

The Notre Dame

Scholastic

January 13, 1956

Architect's Judgment



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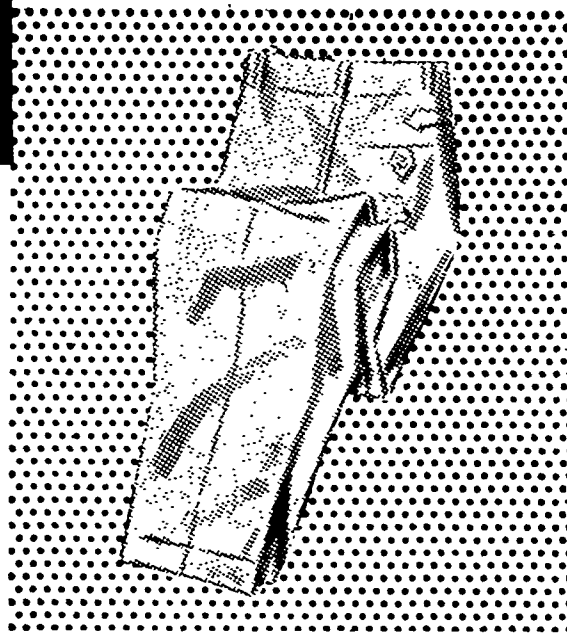
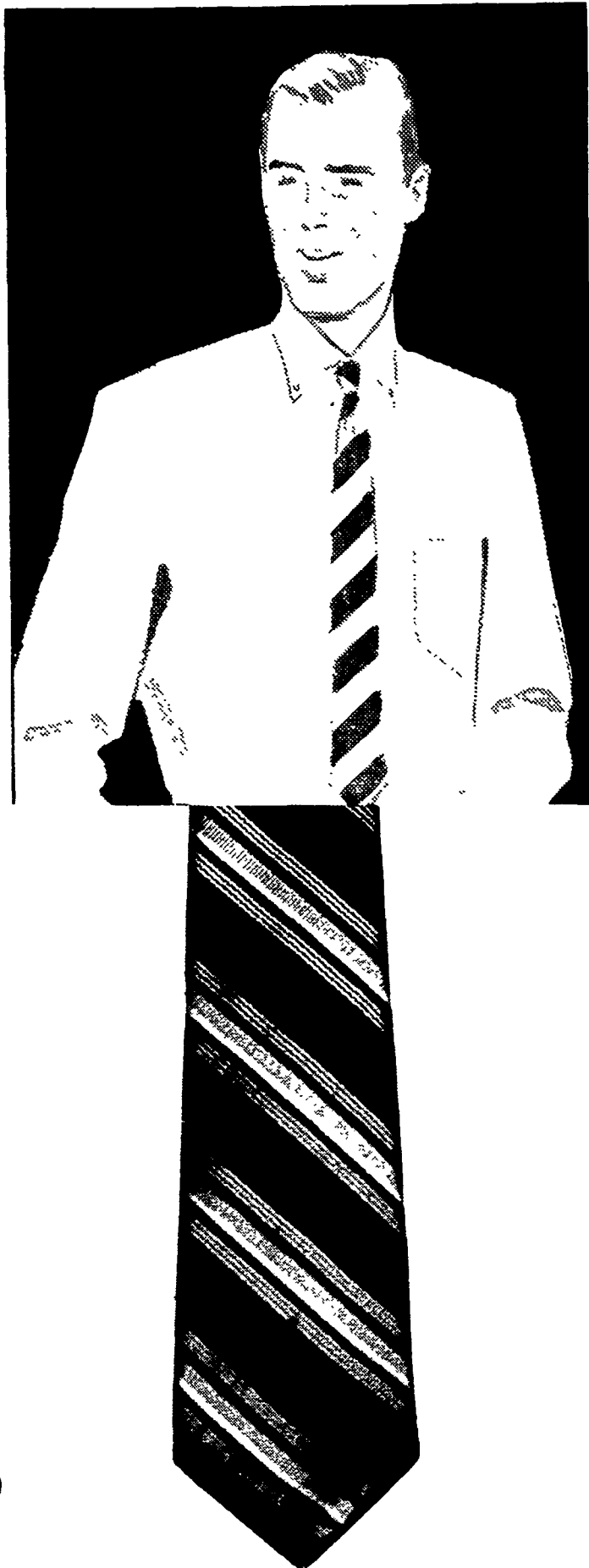
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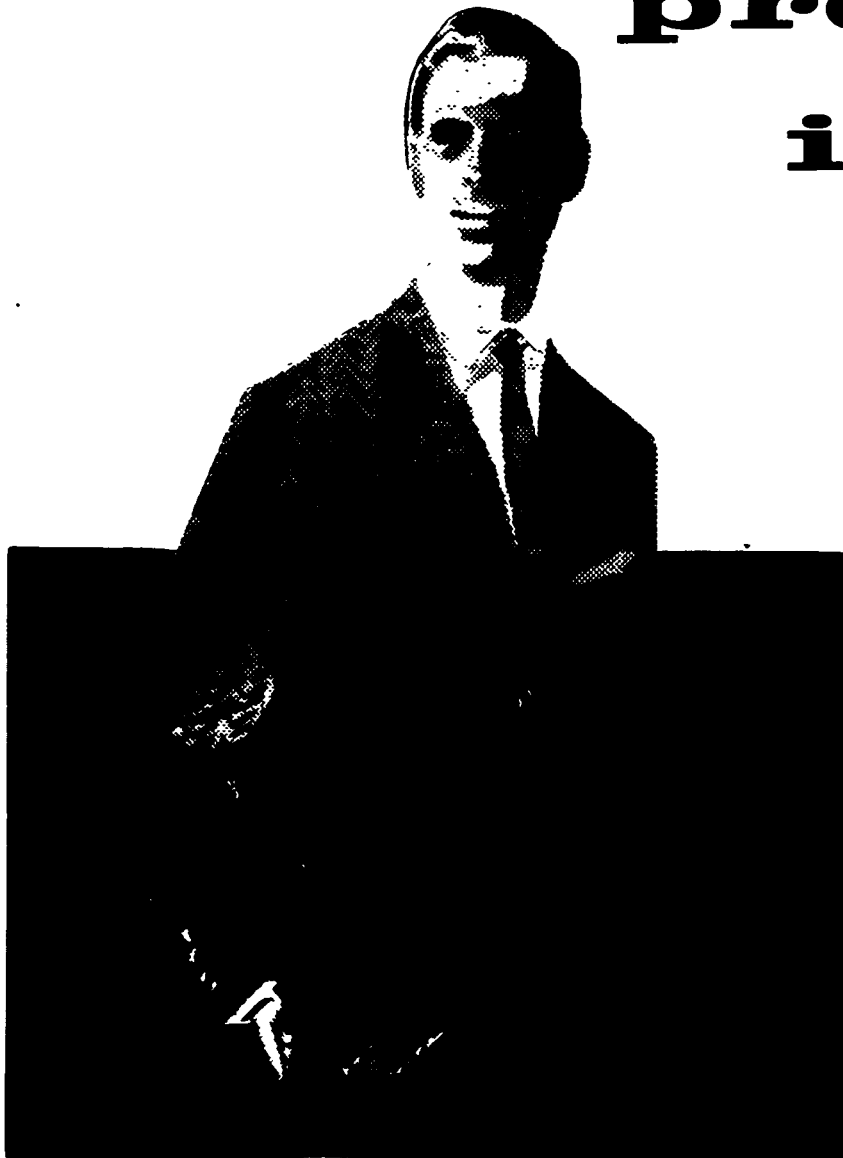
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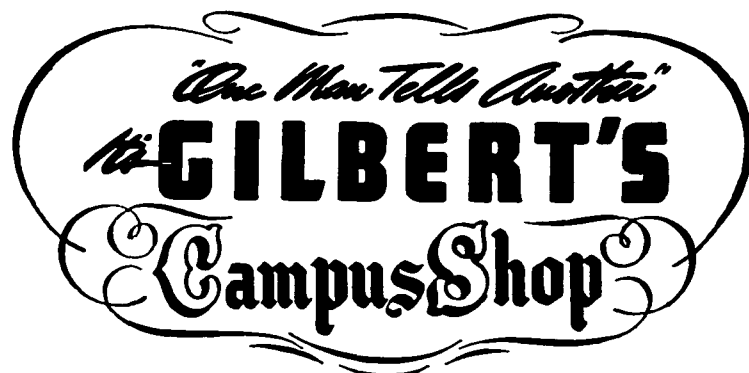
modern trend

NATURAL LOOK

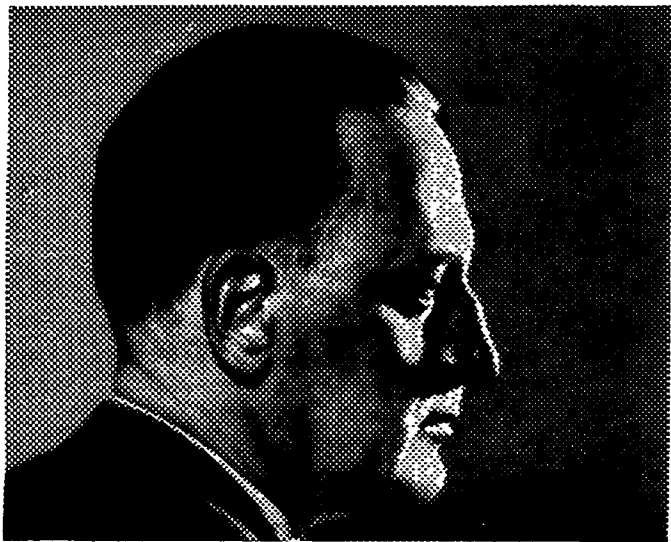
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John Gunther, author of the current best-seller "*Inside Africa*"

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The Notre Dame

Scholastic

Vol. 97 Jan. 13, 1956 No. 11

Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus

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ON THE COVER Artist Dick Navin catches something of the tenseness that will seize both Frank Ferguson and the architecture faculty at his thesis judgment.

The Scholastic

by William M. Malloy

gristle of life is main theme

NOTRE DAME has always been the home of young poets. Perhaps this is partly caused by the overwhelming amount of poetic material offered by the life we lead here. Always the poet, G. K. Chesterton, who once visited Notre Dame in general and one of her football games in particular, was so impressed with the spectacle that while he was watching the game he suddenly became very quiet; and his eyes, slightly tearful, had a faraway look in them. He turned to the man sitting next to him and exclaimed, "There, I've swallowed my hot dog."

We must confess that it has been our secret desire to write poetry ever since we had the good fortune to hear Margaret Truman sing "Trees." This is why *Entree* has tried to foster interest in this most excellent field and let us explain right now that we are grateful indeed for the many fine poems sent in by SCHOLASTIC readers. In return we have a surprise for you. This is to announce our success in publishing our first volume of Poems entitled, "The Gristle of Life," (Body Press, \$3.50). Here is a representative group of poems from the book:

The first thing a poet must learn is a love and respect for nature.

LOVE SONG OF A WHIRLE IG-IG BUG

If I were a bunny, I know just what I'd do.

I'd live a life that's loose.

I'd hop

And eat

And hop

And eat

And then, of course, I'd reduce.

But then I'm just an Ig-Ig-Bug

And all I do is spin,

I buzz

And jump

And buzz

And jump

With hardly any time to sin.

Except on Saturday nights.

(I know this last line doesn't go here too well but bugs have their

faults so I thought you should know about them, the whole truth I mean.)

METECOSMOSMICROMETER

Hold! ashen cosmos

Hail the everlasting

Blurb,

Superb. Now let me

Suffer heliotropism.

Good Night (see page 13).

We thank thee for

Our Freedom

Margaret Mead.

Some of the poems just eat your heart out:

A GUEST

Sitting on her mother's knee

When she was just a child of three

So tender, strong and true;

Or laughing for the sweetest flower

Like honey dripping by the hour

When she was only two.

And when she died, she died at four

And of her we will see no more,

My heart is ever blue.

And for those that prefer something a little more homey:

THE DEATH OF A STUDENT

Bill sat by a lamp, his

Leg being devoured by a dog.

Sh! not so hard, he

Said. He was just a simple

Plain student and he

Died nice and easy like. But

The dog—ah, that's a different

Matter. I think. The dog—

Since he was not the one

That was dead, scratched on a

Door to go out, but he

Wouldn't have gone anyway.

Even if he was asked and

He hadn't been.

We were not above experimenting with some of the modern forms:

(15) eFul

NON-POEM

or (follow the numbers)

(1.) Go (2.) ing

(3.) rol
(6.) alone (9.) !
(4.) liNg (7.) So (10.) r
(5.) home (8.) mE
(11.) Kitty (14.) AM
(13.) Sh (25.) &½
(12.) (

Or, again in the modern way:

c
hee
r for
ol' not
re dame w
ake up the e
chos cheerin
g her name s
end the vo
lley che
er on
etc

Sometimes poets have difficulty getting the exact word they want:

DILEMMA

I had two dates, ah, yesternight,

And couldn't tell one from the other.

My soul she weeped at such a dread

Ta-ta ta peanut-butter.

Out of all the poems this one will be the most popular:

ODE TO LA JAZZ FRID

There are some songs that really vex us

And disturbing are some bands That play "The Yellow Rose of Texas,"

Or blow "The Shifting, Whispering Sands."

However, let us not condemn All kinds of music and their fans

(Music cannot exist without them)

But rather take all worthy bets

That all the world will not remem-

Ber men like Kenton and like Getz

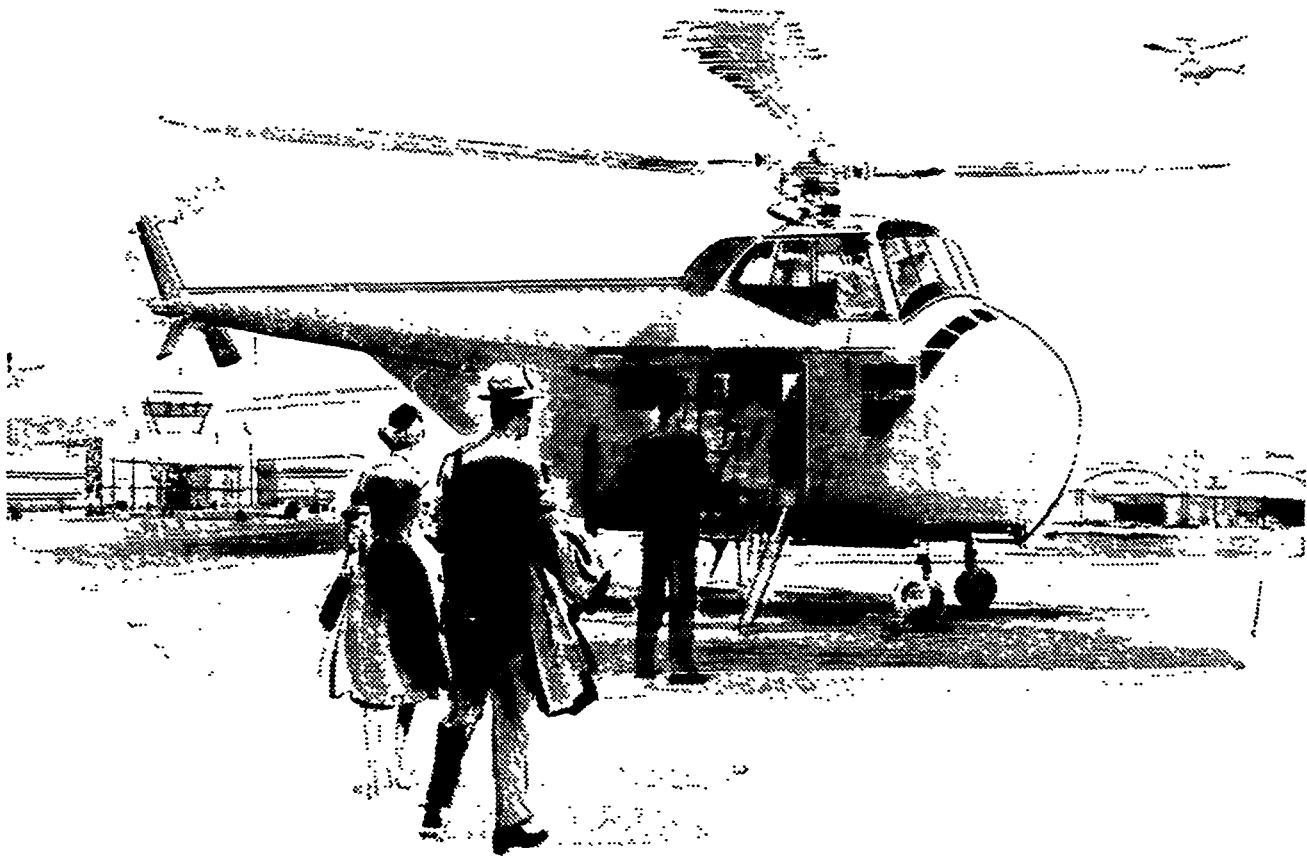
As failures of a maudlin treat

And travel therefore miles by jets

To hear the driving swinging beat

And miles to go before I sleep,

And miles to go before I sleep.



HELICOPTERS are here to stay

but not to stay put

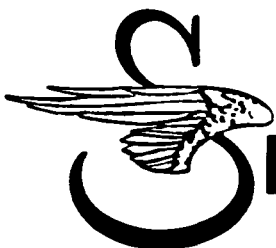
Like well-coordinated athletes, helicopters really distinguish themselves *in motion*. Because of their unique ability to move about quickly and surely in close quarters, modern helicopters have earned a remarkable reputation as the world's most versatile aircraft.

However, like most engineering triumphs today, rotary-winged aircraft present a stimulating challenge for tomorrow.

Certainly a bright future is assured. But the exciting *details* of that future remain to be discovered and worked out. Since Sikorsky Aircraft is the world's pioneer helicopter manufacturer, it naturally follows that the world looks to Sikorsky for con-

tinued leadership. And to provide the creative engineering abilities such leadership will demand in the future, Sikorsky looks to *you*.

Obviously, you want to choose your career wisely and well. Today there are countless fields in which you might invest the capital represented by your technical training and talent. It is our belief, though, that few of them can produce the dividends of satisfaction, the rewarding challenge and the possibility of career growth that you will find here. If you will write to Mr. Richard Auten of our Personnel Department, he will gladly tell you more about Sikorsky Aircraft.



