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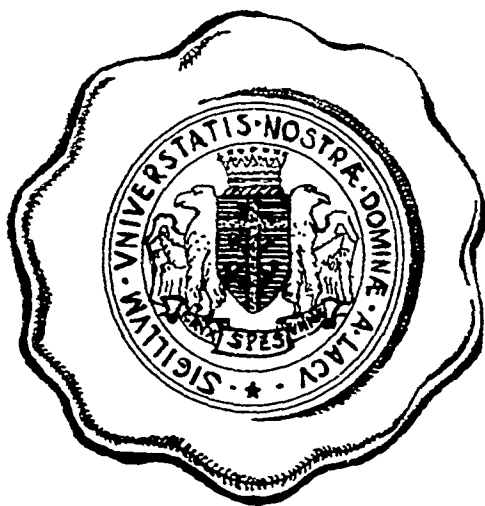
# Notre Dame Scholastic

VOL. LVII.

MARCH 8, 1929.

No. 20.

*Laetare Medal Number*



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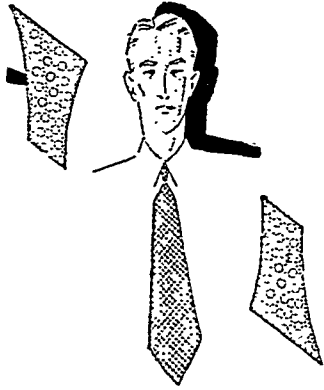
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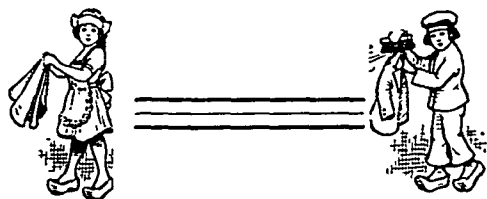
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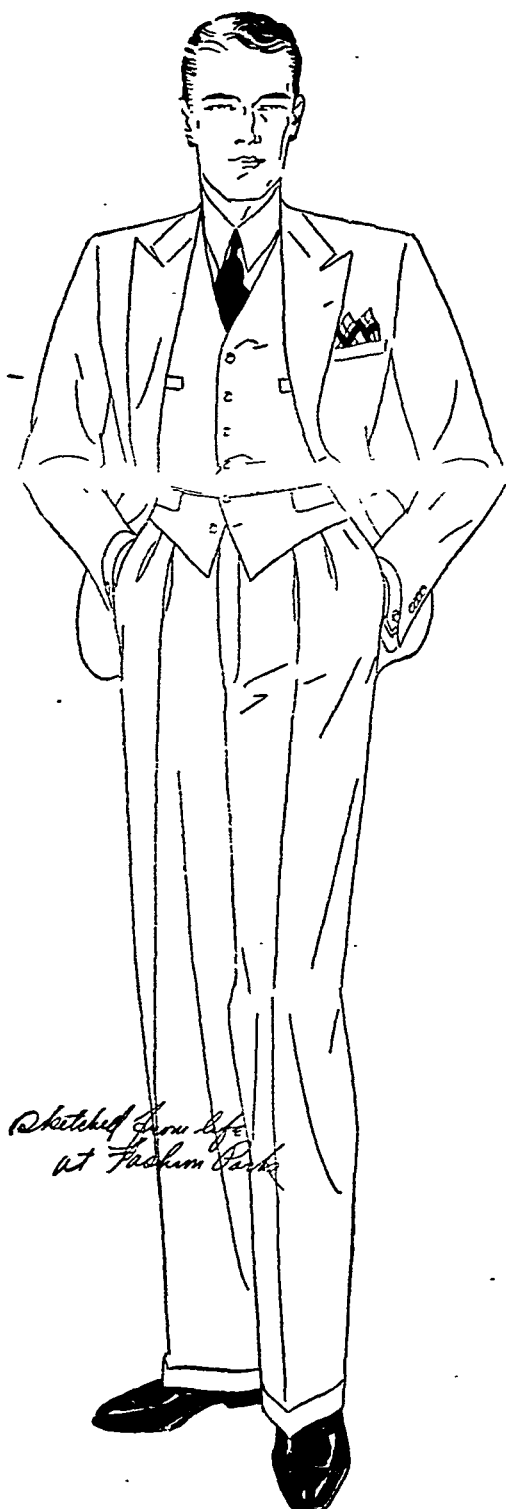
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VOL. LVII

MARCH 8, 1929

NO. 20

## TABLE OF CONTENTS

Alfred E. Smith Awarded Laetare Medal.....	630
Next Week's Events.....	632
Senior Ball Committees Announced.....	634
Campus Personalities.....	636
Campus Clubs.....	637
Book Reviews.....	637
College Parade.....	638
The Influence of Notre Dame on My Life.....	639
Reminiscences of the Boat Races.....	640
The Wink.....	642
Editor's Page.....	643
Rhapsody In Words.....	644
A Defence of Pride.....	645
The Effects of Fairy Tales and Legends on the Imagination.....	646
Moods of Summer (Poem).....	647
Sport News.....	648
Interhall Sports.....	653
Splinters From the Press Box.....	655

THE SCHOLASTIC is published weekly at the University of Notre Dame. Manuscripts may be addressed to  
THE SCHOLASTIC, Publications Office, Main Building.

Entered as second-class matter at Notre Dame, Indiana. Acceptance for mailing at special rate of postage.  
Section 1103, October 3, 1917, authorized June 25, 1918.

The Advertisers in Notre Dame Publications Deserve the Patronage of All Notre Dame Men

# Alfred Emanuel Smith 1929 Laetare Medallist

The University of Notre Dame announces the award of the Laetare Medal for the year 1929 to the Honorable Alfred E. Smith, former governor of the state of New York. The award of this medal is made annually to some lay-Catholic of the United States, who has achieved such distinction in his field of special endeavor as reflects glory upon the Catholic Faith. Notable service to religion, philosophy, science, literature, art, or to any other worthy activity of life or division of knowledge, as well as distinguished service to our country in public life, are among the reasons determining the selection and bestowal of this honor. The long and honorable public career of former Governor Alfred E. Smith, as well as the fine example of his private family life, are known and admired by the entire American people. These public and private virtues are inseparable from the man's sterling Catholicity. Therefore, in the choice of this latest recipient of the Laetare Medal, the University feels that the end for which this honor was established is fittingly served.

As the Democratic nominee for President of the United States in the recent presidential election, as Governor of the State of New York for eight years, and as a public servant who has given unstintingly of his best at all times for over twenty-five years, former Governor Smith is a familiar figure to the American people. Born and reared in the so-called "slums" of New York, the Lower East Side, educated in parochial schools, but mostly in the "school of hard-knocks," by force of ability and courage he fought himself up from an humble assistant truck driver to the highest gift within the power of the citizens of the State of New York to bestow, the governorship. And after serving four times as governor, more terms than any other chief executive has ever served in New York State, and because of his record of constructive statesmanship, he was selected by one of the two major political parties to be its standard bearer in the last presidential campaign. He lost, but not until he had waged one of the most gallant fights in American political history against terrific odds.

This year's Laetare Medallist has lived in New York City his whole life, except for the eight years he spent in the governor's mansion at Albany. He was born December 30, 1873, the son of Alfred Emanuel Smith, senior, and Catherine Mulvihill Smith, both descendants of early Irish immigrants to this country. His father, an humble truck driver, died in 1887, when young Alfred was only thirteen years old. Two years later the lad was forced to withdraw from school and begin work as an assistant to a truck driver. Later on he became an office boy, then a shipping clerk in an oil factory, until finally in 1892 he became a combination salesman and assistant bookkeeper in the Fulton Street Fish Market. After several years spent in this work Mr. Smith accepted employment as receiving clerk and laborer with a

steam pump company. From 1895 to 1903 he was a subpoena-server in the office of the Commissioner of Jurors, until he was nominated and elected to the New York State Assembly in the latter year.

His rise in the Assembly was rapid. Early becoming a member of important committees, he rose to become the Democratic leader in 1911, and in 1915 was singularly honored by being elected Speaker in spite of the fact that he belonged to the minority party.

Mr. Smith was a delegate to the State Constitutional Convention in 1915, and later in the same year was elected Sheriff of New York County. After serving as president of the Board of Aldermen of New York City in 1917 he was nominated by the Democrats of the state the next year to be governor. He was elected and served as governor until 1920, when he was defeated for re-election in the wake of the Harding landslide which swept the country that year. Nathan L. Miller, who defeated Governor Smith in 1920, was his opponent again in the 1922 election, Mr. Smith winning out in the election by the largest margin of votes that a candidate for governor has ever received in New York. In spite of the state going Republican with President Coolidge in the national election of 1924, Governor Smith was popular enough with his constituents to be again re-elected to the governor's chair. The Governor won for the fourth time in 1926 over Ogden L. Mills, Republican nominee, and served as the Chief Executive of the state until January 1st last, when he retired in favor of Franklin D. Roosevelt after refusing to run a fifth time for the



HON. ALFRED E. SMITH

office. His nomination and participation in the last presidential campaign is still fresh in the mind of every citizen.

Perhaps former Governor Smith's most notable single achievement while in office was his thorough reorganization of the New York State governmental machinery. During his first term he inaugurated policies of reorganization which put the state government in a highly efficient working order, infinitely more so than it had been before he assumed the reins. The furtherance of constructive legislation for the improvement of housing conditions, particularly those in the poorer sections of the larger cities of the state; for the improvement of child welfare and labor, and for the creation of an adequate state park system, were other high-lights of his four terms as governor—high-lights which reflect in a measure the great humanitarianism of the man.

The entire nation is familiar with former Governor Smith's record as a statesman, a record that stands as an imperishable civic monument to a man whose every act reflected his honesty, his sincerity, and his fearlessness. But few Catholics are familiar with the sterling Catholicity of the man, however, a Catholicity that he has lived up to in every sense of the word.



During the last presidential campaign enemies of the Church tried in vain to unearth some utterance of his, or some act that he had committed which would detract from his reputation as an upright and an outstanding Catholic citizen. They found his reputation so impeccable that at every turn they struck their heads against the stone wall of his proven civic and moral righteousness.

Former Governor Smith learned his religion at his mother's knee, and from the priests and teachers of the parochial schools he attended while a boy. He has faithfully lived up to his religion in word and deed, throughout his whole life. He is a frequent communicant, a member of several Catholic societies, and has always been a generous contributor to Catholic charities. The following quotation from his famous reply to Mr. Charles L. Marshall's demand that he make himself clear on his position relative to the temporal power of the Catholic Church, illustrates better than many paragraphs the profound Catholicity of Mr. Smith. He says, "I summarize my creed as an American Catholic. I believe in the worship of God according to the faith and practice of the Roman Catholic Church. I recognize no power in the institutions of my Church to interfere with the operations of the Constitution of the United States or the enforcement of the law of the land. I believe absolute freedom of conscience for all men and in equality of all churches, all sects and all beliefs before the law as a matter of right and not as a matter of favor. I believe in the absolute separation of Church and State and in the strict enforcement of the provisions of the Constitution that Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof. I believe that no tribunal of any church has any power to make any decree of force in the law of the land, other than to establish the status of its own communicants within its own church. I believe in the support of the public school as one of the corner stones of American liberty. I believe in the right of every parent to choose whether his child shall be educated in the public school or in a religious school supported by those of his own faith. I believe in the principle of non-interference by this country

in the internal affairs of other nations and that we should stand steadfastly against any such interference by whomsoever it may be urged. And I believe in the common brotherhood of man under the common fatherhood of God." There is nothing unusual in this statement of Mr. Smith's. It is a pronouncement, the tenor of which would have been made by any other Catholic called upon in a similar way. But coming as it did from a man who was a candidate for the Presidency of the United States it was given a wide publicity. These few sentences better than any other that he has ever written or uttered express in a nut-shell just why he was honored by Notre Dame when the University conferred the Laetare Medal upon him for this year.

Former Governor Smith is the forty-seventh recipient of the Laetare Medal. Since 1883 the University has annually honored some outstanding member of the American laity by conferring the medal upon him in recognition of achievements as a reputable citizen and as a distinguished Catholic. The medal is called the Laetare Medal because it is awarded on Laetare Sunday, the fourth Sunday of Lent.

