

Junior Theresa Sagartz dies

Notre Dame student died in her off-campus residence during spring break

Observer Staff Report

Editor's Note: A version of this story appeared online March 10.

Junior Theresa Sagartz, a former Pangborn Hall resident, died in her off-campus residence where she was found Wednesday afternoon, according to a University press release.

St. Joseph County deputy coroner Chuck Hurley said Sagartz had a medical condition and likely died from natural causes.

An autopsy was completed Thursday, Hurley said, but the official cause of death has not

see SAGARTZ **PAGE 4**



CHRIS COLLINS | The Observer

Students gather outside the Grotto on Sunday night and listen to a reading by sophomore Troy Prince. The prayer service, led by Zahm House rector Gary Chamberland, remembered Theresa Sagartz.

Laetare Medal honorees named

Observer Staff Report

Editor's Note: A version of this story appeared online March 5.

Vice President Joe Biden and former Speaker of the House John Boehner will jointly receive the Laetare Medal at Notre Dame's 2016 Commencement, the University announced in a

see MEDAL **PAGE 4**

House Bill 1022 moves forward

Observer Staff Report

Editor's Note: A version of this story appeared online March 2.

A bill to change state law surrounding the extent to which private university police departments are required to make their records available to the public is headed to the governor's office, according to the Indiana General Assembly's website.

House Bill 1022, sponsored by State Rep. Patrick Bauer (D-South Bend), would require private colleges and universities to release information about incidents that result in arrests or incarcerations to the public.

The House first approved the bill by a unanimous vote in January. After an amendment was added, the bill passed in Senate by a 49-to-1 vote on March 1. Two days later, the House voted 93-0 to affirm the bill.

The bill will now go to the desk of Indiana Gov. Mike Pence. If he signs the bill, it will become a law.

The amendment changed the bill to give individuals employed by educational institutions as police officers the same statutory immunities granted to a state police officer. It also gives private

educational institutions the same statutory immunity granted to the state.

Bauer said in a previous interview with The Observer the purpose of the bill is to require university police departments to be more transparent with their public records.

Critics of the bill say it does not require enough transparency from private universities because only a small portion of campus incidents result in arrests.

If passed, the bill would apply to Notre Dame Security Police (NDSP), the University's private police force.

In January 2015, ESPN filed a lawsuit against the University after NDSP refused to grant an ESPN reporter access to campus police records related to student-athletes. The case, ruled in Notre Dame's favor by the St. Joseph Superior Court, was appealed by ESPN. Attorneys from both parties presented their oral arguments in the Indiana Court of Appeals and expect a ruling to be issued soon.

Bauer, a Notre Dame alumnus, said the bill is not a direct result of the ESPN lawsuit. Rather, he said the bill stems from concerns raised by Indiana citizens, including many Notre Dame graduates.

WSJ editor gives global perspective on election



SARAH OLSON | The Observer

Gerard Baker speaks in the Jordan Auditorium of the Mendoza College of Business on Monday night. Baker, editor-in-chief of the Wall Street Journal, spoke on the rhetoric of the 2016 presidential election.

By JENNA WILSON
News Writer

While the polarizing rhetoric of the 2016 presidential election is seen as unique to certain American candidates, Gerard Baker, editor-in-chief of the Wall Street Journal, said this rhetoric is not limited to America but rather mirrors a growing international rhetoric of extremist views. Baker spoke on the similarities between current American and European views in a lecture Monday night titled "2016 Presidential Election:

A Global Perspective."

The lecture, which was held through the Eugene Clark Distinguished Lecture Series and the Mendoza College of Business, was held in Mendoza's Jordan Auditorium.

Baker said he has covered more than six presidential elections in his career and noted this year's is different.

"I cannot recall a more extraordinary election than the one we are having now," he said. "However, it's not just happening here — we are seeing

extraordinary events elsewhere in the world, and they have remarkable things in common."

Parties espousing extreme views are gaining popularity in established Western democracies, primarily because of economic dissatisfaction, Baker said. In recent elections in Germany, the far-right party Alternative für Deutschland, which was created only three years ago, secured 25 percent of the vote in some states, Baker said.

see ELECTION **PAGE 4**



NEWS **PAGE 3**



VIEWPOINT **PAGE 6**



SCENE **PAGE 8**



WOMEN'S BASKETBALL **PAGE 16**



HOCKEY **PAGE 16**

THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

When you hear the phrase “strong woman,” what three traits do you think of?

Have a question you want answered?

Email photo@ndsmcobserver.com



Allison Dianis

senior
Lyons Hall

“Confident, self-reliant and passionate.”



Anna Poltrack

sophomore
Walsh Hall

“Assertive, knowledgeable and patient.”



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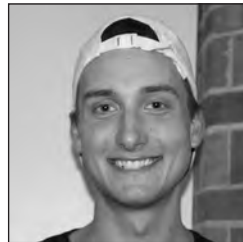
“Independent, bold and free-thinker.”



James Bowyer

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“Mom, independent and driven.”



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off campus

“Athena, acropolis and awesome.”



Amanda Harbrecht

junior
Lewis Hall

“Confident, compassionate and Condoleeza Rice.”



CAITLYN JORDAN | The Observer

Ann Forsyth lectures on “Holistic Aging and the Role of Place” yesterday at Bond Hall. A professor of urban planning at the Harvard Graduate School of Design, Forsyth studies the social aspects of physical planning and urban development.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Tuesday

Guided Mindfulness Meditation

Snite Museum of Art
4 p.m.- 4:45 p.m.
No prior meditation experience is needed.

“Presenting and Publishing Basics”

Brownson Hall
4 p.m.- 5 p.m.
Workshop for organizing research.

Wednesday

Meditation and Journalling

LaFortune
7:30 p.m.- 8:30 p.m.
The first part of a three part micro-retreat.

Memorial Mass

Basilica of the Sacred Heart
9 p.m.- 10 p.m.
In remembrance of junior Thersa Sagartz.

Thursday

Pasquerilla East Paddy Parade

campus-wide
4:30 p.m.- 5:30 p.m.
Featuring ND bagpipes and campus clubs.

Irish and English Bilingual Mass

Basilica of the Sacred Heart
5:15 p.m.- 6:15 p.m.
Celebrate St. Patrick.

Friday

Men's Tennis vs. Duke

Eck Tennis Pavilion
3:30 p.m.- 5:30 p.m.
The Irish take on the Blue Devils.

LGBT Retreat

all day
Sacred Heart Parish Center
PrismND's 24-hour retreat.

Saturday

Hawaii Club's Lu'au

Stepan Center
5 p.m.- 8 p.m.
Hawaiian food, hula dancing and a lei-making station.

Men's Lacrosse vs. Virginia

Arlotta Stadium
6 p.m.- 8 p.m.
The Irish take on the Cavaliers.

Acclaimed author speaks at Saint Mary's

By **MARTHA REILLY**
Associate Saint Mary's Editor

Editor's Note: A version of this story appeared online March 6.

Though she was just a young girl at the time, Chimamanda Ngozi Adichie remembers her home economics teacher asking her "How could you not like needlework? Aren't you a girl?" Such experiences with sexism only motivate the distinguished author to resist injustice and express her world-views through writing, she said in a lecture at Saint Mary's on Thursday night.

College president Carol Ann Money said Adichie serves as an example for students through her ability to inspire her readers and convey a message of hope.

"Her work echoes our mission to empower women and help them develop the compassion and empathy needed to make a difference in the world," Mooney said.

Adichie said she composed her first book at age ten in her childhood home in Nigeria, a place that still serves as a central part of her creativity.

"Before [my family] moved into number 305 Margaret Cartwright Avenue, Chinua Achebe and his family lived there," Adichie said.

"I realize now what an interesting coincidence it is that I grew up in a house previously occupied by the writer whose work is most important to me. There must have been literary spirits in the bathroom upstairs ... I often got story ideas after taking bucket baths in the bathroom upstairs."

Adichie said she grew up surrounded by the effects of a war that ensued from the establishment of Biafra, a short-lived country comprised of Nigerians who attempted to secede.

"I knew vaguely about the war as a child, that my grandfathers had died, that my parents lost everything they owned," Adichie said. "I was aware of how this war haunted my family, how it colored the paths our lives had taken."

Her mother suffered the harrowing implications of this conflict, she said.

"[My mother] spoke about making toast and scrambled eggs for her two little daughters before the war to standing in line and fighting for dried egg yolk at the Catholic Relief Center," Adichie said. "If anything, learning about the war left me with a great respect for a generation who had the courage to believe so fervently in something."

Knowledge of the war and

endurance of its permanent consequences inspired Adichie to write a novel, "Half of a Yellow Sun."

"I was aware that the book, would in the end, share my world-view," Adichie said. "It would be a book that was concerned with the ordinary person."

Adichie said the response to this novel shocked her, for many people embraced its message and related it to their personal experiences.

"At my readings, particularly in Nigeria, women would start to cry and to say thank you for telling the story and for finally making it possible to tell their families what they had gone through," Adichie said. "Men would get choked up talking about how they had been conscripted as boys. Young people born after the war would get emotional talking about how they finally understood their parents, who had experienced and been affected by the war."

Some readers who had not even lived in Nigeria at the time of the war still praised Adichie for her ability to transform their hearts, she said.

"An American woman told me, and I will never forget this, that 'Half of a Yellow Sun' was the reason she decided to start to identify

herself as a pacifist," Adichie said.

According to Adichie, her feminist ideals serve as an important component of her writing, for she was taught to embrace male attention and to aim to marry a rich Nigerian man.

"To be feminist is to actively unlearn many of the things I was taught," Adichie said. "I wanted to dream for myself."

She said she witnessed women forsaking their ambitions, which contributed to her quest for gender equality.

"I knew of so many women around me who had given up what they wanted to do or what they wanted to be because of husbands or children, and it made me wonder 'What if fewer women had suspended their dreams? What would the world be like?' Adichie said. "For me, to be feminist is not merely to criticize, but to suggest alternatives."

When Adichie moved from Nigeria to the United States at age 19, she noticed that US women receive much more judgment on their appearances.

"There is no part of the world today where men and women are totally equal, and that is a grave shame," Adichie said.

She said she remembers encountering a young woman who

attributed her feminism to Adichie after identifying with Adichie's lines in "Flawless" by Beyoncé.

"I asked her what it meant to be feminist, and she said that every day she would wake up and say to herself 'I woke up like this,'" Adichie said. "Hearing her say that made me really start to think seriously about what it means to be feminist for young women today. What does it mean to say 'I woke up like this, flawless?' I like to think that it doesn't actually mean that you're without flaws, because God forbid that a human being would be perfect."

