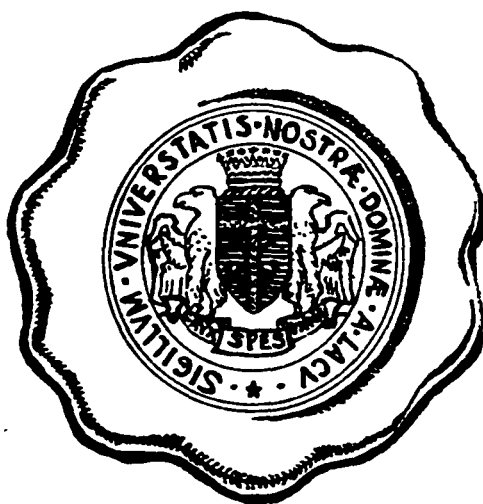


Notre Dame Scholastic

VOL. LVII.

APRIL 12, 1929.

No. 23.



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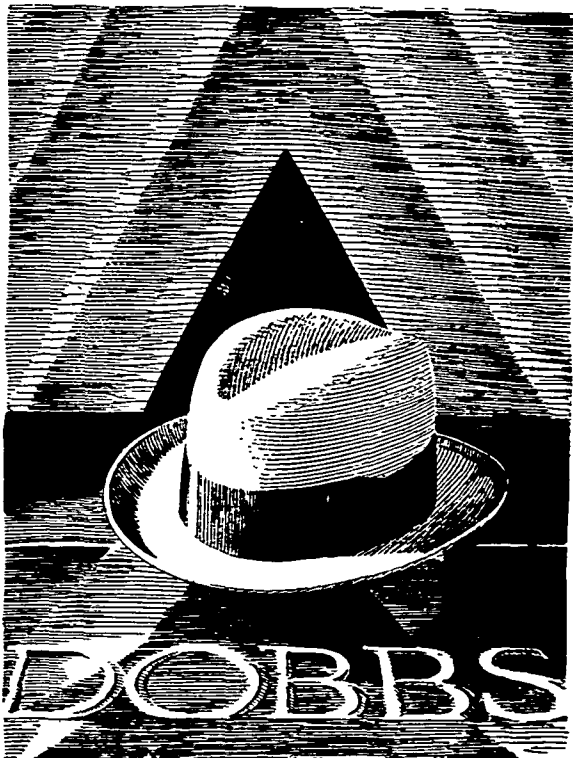
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Vol. LVIII.

APRIL 12, 1929.

No. 23

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THE SCHOLASTIC is published weekly at the University of Notre Dame. Manuscripts may be addressed to  
THE SCHOLASTIC, Publications Office, Main Building.

Entered as second-class matter at Notre Dame, Indiana. Acceptance for mailing at special rate of postage.  
Section 1103, October 3, 1917, authorized June 25, 1918.

The Advertisers in Notre Dame Publications Deserve the Patronage of All Notre Dame Men

# THE WEEK

The mosquitoes are back. And flourishing too, though they are not thoroughly acclimated. Those students whose love of leisure, or limelight, necessitated some illegal holidays following the Easter recess have also drifted back. Neither mosquitoes nor students have yet attained their normal healthy state—they wander about with little discretion as to where they flit or what they penetrate. The campus mosquitoes of this year are a sickly sort. The one I killed last night had an undersized neck and a gait that is associated with a whiskey tenor. When mosquitoes deteriorate we must blame ourselves. Their health is an index to our comparative soundness inasmuch as we are their food supply. The emasculating vacation, the nerve-wracking low returns on the examinations, and the tra-la-la effect of so much green grass, warm weather, and adventurous shrubbery—all these things have taken their toll from our constitutions. And if you doubt me just observe the next mosquito that bites you. It will stagger off as amazed as the negro who put codliver oil on his hoecakes.

When the students from the small towns, the very small towns, open the home paper these days to the locals they find bits like these: "Our Christian friend, Elder Berry, was seen planting onions in his back lot last Saturday morning." "Another sign of spring: the printing office has had its windows cleaned." And if your home town is as small as mine the editor of the weekly monstrosity indulges in those personal touches that made American journalists of the last century so proficient with the brick bat and six-shooter. The twelve year old son of an editor must feel as public as the town pump when he reads something like this in his father's paper: "The editor's three boys are in high spirits over the change of underwear allowed by the welcome weather." Spring shouldn't have signs; soaps and cigarettes have ruined the word. But one consolation we small towners have: everybody in the village knows we are in college; indeed, they know of every course in which we flunk. And as for spring—those pink pyramids flanking the walk in front of the Administration Building are only magnolia trees elated with warmth and azure skies. As for a more prosaic evidence, the residents of Sorin are beginning to look with annoyance at the freshmen who habitually sprawl over Sorin porch. But the look changes to one of delightful expectation at the recollection of that goodly body of water which has so often dampened campus garb and garbage. The sin of freshman inflation is listed in the category of tradition as sacreligious. All violators have a constipated conscience.

Henry Thoreau, the eccentric New England philosopher, lived alone in a hut that he built in the woods. He would eat no meat, do no unnecessary work, and enjoyed his life only in so far as it differed from the lives of other men. To him a watch and chain was more restraining than a ball and chain. Had Henry lived on campus his existence would have been pitiable, for here we not only live by clocks, but the clocks have fantastic arms that reach to every corner of the campus and regularly shatter the scholastic silences. But

a wandering bolt of lightening from the eternal skies became irritated at the petty clanging of our temporal bells, and on Sunday night the bolt silenced the campus clock and bell with one fell blow. One cannot argue with lightning. Even the clocks know that, for now the convalescent timepieces ring out in humbler and quieter strain.

Some men die of old age, others of sleeping sickness, and an egregious few swallow razor blades. The razor blade expedient appeals to me through its novelty, though the moral consequences are said to be appallingly uncomfortable. Lucifer is known for his warm receptions. Disregarding the means of your exodus, the fact tritely remains that all men indulge in a last onion. The university, however, disapproves of our attempting the swan song on the campus. Funerals interfere with classes, and are, at best, a morbid distraction. As professors traditionally wander about unaware of the existence of actualities, and freshman inquisitiveness has repeatedly asserted itself in efforts to see if automobiles really will run over anyone planted on a highway, the road in front of the University has been closed. With the obvious advantage that the summer sessionists who take golf as their major subject will be able to paddle about in the misplaced water hazard without having to endure the jeers of passing taxi drivers.

The Easter formals were not too formal. The hours were rather informal, collars and corsages vied to outwilt each other, and as a refreshing change most of us had dates with girls who were just girls. Truly pleasant, to meet such girls, after the regular diet, consisting either of those who live back of Studebakers and study English at the Palais, or of those who are openly taking college courses in how to be a rich man's wife. The Villagers dance after vacation was a bit provincial, and the Naval Reserve Ball held on the same night drafted most of its recruits from our own Swiss navy. George Brautigan is getting the annual spring K. of C. formal ready for next Friday, whereas Harley McDevitt heads the literary galaxy who are inaugurating a Formal Dinner Dance for the staff members of the campus publications. This affair of the literati is a plot of the editors, who wish to find if the contributors' taste for beauty of phrase and diction is deep rooted enough to extend to other forms of aesthetics. A dance was given Tuesday night at the institution in our rear—not Moreau. Upon being asked if he were going to attend that affair a campus philosopher sagely answered, "No, she knows I haven't money enough to go to the K. of C. formal." It is only such men who make life worth the daily shave. Quite some time ago Cinderella was fitted out by a hypothetical godmother for one of the Chicago Club formals. And by clever manipulation of a glass slipper the young lady secured a life partner all of whose ancestors had had gold fillings. Glass slippers are all very well, but when Cinderella wants her foot kissed she is no longer Cinderella. She is a very comic, and a rather tragic Ella Cinders.

—A. H.

# NEXT WEEK'S EVENTS

FRIDAY, April 12—SCHOLASTIC business staff meeting, Publications' room, Main building, 6:30 p. m.; editorial staff meeting, 7:00 p. m.—Interhall swimming, Sophomore vs. Carroll, University pool, 8:00 p. m.—Dance, benefit of Holy Cross Church, Oliver Hotel, 9:00 p. m.

SATURDAY, April 13—Movies, "Homesick," Washington Hall, 6:35 and 8:15 p. m.

SUNDAY, April 14—Masses, Sacred Heart Church, 6:00, 7:00, 8:00 and 9:00 a. m.—Interhall baseball, 9:30 a. m. (see page 751 for complete schedule).—Wranglers meeting, Public Speaking room, Walsh Hall, 10:00 a. m.—Second and Third degree initiation of Knights of Columbus, South Bend council chambers, 12:30; Benediction, Sacred Heart Church, 7:30 p. m.

MONDAY, April 15—Welcoming meeting, Knights of Columbus, Council chambers, Walsh Hall, 7:30 p. m.—Scribblers' meeting, Scribblers' room, Organizations building, 8:00 p. m.

TUESDAY, April 16—El Club Espanol, a las siete y media de la noche en la sala de la banda en la edificio Washington.—Interhall swimming, Howard vs. Walsh, University natatorium, 8:00 p. m.

WEDNESDAY, April 17—Interhall baseball, 3:30 p. m.

THURSDAY, April 18—Varsity baseball, Wabash College vs. Notre Dame, Cartier Field, 2:15 p. m.—Interhall baseball, 3:30 p. m.

# SENIOR BALL NOTES

The ticket sale for the Senior Ball at the Palais Royale on May 10 is moving along in brisk fashion, according to Jack Reilly, general chairman of the dance. All those who contemplate "making the Ball" must have their first deposit of \$5.00 on their tickets in before April 13. This is to enable the Committee to judge the proper amount of favors to be ordered.

The cost of each ticket is \$12.50. They may be obtained from the committeemen in the various halls

Bill Butler is chairman of the Ticket Committee. His assistants are: Sorin Hall—Frank Havelick, Tom Markey, Earl Keezer; Badin Hall—Fred Wagner, James O'Connor, Barney Hugger; Corby Hall—Frank Belting, Frank Ahern; Off-Campus—Ted Havran, Norman Hartzer; Walsh Hall—Walter Donnelly; Lyons Hall—Daniel McNally.

Johnny Johnson's Hotel Pennsylvania orchestra which is to play for the Senior Ball is one of the most popular dance orchestras in the East.

The Johnson band has been the star attraction at the Hotel Pennsylvania for a year and a half; was at the exclusive Club Mirador, New York City, for two seasons, and was a favorite of Palm Beach, Miami, and Atlantic City. Even a partial list of Johnson's professional engagements is an impressive recital, including the best known and most exclusive and expensive entertainment centers all the way from New York to Florida, with stop-overs at Atlantic City and Philadelphia, and a flyer to London and Biarritz. He has also appeared at the Pelham Heath Inn, the Adelphia at Philadelphia, the Montmartre Club at Palm Beach, and the Embassy Club at Miami.

# FOUR CONCERTS GIVEN BY GLEE CLUB ON ANNUAL EASTER TRIP

The Glee Club returned last Friday from its annual Easter trip, during which concerts were given in Cleveland and Canton, Ohio, and Rochester and Rome, New York. Thirty men traveled under the leadership of Professor Joseph J. Casasanta, head of the Department of Music at the University, and director of the Glee Club and Band. The Reverend J. Hugh O'Donnell, C.S.C., accompanied the men on the trip in the capacity of chaplain.

The men departed from South Bend at noon Easter Sunday and arrived in Cleveland the same evening. The next night they gave their first concert in Cleveland's new Music Hall. The concert was sponsored by the Cleveland Alumni and the Notre Dame Girls' College of that city. John Butler, soloist of the Glee Club in 1926 and 1927, was chairman of the concert. The men were guests at a dance following the concert at the Hotel Hollenden.

Tuesday afternoon the Glee Club entertained 1,500 people at the City Auditorium, in Canton, Ohio, under the auspices of Mount Marie College. A dance followed the concert.

Rochester, New York, was the scene of the club's third concert Wednesday evening, where they were heard by one of the largest audiences ever to attend a university concert. Approximately 2,300 people were present in the Knights of Columbus Hall. The concert was arranged by the K. of C. and the local alumni, who also entertained the men at another dance.