The Laetare Medallist was selected this year for the honor by a Laetare Medal committee appointed by the Reverend Charles L. O'Donnell, C.S.C., president of the University. The personnel of the committee was as follows: the Reverend Michael A. Mulcaire, C.S.C., vice-president of Notre Dame; the Reverend Matthew J. Walsh, C.S.C., former president of the University; the Reverend Patrick J. Carroll, C.S.C., former vice-president of the University; the Reverend Thomas A. Steiner, C.S.C., dean of the College of Engineering at Notre Dame; the Reverend J. Hugh O'Donnell, C.S.C., prefect of discipline at the University; Mr. Edward J. Maurus, professor of mathematics; Mr. Jose A. Caparo, professor of electrical engineering; Mr. Henry B. Froning, professor of chemistry; Mr. Burton Confrey, associate professor of English; and Mr. Vincent F. Fagan, assistant professor of architecture.

The forty-six other distinguished Catholics who have had the Laetare Medal conferred upon them in past years are as follows:

1883 John Gilmary Shea ✓  
 1884 Patrick J. Keeley  
 1885 Eliza Allen Starr ✓  
 1886 General John Newton ✓  
 1887 Edward Preuss  
 1888 Patrick V. Hickey  
 1889 Mrs. Anna Hanson Dorsey ✓  
 1890 William J. Onahan  
 1891 Daniel Dougherty ✓  
 1892 Henry F. Brownson ✓  
 1893 Patrick Donahue  
 1894 Augustine Daly  
 1895 Mrs. James Sadlier ✓  
 1896 General William S. Rosecrans ✓  
 1897 Dr. Thomas Addis Emmet  
 1898 Timothy E. Howard  
 1899 Mary Gwendolin Caldwell ✓  
 1900 John A. Creighton  
 1901 William Bourke Cochran ✓  
 1902 Dr. John R. Murphy ✓  
 1903 Charles J. Bonaparte  
 1904 Richard Kearns ✓  
 1905 Thomas B. Fitzpatrick

1906 Dr. Francis Quinlan ✓  
 1907 Katherine E. Conway ✓  
 1908 James C. Monaghan  
 1909 Frances Tiernan ✓  
 1910 Maurice Francis Egan ✓  
 1911 Agnes Repplier ✓  
 1912 Thomas B. Mulry  
 1913 Charles B. Herberman  
 1914 Edward Douglas White  
 1915 Mary Merrick ✓  
 1916 Dr. James J. Walsh ✓  
 1917 William Shepherd Benson ✓  
 1918 Joseph Scott  
 1919 George Duval  
 1920 Dr. Lawrence F. Flick  
 1921 Elizabeth Nourse ✓  
 1922 Charles Patrick Neil ✓  
 1923 Walter George Smith  
 1924 Charles D. Maginnis ✓  
 1925 Albert F. Zahm ✓  
 1926 Edward N. Hurley  
 1927 Margaret Anglin ✓  
 1928 Jack J. Spalding ✓

## BRAUTIGAN APPOINTED K. C. SPRING FORMAL CHAIRMAN

FRIDAY, March 8—Varsity debate, Earlham College vs. Notre Dame, Washington Hall, 4:00 p. m.—SCHOLASTIC business staff meeting, 6:30 p. m.; editorial staff meeting, 7:00 p. m., Publications room, Main building.—Way of the Cross, 7:30 p. m., Sacred Heart Church.—Basketball, Butler University vs. Notre Dame, University gymnasium, 8:00 p. m.—First Degree Initiation of Knights of Columbus, Council Chambers, Walsh Hall, 8:00 p. m.

SATURDAY, March 9—Indoor track meet, Central Intercollegiate Conference meet, University gymnasium; preliminaries in the pole vault, middle distance runs, dashes and hurdles at 9:30 a. m.; finals in all events at 1:30 p. m.—Movies, Washington Hall, 6:30 and 8:15 p. m.

SUNDAY, March 10—Masses, Sacred Heart Church, 6:00, 7:00, 8:00 and 9:00 a. m.; Benediction at 7:30 p. m.—Wranglers' meeting, Public Speaking room, Walsh Hall, 10:00 a. m.

MONDAY, March 11—Meeting of the Connecticut Valley Club, Badin "Rec." room, 8:00 p. m.—Meeting of the Knights of Columbus, Council Chambers, Walsh Hall, 8:00 p. m.—Scribblers' meeting, Scribblers' room, Organizations building, 8:00 p. m.

TUESDAY, March 12—El Club Espanol, a las siete de la noche en la sala banda en la edificio Washington.—Meeting of the Detroit club, Badin "Rec." room, 6:30 p. m.—Iowa club meeting, Law building, 7:30 p. m.—Chicago club meeting, Badin "Rec." room, 8:00 p. m.

WEDNESDAY, March 13—Meeting of West Virginia club, Badin "Rec." room, 6:45 p. m.

THURSDAY, March 14—Villagers' basketball banquet, Faculty Dining hall, 7:00 p. m.—Meeting of Toledo club, Badin "Rec." room, 7:00 p. m.

§ § §

## IMPOSING ARRAY OF SPEAKERS ON BASKETBALL BANQUET PROGRAM

Coach Paul Hinkle, of Butler College, whose basketball team will meet the Irish cagers in a classic basketball tilt, Friday night, has accepted an invitation to speak at the third annual Notre Dame basketball banquet to be held Thursday night, March 14, in the Oliver hotel. This banquet in honor of Coach George E. Keogan's court quintet, is being sponsored by the Villagers' Club.

Other coaches and sports writers will also attend the banquet, promising to make the affair one of the biggest that has ever honored an Irish basketball team. A program of entertainment is also being arranged.

Notre Dame students may secure tickets for the banquet from any Villager, or from Robert Dick, 241 Badin Hall.

ss ss ss

COWAN AND CHESTER GUESTS OF  
PRESS CLUB

Thomas S. Cowan and John Chester, both of the South Bend *News-Times*, were guests at the third informal Cafeteria meeting of the Press Club Tuesday night. David Saxon, president of the club, presided at the meeting.

The newspapermen discussed some of the big news stories which have come into the field of their experience, and enlightened the members of the School of Journalism on some methods of obtaining the information for these stories. Mention was made of the co-operation which sometimes exists between reporters of rival newspapers.



GEORGE BRAUTIGAN

General Chairman of the Spring Formal of the local council, according to an official bulletin issued last Saturday, March 2, by Grand Knight Edward McKeown. Mr. Brautigan has long been prominently identified in all the activities of the Council, having held both the offices of Treasurer, and Deputy Grand Knight. It was because of his previous services that the Grand Knight selected him as the most capable and best fitted man for the chairmanship.

The dance has been one of the outstanding events on the spring social calendar for the last several years, as it has been an annual affair since the council was organized in 1910. This year it will be held on April 19th. The orchestra has not yet been selected, but several of the best known bands in the middle west are under consideration. The usual procedure will be followed in the distribution of tickets, each member of the council being allowed two pasteboards.

Mr. Brautigan announces that the various committeemen to assist him in conducting the affair, will be selected in a few days; and that only those who are active in the support of the Council in the initiation of the next class are eligible for appointment.

ss ss ss

DEAN MILTNER AND PROFESSOR A. CON-  
FREY ATTEND N. C. A. MEETING

The Reverend Charles A. Miltner, C.S.C., dean of the department of education at the University, will represent Notre Dame at the meeting of the North Central Association of Colleges and Secondary Schools. The conference will be held Friday and Saturday, March 13 and 14.

In addition to the accrediting of the new schools and colleges the following questions will be discussed: Unity Courses and the Curricula; the Effects of the Size of the Classes upon the Efficiency of Instruction; Practice Teaching in the Colleges of the Association; and a Plan to Encourage and Recognize Exceptional Teachers at Work in the Schools.

§ § §

## ZEEDICK AND SMALLWOOD HONORED IN LATEST BEAUX ARTS AWARDS

John Zeedick, of Punxsutowney, Pennsylvania, and Charles Smallwood, of Chicago, Illinois, juniors in the department of Architecture at the University, were honored by the judges in the latest Beaux Arts Institute competition for their drawings submitted for a design for a college chapel. Mr. Zeedick received a mention, and Mr. Smallwood, a commendation from the judges.

Mr. Zeedick is well known for his monochromes and water colors, which elicited favorable comment from critics because of their crispness and freshness.

## MUSIC AND DRAMA

The University Band played a program of ten numbers Monday night in Washington Hall. If the small audience is to be taken as a criterion of the quality of the music, the outlook would be discouraging; but the technique of the individual band men, however, as well as the effect of the whole ensemble was on a par with the best musical organizations heard here this season.



VIRGIL CLINE.  
Vice-president of the Band

Two marches opened the first part of the program, in a style for which the band is best noted—spirited, martial tempo. The numbers were "With the Colors" and "Senn Triumphant." The "Intermezzo," by DeLuca followed; in this the band displayed a fine

tone associated generally with orchestras rather than bands. Gounod's "Ave Maria" likewise showed delicate handling on the part of the entire personnel. "Dance of the Teddy Bears," a lively number by Weidt, and an overture by King, "Fountain of Youth," concluded the first part of the concert.

The popularity of the second part of the program is evident when the selections and composers are considered. "March of the Blues," which blends the wierd strains of jazz melodies into military time and "Washington Post," both arranged by Sousa, composed the first number. A group of favorites from the most popular American composer, Victor Herbert, included "Kiss Me Again," "I'm Falling in Love With Someone," "Gypsy Love Song," "Italian Street Song," and "March of the Toys." The popular waltz, "King For a Day," offered opportunity for an excellent rendition by the trumpets and horns. The overture, "Orpheus," by Offenbach followed this, and three songs of the campus concluded the concert, "Hike, Notre Dame" and "Down the Line," by Joseph Casasanta, and the "Victory March," by Michael Shea.

—PAUL J. HALLINAN.

§ § §

## UNIVERSAL NOTRE DAME NIGHT SET FOR APRIL 22

Universal Notre Dame night, with sixty Alumni clubs joining in the celebration, will be celebrated on April 22, according to James E. Armstrong, secretary of the alumni organization. A campus program is being arranged by the S. A. C. for the same night, for the students of the University.

The event is the sixth annual observance of a universal Notre Dame night. Clubs will participate in every state of the union in Mexico, in South America, in Manilla and across the Atlantic, Notre Dame graduates in Paris will join with the others in celebrating.

Each club will have a somewhat similar program with a banquet and speakers. In many cities, faculty members and officials of the University will be guests of the clubs.

The Notre Dame Alumni club, one of the first to be organized among American Catholic colleges, sponsors, in the universal Notre Dame night one of the most unique annual celebrations of any of the alumni groups in the country. Nearly 5,000 men will take part in this year's event. F.E.D.

## VARSITY DEBATERS DEFEAT DETROIT; LOSE TO DE PAUW

Notre Dame's varsity debaters were heard for the first time on the campus when the negative and affirmative teams met Detroit University and DePauw University last Thursday and Friday evenings in Washington Hall. The decision of the first, determined by a ballot of the audience, went to Notre Dame; the second debate, which was judged by Professor Elwood Murray of Purdue University, was won by DePauw.

The question which was debated read as follows: "Resolved, that a criminal code similar in procedure to the criminal code of Great Britain should be adopted throughout the United States." Thomas Konop, Dean of the Law School, was chairman of the Detroit contest and Clarence Manion, professor of the Law School, acted in the same capacity at the second debate.

The negative team composed of James Walsh, Thomas Happer and Joseph McNamara, based their case Thursday night on the statement that the "agency," not the "procedure" is to blame for the present condition of the judicial courts. Their delivery and argumentation was superior to that of the Detroiters; McNamara's speech clinched the decision for the Notre Dame team.

The DePauw team Friday night declared that technicalities were not as rampant in the United States courts as the instances offered by their opponents would indicate. Self-criticism of the English system by prominent British statesmen was also offered as proof that things that glitter from afar lose some of their value upon closer inspection. The Notre Dame team insisted that only the better parts of the English system need be adopted; in this respect there was considerable discussion of the exact meaning of the word "similar," as used in the proposition. The winning team consisted of Franklin Cole, Robert Small and Alvin Rockwell; Notre Dame's team was made up of George Beamer, Charles Haskell and Francis McGreal.

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## MONOGRAM "ABSURDITIES" PRODUCTION TO FEATURE SIX SKITS

The spirit and enthusiasm seen in the gym and on the athletic fields is being manifest each night as Notre Dame's monogram men are put through their various acts by Director Thomas E. Mills in preparation for the three "Absurdities" performances in Washington hall, March 20, 21 and 23.

The show this year gives every indication of maintaining the traditional standard set by "Absurdities" of other years. Included in the cast are the most prominent athletes of the campus, for many of whom the production will be their last public appearance. Among the leading performers are, Fred Collins, John "Clipper" Smith, Fred Miller, John Law, Joe Jachym, Frank Crowe, John Colerick, and Jack Elder.

