

University releases survey results

Report shows greater awareness of sexual assault policy, available resources

By MARGARET HYNDS
Editor-in-Chief

The University released the results from the 2015 Campus Climate Survey on Monday in an email to the student body, shedding light on the status of student perception and understanding of sexual violence on campus and related University policy.

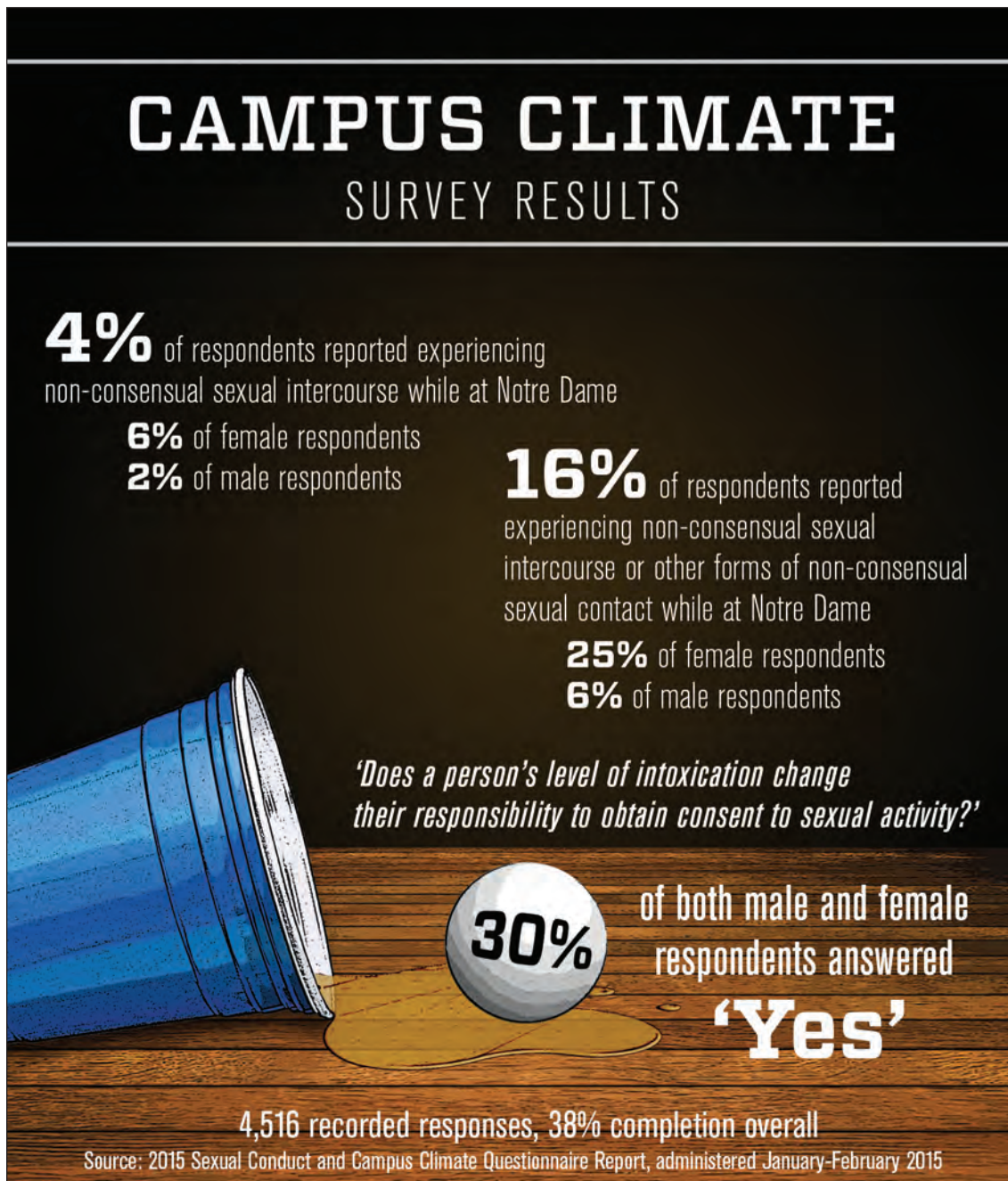
The email, sent from University President Fr. John Jenkins, included a 28-page survey report as well as the Committee on Sexual Assault Prevention's (CSAP) recommendations moving forward and a one-page results overview.

The questionnaire, conducted last January and February, asked questions about sexual assault and the campus atmosphere as it pertains to sexual assault, harassment and misconduct. Vice President for Student Affairs Erin Hoffmann Harding said this was the second administration of the Campus Climate Survey — the first occurred in the fall of 2012.

"We do a survey every other year, and we do focus groups in the intervening years to be able to learn more information in conversations with students to compliment this overall assessment that we have of the entire student body," she said.

According to the report, the survey, which was administered to all enrolled Notre Dame

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LAUREN WELDON | The Observer

Service responds to award decision

By COURTNEY BECKER
News Writer

Responding to the University's controversial decision to honor Vice President Joe Biden and former Speaker of the House John Boehner with the 2016 Laetare Medal, students held a pro-life prayer service outside the Main Building on Sunday.

In his opening remarks, senior Timothy Bradley said the gathering served as an opportunity for members of the community to come together in prayer, not a protest.

"We're gathered here to join together in prayer for a greater respect for human life, and especially for Notre Dame's commitment to its Catholic identity and to protecting the sanctity of life at all stages," Bradley said. "I want to stress that this is a gathering for prayer, and not for protest. ... I hope that in coming together here today, we may pray to Our Lady and to her son, both for our University and for all of us gathered here, asking for forgiveness for our own failure

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'The best thing to do is stop 'other-ing' people'

By CATHERINE OWERS and
HALEIGH EHMSSEN
Senior News Writers

Editor's note: This article is the first in a series on disability at Notre Dame and Saint Mary's. Today's story examines the language surrounding disability.

The 650 students registered with the Sara Bea Center for Students with Disabilities have the same abilities, interests, motivations and desires as the rest of the student body, Scott Howland,

coordinator at Disability Services, said.

"You might have certain barriers that need to be overcome to reach the same goals," he said. "I think sometimes with disability we tend to talk about it more as kind of patronizing — that we see someone with a disability as someone who would be the recipient of our service, of our goodwill, type of thing. So more of an approach of, 'We're providing these services and accommodations more for equality, giving them equal access.'"

Grace Agolia, a junior at Notre Dame who is deaf and uses a cochlear implant, said she thinks "disability" is "the best possible term we could use."

"It's not pejorative, in my opinion. If you're talking about words like 'differently-abled,' 'special,' 'abnormality,' 'defective' — those are pejorative terms," she said. "I especially don't like 'differently-abled' because it just avoids the fact that the person has a disability. Yes, people with disabilities have a differing perspective on life,

and I think that's something that people should enter into conversation about, ask them about, but that doesn't mean they are 'differently-abled.'"

Agolia said she dislikes when people say "we all have disabilities."

"That's just bad. Because it demeans the experience of people who have a physical disability," she said. "I would agree that we all have things that set us back, but disability is a very specific type of setback, and I don't think that's something that can be applied to everyone. You

have to respect the experiences of people with disabilities. I try to say 'people with disabilities' instead of 'disabled persons' because of the ontological connotations."

Agolia said she does not believe there should be a binary opposition between "disabled" and "non-disabled," "deaf" and "not-deaf."

"Yes, we have those different experiences, but there doesn't have to be a dichotomy — the experiences can be integrated, in order

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THE OBSERVER

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QUESTION OF THE DAY:

What is your favorite thing about spring or summer?

Have a question you want answered?

Email photo@ndsmcobserver.com



Sam Cavender

sophomore
Duncan Hall

"A scoop of ice cream. I do like ice cream."



Sarah Cruz

sophomore
Pasquerilla East Hall

"Hammocks and dynamics."



Sarah Olson

sophomore
Pasquerilla East Hall

"The clothing — less-constricting clothing."



Kaela Crowley

sophomore
Pasquerilla East Hall

"Flip flops."



Erin Bradford

sophomore
Pasquerilla East Hall

"Boats."



Julianna Yee

sophomore
Pasquerilla East Hall

"The beach."

THE NEXT FIVE DAYS:

Monday

Women's Lacrosse vs. USC

Arlotta Stadium
4 p.m.
The Irish take on the Trojans.

Andean Health and Development lecture

Morris Inn
7 p.m.
Talk by Dr. David Gauss, class of 1984.

Tuesday

ND Votes: Pizza, Pop, and Politics

Geddes Hall
5 p.m. - 6 p.m.
Discussion will center on U.S. foreign policy.

Softball vs. Western Michigan

Melissa Cook Stadium
6 p.m.
The Irish take on the Broncos.

Wednesday

Softball vs. Valparaiso

Melissa Cook Stadium
6 p.m.
The Irish take on the Crusaders.

MFA Thesis Readings

DeBartolo Performing Arts Center
7 p.m. - 9 p.m.
Creative writing students speak.

Thursday

Mindful Meditation

Coleman-Morse Center
5:15 p.m. - 6:15 p.m.
Open to students, faculty and staff.

Lecture, "Critique or Dialogue"

DeBartolo Hall
5:30 p.m. - 7:30 p.m.
Discussion of humanist inquiry.

Friday

"Jumping Scale"

Flanner Hall
3:30 p.m. - 5 p.m.
Lecture discussing Irish novel and the city of Dublin.

"As You Like it"

DeBartolo Performing Arts Center
7:30 p.m. - 9:30 p.m.
World premiere, based on Shakespeare.

Notre Dame unveils The Shirt 2016

By RACHEL O'GRADY

Associate News Editor

This football season the Notre Dame student section will be decked out in royal blue, the official color of The Shirt 2016.

President of The Shirt committee, senior Molly Howell, said the choice of color came after the committee saw success with a similar version in 2011.

"We wanted something different and bold, and we wanted the color to look really great in the stadium," Howell said. "The 2011 royal blue Shirt did very well, and so after careful consideration we decided to do another bright blue. We like to have samples on hand so we know the exact color we're getting and that takes time too. This year we went with a custom royal blue."

The committee decided to honor the late University President Emeritus, Fr. Theodore Hesburgh, with two excerpts from a quote he gave in an interview to Sports Illustrated in 1958, after the University came under criticism for the firing of football coach Terry Brennan.

"We wanted to honor [Fr. Hesburgh]

in an appropriate way. Last year he passed after the design was finalized, so we couldn't majorly change the design. We did add his initials to the sleeve last year though. So this year it felt right to pay tribute again in a big-way," Howell said.

In the interview, Hesburgh said, "There is no academic virtue in playing mediocre football and no academic vice in winning a game that by all odds one should lose ... There has been a surrender at Notre Dame, but it is a surrender to excellence on all fronts, and in this we hope to rise above ourselves with the help of God." The excerpts "rise above ourselves" and "surrender to excellence" are featured on the back of this year's Shirt.

"We loved the message it sent about always trying to get better and strive for excellence on all fronts," Howell said. "We then started to build around the design, including the championship year banners, the leprechaun, and the end zone marks. The front came together later, and I really wanted to use a football graphic instead of just going with 'Notre Dame Football' as we'd done in the

past. After working to match the look on the back, I think we got it."

According to Howell, this year the committee decided to switch the fabric back to 100 percent cotton.

"This year's Shirt is softer than some past 100 percent cotton ones, however, because it goes through a special wash process," Howell said.

Howell said the process was long but ultimately rewarding for her and the rest of the committee.

"The Shirt has hands-down been one of the best and more influential parts of my time at Notre Dame. It's an amazing project, and I have learned so much during my four years on the committee. It takes a lot of planning, organization and teamwork to run each year," she said.

Howell said the design received positive reviews from both the football team and Irish head coach Brian Kelly.

"We meet with Coach Kelly before the unveiling, and he said very positive things about this year's design and color," Howell said.

Contact Rachel O'Grady at rogrady@nd.edu

Saint Mary's breaks ground on new athletic facility

By **MARTHA REILLY**

Associate Saint Mary's Editor

The groundbreaking of the new Angela Athletic and Wellness Complex on Friday strengthened the comprehensive mission at Saint Mary's to educate students' minds, souls and bodies.

President Carol Ann Mooney said she recognizes the universal value of building a new workout facility, so she wanted to begin construction as soon as possible.