The Glee Club dedicated the new Capital Theater in Rome, New York, Thursday. The men were greeted by a large audience, and were guests at the usual dance after the concert.

Owing to the illness of the sponsors of concerts planned in New York City and Long Island, tentative plans for these affairs were cancelled and the men left for Buffalo and Niagara Falls, New York, immediately after the Rome concert. After touring the Falls, the personnel departed for South Bend late Thursday evening.

It is estimated that 6,000 people heard the Glee Club on the four nights it gave concerts. A. J. Kopecky, Club soloist, and a member of the Glee Club for four years, was encored time after time during the concerts. Fred J. Wagner, president of the club, also entertained as soloist and was exceptionally well received by each audience. The banjo artists, Zeno Staudt and Edward J. Donovan, and the Happy Four, William McAleer, John Beljon, Zeno Staudt and Thomas Salmon, supplemented the regular program with instrumental and vocal novelties. Like Kopecky and Wagner, they too were encored by every audience.

The four concerts were a striking tribute to the directorial ability of Professor Casasanta, as attested by the very favorable criticism the club received at the conclusion of each concert. H. Jerome Parker, business manager of the Club, also deserves credit for the capable way in which he handled all arrangements on the trip.



FRED J. WAGNER

## MUSIC AND DRAMA

The annual concert given by the University Glee Club took place Sunday night, March 24, in Washington hall. The program which consisted of sacred, classical, humorous and campus selections was fine in every detail, although the absence of the soloist, Anthony Kopecky, was regrettable. Edward Gore took his place very capably in the "Italian Salad" selection and in several solos.

The outstanding number was "Swingin' Vine" with Fred J. Wagner in a baritone solo. As president of the club Mr. Wagner has been Professor Casasanta's right-hand man in the work connected with the organization; as soloist Sunday evening, Fred pleased the whole audience with his soft, crooning voice, which was typical of the old South of which he sang. Edward Gore sang "When My Ships Come Sailing Home" in a manner that lacked nothing in solo performance. He was accompanied by John Beljon on the piano.

The program opened with two sacred selections, "Regina Coeli," by O'Connor and "Innocentes pro Christo" by Palestrina; these were followed by "Agnus Dei" from Gounod's Second Mass. All of these numbers showed a rich quality that was ideally suited to religious music.

The "Italian Salad," an old favorite of the Club, was one of the most enjoyable numbers on the program. Musical terms and restaurant delicacies were tossed about by the chorus, led by Edward Gore, in true grand opera style. "Jazz Fantasia" which was directed by Professor Casasanta at the piano, was up-to-date melody from its opening "Hey! Hey!" to the final bars. Other numbers on the program, all of which were excellently rendered included "A Sea Song," the "Song of the Volga Boatman," Mother Goose selections as "Old King Cole" and "Peter, Peter, Pumpkin Eater," and the campus songs, "Hike, Notre Dame," "Down the Line" and the "Victory March."

The supplementary program was equally as good. John Beljon played "Rhapsody in Blue" very capably and followed this with several songs in his popular "variation" manner. William McAlleer and Thomas Salmon, who are rapidly becoming the favorites of the campus continued to please with "Dream Train" and other songs. They were accompanied by Zeno Staudt on the guitar, who introduced several novelties in style of playing. Staudt was also heard during the intermission with Mr. Donovan, in a banjo duet.

§ § §

### APRIL 20 LAST DAY FOR JUNIORS TO ORDER PINS

Saturday, April 20, is positively the last day that the Juniors may order their Senior Pins. It will be impossible to accept orders after this date so the members of the class are asked to cooperate with the committee in charge and get their orders in early.

It is obviously impossible for the committeemen to visit each individual member of the class so the orders will have to be taken at the following addresses: Larry Mullins, 323 Lyons; Gus Bondi, 7 Lyons; Mike Bishko, 250 Corby; Hugh Hayes, 801 St. Louis Blvd., (also in the Off-Campus office); Denny O'Keefe, 202 Corby; Ed England, 234 Walsh; and Bob Hellrung, 339 Walsh.

§ § §

### SENIORS ATTENTION!

All seniors who have not returned the caps and gowns issued to them for the Washington Birthday exercises are requested to do so at once. Failure to return the articles by tomorrow, Saturday, April 13, at noon, will result in them being charged on the semester bill. The caps and gowns should be brought to 126 Sorin.

## COLLEGE OF ARTS AND LETTERS NOTES

CHARLES C. MILTNER, C.S.C., PH.D., Dean

A convocation of all sophomore students in the college of Arts and Letters will be held today at four o'clock in Washington hall, for the purpose of conferring with the heads of the departments in this college, regarding the selection of a major subject for senior study. Following addresses by the heads of each department, the students will be given the opportunity to consult them concerning the selection of their major.

On Friday, April 26, a second assembly will be held at which all Arts and Letters sophomores will be preregistered for next year. Attendance at both of these conferences is obligatory for all sophomores in this college.

\* \* \* \*

The English department of the University has received an announcement of the foundation of a new magazine for the publication of creative efforts of university and college students. "Manuscripts" is the name selected for the new publication by its founder, Willis H. Kinnear of Indianapolis.

"Manuscripts" is expected to fill a need of college writers by offering them the opportunity to have published works of a high grade which might not find means of publication elsewhere due to the set criteria of other mediums.

Short stories, poetry, essays, critical studies, and woodcuts will be accepted and all material used will be paid for by the magazine. The magazine will appear monthly starting with the issue of next September.

Students in approximately one hundred and twenty-five institutions of higher learning have been invited to submit material. Further information may be obtained from the Reverend Leonard J. Carrico, C.S.C., head of the English department of Notre Dame, or from any of the professors in the department.

§ § §

### NOVELTY ENTERTAINMENT TO FEATURE K. C. SPRING FORMAL APRIL 19

The Post-Easter social season is to be inaugurated at Notre Dame with the annual Spring Formal of the Notre Dame Council of Knights of Columbus, on April 19. This dance which has for many years been one of the outstanding social affairs on the Spring Calendar is to be held, as is the custom, at the Palais Royale in South Bend, Friday.

Chairman, George Bräutigam, capably assisted by the personnel of his various committees, has arranged for the presentation of high class entertainment to add to the novelty of the evening. Already the Mound City Blue Blowers, a group of harmony kings without the conventional instruments, who are in great demand as radio entertainers throughout the mid-west, have been engaged to appear on the night of the dance. Together with these masters of harmony Frank Sylvano, popular radio artist from station KYW, Chicago, will be present to entertain the members and their guests. One of the leading orchestras in this section of the country will furnish the music for the occasion, and will greatly add to the novelty of the dance.

The number of tickets to be sold has been limited in order to avoid over-crowding at the dance, and as the dance is just one week from tonight it is advisable to secure them as soon as possible. The much coveted ducats may be procured from any member of the ticket committee stationed in the various halls, or in Room 231, Main building.



Many of the members of the faculty and administration will address groups of alumni on that Night. The Alumni Office and the S. A. C. are considering details for some observance of the Night on the campus.

### 32 STUDENTS PASS; 17 CONDITIONED, AND SIX FAIL IN ENGLISH QUALIFICATION EXAMINATIONS

Thirty-two out of fifty-five candidates passed the qualification examination for the English major, held on Sunday, March 10, and Sunday, March 17. Seventeen students were conditioned and six failed.

Writing, at 40% possible, was the subject of the first examination; while the second consisted of English Literature, at 35% possible, and Miscellaneous English, at 25% possible. Father Leo L. Ward, Professor Phillips, and Mr. Withey were the examiners in Writing; Professor Staunton and Mr. Smithberger in the English Literature; and Father Carrico, Professor Fenlon, Mr. Myers, and Mr. Moran in the Miscellaneous English. The passing grade was 75%; a grade between 63% and 75% merited conditional approval. A grade below 63% was a failure.

A meeting of the successful students was held on Sunday, April 7, in Room 222 of the Main building. Father Carrico, C.S.C., head of the English Department, addressed the students and outlined the courses they would have to take. Professors Phillips and Fenlon of the English Department also spoke to the students, stressing the importance of a thorough knowledge of English and the advantage of an early start in the writing of the thesis necessary for graduation.

Edward E. Brennan, of Grand Rapids, Michigan, a sophomore in the College of Arts and Letters at the University received the highest average in the examination. His mark of 90.5 was five-tenths of a point higher than the average of Emil L. Telfel of Newark, New Jersey, also a sophomore in the Arts College of Notre Dame and a member of the SCHOLASTIC staff, who gave him a close race for the honor.

The complete list of those who successfully passed the examination in the order of their rating is as follows:

Edward E. Brennan, Grand Rapids, Mich.; Emil L. Telfel, Newark, N. J.; Edward R. Brennan, South Bend, Ind.; Frank E. Seward, Elyria, Ohio; Philip H. deRoulet, Chicago, Ill.; Morton B. Keegan, South Bend, Ind.; Harry G. Seaman, Chicago, Ill.; Ronald H. Zudeck, Buffalo, N. Y.; Thomas M. McGough, Oswego, N. Y.; Edward A. Robinson, Saranac Lake, N. Y.; Paul W. McMahon, Meriden, Conn.; Gordon T. Salmon, Trenton, N. J.; Robert E. Tinley, Council Bluffs, Iowa; Cornelius A. Hooyboer; Brother Christopher Loyola, ~~Moreau Seminary~~; John F. Meagher, Mankato, Minn.; Leonard F. Horan, Medina, N. Y.; Raymond F. Collins, Chicago, Ill.; Austin L. Boyle, Whiting, Ind.; Richard J. O'Donnell, Pittsburgh, Pa.; Brother Alexander Buckley, Moreau Seminary; John G. Koehl, Ft. Wayne, Ind.; Michael J. O'Brien, Tampa, Fla.; Gerald J. Desmond, Chicago, Ill.; Thomas R. Ashe, Rochester, N. Y.; Edwin A. Rohrbach, Flat River, Mo.; John E. Dempsey, Oshkosh, Wis.; Edmond Armstrong, Elkhart, Ind.; Edward F. Cunningham, Kentland, Ind.; Richard J. Breen, Streator, Ill.; Bartholomew T. O'Shea, Illion, N. Y.; George R. Kennedy, Alton, Ill.

#### CONDITIONED

William R. Desenberg, Buchanan, Mich.; John A. Van Dike, Brooklyn, N. Y.; Thomas F. Carroll, Mamoroneck, N. Y.; Matthew I. Cullinan, San Francisco, Cal.; Jorge Palomino, Mexico City, Mexico; Thomas J. Bradley, New York City, N. Y.; John E. Foley, North Tarrytown, N. Y.; John M. Keefe, New Richmond, Wis.; James J. Heany; Matthew M. O'Brien, Tampa, Fla.; George A. Jackaboice, Grand Rapids, Mich.; James J. Kearney, Chicago, Ill.; Alfred C. Stepan, Chicago, Ill.; Harry L. Merdzinski, Grand Rapids, Mich.; Clarence L. Taeckens, Flint, Mich.; Francis J. McGreal, Chicago, Ill.; Carroll B. Murphy, Chicopee Falls, Mass.

### FATHERS J. HUGH O'DONNELL AND P. J. CARROLL ADDRESS K. C.'S

Short talks by the Reverends J. Hugh O'Donnell, C.S.C., and Patrick J. Carroll, C.S.C., featured the regular bi-monthly meeting of the Notre Dame Council of the Knights of Columbus held last Monday evening in the Council Chambers, Walsh hall. Both speakers expressed their interest in the council's activities and reiterated their statements in previous speeches before the local Knights in that they were ever ready to assist them in their affairs as far as they were able. Father O'Donnell's speech was exceptionally interesting for in it he traced the history of the land upon which the University now rests from the very first knowledge which we have of it down until the time when Father Sorin founded the first College upon it.

It was announced during the business part of the meeting that the next initiation, enrolling candidates in all degrees of the order including the third degree, would be held on next Sunday in the South Bend Chambers. The first degree was exemplified last evening, and the second and third degrees will be performed on next Sunday, April 14. Following the initiation on Sunday a banquet will be tendered to the newly initiated in the banquet room of the South Bend club house. Lecturer John Dorgan, who has full charge of the banquet, announced that many prominent speakers from the surrounding vicinity have been secured to address the Knights on Sunday evening.