Skits dealing with local life with an athletic atmosphere have been cast and are now being rehearsed regularly. Among the skits are "Music Hath Charms," "In the Training Room," "Handing Out Equipment," "Before the Game," "At the Game," and "After the Prom Was Over," the last the work of John V. Hinkel, editor of the SCHOLASTIC.

Prominent figures in the world of sport have been invited to attend the show's premiere Wednesday, March 20. Among those invited are, Walter Eckersall, Jimmy Corcoran, James Crusinberry, Westbrook Pegler, and Warren Brown, all famous sports writers.

Tickets for the three performances are on sale by all monogram men and opening sales indicate capacity houses will be present at each performance.



## ANNOUNCE SENIOR BALL COMMITTEES; JACK REILLY GENERAL CHAIRMAN

H. Manfred Vezie, president of the Senior Class, announced this morning the personnel of the committees which will arrange for the Senior Ball to be held the evening of Friday, May 10th, at a place to be announced later.

The general chairman will be Jack Reilly, a senior in the College of Arts and Letters at the University. Mr. Reilly will be assisted by thirteen committees, each of which will take charge of some phase of the arrangements connected with staging the ball.

A new committee came into existence this year with the appointment of a Reception committee composed of outstanding men in the various lines of undergraduate endeavor. The following men have been named for this honorary committee: John B. Law (football captain-elect), Chairman; William H. Krieg, S. A. C. chairman; John P. Smith, 1927 football captain; John V. Hinkel, editor-in-chief of the SCHOLASTIC; Francis Crowe, co-captain of basketball; Gerald Roach, president of Law Club; Joseph Jachym, co-captain of basketball; Lawrence A. Moore, Blue Circle chairman; Jack J. Elder, captain of track; Joseph P. McNamara, editor-in-chief of the *Juggler*; Fred C. Miller, 1928 football captain; Paul C. McElroy, art-editor of the *Juggler*; John T. Colrick, captain of baseball.

The personnel of the other committees who will assist Mr. Reilly is as follows:

*Invitation Committee*—Charles E. Meyer, chairman; Lyman Hill, Thomas Quigley, Joseph Locke, John Brown, Joseph Nash, Cyrus Nolan.

*Program Committee*—Edward P. Walsh, chairman; Allen Moore, Walter O'Malley, James Curry, Fred J. Haw, Edward Donohue, Richard Haugh.

*Music Committee*—Thomas Casey, chairman; James Bray, Joseph Parmegiani, Thomas Murphy, Julius Grossman, William Byrne, Joseph Lenihan.

*Decoration Committee*—Lawrence P. Lawless, Peter A. Brysselbout, co-chairmen; Jerome E. Ouellette, William Gorman, Rocco D. Perone, Thomas O'Neil, John H. Cushman, Joseph Svete, William Johnson, Frank Metrailler.

*Ticket Committee*—William Butler, chairman; Sorin Hall: Francis J. Havelick, Thomas S. Markey, Earl Keezer; Badin Hall: Fred J. Wagner, James O'Connor, Bernard Hugger; Corby Hall: Frank Belding, Francis Ahern; Off-Campus: Thaddeus Havran, Norman Hartzler; Walsh Hall: Walter Donnelly; Lyons Hall: Daniel McNally.

*Publicity Committee*—James Roy, chairman; Harley L. McDevitt, Frank Connolly, Francis Jones, J. Harrington Noon, Franklyn E. Doan, Hubert A. Schimberg.

*Favor Committee*—Ross P. Ceffalio, chairman; John Sullivan, David S. Saxon, Walter Stanford, George Fitch, Russell Christie, Harold Steinbacher, Ted J. Ginz, John Harrington.

*Hall Committee*—William Fortier, chairman; Fred J. Faust, Robert Bailey, Joseph Lauber, Charles Gass, John M. Ginz, Francis A. McAnaney.

*Arrangements Committee*—William O'Connor, chairman; Carl G. Christianson, John T. Burke, Joseph Abbott, Sam A. Colaruso, Robert Brannon, George Dapson.

*Entertainment Committee*—Tim Moynihan, chairman; Gerald Crowley, Joseph Smietanka, Albert Shearer, Hilmar E. Heuer, Roger Callahan, William D. McCarthy.

*Tea Dance Committee*—William R. Sidenfaden, chairman; Christopher B. Wilhelmy, Gilmore Salmon, Joseph Manning, John Dorgan, James Tobin, George Brautigan, Leo Hughes.

*Sunday Morning Exercises*—Jack Grey, chairman; Joseph Morrell, Robert Barret, Thomas Kelly, James J. Quinn, Marshall Kizer, Paul Vath, Raymond Sandusky.

## PERSONAL REMINISCENCES FEATURE TALK BY DR. FRED BONINE

Dr. Fred Bonine, of Niles, Michigan, one of the world's foremost eye specialists, and a beloved figure in American medical circles, spoke before the Notre Dame Academy of Science, members of the faculty and invited guests, last Tuesday evening in the University Library. The white-haired gentleman, who is an ardent admirer and supporter of Notre Dame, spoke philosophically of his sacred tripod: "The Mental, the Moral, and the Physical in a Man." A wealth of personal reminiscences added vigor and interest to his talk, which lasted over an hour and a half.

Phenomenal success in treating eye troubles have attracted the attention of thousands to Dr. Bonine, and today he has at least 300 patients in his consultation room every office day. Behind all his work one sees a career that is noble and pure. Dr. Bonine cherishes the friendships of many men in national and international circles who recognize him as one of the world's leading eye specialists.

Beginning in grammar school at Niles, Michigan, Dr. Bonine extended his education to numerous American and continental universities, including those at Heidelberg, Baden, Michigan and London. In these places he established a foundation in medical knowledge which later proved invaluable in making him a nationally prominent member of the medical profession. Notre Dame, a short time ago, bestowed on him an honorary Bachelor of Laws degree.

Few know that in his college days at Ann Arbor, Dr. Bonine was a star track man, holding the world's record for the hundred meter dash until Charlie Paddock broke it several years ago. He also won the I. C. A. A. A. national title in 1892. It has been said of this specialist: "Generosity he has, such as is possible to those who practice an art, never to drive a trade, with a Herculean cheerfulness and courage. So it is that he brings air and cheer into the sick room, and often enough, though not so often as he wishes, brings healing."

After the talk, Robert Schulze, president of the Academy, announced that a motion picture would be shown very shortly in Washington Hall for the benefit of the Academy. At the meeting which followed, the Reverend Charles McAllister, C.S.C., was made an honorary member of the Academy.

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## FATHER IRVING FELICITATED ON FEAST DAY

The Reverend Thomas P. Irving, C.S.C., Ph.D., former vice-president of the University, and at present Superior of Moreau Seminary, was the recipient of many felicitations yesterday, the feast of St. Thomas, which was also his feast day. A reception was tendered him by the students of Moreau in honor of the event.

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## NEW BOOKS RECEIVED BY LIBRARY

Books dealing with literature, education, biography, athletics and history have been purchased by the library during the past week. Among those which will interest the students are the following:

*Literature*—Graham Balfour, "Life of Robert Louis Stevenson"; Robert Frost, "West-Running Brook"; Percival Wilde, "Craftsmanship of One-Act Plays."

*Education*—R. C. Angell, "The Campus"; R. H. Edwards, "Undergraduates."

*Biography*—James A. James, "Life of George Rogers Clark."

*Athletics*—A. E. Hamilton, "Sportsmanship."

*History*—Allen Nevius, "American Press Opinion."



## CAMPUS PERSONALITIES



THOMAS A. RYAN

Someone should enforce the Sherman Anti-Trust law against Sorin. It seems to have a monopoly; so far, no other halls have been discovered harboring campus personalities, but there is yet hope.

After all there are twelve more numbers of the SCHOLASTIC to be published. This week's luminary is Thomas A. Ryan, who lives in 107—just opposite the Editor-in-Chief. It is said of Tom that there isn't a better bridge player in Sorin. For that reason alone he is entitled to membership in the elite circle,

whose members are featured in this column; but he holds other honors and distinctions.

In the first place, Tom is manager of the basketball team. His basketball honors come to him naturally since he is a native Hoosier. Rushville proudly claims the distinction of being his birth-place. He is a member in good standing of the Student Activities Council, being Senior Representative from the College of Arts and Letters. Not only is he a member of that organization—which is an honor in itself, but he is Chairman of the Dance Committee; and adroitly promotes the "bait dances" so necessary for the success of the more formal Cotillion, Prom and Ball.

Tom is also a "would-be" Shakesperean actor. Professor Kelly has cast him for a part for the University Theater's attempt at "Julius Caesar." Just what his part will be was not made clear to us by Ryan, but we do remember that he is supposed to carry a spear, or to be technical, a *pilum*.

Ryan's past activities include a wide range. He first became prominent in a modest way, being content in his sophomore year with the office of vice-president of the class. He was also a member of the Blue Circle, which honor was carried over into his junior year. In that year he was Chairman of the Ticket Committee for the Junior Prom, and performed his duties so ably that the 1928 dance had the largest ticket sale "in the history of the University."

Lastly, if anyone is curious (after reading the first campus personalities article) as to the identity of the other co-chairman of the student trip to Chicago, let him rest content—it was Tom Ryan.

—E. L. T.

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## PROMINENT SPEAKERS ADDRESS BOY GUIDANCE STUDENTS

During the past two weeks the Boy Guidance students were addressed by several outside speakers. Dr. Ray O. Wyland, director of the Department of Education of the National Staff of the Boy Scouts of America, spoke on the training required by his organization and Miss Helen Dernbach outlined the vocational guidance work followed in the South Bend schools.

During March Mr. Eugene T. Lies of the Playground and Recreation Association of America, will address the Boy Guidance men and the physical education seniors. Dr. Herbert Williams, of the Big Brother Federation, is also listed to speak upon the work of that organization.

## AN OPEN LETTER TO THE STUDENT BODY

On the event of last year's rally for the Varsity football team prior to their departure for New York, the proprietor of one of the theaters of South Bend extended to the student body the privilege of an afternoon's entertainment as the guest of the management. The same afternoon the manager of another local theater opened his doors to the students for another gratuitous performance.

There was cause for rejoicing. Words of praise for these splendid business men were heard on the lips of everyone. The students were finally "getting a break." And any one of us would have welcomed the opportunity of assisting these men in any manner possible. That was in November.

Last week, or rather for the last two weeks, the students have repaid the generosity of these gentlemen by conducting themselves in a manner more becoming to "hoodlums" than to university men. This conduct has been carried on to such an extent that the patronage of these theaters has been diminished considerably. Rowdyism has been particularly prevalent on Saturday afternoons.

These managers have proven themselves to be friends of the students. And we have repaid their favors with insults. Is this the attitude of the student body at large? Or merely that of a group of individuals who have no consideration for the feelings of others? In fairness we should respect the courtesy which they have extended to us by at least conducting themselves as gentlemen. —THE S. A. C.

## LAW COLLEGE NOTES

Plans are rapidly nearing completion for the celebration of "Hoynes Night" by the Notre Dame Law Club. It is an annual affair given in honor of Colonel Hoynes, founder of the Law School.

Among the principal visitors from out of town will be Judge M. M. Oshe of Chicago and Judge Eggeman of Fort Wayne. Many other graduates of the Law School have been invited and it is expected that there will be a large number of alumni present. The Reverend Charles L. O'Donnell, C.S.C., president of the University, will also be present at the banquet.

The banquet will take place in the Lay Faculty dining hall on the evening of March 27. The affair is expected to be well attended by faculty members and students.

The committee in charge of arrangements is composed of the following members of the Law Club: Henry Hasley, chairman; William J. Coyne, Thomas V. Happer, F. Marcellus Wonderland, and Thomas J. Johnson, Jr.

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A lecture will be delivered at two o'clock on the afternoon of March 27 to the members of the Law Club by Judge M. M. Oshe. The subject will be "Conveyancing."

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Mr. Holmer Earl, a practicing attorney of South Bend, has been engaged to give the course in Equity Pleading at the Law School for the balance of the year. Mr. Earl has an A.B. degree (1918) from Wabash College and a J. D. (1927) with honors from the Law School of the Chicago University.

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Dean Konop has received word from Judge Eggeman, of Fort Wayne, who is spending his vacation in Los Angeles, California, that he will be present at the dinner given in honor of Colonel Hoynes, Wednesday, March 27.

# CAMPUS CLUBS

## SCRIBBLERS

Two new members were elected to the Scribblers club at the regular meeting held Monday evening, March 4, in the Organizations building. Jack Dempsey, a sophomore in the College of Arts and Letters, and T. J. Ryan, a junior in the College of Commerce, were the new members elected. Both men have been actively engaged with the various campus publications and have proved that they are deserving to be chosen to this select group.