"All will have a place here — whether they are practicing for Saturday's game, squeezing in a workout between classes and dinner or simply looking for a place to gather with friends," Mooney said. "It was my dream that we would be able to break ground for this facility before my retirement."

Sarah Belanger Earley, a member of the President's Circle, said the College initially planned to upgrade the current Angela Athletic Facility, but realized a more dramatic transformation was needed.

"It soon became very clear to us that a different kind of renovation needed to take place," Earley said. "True to our Holy Cross heritage, we assessed the needs of the time and quickly saw that health and fitness are key priorities for today's women."

According to Earley, more than 1,400 donors recognized the College's need for improvement and contributed to this project.

"This milestone is not the result of isolated board decisions or meetings with architects," Earley said. "It is the product of the intentional investment of alumnae and friends in the health and wellness of Saint Mary's students."

According to Colleen Ryan, a member of the President's Circle, the Saint Mary's community

should adapt to the evolving needs of its members.

"When the current Angela Athletic Facility was built in the 1970s, women's interest in physical activity was largely limited to athletic teams, and even those were far different from the teams we have today," Ryan said. "In the 40 years since its construction, a focus on fitness and wellness has emerged among the students of Saint Mary's and across the country. This shift has revolutionized the way we think about athletic facilities and emphasize[d] the importance of buildings that serve all students, not just varsity athletes."

Ryan said she hopes the new resources in the Angela Athletic Wellness Complex will appeal to everyone.

"A tennis player will be able to practice in the field house during the winter," she said. "A yoga enthusiast will have plenty of space to teach a group of fellow students in a dedicated classroom. ... A student who decides to make fitness a part of her life will be able to find an open treadmill after classes."

Ryan said the building will include counseling services, providing students with easier access to mental health resources that will enhance their college experiences.

"Students will be more aware of the services available to them and have options across a wide variety of offices all in one building," Ryan said. "The new Angela Athletic and Wellness Complex will create a future that emphasizes comprehensive wellness, establishing healthy habits and patterns in the lives of every student that will last a lifetime."

Beth Culligan, Board of Trustees member, said she hopes athletes benefit from convenient access to workout materials and training

spaces.

"The current facilities really do hold our students and coaches back," Culligan said. "With this new building, Saint Mary's will be able to offer student athletes a top-of-the-line experience for both practice and competition."

This construction calls attention to the importance of balancing fitness and schoolwork, as both teach invaluable lessons, Culligan said.

"For many Saint Mary's students, athletics are an irreplaceable part of their college experience and a context for growth and learning," Culligan said. "Membership on a team, as we all know, builds character and collaborative skills while fostering self-motivation and discipline."

Kathleen Conley Taiclet, class of 1985, said she envisions the Angela Athletic and Wellness Complex as a location for students to form connections and bond over a shared value of health.

"The cafe, full of healthy options, will serve as the perfect location for a student to grab a post-workout smoothie or to take a snack break with her study group," Taiclet said. "Students can find a spot in one of the numerous lounges to work on a paper or to connect with friends. These spaces will not only enhance and strengthen relationships among the students — they will also help infuse the community with an emphasis on health and wellness."

Taiclet said she hopes the new facility serves as a support system, since college is often the first time people make independent decisions about nutrition and exercise.

"It is our hope that Angela Athletic and Wellness Complex will become a social and cultural hub on campus where students can learn to incorporate fitness and health into their daily routines," Taiclet said. "Students will graduate from Saint Mary's with lifelong friendships and the support they need to pursue health and wellness throughout their lives."

Sr. Michelle Germanson, Board of Trustees member, said the friendships students form at the Angela Athletic and Wellness Center will promote an atmosphere of acceptance and comfort on campus.

"Connection is why we are here," Germanson said. "Belonging is what holds Saint Mary's community together."

Germanson said the new complex will enable students to embrace healthier and more active lifestyles that will expand the Saint Mary's community.

"This is a dream that I know is going to affect student life, and I know is going to bring the people all over the place to this home," Germanson said. "How can they not want to be here?"

Contact Martha Reilly at mreilly01@saintmarys.edu

College honors Mooney's legacy

By **KATHRYN MARSHALL**

News Writer

A Tribute Dinner honoring the legacy of College President Carol Ann Mooney included the unveiling of an official portrait, the praise of students and alumnae and the presentation of two awards Friday night. Mooney, who has led the College for 12 years, will be retiring in May.

During her time with the College, Mooney demonstrated extraordinary leadership, Colleen Ryan, member of the President's Circle, said. Mooney's accomplishments include overseeing the successful capital campaign "Faith Always, Action Now," the creation of three graduate programs and negotiating an unprecedented land purchase with the Sisters of the Holy Cross.

"Carol strengthened the mind, body and soul of this institution," Ryan said. "She has been profoundly invested in the institution and brought others to the table who are equally invested. Her legacy will continue long after May 31 and will serve our next president well."

Malea Schulte, class of 2014 and past member of the Board of Trustees, and Tom Black, current member of the Board of Trustees, unveiled the official portrait of Mooney. The portrait was painted by Daniel Adel.

Black said presidential portraits, such as the one of former College President Madeleva Wolff, are visual records of a College's heritage.

"When we look down the row of presidents in the library we see a narrative of strong leaders, who worked to build Saint Mary's into what we enjoy today," he said. "And now it's almost time for Carol's presidency to be archived and preserved in the institution's memory. We want to be sure that future generations remember the wonderful job she did, her profound leadership and her commitment to Saint Mary's College."

Following dinner, Kelly Walsh, president of the alumnae association board of directors, presented the title of Honorary Alumnus, a title given only six times in school history, to Mooney's husband George Efta. The title of Honorary Alumnus is given to honor someone who has shown an extraordinary dedication to Saint Mary's College and its mission, students, faculty, staff and alumni, Walsh said. Efta has shown notable support of the College's mission through a variety of means, including traveling to alumni tailgates, supporting Mooney and supporting students at athletic events and performances.

"Though the recipient never

stepped forth here as a student, they have pursued a membership with the Saint Mary's community that is comparable to any alumna. They are someone the college is proud and eager to claim as one of its own," she said.

While previous recipients were given a Saint Mary's College class ring, the Board commissioned a lapel pin with the signature design found on top of the College's class ring for Efta, Walsh said.

"His partnership with Carol has provided a remarkable example of marriage for our students and benefited our entire community," Walsh said.

Student body vice president Maddie Kohler, sophomore Princess Mae Visconde and senior Jennifer Vosters also reflected on Mooney's legacy. (*Editor's note: Jennifer Vosters is a Viewpoint columnist.*)

Burke then honored Mooney with the inaugural presentation of the Moreau Medal, an honor created in 2007 by the Saint Mary's College Board of Trustees to commemorate the beautification of Blessed Basil Moreau, the founder of the Holy Cross sisters, priests and brothers, she said.

"The purpose of this medal is to recognize outstanding individuals whose lives demonstrate extraordinary achievement or contributions to society," Burke said.

Burke said Mooney's transformational presidency includes many outstanding moments such as a trip to Rome to present over 200 letters from young Catholic women to Pope Francis, exceeding the goal of the college's largest fundraising campaign, "Faith Always Action Now," despite its timing during the economic recession, the construction and renovation of multiple campus buildings, the addition of graduate programs, a land purchase from the Sisters and a significant increase of faculty and students from historically-underrepresented groups.

After accepting the Moreau Medal, Mooney gave thanks to those in attendance.

"Usually this dinner is known as the donor recognition dinner," Mooney said. "Right now, I want it to be that. Because there is no success at Saint Mary's without you ... your love of Saint Mary's and your generosity ensures that a Saint Mary's education will continue to be excellent, and it will be here for our daughters, our granddaughters, and their daughters. ... There is nothing I can say, except a profound and heartfelt thank you."

Contact Kathryn Marshall at kmarsh02@saintmarys.edu

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Survey

Continued from page 1

undergraduate and graduate students, had a completion rate of 38 percent — 33 percent among male students and 43 percent among female students.

Deputy Title IX coordinator Heather Ryan said the response rate was sufficient to draw conclusions about the campus as a whole, but she hoped to increase the number of responses for the next administration of the survey.

"I think we are comfortable in that number in using the results to really evaluate our programming and our efforts," Ryan said. "I do think, as an assessment subcommittee, we would like to get better results and response rates."

Jenkins said Friday the results reflected both encouraging changes in student perceptions and attitudes since 2012, but also unsettling numbers in terms of the current situation.

"I didn't find anything in there that jumped out or was terribly surprising," he said. "There's sobering news, and some good news. It seems that we're making progress in some areas, but in others we need to do more work."

Among the more sobering numbers found in the report, six percent of female respondents and two percent of male respondents reported experiencing non-consensual

intercourse (defined as "any sexual intercourse without your consent; it includes oral, anal or vaginal penetration, to any degree with any object") while a student at Notre Dame.

Additionally, 16 percent of survey respondents — 25 percent of female respondents and six percent of male respondents — reported experiencing non-consensual sexual intercourse or other forms of non-consensual sexual contact while enrolled at Notre Dame.

Hoffmann Harding said these numbers reflect a national trend, but also give the administration a better idea of how many students chose to not report sexual misconduct or assault to the University.

"We're not unlike any other institution in the country in this issue nationally," she said. "There's under-reporting of the numbers. I'm troubled in two ways — one is the reports aren't coming to us. Most importantly, so we can offer support, help and response. But secondly, that they're happening at all, and that they're happening to that degree."

The "Perceived Barriers Preventing Victims from Reporting" section of the report compiles the questions that asked students what would make them less likely to report sexual harassment, misconduct or assault. The strongest perceived barriers were a reluctance to discuss details of the incident (64 percent), fear for one's

personal reputation (61 percent) and "afraid to get in trouble for other violations of University policies" (56 percent).

Jenkins said the latter barrier, which pertained mostly to parietyals and underage drinking violations, reflected a misunderstanding of University policy.

"There's some reluctance to reporting because people feel they're going to be accused of a parietyals violation or some other thing, and that's not true," he said. "We won't do that, because we think sexual assault is so serious."

The survey also looked at barriers to reporting for third parties or witnesses. While the strongest listed barrier to reporting was "respecting the wishes of the victim who would rather not report it," with 72 percent of respondents listing it as a serious barrier, 59 percent of respondents also listed "would rather stay out of it" as a serious barrier.

"That was one of the more discouraging results in the survey for me," Hoffmann Harding said. "In a community where we talk about being a family, and we specifically educate on being our brother and sister's keepers, I think we're all called and we're all obligated to really help our fellow students in this situation here."

"... I don't want that to be a barrier," she said. "I'm confused and discouraged as to why it is, and it's a conversation that I hope the release of this information will help

us really have on campus."

In addition to assessing student attitudes and personal experiences, the questionnaire also provides a general assessment of student knowledge of University policy as it relates to sexual misconduct, harassment and assault.

In comparison to 2012, knowledge and understanding of consent — and who has the capacity to give it — has generally improved. The 2015 survey reported 94 percent of students said students in a current or previous dating or sexual relationship could not assume consent, compared to 84 percent in 2012. Additionally, 93 percent of 2015 respondents said a person "incapacitated by alcohol or other substances" was considered unable to give consent, compared to 88 percent of 2012 respondents.

However, the responses to the following question left many administrators perplexed: "Does a person's level of intoxication change their responsibility to obtain consent to sexual activity?"

Thirty percent of the 2015 respondents said yes. University policy stipulates that a person's level of intoxication does not lessen their burden to obtain consent for sexual activity.

Jenkins cited the statistic and its relevant policies as an area in which the University needs to focus education.

"The idea that intoxication diminishes one's responsibility — we have to be clear that's not true," he

said. "It's not true, and it's not going to be treated that way."

Hoffmann Harding said the responses to that question would shape how the University trains students in the immediate future.

"It's safe to say, we will incorporate that particular piece of information into every mandatory training that we have for students, now that we've learned that that's a real point of difference in terms of policy awareness among the students," she said.

In conjunction with the release of the survey results, Jenkins, Hoffmann Harding, Ryan and a number of other University administrators will participate in a town hall meeting Wednesday at 7:30 p.m. in DeBartolo 102.

Jenkins said he hoped the town hall would continue the conversation about the survey results, and offer an opportunity to address students' questions about the survey.

"This has to be a common effort, and, if I have anything to say, it's to urge everyone to be aware and to do what they can to eliminate sexual assault from this community," he said. "It is so profoundly at odds with who we are and what we stand for."

