

ESPN's College GameDay visits Notre Dame

Ahead of ND's upset of No. 2 North Carolina, fans pack Purcell Pavilion for live broadcast

By **RACHEL O'GRADY**
News Writer

ESPN's College GameDay analyst Seth Greenberg promised an unforgettable show and an even more incredible game at a media session Friday afternoon. As students packed Purcell Pavilion for the broadcast and the Irish overcame a 15-point deficit Saturday evening to beat the basketball powerhouse and second-ranked North Carolina, Greenberg's promise was fulfilled.

"This game is just gonna be a good game, and this place is just steeped in so much tradition, to see and experience it in a different way, it's pretty great," Greenberg said.

Hours before tip-off,

Greenberg appeared on the ESPN College GameDay show with fellow analysts Jay Williams and Jay Bilas and host Rece Davis.

"What makes a great GameDay show for us is when you walk in and it's a packed house. When you've got that ownership and energy and passion and the students are into it, for me that's the closest I get to coaching again," Greenberg said.

That positive energy is a major component of a good show, Greenberg said.

"But really it's about the energy in the building. You know, you come out and play a game November and it's half full,

see GAMEDAY **PAGE 5**



CHRIS COLLINS | The Observer

From left, commentators Rece Davis, Jay Williams, Seth Greenberg and Jay Bilas host College GameDay at Purcell Pavilion on Saturday before Notre Dame's matchup against No. 2 North Carolina.

Mendoza highlights ethical business practices

ETHICS WEEK SCHEDULE		
➤	MONDAY	Data Breach <i>Failures & Follow-ups</i> – Giovanini Commons at 12:30 p.m.
➤	TUESDAY	The Collapse of Arthur Andersen <i>So Who Was Really At Fault?</i> – Giovanini Commons at 12:30 p.m.
➤	WEDNESDAY	Managing Mindsets <i>The Key to Better Corporate Behavior</i> – Giovanini Commons at 4:30 p.m.
➤	THURSDAY	"Margin Call" – Jordan Auditorium at 7 p.m.

LAUREN WELDON | The Observer

By **MEGAN VALLEY**
News Writer

Mendoza College of Business will host its 19th annual Ethics Week, devoted to examining different facets of ethical business practices, from Feb. 8. to 11. The week will include a variety of events and several different speakers.

Mendoza teaching professor Brian Levey said the week is also a continuation

of the legacy of John Houck, a Notre Dame management professor who died in 1996.

"Our last two deans were very fond of saying 'Ethics is in our DNA,' and so much of what we do today goes back to this quote from Fr. O'Hara [the first dean of the College], that the primary function of commerce is to serve mankind," Levey said. "We think of it in terms of management and marketing and accounting and

finance, but all of that ultimately is to serve mankind on some level and create something where there is nothing."

The week is co-sponsored by the Notre Dame Deloitte Center for Ethical Leadership, and the events are free and open to the public. Levey said the events are aimed at the entire Notre Dame community,

see MENDOZA **PAGE 5**

Janitor charged with possession of child pornography

Observer Staff Report

Editor's note: A version of this story appeared online Feb. 5.

St. Joseph County police arrested a Saint Mary's janitor Friday and charged him with nine felonies "related to the possession of child pornography and child exploitation," according to press release from the St. Joseph County Prosecutor's office. College students, faculty and staff received an email Friday afternoon from College counsel Rich Nugent notifying them of the arrest.

"Building services employee Luis Morales was taken into police custody at his home yesterday for allegedly downloading and distributing child pornography from his personal computer. The St. Joseph County Police Department Cybercrimes Unit attributed the criminal activity to a single IP address on our campus. Police would later determine that Morales used the College's wireless network during his overnight shift when

he was scheduled to clean the library," Nugent stated in the email.

Nugent said the College acted promptly to identify the person responsible for the crimes. Both Nugent and the St. Joseph County Prosecutor's office stated there is no evidence that students, faculty or staff were in danger or harmed by Morales.

"The charges against Morales are very troubling. Such activity is heinous and deplorable and will not be tolerated by this administration. The College suspended Morales without pay pending the outcome of our own investigation. He has also been informed that he is not to come to campus," Nugent said.

A Saint Mary's maintenance worker was fired and arrested in April 2014 for voyeurism at the College. David Summerfield pled guilty to misdemeanor voyeurism and criminal mischief in August 2014, and he was sentenced to 30 days in prison and a 30-day probation period following his prison sentence.



NEWS **PAGE 3**



VIEWPOINT **PAGE 7**



SCENE **PAGE 8**



MEN'S BASKETBALL **PAGE 16**



WOMEN'S BASKETBALL **PAGE 16**

THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What sign would you have made for College GameDay?

Have a question you want answered?

Email photo@ndsmcobserver.com**Joe Lemna**

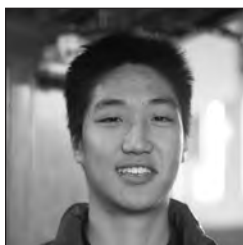
sophomore
O'Neill Hall

“‘University of Nasal Congestion,’ with a photo of Marcus Paige picking his nose.”

**Pete Freeman**

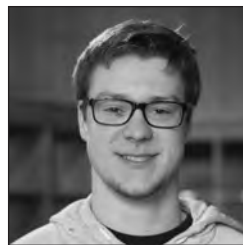
sophomore
Knott Hall

“I predict an 80-76 upset.”

**Dane Jeong**

freshman
Zahm House

“There’s a court storm coming.”

**Ryan Richelsen**

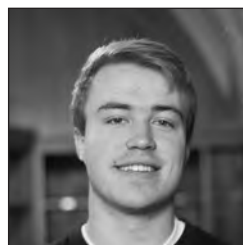
freshman
Morrisey Manor

“Bonsai Bonzie.”

**Jack Hughes**

freshman
Morrisey Manor

“‘UNC wins.’ – Steve Harvey.”

**JJ Janzer**

freshman
Morrisey Manor

“I [heart] South Bend.”



EMMET FARNAN | The Observer

Fans storm the court alongside members of the men's basketball team after the Irish defeated the Tar Heels, 80-76, at Purcell Pavilion on Saturday night. The win marks the third consecutive time Notre Dame has beaten North Carolina.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com**Monday****Data Breach: Failures and Follow-Ups**

Giovanini Commons
12:30 p.m.-1:30 p.m.
Notre Dame Ethics
Week speaker.

Student Recital

Little Theatre
12 p.m.-2 p.m.
Performance by
Saint Mary's Music
Department students.

Tuesday**“The Collapse of Arthur Andersen”**

Giovanini Commons
12:30 p.m.-1:30 p.m.
Larry Katzen explores
ethics issues.

“Crafting a Strong Grant Proposal”

Brownson Hall
4 p.m.-5 p.m.
Learn how to craft a
compelling application.

Wednesday**Christ for the Curious**

Coleman-Morse
Center
7 p.m.-8 p.m.
Fireside chat series on
the life of Jesus.

Paul Cunningham Reading

Hammes Bookstore
7:30 p.m. -8:30 p.m.
Former Notre Dame
M.F.A. student will read.

Thursday**Mindful Meditation**

Coleman-Morse
Center
5:15 p.m.-6:15 p.m.
Open to participants of
all faiths.

Iron Sharpens Iron

Coleman-Morse
Center
10 p.m.-11:30 p.m.
Weekly praise and
worship service.

Friday**Freshman Retreat**

Coleman-Morse
Center
4 p.m.-11 p.m.
Retreat for integrating
faith with college life.

Hockey vs. Maine

Compton Family Ice
Arena
6:35 p.m.-8:35 p.m.
The Irish take on the
Black Bears.

Students participate in Polar Bear Plunge

By COURTNEY BECKER
News Writer

With temperatures hovering just around freezing Saturday afternoon, Notre Dame students plunged into St. Joseph's Lake for Badin Hall's Seventh Annual Polar Bear Plunge.

Registration for the plunge cost \$5, and all proceeds benefit the Hope Initiative, a charity founded by Badin Hall fellow Ann-Marie Conrado, an assistant professor in the department of art, art history and design. Junior Angela Massoud, who oversaw the organization of this year's plunge, said the event — as well as another of Badin Hall's fundraisers, Conscious

Christmas — raises money for an orphanage and women in Nepal.

"They have an orphanage over in Nepal, so what we're raising money for is so those kids can go to the good schools in the area," she said. "We're supporting women and their jobs in Nepal, so you're kind of supporting the women's movement, as well. What we do for Conscious Christmas is they make all their items, so everything we sell at Conscious Christmas is handmade in Nepal and all the proceeds go back to them."

Senior Chau-Ly Phan, who was in charge of organizing last year's plunge, said Badin residents who wanted

to bring a polar bear plunge event to Notre Dame started the plunge as a way to raise money for the dorm's signature charity.

"They decided to have the Polar Bear Plunge and make it a fundraiser for Hope Initiative, and it worked out really well," Phan said. "They planned it as something that would keep going on because you can see on the poster for the first one it says 'First Annual,' so they definitely planned it to keep happening."

Sophomore Casey Valentine said in addition to helping a good cause, students participate in the event to foster a sense of community.

"The cause is attractive to a lot of people," she said. "I think that Notre Dame is a place with a lot of giving people and people want to support that kind of cause."

"We're small and the community is so strong in Badin. All of the freshmen are required to go to hall council, and, last year at least, we hyped it up real big at hall council. ... It's really that the upperclassmen love the Polar Bear Plunge so much and everybody thinks the Hope Initiative is such a great cause."

Phan said participating in the actual plunge is not the only way Badin residents get involved with the event because there the event requires much more planning.

"There's so many different ways that we get the girls involved," she said. "We're like, 'Here are all the different ways you can be a part of it,' and the girls choose what they want to do. It's not like there's any forcing."

Part of the planning that



GRACE TOURVILLE | The Observer

Students plunge into St. Joseph's Lake for Badin Hall's seventh annual Polar Bear Plunge, benefitting childhood education in Nepal.

goes into the event includes contacting the fire department and making sure each student who plunges signs a required waiver, Massoud said.