The main business of the evening had to do with the Scribblers' Poetry Contest, which was recently held. Over seventy manuscripts have been mailed to the judges of the contest and it is hoped that the results will be ready for publication by March 15.

At the completion of the business meeting a very interesting short story was read by Everett Michael. This was followed by a play read by John de Roulet.

## NEW JERSEY CLUB

Approximately forty-five members attended a meeting of the New Jersey Club held Thursday evening, February 28, in the Lay Faculty dining hall. President Jack Reilly presided at the meeting which was the first held by the club during the new year.

The main topic of discussion proved to be the club banquet which is to be given immediately following Easter vacation. The various committees will be appointed at the next meeting of the club. In the meantime preliminary arrangements will be taken care of by the club officers.

The members of the club attended Mass and received Holy Communion in a body Wednesday morning for the repose of the soul of the father of Edward Pfeifer, a club member, who died recently.

## FOX RIVER VALLEY CLUB

The Fox River Valley Club held its first meeting of the new year Friday evening, March 1, in the Badin Hall "Rec." room. At this meeting the financial report of the Christmas dance was read by William Chawgo, who acted as chairman. From the report it can be seen that the dance was very successful.

The main business of the meeting centered around the plans for the Easter dance which is to be held in the Joliet Country Club on Saturday night, March 31. President Jim Tobin announced that William S. Reaume would act as general chairman of the affair. The various committeemen who will work under his direction will be appointed in the near future.

## DETROIT CLUB

A short informal meeting of the Detroit Club was held Tuesday evening, February 26, in Badin Hall "Rec." room. The main purpose of the meeting was for the members to decide whether or not they were to hold an Easter dance. The Detroit Notre Dame Alumni Club is planning a dance to be held during the Easter holidays and it is not desirable that the clubs conflict in staging their affairs. After much

discussion James M. Carrol was appointed to communicate with the secretary of the Alumni Club to see if they would be willing for the local club to join them as co-sponsors of a dance. No further arrangements will be made until Mr. Carrol has his report ready.

The next meeting of the club will be held Tuesday evening, March 12, at 6:30 p. m. in Badin Hall "Rec." room.

## WRANGLERS CLUB

The Wranglers Club held their regular weekly meeting Sunday morning, March 3, in the Organization building. The guest of honor at this meeting was George O'Connel, who was a charter member of the club and the first man to hold the office of club secretary.

John T. Houlihan delivered the principal address at the meeting. He gave a well prepared speech on "Student Government." In his talk he pointed out the many good features that would be introduced by such a system and he also discussed a few bad features that would be brought out. Following the talk a round table discussion was taken up with John McGinty, Walter Stanton, and William Brown leading the talk.

The Wranglers Club affirmative debating team will journey to North Manchester, Indiana, Saturday night, where they will compete against the Manchester College team.

## A. I. E. E.

The Notre Dame Branch of the American Institute of Electrical Engineers held their regular semi-monthly meeting Monday evening, March 4, in Chemistry Hall. A financial report was given by Chairman Jack Donahue. The report had to do in the main part with the dues, and it showed that the majority of the members have paid up for the last semester.

An interesting and instructive paper was given by Paul Hist of the junior class on the subject "Signaling, From the Beginning to the Present Day Methods." Dr. Mahin of the Metallurgical department, which is connected with the Chemistry department of the University, gave a lecture, which was illustrated with slides, on the many phases of work in metallurgy with which an electrical engineer has to deal.

Approximately forty-five members were served refreshments at the conclusion of the meeting.

## CONNECTICUT VALLEY CLUB NOMINATIONS

A very important special meeting of the Connecticut Valley Club has been called by President Shea, who requests that members be present for quorum purposes. It will be held Monday evening, March 11, at 8:00 p. m. in Badin "Rec." room.

Besides the nominations for the present offices, plans for the next Christmas dance will be discussed and the chairman will be named. A new office, that of Freshman vice-president, will be created to be effective with the incoming Freshman class.

# COLLEGE PARADE

Notre Dame's heavy eaters must bow before the gastronomical prowess of Oscar Kahan, a member of Sigma Alpha Mu fraternity at the University of Missouri. Mr. Kahan claims that he has set a new world's record for eating prunes. He ate sixty-one prunes and his margin of victory over the challenger, Ray Minor, was five prunes. The champion will have his choice of either a gold-plated prune for watch chain wear or a beautiful painting in oil of a prune orchard at the height of the bearing season.

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The old Islamic University of El Aghas, the greatest and oldest in the entire Orient, has an enrollment of over 14,000 students who pay no fees and no board. According to plans formulated it will shortly be modernized, reducing the enrollment to 500 students.

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Add to your list of eccentrics William Cullen Bryant Kemp, who died recently at the age of 78 after having spent 60 years as a student at Columbia University. Kemp was a freshman at Columbia in 1868. He continued in college the rest of his life because a relative left him \$2,500 for each year that he remained at the University. He received the degrees of A.B., A.M., M.D., LL.M., LL.B., Ph.D., C.E., E.E., Mech. E.; E.M., Pharm. Chem., B.S., and one degree not listed in the catalogue, D.P.M. The D.P.M. degree—Doctor of Perpetual Motion—was conferred by his classmates (which class is not stated.)

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From the *Marywood Voice*, monthly publication of Sacred Heart College, Grand Rapids, Michigan:

"Have you noticed the dreamy far-away expressions on the faces of the freshmen? Do not be alarmed. It is but another united poetical outburst among the junior members of the college, due to the fact that the Rhetoric classes are being devoted to the writing of poems. Undoubtedly many new geniuses will spring into the poetic limelight."

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Ice cream, it seems, is the favorite dish of the co-eds at the University of Tennessee. This conclusion results from the following item in the *Orange and White*:

"Accurate calculators have figured that each co-ed eats one-fourth of a pint of ice cream every night at dinner. Figure it up for yourself. Thirty quarter pints a month. That is approximately a gallon. Think of it! A gallon of ice cream a month. And so it is that after thirty-two months of education, and thirty-two gallons of ice cream, seniors look forward to finishing up the thirty-sixth month of education, and the thirty-sixth gallon of ice cream, and the awarding of two degrees, a B.A. or what you will, and an M.I.C. (Master of Ice Cream), sung to the tune of the famous collegiate song written especially for U. of T. dormitory co-eds, 'I scream, you scream, we all scream for Ice Cream.'"

The University of Chicago is planning the construction of residence halls to accommodate 400 men and 380 women students. The estimated cost is about \$3,000,000. This step is being taken because of the difficulty of securing suitable rooms at reasonable rates for students. An important feature of the project is ample provision for recreation grounds for intramural sports adjacent to the new halls.

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The sororities at Northwestern are in the midst of a bridge tournament. Fifteen sororities have entered teams in the tournament which will be run off in four rounds, one each week during March.

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The *Tulane Haullaba'oo* printed the following dispatch from Montreal, Canada:

"Freshman girls at the Argyle house, one of the women residences at McGill University, rose in revolt against the senior boarders recently pouring streams of water and attacking with bucketfuls from every available source.

"At the end of a long struggle in which neither side was victorious the freshmen rang the fire alarm by way of climax, leaving the seniors to explain as best as might be."

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In an effort to interest the student body in basketball, Athletic Director Holmes of Detroit City College, according to the *Detroit Collegian*, offered "two boxes of delectable sweets to the students who guess the Detroit City cager who scored the most field goals during the current season, and his total, and who scored the most free throws and his total." Besides entering the contest the participants must also be present at the games.

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"Now scientists tell us that when we dream, we should roll over, but howinheck can a fellow do that on the small chairs they have in the class rooms here?" mourns Will Ridings in his Whoopee Column in *The Collegian*, student paper of Saint Mary's College, California.

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Visions of a beautiful girl he had never seen, but with whom friends had assured him they had arranged a date, recently lured a Georgetown University student to a home in a fashionable residential section in Washington, D. C.

Unaware of the trouble into which the visions were leading him, the student summoned a sleepy citizen to the front door and asked to see his daughter.

"I have no daughter," declared the citizen when the student informed him of his quest.

"Yes, you have," obstinately replied the student.

Thereupon a bitter argument ensued which culminated with the arrival of a police patrol and the immediate removal of the student to a police station. He was released, however, after he had told his sad, sad story to the officers.



# The Influence of Notre Dame On My Life

By Judge M. M. Oshe, '12

I will not write about what life has done for me, rather the influence of Notre Dame on my life.

I entered Notre Dame in 1907 shy and backward in the extreme. Five years of association with fellows from all parts of the country, surrounded by that democratic spirit of Notre Dame, which, regardless of our position in life, gradually and surely molds and brings us to the same level, gave me what I will always consider my greatest asset. I am not overlooking the fact that education develops personality, character and the courage of convictions. Perhaps I should not attempt to separate the benefits derived from association on the campus, and those of the class room, but I will always feel that the environment of Notre Dame gave me nerve and courage and lastly, if not presumptuous, taught me to make friends.

Upon leaving Notre Dame, I opened a law office in my home town, Zanesville, Ohio. After holding various minor political positions, I was finally elected Municipal Judge.

While a student at Notre Dame, I was introduced by some South Bend friends to a Chicago girl. I met her again some years later through my Notre Dame roommate, Keene Fitzpatrick, of Chicago, and this time, after a resumption of our acquaintance, she became my wife.

For the obvious reason of acceding to the desires of my wife and the further expectation that Chicago presented a larger field of advancement, I was induced to seek a location there. Father Cavanaugh, then in Mercy Hospital, directed me to Byron Kanaley, and through him I made my connection with the Chicago Title and Trust Company. Byron Kanaley himself, perhaps, is the only one who actually knows how many Notre Dame men he has placed on the right road.

Title Insurance, or a Guarantee Policy, as we call it in Chicago, protects and frees the owner of real estate or mortgage broker from all loss or possible worry because of a defective title and from the expense of defending it.

My first experience with the title company was examining abstracts. Like all insurance, the risk is examined before the policy is issued. This work is highly interesting because every abstract tells a story, not only of the property but of the history and development of the community, and oftentimes of the lives of the various parties involved in the chain of title. Wills, estates, tables of heirship, partition suits contained in an abstract show the character and family history of early pioneers for two and three generations. The execution of mortgages and their renewal from time to time, and the varying considerations mentioned in deeds reflect the

course of periods of inflation and deflation in values and the rise and fall of family fortunes.

The work of the department with which I am connected as Chief Title Officer, is to pass on those questions of title and risks that the attorney and title officers of the company consider doubtful or hazardous. A title rejected means inconvenience to a customer and the loss of profitable business. Our one thought, therefore, is to solve the problem by discovering a legal principle or some practical reason for waiving the defect and guaranteeing the title. Space will not permit me to relate many interesting experiences in this work.

This position brings me in contact, either directly or indirectly, through my associates, with practically every large financial deal in the city where real estate is part of the picture. The restrictions and limitations placed on corporations in their ownership of real estate in Illinois, are such that in every involved and complicated financial transaction, the question of corporate authority and power must be constantly considered. In the past five years, the sky line of Chicago in the loop district and along Michigan Boulevard has almost completely changed. In practically every one of these building projects, numberless questions have arisen, Corporate Capacity, Power of Trustees, Issuance of Land Trust Certificates, Authority of Lessees under long term leases, Construction of Will, etc. Outside of the loop, the erection of buildings contrary to building line restrictions has presented many interesting problems, which in many instances, have been overcome and buildings erected.

It is a delightful feeling in looking at these massive structures to know that in a small way one has played his part in their erection and made his contribution to the growth and development of a great city.

If the graduate of today were to ask me for advice, I would hesitate because I realize that each man must meet life in his own individual way and succeed according to the ability he possesses. I do believe, however, that the young man on the threshold of his business or professional career should not be misled by vivid and illusory stories of success and fame attained over night. One usually hears of ultimate achievements and prizes won at the height or climax of a career and not of the difficult years of strenuous, persistent, effort leading up to it. Ambition is commendable, but fanciful dreams of a glorious tomorrow should not cause us to neglect the work of today—because the work of today is the rock-bed foundation of the future upon which we build.

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EDITOR'S NOTE: This is the second of a series of articles by prominent alumni. Judge Marcellus M. Oshe kindly consented to submit this article for publication, but modesty evidently forbade his mentioning some of the honors to which he has been heir. Judge Oshe was a prominent undergraduate while at Notre Dame, graduating with honors in the class of 1912. For three years he served as professor of real property law in the Kent College of Law in Chicago. He delivers annually a series of forty lectures to the Real Property Institute of the Cook County Real Estate Board, and by reason of his experience, speaks as an authority on

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all questions pertaining to lands, titles, and other factors in real estate. Judge Oshe is considered an extremely entertaining after-dinner speaker, being called upon constantly by his associates to speak at various functions. The Chicago Title and Trust Company, with which Judge Oshe is connected, is the greatest organization of its kind in the world.

