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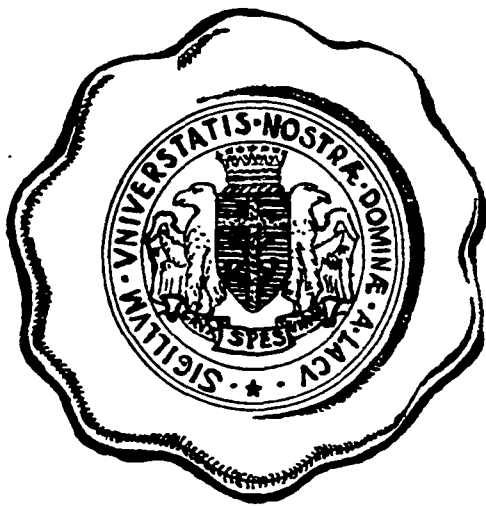
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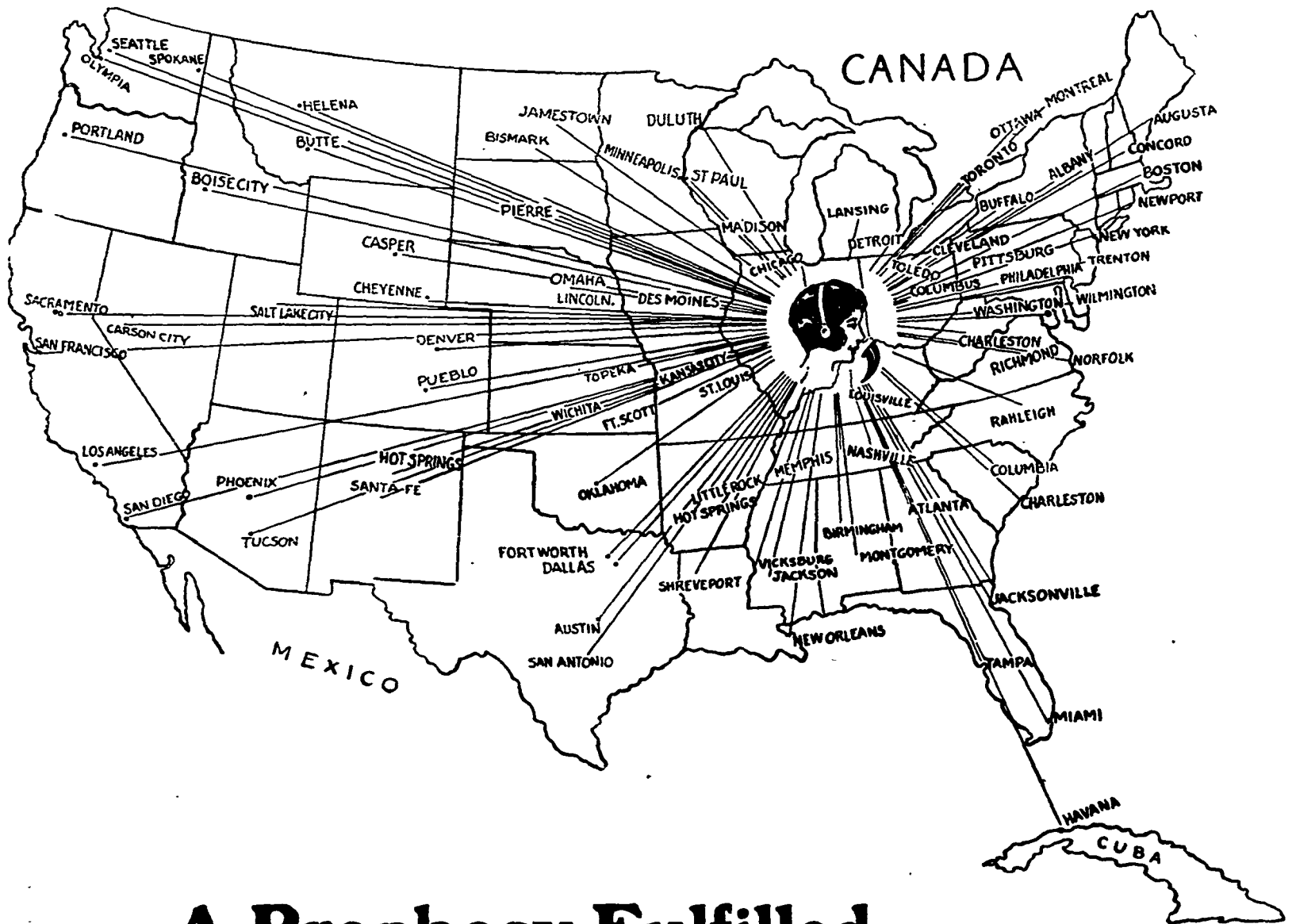
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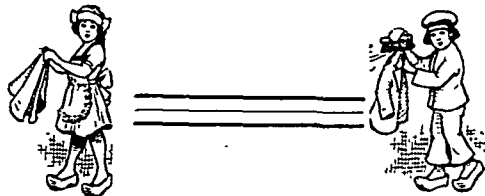
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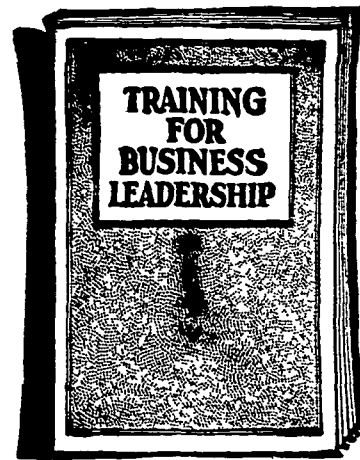
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See page 131 in the May
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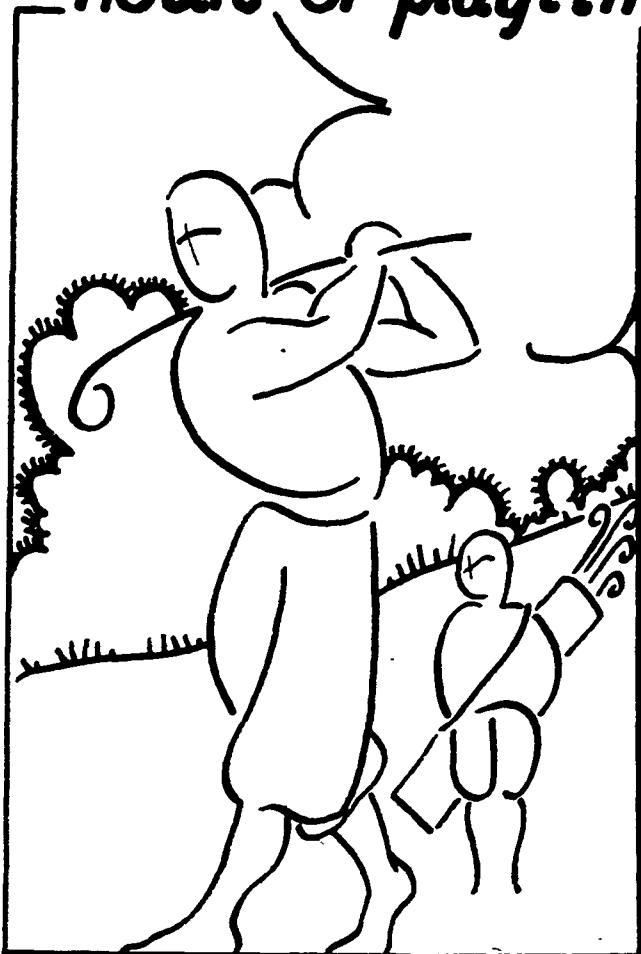
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THE WEEK

Professional training is placed on trial with the appearance of this issue of the SCHOLASTIC. Dr. John M. Cooney's embryo newspaper reporters, editors, and column conductors, to prove their fitness for future journalistic eminence, have gathered, written and edited every word of copy contained between the covers of this issue. They crave criticism whether it take the form of brick-bats or flowers. There may be another Horace Greeley or Charles A. Dana among them. The week's ten-thousand-dollar reserve fund for beauty prizes will be voted to the reader who can do the gypsy act and choose the next editor-in-chief of the *New York Times* from among them.

The Salon Royale with Texas Guinan as chief hostess and Helen Morgan as publicity agent could not have put on a more entertaining affair than did the Notre Dame Knights of Columbus a week ago to-night. Chairman George Brautigam, Grand Knight Edward McKeown and their assistants, should be credited with extra base hits for bringing Broadway color and Hollywood pageant queens to Notre Dame. One point pertaining to the occasion, however, bothers us. We wish to take this opportunity to make it more clear. The write-up of the dance in last week's SCHOLASTIC reported the guests as coming from St. Mary's College, South Bend, Chicago, Indianapolis, and other nearby places. Other nearby places, meaning to imply our neighboring towns of Omaha and Denver to the west of us and Buffalo and New York east of us.

The annual scramble for favored rooms is about to begin. Low numbers, unlike low grades, bring the prizes. Sophomores will again try to "rate" a room in Corby, Badin, or Walsh. Juniors, recalling their own very unsuccessful efforts of a year ago, will watch their attempts with more or less intelligent grins. Next year's Seniors, knowing their social status in their last year, must depend on "Old Lady Luck," pessimistically mutter that they never have been lucky and most likely will draw a number above four hundred,—and what chance has a number above four hundred to get a room in Sorin Subway.

Bulletins for the third quarter are about to be mailed to the folks back home. Most of them will be on just plain white paper and will bear a simple and pleasant message to a place where simple and pleasant messages of this kind are most appreciated. A smaller number will be colored, after the manner of a street car transfer, or a hand bill, and will be worth no more to the recipients. The Freshman who thought the biggest moment in history had arrived when he packed his trunk and left home to seek scholastic fame at Notre Dame will return in June with a wild tale of the strange effect Indiana weather, Indiana politics, and Indiana girls have on ones' ability to get passing grades. Study, of course, will not be mentioned, for who can study under such irritating conditions.

Thesis due May 1, Senior Ball May 10th, invitations to be mailed, final examinations, graduation exercises, and then the dreaded search for a job; such are the major points in the program of the Senior for the coming six weeks. Wails

and groans accompany the unsteady click of a typewriter in Sorin Hall as an unfortunate procrastinator struggles to muster the required number of intelligent words from the mass of notes around him to put together a presentable thesis. Now a pause, then a few sharp clicks, followed by a low guttural moan from the operator as he punches the wrong key. A furious erasure on an original and three carbons and finally, a scraping of his chair as he pushes it back and quits, silently hoping for "something to turn up."

The brightest spot in his program is the approach of what reports will describe as "the greatest Senior ball in Senior ball history." The almost baccalaureates are occupying themselves with elaborate preparations, the least of which is not filling out blank checks with the carefree abandon of a California real estate operator or a Chicago bootlegger. Tuxedos must be cleaned and pressed. Shirts, studs, and suspenders must be borrowed. The one and only girl must be notified when to come, how to come, (Packards and Cadillacs preferred) where to register, what to wear, and when to leave.