"While it's warm, there are still technically hazards and you would need a lifeguard, and a lifeguard is not going to run into freezing cold water, so we have these firefighters out there in their wading suits," she said. "We started [planning] as soon as we got back to campus [after winter break], we had the request in, because it's an outdoor event,

there's hazards involved, there's a lot of other things that come into play.

Massoud said students' motivations for deciding to take the plunge ranged from helping their dorm win the "golden plunger prize" for most participation, to crossing an item off the Notre Dame "bucket list."

"It's for a really good cause and it's one of those typical Notre Dame 'bucket list items,'" she said. "You try to hit up the cool signature events. How many people really get to say that they've done something like this? And it does give you an adrenaline rush."

Contact Courtney Becker at cbecker3@nd.edu

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An Environment of Teaching and Learning: Holy Cross Education at the University of Notre Dame



Monday, February 8
4:30 p.m.
McKenna Auditorium

Brother Joel Giallanza, C.S.C., is associate director of the Holy Cross Institute and author of several books on Holy Cross spirituality and education, including *The Seven Sorrows of Mary* and *Praying from the Heart of Holy Cross Spirituality*.

Br. Joel often conducts retreats and workshops for schools associated with the Holy Cross Institute. He is also a specialist in the writings and spirituality of Blessed Basil Moreau and of the family of Holy Cross.

Sponsored by Campus Ministry and the Office for Mission Engagement and Church Affairs.

A light reception will follow the lecture in the atrium of McKenna Hall.

GameDay

CONTINUED FROM PAGE 1

that's one energy. But you come out and you're playing North Carolina on national TV on a Saturday night, there's another energy, and that's the same thing for us at the show," Greenberg said. "I think the ownership of the student body, the participation, you know we're hopefully gonna have Coach Brey out there, and he's always fun

to be around."

Bilas said Notre Dame is one of the show's favorite places to broadcast.

"Getting Digger [Phelps] here always helps, but this has always been a really special place for us, so we're really lucky to be here. 'Touchdown Jesus' is '3-point Jesus' right now," Bilas said.

Greenberg said Irish head coach Mike Brey was not only a friend but also a talented coach.

"Mike Brey is incredible,

you know, his approach, his energy, his relationship with his players. ... He's so normal, he's abnormal. He just has such a great outlook on things," Greenberg said. "The essence of who he is is what makes him so special. I mean, just who he is, how can you not want to be around him? It's infectious. How can you not want to play for Mike Brey?"

Greenberg said Brey's coaching philosophy contributed to Notre Dame's victory over Louisville in 2013, which was the last time College GameDay broadcast before an Irish home basketball game and the longest game in Big East regular season history.

"The last GameDay game against Louisville, you know, I see Rick Pitino losing his mind and you've just got Mike like, 'Here we go, here we go,' and that's what makes

him special," Greenberg said. "He's very competitive; he's tough, but he's got a great connection with his players and he very much knows how he wants to play."

Greenberg said this approach to coaching is important when it comes to men's basketball.

"As a coach, you can't be a chameleon. This has got to be who you are and how you win, and it's important to stay committed to that, you know, you've got to play to that, recruit to that and you're gonna empower those guys," Greenberg said.

As far as the show goes, Greenberg said GameDay draws an audience because of both content and the people on it.

"We have great content, you know, the people that produce our show, they have great vision and imagination so having fun, but sharing

inside information, getting inside these conversations," Greenberg said. "We all look at it through a different prism, Jay's got a different vision of it than I did after coaching for 30 years ... and that's what makes the show good, that we're all looking at it through different prisms."

Jay Williams said the great student attendance made for a "fun show" on Saturday.

"The show's for the TV audience, really, but what makes it exciting for us is — we don't see it, we're not in the living room, we're not in the TV audience — but what makes it so great is the students," Greenberg said. "What makes a great show, besides hopefully good content, is the energy, passion, the ownership and that's what makes it really, really good."

Contact Rachel O'Grady at
rogrady@nd.edu

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Mendoza

CONTINUED FROM PAGE 1

as well as the South Bend community.

John D'Arcy, associate professor at the University of Delaware, will deliver a presentation titled, "Data Breach: Failures and Follow-ups," at the Giovanini Commons in Mendoza on Monday at 12:30 p.m. D'Arcy is a former assistant professor for Mendoza.

"His expertise is IT security and his particular topic is data breach," Levey said. "He's going to talk about things like the Target data breach, going back a few years ago — this was probably the biggest and earliest exposure of credit card information."

Larry Katzen, a former partner at the accounting firm Arthur Andersen, will speak about the collapse of the company Tuesday at 12:30 p.m. at the Giovanini Commons.

"... The popular narrative about that company is it started as a firm of technical competence and integrity but somehow lost its way, leading to its demise," Levey said. "Although the firm collapsed, he's made it his mission in retirement to tell a competing narrative about the firm and the many people that went down with the ship — in his view — wrongfully. 85,000 people lost their jobs, and he's on something of a mission to tell that story."

The keynote speaker for Ethics Week, Susan Ochs, will give her presentation Wednesday at 4:30 p.m. in the Giovanini Commons. Ochs is a senior fellow at the Better Banking Project and founder of the Better Banking Project and will speak on bettering corporate behavior.

"Her focus is on organizational culture and, in particular, financial institutions, banks, investment banks, Wall Street," Levey said. "One of the things she's come upon when looking at banks is this notion of complexity. On Wall Street, folks seem to value complexity—'the more complex the better.' In most other walks of life, we try to keep things simple and there seems to be some sort of bias toward complexity."

Ethics week closes Thursday night at 7 p.m.

with a showing of the movie "Margin Call," followed by a panel Q-and-A session in the Jordan Auditorium in Mendoza. The 2011 film follows people at an investment bank during the first twenty-four hour period of a financial crisis.

"Each of the characters deals with this very practical, but also ethical, issue of what they should do," Levey said.

The panel Q-and-A following the film will include professional specialist Walter Clements, associate professional specialist Jessica McManus Warnell and senior management consulting major Kevin Frost.

"Ethics and 'asking more of business' is a hallmark of the Mendoza College of Business. Students have many opportunities to explore issues of ethics in business in and outside the classroom," McManus Warnell said in an email. "Ethics Week is a chance for our Notre Dame community to come together and hear from experts in the field on key issues facing business today. These events allow us to hear from and discuss real-world implications of ethics in business—an important part of developing our own capacities to lead and serve."

Levey said Ethics Week is just a part of Mendoza's dedication to making its students aware of ethical issues that arise in business.

"We certainly have a reputation for ethics, and Ethics Week is just a part of that—it's part of this ongoing and cumulative effort to expose students to ethical issues and raise their awareness, give them tools and hope it does some good in the long run."

Contact Megan Valley at
mvalley@nd.edu

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INSIDE COLUMN

Don't spoil my meal

Kelly McGarry

Scene Writer

It's a strange feeling when you're having a meal and realize that the entire conversation is based on the food you're eating. When the dining hall conversation is good, the food itself doesn't really come into play. You're talking about class, work, friends, movies, making plans, basically anything but the same food that we've grown so accustomed to and don't often have a reason to talk about.

Conversation can run low for many reasons. You might be eating with someone you don't really know as well, or maybe are just not in a conversational mood but feel forced to talk. In any case, you talk about what is right in front of you: the food.

Though always boring, dining hall food banter can be harmless. Simple comments like "the beef looks extra green today" or "water came out of the orange juice spout" can serve as an effective stand-in for real conversation over your meal.

Then there is another class of food-related comments. As you shovel spoonfuls into your mouth: "This is so unhealthy," "This is going to make me so fat," "I shouldn't be eating this" or even "I didn't eat all day, so I'm getting away with this."

Being conscious of the food we eat may not be a bad thing, but it doesn't really help once you're already eating it.

This kind of talk is much more likely to make your friends uncomfortable. The person eating a huge bowl of pasta might be embarrassed when you complain that the bread on your sandwich has way too many carbs.

Talking this way about your own food can't be mentally healthy either. The conflict of saying one thing and doing the opposite can make you feel out of control.

There's no use in feeling guilty if you're going to eat it either way. Might as well enjoy that special treat.

Using language like "fat" promotes a negative body image.

Maybe you picked a Spinach salad or maybe you picked a cheeseburger. But that's your prerogative, so own it. Whether or not the food on your tray is healthy, let's keep the talk surrounding it healthy.

Contact Kelly McGarry at kmcgarry@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Confronting ISIS

Gabriel Said Reynolds

Guest Columnist

Last Thursday night, I had the pleasure of hosting a Dean's Fellows event at which Reza Aslan, author of "Zealot" and "No God but God," spoke to a packed house in Jordan Auditorium on the topic of "Islam and ISIS." When all the seats were filled, people began to sit on stairways, or on ledges, or in the overflow rooms with video feeds elsewhere in the building. Clearly, Aslan's fame preceded him.

Now Aslan's fame is due not only to his books, but also perhaps above all to his exchanges with hosts on Fox News and CNN. In one of these exchanges Aslan, a Muslim, defends his scholarly credentials to write a work on the historical Jesus, and in another he accuses the media (and Bill Maher in particular) of spreading simplistic, hurtful stereotypes of Islam. Through these appearances Aslan has become famous as a critic of anti-Islamic bigotry.

There was some of this sort of criticism last Thursday (he told the audience that he "throws up in his mouth" every time he tries to pronounce the words "Donald Trump"), but there was also a different sort of message, a message that might have surprised many of those in the audience. Aslan repeated on a number of occasions that it is not enough for Muslims — or for that matter, non-Muslims — simply to declare that ISIS (or any other jihadi group) is not Islamic, or that their bloodletting has nothing to do with Islam. As Aslan put it: "If someone says they're a Muslim, they're a Muslim."

This was only one of the surprises in Aslan's entertaining talk (he also shared his belief that the Qur'an, the Bible and the Beatles' Abbey Road are all inspired), but it does raise an important point. For years now public figures in the West, Muslim and non-Muslim, have been repeating, almost as a mantra, the message that Islam is a religion of peace and that jihad is only a peaceful struggle against sin, or a defensive struggle against aggression. This was the principal message of President Obama when he visited a Baltimore mosque last week. It was also the message of George W. Bush almost 15 years earlier when he visited a DC mosque after the 9/11 attacks. He declared simply: "That's not what Islam is all about. Islam is peace."

