

THE NOTRE DAME

Scholastic

OCTOBER 26, 1956

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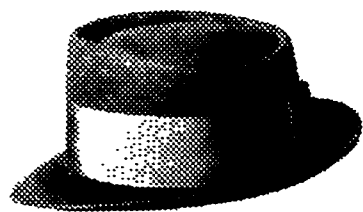
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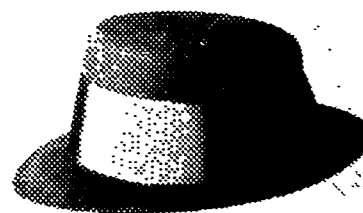
Illustrated above: LUZERNE... Diamond Telescope Crown—Scratch Finish—Woven Textured Band—Welt Edge... \$10.95



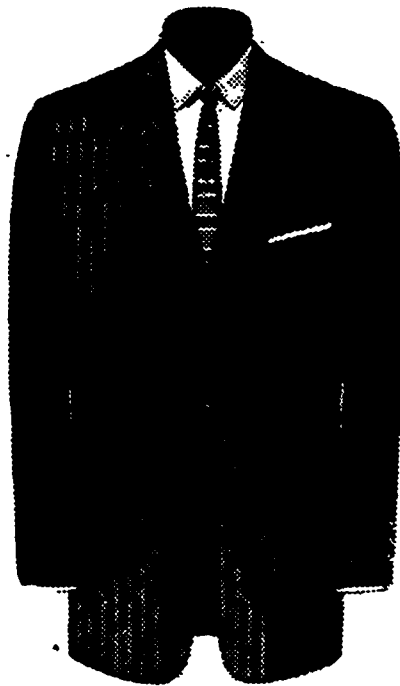
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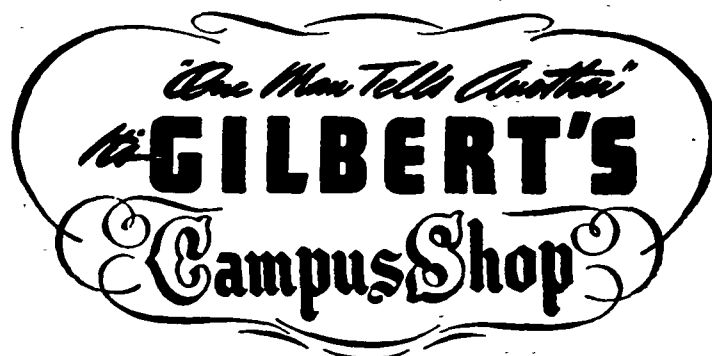


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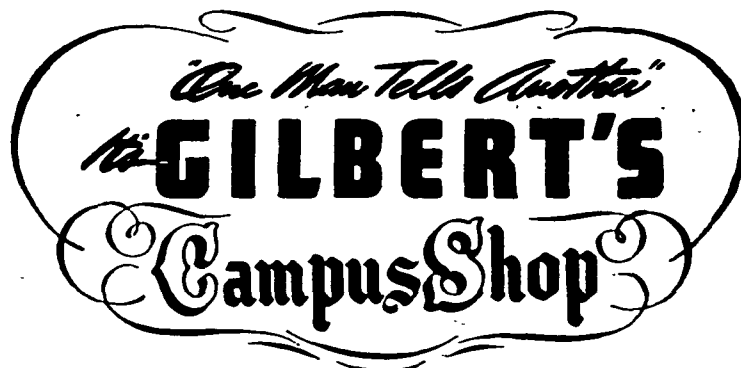


On the Campus—Notre Dame



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On the Campus—Notre Dame



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For NOTRE DAME UNIVERSITY, OCTOBER 30

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stan the man here at last

by Bryan Woods

CAMPUS PERSONALITIES OR SOMETHING

In accord with our past policy, ESCAPE this week presents another one of those interviews that should never have been made in the first place. This time meet Stanley Switchblade.

"I hear ya knockin' man, ya don't hafta wear a hole through the door."

"Are you the one with the Oklahoma tickets?"

"No, that's Willy."

"Is he around?"

"No, he scratched. Anyhow he sold the tickets. I'm Stanley Switchblade, Stan the Man to the boys. My pad's across the hall."

"Your pad?"

"My room."

"Oh. I guess you'll do. Besides wanting tickets I'm also interviewing some students. Would you mind answering a few questions?"

"Whadaya think, I'm a pigeon?"

"You look human to me, I guess."

"Look chief, what's your bit?"

"My bit?"

"Your angle. Whadaya sellin'? Wha-samatta, you don't dig plain English?"

"I must have left my pocket Thesaurus in my room. I can't seem to find it. But I'm not selling anything. I'm trying to do a few interviews with outstanding freshmen and you certainly seem to stand out. So I just want to ask you a few easy questions."

"Sounds like an alright scene. Pass over the skins and then we'll flap."

"You mean you want money?"

"No, banana peels; whadaya kiddin' me? You want I should talk for free, or something?"

"Well Stan, I'm afraid my budget is not quite what it could be, so no skins, I'm afraid."

"Well, Ace, no jack, no flap. But you wanna know my personal opinion of this place?"

"That's the idea."

"Get this then. Quote: It's a bad scene. It bugs me. Unquote."

"A penetrating and incisive analysis, Stanley."

"Don't mention it. Now you tell me. What's the chances of cutting in on the rackets around here?"

"I'm afraid I'm not too versed on the respective territories of the local mobs, Stan."

"I don't figure a square like yourself would know anyhow. Chief, your ol' dad has got to scratch. I got a fish wants to shoot some stick for a few bills. Later, man."

"Hold it a second, Stan. I just thought of a racket for you. Know where the main building is?"

"Yeah."

"You go over there to the back door into the basement, take the stairway to the right, go up to the second floor, go to the left, walk in the office there at the back and tell them you want to run the football pool this year. Got it?"

"Yeah, dad, and thanks."

"Don't mention it, Stan."

MOVE OVER MISS AMERICA

Men, is there a cute little ketchup-smear face over at the dining hall that makes your pulse beat faster? Does the lilting music of a fresh young voice saying: "Sorry, no more pork chops," ring in your ears every night before you go to sleep? In short, do you have a favorite chow hall queen?

If so, here's your big chance. With this issue ESCAPE announces its first (and in all probability, last) annual *Jeanie the Queen of the Chow Hall* contest. The rules are simple, and the prizes are almost unbelievable.

Who is eligible? Any one of the whole mess of teen-age bobby-soxers (Female type girls of the opposite sex, naturally) who work over there. Who may nominate a contestant? Any

Domer in good standing. How do you know you're in good standing? What's the matter, a guilty conscience?

The contest will be judged on the basis of looks and talent. In the talent category will be such events as tray-piling races, blind-folded chair-wiping, left and right handed gravy ladling, and the like.

When it come to the second part of the contest, particular attention will be paid to number of gravy spots on apron, best "hair-in-eyes" hairdo, biggest dimple, shapliest ankles, and most-unusual shoes, as well as the many many other things that go to make up a true chow hall queen.

Among the prizes that the winner will receive are included a season's pass to Kewpee's, a pair of mink chukka boots with platinum zippers, two tickets to the "Tommy Dee Dinner-Winner Show," and a chance to be promoted to table-wiper 1st class.

So hurry up and send those nominations in today. This may be that little doll's big chance. Don't be responsible for her missing it. That address again is: Contest, General Delivery, Poznan, Poland.

A RETRACTION

Last week I mentioned that campus Mouseketeer headquarters was located in 41 Sorin. It was called to my attention rather forcefully that this was an error. The address is 31, not 41. *Mea culpa, mea culpa.*

HAVE YOU NOTICED . . .

That your room-mate has been shaving every morning, and putting on his best Ivy League sport shirt and sweater and so forth. No, he hasn't flipped; there's a cameraman on campus, and they're doing background film for a movie about ND. The Brando in the troops is showing. Pardon me, I'm late for my screen test.

Repercussion

SENATOR'S OPINION

Editor:

I would like to commend Charles McKendrick for his editorial of this Oct. 12 on the Student Senate. Although this may sound rather hackneyed coming from a defeated candidate for the office of Student Senate President, I do feel that the editorial hit the nail on the head when it stated that the Senate must prove itself to the students and not the other way around.

It is my humble opinion that the Senate should concern itself less with writing, re-writing, and again writing constitutions (which are often ignored by the Senate, anyway), and also realize that putting on bigger and better Victory Dances (which have existed at Notre Dame long before the Senate) are not the prime functions of the Senate.

I believe that the Senate members were elected by the students primarily to represent them before the Administration, a duty, up till now, which has been conveniently sidestepped.

It does not take a great deal of intelligence for any student at Notre Dame to realize that there are general ideas, opinions, and complaints held by the students that the Senate could try to alleviate or put through by intelligent negotiations with the University administration. If the Senate would stop playing government and realize that it is a supposed body representing the students, the students would look more kindly on the efforts of the Senate.

In noting the Letter to the Editor in last week's SCHOLASTIC signed by Senators Pleus and Kiley I noticed that they made the statement that the Senate records are up to date as of Oct. 1. Unfortunately this is not completely true as shown in the Senate meeting of Oct. 17 when the Senate treasurer admitted that he was unable to ascertain the Senate's net worth as of last June. Having served in the Senate prior to either of these gentlemen I was not surprised, but I was surprised that they could claim that all was well.

(Continued on page 34)

ON THE COVER: The blood red and white of the Oklahoma Sooners capture the SCHOLASTIC this week. The eyes of the nation will focus tomorrow afternoon on Notre Dame Stadium as the Irish and Okies battle before a sellout crowd and millions of televiewers. The Irish will attempt to break college football's longest winning streak and preserve their undefeated record against the Sooners.

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107 North Main, South Bend
In the Oliver Hotel

The Notre Dame

Scholastic

Vol. 98 October 26, 1956 No. 5

Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus

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INVENTORY

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The Scholastic

the spirit

PERMIT an unbeliever to digest a little crow. When I went to the pep rally the night before the Michigan State game, I couldn't help feeling that the *spirit* bubble was going to burst horribly the following afternoon. In spite of the encouraging words of Father Joyce and Don Miller, it didn't seem possible that *spirit* could do much in our favor against the powerhouse from East Lansing.

As a matter of fact, the spirit in the Fieldhouse Friday night was not the greatest ever displayed. The crowd was certainly a huge one, and the yelling that was permitted was certainly loud enough. But I think most of the seniors will admit that they have seen better rallies and greater displays of spirit. Think back to our freshman year when, after being tied by Iowa on the previous Saturday, Capt. Don Penza stood before the student body and wept as he apologized for the team. The sustained demonstration that refused to acknowledge his apology lasted in excess of twenty minutes. And incidentally, that was the year we were "number one."

But it was a different story that year; the spirit was great but so was the team. They went out the next day and ran over their opponents. As it looked this year, our team didn't have a chance to stay in the game with Michigan State, spirit or not.

As it turned out however, the spirit meant something after all. And I was glad to swallow that skeptical bird as I watched the Irish take everything the Spartans had to offer and shove it back down their throats. A few breaks in our favor might have broken their backs.

But why say this after we took such a wallop? I say it because, after finding that the spirit does mean something, I don't want to see it sold short. The team that lost to Purdue two weeks ago didn't have the right to be on the game field with Michigan State. But that wasn't the same team that *outplayed* the Spartans in fundamentals in the game Saturday. And it was this latter team that displayed the real Notre Dame spirit; a thing which is hard to define but might be outlined simply: "*NOBODY is better than Notre Dame unless they can prove it!*"

And though Michigan State did finally run away from the Irish, they had a very tough time doing it. The faster and more experienced Spartans backs *had to prove* they were the best in the country; they weren't given anything for nothing.

The point here is that the Notre Dame *spirit* isn't some miraculous power that will assure us victory in every game. But it is something that proves to every Notre Dame opponent that it's been in a ball game. And now that Terry Brennan's boys have finally realized they can be as tough as anybody they play, maybe they can concentrate on being better.

Watch out Oklahoma!

—J. N.

rude exhibition

ADLAI STEVENSON visited our campus last Saturday to attend the Michigan State game. The Democratic Presidential nominee viewed the Irish-Spartan struggle as the guest of the President of the University, Rev. Theodore M. Hesburgh, C.S.C.

While most observers attached political significance to Mr. Stevenson's appearance, the fact remains that he did not actively campaign while at Notre Dame. Granted that the main reason for Mr. Stevenson's visit was to drum up publicity for his campaign, nevertheless he did not make a political speech, nor was he even introduced to the crowd at the game.

But Mr. Stevenson's attendance was not overlooked by several members of the student body. These persons, whether good naturedly or not, committed an extremely rude gesture toward not only a distinguished American, but also the guest of the President of the University.

These several persons, performing at their juvenile best, held up a sign which proclaimed "We Like Ike" during half-time of the game. The banner, held aloft in the senior section, was waved about as its bearers exhorted the entire student body to pick up the familiar GOP chant.

There are several reasons why I believe this demonstration to be extremely rude and indicative of very poor taste on the part of not only those who held the sign, but also of those who joined in as the chorus.

First of all, Mr. Stevenson did not have the opportunity to retort to the Ike demonstration. He came here, I agree, probably to advance his political stature, but he did not attend the game to incite a political demonstration, nor did he cause one to ensue by making a grand and glorious entrance. I maintain that it was very tactless on the part of these same individuals to taunt Stevenson with political hoop-la when he had taken no part in any himself.

Secondly, these people did not merely try to show the entire crowd that Ike is the popular choice of Notre Dame students. From their every gesture one could easily deduce that the cheer was started in an effort to show the students' disapproval of Mr. Stevenson's candidacy.

Actually, the activities of these individuals could not help but be successful. Any local observer will tell you that the easiest thing at Notre Dame is to get the student body to make noise at the football games.

I hope that the next time a political figure visits the Notre Dame campus, be he Democrat or Republican, he will be treated with utmost respect, even by those who do not agree with his political sentiments.

Many people will claim that this writing is the statement of a Stevenson supporter who was disgruntled at his reception last Saturday. It is not intended as such, but is merely a comment on what I believe to be an unwarranted exhibition.

—C. McK.