During the course of the meeting, Frank Ready was introduced to the gathering as having been appointed the Editor-in-Chief of "The Santa Maria" for the one remaining issue of the current school year. He announced that the next edition of the official organ of the local council would be published on or about May 1.

For the musical entertainment of the evening John Dorgan obtained the Mound City Blue Blowers, and they proved to be all that they were heralded to be, and even more, as it was generally agreed that they were the best set of musicians, without the conventional instruments, that ever graced the Notre Dame Council Chambers.

§ § §

### HOLY CROSS CHURCH BENEFIT DANCE TONIGHT AT OLIVER

A dance will be held in the Oliver Hotel tonight for the benefit of the recently organized Holy Cross Parish in South Bend. Proceeds for the affair will go to the building fund of the church. The dance will start at 8 o'clock and St. Mary's girls have permission to attend.

Tickets for the benefit may be secured from any of the following campus sources: Newstand, Bart McHugh; Sorin, Robert Newbold; Badin, Frank McAdams, James O'Connor; Lyons, Lawrence Mullins; Morrissey, Joe Munizzo, Oliver Fields, Frank Fedder; Sophomore, John O'Brien; Brownson, Paul Dailey; Walsh, Frank Dailey, Joseph McCabe; Howard, Gerald Duffy, Richard O'Toole; Freshman, Jim Collins, Jack Cooper.

§ § §

### DR. ROBERT K. ATKINSON LECTURES ON BOY GUIDANCE

Dr. Robert K. Atkinson, Director of Education of the Boy's Club Federation, delivered four lectures to the Boy Guidance students on the subject of "The Federation and the Boys' Club Movement" last Monday and Tuesday. Dr. Atkinson visits a number of American colleges each year and has had years of experience on the faculty of Columbia Teachers College and New York University.



From any angle that one may choose to view it, poetry is inevitably seen as something intensely personal; first, its flames burn whitely in the minds of its makers, and, then, are transmuted by them into finely objective mediums.



REV. PATRICK J.  
CARROLL, C.S.C.

Too often a poetic career and a career involving contact with mundane practicality are regarded as two quite distinct affairs; too seldom is it seen that one is a distinct aid to the other.

But Father Carroll, in addition to the Professorship of English (which he now holds) has also been Vice-President of the University and discharged the presidential duties while Father Walsh was in Europe.

Father Carroll studied at the Catholic University of America from 1898 to 1900, laying there the foundation for a four year tenure of the Presidency of Sacred Heart College in Watertown, Wisconsin, holding this position from 1903 to 1907. From 1907 to 1909 he held the same post at St. Edward's University, Austin, Texas.

For the next four years he was Professor of English and supervisor of the SCHOLASTIC at Notre Dame.

From 1913 to 1922 he was pastor of St. Joseph's Church in South Bend, returning in 1922 to Notre Dame, where he has since been Professor of English with the exception of a two year term as Vice-President, from 1926 to 1928. He is also supervisor of the SCHOLASTIC and chairman of the Board of Publications.

In 1926 he received his Litt. D. from Duquesne University.

But his activities as an author are our real concern here. In 1914 came a book of short stories, "Round About Home," and in 1916, another volume of the same kind, "Memory Sketches." Also, in this latter year, appeared his first collection of poems, "Songs of Creelabeg." Then we have an eleven year gap, during which time, however, *America*, *Catholic World*, *The Ave Maria* and *The Ecclesiastical World* all saw him as a consistent contributor of verse, short stories, and essays.

In 1927 was published his first textbook, "The Man-God." Really, however, one should not be so quick to denominate this fine interpretation of Jesus a textbook. A loving portrayal of the life of the greatest Figure in all history, it has been used as a Freshman Religion text here since September, 1927.

A short story, "How Shane Found His Soul," was given honorable mention by Edward J. O'Brien in his annual selection of the best stories of 1927.

A poignant poem, "Mother Cry," which appeared recently in *America* was reprinted in the March 23 issue of the *Literary Digest*.

His latest book of poems is "Heart Hermtiage." As Professor Charles Phillips says in his Introduction, "Beauty, then, is the key to these poems." And truly it is. In this book Father Carroll sings of God, of the Virgin Mary, of Nature and of common simple things, in an uncommonly distinguished manner.

Beethoven once said that whoever understood his music would be freed from the miseries that afflicted others; certain it is that who ever reads the poems in this volume intelligently and sympathetically, the while letting his brain sway to their gentle music, will find temporary freedom from pressing care and ever rubbing duty.

And, best of all, he can always return to the source of his solace and there drink again the choice wine of poetic beauty. —M.H.L.

—M.H.L.

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## WESTERN RESERVE DEFEATED IN FINAL HOME DEBATE

In their final appearance in Washington Hall this season, Father Boland's varsity debaters defeated the Western Reserve team on Friday, March 22. The question for debate was: "Resolved, that the public should own and control all hydro-electric power plants which offer electric energy for sale." Professor Joseph Kelly of Franklin College judged the debate.

The argument centered around the matter of propaganda carried on by the power companies, propaganda which reached into the very school system of the country. The comparison of rates between public and privately owned plants came in for a good share of the discussion. Notre Dame, defending the negative, satisfactorily refuted the statements of the affirmative. The home debaters advanced the fact that hydro-electric plants had not yet been fully standardized and therefore should not be owned by the government. Furthermore, all reasonable attempts at control had not yet been exercised.

Professor Kelly awarded the decision to Notre Dame after a thorough analysis, in which he showed that the arguments brought out by each team were excellent, with the 'greater degree of proof advanced by the negative. Gittelson and Cohen excelled for Western Reserve, while for Notre Dame the work of Hanna, a freshman participating in his first varsity debate, was very commendable.

The following men composed the Notre Dame team: Charles Hanna, Arnold Williams, and Walter Stanton. William Carroll, Aaron Cohen and Roland Gittelsohn comprised the visiting team.

On Tuesday, March 26, the University's affirmative team met and was defeated by Purdue University at Lafayette, in an extremely close contest on the same question. The smoothly flowing oratory of the Notre Dame squad impressed the large audience of 650 students, faculty members and townspeople; but according to Professor Claude Sifritt of Butler University who judged the debate, the Purdue team had the better audience contact.

Joseph McNamara was the outstanding speaker for Notre Dame, while W. C. Otto led the Purdue men. Comparative rates was the basis of the argument for both sides; and whether private monopoly was worse than political inefficiency. The other members of the Notre Dame team were Frederick Baer and John Keefe. W. C. Jackson and R. L. Zell were Otto's teammates on the Purdue squad.

One more debate remains on the schedule, in which the local debaters meet the University of Detroit at Detroit some time in the near future.

# CAMPUS CLUBS

## CAMPUS CLUBS PLAYGROUND LEAGUE

Campus Clubs wishing to enter a ball club in the Playground League, sponsored by the Department of Physical Education, must notify the Reverend E. Vincent Mooney, C.S.C., not later than April 18.

## SCRIBBLERS

The Scribblers resumed their post-Easter activities in an atmosphere other than literary due to the new big-game preserve on the first floor of the meeting building. Mr. Hasley, chairman of the Poetry contest, read the respective ratings of the various poems, the prizes for which had been awarded at the Scribbler banquet the Saturday before Holy Week. After John Nanovic had discussed the feasibility of bombarding non-campus publications by an organized effort of the club for out-side recognition, Mr. Joseph McNamara read a paper on the modern lady, ancient and contemporary.

## A. I. E. E.

The Notre Dame branch of the A. I. E. E. held their usual meeting Monday evening at eight o'clock in the Badin hall "Rec" room. Addresses by two prominent speakers featured the meeting. Mr. Fenimore of the Indiana Bell Telephone Company spoke on Automatic Control and Control Apparatus as used by his company. Following this speech, Mr. Gilbert of the Westinghouse Electric Company (South Bend Dept.) addressed the men on Street Lighting.

## GRAND RAPIDS CLUB

The annual Easter formal given under the auspices of the Grand Rapids club was held on the evening of Easter Monday in the Gold Room of the Hotel Rowe. Dinner was served from 8 until 10 and dancing enjoyed from 10 to 2. The affair was very successful socially and financially and due credit must be given James McDermott, Joseph Deeb, and Jerry Roach, who arranged the affair. The music for the occasion was rendered by "Dude" Deitrich and his Rythym Boys. Approximately one hundred and fifty couples were in attendance at the dance which ranks as one of the most successful ever produced in Grand Rapids.

## CHICAGO CLUB

Chicagoans from Notre Dame and other institutions of higher learning celebrated the end of Lent on Easter Monday evening at the Drake Hotel when the Chicago Club of Notre Dame held its annual Easter formal. The music was furnished by Coon-Sanders' Original Nighthawks and Johnny Mullaney's Syncopaters. The five hundred couples present used two ballrooms, the Main Dining Room and the Avenue of Palms, throughout the evening.

The colors of the University, gold and blue, formed the decorations, with the large Chicago club banner above the orchestra. Leather backed programs with the club monogram engraved upon them were given as favors.

According to President Eddie Collins, the dance was the most successful that has been held, and all those who were fortunate enough to attend the dance will agree with him. Incidentally the dance was one of the largest in the history of social affairs at the Drake Hotel.

## PEORIA CLUB

The first Easter formal of the Peoria Club was held in the Elizabeth Room of the Hotel Pere Marquette, Peoria, Illinois, on Monday evening, April 1. The program of dances was played by Bill Hogan's Band from Chicago, from 9:00 to 12:00.

The ballroom was attractively decorated in the University's colors, blue and gold set off by streamers and pennants of Notre Dame's rivals in athletics. The lights were covered with gold and blue crepe paper.

The next scheduled meeting of the club will take place on Tuesday evening, April 16, at 7:45 p. m. in the Badin Hall "Rec" room.

## PITTSBURGH CLUB

The Pittsburgh Club entertained with its formal Easter dinner-dance on Monday evening, April 1, in the Norse Room of the Fort Pitt Hotel, and it proved to be one of the outstanding social affairs of the Easter season in Pittsburgh. Chairman Phil Walsh was assisted by Dave Nash, John Roney, Jim Dodson, Dick O'Toole, Tom Murphy, and William Sietz in arranging the affair.

Two hundred couples were present at the dance, at which Dewey Bergman and his Webster Hall orchestra, Pittsburgh, played the program for dancing.

This is the first time the Pittsburgh Club ever attempted to hold an Easter affair and the results were such that steps will be taken to make the Easter dance an annual affair.

## VILLAGERS CLUB

The regular monthly meeting of the Villagers Club was held Monday evening, April 8, in the Rose Marie tea room. Norman Hartzer, chairman of the club's Easter dance, gave a report of the affair which showed the dance to be as successful financially as it was socially.

The Reverend Francis Boland, C.S.C., was the principal guest at the meeting. He gave a short, but very interesting discussion on the economic problems that exist in this country at the present time.

## WRANGLERS CLUB

There will be an important meeting of the Wranglers Club Sunday morning, April 14, at 10:00 a. m. in the Organization Building. At this meeting an election of new members will be held. To be eligible for membership in the Wranglers one must have an average of above 85% in his studies and must have participated in at least one recognized forensic activity while at Notre Dame. All members who are eligible to vote in this election are requested to attend this meeting.

## CONNECTICUT VALLEY CLUB

There will be an important meeting of the Connecticut Valley Club Wednesday evening, April 17, at 7:45 p. m. in Badin Hall "Rec" room. All members are urgently requested to be present at this meeting as an election of officers for the school year 1929-30 will be held. The nominees who will be up for election are: T. J. Toomey and George D. Shay for president; D. D. Halpin for vice-president; Thomas Kenneally and J. G. Redgate for treasurer; and R. F. Connors for secretary. Plans for a summer gathering and also plans for increasing the club's finances will be up for discussion.