SIKORSKY AIRCRAFT

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BRIDGEPORT 1, CONNECTICUT

dollars

segregation

SHORTLY before the Christmas vacation began two Notre Dame seniors walked down to the most local of the beer emporia for a couple of specialties of the house. They pushed through the door and sat down at the bar. "I'll have a beer," said one of them as the bartender looked questioningly at him. "So will I," said the other, but the bartender only looked at him for a moment and then said, "I'm sorry, I can't serve you. My regular customers wouldn't like it." The fellow climbed down slowly off the stool and he and his friend started out. The "regular" clientele that was on hand suddenly remembered pressing engagements back at the University and left *en masse* with them.

A person is led to wonder just what sort of mania afflicts people like this bartender. Over and above the social and moral implications, it seems to me that the man must either be a fool or the relic of a Southern day long gone past. What else can one say about a man who is in business and whose business depends *in toto* upon university students, friends of the fellow he had denied the right to drink in his bar? Surely he couldn't have thought the event would go unnoticed and there can be no doubt of his lack-luster intellect if he thought the student body would take his side.

It is within the power of the student body at Notre Dame to close this fellow down, by boycott. But what would this accomplish? It wouldn't make the offended senior feel much better nor would it change the bartender's mind in regard to the basic problem, that of social equality. I have no doubt, however, that a short but total boycott would convince him of the error of his ways in the business world, but how this would be effected would be a moot point at best. Perhaps the "regular" reaction to the incident itself has converted him, who knows? And apparently *nobody* will know until the circumstances again present themselves.

The really significant aspect of the whole matter, it seems to me, is that this should happen in the dyed-in-the-wool North which, if one is to believe all the finger-pointing it does at the South, has virtually purged itself of any thought of segregation. At least Southerners can say segregation has been a part of their very culture for generations, but what excuse can the North offer when incidents like this pop up?—*J. A.*

FOR the past couple of years around this time, a great hue and cry has been raised by a number of campusites because of the fact that the Student Senate was out to pinch their pockets again. It seems that the blankety-blank Senate was asking for another whole dollar to cover the operations of student government for the second semester.

The nerve of those guys! Why, Joe Student had just doled out a buck in September to that crew. Just what were those big-shot senators doing with that dollar. A buck is a buck, and you can't go throwing them around to some blankety-blank Student Senate to piddle with. Gee, for a dollar you can go into town and see a Jack Palance movie. Or you could buy four packs of king-size Chesterfields. Or, gosh, if you're lucky to be old enough, you can get four beers (only three, if you like that premium-quality stuff) down at Chester's.

And another thing. You know what those guys plan to do if you don't fork over a buck? Yeah, they're going to bar you from all Student Senate activities during the whole semester. That's bad enough. But they're working another deal where you won't even be able to purchase a bid for your own class dance, if you haven't paid your Senate fee. Boy, those guys have a lot of crust.

Guess a buck isn't really too much to pay for a semester, but it's just the principle of the whole business. That idea of forcing you to pay a buck just to go to your own class prom—why, it must be unconstitutional, or . . . or . . . something. It's just the principle of the thing.

We don't think that any of the above "arguments" can hold water. In previous years, about the only gripe of any consequence a fellow could have was that the announcement of the activities fee was poorly timed and/or that the reasons for the tax were poorly publicized. But this year the Senate has had posted on the hall bulletin boards since before the holidays a statement of estimated income and outgo for the semester thus far. If you want a good reason for paying your buck, why not take a look at that statement. The Senate has been conscientious enough to publish it; the least we can do is take the time to go over it.

Representatives from the Senate began collecting dollars this week during registration for the spring semester. With this in mind, the SCHOLASTIC has contacted Senate Treasurer Jerry Murphy for the story behind the Senate dollar, which appears elsewhere in this issue.

If you still have qualms about paying up, we suggest you contact the nearest Senate member to answer your questions. Personally, we think it's a good investment.—*P. L.*



ALL THE PLEASURE COMES THRU...



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CHARCOAL FILTER**

*the taste
is great!*

Here you have the best in filtered smoking
—Filter Tip Tareyton, the filter cigarette that smokes
milder, smokes smoother, draws easier... the
only one that gives you Activated Charcoal filtration.
All the pleasure comes thru... the taste is great!

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FILTERED SMOKING**

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KING COLE GRANTS AUDIENCE TO AB COURTIERS TONIGHT

Bud Dinwiddie Conducts Royal Orchestra in Center; Nursery Rhyme Characters Provide Atmosphere

Fantasy and frolic will be the royal command tonight as 300 Arts and Letters men and their dates dance away the magical hours at "King Cole's Court."

The Lou Breese orchestra, directed by

Dr. Fogarty Named To Economics Staff

Dr. Michael Fogarty, a noted English economist, has been appointed a visiting professor of economics at Notre Dame for the spring semester beginning Jan. 30, it was recently announced by Rev. Philip S. Moore, C.S.C., vice president for academic affairs. Dr. Fogarty is head of the department of industrial relations at University College, Cardiff, South Wales. He is one of several internationally known scholars to join the Notre Dame faculty under the University's Distinguished Professors Program.

During the spring semester Dr. Fogarty will conduct a graduate seminar comparing the American and British trade union movements. He will also teach one undergraduate economics course in "distributive justice." It is expected that Dr. Fogarty will give at least two public lectures during his stay at Notre Dame.

Dr. Fogarty has lectured at Oxford University and is the author of several significant studies. In recent years he has specialized in the related areas of economics and urban sociology with special reference to the location of industry and city planning. He has written a book on industrial sociology to be published in the spring and is preparing the manuscript for another book on the West European Christian Democratic movements. Dr. Fogarty is a member of the Royal Economic Society and also is affiliated with a number of other learned groups in Great Britain.

Bandleader Bud Dinwiddie, will furnish the music at the Student Center from 9 p.m. until 1 a.m. The Arthur Murray dancers will stage an exhibition during intermission.

Queen for the evening will be Miss Loretta Gallagher, who will be escorted by Phelan Thompson, general chairman of the dance. Miss Gallagher, a resident of Toledo, O., is a sophomore at Mary Manse College in Toledo, where she is majoring in education.

An added attraction will be the choosing of a Cinderella of the ball. The girl whose foot fits the fabled glass slipper will be Cinderella, and will receive a special prize.

Decorations Chairman Gerry Reed has arranged for live nursery rhyme characters, such as Simple Simon and Little Jack Horner to give atmosphere to the dance. A backdrop of King Cole and His Fiddlers is also planned, in addition to silhouettes of various nursery rhyme characters along the walls of the Center.

In connection with the weekend activities Ed Pistey and his Lettermen will play at the Senate dance, "Winter Wonderland," to be held at the Student Center tomorrow night from 8:30 to 11:30 p.m.

The weekend will close Sunday morning with a 9 o'clock Mass in Fisher Hall chapel for the ball-goers. Following the Mass, there will be a Communion Breakfast at the Morris Inn. Rev. Charles E. Sheedy, C.S.C., dean of the AB College, will celebrate the Mass and will also be guest speaker at the breakfast. Mr. and Mrs. Devere T. Plunkett will also be guests at the breakfast. Mr. Plunkett is assistant dean of the College.

Regular car permissions will last until 2 a.m. tomorrow morning.

Other committee chairmen assisting Thompson, in addition to Reed, are: Jim Moran, business manager; Dick Scherer, tickets; Jim Smart, hotels;



MISS LORETTA GALLAGHER

... rules King Cole's Court ...

Charlie Vandegrift, publicity; Bob Guthrie, refreshments; Jack Bure, entertainment; and John Glavin, Communion breakfast.

Senators Assess Tax For Spring Semester

The Student Senate passed a \$1 student tax for the spring semester at its last meeting prior to the Christmas vacation. The tax is being collected during the present registration period.

The tax was arrived at after the Senate found it needed \$5000 for the two fiscal periods from Feb. 1 to May 15 and from May 15 to Oct. 1.

Estimated expenses for the second semester are approximately \$4000. Some \$2000 is necessary for the summer fiscal period to cover bills that come in during that time. Class appropriations will come to \$600. This brings the total amount of funds the Senate needs to continue operations to \$6600. However there is \$1600 cash on hand and accounts receivable which make only the \$5000 necessary.

"The biggest loss the Senate will incur during the coming semester will be a \$1500 deficit on social activities," said Jerry Murphy, Senate treasurer. "This plus the class appropriations and the hall fund account for over half of the total amount needed. The students benefit from all of these directly."

"The Senate will make a strict accounting of all expenditures available to the student body," Murphy stated.

Music Department Plans Program Revision Emphasizing Intellectual, Moral Development

A revised music education program designed to provide teachers as well as band, orchestra, and choral directors for the nation's mushrooming schools will be inaugurated at Notre Dame in September. Liberal arts courses, as contrasted with professional courses in music and education, will constitute more than one-third of the new sequence of studies leading to the degree of Bachelor of Music Education.

According to Rev. Carl Hager, C.S.C., head of the Notre Dame department of music, "too much stress has often been placed on techniques and methodology" in the training of music educators with not enough attention to the humanities. To counter this trend, the revised Notre Dame curriculum includes more than fifty semester hours in history, litera-

Top European Scholars Schedule ND Lectures

Two noted European scholars will lecture in the University's department of philosophy during the spring semester, according to an announcement today by Rev. Philip S. Moore, C.S.C., vice president for academic affairs. They are Very Rev. Monsignor Louis De Raeymaeker, president of the Institute Superieur de Philosophie at Louvain, Belgium, and Dr. Edward F. Caldin of the department of chemistry at the University of Leeds in England.

Dr. Caldin, author of *The Power and Limits of Science*, will lecture on "The Philosophy of Science." Awarded a master's degree and doctorate by Oxford University, Caldin has lectured in physical chemistry at the University of Leeds since 1945. His special interest in the relationship of science and philosophy will be the basis of his Notre Dame lectures and seminars. Two new books by Dr. Caldin, soon to be published, are *Thermodynamics* and *A Scientist's Approach to Morality*.

Monsignor De Raeymaeker's lectures on philosophical psychology at Notre Dame will begin after the Easter vacation and continue through the remainder of the semester. The Belgian scholar heads the Institute of Philosophy founded by Cardinal Mercier under the direction of Pope Leo XIII. The president of the Institute continues to be appointed by the Holy Father. Before assuming his present post Monsignor De Raeymaeker was rector of the Grand Seminary at Louvain. Internationally known for his work in metaphysics and psychology, his books include *The Philosophy of Being* and *An Introduction to Philosophy*.

ture, philosophy, religion and the social sciences.

"While a baton may prove useful to a teacher in conducting a musical group," Father Hager observes, "solid intellectual and moral training in his collegiate years are the best equipment for exercising real leadership in a school or community." The Notre Dame priest-musician emphasized that this course of studies is designed first "to educate the man" and secondly "to train the musician or music educator."

Students enrolling in this music education program will select a major area of study in voice or on one particular instrument, Father Hager explained, but they will also receive private instruction on at least one instrument each in the woodwind, brass, string and percussion sections. Instead of visually examining music written for performance by school groups they will read and perform the scores in the classroom, he said. The curriculum includes a sufficient number of academic hours in education to prepare the student for teacher certification in most states.

An unusual feature of the revised music education program will be a four year cyclic course in "Music Literature." In this course the student will receive training in the recognition, analysis, criticism and performance, when possible, of the great works in every important area of music literature. Similar courses are being offered at two nationally known conservatories, Father Hager said, but the Notre Dame course is believed to be unique among college or university music departments. Father Hager also remarked, music students have been known to receive degrees without being able to recognize, much less comment intelligently on, such familiar works as Beethoven's *Fifth Symphony*, *The Emperor Concerto* or Schubert's *Der Wanderer*?

Father Hager stressed that the Notre Dame music department, in addition to the course in music education, will continue to offer courses leading to the conventional bachelor's and master's degree. Nearly fifty graduate students, most of them nuns, study for advanced degrees in music during the summer session. In addition to Notre Dame's 25 music majors, about 250 students each semester take such elective courses as "Music Appreciation," "Modern Music" and "Opera," he explained. Majoring in music at Notre Dame, Father Hager said, offers all the advantages and resources of a major, in addition to the special attention and interest of faculty members possible only in a relatively small music department.

Ballet Performance Booked For Feb. 3-4

The International Repertory Company and Ballet, Inc., will perform in the University's Concert and Lecture Series on Feb. 3 and 4.

Last year, the first time that the Company appeared here, it played before a standing-room-only crowd. Both performances this year will be held in Washington Hall at 8:15 p.m.



LOIS RUBIN

Prima ballerina to perform here.

The program for this Ballet is: on Feb. 3, *Swan Lake*, *Pas De Deux*, *Blue Bird*, *Love Awaits* and *Village Mazurka*; on Feb. 4, *Nutcracker Suite*, *Pas De Deux*, *Black Swan*, *Americana—1861* and *The Two Loves*.

Tickets will be \$1.50 and \$1 for the general public, and \$1 and \$.75 for students, faculty and staff of the University.

Ticket Sale will take place at the Washington Hall box office Jan. 31, Feb. 1 and 2—from 11 a.m. to 1:30 p.m., and from 3:30 to 7:30 p.m. On Feb. 3 and 4, tickets will be sold from 11 a.m. to 1 p.m., and from 3:30 to 8:15 p.m.

MORRIS INN RESERVATIONS

Reservations for the Morris Inn during the June Graduation weekend can be made at 5 p.m. on Jan. 15 at the Inn.

The registration desk will be located in the basement and entrance will be through the south side door of the Inn. The rooms will be allotted on a first come, first served basis.

Upon presentation of an ID card, the seniors will be allotted one room. The name of each senior will be recorded in the event of a cancellation or any other possibility for a room.

Civil Engineers Insure 'White Christmas' As Chalk Dust Flies in Prof. Plumber's Class

Christmas gifts were plentiful around the Notre Dame campus before vacation, but none was more unusual than the one Prof. Raymond B. Plumber, an instructor in the civil engineering department, received from a group of his students. On the last day of class before the big rush homeward, a group of students gathered around Prof. Plumber's desk while he unwrapped a ribbon-bedecked gift containing a two-foot-long blackboard eraser, bound in an aluminum holder.

The present was a result of several unconscious "hints" the professor gave to his engineering class during the course of several semesters. Prof. Plumber often would attack a dirty blackboard with an eraser in each hand. After he had the board cleaned, he would say to his students in a panting voice, "If you ever come across an eraser that long, (as he gestured) buy it for me!"

Two of his senior civil engineering students, Ben Zajeski and Roy Morris, took these words into consideration. A

Writing Workshops Planned For Summer

The second annual summer workshops in writing will be held at Notre Dame beginning June 18, according to an announcement by Prof. Thomas J. Stritch, director of the program and head of the department of journalism.

The sessions are designed primarily for high school and college faculty members who teach writing, direct school publications, and produce radio and television programs. One and one-half credits for each workshop may be applied toward advanced degrees.

Subjects of the first series of workshops, June 18-July 6 will be "Teaching Students How to Write for School Paper and Yearbook," "Planning and Writing School Radio and Television Programs," "Editorial and Critical Writing," "Writing Fiction" and "Writing and Teaching Poetry."

From July 9 to 27 workshops in "Designing the School Paper and Yearbook" and "Writing Articles" will be offered as well as a continuation of the earlier sessions on "Fiction," "Poetry," and "Editorial and Critical Writing."

The summer workshops in writing will be conducted by Professors Richard Sullivan and John Nims of the department of English and by Professors Stritch, James Withey, and Edward Fischer of the journalism department.

thorough search of the chalk ledges around the campus produced four regular sized blackboard erasers. Zajeski, whose father is a Chicago contractor, obtained a section of aluminum hand railing. After proper trimming and polishing, the two engineers fitted the erasers into place, making the two-foot gift.

To top off the present, an appropriate inscription had to be engraved on it. Zajeski and Morris gave the matter careful thought, and then took the present to a downtown engraver to do the job.

Prof. Plumber's eyes widened as he tore the paper from the present and read the inscription. Engraved into the shiny surface was the inscription: "When bigger mistakes are made—the Class of 1956."

St. Mary's Schedules Fr. Lauck Art Exhibit

St. Mary's College has scheduled an exhibit of the sculpturing of Rev. Anthony Lauck, C.S.C., in the Art Gallery of the department of art for this week, and continuing through Jan. 31.

One of the more important sculptures by Father Lauck is his oak panel called *Playing Cherubim* which has been in national exhibitions in the East as well as in regional shows in the Midwest. Another of his larger works is a terracotta called *The Visitation*. This work has won several major awards in Indiana Art Shows.

In all, there are seven pieces of Lauck sculpture, as well as a group of sculptures by Mr. John Goethe of Santa Monica, Calif. Father Lauck is presently

teaching sculpture and ceramics in the art department at Notre Dame.

Stanley S. Sessler, head of the department of art, has painted a decorative map for the new library of Buchanan, Mich. The map, a painted panel measuring six by nine feet, illustrates the Buchanan area, and images forth the more important historical events occurring in the area. Research work for the map material was gathered by Walter Hawes.

St. Mary's Sets Feb. 4 Date For Annual Winter Carnival

The annual St. Mary's Winter Carnival will be held on Feb. 4, General Chairman Genny Meade recently announced. This year the Carnival is to be on a larger scale than ever before. Some two thousand people are expected to attend.

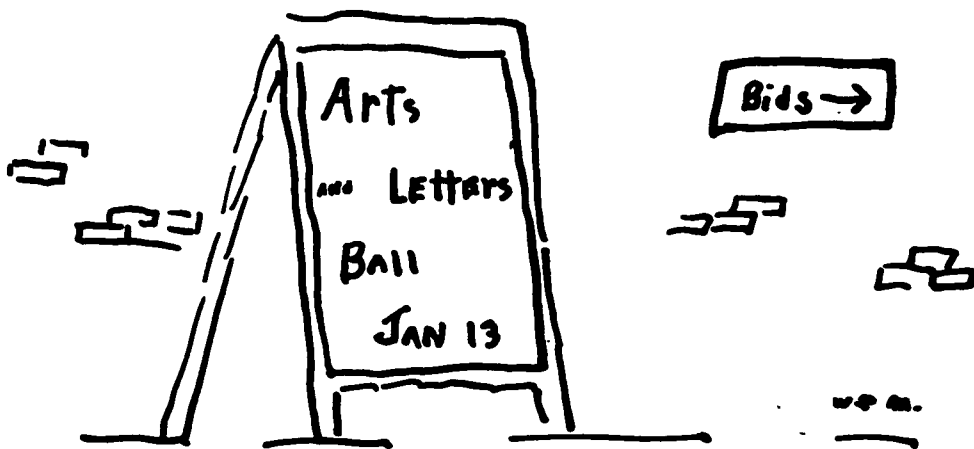
The entertainment will include two shows to be held in St. Angela's Hall. Among the features of the show will be an octet from the ND Glee Club and the rendition of a number by the Irish Guard.