"To be without flaws would be inhuman. I like to think that for feminists, flawless means that you accept yourself the way you are, that flawless, in the feminist sense, really means a radical self-acceptance and the firm knowledge that beauty never means one thing."

Adichie said she is grateful for the opportunity to express her beliefs, such as her feminist principles, through writing.

"I write because I cannot imagine my life without the ability to write or to imagine or to dream," Adichie said. "I write because I have to."

Contact Martha Reilly at mreilly01@saintmarys.edu

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Election

CONTINUED FROM PAGE 1

Baker said the Wall Street Journal's polls have demonstrated American dissatisfaction with the direction of the country.

"Other than during the first three months of President Obama's administration, for the last 10 years, Americans have continually reported that they feel the country is on the wrong track," Baker said.

The stagnation of middle class income has contributed to the sense of dissatisfaction, Baker said.

"The U.S. has been the most successful economic machine in the history the world. It has been particularly successful in growing the middle class," Baker said. "What we've seen in the last 25 years is that the progress has actually stopped."

While the United States is unique in when dealing with middle-class income stagnation, Baker said, economic dissatisfaction is also seen in Europe's high unemployment rate.

"In the last 25 years we have seen trade agreements, we have seen [an] opening up and increase of the global economy, we saw the collapse of the Soviet Union in 1991 and the emergence of China as a major player at the end of the 1980s and the beginning of the 1990s," he said. "This unleashed huge amounts of resources into

the world economy, that had not been available before. A combination of free trade agreements and the emergence of these economies into the global system created an extraordinary amount of supply that drove down the price of labor."

Economic dissatisfaction has created "an overwhelming desire" to recover national identity, Baker said.

"Combined with the sense of political correctness that you see in Washington and Brussels, there is pervasive political correctness that has alienated numerous people around the world," he said.

Baker said whichever candidate wins in the presidential election will have a hard time passing international trade agreements, even if the agreement is beneficial for the global economy. He said both Democrats and Republicans will not push for global trade initiatives and instead opt to support more protectionist measures, as many believe the opening of the global economy has contributed to the stagnation of the middle class.

"I don't want to give the impression that we are retreating into the 1920s, 1930s [economy] because people are too dependent on each other, globally," he said. "But I do think we are headed into a period where we can see a much greater assertion of national rights."

Contact Jenna Wilson at jwilso35@nd.edu

Sagartz

CONTINUED FROM PAGE 1

yet been determined. Sagartz likely died late Monday or early Tuesday, he said.

Sagartz was a student in the College of Science and a native of Albuquerque, N.M. She was a third generation member of the Notre Dame community, according to the

release.

"As a community, we grieve for Theresa and extend our deepest condolences to her family and friends," University President Fr. John Jenkins said in the release. "My prayers are with them."

In an email sent to students Wednesday night, Vice President of Student Affairs Erin Hoffmann Harding said the University Counseling

Center (UCC) and Campus Ministry resources are available to all members of the Notre Dame community.

"We realize that many of you may have been impacted by Theresa's death," the email stated. "The University Counseling Center and Campus Ministry are both available to offer their support to you and other members of our community."

Medal

CONTINUED FROM PAGE 1

press release Saturday.

The Laetare Medal is awarded each year to American Catholics "whose genius has ennobled the arts and sciences, illustrated the ideals of the Church and enriched the heritage of humanity," according to the press release.

University President Fr. John Jenkins commended both men for their dedication to the nation and for their civility.

"While both have been loyal and committed partisans, they were leaders who put the good of the nation ahead of partisan victory, seeking through respectful dialogue honorable compromise and

progress," Jenkins said in the press release. "Speaker Boehner's resistance to a simple reductionism made him suspect in his own party; Vice President Biden reminded his fellow Democrats that those in the other party are 'our opponents, not our enemies.'"

According to the press release, Vice President Biden has served two terms in the Obama administration, and oversaw the \$840 billion stimulus package in the American Recovery and Reinvestment Act and leads the Ready to Work Initiative.

Elected to the U.S. House of Representatives in 1990, former Speaker Boehner served as chairman of the House Education and Workforce Committee where he authored several reforms,

including the Pension Protection Act and a school choice voucher program for low-income children in Washington, D.C., according to the press release.

"In recognizing both men, Notre Dame is not endorsing the policy positions of either, but celebrating two lives dedicated to keeping our democratic institutions working for the common good through dialogue focused on the issues and responsible compromise," Jenkins said in the release.

Boehner and Biden join the ranks of past Laetare Medal recipients President John F. Kennedy, Dorothy Day, Walker Percy, Martin Sheen and many others.

The University's 171st Commencement will be held May 15.

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Catherine O'Brien is a Senior Lecturer at Kingston University in the United Kingdom where she teaches courses in Film Studies and French. She has published widely on the theme of Mariology in literature and cinema and she is a member of the Mariological Society of America and the Société française d'Etudes mariales.

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9 p.m.

Rev. John I. Jenkins, C.S.C., Presider
Rev. Pete McCormick, C.S.C., Homilist



INSIDE COLUMN

A Dr. Seuss spring break

Kathryn Marshall
News Writer

My spring break was not spent under a beating beach sun, nor was it spent coasting down a Colorado ski run. I spent my break watching two cousins of mine, two little girls ages seven and nine. In the house, a golden retriever aged only two and on the table a pile of papers telling what to (and not to) do. Early mornings spent waving goodbye to the bus after packing lunches where purple lemonade is an absolute must. Then it's walk the dog, do the dishes, straighten couch cushions with care, grab a broom to battle tumble weeds of puppy dog hair.

"How did she do it?" I ponder aloud. Four kids, a dog, a cat, even turtles were allowed. My mom did this for much more than a week, and continues to do so ... what an incredible feat. This is how she creates a home where love comes to life, just as here the girls will return to escape college strife. Through her example I watch the two girls grow day by day, full of dreams and the courage to confidently say, "I'll be the athlete with records to beat, I'll be a journalist researching lions in the African heat!"

They rush in the door in an uncoordinated mess, eager to share which part of the day was the best. While doing homework assignments with fractions and telling time, reading Dr. Seuss books full of confusing slant rhyme, each time Jess read aloud about Sneetches and stars, and as Em prepared for all those swim practices of hers, my college bubble popped in the land of mac and cheese, a land where the magic word is an often-forgotten "please?"

The girls were so curious about the world and about me, both often asking "what will YOU be?" They were so curious about my college life fables and they loved chattering about unicorns while eating Lucky Charms at the table. Over break, my inspiration came not from Pinterest nor the Bible, but rather, from the simple curiosity reflected by an unbounded smile.

Recall that one book about the Civil War nurse, or perhaps you were enchanted by Potter's "Expelliarmus" curse. Either way, something was the foundation for your dreams, no matter how crazy or odd that reminder may seem. You once looked to the future without fear, without doubt. You wanted to know what this world was all about. It may seem hard to accept and believe as we turn to face grown-up world reality, but you know what? We're here, making those 'when I grow up' essays come true. And just remember, not matter what you do, those childhood dreams will forever be a part of you.

Contact Kathryn Marshall at
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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Mandatory vaccines

Katherine Smart
Real Talk

Currently, children between the ages of zero and six years old receive an average of 28 doses of ten different vaccines. Although there is no federal mandate requiring these vaccinations, all 50 states have some sort of requirement for public schools. This has sparked debates over the legality of these mandatory vaccinations, especially pertaining to preschools and elementary education. While parents are entitled to make medical decisions for their children, public schools should continue to mandate vaccinations in order to protect the welfare of their communities.

The first concern many parents bring up regarding mandatory vaccinations is the side effects. Since many of these vaccinations are given at a young age, parents are often concerned that the negative side effects could have a lasting impact on their child's development. In 1998, Andrew Wakefield published a study that claimed there was a link between Measles-Mumps-Rubella (MMR) vaccinations and autism in children. In 2005, Robert F. Kennedy Jr. wrote an article for Rolling Stone claiming that thimerosal caused "speech delays, attention-deficit disorder, hyperactivity and autism" in young children. However both of these claims have been discredited numerous times. In fact, the British Journal of Medicine reported that Wakefield had received over \$650,000 in bribe money from multiple law firms to fake test results. While Kennedy's thimerosal study was also disproved by the American Academy of Pediatrics and the U.S. Public Health Service, thimerosal is currently not administrated in vaccinations for children younger than six as a precaution. Because multiple scientific studies have proven that vaccines are not linked to these lasting side effects, parents cannot use this argument as a reason to not vaccinate their children. However, there is a direct correlation between children who are not vaccinated and children who contract diseases such as pertussis and/or the chickenpox. Therefore, schools should mandate vaccinations based on the most recent studies preformed by the medical community.

Another reason some people are not in favor of mandated vaccinations is because they don't think that government should be interfering with their medical decisions. Whether it is from an extreme libertarian or a religious rights perspective, some people believe that it's not the job of the government to dictate whether a child is vaccinated or not. While the government's reach is a valid political and philosophical issue, it is not a valid argument against mandated vaccinations. Because the government is funding the public school

system, legally they can require participants to have certain vaccinations before attending. If certain beliefs cause parents to feel strongly that they do not want to vaccinate their children, they always have the option of homeschooling them. Since there are no federal laws requiring vaccinations, there is no legal force requiring parents to disregard their beliefs or ideals and vaccinate their kids. However, they will have to accept that they will be limiting their education options. Because the legal systems still allows parents to make this choice, the public schooling system should continue to require vaccines in order to protect the wellbeing of the students the school is responsible for.

One of the emerging arguments against mandated childhood vaccinations is that the pharmaceutical companies, FDA and CDC should not be trusted to regulate vaccines. Looking back at the Turing Pharmaceuticals scandal where the CEO increased the price of a lifesaving drug by 5,000 percent, corruption within the industry is clearly a valid concern. However, the vaccines currently required for all public schools are not new drugs. DTaP, IVP, MMR, Varicella and Hepatitis B have all been extensively studied and have persisted to survive media controversies and political questionings. For a drug to be required at every public school throughout the United States, the scrutiny it would undergo by both the scientific and political communities would prevent any one corrupt organization from providing harmful vaccinations. For example, even the annual flu shot is still optional in every state except Connecticut. Therefore, these current vaccinations should stay mandated due to the years of analysis that support their authenticity.

Clearly, public schools should mandate vaccinations in order to prevent harmful diseases from spreading throughout the school's population and into the greater community. Although vaccinations should still be mandated, researching any vaccination before receiving it as well as understanding your family's medical history is important. Hopefully by promoting vaccine use, people lucky enough to have access to these vaccines can work with other nations to help the children in their communities also have access to this great medical achievement.