# COLLEGE PARADE

The *Tulane Hullabaloo* has discovered that co-eds are gold-diggers. It seems that a cafeteria worker made these observations:

"Whenever a co-ed comes alone, she orders a twenty-five or thirty cent lunch, but when accompanied by a male student, she invariably calls for a seventy-five cent meal."

\* \* \* \*

Here is a new set of football rules suggested at Georgia Tech, as quoted from the *Cooper Union Pioneer*:

1. After each touchdown, the ball shall be brought out and the man who made the touchdown shall bite his initials on the cover.

2. Hereafter, field goals shall only be kicked by gentlemen belonging to the leading fraternities.

3. In order to minimize the casualty list, tackling will be illegal unless done above the head or below the feet.

4. If two teams shall be suffering from ennui (spelling and meaning not guaranteed), they may waive the privilege of active combat, and the game shall be awarded to the team with the most idiotic cheer-leader.

5. In case of a tie at the end of the last period, the coaches shall advance on the field at the fifty-yard line and shoot dice to see which team is victorious."

\* \* \* \*

Pretty girls are the principal reason why the students at Ohio State University go to that school. This fact was ascertained by a questionnaire circulated by a sophomore in the school of journalism. No mention was made, of course, of the intention of securing an education. These were some of the answers: to uphold family tradition, to win fame as an athlete, to form social contacts, to satisfy dad, almost everything, in fact, except to secure an academic education.

\* \* \* \*

A dispatch from the *Purdue Exponent* reads as follows:

"Two Ohio State students believe they have established a record for 'gratis' rides. During their spring vacation they traveled a distance of 2,500 miles at a total cost of seven cents each and visited parts of eleven states.

"During the five days of actual traveling the travelers averaged five hundred miles a day by riding freight trains and accepting lifts from passing motorists. They had to pay two cents toll when they crossed the Ohio at Cincinnati and five cents when they crossed the Mississippi into Arkansas.

"Their journey took them through Ohio, Kentucky, Tennessee, Virginia, Georgia (where they spent five days in Atlanta), Alabama, Mississippi, Arkansas, Missouri, Illinois, and Indiana.

\* \* \* \*

The University of Denver has a unique custom. It is an all-school sneak-day, an annual occasion when the students take an unauthorized holiday without being charged with cuts. This is the only occasion on which the students, with the exception of seniors, are allowed such a privilege.

A member of the *Syracuse Daily Orange* staff has laboriously figured that the average person spends 2,232 hours each year in work, or approximately one-quarter of the entire time. It advocates a Professor of Leisure, who would instruct the students in ways to spend their leisure time in profit. The *Missouri Student* makes this comment:

"We have a sort of sneaking idea that if the average student has plenty of money, he can spend his leisure time without any help from a professor."

\* \* \* \*

Senior canes are soon again to be seen flashing on the Northwestern campus.

"The canes are to be of special make," says the *Daily Northwestern*, "and each will have carved on it the name of the senior possessing it. They are of very fine rough malaca and may be purchased in any one of three different weights.

"The variety of weights makes it possible for a man to choose just the exact ounceage with which he is willing to burden himself, and, if he so desires, permits him to select an emblem of his class ranking which has the added utility of a weapon, in one case, or of an indicator in another.

"The tradition of senior canes on the campus is almost as old as that of green caps for freshmen and is observed with even more veneration."

\* \* \* \*

The latest in styles at the University of Kansas is cream-colored corduroy trousers decorated with bridges and aeronautical display for the engineers. They are said to be quite distinctive. Bold will be the non-engineer, according to the *Daily Kansan*, who dons cream-colored corduroy trousers.

\* \* \* \*

They turn out some good men at Emory University. One senior asks:

"Are the joys, the bliss, the thrills of a tender kiss worth the price of three hours' time, one pack of Murads, and the gargle of Listerine one must pay? Or is the lingering ecstasy of a clinging embrace a worthy compensation for the lies, the effort, the sleepless nights and the powdered coat lapel. He states that as a student he has lost 2,578 hours of time on dates, traveled 1,659 miles to and from them, lost 17,893 hours of sleep, gargled 263 bottles of Listerine, rushed 923 girls, recovered 56,837 hairpins, and four times bailed girls' brothers out of jail."

\* \* \* \*

The Holy Cross *Tomahawk* relates this instance of the ingenuity of the Oriental mind:

"In order that they might win an important basketball game from a team superior to them, the players on a Chinese College team oiled its court and practiced diligently on it. When the important encounter came, the visiting players were at a complete loss on the slippery surface and were easily defeated."

# THE WINK

## WHILE I WANDER FAR AWAY

*Friend of mine who's left at home,  
Do this thing for me, I pray:  
Guard for me my treasure dear  
While I wander far away.*

*Watch with faithful eye her steps  
And lead her o'er the narrowing way;  
Keep her fair and pleasing, friend,  
While I wander far away.*

*To you, in whom I put my faith,  
Her own pure heart and soul I lay  
To keep and guard and watch for me  
While I wander far away.*

—WAZMUS.

\* \* \* \*

## AND AFTER WE'D TRIED SO HARD TOO—

### DEAR ERRING KNIGHT:

I feel that your column is sadly in need of something really literary. At the cost of endless effort and much brain maneuvering I have produced that which you need. And so, let us to it. It is none other than:

### THE ODE ODOROUS

*Her has gone, her has went.  
Her has left I all alone.  
Must me always go to she?  
Can her never come to I?  
It could never was!*

Alas! It is heart-rending. Such style, beauty, imagery. Oh, well-a-day, we great poets love our work. And so farewell.

—THE WILD ORCHID.

\* \* \* \*

While home on Easter vacation it struck us as significant that the city elections in our home town were held on the first day of April.

\* \* \* \*

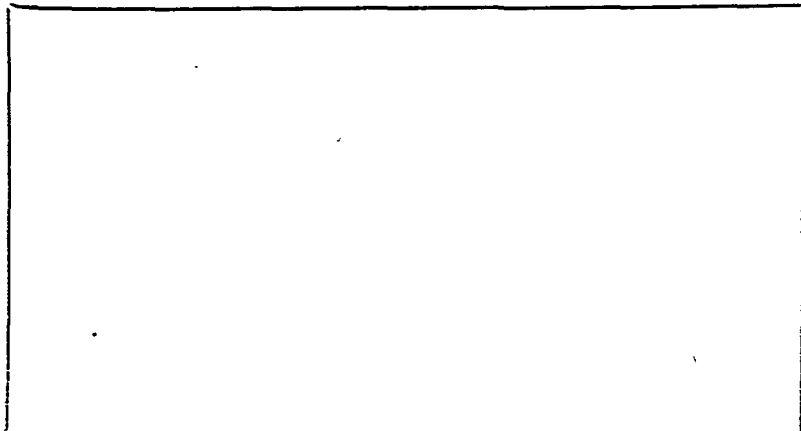
## WARNING

*There is the deepening shadow,  
Clouds piled upon clouds;  
There is a rumble and a flash  
To warn of storm.  
There is joy and happiness,  
And dreams, and fancies;  
And there is a pain  
In my heart . . .*

—J. L. N.

## OUR OWN ROTO COLOR SECTION

Talking pictures to be shown here as soon as unsound equipment can be installed.



## STUDENT MAKES STARTLING CONFESSION

Above is seen a picture of Oscar Mild, Notre Dame Freshman, who when questioned upon his return from Easter vacation, admitted that he did not have such a very good time at that.

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*The Wink* Talking Picture Expedition is still hard at work on the problem of adapting talking pictures to this column as evidenced by the following communication from Commander Otto Zilch of the engineering committee of *The Wink* Talking Picture Expedition:

\* \* \* \*

### DEAR CHIEF:

When I last wrote to you we were studying English in one of the prominent local pool parlours. After a rather intensive study that took practically a whole day we began to appreciate that there was little left for us to discover in this particular field except a method of paying for the rent of the table. Do not underestimate the difficulty presented by this problem as the boy at the counter was one of the largest difficulties we have encountered. At length we hit upon the happy solution of walking out the back door disguised as a couple of pool tables. This would have been much easier if we had not had holes in our pockets.

When we had escaped we decided that we might be able to learn something from the moving picture industry and so spent the next week in viewing Nasaltone presentations at the local theaters. If you can use your influence to get us a few passes we will certainly appreciate it. I hate to seem sordid, but how about an advance on the salary?

Yours very truly,

OTTO ZILCH,  
Com. of W.T.P.E.

Since the above letter has been received word has come that the boys at last have something definite in view and we hope to have something of interest to report to you next week. It is our intention to spare no expense in making *The Wink* practically alone in its field; a survey of this field is now being carried on by local engineering students who make preliminary reports to the effect that it might be an improvement if the field were to be left entirely alone.

—YE ERRING KNIGHT.

# EDITOR'S PAGE

## UNIVERSAL NOTRE DAME NIGHT

College graduates are just beginning to realize the value of their education and the very practical value of continued contact with their school and with their classmates. The matter of education is largely individual, but contact requires organization. It is in answer to the recognition of this value and the advantages that have come to those schools which organized early that Alumni Associations have developed so rapidly.

Notre Dame, although far behind many of the non-religious schools in alumni development, is progressing rapidly, and is well in the fore of the American Catholic colleges. The development of our Local Alumni Clubs, in all parts of the country, has been an outstanding feature of this progress.

Universal Notre Dame Night, instituted five years ago, has been a source of inspiration in the organization of these clubs and in their individual progress.

Those of us on the campus miss much of what Notre Dame can mean to men who have enjoyed these surroundings and the beautifully balanced life that the campus offers. But away, there are thousands of Notre Dame men whose memories of Notre Dame contrast sharply with their surroundings. It is a freshening of mind and body for these men to meet with other men whose memories can paint similar pictures. It is to the educational and social life of these men what a retreat is to their spiritual life, and in fact itself breathes much of the spiritual for them.

When you have gone from Notre Dame you will appreciate these things that are impossible to express. In the meantime, it cannot but inspire the whole campus to know that on the Night of April 22, thousands of men who have spent years on the campus as we have are going to return in spirit to Notre Dame.

—J.E.A.

## ENTERTAINMENT AND ENNUI

The student attendance at either the Glee Club or the Band concert was not remarkable. Approximately four hundred of us out of a student body of twenty-seven hundred went to the Sousa Concert. Even the "Monogram Absurdities" were not supported as they should have been. Were it not for the outside support it is doubtful if the "Absurdities" would have been much in the way of a financial success. That, too, despite the fact that the "Absurdities" was given primarily for the students. The performance was of the students, by the students, and for the students.

The obvious conclusion to be deduced from these facts is that we are not particularly zealous in backing campus activities. Now this may seem rather unimportant to some, yet others of us regard the moral support given to drama, debate, and music as a manifestation of school spirit that is as loyal and elemental as the backing given to athletics.

It is granted that Washington Hall is not to be classed with a number of bizarre and exotically decorated local theaters. Moreover, it will not house a large percentage of the student body. But we cannot have any reason for constructing a new auditorium when the one we now have is hardly ever filled. If students want good entertainment, and if they would be proud of a new hall, they must first prove to the school authorities that they are interested enough in the presentations to provide a good house.

And if you decide to go to a lecture, drama, or concert it is only justice to those on the stage and in the theater that you arrive on time. The floors of Washington Hall have been strained by many foot-falls, and now in their age they creak and groan at every step of the late invaders. In a Chinese theater the actors stop the performance until a late arrival walks to his seat, or until an offending infant ceases to cry. But the Oriental influence has never penetrated campus confines, and consequently actors and audience are placed at a decided disadvantage with the advent of every tardy student. Entertainments in Washington Hall are for your benefit; patronize them, with a timely patronage.

—A.H.

# LITERARY

## Old Jose

WALTER M. LANGFORD

OLD JOSE sat in front of his store, his general merchandise store. Surely there was nothing uncommon in this, for had he not sat propped back against the wall in his sturdy cane chair almost every day for seventeen years—or was it even longer? Yes, but in some unaccountable manner he did not seem to be the same this morning. Normally his fine though aged face fairly exuded peacefulness as he basked thus in the early morning sun. His gray and semi-bald head would be resting comfortably against the wall; his arms would be folded on his breast. Happiness and satisfaction were clearly his in their entirety. Strangers could not help noticing the old gentleman as they wandered past. "Ah, qué contento!" they were wont to murmur as they envied him the peace of heart and of mind that was his. But today a change was apparent. His brow was furrowed with wrinkles which could come only from worry. The customary peace and contentment were unquestionably absent. Often would he lean forward, hands clutching his knees, and peer anxiously down the narrow street. He seemed to expect someone. He was worried.

