

The Notre Dame

Scholastic

February 7, 1958



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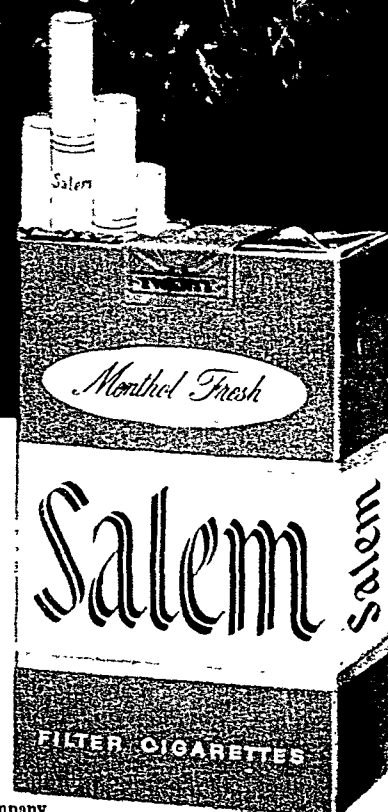
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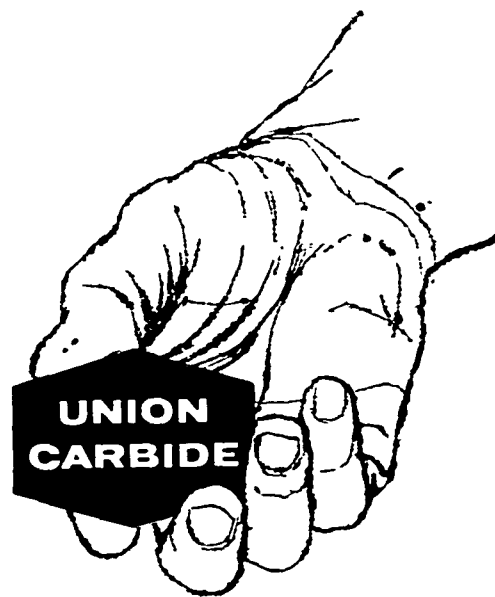
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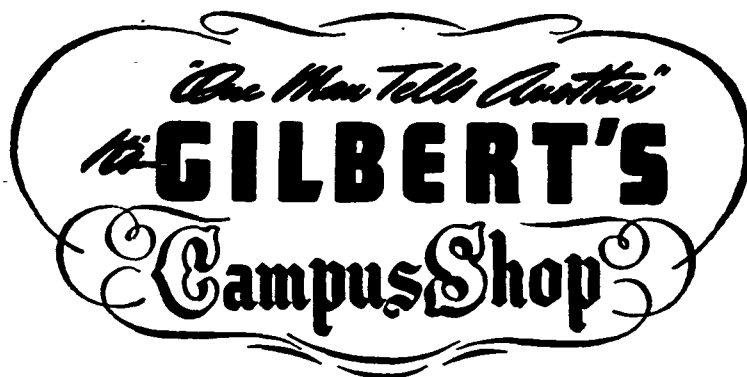
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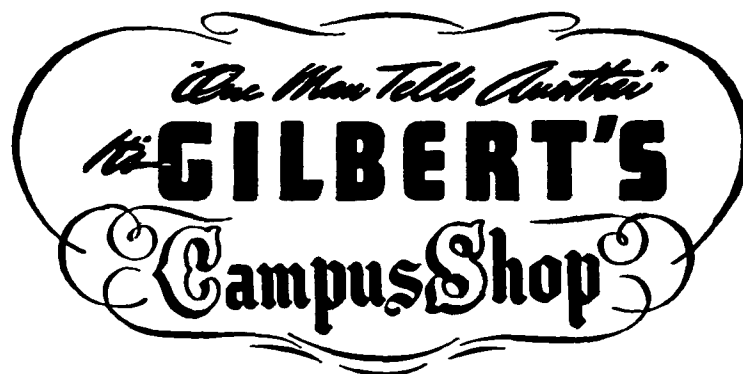
On the Campus—Notre Dame

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On the campus — Notre Dame

A SCHOOL AWAY FROM SCHOOL

Students majoring in science, like all other American students, have a wild yearning for culture, but, alas, when a student is after a degree in engineering or math or like that, he simply does not have time to take all the liberal arts courses his heart pines for.

