

# THE SCHOLASTIC.

DEVOTED TO THE INTERESTS OF THE STUDENTS.

"Vita Sine Literis Mors Est."

Volume VI.

NOTRE DAME, INDIANA, JANUARY 11, 1873.

Number 18.

## New Year's Entertainment,

By THE SAINT CECILIA PHILOMATHEAN ASSOCIATION,  
JANUARY 7, 1873.

Music—Grand Entrance March.....	N. D. U. C. Band
Music—Quartette.....	Orchestra
Address—Senior Department.....	E. B. Gambee
Address—Junior Department.....	F. Egan
Music.....	N. D. U. C. Band
Scene from Julius Caesar—the Quarrel of Brutus and Cassius.....	J. Langenderfer, O. Waterman
Prologue.....	W. Meyer
Music.....	Orchestra

### "IT NEVER RAINS BUT IT POURS."

A FARCE IN ONE ACT.

Cast of Characters.

Paul Smithers.....	J. Langenderfer
Jack Thomson (his friend).....	W. Meyer
Mr. Simpson, M. C.....	F. Egan
Mr. Bobbidge.....	O. Waterman
Postman.....	R. Hutchings
Waiter.....	H. Hunt

To conclude with

### "THE PEOPLE'S LAWYER."

A COMEDY IN TWO ACTS, SLIGHTLY REMODELLED FOR THE  
OCCASION.

Cast of Characters.

Robert Howard (the People's Lawyer).....	O. Waterman
Hugh Winslow (a Merchant).....	F. Egan
Solon Shingle (a Country Teamster).....	J. Langenderfer
Charles Otis (a Clerk).....	W. Meyers
John Ellsley (a Clerk).....	H. Hunt
Tripper (an Attorney-at-Law).....	J. Dunn
Judge of the Court.....	W. Morgan
Sheriff of the Court.....	F. McOsker
Clerk of the Court.....	J. McGrath
Thompson, Quirk, (Police Officers).....	A. Ried, R. Lewis
John (a Porter).....	D. O'Connell
Foreman of the Jury.....	J. Stubbs
Timid (a Lawyer).....	J. Ewing
Mr. Otis.....	E. Dougherty
Tom Otis.....	V. McKinnon

Jurymen, etc.

Epilogue.....	O. Waterman
Grand Saltatorial Performance.....	
Closing Remarks.....	Very Rev. E. Sorin
March for Retiring.....	N. D. U. Cornet Band

Hurrah for the Juniors! The "golden means" are still ahead. The Minims are small and sharp, the Seniors large and learned, but the Juniors are small, learned, and sharp. All honor to the young men who so generously sacrificed their recreation to our pleasure. The entertainment, as

usual, was opened by the Band and Orchestra; as we know very little of music, we will not presume to criticise, but would make the suggestion for the benefit of those whom it may concern, that less noise should be made, so that those who wish to hear and enjoy the sweet strains may do so. The Band and Orchestra also discoursed several pieces between the acts. Honor to them for their zeal and kindness in enlivening the evening's entertainment. E. B. Gambee then came forward and in the name of the Seniors congratulated Very Rev. Father General upon the successful year just closed, and wished him prosperity and happiness for the ensuing one. Mr. Gambee was followed by Master F. Egan, for the Juniors. Both addresses were well written and well delivered. "The Quarrel of Brutus and Cassius" by Masters Langenderfer and Waterman, was very well performed. The elocutionary talent of the Juniors is not yet dead. The farce "It never rains but it pours" was the next on the programme. "The parts were well taken, especially those of Masters Langenderfer, Waterman, Meyers, and Reuben Hutchings. We wonder if "Reub" will resign his lucrative position of postman. "Reub, ye mustn't fight: ye'll git hurt."

The farce was followed by the comedy, "The People's Lawyer." Master O. Waterman, as "Robert Howard, the People's Lawyer," excited our admiration. He rendered his part faithfully, so much so that even his face told us that what he was uttering with his lips he felt in his heart. Willie Myers, as "Charles Otis," was really fine,—and no wonder, since he was acting not "Charles Otis" but William Meyers. It was his own nature he was revealing to us. Be it ever thus. Master J. Langenderfer, as "Solon Shingle," was the star of the evening. It was a success. For a boy, he cannot be surpassed. He pleased all. His conception of his part was truthful, and his acting correct. He has done honor to his Society and to his Department. By his pranks and stories he kept all in roars of laughter whenever he appeared. "Jes' so." Master F. Egan, as "Mr. Winslow," also rendered his part well. He always has a good idea of the character he represents. The same can be said of Master H. Hunt, as "John Ellsley." He does well what he does. The other characters were well played, especially those of "Mr. Otis," E. Dougherty; "Tom Otis," V. McKinnon; "Tripper, an Attorney," J. Dunn; "Timid, a Lawyer," J. Ewing; J. Stubbs, as Foreman of the Jury, and F. McOsker as Sheriff. Masters D. O'Connell and J. McGrath, Mr. Morgan as Judge, and Masters Ried and Lewis, as officers, though they had but little to do, yet did that little well.

We congratulate the St. Cecilians upon their success. They have added additional laurels to those already won. Their companions of the Eastern wing had better look sharp, or the Juniors will bear away the palm.