Aslan's point, of course, is not that Islam is violent. His point is that Islam is complicated. Speaking about the Qur'an, he insisted that it contains passages which seem to promote coexistence with unbelievers and passages which seem to promote war against them. In fact, violent jihadi groups do use material in the Qur'an (and the hadith, or the traditions associated with Muhammad)

to justify their actions and to inspire other Muslims to join them. To see their interpretations in action one need only check out their flashy English language online magazine: Dabiq.

In other words, the material in the Qur'an which is used to justify jihadism can't be wished away, ISIS can't be defeated with the hashtag #UnIslamicState, and the appeal of jihadi rhetoric to many can't be denied. Most experts estimate that more than 30,000 foreigners have travelled to Iraq and Syria to join ISIS. And the problem is not only ISIS: extremist movements continue to grow in popularity in the Sunni world, from Boko Haram in northern Nigeria to various movements in Libya, Somalia, Afghanistan, Pakistan and elsewhere. As Aslan pointed out, the victims of these extremist movements are very often other Muslims. It should not be forgotten, however, that many of these movements specifically target those whom they label unbelievers or apostates, including Christians, Yezidis and Shi'ite Muslims. The only sin of those killed while they were sipping coffee at cafes in a Christian neighborhood in Qamishle, Syria in December was being Christian. The only sin of the Yezidi women who have been made into sex slaves was being Yezidi. The only sin of those killed while praying at a Shi'ite mosque in Bangladesh in November was being Shi'ite.

As a Catholic university, Notre Dame should constantly look for ways to defend those — Christians and others — who are persecuted for their religious identity. In the beautiful Vatican II document "Dignitatis Humanae" the Church declares that all people have a right to religious freedom which "has its foundation in the very dignity of the human person." One way the University is already doing this is through the dynamic program organized by professor Dan Philpott, Under Caesar's Sword (ucs.nd.edu/). We should support his efforts. We who live in the security and comfort of the West should not be silent about the fate of those (Christians and others) who live under the shadow of groups such as ISIS. We must tirelessly advocate for religious freedom everywhere and for everyone — for Christians, for Muslims and even for ex-Muslims who are threatened by the Islamic law of apostasy.

The only effective way to advocate for the cause of religious freedom is together with Muslim friends such as Reza Aslan (who, as he shared with the audience last Thursday, spent part of his life as a Christian). Groups such as ISIS cannot be ignored or wished away. They must be confronted, and we must do so together.

Gabriel Said Reynolds is a professor of theology at Notre Dame. Contact him at reynolds@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

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Listen up, America

Matthew Kobunski

Guest Columnist

“We will carpet-bomb them into oblivion. I don’t know if sand can glow in the dark, but we’re going to find out!” – Ted Cruz

“Donald J. Trump is calling for a total and complete shutdown of Muslims entering the United States until our country’s representatives can figure out what is going on.” –donaldjtrump.com

Welcome to the Republican presidential race, everyone: where sand is going to glow and xenophobia runs rampant. This election cycle has been plagued by Donald Trump’s bombastic, absurd rhetoric that even moderate candidates have begun to follow in their own diluted way. Although I am conservative, I cannot vote for a candidate who says things simply to get people out of their seats. And I speak to conservatives, independents and Democrats everywhere when I say this: do not be fooled by militaristic rhetoric and xenophobic speeches. There is a rational answer among this haze of ridiculousness and wide range of candidates.

That answer is John Kasich. His credentials are lengthy; his message is positive. The Ohio governor is not going to tell you about how he’s going to “bomb the s--- out of [ISIS]” or how he’s going to tear up the Iran Deal on day one in office. He’s going to tell you that the federal budget will be balanced, that he’s going to work with all parties to solve this country’s issues with rational rather than emotional solutions. His resume includes 10 years on the House Budget Committee, where Kasich was a main architect in balancing the federal budget in the 90s. He’s no stranger to

foreign policy, either, with 18 years on the Armed Services Committee.

And in his more recent role as governor, he has found similar success. During his tenure, he has taken Ohio’s \$6 billion budget shortage and turned it into an \$2 billion surplus. In five and a half years in office, employment under Kasich has increased 6.5 percent, as compared to the 4.1 percent increase of his gubernatorial counterpart Chris Christie. One of the most telling signs of Kasich’s common sense politics was his expansion of Medicaid. Conservatives have chastised him about the acceptance of federal money that allowed the expansion, accusing him of not staying true to conservative principles. But here is the bottom line: a governor’s job is to care for the citizens of his or her state. If that means accepting federal dollars to create a healthier society, then so be it. Kasich contends that the expansion of Medicaid isn’t about politics, it’s about a call to help those who are in need. It’s not politics; it’s common sense. That is what we need in the White House.

But the main point here is not just Kasich’s credentials, it’s his message. He is going to bring unity to this divided country. He’s not going to play off of people’s fears like fellow candidates Trump or Cruz have — Kasich speaks to people’s hopes and dreams. We are a fractured country, and having candidates exacerbate those divisions is not going to help the nation. We need John Kasich. We need a candidate who preaches unity and problem solving. This country has become severely polarized — best emulated by recent Congresses’ lack of progress. If this gridlock is going to end, we need a president who can work with both sides of the aisle. John Kasich is

that president. He can break the gridlock and unite this country. Unity will not come overnight, but Kasich is the man who can facilitate this process.

Gov. Kasich’s unifying message has been a major topic of his debate performances. Compare this:

“We have to come together as a country. And we have to stop all the divisions. ... It’s because I’ve been assembling a team of people who want to be involved in something that’s a little bigger than themselves.” – Gov. John Kasich

“If I’m our nominee, I will unite this party and we’ll defeat Hillary Clinton and we will turn this country around once and for all, after seven years of the disaster that is Barack Obama.” – Sen. Marco Rubio

Now, I concur that they both talk about unity. But notice the context, notice the stark divisiveness that Rubio perpetuates as opposed to Kasich’s clear call for unity. The problem with the GOP — and Democrats themselves are not innocent of this — is the constant need to polarize the parties to the point of no return. Kasich is fully against this divisive movement. If we want real change, real results and real unity, John Kasich is the man for the job.

So although New Hampshire is Kasich’s elimination game, I urge voters to take a serious look at the Governor. Let’s return the Republican race back to sanity. Let’s stay away from the demagoguery propagated throughout the race. Let’s elect real unity. Let’s vote for John Kasich.

*Contact Matthew Kobunski at mkobunsk@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.*

The tree of liberty

Devon Chenelle

The Gadfly

Four centuries after the fall of Rome, seafaring raiders from Europe’s northern fringes were the scourges of the continent, looting wherever their longships could take them. Northern France suffered particularly gross depredations, as generations of Vikings pillaged the Seine and Loire watersheds. In 859, while the region’s nominally protective nobility was distracted by fratricidal infighting, local commoners received word of approaching Vikings. The desperate peasants armed themselves and organized a militia that miraculously repelled the marauders. Yet their victory was short-lived; unlike Norse freeholders, Carolingian peasants were forbidden from bearing arms. The original chronicler wrote “because their association had been made without due consideration, they were easily slain by our more powerful people,” the peasants massacred for daring to defend themselves.

Though that episode was outrageous, it was one of many events signaling medieval society’s complete subjugation of peasants to lord and priest. During the ninth and 10th centuries, once-free French peasants were stripped of their rights to public assembly, due process of law and to bear arms. Eventually the populace was left cowed serfs, their labor thanklessly supporting the knights and clergy that controlled them. It is unsurprising this process to rob the people of their freedoms is highlighted by egregious violation of their right to bear arms, for substantive freedom cannot exist when citizens cannot arm themselves.

This claim is more controversial than it should be, for it is ancient knowledge that freedom (both private and public) and arms are linked. Most obviously, weapons provide for self-defense when our

governments are unable to defend us, be it from Viking attacks or petty crime. These occasions are rare but always possible; I doubt the Korean merchants who fortified their stores’ rooftops during the Rodney King Riots ever expected to use their guns in such a way.

Political representation and arms are also inseparable; as for most of history the only truly free, rights-having peoples were the members of the military aristocracy, who jealously guarded their right to bear arms. The free citizens of the Greek poleis shared a common right and duty to bear arms; even Socrates fought in the citizen armies that had once turned back Persian despotism. It is a universal mark of slavery to be unarmed. The Confederacy refused to arm their human chattel until their war’s desperate final hours, and a thousand years earlier, the Saxon ceremony for freeing a slave presented the freedman with weaponry. Though they have since forsaken it, the English swiftly and clearly established subjects’ right to bear arms after avoiding tyranny in the Glorious Revolution of 1688. This knowledge was hardly limited to Europeans; the Basuto Gun War was provoked when the British attempted to confiscate the arms of the Basotho chiefs. The conflict nearly drove the British from South Africa before they relinquished their claim to the tribal weaponry. It is no coincidence oppressive regimes prioritize taking their population’s weapons; aggressive gun control may be the only common policy of all the 20th century’s tin-pot dictators.

A common objection from gun control advocates mockingly states the jets and tanks of the American army surely tremble in fear at the prospect of facing middle-aged men with hunting rifles. The objection is a gross falsehood. Every revolution in the history of mankind has depended upon the soldiery’s willingness to shoot on their own people. The French,

German and Russian Revolutions would have all ended swiftly had the monarchs been confident their armies would fire on the people, and the old regimes fell when it became obvious the soldiers would refuse to give them “a whiff of grapeshot.” Indeed, the claim is actually opposite the truth, for the pace of popular revolutions is linked with the growth of military technologies. Peasant rebellions in the ancient and medieval worlds were dismal and rare affairs, with centuries between failed insurrections. How unlike the modern world, where no government has felt completely safe from popular malcontent since the Bastille fell. Similarly, the success rate of partisan fighters has increased markedly. Once they had crushed the local elites, past empires could rest assured the common people would fall in line. By contrast, the two greatest powers of the 20th century were repeatedly frustrated by resistance fighters across the globe, with Afghanistan and Vietnam now catchwords for imperial misery.

Unlike many gun rights advocates, I do not contest whether lawful gun ownership increases violence, for though I suspect guns’ connection with increased violence is exaggerated, the data suggests higher gun ownership rates lead to increased violence. My argument is narrower, claiming only that as a necessary prerequisite of freedom, gun rights must be defended. I finish by borrowing from a source more forceful and lucid than anything I might approach. For those who remain unconvinced, I have four words: shall ... not ... be ... infringed.