News Editor Katie Galioto and Managing Editor Kayla Mullen contributed to this story.

Contact Margaret Hynds at mhynds@nd.edu

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MARY IN THE MOVIES

INTERPRETING MARIAN ALLUSIONS IN FILM

presented by Michael Duricy



Michael Duricy is the Coordinator of the Academic Program for the International Marian Research Institute (IMRI) at the University of Dayton. He earned a postgraduate degree in Catholic Theology (STL) from IMRI for his thesis on Mary in film, in which he analyzed "cinematic presentations of the Virgin Mary from 1897-1999."

April 19, 2016 7:00-9:00 PM
Carey Auditorium of the Hesburgh Library



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Disability

CONTINUED FROM PAGE 1

to have a fuller vision of what the world is, of what our existence is like," she said. "It lends us new perspectives into the human experience."

Elizabeth Anthony, a senior at Notre Dame who has autoimmune conditions, said there is a sense of discomfort in discussing disabilities.

"But I think that's kind of a societal thing — disabilities make people uncomfortable, I think," she said. "And I think it makes people with invisible disabilities really uncomfortable to identify themselves as disabled because number one, they feel like other people won't understand, and number two, it can be a very defeating thing to yourself, to say, 'I need these extra things.'"

"Especially because — I mean, in high school, I slept six hours a night and I ran cross country, and I did everything and I thought it was awesome. And then coming in my freshman year, I had to be significantly knocked down a few notches, usually by getting sick. So I'd be pushing myself too hard and I'd get sick and I'd be like, 'OK, I need to step back.'"

"And it's really hard to admit that to yourself when you're used to living a certain way, so I think that's part of it too. People may not want to admit that they need the help that they might

have to offer."

Megan Crowley, a freshman at Notre Dame, has Pompe disease, which progressively weakens muscles.

Editor's note: Crowley spoke to The Observer with the assistance of her nurse, Debbie Larsen, who is quoted below.

Crowley said she doesn't see the word "disability" as a bad thing.

"She knows she has a disability, she embraces the fact that she has a disability. She can, however, see that someone might find that offensive. But for her, she knows she has a disability. If someone uses it in a negative way to hurt you, then that would be a problem, but she doesn't think it's always offensive," Larsen said.

Jessica Ping, a freshman at Notre Dame who has CHILD syndrome, said she does not look at herself as disabled.

"I get that that is the connotation that comes with being as I am, so I don't mind the word, but I would never describe myself as that," she said. "I would never put that in my top descriptors of myself as a person because I think it's beyond the disability. I'm just an average teen-aged girl trying to survive college."

Ross Kloeber, a first-year Notre Dame law student who is hard of hearing, said he does identify as disabled.

"I am disabled, I have a disability. Maybe at some point, I was more reserved about it. I don't necessarily

feel like it's a bad thing anymore," he said.

"The best thing to do is stop 'other-ing' people," Kloeber said.

"Sometimes with disability, when it is visible you can kind of pick something out and realize that they're different than you — and that's really not a distinction because everybody's different than you," he said.

Bridget Dedelow, a senior at Saint Mary's who has cerebral palsy, said the phrase "differently able" downplays the actual disability, and that there seem to be two sides of the spectrum: people who try to overcompensate with wording and people who are offensive.

"I've had people call me a cripple, and that's just rude," she said. "There will always be a negative connotation — there isn't a happy word for disabled. People with disabilities do live super happy lives, but it's not always recognizable on the surface."

Dedelow said she has stopped trying to hide her disability.

"I hid for a lot of years — sat up straighter [and] walked more smoothly, trying to overcompensate and that's exhausting," she said. "It wasn't an epiphany moment, but I tried to hide out of fear of isolation and I was able to let that go. ... It's not about comparing myself, it's about coming to that understanding."

People with disabilities are not "less valid," but "less able in some ways," Dedelow said.

"I want 'open-minded' stamped on people's foreheads, because if you don't talk to people about it you won't know," she said.

Fiona Van Antwerp, a sophomore at Saint Mary's, said she has become comfortable talking about her dyslexia.

"At times I wished I didn't have dyslexia because it's frustrating, but once I learned how to compensate for it, I'm alright," she said.

Accepting her disability hasn't been easy, but Van Antwerp said her parents' acceptance and love for her helped her to accept her dyslexia.

"My mom when I was little tried to find out everything she could about how to help me," she said. "If they can accept [my dyslexia], then I can accept it."

News Writers Megan Valley and Madison Jaros contributed to this story.

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Laetare

CONTINUED FROM PAGE 1

to bring the Gospel of Life to those around us, and asking for the strength to serve as compelling witnesses to our faith in the midst of our culture."

Senior Hailey Vrdolyak said she hoped the prayer service would also help students understand the purpose of the Laetare Medal.

"From our experience we saw that there are a lot of students on campus who are kind of misinformed about the purpose of the Laetare Medal and the caliber of people that deserve the Laetare Medal," Vrdolyak said. "The Laetare Medal is given to American

"I think it's important to show the administration that there are students who are willing to speak up for what we believe they should be doing."

Alexandra DeSanctis
senior

Catholics for their service to the Church in public life and ... we don't believe that either Boehner or Biden has really done a lot to deserve it, especially Biden."

Senior Alexandra DeSanctis said Biden's public stances that directly conflict with Catholic teachings set him apart from Boehner.

"The positions that [Biden] holds, many of them, such as being in favor of abortion and being in favor of the redefinition of marriage, are in defiance to non-negotiable teachings of the Catholic Church," DeSanctis said. "With John Boehner, the things where he disagrees with Catholic teaching are prudential matters, such that Catholics can disagree on them and still be considered faithful Catholics. ... I don't really think Boehner has done much to deserve it either [because] he hasn't done much for the Church in his public service."

Senior Janelle Wanzek, president of Notre Dame Right to Life, said she is sad to see the University award the Laetare Medal to two recipients she believes to be undeserving of the honor.

"We are concerned for our

University in light of the recent announcement of the Laetare Medal recipients, as we believe that they have lost sight of the truth, that truth being the undeniable right to life of every human being," Wanzek said. "The Laetare Medal bears the Latin inscription ... 'The truth is ready and it shall prevail.' It's saddening to see that this medal is going to two men who have not been upholding the truth of the sanctity of human life."

Wanzek said those in attendance to pray for Biden and Boehner to reconcile their Catholicism with their public service.

"Although people may lose their way and lose the sight of the right to life, absolutely nothing can diminish the God-given dignity of every human being," she said. "Thus, we must pray for those who have lost sight of the necessary respect for life, such as Vice President Joe Biden, former Speaker of the House John Boehner and the awarding committee of the Laetare Medal. We need to pray for them to regain their respect for life and for human dignity from conception until natural death."

Vrdolyak said University President Fr. John Jenkins' response to criticism of this decision didn't offer any further clarity.

"He kept saying he was looking forward to the possibility and the opportunity to explain his position, but I didn't really get any further explanation other than what was already released," Vrdolyak said. "He praised Biden and Boehner for their public service and their legacy, but he did not mention anything about their Catholic service, which I think needs to be mentioned if he's going to justify awarding the Laetare Medal to them."

DeSanctis said while she doesn't believe the decision will be changed, she ultimately wanted to give students the opportunity to demonstrate their disagreement.

"I think it's important to show the administration that there are students who are willing to speak up for what we believe they should be doing," she said. "No one really expects them to rescind the award or anything, but just to let them know that there are very faithful Catholic students who want them to hear us, I think that's very important."

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INSIDE COLUMN

An author's
note

Catherine Owers
Senior News Writer

"Hi y'all, my name is Catherine Owers, I'm an English major from New Orleans and I live in Walsh Hall."

Aside from the addition of a theology major, I've used this exact phrase countless times in the past four years, giving my "Notre Dame introduction" to classes, new friends and tour groups. My name, hometown, residence hall, course of study and use of "y'all" play a large role in how I choose to represent myself — as an expatriated Southern belle who really likes books and lives in the best dorm on campus.

The words we use to describe ourselves matter; the words we use to describe other people matter.

This week, the News department is running a series on disability at Notre Dame and Saint Mary's. As the Senior News Writer coordinating the series, I gave great thought as to what kind of story could provide the best foundation for the conversations we wish to spark across the Notre Dame and Saint Mary's campuses. And in the end, the English major in me decided the best place to start would be on the language of disability itself.

We've talked to several students and administrators about accommodations and services currently available to students, faculty and staff, and gathered stories of students on both campuses. Yet how can we begin to talk about disability at Notre Dame and Saint Mary's if we are unsure of the language to use in our conversations?

The AP stylebook, which governs our newsroom, offers brief guidance, stating, "In general, do not describe an individual as disabled or handicapped unless it is clearly pertinent to a story. If a description must be used, try to be specific." Other organizations go further and advocate for "people-first" language, preferring "people with disabilities" to "disabled persons." None of these guides are wrong, but they fall short of the task we're undertaking.

For individuals with visible disabilities, our language can serve to reinforce their difference, can highlight the separation they already feel. For people with invisible disabilities, our language can struggle to adequately represent their disabilities and to adequately represent the reality of their separation.

People with disabilities are not a homogenous group and the perspectives provided throughout the week are not simply those of "students with disabilities," but valued members of our community, brothers and sisters, who have a variety of opinions on how they talk about themselves and wish to be seen. These perspectives are unified in their desire for respect and desire for deeper engagement, yet they have great diversity in the language and viewpoints they promote.

I invite you to read the piece in today's paper, and remain conscious of how we talk with and about members of our community, as this series delves into the stories of our classmates.

Contact Catherine Owers at cowers@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Republicanism at a crossroads

Kyle Palmer
Mr. Precedent

On March 30, Chris Matthews pressed Donald Trump on his abortion stance; after initially side-stepping the question, Trump stated that women should be punished if they get an abortion, assuming abortion would be illegal at that time. Now, Trump has walked that stance back, "clarified" it, and ultimately restated it, but that's not the specific issue I would like to address. Instead, I would like to discuss what I see as a crossroads for the Republican Party, one even more drastic than the crossroads it navigated in 2010, 2012 and 2014 with the advent of new movements from tea partiers and libertarians challenging the moderate mainstream. It's a crossroads between two paths, one that I call hardline conservatism and another I call compassionate conservatism.

For years, and increasingly so during the election cycle, I have been asked what I believe and how I identify politically, from outside or within the Republican Party. I've known since 2010 that I was a moderate Republican, but as elections went on it was more and more difficult to explain where and why I differ with the platform of the party or its increasingly harsh conservative tone. What I've arrived at is describing myself as a compassionate conservative of my own brand.

To explain, let's go back to Trump's comments regarding punishment for women who have abortions. The day after these comments were made, a friend and I discussed them at length. This friend, who is by no means a Trump supporter, explained how he perceived this as the most logically consistent stance that Trump has posited so far. "If abortion is made to be illegal, as many Republicans believe it should be, then why is it so outrageous," he argued, "to believe women should be punished for breaking the law by having an abortion?" This argument was logically sound, though I definitely disagreed with it. I am as pro-life as they come, I am opposed to abortion, capital punishment and euthanasia, and I believe these practices should be outlawed. Still, I don't believe that women should be punished for having an abortion. Pro-life groups hold this same position, as they came out against Trump's comments while reaffirming their pro-life stance.

I proposed an analogy of drug addicts to explain my stance on the issue. In most cases, drug addicts become addicted through the influence of a drug dealer, social pressures or feeling like there is no escape from their personal problems except through the artificial stimulus produced by drugs. Similarly, a woman considering an abortion may only be doing so because her parents, would-be child's father, or Planned Parenthood representative apply pressure to have an abortion, or she could face the social consequences of being judged for becoming pregnant before marriage. She could have faced pressure from her boyfriend, friend group, or social pressures regarding sex between young adults. In both cases, the victim may have fallen into the unfortunate circumstance of drug use or having an abortion with the fault resting with those who sought to influence the victim. To

be clear, I am not equating drug addiction with women who get abortions; I am simply analogizing to illustrate how I view both to be victims of social pressures.