The next articles by prominent alumni will be from Hugh A. O'Donnell, assistant business manager of the New York Times, and George Shuster, associate editor of the Commonwealth. These articles will be published in the near future.

# The Notre Dame Of Other Years

BY JOHN J. NANOVIC

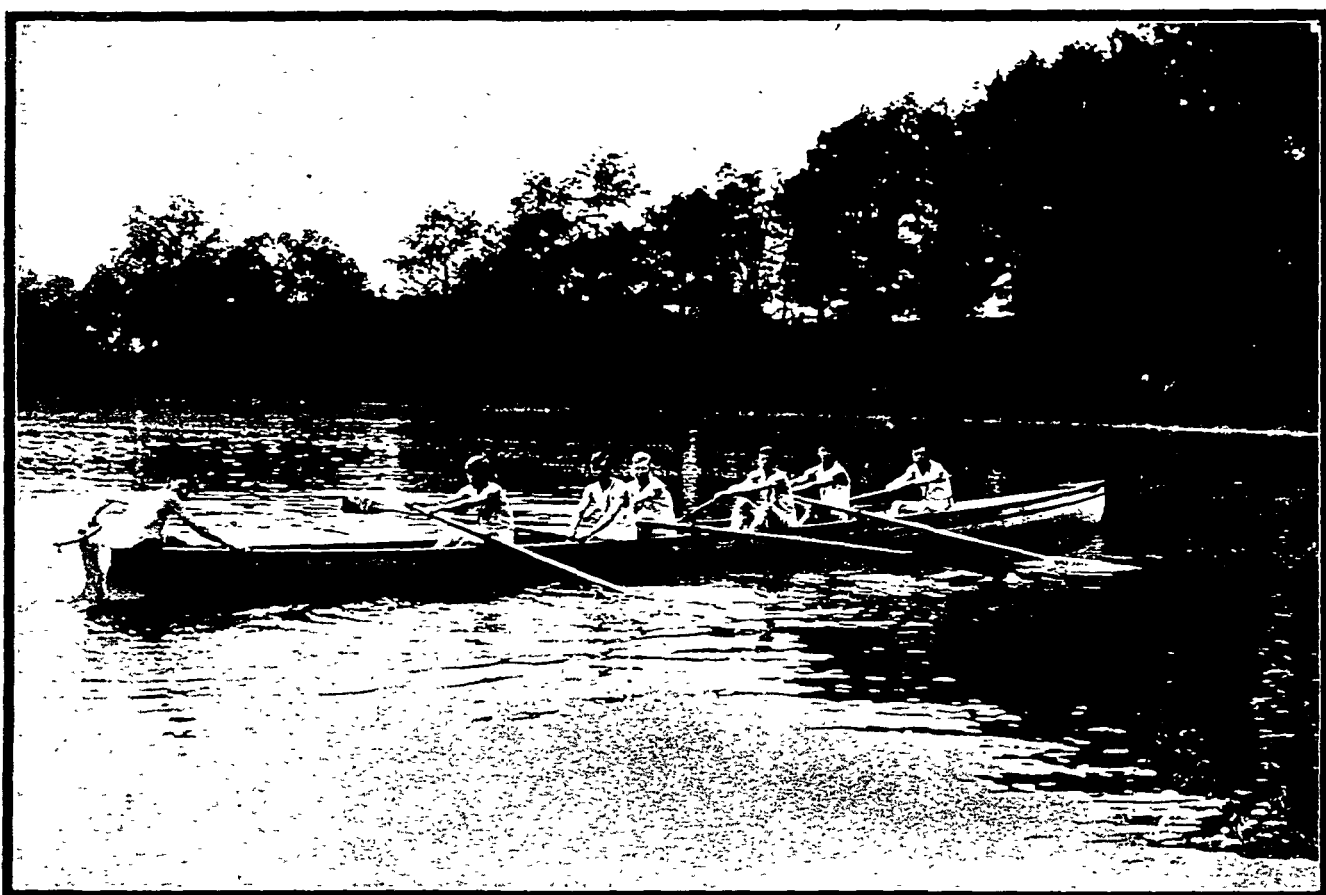
(Continued from last week.)

THESE ought to be in the different halls a sufficient number of oarsmen—or at least enough raw material from which to make them—to fill out four speedy crews, the members of which would not only get a deal of physical benefit out of their training and put up an interesting exhibition, but also add a new feature to the varied program of commencement entertainment."

In the attempts to reorganize the Boat Club and put crew work in its place on the list of school activities, Father Patrick J. Carroll took the lead and gathered enough material to start the sport again in all its former glory. By arranging the teams according to classes, Father Carroll added an interest which was lacking in the previous crews, picked with no special regard to halls, colleges or classes. By June, 1911, the

new club had progressed so rapidly that the commencement regatta was bigger than it had ever been before, and included a race between the Freshman Engineers and Freshman Lawyers, in addition to the Freshman and Sophomores, and the Juniors and Seniors. The latter classes raced in the boats "Silver Jubilee" and "Golden Jubilee," the Seniors, who rowed the latter craft, losing the race. Interest in the events was confined not alone to the school, but spread all about. Mrs. Thomas Marshall, wife of the late Governor Marshall, of Indiana, awarded the anchors to the winning crew one year.

Referring to Father Carroll for some added information, he gave us the following, not found in the records: "You may say, if you like, that Father Hugh O'Donnell was a lusty member of one of these crews and received an anchor. Father John O'Hara, who now gets out your religious bulletin, got out his crew suit, but did not win an anchor, his crew losing by a foot. Professor—"Pete" they called him then—DeLandero was a member, and I hope he won, but I am not



TOP—'12 begins early races.

LEFT—One of the crews on St. Joseph's Lake.

RIGHT—Commencement regatta, 1914.

Pictures of the crews, are numerous, but nothing else is known of the school today of the lake. Very few of the boats have been fortunate enough to have anchors awarded to them. The boats used in the regatta of 1914 have been broken. The last one, was used for a while. One crew days is a small boat by Father Sorin to of 1870. The cup where it can be seen in the office.

# Reminiscences Of The Boat Races

certain. So was Father Lange, not so big in those days, but big enough. Father Moriarty, now of Wooster, Ohio, and Mr. K. K. Rockne, pulled oars, but I do not remember ever seeing them perspiring.

"I wish I had time to tell you how Mr. 'Shorty' Rush fell into the lake when trying to make good before his best girl. She's married now, I think—to somebody else.

"I was referred to as 'Commodore' in irony, and the boats which I called 'shells' were referred to by the crews as 'tubs.' Bill Cotter, now in New York's big business, rowed in two or three races, but he never exerted himself so he hasn't any anchors to show for it. We spoke of the assembled boats as the 'Lake Fleet,' but Father Cavanaugh always called it the 'Lake Fluke,' which I consider more naughty than nautical. Yes, those were happy weeks, those weeks of pre-commencement rowing."

However, conditions seemed to be unfavorable toward the club, despite all its efforts, and boating ended its history here with the crew of 1916, the 'last and the best,' about which the *Dome* of 1916 carries a very interesting story:

"The 1915 *Dome* printed a picture of "The

Last of the Crews," and as the crew was made up of the men of 1915, many of the 1916 crew were sore, because they thought our own crew was the last. Men of 1916, you must apologize to the 1915 men for they were right. Their crew was the last of the crews. But that was on a bright June day in 1913. That same bright June day our crew was first, and they have a perfect right to say that their bunch was the last; for it certainly was.

"We are running this picture with a different meaning to the word 'last.' The crew of 1916 was the last to be formed, and the passing of the sport was very impressive, for the men who represented our class on the lake that day not only defeated the Sophomores, but they pulled their heavy old boat over the course in better time than was ever made before. Thus the last of the crews was also the *best* of the crews, and to them we doff our hats. It is true the coxswain's measured 'row, row, row' will never be heard again upon the old lake, but in the days to come when we visit the old haunts and look over the old course we can shut our eyes and proudly cheer the last, and also the record holding crew of 1916, as we see it in fancy speed like the wind on to victory again."



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# THE WINK

## OUR OWN HOOSIER NUMBER

EDITOR—The Humorous Hombre.

ART STAFF—If you can't tell that we have no art staff by looking at the pictures there is absolutely no use in explaining the matter to you.

ASSOCIATE EDITORS—It has been considered wise to give our associate editors the protection of absolute secrecy.

BUSINESS STAFF—These boys have worked hard and so deserve the same protection as our associate editors.

\* \* \* \*

### FERDINAND AND COLUMBUS

(Being a little versification by a prejudiced Ohioan.)

"I had a dream last night, O king,  
Which caused me great perplexion.  
What'll we name the land I find,  
This great three-cornered section?

"Shall we name it after Ferdinand,  
Or call it Isabella?  
What's a person gonna do?  
Please he-p-a this poor fella!"

The King looked wise and lit his pipe,  
And laughed in mock derision.  
"Just use your head now, Chris old boy,  
When making this decision.

"If the land is fresh and cheerful  
And the sun shines all the day,  
And the people live in laughter  
And in music bright and gay.

"If you like the place so well, my boy  
That you hate to say good-bye, oh!  
You can call it North America  
Or name it just Ohio.

"But if it rains the whole day long,  
With sleet and wind and snow,  
And the moon its sickly pallor casts  
At night where e'er you go.

"And politicians rant and quarrel,  
It's more than you can stan'—ah!  
Take the next boat home again,  
We'll call it Indiana."

—THE TOREADOR FROM OHIO.

\* \* \* \*

DEAR ERRING KNIGHT:

I would like to inquire if in your opinion any sinister reason motivates the dining hall management to give us onions every Wednesday noon.

—THE WILD ORCHID.

THIS IS NOT OUR OWN COLOR ROTO SECTION

And it is not borrowed either; this is one of our very own humorous illustrations and it is not copied from McClelland Barclay.



NEW AERIAL VIEW OF INDIANA.

Funny: "Are you a Hoosier?"

Fellow: "There isn't any other line to this and we have two pages."

Funny: "Well, its supposed to be a two line joke."

Fellow: "Well its four lines long already."

Funny: "How about making it a humorous sketch then?"

Fellow: "Add a couple more pleasing lines and we'll call it an unsigned picture of Betty Compton."

Funny: "Fine, that's always good for a page."

\* \* \* \*

### FREEDOM OF SPEECH FOR TYPEWRITERS

EDITOR'S NOTE: I found this in my typewriter. It seems to me that the poor thing has at last had a chance to defend itself, provided this is authentic.

DEAR ERRING KNIGHT: I am your typewriter and now that you have gone out and left a sheet of paper I have a chance to express myself. In the first place I wish to state that I never get a break around here. It isn't right (now that's a pun and you have written many worse than that yourself) that I should be forced to transfer all of your inane drivel to paper. People think it is my fault that all this awful stuff is written. You pick on me. Yes, that's a vicious pun and I am glad of it. I didn't object to your puns or even to your rotten verse at first, did I? No, and I wouldn't have ever said a word if you hadn't brought me to Indiana.

—YOUR TYPEWRITER.

\* \* \* \*

Well, fellows, this is another great advance in the history of the *Wink* and we hope you all like it, or some of you at least. We wish to state that the Humorous Hombre is not a Hoosier, and mighty proud of the fact for several reasons. One is that in early childhood he acquired the habit of biting his finger nails every time the name of Theodore Dreiser was mentioned. Then, who but an Indianian could have said: "What this country needs is a good five cent cigar" . . . and who but an Indianian would have? Meaning no offense, of course.—THE HUMOROUS HOMBRE ALIAS YE ERRING KNIGHT.

# EDITOR'S PAGE

## THE LAETARE MEDALLIST

Alfred E. Smith is to be the recipient of the Laetare Medal award of 1929. For several terms governor of the state of New York and last year Democratic candidate for the presidency of the United States, Mr. Smith is therefore not an unknown figure to the people of this nation. In fact he is very well known; quite as well known as any man in public life today. He is well known and, among the normally minded, well loved. He has graciousness and ease of manner and those simpler modes of life that appeal to the plainer people. He is human and kindly and talks a language men understand. He has a country-wide reputation for fair dealing and plain speaking. His opponents who dislike him have argued against his theories of government, convinced that his personal life is unassailable. Men who could not find fault with his record in practical politics have attacked a purposely familiar style of speech as unsuited to exalted office. He has been shouted at and whispered about, but always he has kept his poise, smiling and unafraid. He has been mocked in conference by the vestry-minded, has been heckled by the scribes, and called a breaker of the law by the ancients, and always he has held his position without belligerency and with appealing courage.