P.S. At Vice-President Richard M. Nixon's speech in the Drill Hall Tuesday a similar incident occurred. The same observations as stated above hold true for these men also.

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DWIGHT EISENHOWER
The students' choice

Ike Tops Adlai, 3-1, In Campus Balloting

President Dwight D. Eisenhower scored an impressive election victory over former Governor Adlai Stevenson in last Tuesday's Mock Election. The final tabulation of the balloting showed that Eisenhower had almost a three to one edge over his rival.

The Republican Presidential candidate received 543 votes, or 72 per cent of the 754 ballots cast, while the Democratic candidate Stevenson totaled 208 votes, or 28 per cent.

The Prohibition candidate, also on the Indiana ballot, received three votes, and the Socialist party received none.

Ike received 180 votes from the off-campus, Pangborn, vetville, and sophomore voters, while Stevenson pulled 74 votes. From the freshman, junior, and senior halls, Eisenhower received 363 votes to 138 votes for Stevenson.

This total is in step with the 1952 Mock Election on campus when Eisenhower received 2,128, or 61 per cent of the total 3,465 votes cast, while Stevenson's total was 1,337 votes, or 39 per cent. Thus, in 1952, the Eisenhower-Stevenson ratio on campus was six-to-four.

Only 754 out of 1,636 registered voters cast their ballots. Tom Hawekotte, president of the Academy of Political

SOPHS LAUNCH 'SHOWBOAT' FOR CLASS WEEKEND TRIP

**Charley Spivak's Orchestra Provides Music Tonight;
Voyage Includes Bonfire Rally, Communion Breakfast**

"Showboat's in town," will be the cry tonight as 490 sophomores and their dates go aboard for the annual Sophomore Cotillion. Each room of the Student Center will be decorated with silhouettes representing various aspects of a Mississippi River town. Charley Spivak and his orchestra will play for the couples in the Center, from 9 p.m. to 1 a.m.

General Chairman of the affair is John Boyce, of St. Louis, Mo., who is in the commerce-law program. His date, Miss Susan Tripp, of Allegan, Mich., a senior at Dana Hall in Wellesley, Mass., will reign as queen for the Cotillion and the entire weekend. She will be crowned by Rev. Theodore M. Hesburgh, C.S.C., president of the University.

Honored guests at the dance in addition to administration officials will be a large group of campus visitors headed by Mr. and Mrs. Joseph LaFortune, of Tulsa, Okla., whose financial contributions were responsible for the existence of the Center, which was named in their honor.

In addition to the Cotillion this evening, the couples will also attend the annual bonfire pep-rally. Tomorrow af-

ternoon, they will attend the Oklahoma-Notre Dame football game. Following the game is the Victory Dance in the Drill Hall at 8:30 p.m.

Sunday morning, there will be a Communion Breakfast in the Dining Hall following the 8 a.m. Mass in Sacred Heart Church. Rev. Thomas Brennan, C.S.C., will be the guest speaker with Father Hesburgh and other University officials as honored guests.

Assisting Boyce as chairman of the Cotillion is Tom Carroll. Committee chairmen include: Wayne Faist, tickets; Bill Graham, football tickets; Paul Anderson, favors and programs; Riley Miller, Communion Breakfast; and Joe Balisteri, entertainment. Duncan LaVigne is serving as business manager; Greg Devers and Jim Miller, decorations; Walt Butke, rooms; and Mike Halpin, publicity and memory book.



SUSAN TRIPP
... Steers Showboat ...

Science, pointed out that the low turnout was due to publicity failures caused by many of the Mock Election posters being taken from their places on the bulletin boards.

A misunderstanding also occurred on the number of voting machines which were to be used. Originally, the Academy was supposed to receive five machines for the five precincts. On Tuesday, however, only two machines were in use.



JUILLIARD STRING QUARTET
Performance to open Concert and Lecture Series

Concert-Lecture Series to Open Tuesday With Juilliard String Quartet Performance

The Juilliard String Quartet will open this year's Concert and Lecture Series with a performance next Tuesday in Washington Hall.

The string quartet, now in its ninth year has received considerable ac-

New Members Named By Commerce Forum

The Commerce Forum opened its fall semester program with a smoker on October 17 and a meeting last Wednesday. Paul Walker delivered a talk at the meeting on "Our Growing Tariff Policy."

Fifteen new members were recently admitted to the club to bring the total membership to the full quota of 30. These new members include seniors Mark Maley, Steve Penny and John Slevin; juniors Ed Buckley, Kevin Connelly, Bud Enright, Frank Fox, Bob Marco, Don McNeill, Dick Meyer, and Don and Kevin Reilly; sophomores Joe Balisteri, Bob Brennan, and Tom Smith.

Speakers scheduled for the remainder of this semester's meetings are: Pat Snyder, Marv Boroski, Mike Keenan, Roger Bennett, Don Liegler, and Chuck Grace.

Officers for the forum are: Bob Berschinski, president; Grace, vice-president; Snyder, recording secretary; and Ed Dean, corresponding secretary. T. P. Bergin, head of the department of business administration, is the forum's moderator.

claim by newspapers and audiences throughout the United States, Canada, and Europe. In the latter part of 1955, the quartet spent four months on a European tour. They visited ten different countries and played in 76 concerts. Their musical ability has made them known as cultural ambassadors from the United States to Europe. Last year, the quartet performed in front of a sell-out audience at Washington Hall.

The repertoire of the quartet covers 400 years of music and 125 major works, including the classics of Haydn, Mozart, Beethoven, and Schubert, as well as the contemporary musical works of such famous composers as Bela Bartok and Arnold Schoenberg.

Organizer of the group some ten years ago was Robert Mann, the present first violinist. Robert Korff is the second violinist and Raphael Hillyer is the violist. The group's cellist is Claus Adams.

MAIL ORDERS ACCEPTED

Tickets to the quartet performance may be ordered by mail or telephone. Tickets may also be purchased at the box office at Washington Hall prior to the performance.

Season tickets for the entire series for students are \$4 for balcony and \$5.50 for orchestra seats. Prices for the general public are \$6 for balcony and \$8.50 for orchestra seats.

Individual performance tickets for students will cost 75¢ and \$1 while the general public prices are \$1 and \$1.50.

Danforth Group Sets Application Procedure

The Danforth Foundation, an educational trust fund in St. Louis, Mo., invites applications for the 1957 class of Danforth Graduate Fellows from college seniors and recent graduates who are preparing themselves for a career of college teaching. Applicants should be planning to enter graduate school in September, 1957 for their first year of graduate study.

Prof. Frank O'Malley has been named as the liaison officer to nominate to the Danforth Foundation two, or not more than three candidates from Notre Dame for these fellowships.

These appointments carry the promise of fellowship in an annual conference on college teaching. The assurance of financial support is needed during the years of graduate study, as is every possible encouragement to the fellow to become a competent teacher.

Students with or without financial need are invited to apply. A Danforth Fellow is allowed to carry other scholarship appointments, concurrent with his Danforth Fellowship, and applicants for other such appointments are cordially invited to apply at the same time for a Danforth Fellowship.

The qualifications of the candidates are: men of outstanding academic ability, personality congenial to the classroom, and integrity and character, including serious inquiry within the Christian tradition.

All applications, including recommendations, must be completed by Jan. 31, 1957. Any student wishing further information should contact Prof. O'Malley.

ND Speech Head to Coach St. Mary's Debating Team

Prof. Leonard Sommers, director of forensics at Notre Dame and head coach of the Notre Dame debate team has recently announced that the girls from St. Mary's have formed a debate team. They have already begun extensive preparations for the coming debate season.

Assisting Prof. Sommers are Debate President Paul Coffey and Freshman Coach Jack Martzell. All three instructors report that the turnout was "above anticipation" and the outlook for the coming year is "very optimistic."

As of the present time, the St. Mary's debate schedule includes meetings twice weekly, conducted by Prof. Sommers and his assistants, and a series of inter-campus debates between the Notre Dame debate team and their rivals from St. Mary's.

Senate Announces First Semester Budget; Final Constitutional Amendments Approved

An estimated net income of \$1,289 was announced by the Student Senate in the budget for the period of September 1, 1956 to January 31, 1957.

The fiscal report showed total expenses for the first semester at \$14,854 with total income of \$16,143, leaving a net income of over \$1,000. This carry-over of income is necessary to offset financial loss primarily in social activities in the second semester.

Chief expenditure for this period will be the social commission with almost \$9,000 and the class, hall and college funds totaling \$1,750. The social commission, which will bring in over \$10,000, and the first semester portion of the student activity fee of \$5,183, form the main source of income.

During the meetings of the last two weeks, the revised constitution reached final form. One amendment, enumerating constitutional revision procedure was passed, and a second requesting a change in Freshman Senate voting rights, was defeated.

Under the passed resolution, the constitution may be amended by either two-thirds vote of the full voting membership of the Senate or by a vote exceeding 50 per cent of the student enrollment.

A move to give freshman representatives immediate voting rights upon their elections was defeated.

With the constitution completed by the old Senate, the meeting of Oct. 17 was opened to the recently elected senators. They participated officially in student government by voting approval of the Monogram Club's request for joint operation with the Senate for the Victory Dance on Nov. 17. As in previous

years, the Monogram Club will receive 60 per cent of the profit and the Senate 40 per cent.

The debate on the Senate floor over passage of this motion rose from a misunderstanding agreement between last year's Senate and the Monogram Club. Because of this misunderstanding, the social commission had scheduled the annual dance without split of profit for the spring, while the club understood that the dance would be held in the fall. Chief opposition came from the refusal to allow any one club to receive benefits from the Victory Dances and the resulting deficit in the Senate budget.

Appointment of Bob Burns, from Clarksburg, W. Va., and A. Remy Fransen, English major from New Orleans, La., as associate justices completed the makeup of the Student Court.

HALLOWEEN PARTY

A "Barn Party" will be held next Thursday, Halloween night, from 8:30 to 11:30 p.m. in the Student Center. Any costume "in good taste" will be acceptable, and prizes will be awarded for the most original.

The student government sponsored "party" will feature Dick Miller's Sugarfoot Stompers, who will perform in the Rathskeller, and Bob Byrnes and his Combo who will perform in the Ball Room. Skits from St. Mary's and Notre Dame will highlight the intermission.

Decorations will follow the "Barn Party" motif. Buses will be provided and refreshments will be served. Tickets are \$1 per couple.

Seniors Leave Friday For Trip to Baltimore

Thirty-five members of the Senior Class will leave next Friday afternoon on the annual Senior Trip to the Navy game at Baltimore.

The group will eat dinner in the Cafeteria at 4 p.m., after which they will board buses for La Paz, Ind. At La Paz they will catch a train, and arrive in Washington at 8:30 a.m. Saturday. After lunch, the seniors will leave by bus for Memorial Stadium in Baltimore for the game with the Mid-dies. The seniors will wear the traditional green derbies.

After the game, they will return to Washington for dinner. Following dinner there will be a mixer at 7 p.m. with the students of Trinity College.

Saturday night and Sunday will be left open for the students to see Washington on their own. The return trip will begin at 5 p.m. Sunday from Washington. The seniors will arrive at Notre Dame at 7 a.m. Monday morning.

"This will be the last time the seniors as a class will be able to show their support of the football team on the road," said Mark Maley, trip chairman. "Being the first senior activity of the year of a major nature, we feel that the class will back this project so that it will be one of the most successful Senior Trips ever made."

Other members of the Senior Trip committee are: Joe Reich, business manager; Bob St. Clair, advertising; Tom Shehan, transportation. Through the work of these men, the cost of the annual trip was kept to a minimum in order to attract as many seniors as possible.

Also accompanying the seniors will be four Holy Cross priests from the University in addition to two of the varsity cheerleaders.

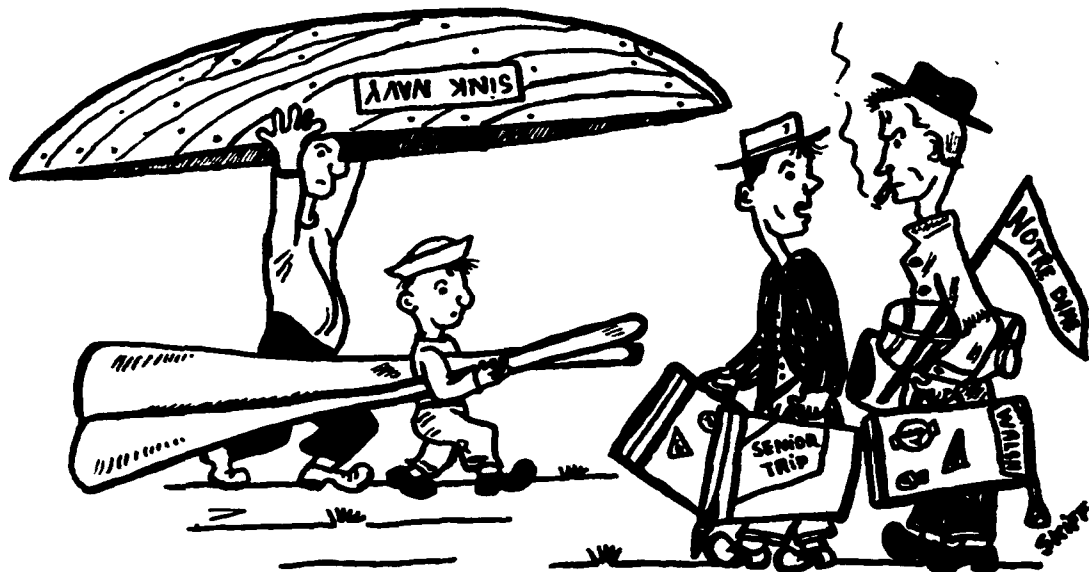
AB Ball Set for Nov. 16; Bid Sales Open Monday

Tickets for the 1956 AB Ball will go on sale this Monday, Tuesday and Wednesday in the basement of the Student Center from 7:30 to 10:00 p.m.

A big weekend is planned for AB men and their dates. A capacity crowd is expected to attend the dance, which will be held Nov. 16 and will open the annual Festival of the Arts.

Liberal Arts men and their dates will dance to the music of Al Galente and his orchestra. "In Modern," the theme of the dance will be elaborately carried out in the decorations.