The dates of freshmen and juniors are requested to arrive in time for the first show at 2 p.m. Dates of sophomores and seniors should arrive at 3 p.m. for the second show.

To accommodate those who don't attend the show there will be ice skating and games, and cake walks will be played in the Clubhouse. Food also will be sold.

Dinner will be served in the evening and following it will be an ice show on Lake Marian. Then the coronation of Our Lady of Snows will be held.

Concluding the day's activities will be dancing in the Recreation and Social Hall. Dick Miller and Sugar Foot Stompers will provide the music.



"Do not go gentle into that good night."—Dylan Thomas



COACH DRUZE AND WINNER PAT CONWAY
Suspense, then smiles at Gilbert drawing.

Pat Conway Wins Car Awarded by Gilbert's; Radio Bulletin Arouses Winner From Sleep

Pat Conway, a finance major from Rochester, Minn., won the new Studebaker awarded by Gilbert's Campus Shop on Dec. 16.

The ticket which won the car was received for the purchase of a \$.63 Wilson Brothers T-shirt. In all, Pat had ten chances, which amounted to a total purchase of \$11.

Since the drawing was held late that Friday afternoon, Pat could not officially receive his prize until Hilton Gramps, manager of the Shop, presented him with the keys at a public ceremony the next morning.

When the winning ticket was drawn, Pat was asleep in his room, though he had intended to be present. There was only a number on the ticket, so no one knew who the winner was. He had fallen asleep with his radio on. When he awoke, he heard the winning number, 1788, being announced over WSND.

Immediately he got up and hurried over to Gilbert's. It was almost 5 p.m., and the store personnel were beginning to think that perhaps the winner had already left for home. Just then Pat walked in and put his stub on the counter.

The license bureau was already closed, so Al DeCaussemaker, a Gilbert's salesman, drove him downtown to get a permit to drive the car home, and to pick up the bill of sale.

Together with three other students Pat left that Saturday for home. He had called his parents the Thursday before, to tell them which train he was taking. Friday night after the drawing, he called again and told his parents that he was driving home. When his

father asked him: "Who are you coming with," Pat told him the whole story of how he had won the car. As soon as he got home, he had to repeat the whole story over again to his mother.

Pat has decided to keep the car, because he needs one for his summer job, and could not use the family car since they live a mile outside of town. Planning to live off-campus next year, Pat also intends to use the car to commute to school.

This is the first time that someone in his family has ever won anything. For this reason he was ribbed at home as the "Lucky Irishman."

Over the holidays, Pat put 1,600 miles on his new Commander V8, and is very well satisfied with its performance.

Dean O'Meara Reports On 'Freedom of Inquiry'

No man's rights are safe unless all men's rights are respected, according to Dean Joseph O'Meara of the Notre Dame Law School.

"The simple truth is that you have to be for the Bill of Rights or not," Dean O'Meara believes. "You can't be for the Bill of Rights for yourself and your friends; it's all or nothing."

O'Meara's views are expressed in "Freedom of Inquiry Versus Authority" in the December issue of the *Notre Dame Lawyer*, a quarterly review published by law students at the University.

Citing several celebrated cases and the opinions of a number of Supreme Court Justices through the years, Dean O'Meara asserts that "the right to criticize the government is no longer ques-

tioned. In our day," he writes, "the issue is how far men may go in what they say or write against public authority."

In Dean O'Meara's opinion, "no form of words can be devised which will tell us in advance where to strike the balance between the contesting claims of authority and freedom." He insists, however, "that the presumption favors freedom; that the burden of proof—a heavy burden—rests on him who seeks to hobble freedom of inquiry and expression; that freedom should have the benefit of every doubt."

"Too often," Dean O'Meara believes, "free speech is discussed only in terms of the rights of the individual. That is not by any means the whole story. At stake is our collective political birthright. For it is one of the pre-suppositions of democracy that men will speak their minds; it is one of the conditions of democracy that all sides of public questions will be heard. Hence it is one of the obligations of citizenship to speak out for what one believes. Thus, over the years, is error best combated; such is the democratic thesis."

Second Semester's Enrollment Dates Set

Procedure for second-semester registration has recently been announced by University officials.

Undergraduate students are to pick up certificates indicating settlement of account at the Office of Students' Accounts until Jan. 18. They are to obtain their class cards at the Office of Academic Affairs until Jan. 25, meal cards at the Dining Hall from Jan. 23-28, and laundry cards at the laundry office until Jan. 27.

Registration of new students for the spring semester will take place at the Drill Hall on Saturday, Jan. 28.

The date for payment of the \$50 enrollment registration, as preregistration for the fall term, has been changed this year. In the past the fee was paid at the same time that rooms were reserved for the fall term, but in the future, the two will be separated. The \$50 payment will be made before the student signs up for a room, from March 5-9 in the Office of Students' Accounts.

Students who have not paid this fee by March 9 will not have a spot reserved for them in the enrollment quotas for the fall semester and will be denied admission in the fall. He will have to re-apply for admission for the February semester.

The reservation of campus accommodations, which in the past accompanied the transaction of the \$50 deposit, will take place April 10-20, in accordance with the official calendar.

Covers, 'Entree,' Features Among Main Gripes; Local Critic Expresses Disgust With Magazine

He fired a Pall Mall and leaned back against the wall. An expression of extreme disgust spread across his countenance. A grunt of apathy belched forth from his lips.

Dennis Britt, part-time accounting major from Davenport, Ia., and part-time master critic of the 1955 SCHOLASTIC, was discoursing on his favorite gripe—the quality of this year's student newsmagazine.

Amid the luxury of his suite in Pangborn Hall, Denny was relaxing after a strenuous morning of hearts and class. Needless to say much more time was spent at hearts than in class.

"It's positively disgusting," roared Denny in his opening blast, "that, that rag, the SCHOLASTIC, has sunk so low!! Why I can actually remember the time back in my youth, as a freshman, when they had photographs on the cover. Now what do they have, things that look like the footprints of an inebriated hen staggering across St. Mary's Lake. It's awful, I tell you, that college students have to look at such nonsense."

Den shook his head sadly as if to say, "I wish I could get my hands on those morons who publish that rotten magazine."

Like a flash he leaped from a reclining position and bolted from the room. He hollered over his shoulder as he galloped down the hall, "I'll be back as soon as I find out what movie is on TV this afternoon. Johnny Mack Brown was on yesterday. Gosh, I hope "Strike It Rich" isn't over yet."

About five minutes later Den returned to the room in a rage. He lit another cigarette and slumped back in a chair.

"Wouldn't you know it, a Charlie Chan picture. And so soon after the holidays. It's really a nifty one, too, "The Death of Secret Agent X-100Y." I bet the kiddies will really go for that one."

Turning his wrath once more upon the SCHOLASTIC, Denny said, "That Thanksgiving cover was really neat; you know, the one with all that brown stuff on it. It looked to me like someone had either stepped on a freshly painted floor with tennis shoes or the artist was scratching his back and drawing at the same time. It scared me the first time I saw it, but I guess it won't do too much harm unless the children see it."

Turning to the content of the book, our local Brooks Atkinson had this to say, "That editorial on "hazing" was uncalled for. How many occasions of freshmen being pestered have there been at Notre Dame since I've been here? I bet you could count them on one fingernail. Why should trouble spots like that be

brought up when the problems of that nature don't exist here. It was foolish."

The *Entree* column was next in line for a whipping. Mellowing a bit by now, and having begun to page through one of the back issues Denny added, "Some of Malloy's work is entertaining. I especially liked his column in the last issue before the Christmas holidays."

Upon being told that there was no *Entree* in the last issue, Denny fiendishly replied, "that's why I liked it so much. He'll never write another one that good."

While on the subject of the Christmas issue, Mr. Britt had this to say, "You know it must have been an artist who drew that cover. The colors blended so very well—bright green and bright blue. It was repulsive. I lost the Christmas spirit for three days after looking at that unintelligible drawing."

An earlier cover also drew a line of commendation from the genial Mr. Britt. Referring to the Oct. 7 cover of a football player recovering a fumble, Denny said that the figure looked like an "over-fed ogre."

The sports section drew praise from the future C.P.A. "I think that since you have only one issue per week, coverage is as good as could be expected. Most sports is just a rehash of old events anyhow. I would like to see some stories on former players who are now professionals, however."

Discussing the features section of the SCHOLASTIC, the magazine's most avid fan commented, "The articles on France and the Sikh sightseer were pretty good. But nobody can do a complete job on just one page. The same thing goes with those fiction pieces—although some of them didn't show me too much. That stuff is for the *Juggler*, and, I might add, I don't read the *Juggler*."

However, when finally cornered, Denny said somewhat prophetically, "Some day the students will revolt and demand the heads of all SCHOLASTIC staff mem-

DOMES AWARDS

Sunday night at 7:30 p.m. in the Student Center balloting will be held to determine the recipients of the 1956 Dome awards.

The awards, given each year to four outstanding seniors who have distinguished themselves in extra-curricular activities while at Notre Dame, are the highest honors which can be bestowed by the DOME.

Selection of the award-winners will be made by a panel representing eight campus organizations.

bers. Then maybe we'll have a photograph on the cover."

As a parting shot, Denny answered when asked how thoroughly he read the SCHOLASTIC each week, "Oh, I never read it. I just scan the headlines and look at the pictures."

—Charles McKendrick

Semi-Formal Sets Off Mardi Gras Carnival

Chuck Foster and his band open the 1956 Mardi Gras season on campus with the annual Mardi Gras Ball from 9 p.m. to 1 a.m. Friday, Feb. 10, in the Student Center. Bids for the semi-formal event cost \$5.

Saturday evening at 7 p.m. the Mardi



CHUCK FOSTER
Wields baton at Mardi Gras.

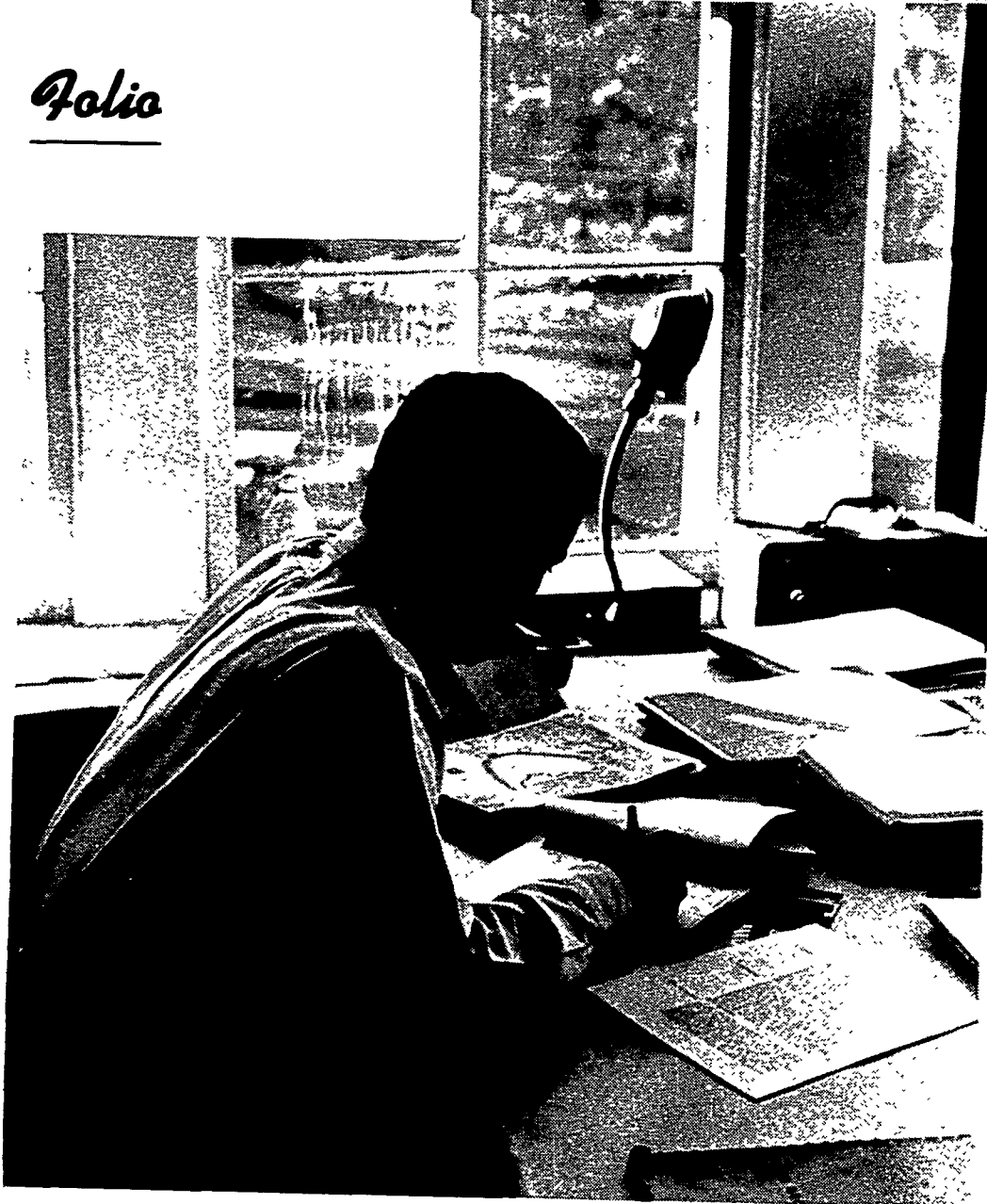
Gras Carnival begins in the Drill Hall. It will continue on Monday and Tuesday with a mixer in the Center for students and their dates planned for Sunday.

From the 40 bids submitted, 25 were chosen as booths for the carnival. Games this year will include a variety of dice and card stunts, roulette type games, and at least one novelty idea.

In conjunction with the activities in the Drill Hall, a Bingo game in the Verville Rec Hall will especially attract people from South Bend on Monday night.

In addition to the drawing for the Buick there will be the drawing of tickets for four Irish Terrier puppies of the Notre Dame mascots. Tickets on the pups will be sold on carnival nights. All money and stubs on the car drawing should be turned in to the hall representatives.

The money system at the carnival will be handled the same as last year with bills being purchased at the door.



Careful research precedes project.

ON THE AFTERNOON of January 27, senior Frank Ferguson will walk alone into a large room to face a jury of six faculty members of the school of architecture. Armed only with the knowledge garnered in four years of special schooling, he will defend his thesis before the critical and prying inquisition of the jury.

The thesis, which is the culmination of the student's work and embodies everything learned in the past, must be defended and explained skillfully and the student must exhibit enough architectural savvy to convince the jury that he should graduate. If he fails the crisis, he is doomed to another semester of frantic preparation.

Frank, after spending his freshman year in Geology and taking a summer school course, is in his fifth year of schooling. He is one of six hopeful graduates in the school of architecture this fall semester. The average June graduating class is around twenty-five.

He first conceived the idea for his project two summers ago, while at his home in San Diego, California. Due to the appalling lack of Catholic school facilities in that city, Frank realized that a complete design of a church, school, convent, rectory, parish hall, and caretaker's quarters would be practical. Of course, these structures are purely hypothetical and will probably never be built, but everything down to the minute details must be carefully worked out. In reality, however, the plan may never get off the drawing board.

"I asked myself," said Frank, "What need will this project satisfy? The answer was obvious. The religious motive also made this idea more satisfying, and provided extra incentive and drive while I was developing the thought." Typical theses done by other students

thesis

by Terry Plunkett

Architect Ferguson—thesis-maker.



Long hours at the drawing board . . .





... and an informal meeting of advisory committee ...



... drive Frank to drink!

are on various types of factories and a drugstore.

The initial enigma was to determine the site. Considering such elements as climatic conditions, scenic value, terrain, and general environment of the area, Frank singled out the side of a mountain in San Diego, which presents a panoramic view of the ocean and is backdropped by snow-capped mountains.

Frank nursed his embryo idea for a year. He obtained maps and charts from his city engineer. He checked on the classroom specifications of the San Diego diocese. He investigated the probable number of parishioners, and tried to determine how large the church should be. His germ of an idea, fed on a steady diet of investigation, grew until it had been sufficiently developed to present to the board for approval last September. With this ratification, came a host of suggestions, revisions, and problems.

"I never once thought about dropping the idea," said Frank, "but now I realize my plans were a little too big, requiring too much time." Once approved by the board, no basic idea may be altered.

Many times he had wandered off on the wrong track. Frank had entertained notions about basing his designs on the old mission buildings, which are typical of early California. After much book work, he decided that this plan wasn't feasible, resulting in many wasted hours. The church, which is the most fully developed building, provided another pitfall. Special construction for buildings in earthquake areas is essential, and this had been overlooked in the planning.

Overcoming these and other frustrations, Frank found time running short

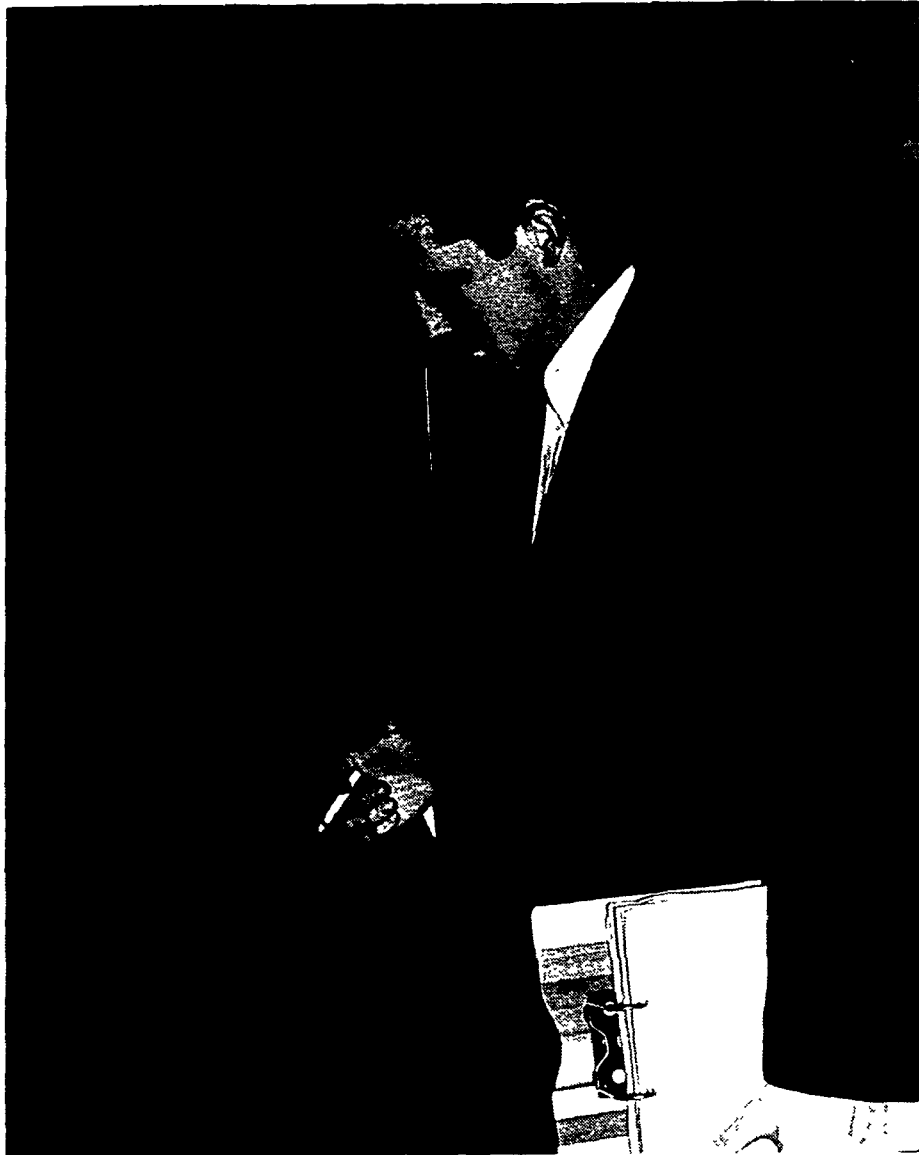
A thousand lines and a hundred hours.



and the pressure increasing. He constantly consulted Dr. Seeler, the only engineer on the architecture faculty. Fr. Mathis, C.S.C., the local liturgical leader, was conferred with for the liturgical requirements of the church. Other students contributed their observations and ideas. Many worthy ideas have been gleaned from the candid comments of underclassmen.