And what is being done about this unhappy situation? I'll tell you what: Enlightened corporations everywhere are setting up on-the-job liberal arts programs for the newly employed science graduate—courses designed to broaden his cultural base—for the enlightened corporation realizes that the truly cultured employee is the truly valuable employee.

Take, for example, Lambswool Sigafos.

A week after his graduation, Lambswool reported to Mr. Femur, the personnel director of an enlightened corporation engaged in the manufacture of cotter pins and wing nuts. "How do you do?" said Lambswool. "I'm Lambswool Sigafos and I've come to work."

"Sit down," said Mr. Femur, chuckling kindly. "Have a Marlboro."

"Thank you," said Lambswool. "I like Marlboros. I like their filter and their flavor."

"Me too," said Mr. Femur, blinking humanely. "And I like their flip-top box. When my flip-top box of Marlboros is empty, I use it to keep fish hooks in."

"Know what I do when my flip-top box of Marlboros is empty?" asked Lambswool.

"What?" said Mr. Femur, sniggering graciously.

"I buy some more Marlboros," said Lambswool.

"A sound idea," said Mr. Femur, vibrating fetchingly. "But enough chit-chat. Come along to the campus."

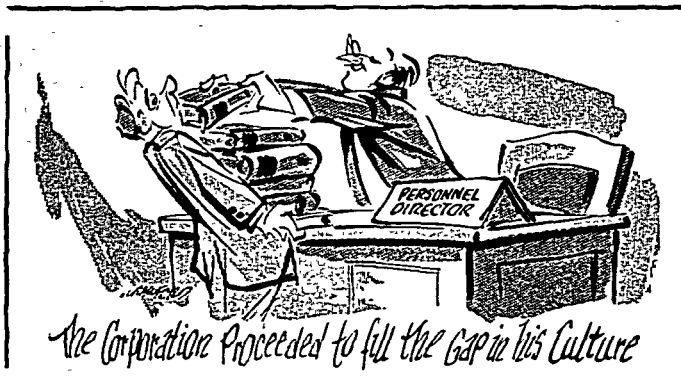
"Campus?" said Lambswool, puzzled. "But I've come to work. Take me to my drawing board."

"This is an enlightened corporation," said Mr. Femur, yodelling viciously. "First you must get your cultural base broadened."

Mr. Femur took Lambswool to the training campus, which looked like any other campus. It had ivy-covered buildings, dormitories, fraternity and sorority houses, a stadium, a deer park, and a moat. Lambswool was given a roommate, a beanie, and copies of the company hymn and rouser, and the enlightened corporation proceeded to fill the gap in his culture.

First he was taught to read, then to print capital letters, then capital and small letters. Then there was an attempt to teach him script, but it was ultimately abandoned.

From these fundamentals, Lambswool progressed slowly but steadily through the more complex disciplines. He was diligent, and the corporation was patient, and in the end they were rewarded, for when Lambswool finished,



ished, he could play a clavier, compose a triolet, parse a sentence, and identify the birthstone for every month of the year.

His lengthy schooling finally over, Lambswool was assigned to an important executive position where he served with immense distinction . . . Not, however, for long, because one week later he reached retirement age.

Today, still spry, he lives in St. Petersburg, Florida, where he supplements his pension by parsing sentences for tourists.

© 1958, Max Shulman

Here's a sentence that's easy to parse: Subject—you. Verb—get. Object—a lot to like in a Marlboro, whose makers bring you this column throughout the school year.

The Notre Dame Scholastic

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Disce Quasi Semper Victurus
 Vive Quasi Cras Moriturus

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by MARTIN T. FRANCIS

books for broke students

Brother Domers, according to the official campus financial report, and this author's unsatisfied appetite for beer and pizza, we are in a period of depression. The supply of "filthy lucre" which the post office gave us for sleeping during the Christmas vacation, and that which was fleeced from idealistic relatives or embezzled from parents has been depleted. We are at a serious crisis. In a couple of weeks we'll be satiated with the pleasures of antagonizing our roommates, cutting out paper dolls, practicing yogi positions, and playing poker for match sticks, or toothpicks, as you will. We have no apparent defense against the approaching boredom. The only money we had has been squandered on text books.