Tickets for the North Carolina game will be available. On Sunday a Communion Breakfast will be held in the Morris Inn.



"I thought they said we were taking the train."

NO

Wallflowers . . . Cigars or Bird Dogs Allowed

by TOM JUDGE

The words, "I'm sorry I can't dance," besides being a good brush off, have become almost extinct in our vocabulary. Young people as well as old have come to realize that dancing is a social must in our society.

Have you ever sat on the sidelines and actually watched the various antics that people perform while dancing? Well it's not only disgusting, but ridiculously funny. Now I'm not advocating becoming a wallflower, but if some of you, and I should include myself, could actually see yourself on the floor, you would be very much surprised.

You will see everything from the painfully tense dancer, the poor fellow who stands stiff-kneed and counts 1-2-3-4, to the fearful doll who hangs heavily on her partner's arm or neck and worries lest she crunch her partner's foot.

One of these dance floor wonders is Cuddles Clyde. Now he's in a world of his own, or a parked car, I don't know which. What makes a good show is if Cuddles finds a girl who is similarly inclined.

Then there's Casual Clem. This is the fellow with the "I don't care" posture and is jes' shufflin' along. Another popular male species is Muscles Milt. This red blooded lad takes a bo-constrictor grip and proceeds to wrestle her around the ring, I mean floor. This guy's great in the Rock, but forgets to leave his strong arm tactics there when he leaves.

Oh, yes, and there's old Sentimental Slim. This poor lad gets so carried

away with the music he begins to sing and to make things worse usually doesn't know the words. This fellow is really good in the shower, but doesn't compete too well with the orchestra.

Then there's Show off Sidney. Sid is really smooth. Just ask him. Anyway his mother loves him. This type hold their elbows high, this shows arrogance and vanity, but watch out, he may knock your eye out.

So you girls think all this is pretty funny, well men what about Listless Liz, the type that dances like a lump of lead. She's the kind that has to be held up for the evening. Next time bring your vitamins along, honey.

How about Lipstick Lil, who can

always manage to get one of her three coats of lipstick on your lapel and your suit has a fragrant smell of "Corral at High Noon." Then there's Butterfly Betty, who goes to a dance and is continuously dragging her partner around to see Mabel and her date and waves yoo-hoo to every passing couple she might know.

The truth is anyone with two legs, real or wooden, can very easily learn to dance and dance well. The important thing to remember is to relax. Now that doesn't mean sitting in a local cocktail lounge for two hours to get in the relaxed state.

The way to become a good dancer is by practice. Practice begins in your room alone. By practicing a step you will develop a surer sense of poise and balance than you would by having a partner draped on your arm. After you have mastered a step alone then turn on the radio or record player and grab your nearest partner. Dance with your roommate, all West Point men learn to dance with each other.

If you have a yen to dance, you are responding to an urge as basic as sleeping, eating, or loving (not necessarily placed in order of importance). Your yen goes even beyond recorded history. The first jitterbug was probably danced around a tribal fire, or a celebration for slaying a saber toothed tiger and the drum beat probably resembled what we call progressive jazz today.

Modern dancing in our United States started with the birth of our country. The cultured folks daintily danced the



The Casual Type

steps from France and England, the minuet, (which is derived from menu-small), the waltz, the polka, mazurka and shottische. The frontiersmen bounced their boots to the Virginia reel and the square dance.

Of today's popular dances the waltz has the longest history. It was the first European dance in which members of the opposite sex danced with each other and together. This caused a furor. The Strausses made Vienna the waltz capitol of the world. It was a fast, whirling dance, not slowly executed as it is wrongly done today and it even showed the ladies' ankles. In the seventeenth century nice ladies did not waltz. In the eighteenth century England gradually succumbed to the waltz, but not before a tremendous protest over the shocking ankle display.

Actually the basic waltz step can be found in the dance of almost every nation, the Irish jig, the Scottish fling, the Spanish dance and many others. It is now the basis for all of our modern dances and by changing the rhythm can be done to any music.

The true waltz is a swirling fast and constant flow of gliding steps and is not a conversational dance. The rhythm is slow, quick, quick.

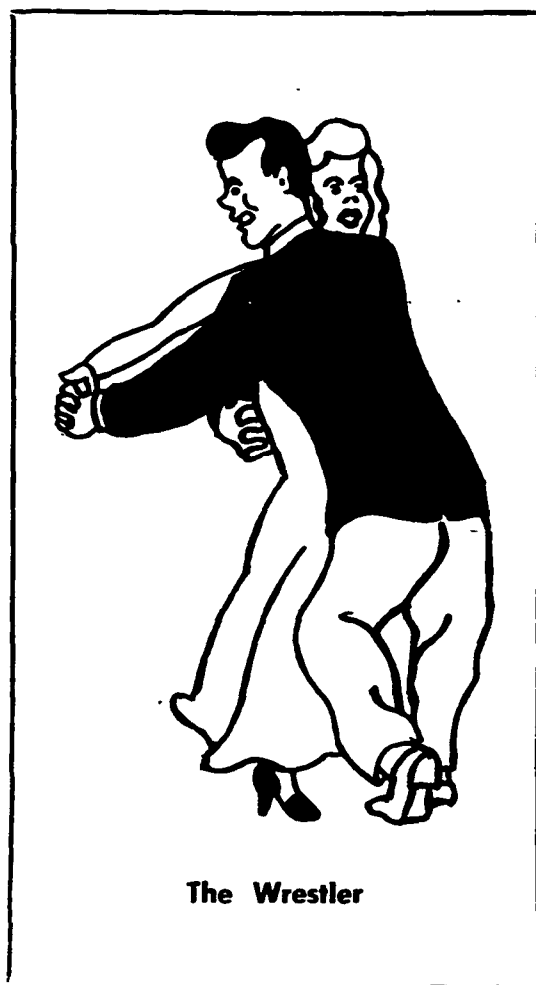
With the gay nineties America continued to waltz. She waltzed to, *The Band Played On*, *Waltz Me Around Again Willie* and *Yip i Addy i ay*, while favorites like the old *Blue Danube Waltz* and the newer *Merry Widow Waltz*, continued to top the sheet music sales.

With the twentieth century, people began desiring new dances to fit new music. A new music called ragtime brought a fad for dances that were less restrained. There came the heel and toe polka, the one step, the two step, the Flora Dora, cancan and Cakewalk.

Vernon and Irene Castle did much for ballroom dancing. They invented the Castle Walk, the Turkey Trot, Fox Trot and the Hesitation Waltz. They published a book, *Modern Dancing* in 1914, in which they aimed to bring respectability to the dance, showing that it was not immodest.

Rudolph Valentino, America's first "swoon idol," brought the tango and it became a rage.

The roaring twenties started with



The Wrestler



Last Minute Instructions

Gilda Gray's "shimmy." She shimmied on San Francisco's Barbary Coast and made a three million dollar fortune until the police closed the hall. People began to sing, *I Wish I Could Shimmy Like My Sister Kate*.

Along with the twenties came Paul Whiteman, who became the "Jazz King," the "It Girl," F. Scott Fitzgerald, marathon dance contests and the Charleston, which became a national rage.

Then came the dance band craze with such greats as Tommy Dorsey, Benny Goodman, Artie Shaw, Glenn Miller, Harry James, Eddie Duchin, Wayne King and with these swing bands developed our swing dance, first known as the Lindy Hop and then Jitterbug.

The Jitterbug is still with us. How-

ever, now, the jumping jive, over the shoulder type of swing dancing is passé, that is for most parts of the country. The latest steps change with the day, but mostly with the region.

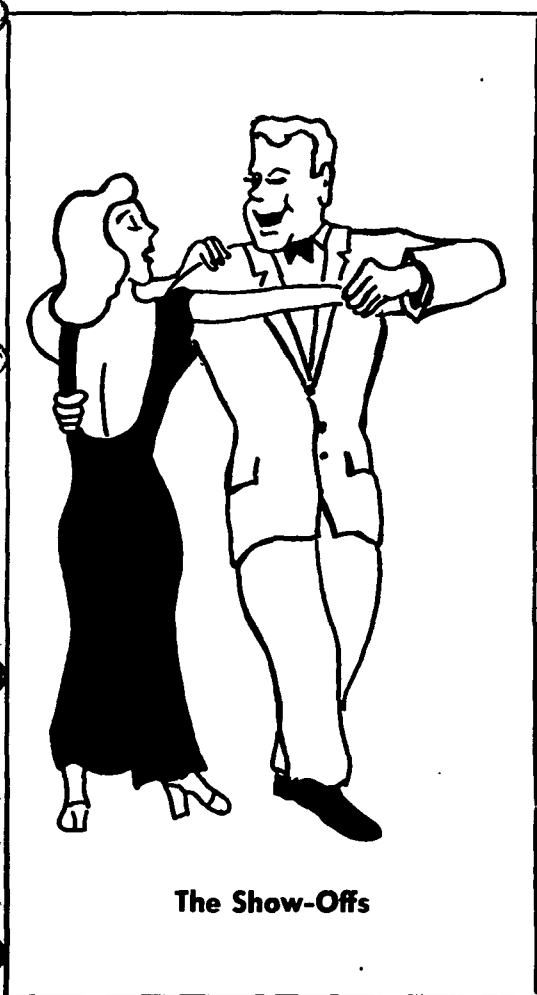
In the last 10 years the Latin American dances that have gained enormously in popularity are the Rumba, Samba, Tango and Mambo.

The Rumba, which originated in Cuba is a smoothie. There is no movement above the waist and the hips move slightly and rhythmically by stepping with bent knees. The rhythm as in the waltz is a slow, quick, quick, done to the tempo of the music.

From Brazil comes the Samba. It is a fast, gay and light hearted dance. It has many steps and has become the most popular Latin American dance. The pendulum step is the basic one and has a swinging forward and swinging backward motion. The rhythm is one, two, one, two. The music is a catchy rhythm that makes everyone want to dance to it.

Let us not forget the Tango, which is one of the smoothest and prettiest dances but has somehow faded away. Perhaps, because it needs more practice to do the timing and turns gracefully. Professionals also make it appear difficult and therefore people have been reluctant to try it.

The Mambo is now the current rage and was introduced by Perez Prado. It caught on with the hep set and is now being adopted by the more conservative. It is really a variation of the Rumba,



The Show-Offs



The Cuddly Couple

in fact it is jitterbugging the Rumba.

Two other Latin American dances that are gaining popularity with young crowds are the Cha Cha Cha and Merengue.

The Cha Cha Cha is a 1-2—1-2-3 movement, or a 1-2-3—1-2. You can march, hop, skip, jump, or run to the 1-2—1-2-3 rhythm and you are sure doing the Cha Cha Cha. It is also a Rumba rhythm, unless you can find a real Cha Cha Cha recording.

The Merengue (not pie) pronounced (Mer-ring-gay) is from Haiti. The choreography is always the same two steps to the left and two steps to the right, despite many variations. It is the newest on the dance scene. A top recording is *Dance the Merengue with Killer Joe*.

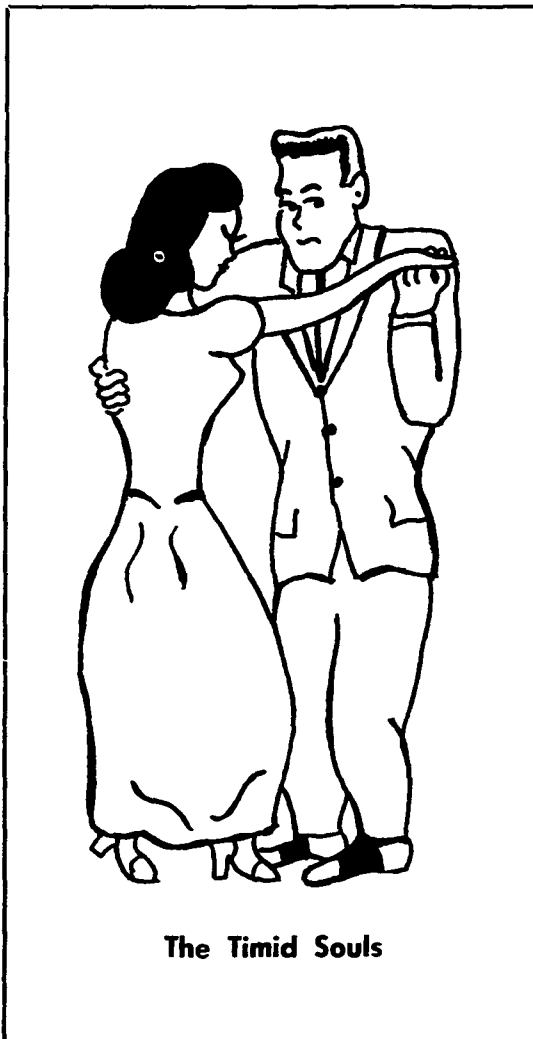
A new type of music brought two new dances to the younger set. These are the Rock and Roll and Bop. Rock and Roll, which is being done in every part of the country, is done as the name indicates, rock on your feet or roll over on your feet. Bound to develop a new crop of round shouldered natives, who look at their feet. Bop is a jived up Charleston or rather a Rock and Roll Charleston.

So men if you don't know how to dance, learn now. It will instill self-confidence and teach common manners and courtesies, besides being relaxing and lots of fun.

And men here are some things to

remember next time you take that cute girl onto the floor. The man always leads and with the right hand, the woman follows, but to lead you must know where you are going. Reserve your muscles for your roommate, believe it or not the little woman doesn't have to be pushed, pulled or hauled to make her go your way.

Sometimes when dancing with a brand new partner, who can follow, but is not yet familiar with your style of dancing you may have to do a bit of guiding. This is done with your right hand and arm. Always hold your right hand firmly just above your partner's waist, and you will find that she will respond easily to a light pressure.



The Timid Souls

Most good dancers lead the same step at least twice in succession, it makes their dancing more flowing and it gives them time to plan a graceful sequence to their pattern of steps. It is far better to do the same step several times than rush into quick jerky changes.

