILLE, Ark. — Moses Kingsley had 18 points and 11 rebounds, Dusty Hannahs and Anthlon Bell scored 17 apiece and Arkansas ended No. 5 Texas A&M's 10-game winning streak with a 74-71 victory Wednesday night.

The loss was the first for the Aggies (17-3, 7-1 Southeastern Conference) since a defeat at Arizona State on Dec. 5, ending the school's longest winning streak since a 13-game stretch during the 2010-11 season.

Bell and Hannahs each hit a trio of 3-pointers for the Razorbacks (10-10, 4-4), who ended a three-game losing streak and won their eighth straight against Texas A&M in Bud Walton Arena.

Danuel House scored 24 points and shot 4 of 5 from 3-point range to lead Texas A&M, which was 19 of 48 (39.6 percent) from the field.

Texas A&M was attempting to win its eighth consecutive conference game, its most since the school won seven in a row as a

member of the former Southwest Conference during the 1979-80 season.

However, the Aggies trailed throughout the first half and by as many as 10 points while struggling to keep possession of the ball against an Arkansas team they defeated 92-69 in College Station on Jan. 2.

Texas A&M committed 13 first-half turnovers and trailed 40-33 at halftime, but took a one-point lead three times in the second half — the last coming when a pair of free throws by Tyler Davis produced a 60-59 advantage.

Arkansas regained the lead for good on a floater by Manuale Watkins, and Anton Beard and Hannahs hit free throws in the final minute to help secure the win.

After Hannahs made two foul shots with 6.4 seconds remaining to put the Razorbacks up 74-71, Texas A&M's DJ Hogg missed a 3-point try at the buzzer.

Tyler Davis finished with 14 points and hit eight of nine free throws for the Aggies. Jalen Jones and Alex Caruso had 10 points each.

NBA | CAVALIERS 115, SUNS 93

# Cavaliers rout Suns at home

Associated Press

CLEVELAND — LeBron James scored 21 points before sitting out and dancing in the fourth quarter, Kevin Love added 21 points and 11 rebounds, and the Cleveland Cavaliers stormed away in the second half for a 115-93 victory over the Phoenix Suns on Wednesday night.

Sluggish for the first 24 minutes, the Cavs opened the second half with a 12-0 run and sent Phoenix to its 17th loss in 19 games.

Cleveland improved to 2-1 under new coach Tyronn Lue, who took over last week when David Blatt was fired halfway through his second season. The win means Lue and the Cavs' coaching staff will represent the Eastern Conference at the All-Star Game on Feb. 14 in Toronto.

Rookie Devin Booker paced the Suns with 16 points and P.J. Tucker and Markieff Morris had 13 apiece.

J.R. Smith added 18 points as Cleveland, which led by 28 in the fourth, handed Phoenix its 12th straight loss on the road.

Lue wants the Cavs to play much faster than they did

under Blatt, pushing the ball up the floor and running whenever possible to take advantage of their athleticism. It's a work in progress Lue said his players need to be in better shape and Cleveland struggled trying to find any rhythm for much of the first half.

However, the Cavs, who only led 55-50 at the break, came out flying in the third and quickly pushed their lead to 17.

Love buried a pair of 3-pointers during Cleveland's 12-0 spurt, which was highlighted by Smith taking a long outlet and bouncing a pass high off the backboard to a trailing James, who grabbed it with two hands and dunked to make it 62-50.

Moments later, James snagged an alley-oop pass from Smith and the Cavs eventually built their lead to 16 after three.

The rout was on, allowing Lue to rest James for the entire final quarter. During a late timeout, James laughed and danced near the huddle around Lue as "Super Freak" blared throughout Quicken Loans Arena.

After a rough few days, the Cavs had some fun again.

PAID ADVERTISEMENT



## Fairy Tales Do Come True

The Palais Royale at the Morris Center is the ideal historic 1920's venue with stunning architecture for fabulous wedding ceremonies and receptions, parties, celebrations and business events.

**Palais Royale**  
South Bend's  
Premier Event Facility

574-235-5612

www.PalaisRoyale.org



## W Bball

CONTINUED FROM PAGE 16

direction,” McGraw said. “I think we’ve got some really good momentum going because of what we’re doing defensively. We’re shooting the ball well, and that always helps. I think lately we’ve been shooting the ball well, so I think early on, so I think we’re really starting to get it all together now.”

Georgia Tech (12-8, 2-5) hasn’t had such an easy start to ACC play, but Irish head coach Muffet McGraw said her opponent may be better than its conference record, pointing to a daunting early schedule that has seen the Yellow Jackets already face not only her Notre Dame team, but also No. 11 Florida State and No. 14 Louisville.