The University, in conferring this medal award on former Governor Smith, is not concerned so much with his attainment of political office as with his rendition of service. Conspicuously weak men have sometimes gained high place only to emphasize incompetency by bad government. Governor Smith has been singularly honored many times and very notably once. But in him honor always found safe lodgment; the symbol of position had never to apologize for itself while in his hand.

As a statesman of penetration and high courage Mr. Alfred E. Smith is altogether deserving of Notre Dame's recognition, and she is joyous that she has this Happy Warrior above whose brave heart she can pin her highest award. His life has points of contact with her own. He has grown up from a plain lad of the sidewalks to become governor of a state and the leader of a party; crossed and questioned and heckled and penalized and hated, but always smiling and brave. He has won great honors but has never given up his Faith or his principles to secure them. He has been beaten, but there is no defeat when this man goes down. We are all proud to lose with him. The SCHOLASTIC congratulates the University for honoring the Great Gentleman of Greater New York.

## THE UNIVERSITY THEATRE

Culture which enables its possessor to obtain the best that life has to offer is inconceivable without an appreciation of the drama. Plays are an integral part in one's education. Realizing this fact the University administration, working in conjunction with certain faculty members, decided in December of 1926 to furnish an outlet for the students' artistic impulse, whether this impulse took the form of playwriting, or of acting, or of producing. Thus, the University Theatre was born and it has been thriving ever since.

This season, as their seventeenth production, the Theatre is striking a new note in the local revitalization of the drama by producing Shakespeare's "Julius Cæsar" — a momentous undertaking. Amateurs have always shied from this play as being too unwieldy for an effective presentation by other than professional members of the theatrical profession. But Professor Charles Phillips, teacher of Playwriting, and Professor Frank Kelly, teacher of Play Production, collaborated to bring forth the drama in a form suitable for use by non-professionals.

This work, like the others that have been presented by the Theatre, will take its place in the "University Theatre Library" whose purpose is to furnish, amateur producers, parochial, and school dramatic societies with a repertoire of plays suitable for their various purposes.

To the founders of this movement and the other men who have made the University Theatre a living element in Notre Dame's life the student body is grateful, deeply grateful. The organization not only introduces the student to the best that there is in contemporary drama, clustered about a classical nucleus, but also insures the student playwright, the student actor, and the student producer an avenue for an effective visualization of his work.—D. W. S.





# A Defense of Pride

THOMAS CAREY

**M**ANY, many long years before Queen Isabella pawned the family jewels to stake Christopher Columbus to a yacht trip, another queen was crowned, by a world reknowned theologian, St. Thomas of Aquin. She was a dual-natured queen and her name was "Pride." Her realm was the land of "Vice," and all mankind was her subjects. The better of her two natures, though, has been almost completely lost in the universal condemnation merited by her ill behavior.

"'Tis pride, rank pride and haughtiness of soul;  
I think the Romans call it Stoicism."

All of the history which I know (and I am supposed, by my instructors, to know considerable) I link together with odd little incidents and anecdotes. With King Nero, late of Rome, I associate these few pertinent facts: pride fired his imagination; he fired the chief magistrate; then he fired the city.

Pride and Theology simply could not be reconciled under Martin Luther's apartment roof, so he closed the place and got a building permit of his own.

Lest I forget to include it later, let me say here that Queen Pride is not a rose pressed in the pages of history. No, she is very much with us today, ready to do or undo our will, to amuse or amaze us. Her presence is not in all cases evident, for her name is spelled variously. You have only to procure the latest Tabloid to learn of her whereabouts, at least her notable whereabouts, since the issue preceding. "MAN IS MURDERED," as a headline, seems to attract no more attention than the weather forecast, and it is almost as regular. The facts following these awful words do not, as a rule, vary to any great extent. The deceased one simply knew too much for the peace of mind of a business associate,—or a wife, or maybe only a "friend."

Here, Michel de Montaigne, probably in a fit of despondency, ventures that:

"The best virtue I have, has in it  
some tincture of vice?"

And I say, the worst vice I have has in it some tincture of virtue. It is my purpose, by way of analogy and illustration, to show that Pride has much to recommend her.

To begin with, I insist that you admire Pride, not as a characteristic which you particularly like, but as a tremendous force within your being, but outside your control. While in your control you coddle her and stroke her fur, much as you would a murmuring Angora; but, out of your control,

you hide and cringe in terror as if, at a turn, she would completely annihilate you.

There is this difference though,—possession of a pet is a matter of choice, whereas your pride is an inseparable part of you, the same as flat feet and dandruff. Summon up your courage then,—recognize the latent Vesuvian mistress within you—call her to open combat. She can be subdued and that end, once accomplished, makes of her a very desirable companion.

Exactly one hundred and seventeen words in advance of this paragraph, there is to be found documentary evidence to the effect that my leading and only character proved herself too much for two of History's favorite sons. For two others, (of our time and country), she has asserted her better nature. Abraham Lincoln, in one of his speeches, (not the one I know by heart), introduced himself to his listeners as, "Famous Humble Abe," I don't quite recall just how famous "Humble Abe" was about that time, but I venture that his school-girl modesty "cinched" at least one precinct in Chicago. Parenthetically, leave that sort of introduction to Lincoln and his kind, lest you be invited to inspect your shoe laces.

"I am dee-lighted" to produce now, (by permission of the Pepsodent Toothpaste Company), a further substantiation of my thesis. Theodore Roosevelt donned long trousers and a goodly measure of self-respect about the same time. Thus armed he set out to fight wild animals in Africa, Spaniards in Cuba, and Old Age Pension bills in the White House, emerging from it all "open countenanced" and pretty well satisfied with himself.

Mayhap, you have viewed yourself in the light of my conception of pride, and, unless prejudice has warped your conclusion, you will admit with me, that pride can exert a positive, as well as a negative, influence. Nor is pride necessarily concerned with only the great. At least in one sense, she is in every act of every man. Try to conceive of yourself as performing one act wherein the result on your pride is neutral. Not only the things which we do, but even to the clothes which we wear, although commonly explaining their existence by the modesty which we profess as inherent, are primarily designed with attention to style and to the pride they will give the owner in wearing them.

The universal craving to achieve, to command, to be respected, and to be looked up to, finds its beginning in pride.

I am firmly convinced of one fact: namely, that pride, to be ethically useful, must be possessed in a small and closely measured quantity. The elements of carbon and sugar are precisely the same, but who wants carbon in his coffee?



# The Effects of Fairy Tales and Legends on the Imagination

EDWARD ARMSTRONG

*"'Twas brillig and the slithy toves  
Did gyre and gimble in the wabe."*

—ALICE IN WONDERLAND.

"WHEN I was a little girl I wanted a doll, but I never could have one. Now that I'm a woman, I could have a hundred of them if I wanted them—but I don't. That doll was only a baby idea, just a childhood dream that never came true, but it caused just a bit of heartache that will never quite heal up. It's just too late to do anything about it." I am quite sure that I have not given this quotation in the exact words of the author. I am not even positive as to just which character uttered the lines, but I know that the idea is from Eleanor H. Porter's otherwise "tripey" novel, "Pollyanna."

Personally, as child, I was never greatly interested in dolls; but, if the figure of speech is permissible, I am going to put myself in the place of the Pollyanna character and consider the doll as a group of Fairy Tales. As I write this I am sitting at home near an unusually well stocked private library. On one shelf I see a row of Harvard Classics, they that were edited by Dr. Elliott. Volume number seventeen is entitled "Folk-Lore and Fable. Aesop, Grim and Anderson." That book wasn't there when I was a youngster. Many times, since the realm of gnomes and elves and Santa Claus has slipped into the past, have I taken it up—trying always to become interested; but I couldn't. It leaves me cold. Oh, to be sure, I appreciate the charm and simplicity that characterize the style of Grimm and Anderson. But the spirit cannot reach me now. How I would have reveled in these stories as a child! Now it's too late.

Philosophy gives us the axiom—"Ignoti nulla copido—no desire for the unknown." And there, perhaps, is the reason that not until later life did I realize what I had missed as a child. In fact, it was not until I was a Freshman at college that I ever really had the privilege of coming in contact with the remarkable effect that Fairy Tales and Legends might have on the human imagination. Anderson and Grimm were my roommate's heroes. He often confided in me that, as a child, he was utterly grief stricken over the sad fate of "The Steadfast Tin Soldier"; "Hansel and Grethel" had thrilled him beyond words, and he could actually quote line after line of Grimm or Anderson. Perhaps you ask, "What does that prove?" Maybe you are wondering if it be not just a trifle queer for a full grown college man to retain his childish enthusiasm in Fairy Tales. The answer is this: I

doubt if there has ever been a member of the undergraduate body at the University of Illinois who was a more imaginative, vivid writer, a more pleasant talker, or a more thoroughly charming fellow.

I do not mean to imply that this man became proficient in the mechanics of writing, the art of talking, and the knack of charming, simply because he happened to have read Fairy Tales. But these attributes can only be attained through wholesome reading and plenty of it. The reading of Fairy Tales had furnished the inspiration for future reading. The man was exceptionally well read for his age.

A few years ago Douglas Fairbanks brought out a fantastic, imaginative motion picture. It was called, "The Thief of Bagdad." Dramatically it was a flop. Artistically it was beautiful. The settings incorporated painting, sculpturing, and architecture. All these arts had to be portrayed in the imaginative style since the picture was a thing of magic flying carpets, good and evil genii and the like. The result was a masterpiece of artistic creation. And the inspiration? Fairy Tales, if you please.

Walter Damrosch, of New York Philharmonic fame, gives us the very charming little story of how Deems Taylor completely lost himself in the fairy lore of "Alice in Wonderland." The result of this pleasant little indulgence on the part of Mr. Taylor is his lovely suite, "Through the Looking Glass," the third number of which is the colorful "Hunt of the Jabberwocky." In this particular number we hear the clarinet, who is the mighty hunter, pursue the dreaded Jabberwocky through a forest of string accompaniment to finally overtake and slay it midst a veritable tirade of death snorts and groans from the hideous beast; interpreted in the grand style by the basson, most adaptable of all the instruments of the symphony to the conveyance of pathetic comedy. All is done with a mock grandeur and a humorous seriousness of style that would indicate that Taylor has thoroughly caught and inspired himself with the spirit of the fairy characters. "In fact," says Mr. Damrosch, in his inimitable and completely charming manner, "if each and every one of you, my friends, have not, at one time or another, been thoroughly terrified by the hideous Jabberwocky, then you are indeed luckless fellows."



# Moods of Summer

## I. AUTUMN

*Ah, censure not the bride, breathe not her name,  
She lies denuded, all her passion spent;  
The curious world beholds her in her shame,  
Some russet hair her sole integument.*

*And yet not long ago those same dull eyes  
Mirrored a fire that burned with happy glow,  
And all reflected in a mild surprise  
Her love of living that no man could know.*

*Where is the husband, Spring, that he might try  
To battle for her life against the chilling  
Blasts of Autumn—answer to that cry—  
Obtain revenge for such a brutal killing?*

*But wait, she breathes! And near her someone creeps  
And lays a blanket on her while she sleeps.*

## II. WINTER

*Silent she rests, half dead and half alive,  
Autumn, her paramour, has fled his curse.  
Close bedside friends pray that she may revive  
Under the ministrings of her cold, white nurse.*

*Alas! the bride has lost all love of life,  
Dejection plainly marks her pallid face  
Till all remember that she is a wife  
And yearning for her husband's cool embrace.*

*Now other prayers go up, and soon they hear  
A distant sighing, as of someone bold  
Riding the wind; and when the sound draws near  
Summer arises from her icy mould*

*And then with joyous voice she starts to sing  
"I want to live. Come, kiss me, gallant Spring."*

## III. SPRING

*A white-winged chariot dressed in gold and green  
Comes from the south upon a soothing breath,  
And joyful Youth Eternal seeks his Queen  
Quite unaware how near she lay to death.*

*And then he sees her rising from her bed  
With eyes be-diamonded by hurrying tears.  
He clasps her tightly; and she strokes his head  
And sobs her shame, her sorrow and her fears.*

*But lovers sin, repent, forgive and vow  
New faith to live with never a sidelong glance;  
And thus it is with Spring and Summer now,  
Swaying unknowing in one brief, sweet dance.*

*Yet soon the fated soul of Spring has flown  
And beauteous Summer dances on alone.*

## IV. SUMMER

*Summer has felt a dream of joy too dear:  
Arm locked in arm with Spring, she gayly goes  
Skipping and laughing to the happy pier  
Where care sails out, and shoreward the sea-wind  
blows.*

*Thus lost in dreamy ecstasy of love  
She glides resplendent over towns and farms.  
Then sadder than the coo of mourning dove  
She learns that Spring has died within her arms.*

*Oh, chilling burden, heavy as the Cross,  
Borne with less patience by a youthful wife:  
Does Heaven know the gain that was her loss?  
Do angels chant her threnody of life?*

*And while in gray despair she dully lay  
Bare, shameless Autumn hurried her away.*

—LOUIS L. HASLEY.