Start out with simple uninvolved steps that are easy to lead and follow. They will give you and your partner ease and confidence in each other. There is plenty of time ahead for your more advanced intricate steps. The most important thing about leading is to know what you're doing. If you know the steps and do them well, hold your partner firmly, especially with the right hand and arm, then your partner, if she

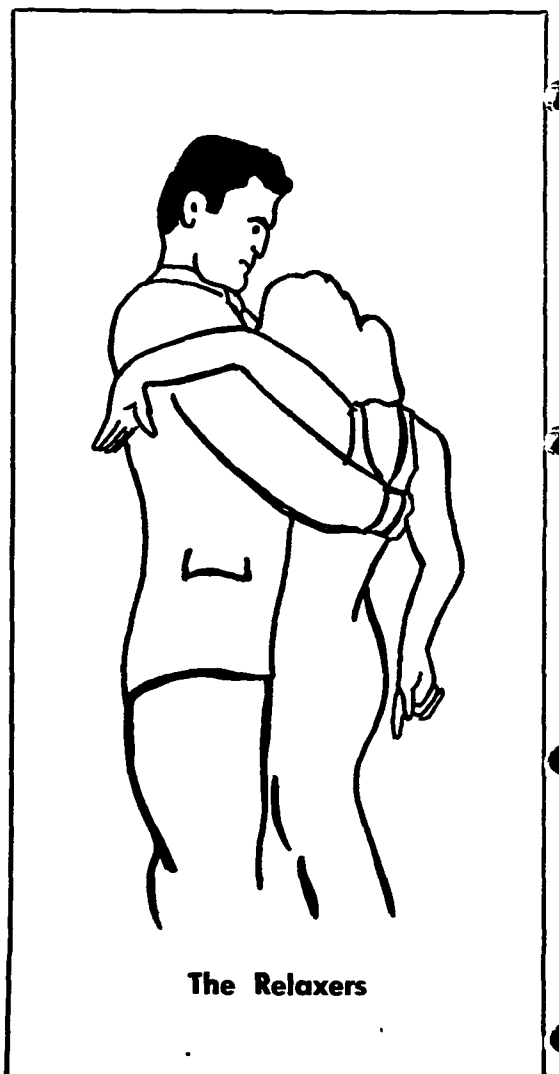
knows anything about dancing, will be able to follow easily.

Another thing put some variety in your dancing. Don't walk forward all of the time. Your girl friend will get mighty tired of backing up all evening. Try strolling backward for five minutes straight and you'll get the idea.

Don't be a floor hugger. Lift your feet off the floor and move through the air. Air offers no resistance—therefore you can step lightly and effortlessly. A flat-footed firm stance belongs to the golf course not on the dance floor. Keep your weight over the soles of your feet, it will make you feel quicker and lighter as a partner.

There is such a thing as courtesy on the dance floor, which is very important. Holding a girl's arm to and from the dance floor went out with the twenties. If you knock somebody down be sure and apologize, but don't be continuously apologizing to your partner all night.

An acceptable custom at almost all dances is bird dogging. I mean cutting in. Now this should be done tactfully. Wait till the girl of your choice is near the edge of the floor then use the words, "May I?" To refuse to break is considered childish by all except the dancer. Never cut back in on the person who cut in on you; look for some other charming lass. Also avoid disturbing mannerisms like chewing tobacco, or smoking a cigar while dancing. Now Dance, Man, Dance!



The Relaxers

STUDENT SENATE MATURITY

by PAT LOGAN

This year it is hoped that Student Government will reach maturity by shouldering increased responsibility in various areas of student life, and by representing and serving the students more effectively. The present administration took office this past May, and following are some of the accomplishments since that time:

1. Equitable Tax Collection. A new tax policy was initiated whereby the Student Activities Fee would be collected only once a year instead of twice. Out of the money collected, \$300 goes to each class fund as before, and now the four colleges receive 12½% of the money collected, and the Hall Fund gets 10%. The student body expressed a vote of confidence in Student Government when 99.3% of the students paid the Student Activities Fee. It is our firm desire to fulfill this confidence by doing an effective job in Student Government this year.

2. Improved Summer Storage. The Summer Storage Service was completely reorganized, and the service rendered was vastly improved.

HIGHER BAND BUDGETS

3. Better Bands. The Dance Constitution was revised to raise the maximum price for the band at a College Ball from \$850 to \$1250.

4. Office Efficiency. The Student Government office has been reorganized with the hiring of an Executive Secretary and a Senate Bookkeeper. They will provide continuity in the filing and accounting system, and more efficient office procedure. The Student Government officers are keeping regular office hours so that students may consult with them at any time.

5. More Loans. The Student Loan Fund Policy was arranged so that deserving students may borrow up to \$50 interest-free for a month. The Senate has been entrusted with the administration of the \$25,000 John A. Morrissey Memorial Fund.

6. What About NSA and NFCCS? At the summer congresses of NSA and NFCCS student leaders represented Notre Dame very effectively. Three Notre Dame students were elected to

Regional Offices of the Ohio-Indiana Region of NSA, with Bob Kiley being elected as Regional Chairman and a member of the National Executive Committee.

7. Antiquated Constitution Modernized. The Student Government Constitution has been revised into a more workable, up to date version. Some of the major changes were: a. The student body can now vote on Constitutional Amendments. b. Student Organizations will have a non-voting Senator to represent all campus clubs. c. The Student



PAT LOGAN
Director of Maturity

Court is an independent organization, with definite areas of jurisdiction and authority.

8. About That \$2 Fee. The budget for the first semester was planned and approved. This will provide for more careful, balanced expenditures of funds.

Plans are in full progress for the remainder of the school year. Some of the more important items on the Student Government agenda for the year are:

1. Develop Leadership. A Leadership Training Program is being planned to help underclassmen understand and develop qualities necessary for a leader.

The program will consist of talks by prominent leaders, and workshop type discussions by the students attending.

2. An Honor System. The possibility of initiating an Academic Honor System at Notre Dame will be investigated and discussed. A joint panel with St. Mary's College, having the theme "An Honor System . . . To Be Or Not To Be," is being arranged by the NSA Representatives of the two campuses.

3. What's Going On? The Public Relations aspect of Student Government is being strengthened. More effective publicity for student activities is planned through the medium of the SCHOLASTIC, WSND, and the bulletin boards. Use of bulletin boards will be systemized in an effort to keep the student body well informed.

4. Chow With Chopin. Music in the Dining Hall may be a reality before Christmas. With the technical advice of Mr. Warren of the Audio-Visual Department, a turntable will be installed to provide relaxing music during the hectic dinner hour. Efforts are also being made to improve the P.A. system.

5. Religion Not Neglected. The Spiritual Commission is going to coordinate closed student retreats, possibly using the new campus retreat house and traveling to the Trappist Monastery at Gethsemane, Ky. Besides spiritual bouquets throughout the year, plans are underway for a Catholic magazine subscription drive, especially for graduating Seniors.

MORE INFORMAL PARTIES

6. Girls, etc. In social events, the "New Look" at Victory Dances is a welcome change. Innovations such as decorations and pre-sale of tickets have improved the dances. All of the away games of the "Fighting Irish," with the exception of Southern California, are being brought to the students on large screen TV. More informal parties are being planned this year, such as the "Gay Twenties Party" and the coming "Halloween Costume Ball."

7. Big name entertainment is being planned for the campus. Also a Senate movie series will be initiated to provide free comedy movies on Sunday afternoons, and classics during the week are 25¢.

8. Independence and Further Jurisdiction. The Student Court should develop into a strong branch of government this year. It is now set up as an independent organization, with its powers and authority clearly defined. The aim for the Court in coming years is to be able to handle minor disciplinary cases, once the Court has been established and gained the confidence of the students and the University.



They'll never find it here!

I wonder what dance type we are?



Street Scene

**photography by
Jerrold Hilton**



Can you follow me?



Oh, that is a nice High School ring!

But, there for nothing!



Yes, I do sing with the band.



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Challenger Visits

The former Illinois governor's autograph was eagerly sought by some of his young supporters, although his opponent's name was not forgotten.



Mr. Stevenson visited South Bend before coming to the game. Thousands of people stood in the rain to hear what the Democratic hopeful had to say.



Mr. Kennedy, shown here with Adlai, witnessed the State victory over the game Irish along with some 59,000.

The Case Against Conformity

by JERRY BRADY

ON FRIDAY I picked up the SCHOLASTIC and wandered aimlessly through its variety until I reined up at the picture of a rain-coated character studying in front of that paragon of styling: Gilbert's on the Campus Shoppe for Distinguished Men. Over his head was the title of the article: "The Ivy Look For This Fall" which was written with the help of "Esquire" Magazine and Gilbert's without whose help the article would not have been possible, I was told. I mentally thanked the two contributors and went on.

On the next page two others were frolicking in the leaves in the back of Gilbert's On the Campus Shoppe for Distinguished Men. Now even the well-rounded cop with the clock, a real Magoo of a man, could not have suspected those two of playing football, particularly in velveteen loafers, button-down angola tennis shoes and tear-away sweat socks.

Meanwhile another fellow was looking classic while smoking a pipe full of ivy. I believe he had a patch over his right eye, but I couldn't see for sure. Another boy, who was going upstairs, looked like he was going to a Schmirnoff ad.

This may sound like I disapprove of these Sorin subterraneans, but please believe that I have a purpose. I feel that it is my duty as a devoted reader of Christian Virtues to enlighten these men with a little grandfatherly advice.

Men, look around you. Try to pick out the symbol of your age, a universal subject of admiration, the citadel of Americanism. Of course its none other than Elvis Presley, idol of hound dogs.

Now I ask you, can you see the Presley knees palpitating through neutral, pleatless, whipcord, "Natural look" touch-of-leather trousers? Or the Elvis pelvis rotating around an expandable repp belt and back-of-the-pants strap? Or those Hornung shoulders being thrown around inside a reefer neck sweater, soft shetland tweed sport coat

and Chesterfield topcoat with velvet collar? Gentlemen, in all seriousness, you must admit that you cannot.

Or can you picture Gene Vincent bebopping with LuLu while dressed in glen plaid cheviots, a challis tie and a poplin all weather trench coat with stripped



The Natural Look

lining? Such things would only get in the way of one's guitar.

Upon closer examination you will see these, our leading citizens, are dressed in pegged pants, Italian shirts and motorcycle jackets. What about you?

And another thing, have you looked at your hair lately, J. Paul Sheedy? You might notice that these men have long, swept-back manes which glisten in the television spotlight. Does yours? Most assuredly not.

I am not imposing a new standard upon you, far from it. If you want something more functional, a switch to paratrooper style, somethings called the playboy attire, is in order as an alternative.

This style offers two-tone field boots, khaki combat pants and not much else; all very functional. Can you Ivy Leaguer's hook a slide rule on the strap in the back of pleatless pants? Sheer nonsense, since your straps are as functional as an appendix. But the plowboy is sure to have a genuine slide rule strap as well as a pocket for hammers, collapsible measuring stick and nails. Look this man over closely next time he's seen heading for the John F. Cushing building and try to adapt to his style. Trench coats may come and go, but corduroy and blue suede overalls are always in style.

Whichever style you choose be sure to add another touch that shows you're modern: don't act chipper and don't dress meticulously. You will create a much better impression if you stammer a little, throw your head back and say, "Ah, I don't know" real moody like. Keep your eyes cast down and only come to life when someone mentions sports cars because this is being Jimmy Dean-ish.

Hand in hand with your new dress, you must ungroom your speech. I'm not going to redefine such words as "cool" or a "square with ruffles" since this is old stuff in your dictionary by this time. However next time you're standing around the coke machine you might practice a routine like this.

First voice: "Hey, let's darink to ha fool, 'cause ahm that fool thuhath tole mah baybuh goodbye."

Second voice: "Yewhew mean yewhew babyuh dungone an lef yewhew?"

First voice: "Yes. thuh wuhun that The luhuhuhu huuv soho."

Second voice: "I ihit yewhur prayah that thehe ahhansir she gives ahat thehe end of the day may stihil be thuh say-hame for as lunhong as yewhew lihiv?"

Third voice: "And haahuv yewhew ahulmost lahoht yewhur mind?"

Fourth voice: "And was she yewhur baybuh yeehew don't mean maybe?"

First voice: "Yup."

The trick of this technique is, as you can see, to hitch up a little right in the middle of a word. You might also try a few tremors and a fit or two since word reaches here that they've gone over big on the cahhohst, I mean coast.

Have you got everything straight now? Remember, no more Adlai Stevenson-Princeton talk because your dungaree doll is sure to disapprove as will all her rubber-soled friends at the sweet shop on Lonley Street. While you're down there impress her by ordering a tutti-fruit-au-rooti (which is French for "at the rally.")

Do you want to be stereotyped? No? Then join in the style revolution that is upon us! Students of the world unite! Yewhew have nothing to lose but your toggle toppers and pork pie hats!

Developing Administrators

by TERRY PLUNKETT

CHANGE is inevitable. In every field or profession, standards, methods, and values are constantly changing. The College of Commerce, realizing this, has adopted a new educational program to meet and fill the gaps in the business world created by these changes. These needs have been interpreted in terms of a draught of competent administrators, and the College of Commerce has geared its new program to fill these basic needs by focusing attention directly on the skills and knowledge required by the administrator.

The program became effective with this year's freshman class, however students who have completed one or more years in the Commerce school will continue with the former program.

THIRD MAJOR CHANGE

This marks the third major change in the schools and colleges of Notre Dame since 1953. Previously the Notre Dame Law School and the College of Arts and Letters were radically changed by the adoption of a new program.

Mr. Thomas T. Murphy will direct the unique Program for Administrators. A much smaller program, known by the same name, was initiated in January 1952. Its basic plan was similar to the new one. This old program was a separate unit inside the Commerce School, and thus far has graduated two classes. It is much too early to judge the success of these graduates. It would be wrong to assume that the success of this previous program, which was dropped for freshmen in view of the new program, motivated the complete changeover.

Increasing liberalism has been recently marked in all the colleges of the university, and although the Commerce School has long required many courses found in the liberal arts area, the new program tends to lump these courses in a solid block during the first two years. Two-thirds of all freshman and sophomore curricula will include studies of liberal arts courses. Approximately one-half of the new four-year program consists of liberal arts courses. One of the keystones of the program is to make full use of the revised Liberal Arts

program. This is one of the reasons the concentration of liberal courses is found in the first two years.