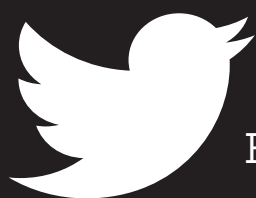
Yes, ideally the victims would have the fortitude to resist such pressures, but given the immense pressure bearing down on them as minors or young adults, they may simply not be able to make that decision. All this goes to say is that I view the drug addict or the would-be-mother as victims of social pressures or, more insidiously, drug dealers or abortion clinicians who stand to profit from the victim's succumbing to their pressure. As such, I don't feel that nonviolent drug addicts or young women who believed they had no choice but to have an abortion should be punished. Rather, the punishment should rest on the shoulders of those who force the decision, in this case the drug dealers and abortion clinicians.

This distinction explains why I want drugs and abortion to be banned but at the same time balk at the idea that addicts and women should be punished for receiving them. Instead, these victims need our assistance and compassion. Drug addicts need to be admitted to facilities that can help cure them of their addiction. Pregnant women need to be given the opportunity to make their own decisions free of pressures of anxious boyfriends and abortion clinicians. In both cases, these victims need a bit of compassion from all of us. If we didn't make harsh judgments of pregnant young women or young drug addicts, then maybe they wouldn't be so ashamed to ask for help. Crack down on those who encourage this detrimental behavior, the abortion clinicians and drug dealers, but not on the victims who may feel as if they do not have a choice.

Thus is highlighted a difference between what I see as hardline conservatism, which would punish all involved with no exception for violation of the rule of law, and compassionate conservatism, which would seek to understand the issue, help the victims who may have violated the law and punish those who are at fault for the victim's helplessness. Simply put, compassionate conservatism acknowledges that issues are complicated, and while I have a set of moral principles, I shouldn't seek to condemn violators of those principles without first investigating who might really be at fault. We Republicans need to reject hardline conservatism and instead seek to understand problems and find solutions that magnify the dignity of all people, like Paul Ryan on poverty or Ronald Reagan, Jeb Bush and John Kasich on immigration. As time goes on, the American electorate will support less and less policies that have no stake in understanding or no purpose behind them. If the Republican Party is to survive the next few election cycles, it needs to adopt a belief in a government that works toward real justice and a tone that inspires people, and it needs to promote those candidates that espouse the same tone and beliefs.

Kyle Palmer is a senior from Dillon Hall studying accountancy. He welcomes any challenges to his opinions. He can be reached at kpalmer6@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



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The storm on the horizon

Devon Chenelle

The Gadfly

Aldous Huxley's 1932 novel "A Brave New World" is increasingly found to track more closely to 21st century life's worst features than does the other great dystopian vision, "1984," as Huxley's portrayal of social control by consent supersedes in contemporary relevance Orwell's depiction of steel-booted totalitarian dictatorship. Though the portions of Huxley's nightmarish landscape most often compared with modern life are its shallow media enhanced by sense titillation and its rampant consumerism, the most terrifying potential parallel with our world is first hinted at in its educational system. The system uses hypnopædic indoctrination and Pavlovian conditioning to produce individuals perfectly suited for their all-determining social caste, aided in this effort by fetal chemical manipulation. Of course, such engineered hierarchical division of human society seems so foreign as to be unimaginable in our world.

Yet not so long ago, maintenance and production of the social order through bio-chemical manipulation was wildly popular, endorsed by such potentates as Theodore Roosevelt and Winston Churchill. Classical sources considered artificial selection's potential to reshape mankind, with Plato advocating the notion in "The Republic." Two thousand years later, eugenics became one of the 19th and 20th centuries' cause célèbres, with parts of America and Europe passing sweeping eugenics legislation that sometimes included provisions for forced sterilization. Eugenists, awestruck at artificial selection's power and inspired by evolutionary theory, salivated at the potential of, in the words of Francis Galton, a "20th part . . . spent on the improvement of the breed of horses" directed towards selective breeding of mankind. Racism was a powerful force behind eugenics' propagation, as certain races'

alleged biological inferiority was cited in attempts to justify slavery and wild interpretations of Darwinism argued inferior individuals' and races' destruction was just and inevitable. The Nazis' fever dream of a blond-haired, blue-eyed society forged through undesirables' extermination and the coupling of ideal Aryans filled the world with moral horror so profound eugenics was banished from acceptable discussion. However, eugenics still excites the imaginations of many who, emboldened by genetic discoveries that E.O. Wilson's "Sociobiology" argues indicates "virtually every behavioral trait possesses sufficient heritability to respond rapidly to selection" question whether the past's follies ought forever foreclose study of artificial selection in humans.

Would-be modern eugenicists still find themselves stymied by popular disapproval of the practice. However, the debate might be rendered irrelevant by new advances in genomics, a field recently seeming to progress daily. Thus far, the science's advances have been a splendid boon, adding to the physicians' arsenal against a host of genetic diseases, heritable disorders and cancers. Yet genomics' progress brings dangers. Therapeutic cloning has made it possible to use human bodies as sources of interchangeable parts, and pro-life activists are already agonizing over genetic engineering's potential to heighten the frequency of abortions, fearing a future where imperfect fetuses are discarded when, in the words of Notre Dame Professor of History Felipe Fernández-Armesto's "So You Think You're Human," "a woman can pick and choose the most perfect specimens."

Yet the rabbit hole extends much further than the abortion debate. The CRISPR (Clustered regularly-interspaced short palindromic repeats) interference technique offers stunning abilities to modify humans' genomes, with scientists in China already using the technology to modify embryos. In one triumph, scientists at Guangzhou Medical

University used CRISPR to create HIV-resistant embryos. This new technology raises concerns about stark possible consequences. As man seizes control of his own evolution, would-be social planners may marvel at genetic engineering's potential to eliminate a society's instances of social and physical unfitness. How far, however, is this from a Huxleyan world where people can be bred like domesticated animals, with anatomical and mental features specific to their predesignated social role? The possibility of a society determined, from unbending top to immobile bottom, by radical genetic engineering of people for a pre-ordained purpose, must chill the most optimistic geneticist's spine. Where do human agency, responsibility and personal autonomy go when men are created ready-made for long-decided purpose? Could our societies become so hierarchical and anatomized that they come to resemble those of the insects, where Wilson describes "soldier castes of some ant and termite species," castes "so specialized that they function as scarcely more than organs in the body of the colony"?

Genomics' steady march forward in power and ubiquity seems to augur exotic possibilities and appallingly repulsive potential applications. Genomics' progress perhaps leads to a future that defies evolution similarly to eugenicists' hopes and their opponents' fears, personhood surrendered to a central planning committee of human lives. Yet in gaining control over our evolution, we run the terrible risk of losing sight of what it means to be human. Indeed, a brave new world approaches; are we possibly ready for it?

Devon Chenelle is a sophomore in Keough Hall. He is a history major with an Italian minor. He can be reached at dchenell@nd.edu The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

ND for restorative justice: call to action

According to the Catechism of the Catholic Church, punishment for a crime "in addition to defending public order and protecting people's safety, has a medicinal purpose: As far as possible, it must contribute to the correction of the guilty party." In 1980, 32 percent of Americans agreed that the primary purpose of prison was to rehabilitate, not punish; by 1993, 61 percent of Americans felt that prison was a place strictly for punishment. This shift in opinion has filled our prisons with repeat offenders, wasted taxpayers' money, perpetuated racial discrimination, and, above all, harmed our communities. The time to shift the model of our justice system is now.

Notre Dame for Restorative Justice suggests the remedy of restorative justice. The theory of restorative justice addresses the needs of the victim, the community and the offenders. While we tend to think first of the needs of the victims and communities that have been harmed, restorative justice reminds us that most offenders have needs as well. To quote Howard Zehr, the pioneer of American restorative justice, "If we are to expect [offenders] to assume their responsibilities, to change their behavior, to become contributing members of our communities, restorative justice assumes that these needs must be addressed as well."

One key tenet of restorative justice is that "crime is to be viewed as a violation of the individual, rather than just as an offence against the State." This region of Indiana is already well-versed in restorative justice, as the Center for Community Justice in Elkhart launched the first Victim Offender Reconciliation Program (VORP) in the United States. We have personally seen and experienced restorative justice in practice in South Bend through Talking Circles at Rise Up Academy, Reading For Life (a program that has recently received attention from the White House and Catholic Charities) and through spending time at Dismas House, the transitional housing program here in South Bend for individuals recently released from incarceration.

In addition to our shared humanity that necessitates a

more compassionate justice system, the financial dimension of the current justice system demands reform, as our retributive approach is expensive for the community and the taxpayer. The state of Indiana pays tremendous daily costs for juveniles and adults incarcerated in the justice system. Alternatively, restorative justice programs, while sometimes expensive to put in place, ensure lower recidivism rates and long-term cost effectiveness. Ultimately it is better to invest in community-based initiatives and legislation that focus on the respect and dignity of each person involved in a crime, such as the Second Chance Act and the Sentencing Reform Act.

While small-scale restorative justice programs do exist throughout Indiana, we are nowhere close to being able to implement them statewide. Engaging the humanity of every individual and encouraging an atmosphere of love in the face of hate is necessary, but changing our laws incrementally is also required in order to enable an environment in which restorative justice could be widespread. The Second Chance Reauthorization Act and the Sentencing Reform and Corrections Act of 2015 are Congress bills on the docket that could direct the legislative environment and public opinion towards a more humane, cost-effective approach to justice.

The Second Chance Act strengthens reentry programs ranging from job training to substance abuse treatment and provides opportunities for behavioral change that would otherwise not be available in the event of incarceration. The Sentencing Reform and Corrections Act repairs the mandatory minimum sentences for prior drug felons, gives judges flexibility, broadens prison-based reentry programs and limits solitary confinement for juveniles. These bills encourage our government to invest in community-based initiatives, such as Dismas House, that seek to break the cycle of crime for the benefit of both the individual and that of society.

As an advocacy group through the Center for Social Concerns, ND for Restorative Justice has reached out to

the South Bend community to understand how these Senate bills, if passed, would impact the local community. Both state institutions and local initiatives are affected by the justice system in St. Joseph County, and all those to whom we have reached out fully support these two bills.

Restorative justice, in general, has the backing of groups such as the U.S. Catholic Council of Bishops. In their 2000 document "Responsibility, Rehabilitation, And Restoration: A Catholic Perspective on Crime and Criminal Justice," the council wrote, "A Catholic approach leads us to encourage models of restorative justice that seek to address crime in terms of the harm done to victims and communities, not simply as a violation of law."

Are you willing to stand with ND for Restorative Justice in supporting the Second Chance and the Sentencing Reform Acts in hopes of laying the groundwork for a restorative justice system? We will be communicating their urgency at a meeting with the office of U.S. Sen. Joe Donnelly of Indiana later this week; you can sign our petition to take an active step in making restorative justice a reality in South Bend.

Peace,

Evelyn Bauman
senior

Sofia Piecuch
senior

Seamus Ronan
senior

Adrianna Duggan
sophomore

Kelsey Feldmeier
sophomore
April 12

BRIAN ENO MAKES A TITANIC RETURN ON 'THE SHIP'



By **ADRIAN MARK LORE**
Scene Writer

The sinking is slow, cold and dismal like the siren call of a foghorn. Trapped in the bowels of an industrial massive, passengers and their histories are inextricably tied to their maritime casket. They move in vertical descent down a deep blue axis of perishing; in the ship's mortality it is the closest one such Titan has ever come to humankind. It is mid-April 1912; an unsinkable ship is sinking.

As one of Brian Eno's most outspoken zealots, I took news of his upcoming album, "The Ship," with excitement. Eno is easily one of the most influential figures in electronic music since its initial flourishing around the '70s, during which time he released the game-changing "Another Green World" (1975). The plastic pop abstractions on that album would foreshadow Eno's forward-looking methodology, yet they are utterly distinct from what would constitute his output just half a decade later. His series of ambient releases would revolutionize our understandings of what he termed "discreet music," and his marriage of subtle, intricately-built electronic spaces with tangible organic sounds gave albums like "Fourth World, Vol. 1: Possible Musics" (1980) — in collaboration with Jon Hassel — more life and dimensionality than my spatial cognition could grasp.

"Apollo: Atmospheres and Soundtracks" (1983) is perhaps most exemplary of this face of Eno's creative persona, and it is the closest thing to "precedent" to which "The Ship" can lay claim. "Apollo" is Eno's idea of a soundtrack to a lunar expedition, but rather than capitalizing on the quiet calm of outer space for what would have been a

lukewarm ambient LP, Eno paints the black expanses that surround our satellite with eerie, almost anxious strokes, and the alien, feral world that emerges is his impression of lunar biomass as we do not know it.