“They’re a great team,” McGraw said. “They’ve been giving everybody a great game. They’ve played the top half of the league, so their record is not really indicative of how good they are, so it’s gonna be a big game for us down there.”

The Yellow Jackets will be led by senior guard/forward and preseason second-team all-ACC selection Aaliyah Whiteside. Whiteside leads the ACC in scoring this season with 21.8 points per game, as well as leading her team in rebounds, with 7.5 per game, and assists, with 3.1 per game. Whiteside scored 17 points and added nine rebounds when she faced the Irish earlier this season. McGraw said Whiteside’s versatility presents a difficult matchup and can’t be easily contained.

“I don’t know if you can stop her,” McGraw said. “We tried a lot of different people on her, tried a couple different things, and she’s just a really good player. She’s really hard to guard. She’s got good size at the guard spot. She’s strong. She can do a lot of different things, so she continues to be a tough matchup for us.”

When Notre Dame met the Yellow Jackets last, at Purcell Pavilion in December, the Irish built a 22-point lead five minutes into the second half but needed a pair of late 3-pointers from graduate student guard Madison Cable to ensure an 85-76 victory after an attempted Georgia Tech comeback. McGraw said her team has greatly improved defensively since then and she expects to see a more decisive result this time around.

“It was our first game in the ACC and we had just come off Oregon State, where we really weren’t playing well after Christmas, really just not playing well defensively,” McGraw said. “I thought we had a lot of things we were working on and I think we’ve worked through them. We’re playing better defensively. [Sophomore forward Brianna Turner] obviously is back now and is playing a lot more minutes for us, and I think we learned a lot about ourselves, but it was mostly defensively some things we had to work on, and I think we have worked on them.”

The Irish and the Yellow Jackets will meet at Hank McCamish Pavilion in Atlanta on Thursday. Tipoff is at 7 p.m.

Contact Daniel O’Boyle at [doboyl1@nd.edu](mailto:doboyl1@nd.edu)

## M Tennis

CONTINUED FROM PAGE 16

the course of the season,” Sachire said. “... We’re intent on improving every day and staying true to the process of being successful. We know that if we can do this well, we will be in a position to take advantage of these

opportunities.”

The Irish have one of those opportunities this Friday as they travel to Evanston, Illinois, to face the ranked Wildcats, with the first serve scheduled for 7 p.m.

“Our match on Friday against Northwestern will be a really, really competitive affair, and we are looking forward to it,” Sachire

said. “Our last several contests against them have been extremely close, and we are expecting the same this time around, too.”

“[Northwestern] has a darn good team, and our guys are fired up for the challenge.”

Contact Jackie Brebeck at [jbrebeck@nd.edu](mailto:jbrebeck@nd.edu)



EMILY McCONVILLE | The Observer

Irish senior Quentin Monaghan prepares to return the ball during Notre Dame’s 4-3 win over North Carolina State on April 18 at Eck Tennis Center. Monaghan went 1-1 last weekend at Illinois.

PAID ADVERTISEMENT

**@LegendsND**

**POKER NIGHT**  
10PM THURSDAY 1.28.16  
FREE BUY-IN  
\$100, \$50, \$25 CASH PRIZES

FOLLOWED BY  
**THURSDAY NIGHT AFTER PARTY**  
@MIDNIGHT

**BLACK BOTTOM LIGHTERS**  
10PM FRIDAY 1.29.16

FOLLOWED BY  
**REGGAE NIGHT**  
@MIDNIGHT

**EDM TAKEOVER**  
10PM SATURDAY 1.30.16

**COME READY TO RAVE!**

**ALWAYS FREE, ALWAYS A PARTY**



KATHRYNE ROBINSON | The Observer

Irish sophomore forward Brianna Turner backs into a defender during Notre Dame’s 74-39 win over Toledo on Nov. 18.



## ND WOMEN'S TENNIS

# Notre Dame looks to rebound at home

By **ALEX ELLYIN**  
Sports Writer

Notre Dame is back from Stillwater, Oklahoma, and preparing for its upcoming matchups this Sunday against Illinois and Bowling Green at Eck Tennis Pavilion.

After two stinging defeats at the hands of No. 10 Oklahoma State and Arizona State this past weekend at the ITA Kickoff Weekend moved the team to 1-2 on the season, the Irish are looking to get back on track and over .500 Saturday.

"Our goals are to win," Irish head coach Jay Louderback said. "We need to come out quicker in the doubles and not be playing from behind. We need to look to be more aggressive when we have leads."

To begin their Saturday doubleheader, the 33rd-ranked Irish will first take on the Fighting Illini (3-1), who are coming off a successful weekend in Lubbock, Texas, at their edition of the ITA Kickoff Weekend. Illinois started its weekend at Texas Tech by

upsetting Virginia Tech before falling to the host No. 17 Red Raiders in the championship match.