To conclude. In an exhibition, as in every other undertaking, there must be a ruling spirit. He must be one who will by his endeavors make the affair a success. He does not appear—but his work is there. We are too often apt while praising the young gentlemen of any Society for their work to forget the one by whom they were trained, the one on whom the burden rests. If the affair is a failure, he receives the censure; why then, when it is a success, omit to give him his due meed of praise? At the head of the St. Cecilia Society stands a man who for a long, long time has faithfully and cheerfully directed its affairs. His is a master mind; his, a kind and loving heart. Though well known, we will not mention his name. His the honor, his the glory to be called the Cecilians' Chief, the Juniors' friend. Honor, always, to him to whom honor is due!

M—.

### Lines to my dear Mother.

Dost thou love me still fondly, dear mother—  
Oh say—is thy heart still the same?  
'Round the exile, thy prayer does it hover,  
To shield him in sadness and pain?  
Oh here in this bleak world of sorrow,  
Thy child pines in anguish, alone,  
No bright ray of hope cheers the morrow  
As weeping he thinks of his home.

As the shattered bark tossed on the ocean  
Must yield to the wild angry storm,  
So this heart, 'neath its deep wild emotion,  
Will sink ere the coming of morn.  
Oh! this sad heart is breaking, dear mother,  
Yet fondly it breathes thy loved name,  
Oh! there does it one hope discover,  
One smile—tho' we ne'er meet again.

J. P. D.

### On High Old Art.

Gentle Reader, has your bosom ever palpitated sympathetically to the strains of Schumann,—has your diaphragm ever throbbed in unison with the chords of Schubert, or have your kidneys ever been affected by the melody of Schu fly? If, so you can appreciate the following article; and even if not, you can read it anyhow, because we do not intend to confine ourselves to music. In fact, the claims of painting and statuary have recently forced themselves upon us to the exclusion of harmonics. Having been less occupied than usual with eating during the Christmas Holidays—not that the claims of grub were less pressing, but that the time for the satisfaction thereof was somewhat extended—when the larger cavity had been reduced to a plethoric state, those smaller ones through which things visible find their way to the mind sought relief from vacuity. Under the red and green canopies which form the interfenestral adornments of our refectory, what classical subjects will be eventually placed? Classical we have no doubt they will be, and such as to elevate the tone of the refectory. The Nine Muses would do very well for the vicinity of the round table, whose denizens are so high up in their course that they cannot eat much. Further down we might have Hercules with his club and lion-skin, or the Queen of the Amazons arrayed in that simple military garb, the "Right Shoulder Shift." The broader compartments might accommodate groups of two

or three—the Laocoon—the Centaurs and Lapithæ—Apollo flaying Marsyas—the latter subject would be admirably adapted to astonish the weak nerves of new-comers, and give them an appetite for dinner. But the progress of art in our neighborhood is somewhat slow—we wish we could add—"and sure." The drop-curtain—perhaps it were more prudent to drop it, and yet, like other tabooed subjects of conversation, dropping it only brings it more vividly before the mind. But, as we were about to remark, the lineaments of the immortal Washington—isn't there, though, a slight incongruity in making Washington a subject to be dropped?—perhaps it was this consideration that has protracted so long the suspension of the work, while, on the other hand, there is nothing incongruous in the suspension of a drop curtain. But no doubt the 23d of February is the most appropriate day for bringing the hero to light. We are anxious to see the realization of our artist's conception. The little bird, too, that has been so long without a mate, should find one, according to Shakespeare, in the same month, although an American February scarcely awakens the genial emotions which pertain to the same latitudes on the other side of the Atlantic.

But let us revert again to music, our original theme, for surely the name of Art cannot be refused to the productions of Mose Art, although it has seemingly become fashionable to ascribe music to chants rather than to design. It is not for us to decide,—we always follow the *ton* in music. Chinese music has been put down in San Francisco as a public nuisance, but if we were in Pekin we should sip our souchong and listen to it with the same urbanity which it is our wont to display in the lager beer saloons of Fort Wayne, when the vast barrel-organs which form attractive appurtenances to those establishments are set in motion. In fact, it is only a question of taste, and *de gustibus non est putandum*. Music on the Wayne is not indeed a pleasing subject for reflection, and though they like theirs *forte*, in our heart of hearts we confess a desire to take ours *un poco piu piano*. Haydn—we have a bad cold and a slight attack of catarrh now, and are therefore able to pronounce his name in one syllable—but did our readers ever take up a musical monthly that did not contain that little story about Haydn's bet with Mozart which the latter won by using his long nose instrumentally? We were always surprised that Haydn was so easily "roped in," for who is there that is not familiar with the music of the nasal organ, enlivening as it does what would otherwise be the silent watches of the night? In fact the nose may be called the Handel of the human countenance—so remarkable are its harmonic powers. As for the silent watches of the night, however, our experience is that watches always tick loudest when you are nervous and can't sleep. Why is this? Q.

W. E. RICHLEN, in a recent speech, pays a most delicate tribute to Greeley, with regard to his purity of life. He says: "In thirty years of pretty intimate acquaintance, I never heard him use a word that would bring the slightest flutter of crimson to the purest cheek that womanhood ever unveiled to society. I do not believe he ever told, or could be induced to listen to, a vulgar story. And this almost superhuman purity of character is perhaps what has made him a favorite among talented and refined women."