The business foundation, however, will not be neglected by the underclassmen. They must take courses in marketing, production, finance, and accounting.

Major subjects, in the sense of the word, will not be the same. Students will achieve a "depth of penetration" in some area. Based on the assumption that all general knowledge may produce superficiality, each student will pursue one field more consistently than others.

The so-called "50-50 split" between liberal and professional studies is advantageous. Dean James W. Culliton of the Commerce School prefers to think of the program, rather, as a "50-50 merger," leading to an education with a sense of oneness in which a free flow of material, methods, objectives, and student interest moves between and unites them.

INCREASED SPECIALIZATION

Increasing specialization of jobs tends to deprive the worker of purpose, satisfaction, and responsibility. More and more people are working for larger and larger business units. Small businesses have definitely been on the decline. This has resulted in a loss of job satisfaction as many workers see and work on only a small part of the later-integrated whole.

The impact of these factors has created a growing gap in business which may only be spanned by the administrator. With such large organizations successfully functioning, men are needed to coordinate the work of others. Yet, not any man can be cast in this role and render a sound performance. Experience is needed, as well as a constantly changing body of scientific knowledge. The man must be able to manipulate people as well as possess a sound business background. This is where the Program for Administrators comes into the picture.

The College of Commerce, in adopting this new program, has certain objectives which guide their every move. Primary among these is to give the student as-



DEAN JAMES CULLITON

sistance in gaining an appreciation of the businessman in our society, the inspiration to be that kind of man, the necessary knowledge, the skill needed to apply that knowledge, and the competence to get such a program of action into effect.

The means presented to achieve these objectives are four. First, the new program is designed specifically to make full use of the revised Liberal Arts program. Secondly, implementation by the faculty and continued objective reviewing of the program itself is necessary. Use of the physical facilities and student manipulation complete the means.

From all of this a definite philosophy of business has been formed. The individual enterprise is recognized as the unit of economic society, and also as a social organism, since it deals with people. The test of an enterprise's right to survive is sales. Without sales, the business is useless. The reward, or profit, then is a barometer to indicate whether the free consumer is being well-served and also a check on the management of internal affairs.

PROFESSIONAL—LIBERAL PROGRAM

It is evident then that Notre Dame, in attempting to meet the changes occurring in the world, has adopted a professional-liberal program in the Commerce School, designed expressly to mold administrators to fill the growing need. Administration is not a "do it yourself" project, but the science of manipulation and coordination of people toward a certain end. Through a re-examination of all the educational facilities, through experience, and through experimentation the Commerce School and Notre Dame will continue to keep in step with the changing world.

At the Movies

COLFAX

The Opposite Sex. (B) June Allyson, Joan Collins, Dolores Grey, Ann Sheridan, Ann Miller, and others of the opposite sex. Clare Booth's famous play about life among "The Women" was first made into a film in 1939. It was such a big hit on the late, late, late show that MGM remade it adding color, songs, dances, and men. The plot, such as it is, is composed of divorce and husband stealing, which explains why it is a B picture. However nobody will worry about the plot with all those girls running across the screen.

Summing up: What can I say with that many women in one picture.

PALACE

Dakota Incident. (A-2) Dale Robertson, Linda Darnell, and introducing that teenage hero, John Slevin. The Cheyenne Indians are on the warpath again, and even Gene Artery can't stop them. Dale Robertson plays a frontier rogue who makes a living robbing banks. He naturally heads for the nearest dance hall where he meets Linda Darnell. He gets caught but the Injuns come to the rescue. Robertson thanks them with many pictures of the great white father in Washington, and they all hurry back to the dance hall.

Summing up: Charlie McKendrick says, "Don't miss this one."

Co-hit: *Zanzabuku.* (A-1) Chief Alubukona and Marilyn Buklouynka. A travelogue in beautiful Zulucolor.

AVON

Fantasia. (A-1) Oct. 26-30. A full length Walt Disney cartoon with some very good musical background.

The Rack. (A-1) Oct. 31. Paul Newman, Wendell Corey. It must be about the place where ND men spend most of their time.

GRANADA

Toward The Unknown. (A-2) William Holden, Virginia Leith. This is the third time this movie has been scheduled. If they don't show it pretty soon those jet planes will be out of date.

STATE

Bad Seed. (A-2) Oct. 28-31. Nancy Kelly, Patty McCormick. Three weeks ago Patty McCormick was killing people in the Colfax. She was so popular there that the State decided that a few murders might be nice for them. The story is about whether criminal tendencies are inherited or learned from textbooks.

Summing up: You can talk about the man and woman and everybody else. else.

RIVER PARK

Court Martial of Billy Mitchell. (A-1) Oct. 28-31. Gary Cooper. A fairly accurate story of how the air force came into being.

Co-hit: *Gaby.* (A-2) Leslie Caron.

Northwest Passage. (A-1) Nov. 1. Spencer Tracy, Robert Young.

A reissue.

Co-hit: *Lawless Street.* (A-2).

WASHINGTON HALL

Student Prince. (Saturday Night) Edmund Purdom, Ann Blyth.

Two showings: 6:30 and 8:40 p.m.

Classified Advertising

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George Lincoln asks:

What do metallurgists do in a chemical company?



CHARLES I. SMITH, JR., received his B.S. Ch.E. from V.P.I. in 1943, served in the Navy as an engineer officer, and joined Du Pont's Engineering Department in 1946. Since then, he has advanced steadily through a number of interesting assignments at various Du Pont plants. He was recently promoted to manager of the Technical Section of Du Pont's Pigments Department.

Metallurgists and Metallurgical Engineers can find some of Charlie Smith's challenging new problems described in "Engineers at Du Pont." For a free copy of this booklet write to E. I. du Pont de Nemours & Co. (Inc.), 2521 Nemours Building, Wilmington 98, Delaware.



BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY
WATCH "DU PONT CAVALCADE THEATER" ON TV



GEORGE M. LINCOLN, JR., expects to receive his B.S. in metallurgical engineering from Lehigh University in 1957. George was vice president of his junior class, is active in sports, and a participant in many other campus activities. He's starting his employment investigations early, for he feels that the selection of an employer is one of the most important decisions in a man's career.

Charlie Smith answers:

They have an almost endless variety of interesting problems to face, George. As a student of metallurgy, you know that about two-thirds of all known chemical elements are metals. Many of them are revealing valuable new applications, when highly purified on a commercial scale. Du Pont is greatly interested in several metallic and semi-metallic elements.

My own experience at Du Pont ranges from work on titanium pigments, to metallic titanium production, and to the ultra-pure silicon used in transistors. You can appreciate some of our metallurgical problems when I point out that impurities in transistor silicon have to be below one part in 100 million. That's equivalent to one pound of impurities distributed through a train of ore cars twenty miles long!

Some of our metallurgists carry out fundamental research on new metals, and, in the development stage, they frequently operate pilot plants for producing them. Other metallurgists study problems relating to engineering materials used in construction, carry out research on intergranular corrosion, or investigate fatigue relationships encountered in dynamic, high-pressure operations.

You'll find many challenging opportunities in every phase of metallurgy at Du Pont, George.

Witucki Reports on the Sooners

Notre Dame's backfield coach indicates
the power and speed of
mighty Oklahoma

by COACH BERNIE WITUCKI as told to Bob McMahon

Tomorrow we will see one of the most exciting teams ever to play in our stadium. Oklahoma is exciting because of its speed, daring, and reaction. If they beat us they will hold the longest winning streak in modern times. That's what they want and we are the only ones to stop them.

The speed of the Sooners, I sincerely believe, is much greater than that of Michigan State. Their line is big, and with their speed and reaction, they will be difficult to cope with offensively as well as defensively.

No position is weak in the line. Probably their strongest man is Jerry Tubbs. He is truly a great center and

works effectively on both offense and defense.

Their offensive attack is well balanced. They hit with equal ability anywhere in the line and to the outside.

The Sooner deception and trickery combine with daring to make them a constant threat. They have used the lateral in situations where a normal team would quickly shy away, and this has proved to be a successful weapon for them.

There is no doubt that they have two of the finest all-round backs in the country today in Tommy McDonald and Clendon Thomas. Both are fast and shifty and both are excellent passers. Last



THE AUTHOR

week against Kansas State, McDonald threw a running pass (the same play as diagrammed) that traveled at least 50 yards in the air.

Their quarterbacks, Jim Harris and Jay O'Neal are also deadly with the forward pass. If the defense comes up to stop the running plays, they'll throw, and if the defense lays back for the pass, they'll run.

The Sooner quarterbacks like to hit the halfbacks on the passing, but they aren't afraid to toss to the ends.

RUN FROM UNBALANCED LINE

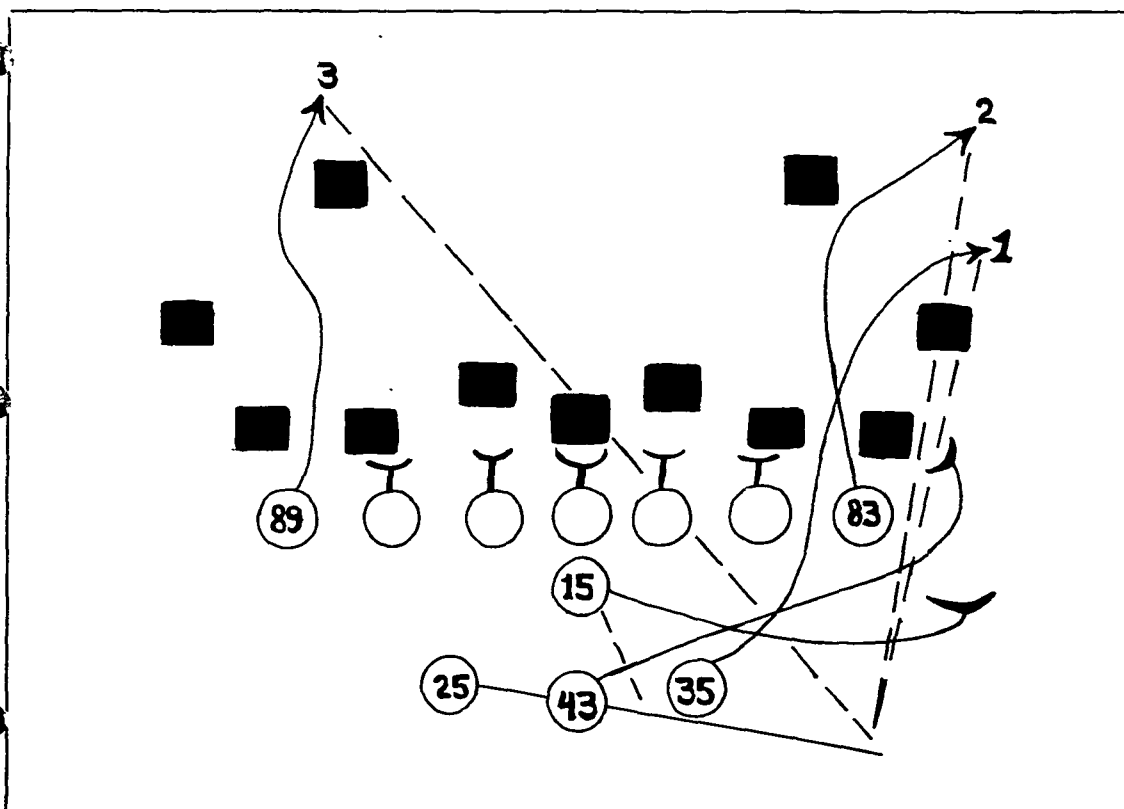
Oklahoma is primarily a split-T team with the unbalanced line, but while watching them this season, they have used the single wing with the backs running to both the weak and strong sides of the line.

Coach Wilkinson has also been using some other formations. One in which the center, guard, end, quarterback and two backs line up in one spot and spread out about 15 yards further, are the remaining four linemen and the other back. They also use the occasional flanker like ourselves.

Their defense is exceptionally strong, again due to the speed. They do make mistakes, but with that speed and quick reaction, they cover up quickly. Kansas State scored on them twice last week, which, I think, shows they were looking past them and pointing for us, and not a sign of weakness.

The depth of the Sooners is exceptional. There is no difference between their first and second teams. With the exceptions of McDonald and Thomas,

(Continued on page 30)



HARRIS (No. 15) pitches out to McDONALD (No. 25) breaking wide to either side. THOMAS (No. 35) and BELL (No. 83) shoot into the deep flat of the secondary. STILLER (No. 89) goes long on the other side. McDonald can throw to his first choice, Thomas, second choice, Bell, or his third choice, Stiller, across the field. The play works to either side.

Oklahoma Brings 34-Game Streak to Stadium In Tomorrow's Nationally Televised Contest

The University of Oklahoma sends their football team, ranked number two in the country, on its first invasion of the Midwest this season as they meet the Irish in the Stadium Saturday. The game, a sellout since early last summer is the NBC game of the day being televised on a nationwide hook-up.

The Sooners, undefeated and untied in their last 34 contests, have played the Irish twice before, losing in 1952 and again in 1953.

Oklahoma employs the split-T formation although coach Bud Wilkinson has added some single wing and spread formations in an attempt to give the Sooners a more explosive and wide open attack. This hardly seems necessary, however, for with the split-T, Oklahoma has consistently been among the countries offensive leaders. Not since 1946 has an opponent been able to hold the Sooner attack scoreless, this a national record. The last time the Sooners lost was the 1953 Notre Dame game.

Leading the Oklahoma fast break will be left half back Tommy McDonald, who has run the 100-yd dash in 9.7, with the ability to go the distance on every play. McDonald is also the club's top passer, completing 17 for 24 last year, which was the nation's best percentage. He blends this passing and running ability into the Wilkinson attack chiefly through the pitch-out option play, in which he can either pass to his end up field or keep it himself. McDonald scored at least one TD in every game last year and has been held scoreless only once this season.

Paired with McDonald at right half-

back is Clendon Thomas, a piledriving type runner who, although he played on O.U.'s "alternate eleven" last year, scored nine touchdowns and amassed 487 yards for a 6.9 yards per carry average. Thomas is also a fair passer and a fine punter.