José DeLeon was a pioneer of the Rio Grande Valley; he was a veritable landmark in Macauley. He had erected the first building in the town, the same building against which he was even now leaning. He had been the first mayor of the little city. He had always been, and still was, Macauley's leading citizen.

Difficult indeed would be the task of finding a man more noble, more beloved than old José. Anyone with such an honest, frank, loving countenance could not but possess a great heart, filled to overflowing with peace and contentment. Children loved him; they saw in old José a kindred spirit, someone who was always so kind and generous and sympathetic.

A traveling salesman approached old José at a brisk walk. He was just a typical salesman: portly, affable, talkative, deferential. He greeted the old Mexican storekeeper effusively.

"Greetings, good friend José. Bonus—bonus—aw, how the devil do you say it in Spanish?"

"Buenos dias, señor. How are you thees morning?"

"Yeh, that's it. Bonus dias. I'm going to learn your blooming language yet, ain't I, José?"

"Quién sabe, señor? You are the good talker in the American. One day you maybe can talk well in the Spanish too. Who can tell?"

"Sure, just give me time and I'll be hiring myself out as an interpreter. Say, José, you're getting pretty hefty, ain't you?"

"Hefty? No understand hefty, señor."

"Aw, you know, big, fat, heavy."

"Ah sí, señor! Muy corpulento."

"Yeh, I guess that's it. You must be loafing too much."

"Heh, señor! No have much business. Sit in chair all time."

"Why should you worry about business, you rich old devil?"

"No, no, señor. No gotte too much money."

"Maybe you ain't got too much, but you've got more than the rest of the town put together."

"Ah, you no understand how poor I are."

"Yeh, you're poor just like Henry Ford."

"Señor, you are so joking."

"Well, what can I sell you this trip, José? Some ice-skates?"

Old José laughed long at this. "You are too funny. I no need skates for the ice, but you are come in the nickle of time, señor. Bring to me many sacks to hold the cotton. The picking start in two, three weeks."

After their business was transacted and the salesman had departed, old José stood in his doorway and was once more different and worried. He gazed expectantly down the street. Presently he leaned eagerly forward and peered more intently than before. A man was running down the middle of the street. As he approached José he began to wave his arms, excitedly and to shout.

"She is come, papá! My leetle baby is here. She is a boy. We have named it another José."

"Gracias a Dios! Another José. Qué bueno!"

Five minutes later old José sat propped back against his store as had been his custom for seventeen years—or more. His head rested comfortably against the wall: his arms were folded on his breast; happiness beamed from his fine face. A stranger passed, and murmured in passing, "Qué contento!"



# Warning--No Professors Allowed

JOHN W. GIBBONS

"WRITE a two-thousand word article for the SCHOLASTIC," said the Power-that-Beeze.

"Sure—glad to," I responded quickly before he could change his mind. It was yesterday, and we were sitting in the Cafeteria. The sudden request gave me an immodest thrill, for we are taught in Journalism class that public recognition is a feather in anybody's iron hat. So I jumped at the chance.

"What on?" I asked innocently.

"Young man," replied the Power-that-Beeze, looking terribly pained and giving me a fishy stare, "the modern author never asks what he shall write about. You are allowed free and unconfined choice of subject matter"

Thinking this over later in the privacy of a street-car, I wondered why it had never occurred to me before. Of course that editor was right! "Free and unconfined choice of subject matter," indeed! Why just offhand there in the street-car, I remembered having read essays and poems on such "unconfined" things as shoes and moustaches and girls and post-office pens and love and mustard plasters and George Washington and budget appropriations for street cleaners in La Porte, and many others. What must that editor think of me after such a slow-witted display of ignorance? Hadn't I just finished reading a particularly brilliant piece of sophomore literature dealing with apples? The thesis might have been "Apples—Their Influence on American Culture."

So I stayed on that car, and finally arrived at the library. The whole thing worried me. If subjects were free as a Scotch blessing, what about the methods of treating them? It was about time for me to find out how things are being done at Notre Dame. . . .

Seven hours later, I staggered home, weak and perspiring.

This morning finds me much improved, thank you, but weighted down with the responsibility of broadcasting a vital message to all guileless youths like myself who think they might break into print. Boys, it's true your subjects must be extremely "free and unconfined." But, alas, that isn't all. In fact, as long as they remain reasonably decent, irresponsible subjects can be laughed off like the eighth cut. But the treatment—ah, here is the true mark of contemporary genius—the treatment, too, must be free. Modern essayists are supremely subtle, extremely clever, and their methods cannot be adequately expressed in one phrase or sentence, like "diversity," or "informal." Let me explain.

Let us suppose that you are going to write an essay for the SCHOLASTIC. You will finally select from an infinite assortment the subject "Straw Hats." (This may be the very best, having been employed several thousand times, but it will do since my conscience forbids "Lingerie," or "The Back-Seat Driver.") To begin with, as the surgeon remarked when asking for a knife, will you collect all available material pertaining to straw hats? You will not! If you are modern, and consequently correct, you will begin by studying carelessly either astronomy or metallurgy.

The next step may be to decide whether the embryonic masterpiece shall take the form of prose or poetry. With a background of astronomy, it will ordinarily be poetic. On the other hand, there are exceptions, since the dominating rule is "freedom." If you have reviewed integral calculus, or thermodynamics as a preparation, (many evidently follow this system), chances are it will be a prose selection. Again, however, there is no certain way of finding out. It appears that most writers are now disregarding this question altogether. Then when the work is completed, it only takes a few minutes to read it over and decide whether it is prose or poetry. This is a great time-saver.

Having fortified yourself with this unconfined background, you are in a position to begin writing. In some cases, it is quite permissible for the author to have some idea, if any, of what he is going to write about. This depends upon the "mood," but since the modern question of mood is a study all by itself, I won't bother about it here. In no case, however, must the reader be put wise. You have probably noticed this yourself. If the article on "Straw Hats" is to be published, it must begin with an aimless discussion of social conditions in Alaska, or the celebrated compositions by Brahms, or something equally generic. Above all, avoid being explicit in any statements. Be modern.

After such an introduction, gradually swing around to Indiana politics, or Rupert Brooke. Sharp epigrams are very appropriate vehicles for changing the direction of attack, but keep away from Russian literature or prohibition because they were used last semester. When the article is well along, you may speak sarcastically of dear old Senator Heflin, and mention casually that he was seen wearing a straw hat. This, of course, is the keynote of the entire essay. Pass it up lightly, though, and launch into something breezy such as the ethics of journalism, or Wall Street speculation by the masses. If you dwell too long on Senator Heflin's hat, the work is spoiled. The title is "Straw Hats," but that is no excuse to make this topic lugubrious.

It is customary then to quietly conclude the article with a raw paradox, such as "Malthus was Wright." Any reader who cares will at once perceive the significance, knowing Wright to have been an aviator, and in addition you will get the reputation for possessing great mental exuberance. If you don't know any clever things, it doesn't matter, so long as you don't say any more about "Straw Hats."

And there you are, boys. Such do I believe is the method used by our twentieth century word riveters. It is a wonderful system, too, as everyone will agree. To scorn the obvious; to ridicule that literary form which allows its framework of logical sequence to be visible to the reader; to set our ideas fashionably in riddles or bury them in impressions where only the erudite may hope to find their squashy substance; let this be our credo. I for one hope to someday obtain that ideal style. Then when the Power-that-Beeze asks for a little contribution I will reply:

"Six and seven-eighths, or a quart of milk."

## Raphael Unto His Angel

(A thought on seeing Raphael's "Transfiguration.")

*The Painter:*

*How dull, how lifeless are His Eyes. Ah, see,  
O Angel! Say what shall my model be.*

*His Angel:*

*A model for His Eyes? Thou askest well.  
All these on earth have seen Him; let him tell:*

*Mary, the Mother:*

*His Eyes!—the cameo-stars of Bethlehem—  
How oft my mirrored face I've seen in Them!*

*The Magi:*

*Pale ivory and pearls from Ophir set  
With lustrous, burnished beads of Tyrian jet.*

*Mary of Magdala:*

*A lily from the Garden,—violets, too,  
Cupped to the marge with Sorrow-scented dew.*

*Peter:*

*A turbid pool of bitter tears that streams  
Down, far down the vista of my dreams.*

*John:*

*Soft shades of undulating virgin breasts;  
The soul of Beauty that beneath them rests.*

*James:*

*His Eyes are like a white-winged turtle-dove  
Fluttering in the limpid font of Love.*

*The Iscariot:*

*His Eyes! A fiery shaft—the flaming dart  
That grazed the burnt-brick ramparts of my heart.*

*The Painter:*

*All these my masterpiece will make, combined.  
O Light of Inspiration thou art kind!*

—BROTHER LOYOLA, C.S.C.



# SPORTS

## Baseball Team Returns From Triumphant March Through Texas

### Millsmen Win Six Out of Seven Games on Annual Southern Trip

Following the example of major league clubs, the Notre Dame baseball team departed on its annual southern jaunt on March 29. But the Irish ball-tossers met with considerably more success than has been the lot of most Big League outfits in Dixie this year. Six of the seven opponents who took the field against the Millsmen were vanquished in well-played games. The only team which managed to check the visitors' onslaught was Texas A. and M. College, which took the final game on the Ramblers' excursion list by a 7-4 score.

The team marched through Texas just like Sherman marched through Georgia, sweeping all opposition before them. The ring of Notre Dame bats can still be heard on many of the Lone Star diamonds, while much praise is forthcoming for the brilliant fielding displayed by the visiting nine. The results of the trip are as follows:

#### AT ARKADELPHIA, ARKANSAS, MARCH 30.

Notre Dame 5; Ouachita College 2.

##### NOTRE DAME (5)

##### OUACHITA (2)

|              | AB | H | PO | A  |               | AB | H | PO | A |
|--------------|----|---|----|----|---------------|----|---|----|---|
| Palermo, lf  | 4  | 0 | 0  | 5  | Gill, cf      | 4  | 1 | 4  | 2 |
| Moran, ss    | 3  | 0 | 2  | 0  | Howard, 2b    | 3  | 1 | 2  | 0 |
| Colrick, 1b  | 4  | 0 | 16 | 0  | Kincannon, ss | 4  | 0 | 1  | 0 |
| Feehery, rf  | 4  | 3 | 0  | 0  | Hill, 3b      | 4  | 0 | 3  | 4 |
| Bray, cf     | 5  | 1 | 1  | 0  | McMillan, 1b  | 4  | 0 | 7  | 0 |
| McCleary, 2b | 4  | 1 | 1  | 8  | Byrd, rf      | 4  | 1 | 3  | 0 |
| Griffin, 3b  | 3  | 1 | 0  | 1  | Hopkins, lf   | 3  | 1 | 3  | 1 |
| Lordi, c     | 4  | 1 | 7  | 0  | Jordon, c     | 3  | 1 | 4  | 0 |
| Rust, p      | 3  | 1 | 0  | 2  | Nance, p      | 3  | 1 | 0  | 2 |
|              | —  | — | —  | —  |               | —  | — | —  | — |
| Totals       | 34 | 8 | 27 | 16 | Totals        | 32 | 6 | 27 | 9 |

##### Score by innings:

|            |   |   |   |   |   |   |   |   |   |    |
|------------|---|---|---|---|---|---|---|---|---|----|
| Notre Dame | 0 | 4 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | —5 |
| Ouachita   | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | —2 |

Runs—Palermo, Moran, McCleary, Griffin, Rust, Byrd, Hopkins. Sacrifice hits—Moran, McCleary, Griffin. Errors—McCleary, Griffin, Kincannon 4, Howard, McMillan. Stolen bases—Howard, Lordi. Bases on balls—off Nance 5. Struck out—by Rust 7; by Nance 1. Double plays—McCleary to Moran to Colrick; Moran to McCleary to Colrick; Gill to Jordon. Umpires—Harrel and Rowland.