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By **JIMMY KEMPER**
Scene Writer

Yeezy season is approaching. This Thursday, for the first time in 968 days, we will finally have a new Kanye West album, his first since 2013's "Yeezus." This currently unnamed album (previously called "So Help Me God," "SWISH" and "WAVES" throughout the creative process) will debut during a special New York Fashion Week event that will take place in Madison Square Garden and be streamed in theaters across the globe.

You see, Ye is more than just a rapper these days. He's a producer, entrepreneur, potential presidential candidate and world-class fashion designer. For Thursday's event, Kanye is going to be dropping Yeezy Season 3, his latest clothing collaboration with adidas.

But how did Kanye go from the dim lights of the recording studio to the flashing lights of the world's biggest runways?

Long before Kanye became the world-topping fashion mogul he is today, he was a world-topping producer with a great, and under-appreciated, sense of style who was desperately trying to become a rapper. Back around the turn of the century, West was crafting massive hits for some of the biggest names in hip-hop, including Jay-Z, Ludacris and Alicia Keys but wasn't able to secure a recording contract for himself.

Kanye struggled to make the transition from producer to artist in part because of his looks. Mr. West did not carry the gangster-rapper style that the industry was looking for at the time, foregoing white t-shirts, massive jeans and gold chains in favor of pink polos, skinny pants and backpacks.

But, as we all know, things quickly changed for Kanye. In 2004, Ye released "The College Dropout" to critical praise and quickly skyrocketed to become one of the biggest names in hip-hop, if not the entire music industry.

His looks, too, would catch on. Hip-hop has greatly transitioned away from the gangster-rapper stereotypes of years past and has diversified to incorporate the new, more emotional, less "tough guy" aesthetics pioneered by Kanye West in his clothing and in his music, especially those of "808s and Heartbreaks," which has inspired the likes of Drake, The Weeknd and so many more.

But Kanye had always wanted to take complete creative control of his looks and break into the high fashion industry. In Sept. 2005, West announced that he would release his Pastelle Clothing line in spring 2006, claiming, "Now that I have a Grammy under my belt and 'Late Registration' is finished, I am ready to launch my clothing line next spring." This, unfortunately, did not pan out, and the clothing line was ultimately cancelled in 2009.

Despite his initial rough start, Kanye eventually had a number of successful ventures, including

collaborations with Bape, Louis Vuitton and Giuseppe Zanotti.

Then in 2009, Kanye West made his biggest breakthrough yet into the fashion industry, when he and Nike teamed up to release the Air Yeezy, the shoe brand's first non-athlete full collaboration. The first three colorways sold out almost immediately, and Kanye quickly started working on the follow-up.

This resulted in 2011's highly anticipated Air Yeezy 2 line, which sold out literally within seconds and became the absolute hottest shoe in the market. Even now, 2014's "Red October" variant of the shoes regularly sells for upwards of \$20,000 on eBay. For its high-profile releases, Nike releases a limited number of shoes; in the case of the Air Yeezy 2, only 5,000 pairs were ever made for each colorway. By reducing the supply like this, Nike creates an artificial demand that ensures increased media attention and exorbitant resale prices, despite the low cost of production.

Kanye wasn't satisfied with his Nike agreement and this business model. Specifically citing Nike's alleged refusal to give Kanye royalties for his products, West abandoned the shoe manufacturer and turned to adidas, one of Nike's biggest competitors.

With adidas, Kanye's ambitions for the clothing industry became even more realized. Together in Feb. 2015, they produced the Yeezy Boost 750, a controversial high-top sneaker, and premiered the theatrical Yeezy Season 1, an even more controversial fashion line, especially among industry critics.

Yeezy Season 1 was very different from the standard fashion runway show, incorporating elements of streetwear and a more casual, dystopian aesthetic. Kanye also made his music an integral part of the fashion campaign, tying together the two main aspects of his artistry in ways that no other fashion designer could, with the world premiere of "Wolves," a track off of his upcoming album that also employs these darker aspects. The establishment raged against Kanye's sartorial dreams and pioneering attitude, bashing his muted tones, baggy hoodies and shabby chic.

West ignored the critics and advanced his vision, releasing the Yeezy Boost 350, a low top sneaker, over the summer and premiering Yeezy Season 2, a continuation of the themes established in Season 1, at New York Fashion Week in September. He also debuted "Fade," another track from his upcoming album. Again, critics were taken aback. Cathy Horn, one of fashion's most respected critics, particularly dug into Kanye, saying that "this second round of drab, broken-down basics proved he can't be taken seriously as a designer."

But again, Kanye kept faith in his concept. West arguably has created the most popular shoe in the

world, as the sales of the Yeezy Boost 350 firmly established Kanye's position as a world-topping fashion icon, with all four different colorway releases sold out within minutes of their announcements. Even more colorways are expected to be released in 2016 to keep up with demand.

Since then, word from Kanye regarding his clothing line was relatively silent until January, when Yeezy Season 3 was finally announced along with the debut date of his seventh solo studio album. Unfortunately, Kanye's latest clothing line will most definitely take a backseat to the new album because of the long delay between "Yeezus" and this album.

While we still do not have many details on what to expect, Season 3 is definitely worth paying attention to, as it is shaping up to be Kanye's most impressive fashion release yet. Not only will this be taking place in Madison Square Garden, a much more impressive venue than the two previous seasons, but, according to ads posted online, West is looking for 1,200 extras to model his new outfits, far more than were required for either Season 1 or Season 2. It has also been rumored that the Yeezy Boost 550, a mid-top variation on the line, will be previewed at the show.

More importantly, Kanye's fashion line is meaningful because of its influence beyond the harsh criticism of the sartorial industry. West is breaking the glass ceiling of the fashion world as a black man and as a musician, expanding the scope of this traditionally exclusive industry to previously untapped audiences.

The great thing about Kanye's fashion is that he isn't trying to restrict it to high-class individuals. He has worked with Adidas to continually release new variations of his shoes so that fans don't have to pay \$20,000 to look good. And while the rest of his official line may be beyond the means of many consumers, Kanye's new look is readily available and achievable by most, incorporating jean jackets, hoodies and yoga pants in stylistically simple greys, blacks and beiges that look great with anything. Ye has further stripped the pretentiousness of an elitist industry by making high fashion comfortable and more wearable on a daily basis.

By doing this, Kanye West has successfully overcome the exclusivity of the high fashion world. Time and again, Kanye has proven that no dream is too big nor any critic too discouraging. He has continuously broken through barrier after barrier, first by transitioning from producer to hip-hop icon then from hip-hop icon to fashion mogul. As much as he is criticized for his claims that he is a pioneer and a visionary, Ye can readily back these claims with his successful Yeezy fashion line.

So you should be hyped for Thursday. This is bound to be a fashion show worth remembering.

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WEEKLY WATCH: 'MAKING A MURDERER'



By **RILKA NOEL**
Scene Writer

Netflix has gripped audiences all across America with its riveting 10-part documentary series “Making a Murderer.” This true account, filmed over the course of 10 years, tells the story of Steven Avery, a poor Wisconsin native who was exonerated on DNA evidence after spending almost two decades behind bars for a crime he did not commit. He brought a \$36 million suit against Manitowoc County, Wisconsin, and its law enforcement for taking away nearly a quarter of his life. Only days after his first deposition however, Avery was arrested again, this time for the murder of 25-year-old photographer Teresa Halbach, who was last seen on the Avery property. Just as Steven Avery seemingly starts down the road to getting his life back together, the questions of guilt, innocence, justice and corruption resurface throughout this documentary series.

The first episode of the series focuses on Avery’s conviction in 1985 and how the Manitowoc County police, despite conflicting evidence and suspects, appeared to be solely concerned with convicting Avery. When the series picks up in 2003, after proof that Avery was not the culprit comes to light, we are left with a clear-cut ending. A simple, quiet man convicted of a violent crime was conclusively proven innocent and sent home after 18 years — a

happy ending to a sorry tale. But the show only begins there.

In 2005, when Avery is charged yet again, we can’t help but rethink his presumed innocence. The evidence against Avery in the murder of Teresa Halbach seems astounding: Avery’s blood is found in Halbach’s car, Avery was the last person to see Halbach alive, Halbach’s car and remains were found in the Avery auto-salvage yard, and Halbach’s keys were found in the living room in Avery’s house. If this does not seem reprehensible enough, Avery’s own nephew, 16-year-old Brendan Dassey, even confesses to law enforcement that he witnessed the crime and helped dispose the body.

Although this seemed like an open and shut trial, series creators Laura Ricciardi and Moira Demos reveal how the investigation was rife with several unethical actions performed by the officials surrounding Avery’s case from lawyers, police officers and even lab technicians. The evidence presented is no longer clear. The series leaves us feeling indignant, questioning whether or not one man likely endured not one, but two of the most egregious injustices imaginable.

Similar to stories like NPR’s “Serial” or HBO’s “The Jinx,” “Making a Murderer” is a jarring and addictive crime drama. It is a beautiful but tragic depiction of the powerful versus the powerless within the American criminal justice system. The series reveals much more than just the standard retelling

of a man’s crime — it reflects on something not-so-obviously true about human nature and the human experience. Through media footage and police manipulation, the filmmakers’ argument is convincingly made; Ricciardi and Demos, in a way, set up a shocking reminder of how the justice system can exploit the poor and marginalized.