Jimmy Harris directs the Sooner attack from his quarterback slot. Harris is a fine runner and moves well on the option, the bread and butter play of the split-T. Jay O'Neal, alternate team quarterback from last year should see



CLENDON THOMAS
Hardhitting halfback

lots of action. O'Neal, an excellent defensive back, is also an adept signal caller and adequate passer.

Two year letterman, Billy Pricer, rounds out the O.U. backfield. Pricer is a tremendous blocker and a vicious linebacker in addition to being a fine ball carrier. He averaged 6.4 yards per carry last season. Pricer also kicks extra points for the Sooners.

Co-captain of the Sooners and a strong contender for All-American honors is rangy center, Jerry Tubbs. A crushing blocker and superb linebacker, Tubbs teams with Billy Pricer to give the Sooners the best linebacking combination in the country. An example of his fine defense was the Texas game last year, in which he intercepted three Longhorn passes, leading O.U. to a 20-0 victory.

Ed Gray is the other co-captain and has started every Oklahoma game since 1954. His uncanny ability to get the jump on opposing linemen, gives Gray an excellent chance of earning All-Amer-

PROBABLE STARTING LINEUP

| OKLAHOMA | | NOTRE DAME |
|----------|------|------------|
| Stiller | L.E. | Royer |
| Gray | T. | Geremia |
| Oujesky | L.G. | Gaydos |
| Tubbs | C. | Sullivan |
| Krisher | R.G. | Hedrick |
| Emerson | R.T. | Nagurski |
| Bell | R.E. | Myers |
| Harris | Q.B. | Hornung |
| McDonald | L.H. | Reynolds |
| Thomas | R.H. | Morse |
| Pricer | F.B. | Lima |

KICKOFF—2:00 p.m., C.D.T.

ican honors this year. Gray plays left tackle.

Two-year letterman John Bell will open the game at right end for the Sooners. In addition to catching seven passes for 109 yards last year, Bell proved himself to be the best downfield blocker on the unbeaten Sooner team.

Don Stiller, a junior, will start at left end for the Sooners. Stiller started several games for O.U. last year and proved himself a very capable performer.

Up from the alternate squad, Ken Northcut earned himself a starting berth at left guard as a result of his tremendous play during spring practice.

Right guard Bill Krisher is another man up from last year's alternate eleven. A 210-ponud junior, Krisher showed excellent speed and aggressiveness in the first three games this season.

Two-year letterman Tom Emerson will start at right tackle for the Sooners. Emerson is extremely agile for a big man and is a very good downfield blocker and tackler.



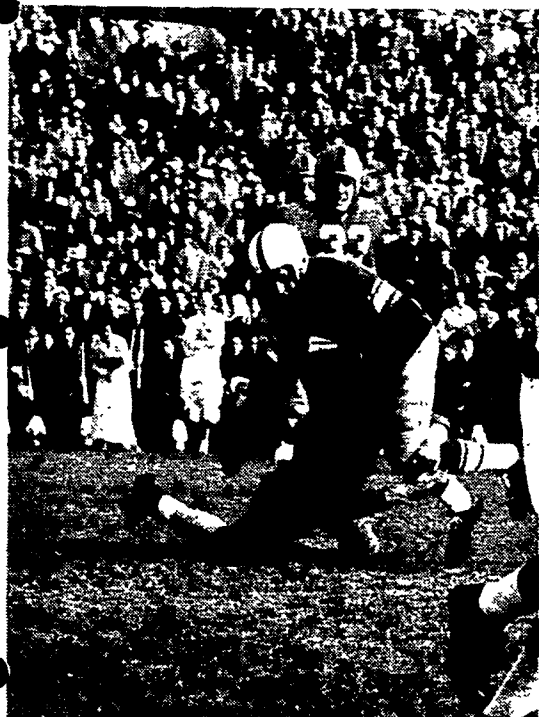
TOMMY McDONALD
Leads OU attack



JERRY TUBBS
Sooner Co-Captain

The Short But Thrilling Irish-Sooner Rivalry

by JOE BRIDE



END OF SOONER DRIVE

Lattner upends Leake in '52 classic

Notre Dame's Fighting Irish were victorious in their two previous football encounters with Oklahoma, winning out four touchdowns to three in tense and superlatively played contests.

At Notre Dame, midway in the 1952 season, the Irish, although 14-point underdogs, ground out a 27-21 victory. The following year, in the season opener at Norman, Okla., the Irish subdued O.U., 28-21. In both contests, second half Notre Dame spurts overcame early Oklahoma leads for the final margin.

In 1952 the Sooners led, 7-0, 14-7, and 21-14, but a thirteen point Notre Dame effort in the final period iced the win.

The 1953 tilt saw the Sooners hold leads of 7-0 and 14-7 previous to a fourteen point outburst by Notre Dame in the third period.

LATTNER, WORDEN SPARK OFFENSE

Johnny Lattner and Neil Worden sparked the Irish offense in both games with Worden and Joe Heap the top point-getters, scoring three times in the two games. Lattner and Dan Shannon were the defensive heroes for their particular heroics on two different occasions.

It was Shannon, on the kickoff after the Irish had tied the score 21-21 in 1952, who smashed into Larry Grigg, causing him to fumble and setting up the final Notre Dame tally.

Lattner, late in the final quarter of the 1953 game with ND leading 28-21, made one of the finest defensive maneuvers in Irish history.

Sooner quarterback Buddy Leake threw a screen pass to end Carl Allison and a perfect cordon of blockers formed. Lattner was the only man between three O.U. blockers, Allison, and

the goal line. He fought off all three and made the tackle on the ND 43. Two plays later, he intercepted a Leake pass to kill the final Sooner effort.

In the 1952 game, the strong Notre Dame defense had to contain the Oklahoma "four finessers" backfield of Eddie Crowder, Billy Vessels, Buddy Leake and Buck McPhail for any chance of victory. They ran up the amazing total of 313 yards on the ground with Vessels contributing 195 on 17 carries for an 11.4 average.

Vessels was the lone Sooner TD representative, scoring each of the three touchdowns.

In the first period, he took a 17-yard pass from Crowder and dashed 10 more for the score. In the second period, he broke over his own right tackle on a quick opener, cut back to the left and went 62 yards for the tally.

In the third period, on almost the same identical play as his second scoring run, Vessels scampered 44 yards for his third score of the day.

CAREY SCORES FOR ND

The Irish were never in the lead until Tom Carey carried over for the touchdown following Shannon's tackle of Grigg.

Heap scored following a Ralph Guglielmi pass to tie the score 7-7 in the second quarter.

Midway in the third period following a Lattner pass interception, Worden plunged over to tie the score at 14-14.

Another Worden touchdown, on a three yard plunge, tied the score for the final time, 21-21, early in the fourth quarter.

It was a story of Irish power and alertness blotting out the great effort by Vessels.

The following year, a poised Ralph Guglielmi tossed two touchdown passes to Joe Heap and directed the Irish flawlessly, while an alert ND line, led by Capt. Don Penza turned four Sooner mistakes into Irish scores.

The game was the first one for both clubs under the limited substitution rule and was played in 94° weather at Norman, Okla.

The first Sooner error came midway in the first period when Max Boydston

fumbled and Jim Schrader recovered on the O.U. 42. Four plays later Guglielmi passed to Heap and the score was tied, 7-7.

Late in the second period, Boydston attempted a quick kick, but Penza blocked it and recovered the ball on the O.U. nine. Guglielmi carried over from the two and Mavraides converted for the second time.

The Irish went ahead for the first time in the third quarter. Guglielmi intercepted a Leake pass and returned to the Sooner 36.

On the first play from scrimmage he passed to Heap for the TD. Mavraides' conversion was again good.

IRISH CLINCH GAME

The final Irish score of the game came with 3:31 left in the third quarter after Penza recovered a fumble on the Sooner 38.

Heap, Lattner, Guglielmi, and Worden carried to the nine, and Worden carried over for the score.

The Sooners scored in the final period, and the issue was not settled until Lattner intercepted a Sooner pass with less than two minutes remaining in the game.



JOHNNY ON THE SPOT

Lattner nabs pass in '53 game

TIME OUT

Many years ago when I was first becoming indoctrinated in what Notre Dame was really like, I happened to pick up Francis Wallace's **THE NOTRE DAME STORY**. I was just a freshman in high school but the story about Rockne, Gipp and, as Wallace put it, "the rest of Our Lady's Tough Guys," has been one that has stood out in my mind ever since.

Last Friday night, another aspect of "Our Lady's Tough Guys" came to the front, an aspect which may have been present in Rockne's time but was one that I hadn't seen around here in three years.



SPIRITED IRISH HEAD FOR DRESSING ROOM AT HALFTIME

The student body turned out as a student body and not as a group of individual halls as had been the case in previous weeks. The program prepared by the Blue Circle's Jack Doyle and Paul Underkofler was to be superb. People who couldn't get in the jammed Fieldhouse stood outside to listen. The roar from the students as the team appeared was deafening and you could tell by the expressions on the players faces, that this was something that they were totally unprepared for. They knew now that their effort against State would have to be superhuman. As they listened to Don Miller's stirring speech, there were tears in some of their eyes. You knew right then and there that whatever they did the next day would be something that everyone would be proud of, win, lose or draw.

For the first half, our Irish played like the number one team in the country but in the second half, they were just outmanned by the best in the nation. The Spartans weren't as superior as the score might indicate. In fact, the locals were still in the ball game in the fourth quarter. A few desperation plays backfired and that was the story. Our Lady's Tough Guys played valiantly, more than even the most loyal Irish rooters expected. They gave it all they had and the students stayed right with them to the end. You couldn't ask for much more.

When I left the Stadium, the stands were empty. I walked by the dressing room and a large portion of the students were waiting there, cheering each player as he left. In between times, they would give out with a "Go Irish, Beat Sooners." Last Saturday, there were many joyous Spartan rooters but I was proud to be a Notre Dame man.

Tonight, it starts all over again. I think that every one of us can make it even better than last week. We don't do things around here any other way.

Tomorrow, the nation's TV eyes will be focused on the band of green-shirted Irish. This is the one to win for the subway alumni and all those little old ladies who burn the candles every Saturday afternoon. The situation is ripe for an upset and there are millions pulling for our kids, hoping they'll do it. Veterans like Hornung and Morse right down to the sophomores, who only four games ago were playing in front of only five or six thousand, will have to play the game of their lives. It can be done and I think they are going to do it. If ever there was a time for Our Lady's Tough Guys to come through, this is it.

TYLER'S PICKS OF THE WEEK

Syracuse over Boston U.
Army over Columbia
Navy over Pennsylvania
Penn State over West Virginia
Pittsburgh over Oregon
Yale over Colgate
Texas A & M over Baylor
Duke over North Carolina State
Georgia Tech over Tulane
Rice over Texas
Tennessee over Maryland
TCU over Miami
Michigan State over Illinois
Northwestern over Indiana
Michigan over Minnesota
Notre Dame over Oklahoma
Ohio State over Wisconsin
Iowa over Purdue
Colorado over Nebraska
Southern California over Stanford

LAST WEEK:

16 Right; 4 Wrong.

SEASON:

61 Right; 18 Wrong; 1 Tie.

Pct. .772.

Witucki Reports

(Continued from page 27)

the second unit is every bit as good as the first. In the movies, their third team looked to be not much short of the starting team.

The reason for the depth is the number of freshman scholarships they get each year. Figuring on about one-third of their boys developing, they average about 30 top-notch players per season.

From the report here it seems as though they will be very tough. But we stand an excellent chance of knocking them off. Our boys, I think, gained real confidence from the way they handled Michigan State in the first half last week. I only hope that their confidence was not shattered in the second half.

Although I was not here for the game, I know what the student spirit was. I thought that their cheering outside the dressing room was a tremendous tribute to the way the boys played. I'm sure we have the material and ability to prevent Oklahoma from securing the new record tomorrow.

IRISH, HORNUNG IN SI

This week's issue of Sports Illustrated, on the newstands, features Irish quarterback Paul Hornung on its cover. Also in this issue is a complete scouting report of the Oklahoma-Notre Dame battle. It's worth a look.

Hornung Leads Irish Four-Game Statistics In Rushing, Passing, Punting, Kickoffs, Scoring

Paul Hornung, Notre Dame's stellar quarterback, still holds a monopoly on the statistics for the first four games. Hornung tops the Irish in five departments, and has compiled a total offense mark of 807 yards, gained mostly by passing.

Hornung tops the Irish in rushing, passing, kickoffs returned, punting, and scoring.

Hornung has amassed a total of 219 yards rushing in 34 tries for an average of 6.4 yards per carry. He has attempted 62 passes and completed 33 for 588 yards and three touchdowns for a percentage of .532.

LEADS SCORING

In the scoring department he has scored two touchdowns and kicked seven extra points for a total of 19 points to lead the team. He has punted eight times for 329 yards and an average of 41 yards.

Captain Jim Morse is the leading pass catcher, snaring nine passes for 230 yards and one touchdown. He is third in rushing with 97 yards in 35 carries and second in passing by completing three passes in three attempts for 54 yards.

Aubrey Lewis, speedy left halfback, is second in rushing although he didn't appear in the Michigan State game. He

has totaled 147 yards in 19 carries for an average of 7.7 yards per carry, which is the highest on the team, and scored one touchdown. He also caught four passes for 33 yards, one for a touchdown.

The Irish as a team have amassed a total offense of 1381 yards to their opponents' 1559 yards. Notre Dame has gained 779 yards by rushing to their opponents' 1171. By passing the Irish have gained 602 yards to their opponents' 388 yards.

President's Cup Trophy To Be Presented Saturday

New tradition will be made Saturday immediately after the Oklahoma game. The President's Cup trophy, a gift of Mr. and Mrs. Leo Linbeck of Houston, Texas, and symbolic of Inter-Hall athletic supremacy, will be presented to Badin Hall.

The two foot high, gold trophy, will be presented by Father James Norton, C.S.C., to Gerald Weldon Hayes, last year's Badin Hall president.

The presentation will be made in the LaFortune Student Center, and will be short and informal. The public is invited.

Harriers Home Today After Indiana Defeat

This afternoon, at 4 p.m., the Notre Dame cross country team will host Loyola, Central Michigan, and Bowling Green on the Burke Course, in the first quadrangular meet of the season. Although it will be the first time the Irish have faced these teams, their records to date have been good and Coach Wilson feels that they will provide his harriers with stiff competition in their effort to resume winning ways.