#### AT WACO, TEXAS, APRIL 1.

Notre Dame 5; Baylor 2.

##### NOTRE DAME (5)

##### BAYLOR (2)

|             | AB | H | PO | A |            | AB | H | PO | A |
|-------------|----|---|----|---|------------|----|---|----|---|
| Palermo, ss | 4  | 1 | 5  | 4 | Eakin, lf  | 4  | 0 | 2  | 0 |
| Moran, lf   | 5  | 1 | 1  | 0 | Roach, 2b  | 3  | 1 | 1  | 3 |
| Colrick, 1b | 5  | 0 | 10 | 0 | Douglas, p | 4  | 1 | 1  | 2 |

|              |    |   |    |    |               |    |   |    |   |
|--------------|----|---|----|----|---------------|----|---|----|---|
| Feehery, rf  | 4  | 1 | 0  | 1  | Wilson, 3b    | 4  | 1 | 0  | 0 |
| Bray, cf     | 4  | 2 | 2  | 0  | Gilliland, 1b | 4  | 0 | 11 | 1 |
| McCleary, 2b | 4  | 2 | 3  | 5  | Stearns, rf   | 4  | 0 | 2  | 0 |
| Griffin, 3b  | 4  | 1 | 1  | 2  | Koch, cf      | 4  | 3 | 0  | 0 |
| Lordi, c     | 3  | 0 | 5  | 0  | Sebastian, c  | 3  | 0 | 7  | 0 |
| Jachym, p    | 3  | 1 | 0  | 1  | Stone, ss     | 3  | 0 | 3  | 3 |
|              |    |   |    |    | *Pratt        | 1  | 0 | 0  | 0 |
| Totals       | 36 | 9 | 27 | 13 | Totals        | 34 | 6 | 27 | 9 |

\*Batted for Sebastian in ninth.

##### Score by innings:

|            |   |   |   |   |   |   |   |   |   |    |
|------------|---|---|---|---|---|---|---|---|---|----|
| Notre Dame | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | —5 |
| Baylor     | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | —2 |

Two-base hit—Roach. Three-base hit—Feehery. Runs—Palermo, Moran, Feeney, Bray 2, Eakin, Douglas. Home runs—Palermo, Bray. Errors—McCleary, Griffin 3, Jachym, Gilliland, Koch, Stone. Passed ball—Lordi, Sebastian. Stolen bases—Wilson, Bray, Moran. Bases on balls—Jachym 1, Douglas 1. Struck out—Douglas 7, Jachym 4. Double plays—Palermo to McCleary; McCleary to Palermo to Colrick 2. Sacrifice hits—Lordi, Palermo. Umpire—Tongate.

#### AT WACO, TEXAS, APRIL 2.

Notre Dame 12; Baylor 6

##### NOTRE DAME (12)

##### BAYLOR (6)

|                 | AB | H  | PO | A |               | AB | H     | PO | A |
|-----------------|----|----|----|---|---------------|----|-------|----|---|
| Palermo, ss     | 4  | 3  | 2  | 2 | Eakin, lf     | 3  | 0     | 0  | 0 |
| Moran, lf       | 4  | 0  | 1  | 0 | Roach, 2b     | 4  | 3     | 1  | 2 |
| Colrick, 1b     | 5  | 8  | 10 | 0 | Douglas, rf   | 5  | 1     | 0  | 0 |
| Feehery, rf     | 5  | 1  | 2  | 0 | Wilson, 3b    | 5  | 2     | 0  | 2 |
| Bray, cf        | 4  | 2  | 3  | 0 | Gilliland, 1b | 4  | 0     | 16 | 0 |
| M'Cleary, 2b    | 3  | 1  | 2  | 1 | Stearns, p    | 2  | 0     | 1  | 5 |
| Griffin, ss, 3b | 3  | 2  | 3  | 1 | Koch, cf      | 4  | 1     | 2  | 0 |
| Lordi, c        | 5  | 3  | 2  | 0 | Sebastian, c  | 4  | 1     | 4  | 1 |
| Rust, p         | 4  | 1  | 2  | 1 | Stone, ss     | 4  | 2     | 2  | 4 |
| Mahoney, 3b     | 2  | 1  | 0  | 0 | Snyder, p     | 3  | 0     | 0  | 2 |
|                 | —  | —  | —  | — |               | —  | —     | —  | — |
| Totals          | 39 | 22 | 27 | 5 | Totals        | 36 | 10*26 | 16 |   |

\*Lordi out in second; hit by batted ball.

##### Score by innings:

|            |   |   |   |   |   |   |   |   |   |     |
|------------|---|---|---|---|---|---|---|---|---|-----|
| Notre Dame | 3 | 0 | 0 | 4 | 0 | 0 | 2 | 0 | 3 | —12 |
| Baylor     | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 1 | —6  |

Two-base hits—Wilson, Stone. Runs—Palermo 2, Moran, Colrick 2, Bray, McCleary, Griffin 3, Lordi, Rust, Roach 2, Douglas, Wilson, Koch, Sebastian. Home runs—Colrick, Roach. Errors—Colrick, Mahoney, Gilliland, Stearns, Koch, Sebastian, Stone, Snyder. Wild pitches—Snyder 2. Passed

*That Funny  
Little Thing  
Called*

# Spring Fever

*---is so easily  
overcome, really!*

**J**UST dash into WAL-  
GREEN'S and surround  
yourself with one of those  
luscious double rich choco-  
late malts that fairly exude  
pep and energy. *Try one,  
anyway!*

**WALGREEN CO.**  
"DRUGS WITH A REPUTATION"

ball—Lordi. Stolen base—Bray. Bases on balls—Off Rust 5; Stearns 1; Snyder 1. Struck out—By Rust 8; Snyder 1. Hit batsman—Rust by Snyder. Sacrifice hits—Moran 2, Bray, McCleary 2. Pitcher's record—7 runs, 9 hits. Off Stearns in 5 innings. Umpire—Tongate.

AT BROWNWOOD, TEXAS, APRIL 3.

Notre Dame 1; Daniel Baker 0.

DANIEL BAKER (0)

NOTRE DAME, (1)

|                | AB | H | PO | A  |              | AB | H | PO | A  |
|----------------|----|---|----|----|--------------|----|---|----|----|
| Lesage, rf     | 2  | 0 | 0  | 0  | Palermo, ss  | 4  | 0 | 0  | 3  |
| Broad, cf      | 3  | 0 | 1  | 0  | Moran, lf    | 4  | 1 | 1  | 0  |
| Miller, ss     | 3  | 0 | 1  | 1  | Colrick, 1b  | 3  | 0 | 14 | 0  |
| Johnson, lf    | 3  | 0 | 2  | 0  | Feehery, rf  | 4  | 1 | 3  | 1  |
| Vilha, 2b      | 3  | 0 | 2  | 0  | Bray, cf     | 2  | 0 | 1  | 0  |
| Smith, 1b      | 3  | 1 | 12 | 0  | McCleary, 2b | 4  | 0 | 1  | 3  |
| McWilliams, 3b | 1  | 0 | 1  | 2  | Griffin, 3b  | 2  | 0 | 1  | 3  |
| Dye, c         | 3  | 1 | 8  | 1  | Lordi, c     | 3  | 2 | 6  | 0  |
| Jones, p       | 3  | 1 | 0  | 6  | Walsh, p     | 3  | 0 | 0  | 7  |
| Graham, 3b     | 1  | 0 | 0  | 1  |              |    |   |    |    |
| *Howe          | 1  | 0 | 0  | 0  | Totals       | 29 | 4 | 27 | 13 |
| **Harris       | 1  | 0 | 0  | 0  |              |    |   |    |    |
| Totals         | 27 | 3 | 27 | 11 |              |    |   |    |    |

Notre Dame ----- 0 0 0 0 0 0 0 1 0—1  
Daniel Baker ----- 0 0 0 0 0 0 0 0 0—0

Summary: Run, McCleary. Struck out—By Jones, 8; by Walsh, 6. Base on balls—Off Jones, 1; off Walsh, 3. Wild pitches—Walsh, 5. Winning pitcher—Walsh; losing pitcher, Jones. Stolen base—Bray. Double play—Walsh to Griffin to Colrick.

AT BROWNWOOD, TEXAS, APRIL 4.

Notre Dame, 8; Daniel Baker, 2.

NOTRE DAME (8)

DANIEL BAKER (2)

|              | AB | H  | PO | A  |             | AB | H  | PO | A  |
|--------------|----|----|----|----|-------------|----|----|----|----|
| Palmero, ss  | 5  | 2  | 2  | 2  | Lesage, rf  | 4  | 0  | 0  | 0  |
| Moran, lf    | 4  | 1  | 1  | 1  | Broad, cf   | 5  | 1  | 1  | 0  |
| Colrick, 1b  | 5  | 3  | 13 | 0  | Miller, ss  | 4  | 3  | 1  | 4  |
| Feeherw, rf  | 3  | 0  | 1  | 0  | Graham, 3b  | 5  | 2  | 3  | 0  |
| Bray, cf     | 5  | 3  | 2  | 0  | Vilha, 2b   | 4  | 0  | 2  | 2  |
| McCleary, 2b | 5  | 3  | 0  | 5  | Smith, 1b   | 4  | 1  | 9  | 0  |
| Griffin, 3b  | 5  | 0  | 2  | 2  | Johnson, lf | 4  | 0  | 2  | 0  |
| Lordi, c     | 3  | 0  | 6  | 1  | Dye, c      | 4  | 3  | 9  | 2  |
| Donohoe, p   | 1  | 0  | 0  | 1  | White, p    | 1  | 0  | 0  | 4  |
| Jachym, p    | 3  | 1  | 0  | 2  | Bohannon, p | 0  | 0  | 0  | 0  |
|              |    |    |    |    | *Jones      | 0  | 0  | 0  | 0  |
| Totals       | 39 | 13 | 27 | 14 | Totals      | 35 | 10 | 27 | 12 |

Score by innings:

Notre Dame ----- 0 2 0 1 2 2 0 1 0—8  
Daniel Baker ----- 0 0 0 0 1 0 0 1 0—2

Summary: Runs—Lesage, Smith, Palermo, Moran, Colrick 3, Feehery, Bray, Griffin. Home runs—Smith, Moran, Palermo, Colrick. Struck out—by White 2, by Bohannon 1, by Donohoe 4, by Jachym 3. Bases on balls—off White 3, off Bohannon 1, off Donohoe 3; off Jachym 2. Winning pitcher—Jachym. Losing pitcher—White.

AT DALLAS, TEXAS, APRIL 5.

Notre Dame, 6; Southern Methodist, 5.

(Editor's Note: A complete box score of this game is unfortunately not available at this writing.)

*Such popularity  
must be deserved!"*



*To an outsider*, the time and trouble taken to produce a Chesterfield might seem as unnecessary as the sabre-scars so proudly worn by students of pre-war Heidelberg. But popularity is much the same the world over — you don't get it for nothing.

But any short-cuts in the time it takes to cure and mellow the Chesterfield tobaccos, or one step the less in blending and balancing them

— would end up in something that *wasn't* Chesterfield. And you wouldn't like *that*.

So we'll stick to our old system—getting the *right* tobaccos, blending them the Chesterfield way, never sacrificing *character, body, flavor* to mere mildness.

We want to keep our popularity, now that we've earned it—and we know no better way than to keep on earning it!

# CHESTERFIELD

**MILD enough for anybody...and yet...THEY SATISFY**

AT COLLEGE STATION, TEXAS, APRIL 6

Notre Dame, 4; Texas A. and M., 7.