The Knights of Columbus, planning to dig up what remains of the Erskine golf links, have appointed Charles Hanley as chairman to arrange details for a tournament. Advance regulations for the benefit of those Knights expecting to take part are given out as follows: Each player must have a golf sack. Each sack must contain at least one club, not cracked, and at least one ball. When the club breaks or the ball is lost the player is eliminated. Players will be penalized five strokes for every square foot of turf turned up. Raymond P. Drymalski is the *Week's* choice to win. He has steel shaft clubs and a score or more golf balls.

Marble tournaments, crochet, ping pong, and lolling about the grass, together with minor sports of football, baseball, tennis, golf, and swimming are drawing the book worms out of their rooms into the great open spaces. Knute K. Rockne, nationally known writer, former chemistry professor, and sometimes mentioned in connection with football, continues his series of noon-day lectures in the north room of the Library, illustrating them with a pigskin on Cartier field at 3:30 p. m. daily. Extra base hits and double plays have been the objective of the baseball men in the past week. Students of Walter Hagen and Bobbie Jones are returning to the campus in the evening to tell of "going around in 86," being careful not to mention the Studebaker golf course as the place where the score was made.

Editor-in-chief, John V. Hinkel, cautioned us in no uncertain terms when we were assigned to write the *Week*, that under no circumstances was it to exceed twelve hundred words. Unknowingly, John was flattering us. Ere half the article was written we were convinced that the English language did not contain twelve hundred words. Our admiration, and sympathy too, go out to Mr. Archer Hurley, who is the *Week's* regular conductor. He is Notre Dame's unsung hero. Finding time to read his *Ethics and Sociology* after preparing the *Week* entitles him to nomination for the Scholastic Hall of Fame. —CLINTON H. FAILLE.

ALFRED E. SMITH TO RECEIVE LAETARE MEDAL IN NEW YORK CITY ON MAY 5

Alfred E. Smith, former Governor of the State of New York, who was named the 1929 recipient of the Laetare Medal by the University several weeks ago, will be presented with the celebrated medal on May 5 in the Plaza Hotel at New York City. This announcement was made by the Rev. Charles L. O'Donnell, C.S.C., president of the University at the Universal Notre Dame Night celebration here Monday evening.

Father O'Donnell will make the presentation at a banquet to be given in the Plaza Hotel that evening by the Notre Dame Alumni Club of New York. Patrick Cardinal Hayes, archbishop of New York, will preside at the fete in which Notre Dame will honor one of the greatest political figures of modern times.

The interim since the announcement of former Governor Smith as the 1929 medallist has been taken up with negotiations arranging for the time and place of the presentation. The Happy Warrior is the forty-seventh recipient of the medal which is looked upon as the highest honor an American Catholic layman can achieve.

The medal has been presented by the University every year since 1883 to some member of the American laity in recognition of notable service rendered in fields of religion, philosophy, science, literature, art or any other worthy activity of life. No competition exists in the awarding of the medal, and it is the only honor of its kind given to American Catholics. It is called the Laetare Medal because it is awarded on Laetare Sunday, the Fourth Sunday of Lent. The exclusive company that has enjoyed this honor since 1883 contains the names of some of America's most distinguished men and women.

§ § §

GLEE CLUB WELL RECEIVED IN SOUTH BEND CONCERT

The Notre Dame Glee Club appeared in its annual concert before an appreciative audience in the Knights of Columbus auditorium in South Bend last Wednesday evening. The concert which was given for the benefit of the Notre Dame Scholarship club, was well received by the audience. The affair was arranged by Mrs. F. J. Powers, of the South Bend-St. Mary's club, and Abe Livingston, president of the Notre Dame Alumni club of St. Joseph Valley.

The varied program was given with a precision and ease which really explain the club's popularity in their recent Eastern tour.

The program was as follows:

PART ONE—(1) Motets—(a) "Regina Coeli", O'Connor; (b) "Innocentes pro Christo", Palestrina; Second Mass—"Agnus Dei", Gounod. (2) Mr. A. J. Kopecky assisted by Mr. Carney. (3) Part Songs—(a) "A Sea Song", Gaines; (b) "Song of the Volga Boatmen", arranged by Bantok; After Mother Goose; "Twas the Poor Old Man", Lake. (4) Humorous—"Italian Salad," Genee; (In the form of a finale to an Italian Opera with Tenor Solo); A. J. Kopecky and Chorus. Intermission—Banjo Artist—Messrs. Staudt and Donovan.

PART TWO—(1) Part Songs—(a) "Old King Cole", arranged by Forsythe; (b) "Swingin' Vine", Grosvenor; Baritone Solo, Fred J. Wagner; After Mother Goose, "Peter, Peter, Pumpkin Eater", Lake; (2) The Rhythm Three—Mr. John Beljohn, pianist, Messrs. McAleer, Salmon and Staudt. (3) Songs of the Campus—(a) "Hike, Notre Dame" Casasanta; (b) "Down the Line", Casasanta; (c) "Victory March", Shea.

N. D. JUGGLERS TO PLAY FOR PUBLICATIONS FORMAL

The Notre Dame Jugglers, Brunswick recording artists, will furnish the music for the Publications Formal Dinner Dance to be held May 16 in the Faculty Dining Hall, according to an announcement by Harley L. McDevitt, general chairman of the dance. Plans for the formal are progressing rapidly.

The patrons for the affair will be: Dr. John M. Cooney, head of the Department of Journalism; Dean James E. McCarthy, of the Commerce College; Professor Charles Phillips and Professor Paul Fenlon, of the Arts and Letters College, and Mr. Paul Byrne, University Librarian.

There will be an important meeting of the Editorial and Business boards of the SCHOLASTIC and the *Juggler* this evening at 6:30 in the Publications offices, to discuss details of the dance.

§ § §

FATHER TABB'S NIECE GUEST OF DR. JOHN M. COONEY

A distinguished visitor of the week was Miss Jennie M. Tabb, author of "The Life of Father Tabb." Father Tabb was her uncle. She was a guest at the home of Dr. John M. Cooney and family, in South Bend.

Like her uncle Miss Tabb is also poetically inclined and the author of a book of poems entitled "For You." Miss Tabb's work appears also in a recent book of American Contemporary Poets. She is registrar of the State Teachers College of Farmville, Virginia. A copy of her book, "The Life of Father Tabb" is now in the University Library.

§ § §

COLONEL WILLIAM DONOVAN TO DELIVER COMMENCEMENT ADDRESS

University officials have recently announced that Colonel William J. Donovan, formerly assistant Attorney General of the United States during the Coolidge administration, and at present a prominent member of the bar of his home city, Buffalo, New York, has accepted an invitation to make the principal address at the eighty-fifth annual commencement exercises of Notre Dame to be held Sunday, June 2.

Colonel Donovan, more familiarly known as "Wild Bill" Donovan, is a noted jurist, soldier, and orator. During the World War he was the recipient of the Distinguished Service Cross, the Croix De Guerre, and several other decorations for conspicuous bravery on the field of battle. Since then he has become a prominent figure in the national life of this country, serving at various times as an official of the State of New York and in other capacities until he was appointed by President Coolidge to be Attorney General Sargent's right-hand man in the last administration.

§ § §

PROF. PHILLIPS TO BE FEATURED SPEAKER AT PUBLICATIONS BANQUET

Professor Charles Phillips, of the English Department at Notre Dame, will be the principal speaker of the annual Publications Banquet to be held May 2 in the Faculty Dining Hall. This banquet is presented by the University to the members of the various Editorial and Business boards of the SCHOLASTIC, *Juggler*, and *Dome*.

The Reverend Patrick J. Carroll, C.S.C., former vice-president of Notre Dame, and chairman of the Faculty Board of Publications, will act as toastmaster. Several other members of the University Faculty have been invited to attend the banquet. An important feature of the evening will be the announcement of the various editors and advertising managers of the three publications for next year.

CAMPUS CLUBS

SCRIBBLERS

Following their fine showing in the poetry number of the SCHOLASTIC, April 19, the Scribblers resumed their activities Monday evening at the regular weekly meeting in the Organizations' building.

The first part of the meeting was taken up with discussion concerning the proposed new design of this year's pins. Some of the members are dissatisfied with the present insignia and a movement is on foot to adopt a new one.

Murray Young, president of the club, read a paper on the poetry of Father Gerald Hopkins. Problems were then introduced and discussed by each of the members.

METROPOLITAN

Plans were discussed for the farewell banquet for graduating members at the Metropolitan Club meeting, April 18. The plans will be decided upon at the next meeting of the club, and the banquet will be held in the early part of May. The manner of election was discussed, and a final decision in this matter is expected at the next meeting. If possible the elections will be held at that time. The date of the meeting will be announced soon. It was suggested at the meeting that the club give a movie for the benefit of the Bengal Mission, but no exact plans were made.

Friday morning the members of the club received Communion in a body at the 6:30 mass in the Basement Chapel.

CHICAGO CLUB

The Easter dance was voted the most successful affair in the history of the Chicago Club at the club meeting Tuesday night in the Faculty Dining room. Plans were made for a club baseball team which will be organized in the near future. The summer schedule of the club was also discussed.

Election of officers for next year will take place at the next meeting of the club on Tuesday night of next week in the Faculty Dining room. All members are urged to attend.

CLEVELAND CLUB

The Cleveland Club met in the Badin "rec" room Monday night and discussed plans for the election of next year's officers. A baseball team is to be organized by the club. Final plans for the team will be decided at the next meeting.

Club elections will be held Monday night in the Faculty Dining room.

EAST PENN CLUB

The members of the East Penn Club met Wednesday night in the Badin "rec" room. Important financial matters were discussed.

NEW JERSEY CLUB

Officers for next year were elected at the meeting of the New Jersey Club which was held in Badin "rec" room Friday night. "Bob" Massey was elected president; "Jim" Dilley, vice-president; "Bill" Gadek, secretary; "Dick" Connelly, treasurer. There will be a meeting soon to make plans for the summer dance.

CAMPUS CLUB INDOOR LEAGUE

Announcement has been made by the Reverend E. Vincent Mooney, C.S.C., that Saturday, April 27, is the last day on which applications for membership in the Campus Clubs Playground League will be accepted.

At the present time only six clubs have sent in their application for membership in the league and unless interest increases before Saturday the entire project will be dropped. If a sufficient number of applications are received a schedule will be drawn up and games will be played in the near future.

The Playground League was formed for the first time last year and enjoyed unusual success. Much interest was shown by the campus clubs and many exciting games were played. Due to this fact it is believed that the league should be formed again this year and secretaries of clubs are urged to send in their applications immediately.

PITTSBURGH CLUB

The Pittsburgh Club will meet Wednesday night in the Badin "rec" room to elect officers for next year. Plans for a summer dance and other club activities will be discussed. All members are urged to attend.

SPANISH CLUB

Approximately fifty members assembled at the regular weekly meeting of the Spanish Club Tuesday night, April 23, in the Band room in Washington Hall. The unusually large assemblage was due to the featured lecture on the present Mexican Revolution, delivered by Professor de Landero who returned in his capacity as sponsor of the club after a prolonged illness. This is the first of a series of lectures to be delivered by Professor de Landero before the club.