For more information on the arguments surrounding mandated vaccinations, please visit vaccines.procon.org.

Katherine Smart is a junior in the Naval ROTC program and a current resident of Badin Hall. She is a political science and pre-health major. She can be reached at ksmart@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Join the conversation.

Submit a Letter to the Editor.
Email viewpoint@ndsmcobserver.com

Returning to Cincinnati

Scott Boyle

The Sincere Seeker

Most professionals don't get a spring break. I was reminded of this reality as I walked Notre Dame's quiet campus after students left for service trips, sunny beaches and everything in between just over a week ago.

But, the quiet of campus was the catalyst I needed to take some intentional time to slow down. So, I took an opportunity at the end of break to return to my hometown of Cincinnati.

Over the course of my life, well-meaning people have asked me if I would eventually settle down in Cincinnati. And for a long time, I was a little bit shocked by that question. Why would I return to a place that I knew so well? Returning to Cincinnati seemed like the safe choice, a choice that I strongly rejected as I gazed out on a world that brimmed with possibility.

College and post-grad life seemed to offer me more exciting opportunities. And the more I learned and experienced, the more my excitement grew for those opportunities, right alongside a growing sense of boredom and disdain for home.

In my eyes, I had accomplished everything that I needed to accomplish there. Memories of times when I was most fully alive in my childhood — time spent with family, life-giving philosophical conversations, theater with my best friends — faded quickly. I had little interest in looking in the rearview mirror — the best, I believed, was yet to come.

Yet, just this past Sunday, some different thoughts entered my mind about home and my life

as I listened to the Sunday Gospel.

The passage was a familiar one — the one about the woman caught in the sin of adultery. I initially felt myself begin to tune out as I recognized the words from the oft-quoted line: "Let the one among you who is without sin be the first to throw a stone at her" (Jn 8:7).

In that moment, I didn't feel a need to return and reflect on these words that I knew so well. So, not surprisingly, my mind shifted toward other things — the beginning of the workweek and the events that would shape its calendar.

Yet, all of a sudden, my mind slipped back to attention. It was just as much a sudden realization as it was a culmination of realizations that, I believe, had been slowly in the making.

My time at home flashed before my eyes. I thought back to the delight I felt the previous Thursday morning as I gathered to share stories with an old teacher friend. I thought back to the laughter shared Saturday afternoon with some of my best friends and their spouses as we regaled each other with tales from high school.

And there in our pew in Church I observed my family: my Mom, Dad and brother, three people whose stories had so profoundly shaped and influenced my life.

Why had I so frequently looked past the beauty of these experiences? It was then that the full force of realization hit me. In these short days, I had shared stories and time with people that I knew well. In giving myself fully, I was able to focus not on an imagined future, but the truth and beauty of the familiar in my present. This time, I finally saw that the meaning that I spent so much time looking for had already been given to me.

I don't think it's any coincidence that these realizations came in the midst of a celebration of the Eucharist. How many times do we feel bored at Mass or in our own lives? Might our own minds start to wander a little in the midst of the familiarity of scriptures and prayers or in the most of our daily routines? How often do we focus our energies too much on what might come to the exclusion of what is?

It is always easier for me to keep searching for meaning in new places than to spend time in places I already know. In the safety of my thought and imagination, I don't have to give myself as completely. There, I can remain at a distance, safely encountering reality on my terms.

Yet, the reality of God's invitation to us is the robust belief in the possibilities that lie in the familiar, in the places and people we already know. In God's eyes, every moment is an opportunity and invitation into glory, an invitation to see that God might already be giving us those things we most long for.

What might God already be doing now in our lives? Asking and investigating this question might be the very thing that allows us to take another look at the Church, our homes and our most intimate relationships. Perhaps those things we most long for have already being given to us, if we're honest with ourselves to look.

A 2012 and 2015 graduate of Notre Dame, Scott currently serves as the assistant director for Notre Dame Vision in the Institute for Church Life. He can be reached at sboyle2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

In defense of the establishment

Almost verbatim at any rally, interview, town hall discussion or any speech of any form given, Senator Bernie Sanders exasperatedly cries out that the American people have lost faith in government because of a system that favors the rich, an economy that forgets about the regular working class American and establishment politicians that only pay attention to Wall Street. Subsequently, as a result of these polemic statements, the increasingly hackneyed diatribes by Senator Sanders erupt in applause by crowds that are basing their indignation on the sense that they are being forgotten by the government.

This growing hatred and distrust for the government is a dangerous path that the general public has decided to enter — and in both political parties, as seen with the popularity of anti-establishment candidates such as Trump in the Republican Party — because this "political revolution" that Senator Sanders is calling for is stemmed in a false understanding of the role of government, which as a result can be extremely harmful to the structure that maintains society as we see it today.

In fact, our system of government was designed to favor the people over the threat and interests of the oligarchs and monarchs of imperial England. The reason the system seems so rigged is not because it is inherent in its design, but because we've let it get that way. When only 38.5 percent of all the voting-eligible population in the United States voted in the past election, it means we are actively letting roughly 40 percent of the population decide what the other 60 percent want.

Civic disinterest is what is causing the economy and the entire system to be slanted towards the rich and wealthy, because they are the ones who are the most consistent in voting and voicing support. Money may be able to buy companies and formal interest groups time with members of

congress, but money will never be able to transact votes from one individual to an interest group.

Now, I am not naïve enough to believe that it is easy for everyone to vote, when there are laws that are always being passed to make it harder for people to vote, many of which are masked by the pretext of having less fraudulent elections (as if that is currently a huge problem). I do think some laws are designed to make it harder for people to vote, and we need to find ways for those Americans who may be alienated by language barriers, economic barriers or other impediments that are legitimately keeping them from being involved in the civic process. What I do not take as legitimate excuses are the ideas that government is boring, irrelevant, does not matter attitude or other similar responses that justify general disinterest and nonparticipation in voting and civic participation.

One of the tactics that lobbying groups use to force politicians to vote one way or another is assuring them that they will contact the people in their congressional districts and tell them how their opposition or inaction for a bill that a lobbyist supports and convince them to not vote for the politician again.

Most bills involving money or regulation impact somebody negatively, and finding that small amount of people in districts of 700,000 constituents (where perhaps only a few thousand vote each election) and spinning distaste for a bill is not too hard. This is a politician's worst nightmare — grassroots opposition. Perhaps this would not be a problem if more people voted, but since that is not the case, the opposition of a few people is enough for a politician to guarantee a lobbyist their support for a bill that may benefit corporations more than it does the people.

It is not money that is truly destroying our political system; it is a lack of participation in the

political process. Grassroots support and opposition is perhaps the most efficient force that drives a politicians decision-making.

Successful lobbying groups take advantage of the public's general disinterest and engagement by targeting key groups in districts in order to scare a politician into voting one way or another. With voter turnout being dismal in most areas of the country, politicians can be swayed by the smallest threat at reelection they receive. Therefore, it is unfair to say that the interest group system in the United States is rigged in favor of the rich, because the power lies within the people. The unfortunate part, however, is that the people seem to care little about this power they hold.

The reason the political process has become so expensive is because people increasingly make themselves less accessible to politicians, who ultimately still need one's vote to keep their jobs, so they beg for more money to pay for ads and mailers and canvassers, and outreach efforts for the purpose of reaching someone and sharing their message for America.

Ultimately, I do not think Senator Sanders is wrong in saying that the economy favors the rich, but I do think it is wrong for the indignant of the current awakening to claim that it is the fault of the establishment for letting it get this way and radically calling for a revolution that will harm our government more than it will help. If you want the economy to be more in favor for you, then do the revolutionary act of registering to vote and actually doing it, and don't let 40 percent of the voting population dictate what is best for the other 60 percent.

Cesar Hernandez
junior

TRY EVERYTHING, ESPECIALLY

ZOOTOPIA



By **NICK LAUREANO**
Scene Writer

If “Zootopia” — the latest movie from Walt Disney Animation Studios — has a major flaw, it is the delivery of its message. Like Brad Bird’s “The Incredibles,” a film that was more overtly objectivist than some Ayn Rand works, “Zootopia” wears its heart on its sleeve.

But just because the message is hammered home doesn’t mean it is simplistic. Nay, “Zootopia,” rather than play like an overwrought parable about the importance of diversity, presents a more nuanced take.

Meet Judy Hopps, the dreamer. She’s a small town rabbit, born and raised on a carrot farm. Through an extremely over-the-top elementary school stage production that preaches “anyone can be anything,” the audience learns that Judy dreams of being a police officer in the bustling metropolis Zootopia. Judy’s ambition — noble as it is — is met with scrutiny rather than praise. “You’re just a dumb bunny!” “There’s never been a bunny cop!” Slurs and stereotypes abound, and connections with our reality are even more clearly defined when Judy mentions, “A bunny can call

another bunny cute, but when another animal does it ...” She doesn’t finish the sentence, and she doesn’t have to: the point is clear.

Among the haters are Judy’s own parents. “If you never try anything new, you’ll never fail,” says her father as he begs her to adopt the simple life of a carrot farmer. Judy’s parents believe in the power of limitations — in this case, a bunny’s mental capacity, size and place on the food chain — and truly fear for their daughter’s safety in a big city populated with predators. They are so repressed by their socially-constructed lot in life that they no longer embrace the fundamental truths and beauties of their identity as bunnies, visually exemplified by Judy energetically hopping while her parents simply walk. If Judy is a model for children to strive for, her parents and their misplaced affections are an only modestly exaggerated reflection of a reality that adults can relate to. But this being a children’s movie, Judy hops on.

And hop she does, to Zootopia, through the police academy then to the stage as valedictorian of her graduating class of police cadets. She protests being assigned to parking duty — as a “meter maid,” this time the epithet is sexist

— but is powerless to defy, unable to become a “real cop.” On the parking ticket beat she meets Nick, a sly fox.

Well, that kind of stereotyping is exactly the kind of thing “Zootopia” is out to undermine. Nonetheless, Nick is sly, and his and Judy’s paths cross while he is in the middle of an elaborate profit-churning popsicle “hustle.”