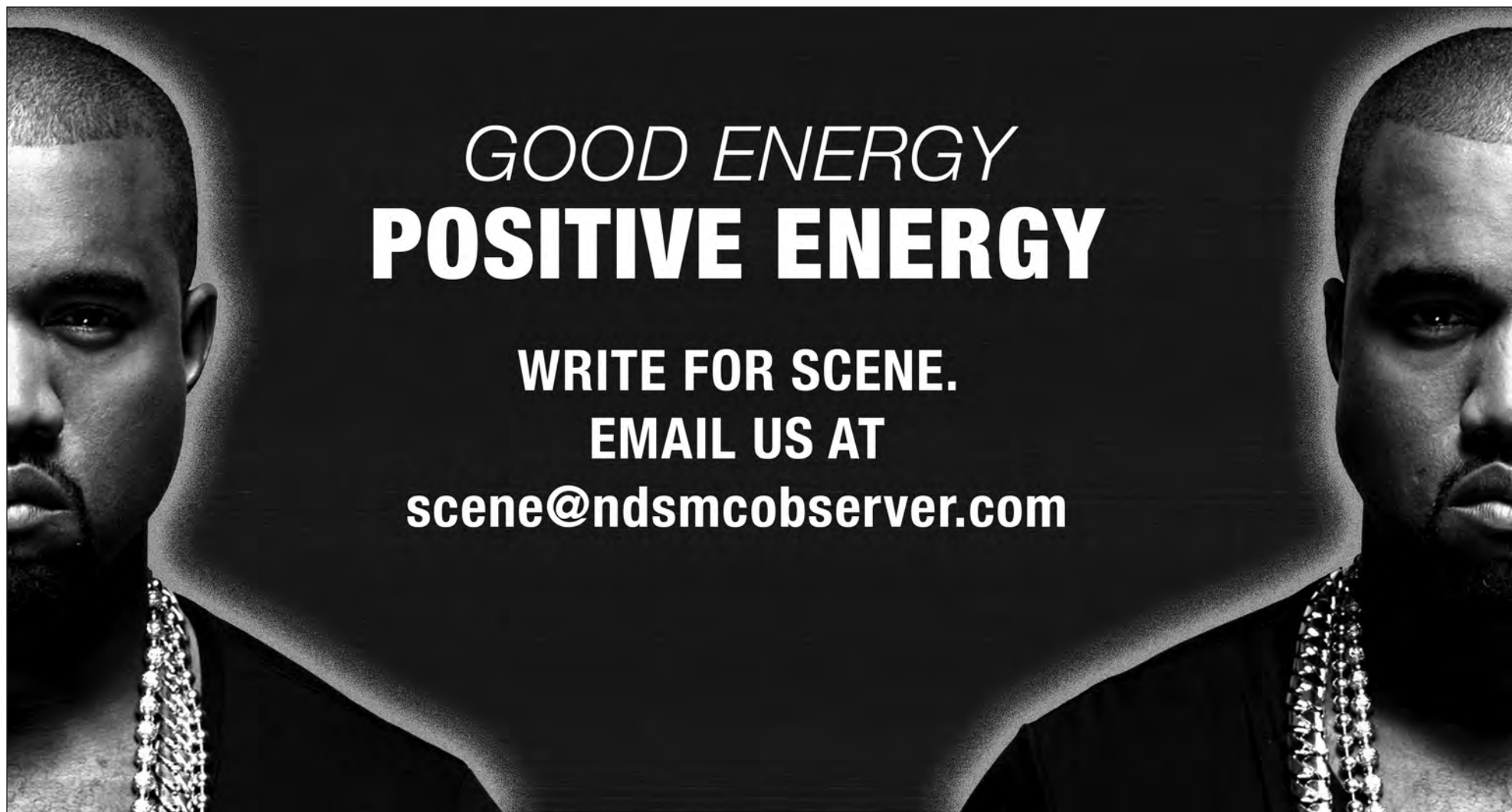
Critics of “Making a Murderer,” like the New Yorker, have attacked the series for its bias and described its lack of perspective as “... a one-off — a preposterous crusade by a grudge-bearing county sheriff’s department to discredit and imprison a nemesis.” The New Yorker also argued that the series leaves no room for differing angles and we are only left with the notion that Avery is a good guy and the Manitowoc County police department are the bad guys. In other words, the show seeks to vindicate the wronged individual rather than “fixing the system that wronged them.”

Despite the overwhelming bias in favor of the defendant, “Making a Murderer” surpasses the standard through its particularly chilling depiction of a man wronged again and again by our criminal justice system. We are witnessing a great injustice unfold before our eyes. This hauntingly appealing documentary series gets stuck in your head and possesses the “binge-worthy” hallmark quality of all great Netflix programming.

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GOOD ENERGY POSITIVE ENERGY

WRITE FOR SCENE.
EMAIL US AT
scene@ndsmcobserver.com

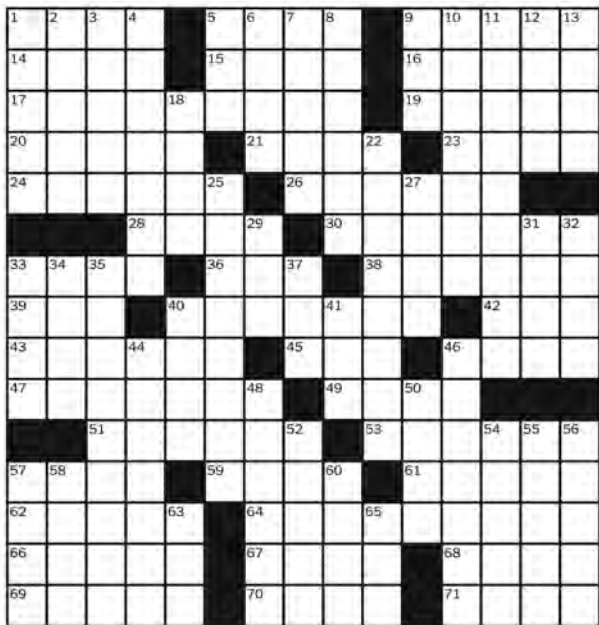


CROSSWORD | WILL SHORTZ

- ACROSS**
1 "There Is Nothin' Like a ____" ("South Pacific" song)
5 Per ____ (expense account amount)
9 Misbehave
14 "Jeopardy!" host Trebek
15 Pakistani tongue
16 Idaho's capital
17 Wright flight site
19 Impulses
20 "It's the end of ____"
21 River near the Pyramids
23 Hornets' home
24 Outcome
26 The "N" of PIN
28 Needing sign language, say
30 Garrison of "A Prairie Home Companion"
33 Green gem
36 Cumberland ____
38 Go over in one's imagination
- 39 Chicken ____ king
40 Hospital diagnostic
42 Was out front
43 Genghis Khan, for one
45 Needing hospitalization, say
46 Beginner
47 Place to sleep
49 Barely run the engine
51 Former Disney head Michael
53 Wedge fractions in Trivial Pursuit
57 Cartoon frames
59 ____ club (singing group)
61 Aid for reaching the top shelf, maybe
62 Samuel on the Supreme Court
64 James Bond film involving a Fabergé egg
66 String quartet member
- DOWN**
1 Senegal's capital
2 Skirt style
3 Doles (out)
4 Stick out
5 Dolt's response
6 It's bordered by three countries with "-stan" in their names
7 Dickens's "The Mystery of ____ Drood"
8 Eskimo boot
9 ____ Dhabi
10 Institution in Ithaca, N.Y.
11 Perennial whose flowers are typically orange with black dots
12 Avails oneself of
13 Little brother, to an older sibling, say
18 School where the Clintons met
22 Green gems
25 Follow behind
27 "Très ____" ("Very well," in French)
29 Obese
31 Atop

ANSWER TO PREVIOUS PUZZLE

H	A	L	F	A	N	D	H	A	L	F	C	C	S
I	N	A	U	G	U	R	A	T	O	R	A	L	I
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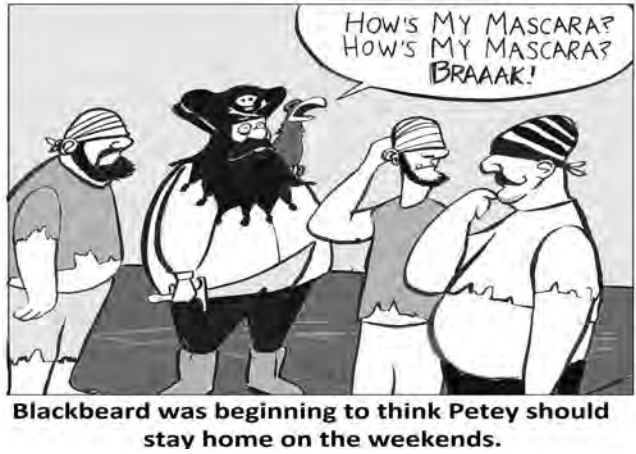


Puzzle by ELIZABETH A. LONG

- 32 Fresh take, informally
33 Either side of a doorway
34 ____ vera
35 Source of some fluff
37 Omega preceder
40 Dove sounds
41 151, in old Rome
- 44 Hard-to-chew piece of meat
46 Surface quality
48 Tune
50 Favor a "th" sound
52 Feed the same line
54 Where navies go
55 Water carriers
- 56 In a wily way
57 Cleveland b-ball team
58 Kazan of Hollywood
60 Sicilian mount
63 It's dipped in the water
65 Allows

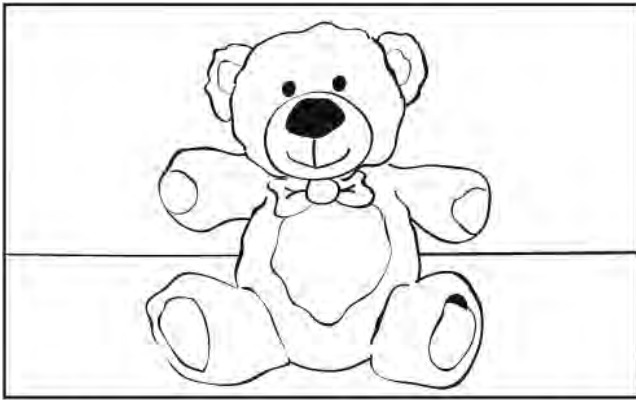
For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

JUST ADD WATER | JOHN RODDY & ERIC CARLSON



Blackbeard was beginning to think Petey should stay home on the weekends.

FLING BY SPRING | RILEY McCURRIE



The only hug I'll need this Galentines Day

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

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5	3	8	7	2	9	4	1	6
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HOROSCOPE | EUGENIA LAST

Happy Birthday: Your emotions will rise to the surface this year, forcing you to address issues that have been bothering you for some time. Put an end to bad habits and make it a point to choose a healthier lifestyle. If you strive to be your best, you will boost your morale and have more energy to do the things you enjoy the most. Your numbers are 3, 6, 18, 21, 26, 37, 42.