Similarly, "The Ship" is an impressionistic approach to a concept, this time a bit more historically rooted: the infamous sinking of the Titanic. And if recently Eno has thrived primarily via collaborations, his latest album since "Lux" (2012), by harnessing some of his greatest strengths, showcases him once again as a master of evocative atmospheres. For one, the dark, croaking latter half of the self-titled album opener, replete with metallic creaking and the sound of buoyant bodies, will swallow you as oceanic death itself devours the album's expiring protagonist, rivaling in craft the oblique landscapes Eno perfected on "Ambient 4: On Land" (1982). And the noisy bowels of "Fickle Sun (I)" radiate a maddening dark energy that perfectly develops the album's familiar theme in a wholly original way.

The return of Eno's own vocals is particularly welcome. Eno's vocals, an integral element of the album's tone, have not been this critical to his music in what feels like decades. With such strong emotive value, Eno's melancholy bellows — deep and authoritative like the sinking liner's horn — are an essential element of the record that feels genuinely inseparable from the sound upon which it builds. This is true of both the first and the second track, the latter of which uncannily recalls something from Coil's saturnine industrial catalogue — a good thing, mind you.

Just as the first two tracks on "The Ship" evoke the darkness of tragedy and death, the final two cuts — which I should note only represent about a sixth of the album's runtime — evoke a sort of rebirth. The brief "Fickle Sun (II)

The Hour is Thin" incorporates a moving narrative over a calm piano that recalls the earliest of Eno's ambient pieces. Stylistically, the piece differs significantly from the LP's massive first half, and so it seems as more of an interlude than a piece of its own. But as it quickly moves into the stirring "Fickle Sun (III) I'm Set Free" the LP's back half develops into a meaningful — indeed indispensable — portion of the whole. As its title would suggest, the closing cut is the soundtrack to a rebirth, a sense accentuated by the piece's poignant lyrics, uplifting instrumentation, and livelier pace. It is additional testament to Eno's ability to effortlessly craft any desired mood and tone, and indeed I find it to be among the best tracks of its kind within his catalogue.

In all, "The Ship" is an accomplishment for Brian Eno, a bona-fide artist whose extensive catalogue of masterpieces make it understandably difficult to top his own triumphs. But this album, in its stunning recreation of a tragedy that proves rich, moving, and uplifting by turns, stresses the fact Eno is far from having lost his touch.

Contact Adrian Lore at asanchez11@nd.edu

"The Ship"

Brian Eno

Label: Warp Records

Tracks: "Fickle Sun (I)," "The Ship"

If you like: Coil, Jon Hassel, Stars of the Lid



A *Perry* GOOD NIGHT

By **KATHY MINKO**
Scene Writer

'Tis the season for closet country fans to climb out of hibernation and prepare for quintessentially American music. I can think of no better way to kickoff the summer season than country music — specifically, through The Band Perry.

The trio of siblings — Kimberly, Neil and Reid Perry — gave a low-key performance at the Four Winds Casino in New Buffalo, Michigan, this past Friday night. With a limited number of seating, audience members filed in and took their respective seats — none of which were nosebleeds.

The small-scale seating arrangement had no effect on the crowd's vigor.

Audience members sang and danced as the band played some of their most popular hits. From "If I Die Young" to "Done," the Perry siblings drew lots of energy through each performance, urging us all to sing and dance alongside them. They even performed mash-ups of "Sweet Dreams," "Sexy Back," "Crazy" and "Love Yourself." Though I didn't feel comfortable standing up until people around me started the trend, I enjoyed jumping with the band and trying to mimic their choreography — or as Kimberly

called it, their "forward motion together."

The band could have made the concert as low-key and as somber as they liked. After walking into the small venue, I thought they'd give a coffee-house style performance — contradictory to dance-all-night, bang-your-head, wish-you-wife-hadn't-left-you country concerts.

They shocked me by doing everything right.

Between each song — whether original or covered — the band shared a story about their journey. From stories about their reactions to "If I Die Young" reaching top charts in Malaysia to discussing their constant adjustment to country music's ever-changing presence in the music industry, the Perry siblings let us into their lives.

As they said many times throughout the concert, "We're in this life together."

Cheesy or not, I felt included during the entire performance. Each song carried a relatable message. Though many lyrics were stereotypically country — "Here lies the girl whose only crutch was loving one man just a little too much" — lovers of all genres could somehow place themselves in the band's shoes.

Ironically, they took each song both seriously and lightheartedly. Before performing "Better Dig Two," Kimberly told the audience that she loved writing the song, since everyone could relate to loving a person a little too much.

Right after that, though, she warned any engaged man in the audience that if his fiancée played the song on their wedding day, he'd have the band's approval to leave her immediately.

Their main message: learn to laugh at yourself ... even if you've written a chart-topper.

After playing their most popular hits, the band introduced a few new songs — each prefaced with a small anecdote of its meaning.

With ever-present changes in the country music industry — particularly the shift from twang to pop — The Band Perry made great strides both to progress and to maintain character.

You could hear a difference between their old and new songs, but their messages stayed the same: Everyone has rough patches, but together, we can all make it through.

With that said, it didn't matter how "new" the songs sounded: The Band Perry stayed true to themselves through the fame, through the changes and through the constant pressure to write hits.

The band knew how to excite a crowd. They knew how to maximize space. They knew how to make it a Perry great night.

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By **AUGIE COLLINS**
Scene Writer

What's in a name? Well, for The Dandy Warhols, it's everything. The band's name highlights the constant stream of witty humor and irony they have been lacing their songs with since they put out their first album, "Dandy's Rule OK?," in 1994. Now the Dandies are back with their ninth studio album, "Distortland," which pays homage to the groups' roots in Portland, Oregon. Even the album cover shows a dreary, smog-covered skyline of the city. The Dandies have remained offstage and out of the limelight for quite some time, but "Distortland" sees the band slowly coming out of the shadows. If anything, the Dandies know how to produce an album that touts the trademark sound they have been cultivating over the decades.

By having the tapes recorded in lead singer Courtney Taylor-Taylor's basement on an '80s cassette recorder before handing them over to be mixed and refined, The Dandy Warhols stay true to their normal grungy, dirty sound in "Distortland." The end result is an album that is, as Taylor-Taylor put it, "organized like a pop record but still has the sonic garbage still in there."

The album kicks off with the opener "Search Party," which consists of drawling and blurry vocals, while a synthesizer lends a constant and edgy heartbeat to the song. Thankfully though, the best is yet to come. The poster

child of the album, "You Are Killing Me," produces an infectious melody that is easy to get hooked on. The constant strum of Peter Holmstrom on the base reverberates throughout the single, making for a great pop song that could see significant air play. Continuing the poppy trend, a lazy beat punctuates the album's second single, "Catcher in the Rye," which is aptly named to reflect the Dandies' playful attitude of being different than all of those other "bland" music acts out there. The final single "STYGGO" features the tap of a hand drum in the background while Taylor-Taylor succumbs to a few verses of "doo-doo-does" that will have listeners humming along even if they cannot make out the raspy phrases. The lyrics in these songs are not quite as wryly poetic as previous Dandies hits, but classic Dandy Warhol beats anchor them down.

Straying away from the use of synthesizers and sure-fire melodies, the Dandies choose to delve into a muddier sound on some of the other tracks. While this works in their favor in some instances, sometimes it flops. "All the Girls in London" makes use of a wheezing accordion-like synth noise, along with cracking vocals that makes me feel as if Taylor-Taylor is belting out this track in a seedy bar, while onlookers stomp their feet and clap their hands. The song reminds me of Shane MacGowan's slurred rendition of "London Girl," and while that may have worked for MacGowan, I think the Dandies missed their mark on this chaotic track.

Overall, "Distortland" produces a remarkably Dandies

sound that old fans will love, and new ones will be drawn to. The album presents a spread of enticing options, but listeners may be disappointed in areas where the Dandies took a risk and fell short. However, even the less-catchy tracks lend an element to the record that further cements what the Dandies are all about. Taylor-Taylor remarks, "I've got to admit I'm too old for this s***" in the last song, "The Grow-Up Song," and I know in my heart this may be true. From a band that has been around for decades, this statement seems akin to flashing the peace sign and flying away, but could we blame them if they did? Something tells me the Dandies aren't quite ready to call it quits though, and we may see another set of more mature Dandies hits in the future.

Contact Augie Collins at jcolli15@nd.edu

"Distortland"

The Dandy Warhols

Label: Dine Alone Records

Tracks: "You Are Killing Me," "Catcher in the Rye"

If you like: The Jesus and Mary Chain, The Raconteurs



By **JIMMY KEMPER**
Scene Writer

Nostalgia is a powerful tool, but only when held in the right hands. It can give us beautiful statements that recreate and revitalize the soundscapes of an era, the way Daft Punk's "Random Access Memories" did, or, if mismanaged, can give us an utter mess of dad jokes, poorly timed laugh tracks and ingratiating, irritating references, the way "Fuller House" did.

Anthony Gonzalez, the man behind M83, knows a thing or two about nostalgia, having harnessed the power of an '80s neon dreamscape to create some of the best indie-pop albums of the past decade, including 2011's opus "Hurry Up, We're Dreaming" and the ubiquitous, world-conquering single from that album, "Midnight City."

Since the commercial success of "Hurry Up" and the worldwide domination of "Midnight City," Gonzalez has leveraged his newly-found mainstream attention and financial security to explore a number of side projects for M83, including scoring the Tom Cruise sci-fi thriller "Oblivion" and his brother's French erotic drama "You and the Night." But neither of these compositions matched the sentimental overhaul and thematic ambition that "Hurry Up" pursued.

M83's latest studio album, "Junk," is, at least on the surface, a return to the '80s nostalgia that encompassed "Hurry Up" and their prior studio efforts. But that's about where the similarities end. Last month, in a discussion with Pitchfork, Gonzalez decried the attitude of the legions of M83 "fans" that gravitated around "Midnight City," saying, "This is how people listen to music nowadays. They're just gonna pick

certain songs they like—one, two, if you're lucky—and trash the rest. All else becomes junk."

Anthony Gonzalez, frustrated with this consumerist attitude, has given us what he considers to be M83's most personal record. But it's personal in the way that a garage sale is, uncovering bits and pieces of a former life that may or may not be, well, junk. Because of this, we've been given a hodgepodge of songs centered around the late '70s and early '80s that don't add up to a complete, well-constructed thought the way "Hurry Up" did.

Like most garage sales, there are quite a few treasures in this album. Take for instance, album opener and first single "Do It, Try It." This track seemingly comes out of left field given M83's prior efforts, kicking off with a bouncing, rag-time piano before ripping into a more familiar, pounding synth jam that evokes the feelings of decades gone by. This hard grip on nostalgia continues with "Go!," arguably the best song on the album. Here, M83 lures us in with a swirling sax piece that could've come off "Born to Run," 16-bit video game samples and the sultry vocals of French talent Mai Lan before climaxing with an explosive, face-melting guitar solo by Steve Vai that would make Van Halen jealous. Finally, there's "Solitude," one of the few tracks on this album that actually features Gonzalez's vocals, surrounding them in layers of beautiful violins before ultimately crescendoing in a magnificent keytar solo. These songs are the real treasures of the album, a perfectly-curated collection of the knickknacks and gizmos that made up this long-gone era, showing us what's worth loving and remember.

But also like most garage sales, those treasures are quickly snatched up by the early risers, leaving the rest of us with

useless trash. In the case of "Junk," that trash constitutes the majority of the second half of the album. Here, we get some just plain unnecessary instrumental tracks, such as "The Wizard," "Tension" and "Ludivine," that make the album feel like an overstuffed experiment in testing the limits of our nostalgia before segueing into the tragically dull, Beck-laden "Time Wind," which confirms this album dug too deep into nostalgia. That's not to say the entire second half is unredeemable. Album closer "Sunday Night 1987" has the definitively best harmonica solo of 2016.

Despite these missteps, "Junk" is an above-average album, if only for its ability to transform so many discarded elements into something truly genuine and heartfelt. The problem with this is that the authentic emotions that comprise this album are reactionary, and that M83's reaction to worldwide success wasn't fully fleshed out throughout "Junk."