As a predator, Nick is in the minority — most of Zootopia’s inhabitants are “cute,” “helpless” prey as opposed to predators, who pose a threat to the majority in their potential to “turn savage.” Of course, only a few of Zootopia’s predators have ever turned savage, and there is no evidence to suggest prey are incapable of turning savage as well; but that doesn’t stop the masses of prey from labeling all predators — all “Others,” as they’re referred to — as a threat, something to be feared. Where “Zootopia” excels is the extent to which it explores both sides of this predator/prey tension. Can you really condemn Judy, a survivor of a childhood fox attack, for carrying fox repellent? On the other hand, we learn that Nick wasn’t always so sly; rather, his craftiness is merely a defense mechanism born from childhood trauma. “If the world is going to see a fox as shift and untrustworthy,”

he explains, “there’s no point in trying to be anything else.” Again, for the sake of the children in the audience, “Zootopia” does not dare end on such a dour note; but adults in the room will understand Nick’s words are not theatrics, but sincere frustration.

“Zootopia,” four years in the making, turned out to be even timelier than its creators likely intended it to be. Of course they intended this movie to be a necessary commentary on the current social climate and racial tensions in America. But how could they have predicted the specifics of the 2016 political landscape? Nonetheless, “Zootopia” is incredibly pertinent to the current presidential race. Without delving into spoilers, I will say that a fear mongering, opportunistic politician seeks to vilify the predators — the minority — in order to achieve and maintain power. Sound familiar?

It’s for this depth of characters and themes — not to mention the splendors, visual wonderment, a zany plot and enough jokes to burn, that you expect from a Disney animated movie — that “Zootopia” is a must see.

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‘ALPINE’: THE CLIMB TO BRING BACK THE ORB

By **ADRIAN MARK LORE**
Scene Writer

We can play favorites all the live-long day, sure, but the more you implore me to agree with you that Chicago and Detroit were the cradles of modern house music, the more strongly I’ll retort that the fact that we’re in Indiana doesn’t mean that you can put on your blinders and pretend that the Midwest is the cradle of modern electronic music. In fact, the underground scenes of Chicago and Detroit, led by luminaries like Frankie Knuckles, Cybotron et al., were massively influential in shaping the sound of electronic dance music today, but if you don’t think that the British scene had much to do with it, then I don’t think we have much to do with each other. Because nobody disses London’s The Orb on my watch.

The Orb shaped ambient house as you know it, period. Of course, I don’t mean to erase the influence of the Japanese scene’s Ryuichi Sakamoto or Haruomi Hosono — though I admit to not being their most outspoken fan — nor even the influences of fellow Englishman Brian Eno or the products of American minimalism, both of which, au contraire, I

talk far too much about. What I do mean to say is that in the early ‘90s, it was The Orb that singularly consolidated these sounds into the scene-defining aesthetic that is an interesting juxtaposition of spacey yet earthly, alien yet simultaneously human. This aesthetic stretches its ethereal fingers into much of both ambient and house music today.

But the ‘90s came and went, and so did the numerous follow-ups and novelty album titles. And though their influence was a watermark over many of the decade’s most groundbreaking electronic records — Aphex Twin and Boards of Canada, in particular, deserve mention here — so too did the duo itself seem to vanish from the collective consciousness.

Certainly, the duo has been around this whole time, but after a series of generally uninspired records over a decade and change, it’s no mystery that they’ve lost their buzzword status. In fact, it is along this slow decline into obscurity that their latest release, the vinyl “Alpine,” has gone virtually unnoticed.

But in spite of its short length “Alpine” is not to be missed. Even in its brevity

this release feels perfectly well self-contained. Indeed the glassy, grassy ambience of the three tracks builds upon itself throughout each track so well, with sonic motifs punching in and out and back again, that these three movements feel like just that: indivisible elements of a continuous whole.

The record begins with “Alpine Morning,” something of an electronic jam session that flits between house beats that sparkle like spring water, waves of earthy downtempo, and what sound like clips of yodeling mixed ad absurdum. It’s a calm wake-up call for the clubbier “Alpine Evening,” a more traditional house track yet one that never shirks the duo’s stylistic eccentricities; ever the kings of vivid aural atmospheres, this track marches along like the hike up a mountain inside Switzerland’s hottest nightclub. The final track, “Alpine Dawn,” would seem inappropriately placed at the record’s end, but its more spacey, uplifting ambience wraps up the piece like the pleasant resolution to a long night, the mountain’s cusp reached, the journey ended.

But has the journey really ended? It certainly doesn’t come across as though

The Orb is finished with their expeditions through electronic music — quite the opposite. In part due to its length, “Alpine” leaves one not only wanting more (in a good way) but expecting it. This record’s overall aesthetic, well-reflected in its sharp and modern cover art (compared to some rather dated ones in The Orb’s past), characterizes a duo that is ready to embrace a new, more modern world of sound. But though “Alpine” was a very satisfying release, it wasn’t exactly cutting-edge. Now that The Orb has caught up, it’s time for the duo to break some new ground.

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‘Alpine’

The Orb

Label: Kompakt

Tracks: “Alpine Evening”

If you like: The Avalanches



SONG

PLAY

‘untitled unmastered.’ is fine the way it is

‘untitled unmastered.’ is fine the way it is

By THOM BEHRENS
Scene Writer

On March 4, Kendrick Lamar released a compilation album entitled “untitled unmastered.” on Aftermath/Interscope records through Top Dawg Entertainment. The album contains songs that Lamar was unable to release on his critically acclaimed 2015 album, “To Pimp a Butterfly,” as Kendrick told Pitchfork. The album is 34-minutes long, and each song is untitled besides a number and a date between 2013 and 2016, which indicates when the song was written, according to Consequence of Sound.

From one angle, it is visibly reactionary to Kanye West’s “The Life of Pablo,” which was released several weeks prior. Kanye’s album, which he purported through his Twitter account to be a gospel account, received much backlash for this title, given much of the album’s crass and morally bankrupt content. Conversely, Lamar, who has always had the rare ability to reconcile spiritual pursuits with corporeal struggles, threads gospel themes and religious sympathies throughout all of his music, his latest effort included. Furthermore,

whereas “The Life of Pablo” was the culmination of much internet hype, single releases, Instagram posts and eye-catching Twitter activity, “untitled unmastered.” came suddenly and without announcement. In the second half of “untitled 7,” Kendrick’s words almost point directly to Kanye’s “30 Hours,” speaking to those in his studio about making “jam tracks,” and casually instructing those around him how to play and perform. And in the context of Kanye’s album — at times disconnected and ad lib heavy — which has continued to have songs updated and re-released even a month after its debut, the format and nature of “untitled unmastered.” seems to be Kendrick saying, “Oh, so this is what we’re doing? Here, have some B-sides.”

But B-sides aren’t always inferior, and “untitled unmastered.” is fantastic proof. A graceful and logical follow-up to “To Pimp a Butterfly,” “untitled unmastered.” is unassumingly beautiful. Kendrick makes no expressed effort to “top himself” in lyric, sound or concept, yet still gives us an earnest and artful, ultimately very satisfying piece. “TPAB” defined the year in rap with

Lamar’s reactionary lyrics, abrasive tone and construction, his rendition of Bob Dylan’s “It Ain’t Me, Babe” to the hip-hop machine. With “untitled unmastered.,” he now cements himself as an independent titan: “push[ing] the club to the side for [God]” as he says in the album’s opener. And like Dylan, he chooses to actively distance himself from the culture of his typified genre and, with “untitled unmastered.,” shows us the beauty and depth that can come by granting artists this freedom. Much like the man whose vocal strategies he imitates, Kendrick has become both the poster child and rebel of his genre.

The compilation, although characteristically avant-garde, still contains all the key ingredients for a fantastic listening experience: collaborators CeeLo Green and Jay Rock make frequent appearances, and bassist and frequent collaborator Thundercat appears on over half the tracks. Shimmering drumlines, recurring anthemic mantras and those background singers who sang “We want the funk” in “King Kunta” move the listener through a deep and head-nodding experience. Due to its relaxed structure, the listener finds himself not moving

from song to song, but through the entire project, resurfacing at moments to appreciate specific riffs and hooks. Thundercat’s phenomenal expertise on the bass helps anchor the album to the same beat that led “To Pimp a Butterfly.” The album is pervaded by the chant “Pimp, Pimp, Hooray!” — a reminder that the material in this new album is cut of the same cloth as his last. The reminder is welcomed, but not needed; it is clear both from theme and quality that “untitled unmastered.” belongs to the Lamar who is at the peak (thus far) of his artistic career.

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‘untitled unmastered.’

Kendrick Lamar

Label: Top Dawg Ent

Tracks: “untitled 6,” “untitled 7”

If you like: J. Cole, Schoolboy Q.



‘1916: THE IRISH REBELLION,’ a thoughtful, powerful documentary

By KEELY BERGIN
Scene Writer

While many on campus were packing their bags or possibly already heading home for break, “1916: The Irish Rebellion” premiered at the DeBartolo Performing Arts Center with all the pomp that it deserved. Unless you are in an Irish class or have a professor in the Irish department, you might not have heard of it — but it’s kind of a big deal. The film, along with a three-part documentary series, is being released internationally on over 120 PBS stations, BBC4 and RTÉ. The project has been six years in the making, released to align with the centennial anniversary of the 1916 Easter Rising.

Liam Neeson, who narrated the documentary, provided a moving reading of William Butler Yeats’ poem “Easter 1916” at the premiere, which somberly set the stage by reminding the audience of the truly human cost of the Rising.

“We know their dream; enough/ To know they dreamed and are dead.” The brutal executions of the leaders of the Rising served as a catalyst for the fight for Irish independence.

Irish Ambassador Anne Anderson emphasized the importance of the role that the United States played during The Easter Rising, as well as the event’s international effects. Anderson lauded the move to think about the Rising more critically as opposed to blind commemoration.

According to Christopher Fox, director of the Keough-Naughton Institute and English professor, “1916” is a unique effort in how it demonstrates the international effects of this rebellion across the British empire.

The documentary was written and co-produced by Bríona Nic Dhiarmada, Thomas J. and Kathleen M. O’Donnell. Dhiarmada said the aim of the documentary was to show The Rising not only as a historical event but also as “a story of

real men and women, people of flesh and blood who participated or witnessed epoch-making events ... a story of heroism and of cowardice, of moral courage and of venality, of mercy and of cruelty, of victory and defeat.”

Dhiarmada certainly succeeded. The documentary presents the narrative of the Rising in a manner that makes it accessible to all audiences. Readings of letters and writings by the leaders of the Rising, useful commentary provided by leading Irish historians, powerful visuals and an excellent musical score resulted in an engaging and thought-provoking piece. The sheer number of historians involved from Ireland, the United States and Britain is impressive. The acquisition of numerous primary sources must have been cumbersome, but well worth the effort. The visuals of different locations within Dublin juxtaposing the past with the present keeps the audience engaged and reminds one of

the end result of the Rising. Additionally, the interview clips of the family members that the leaders left behind proved to be the most emotionally moving parts of the documentary.