Patrick Hastings, Junior in the College of Arts and Letters, also gave a recital in Spanish. After the speeches Frank McAdams, president of the club, introduced a number of business matters and scholastic affairs to the officers and members for consideration at the next meeting.

PACIFIC NORTHWEST CLUB

The Pacific Northwest Club was formed at a meeting of men from the states of Montana, Washington, Oregon and Idaho, in Badin "rec" room, April 18. Plans were made for applying to the S. A. C. for a club charter, and officers were elected for the remainder of this year. Donald Sullivan, '30, of Portland, Oregon, was elected president; Edward Barret, '30, of Albany, Oregon, was elected vice-president; James Collins, '32, of Great Falls, Montana, secretary, and Joseph Nettleton, '31, of Murphy, Idaho, treasurer. About twenty-five men attended the meeting. The next meeting will be held in Badin "rec" room Monday, April 29, at 6:30 p. m.

FORT WAYNE CLUB

Arrangements were made for the summer program of the Fort Wayne Club at the last meeting. The first summer dance will be held in Fort Wayne, June 15. A meeting of the club will be held in the near future to elect next year's officers. All members are urged to attend.

COLLEGE PARADE

The annual senior class vote at Yale this year showed that the majority of the 1929 men prefer a Phi Beta Kappa key to a major "Y" earned in sports. The vote for the most admired man living resulted in a tie between Colonel Charles A. Lindbergh and "my father." English was chosen as the most valuable subject and psychology as the least valuable. Freshman year was deemed the hardest and senior year the most pleasant.

Among the class favorites were these: character in fiction, D'Artagnan; character in history, Napoleon; author, Dumas; poet, Tennyson; poem, "If"; movie actor, Emil Jannings; movie actress, Joan Crawford; actor, Hampden; actress, Helen Hayes; magazine, "Saturday Evening Post"; political party, Republican; world figures, Hoover and Lindbergh; smoke, Lucky Strikes.

* * * *

Professors at Southwestern college, according to the *Sou'wester*, are immune to the wiles of pretty co-eds who strive to get good grades by other methods than study. One professor is quoted as saying, "All Southwestern co-eds are beautiful, so no one has a better chance than the others." A great school for men!

* * * *

Gentlemen may prefer blondes, but brunette gentlemen are preferred by the majority of the girls at Oglethorpe college, who were questioned recently as to what type they favored.

Among the answers were "I prefer brunettes every time," and "They have a nonchalance, a sophistication that the blondes seem to lack."

The blonde gentleman, however, was not without his defenders. "I prefer blondes," stated one girl, "because they seem to embody the ideal type more than the brunette. They seem to be more honest and straightforward." Another young lady pointed out that all heroes of fiction are blonde.

"After all we take just about what we can get," was the final verdict. And so the battle rages merrily on.

* * * *

The faculty at St. Mary's college in California some time ago legislated against the wearing of hard-heeled shoes in and about the college buildings. The thundering collegian who was wont to thump majestically about in his hob-nailed shoes will find himself the object of administrative wrath.

What a break for the rubber heel manufacturers!

* * * *

Here's an article from the *Daily Texan*, University of Texas paper, that may interest the sophomore literature classes:

"There's a baseball player on the University squad who knows his base hits and passes; neither does he lack an ingenious imagination that can be put to use on English 12 quizzes.

"The teacher wanted a sentence on Shelley's 'Hymn to Intellectual Beauty.'

"The student wrote: 'He married for beauty the first time, and thought that his wife was dumb. The next time he

married a girl not so good looking, and she was intellectual; so they both were happy. So he wrote a hymn to intellectual beauty.'

* * * *

From the *University Daily Kansan*:

"The power of a certain 'K' man over the women was marvelled at till it was realized that he received his letter in wrestling and thus knew all the holds."

* * * *

The father of our country has received a set-back at Stanford University, according to the following item in the *Daily*:

"George Washington can never be president of the Associated students of Stanford University—at least not unless votes for him are properly marked.

"A ballot with a write-in for 'George Washington' was thrown out by the ever-watchful members of the Election Board in the A. S. S. U. balloting yesterday, not because the father of his country had no political sponsors, or had not announced his candidacy, but because his lone supporter had marked his ballot in pencil."

* * * *

We owe the following to the *Michigan State News*:

"Maybe some of the co-eds have been wondering why all the sudden warmth on the part of their boy friends during the past week. Next Friday night is the Pan-Hellenic Ball. We heard that a certain girl isn't going to take her storm and strife because he fell down on the Inter-Fraternity dance."

Some such state of affairs, we believe, exists here, too.

* * * *

Let's all take Chemistry. According to an item in the *Southern California Daily Trojan* Chemistry is no longer hard, but is just a game. The item reads thus:

"A patent on a game for teaching chemistry has recently been received by a graduate student at the College of the Pacific. The game is played with cards and is based on the chemical and physical properties of elements and compounds.

"Professor Jonte, head of the Chemistry department at Pacific, says that by adding a touch of play to the studying of chemistry greater interest will be shown by the students and more work will be accomplished."

* * * *

"Some people go to college to see how much they can get out of an education and others go to see how much education can get out of them."—*The Marquette Tribune*.

* * * *

A journalist on the staff of the *Daily Collegian*, Butler University publication, predicts that gondoliers will soon be the men of the hour about the university. The recent spell of rainy weather that threatened to inundate the campus led to the colorful prediction of the Venetian Butler, with boats clustered about the entrances to buildings, and conferences trying to decide on the most efficient type of boat with which to sail the seas of the campus.

The School of Journalism at Notre Dame

JOHN R. HOOVER

In a musty room in Science Hall with a skeleton, a box of bones, and colored drawings of prehistoric animals on the blackboards to serve as inspirations, the present School of Journalism at Notre Dame began its career. One can scarcely imagine how the nation's liveliest subject could blossom forth at the University in the midst of such sordid scenes—yet, it did. The Department, as it was then, must have flourished despite these surroundings because it was later moved from Science Hall to the third floor back in the Main Building. Five years after its origin the School was established in the northwest room of the basement of the University Library where it has since remained.

It was in May of 1912 that Dr. Max Pam, of Chicago, himself a graduate of Notre Dame, established a journalism chair at the University and smoothed the way for the present School. Dr. Pam, a non-Catholic, in making known his gift, said "the world has need of ethical journalists and I know of no other school than Notre Dame better fitted to turn out men of such a caliber. Notre Dame teaches sound ethics, seriously imparted."

Dr. John M. Cooney, Ph.D., as first head of the School was assisted by the Reverend Thomas A. Lahey, C.S.C., Ph.D., and Mr. F. A. Miller as instructors. The subjects taught in the earlier years were practically the same as are being taught at the present, with one exception, advertising, which was later made into a department under Father Lahey.

The School of Journalism handled the publicity for Notre Dame before the present Publicity Department was established. A story is told about the old publicity department. It seems that Commencement night came along and there were no correspondents on hand. All of them had gone to their respective homes. Rather than have a stigma cast on his worthy fellow journalists, John Ward, a freshman, and although not one of the official correspondents, went into the press-room and worked all night getting the news out.

The first extra-curricular lecture was made by Mr. James Keely of the *Chicago Tribune*. Mr. Keely, also honorary dean of the School of Journalism, was considered one of the really great newspapermen of the time.

At present Dr. Cooney is ably assisted by Mr. Edward Meehan of the *South Bend Tribune*, former Notre Dame man, who teaches Newspaper Management and Mr. Elton Richter, down-town lawyer and professor in the Hoynes Law School, who teaches Law of the Press. In addition to the regular staff, Mr. Fred A. Miller, editor of the *South Bend Tribune*, and Mr. Gerald Cosgrove, associate-editor, and Mr. Sidney Whipple, editor, Mr. Mortimer Reed, business manager, and Mr. McCready Huston, managing editor of the *South Bend News-Times*, are all prominent lecturers in the school.

Dr. Cooney has always spoken very highly on the cooperation of the *South Bend* newspaper with the School of Journalism. The School has not only had the pleasure of helpful lectures but has been made to consider both the *Tribune* and the *News-Times* as two very willing friends. They have enabled the students to obtain practical newspaper experience

by permitting them to work on their papers. Many a graduate of the Journalism School began his newspaper career on one of these local papers.

Graduates of the Notre Dame School of Journalism are to be found in more than three-fourths of the States. Some of them are on foreign newspapers. All the graduates, however, have not gone into newspaper work. You can find some of them here at the University as teachers, some are in the magazine field, some are in the publishing business, a few are writing scenarios. One graduate is a bayonet instructor at a famous military academy. His work on bayonet defense is accepted by the United States Army as an official instruction book. You may even run across Journalism graduates in the banking business, as lawyers, or as salesmen.

Twenty credit hours are required in the School of Journalism in order to obtain a certificate or to complete a major for graduation. In the first year, the student's Junior year at the University, three practical courses are offered: News Writing and Reporting, Editing, and Feature Writing. Students are taught the values of news and sources of news; structure and style of news stories; the gathering and the writing of the various types of news stories, including sport, society, financial, court news, human interest stories, and interviews.

The student is then instructed in copy-reading, headline writing, proof-reading, make-up, and the study of newspaper and magazine stories. At this time, too, students write articles for publication in Catholic newspapers throughout America.

In the second year of the course students are taught the technique involved in the writing of editorials, paragraphs, columns, and other editorial features found on the editorial page. The business end of a newspaper with special attention to advertising and circulation problems is taken under Newspaper Management. The balance of the course is given in a series of lectures wherein the courses Law of the Press and Ethics of Journalism are explained.

The students in the Journalism School have been organized as the Press Club, which is an outgrowth of the former Pam Club of 1912. Special lecturers from leading newspapers are brought to each meeting. One feature is the Tuesday night coffee hour. Reporters from the *South Bend* newspapers are guests of the club in the University Cafeteria on these occasions and recount anecdotes of their experience to interested audiences.

The man directly responsible for the success of the School of Journalism is Professor Cooney. Dr. Cooney is essentially a newspaper man. Before coming to Notre Dame in 1911 he was connected with Kentucky newspapers, acting as a special correspondent for the *Louisville Herald*, and for the *Owensboro Messenger*. He also owned and edited the *Nelson Record* for a number of years. Besides this, even with the extra activities of bringing the Department of Journalism to its present status, Dr. Cooney was an active correspondent to forty leading newspapers for some years.

THE WINK

GONE

*I left my thoughts behind me,
Gave all my dreams to air,
Buildded my castles towering
And then I left them there.*

*I went without my worries,
To all my cares said goodbye;
Cast all the ghosts that haunt me
Out in the light to die.*

*Only my heart brought with me,
Only my hopes remained,
But when I tried my dreaming,
I found they too had waned.*

—WAZMUS.

* * * *

Mary Jane Clark asks: "Where will I spend the summer?"
Rachel Hardicourt answers:

"Ump ta ump ta ump ta ump ta whaaa udy ah da
dadada . . . King of the Seven Bows . . . a throne encrusted
with gems . . . black black men with sweaty bodies . . .
gleaming black . . . shiny black . . . Balkis, Queen of Sheba
. . . precious stones of the desert in bags of red cloth . . .
crystals and baboons . . . nebk fruit and panther skins . . .
crux ansata.