Contact Jimmy Kemper at jkemper2@nd.edu

"Junk"

M83

Label: Mute Records

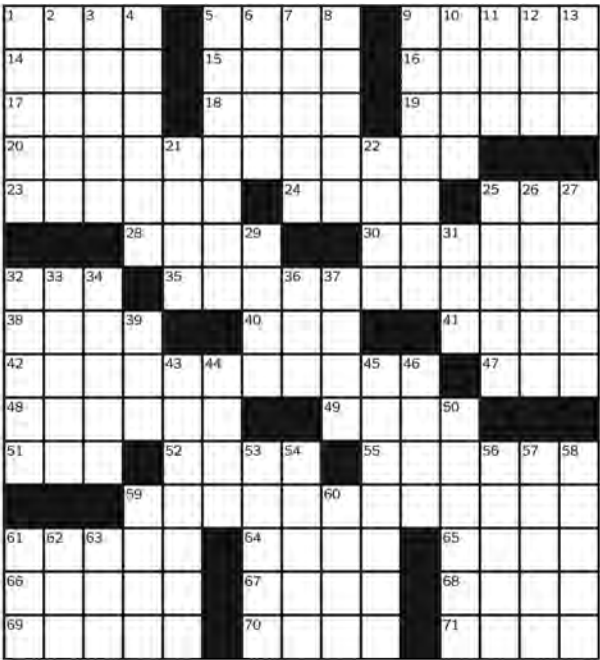
Tracks: "Do It, Try It," "Solitude," "Go!"

If you like: HAIM, Tame Impala, Radiohead



CROSSWORD | WILL SHORTZ

- Across**
1 Manhandle horribly
5 U. of Maryland athlete
9 Jollity
14 "Rule, Britannia" composer
15 End in ____ (finish evenly)
16 Brainstorms
17 Cut of meat
18 Pro ____ (how some law work is done)
19 Composition for nine musicians
20 Fiercely
23 OB/GYNs perform them
24 In ____ (harmonious)
25 Air safety org.
28 ____ Ness monster
30 Westerns, in old lingo
- 32 "Scream" director Craven
35 Embarrassingly imprudent
38 "____ cost you!"
40 Fall behind
41 Falco of "Nurse Jackie"
42 Next to one another
47 Member of the upper house: Abbr.
48 Roman leader who met his fate on the Ides of March
49 Police action on a gambling ring
51 "Carpenter" or "harvester" insect
52 Drizzle, say
55 Dentists' tools
59 Fast and in large amounts
61 Television input jack
64 Battery fluid
- Down**
1 Mediterranean island country
2 Woolf's "____ of One's Own"
3 The "U" in E.U.
4 Popular soup legume
5 ____ sauce
6 School on the Thames
7 Outsides of melons
8 Spring bloom
9 Easily portable movie maker
10 Winner of a Fox talent show beginning in 2002
11 Stimpy's canine pal
12 ____ kwon do
13 President after F.D.R.
21 Part of a horse that's shod
22 Before long, poetically
25 Prolonged hostilities
26 Clarinetist Shaw
27 Drained of color
29 ____ Bible
31 Follower of tic-tac
32 Pagan nature religion
- 65 Dread
66 Edge
67 "____ but known ..."
68 Blues singer James
69 Bring joy to
70 Wife in "The Good Earth"
71 Having a positive outlook



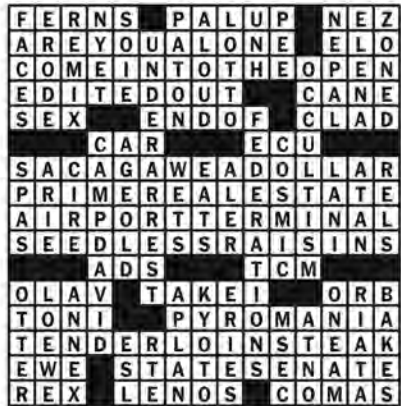
- Puzzle by Sarah Keller
- 33 Revolutionary Allen
34 Frozen 52-Across
36 Atlantic City casino, with "the"
37 Stravinsky or Sikorsky
39 Article in Paris Match
43 Sing-along at a bar

44 Raisin ____
45 Entered up to one's ankles
46 Train line to Penn Sta.
50 Be at odds (with)
53 Boise's state
54 Like some diet drinks
56 Be untruthful with

57 Exams for would-be attys.
58 Veer off the beaten path
59 Clue
60 ____ Blue, 1971 Cy Young Award winner
61 Lincoln, the Rail-Splitter
62 WWW address
63 Day, to Diego

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ANSWER TO PREVIOUS PUZZLE



JUST ADD WATER | ERIC CARLSON & JOHN RODDY



FLING BY SPRING | RILEY McCURRIE



SUDOKU | THE MEPHAM GROUP

Level: **1** 2 3 4

	6		4				5	
8	2		3	9				6
						3		1
6	5		9					
				6				
							8	9
5		8						
3				1	8		7	4
	1				2		9	

SOLUTION TO SATURDAY'S PUZZLE 10/29/12

6	8	7	3	1	2	9	5	4
1	5	9	4	7	8	6	3	2
3	4	2	9	5	6	7	1	8
7	3	4	1	8	9	5	2	6
8	2	6	5	4	3	1	7	9
5	9	1	2	6	7	4	8	3
9	7	5	8	2	4	3	6	1
4	6	8	7	3	1	2	9	5
2	1	3	6	9	5	8	4	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Keeping a steady, surefooted pace will be your saving grace. Opportunities are plentiful, so choose what you are able to handle and make steady gains as you go. A sudden, unexpected change in your financial situation could come from an unusual source. Keeping a clear head will help you avoid being used. Your numbers are 2, 16, 23, 28, 30, 33, 46.

ARIES (March 21-April 19): Initiate changes that will help you feel healthier. Love is encouraged, and socializing and sharing your plans will bring you closer to the type of life you want to live. It's up to you to make things happen. ★★

TAURUS (April 20-May 20): Get involved, make plans, network or do something special for someone you want to get to know better. Speak from the heart and express an interest in whatever you are dealing with, and you will find out valuable information. ★★★★★

GEMINI (May 21-June 20): A practical approach to whatever you do is a much better approach than casting your fate to the wind and seeing what unfolds. Take control of the situations you face and harness what you want by using your skills strategically. ★★★

CANCER (June 21-July 22): Focus on partnerships. Discuss your plans with others and explore your options. Someone you meet through a friend or while traveling will spark your interest in something you might not have previously considered. ★★★

LEO (July 23-Aug. 22): You can make professional changes, but don't leave one job until you have found another. It's important to be responsible and not act impulsively. Collect information and update your skills before you decide to make a move. ★★★

VIRGO (Aug. 23-Sept. 22): Speak up and those around you will listen and take note of what you are proposing. Your intelligence and dedication will be recognized and help you gain respect as well as an interesting position. Think big, but don't lose sight of reality. ★★★★★

LIBRA (Sept. 23-Oct. 22): A transformation is taking place. Facing difficulties will open your eyes and your mind to new opportunities. Don't allow anyone to steer you away from a course that can bring you happiness. Believe in yourself and do as you please. ★★

SCORPIO (Oct. 23-Nov. 21): Stop and take note of what is going on around you. Look for unusual opportunities and search for answers to the unknown. Your curiosity will lead you to more fortunate circumstances. Don't let the choices others make lead you astray. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Expect to face difficulties if you try to push your ideas on others. If you want to make changes, focus inward and do whatever it takes to improve mentally, physically and emotionally. Do your homework and you'll get results. ★★★

CAPRICORN (Dec. 22-Jan. 19): Emotions will be difficult to contain. Don't hide the way you feel when expressing your opinions. Make a plan to do the things that will help you achieve greater happiness. Nothing ventured, nothing gained. ★★★

AQUARIUS (Jan. 20-Feb. 18): Abide by the rules and you'll avoid unexpected headaches. It's important to put greater effort into the relationships you have with others. A change of attitude will encourage others to strive to improve as well. Love is highlighted. ★★

PISCES (Feb. 19-March 20): Take a trip that will offer you a chance to learn something new or discover what you want to do next. Greater involvement in an effort to bring about positive reforms or improvements to your community should be on your agenda. ★★★★★

Birthday Baby: You are adaptable, creative and precise. You are willful and organized.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ENKTL

◯◯◯◯◯

NSURP

◯◯◯◯◯

CUTALA

◯◯◯◯◯

CRENTH

◯◯◯◯◯

Find us on Facebook <http://www.facebook.com/jumble>

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: ◯◯◯◯◯ ◯◯◯◯◯

(Answers tomorrow)

Saturday's Jumbles: UPPER ICING FORGOT ASTRAY
Answer: Putting the spire on the building was this — TOP PRIORITY

WORK AREA

THE OBSERVER

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SPORTS AUTHORITY

NBA takes the most pieces to win

R.J. Stempak
Sports Writer

Editor's Note: This week, the Sports Authority columnists answer the question, "In which competition is it most difficult to win a championship?"

The Larry O'Brien Championship Trophy is the most coveted one in all of sports, because the NBA is the most difficult league to win. The NBA is the premier basketball league in the world, unrivaled in talent and popularity. At the start of this season there were a total of 100 international players on NBA rosters. Every basketball player in the world dreams of playing in the NBA, and everyone who is good enough ends up there.

Despite the large talent pool concentrated in the league, over half of the league's teams have either one or zero championships. The fact that only give players are on the court means that each player is vital to a team's success, and finding the right combination of players to complement each other can mean the difference between being in contention for the championship or being out of the playoffs.

The nature of the league is that teams are stuck in their position in the standings for periods of a few years at a time. Rosters remain stable, and team success is dependent on the development of each team's own players. Very rarely will a single trade turn a team into a contender. This results in teams perpetually stuck where they always make the playoffs but will never actually be a contender. So every year only two or three teams every year have a realistic chance of winning it all.

This reality forces teams who want to move up the rankings to take risks. If these risks do not pan out a team can be stuck with an old team without draft picks, like the Brooklyn Nets are right now. History has shown that the most successful teams either have LeBron James (Heat and Cavaliers) or have hit home runs on multiple draft picks in consecutive years (Warriors, Thunder and Spurs). For the rest of the league it is next to impossible to win.

The format of the playoffs also makes it very difficult to win the NBA title. The seven-game series format makes upsets unlikely. The better team will regularly win four out of seven games against an inferior team, even if they give up a game or two in the series. In the Western Conference over the past few seasons, there have always been three or four really good teams that you would have to beat just to make the Finals. In the Eastern Conference you have to get through LeBron, which has not happened since 2010.

Looking through the history of champions, it is easy to see how these ideas hold up. Michael Jordan was by far the best player in the league when he played, and had teammates that complemented his style of play, most notably Scotty Pippen. Pippen was traded to the Bulls soon after being drafted, and developed alongside Jordan for the beginning of his career. If the Bulls had not traded for Pippen that early then they would not have been able to get him and they might not have won six championships in the time Jordan played for them.

On the other side of the spectrum, Chris Paul and Carmelo Anthony have not been lucky enough to win a championship. They both moved from the teams that drafted them onto big-market teams where they became the focal point of their respective offenses. However, these teams have never been able to construct the proper supporting cast to complement their stars to lead to a championship, essentially wasting the prime years of Paul and Anthony's careers.

The NBA is the most difficult league to win a championship in because the league is top heavy and formatted so that the best teams win. If you do not have the best players and you do not have luck in the draft, you have no chance to win. Might as well try your luck in another sport.

Contact R.J. Stempak at rstempak@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

TRACK AND FIELD | ACC/BIG TEN CHALLENGE

ND has strong showing at ACC/Big Ten Challenge

By TOBIAS HOONHOUT
Sports Writer

In one of its biggest meets of the season this past Saturday at the ACC/Big Ten Challenge, Notre Dame managed to score five first-place finishes overall against a strong field.

As a team however, the Irish came in fifth and sixth on the women's and men's sides respectively.

Irish head coach Alan Turner, though, said he was still pleased with the overall performance of his athletes.

"Our focus was not to win the Louisville Invite ... our goal is to win ACC titles and NCAA titles," Turner said. "We actually had as a program 17 personal records set. Now that's something that won't show up on any stat sheet at the meet unless you go through each person and each event, but for me this was a very productive meet for the athletes that we did take. We are progressing very well."

In the field events, junior thrower Anthony Shivers recorded a throw of 55.45 meters on his second throw to win the men's discus. In the high jump, freshman Matt Birzer claimed second in a tight field with a jump of 2.05 meters, and sophomore Hunter Holton came in fifth with the same score.