The Official Guide of the Chicago and Alton Railroad for December is a great improvement on the railway guides we have had the ill fortune to buy from the boy that brings around candy, cakes and figs and "literatooor of the day." It is neat and handy in form, reliable in the information it gives concerning the movements of trains, whereas the old guides were rendered bulky by matter altogether useless to ninety-nine out of one hundred travelers, and might tell you the correct time of trains, but then just as like as not they mightn't. Again, instead of stale jokes and descriptions of scenery in stilted style, the editor of the Official Guide has commenced publishing, as reading matter during the long hours of a railway trip, the reprint of some standard works, beginning with Browning's Pauline. But the editor speaks so justly of the Guide, that we give his own words:

"This plan of combining high class literature with railway time-cards is adopted in the belief that the travelling public will prefer works of permanent value, and which appeal to the highest culture and most refined taste, to scraps of current railway history, often inaccurate and seldom possessing the slightest interest to the general reader, stories with morals which are mostly immoral, and sad old jokes which lead a vagabond and wandering existence, and are compelled to do duty in every printing office. In that belief this Guide is undertaken and will be conducted."

Another great advantage presented by the Guide is that instead of being sold for fifty cents it is distributed gratis to the number of 10,000 copies.

### A Word to Music Pupils.

Pupils should remember first and always that theirs is not a path of roses—that in musical education as in other branches no real solid advancement can be made without a corresponding amount of work. Remember that whatever is worth doing at all is worth doing well. Remember that "pieces" are only the recreation, the "recess," and that the learning and playing of them, particularly at the outset, should occupy but an inconsiderable portion of the time.

Remember that your teacher, if competent, (and if incompetent the first thing is to discharge him.) knows far better than you possibly can what is best for you, and do not set up your ignorant judgment in opposition to his, by objecting to his system, criticising the pieces that are given you, because they are not "pretty," etc. Listen carefully to any and all hints he may make about your style of playing, and in short, follow his directions implicitly. Do not shirk the daily practice of five-finger exercises, etc., under the mistaken idea that you have progressed beyond them. *This will never be the case.* The great players of the world, those who delight thousands by their wonderful abilities, are the very ones who devote most time to the practice of the simplest five-finger exercises, for these exercises give a suppleness to the hand and an independence to the fingers that nothing else will.

Encourage your teacher by letting him see that you have faith in him, that you appreciate his efforts in your behalf, and that you follow his directions implicitly.—*Brainards' Musical World.*

An effort was made to make skating on the upper lake by damming up the "outlet" and punching two large holes in the ice. It failed.

### Vacation.

The days are swiftly flying,  
And as they glide along  
My hopes fly still more swiftly,  
So eager and so strong;  
The days are swiftly flying,  
The time will quickly come,  
When I'll pack trunk and satchel  
And then pack off for home.  
Then farewell to the play-ground,  
That dear, beloved place,  
Whose sandy waste and greensward  
My form no more shall grace;  
Farewell to the base-ball field,  
Where oft I've caught the fly;  
Farewell, dear fellow-students,  
O how is that for high?  
There's a mist before my eyes,  
A flutt'ring at my heart,  
Together we have merry been,  
But now we all must part.  
Of this we'll think hereafter,  
When grief our hearts make sore,  
And wish that we were boys again,  
To have such sport once more.

J. A. H.

MR. FROUDE'S DEPARTURE.—The circumstance that Mr. Froude sailed from New York for England on Saturday last will almost necessarily be construed as a confession that the discussion which his lectures created had become uncomfortably warm for him. It is well known that Mr. Froude came over to this country with the intention of making a much longer stay, and that he proposed to make a lecture tour through the prominent cities. He certainly cannot complain that he has been discourteously treated. He was heartily welcomed on his arrival; he has been handsomely entertained in the literary circles of New York and Boston; his lectures have been largely attended everywhere. The subject of his discourses was such as to bring out criticism and controversy in a land of free discussion. Mr. Meline (who is entitled to the credit of meeting Mr. Froude on purely historical grounds), Father Burke and Mr. Wendell Phillips were certainly formidable opponents; and it is hard to restrain the thought that Mr. Froude's sudden and unexpected departure is an acknowledgment that the victory has been theirs.—*Chicago Tribune, December 30.*

In answer to the urgent entreaties of friends in New York, Mr. Froude finds that his pressing domestic engagements will permit him to remain in New York one week longer.—*Ibid.*

PERSONAL.—While on a short visit to our friends at Alton, Ill., a few days ago, we spent a very pleasant evening with John W. Coppinger, an old student of Notre Dame, now one of the most able and successful young lawyers in Southern Illinois. Mr. Coppinger graduated with First Honors in the Commercial Course at Notre Dame in 1868—afterwards applied himself to the study of law, and for the past year or so has had quite an extensive practice in the city of Alton. We are pleased to know that Mr. Coppinger intends visiting his *Alma Mater* at the Annual Commencement next June; we anticipate for him a most hearty welcome.

C.

# The Scholastic.

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## Examination.

Now that the Christmas holidays have been pleasantly closed by the S. C. P. A., all minds are, or ought to be, intent on the coming Semi-annual Examination. We presume that the greater part of the students are ready for it, and will stand by their guns and never think of shirking a duty they owe to themselves, their professors and their parents.

To themselves they owe the preservation of their reputation as diligent and hardworking students; and those who may not enjoy that enviable reputation should surprise their professors and parents, and perhaps themselves, by coming out bravely, casting aside both fear and sloth, and passing a good examination. After all, it is only the real student that secures a firm hold in the traditions of a college. Some without being diligent may "distinguish" themselves, not always in the most desirable way, and may live for a few years in the memory of those who remain; but those who have a permanent hold on the memory of old residents distinguished themselves as diligent or successful students, no matter what the rest of their record may have been.