"Ump ta ump ta ump ta ump ta whaaa udy ah da
dadada.

"Tschaikowsky's Italian Caprice . . . gondolas and guitars
. . . red villas at Viareggio . . . 'Voi che sapete' . . . en-
chanted starlight . . . love songs . . . blue gypsies and
yellow serpentine . . . scarlet fires . . . amouretti . . . ban-
danas and bananas.

"Blue sky and yellow sun . . . clouds that look like little
blotches of cotton . . . melted marshmallows . . . Sunday in
May with a boat to sail . . . white linen and bunny fuzz
. . . Wagner's "Tristram and Isolde" . . . poignant, beautiful
. . . tea in an ice wagon . . . lemon colored sun . . . social
tea biscuits and ginger snaps . . . Humperdinck's 'Hansel
and Gretel.'

"Huh . . . I'd rather go to Vermillion-on-the-lake for the
summer."

—THE GARBAGE MAN.

* * * *

SOLITUDE

*Through the grotesque swirls of the curling smoke
I see her tears,
And her brave sad smile as a soft whisper comes
to my ears.
One last thin spiral, then the smoke fades out, like
a finished tone,
The light is gone, the sweet memories quickly vanish
and I am alone.*

—CARL CHRISTIANSON.

OUR NEW COLOR ROTO SECTION

Presenting for your approval news of the day in sound as well as
in pictures.



This is a veiw of our talking picture laboratories where the Old
Gold experimenters discovered ways and means of taking the "Cough"
out of the "car load". Perhaps Einstein could show the relation between
this remark and the Mexican Revolution. If he can't help them out per-
haps Will Rogers can lend a hand. He might even suggest a way of
making this page humorous. If he fails his next best bet will be a
letter to Dorothy Dix.

* * * *

AT ROSY MOUND

*Black hands thieving away the twilight hour,
Drowsy shadows softly blending with the night.
Ah, precious moments of unforgetfulness,
How you hallucinate in the waning light.*

*Pale hands lightly clasping a white rose,
White petals go fluttering by the way.
Ah, poignant memories of Rosy Mound,
Embrace me at the close of fickle day.*

—CARL CHRISTIANSON.

* * * *

Well gentle reader, now that you've read *The Wink* please
don't judge the other Journalists by the stuff on this page.
For like the "Garbage Man" about all I can write for this
column is a lot of bunk. And another thing, I wouldn't make
you laugh by writing something funny. And I dare not write
something serious for fear some of you might become a little
"balmy" like myself and the "Garbage Man."

Journalism and Politics

FREDERIC WILLIAM WILE, LL.D., '24

The editors of the SCHOLASTIC cannot faintly comprehend the thrill which the chronicler of these observations derives from writing once again in its historic columns. A news-

paper and literary career, which now has venerable years to its credit, began on the Notre Dame campus when, as an undergraduate of seventeen, I was privileged to see my first "piece" in print. It was the reproduction of an essay on "The Courtship of Miles Standish," submitted in English class to Dr. Maurice Francis Egan. In a life-time of journalism, which has not been without its moments, I count the appearance of that adolescent masterpiece in the SCHOLASTIC as an episode which has

known no worthy rival in thirty years as a pursuer and chronicler of the elusive truth called news. I always like to feel that Dr. Egan's graciousness, in securing publication of the Standish story in the SCHOLASTIC, planted in me the first seed of longing to make newspaper work a life occupation. Since leaving Notre Dame I have known no other. So in these pages I am returning to my very first journalistic love.

* * * *

The Editor-in-Chief has asked me to write about journalism and politics. As a Washington correspondent, I inhabit the atmosphere where journalism and politics are so closely intertwined that they are almost one and the same. They are—at any rate as far as this community of Rumor, Recrimination and Remorse known as the National Capital is concerned—interdependent. One could hardly exist without the other. Washington journalism is all politics, and Washington politics, without journalism, is inconceivable. By that I mean, first, that virtually every line produced on the Potomac by a news-writer or a correspondent—the terms are not synonymous—deals with political affairs, and, secondly, that the publicity which journalism gives to politics and politicians is vitally necessary to them both.

Politics is not, as most people think, the shady and showy scheme of office-getting and office-holding. It is exactly what Webster defines it to be, viz., the science of government. It requires to be kept in the light of day, in order that the beneficiaries of government, the citizenry, may remain incessantly informed of what is being done for them—or to them—by the practitioners of the science of government, viz., the politicians.

To turn on that stream of illumination is the function of Washington journalism. It is indeed the Fourth Estate.

It has no Constitutional recognition or authority, yet it plays as potent a part on the American scene today as the three legalized branches of the Federal system, the legislative, executive and judicial arms of the government. Although that ridiculous Prince of Bombast, Senator Heflin, ever and anon assails the press gallery as the abode of "squirrel heads," the average of intelligence there at least takes rank with that of the pinheads who occasionally reach the Senate.

* * * *

Journalism is almost as assured a stepping-stone to eminence in American politics as the law. In both Houses of Congress editors and publishers are numerous. Kansas is now represented in the Senate by two professional newspapermen—Senators Arthur Capper and Henry J. Allen. Senator Carter Glass, of Virginia, is an active journalist in his private life. So is Senator Arthur H. Vandenberg, of Michigan. In 1920 both great parties nominated editors for the presidency—Warren G. Harding and James M. Cox. Our Presidents since time immemorial have been fond of sending scribes abroad as ambassadors and ministers. Notre Dame's own revered Maurice Francis Egan was as accomplished an envoy as ever represented the United States at a foreign capital. The Hoover regime, now enthroned in Washington, is certain to lean conspicuously in the direction of journalism. The new President's right-hand-man, George Akerson, his chief secretary, was until a couple of years ago a Washington correspondent and a former managing editor. As his research assistant, Mr. Hoover has installed French Strother, late associate editor of *World's Work*.

* * * *

Hereinbefore I suggested that the Washington news-writer and the Washington Correspondent are not synonymous terms. Let me explain. There are 500 or 600 men and women accredited to the Press Gallery, but not all of them are correspondents. The vast majority devote themselves to covering "spot news." Only a handful are correspondents. Correspondents are writers who sidelight, interpret, background and illuminate the news. They comment upon, rather than, give news fact. They express opinions, in more or less editorial sense. They give the newspaper reader what is between the lines of the news. They have it in their power to make and mold public opinion on current political issues, and, I think, do so to an extent that is not equalled even by the editorial page.

The Washington correspondent puts in much of his time "cultivating" and "contracting" responsible men of affairs. We enjoy regular access to them, even to the President. We find public men at Washington, with rare exceptions, candid, cordial and communicative. Most of them have an enlightened appreciation of the value of printer's ink for their own purposes. Nearly all of them have an equally intelligent regard for the importance of the Washington correspondent's job and are generosity personified in helping him to accomplish its responsible duties.

* * * *

In many respects the disfranchised District of Columbia is a journalistic paradise, even though our workaday activities do now and then fill us with disillusionizing chagrin over some of the bunk and bluster that pass for statesmanship.

EDITOR'S PAGE

"MAKE HAY WHILE THE SUN SHINES"

In a few short weeks graduation will terminate the scholastic year of 1928-1929. For the majority of the student body it will be a time for jubilant exclamations and thanksgivings after having successfully rounded out another year of their college career; for the minority, some four hundred, who collectively represent the class of '29, it will not only be a time of jubilation, but also a time for meditation and introspection. This introspection will bring to mind the full realization of one's position, whether it be a favorable or unfavorable impression. During this momentary self-analysis the obduracy of the "chronic-griper" will soften; the incompetency of the bluffer and the plagiarist will bring self-condemnation; and the individual satisfaction, which is the reward of intensive application, will come to the student who has conscientiously applied himself.

At a distance a tern and a gull flying together will resemble a mated pair; so too at a distance two college graduates, garbed according to the dictates of standardized fashion, look alike and equally proficient; but under the careful scrutiny and questioning of the mammites of the industrial and professional world, the perspicaciousness of one, or the stupidity of the other will emerge. Be prepared for just such an examination.

In moments of spiritual effulgence, we mortals have all made solemn resolutions to improve our habits of study and to apply ourselves diligently; but through the inherent weaknesses of our natures we may have slipped into former indolent habits, and given up in despair.

There is still time to do the little things that should have been done, and have a final browse in the archives of the Library, if the worldly temptations of golf, tennis, swimming, and a May sun can be resisted. This editorial is meant primarily for the seniors, but the rest of the student body may profit by it, for a rambling observation of campus faces will not reveal many noses that are skinned by the proverbial grindstone. So let the entire student body make use of the few remaining weeks to cull the best from the social, spiritual, and intellectual life that is Notre Dame.

—W. H. B.

THE NEW STADIUM

Notre Dame's new stadium is at last to be a reality. Long a dream of far-sighted officials, alumni, and friends of the University—but for years an impractical dream—the long-discussed structure is soon to be a tangible fact. Actual construction work has already begun on the new athletic plant. When completed it will favorably compare with the leading stadia of the country. The action of University authorities in officially approving the project recently met with the enthusiastic approbation of all Notre Dame men who realize that such a structure will be an important and an integral link in the development of the Greater Notre Dame.

Agitation for a new stadium was begun shortly before 1924 when it was seen that Cartier Field was gradually becoming antedated as far as a suitable football stadium was concerned. It was brought to a head during the past two years when it was clearly demonstrated at the Minnesota and Carnegie Tech attractions that given adequate facilities over 50,000 spectators could be accommodated at each important game.

The only note of regret in the entire harmonious proceedings is the fact that Cartier Field has witnessed its last important football contest. After serving as a gridiron arena for Notre Dame football teams for over thirty years, the historic enclosure will be relegated to a back seat and a field only for track meets and practice games. Notre Dame men witness the transformation with regret because old Cartier has witnessed many, many blue-jersied athletes give their all in many, many epochal engagements during the parade of the years. Old Cartier will not be forgotten, however, and will always occupy a high and an honorable niche in Notre Dame's athletic Valhalla.

—J. V. H.

LITERARY

Gilbert Keith Chesterton, The Poet

CLINTON H. FAILLE

GILBERT KEITH CHESTERTON began his career as journalist in 1900. Nothing unusual can be found in the circumstances leading to his decision to adopt a literary career. He was born in 1874 of a family of estate agents living in the city of London. In the course of his youth he attended St. Paul's School, but left in 1891 in order to pursue a course in art. It was toward the close of the period between 1891 and 1900 that he slowly began fitting himself for a journalistic career by writing snatches of poetry in his spare hours. In 1900 he published his first book of poems and its reception by the public sent him on the road to literary fame.

The book appeared under the title, "The Wild Knight." It contained no poems of especial beauty. His work in this publication aimed at strength and forcefulness, rather than at grace; it startled and thrilled the reader but did not move him. It was not until several years after "The Wild Knight" came off the press that several poems containing the quality of beauty, so much sought for by the readers of poetry, appeared in print. There is real beauty, for example, in the following lines taken from a fragment of a "Ballad Epic of Alfred."