TEXAS A. AND M. (7)

NOTRE DAME (4)

|             | AB | H | PO | A |               | AB | H | PO | A |
|-------------|----|---|----|---|---------------|----|---|----|---|
| Bray, rf    | 3  | 0 | 1  | 0 | Palermo, ss   | 4  | 1 | 4  | 2 |
| Conover, cf | 3  | 1 | 0  | 0 | Moran, lf     | 4  | 1 | 3  | 0 |
| Johns, ss   | 4  | 2 | 1  | 4 | Colrick, 1b   | 4  | 2 | 5  | 0 |
| Bell, lf    | 4  | 1 | 2  | 0 | Burns, rf, 1b | 1  | 0 | 0  | 0 |
| Martin, 1b  | 4  | 2 | 10 | 0 | Feehery, rf   | 4  | 1 | 4  | 0 |
| Pampell, 2b | 4  | 0 | 1  | 2 | Bray, cf      | 3  | 0 | 1  | 0 |
| Cody, 3b    | 3  | 0 | 2  | 2 | McCleary, 2b  | 3  | 0 | 2  | 4 |

|               |   |   |   |   |             |   |   |   |   |
|---------------|---|---|---|---|-------------|---|---|---|---|
| Lackey, c     | 3 | 1 | 8 | 1 | Griffin, 3b | 4 | 1 | 0 | 1 |
| Harris, c     | 0 | 0 | 2 | 0 | Lordi, c    | 4 | 1 | 5 | 0 |
| Wendt, p      | 1 | 0 | 0 | 2 | Rust, p     | 3 | 1 | 0 | 2 |
| Kasprowicz, p | 2 | 0 | 0 | 0 | Jachym, p   | 1 | 1 | 0 | 2 |
| xRussell      | 1 | 1 | 0 | 0 |             |   |   |   |   |

Totals 23 8 27 11 Totals 35 9 24 11

Score by innings:

Notre Dame 0 0 0 1 1 0 1 0 1—4  
 Texas A. and M. College 1 2 0 1 0 0 3 0 x—7

Summary: Two-base hits, Johns, Feehery. Home runs, Conover. Earned runs—Colrick, Griffin, Lordi (2), Bray, Conover (2), Johns, Martin (2), Pampell. Stolen bases, Martin, Rust. Sacrifice hits—Lackey, McCleary, Palermo, JJohns. Hits and runs—off Wendt, 6 hits, 2 runs in 5 innings. Hits and runs—off Rust, 7 hits, 6 runs in 6 innings. Struck out—by Wendt, 3; by Rust, 4; by Jachym, 2; by Kasprowicz, 3. Bases on balls—by Wnedt, 1; by Rust, 3; by Jachym, 2; by Kaspowica, 1. Time of game 2 hours, 5 minutes. Umpire, Hooper.

§ § §

### TENNIS TEAM PREPARES FOR STRENUOUS SEASON

Tennis will this year assume its proper place in the sphere of Notre Dame athletics, according to the comprehensive schedule recently approved by the Faculty Board of Athletic Control. Nine dual matches have been slated for the Irish racket-wielders, four of which are to be played on the home courts. The feature event of the season will be the Central Intercollegiate meet at Chicago on May 16, 17, and 18. The outstanding players of the Middle West will be seen in action at this meet.

A squad of veteran performers, all of whom took part in match play last year, will again be available for this season. Captain Griffin, "Bud" Markey, and "Hank" Burns, all monogram men, head the list of candidates. These men are being hard pressed for their positions by John Cianci, "Bud" Kane, "Bill" O'Connor, and Leon Zabriskie, who comprise the remainder of the veteran group. John O'Brien is the most likely-looking of the newcomers to the squad.

Interest in the net game has reached a high pitch this year. Twenty-five men responded to the initial call for candidates, and it appears quite certain that this number will be greatly augmented with the coming of suitable practice weather.

The schedule follows:

April 27—Western State, at home.

April 30—Drake, at home.

May 3—Armour Tech, at Chicago.

May 4—Grinnell, at Grinnell.

May 7—Northwestern, at Evanston.

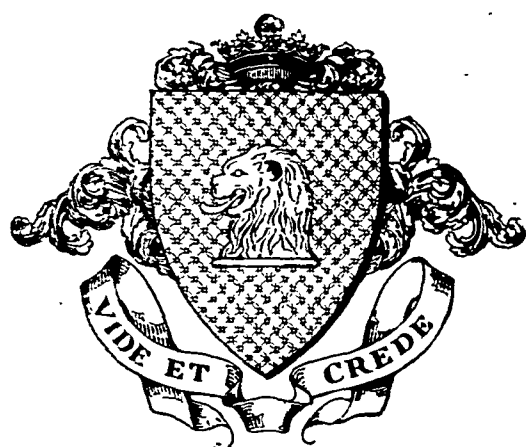
May 10—Minnesota, at home.

May 13—Michigan State, at home.

May 17, 18, 19—Central Intercollegiates, at Chicago.

May 31—Marquette, at Milwaukee.

June 1—Wisconsin, at Madison.



# NOTE

THE CURRENT STYLES IN CLOTHES, HATS,  
 SHOES AND HABERDASHERY FOR LOUNGE,  
 SPORTS AND CAMPUS USAGE WILL BE EXHIBIT-  
 ED IN YOUR TOWN ON DATE GIVEN BELOW.  
 YOU ARE CORDIALLY INVITED TO ATTEND.

AT  
**PETERSON'S**  
 1136 N. NOTRE DAME AVE.  
 WEDNESDAY AND THURSDAY  
 APRIL 17TH AND 18TH  
 JOE SHEEHAN, REP.



FIFTH AVENUE, NEW YORK

JACKSON BLVD., CHICAGO

Now! you  
can *hear*  
the voice

of

**RICHARD  
BARTHELMESS**

in

**"WEARY RIVER"**

Hear the golden voice  
of Barthelmess—Hear  
him talk and sing in  
his first and greatest  
all-talking triumph on  
RCA Photophone.

APRIL 13—19

**GRANADA**  
WHERE THE BOMB BURSTS



**PALACE**

SOUTH BEND

**Starting April 14**

The Biggest Amusement Bargain  
in the West

Latest Sound and Talking Device

**RCA Photophone**

With Radio Keith Orpheum

**Vaudeville**

And Bigger and Better

**Photoplays**

3 Big Shows for the Price of One.

**YOU DON'T KNOW  
THE HALF OF  
"IT"**

UNTIL YOU SEE AND HEAR

**CLARA  
BOW**

In Her First All-Talking Picture

**"The Wild  
Party"**

You've had an eye full of "IT"—  
Now get an earful!

The screen's ravishing red-head  
as a high stepping co-ed. It's  
college life as only Clara would  
lead it. From the pen of the  
author of "Flaming Youth."

**SAT., thru TUES.**

Also

"The Family Picnic"  
You'll Laugh Yourself Sick!

**THURS.—FRI.—SAT.**

The Unknown Terror!  
See and Hear

**"STARK MAD"**

with

LOUISE H. B.  
FAZENDA — WARNER  
CLYDE GILLINGWATER  
It's All Talking—All Mystery.

A Public Theatre

**COLFAX  
THEATRE**

Home of Paramount Pictures

of 6 feet 6 1-4 inches. And finally Rothert of Stanford cracked the indoor record for the shot-put.

James O'Toole, a West Virginian, and a former student at Notre Dame, is now playing second base on the U. S. Naval Academy baseball team. O'Toole, who was a member of the class of '29 at the University, was a student at Notre Dame in 1925-26, and 1926-'27. He is a third classman (or sophomore) at Annapolis and is also a member of the football squad.

Drink  
*Coca-Cola*  
 Delicious and Refreshing

# PAUSE AND REFRESH YOURSELF

THE FELLOW THAT SHOUTS, "KILL THE UMPIRE," LOUDEST, USUALLY WOULDN'T HURT A FLEA. ORDINARILY HE'S JUST GOTTEN ALL HOT AND BOTHERED AND NEEDS NOTHING SO MUCH AS AN ICE-COLD COCA-COLA AND THE PAUSE THAT REFRESHES.

Millions have found that this pure drink of natural flavors, with its delicious taste and cool after-sense of refreshment, makes a little minute long enough for a big rest.

The one who pauses to refresh himself laughs at the overheated fellow.

The Coca-Cola Co., Atlanta, Ga.

OVER  
**8**  
 MILLION  
 A DAY

YOU CAN'T BEAT THE PAUSE THAT REFRESHES

IT HAD TO BE GOOD TO GET WHERE IT IS

Mary K. Browne, possibly the greatest combination golf and tennis player among women in the history of sport, is going to coach the co-ed tennis players at Ohio State.

\* \* \* \*

It looks as though the ball team is going to go to town this spring. Six out of seven games is real ball playing, when one considers the fact that they were playing away from home and on successive days.

\* \* \* \*

People often ask the question, "Why isn't 9:5 recognized as the world's record for the hundred?" It appears that the Swiss watch-makers, who are considered the best in the world, claim that a watch cannot be split accurately in less than fifths of a second. For this reason the International Amateur Athletic Federation refused to recognize any record

not better by at least a fifth of a second than the old record. The A. A. U., however, recognizes 9:5 as the American record.

\* \* \* \*

Fred Sturdy, newly crowned world's record holder for the pole-vault, journeyed out to the coast to give an exhibition, and then was beaten by Ward Edmonds of Stanford.

\* \* \* \*

Wallace Johnson, nine times among the first ten in the national tennis ranking, will coach tennis at the University of Pennsylvania this spring.

\* \* \* \*

Max Schmelling, the new German heavyweight sensation, seems to have as many managers as Harvard once had football coaches.

—H.A.S., Jr.

**Snap!**

**Listen to it! Taste it!**  
*A cereal so crisp it crackles!*

THE newest of new in cereals. Bubbles of toasted rice. So crisp they crackle out loud when you pour on milk or cream. So full of wonderful flavor they're delicious to munch right out of the package. Ask for them at breakfast.

**Kellogg's**

**RICE KRISPIES**

**Pop!**

**Crackle!**



The most popular ready-to-eat cereals served in the dining-rooms of American colleges, eating clubs and fraternities are made by Kellogg in Battle Creek. They include ALL-BRAN, Kellogg's Corn Flakes, Krumbles and Kellogg's Shredded Whole Wheat Biscuit. Also Kaffee Hag Coffee —the coffee that lets you sleep.

# Nunn-Bush

## The Ankle-Fashioned Oxford

The foot neatness produced by Nunn-Bush Ankle-Fashioning will strike the right chord with you. No gaping at the ankle, no slipping at the heel . . . .

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AND BOYS

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Sunday Dinners  
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Prices

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Commutation Tickets, \$5.50 for \$5.00

## SWIMMING, BASEBALL AND TRACK ON EXTENSIVE INTERHALL CARD

The dual swimming meet between Freshmen and Brownson halls last Tuesday evening officially opened the spring session of the interhall athletic season. An extensive schedule of indoor and outdoor meets has been arranged. Reviving an old tradition, events have been carded also to be held in St. Joseph's lake. There will be two sectional meets with six teams entered in each on May 5 and May 12, respectively. On Sunday, May 19, the Finals in this event will also be held in St. Joseph's lake.

The baseball season will get under way next Sunday, April 14, with each hall participating in two games. This year every hall is to have two teams, a major and a minor, and the schedule is so arranged that each team plays in its respective loop throughout the entire season. The major teams are to play on Sunday afternoons at 2 o'clock and on Thursday afternoons at 3:30 o'clock. The minor teams will compete on Sunday mornings at 9:30 and on Wednesday afternoons at 3:30. The baseball season will continue with games twice a week in each league until May 19 when the schedule will have been completed. Games won and lost will determine the winner in each of the two groups.

Interhall track is again represented, but this time on the outdoor cinder paths on next Friday, April 19, a sectional meet between six teams will be held and on April 20, another between the remaining teams will be run off. Two triangular meets are carded for April 27 and May 4. The semi-finals for the Interhall track championship are carded for May 10 with the finals on May 18.

The Sophomore Hall swimmers are to engage the Carroll hall natators in a dual meet this evening in the University natatorium at 8 o'clock. Other dual meets in the indoor pool are to follow each week with the semifinals to be held on Tuesday, April 30. The finals of the indoor swimming contests are carded for Friday, May 3.