For those that are interested in a more in-depth examination of the Rising, its context and international effects, there is also a three-part documentary series to be released on PBS. A companion book has also been released by the University of Notre Dame Press which includes stunning visuals from a myriad of contemporary publications as well as photographs and excerpts from the leaders of The Rising themselves. There will be a documentary premiere for students to attend March 31 at 8:30 p.m. The event is free but ticketed; tickets can be obtained through the DeBartolo Performing Arts Center.

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CROSSWORD | WILL SHORTZ

- Across**

1 Lickety-split

5 French first lady
Bruni-Sarkozy

10 Spear

14 ESPN's Arthur
Courage Award

15 Let out at the waist, e.g.

16 Major-leaguer Tony or Alejandro

17 Essay, say

19 "I do solemnly swear ...," e.g.

20 Francis who sang "Who's Sorry Now?"

21 Lapel attachment

23 "The results ___!"

24 Lunched, say

26 "Glee" actress
Michele

27 Unwordy
- 28 King-size

30 P, to Greeks

33 Abovementioned

35 No-good

37 Space science: Abbr.

40 Indian home ... or a hint to nine other answers in this puzzle

42 Advertising, basically

43 Select

45 Fireplace

47 President pro

48 Cordial relations

50 Sufficient

54 Not unusual

56 American defense org.

57 Brazilian port of 1.4 million

58 Backup group for Gladys Knight

61 Blacktop again, e.g.

62 Busby and derby
- 63 One not looking for individual glory

66 Italian wine city

67 Happy as ___

68 Wedding band

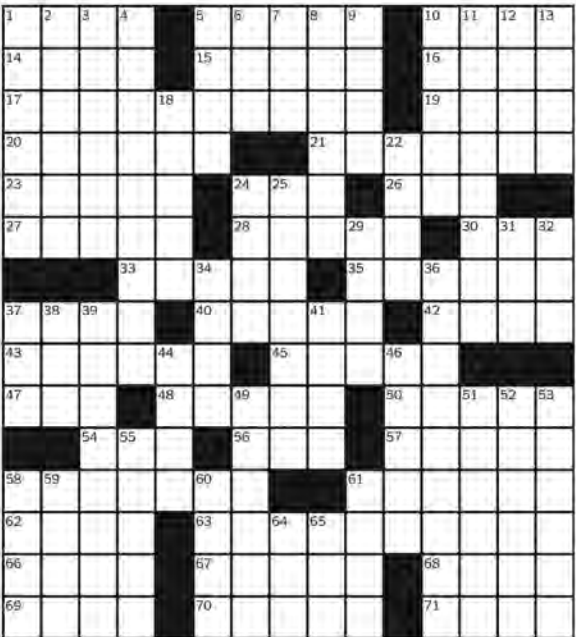
69 ___ and wherefores

70 Degrees

71 Word before deep or high

Down

- 1 Nabob
- 2 On dry land
- 3 Black eye
- 4 Coach on the court
- 5 ___ Canaveral
- 6 Rumble in the Jungle winner
- 7 GPS recommendation : Abbr.
- 8 Hannibal of "The Silence of the Lambs"
- 9 "Clear the ___!"
- 10 Bike wheel radius
- 11 Group associated with 2009's Taxpayer March on Washington
- 12 Opposed to
- 13 U-___ (Berlin railway)
- 18 Hall-of-Famer Ralph of the Pirates
- 22 '63 Liz Taylor role
- 24 Skin soother
- 25 La Brea fossil preserve
- 29 Actor/TV personality Kinnear
- 31 Cool, '50s-style
- 32 "Just the ___!"



Puzzle by Gary Cee

- 34 Couple in the news

36 Disneyland, e.g.

37 Part of a play

38 "He & ___" (1960s CBS series)

39 Singer with the Heartbreakers

41 New Age Grammy winner

44 Hindu wrap
- 46 A-C on a filing cabinet, e.g.

49 Beetle, for one

51 Opening-round game of the N.C.A.A. basketball tournament

52 Actor Sam of stage and screen

53 Come to light
- 55 Extreme point in an orbit

58 De-ice

59 ___ mark (#)

60 School grps.

61 Dashboard readings, for short

64 Porter or stout

65 Treasure hunter's aid

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

WOES WAVE AFTER
OPEC EXIT TRADE
LANA ALSO TULIP
FLYLIKEANEAGLE
ACES TRA
DARWIN SHH LABS
ISAAC SPAIN DEL
SINGLIKEACANARY
CAT ERICS REPEL
SNOB INK KNOTTY
USS SLIP
WATCHLIKEAHAWK
QATAR UTEP YEAR
ECONO NEWT TORI
DOZED AMSO ENDS

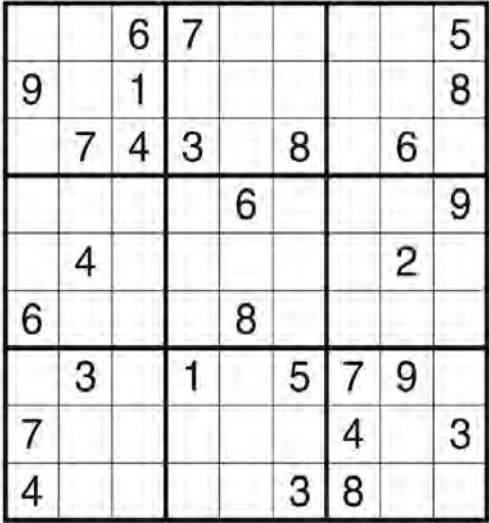
JUST ADD WATER | JOHN RODDY & ERIC CARLSON



The Observer apologizes for the absence of **Fling By Spring**

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO MONDAY'S PUZZLE

3	7	9	8	2	1	4	5	6
5	4	8	9	3	6	7	2	1
2	6	1	4	5	7	3	9	8
1	8	5	3	6	9	2	4	7
9	2	4	1	7	5	8	6	3
6	3	7	2	8	4	9	1	5
4	9	3	5	1	8	6	7	2
8	5	6	7	9	2	1	3	4
7	1	2	6	4	3	5	8	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Forge ahead on your own steam. Relying on others to take over or get things going will slow you down. Do things your way. Taking a unique approach to life and love will help you find the happiness and satisfaction you are searching for. Strive to do your best and take every precaution to avoid outside interference. Your numbers are 2, 10, 21, 24, 33, 39, 42.

ARIES (March 21-April 19): Don't share secrets. Someone will use any information you divulge against you. Focus on making the personal changes that encourage you to advance. Invest in your skills, knowledge and future objectives. Romance is in the stars. ★★★★★

TAURUS (April 20-May 20): Take matters into your own hands. Don't trust someone else to take care of your affairs. Opportunity will come to those who are willing to get involved. Don't limit what you do just because you feel uncertain. ★★★

GEMINI (May 21-June 20): Keep an open mind, but don't neglect to look at the ins and outs of the situations you face. Moderation and keeping things in perspective will be necessary if you are going to make the most of your day. Avoid people who overreact. ★★

CANCER (June 21-July 22): You have so much to offer. Don't sit around — get started. Participate in events or functions that inspire you to develop or follow through with some of your own creative ideas. Romance is on the rise and will improve your personal life. ★★

LEO (July 23-Aug. 22): Reminisce, but don't live in the past. Take what you can from the experiences you have had and begin working toward a better future. Discipline, hard work and a little bit of forethought will bring good results. ★★★★★

VIRGO (Aug. 23-Sept. 22): Look at every angle of whatever situation you face. It's important to recognize how others feel and make decisions that take everyone's wishes into account. Work together with others to identify a solution that will ensure success. ★

LIBRA (Sept. 23-Oct. 22): People will gravitate to your side if you are honest and show your desire to be helpful. Don't allow a bully to push you in a direction that doesn't suit your beliefs. Be true to yourself. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Plan to do something that allows you greater creativity and mental stimulation. Sharing ideas or getting involved in a group collaboration in order to come up with something unusual will bring you satisfaction. Romance is highlighted. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Confusion will set in if you haven't been honest about the way you feel or what you want to do with your life. It's time to bring about changes, but first you have to deal with the issues that are holding you back. ★★

CAPRICORN (Dec. 22-Jan. 19): Strive to be your best. Rid yourself of the poor habits you've picked up or indulgences that are a waste of time and money. It's a new day, and you can make it a new beginning. Check out your options and choose wisely. ★★

AQUARIUS (Jan. 20-Feb. 18): Implement discipline and fortitude and you will achieve whatever you set out to do. Refuse to let emotional situations go in the wrong direction. Offer love and affection and you'll avoid a senseless argument. Self-improvement projects will pay off. ★★★★★

PISCES (Feb. 19-March 20): Stay out of other people's affairs. Interference will be your downfall. Whether it's you meddling in someone else's business, or vice versa, it will not end well. Focus on personal improvements, not on trying to change others. ★

Birthday Baby: You are entertaining, original and insightful. You are disciplined and opportunistic.

JUMBLE | DAVID HOYT AND JEFF KNUREK

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

AZLEB

ACHHT

BETJOC

SLOIAR

Print answer here:

Yesterday's Jumbles: BUDDY CRAMP BOUNTY STORMY
Answer: When she asked if she would be able to get a seat on the next flight, she was told to — STAND BY

THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

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SPORTSAUTHORITY

NFL free agency needs to change



Ben Padanilam
Associate Sports Editor

It's many sports fans' favorite time of the year: March Madness. We've reached that time where everyone is busy filling out their bracket in whatever rational or irrational way they please.

But college basketball is not the only sport that contributes to the madness in March. NFL free agency is underway, and that has certainly been anything but sane.

I'm a Browns fan, so this season of free agency has been particularly frustrating. While the front office seems content to make a fresh start, they've let four very good players who were some of the only bright spots of a poor team walk away without much of a fight, as they didn't even franchise tag one of them. It's far too early to judge these moves and the people who made them, but it puts extra pressure on the front office to ensure the moves work.

But enough about the Browns. Those moves were dictated by the team and the philosophy of its management. The true problem with free agency — one that is not unique to this offseason but has been made abundantly more clear — is the way that the market drives up prices on players who are not deserving of even half of the money they ultimately receive.

Just look at some of the deals that have been reached this offseason. You all have probably heard by now that the Houston Texans gave Brock Osweiler \$72 million over four years. That's more than Tony Romo and Carson Palmer currently receive through their deals, and they are far more proven and successful commodities than Osweiler.