When the new ITA rankings came out this week, the Fighting Illini were rewarded for their efforts, moving up five spots to 53.

To get out to a quick lead like Louderback wants, the Irish will rely on their No. 1 doubles team, made up of all-ACC tandem of senior Quinn Gleason and junior Monica Robinson. The Irish pair, who qualified in doubles for the NCAA championships last year, is No. 32 in the nation and is coming off its best win of the season rankings-wise last weekend against Oklahoma State, where it upended the nation's No. 9-ranked doubles pair, 6-1.

While the duo had success last weekend, there wasn't much else working for Notre Dame, which lost 4-0 to both the Cowboys and Sun Devils, failing to record a singles win. The No. 1 doubles team notched the only win of the weekend, with

its flight against Arizona State suspended while ahead 5-2.

Opposing Gleason and Robinson will be Illinois junior Louise Kwong and freshman Ines Vias, who are also coming off an impressive win, as they took down the No. 25-ranked doubles team from Texas Tech, 6-1.

Following their matches against the Illini, the Irish will compete against Bowling Green, which comes into the contest with a 1-2 record on the season, with a win over Detroit and losses to Ohio State and Northern Kentucky. The Falcons will stop by the Dayton on Friday before continuing to South Bend for Sunday's match against the Irish.

Both matchups will take place Sunday at Eck Tennis Pavilion; Notre Dame and Illinois will go at it first at 11 a.m., while the Falcons and Irish are slated for a 5 p.m. start.

Contact Alex Ellyin at [aellyin@nd.edu](mailto:aellyin@nd.edu)



CAITLYN JORDAN | The Observer

*Irish senior forward Zach Auguste dunks during Notre Dame's 72-64 win over Georgia Tech on Jan. 13 at Purcell Pavilion.*

## M Bball

CONTINUED FROM PAGE 16

re-injury," Brey said. "That you're 5-2 in the league you do have a bit of a cushion here. If you were 2-5 it would be a little different story, so you're in a little different situation. I just want to make sure it's right. He'll be back, and when he's back there will still be time to add to a résumé."

Without Jackson, Brey said the Irish will employ a starting lineup featuring junior guard Steve Vasturia shifting to the point, freshman guard Rex Pflueger — set to make his first career start — and sophomore forward Bonzie Colson, who has seen a recent resurgence after losing his starting role and coming off the bench.

While the loss of Jackson will hurt, Notre Dame still has options from behind the arc. Vasturia is averaging 12.8 points per game and has connected on 38.6 percent of his 3-point field goals, while junior forward V.J. Beachem has averaged 11 points while connecting on 42.3 percent of his triples. Both are key cogs in an offense that leads the nation in adjusted offensive efficiency, according to Ken Pomeroy's metrics.

On the other end of the floor, however, the Orange (13-8, 3-5) also present a tough matchup.

Syracuse employs two

veteran graduate students at guard in Trevor Cooney and Michael Gbinije. Cooney averages 13.7 points per game, while Gbinije leads the ACC in steals per game in addition to scoring 17.4 points and dishing out 4.1 assists per game.

"You're dealing with two 23-year-old, fifth-year seniors," Brey said. "These guys are men up top — and they really make them go. So it's a great challenge for Rex and Steve to start the game to defend those guys."

"... Cooney has destroyed us before up there. We've got to be more alert chasing him around, especially early."

While defending Cooney and Gbinije and going against the 2-3 zone will be tough without Jackson, Brey said he's confident in his team's abilities.

"I think it's daunting no matter what defense you're playing when you lose a guy like [Jackson]," Brey said. "But again I think this group has kind of had reps playing without him. And that they had to play the whole game pretty much on Saturday [without him] ... gives us a pretty good frame of mind heading up there."

The Irish travel to Syracuse, New York, without their top player Thursday to face the Orange at the Carrier Dome. Tip is set for 7 p.m.

Contact Brandon Plamondon at [bplamond@nd.edu](mailto:bplamond@nd.edu)

Follow us on Twitter.  
**@ObserverSports**

PAID ADVERTISEMENT



KEOUGH-NAUGHTON INSTITUTE  
FOR IRISH STUDIES

## FROM FELONY TO FREEDOM THROUGH FILM



Tom Magill  
Artistic Director of ESC  
(Educational Shakespeare Company)

Speaking on the transformative power of film and theatre in the lives of prisoners and other marginalized members of our society

DATE: Thursday, Jan 28, 2016

TIME: 4:00PM

LOCATION: Eck Visitors Center Auditorium



UNIVERSITY OF  
NOTRE DAME  
Keough School of Global Affairs



## MEN'S BASKETBALL

# Vasturia to take over the point at Syracuse

By **BRIAN PLAMONDON**  
Sports Writer

No. 25 Notre Dame has slid back into the national rankings just in time for their tilt at the Carrier Dome on Thursday when the Irish visit Syracuse.