Twenty plates, which are similar to blueprints, were used in the design. Frank's idea incorporated the desired emphasis put on the altar by long churches, while eliminating the resulting disadvantage that people encounter when in the distant rear of a long church. This balance was attained by surrounding a free-standing altar on three sides by pews, and placing the choir behind the altar, creating an axial effect with the altar as the hub. In this way, all parishioners are close to the focal point—the altar. Further stress is added to the sanctuary by raising the roof to an eighty-eight foot peak over the altar, thus giving an external appearance of a pyramid with a hexagonal base. A stained glass skylighting filters the sun into a mottled spectrum immediately over the sanctuary.

The rest of the buildings are below the crest of the mountain and rise in semi-circular fashion to the church, making it the dominant structure. In arranging the buildings, many difficulties were encountered. Where should



The hour of decision.

Explanation-defense under way.



the parking lot be put so that it will facilitate both the parish hall and the church? How can the convent and rectory be kept residential in character, yet conform structurally with the ornate church, and still be available to the public?

The church is of wood structure with stone abutments and fourteen have stained glass windows, accommodating 850 people. Electric radiant heating is planned, in view of the warm southern California climate.

From the outside, the major emphasis is on the sanctuary because of the rising peak, while the Baptistry was given the minor emphasis by projecting the sloping roof up and the use of glass.

The inclusion of a "crying room" for young children was seriously considered. Since it tends to segregate the congregation, thus destroying a cardinal Catholic idea of unity, it was dropped. It is easy to see that Catholic tradition was no less important than technical architectural details.

Every thesis has a director, or critic, who is a member of the faculty. Mr. Frank Montana, head of the department of architecture, is directing all six theses this semester. His criticisms and sug-

the party

by Dave Kubal

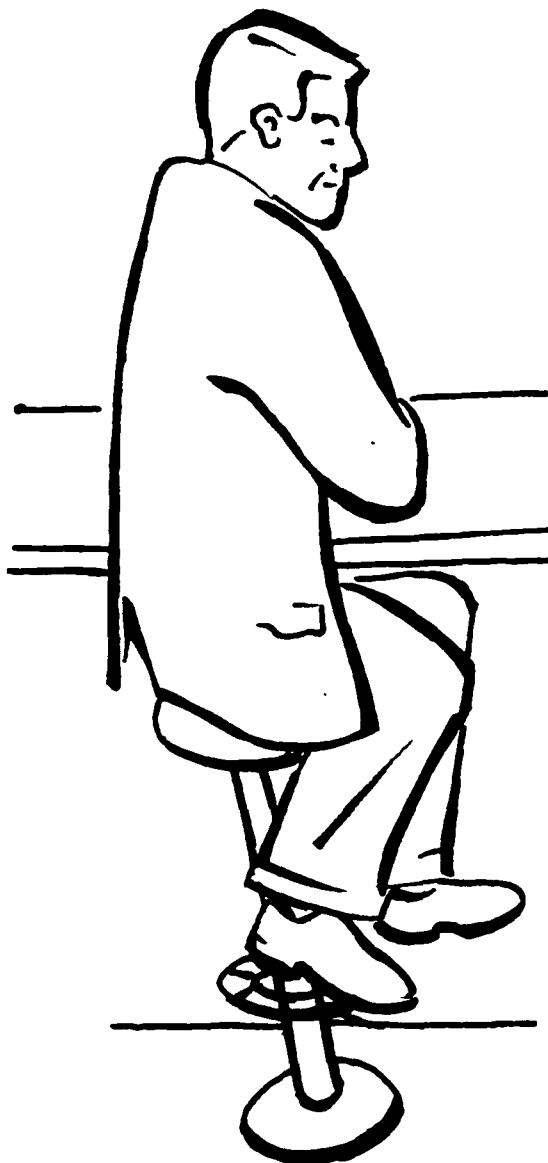
THE DOOR CLOSED behind me and left the sounds of the December streets in another world. The warm room filled with sounds of glasses, people, and slow music filtered through my mind leaving nothing but a vague feeling that I was in a bar. The mirror behind the bar reflected a man with a well tailored grey suit sitting dejectedly holding a drink. The bartender brought me a drink and my change, and tried to start a conversation about the possibilities of a white Christmas, but he received only a nod and returned to a waitress who stood near the end of the bar. The man in the grey suit swept his money into his hand and faded into the world of bells, shoppers, and snow.

The waitress told the bartender how she disliked calf's liver when she was a child, but now couldn't live without it. He answered, disinterested, with a smile and dropped a dirty martini glass in a sink of water. He took it out again, and caressed it with a white towel. He then set the glass upside down on a tray, and dropped another one into the water.

I pushed my empty glass forward, and the bartender picked it up, added a shot of whiskey, and mixed it with soda. I took a bill from my pocket, and laid it in front of me.

"Not too busy tonight," I said.

"No, never is before eleven around Christmas time," he answered back over his shoulder as he rang up the sale. The bartender laid a quarter down, and counted out the rest of the change in bills. "Na, never is. You see, mister,



the people plan to come down earlier, but by the time they have the Christmas cheer at each other's house it's pretty late in the evening."

I said I understood, but I wasn't thinking about what he said. I was thinking about last Christmas when Loraine was alive, about the Christmas cheer, and the places, like these, we came to after we finished shopping. This Christmas would be different, that's for sure. Funny how little things that you hear bring back memories. I hadn't given Loraine a thought in a month. Her death was, let's see, a year ago next Wednesday. Yeah, Christmas eve, that was one hell of a holiday. It was good we didn't have any children. What could I have told them? "Sorry, kids,

your mother won't be able to help you open your presents. She fell down the stairs at Wolf's party last night, and died."

The bartender put another drink down, and took away the empty glass. And the funeral—a day before New Year's Eve, I bet I cried for a week. What the hell, we had been married only nine months. We had gone together all through college—I had pinned her Christmas of my sophomore year. That was a good Christmas. She was happy then, too, just like last year. We had the tree up, and we were getting dressed for Wolf's party. Always was a good one, lots of drinks and laughs.

"Com'on Dick, put that martini down, and get dressed, they're having dinner at seven."

"Ah, for pete's sake, Laur, you know they drink for an hour before they sit down." I went over to the radio and turned it on. "Laur, let's call, and tell them we can't come. We'll spend Christmas eve alone." I took her into my arms and kissed her.

"Oh, now you smeared my lipstick. Hon, you know we promised them," she said as she wiped the smudges from her chin. Then she came over to me, and I put my arms around her. "Here, you have it all over your face, they'll think we were parked someplace if you go into the party like that." She wiped the marks away, and kissed me on the nose. "We'll stay home New Year's," she whispered. I gave her a little squeeze, and started to get dressed.

* * *

"You want another one, mister?"

"Huh, oh yeah, yeah, might as well." I pushed the glass to him. "Pretty crowded now isn't it?" He nodded agreement.

It was crowded that night too. They must have had ten couples there. And as usual, we didn't start eating until 8:30. Everyone was well plastered by then, and the dinner did nothing to sober us up. An hour later everything stopped with a scream, and the party broke up with the sound of the ambulance siren in their ears.

I put my head down and cried. The bartender rushed over to me. "What's wrong mister, what the hell's wrong?"

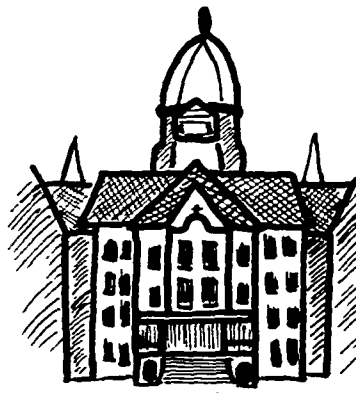
"I'm sorry," I mumbled, "I did love her. I was just a little drunk. God, I didn't mean to push her."

AUTHORS WANTED

Once again, **SHOWCASE** sends out a plea for creative writing, not necessarily fiction, of all lengths and on all subject matters. Please submit all manuscripts and requests for information to Jim O'Brien in 303 Walsh.



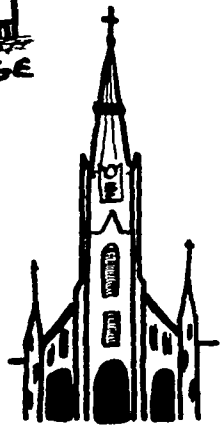
OLD COLLEGE



MAIN BLDG



LOG CHAPEL



SACRED HEART CHURCH

Century-old Nucleus for a great university

ND Expansion:

and still it grows

by Paul Coffee

WHICH IS THE NOISIEST hall on campus? Right now it's pretty difficult to say, but last year at this time any Fisher Hall resident would have loudly claimed, over the din of air hammers, a giant power shovel, etc., that there was no doubt about it; his location was the noisiest in ND history. For at that time the area immediately west of Fisher Hall was in the process of change, change from an idle piece of land into the site of Notre Dame's newest residence hall. Impressive as Pangborn may be, however, its construction was just one part of a vast program of planned expansion for the University, a program which has developed throughout the years and still continues to develop.

The term spirit means much at the University of Notre Dame; we see its influence in many things. Although it is intangible, something that can't be seen or touched, we can see and touch many of the things it motivates. If by spirit we mean the driving force that brings projects to a successful comple-

tion, then it is nowhere more evident than in the results of ND expansion throughout the years.

Ever since 1842 when Father Sorin's small group converted 60,000 feet of lumber and 250,000 bricks into the building now known as "Old College," Notre Dame has constantly tried to keep her physical plant at a maximum level.

Unlike many other universities, there has been no large state subsidization, and the University has had to rely on resourcefulness, good business methods, and many generous people in order to build the campus of today.

Perhaps the first major expansion program was the one begun in 1879, after fire had completely destroyed all major buildings on the campus except Sacred Heart Church. The 37 years previous to this disaster had been difficult ones. Notre Dame had just established a small physical plant, when the fire had apparently quenched its growth. The students were nonetheless promised a rebuilt Notre Dame by September.

A huge job lay before the Administra-

tion if they were to make good that promise. An appeal went out for aid, for even though the Priests and Brothers were able to bear much of the actual labor themselves, money was necessary for materials and skilled assistance. The results of the appeal were instantaneous. Benefits were held in Chicago, and many private citizens contributed generously—Alexis Coquillard, the first ND alumnus, contributed personally, and organized a fund raising program in South Bend. Several individuals who had never even seen Notre Dame made large personal contributions. In four short months the structure now known as the Administration Building was ready for classes, as promised, thus marking success for the first Notre Dame building program.

Though back on its feet again, the University did not stop building. Work on the Administration building had awakened a desire to expand the campus, even though there was little money to do so. The labor costs were greatly minimized, however, by a faculty and administration who made labor their "extra-curricular activity." Gradually the campus grew, and began to have a semblance to the Notre Dame of today. St. Edward hall was built, as well as several other structures of lesser durability, which have not withstood the test of time.

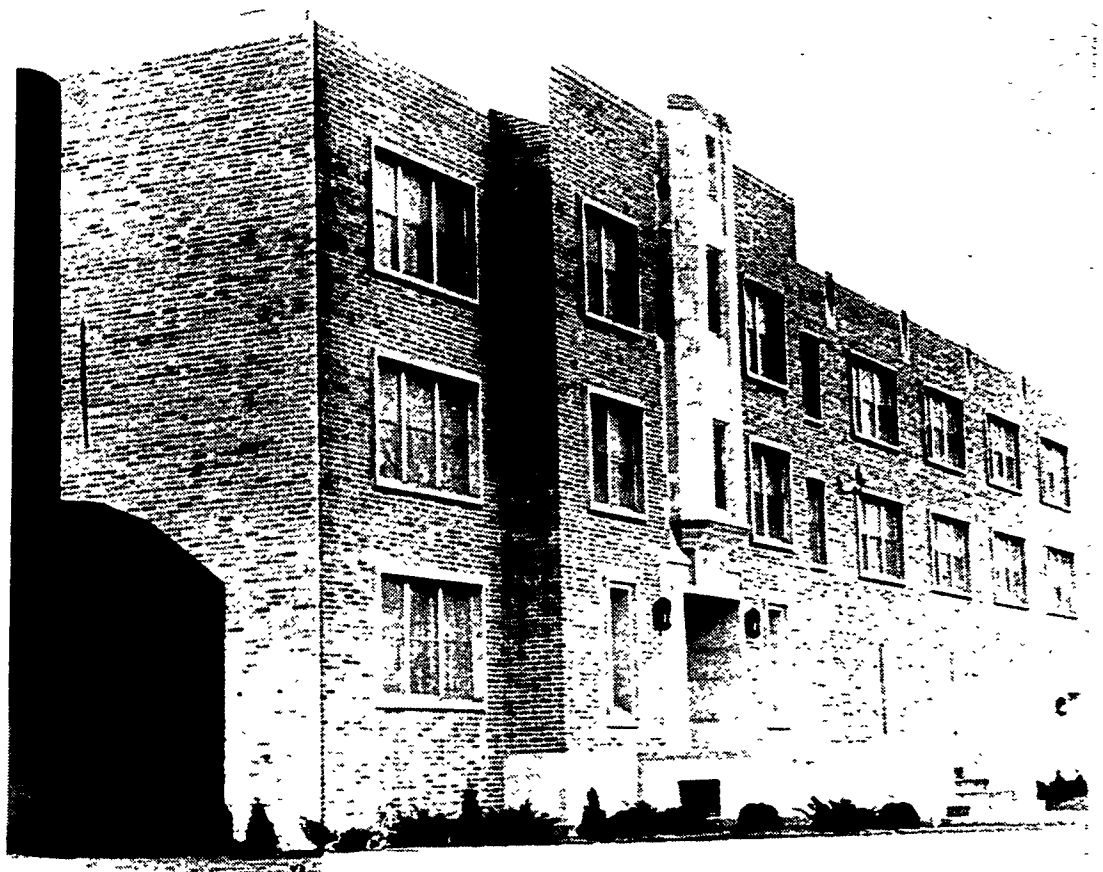
In 1888 the University took a step in expansion that was revolutionary in American college history. The new edition of Notre Dame living quarters, Sorin Hall, was to have separate rooms for students. Previously, University students had been required to live in common, all in one large dormitory, but now the privileged few with high averages and spotless disciplinary records were to live in a room with only one or two other students. Such luxury was unheard of.

In the early 1900s the building program was somewhat de-emphasized, but in 1922, when Rev. Matthew Walsh became President of the University, building once again was necessary. Due to constant increase in enrollment and limited residence hall accommodations, many students were forced to live in South Bend. Father Walsh immediately began his program to "bring the students back to the campus." To make this possible, several halls were built, among them those of the Sophomore quadrangle: Lyons, Howard, and Morrissey. They, being the latest in living quarters, were dubbed the "gold coast." Due to the increase in campus population a need for a new type of building became evident, so in 1926 Father Walsh called in his architect again, this time to design a University Dining Hall. The new construction was to consist of two separate dining areas seating 1100 each, separated by a cafeteria seating 300

people. There was to be a second floor hall built for special functions with a capacity of 150. With the approval of Father Walsh, construction began, and in a short time the University had a \$750,000 dining hall to add to its collection of new buildings.

In 1928, when Father Charles O'Donnell took the reins of the University Administration, he had quite a building standard to live up to, since his predecessor had built over \$1,500,000 worth of new Notre Dame. Expansion continued to go on in spite of depression in the United States, with construction of a football stadium in 1929 to replace the rickety stands in Cartier field. Records show that attendance had been as high as 30,000 spectators for one contest at Cartier field, and some sort of facilities had to be provided before the overcrowded stands led to a tragedy. The new stadium was financed, notably, by the presale of season boxes before construction was even started. There were to be 244 boxes seating six persons each, to be sold for amounts ranging from \$1,250 to \$3,000, entitling the owner to a 10-year occupancy. In this manner the University achieved an amount of money large enough to begin construction on the stadium in spite of limited cash reserves.

As the 1920s had roared with the sound of residence construction, the thirties witnessed a marked expansion in classroom facilities. 1930 itself set the pattern with the erection of the Law Building, and in rapid succession came the College of Commerce, an Engineering Building, a Biology Building, and in 1937, to commemorate the man who did so much for Notre Dame, the Rockne Memorial Building. A laundry was built, and an infirmary was provided to take care of the physical needs of the students. More new residence halls were built, notably Alumni and Dillon Halls, erected at a cost of \$950,000. Students



Pangborn is an unfinished history of brick.

claimed that if Lyons, Howard, and Morrissey had been the "gold coast" of the twenties, Alumni and Dillon were the "platinum coast." Notre Dame had become a city, even to the point of having its own Post Office.

With the coming of World War II, expansion operations of the University took a new twist. The Campus was transformed into something resembling a military barracks, since it was practically given over to the U. S. Navy. In order to accommodate these personnel, entire residence halls were given to their use. It was then that the government itself took a hand in Notre Dame expansion with the construction of a Navy Drill Hall at the east end of the campus and a building for ROTC classes at the west end. At war's end, when a flood

of married veterans was pouring into ND, a need of a different type of student accommodations was obvious. To answer this need, the Government transported 39 prisoner of war barracks to serve as 117 living units for married students. The University remodeled them at a cost of \$36,000, creating a "suburb" to Notre Dame — Verville.