And certainly the students owe some return to the devotedness and care of their professors. Those who are engaged in teaching in the college have chosen that honorable profession from a love of it, from the high estimation they have of its dignity, and the conviction they have that as teachers of the young men of this country they are fulfilling one of the noblest missions that God has given to man. They are not men who are teaching for a few years to gain money so as to enable them to seek some other position in life, they do not perfunctorily perform their task as a thing they must do for a few years and then be happily released from a distasteful labor. No indeed. They have devoted their whole life to the work of education. For the past, many have taught right along in the college from the year they graduated; for the future, their life will be spent in the same labor of love as well as of duty. Such men deserve something, in return, from their pupils—they deserve not only the respect and affectionate regard that the students of Notre Dame have, as a class, always manifested towards their professors, but it is also their due that that regard be proved by attention to their advice, by diligence in following the course indicated by each professor, and especially by giving the professors the satisfaction of seeing their classes pass a good examination.

No less are the students bound in duty to their parents and friends to do their utmost to pass an excellent examination and show that they have not lost their time, or if

they have lost some time, that they have made it up by redoubled exertions. No matter whether parents be wealthy or only in moderate circumstances, students are obliged in justice not to squander their parents' money by neglecting to make use of time and advantages which their parents have paid for. But to students with truly noble hearts, it seems to us that the greatest inducement for them to do their level best at next Examination is the disappointment their parents will feel at receiving a poor report, and the inexpressible joy they will have on receiving a good report of the able manner their sons have sustained themselves in the Semi-annual Examination.

## S. C. P. A.

The S. C. P. Association's Entertainment was a successful endeavor on the part of the members to give a delightful evening to the Faculty and Students and the invited guests. An excellent negative quality of the entertainment was that the programme of the evening was not overcrowded and the whole affair was not too long. The excellent positive qualities were numerous, and we expect a full account of them. Without intending to make any invidious comparisons, and without detracting in the least from the praise due to all the young lads engaged in the three distinct dramatic performances, who all did well, we must return our thanks to Solon Shingle for several hearty laughs he gave us—we delight in a hearty laugh that breaks forth irresistibly, even though it bring down upon us the frowns or piteous looks of compassion of those less favored individuals who cannot or who dare not give a good round sonorous laugh from the heart up to the ceiling. Solon did his part so naturally, with so much grace, in spite of his boots, and with such a keen appreciation of the humor of the *role* that we were delighted with him. Just so.

Young Langenderfer, as Mr. Smithers, in the little farce, reminded us of a talented lad, James Kennedy, of California, who several years performed the same part. To say that Langenderfer did as well as Jimmie is great praise to the former, for all who remember Jimmie, now gone to his home above, do so with no less admiration of his talent than affection for the amiable qualities of his amiable heart.

## Our Box.

Want of space prevents us from noticing in detail the contributions which we have received. We thank those who have favored us, and if all their contributions do not appear this week it must be attributed to the fact that the SCHOLASTIC is not six times as large as it is.

REV. F. FRÈRE of St. Vincent's was present at the entertainment last Tuesday.

THE best "paper" read before the Conference this year was the one by Rev. J. O'Connell last Wednesday.

ALTHOUGH the weather has been so cold the past weeks, many are thoroughly convinced that this is still the fall season.

THE Rt. Rev. Bishop of Fort Wayne, in a letter to Very Rev. Father Provincial, says: "Please express to the students my sincere thanks for liberal Christmas collection."

THE depot of the Lake Shore Railway in Chicago covers half an acre of ground; so says an exchange. We thought it larger.

OUR thanks are due to Hon. Frederick Watts for the Monthly Report of the Department of Agriculture for November and December, 1872.

MADAME LA MARÉCHALE MACMAHON is the President of the Association of Our Lady of Lourdes. She is a Scotch lady, and a convert to the Catholic faith.

REV. F. CONDON has returned from Green Bay, to which genial clime he hied himself with Rev. F. Cooney to pass the Christmas holidays and give a mission.

IT is claimed that the L. S. and M. S. Railway is the greatest postal route in the United States. There are fifty men employed on the eight mail cars that go over the road daily, and the average number of letters on the trains going East is 180,000 every day.

THE *Little Schoolmate*, a Catholic juvenile monthly, edited by young folks, issued from the New York Catholic Protectory, makes its appearance in enlarged form and new dress. We wish success to the *Schoolmate* and to the excellent institution from which it comes.

THE first No. of Vol. III *For Everybody* contains, besides other attractions, several excellent lithographs. Two of them "Grandpapa, Mordaunt and I," and the "Holy Family"—after Leonardo da Vinci, are particularly fine; the "New Year" is gracious; while "Santa Claus" is alone enough to make a fortune *For Everybody*.

THE *Catholic Child's Sunday Companion* is another little journal issued by one of the many noble Catholic institutions of charity that are (not springing up, but) steadily growing up like robust saplings destined to be sturdy oaks. It is published in St. Mary's Industrial School, Carroll, Baltimore Co., Md., and is edited by Rev. Michael Dausch, A. M., whose literary merits are excelled only by his indefatigable labors in the cause of Christian charity.

### Good Music.

We have received from J. Fischer & Bro., Dayton, Ohio, the following pieces of Music, which we can commend as well worth buying:

Salve Regina, composed by Max. Stadler. 40 cts.  
Six Mottets for Offertory or Benediction S. A. T. B. \$1.00.  
O Salutaris.  
Jesu Dulcis Memoria.  
O Bone Jesu.  
O Sacrum Convivium.  
Ave Maria, Gratia Plena.  
Gaude Maria Virgo. Composed by M. Gerum.