### INDOOR SWIMMING SCHEDULE DUAL MEETS

All meets to be held at 8:00 P. M.

|                      |                   |
|----------------------|-------------------|
| Sophomore vs Carroll | Friday, April 12  |
| Howard vs Walsh      | Tuesday, April 16 |
| Lyons vs Morrissey   | Friday, April 19  |
| Sorin vs Corby       | Tuesday, April 23 |
| Off-Campus vs Badin  | Friday, April 26  |

### CHAMPIONSHIP

|                         |                   |
|-------------------------|-------------------|
| Semi-finals (all halls) | Tuesday, April 30 |
| Finals                  | Friday, May 3     |

### OUTDOOR SWIMMING—ST. JOSEPH'S LAKE

All Meets at 2:00 P. M.

|                                                         |                 |
|---------------------------------------------------------|-----------------|
| Freshman, Brownson, Walsh, Badin and Morrissey          | Sunday, May 5.  |
| Carroll, Howard, Sophomore, Corby, Lyons and Off-Campus | Sunday, May 12  |
| Finals to be held                                       | Sunday, May 19. |

### OUTDOOR TRACK

|                                                                      |                                   |
|----------------------------------------------------------------------|-----------------------------------|
| Freshman, Howard, Corby, Morrissey, Off-Campus—<br>(Sectional)—      | Friday, April 19, at 3:30 P. M.   |
| Brownson, Carroll, Sorin, Lyons, Sophomore and<br>Badin (Sectional)— | Saturday, April 20, at 2:00 P. M. |
| Freshman, Carroll and Morrissey (Triangular)—                        | Saturday, April 27, at 2:00 P. M. |
| Howard, Brownson and Sophomore (Triangular)—                         | Saturday, May 4 at 2:00 P. M.     |



Semi-finals for interhall championship—Friday, May 10 at 3:30 P. M.

Finals—Saturday, May 18 at 2:00 P. M.

# INTERHALL BASEBALL SCHEDULE

| MAJORS                 | Field                  | MINORS |
|------------------------|------------------------|--------|
| April 14, at 2:00      | April 14, at 9:30      |        |
| Corby—Howard .....1    | Corby—Howard           |        |
| Sorin—Sophomore .....2 | Sorin—Sophomore        |        |
| Carroll—Badin .....3   | Carroll—Badin          |        |
| Morrissey—Walsh .....4 | Morrissey—Walsh        |        |
| Off-campus—Freshman 5  | Off-Campus—Freshm.     |        |
| Brownson—Lyons .....6  | Brownson—Lyons         |        |
| Thurs, Apr. 8, at 3:30 | Wed. April 17, at 3:30 |        |
| Corby—Sorin .....2     | Corby—Sorin            |        |
| Howard—Carroll .....3  | Howard—Carroll         |        |
| Sophomore—Badin .....4 | Sophomore—Badin        |        |
| Mor.—Off-Campus .....5 | Mor.—Off-Campus        |        |
| Walsh—Brownson .....6  | Walsh—Brownson         |        |
| Freshman—Lyons .....1  | Freshman—Lyons         |        |

## Smoker Tips 16 on Big Secret

Norwood, Ohio  
Oct. 8, 1928

Larus & Brother Company  
Richmond, Va.

Gentlemen:

In the past twenty years I have been a consistent smoker. I was always anxious to smoke a pipe; but no matter how often I tried, I soon changed my mind. I have tried all kinds of pipe tobacco, but not once was I satisfied with the taste of any of them until just recently I gave my pipe another trial.

It was my luck to choose Edgeworth this time, with the results that I am still using it and will continue to do so. I only hope that you will continue to give that same mild, high-grade quality in the future.

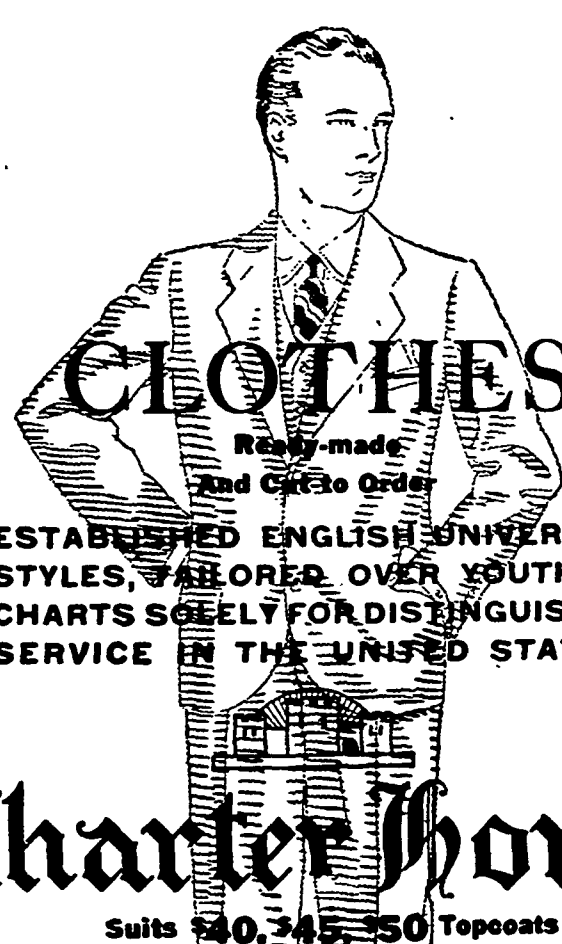
I have started not less than sixteen men to start or give Edgeworth a trial, and they are still using that same unequaled non-biting tobacco to this day. I can recommend Edgeworth tobacco to anybody who enjoys a cool non-biting brand of good tobacco; and as long as I enjoy same, you can rest assured that I am going to be a good ad., and many a pipe smoker will be asked to give it a fair trial, and they themselves can act as judges.

I always give praise where praise is due. After I was convinced of the wonderful quality of Edgeworth I could not help but tell you people the same as I have been telling and will in the future tell others.

Hoping that you will continue with the same quality in Edgeworth, I am

Very truly yours,  
(Signed) Joseph J. Stahl

**Edgeworth**  
*Extra High Grade*  
**Smoking Tobacco**



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SOUTH BEND, INDIANA

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THE

## The Midwestern University Tours

and enjoy the summer in Europe with a party consisting of students, faculty and alumni of all the mid-western universities and colleges.

Sail down the beautiful St. Lawrence in the new Cunarders, Antonia June 21st or Athenia June 28th.

Spend 38 days in visiting the historic, picturesque and gayest spots in England, Belgium, Germany, Switzerland and France.

The rate for the tour including Tourist Third Cabin accommodations in the steamers is \$426.50 from Montreal to Montreal, or \$489.45 from Chicago to Chicago.

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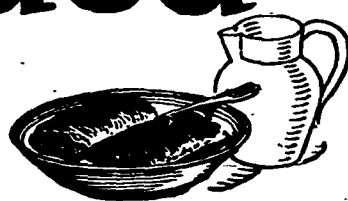
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**The Prof's voice**  **won't drone off into nowhere when you're fortified with a breakfast of SHREDDED WHEAT, the food that imparts pep and lets your mind focus on the subject in hand.**

# Shredded Wheat



**All the bran of the whole wheat**



## Conquering the Cascades

**S**NOW falls every month in the year where the Great Northern crosses the Cascades. Steep, tortuous grades increase the difficulty of the railroading problem. Nature has stubbornly resisted man's effort to conquer the range.

In January, 1929, the new Cascade tunnel was opened. Man, with electricity as an ally, had conquered the Cascades.

The eight-mile bore was driven in three years—a

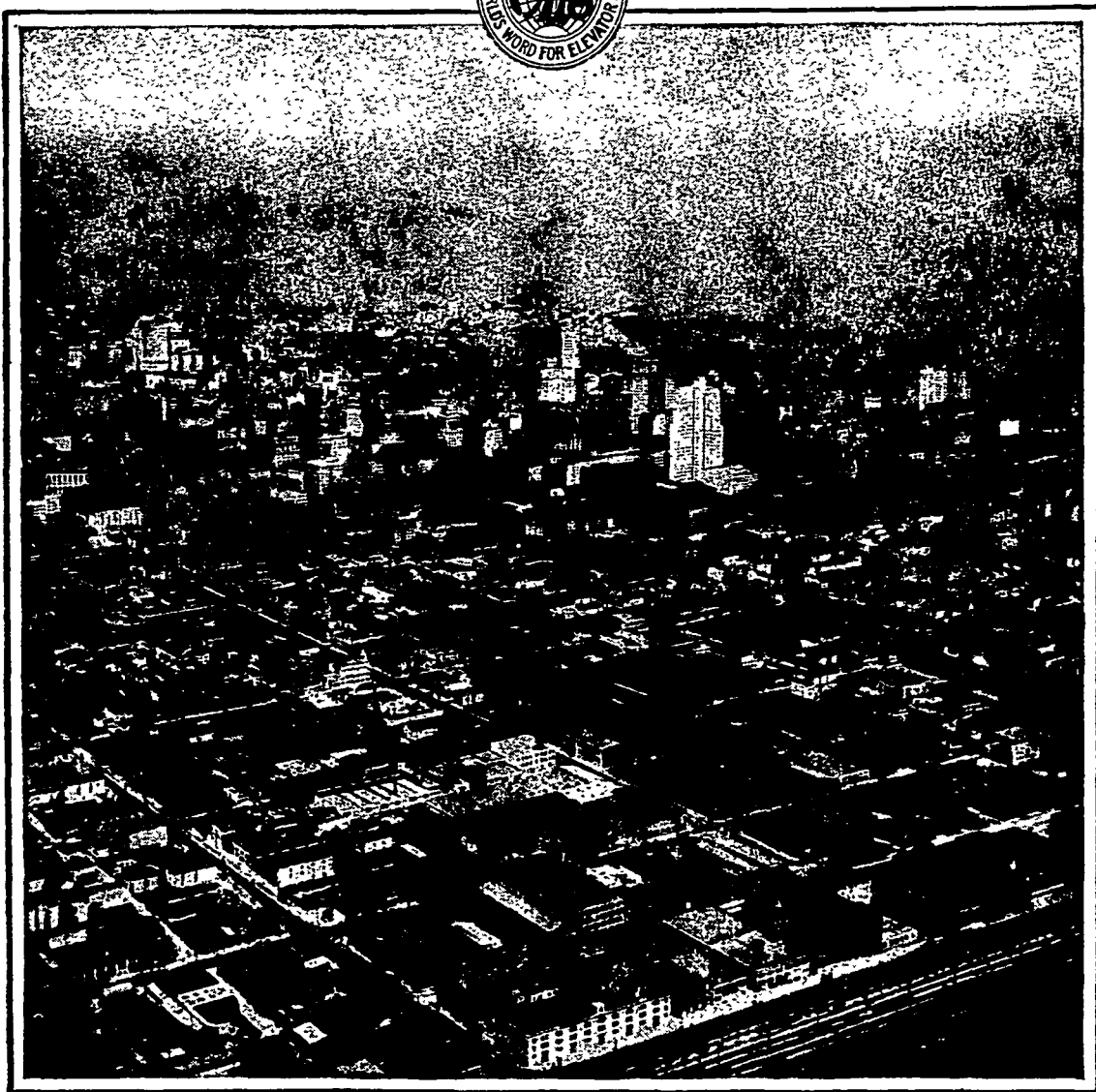
record impossible without electric power. And electrification has been extended to the entire 75-mile route through the mountains.

The conquests of electricity on the land and on the sea, in the air, and underground, are making practicable the impossibilities of yesterday. As our vision encompasses wider horizons, electricity appears as a vital contribution to future industrial progress and human welfare.



**GENERAL ELECTRIC**  
GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

95-652DH



*Aerial view of San Francisco*

## A Novelty in '71—A Necessity Today

**A**CCORDING to old records the first passenger elevator in San Francisco was installed in a photographer's gallery on Montgomery Street in 1871.

Time has wrought great changes since then, and the San Francisco of today is a great city with many tall buildings in which Vertical Transportation is a necessity instead of a novelty.

From coast to coast, American cities are constantly growing; populations increase each year, and buildings mount higher and higher. The Otis organization, which pioneered the way with the world's first safe elevator, is today meeting the needs of the present and planning to anticipate the requirements of the future.



**OTIS ELEVATOR COMPANY**  
OFFICES IN ALL PRINCIPAL CITIES OF THE WORLD