And every English maid that walks
In good thought apart
May break the guard of the three Kings
And know the dear and dreadful things
I had within my heart.

The poems which followed the "Ballad Epic of Alfred" showed considerable improvement over all of its predecessors, and especially over those found in the first publication. There is poetry and music in the Christmas poem written for the newspaper which employed the author, the "Daily News."

Step softly under snow and rain
To find the place where men can stay,
The way is all so very plain
That we may lose the way.

And later:

Step humbly; humble are the skies
And very lone and fierce the star;
So very near the manger lies
That we may travel far.

The best and most original quality of Mr. Chesterton's poetry is the skill with which he has learned to blend the severity of the epigram with his compositions. After the introduction of the poem quoted last above there follows:

We have gone round and round the hill
And lost the wood among the trees,
And found long names for every ill,
And sewed the mad gods, naming still
The furies, the Eumenides.

The gods of violence took the veil
Of vision and philosophy,
The Serpent that brought all men bale
He bites his own accursed tail,
And calls himself Eternity.

Perhaps the most admirable example of this blending of the epigram and poetry will be found in a poem called "The Secret People." It was on a very characteristic theme, the silence of the English people throughout their history:

Smile at us, pay us, pass us, but do not
quite forget,
For we are the people of England and we
have not spoken yet.

The foregoing is also an example of Mr. Chesterton's success in his effort to sum up whole periods of English history in lasting lines. Further quotations from the same poem and depicting the same admirable characteristic of the author must be mentioned in order to show how successful he was in describing these epochs of English history. The lines:

And there was only a naked people under
a naked Crown.

refers to the state of England after the Wars of the Roses. The change from Tudor to Stuart times in England, he expresses in the line:

The name of the King's servants grew
greater than the King.

And after a spirited description of the great French War, when:

We did and died like lions to keep ourselves
in chains,

comes the two powerful verses in which, as it seems to me, the author reaches his high-water mark:

Our patch of glory ended, we never heard
guns again.
But the squire seemed struck in the saddle,
he foolish, as if in pain.
He leant on a chattering lawyer, he clutched
at a cringing Jew.
He was stricken, maybe after all he was
stricken at Waterloo:
Or perhaps the ghosts of the shaven men
whose gold was in his house
Came back in shining shapes at last to spoil
his last carouse.
Only we see the last sad squires ride slowly
towards the sea.
And a new people takes the land. And still
it is not we.

They have given us over into the hands of
the new unhappy lords.
Lords without anger or honour, who dare
not carry their swords.
They fight by shuffling papers; they have
dead, bright alien eyes:
They look at our labour and laughter as a
tired man looks at flies.
The load of their loveless pity is worse than
the ancient wrongs.
Their doors are shut in the evening; and
they have no songs.

It is needless to remind the reader that Mr. Chesterton's efforts in prose writing occupied considerably more of his time than attempts to compose poetry. It is also a well known fact that the improvement of his verse between the time of the publication of the book of poems, "The Wild Knight," and his more modern poems is more pronounced than his improvement in writing prose. It is to be regretted then, that this worthy author cannot find the time to give the readers of poetry another collection of verse in book form. As was pointed out above, there has been a great improvement in the beauty of the lines published since the first publication. The improvement, however, has not been confined merely to beauty. He has acquired a smoother style of composing since that time; smoother in the sense that his meter has become more perfect, and his rimes more musical. In these more perfect attempts it is possible to detect occasionally, an intentional irregularity of meter inserted, no doubt, to break the monotony of the rhythm.

The gift for serious verse is by no means the only talent which Mr. Chesterton has allowed to lie almost unused so far as the reader of poetry is concerned. He has a rare gift for the sort of verse which may be called mild humor, or light verse. Of this light verse he pours out an enormous amount for the amusement of his personal friends, but very little for printed purposes. It has been stated that much of it has been too irresponsibly violent in personalities for publication.

Mr. Chesterton may almost be said to have invented a new form of light verse, though few specimens of it have been widely read. He has abundant wit and deep-seated humour, and that trick of smooth and easy rhythm which adds much to his interestingness. Many of these poems will be nearly all gorgeous fooling with a sudden and thrilling note of seriousness in the last line or stanza. It is difficult to give examples, because nearly all the poems concerned are unpublished. One that has found its way into print will give an example of this quality. A newspaper described Mr. Chesterton as having been born in 1856, and repudiating the report he sent the editor the following:

I am not fond of anthropoids as such.
I never went to Mr. Darwin's school.
Old Tyndall's ether, that he liked so much
Leaves me, I fear, comparatively cool.
I cannot say my heart with hope is full
Because a donkey, by continual kicks,
Turns slowly into something like a mule—
I was not born in 1856.

Another verse in the same vein follows; then the third, with a marked change of tone:

Age of my fathers! Truer at the touch
Than Mine! Great age of Dickens, youth and Yule!
Had your strong virtues stood without a crutch,
I might have deemed man had no need of rule,
But I was born when petty poets pule,
When madmen use your liberty to mix
Lucre and lust, bestial and beautiful,
I was not born in 1856.

A general idea of the kinds of meter employed by the author, and the number of feet in the lines is shown in the various quotations above. It will be noticed, for example, that the author prefers the rising meters; that he deliberately varies the length of the lines in the same poems for relief from monotony; that some of his lines run to such length that they become extraordinary; that all of his efforts at lyric composition have a characteristic of grace and forcefulness.

The Origin of "30" in Journalism

JOHN E. MOTZ

Probably no one symbol of the newspaper profession is shrouded in deeper mystery than the origin of "30", as used by many newspapers to indicate the end of every piece of news copy. The cloud of uncertainty which cloaks the first use of this symbol has given birth to varied ideas and suggestions.

One authority declares that "30" was arbitrarily adopted along with just about a dozen others, all for the sake of brevity. Its original use was said to have been at the end of a telegram, and later it served the same purpose in press dispatches. Subsequently the use of "30" at the conclusion of a telegram or news item was unnecessary, and it came to be confined wholly to the wires carrying press matter to indicate the end of the day's or night's service. Hence newspaper folk naturally picked it up from the telegraph service.

Another authority, writing in facetious vein, intimates that the symbol had its origin in the dark ages when the thirty magistrates appointed by Sparta over Athens at the termination of the Peloponnesian War were called the "thirty tyrants." They were overthrown in 403 B. C. after only

one year's reign. He suggests that the end of "the sway of the tyrants" was immortalized in this ironical manner.

An old-time Western Union operator rises to remark that "30" did not originate in newspaper offices at all, but was adopted by press associations from the Western Union. In those days the Western Union handled all the press dispatches, and when the last sheet was in, the operator placed "30" at the end. This was a figure adopted by the company, but no one knows why any other number was not chosen instead.

Probably one of the most convincing arguments of all concerns the early days in the West. Before the newspapers had special wires in their offices the telegraph operator would write out the dispatches in longhand and send them to the newspaper by messenger. He would close his office at three o'clock and at the bottom of the last sheet would write "three o'clock" signifying "the last." This was corrupted gradually into the form "3 o'clock," shortened still further to read "3o'c", then to "30", and finally to "30". Sounds reasonable!

No reference to the element of doubt associated with the origin of this symbol would be complete without a touch of drama, and it is supplied by a correspondent from the West. It concerns a telegrapher, one of a group of press representatives receiving and sending news matter on a disaster of considerable proportions in their community. As the danger became imminent the telegraphers one by one stole away. One man, whose number was "30", was left to copy the all-important news and relay it; and "30" stuck to his post like a man until death overtook him. As a striking tribute to his heroism and self-sacrifice his number is said

to have been adopted as official, showing that "the end" had been reached.

"There you are and you take your pick." to paraphrase the stock expression of the English bookmakers. Each version is pierced by a vein of logic, but all differ in some respects, which makes the situation more intriguing. Doubtless all are based on fact, but in the telling and retelling of the story some of the original details have been dropped and new ones substituted. After all, newspapermen have a streak of romance in them, their hard-boiled exteriors to the contrary.

—JOHN E. MOTZ.

The First Newspapers

HERMAN COHEN

The desire to hear or to know the new thing is as old as man. It may be called an instinct. When the first written newspaper—for letters giving the news were sold and circulated long before the invention of the printing press—appeared is not known. Some say in Rome, others in Venice, and recent investigators in China.

First place in Roman journalism belongs to Julius Caesar. After he became consul in 60 B. C., he issued a decree that the Senate reports should be daily written and published. He hoped to change the crooked politics of the time by doing this. The result was the establishment of that precursor of the modern daily newspaper, *Acta Diurna*, or *The Daily Acts*.

The Daily Acts had a special department in which were recorded all the births and deaths of the city. It included financial news and recorded the receipts of taxes. It paid attention to civil and criminal courts, and made a special feature of election news. The Imperial family was chronicled faithfully.

At first this daily was published on a whitened wooden board, called *album* (white). It was the bulletin-board of the modern newspaper. In addition to this edition there was a written one for circulation in the home. There was also a larger written newspaper sent to subscribers outside of Rome.

Not much was done in newspaper work or writings for the next fifteen centuries. Printing was introduced in Europe sometime between 1438-40. News was distributed by news-letters and news circulars, written in Venice, Nuremberg, Augsburg, Amsterdam, Cologne, Frankfort, Leipsic, Paris, London, and Boston. It has been claimed that the first real newspaper was printed in Venice. The *Gazzetta*, thus named because it sold for a piece of money called *gazzetta*, was printed there in 1570. Nuremberg is the logical place to have the birth of newspapers. It is said that a paper was printed there in 1457. It is also celebrated for many mechanical inventions, and where the Reformation made great progress at a later period.

By 1872 there were less than twenty newspapers in the world that had existed over a hundred years. Of these eight were called *Gazettes*, four *Journals*, and three *Mercurys*.

These initial sheets were an illustration of the papers, the people, and the times, as the leading journals of today are the illustration of the papers, peoples, and the times of our epoch. Our modern organs of public opinion, some of them with over a million circulation, are the natural result and historical contrast of the Nuremberg Gazette with its circulation of less than two thousand copies.

Crown of Empress Eugenie, Notre Dame Relic

JOSEPH B. REEDY

Adorning the statue of Our Lady in a gothic niche in the Sacred Heart Church here at Notre Dame is a solid gold crown which once belonged to Empress Eugenie, wife of Napoleon III. Empress Eugenie presented this crown to the University, and it is believed that Father Sorin, founder of Notre Dame in 1842, received the gift during one of his visits to France, his native land.

The crown is inlaid with many precious stones and studded with pearls. The statue is placed above the main altar in the rear of the church, and can be observed from every angle of the interior. The architecture surrounding the niche is designed so that rays of light flowing through the mosaic windows illuminate the golden crown as well as the delicate beauty of the Virgin's face.

The Empress Eugenie was a Spanish Princess of Montijo before she became the wife of Napoleon III, ruler of the

second empire of France. She married Napoleon in the Cathedral of Notre Dame de Paris.