Last Friday afternoon, across the Cascade Golf Course at Bloomington, the Notre Dame cross-country squad had their string of eight consecutive victories snapped by a highly-rated, sophomore studded Indiana team, 23-32. Besides running into such a potent squad, the Wilsonmen were at a decided disadvantage running on a relatively hilly 3½ mile course, being accustomed to the flat four mile layout of the Burke Course.

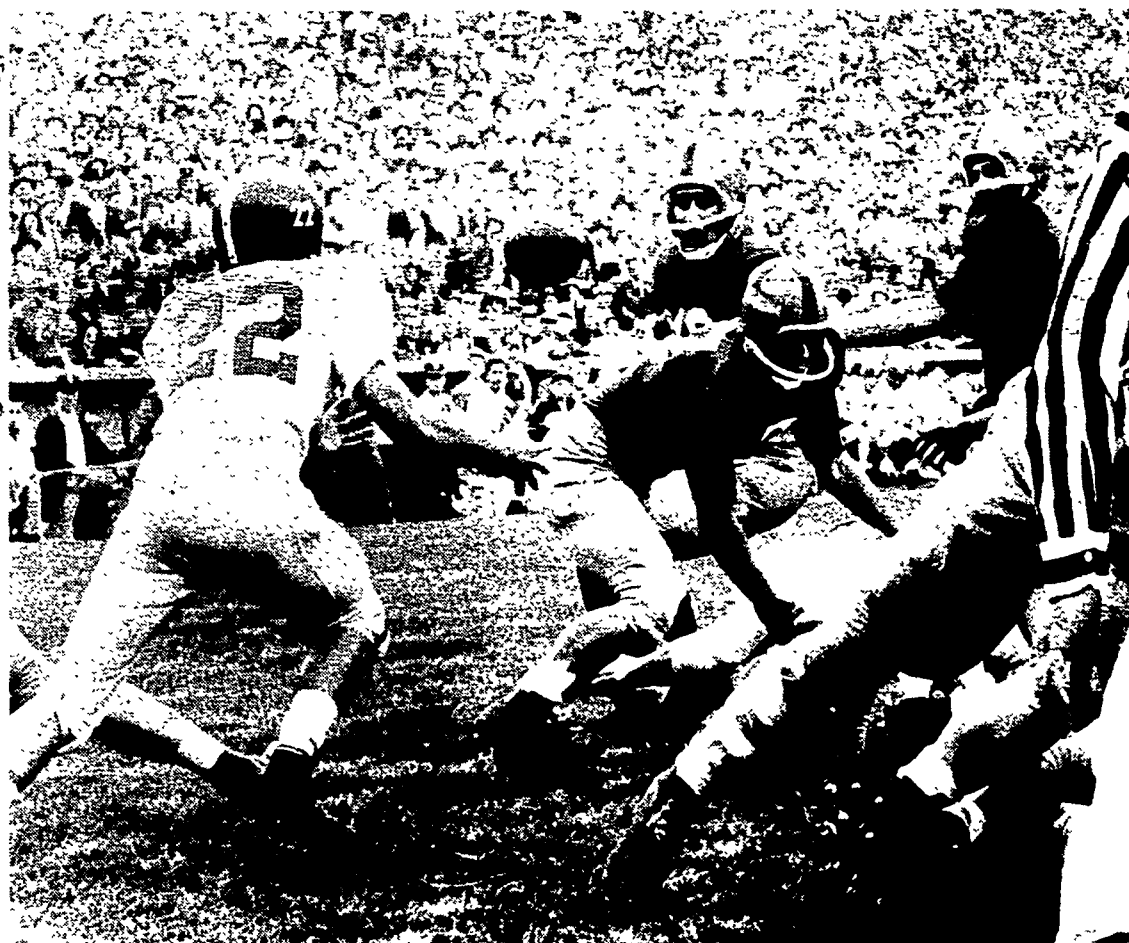
Captain John Michno of the Irish again led his teammates, taking third place behind Indiana's Ron Long and Max Fiscus. Sophomore Mike Haverty continued to show winning form in placing fourth, two seconds behind Michno, and only 15 seconds behind Long, who ran the course in 18:10. Dale Vandenberg, John Burns, Ed Monnelly, Neil Wallace, and Stan Wegizymowicz placed sixth, ninth, tenth, twelfth, and seventeenth in that order.

Zahm Upsets Off-Campus; Dillon, Howard Win in West

Zahm paced the interhall football action last week by upsetting a highly regarded Off-Campus eleven 19-12. Tex Lostetter, the freshmen's quarterback, threw two touchdown passes, one good for 50 yards to Jack Eatinger on the final play of the first half. Norbie Shew got Zahm's first score in the second quarter running 80 yards from a statue of liberty play.

Other games in the East League were Cavanaugh over Breen Phillips 6-0 in a duel which saw Tom Hiron flip an eight yard pass to Tony Shelloup for the first period score, and St. Ed's over Farley by the same margin. St. Ed's TD also came in the first quarter when a bad pass from center was recovered by the victors on Farley's two yard line.

In the West League Frank Leahy passed Dillon to a 25-0 rout of Morrissey, and Howard rolled over Badin, 20-0. The Sorin-Lyons game was postponed.



ONE THAT MIGHT HAVE HELPED
Wulff picks off Hornung-Morse bobble

Glee Club Announces Coming Appearances; Baritone, Two Tenors, Pianist Named Soloists

The Glee Club will present a brief program in Fort Wayne, Ind., Nov. 8, for the Chamber of Commerce. Another full program is scheduled for Dec. 1 in Blue Island, Ill., and another in Chicago, Nov. 15, at the annual dinner for the Cardinal Stritch School of Medicine.

The Glee Club will feature four soloists in its performances this year: Rudolph Pruden, baritone; Robert Ogburn, tenor; Edward Neylon, pianist; and John Thomas, tenor.

Rudolph Pruden, sociology major from Brooklyn, N. Y., has been a soloist with the Notre Dame Glee Club since June, 1955. While serving in the Air Force, Pruden soloed with the Fort Knox mixed chorus. During the same period he appeared on various television programs in Louisville, Ky.

Previous to his entering the service, Pruden studied at the Eastman School of Music. He continued his voice work by singing with the De Paur Chorus, a professional men's glee club.

Robert Ogburn is a senior in electrical engineering from Louisville, Ky. He has appeared on stage at Notre Dame in various dramatic works, among which

were "Kiss Me Kate," "Where's Charley?" and "Seventeen."

Summer Stock has afforded Ogburn an opportunity to keep up his singing. He has worked with such personalities as Janet Blair, Jeanette McDonald, and Don Ameche. He has appeared in "Bittersweet," "Oklahoma," and other "off-broadway" productions.

Ogburn has appeared in high school, both on radio and television as a soloist with choral groups. He has travelled with the Glee Club since his freshman year.

John Thomas is a sophomore transfer student. This is his first year with Notre Dame's Glee Club.

Edward Neylon, music major from Charleston, W. Va., is the piano soloist of the Notre Dame Glee Club. He made his debut last year with the Glee Club in Elgin, Ill. Neylon took his early training under the duo-pianists John and Jose Heirsoux of Sante Fe, N. M.

Neylon appeared at Midwestern Composers' Symposium last year, representing Notre Dame, at Miami University, Oxford, O.

Advisory Council Arranges Engineers' Football League

Every year the Engineering Advisory Board sponsors a touch football league. The purpose of the league is to coordinate the fall athletic programs of the individual clubs and to provide an opportunity for the engineers to become better acquainted with those in the different engineering departments. Last year the Electrical Engineers went undefeated and took first place.

Games are played in back of the tennis courts, at 4 p.m. on Tuesdays and Fridays. Six-man teams play two-handed touch on 80 yard fields.

Erc Spinoso is in charge of this year's league. The team captains are as follows: Nick Grasberger, mechanical engineering, industrial option; Ed Burns, mechanical engineering; Reno Masini, architecture; George Broucek, aeronautical engineering 2; Tom Mahony, aeronautical engineering 1; Ed Smierciak, electrical engineering; and John Ghuski, chemical engineering. Vince Dooley is in charge of athletic equipment.

'Juggler' Changes Deadline For Manuscripts to Nov. 2

Harry Heyl, editor of the literary quarterly, the *Juggler*, announced this past week that the manuscript deadline for the Autumn issue has been moved ahead from Nov. 7 to Nov. 2. The manuscript deadline has been reset to allow for editing and revisions. The publication date remains at Nov. 23.

The *Juggler* is still open for student contributions of short stories, poems, and essays. Contributions may be brought or mailed to 220 Walsh Hall.

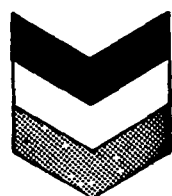
The subscription drive will extend into mid-November, and there will be a door-to-door sales campaign. For the cost of \$1, the four issues will be delivered to the student's room.

Major to Interview Students For Marine Officer Training

Major H. G. Ammer, U.S.M.C., a Marine procurement officer from Indianapolis, Ind., will interview students interested in becoming Marine officers all day in the Dining Hall next Monday, Tuesday, and Wednesday.

The programs available to the students include the Platoon Leaders Corps for undergraduates, and the Officers' Candidate Class program for seniors.

Further information about either of these programs may be obtained from Major William D. Kelly, U.S.M.C., at the Marine office in the Drill Hall.



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Rev. Fitzgerald Elected To Arbitration Academy

Rev. Mark J. Fitzgerald, C.S.C., director of the industrial relations section of the department of economics, was recently elected to membership in the National Academy of Arbitrators by the board of directors at its October meeting in Philadelphia, Pa.

The National Academy has for its purpose "to establish and foster high standards and competence among those engaged in the arbitration of industrial disputes on a professional basis."

Fr. Fitzgerald served as a public panel member of the National War Labor Board during World War II. He is chairman of the annual Union-Management conference held each winter at the University.

ROTC Students Take Trip To Wright-Patterson Base

Cadet Commander Dan Bergen and 22 other Air Force ROTC cadets left Notre Dame recently for a two-day tour of Wright-Patterson AFB, in Dayton, O. The trip was arranged by the Air Force ROTC detachment. The Wright-Patterson public information office conducted the tour.

One of the highlights of the trip was a visit to the headquarters of the Air Materiel command. The cadets also surveyed the flight line which included a look at many of the Century series aircraft plus an inspection of the inside of a B-52 bomber.

Other stops on the tour were the Wright Air Museum; the Officers' Club, where a combo provided an evening's entertainment; a transonic wind tunnel; and a stress hangar where the newest aircraft are tested for durability.

Human Relations Club Shows Film Titled 'Boundary Lines'

At a recent meeting in the LaFortune Student Center, the Human Relations Club presented a movie entitled "Boundary Lines." Foreign students, club members, and Notre Dame men interested in the club's activities viewed the movie.

The Human Relations Club has the purpose of promoting better social unity among the students of all nationalities and to create an awareness of Christian social doctrine among the students of the University.

During the meeting, it was announced by Club President Tony Berejka that Tom Reitter had been appointed chairman of the freshman advisory committee; Jim Livingston, public relations chairman; John Murray, chairman of the inventory committee; and Robert Daily, program chairman.

October 26, 1956

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says **DUGALD MCTAVISH**, author
and war veteran

HANOVER, N.H., Aug. 31—Dug's manuscript, "The Prof in the Shiny Blue Suit," has just been accepted by Coed Press; movie rights are up for grabs. Well known as a get-ahead personality, Dug tried to join the Navy in 1942, but his nurse handcuffed him to his crib. At 18, he came out of the Korean War a full corporal. When photographed for this news item, he insisted on posing in his favorite sweater. T&K's new crew neck pullover.

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Repercussion

(Continued from page 8)

Perhaps better student government at Notre Dame could be accomplished if the members were less impressed with their position and were more impressed with why they are in the Senate. Also, I may add, it is erroneous to say that a senator is the subject of "a vote of confidence" merely because he has been elected to the Senate. Unfortunately elections at Notre Dame are often decided as a choice between the better of two evils. This, though, is the fault of the students because if more of the many good potential student leaders would run for office student government would improve. There are many students who could make something out of student government who will not "get into campus politics." Perhaps here is where the ultimate blame lies if our student government is deficient.

John Cusack
Alumni Hall Senator

EDITOR:

My policy has always been to welcome criticism when it was well-meant and well-founded, but I must take exception to Mr. Thompson's editorial in your Oct. 19 issue which was conspicuous for its flagrant presentation of gross misinformation.

True, most dance chairmen are absolved of responsibility when their dance is over, and their future is not dependent upon the success of their dance... but, a chairman must answer for any negligence to his committee, his college senator or class president, and, most important of all, to himself. No dance chairman willingly and wantonly leaves a debt to his successors; he leaves a report on his dance and lists whatever recommendations he deems important. The Notre Dame dance chairman is definitely accountable for his "stewardship."

Ten days before the dance we were 75 couples short of our quota; three days prior to the dance we were not 100 bids shy, as Mr. Thompson indicated, but we had surpassed our quota. The net result of the dance was a profit of approximately \$100. All Notre Dame dances budget to break even.

It is a grave injustice that some SCHOLASTIC writers take it upon themselves to malign the good intentions and the good work of numerous people and groups on campus, not only dance chairmen. The SCHOLASTIC is an effective means of communication with the student body, but it should not debase itself by reporting hearsay evidence for its articles.

JACK MURRAY
Chairman
1956 Commerce Ball

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Local Debaters to Host Regional Meeting Here

The Notre Dame debate team will play host to the regional conference of the Tau Kappa Alpha National Debate Honorary Society next Friday and Saturday in the Student Center.

Some 24 debates, including eight varsity debate team members and 16 freshmen, will represent the University at the meet.

The conference, comprised of several midwestern universities, will analyze the question: "Should United States' direct economic aid to foreign countries be discontinued?"

Attendance at the debates will be open to all Notre Dame students. Richard Schiller, the graduate assistant to the University's director of forensics, will act as chairman of the conference.

The debate squad will participate in the University of South Carolina tournament from Nov. 8 through 10. Four varsity debaters will travel to Columbia, S. C. to contest with members of university teams throughout the midwest, south, and east.