Perhaps the most significant year in the ND expansion story, however, was 1947, for in that year all expansion in facilities was formalized under the Notre Dame Foundation. This organization, with Father John Cavanaugh, Past President of the University, as its head, has been entrusted with the privilege of carrying on the spirit of expansion at Notre Dame, a spirit which strives to

(Continued on page 35)

by 1897

by 1935

by 1945

by 1955

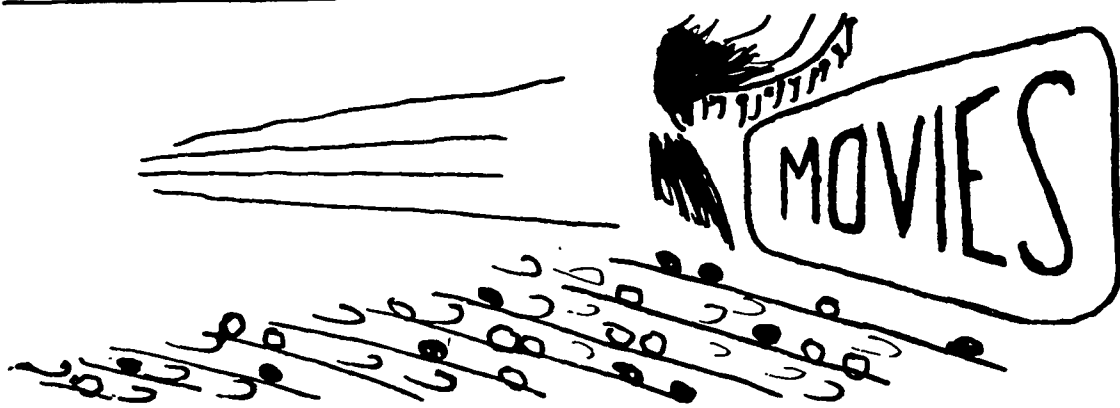
Main Building	1879
Sacred Heart Church	1871
Log Chapel	1842
Old College	1842
Maintenance Shops	1888
St. Edward's	1881
Sorin	1889
Corby	1893
Badin	1890
Architecture	1893
Student Center (Old Science)	1890
Washington Hall	1891

Library	1917
Walsh	1909
Huddle	1915
Gymnasium	1898
Old Chemistry	1920
Morrissey	1925
Howard	1924
Post Office	1931
Lyons	1925
Dining Hall	1927
Dillon	1931
Alumni	1931
Law	1930
Engineering	1933
Stadium	1930
Commerce	1932
Heat Plant	1933

Cavanaugh	1936
Zahm	1937
Infirmary	1936
Biology	1937
Laundry	1934
Heat Power Lab.	1941
Ave Maria	1940
Social Science	1943
Aeronautical Bldg.	1945
Drill Hall	1943

Fire Station	1946
Farley	1947
Nieuwland	1952
O'Shaughnessy	1953
Sculpture Studio	1955
Bus Shelter	1954
Morris Inn	1952
Fisher	1953
Pangborn	1955
Bookstore	1955
Lobund	1951
TV Station	1955

At a Glance



AVON

I Am A Camera (begins tonight for one week); C; Although Julie Harris' stage portrayal of Sally, a well-bred but amoral English girl (turned immoral in the story), was well done, her acting in the screen version is vapid. The theme is sordid, the script—insipid, and the camera—lousy.

COLFAX

Rains of Ranchipur (begins tonight and runs through next Tuesday); A-2; in color and CinemaScope, the climatic rains, earthquake, and flood somewhat overshadow the fine acting of a bevy of stars including Lana Turner, Richard Burton, and Joan Caulfield. There are a number of love affairs against the background of mystic India and should help make some very fine entertainment.

The Square Jungle (begins next Tuesday); A-2; Tony Curtis, in the role of a boxer, shows himself a good performer in this story of a San Francisco youth who rises to the highest rung of the pugilistic ladder. Three championship fights take place in the course of a story that runs off smoothly except for a few wobbly spots near the end.

GRANADA

Hell On Frisco Bay (Now through next Wednesday); Despite the presence of name actors (Alan Ladd and Edward G. Robinson), this blood-and-thunder tale of early rivalries on the West Coast lacks many basic essentials to be classified even as a fair picture. Also, *Twenty-Four Hour Alert*; A movie short by Jack Webb about air defense. And, *Football Highlights of 1955*, including Notre Dame versus Michigan State and Navy.

Indian Fighter (starts next Thursday); B; As you can probably guess, the title presages another hackneyed cowboy-indian story. This one is a little better than usual, thanks in small part to Kirk Douglas.

PALACE

At Gunpoint (begins tonight and runs for one week); A-1; A better title would be more suitable for this excellent Western. Stars like Fred MacMurray, Dorothy Malone, and Walter Brennan, make an exceptional movie out of an old theme. Also playing, *The Toughest Man Alive*; A-1; Dane Clark masquerades as an infamous smuggler of stolen munitions to other countries, that is, until the real culprit seeks to defend his (dis-) honor and take it out on poor Dane. A mediocre partner for *At Gunpoint*.

RIVER PARK

Seven Cities of Gold (tonight and tomorrow); A-1; A St. Mary's benefit. The story of the founding of the first Mission in California. The story is very well done, with accent on action, which includes numerous fights between the Spanish Soldiers and the Indians. Dick Egan, Anthony Quinn, and Rita Moreno have leading roles.

Mogambo (Sunday through Wednesday); B; Clark Gable has difficulty choosing between Ava Gardner and Grace Kelly (who wouldn't). Inasmuch as Miss Kelly is married, he ends up in Ava's embrace after surviving African gorilla hunts, entrapments (other than those of designing females), and a slight touch of dipsomania. Also, *Playgirl*; B; Shelley Winters finds life in New York too rough and takes to drinking to soothe her nerves. This doesn't seem to help for in the process she kills her fiance, Barry Sullivan.—Not so hot.

Lone Gun (begins next Thursday); A-1; 'Nother run of mill. And, *Purple Plains*—likewise.

STATE

Devil Girl from Mars (ends tomorrow); This is another resplendent milestone in a brilliant line of exceedingly interesting and captivating science-fiction movies which

enthrall such highbrow audiences as can be dragged in to see them. Capsule comment—she should've stayed there. Also playing, *Southwest Passage*; the only attraction aside from Rod Cameron and Joanne Dru is 3-D.

Not As A Stranger (Sunday through Tuesday); B; Bob Mitchum and Oliva de Havilland do a fine job in portraying this recent best-seller on the screen. This is the story of the life of a medical student struggling through college and going into practice. Oliva plays his wife, a nurse whom he married for convenience but, after an escapade with Gloria Grahame, actually falls in love with her. Accompanying this, *Top Banana*; B; a musical comedy headed by Phil Silvers and done very well indeed.—An excellent double feature.

The Farmer's Daughter (Wednesday and Thursday). An old comedy. Also, *Notorious*.

WASHINGTON HALL

Doctor In the House (tomorrow). Not much story, but there are a number of sufficiently humorous anecdotes to redeem this English story of four young medical students who lead a rather riotous existence off the inheritance of one of them.—Reviews by Bob Sedlack.

Exhibits

THE UNIVERSITY ART GALLERY

O'Shaughnessy Hall is exhibiting Mestrovic's sculptures and its collection of Peruvian pottery. The Mestrovic exhibit is showing for the last week. The gallery is open week days from 2 to 5.

WSND

Tonight: Split-Kick (modern jazz), 8:30. Heaven 'n Earth (music) tomorrow 2:00-3:55. Regular programming terminates Saturday night, January 14th at 12 p.m. and resumes again Monday January 30th. From the 15th through the 29th there will be F.M. music every day continuing through exams.

WNDU

Tonight: High School Basketball, 7:55. Basketball Scoreboard, 9:30. Bandstand, 9:30. Tomorrow: Grantland Rice Story, 5:00 p.m. Saturday night Dancing Party, 9:40. Sunday: Campus Quiz, 4:00 p.m., Music You Want, 10:30. Weekly, Breakfast Club, 8:00 a.m. Rollin' Home, 3:05 p.m.

WNDU-TV

Tonight: Celebrity Playhouse at 8:30. Also, Lamplight Theatre, 10:30. Tomorrow: 7:00, Perry Como Show. Sunday: 7:00, Comedy Hour. 9:30, Sunday Cinema. Weekly, 10:05 Sports Final.

The Scholastic

lear: a challenge met

by John Kearns

John Kearns, former SCHOLASTIC movie reviewer and sophomore from Lyons Hall, here tries his hand at the legitimate theatre and the famous Players Inc. Company. Due to press schedules, Kearns was unable to prepare a review of *Much Ado About Nothing*. Last-minute report by the editor, however, reveals that the play was brilliantly executed, well received, and the Players' standard uncompromised.

IN THEIR PERFORMANCE of *King Lear* last Sunday, the members of Players Inc. appeared very polished, maintaining the high standards for which their company is known.

King Lear, one of Shakespeare's more complex works, poses a difficult problem in the presentation, but, on the whole, the Player's version met this challenge well.

The tragedy of *King Lear* can be placed on two levels. On the higher level occurs the tale of Lear himself. He is driven mad by the cruelty of his two daughters to whom he gave his kingdom. Cordelia, the one daughter with love for him, he banishes because she will not proclaim her love publicly, as did her sisters, Goneril and Regan.

The tragedy of the Earl of Gloucester makes up the lower level. His illegitimate son Edmund persuades him that his other son, Edgar, wishes to kill him. Edgar is thus forced to leave and Edmund wins the Earl's favor. Edmund, however, is wholly evil, and he later betrays his father, causing him to have his eyes put out.

Both Lear and Gloucester place their trust in the wrong children, and both are made to suffer by these children. Gloucester's tragedy is a reflection of Lear's and it adds to the depth of the play. But Gloucester never attains the stature of Lear, and his tragedy is not so complete.

The role of Lear is a very difficult one to play. The actor is required at different times to be robust and tender,

proud and pathetic, sane and mad. This part offers great possibilities, but it also demands much from both the lungs and the judgment of the lead.

Perhaps the chief danger of this role is that it can so easily be overdone. It requires a delicate sense of balance on the part of the actor. He should try to



raise his performance to a certain level, but he must not go beyond it.

Dick Sykes, who portrayed Lear, did an admirable job on the whole, but on a few occasions he was guilty of the charge of having overdone his part, particularly in the early portions of the play when he portrayed the bluff, hearty Lear.

However, after Lear's reversals of fortune, Sykes seemed more suited to the part. His depiction of Lear's madness was good, especially in the humorous and ironic speeches. And his acting from the time of Lear's reunion with Cordelia to the play's end displayed much insight into the meaning of his role. The delivery of Lear's final speech was particularly moving.

William McGuire, playing the Earl of Gloucester, did not perform with consistency throughout the play. In the early scenes he was very good and seemed to have a feeling for the part, but when Gloucester's fortunes took a

turn for the worse, McGuire's acting did also. He did not arouse the sympathy which his part allows, although he did become slightly more effective as Gloucester's life drew towards its end.

Edmund, Gloucester's bastard son, was portrayed by Edmund Torrance, who did an excellent job. He appeared to have achieved almost complete identification with his character, and he was consistently evil.

The two other chief evildoers, Goneril and Regan, were ably played by Naomi Vincent and Pat Barnett, respectively. Both were very good, acting with the assurance of veterans, and both captured the essence of their parts, apparently living only to be treacherous.

Henry Sutton did very well as the Earl of Kent, although at first it seemed that he might not. His rebuke of Lear for banishing Cordelia somehow lacked sincerity, but after Kent returned to the King in disguise, his acting soared to a very high plane. His portrayal of the Earl, loyal to the King in spite of the King, was a sensitive one.

The part of Cordelia was taken by Jeanne Davis and in this very important role she succeeded nicely. However, much of her effect was lost on the more distant members of the audience, for she spoke too softly to be heard throughout the theatre. This was rather disappointing, because Cordelia's reunion with Lear is perhaps the most moving scene of the entire play.

Scranton Mouton turned in an excellent performance as the Fool. He was consistently delightful. As Edgar, Howard Lord gave a sympathetic portrayal, but he seemed a bit too simple when he was tricked by Edmund.

Thom Hitchell and William Starrs, playing the Dukes of Cornwall and Albany were very good especially Starrs. As for the rest of the cast, they all performed most adequately.

After a successful performance such as was put on, one can only say that the players were entitled to the long applause that followed the play. And it is to be hoped that the Players will return again next year.

he practices his preaching

by John Walsh

HE STANDS BETWEEN library bookshelves, idly glancing at titles, authors, searching for a book that looks worth reading. He wears a blue jacket with "Notre Dame" lettered in gold across the back, and his hair is cut short and square. His eyes light on *The Dark Continent*. He pulls it out of the shelf and ruffles through it. "By Richard Sullivan. At South Bend, Indiana." His lips purse a little, as if to say "Don't tell me something good came out of South Bend!"

He doesn't know that for over twenty years now, some very good things have been coming out of South Bend, written by this Mr. Sullivan. Five novels, a book about Notre Dame, a collection of short stories, and a steady stream of book reviews for two of the world's largest newspapers have emanated from a house on Riverside Drive.

What would surprise him even more is that this Mr. Sullivan is a Professor of English at Notre Dame. Although not a result of the well-known Distinguished Professors program, he is considered a truly distinguished professor by the great majority of his students.

Why? For several reasons. His classes are relaxed, and students are invited to voice their opinions, to the extent that student discussion makes up the greatest part of the class. There is no necessarily right view; each man is entitled to his opinion. Oddly enough, after all the ideas have been aired, most agree with Mr. Sullivan of their own free will. If they don't, they are respected, not looked on as imbeciles. He makes it a practice to consult with his writing students privately at least once a year, or as many times as the pupil has a problem with a story.

He is a stumpy man, a bit under the

average height, and broad. He gives the impression of weight, but solid weight. Fine brown hair, thinning, and a worn face with sometimes a half frown, sometimes a smile, all combine



A moment to ponder.

to lend an air of quick good humor, yet demand respect.

Picture yourself as a would-be writer, or one who just enjoys putting stories into words. You have just finished your masterwork, you think, but how to find out if it's any good? You pull on your parka and head for his office.

. . . You stop, and swing open the door. You enter a room containing six chairs, six desks, and six sets of bookshelves set in six small cubicles. Professors hurry in and out, or sit working. You hesitantly walk back to the last desk on the right side.

"Uh, 'scuse me, Mister Sullivan, I've got a little . . . well . . . it's not such a

hot story, really, but would you mind . . . ?"

"Sure, Bill, here, get that chair while I clean this off." He pushes a pile of manuscripts aside, and takes up your story. You don't believe a word you've said about it not being good, it turns out. There are parts here and there that aren't so hopeless, though, and when you walk out of the room you realize it, you know what to do to correct the faults, and have a feeling that all is not lost. In fact you feel pretty good.

He was probably in a hurry to finish correcting the papers he had been working on when you came in, so that he could get home to work on his newest novel, or on a book review. But he gladly spared you the time, and will again.

A Favorite of Students

His students all respect and admire his brilliance, but to them the essence of Mr. Sullivan is this. The fact that his first concern is for the progress of his pupils. Even though to him most of their efforts must seem poor, or at best mediocre, he treats each piece as a very important work, and though he criticizes, at the same time he builds up the youth's self-respect.

Mr. Sullivan was born in Kenosha, Wisconsin, but half of his life has been spent here at Notre Dame; he graduated in 1930, and was married in the Log Chapel two years later. He has taught here since 1936.

His life is so tied to this school, in fact, that four years ago he published a book entitled, simply, *Notre Dame*, which should be made required reading for every student. In it is contained some history, but it is principally the *feeling* of Notre Dame, a beautiful setting down of the University, as it is to every student.

First Published in 1932

His first story was printed in *The Midland*, a magazine of quality writing published by Mr. John T. Frederick, also a member of the faculty. This was in 1932, and since then Mr. Sullivan's by-line has appeared in such top-flight magazines as *The New Yorker*, *Accent*, *Cosmopolitan*, *Commonweal*, *Catholic World*, and the *Yale Review*, among many, many others.

He received the Golden Book award for 1950 for a collection of short stories entitled *The Fresh and Open Sky*, and each one of his five novels has received great critical praise. He has been anthologized in Foley's annual *Best Short Stories of the Year*, and in the *O. Henry Memorial Award Collection*. His stories have been translated and published in several of the foreign languages, among them Danish and Italian,

and have been published in all parts of the British Empire.

All but one of Mr. Sullivan's stories take place in the town of Baysweep, a mythical midwestern town, which many say is really Kenosha, Wisconsin, his original birthplace. The books are not about the town itself, but about people, with the town as a seemingly static, but actually shifting, moving backdrop. The stories are not sequels, but do touch upon one another at various points.

Stories About People

The stories all concern what one might think of as trite situations and characters. *Summer after Summer* tells of the daily life of a young, lower middle-class couple, during the period of the wife's second pregnancy. In *Dark*

Continent, a character loses his memory and relearns, rediscovers the world around him. *The World of Idella May* tells of a self-seeking, totally unrealistic woman who sees herself as a glamorous, movie-magazine heroine. *First Citizen* concerns a ruthless, acquisitive politician, to whom the worst possible thing in life is mediocrity, and *311 Congress Court* tells the story of a family struggling to retain a rambling old house, which they have occupied for many years.

All may seem rather stereotyped, but they gain life, movement, and great interest in the telling.

For the past two summers, the Journalism Department has sponsored a three-week course called Workshop in Writing, with which he has been associated, teaching the techniques of fictional writing. In the years before that, the School sponsored a one-week Writer's Conference, where, in conjunction with most of the writers before the public eye at present, he exchanged ideas and discussed the more important trends in story-telling.

A renowned and translated novelist, a widely anthologized short story writer, an accomplished book reviewer, a literary prize winner, all these things are Mister Richard Sullivan, author, Professor Richard Sullivan, teacher. And above all things, he is a product of Notre Dame.



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by Mark J. Fitzgerald, C.S.C.