The Messrs. Fischer & Bro. deserve the highest praise for endeavoring to introduce this style of music into this country. We asked a thorough musician, whose conscientious reserve in bestowing praise is as well known as his musical ability, to give his opinion on these pieces, and he gave it in writing, thus:

"This is *truly good music*, in the true Church style. Its insertion in the Catalogue of the St. Cecilia Society in Germany is ample recommendation.

These pieces, we may add, are in the style of Palestrina, and not difficult. We would like to hear some of them executed by our choir.

"Pleasures of Youth." A selection of airs, dances, etc., for the Piano. \$1.00.

Just the thing for beginners.

### Fly-Catches.

"WE rise to explain." It has been objected that there are no flies to catch, and that instead of catching flies we nabbed a rat now and then. This, we claim, is a most pernicious charge; and should it fall to our lot to find him who made it, we will make him fly, or throw him up and make a "Fly Catch" of him. We did not choose to adopt Salmagundi as the name of our column, for Tony having become poetic, said:

"Salmagundi  
Was born on Mondy."

Now, we don't propose to have it celebrated in rhyme what day we were born on, nor that everybody should know, for we would then be called upon to go for "*rec.*" every Monday, which doesn't suit our retiring disposition. Again, we expect to translate our notes in Greek some moonshiny day, and do not care much about writing "*lepadotemaxoselaxogaleokraniroleipsanodrimopotrimmatosilphioparaomelitokatakexumenokixlepikosuphophatto-peristeralektruonoptegkephalokigklopeleiolagoosiraiobap-hetraganopterugon*" every time we wish to mention the heading of our remarks. And then again if we happen to make an omission, it can be advanced as sufficient apology that the best of players do *sometimes muff*.

CLASSES have commenced.

ANOTHER Lecture will soon be due.

THE clock hasn't much regard for duty.

TURF is used for fuel in the steam-house.

SEVERAL new students are among the arrivals.

MAKE good resolutions now at the beginning of the new year.

IT is time to begin to think of the Examination and to prepare for it.

THE "Life of Washington" has been resumed in the Seniors' refectory.

THE clock commenced the new year well, but took a rest on the second day.

NOT much dancing during the holidays, owing to the want of some one to play.

OUR friend took a snooze the other evening, quite to the amusement of his neighbors.

THE Minims are always happy. Of course they had a merry Christmas and a happy New Year.

READING at table was suspended in the Seniors' refectory during the holidays, and "recreation at table" took its place.

MR. JOHN W. STALEY, commercial graduate of the class of '72, is now actively engaged as first book-keeper in one of the business houses of St. Louis. We congratulate him on his advancement, and hope success will attend him through life.

HEALTH.—The sanitary condition of the inmates of Notre Dame is at present excellent, though it is feared that spring-fever may appear in a few weeks. But the epizootic has left the country, and the saw-horse is all right, otherwise than having stiff legs.

WALKS IN THE FIELD.—No one has ventured out of the play-hall to break the walk around the field, which is so much frequented and enjoyed in summer; all, as of one

accord, remain near the fire. Though it must be acknowledged that the fresh air will hurt no one, still nature will have its way.

**FLUE GAVE WAY.**—On Monday last we were not a little startled on hearing some one announce that the new boiler had "busted;" we immediately proceeded to the scene and found that all our excitement had been caused by the giving way of one of the flues. The pressure upon the boiler was one and a half atmosphere.

**PRESENTATION.**—In our notes of last issue we omitted to mention the presentation made to Prof. Lyons by the members of the St. Cecilia Philomathean Association. It consisted of a fine sofa and a costly easy chair. The presentation was in every way worthy of the Society, and well may the Professor feel proud of his St. Cecilians.

**STUDENTS RETURNING.**—The students have nearly all returned and prepared for hard work. All give us testimony, both by word and looks, of having enjoyed the happy season. It does one good to have a pleasant time occasionally and free the mind from anxious cares, duties, lessons, etc. But the good time has passed; and work is before us.

**RECREATION** amusements are of course indoor and few; handball and dancing are the principal ones. The members of the Societies amuse themselves by reading, an amusement which we cannot help admiring. Skating is indeed anxiously watched. The Minims, never at a loss for sport, use their sidewalk for a skating-park. Why are not all equally ingenious?

**SKATING.**—The lake has been covered with snow during the past two weeks, so that skating has scarcely been thought of, except by those "lovers of the sport" who cleared away the snow and enjoyed themselves to the full extent of the clear space. We have had some splendid skating though; but taking it "all around" it has not been sufficient to keep the skates bright.

**GYMNASTIC CLUB.**—Some one has advanced the idea of getting up a gymnastic club. We have heard no particulars regarding it, and are not therefore prepared to give a full report. Perhaps it would be a good thing; still the winter is well nigh half over, and in summer most persons prefer the outdoor games to the exercises of the gymnasium; however, we do not speak in discouragement.

**THE BAND,** unlike the other Societies of the house, has not ceased to have its meetings and rehearsals. On Christmas and on New Years' Day its harmonious notes mingled with those of the organ to call to our minds the holiness of the days and the occasion. On Christmas Eve it played at midnight Mass. The Band is in a very flourishing condition and has many fine players amongst its members.

**THE SOCIETIES.**—The holidays, though they caused the meetings of the Societies to be for a time suspended, yet only served to add new vigor to them. They have commenced the new year well; may they continue to improve to the end. Isn't it about time to be thinking of a literary entertainment? Philodemics, are you behind? St. Edward's, will you allow yourselves to be surpassed by your predecessors?