ARIES (March 21-April 19): Make an effort to reconnect with the people you miss or who have inspired you in the past. Research subjects of interest and you may learn something that will help you make a difference or change your current direction. ★★ ★★

TAURUS (April 20-May 20): Don't let emotions or stubbornness set in. You'll do much better if you cooperate with others. Talk matters through and offer love and affection instead of complaints and arguments. The choice is yours to make. ★★

GEMINI (May 21-June 20): You'll get the satisfaction you are looking for if you follow through with your plan and are disciplined about achieving your personal pursuits. Don't let someone with poor habits influence you. Make wise choices and you'll get good results. ★★ ★★

CANCER (June 21-July 22): Look for something unusual to motivate you to get started on a project that will improve your life and your surroundings. A relationship can make a huge difference to your future. Alter your living arrangements and you will prosper. ★★ ★★

LEO (July 23-Aug. 22): Try something new and different. The people you meet along the way will get you thinking about doing things that you hadn't considered in the past. With a little discipline, skill and finesse, you will achieve something great. ★★ ★★

VIRGO (Aug. 23-Sept. 22): Don't hold back. If there is something you want, put pressure on whoever is standing in your way. You can make things happen if you are persistent and offer incentives that are hard to refuse. Romance will brighten your day. ★★ ★★

LIBRA (Sept. 23-Oct. 22): Do things with children, friends or your loved one. Sticking around home will lead to conflict and leave you stuck doing things you don't want to do. A good friend will offer a solution to a problem you face. Embrace change. ★★ ★★

SCORPIO (Oct. 23-Nov. 21): Get together with the people who share your concerns and interests. A chance to do something nice for someone in your community will put you in the spotlight and enhance your popularity. Romance is in the stars. ★★ ★★

SAGITTARIUS (Nov. 22-Dec. 21): Stick to simple pleasures and you will avoid going into debt. A well-thought-out change at home will cut your overhead and make your life easier. Avoid anyone who is indulgent or takes advantage of your generosity and kindness. ★★ ★★

CAPRICORN (Dec. 22-Jan. 19): Don't argue. You have better things to do with your time. Getting together with someone who shares your interests will take your mind off any concerns you have. A fitness program will help you feel good about your appearance. ★★ ★★

AQUARIUS (Jan. 20-Feb. 18): Time is on your side. If you are uncertain, wait until you have proof that you are doing the right thing. An emotional matter will dissipate if left alone. Concentrate on something that brings you joy and has the potential to become prosperous. ★★ ★★

PISCES (Feb. 19-March 20): Get involved in something that makes you feel good or that can offer you the experience you need to pursue your own goal. A relationship that means a lot to you should be nurtured. Be affectionate and make future plans. ★★ ★★

Birthday Baby: You are intelligent, curious and a humanitarian. You are imaginative and insightful

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

COKBL
[][][][][][][][][]
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NCRAH
[][][][][][][][][]

RANLEY
[][][][][][][][][]

DIOWSM
[][][][][][][][][]

Answer: A [][][][][][][][][] (Answers tomorrow)

Saturday's Jumbles: MUNCH IDIOT HEDGED UNWIND
Answer: Dr. Frankenstein put a faulty brain in his monster, but the monster – DIDN'T MIND

WORK AREA

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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SPORTS AUTHORITY

My tragic tale of past PSG love



Alex Carson
Associate Sports Editor

A few years ago, when I started following soccer for the first time in my life, I did the standard thing. I flipped on Premier League coverage, then provided on Fox Soccer, every Saturday and Sunday morning, watched the games and settled on a favorite team.

That team is Aston Villa, so I'd rather not talk about that.

But beyond the standard thing that almost every American soccer fan does, I wanted to do a little more, to dive deeper. Soccer on the international stage is unlike any other sport in the world. Where it's commonly accepted that each of the "big four" sports leagues in the United States are at the pinnacle of professional competition — that's why we can get away with calling teams "world champions" or holding an event titled the World Series contested among one Canadian and 29 American teams — that's simply not the case in international soccer.

Ask a handful of people around the globe what the best soccer league in the world is, and you'll get a handful of responses. Nowadays, most would say the Premier League, but the two best teams in the world reside in La Liga. Others, like I did in a previous Sports Authority, would argue the Bundesliga is tops for non-sporting reasons, while Juventus, from Italy's Serie A, made the UEFA Champions League final last year.

It's a wide, unique world, and that's why when I picked up soccer, I wanted to take it and run with it; I wanted to appreciate and experience everything it had to offer.

While I fell for Aston Villa first, it wasn't much later that I fell for a club from France's Ligue 1: Paris Saint-Germain. When I first backed PSG, it was off one of the club's worst seasons, one in which they spent the majority of the year fighting to avoid relegation en route to a bottom-half finish.

Five years ago, PSG were an anomaly amongst capital clubs: They always had the potential to be one of Europe's best, but they never were, winning just two Ligue 1 titles in their first

four decades.

And I fell in love with the club. It was the perfect mix for someone like me — a team for which a league title would be significant, in a location that was easily-accessible and from a city that I had fallen in love with as a 12-year-old on a family vacation.

In the second year I followed PSG, that scenario was rapidly unfolding. The capital club was locked in a tight title race with upstart Montpellier, who was led by now-Arsenal striker Olivier Giroud, and it was going down to the final week of the season to settle the score. It was gripping, meaningful and drew me into the club more than I had been before.

The only problem with me backing PSG occurred the summer before that season, in which Montpellier nicked the Parisians to the title. Qatar Sports Investments took over the club and splashed out the money to buy a title, bringing Zlatan Ibrahimovic and Thiago Silva to the French capital. The squad proceeded to pull away and take the league championship by a 12-point margin.

Though the club had won the title, it meant nothing to me. It was bought, not built, and incredibly anticlimactic. The club has gone on to win two further titles and is well on its way to a third, and I've stopped following PSG and Ligue 1 entirely.

For the first time in a couple years Sunday, I watched a PSG match. Ibrahimovic and the rest of the club's hyper-expensive squad, sitting 21 points clear of second-place Monaco at the start of the day, were visiting their arch-rival, Marseille, in France's fiercest game.

Five years ago, I would've been amped for the occasion. And Sunday, I was again.

I was just pulling for the other side.

I figured there was no better way to "get back" at PSG for ruining my love of Ligue 1 than by pulling for their eternal, much-maligned rivals.

Au revior, PSG.
Bonjour, l'OM.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

HOCKEY | ND 2, VERMONT 1; ND 3, VERMONT 1

Irish sweep weekend series on road against Vermont

By **KIT LOUGHRAN**
Sports Writer

Sophomore goaltender Cal Petersen and his 38 saves Saturday night led Notre Dame's sweep over Vermont this weekend.

No. 10 Notre Dame (16-5-7, 12-2-2 Hockey East) kicked off the road series with a 2-1 win over Vermont at Gutterson Fieldhouse and responded the following night with a 3-1 victory. Petersen made 38 saves in his 28th-consecutive start this season to solidify the sweep. After the two wins, the Irish stand tied with Boston College for first in the league standings.

"Cal did a great job," Irish head coach Jeff Jackson said. "It was his first time playing in Vermont, and [Gutterson Fieldhouse] is a tough building. Our defense did a great job not giving up a lot of second shots, but Cal was responsible for controlling his rebounds. He's been consistently good over the last couple months. Some nights he has to play in order for us to win."

"Vermont was tough [Saturday] night, and he was the difference maker."

Petersen halted all 20 shots Vermont put on net in the first two periods Saturday night, but the contest took off in the third period. Sophomore center Jake Evans put the Irish up, 2-0, during the 10th

minute of the period when he tipped in a shot from the point by sophomore defenseman Jordan Gross.

The Catamounts responded with a goal from sophomore forward Anthony Petruzzelli who tipped in a teammate's shot from the point with 6:24 remaining in the period, the only one of Vermont's 18 third period shots that found the net.

The Irish opened the scoring in the first period when Gross blasted home a shot off a faceoff win by sophomore center Connor Hurley. Senior left wing Sam Herr snapped a wrist shot into Vermont's empty net late in the third to secure the 3-1 Irish victory.

"Our guys have done a good job when games are on the line," Jackson said. "We've had big games that we had with two goal leads and given it up. We scored the second goal and then [Vermont] scored with seven minutes left, and for us to hang on and score the empty netter was good for our confidence."

"We faced a little adversity but definitely played our best period [in the third period]."

Notre Dame also found success in its penalty-killing unit against Vermont, holding the Vermont power play scoreless in six chances on Saturday night and two on Friday.

"We've done a great job over the past weeks [with our penalty-killing unit]," Jackson said. "We have three and even a fourth pair of forwards and the defensemen have done a great job in front of Cal."

"Since we've settled down into pairs we've gotten better and better. We minimize the penalties we take, especially in third period in games when they're close."

Friday night, senior centers Steven Fogarty and Thomas DiPauli each netted a goal for the Irish, as they helped Notre Dame improve to 7-1-1 in road/neutral site Hockey East games this season. Now the Irish look to add to their home record as they return home to host Maine next weekend at Compton Family Ice Arena.

"We need to out work our opponent," Jackson said. "Maine is one of hardest working teams in conference. ... They're playing hard right now."

"Their goaltender has solidified their game, and they have guys that can skate. I hope our guys can take advantage of being at home."

Notre Dame hosts conference opponent Maine at the Compton Family Ice Arena. Friday's series-opening game will start at 6:40 p.m.

Contact Kit Loughran at kloughr1@nd.edu

Track

CONTINUED FROM PAGE 16

about a dozen personal bests and season bests today, so my women's team is really coming along at the right time."

Turner praised the performances from seniors Molly Seidel and Margaret Bamgbose and graduate student Kaila Barber in particular.

Seidel broke the school record in the 3,000-meter run in her first action of the indoor track season and first race since winning the NCAA cross country championship Nov. 21. Her time of 8:57.13 bested Molly Huddle's previous record (9:08.60 at the 2004 Meyo Invitational) by more than 11 seconds and topped the Meyo Invitational record by more than a second.

Bamgbose and Barber also clocked impressive times that should qualify them for the NCAA indoor championships in March, Turner said.