# SPORTS

## Marquette Again Bows to Notre Dame, 16-19

### Both Teams Play Tight Defensive Game; Andrews High-Point Man

Memories of a previous lacing at the hands of Notre Dame failed to inspire the Marquette quintet to vengeance Saturday night in the Blue and Gold gym, and the Hilltoppers dropped their second court duel with Notre Dame by a 19 to 16 score. The contest was featured by close guarding; fast, but not especially clever floor work; and basket-shooting of rather an ordinary variety. Having piled quite a substantial lead in the first half, the Keoganites were content to coast to victory, in spite of the spirited attack which the visitors launched in the closing minutes. The ball remained in the hands of the Notre Dame tossers most of the time, who, however, failed to capitalize most of their scoring opportunities.

During the opening minutes, the score zig-zagged back and forth with neither side enjoying a margin of more than one or two points. But then the Blue and Gold's scoring potentialities became realized and Colrick, Jachym, and Crowe let loose a barrage of tallies which placed them safely in the van of their opponents. The Marquette players fought doggedly to check the changing tide of battle, but their efforts were relatively ineffective during the initial period.

Assaying a come-back, however, in the second half, the Milwaukeeans more than once threatened to break up the game with a number of long shots. A few of these dropped through the net, but the majority of them bounded back off the board into the hands of the Notre Dame guards.

From the spectator's point of view, perhaps the most interesting feature of the game was the scoring duel waged by the two rival centers, Colrick and Andrews. The rangy pivot man of the visitors emerged a shade the better when he ran his point total to nine after sinking four baskets, one more than Colrick. However, Colrick had the satisfaction of out-jumping his opponent on most occasions, in spite of Andrews' six feet, three inches in height, and elongated reach.

Andrews, by the way, proved to be the main cog in the Hilltoppers' offense. His all-around floor work was highly commendable and his habit of recovering the ball off his own backboard was particularly bothersome as far as Notre Dame was concerned. O'Donnell was the only other member of the Milwaukee team to penetrate the tight defense presented by Keogan's men.

The most peculiar feature of the game was the notable absence of scoring in the second half. Half-time found Notre Dame ahead by a 16-11 score, and thereafter the sum total of the points registered by both quints amounted to exactly eight points. This may have been due to the uninspired brand of basketball displayed by the home team which probably saw fit to save its energies in preparation for the strenuous Butler affair Friday night, or more likely, it may have been caused by the stubborn defensive activities of both combinations.

#### Notre Dame (19)

|             | G | F | P |
|-------------|---|---|---|
| Jachym, f   | 1 | 1 | 1 |
| Crowe, f    | 2 | 3 | 0 |
| McCarthy, f | 0 | 0 | 1 |
| Colrick, c  | 3 | 1 | 2 |
| Smith, g    | 1 | 0 | 2 |
| Donovan, g  | 0 | 0 | 2 |

Totals .....7 5 8

#### Marquette (16)

|              | G | F | P |
|--------------|---|---|---|
| O'Donnell, f | 2 | 2 | 0 |
| McElligot, f | 0 | 0 | 1 |
| Brock, f     | 0 | 0 | 0 |
| Moser, f     | 0 | 0 | 0 |
| Andrews, c   | 4 | 1 | 1 |
| Gebert, g    | 0 | 1 | 0 |
| Gonyo, g     | 0 | 0 | 1 |
| King, g      | 0 | 0 | 2 |

Totals .....6 4 3

Referee: Betchell (St. Thomas); Umpire: Travenick (At.)

§ § §

### NOTRE DAME "B" TEAM SUBDUES VALPARAISO UNIVERSITY; SCORE, 30 TO 19

A fighting Valparaiso University team invaded the Notre Dame gym last Saturday and managed to give the Blue and Gold "B" team some stiff competition before going down to defeat by a score of 30 to 19. The game was played as a preliminary to the Marquette-Notre Dame attraction the same evening.

The first half of the contest was fast and hotly contested. Both teams successfully employed air-tight defenses and both used tricky offenses. The second half found Notre Dame forging rapidly into the lead as Valparaiso slowed up. In the closing minutes of the game the visitors rallied and began to pepper the iron hoops from all angles. The final gun abruptly terminated their belated scoring efforts, however.

Gavin, flashy Notre Dame forward, opened the scoring with a two-pointer from under the basket. Valparaiso quickly retaliated with a basket and a free throw, and for the remainder of the half the lead constantly changed hands. The Blue and Gold opened up in the second period with a rush.

Gavin, Teders, and Carideo were the main point-gatherers for Notre Dame, while Van Buskirk, Blease, and Doran starred for the visitors. Summary:

#### NOTRE DAME (30)

|             | B | F | P |
|-------------|---|---|---|
| Teders, f   | 3 | 2 | 2 |
| Gavin, f    | 3 | 1 | 2 |
| Kizer, c    | 1 | 3 | 0 |
| Conley, g   | 2 | 0 | 0 |
| Carideo, g  | 3 | 0 | 1 |
| McCarthy, c | 0 | 0 | 1 |

Totals .....12 6 6

#### VALPARAISO (19)

|                | B | F | P |
|----------------|---|---|---|
| Doran, f       | 1 | 2 | 2 |
| Van Buskirk, c | 3 | 2 | 0 |
| Blease, g      | 2 | 0 | 2 |
| Merz, g        | 0 | 1 | 0 |
| Prance, f      | 1 | 0 | 1 |
| Hinz, g        | 0 | 0 | 0 |

Totals .....7 5 7

Between Hotel LaSalle and  
Palace Theatre



I say—have you ever been caught with a blind date? A blind date that no matter how hard you tried to be amusing, or how hard you tried to be "the big moment" "wouldn't give you, even a little "hand"—Quite a charming blind date, at that, but oh so dumb—and you had spent the whole evening and almost your whole allowance trying to show her your idea of a good time—and there had been no response—when finally, in desperation, you dragged her into a convenient Walgreen's store for one of those famous double rich meals—and she crashed thru with the most divine—I mean really divine, little gurgle of delight—that completely made your evening and completely changed your idea of the accepted idea of the multitude—that the beautiful are always dumb—the evening was certainly a success!

40 YARD DASH—Won by Elder, Notre Dame; Larson, Wisconsin, second; Boagni, Notre Dame, third. Time, :04.4.

MILE RUN—Won by Moe, Wisconsin; W. Brown, Notre Dame, second; Wixon, Wisconsin, third. Time, 4:29.5.

40 YARD HIGH HURDLES—Won by O'Brien, Notre Dame; Roden, Wisconsin, second; Purtell, Wisconsin, third. Time, :05.3. (Breaks world's record by one-tenth second.)

440 YARD DASH—Won by Davidson, Wisconsin; T. Quigley, Notre Dame, second; O'Connor, Notre Dame, third. Time, :53.7.

HIGH JUMP—Purtell, Kemp, and Callender, all of Wisconsin, tied for first. Height, 5 feet, 11 inches.

TWO MILE RUN—Won by Goldsworthy, Wisconsin; J. Brown, Notre Dame, second; Vaichulis, Notre Dame, third. Time, 9:48.8.

880 YARD DASH—Won by Fink, Wisconsin; J. Quigley, Notre Dame, second; McConville, Notre Dame, third. Time, 2:07.6.

SHOT PUT—Won by Behr, Wisconsin; Walsh, Notre Dame, second; Neupert, Wisconsin, third. Distance, 46 feet, 2½ inches.

ONE MILE RELAY—Won by Wisconsin (Levy, Hanke, Ramsey, and Paschong). Time, 3:36.

§ § §

#### FRESHMAN HALL TRACKMEN DEFEAT CULVER IN CLOSE MEET, 49-46

Beating out Culver in the mile relay for the deciding five points the Freshman Hall track team won over the military academy representatives by a score of 49-46, last Saturday at Culver. The local team took eight out of eleven firsts and made a clean sweep of the half-mile when Little, Wilson and Tuohy romped in for the nine points.

Hutton of Freshman Hall leaped a distance of 23 feet, 4 inches in the broad jump, nearly clearing the pit, on his exceptional jump. Brill won the shot put with a toss of 46 feet.

Wilson, besides taking part in the grand slam achieved by the half mile crew, won the 220-yard dash in 24 seconds. Howery in the mile, Vaughn in the high hurdles, and Darling in the high jump also took firsts in their respective events.

#### Summaries:

MILE RUN—Won by Howery (F); Dickey (C), second; Devlin (C), third. Time, 4:35.

SHOT PUT—Won by Brill (F); Ranbo (C), second; Newcomb (C), third. Distance, 46 feet.

40 YARD DASH—Won by Pechham (C); Bibbs (C), second; Bohnsack (F), third. Time, :05.6.

HIGH HURDLES—Won by Vaughn (F); Halback (F), second; Brown (C), third. Time, :06.1.

220 YARD RUN—Won by Wilson (F); Brandstetter (C), second; Richards (C), third. Time, :24.0.

POLE VAULT—Won by Hazlett (C); Behrman (F), second; Dillon (C), third. Height, 11 feet, 6 inches.

LOW HURDLES—Won by Gogel (C); Vaughn (F), second; Mullins (C), third. Time, :05.6.

HALF MILE RUN—Won by Little (F); Wilson (F), second; Twohey (F), third. Time, 2:07.5.

BROAD JUMP—Won by Hutton (F); Babb (C), second; Pechham (C), third. Distance, 23 feet, 4 inches.

HIGH JUMP—Won by Darling (F); Smith (C), second; Kaplan (F), third. Height, 5 feet, 6 inches.

MILE RELAY—Won by Freshman Hall.

# "And the blend can't be copied!"



*No visitor to Normandy* ever considered his tour complete until he had made the pilgrimage to Mont St. Michel and the Inn of the Famous Omelet—*Chez Madame Poulard, l'Incomparable, la Fameuse Omelette.*

The Madame is since gone, but not until just before she died did she reveal the secret of her famous omelets. No doubt hundreds have tried—and struggled in vain—to use the precious information, but as a writer has put

it, the Inn without Madame is "like Tara's hall without the harp!"

The making of a great cigarette, too, is a secret to be guarded. The artistry lies in *how* the tobaccos are blended—and from our own private formula comes the rich fruity flavor that you get in your Chesterfield.

Suffice it to say that our blend *can't be copied*—nor for mildness *with* flavor can you duplicate the rare Chesterfield goodness.

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MILD enough for anybody...and yet...THEY SATISFY

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GILBERT**

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Perfect  
Paramour  
in

**"DESERT  
NIGHTS"**

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MARY NOLAN  
and  
ERNEST TORRENCE  
in  
SOUND.

—Also—  
NEAL SISTERS  
"The Blondes That  
Gentlemen Prefer"

KENNETH HARLAN  
in  
"The Alibi"

Fox MOVIE TONE News

WED.—FRI.

More Stars than there  
are in the heavens! !

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PENNINGTON**

FANNIE  
BRICE

PAT ROONEY

Bobby Arnst  
in

**"NIGHT  
CLUB"**

with  
Chorus of "Good News"  
—Also—

**RAYMOND  
HITCHCOCK**

in  
**"PUSHER IN  
THE FACE"**

with  
LESTER ALLEN  
and  
Estelle Taylor

Paramount News

A Publix Theatre

## 237 ATHLETES TO COMPETE IN CENTRAL CONFERENCE GAMES HERE TOMORROW

World and American records may tumble to the ground here Saturday afternoon when 237 athletes representing 20 schools gather in the Notre Dame gym for the third annual indoor track and field championships of the Central Conference. A capacity crowd of 4,000 persons is expected to look on.

The following schools will send squads of from three to 25 men to the meet; Ohio Wesleyan, Western State Normal, Marquette University, Coe, DePauw, Lincoln University of Missouri, Butler, Bradley, City College of Detroit, DePaul, Drake, University of Detroit, Duquesne, Grinnell, Hillsdale, Kalamazoo College, Lombard, Michigan State, and Miami. Notre Dame has won the meet the past two years.