Notre Dame (14-5, 5-2 ACC) is coming off four straight ACC victories and is now ranked for the first time since November.

"You know I'm really thinking ... we may be the first program to petition to rescind the ranking," Irish head coach Mike Brey joked Monday. "We don't want it; we want to stay under the radar. Next week is football signing week, and come catch up with us in two weeks. No, it's great ... we're at a good frame of mind. And we have a couple of days to work against the 2-3 zone."

Although the 2-3 zone, which has become Syracuse head coach Jim Boenheim's trademark, will be different

for the Irish compared to the usual man-to-man, Brey said it won't change Notre Dame's approach a whole lot.

"Same man-to-man principles when you're attacking the zone," Brey said. "Reversing the ball, certainly driving some gaps a little bit. Getting a low post touch against the zone."

"It kind of forces teams to live or die by the [3-pointer]," senior forward Zach Auguste said. "But I think we have great movement, great spacing, and we should be able to expose the 2-3 if we're passing and kicking it out."

While the Irish have a plethora of shooters, they'll be missing their star point guard in junior Demetrius Jackson. The Mishawaka native pulled his hamstring Saturday against Boston College, and Brey said his status beyond Thursday isn't known yet.

"We want to avoid a

see M BBALL **PAGE 15**



CAITLYN JORDAN | The Observer

*Irish junior guard Steve Vasturia drives towards the basket during Notre Dame's 83-81 win against Virginia Tech on Jan. 20 at Purcell Pavilion. Vasturia scored 14 points and had team-high five assists.*

## ND WOMEN'S BASKETBALL

# McGraw's confidence in Irish defense grows

By **DANIEL O'BOYLE**  
Sports Writer

No. 3 Notre Dame travels to Atlanta to face Georgia Tech on Thursday, a rematch of both teams' 2015-2016 conference opener.

The Irish (19-1, 7-0 ACC) are coming off an impressive three-game home stretch, in which they defeated No. 19 Tennessee before putting up dominant defensive performances against conference opponents Syracuse and Virginia Tech, who were both held below 30 percent shooting from the field. Impressive defensive showings have become a more regular event for Notre Dame in 2016 after some defensive inconsistency early in the season. Irish head coach Muffet McGraw said her team's defensive improvement, combined with continued success in 3-point shooting, has given her team strong momentum.

"I think we're improving, so I would definitely say that we are headed in the right

see W BBALL **PAGE 14**



KATHRYNE ROBINSON | The Observer

*Irish graduate student guard Madison Cable looks to pass the ball during Notre Dame's 74-39 win over Toledo on Nov. 18.*

## MEN'S TENNIS

# ND travels to Northwestern

By **JACKIE BREBECK**  
Sports Writer

Coming off a close 4-3 loss to No. 23 Tulsa last Sunday, Notre Dame will look to rebound against a team of a similar caliber Friday, when it visits No. 21 Northwestern.

The senior duo of Quentin Monaghan and Alex Lawson won key matches to keep the Irish (2-2) in tight competition with the Golden Hurricane last week; however, the rest of their teammates were unable to get the required results to get the win. Monaghan and Lawson were the only winners in the singles flights, as junior Eddy Covalschi's three-set defeat at No. 2 sealed Notre Dame's fate.

With respect to his team's recent defeat, Irish head coach Ryan Sachire said failing to execute the simple parts of the game kept Notre Dame from getting a win against Tulsa.

"We ultimately gave away too many cheap, easy points in some of the matches that we lost, and that's what cost us the game," Sachire said.

After tasting two defeats last weekend — the Tulsa one followed a 4-0 loss to No. 7 Illinois — Sachire said the Irish have been working on their offensive game this week in preparation for the Wildcats (3-1).

"Our practices have been focused on emphasizing the concept of sustaining offense in how [they] play, but doing it in a way that is repeatable and low risk," Sachire said. "[We've been] doing a lot with serves and returns, ultimately trying to improve [their] fundamentals."

Avoiding giving away easy points is going to be especially important for Notre Dame, as its schedule is full of games against opponents of a similar caliber; the Irish slot 35th in the latest ITA rankings. Instead of seeing this as daunting, Sachire said he sees this as a "beautiful" schedule that is full of challenges.

"[There are] a tremendous amount of significant opportunities throughout

see M TENNIS **PAGE 14**