But his deal is not the only one that is mind blowing. Just to name a couple: Sam Bradford was given \$36 million for two more years with the Philadelphia Eagles, despite last year's disaster of a season. Olivier Vernon was given a five-year, \$85 million deal from the New York Giants, making him the third highest-paid defensive player in the entire NFL. That's more than J.J. Watt, Von Miller, Richard Sherman and other players who are far more accomplished at their respective positions.

Looking at how teams value players and comparing it to the value of others at their position, the Alshon Jeffery, Travis Benjamin and Janoris Jenkins deals also become suspect, amongst others.

Of course, there are certainly reasons that these teams can give to attempt to justify some of these deals, but it is the market that is really driving these deals. And it is unfortunate, as these deals can ultimately hamstring these franchises for years to come as these players fail to live up to the expectations that come with the money they're being given.

And the price tags on these players will only continue to increase, making mediocre players even more valuable commodities, unless, perhaps, the NFL changes the way it conducts free agency.

What if the NFL instituted some sort of VCG mechanism, which uses a second-price auction to match players with teams? That way, honesty would be at the forefront of the market, and teams would actually bid on players given how they value them individually rather than based on who is available.

What about some sort of stable matching market design? In this concept, players and organizations would be matched based on preferences that exclude monetary factors. Once stable matches are achieved — which means no one player or organization prefers another player or organization to the one they are already matched with given their preferences — then the players would negotiate their contracts separate from the market.

Unfortunately, these methods might not actually improve upon the problems that exist in the NFL free agency market. And players certainly wouldn't agree to it, because the market currently favors them heavily.

But something has to change. Players should be paid based on their actual value and their resume, not solely on what a market ruled by inflation dictates they are worth. After all, March is already mad enough, and we could use a little more sanity in sports this time of year.

Contact Ben Padanilam at bpadanil@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

MEN'S TENNIS | ND 7, BC 0; ND 5, LOUISVILLE 2; CLEMSON 4, ND 3; WAKE FOREST 7, ND 0

Notre Dame splits four league contests over break

By **JOE EVERETT**
Sports Writer

The week of spring break was one of ups and downs for Notre Dame, as the Irish (8-8, 2-2 ACC) started their conference schedule with a couple wins against Boston College and Louisville, followed by a pair of road losses at the hands of Clemson and Wake Forest.

ACC play started well for the Irish, as they dismantled Boston College (3-8, 1-3) 7-0 on March 3 in Chestnut Hill. The Irish rested most of their regular starters against the Eagles and won handily at nearly every position, including freshman Daniel Rayl's 6-2, 6-4 win over Eagles sophomore Kent Mukai. Irish head coach Ryan Sachire described Rayl's 3-1 performance in ACC play as "huge for the team" because of other injuries to the Notre Dame squad.

Three days later, the Irish handled Louisville (9-9, 0-4) at home by a score of 5-2. Freshman Grayson Broadus and senior Nicolas Montoya

won their doubles flight and junior Eddy Covalschi and senior Alex Lawson did as well to quickly score the doubles point. The four singles points were picked up by Rayl, Covalschi, junior Josh Hagar and senior Kenneth Sabacinski.

However, the Irish found themselves on the wrong end of a back-and-forth tussle with Clemson (11-7, 2-1) on Friday, as they dropped a 4-3 decision to the Tigers at the Hoke Sloan Tennis Center, a loss that Sachire described as "a bit of a disappointment." The Irish dropped the doubles point, losing on courts 2 and 3, and then proceeded to trade points for the entirety of singles, with Broadus, Hagar and Rayl winning their respective matches.

Sachire noted the Irish didn't play their best tennis over the weekend, a fact magnified by their 7-0 road loss at the hands of No. 9 Wake Forest (18-4, 3-1) on Sunday.

"Teams in this league are too good if you're not playing well," Sachire said. "We

didn't play the big points as well as we could have [against Wake Forest]. A lot of matches are coming down to a few key points, and we didn't do a great job winning those points this past weekend."

Notre Dame, now .500 in ACC play and overall, has played a season marked with inconsistency. However, Sachire still believes the Irish have the ability to capitalize on the numerous opportunities coming up on their schedule.

"I think our level of play has been pretty good," Sachire said. "We know we have a lot of opportunities. We're in a position to finish ACC play well, and so now we have to play well."

Such opportunities will present themselves this weekend, as the Irish return home to the Courtney Tennis Center, hosting Duke at 3:30 on Friday and Miami at noon Sunday, hosting Duke at 3:30 on Friday and Miami at noon Sunday.

Contact Joe Everett at jeveret4@nd.edu

FENCING | NCAA MIDWEST REGIONAL

Irish dominate regional field in Columbus

Observer Staff Report

The Irish finished strong on the strip for the second year running at Saturday's NCAA Midwest regional at French Field House in Columbus, Ohio. The team is set to qualify the maximum number of 12 fencers for the national championships later this month.

The No. 1 women's team sent nine fencers to the strip and came out with two regional titles. A signature win over No. 6 Ohio State highlighted Notre Dame's performance on the day.

Freshman foil Sabrina Massialas had an

outstanding day as she went 16-1 in the foil field. Five Irish fencers finished in the top 15 for women's foil, including senior Nicole McKee, freshman Elyssa Kleiner, sophomore Erin Dietsche and sophomore Zoe Loh. Senior Catherine Lee, also an ACC champion in women's epee, placed first in her field with a competitive 6-3 finish.

On the men's side, the No. 3 Irish had a gold medalist in freshman Axel Kiefer, who finished with a perfect 11-0 foil performance. Sophomore foil Virgile Collineau was close behind in third place, at 9-2 on the day. Veteran senior Garrett

McGrath (10-2) took silver in epee, and freshman Darius Zacharakis came in fifth with a 7-5 finish. Freshman Dylan French placed seventh with the same record. Sophomore Jonathan Fitzgerald (7-2) finished strong for the Irish, placing second in sabre.

The top two finishers per weapon are set to compete for an NCAA title, and the committee will release the full list of qualifiers by Wednesday. Notre Dame has the potential to send the maximum number of 12 fencers. The NCAA championships will begin March 24 at Brandeis University in Waltham, Massachusetts.

Write Sports.
Email Marek at mmazurek@nd.edu

TRACK & FIELD | NCAA INDOOR CHAMPIONSHIPS

Seidel snatches two more national titles

By **MOLLY MURPHY**
Sports Writer

Molly Seidel expanded her trophy case this weekend as the senior won both the 3,000-meter and the 5,000-meter national championships at the NCAA indoor championships in Birmingham, Alabama.

"Molly is incredible, she's 'The Girl on Fire,'" Irish head coach Alan Turner said. "She broke her own school record in the [five kilometer] for the third time in collegiate history. She made it look easy, when we all know how extremely difficult it is. Then she comes back the next day and wins the [three kilometer] for her fourth overall NCAA title. Not only has she elevated her running, but her distance teammates and the team as well. I am so happy for her."

Seidel said she was nervous coming into the meet, but noted that she was confident enough in her abilities and her training to pull out the two national titles.

"Definitely coming in it had been my goal for the whole season to try and go after the double [championship] and knowing that it was going to be an enormous amount of great competition there," Seidel said. "I was definitely nervous but very excited for it and very confident in the work that I had put in. It was a lot of nerves that I was facing, but I was just so ready to get out there and race."

To pull out the victories, Seidel pointed to patience and the influence of assistant

coach Matthew Sparks.

"I think patience has probably been one of the biggest factors, not necessarily my own, but with Coach Sparks," Seidel said. "He's been great with kind of sacrificing trying to run really fast at the beginning of the season and run a ton of meets for quality. He makes sure that my training is progressing well and that I'm getting in a solid amount of rest and recovery and building in a solid enough base so that I still have energy and gas left in the tank by the time that I get to the end of the season."

With her recent victories, Seidel now holds four national championships, adding to titles won in the outdoor 10,000-meter run and cross country in 2015.

To go along with Seidel's winning performance, the women's team finished fifth overall in the indoor championships.

"We finished 13th outdoors last season, eighth in cross country this season and now fifth indoors. It's the highest we have ever finished and first time in the top 10 for a women's track team in ND history," said Turner, "My goals for the program when I took the job last year were to finish in the top 10 in cross country, indoor and outdoor track. We are well on our way to making that happen. I'm proud of the entire team."

On its way to the fifth place finish, every Notre Dame athlete entered in the meet came back a first-team All-American. Coach Turner noted being especially pleased

with the performances of sophomore Parker English and junior Jamie Marvil in the distance medley relay, who ran in place of senior Margaret Bamgbose and Seidel who qualified.

"Parker English and Jamie Marvil were competing in their first NCAA championships," said Turner, "We didn't run Margaret or Molly, due to them having to run hard on back-to-back days in their individual events. Parker and Jamie ran great legs for us. Parker's 54.79 [seconds] 400-[meter] split and Jamie's 800 split of 2:07.69 were great, even though their baton exchange was botched and Jamie ran into the official who was responsible for lining up the outgoing runners."

Turner also noted sophomore Jessica Harris and senior Danielle Aragon's contribution to the relay.

"Jessica Harris ran an excellent opening 1,200 leg and [Danielle] Aragon finished the 1,600 leg in a very swift 4:34.67. Their time of 11:01.86 is the fifth best in [Notre Dame] history," Turner said.

Contact Molly Murphy at mmurph40@nd.edu



CAITLYN JORDAN | The Observer

Sophomore Jessica Harris maintains the lead in the distance medley relay at the Alex Wilson Invitational on Feb. 20.

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ND WOMEN'S TENNIS | MIAMI 5, ND 2; ND 7, LIU 0

Irish lose one match, win another over break

By MICHAEL IVEY
Sports Writer

Notre Dame played two matches over spring break, losing to Miami in the first match before defeating LIU Brooklyn in the second.

Last Sunday, the Irish (9-5, 3-2) lost to the Hurricanes (6-4, 3-2) 5-2 in their first scheduled match over break in Coral Gables, Florida. Junior Mary Closs and sophomore Brooke Broda earned the only two singles victories of the day for the Irish, on the fourth and fifth courts respectively. Closs won her first set 6-3 before falling in the second set 6-3. In the tie-breaking set, Closs fought off opponent Silvia Fuentes, 6-2. Broda lost her first set 6-2 before fighting back to force a third set, which she won 10-7. In doubles action, the teams of Closs/senior Julie Vrabel and senior Quinn Gleason/junior Monica Robinson both lost their matches 6-3. Broda/sophomore Allison Miller were tied 4-4 before their match was discontinued.