"Margaret Bamgbose in the women's [400-meter dash], she's a three-time All-American in that event. Her

time, 52.52 [seconds] today is going to get her into the meet solid," Turner said. "And Kaila Barber in the women's 60-meter hurdles, she had a big [personal record] today, 8.14 [seconds], and that should get her in, that time has gotten into nationals about the last five or six years."

Turner also said the Irish received key contributions from new-comers such as freshman Anna Rohrer, who competed in the mile run, and crossed the line in 4:50.02 to finish 22nd overall.

"The mile's not really my main event, so it was really fun to just go out and see what I could do in it, and I ended up running my best time and met my goal, so I was happy overall," Rohrer said.

Rohrer said her performance and growth in her young career have been influenced by Irish veterans such as Seidel.

"My training has been really great since coming to school here and having people to train with, especially Molly," Rohrer said. "Just having that solid training behind me and

my teammates cheering me on."

Turner said he attributed his team's success this weekend to peaking at the right time and increased energy and effort.

"It's all a part of our training," Turner said. "Unlike team sports where you have conference games and you have to get a certain record, in track you can basically mess up until championship time because that's when it really counts, so we gear our training towards peaking at that time. So we knew performances were gonna come, but what I was bothered by the last few weeks was the effort wasn't there, and they really stepped up."

Turner said after what he saw this weekend he knows "my kids can compete with anyone in the country." Notre Dame will be put to the test next weekend when it splits the squad to participate in the Iowa State Classic in Ames, Iowa, and Spire D-I Invitational in Geneva, Ohio.

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W Bball

CONTINUED FROM PAGE 16

big defensive play, rebounds,” McGraw said. “ ... I really think that Madison is one of the best players in the conference.”

McGraw said Cable wasn’t close to 100 percent before tipoff Sunday, and she tweaked her knee on a defensive play in the second quarter of the game, though she returned from the bench less than a minute later.

“She actually had turf toe and wasn’t really supposed to practice the last couple of days, and we didn’t know how much she’d be able to play,” McGraw said. “She turned her ankle maybe in the last game, so that was still a little bit sore, so she’s gonna need this week off, and that’s gonna be really good for her.”

Louisville saw its lead rise to as many as nine points in the first half over the Irish, who struggled to put up shots against the Cardinals’ defense and posted just 13 field-goal attempts in the first quarter to Louisville’s 20. Notre Dame also had difficulty boxing the Cardinals out on the defensive end, allowing 20 offensive rebounds during the game.

“They were really good defensively,” McGraw said of Louisville. “They’re very physical. We were trying to go inside, had some trouble getting the ball in, wanted to shoot a few more 3s, didn’t have a lot of openings. Defensively, I thought we had some breakdowns, and we didn’t rebound at all.”

Notre Dame trailed by five at halftime, 35-30, but Louisville came out strong to begin the third quarter, opening with an 8-4 run that forced McGraw to call timeout with the score at 43-34.

After that, however, the Irish quickly regrouped and went on a 9-2 run that sparked the comeback, never trailing by more than six points the rest of the way. Following that timeout, Notre Dame outscored Louisville, 32-18.

“I think it was more about keeping our poise and, ‘Here’s what we need to do, and here’s what we’re gonna run on offense, and let’s get some stops and get some rebounds,’” McGraw said. “I think they got a little more focused on rebounding.”

Cable picked up a double-double with 13 points and 12 rebounds while freshman guard Arike Ogunbowale led Notre Dame with 15 points. Sophomore forward Brianna Turner (13) and junior guard Lindsay Allen (12) rounded out the double-figure scorers for the Irish.

Sophomore forward Myisha Hines-Allen paced the Cardinals with 16 points before fouling out with three minutes to play on the call that led to Cable’s two free throws.

Notre Dame now has a week off before it returns to the Purcell Pavilion hardwood for an ACC matchup with No. 16 Miami (Fla.) next Sunday.

Contact Mary Green at mgreen8@nd.edu



CAITLYN JORDAN | The Observer

Irish freshman guard Arike Ogunbowale drives to the hoop during Notre Dame’s 82-46 victory over North Carolina State on Thursday at Purcell Pavilion. Ogunbowale scored a team-high 15 points and grabbed four rebounds during her team’s victory over Louisville on Sunday.

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MEN'S BASKETBALL

Notre Dame shows growth in big win



Alex Carson
Associate Sports Editor

What a difference time makes.

Seven weeks ago, with a 16-point, second-half lead against Indiana at the Crossroads Classic, Notre Dame capitulated. The Irish were outscored 40-17 over the game's final 16 minutes that day at Indianapolis' Bankers Life Fieldhouse, giving away a win that good teams secure.

For the Irish that day, not everyone stepped up. Sophomore forward Bonzie Colson notched a then-career-high 24 points and junior guard V.J. Beachem dropped 18, but the rest of Notre Dame's squad was missing in action late.

Fast forward 49 days and you'll see one thing: a completely different story.

With fewer than three minutes to play in the first half Saturday, Notre Dame was

going nowhere. Like against Indiana, not enough bodies showed up. Sure, senior forward Zach Auguste had 13 of his team's 22 points, but the Irish also trailed by 15.

But one by one, Notre Dame's crew rallied. First it was junior guard Demetrius Jackson, who twice got to the line in the final minutes to bring the Irish closer. Then it was Colson, who grabbed Notre Dame's first five second-half points to keep the game within reach.

Once junior guard Steve Vasturia buried a 3-pointer — Notre Dame's first of the game — 5:48 into the second half and V.J. Beachem knocked down his first field goal of the night a few minutes later, the starting five had joined the fold.

It let Notre Dame do the opposite of what it did seven weeks ago: sin from a near-impossible position rather than lose from a near-unassailable one.

That Indiana loss looked like a backbreaker, and a

couple weeks later, when Notre Dame was simply outplayed by Virginia, it looked like the most it could hope for was to sneak into the tournament as a double-digit seed, maybe pull a first-round upset but likely fall out of the field before the end of the first weekend.

A Jan. 9 home loss to Pittsburgh, in which the Irish started each half slowly in an 86-82 loss, seemed to further reinforce that.

But a funny thing happened along the way to mediocrity: Guys stepped up, freshman guard Rex Pflueger emerged and the Irish turned what could have been a lost season into one with loads of promise.

If the win at Duke on Jan. 16 didn't prove this Irish team was still capable of matching up with the most talented teams in college basketball, Saturday's one over No. 2 North Carolina did. This is a year of great parity in the sport — a three-loss team is almost certain to hold the No.

1 spot in the AP Poll when it's released Monday — and on any given night, Notre Dame has shown its ability to play with anyone.

While Notre Dame's next two games are tough — a trip to Clemson isn't easy, while No. 19 Louisville will still be a tough beat next Saturday despite its postseason ban — the final five ACC games aren't too difficult for Irish head coach Mike Brey's squad, with No. 17 Miami (Fla.)'s visit the only game against a team in the top half of the league standings.

And Notre Dame's veteran core? It's been there before in tough games against the nation's best, where the Irish thrived last year, notching two wins against North Carolina.

"It's one of the things I said before the game that I thought was an advantage for us," Brey said. "We beat 'em twice last year, we were able to come back and dig it out twice in Chapel Hill and in Greensboro in the

[ACC] championship game. And I just think — the nucleus of guys, there's a big nucleus in my locker room that did that — and I said, 'I think we're gonna be in the same position again fellas; let's just keep the heat on 'em.'"

Just as Brey projected, Notre Dame found itself in the same position Saturday as it did last year against the Tar Heels. And just as it happened a year ago, the Irish pulled through.

At the end of the day, here's where we sit: The Irish have shown they can play with the nation's best — remember, they also hold a win over No. 5 Iowa — when things are clicking. They have an opportunity to go on a roll.

So I'll ask: Why can't Notre Dame do it all over again?

Contact Alex Carson at acarson1@nd.edu

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M Bball

CONTINUED FROM PAGE 16

immense task ahead of it significantly easier with a strong close to the first half, where 6-for-6 shooting at the free-throw line led the Irish to an 8-2 run, closing North Carolina's lead to 39-30 at the interval.

"We were lucky to be down nine, quite frankly, as bad as we were and as good as Carolina was," Irish head coach Mike Brey said. "So you're feeling like, 'Okay. Nine ain't bad. I think we're gonna find a rhythm, an offensive rhythm,' and we did in the second half."

Without senior forward Zach Auguste, who scored 13 of Notre Dame's first 22 points and had seven rebounds in the first 20 minutes, Notre Dame would have been even further behind when it mounted the comeback.

"I wanted to be that leader," Auguste said of his first-half performance. "I wanted to lead by example. I wanted to show them that you know, even though for some guys, shots aren't falling, that we could still have that energy, that I could bring that energy for us and kind of pick us up."

Having trimmed the gap to nine points, Brey praised the leadership of his three active captains — Jackson, Auguste and junior guard Steve Vasturia — in the locker room at halftime.

"Halftime was fabulous. They were talking; they were poised," Brey said.

But when the Irish came out in the second half, they still needed to find a couple shots to spark the rally. In a rare occurrence, Notre Dame went the whole first half without hitting a 3-pointer — but when Vasturia got the Irish off the schneid nearly six minutes into the second half, it got the comeback rolling.

Jackson scored on a tip-in the next time down to cut North Carolina's lead to 47-44, energizing the Purcell Pavilion crowd and forcing Tar Heels head coach Roy Williams into a timeout.

"When you're playing in front of a great crowd like that, it makes you believe a little bit more," Brey said. "Our crowd was fabulous. That was one of the great nights in our building, and you just never were tired, and you believed because you had the crowd behind you."

Vasturia had a layup on Notre Dame's next possession before junior guard V.J. Beachem tied the game at 48 with two free throws, and the Tar Heels never led by more than one score the rest of the way.

Notre Dame took its first lead of the second half at 57-55 when Jackson scored his 1,000th career point in transition, but Tar Heels senior guard Marcus Paige, who broke his shooting slump with a 5-of-8 performance from behind the arc, put his team back up 60-57 just over a minute later.

The teams traded the lead once more before a layup by sophomore forward Bonzie Colson, who also notched a double-double with 19 points and 10 rebounds, put Notre Dame ahead for good at 65-64 with 6:34 to play.