**ST. MARY'S LAKE.**—On Saturday last many of the Juniors and some of the Seniors betook themselves to the lower lake to take a skate. They maintained that there

was skating there, and so there was, but frequently we have seen as good on land. The ice, however, is very thick on the lakes, and there is no danger of breaking through. Thus far we have had no excellent skating, but it may yet come.

**ARCHITECTURAL.**—Bro. Peter called us into his room the other day and showed us the plan of a splendid new church for Lowell. Though, as he said, it was but a rough sketch, it certainly was well executed, and if the plan be followed, Lowell can boast of a finer-proportioned church than South Bend. He also showed us a plan of the addition to the present college building, which was well delineated.

**IMPROVEMENTS.**—The new boiler is inclosed in a new wooden building, temporary no doubt, and is now helping to keep the cold without. The Seniors' play-hall too has been undergoing repairs; it has been lined on the inside, and the comfort of the room is much increased; good firemen and plenty of wood make it answer well its purpose. The rumor was afloat that the iron pillars were to be put in the refectory during the holidays, but this probably was a false report.

**THE EXHIBITION.**—On the evening of Tuesday last the St. Cecilians gave another entertainment, consisting of two comedies, one of which was the far-famed "Solon Shingle," and the other, "It never rains but it pours." They were both well rendered, and the characters were well taken. Speaking of exhibitions, we often think Columbus is slighted in this regard; perhaps it is because his birthday is not known.

### Arrivals.

Alfred Horne.	Montevideo, South America.
Marshall D. Blake,	Denver, Colorado.
Martia Allen,	Nashville Tennessee.
Albert A. Allen,	Coldwater, Michigan.
Cassius M. Proctor,	Elkhart, Indiana.
David A. Root,	Batavia, Illinois.
Hugo Hirsch,	Chicago, Illinois.
Henry Zeitler,	Elkhart, Indiana.
Gustavus A. Hale,	Bunker Hill, Illinois.
Evan T. Chalfant,	Notre Dame, Indiana.
Benjamin Alford,	Goshen, Indiana.
James Burke,	Chicago, Illinois.
Frank Carlin,	Chicago, Illinois.
Charles Furer,	Woodstock, Illinois.
Charles H. Vinson,	South Bend, Indiana.
Charles O'Connor,	Chicago, Illinois.
Albert Crunkilton,	Defiance, Ohio.

### Roll of Honor.

[Under this head are given each week the names of those students whose conduct was in every respect satisfactory during the week preceding the given date.]

FRIDAY, DECEMBER 20, 1872.

#### JUNIOR DEPARTMENT.

F. Austin, B. Baca, W. Ball, W. Breen, C. Black, C. Burger, R. Beaudoin, J. Caren, P. Corbett, B. Casey, E. Dougherty, J. Devine, J. Dore, W. Dexter, F. Dowe, W. Fletcher, G. Gross, W. Gross, J. Grace, T. Graves, H. Hunt,



E. Holt, C. Hake, W. Hake, W. Haney, V. Hansen, H. Hoffman, M. Hilliard, L. Hibben, R. Hutchings, A. Kleine, R. Kelly, W. Kelly, W. Kinzie, E. Knowles, W. Meyer, F. McOsker, J. Mullarky, W. McMahon, J. Ewing, S. Marks, E. Mohl, J. McGrath, W. Morgan, E. Milburn, V. McKinnon, N. Mooney, J. McGinnis, L. Munn, E. Ohmer, W. Pollard, J. Quill, C. Ruger, J. Stubbs, D. Salazar, A. Schmidt, F. Sweger, H. Shephard, A. Schiffer, H. Schaller, O. Tong, L. Whitaker, S. Wise, J. Wanbaugh, A. Ried, H. Kinley.

J. F. EDWARDS, *Secretary.*

MR. EDITOR: I perceive that through some, to me unaccountable oversight on the part of your reporter, you failed in your last No. to tell us about Prof. D. A. Clarke's beautiful New Year's address to the Director of Studies, Rev. M. B. Brown, and of the latter's elegant response. We seldom, or maybe never, heard a neater address than Prof. Clarke's, and his delivery thereof was unexceptionable. The young gentleman has evidently good oratorical powers, and we hope to hear him in a lecture before long. Father Brown was, in our opinion, very fortunate, as he nearly always is, in the choice of words in his response. Long may they both wave, and long may the beautiful custom of congratulating friends on New Year's Day be continued, and long may Notre Dame's present Faculty and Officers remain on earth to be congratulated!

OBSCURITAS.

## SAINT MARY'S ACADEMY.

ST. MARY'S ACADEMY, January 9, 1873.

The Semi-annual Examination now occupies the earnest attention of the pupils. Past festivities are almost forgotten in the eagerness to make a good preparation for the coming event. There will be no "Roll of Honor" nor Class reports this week, as the rules were in some points so modified as to give the pupils the relaxation they needed to enable them to begin with renewed energy the closing labors of the present term.

New pupils entering at this season fall into ranks and routine with great ease, and are very seldom troubled with homesickness. Five months seem a very short time before the grand "Commencement Day," and then rewards, honors, and long vacation. With these cheering prospects ahead, the second term is always a very cheerful time.

The present beautifully clear weather and snow-clad earth give a fine opportunity for the exhilarating exercise of sleighing and sledding, of which opportunity the young folks take every advantage, and find themselves rewarded with glowing cheeks and fine spirits.

The few absentees who are prolonging their vacation beyond the limits will find their companions who remained here during the holidays disposed to exult over them when they see the advantages derived from devoting to study the time that the absentees are giving to "having a little more fun."