For the women, senior thrower Lena Madison set the tone Friday night with a 51-meter toss in the hammer throw, good enough for 10th place overall. Madison also came in tenth in the discus, right behind freshman Alexa Coubal, who came in ninth with a throw of 43.02 meters. In the long jump, graduate student Carly Loeffel came in third with a 5.84-meter jump, and freshman Dominique DeMoe came in 10th after jumping 4.88 meters. Rounding out the solid performances, was junior Taylor Craft, who came in second in the triple jump with a 11.81-meter mark.

But it was on the track where the Irish performed the best. On the men's side, the trio of junior Grant Koch (1:52.71), junior Andrew Stone (1:52.85) and sophomore Michael Morris (1:55.40) came in fourth, fifth



CAITLYN JORDAN | The Observer

Irish junior Grant Koch, right, competes in the 800-meter run at the Alex Wilson Invitational at Loftus Sports Center on Feb. 20.

and 10th respectively in the 800-meter run, while senior Aaron Dunn came in 10th in the 400-meter hurdles with a time of :55.77.

The women had multiple first-place finishes on the day, highlighted by graduate student Kaila Barber in the 100-meter hurdles, sophomore Sydney Foreman in the 5,000-meter run, sophomore Jordan Shead in the 400-meter run and senior Margaret Bamgbose in the 200-meter run.

"We had a lot of good performances that I'm really excited about as the season goes on," Turner said. "For the people that were there, I was very proud of the performances they put forth."

In the 100-meter hurdles, Barber (:13.03) and Loeffel (:14.27) finished first and seventh respectively, while the Irish also won the 5,000, where Foreman came in first with a time of 17:07.60, and sophomore Kaitlin Frei finished fourth in 17:25.12. Shead won the 400 in :54.32, and was followed by sophomore Payton

Miller in sixth with a :55.91-second time. In the 200, the Irish placed five in the top 12, headed by Bamgbose, who won with a time of :23.34. Junior Jamie Marvil ran a 2:08 in the 800, good enough for second, and the 4x400-meter relay team of Shead, Miller, senior Mikaila Chamblee and sophomore Parker English rounded out the day with a time of 3:47, good enough for fifth.

Turner is hoping the team uses these results as motivation heading towards the ACC outdoor championships.

"Anytime an athlete does very well in the middle of the season it's gonna boost their confidence and they should do very well, much better in the actual championship part of the season" Turner said. "So the team is very positive right now, it really is."

The Irish race next at the Virginia Challenge in Charlottesville, Virginia, this Friday and Saturday.

Contact Tobias Hoonhout at thoonhou@nd.edu

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MEN'S GOLF | BATTLE AT THE WARREN

Irish take first in home outing

By **MOLLY MURPHY**
Sports Writer

This weekend, Notre Dame competed in the fourth installment of the Battle at the Warren and finished the meet victorious, defeating second-place Detroit by 33 strokes and boasting an overall champion in freshman Ben Albin.

Irish head coach Jim Kubinski attributed the team's success to a heightened focus and attention to detail.

"Our mindset coming in was to continue our growth, individually and as a team, by bringing the focus and trust required to execute shots to each shot," Kubinski said. "We have done it in stretches this season but need to carry it all the way through rounds and tournaments. You can't look back or ahead in golf. You must stay in the present. Our guys did very, very well in that regard this week."

Kubinski also noted that with this win, Notre Dame will finish its season undefeated at home.

"We now need to take all that we've done here and apply it on the road," Kubinski said. "The rankings of teams we compete against, whether yesterday or throughout the year, are immaterial. Our game is about what we do, how we execute."

In addition to the overall victory, the Irish also had exciting individual performances, especially for Albin who earned medalist honors with a one-under-par 141 two-round mark. According to Kubinski, however, Albin's successes this season go beyond his statistics.

"Ben has played well all year," Kubinski said. "I believe he has six or seven finishes in the top 20 this year, including his first collegiate win on Saturday. The impressive thing about Ben though isn't any result. What impresses me is his ability to assess his game, looking for ways to improve, and then have the drive and dedication to do the work required, every day, to reach his

goals. That's how consistency happens."

Kubinski also highlighted the performance of junior Liam Cox.

"Liam's contribution, especially in owning a share of the tournament lead with his morning 70, was a huge lift for our team," Kubinski said. "I'm so proud of him, of his ability to absorb some tough rounds and tough times and yet never stop working. It's just great to see a player with such spirit enjoy earned success."

All eight competing Irish golfers finished in the top 10 this weekend, meaning solid performances all around for a team that Kubinski said has "struggled through much of the year to get those four good counting scores."

"It was a record-setting day in that regard," Kubinski said. "Having all players, team and individuals, post 148 or better."

The Irish now look forward to the ACC championships, and will take the success of the weekend forward with them as they prepare.

"It's time for this young group to apply all they now know, the lessons learned through the year, and go play," Kubinski said. "Our good is very good. Saturday proved that. It's now just about having the belief to trust that fact, to lose the wondering if we belong, and just go play the way we can."

Notre Dame travels to North London, North Carolina, this weekend for the ACC championships.

Contact Molly Murphy
mmurph40@nd.edu

Baseball

CONTINUED FROM PAGE 16

little bit early in the year, just kind of inexplicably lost the strike zone a little bit here and there, and I think it affected him. But he's done a remarkable job of working his way through that, and to do that when the season is in swing isn't the easiest thing."

"It begins and ends with their fastball command," Aoki said after Saturday's win. "These guys work off their fastballs."

Solomon's and Guenther's dominance even had an effect in Sunday's game, as the Irish bullpen was well-rested and able to record 26 outs after junior right-hander Ryan Smoyer walked three batters and hit another in the first inning.

"In retrospect, that was hugely important," Aoki said. "We couldn't have done it otherwise. ... Really gutsy performances from a lot of people."

All told, the Irish used eight pitchers Sunday, with none of them going longer than 2 1/3 innings. Aoki did, however, credit junior left-handed reliever Jim Orwick, who lasted the longest, for settling the game down and stopping Boston College's offensive explosion.

Still, it was the Irish offense who powered the team to victory, collecting 17 hits, second most on the season, and scoring a combined seven runs in the seventh and eighth innings to erase a 9-4 deficit.

"We just kept keeping on and stayed determined to keep on doing what we're going to do," Aoki said of the offensive outburst. "When you're up there for an at-bat, there's no controlling what the game situation is — whether you're up six, chasing six — so you just try to win the pitch, and our

kids did a remarkable job of that today."

Leading the way, senior left fielder Ricky Sanchez fell a triple short of the cycle Sunday, going 4-for-5 at the plate with three RBIs and two runs, including the game-winner in the eighth. Sanchez's productive day at the plate marked a strong recovery after he went 0-for-6 in the series' first two games. He now leads the team in batting average (.344) and slugging (.508).

"The biggest [change] from years past is that Ricky has made a tangible adjustment with two strikes," Aoki said. "[I'm] so happy for him, because he's a hard-working kid and he wants to be good, and he's been great."

Sanchez also drove in a run in Friday's game with an RBI groundout, making him the team's top run producer on the weekend, but he was by no means Notre Dame's only offensive weapon. All told, the Irish got RBIs from all nine starters over the course of three games.

Senior first baseman Zak Kutsulis drove in two runs apiece in the final two games of the series, junior infielder Kyle Fiala chipped the game-winner Sunday, freshman outfielder Matt Vierling clinched things Saturday with a two-run home run and sophomore outfielder Jake Shepski picked up two RBIs Sunday.

"It's great," Aoki said of the team's depth. "It showed up [Sunday]. It showed up in our ability to put different people in the outfield. ... All of that stuff is remarkable."

Vierling ended the series with just two hits, but his home run Saturday moved him to second on the team in four-baggers. Vierling also ranks third on the team in RBIs and has started every game this season for the Irish, who have won 13 of their last

15 games.

"We're walking this fine line between playing loose and staying focused," Vierling said of the team's recent success. "It's a perfect balance of, we're having fun, but we're hitting it very well, getting great pitching, great defense, and everybody is on board with the plan."

Junior Cavan Biggio went 4-for-10 at the plate this weekend and added three walks, which moves him into the top five nationally for bases on balls. The second baseman also scored four runs and stole two bases in the series.

While Aoki stuck with the same lineup for all three games of the matchup, only one Irish pitcher saw the mound more than once this weekend.

Sophomore right-hander Brad Bass picked up the win Sunday, pitching 1 2/3 shutout innings while striking out two, and the save Friday by striking out three over two innings. The 6-foot-6 reliever has only four appearances since returning from an elbow injury earlier this season but has thrown five scoreless innings while picking up two saves.

"[Bass] brings huge confidence [to the team]," Solomon said after Friday's win. " ... When he's out there it looks like nothing bothers him; He just kind of does his own thing. I know all the guys behind him love playing behind him because he's going to come out throwing strikes."

Notre Dame has now won five straight and are 11-2 at home on the season, but the Irish will play five of their next six on the road, beginning Wednesday, when they face Michigan State in East Lansing, Michigan. First pitch is scheduled for 3:05 p.m.

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W Lacrosse

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3-2, and sophomore attack Kyra Harney, senior midfielder Maddy Acton and sophomore midfielder Maddie Crutchfield made the game 6-2. With two minutes left in the half, Irish junior attack Cortney Fortunato scored to make it 6-3 at the break. Gaining possession had not been an issue for Notre Dame, who led the draw control count 7-3, but the Irish struggled to turn these opportunities into goals and were punished at the other end. Irish head coach Christine Halfpenny had praise for how her team, and especially her seniors, responded to the difficult first half.

"I think that they did what they've repeatedly done throughout their careers, which was respond," Halfpenny said. "I've really appreciated their focus. I thought they took extreme ownership of this game especially out of halftime. They came into the second half very, very focused, very, very driven and really played together. I think that was a big difference in the second half: You could see them looking for each other, sharing the ball with full belief. I'm excited for the whole squad and I think it just speaks to what this senior class has done for this team to see how everybody, regardless of class,

played today."

The Irish continued to cut into the Blue Devils' lead into the second half, with four goals in five minutes to give Notre Dame its first lead of the day. Duke responded, however, and opened up another two-goal lead.

With just over two minutes left, junior midfielder Casey Pearsall cut through the center of the Duke defense to make the difference just one goal. It was the Blue Devils who won the fight on the ground for the ensuing draw, however, and needed to only hold onto the ball for two minutes to secure the victory. But when junior midfielder Alex Dalton won the ball back, Notre Dame had a final chance to score with just over a minute remaining. That chance was dispatched by Fortunato, who set up an overtime period, where the Irish quickly forced a turnover and Sexton won the game at the other end. Halfpenny said her team's belief ensured that they could still get the victory.

"They know what they want," Halfpenny said. "This team wants to win and believed that what we had would be enough. They trusted each other, they knew the ball would go on the floor, they knew they would get their chances, but they also made their chances. They didn't leave anything to chance."

Sexton said scoring the game-winning goal on Senior

Day was a perfect moment for her.

"It feels incredible," Sexton said. "I think this team has been searching to click and searching for a win over these last couple of weeks, so for it all to come together on Senior Day was really something special to be a part of."

Next up for the Irish is a clash with No. 5 USC. The Trojans are currently undefeated at 14-0, first in the nation in scoring defense and offense, giving up only 4.92 goals per game, and averaging 15.46 goals scored. Halfpenny said the Trojans are an especially impressive team.

"They're very good," Halfpenny said. "They're very disciplined and very athletic. They have good size, great speed, great discipline and right now they know how to win. We're coming up against a team who will be looking to obviously be setting another first for their program as they finish this final stretch. But I really like my squad, I like the way my squad is playing right now. I think this was great preparation today for how hard we need to play and for getting to where we need to be, which we'll do one game at a time and one win at a time."

The Irish and the Trojans will begin play at 4 p.m. Monday at Arlotta Stadium.

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CHRIS COLLINS | The Observer

Freshman receiver Kevin Stepherson attempts to break away from a defender during Notre Dame's Blue-Gold Game on Saturday.

Padanilam

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expected of it. Although senior running back Tarean Folston was limited to non-contact participation, sophomores Josh Adams and Dexter Williams and junior Justin Brent displayed power and speed on a variety of runs, although they didn't always show up in the box score due to the impact of the non-contact participants. Zaire, Kizer and sophomore quarterback Brandon Wimbush all showed their ability to contribute in the running game as well, collectively gaining 52 yards and a touchdown on the ground.