From there, a combination of offensive rebounding — Notre Dame had 20 — solid free-throw shooting — the Irish hit 31 times from the stripe — and turnover-free basketball — Brey's team committed just two — saw the Irish home.

Notre Dame had its largest lead at 75-70 when Auguste laid in a wide-open layup with 2:15 to play. Paige had a chance in the closing seconds to tie the game, but he missed his shot, Vasturia grabbed a rebound, and the Irish held on.

At the end of the day, the spot was far from being too big for the Irish.

"One thing I'm really proud of, our program, when we've been under the bright lights and the big stage, we have flat out delivered," Brey said. "Flat out delivered. GameDay again here, and I'm really proud of our program, and I'm so proud of this group. They've played in some big ones, and they find a way to really deliver. Couldn't be happier for them."

While it was far from a perfect performance — the Irish shot just 34.8 percent from the field and 3-of-16 from 3-point range — Jackson said that's not required to get wins.

"Just the will to win, just finding the way," Jackson said. "We know it doesn't have to be a perfect game to win it, and like I said before, we were just mentally tough, we made game-winning plays."

Brey trusted Rex Pflueger, whose four free throws provided the only bench points the Irish got, down the stretch, putting the freshman guard in the firing line late in a crucial game.

"It really makes me feel good to see that [Brey] trusts me in situations like that because I feel like our relationship's just going to keep growing throughout my tenure here," Pflueger said. "It's so awesome to see him trust me and getting that experience of playing against North Carolina with four minutes to go, I knew I just had to dig down deep and play hard."

Notre Dame has a quick turnaround, jetting off to

Greenville, South Carolina, for a Monday night matchup at Clemson — and Brey said he likes where his team sits right now.

"To get to seven league wins is big," Brey said. "When you look at our résumé and you've got Iowa at a neutral court, you've got Duke in [Cameron Indoor Stadium], which I think will continue to be a good win and you've got these guys ... your résumé is pretty strong."

Brey said he wants to see

his team build on Saturday's result on Monday and avoid a letdown against the Tigers (14-9, 7-4).

"You'd hope to be able to ride some momentum off of it," Brey said. "We're gonna have to be ready; they're really good, and they're physical."

"... We've put ourselves in a good position after tonight. Let's not waste it."

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Junior guard Demetrius Jackson drives the ball in Notre Dame's 80-76 victory over North Carolina on Saturday night at Purcell Pavilion.

EMMET FARNAN | The Observer

Toughness

CONTINUED FROM PAGE 16

top-ranked opponent. On Saturday, that victory came on the back of 20 offensive rebounds, sheer grit and 38 free throws.

"I'm really proud of our toughness," Brey said. "I thought our toughness really showed in the second half. ... I thought we really dug in and made some great stands. We were a flat-out mess offensively in the first half. I thought a lot of that is because Carolina was playing great defense. We really got into a good offensive rhythm in the second half and we wanted to keep driving the ball, and getting to the foul line certainly was a key to winning the game."

"Flat-out mess" is certainly one way to describe Notre Dame's first-half offense.

The Irish shot just 28.1 percent in the game's first 20 minutes, going 0-for-5 on 3-point shots. By contrast, the Tar Heels shot 48 percent, and senior guard Marcus Paige, who had been in a shooting slump, found his rhythm to the tune of 4-of-5 from 3-point range.

While North Carolina kept racking up 3-pointers, it also kept racking up fouls, including five in the first four minutes of the second half. The Tar Heel foul trouble continued throughout the game, and the Irish reaped the rewards by getting to the free-throw line 38 times.

Notre Dame made 31 of its 38 attempts, and the 31 dead-ball points were enough to give the Irish a chance.

Junior guard Demetrius Jackson was 9-of-9 from the line, sophomore forward Bonzie Colson was 5-of-5, freshman guard Rex

Pflueger was 4-for-4, and junior guard Steve Vasturia was 4-for-4. Without senior forward Zach Auguste, who went 5-for-11, the team had a combined total of 26-for-27.

Prolific free-throw shooting is not something the Irish are known for, Jackson said.

"We even did a decent job from the free-throw line," Jackson said. "We were attacking downhill — we shot 38 free throws so that's really big for us because we've been struggling to get to the line, so we were just struggling, going for it."

In addition to the 31 points from the charity stripe, the Irish comeback was fueled by a renewed defensive energy in the second half. The Irish defense forced 13 North Carolina turnovers and only gave up the ball twice by comparison. The Tar Heel shooting percentage also dropped to 42.9 percent in the second half.

On the offensive glass, Colson stood out, snagging four key offensive boards in the final seven minutes of the game to preserve the Irish lead.

Colson credited his strong second-half performance to inspiration he received from his teammates during halftime.

"In the locker room, my teammates just talking to me saying, 'You gotta bring that, gotta bring that juice, that edge,'" Colson said. "I knew I had to do that in the second half. It was a great win for us we needed this. ... You can't give up on the play, when you crash and rebound you can see where the ball's going to land and you have to get the loose balls, you have to get the tips, you have to do all the little things to help you win."

Pflueger factored large at key moments of the game as well, including a defensive rebound and a steal in the final 1:30 of the game. Pflueger was also tasked with guarding Paige for most of the second half and held the standout guard to only nine points on 3-of-7 shooting.

"I guard a possible lottery pick every single day in Demetrius Jackson," Pflueger said. "Both [Jackson and Paige] are great guards, and coming into playing against Marcus Paige, I knew I just had to chase him around make sure every shot's a tough shot and make sure he misses really."

A year ago, the Irish beat the Tar Heels twice. But that was with Jerian Grant and Pat Connaughton.

Without them, doing the little things has become all the more important.

Just ask North Carolina.

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MEN'S BASKETBALL | ND 80, NORTH CAROLINA 76

Back from the brink

Irish overcome 15-point deficit, upset No. 2 UNC

By ALEX CARSON
Associate Sports Editor

For 17 minutes and 22 seconds Saturday night at Purcell Pavilion, it simply looked like Notre Dame wasn't ready for the bright lights of primetime basketball. No. 2 North Carolina had raced out to a 37-22 win in those opening minutes, pounding the ball inside to their quartet of big men without much response from the home squad.

The final 22 minutes and 38 seconds, however, were a completely different story as the Irish (16-7, 7-4 ACC) rallied, pulled close and then hung on for an 80-76, upset win over the Tar Heels (19-4, 8-2).

"In my time here, we've been through it all," Irish junior guard Demetrius Jackson said. "Down nine, down 18, down 20, so it's never too high and never give up, just always keep fighting."

Notre Dame made the

see M BBALL **PAGE 14**



EMMET FARNAN | The Observer

Sophomore forward Bonzie Colson lays up a shot during Notre Dame's 80-76 victory over North Carolina on Saturday night at Purcell Pavilion. Colson put up 19 points and pulled in 10 rebounds in the game.

ND does little things in come-from-behind win

By MAREK MAZUREK
Sports Writer

It's one of the oldest clichés in sports: "Take care of the little things." But the saying rang true Saturday night, when the little things piled up to give Notre Dame another big-time, home win as the Irish squeaked by No. 2 North Carolina, 80-76, in front of a sellout crowd at Purcell Pavilion.

Although the ending was storybook for Notre Dame, most of the game was anything but as the Irish (16-7, 7-4 ACC) trailed by 15 at one point in the first half and scratched their way back to a nine-point deficit at halftime.

But just as head coach Mike Brey's squads have done so often in the past, the Irish found a way to pull out a home win against a

see TOUGHNESS **PAGE 15**

ND WOMEN'S BASKETBALL | ND 66, LOUISVILLE 61

Irish complete comeback victory

By MARY GREEN
Assistant Managing Editor

It wasn't a buzzer-beating 3 or a half-court miracle heave, but No. 3 Notre Dame's last field goal in Sunday's matchup with No. 13 Louisville was the one it needed.

The Irish (23-1, 11-0 ACC) had finally taken a one-point lead over the Cardinals (18-6, 10-1) after trailing for nearly 32 minutes, but the pressure was on to pull out the win and take sole possession of first place in the ACC.

Fortunately for Notre Dame, Madison Cable doesn't get rattled too easily.

The graduate student guard had just hit two free throws, the first to tie the game at 58 and the second to give the Irish the 59-58 advantage, and senior guard Hannah Huffman found Cable out on the wing a minute later, where she delivered a 3-point shot to extend the lead to four.

At that point, Notre Dame was able to hold off Louisville for the final two minutes for a 66-61 road win at the KFC Yum! Center, bringing the Irish win streak to 16 games and snapping

the Cardinals' after 15 straight victories.

"Everybody was just thrilled because it's a huge road win against a great team in front of a big crowd," Irish head coach Muffet McGraw said. "It was just an amazing atmosphere, and we kept our poise, and we found a way to win."

The Irish closed the game by making six of their final eight shots, while the Cardinals connected on just two of their last 19 field-goal attempts as their upset bid came to a halt.

Cable's big shot was one of only two 3-pointers she attempted Sunday afternoon, and Notre Dame as a team yielded an uncharacteristically unproductive performance from downtown, going just 2-for-9.

But, as she did in a close win over Duke just six days ago, Cable knocked down the key shot from long range when her team most needed it.

"I think Madison is — you know, you saw her at the end of the Duke game, big play,

see W BBALL **PAGE 12**

TRACK & FIELD

Seidel sets school record at Meyo Invitational

By MOLLY MURPHY
Sports Writer

Notre Dame hosted the annual Meyo Invitational at Loftus Sports Center this weekend, searching for better results after several meets that left head coach Alan Turner disappointed in his squad.

"I was looking for both my teams, the men and the women, to just raise the level, and they needed to do that because we had top notch competition here in almost every event," Turner said.

By the end of the weekend, the Irish proved they were up to the challenge, Turner said, especially on the women's side.

"My women's team, they really stepped it up. It looks like we should have about four [NCAA] qualifiers based on the times from last year, the times they ran today should get them into nationals," Turner said. "We had

see TRACK **PAGE 11**



CAITLYN JORDAN | The Observer

Irish senior Molly Seidel crosses the finish line of the 3,000-meter run while setting a new school record on Saturday at Loftus Sports Center.