A BILL before the Legislature of Indiana provides that whenever an accused person is acquitted upon the plea of temporary insanity, the judge of the court in which said acquittal takes place shall assign him to a lunatic asylum for a term of years proportionate to the enormity of the

offense. In a murder case the assignment would, of course, be for life. When Indiana passes this bill, and other States imitate her example, there will be less insanity—at least in the courts—than there is at present.—*Exchange.*

LUCK AND LABOR.—People complain of their bad luck, when they ought to blame their own want of wisdom and action. Mr. Cobden, a distinguished writer, in England, thus wrote about luck and labor: Luck is everything waiting for something to turn up. Labor, with keen eyes and strong will, will turn up something. Luck lies in bed and wishes the postman would bring him news of a legacy. Labor turns out at six o'clock, and with busy pen or ringing hammer lays the foundation of competence. Luck whines. Labor whistles. Luck relies on chances. Labor on character. Luck slips down to indigence. Labor strides upward to independence.

## Advertise in The Scholastic.

We have concluded to take a limited number of choice advertisements this year, should our business friends conclude to patronize us in this department.

This arrangement, however, will not interfere with the reading matter, as we propose printing the advertisements on a separate sheet, to serve as a cover to the present SCHOLASTIC. This will be done as soon as a sufficient number of advertisements are secured.

### ADVERTISING RATES.

1 page.....	\$150	1/2 column.....	\$30
1 column.....	80	3/4 column.....	18
1/2 column.....	50	1-16 column.....	10

Advertisements for a shorter time than one year, at proportionate rates. Address EDITOR SCHOLASTIC, Notre Dame, Indiana.

## The "Ave Maria,"

A CATHOLIC JOURNAL, particularly devoted to the Holy Mother of God. Published weekly at Notre Dame University, Indiana, encouraged and approved by the highest authority of the Church.

### TERMS:

Life subscription, \$20, payable in advance, or by installments paid within the year.  
 For 5 years, \$10, in advance.  
 For 2 years, \$5, in advance.  
 For 1 year, \$3, in advance.  
 Single copies 10 cents.  
 To clubs of ten subscribers, for one year, eleven copies of the AVE MARIA for \$25, in advance.  
 To clubs of ten subscribers, for two years, eleven copies of the AVE MARIA for \$45, in advance.  
 To clubs of twenty subscribers, for one year, twenty-five copies of the AVE MARIA for \$50, in advance.  
 The postage of the AVE MARIA is but five cents a quarter, or twenty cents a year, when paid in advance—either by remittance to the mailing office here, or paid at the subscriber's post office.  
 Address, EDITOR AVE MARIA, Notre Dame, Indiana.

## THE ILLUSTRATED CATHOLIC MAGAZINE.

THIRTY-TWO PAGES EVERY MONTH.

\$1.00 PER ANNUM.

PREMIUMS FOR CLUBS.

Send for a Specimen of

## The Young Crusader,

Which will be read through and through by every member of the family, young and old.

Volume V begins with January, 1873. Subscribe now, by sending One Dollar to the Editor,

REV. WILLIAM BYRNE,  
 Crusader Office, Boston, Mass.

# \$20,000.

TWENTY THOUSAND DOLLARS IN PREMIUMS, for Distribution among the \$2 00 Subscribers of the

## CINCINNATI Weekly Enquirer, IN APRIL, 1873.

The number of Premiums are always increased when the number of names exceed the number calculated upon.

We now offer the following:

1 Cash Premium of	\$1,000
20 Cash Premiums of \$100 Each,	2,000
60 Stem-winding Watches, \$80 Each,	4,800
100 Cash Premiums of \$20 Each,	2,000
200 Cash Premiums of \$10 Each,	2,000
100 Cash Premiums of \$5 Each,	500
100 Cash Premiums of \$3 Each,	300
100 Cash Premiums of \$2 Each,	200
1279 Miscellaneous Prem., \$2 to \$10 Each,	7,200

Making a Total of TWO THOUSAND Premiums, Worth TWENTY THOUSAND DOLLARS.

Every subscriber who remits \$2.00 for a year's subscription will have his name registered, and will be furnished by return mail a receipt giving the date and number to which his name is registered, said number being represented by a duplicate in the distribution.

Agents sending 10 names and \$20.00 at one time receive a free paper one year and have their names registered as participants for premiums.

Specimen Copies, Posters, Premium Pamphlet and Subscription Blanks sent free to persons desiring them. Address

**FARAN & McLEAN,**  
Cincinnati, Ohio.

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## NILES and SOUTH BEND R.R.

GOING SOUTH.			
Leave Niles,	6.50 a.m.	Arrive South Bend,	7.30 a.m.
"	9.35 a.m.	"	10.15 a.m.
"	4.50 p.m.	"	5.30 p.m.
GOING NORTH.			
Leave South Bend,	8.40 a.m.	Arrive Niles,	9.20 a.m.
"	11.45 a.m.	"	12.25 p.m.
"	6.30 p.m.	"	7.10 p.m.
SUNDAY TRAINS.			
Arrive South Bend,	9.30 a.m.	Leave South Bend,	10.00 a.m.
"	5.30 p.m.	"	6.30 p.m.

S. R. KING, Agent, South Bend.

## UNIVERSITY OF NOTRE DAME, INDIANA.

Founded in 1842, and Chartered in 1844.

This Institution, incorporated in 1844, enlarged in 1866, and fitted up with all the modern improvements, affords accommodation to five hundred Students.