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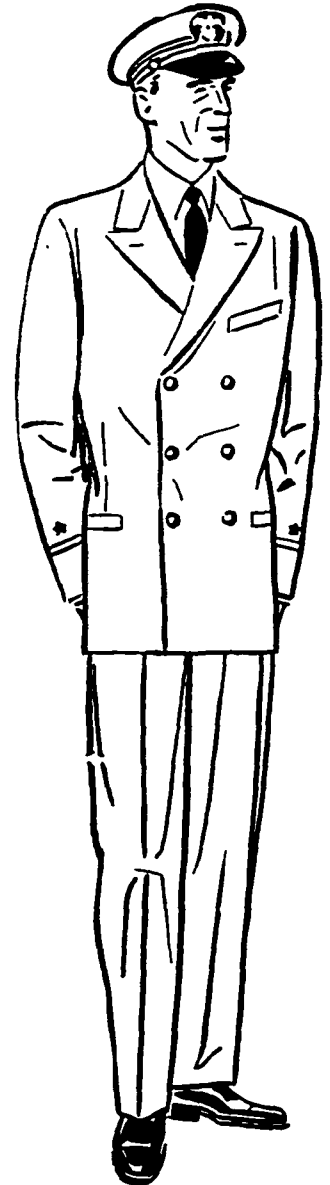
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WILDCATS SEEK REVENGE IN FIELDHOUSE

Notre Dame Matmen Face Miami of Ohio

Tomorrow afternoon, Coach Tom Fallon's wrestling aggregation will tangle with the visiting representatives from Miami University of Ohio. This will be a grudge match for the Irish matmen, who were victimized by one slim point



IRISH WRESTLING

Chuck Henzy (L.) grunts and groans.

at Miami last year. The contest will take place in the Navy Drill Hall.

Capt. Terry Crowley, a junior from Omaha, Nebraska and Bob Pivonka, a sophomore from Sterling, Colorado, have proved to be the squad's backbone in the early battles.

Likely starters tomorrow will be Bud Day, 123 pounds, Bob Calabrese, 130 pounds, Bob Pivonka, 136 pounds, Capt. Terry Crowley, 147 pounds, Chuck Henzy, 157 pounds, John Gavin, 167 pounds, Jack Armstrong, 177 pounds, and Bob Salvino, heavyweight.

Two sophomores, Chuck Henzy from Cleveland, Ohio and Mike Gleason from Gilmore City, Iowa, figure to improve as the season progresses because of their industrious training and conditioning. These men possess one of a good wrestler's most important qualities—"self discipline"—emphasizes Coach Fallon.

This year's wrestling unit faces a glaring obstacle of inexperience; sophomores make up more than 60% of the team. On the other hand, Notre Dame's opponents are often bolstered by experienced veterans.

The team's ardent desire to produce a "winner" is perhaps its greatest at-

(Continued on page 28)

Cagers Beat Butler as Aubrey Sets Record; DePaul Rallies to Dump Irish in Overtime

By JIM SHORT

The Irish cagers broke even in their first two games of 1956, breezing past Butler 83-69 before dropping an overtime decision to DePaul University 77-74. The split brought Notre Dame's record to five wins and six losses.

On Monday, Notre Dame will entertain Northwestern's Wildcats at the Notre Dame fieldhouse. While they have found the going rough in early games, the Chicagoans will be anxious to revenge their 71-61 loss to Notre Dame last month at Evanston.

Capt. Dick Mast, a six feet-165 pound junior, leads the inexperienced Northwestern squad which includes only one senior, Steve Delaney. Mast, a guard, was the most consistent man on last year's team, starting all 22 games and leading the team in shooting percentage with 110 goals out of 257 attempts for a 42.7 percentage. His best shot is a two-handed jump from 15-25 feet out.

Another man to watch is Gene Lose, a six foot two inch junior who also has a fine jump shot and is an excellent driver. Phil Bromberg, a six foot seven

inch junior, and Bill Schulz, who at six feet, eleven inches is the tallest player in Northwestern history, share the center position. Several juniors and sophomores as well as members of last year's JV squad are battling for the other positions.

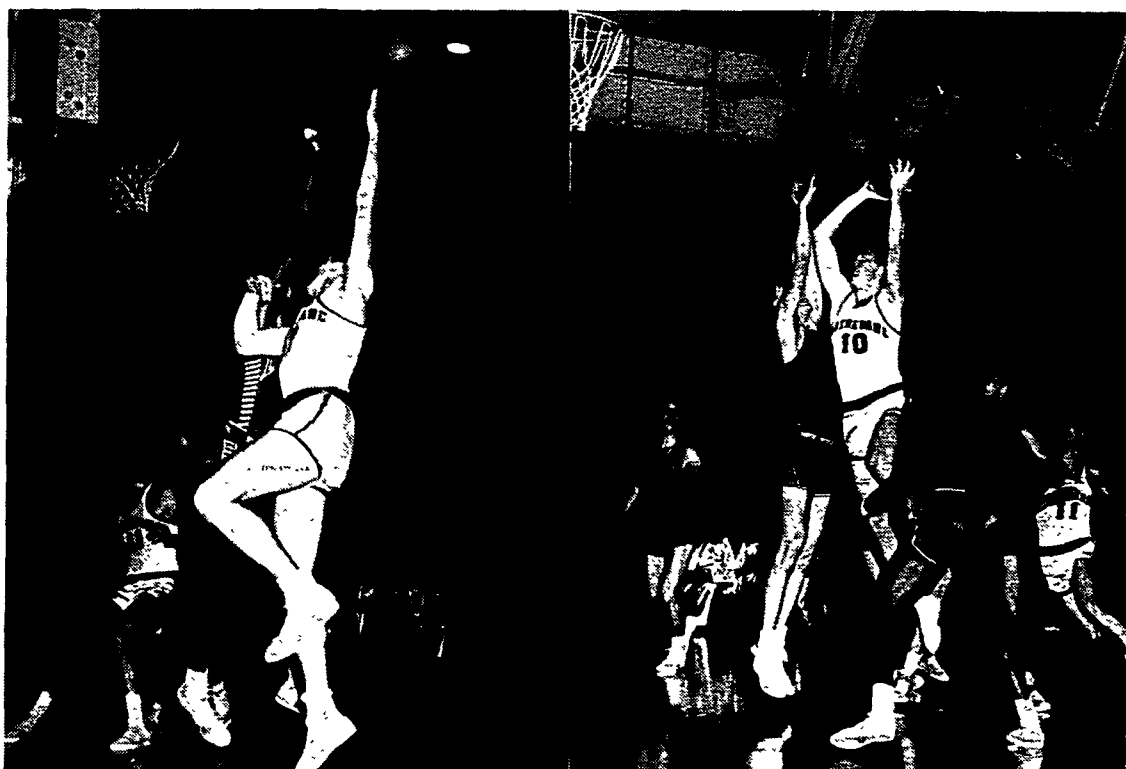
Neither the return of John Fannon nor the sparkplugging play of Bob Devine could stop Louisville. The Cardinals pulled it out in overtime, 80-75. Aubrey scored 21 and Smyth 18 for the Irish.

The outcome of the Jan. 4 game with Butler was never in doubt. The Irish jumped off to a quick 14-8 lead early in the first half and were never headed. Lloyd Aubrey, Notre Dame's six foot, five inch center, led the scoring with a record-breaking 43 points. Late in the second half Aubrey broke the existing Notre Dame individual scoring mark of 35 points jointly held by himself, Jack Stephens, and Joe Bertrand by sinking his fourteenth goal. Altogether Aubrey connected on 16 shots from the floor and added eleven out of 13 foul tries for his 43 total. Bob Plump led the losers with

DE PAUL DUMPS IRISH 77-74 IN OVERTIME BATTLE

Weiman hooks . . .

Aubrey drives, but not enough.





DICK MAST

Wildcat Capt.—Guard . . .

18 points on three goals and twelve out of twelve foul tosses.

A late game rally by the De Paul Demons which brought them even with the tiring Irish courtmen and a clutch overtime performance gave the Chicagoans their second victory on the Notre Dame floor in 26 meetings.

Hitting on 20 out of 47 field goal attempts in the first half, the Irish built up a commanding 46-39 half time lead, despite Aubrey's temporarily leaving the game with four early personals. With less than seven minutes to play, the Irish had increased their lead to 68-58. With Ron Sobieszczyk, one third of De Paul's big three, out of the game on fouls, the Blue and Gold appeared in complete control.

Ten straight De Paul points, including four quickies by Bill Robinzine, however, knotted the score at 68 all. Baskets and fouls were exchanged and the regulation time ended with the count at 71-71 as an Irish desperation shot missed.

After Bill Weiman and Robinzine had exchanged baskets in the opening seconds of the overtime, the game was scoreless until with one minute remaining, Robinzine made good a foul toss. Against the protests of Irish coach Johnny Jordan, the officials ruled Robinzine's second toss a tip in field goal by Ken Jaksy and De Paul led 76-73. Dick Heise and Jack Bedan each added a foul toss to round out the scoring.

Bob Devine, ND's sophomore backcourt star from Philadelphia, led the Irish scoring parade with 17 points, 14 coming in the first half. John Smyth and Aubrey, both of whom fouled out, had 16 and 13 respectively. Jaksy with 24 and Robinzine with 25 were high for De Paul.

Holiday Cage Results

Capturing the Sugar Bowl Tournament in New Orleans for the second consecutive year highlighted a Christmas holiday schedule that saw the Irish cagers break even in their four games.

Smyth scored 88 points in the four games, 48 coming in the two Sugar Bowl games where he was named the most valuable player. Sharing the spotlight in the surging Irish showing were center Lloyd Aubrey and guard Bob Devine. Aubrey scored 80 points in the four games and Devine 69.

First Bow to Gophers

The Irish opened the holiday by bowing to Minnesota 83-75. Behind 34-28 at the half, Notre Dame closed the gap to 75-73 with two minutes remaining only to see some sharp shooting and ball hawking by Gopher Jim Tucker ice the game. Aubrey led the Irish attack with 23 points, followed by Smyth with 21 points and 17 rebounds, and Devine with 16 points.

Julius McCoy proved too much for the Irish, personally guiding Michigan State to an 84-78 victory with his 45 points. Smyth's jump shot with 36 seconds left tied the game up at 74 each only to see McCoy score eight points in the overtime period. Devine led the Irish scoring with 24 points followed by Smyth's 19.

Sweep Sugar Bowl

Aubrey's 35 points against Alabama helped the Irish win the first game in the Sugar Bowl, 86-80. Smyth again helped carry the load with 21 points. The Irish led by only 79-77 with one minute left when two baskets by John McCarthy clinched the victory.

The Irish won the championship the following night by defeating seventh-ranked Utah 70-65 in an uphill battle all the way. After being down 37-32 at halftime, Smyth, Aubrey, and Devine again went to work and put the Irish ahead for good with three minutes left. Smyth scored 27 points to lead the Irish, followed by Devine with 21, 14 in the second half.

BASKETBALL SCORING

	FG	FT	Pts.
Lloyd Aubrey, c	98	66	262
Bob Devine, g	63	35	161
John Smyth, f	64	30	158
John McCarthy, f	37	22	96
Bill Weiman, g	29	14	72
Ed Gleason, g	10	24	44
John Fannon, f	13	5	31
Lee Ayotte, f	6	6	15
Jack Bedan, c	3	3	9
Joe Morelli, g	1	2	4

(includes eleven games)

Wrestling

(Continued from page 27)

tribute. Most of the present unit's members participated in wrestling here last year when there were no monograms to be won; they even had to pay for their own equipment and travelling expenses.

Mr. Fallon considers this season as a "shakedown cruise" for Notre Dame wrestling. Previously, there had been much complaining that Notre Dame did not have enough sports for those who

WRESTLING TOURNAMENT

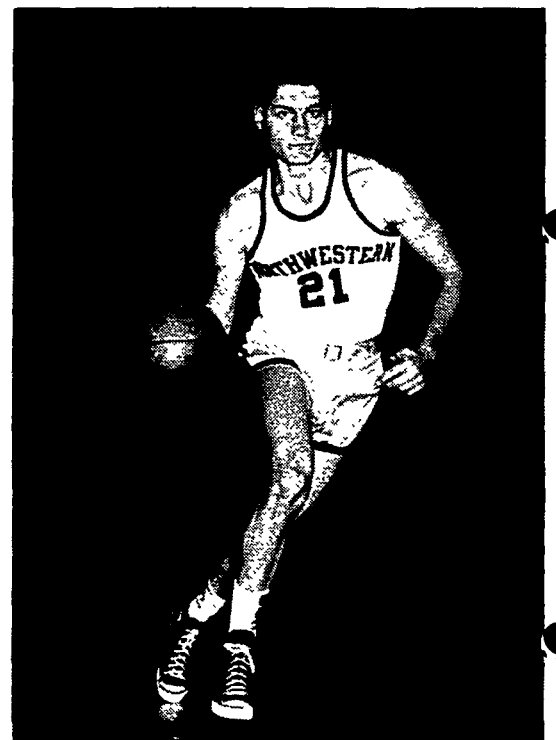
The annual Intramural Wrestling Tournament has been scheduled for Feb. 22-25. It will include both Open and Novice divisions with weight classes ranging from 121 lbs. to heavyweight at ten pound intervals. Awards will be given to winners in each class of the two divisions. Candidates may sign up with Mr. Fallon in the Rockne Memorial. Organized practice workouts will be held with members of the varsity wrestling squad helping the candidates.

could not participate in football or basketball. Wrestling as a major sport is the answer to that situation.

In the Miami encounter, the Irish will be striving for their second consecutive win on the home mat. Last Saturday, the grunt and groaners soundly thumped the Chicago branch of the University of Illinois by the tune of 24 to 6. Previously, Notre Dame had beaten Findlay and lost to Illinois Tech.

GLEN LOSE

. . . and Forward.



The Scholastic

Chicago, Toledo, Irish Lead Kampus Keglers

Following the Christmas vacation the Kampus Keglers are back in full swing again. Chicago, Toledo, Detroit and the Irish clubs are leading in their respective leagues as the new year's rolling begins.

The Red League is dominated by the Chicago Club. They lead with a 23-9 record followed by the Industrial Engineers and the California Club. The Windy City boys also hold down the team high for three games as well as for a single encounter. Nicholas Raniere of the Chicagoans leads in high three games with 531. Californian Tom Crowe has the high single game and Jim Trino of the same club holds the league leading average of 161.

The Wednesday Keglers are led by Toledo, with the Chem Engineers and Cleveland Club following in that order. Cleveland also holds top single and triple game honors. The individual high for a three game set belongs to Tom Weigand who rolled 601 and the single game honors are held by Bob Filipiak with a 234. Dick Torda's 172 average paces the league.

In Thursday's league the Irish "A" Club leads the Wisconsin Club and the Civil Engineers. The Irish also dominate high three and single game totals. Brown is high man for three games with 529 and Bill Fanning holds the single game high with 221, high average is held by William De Bot with 160.

Detroit is far out in front in the Blue-Gold League with the Irish Air Society in second and the Wash.-Md.-Va. in third spot. The Villagers however own the high three game score and

(Continued on page 31)

Dillon Dominates All-Campus; List Six and Coach on Team

Dillon hall, the 1955 campus football champions, dominated the balloting for the all-campus team by placing six players on the 14-man squad picked recently at a meeting of the hall coaches. George Strake, also of Dillon, was named coach of the year.

Alumni's fullback, Jerry Ryan, paced the voting as he was named to the team for the fourth consecutive year.

Ends—Joe Killian, Howard; Ed Sobolewski, Dillon. Tackles—Moore McDonough, Dillon; Charlie Connor, Off-Campus. Guards—Joe Neuhoff, Dillon; Kevin Riley, Badin. Centers—Sam Rizzo, Dillon; John Rodgers, Off-Campus. Backs—Dan Castro, Morrissey; Jerry Ryan, Alumni; Billy Thees, Dillon; Bob Costello, Alumni; Tex Tyson, Off-Campus; Bill Maddux, Dillon.

Tankmen Face Xavier U. In Rockne Pool Sunday

The Notre Dame Swimming Club will meet Xavier University of Cincinnati in a swimming meet Sunday at 11 a.m. in the Rockne Memorial.

Capt. Jim Perry, a veteran swimmer, will lead the Xavier team against the Irish. Other members of the squad are George Murphy, breast stroke; Dan DiSalle, backstroke; and Hank Rohs, Don Ispording, Marty Wertz, and Jim Wiggs, free style.

Perry, Rohs, Ispording, and Wiggs will swim in the 400-yard free style relay announced Xavier Coach Rev. Daniel O'Brien, S.J.

A strong Loyola of Chicago team defeated the Irish, 45-39, in a swim meet Tuesday, Dec. 13. Coach Gil Burdick was pleased with the club's showing as the Irish captured four of the ten firsts.

Mike Regan, the only senior on the club, won the 50-yard and 100-yard free style. Ed Healy took first in the diving and the Irish relay team of Regan, Gene Loveless, Bill Holland, and Paul Kerwin won the 400-yard free style relay.

Fencers Face Titans; Seeking Third Victory

Notre Dame's Fencing team will seek its third victory of the season today as they play host to the revenge-seeking

Detroit University Titans in the fencing room of the Fieldhouse. The Titans will be trying to avenge a bitter 14-13 defeat at the hands of the Irish last season which ended a long Detroit winning streak. Irish Coach Walter Langford rates Detroit as "one of the finest teams we will face all year."

Tomorrow the Irish will host Case Institute and Indiana Tech in a triangular meet which Coach Langford describes as "not too severe a test" for his lancers. The meet will be held on the basketball court and will begin at 1:30 p.m. Following the matches tomorrow, the fencers will remain idle until Feb. 4, when they clash with Iowa and Northwestern at Iowa City.

The Irish Swordsmen, attempting to improve on last year's 12-3 record, opened the season last Saturday with two impressive victories, defeating Indiana 18-9, and Lawrence Tech 21-6 in a triangular meet here.

Irish Captain Don Tadrowski, the N.C.A.A. Epee Champion last year, won four bouts without a loss to lead the Epeeists.

In Sabre, Frank Dwan and Bob Eichelman set the pace, each winning three bouts without a loss. Foil was led by Jack Friel, winner of four bouts without defeat, aided by Bill Fox, Julio Vizcarrondo, and Joe Blazina who each captured three bouts without a loss. The Foil team won sixteen out of eighteen bouts during the day's festivities to aid the Irish considerably in their double win.

FENCERS OPEN WITH DOUBLE WIN

Indiana and Lawrence Tech fall before Irish blades.



WINTER SPORTS CARD

Time Out

By now I believe everyone is over the shock of the Cage Irish winning the Sugar Bowl title. The shock may have passed but the answer to how they did it will bound around the campus, and other places, for some time. Their feat was the first time any team successfully defended its title.



SMYTH AND AUBREY

It seems they play a different brand of basketball when something novel comes up. Presently they seem to be back in a little slump. They roared out of New Orleans ready to lick the world. And if poor Butler is the world, then the world they licked. But alas, Butler is just another school. De Paul put the dimmers on the glowing Irish attack last Saturday. And what happened? For one thing, a few missed foul shots hurt. But most noticeable of all was the way Bob Devine went out of range the second half. At the outset, his mates fed him regularly for a change, when he drove in. But after the intermission, he didn't get as many chances. And Demon Rosen was watching him like . . . a demon.