The Irish were scheduled

to play a double header against East Carolina and LIU Brooklyn on Tuesday in Puerto Rico, but the matches were cancelled due to weather. On Friday, the Irish defeated LIU Brooklyn (0-7) 7-0 in a rescheduled match. Notre Dame won all of its singles matches in straight sets, highlighted by straight 6-0 wins from Closs and back-to-back 6-1 victories by Broda and freshman Rachel Chong. In doubles, Gleason/Robinson and Closs/Vrabel won their matches 6-1, while Broda/Fennelly shut out their opponents 6-0.

Irish head coach Jay Louderback said this trip was beneficial to his team, both for team-bonding and in preparing for their upcoming outdoor matches.

"We had a great experience in Puerto Rico," Louderback said, "and we had the opportunity to play or practice outdoors every day, which will help us in the transition to playing ACC matches outdoors."

Louderback said he was pleased with his team's performance during the trip

and thought they adapted to the unfamiliar conditions faster than he expected.

"I thought we played really well in both matches and seemed to adjust to the elements really well," Louderback said. "Transitioning to outdoors can take some time but we seemed to adjust quickly."

Louderback said it was important to reschedule the match against LIU Brooklyn to make sure they didn't play only one match over break and to play at least once in Puerto Rico.

"We lost one match because of rain, but we were able to reschedule the Long Island U. match," Louderback said. "We really needed to get a least one match in besides the Miami match, so things worked out well."

Louderback said Chong's return from injury is important to his team's depth going forward.

"We were able to get Rachel Chong her first dual match of the year," Louderback said. "She's coming back from an injury, and getting her in the lineup against Long Island



CAITLYN JORDAN | The Observer

Junior Mary Closs returns a shot in her 6-1 singles victory against Indiana at Eck Tennis Pavilion on Feb. 20.

shows we will have some extra depth."

When asked about what area of his team's game he thinks needs improvement, Louderback pointed to his team's doubles play.

"We will continue to work on our doubles," Louderback said. "I'm really excited about the way we've competed in

singles. We have to get our doubles up to our singles level, and then we will be able to compete with any team."

Notre Dame's next match will be at home against Wake Forest on Friday at 3:30 p.m. at the Eck Tennis Pavilion.

Contact Michael Ivey at mivey@hcc-nd.edu

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Hockey

CONTINUED FROM PAGE 16

November, the Huskies have been unbeatable recently. Through the first two rounds of the Hockey East tournament, the Huskies have now extended their winning streak to 11 games and are 18-1-2 since the middle of December.

Because of Northeastern's current streak, the bye week could have actually hurt more than it helped, according to senior defenseman Andy Ryan.

"It is hard to know how much it affected us, but I think it probably had an impact," Ryan said. "We were not prepared for the start of the game on Friday night, and it looked like we did not take advantage of the bye week, which was disappointing."

In the opening game of the weekend Friday night, sophomore goaltender Cal Petersen surrendered a pair of goals in the first seven minutes of the first period. Sophomore defenseman Jordan Gross quickly cut the deficit in half at 7:35 of the opening frame. However, the comeback attempt ended there, with the Irish failing

to score on a five-minute powerplay in the first period and hitting a number of posts throughout the game. Northeastern added a late empty-net goal to bring the final score to 3-1.

Then on Saturday, an outburst of scoring from both squads resulted in ten total goals, but Notre Dame came out on the short end of a 6-4 decision. Petersen gave up his highest goal total of the season to the Huskies on Saturday, letting in all six Northeastern goals.

The upside for Notre Dame from Saturday's game, if there is one, should be that it snuck four goals past freshman goaltender Ryan Ruck, who has posted a .915 save percentage on the season. Sophomore defenseman Luke Ripley gave the Irish a first period lead on his goal, while senior left wing Mario Lucia scored twice and senior center Thomas DiPauli added another to keep the score close.

The two losses capped a disappointing end to the season for the Irish, who dropped five of their final six games against tough competition, including Providence, Boston University and Northeastern.



MICHAEL YU | The Observer

Sophomore goaltender Cal Petersen guards the net during Notre Dame's 6-4 loss to Northeastern in the Hockey East tournament Saturday. Petersen made 28 saves as the Irish exited in the quarterfinals.

"[The level of competition] has certainly increased greatly because of the caliber of teams we have been playing," Ryan said. "I think the biggest thing is it has become much harder to score against these teams, especially since it's towards the end of the season. This means that we have to be almost perfect defensively and

take advantage of our opportunities to score when we do get them."

Now the Irish are forced to watch as the Hockey East tournament concludes next weekend without them. Notre Dame will wait until Sunday to hear if it did enough to earn a spot in the 16-team NCAA tournament field, but Ryan said the team

believes it can make a run if it makes the tournament.

"The team is still optimistic about our tournament chances," Ryan said. "I think we understand that as long as we get into the tournament, then anything can happen."

Contact Hunter McDaniel at hmcdanil@nd.edu

M Lacrosse

CONTINUED FROM PAGE 16

shots.

Landis and the Irish then came home to battle Denver, a team that was ranked second in two of the national polls and first in the other — with Notre Dame holding on to the top spot in two heading into the matchup.

The previous two times these teams met needed overtime, and this affair was no different. After trailing 7-2, the Irish ripped off six straight goals to take the

lead over the Pioneers. Four of those goals occurred in under 43 seconds with time dwindling down.

"One thing we know about our guys is that there's no quitting," Irish head coach Kevin Corrigan said. "I never questioned whether our guys were going to play to the last whistle, I just wish we had played better."

Denver tied the game up with just over two minutes to play and maintained possession throughout overtime before Pioneer junior midfielder Zach Miller's goal with 2:02 to play.

"It's crazy, that's five out of six going to overtime," Corrigan said. "It's two teams that know each other, we're both well-prepared for each other, the kids are going to compete like crazy and you've just [got] to find a way to make the last play of the game."

Wynne led the way again for the Irish with three goals on the day. Wynne said he was disappointed with the team's start but knew they had it in them to come back.

"That's the one thing about our team — even though we had an awful first three

quarters, we never give up," Wynne said. "This team has a lot of heart. We fought to the very end... [and] it makes you think what we can do if we put a whole game together."

"We live for that moment honestly," added junior midfielder P.J. Finley, who scored the opening goal as well as the go-ahead goal for the Irish. "Guys in this team have been in every possible conceivable situation... [so] the kids don't get scared by this type of moment. We live for it. And honestly I don't think

anyone in our team was surprised that we stepped up like that."

While leaving the ranks of the unbeaten, Notre Dame dropped only to No. 2 in the Inside Lacrosse poll, while Denver replaced them on top.

The Irish will resume play Saturday when they welcome an unranked Virginia team (3-4, 0-1 ACC) to Arlotta Stadium. The game will get underway at 6 p.m.

Contact Brian Plamondon at bplamond@nd.edu



GRACE TOURVILLE | The Observer

Sophomore attack Mikey Wynne looks to pass in Notre Dame's 14-5 win over Detroit at Loftus Sports Center on Feb 27. Wynne scored three goals in Sunday's loss to Denver, Notre Dame's first this season.

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M Bball

CONTINUED FROM PAGE 16

offensively and defensively, see who their best players are, how they play offense, defense helps us out a lot.”

Junior guard Demetrius Jackson said Notre Dame can use the stretch without a set opponent to work on ridding the squad of the turnover bug: The Irish turned it over 35 times in two games at the ACC tournament last week.

“Once we can figure out who we play, we can dial it in more,” Jackson said. “But these few days, we can work on ourselves. Working on taking care of the ball, working on what we can just do to clean up our game.”

Irish junior guard Demetrius Jackson looks to drive during Notre Dame’s overtime win over Duke on Thursday in the ACC tournament.

Michigan leads the all-time series with Notre Dame, 15-7, with the last meeting an 87-84, double-overtime Wolverines win in Ann Arbor, Michigan, on March 20, 2006. Notre Dame’s last win in the series came on March 15, 2000, when the Irish ran away 75-65 winners. Michigan has

won both NCAA tournament games between the teams, in 1974 and 1976.

Prior to his season-ending injury, senior guard Caris LeVert led the Wolverines in scoring with 16.5 points per game. Without LeVert, however, junior guard/forward Zak Irvin leads a trio of active Michigan players in double figures, averaging 11.7 points per outing.

The Irish have met Tulsa just once on the hardwood, with the Golden Hurricane taking a 74-59 home win on Feb. 19, 1955.

Tulsa’s offensive leaders reside in the backcourt, with senior James Woodard, who averages 15.6 points per game, leading a trio of Golden Hurricane guards that average double figures.

This will mark Notre Dame’s fourth appearance in the NCAA tournament as a No. 6 seed; in 2001, the Irish topped Xavier in the first round before losing to Mississippi in the second round, while in 2007 and 2010, Notre Dame exited early, losing to No. 11 seeds Winthrop and Old Dominion.

If Notre Dame advances in the tournament, it would see the winner of a game between No. 3-seeded West



KATHLEEN DONAHUE | The Observer

Senior forward Zach Auguste scores a layup during Notre Dame’s 78-47 loss to North Carolina on Friday in the ACC semifinal. Auguste posted six points and 10 rebounds in the defeat at Washington’s Verizon Center.

Virginia and No. 14-seeded Stephen F. Austin in the second round Sunday.

Should the Irish advance out of the first two rounds, they would head to the Sweet 16, played at Philadelphia’s Wells Fargo Center on March 25 and 27. No. 2-seeded Xavier would be a potential opponent in that round, while No. 1-seeded North Carolina, No. 4-seeded Kentucky and No. 5-seeded Indiana highlight the other half of the bracket.

Sunday’s NCAA tournament selection came on the heels of an ACC tournament performance that saw Notre Dame dig itself a deep hole twice, working out of it to beat No. 19 Duke, 84-79, in overtime Thursday before falling 78-47 to No. 3

North Carolina in Friday’s semifinal.

Senior forward Zach Auguste’s 19-point, 22-rebound performance led the Irish over the Blue Devils (23-10, 11-7), but it was the big comeback that stole the headlines. Down 64-48 midway through the second half, the Irish ran off 14 straight points to close the gap to two with just over four minutes to play, and they got the game to overtime at 70-70.

There, Notre Dame pushed past a Duke team that had ground out a win over North Carolina State the day before, moving onto the ACC tournament semifinals for the second straight year.

That’s where Notre Dame’s time in Washington came to an end, however, as the Tar

Heels (28-6, 14-4) avenged a loss earlier in the season in what started as a tight contest, but quickly ballooned to a one-sided one. North Carolina led just 23-22 with around six minutes to go in the first half, but the Tar Heels produced a 24-0 run either side of halftime to take a firm grip on a game where the Irish produced their lowest offensive output of the year with just 47 points.