Situated near the Michigan Southern & Northern Indiana Railroad, it is easy of access from all parts of the United States.

### TERMS:

Matriculation Fee,	\$ 5 00
Board, Bed and Bedding, and Tuition (Latin and Greek); Washing and Mending of Linens, per Session of five months,	150 00
French, German, Italian, Spanish, Hebrew and Irish, each,	10 00
Instrumental Music,	12 50
Use of Piano,	10 00
Use of Violin,	2 00
Drawing,	15 00
Use of Philosophical and Chemical Apparatus,	5 00
Graduation Fee—Commercial, \$5; Scientific, \$8; Classical,	16 00
Students who spend their Summer Vacation at the College are charged, extra	35 00

Payments to be made invariably in advance.

Class Books, Stationery, etc., at current prices.

The First Session begins on the first Tuesday of September; the Second on the 1st of February.

For further particulars, address

**Rev. A. LEMONNIER, C.S.C.,**

President.

## WOOD'S HOUSEHOLD MAGAZINE.

AGENTS may learn something greatly to their advantage and obtain specimens and full particulars free, by addressing

WOOD'S LITERARY AND ART AGENCY,  
Newburgh, New York.

## CHICAGO, ALTON AND ST. LOUIS LINE

TRAINS leave West Side Union Depot, Chicago, near Madison Street Bridge, as follows:

	LEAVE.	ARRIVE.
St. Louis and Springfield Express, via Main Line.	*9:15 a.m.	*8:00 p.m.
Kansas City Fast Express, via Jacksonville, Ill., and Louisiana, Mo.	*9:15 a.m.	*4:30 p.m.
Wenona, Lacon and Washington Express (Western Division)	*9:15 a.m.	*4:30 p.m.
Joliet Accommodation,	*4:10 p.m.	*9:40 a.m.
St. Louis and Springfield Night Express, via Main Line.	†6:30 p.m.	*4:30 p.m.
St. Louis and Springfield Lightning Express, via Main Line, and also via Jacksonville Division	†9:00 p.m.	†7:15 a.m.
Kansas City Express, via Jacksonville, Ill., and Louisiana, Mo.	†9:00 p.m.	†7:15 a.m.

\* Except Sunday. † On Sunday runs to Springfield only. ‡ Except Saturday. § Daily. § Except Monday.  
The only road running 3 Express Trains to St. Louis daily, and a Saturday Night Train.

Pullman Palace Dining and Smoking Cars on all day Trains.

JAMES CHARLTON, Gen'l Pass. and Ticket Agent, CHICAGO.  
J. C. McMULLIN, Gen'l Superintendent, CHICAGO.

## PENNSYLVANIA CENTRAL DOUBLE TRACK RAILROAD.

### PITTSBURGH, FORT WAYNE AND CHICAGO.

Three daily Express Trains, with Pullman's Palace Cars, are run between Chicago, Pittsburgh, Philadelphia and New York without Change.

1st train leaves Chicago 9 00 p. m.	Arrives at New York	11 30 a. m.*
2d train " " 5 15 p. m.	"	6 41 a. m.*
3rd train " " 9 00 p. m.	"	11 30 p. m.*

Connections at Crestline with trains North and South, and at Mansfield with trains on Atlantic and Great Western Railroad.

J. N. McCULLOUGH, Gen'l Manager, Pittsburgh.  
H. W. GWINNER, Gen'l Pass. and Ticket Ag't Philadelphia.  
F. R. MYERS, Gen'l Pass. and Ticket Ag't Pittsburgh.  
W. C. CLELLAND, Ass't Gen'l Pass. Agent, Chicago.

\* Second day.

## L. S. & M. S. RAILWAY.

### AUTUMN ARRANGEMENT.

TRAINS now leave South Bend as follows:

GOING EAST.			
Leave South Bend	10 30 a. m.	Arrive at Buffalo	4.05 a. m.
"	12 25 p. m.	"	4.05 a. m.
"	9.15 p. m.	"	1.35 p. m.
"	12 35 a. m.	"	5.31 p. m.
"	8.20 p. m.	Runs to Elkhart.	
"	4.35 p. m.		
GOING WEST.			
Leave South Bend	4 53 p. m.	Arrive at Chicago	8 20 p. m.
"	2 55 a. m.	"	6.50 a. m.
"	5 00 a. m.	"	8.20 a. m.
"	6 05 p. m.	"	9.40 p. m.
"	6.37 a. m.	"	10.30 a. m.
"	8.20 a. m.	"	12.30 p. m.

Making connection with all trains West and North.

For full details, see the Company's posters and time tables at the depot and other public places.

Trains are run by Cleveland time, which is 15 minutes faster than South Bend time.

J. H. DEVEREUX, General Manager, Cleveland, Ohio.  
CHARLES PAINE, General Superintendent, Cleveland.  
F. E. MORSE, General Western Passenger Agent.  
J. W. CARY, General Ticket Agent, Cleveland, Ohio.  
J. S. NELLIS, Ticket Agent, South Bend.  
J. M. TOLCHARD, Freight Agent, South Bend.

### NEW ALBANY CROSSING.

To Lafayette and Louisville.

GOING NORTH—Express passenger, 6.09 p. m.; 8.58 a. m.; 5.29 a. m.  
Freights, 6.30 a. m.; 8.06 p. m.  
GOING SOUTH—Express passenger, 8.58 a. m.; 10.46 a. m.; 9.25 p. m.  
Freights, 1.00 a. m.; 4.48 a. m.  
H. N. CANIFF, Agent.