One thing has been added to the locals attack—Smitty is wearing his glasses again. It was around this time last year he donned his specs for games and did a bit better. In the past five games Big John has scored 94 points. He began wearing the glasses in the Sugar Bowl, dumped in 48 points in two nights, and picked up the most valuable player award.

Smyth's giant friend, Brother Aubrey, has been doing well for himself of late. He has a 23.5 average for twelve games. His scoring against Michigan State dropped his mark a bit but the 43 against Butler boosted him back up there. Should he continue at his present rate, he could break the all-time scoring mark of these premises—506, set by Dick Rosenthal.

* * * * *

One thing that grates some people who watch an athletic contest here at Notre Dame is the behavior of the student body. I say "some people" because these actions don't seem to phase the students themselves. It has been a constant thing—their poor behavior, hardly a credit to any school, especially one that strives to develop the whole man. Last week at the De Paul game the students found folly in riding the officials.

Perhaps some of their decisions were touchy—but they were doing their job. They did what they thought right. And the students were all over them like a wet sweat shirt. Near the end of the game the troops started throwing things out on the court. But the officials were not the only ones who received the brunt of our hospitality. The De Paul cheerleaders had a hard time doing their job. I don't think they need the money that was tossed at them at the end of the game. Losing a game is no license for the student body, or that portion of the student body who belong in a cage, to behave like boors.

Basketball is not the only time this minority acts up. I say minority because I do not believe it is the whole student body. But the blame lies at all our feet because these few are as much a part of us as the team that represents us on the floor or field. Last fall a favorite phrase of the students was, "Who's he?" chanted after each opponent was called out in the starting line-up.

We are a group of over five thousand who supposedly come from fairly-well-to-do families. Yet we act like we never saw more than the inside of a barn, much less a house. We are supposed to know correct acting. Maybe we do. But we surely don't show it.

* * * * *

Last week Bill Wightkin was named UP All-Pro offensive tackle. This is very ironical. When Wightkin was a senior at Notre Dame he roomed with a fellow who picked up just about every football honor around—Leon Hart. This year, Wightkin's roomie was unheralded and unsung. Times change, that's for sure. *D. D.*

- Jan. 13—Fencing—Detroit at ND.
 14—Fencing—Case at ND.
 —Wrestling—Miami of Ohio at ND.
 16—Basketball—Northwestern at ND.
 28—Wrestling—Chicago at Chicago.
 30—Basketball—Indiana at Bloomington.
- Feb. 1—Track—Purdue at ND.
 4—Basketball—Loyola at Chicago Stadium.
 —Track—Missouri at ND.
 —Fencing—Iowa and Northwestern at Iowa City.
 —Wrestling—No. Illinois State Teachers at DeKalb.
 7—Basketball—Butler at Indianapolis.
 11—Basketball—Navy at Annapolis.
 —Track—Michigan State Relays at East Lansing.
 —Fencing—Chicago and Wayne at Chicago.
 —Wrestling—Western Illinois State at Macomb.
 13—Basketball—Holy Cross at Boston.
 14—Basketball—Providence at Providence.
 18—Basketball—Purdue at ND.
 —Track—National A.A.U. at New York.
 —Fencing—Michigan State and Ohio State at ND.
 —Wrestling—Eastern Illinois State College at ND.
 20—Basketball—Marquette at ND.
 24—Fencing—Wisconsin and Illinois at Madison (Tentative).
 25—Basketball—De Paul at Chicago Stadium.
 —Track—Indiana at ND.
 29—Basketball—Marquette at Milwaukee.
 —Wrestling—Marquette at Milwaukee.
- Mar. 3—Basketball—Bradley at Peoria
 —Track—C.C.C. at Ypsilanti.
 4—Wrestling—Wheaton College at Wheaton.
 9—Fencing—Oberlin and Fenn at Cleveland.
 10—Track—Milwaukee Relays.
 —Fencing—Buffalo and Boston at Buffalo.
 16—Track—Cleveland K. of C. Relays.
 23-24—Fencing—NCAA Fencing Championships at Annapolis.
 24—Track—Chicago Relays.

Interhall Results

Interhall basketball goes into the final round of play for this semester next week in the Rockne Memorial. At the termination of this round each team will have played four games and will be seeded according to its won-lost record for play in the second semester.

There are two leagues, one for the halls and one for the campus clubs. The halls will play their games in the Rockne Memorial, while the campus clubs will battle it out in the Fieldhouse.

Each league will be composed of an undetermined number of brackets with four teams to a bracket. A round robin will be run off in each bracket, the winners competing in a tournament late in February.

The leagues will not be combined for tournament play, and there will be no championship game between the winners of each league.

This year, as in the past, awards are to be awarded to the teams finishing in the top three positions during the tournament.

Action in the novice handball tournament at the Rockne Memorial has moved into the third round of play. Players who won their first two matches or drew a bye and then defeated their next foe are Joseph Penn, John Diebel, Pete Milos, Dennis O'Brien, Bill Scanlon, Fred Vida, Dan O'Shea, and Tom Mark. Semi-final deadline is Monday and the finals will be played by next Wednesday.

Keglars

(Continued from page 29)

the Irish Air Society have top one game. Torda holds all the individual marks in the competition with a 587 three game total, 226 single game, and a 185 average.

Diamonds Jewelry Watches

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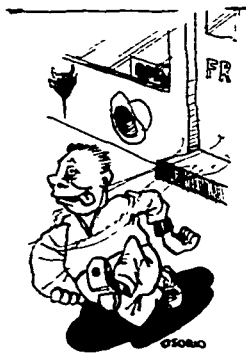
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Top Pairs Announced In Bridge Tournament

The first monthly Master Point game of the Notre Dame Duplicate Club was held Sunday in the Student Center at 2 p.m. Bernie Dowling and Joe Bihn were the winning pair in the north-south position with an average of .619. East-west honors went to John Adams and Bob Blakey with a score of .580.

Other N-S winners were Fletcher Murphy-Gerry Geisler, with .580; Jack Toy-Mike McGahey, with .560; and Jerry Meisels-Hike Heichelheim, with .497. Other high scorers for E-W were Jack Casey-Dick Rupp, with .554; Ron Vardiman-Wilfred Joncas, with .548; and Pat Bradford-Pat Snyder, with .506.

Monthly Master Joint games are sanctioned by the American Contract Bridge League, and master points won have the same value as those won in national or sectional tournaments. Winners are awarded one full master point; second place, one-half master point; third place, one-fourth master point and so on. The next monthly master point game will be on Feb. 12. On other Sundays, fractional master points and prizes are awarded winners.

Coming events in February are: the National Intercollegiate Bridge Tournament for campus participation; an Interhall Team-of-Four event; and the Campus Championship later on. Duplicate sessions are held every Sunday in the Student Center at 2 p.m. All students are invited to take part; there are no membership requirements or dues.

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Laves Discusses UNESCO In Lecture Here Recently

Prof. Walter H. C. Laves, chairman of the department of government at Indiana University, spoke here recently on "UNESCO, A Center for Cultural Diplomacy in a Changing World" sponsored by the University's Committee on International Relations.

From 1946 to 1950 Dr. Laves served as assistant secretary-general of the United Nations Educational, Social and Cultural Organization. Earlier he participated in the formation of the UN and for a time served with the General Assembly as well as the International Labor Organization. He has also been a consultant to the Economic Cooperation Administration and the Mutual Security Agency.

Among others scheduled to speak in the Notre Dame international relations lecture series are Chester Bowles, former American ambassador to India, and UN Secretary General Dag Hammarskjold.

Ticket Sale Begins Jan. 17-18 For 1956 Marriage Institute

Tickets for the 1956 Marriage Institute lectures will be on sale Jan. 17 and 18 in the Bus Shelter and Dining Hall basement. They can be bought on those days in the Bus Shelter from 12 to 2 p.m. and in the Dining Hall from 5 to 7 p.m. The lectures are open to seniors only.

The price of tickets is \$1. This is for admission to all six lectures of the series. Tickets for individual lectures will not be sold.

This lecture series, sponsored by the Senior Class and the department of religion, will begin in Washington Hall on Feb. 2 and will conclude on March 22.

After each lecture there will be a question and answer period followed by a coffee hour in the Student Center, where the seniors may informally meet and talk with the speakers.

Band Readies for Spring Tour

The Notre Dame concert band, under the direction of Robert F. O'Brien, has begun rehearsals for the annual spring concert tour, which this year will take the organization through 3,000 miles of the Mississippi Valley and Gulf Coast.

About half of the two-week tour has been booked, according to Band President George Murray. Some of the booked and tentative cities include Memphis, St. Louis, Monroe, La., Dallas, Houston, Corpus Christi, Tex., Tulsa, Okla., and Danville, Ill.

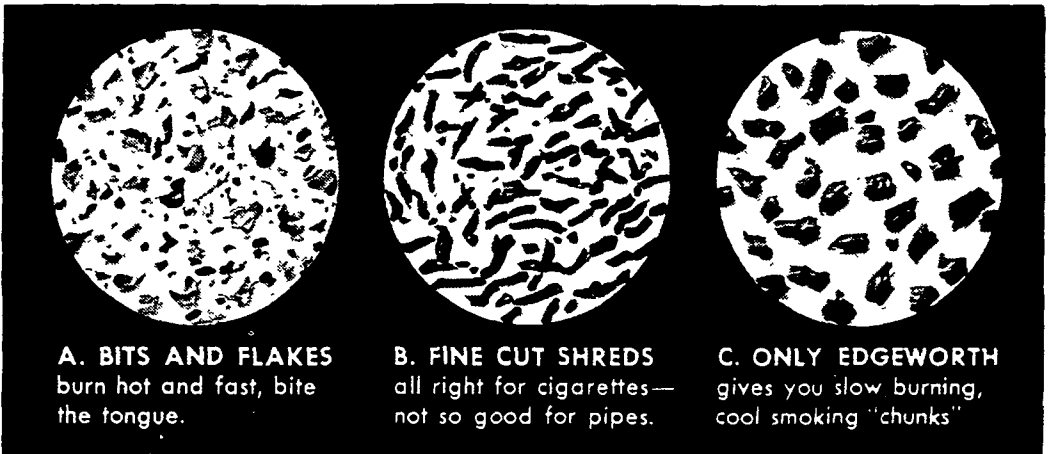
The band will leave the campus Mar. 31 and return Apr. 12.

January 13, 1956

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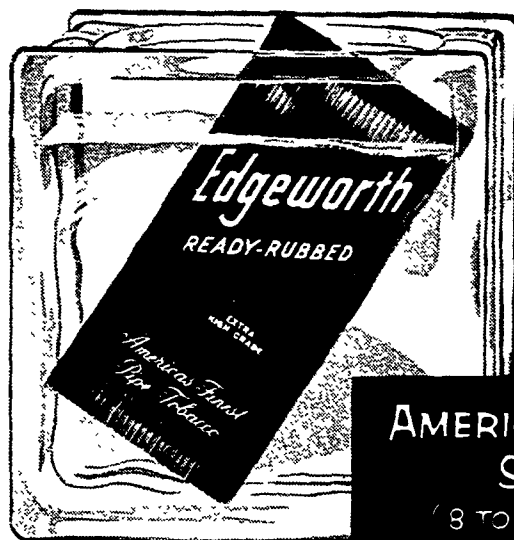
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Distinguished Professors Niemeyer, de Luna Reunited at University After Long Separation

A German-born political scientist and a Spanish authority on natural law, both recently appointed distinguished professors at Notre Dame, are holding a reunion here after years of separation.

The two scholars whom fate has drawn together for the second time are Dr. Gerhart Niemeyer, now teaching a course in "Communist Ideology" in the Graduate School, and Dr. Antonio de Luna, acting editor of the University's new *Natural Law*. Neither knew the other's whereabouts until Niemeyer spotted his friend's name among Notre Dame's faculty appointments for the fall semester.

Their paths crossed the first time in 1933 when Niemeyer and a small group of political scientists fled Nazi Germany and took refuge in Spain. The successful flight from Hitler's storm-troopers was engineered, to a large extent, by de Luna who welcomed them to the staff of the Institute of International and Economic Studies which he had founded in Madrid.

As Niemeyer conducted research in international law and sociology at the Institute, he and de Luna became friends as well as colleagues. The German scholar recalls how he introduced the British custom of afternoon tea among the Latin scholars. In 1936 Niemeyer left Madrid for what was to be a brief vacation. A week later the Spanish Civil War erupted, preventing Niemeyer's return to the Institute and forc-

ing his German colleagues there to leave Spain.

In the intervening years Prof. de Luna continued his teaching and research at the University of Madrid where he has been a faculty member since 1932. A recognized authority on both natural and international law, he is also director of the Institute of Francisco de Vitoria, a center for research in those two fields. During World War II de Luna provided refuge at his Institute for Polish, Hungarian and Flemish scholars. At the invitation of the State Department, de Luna lectured at several leading American Universities during 1954.

Since coming to Notre Dame both Niemeyer and de Luna have formed distinct impressions of the University and its students. Although not a Catholic, Niemeyer says it's "very easy to fall in love with Notre Dame." The students at Notre Dame, he says, have an attitude of "respect with affection" toward faculty members that he has not found elsewhere.

Notre Dame Right Size

Prof. de Luna describes Notre Dame as just the right size, "not too small, not too large." Whereas he lectures to an average of twenty students in a class here, he delivers the principal lectures in international law to more than 1,000 students at the University of Madrid which has an enrollment of 40,000. According to de Luna, Notre Dame students work harder than their counterparts in Europe. He pointed out, however, that the high school preparation of American students is not as good as secondary school training in Europe.

Niemeyer's graduate course in "Communist Ideology" at Notre Dame is believed to be the only course of its kind offered at an American college or university. His new book, *An Inquiry into Soviet Mentality*, will be published early in the new year. Dr. de Luna, in addition to conducting a Natural Law Seminar at Notre Dame in association with Judge Roger Kiley of the U. S. Appellate Court of Illinois, is serving as acting editor of the *Natural Law Forum*, a forthcoming publication of the Notre Dame Law School. It will be the first natural law journal published in English, de Luna says, and will serve as a world-wide clearing house for research, discussion and information on natural law problems.

In the spring, de Luna and his wife plan to return to Spain to visit their six sons and two daughters. Two of the

sons are studying for the priesthood. While in Spain he hopes to arrange with University of Madrid authorities so that he may return to Notre Dame for an indefinite period.

Niemeyer's wife and four of his five children are currently living at Greenwich, Conn., until the family home can be established in South Bend. A son, Paul, is living with Niemeyer here and attending John Adams High School.

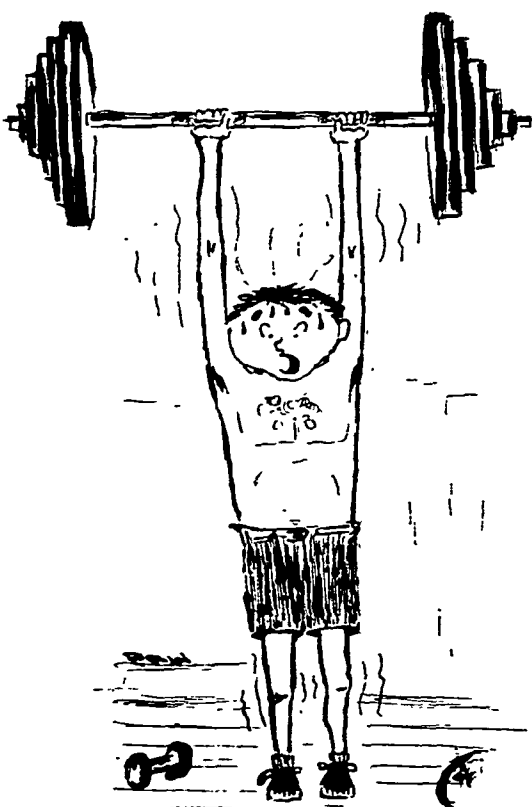
ND Democrats Drill For Mock Convention

The grass root elements behind Democratic hopefuls Stevenson, Harriman, Russell, Kefauver, Williams, and Lausche are beginning to form for the mock Democratic National Convention on April 16, 17, and 18.

Chairman Bob O'Malley is prepared to receive all interested in supporting any candidate for the Democratic Nomination by making 245 Alumni available as campaign headquarters.

Election of delegates from the 48 states, the territories, and the District of Columbia, will take place on February 19, 1956. Nominations close on February 11. By this time, each candidate should be able to present backers for his election from the various states. Each state will vote as a unit according to the rules of the Democratic Party. A total of 1,126 delegates will be selected by and from the student body. Every Notre Dame student is eligible to be chosen as a delegate or alternate.

This year, the leaders of the Democratic Party have indicated their ten best issues in the coming campaign. In a recent poll described in the December issue of the *Democratic Digest*, the falling farm income was voted the greatest issue. Returns indicated that Democrats considered tax favoritism for the rich, public power giveaways, favoritism in big business, misconduct in government, rising cost of living, small business failures, Republican anti-labor policy, inadequate schools, and growth of monopolies as the main issues that will bring a Democratic victory.



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AIR FORCE REPRESENTATIVES

Representatives from the US Air Force will be on campus on Monday and Tuesday in the lobby of the Dining Hall to answer questions about aviation cadet training in the service. They are particularly interested in seniors, but welcome questions from the entire student body. Information about jet pilot training will also be explained by the visiting officers.

New Books Describe Mediaeval School Life

A boy's education in the Middle Ages included more than book learning, according to Rev. A. L. Gabriel, director of the Mediaeval Institute at Notre Dame. A carefully regulated regime, which stressed such things as the liturgy and the practice of charity, and sought to make education attractive, was designed to develop the boy's entire personality without, however, sacrificing his individuality.

An authority on mediaeval education, Father Gabriel is the author of *Student Life in Ave Maria College, Mediaeval Paris*, published here recently by the Notre Dame Press. The book provides intimate glimpses into the intellectual, liturgical, administrative and economic life of scholars in fourteenth century Paris. It also provides a wealth of material for economists, students of morals and manners, topographers of mediaeval Paris, and art historians.

Covers Every Phase

Ave Maria College, founded in 1336, provided lodging and Christian environment for students between eight and sixteen years of age. The basis of Father Gabriel's book is the statutes of the college which cover every phase of activity, including the texts to be studied, the kinds and amounts of food and drink to be served, as well as matters of student dress and recreation. The tech-

niques of the modern comic strip artist were employed in the creation of "miniatures" to illustrate many of these regulations and practices of student life in the College Chartulary, believed to be the only document of its kind to have illustrations.