Often during the absence of the Emperor, the Empress Eugenie was called upon to act as regent. Her advice on such occasions was always respected by members of the royalty, and when her husband debated two lines of policy she usually urged the bolder cause. She was loved by the people of France and looked upon as the champion of clerical policies and as a friend of the poor.

When Napoleon III had to contend with the rising tide of revolution, which resulted in the downfall of the last empire of France, the Empress Eugenie was one of the few who showed calmness and courage. After the country had been overrun by hostile German troops and Alsace-Lorraine was captured, the Empress Eugenie fled to England and spent the remainder of her days in exile.

SPORTS

Western State Bows to N.D. In Close Battle; Score Four to One

Twenty players, including two pinch hitters, collected a total of eight hits in one of the best exhibitions of air-tight pitching ever witnessed on Cartier Field. The occasion was the Western State-Notre Dame game last Wednesday afternoon, in which the home nine emerged the victor by a 4 to 1 count.

Oscar Rust hurred the entire nine innings for Notre Dame. The gentleman from Arkansas was in his usual excellent form and yielded the Michigan teachers but four scattered hits. His mound opponent was Kimball, a southpaw pitcher whose delivery was almost equally as puzzling. Kimball, likewise held his opponents to four hits, but several of these were timely swats which accounted for runs.

The Irish lost no time in getting under way in the very first inning, and they were greatly helped by the blunders of the visitors. Moran reached second when McKay muffed his fly to left field, later going to third on a fielder's choice. A moment later, the fleet-footed outfielder had crossed the home plate on a wild pitch by Kimball.

Moran's brilliant base-running was one of the features of the game. In the eighth inning, he found himself on second, watched for his opportunity, and then raced down third while the pitcher still held the ball. Kimball made a poor throw to get him, and Moran scored. Colrick, who had been on first, reached third on the play, and scored shortly afterwards on a neat Texas-leaguer hit by Hart, batting for Feehery.

Only in the final inning did Rust show any symptoms of weakening. A single, a hit batter, and a mean slow-moving grounder to short, filled the bases. Johnson then took four straight called balls, and the only run registered by Western State was forced in. Rust then tightened and retired the side without further difficulty.

The game marked the first appearance of Johnny Law behind the plate for Notre Dame this year. The stocky catcher replaced Joe Lordi, whose throwing arm has been causing him trouble lately. Although Law's stick-work was not especially commendable, his fielding and all-around playing were flawless.

BOX SCORE:

NOTRE DAME					WESTERN STATE NORMAL				
AB	H	PO	A	A	AB	H	PO	A	A
Palmero	3	1	3	6	Blackney	2	0	1	0
Moran	3	0	0	0	Muma	3	1	9	0
Colrick	2	0	12	2	Nester	4	0	2	2
Feehery	1	1	0	0	Strokiis	1	0	0	0
Hart	2	0	0	0	Lockwood	3	0	2	0
Bray	4	0	2	0	McCarthy	3	2	5	2
McCleary	2	1	3	2	Johnson	3	0	5	3
Griffin	2	0	0	0	Cornell	2	1	1	0
Law	2	0	9	2	McKay	1	0	1	0
Rust	3	1	0	4	Himball	3	0	0	2
Totals.....24 4 29 16					Totals.....25 4 26 7				
Notre Dame					1 0 0 0 0 1 0 0 2—4				
Western State Normal					0 0 0 0 0 0 0 0 1—1				

Summary: Runs—Moran (2), Colrick, McCleary, and Muma. Errors—Muma, Johnson, McKay. Two-base hits—Rust. Struck out, by Kimball 5, by Rust 7. First base on balls, off Kimball 5, off Rust 3. Passed balls—Johnson. Hit by pitched ball—Rust. Umpire—Con Daley.

§ § §
IOWA WINS ERRATIC BASEBALL GAME
FROM NOTRE DAME, 13-7

A conglomeration of timely hitting, excellent relief pitching, and costly errors swept Iowa to a 13-7 victory over the Blue and Gold nine last Monday afternoon on Cartier field. A ragged brand of baseball was displayed by both teams.

Coach Mills selected Joe Jachym to occupy the mound for the home team, but the Irish hurling ace did not seem to be his usual self. The activity of the Hawkeyes' bats, coupled with the erratic fielding of his own teammates, left him in distress several times. Brown, Iowa's starting pitcher, fared no better than did Jachym, and with one-third of the game over Notre Dame led by a 6 to 5 margin.

Vogel, Iowa mentor, then replaced Brown with Forrest Twogood, the strike-out artist of the Western Conference. Twogood held the Irish consistently helpless during the remaining six innings, allowing only three hits and one run.

Both teams indulged in a slugfest during the first three frames. The visitors acquired two runs in the first on a single, two passed batters, two stolen bases, and a costly error. The Millsmen came back with two runs in their half. After Palermo had fanned, Moran got a hit over third base. Colrick popped out, but Feehery singled, and Bray got on via an error. Then McCleary pounded out a neat single, registering Moran and Feehery.

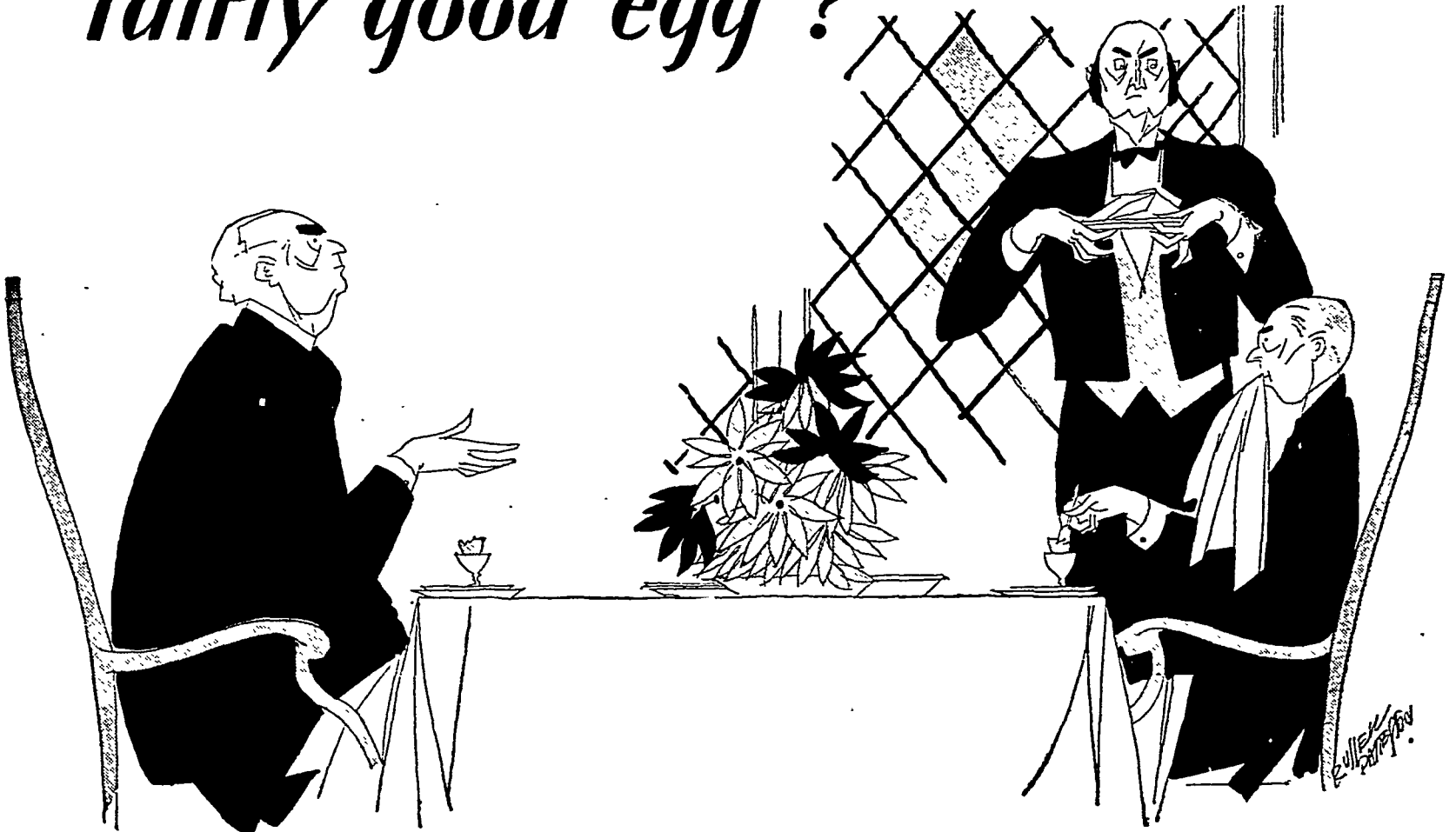
The Hawks scored three in the second inning on two singles, a hit batter, a base on balls, and a sacrifice fly. They were then held scoreless until the unlucky seventh. In the other half of the second, singles by Jachym, Palermo, and Moran, coupled with an Iowa mis-play in right field, netted the Blue and Gold more tallies. This left the score 5 to 4 in favor of Iowa.

In Notre Dame's half of the third, Jim Bray singled, McCleary was safe when Brown fumbled his attempted sacrifice, and Griffin drove a single to right on a hit-and-run play, scoring Bray. Lordi walked, filling the bases. Jachym tapped into a double play, but Palermo's hit in back of second brought Griffin home with the tally which placed Notre Dame in front for the first and last time.

The Iowa lucky seventh saw the collapse of the home team's hopes. Clayton Thompson, Hawk catcher, led off by smacking a terrific triple to deep center field. Mowry dropped a single over second, scoring Thompson. The bombardment continued when Glassgow lined to left, and Moran trying to catch the ball off his shoestrings, let it get away from him, Mowry holding second. Several errors and another hit were productive of three more runs.

The visitors cinched the game in the ninth with another four run rally.

But who wants a "fairly good egg"?



When his Lordship the Bishop asked his guest how he enjoyed the breakfast egg, that timid—but always truthful—young curate replied: "Parts of it were excellent, sir!"

Now isn't that just like saying that such-and-such a cigarette is *mild*? Mildness in tobacco is not to be despised, but is it the *ne plus ultra*, the *summum bonum*, the . . . in plain English, is

that all you ask from your cigarette? We think not.

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CHESTERFIELD

MILD enough for anybody..and yet..THEY SATISFY

BOX SCORE:

Notre Dame (7)					Iowa (13)				
	AB	H	PO	A		AB	H	PO	A
Palermo, ss.	5	3	1	5	Blackford, rf	6	2	2	0
Moran, lf	2	1	1	0	Stebbins, 2b	5	1	1	3
Colrick, 1b	5	1	11	0	Thompson, c	2	2	13	3
Feehery, rf.	4	2	0	0	Mowry, lf	5	1	1	0
Bray, cf	5	1	0	0	Glassgow, ss	4	0	0	1
McCleary, 2b	4	1	4	6	Sahs, 1b	5	0	8	0
Griffin, 3b	2	1	0	1	Musgrove, cf	4	1	0	0
Lordi, c	3	0	10	2	Nelson, 3b	3	0	1	2
Jachym, p	3	1	0	2	Byron, p.	2	2	0	1
Walsh, p	1	0	0	0	Twogood, p	3	1	1	0
*Rust	1	0	0	0	Totals	39	10	27	10
**Parker	0	0	0	0					
Totals	35	11	27	16					

* Batted for Moran in ninth.