And while the running game took advantage of what few holes it had, the front seven and secondary did a fairly good job of containing outside runs and limiting the gains made against them. Graduate student safety Avery Sebastian and seniors cornerback Cole Luke and safety Max Redfield led the Irish in tackles with six each, showing the secondary's ability to contribute in the running game.

As good as they were at making plays at the line of scrimmage, however, the secondary showed itself to be vulnerable in the passing game. It's this area of the defense that has always plagued the Irish — we know it, and they know it as well. Luke said as much after the game, telling the media that he and the unit are looking to change that perception heading into this season.

But it didn't start as well as they'd hoped Saturday, as there were several times that the unit got beat long. Senior receiver Torii Hunter Jr. had a 50-yard grab behind the defense, while Brent got behind the defense on his lone reception that went for 28 yards. There could have been more too, as freshman receiver Kevin Stepherson dropped another long pass down the field, while Zaire, Kizer and Wimbush all missed on one or two opportunities to connect with a relatively open receiver behind the secondary.

And with the relatively stout run defense and missed opportunities in the passing game on both sides came seven opportunities for sophomore punter Tyler Newsome. And he delivered, averaging nearly 53 yards per punt and knocking three of them inside the opposing squad's 20 yard line. He's said all spring that he's been working

to improve his hang time on his punts, and he did just that, making sure his punts hung up long enough for his coverage team to get downfield so that a return wouldn't have been possible, even if the rules had permitted it.

So, in the end, what can we say about this Notre Dame squad after its first game action? Well, we know the quarterback competition won't be settled until at least fall camp, with Kelly confirming as much following the game. We know the offense can and should be both dynamic and explosive, regardless of who's holding the reins of the offense.

But we also know that the secondary still has some work to do. Sure they're pretty young back there for the most part, but that showed at times Saturday. And that can't be the case if Notre Dame wants to compete for a national championship.

Right now, this Irish team looks very similar to last year's team — a team that found itself chasing a playoff berth but falling just short. The strengths are pretty much the same, but so are its weaknesses.

But that doesn't have to be a bad thing, either. The Irish know where they have to improve, and they've got plenty of time to do it. They are young at a lot of these positions, so the growing pains that come with this youth are to be expected. But so is the immense potential for success as they continue to gain experience. Plus, the special teams unit already looks stronger than it did last season, and it should only continue to improve as the young group from last season continues to gain experience.

So in the end, the Blue-Gold Game might not have been all that revealing where everyone was looking for answers. But it also turned some eyes towards the areas that a lot of people are overlooking. After all, Notre Dame can compete for a national championship with either Zaire or Kizer at the quarterback spot come opening night at Texas. But that's only possible to begin with if those "overlooked" areas continue to improve. For now, though, the Blue-Gold Game showed us that Notre Dame's development is moving in the right direction.

Contact **Ben Padanilam** at bpadanil@nd.edu

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Football

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team.”

The low-scoring affair also did not convince Kelly one way or the other as to which quarterback — the senior Zaire or the junior Kizer — will earn the starting nod come the fall. Ultimately, Kelly said he will probably have to make a judgment call as he does not expect either quarterback to be able to distance himself from the other.

“I think I’m going to have to make a judgment call,” Kelly said. “Oh, I don’t know when I’ll make it. But there will be a time when I’m going to have to say, that’s our quarterback, let’s go with him, we’re all in, and let’s move forward. They are both that good; I already know that. But there will be a day, and we’re going to have to say: It’s time to go, he’s our quarterback, everybody’s behind him and we need to go, and that’s who the quarterback is.”

The Kizer-led Blue team got off to a quick start. The junior quarterback benefitted from solid protection and found sophomore running back Dexter Williams for a 15-yard gain to start the drive. A few plays later, Kizer found sophomore receiver Eqaunimeous St. Brown for a 15-yard gain and then found freshman receiver Kevin Stepherson 25 yards downfield to get the ball in the red zone.

Williams capped off the drive with a determined 16-yard touchdown run, breaking three tackles on the way to the end zone. Williams was the game’s leading rusher with 43 yards on 13 carries.

The Blue team held onto the lead until six minutes into the second quarter when senior quarterback Malik Zaire sparked the Gold squad with a 50-yard pass to senior Torii Hunter Jr. The drive almost stalled, but on third-and-nine, Zaire escaped the pressure and found junior running back

Justin Brent for a first down.

On the next play, Zaire took a designed quarterback run to the left and cut back to his right on the way to the end zone to tie the game at 7-7.

The Blue team answered back at the end of the half, however. Facing a fourth-and-9 on the Gold team’s 40-yard line, Kizer connected with Stepherson for a 13-yard gain to keep the drive alive. The Blue side was unable to get into the end zone though, as Kizer was stopped on a quarterback draw on third-down from the 6-yard line. Senior kicker John Chereson made the 23-yard field goal to put Blue up 10-7 at halftime.

Zaire finished the game 6-for-15 with 120 passing yards in addition to 12 yards rushing on five carries. Kizer totaled 113 yards passing, completing 10 of his 17 passes and rushing four times for 21 yards. After the game, the Toledo, Ohio, native said the spring game was about having fun as opposed to proving something.

“This is awesome,” Kizer said. “You get caught up in all the pressure that comes along with this sports, obviously it’s a huge business, there’s always a lot going on with the final four and the rankings and all that good stuff. When you’re out here, you’re able to take in those same vibes that you have and just focus on the good times. Malik and I have developed into who we’re going to be, everybody understands who we are. This wasn’t necessarily an audition in one night. I was able to take that pressure off, take off the competition, take off all the stuff that comes along with the final four and just have fun with my boys.

“I’m out there laughing with guys after they try to tackle me, stuff like that. That’s what this is for. As long as we continue to have fun and keep that mindset that, at the end of the day, it’s all about having a good time and playing the game that we love. This is a great example of where our guys are and how much we

love the game.”

Meanwhile, Zaire said he took the Blue-Gold Game as another opportunity to build chemistry and experience with the offense.

“I think we’ve got a new team,” Zaire said. “Last year’s team is different than this year’s team, so getting acclimated and adjusting to those guys, building chemistry not only with the tight ends and receivers and running backs, but also the o-line. We mixed up the teams a little bit today, but I think the chemistry is only going to continue to get stronger.

“And we don’t want to be there now. I mean, we’ve got a lot of time before our first game. I think getting closer to that chemistry is something we worked on in the spring and is something we accomplished.”

Kelly sat Zaire and Kizer for the second half and instead, sophomore quarterback Brandon Wimbush played for both teams during the third quarter. The Teacneck, New Jersey, native looked efficient and relied mostly on the option to move both offenses down the field. Brent was also a difference maker in the second half with 19 yards on seven carries.

No points were scored, however, as Chereson missed a 37-yard field goal in the end of the third quarter and sophomore kicker Justin Yoon missed a 47-yarder at the start of the fourth.

Kelly said that while he has been impressed with Wimbush throughout the spring, he does not see him in contention for the starting job.

“I haven’t figured out how I can get him involved in this race for starting quarterback,” Kelly said. “Somebody would have to give up reps, and I’m not prepared to do that right now. I’m not prepared to give up reps on Kizer or Zaire to fit Brandon in. And so I would have to make that decision on my own to give up reps on those two guys to give more to Brandon to actually give him a fair chance.”

After one drive in the fourth quarter, junior quarterback Montgomery VanGorder entered the game in place of Wimbush. VanGorder lead a Blue touchdown drive in the waning minutes of the game that ended on a 2-yard quarterback sneak. After the Yoon extra point, the final score read 17-7 for the Blue team.

The Blue-Gold game marked the last spring practice for Notre Dame, and the team will not take the field again until summer practices begin in June, where Kelly said leadership wand continued development will be priorities.

“In May, they go home, they recharge, they kind of assess where they are and they hear it from us and they come back in June and they are focused on physical development and then the leadership element and they go to work on it,” Kelly said.

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FOOTBALL | BLUE-GOLD GAME

Spring concludes with Blue-Gold Game

Quarterback position still open after spring practice

By **MAREK MAZUREK**
Sports Editor

With all eyes on Malik Zaire and DeShone Kizer, it was senior punter Tyler Newsome who had a busy day as both offenses struggled to put points on the board in Notre Dame's Blue-Gold Game.

The final score was 17-7 in favor of the Blue squad, led by Kizer, but more important than the final score was the team's overall effort, Irish head coach Brian Kelly said.

"I was really happy with the game in itself," Kelly said. "I think what stood out for me, other than we gave the game ball to Tyler Newsome...it was clean in the sense of, no turnovers. It wasn't sloppy. We had a couple of penalties here and there, but I thought it was disciplined. It was organized. I thought the team knew what they were doing, both on offense and defense and that was pleasing from a head coach's perspective, but that's what I would expect at this time in the development of our football

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CHRIS COLLINS | The Observer

Irish junior quarterback DeShone Kizer steps back to pass during Notre Dame's Blue-Gold Game on Saturday. Kizer and senior quarterback Malik Zaire are competing for the starting role at the position.

What can we learn from Saturday's scrimmage?



Ben Padanilam
Associate Sports Editor

In a game that had the potential to add some clarity to the quarterback competition at Notre Dame, the Blue-Gold Game did everything but.

Malik Zaire and DeShone Kizer had their moments, but they also had their fair share of missed opportunities in the contest. They both showed off their arms and legs, displaying the ability to make plays, but neither one was able to do it consistently.

So as far as another tool of evaluation between the two quarterbacks, the Blue-Gold game didn't offer much for Irish head coach Brian Kelly to work with when it comes to deciding upon a starter in the fall.

But if you put aside the quarterbacks, you would see several other takeaways from this Notre Dame team's first look at game action.

Throughout the entire game, the ground game showed the promise that has come to be

see PADANILAM **PAGE 13**

BASEBALL | ND 4, BC 1; ND 3, BC 1; ND 11, BC 9

Irish sweep Eagles in ACC play

By **GREG HADLEY**
Senior Sports Writer

Matched up against one of the best pitching staffs in the ACC, Notre Dame used two sterling efforts from its own starters and one offensive explosion to sweep Boston College this weekend at Frank Eck Stadium.

The three wins push the Irish (21-12) to 9-7 and fifth place in the conference, with four ACC series remaining on Notre Dame's schedule. None of the wins against the Eagles (18-14, 5-11) were blowouts though, as the Irish took the first two contests by 4-1 scores and then rallied from a five-run deficit Sunday afternoon for an 11-9 victory.

"Any time you have the chance to sweep in this conference, it's a big change," Irish head coach Mik Aoki said. "It's such a competitive conference and BC is such a competitive

team ... so we feel fortunate and I'm really proud of how our kids competed all weekend long."

The Eagles pitchers entered the series ranked in the top 30 nationally and second in the ACC in ERA and walks and hits per inning pitched (WHIP), and through the first two games were able to hold the Irish bats relatively in check.

But Notre Dame sophomore pitchers Peter Solomon and Sean Guenther were even more dominant, as both picked up wins to move to 3-3 on the season. Solomon scattered three hits and one run over seven innings while striking out a career-high eight batters, and Guenther went 6 2/3 innings, giving up one run on six hits while striking out five.

"[Solomon's] an enormously talented kid," Aoki said after Friday's game. "He struggled a

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ND WOMEN'S LACROSSE | ND 10, DUKE 9 (OT)

ND gets revenge on Duke, takes Senior Day win

By **DANIEL O'BOYLE**
Sports Writer

Whether it was four goals behind in the first half, two goals down with three minutes left in the game, or trailing by one with Duke possession and 90 seconds on the clock, No. 10 Notre Dame found ways to fight back during Saturday's encounter with the No. 13-ranked Blue Devils, pulling off a 10-9 overtime victory.

On Senior Day, it was senior attack Rachel Sexton who grabbed the game-winning goal for the Irish (11-4, 4-3 ACC), her third of the game to go with one assist.

A close start to the game saw both teams score twice in the opening ten minutes, but Duke (9-6, 4-2) soon began to build a lead. Senior attack Kelci Smesko made the game



KATHLEEN DONAHUE | The Observer

Senior attack Rachel Sexton looks to receive a pass during Notre Dame's 10-9 victory over Duke on Saturday at Arlotta Stadium.

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