Ten Paintings Given To University Gallery

Ten paintings have been acquired by the University galleries in recent weeks, according to an announcement by curator Paul Byrne. Two of the paintings are modern works while the others are by artists dating back as far as the 15th century.

Dr. M. L. Busch of Huntington Park, Calif., is the donor of *Ecce Homo* by Cornelius Massys, a bust portrait of Christ wearing the crown of thorns, and *Descent of the Holy Ghost Upon the Apostles* by Justus of Ghent, a 15th century Flemish artist.

Sir Henry Raeburn's painting, *Neil Gow in Highland Dress Playing a Violin* has been presented to the University galleries by Mr. and Mrs. David Findlay of New York City. Neil Gow was a famous Scotch composer and violinist.

Kaplans Give Five Works

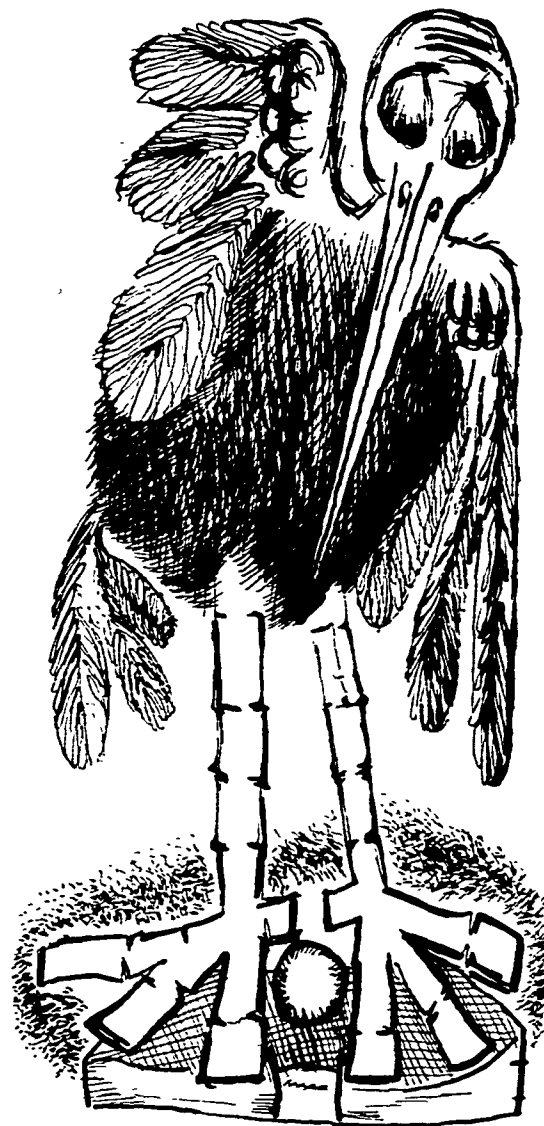
Five works of art have been donated to the galleries by Morris I. Kaplan and his son, Stuart Kaplan, of Chicago. The paintings presented by the elder Kaplan include *View of the Piazzetta, Venice* by Richard Parkes Bonington; *Clement XVI* by Anton Raphael Mengs; and *Portrait of a Nobleman* by Frederigo Zuccherò. Stuart Kaplan's gift includes Sir William Beechey's *George IV* and *Portrait of a Lady* by Bartholomeus van der Helst.

Mr. and Mrs. Eugene Kilpatrick Perry of Pelham, N. Y., are the donors of two modern paintings by Amanda de Leon, *Boy with Dogs* and *At the Horse Races*. These two works augment the galleries' growing collection of modern art.

Expansion:

(Continued from page 31)

provide the best possible physical plant for the student. The Foundation has done an admirable job in the eight years of its existence, as any campus observer can see. New and modern structures, such as the I. A. O'Shaughnessy Hall, the Morris Inn, Fisher and Pangborn halls, and the Nieuwland Science Building require tremendous financial resources, which have been obtained from benefactors through the Foundation.



William M. Malloy and his Entree.

The Notre Dame campus has become a study in architectural contrasts. Alongside ivy-covered buildings steeped in tradition and history have sprung up structures as new and modern as Pangborn Hall. Near Cartier Field, where rickety stands once supported 30,000 spectators watching Notre Dame build a tradition in football, there now stands the new TV station, enabling Notre Dame to continue a tradition in leadership. Beside Badin Hall, on the site of what once was known as "Badin Bog" now stands the new Hammes Shopping Center, which provides marketing services to students and visitors in a modern, well-lighted building.

Although the Notre Dame spirit of expansion has seen to the building of many and varied structures, the work still goes on—the need for a new Dining Hall and more residence facilities has become evident to the Foundation, and plans are being made accordingly. There will soon be a time when all students will be able to live on the campus. As growth is a sign of life in every other living organism, so it is that the growth of Notre Dame has been a constant sign of her vitality, and promises to continue as such.

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String Quartet to Give Concert Here Jan. 24

Hailed as "America's greatest contribution to quartet history," the Juilliard String Quartet is scheduled to perform at 8:15 p.m. Tuesday, Jan. 24, in Washington Hall.

Distribution of the tickets, at the box office of Washington Hall, will be as follows: Thursday, Jan. 19; Friday, Jan. 20; and Monday, Jan. 23; from 11 a.m. to 1:30 p.m., and from 3:30 to 7:30 p.m. There will be no charge for the tickets.

Quartet-in-residence at the Juilliard School of Music, New York City, the ensemble's members, all of whom have distinguished themselves as solo performers, are Robert Mann and Robert Koff, violinists, Raphael Hillyer, violist, and Claus Adam, cellist.

Since its inception, the Juilliard String Quartet has played hundreds of concerts in the United States, Canada and Europe.

Within the Juilliard's vast repertory of more than a hundred major works lie the masterpieces of the 18th and 19th century—the Golden Age of quartet writing; the famous quartets of Hayden, Mozart and others which the Juilliard has presented complete in concert cycle; the incomparable 16 quartets of Beethoven, which have also been performed in their entirety in cycles of five concerts, and the quartets of Schubert.

Their playing of the classics has been heralded for its freshness and spontaneity, bringing to the musical art of the past an insight which gives it a new meaning today.

The Juilliard String Quartet has brought to the fore the masterworks of today's great composers—works which had remained inaccessible due to their immense technical difficulties and newness of musical language until the Juilliard brought them to life with the utmost skill and understanding.

SOCIAL ACTIVITIES

Ed Pistey and his Lettermen will play tomorrow night at the weekly Senate dance, "Winter Wonderland," to be held in the Student Center from 8:30 to 11:30 p.m. Admission price is \$1 per couple. Feature attraction of the evening will be a lead-the-band contest, in which students will participate. A prize will be awarded to the winner.

Open house is to be held at the Student Center on Saturday, Jan. 21, for all students and their dates. Record music and refreshments will be provided for the couples. Admission will be free.

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SHULTON New York • Toronto

WSND Brings Music To Morning Listeners

WSND began a new morning program called "Brunch," Jan. 10, featuring classical and semi-classical music for the student's listening pleasure. The Broadcast runs from 8 a.m. till noon Monday through Saturday and originates from an FM station in Chicago.

The program will have no commentator and will consist of continuous music with only occasional breaks for station identification. This new show will effect no change in the regular schedule of WSND as it comes on before official station sign-on time.

During exam week WSND will stay

on the air for the first time in its history with this new program which will then run from 8 a.m. till 12 midnight featuring the same type of music.

The reception of this program from the Chicago station is entirely automatic and was made possible by cooperation between the two stations. The program is broadcast from Chicago on FM and converted at WSND to AM to enable the students to pick it up on their own sets.

Chief Engineer Charles Casale says that with the new converter installed by WSND other re-broadcasts will probably be made in the future of ball games, music programs, etc., that the station would otherwise be unable to receive.

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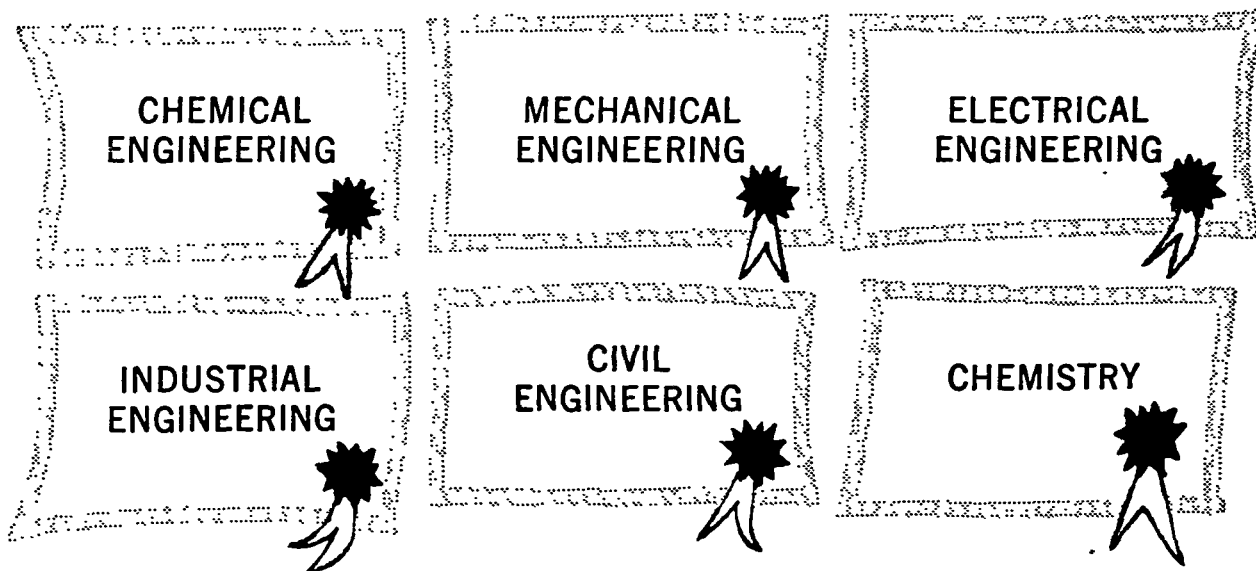
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Wednesday, February 8

THE GOODYEAR TIRE & RUBBER COMPANY

by curt matthews

some students and a fresh idea

LAST summer it was announced that the United States was preparing to launch the first Earth satellite. Although I have something less than a scientific mind the announcement held a particular interest for me because I looked upon the whole thing as an achievement of the imagination more than one of the slide rule.

Here, I thought, was a pretty good example of just how progress takes place. It wasn't too long ago that Earth satellites were something strictly for the pages of the latest science fiction book. Then someone seriously inquired, "Why not a real one?"

It might have been a scientist, or even a scientist's twelve-year-old son. But, whoever asked the question and honestly wanted an answer to it, demonstrated the kind of imagination that is needed, but too little appreciated or understood, today.

Science and industry are daily improving their tools for developing our world; what they need more of, however, are good problems, often problems as absurd as creating artificial moons, to apply the tools to.

Fresh ideas are a commodity that seems to have become all too rare not only in science, but everywhere. From politics to publications there seems to be little really new under the sun. Everyone stomps along in the same old rut and only occasionally offers anything new, fresh, or "radical."

One of the reasons for this might be that too few people appreciate or accept the new or fresh idea.

Probably no one has a better chance to become aware of all the staleness we seem to be afflicted with than the person who has struggled with two or three years of college education. Not all, maybe not even the majority, however, actually give serious thought to the repetition of worn out ideas expressed in a worn out way. A good many

students merely accept it as something to be tolerated—while others don't even recognize it at all.

But, those who do become aware of it usually find themselves in a rather unpractical position. Because of age, environment, and IQ, the college student has, almost by nature, a somewhat bland, slightly uninhibited, and essentially sincere personality. Add to this a growing realization that people around him soak up and spiel out a lot of hackneyed ideas and ideologies and it's easy to see why he snobbishly sneers so much and is so often looked upon as some one who hasn't got the good sense to observe a common reverence for the things that everyone else holds up as sacred.

Those who grow weary of all the staleness that suddenly seems to have penetrated everything from text books to class hours often have a difficult time talking to those who seem to revel in all the banalness—particularly adults but, often as not, other students too.

To try to explain their position to these people is next to impossible, for with every sentence the college student, with a discriminate sense of appreciation, makes himself appear more of a snob and cynic. He's even accused of being a "pseudo" (whatever that's supposed to be) and a pedant.

Because he has lost his enthusiasm for the tin idols of the publicity agent, the meaningless slogans of the "self-appointed committees," the prejudiced criticisms of the narrow-minded demagogue, or the shallow phrases of the ladder-climbing sycophant, a good many college students are viewed as people who have cultivated their intellectual tastes far above their needs—or have become what we know as a highbrow.

Actually their tastes may not be intellectually too high at all but simply suffering from a very dry thirst for something fresh and a little different. But, as I said before, that's not some-

thing you can explain to just anyone.

From my own experience I can say that one form of triteness particularly disturbs college students. That's the continual use of words and phrases that have been defined so many times they have lost definition—are beyond definition.

The American way, secularism, democracy, socialism—even words like *jazz*—have all been shuffled through the deck so often that they've lost their spots. But, we still run up against them in texts and classes. A revolt against their use is often misinterpreted as a revolt against the idea that professor or author wanted them to signify and leads to even more misunderstanding of the ideas and feelings of the student.

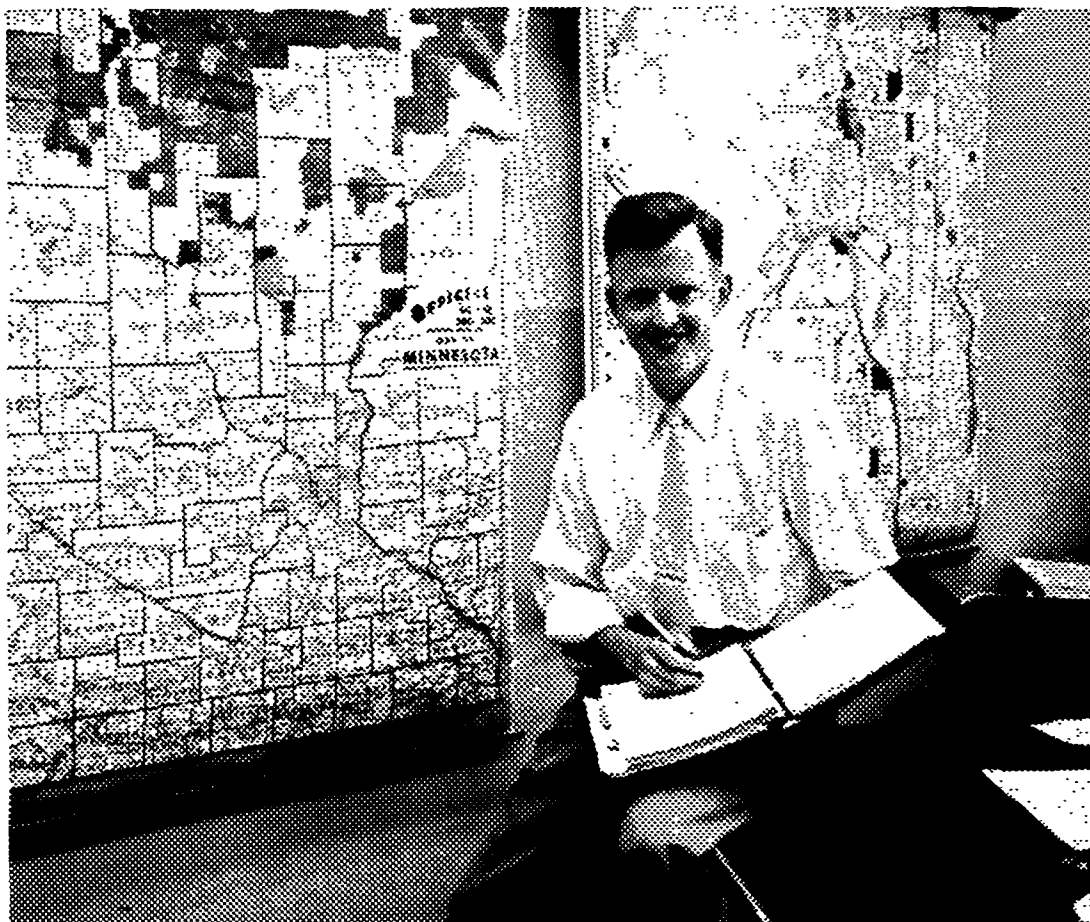
Once a person's appreciation has been broadened—or rather—narrowed—he takes a quick look around at the things near at hand for some good example of freshness of thought or imagination, but usually comes up with very little to satisfy him.

So he naturally begins to look down the less beaten paths for the things he has learned to like. He begins to get his news from the well edited and lean pages of a *Reporter*, his art from the subtle pen of a Steinberg, and his music from the imaginative keyboard of a Brubeck.

And when this happens it isn't long before someone has called him affected and snobbish. He may even be looked upon as a cynical, impressed, apathetic, satirical and bitterly sarcastic person by those who find his taste eccentric and his expression bland. And although he may not really be all those things he can seldom explain to those who find him so that he has a very good right to be even if he isn't.

With some people their narrow taste and sincere criticism becomes a social problem. The solution? Just try not to let it show, gentlemen.

A Campus-to-Career Case History



“One open door after another”

“That’s how I feel about the telephone company,” says Walter D. Walker, B.E.E., University of Minnesota, ’51. “When I joined the company I felt that I could go in any direction. And that’s the way it’s been.

“For the first six months I was given on-the-job training in the fundamentals of the telephone business—how lines are put up and equipment installed. Learning those fundamentals has really paid off for me.

“Then I had the opportunity to go to the Bell Laboratories in New Jersey. I worked on memory crystals—ferroelectric crystals—for use in digital computers. I learned how important research is to the telephone business.

“After two years I came back to Minnesota, to St. Cloud, to work in the

District Plant Engineer’s Office. There I made field studies of proposed construction projects and drew up plans to guide the construction crews. This combination of inside and outside work gave me invaluable experience.

“In July, 1955, I came to Minneapolis as an Engineer in the Exchange Plant Extension Engineer’s Office. We do forecasting—not of the weather, but of future service needs. Using estimates of growth and economic studies, we make our plans for the years ahead. We figure out where and when new facilities will be needed to meet future growth.

“All this has been preparing me for a real future. You see, the telephone company is expanding by leaps and bounds. That’s why it offers a young man so many open doors.”

Wally Walker’s career is with Northwestern Bell Telephone Company. Similar career opportunities exist in other Bell Telephone Companies, and in Bell Telephone Laboratories, Western Electric and Sandia Corporation. Your placement officer has more information regarding Bell System companies.



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