Notre Dame, losers of four of seven, will return to action Friday in the NCAA tournament against Michigan or Tulsa. The Irish play the last game of the day in Brooklyn, with tipoff estimated for 9:40 p.m.

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W Bball

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Muffet McGraw said. “We’ve got great teams coming in here, and we’ve got to do the job on them.”

The other teams to earn No. 1 seeds in the tournament were Connecticut, the overall top seed, South Carolina, who is on the same side of the bracket as Notre Dame, and Baylor.

Though their bid to the NCAA tournament was never in doubt, the Irish secured it last week by winning their third consecutive ACC tournament with a 68-57 victory over Syracuse. That was preceded by a 78-67 win over Miami (Fla.) in the semifinal and an 83-54 win over Duke in the quarterfinal.

Capturing the tournament victory was never really in question for Notre Dame, which trailed for just a combined eight and a half minutes in its three games. Graduate student guard Madison Cable was named the tournament MVP after averaging 14.3 points per game, including an 18-point game with six 3s against Syracuse. Junior

guard Lindsay Allen and sophomore forward Brianna Turner joined Cable in earning first-team all-tournament honors.

The tournament title is the team’s fourth straight, extending back to its final season in the Big East. Notre Dame has captured the regular-season and tournament championships in each of its first three seasons in the ACC.

“I think the first one is always special, when you come into a new league,” McGraw said. “And coming out of the Big East, which was a great league, and coming into the ACC not knowing everybody and winning and going undefeated was really special for us. Then this year, looking at our team and thinking of what we’ve lost and what we’ve come through, who we’re playing and how it’s been working out, this team has surprised me.

“It’s probably not the most talented team we’ve had in the last five years, but it’s certainly one of the most fun. They are just a joy to be around, they work so hard, and it’s been really great watching them improve throughout the year.”

With the ACC trophy wrapped up, Notre Dame was able to take a much-deserved rest during the University’s spring break, McGraw said, before players return to the court this week in preparation for the NCAA tournament.

“I think that one of the things we’ve been able to do well over the years is give them a rest, because mentally, it’s just so big,” she said. “They’ve got so much work academically, and then they’re over here, when they have a day off, it’s never on the weekend because we’re playing Sunday or Monday. So for them to have time off to just get out and be kids and enjoy life and hopefully get into the gym and get a couple of shots up, but generally just really relax.”

Notre Dame hits to the hardwood with the goal of advancing to its sixth consecutive Final Four, which will take place in Indianapolis. The Irish will start that campaign this Saturday against North Carolina A&T, with tip at 6:30 p.m. at Purcell Pavilion.

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ND WOMEN'S BASKETBALL

Irish set to host opening rounds as region's top seed

By **MARY GREEN**
Senior Sports Writer

Notre Dame earned its fifth-straight No. 1 seed in the NCAA tournament on Monday night, setting the Irish up for an opening-round game against No. 16 seed North Carolina A&T on Saturday.

The Irish (31-1, 16-0 ACC) are the top seed in the Lexington, Kentucky, region, where they will play if they advance past North Carolina A&T in the first round and the winner of No. 8 Georgia and No. 9 Indiana in the second round.

Beginning with last year's tournament, the top four seeds in each region host the first two rounds of games, so the Irish will play their first two games at Purcell Pavilion before potentially heading to Lexington.

"We're excited to be going to Lexington, but right now, we've got to focus on our first two games," Irish head coach

see W BBALL **PAGE 15**



SARAH OLSON | The Observer

Graduate student guard Madison Cable takes a step back during Notre Dame's 70-58 win over Boston College on Feb. 27.

MEN'S BASKETBALL

ND to start NCAA play in Brooklyn

By **ALEX CARSON**
Assistant Managing Editor

A potential rivalry game could await Notre Dame on Friday in the NCAA tournament's East Region, as the No. 6-seeded Irish will take on either Michigan or Tulsa, both No. 11 seeds, at Barclays Center in Brooklyn, New York.

The Wolverines (22-12, 10-8 Big Ten) and the Golden Hurricane (20-11, 12-6 The American) will meet Wednesday in Dayton, Ohio, in one of the First Four games, with the winner moving on to face the Irish (21-11, 11-7 ACC) in an East Region first-round game.

Sunday's selection show presented Notre Dame with an unusual set of circumstances — it's the first time since the field expanded to 64 teams in the 1980s the Irish don't know their first opponent right off the bat.

Irish head coach Mike Brey said he's looking forward to

having a chance to work with his team without worrying about setting a game plan for their opponent.

"I'll say this: I will not be as distracted with the opponent," Brey said. "I'll be more concentrating on my team, and that's probably a good thing for this team right now. To work on us for a couple days and then maybe throw in some Michigan/Tulsa stuff Wednesday."

While teams that have played in the First Four have had success in subsequent games in recent years, sophomore Bonzie Colson said he's happy to get a chance to watch Notre Dame's opponent play Wednesday.

"It's gonna be a little different for us knowing that there's a play-in game before we play, but it gives us an opportunity to watch their game live and see how they're playing," Colson said. "Knowing that we can watch the game and maybe look at their tendencies

see M BBALL **PAGE 15**

MEN'S LACROSSE | DENVER 9, ND 8 (OT)

Pioneers take top-two contest

By **BRIAN PLAMONDON**
Sports Writer

Twice last season, Notre Dame took part in games between teams ranked Nos. 1 and 2 at Arlotta Stadium, and twice the Irish prevailed. Sunday, however, the Irish dropped one, falling to then-No. 2 Denver in overtime, 9-8.

No. 2 Notre Dame (4-1) suffered its first loss of the season as the Irish went 1-1 over the break. On Sunday, Notre Dame tried to enact revenge against Denver (6-0), the team who knocked the Irish out of the NCAA tournament last year in the semifinals and eventually won it all. The Irish were not able to stop the now-top-ranked Pioneers, however, falling after a furious comeback attempt — and in the process allowing Denver to extend the longest winning streak in the nation to 19 games.

A week earlier, Notre Dame opened its spring break by traveling to California for the Pacific Coast Shootout

against No. 6 Maryland (3-2).

There, the then-No. 1 Irish pulled away in the fourth quarter to deal the 2015 NCAA runner-up Terrapins a 9-4 loss.

Sophomore attack Mikey Wynne was key for the Irish against Maryland. He scored four goals despite aggressive defense, and the Irish ended up scoring five straight goals in the last 5:22 to pull away. Despite the offensive output late, the game was truly a low-scoring affair that valued defense.

"It was a testament to both defenses tonight," Irish senior defenseman Matt Landis said.

After the win, Landis, a senior captain and All-American, earned honors as the ACC Defensive Player of the Week and the United States Intercollegiate Lacrosse Association (USILA) Defensive Player of the Week. Landis held top Maryland attack junior Matt Rambo to just one goal on six

see M LACROSSE **PAGE 14**

HOCKEY | NORTHEASTERN 3, ND 1; NORTHEASTERN 6, ND 4

Notre Dame bounced from Hockey East tournament

By **HUNTER McDANIEL**
Sports Writer

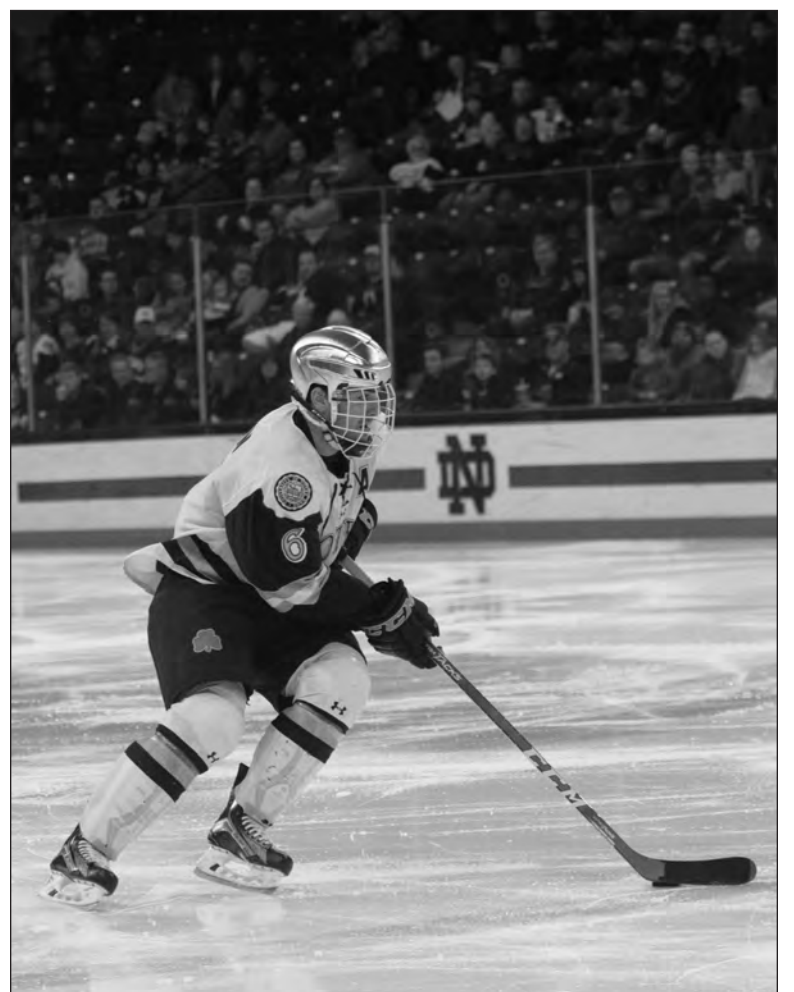
After closing out the regular season with a shutout win to secure third place in Hockey East, the Irish came out flat in the conference tournament and were unable to skate out of the quarterfinals.

No. 12 Notre Dame (19-10-7, 15-5-2), having finished in the top four of the conference in the regular season, earned a bye through the opening weekend and the right to host their quarterfinal matchup at Compton Family Ice Arena.

However, the Irish drew a red-hot, sixth-seeded Northeastern team in the second round and dropped the first two games to the No. 14 Huskies (20-13-5, 10-8-4) in a best-of-three series over the weekend.

Though Notre Dame had skated to a win and a tie in a pair of games against Northeastern back in

see HOCKEY **PAGE 14**



KELLY VAUGHAN | The Observer

Senior defenseman Andy Ryan looks to pass during Notre Dame's 6-4 loss to Northeastern on Saturday at Compton Family Ice Arena.