In addition to the fourteen events listed for college competition, a one mile relay will be staged for high school entrants. Dashes, hurdles, middle and long distance runs, relays and the standard field events, comprise the program. Medals will be awarded to the winners of places in the individual events, while trophies will go to the victorious squad and to the winning teams in the three relay races.

Confronted with strong rivals, all of whom have been dangerous contenders in the past two championships, the Notre Dame squad is expected to be pushed hard for team honors. Michigan State, Marquette, Butler, and Western State Normal boast strength this year and any one of them may wrest the title from the Fighting Irish.

A coterie of individual stars will lead the assault on the records. Many of them are out to repeat their winning performances of a year ago, while several new luminaries have come into their own during the present track season. Capt. Dwight Kane of Ohio Wesleyan, national college high hurdle champion, Capt. Jack Elder of Notre Dame, co-holder of various world records for the short sprints, Lewis of Detroit City College, a member of the 1928 Olympic team, and Joe Sivak, a Butler sophomore who has been running remarkably in the distance events all winter, lead the pack of individual stars.

Elder, and Walls of Lincoln University, the negro lad who trimmed Loren Murchinson a year ago in the 50 yard dash, are looked on as probable winners of the 60 yard event. Capt. Mike Trepps of Marquette and Hensen of Michigan State may upset the dope, however. Johnny O'Brien of Notre Dame, Loving of Western State and Lewis will seek to displace Kane as conference champion in the hurdles.

A classy field will go after the ribbons in all of the distance events. Grubb of Lombard and Bill Brown of Notre Dame should race it out for mile honors, while Sivak of Butler, Lauren Brown of Michigan State and Johnny Vaichulis of Notre Dame are favored in the two mile run. Earl McAtee of Michigan State is figured as the pole vault winner, and Bob Walsh of Notre Dame looks like the titlist in the shot put.

Preliminaries in the pole vault, middle distance runs, dashes and hurdles will be held Saturday morning, while the finals of all events are scheduled for the afternoon.—F.E.D.

§ § §

## SULLIVAN CALLS FOR FRESHMAN BASEBALL MEN

"Joe" Sullivan, the new Freshman Baseball Coach, has issued a call for players. The Freshman are to practice in the gym every afternoon against the varsity men.

## BADIN AND MORRISSEY TIE FOR HEAVY TITLE; MORRISSEY "B" CAPTURES LIGHTWEIGHT CROWN

Monday night's games terminated the schedule for the heavyweight teams, while the lightweight discussion came to a close the following evening. Badin and Morrissey were deadlocked in their group, while Morrissey "B" won undisputed claim in the "little fellow's" section. Last night Badin and Morrissey met to determine the supremacy of the heavies. The semi-finals of the Round-Robin, composed of the first four teams in the lightweight class, were also played last night; the semi-finals in the heavyweight Round-Robin series, composed of the first four teams, will be played on Saturday night. On Sunday afternoon at 2 p. m. the two survivors of the lightweight Round-Robin will clash to gain the cup and championship of the league. Following this game, at 3 p. m., the finalists in the heavyweight Round-Robin will strive for the "campus championship."

### BADIN 16—CARROLL 13

In a well played, hard fought game Carroll fell before the attack of Badin after the former bitterly contested every effort of the league leaders.

### LYONS 22—HOWARD 19

Each team displayed a smoothness which was unusual for an inter-hall game, and it wasn't until the final period that Lyons showed its slight superiority.

### WALSH 15—FRESHMAN 7

Little effort was extended by Walsh in winning over Freshman. The game was listless throughout, as neither team showed much power offensively.

### OFF-CAMPUS 22—CORBY 16

Going into the second half trailing by nine points, Corby made a strong bid to overtake the Off-Campus group but the margin proved too great.

### SOPHOMORE 16—OFF-CAMPUS 13

After dropping a game earlier in the week, Sophomore came back to subdue the fast-slipping Off-Campus team in a hotly contested match.

### LYONS 25—BROWNSON 12

Displaying an offense which completely bewildered their opponents, Lyons flashed through to an overwhelming defeat of Brownson.

### MORRISSEY 20—SOPHOMORE 9

Morrissey's stalwart defense proved too much for Sophomore, though the latter fought stubbornly throughout. This win deadlocks Badin and Morrissey for the leadership.

### CARROLL 26—SORIN 16

In an interesting game, much more than the score would indicate, Carroll came through with a victory after being headed for a short while.

### CORBY 24—BROWNSON 17

By virtue of its victory over Brownson, Corby accomplished two things: they registered in the win column for the first time and stepped out of a tie for the cellar berth.

### MORRISSEY 21—SORIN 18

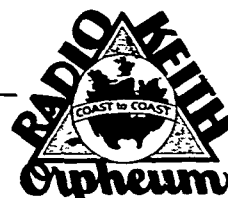
The co-league leaders won their second game in four days by downing Sorin. The Seniors threw a scare into their opponents but Bloom's accuracy kept Morrissey in front.

### LIGHTWEIGHTS

|                |                |
|----------------|----------------|
| Morrissey B—23 | Sorin B—12     |
| Freshman C—23  | Howard C—14    |
| Morrissey B—10 | Sophomore B—6  |
| Brownson C—26  | Freshman B—21  |
| Brownson B—24  | Sophomore C—15 |

Week of

March 10



3 Days commencing Sunday, March 10th

DOUGLAS  
MACLEAN

with Frances Lee  
in

**"The Carnation Kid"**

4 Days commencing Wednesday, March 13th  
*Exposed at last!*

**'Behind the German Lines'**

The German side of the  
War—taken by Imperial  
German cameramen—the  
most unusual picture in  
years!

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And Three Other Radio-Keith-Orpheum  
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In a Peppy Little Musical Revue.

**Charles Althoff**

"The Yankee Fiddler"  
And Others.

On the Screen

**"SUNSET PASS"**

A Vivid Zane Grey Story of the Old  
West with JACK HOLT.



## The Notre Dame Scholastic

Brownson B—23  
Freshman B—16  
Freshman B—16  
Sophomore C—14  
Freshman C—26  
Sorin B—2  
Howard B—2

Sorin B—13  
Sorin B—11  
Carroll B—6  
Sophomore B—12  
Howard B—16  
Carroll B—0  
Carroll C—0

Forfeit  
Forfeit

## FINAL LEAGUE STANDINGS

## HEAVYWEIGHTS

W. L. Pct.

Morrissey ———9 2 .818

## LIGHTWEIGHTS

W. L. Pct.

Morrissey B ———10 1 .909

Badin ————9 2 .818  
Sophomore ———8 3 .726  
Walsh ————8 3 .726  
Lyons ————7 4 .636  
Off-Campus ———6 5 .545  
Carroll ———6 5 .545  
Howard ———5 6 .456  
Sorin ————4 7 .364  
Freshman ———3 8 .273  
Corby ————1 10 .091  
Brownson ———0 11 .000

Freshman C ———9 2 .818  
Freshman B ———7 4 .636  
Sophomore C ———7 4 .636  
Sophomore B ———6 5 .545  
Howard C ———5 6 .456  
Brownson B ———4 7 .364  
Brownson C ———4 7 .364  
Carroll B ———3 8 .272  
Howard B ———3 8 .272  
Carroll C ———2 9 .182  
Sorin C ———2 9 .182

Drink  
**Coca-Cola**  
Delicious and Refreshing

**PAUSE AND REFRESH YOURSELF**

OF COURSE IT'S NO FAIR PLAYING THE PROCTOR AND SPYING OUT SUCH A DELICATE SITUATION AS THIS. BUT THEN, WE'RE NO PROCTOR. AND WE CAN RESIST ANYTHING BUT TEMPTATION.

All of which goes to prove (if we may be excused for saying so) that the pause that refreshes is the sanest temptation which millions ever succumbed to. And to these same millions the pause that refreshes has come to mean an ice-cold Coca-Cola. Its tingling, delicious taste and cool after-sense of refreshment have proved that a little minute is long enough for a big rest any time.

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OVER  
**8**  
MILLION  
A DAY

YOU CAN'T BEAT THE PAUSE THAT REFRESHES

IT HAD TO BE GOOD TO GET WHERE IT IS



❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖  
❖       **SPLINTERS FROM THE PRESS BOX**     ❖  
❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖

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schools which are not considered to be too strict in their eligibility requirements.

Consistency is always a true mark of greatness. Michigan's victory over Wisconsin last week showed the Wolverines to be the better money team.

In a praiseworthy effort to develop distance men, H. J. Swartz, manager of the Penn Relays, has announced that the 3,000 meter steeplechase, usually run only during Olympic years, has been made a permanent feature of the games. Lawton Robertson, Penn's Olympic track coach, was instrumental in having this event retained. If more organizations would show a similar interest in distance running, the United States would not make such a disgraceful showing in the distance events.

# Preferred

**Every bowlful pays a big dividend in extra crispness and flavor. That's why Kellogg's Corn Flakes are daily preferred by 12,000,000 people. The most popular ready-to-eat cereal on campuses from coast to coast.**

**The most popular cereals served in the dining-rooms of American colleges, eating clubs and fraternities are made by Kellogg in Battle Creek. They include ALL-BRAN, Pep Bran Flakes, Rice Krispies, Krumbles and Kellogg's Shredded Whole Wheat Biscuit. Also Kaffee Hag Coffee—the coffee that lets you sleep.**

**Kellogg's**  
**CORN FLAKES** 



Bill Cox of Penn State, holder of three intercollegiate titles while only a sophomore, and a member of the 1924 Olympic team while still a school-boy, came in half a lap behind the leaders in the mile at the Intercollegiates last Saturday.

\* \* \* \*

Not the least of the many outstanding performances turned in at the Intercollegiates last Saturday was that of Phil Edwards, N. Y. U.'s great negro runner. After placing second to his teammate Hickey in the mile-run, Edwards came back to run anchor on the winning two-mile relay team.

\* \* \* \*

Vean Gregg, one of the older generation of left-handed pitchers, once struck out 21 men, using almost exclusively a curve ball. This particular game was pitched against Pittsburgh while Gregg was playing for Cleveland. He is recognized as one of the greatest curved-ball pitchers of all time.

\* \* \* \*

Cuba plans to have a Central American Olympics next year to prepare the Latin-America countries for the 1932 Olympics. We doubt, however, that these games will supplant the favorite national sport of these countries, that of throwing a revolution every now and then.

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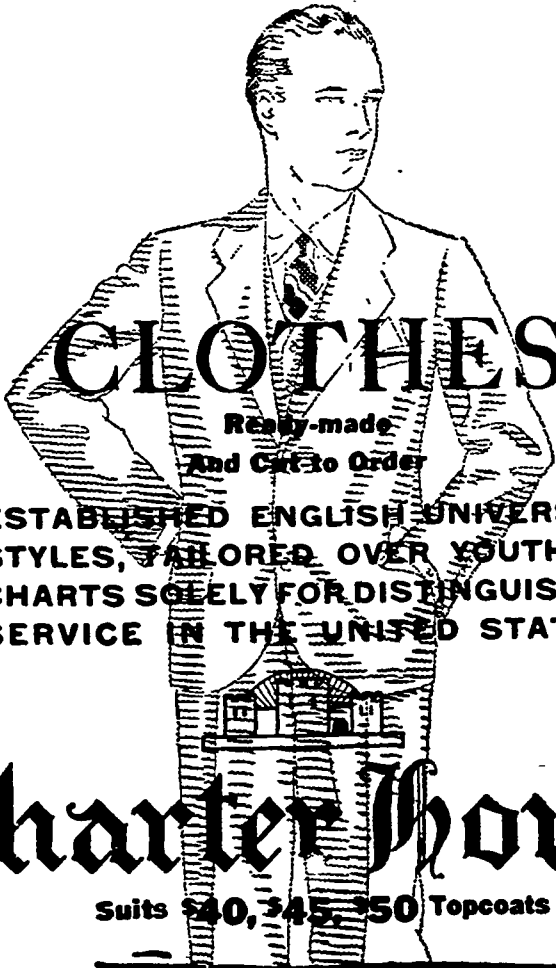
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WALLACE BEERY transport pilot No. 3298, now appearing in "Tong War" tells how the movie stars are guarding their throats with OLD GOLDS.

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(SIGNED)

*Wallace Beery*



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On your Radio, OLD GOLD-PAUL WHITEMAN HOUR . . . Paul Whiteman, King of Jazz, with his complete orchestra, broadcasts the OLD GOLD hour every Tuesday, from 9 to 10 P. M., Eastern Standard Time, over the entire network of the Columbia Broadcasting System.

**eat a chocolate, light an Old Gold, and enjoy both!**

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remember her  
birthday?



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*Your inspection is cordially invited;  
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