** Batted for Feehery in ninth.

Runs: Palermo, Moran, Colrick, Feehery, Bray, Griffin, Jachym, Blackford, Thompson (2), Mowry (2), Glassgow, Sahs, Musgrove (2), Nelson (2), Brown, Twogood.

Errors: Blackford, Stebbins, Nelson, Brown, Palermo, Moran, Colrick, McCleary, Griffin (2).

Score by innings:

	R	H	E
Notre Dame	2	2	2
Iowa	2	3	0

Two base hit, Nelson. Three base hit, Thompson. Bases on balls, off Jachym 7; off Walsh 3; off Brown 2; off Twogood 2. Struck out, by Jachym 5; by Walsh 3 by Twogood 9; by Brown 2. Hits, off Jachym, 8 in 7 innings; off Walsh, 2 in 2 innings; off Brown, 8 in 3 innings; off Twogood, 3 in 6 innings. Stolen bases, Blackford, Thompson 2, Moran, Griffin, Sahs, Mowry, Glassgow, Musgrove, Nelson, Parker. Passed balls, Lordi 2. Hit by pitched ball, Nelson (2), Thompson. Wild pitches, Jachym, Walsh. Sacrifice hit, Moran. Sacrifice flies, Thompson, Moran. Double plays, McCleary to Palermo to Colrick; Byron to Thompson to Sahs. Umpires, Con Daley, Michigan City, Ind., plate; Ring Naney, South Bend, bases.

§ § §

N. D. WHITEWASHES WABASH IN FIRST HOME GAME, 5-0

The 1929 aggregation of the Notre Dame baseball team got off to an auspicious start last Friday afternoon by trouncing Wabash 5 to 0. Oscar Rust, one of Coach Mills' veteran pitchers, was on the mound for the Gold and Blue. Despite the cold weather, and a drizzle which lasted during

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the first half of the contest, the Irish played errorless ball, making nine assists and completing one double play.

The Little Giants were able to collect only three scattered hits from Rust's offerings. In the eighth inning they threw a temporary scare into the Irish camp when Weist led off with a long triple to right center. He was left stranded at third, however, when Rust injected his famous "knuckle-ball" into the fray.

McCleary paved the way for Notre Dame's first tally in the second nining when he singled to right field. He went to second after Griffin drove the ball over third base for another hit. Both men advanced when Lordi was given a free ticket, filling the bases. Rust then won his own game by smacking a single through shortstop, scoring McCleary and Griffin.

In the sixth Notre Dame opened up again, collecting three more tallies. Feehery smashed a three bagger along the right field foul line, Bray got to first on Hendrick's error, and McCleary was hit by a pitched ball, again filling the bases. After Griffin had popped out, Lordi hit to Weist but when Taylor, Wabash catcher, muffed his throw, Feehery scored and before the ball was recovered Bray had also crossed the plate. The comedy of errors ended after Griffin had counted on a wild toss by Benntt.

The Little Giants again threatened to break into the scoring column when Casey and Manker both drove out singles in the sixth and seventh, respectively. A fast and difficult double play, McCleary to Palermo to Colrick, ruined Casey's work, while Rust fanned Cox to end the rally.

Wabash (0)					Notre Dame (5)				
A	H	R	B	A	A	H	R	B	A
Palermo, ss	4	0	0	6	Casey, rf.	3	0	1	2
Moran, lf.	2	0	1	0	Weist, 1b	2	0	1	2
Colrick, 1b	3	0	0	9	Adams, 2b	2	0	0	4
Feehery, rf.	3	1	1	0	Manker, lf.	3	0	1	0
Bray	2	1	0	0	Cox, 1b	2	0	0	9
McCleary, 2b	2	2	1	4	Fisher, rf	3	0	0	0
Griffin, 3b	3	1	1	0	Hend'cks, ss.	3	0	0	4
Lordi, c	2	0	0	8	Taylor, c	2	0	0	5
Rust, p.	3	0	1	3	Bennett, p	2	0	0	5
Totals	24	5	5	30	Totals	22	5	3	31

Score by innings:

Wabash	0	0	0	0	0	0	0	0	0
Notre Dame	0	2	0	0	3	x	5		

(Game called by agreement.)
 Errors—Hendricks, Taylor (1) Three base hits—Weist, Feehery. Bases on balls—Off Rust, 1; off Bennet, 1. Struck out—By Rust, 6; by Bennet, 2. Double play—McCleary to Palermo to Colrick. Sacrifice fly—Adams. Hit by pitched ball—Cox, Moran, McCleary. Stolen bases—Moran, Gray, Umpires—Roger Naney, South Bend, plate; Bloemer, Notre Dames, bases. Time of game—One hour and 15 minutes.

§ § §

GOLF COURSE TO BE READY SOON

Work on the Univertity's new 18 hole golf course which was begun last June, is now nearing completion, and should be ready for use before May 31. The course which is located just south of the campus and the Dore road is bounded on the east by Notre Dame road, and on the west by the Dixie Highway, and extends to the new road.

Men have been working daily hauling dirt and sand, fixing banked traps, and leveling sections that settled during the winter months and lodged water. When the work is finished it will be one of the finest college golf courses in the country.

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 THREE DAYS STARTING SUNDAY
 The Wildest, Funniest Whoopee Party on the
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"Girls Gone Wild"
 With Sue Carol and Nick Stuart
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FOUR DAYS STARTING WEDNESDAY
 The World's Finest One-Act Play
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Celebrated Cast of Stage Stars

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WED. thru FRI.

HEAR

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CONARD NAGEL

in the

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"KID GLOVES"

with LOIS WILSON

HENNESSEY AND VAN RYN TO PLAY HERE

John Hennessey of Indianapolis, prominent member of the Davis Cup team, and the nation's fourth ranking player by the rating of the United States Lawn Tennis Association, will make his second appearance on the Notre Dame courts sometime next month, according to an announcement by Captain Griffin of the varsity tennis team. The exact date of the match will be published in the near future in the SCHOLASTIC.

John Van Ryn, former Princeton star, who is an outstanding candidate for the Davis Cup team, will accompany Hennessey. The pair will engage in an exhibition doubles match with Captain Griffin and Bud Markey.

It was the original intention of Mr. Hennessey to bring the entire Davis Cup squad to Notre Dame to present an exhibition tennis carnival. But because of previous engagements and inconveniences of travel, the Indianapolis star was obliged to abandon his plan.

§ § §

SORIN SWAMPS CORBY IN DUAL SWIM MEET, 50-9

Capturing first place in every event on the evening's program, the Sorin aquatic stars overwhelmed the Corby mermen last Tuesday night in the University Natatorium with a 50-9 score. Cronin of Sorin, was high point man of the match with a trio of first places to his credit.

Summaries:

40 YD. FREE STYLE—Cronin (S) first; Shumate (C) second; Dorgan (S) third.

40 YD. BREAST STROKE—Colangelo (S) first; Jewett (S) second; Calhoun (C) third.

40 YD. BACK STROKE—Sietz (S) first; Calhoun (C) second; Colangelo (S) third.

PLUNGE—Moore (S) first; Cronin (S) second; Hill (C) third. Distance 50 feet 11 inches.

60 YD. MEDLEY RELAY—Won by Sorin—Sietz (backstroke), Jewett (Breast), Dougherty (Free style).

120 YD. FREE STYLE—Cronin (S) first; Dougherty (S) second; Shumate (C) third.

100 YD. FREE STYLE RELAY—Won by Sorin. Brennan, Wilhelmy, Dorgan, Cronin.

§ § §

HEAVY HITTING FEATURES INTERHALL GAMES DURING PAST WEEK

Results of the interhall baseball games played during the past week seem to indicate that many embryonic Ruths, Gehrigs, Hornsbys, and Wilsons are following the examples set by those sluggers and are enjoying unusual success in pounding the offerings of the opposing pitchers to all corners of the field. Carroll and Badin piled up the largest scores during the week. On Wednesday, April 17, Carroll's major team defeated Howard 17-13 while its minor team was piling up an 18-3 score on the minor squad from Howard.

On Sunday, April 21, Badin selected Howard as its victim and ran up a score of 21-1 in the major game while its understudies were slaughtering the Howard minor team under a barrage of hits, 30-2.

In the major league Sophomore and Morrissey share first place as each team has won three games without suffering a defeat. In the minor league Corby holds undisputed possession of the top berth with three wins and no defeats.

The results of the interhall baseball games played Wednesday, April 17, and Sunday, April 21, are as follows:

April 17, Major—Sorin 7, Corby 1; Howard 13, Carroll 17; Sophomore 9, Badin 3; Morrissey 7, Off-Campus 5; Brownson 11, Walsh 4; Freshman 9, Lyons 0 (forfeit).

Minor—Sorin 5, Corby 15; Carroll 18, Howard 3; Sophomore 10, Badin 6; Off-Campus 21, Morrissey 9; Brownson 10, Walsh 4; Freshman 9, Lyons 0 (forfeit).

April 21, Major—Sophomore 13, Corby 6; Badin 21, Howard 1; Sorin 6, Carroll 5; Morrissey 6, Freshman 2; Lyons 5, Walsh 2; Brownson 16, Off-Campus 11.

Minor—Corby 9, Sophomore 3; Badin 30, Howard 2; Carroll 10, Sorin 5; Morrissey 17, Freshman 9; Brownson 9, Off-Campus 0 (forfeit); Walsh 0, Lyons 0 (neither team put in an appearance).

STANDINGS

Major				Minor					
	G.	W.	L.	Pct.		G.	W.	L.	Pct.
Sophomore	3	3	0	1000	Corby	3	3	0	1000
Morrissey	3	3	0	1000	Brownson	3	2	1	667
Sorin	3	2	1	667	Carroll	3	2	1	667
Brownson	3	2	1	667	Freshman	3	2	1	667
Freshman	3	2	1	667	Morrissey	3	2	1	667
Badin	3	2	1	667	Badin	3	2	1	667
Lyons	3	2	1	667	Sophomore	3	2	1	667
Corby	3	1	2	333	Off-Campus	3	1	2	333
Carroll	3	1	2	333	Lyons	3	0	3	000
Howard	3	0	3	000	Walsh	3	0	3	000
Off-Campus	3	0	3	000	Sorin	3	0	3	000
Walsh	3	0	3	000	Howard	3	0	3	000



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The Campus Prize Novel Contest is open to all college undergraduates, or to graduates of not more than one year. The prize novel may be a story of college life, or of college people in other environments; it may be your personal story or the novel you always have wanted to write about your generation. A \$3000.00 Cash prize will be paid the winning author.

The winning novel will be serialized in College Humor and published in book form by Doubleday, Doran and Company. Book royalties will be paid the author in addition to the prize, and motion picture and dramatic rights will remain with the author. We reserve the right to publish in serial and book form, according to the usual terms, any of the other novels submitted.