Consequently I have thoroughly examined the situation, and have discovered that these same texts contain an unfathomable supply of time killing elements for the impoverished collegian, that is, for the impoverished student who will permit his curiosity to be psychologically badgered, deceived, and aroused by the dust jackets that I and my witchdoctor propose these books be supplied with. (The following suggestions are not a service of your Student Government.)

The Complete Works of William Shakespeare

by
William Shakespeare
or maybe
Christopher Marlowe
or maybe even
Francis Bacon

Front cover: A colored photograph of Alfred E. Neuman. (He is in no way connected with Will, but is presented as a service to the readers. It's suitable for framing. How else is the cotton pickin' book gonna sell?)

Printed along the bottom border: By the author of "Venus and Adonais" and numerous tantalizing sonnets.

Back cover: Reviews, for example: "The best of adventure, romance, and intrigue, by a rising young artist."—Ben Johnson

"Outstanding success . . . its insights into the drinking habits of Falstaff

should make it required reading for all collegians."—Joer.

"The marriage and death of Romeo and Juliet should be a vivid example for teenagers who are going steady . . . a striking tale of juvenile delinquency."—The Cobras

AND ANOTHER

Fenny and Mueller's
Principles of Accounting, Advanced
or
The Philosophical Theory of Bookkeeping

Front cover: In modern abstract, or something. It would look like a business statement balancing the words, "amusement" and "edification" to the double underlined word, "success." Actually the cover would be an old work sheet from a bankrupt corporation and would serve to exemplify the chapter on Expense Elimination or, How to Train your Wife as Secretary.

Back cover

"FOR PEOPLE FROM SIX TO SIXTY"

"This entertaining book, so well-written by ourselves, has successfully undertaken the task of lucidly explaining the intricacies of modern business while offering countless hours of amusement in allowing the reader to participate by putting the numbers in the squares, practicing advanced addition, and drawing the balancing lines.

"Its chapters on 'Plugging' and 'Forced Balances' should prove a thrilling experience to all cheating collegians.

"No expensive equipment is necessary, only a red and black pencil and a straight edge."—The Authors

AND ANOTHER

An Introduction to Animal Biology
by
A. Vertebrata

Front cover: A full colored print of Bambi kissing Thumper. And on the bottom: "By the author of, *The Benefits of Being a Vegetarian*."

Back cover: More reviews.

"An intriguing tale crammed with vivid details of spiritual power and beauty."—Gargantua

"The delicate handling by this author has been a most pleasurable experience."

—A. Specimen

"Terrific!"—Mark Trail

AND STILL ANOTHER

Principles of Criminal Law
by

The visiting professor for graduate studies, San Quentin.

Front cover: A black and white photograph of Mr. J. Dillenger and escort leaving the theater.

Back cover: "The Principles and Loopholes of Criminal Law is my *magnum opus*. The contents have taken me twenty years to life, plus countless personal experiences, to compile, and now that it has been published in this handsomely bound edition, suitable for cell or library, I can only offer my sincerest thanks to the capturing personalities of Precinct 101 and Judge Schmidt who have given me the time."—The Author

AND FINALLY

Thermo Dynamics
Not to be mistaken for
The Kinsey Report or,
Voices of Student Government
by
Rudolph Valentino

Front cover: A full length picture, in color, of Gina Lollobrigida. (Another hidden persuader.)

Back cover: "Oh bolder-dash and fiddle-sticks! You won't enjoy this book no matter how well the cover psychologically sets you up, but read it, you need the credits to graduate."—The Lousy Author

AS A BONUS

A Farewell to Arms
by
Ernie

Front cover: A portrait of William Shakespeare. (We had to get rid of the thing somehow.)

Back cover: More reviews.

"I felt like I lived it."—Venus de Milo

"A living tale of the fortunes of war, but not all of them."—Jake Barnes

"Drink milk."—The W.C.T.U.