On the same weekend, ND debaters Barney Morris and John Hirschfeld will go to Pittsburgh for a series of exhibitions with the University of Pittsburgh team. These exhibitions are timed to coincide with the ND-Pitt game.

Sorin Run-Off Election Gives Hall Post in Senate to Meyer

In a run-off election Oct. 17, Sorin Hall elected Dick Meyer as its representative to the Student Senate. Meyer beat his two opponents for the office, Bernard McGowan and John Hough, on a preferential ballot. The Sorin senatorial race had ended in a tie in the general elections, making the run-off necessary.

Jerry Slater of Pangborn, who supervised the count, reported Meyer ahead by 36 votes on the first count. Hough dropped out on this count, and Meyer won by 48 votes when the second-choice votes on Hough's ballots were tabulated.

SOONERS' BALL

Ed Pistey and his Lettermen will provide the music for this week's Victory Dance, which will take place tomorrow night in the Drill Hall. The dance will be entitled the "Sooners' Ball."

According to Pat Rogers, publicity chairman of the dances, several changes and improvements have been made this year. These include shorter ticket and coke lines.

Because of improvements in ticket selling, there will be no further advance sales of tickets.

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Architects Display Creations On Home Football Weekends

At every home football game the architects put on display their latest creations in the Architect's Building.

The first two displays this year were experiments with color, forms, shapes, and lights. By using shadows, cast by odd shaped objects, branches and paper designs, they created a three dimensional effect.

Other sections of the displays exhibited book covers designed by students, various sculptured objects, and statues. Model homes, schools, and other structures were also on display.

Festival of Arts to Feature Films, Modern Art Exhibits

Several outstanding films, modern art exhibits, and a lecture on contemporary art will be features of Notre Dame's "Festival of Arts" which will be held Nov. 10 through 17.

The films to be shown are "The New Basic Film of Modern Art," "Works of Calder," and "The Works of Paul Delvaux." These films have won prizes at the Venice Film Festival and have been shown at art festivals throughout the world.

There will also be a dual exhibit of paintings in the Art Gallery on Nov. 11. Mr. Francis Chapin will present his works in the Goya tradition, while the Guggenheim collection will feature the ultra-abstract paintings of this New York museum.

On Tuesday, Nov. 12, Mr. Joseph Shapiro, noted Chicago art collector, will give a talk on "Modern Art." This informal lecture is open to the public.

DECORATIONS AWARD

The annual hall decoration contest will take place tonight and tomorrow with judging to be held tomorrow morning.

As in previous decoration contests, the halls are expected to depict in some way the manner in which the Irish will take charge of the visiting team, in this case, Oklahoma, during Saturday's game. Professors from the schools of art and architecture will judge the displays on Saturday between 9 a.m. and 11 a.m.

The decoration trophy and a \$15 prize will be awarded to the winning hall during the half time ceremonies of the game. Cups will go to the second and third place halls with prize awards of \$10 and \$5, respectively.

J. Paul Sheedy* Wasn't Very Sharp Till Wildroot Cream-Oil Gave Him Confidence

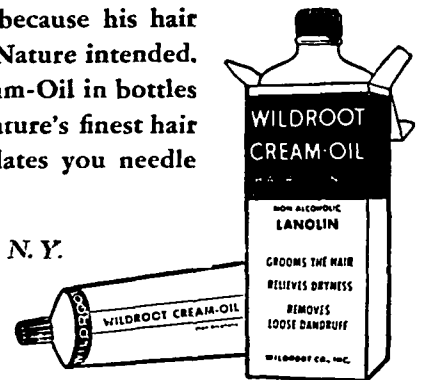


"WHY do the girls act so stuck up?" moaned Sheedy. "It's quilling me the way they give me the brush-off." "It's your hair, J. Paul," said one of the lads. "It sticks out all over. Confidentially, it stings. You need Wildroot Cream-Oil." So Sheedy picked up a bottle.

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Try One!

by Hal Blakeslee

an Indian visits Chicago

This week the SCHOLASTIC introduces a new contributor to The Back Page. Hal Blakeslee is a senior journalism major from the Windy City. While this particular thesis deviates somewhat from the normal Back Page format, we feel that it still bears a thought-provoking conclusion.

Got to thinking the other day about Indians—not just Indians in general, but a particular imaginary one. His tribe isn't important. Even his name doesn't matter. Let's say he lived in the seventeenth century and spent most of his life hunting and fishing around what is now Michiana.

For the sake of amusement, let's see what would happen if we could bring that Indian back to life—let him spend a little time with us and give him a taste of twentieth century living. Perhaps the best way to go about it would be to take him into Chicago for a weekend.

Starting out from the circle in a car, our imaginary Indian is introduced to an incredible way of life. The very automobile in which he rides is a constant source of wonder. Smoothly and quietly it races over the same countryside that he carefully stalked on foot. Grain now grows where forests used to be, and concrete highways have taken the place of twisting trails. Massive buildings leap up from the ground everywhere he looks.

Faster moves the car. The land he knew so well flashes past him. The brooks, the wild eyed animals, the smell of the woods in the fall—all this is lost to him. Terrified at the speed and bewildered by the landscape, his eyes are fastened on the endless road ahead.

Then suddenly a cluster of Gary's buildings come into view. Closer and closer speeds the car till all at once the Indian finds himself surrounded not only by buildings, but by cars, busses, signs—everything. Just at the peak of the madness, at the very climax of the nightmare, the Indian notices that the car is moving faster again and the cluster of buildings is behind him.

He relaxes a little now as traffic is snarled by a change of shifts at a steel mill. Curiously he watches the tired faces of the workers as they drive past. But his observations are short lived, for once more the car is moving rapidly, speeding through the refineries and across the draw bridge, racing recklessly on to the Outer Drive. Then, without warning, looms Chicago.

Lake to the right, fear to the left, the Indian squirms in his seat, dodging the rush of cars about him. A slam on the brakes here, a quick shift of lanes, and on sprints the car. Gary is forgotten; the delirium of Chicago is supreme.

Down Randolph now. Two short blocks and the great city swallows the traffic. Insanity is everywhere. El trains pass overhead. Horns blare on the streets. Buildings come alive. People . . . people hurrying.

The Indian shuts his eyes in disbelief, but to no avail. The sounds of the city, the noise of 100,000 people going home is overwhelming. Above everything else he hears the shrill blast of a policeman's whistle announcing a change in lights. He hears the clicking of high heels beating a rhythm on the sidewalk—and voices—he hears all types of voices blended crazily into one ominous chant.

Out of the car at last he stares at a revolving door in front of a hotel. He watches stupefied as the spinning door

snatches people from the sidewalks and belches others out in one continuous motion. Moments later, he finds himself standing in the lobby.

Once in his hotel room, the Indian is pleased. He is far above the streets which terrified him before. Still he is not entirely removed from the city. The sounds of slow moving traffic filter through the walls in his room. Neon signs insanely blink on and off outside his window. Theater marquees jet out over the sidewalks and flash their strange messages.

Darkness closes in on the city and the Indian rests upon his bed. He thinks of the life he lived, unhurried, simple but not without adventure. He pictures the sunsets that were his alone to enjoy, and the evenings he shared with only the eyes of the forest. He thinks of stars, of rippling waters, and a fire to keep him warm. He remembers Lake Michigan playfully slapping the beach, its shoreline unmarred by greyish monsters.

He thinks of all this and compares it to carpeted floors and soft mattresses to speed and crowds. Beaches oppose hotel rooms and woods oppose the city.

His mind struggles to understand our way of life. Its complexities and purposes. Why are you all bunched up in this concrete area he might ask. Why do you always rush to go anywhere and how do you ever get a chance to be alone? What is the power of this money you have and why is it so important? Do you like to spend your days bottled up behind four walls?

These and other questions he would want to ask. Perhaps the answers might satisfy him, but I think that just before he goes to sleep he'll be lonesome for the life he led 300 years ago.

Made this discovery yet?

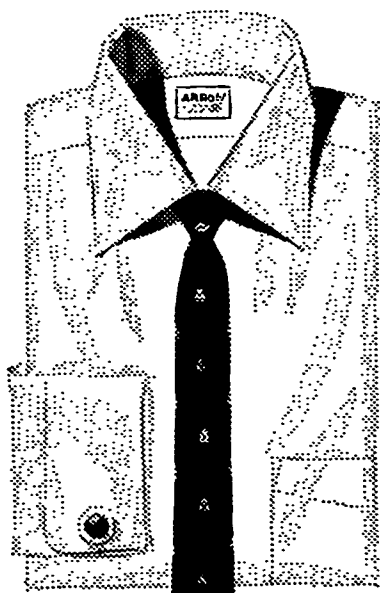
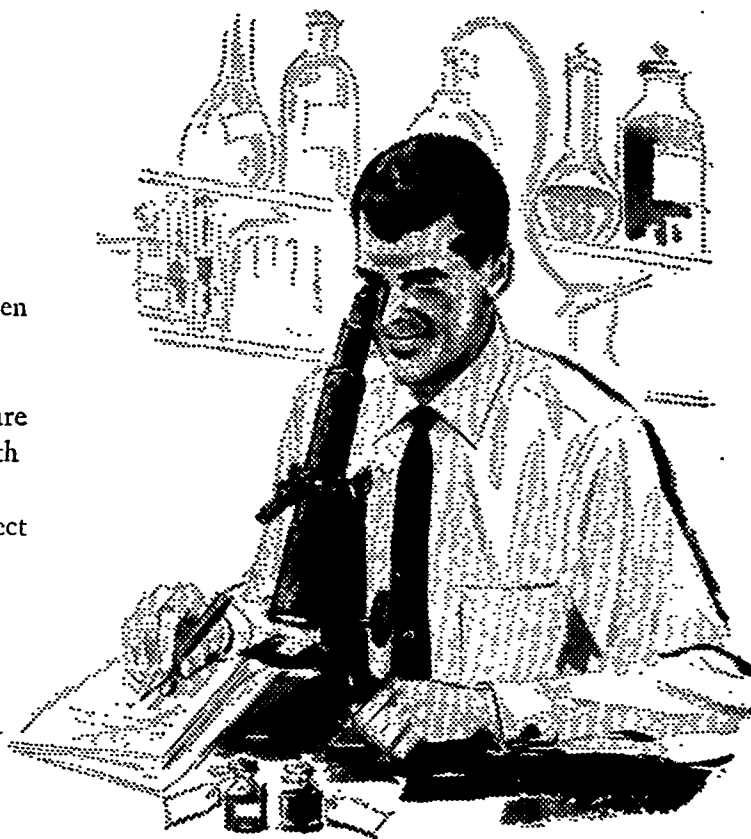
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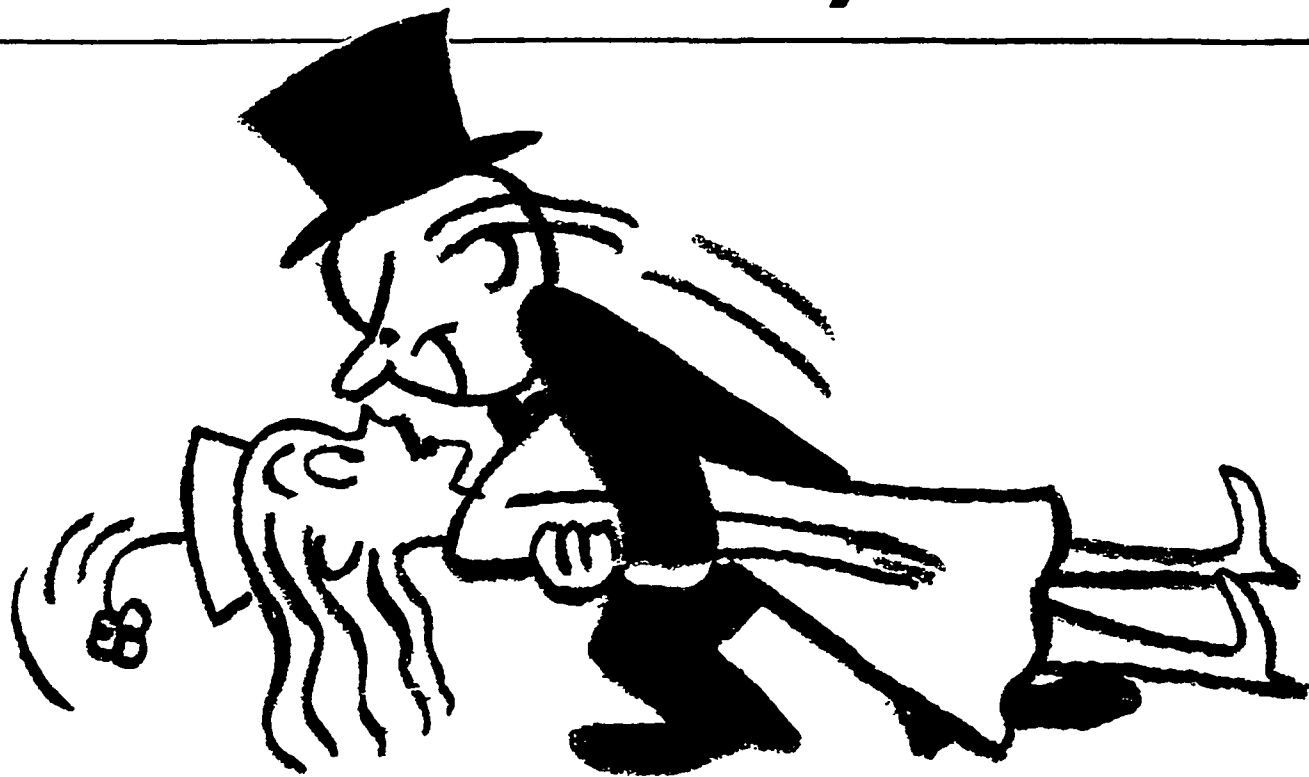
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IT'S FOR REAL!

by Chester Field



SECRET YEARNINGS!

Oh, why must I be civilized instead of being me?

I'd like to be a beast and kiss each pretty gal I see

I'd like to kick that brain next door,

it's been my favorite dream

And when I'm low I'd like to lie

upon the floor and *scream!*

MORAL: When you want to let go,
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