The closing date of the contest is midnight, October 15, 1929.

The contest will be judged by the editors of College Humor and Doubleday Doran. Typed manuscripts of from 75,000 to 100,000 words should be sent with return postage, name, and address, to the Campus Prize Novel Contest, College Humor, 1050 La Salle Street, Chicago; or to the Campus Prize Novel Contest, Doubleday, Doran and Co., Inc., Garden City, N.Y.

DOUBLEDAY DORAN
AND COLLEGE HUMOR

When Johnny Miles won the Boston marathon last Friday for the second time in four years, he proved conclusively that he was not burnt out as many critics said he was when he failed to repeat his 1926 victory last year or the year before. It is seldom that one as young as the diminutive Canadian reaches the peak in this toughest of all grinds. Usually the best marathoners are men on the shady side of thirty, such as Joie Ray, Clarence Demar and Whitey Michelson. Stenroos of Finland, who won the Olympic marathon in 1924 was 44 years old.

M. I. T.'s performance in beating the Navy crew last Saturday is all the more noteworthy when one considers that the Engineers have trouble in getting a full crew together every afternoon due to the class-schedules of the men, which are so difficult and long that the Boston school cannot even attempt to place a football team in the field.

* * * *

Harry Hillman, Dartmouth track coach and a former Olympic 400-meter champion, has developed many outstanding pole-vaulters although he has never vaulted himself.



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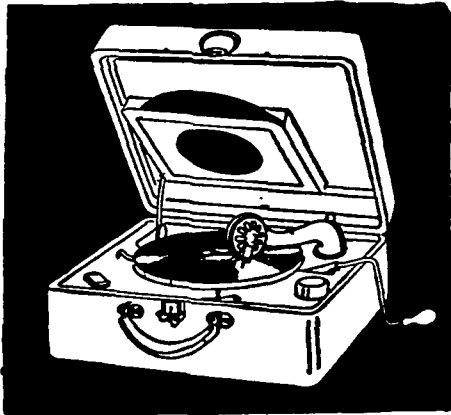
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ELDER, O'BRIEN, AND RELAY TEAMS
COMPETE IN DRAKE RELAYS

Captain Jack Elder and a contingent of Notre Dame track athletes are competing in the Drake Relays at Des Moines, Iowa, today and tomorrow.

Elder's coming for the special 100-yard dash event further increases the interest being shown in this race, which will literally be the "battle of the century." Elder, one of the greatest collegiate sprint stars in the country, winner of the 100-yard dash at Drake in 1928, and at Kansas last week, and co-holder of the world's 75-yard dash record, will be opposed by such stars as Claude Bracey of Rice Institute, national collegiate champion last year, who this spring has been clocked in 9.4 seconds; George Simpson of Ohio State; Parks of Drake; Meier of Iowa State; Wilcox of Kansas; Root of Chicago; Timm of Illinois, and other great sprinters. The event at Drake is expected to develop into one of the greatest races ever seen in the middle west.

One other Notre Dame athlete will participate in the special events on the Drake program. Johnny O'Brien will compete in the 120-yard high hurdle event.

Three relay teams will represent the Irish in the university relay section. The sprint relay team which will run in the 440-yard relay and possibly in the 880-yard relay will be composed of Captain Elder, Ken Boagni, Bus Redgate and Nichols. All of these men have been timed in 10 seconds or less for the 100-yard dash, and they are expected to be well towards the front in the meet here.

A fast-stepping quartet of quarter-milers will represent Notre Dame in the one-mile relay. This team will be composed of Tom Quigley, who has been timed in 49 seconds; Tom Kelly, whose best record is 50.4 seconds; Spike Kelly, a 51-second man; and Cunningham or Bucky O'Connor, who have been clocked in 52 seconds.

Captain Jack Elder, Johnny O'Brien, "Moon" Mullin and either Jim Brady or Freddie Collins will compose Notre Dame's quarter-mile football lettermen's relay team.

Notre Dame will be represented in the Penn Relays by the four-mile relay team consisting of Bill, Brown, John Brown, Bob Brennan and Pete Morgan, who should do under 18 minutes for the distance. Bill Brown has a record of 4:27 for the mile.

§ § §

RACQUETMEN OPEN SCHEDULE TO-
MORROW AT KALAMAZOO

The 1929 Notre Dame tennis team will swing into action for the first time this season tomorrow, when they cross racquets with the Western State Teachers' College at Kalamazoo. Captain Ted Griffin, and Markey, Henry Burns, John O'Brien, and John Cianci will probably represent the Blue and Gold in the match.

The Drake University team will be met on the Notre Dame courts in the first home match next Tuesday afternoon. Play will start at 3:15 o'clock. Friday, May 3, Captain Griffin and his mates are carded for a match with the Armour Tech racquetters in Chicago.

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Higher education in footwear should include a careful study of Nunn-Bush Oxfords—the only Ankle-Fashioned Oxfords. No gapping at the ankle, no slipping at the heel.

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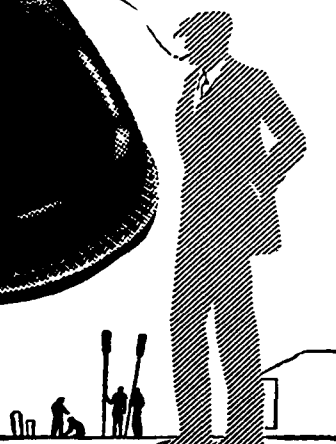
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South Bend, Indiana

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The Hadley
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**ELDER TAKES 100, FOUR-MILE QUAR-
TET SECOND, AT KANSAS RELAYS**

Repeating his sensational victory of last year in the same games, Jack Elder, Notre Dame sprint star, ran to a brilliant victory in the 100-yard dash at the Kansas Relay carnival held at Lawrence, Kansas, last Friday and Saturday. Elder was clocked in 9 4-5 seconds, which exceeded by 1-5 of a second his winning time in the same event last spring. He was pressed closely the entire route by Wilcox, Kansas dashman, who placed second. Tolan of Michigan was a close third, and Wilson of Warrensburg (Missouri) Teachers' College was fourth in the race. The event was run off in a drizzling rain, which made Elder's showing the more remarkable.

Notre Dame's four-mile relay team also covered itself with glory in the carnival by placing second in to Illinois in that event. Running in the order named, Bob Brennan, Pete Morgan, J. Brown and W. Brown finished ahead of the Nebraska and Kansas State representatives.

A Blue and Gold quarter-mile relay team composed of England, Boagni, Nichols, and Elder failed to place in that event, and John O'Brien was eliminated in the 120-yard high hurdles after reaching the semi-finals.

**"Good Smoke!"
Says Hubby
"O. K." with Wife**

Brooklyn, N. Y.
August 4, 1928

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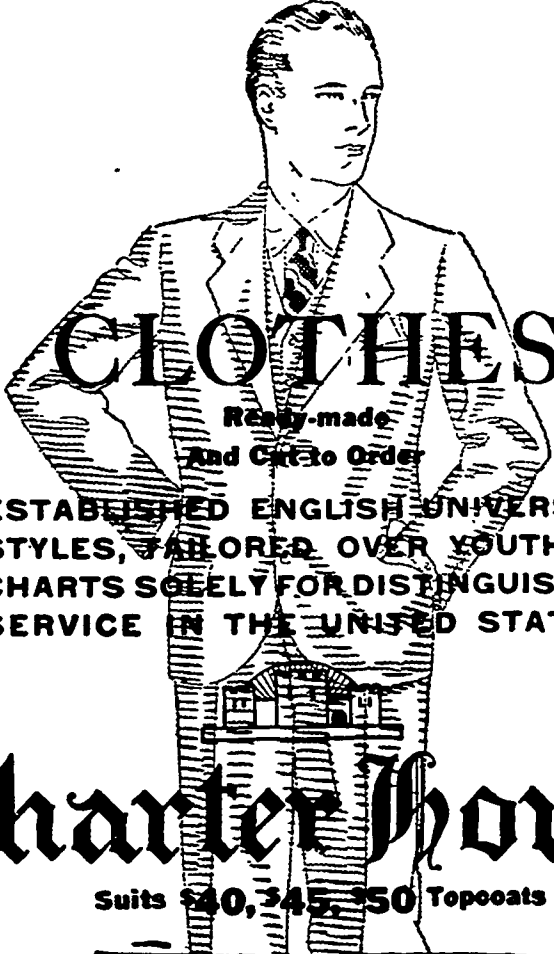
If I am smoking any other brand my wife will tell me, as she likes the smell of only Edgeworth. When I'm smoking others she opens all windows and doors.

The reason for writing this letter is that I had a card party last night, and most all of the party asked me what kind of tobacco I used.

So I told them Edgeworth.

Yours very truly,
A smoker of Edgeworth
(Signed) E. E. Boisvert

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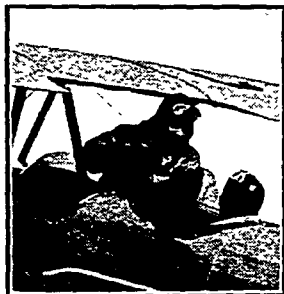


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must be the executives a few months from now. The only requisites are that you be trained mentally and physically and that you give aviation all the application and industry you would give any other profession.

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TWO months training at Parks Air College this summer will fit you for an airplane pilot's job. That's your first step to success in the flying game—and it's a substantial step, too, with pilots drawing from \$300 a month up. From a place in the cockpit, it's then an easy jump for the college man, to a position in the executive office and unlimited opportunity.

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348-N Mo. Theatre Building

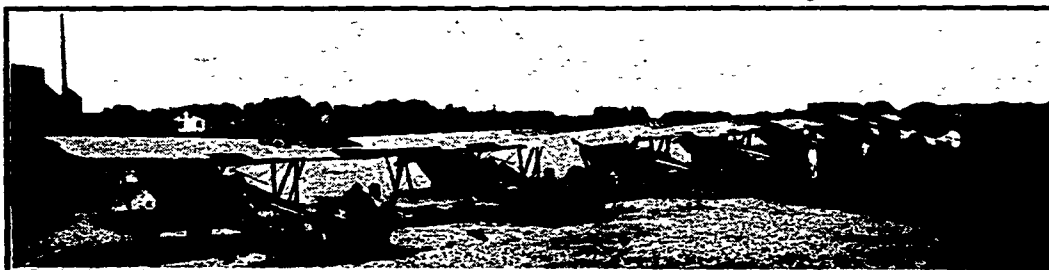


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“ ‘Look here, will you please tell me what’s wrong with me?’ ”

“Yes,” she said, for she liked his sterling character and winning ways, “I am sorry to have to say so but you are funny-looking.” “Is it my face or my figure?” he asked, gulping. “Neither,” she replied. “Your clothes are all wrong. Your shirts bulge. Your ties are queer. Your coat never fits. Your . . .” “Stop,” he cried, “is there anything I can do?” “Yes,” she said, “get yourself fixed up.” “Where?” said he. “It’s up to you to find out,” she answered.

Of course he found out. His best friend was willing to tell him. Naturally he advised him to go to SPIRO’S. He did and from that day forth he was a brilliant success.

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