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Faculty and Students

Abuses in the practice of missing classes for plant interviews led last fall to the adoption by the University of a policy of refusing a plant interview as valid reason for excusing an absence from class. On reconsideration the University is revising this policy as stated below. Seniors should arrange to take plant interviews during the several vacation periods, or between semesters or at other times when no classes will be missed. In cases where they are unable to arrange with employers for plant interviews without missing classes—and before concluding that such arrangements cannot be made they should check with the Placement Office—the following policy will apply:

REVISED POLICY (applies only to students in their senior year)

1. Students absent from class for plant interviews, arranged through proper procedures, will be given excused absences—i.e., permission to make up work missed—up to the number of permissible absences in a course.
2. Students who have taken one or more absences without excuse will not be given excused absences beyond the permissible number of absences in a course.
3. Students who have taken one or more absences for valid reason will, at the discretion of their dean, be allowed excused absences for plant interviews up to the number of absences permissible in a course.

ON THE COVER: Dick O'Brien captures the mood of the University Theater's production of "The Importance of Being Earnest." The Oscar Wilde play which opens Wednesday in Washington Hall is a romantic comedy about several very prissy Englishmen who never seem to know what to do with their time. The theme of the play is represented by the young lady gazing into the mirror while the satchel represents, strangely believe it, Earnest.



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'throwbacks'

IF one has developed objective attitudes after four years of study, he has made a significant achievement. This goal is approached when one learns to constrain the emotions so that they do not overrun the intellectual and reasoning process. It is not a smashing of the emotions, but an educating of them—it is an application of prudence. And as Josef Pieper says in his essay "On the Christian Idea of Man":

It [the doctrine of the priority of prudence] includes, for instance, the educational principle that education and self-education aiming at moral development must be rooted in the virtue prudence, that is to say, the ability to see objectively the realities surrounding our acts, and to make them decide our course of action.

On campus we notice the "realities" of no all night lights, Dining Hall food, registration systems, and what has arrived in the spotlight as censorship. Of course, this latter is a "reality" that the SCHOLASTIC has been aware of for years. Some staffs have fought it, some were passive, and some even tried to look at it objectively. The same applies to important issues on campus—certain staffs gave slanted views, others didn't care, but, again, others took all points into consideration and made a judgment—they hoped objectively.

However, there is a little organ on campus, that has been getting some publicity, and referred to by all as the *Thursday Throwback*. This piece of literature puts itself up as a judge upon all events and institutions in the vicinity. However, it isn't that we disagree with them on all points, in fact they said many things that definitely needed saying but the editors do fail by stating their points by the use of satire, emotional appeal, and mimicry. Furthermore, they tend to, when making a value judgment, view only one side of the problem—that of only some students. They care only about their own welfare, and not that of the community. Let us say that they were perfectly correct and valid on one point. Nevertheless, through this method they lose a great amount of respect and their effort ends up in a wastebasket marked: CRANK.

This effort to evaluate these "realities" has possibilities, but nothing will ever be accomplished unless intelligent and objective discussion remains the aim of the editors. If we are to have a campus critical organ, it will have to be edited by students that follow Pieper's idea. If the *Throwback* editors continue with their present attitude, they will destroy even the possibility of any progress in this vein. —D. L. K.

the movies

THE Saturday movie problem at Washington Hall is with us once more. Once again a number of "Notre Dame boys" have displayed the manners of juvenile delinquents. It has long since ceased to amaze many of us that a group of college "boys" can act in such a thoughtless and rude manner with such consistency. They have proved themselves time and again.

The offenses of the "boys" are no secret: shoving and pushing to get in and out of Washington Hall; shouting and booing while they are inside. Two weeks ago these displays were supplemented by snowball throwing by those waiting to get into the theater. And during the melee which ensued several persons came close to being seriously injured.

Now it certainly must not be assumed that most of the students act in such a childish manner. The majority of the students appreciate the privilege which the University provides for them each Saturday in the form of free movies. The University does this with the hope of presenting *passive* recreation for those who cannot afford a date, a downtown movie, or other costly entertainment. In return the University simply asks that the students conduct themselves as normal gentlemen. But a small group of "boys" seem to think that acting like a gentleman consists in shoving, pushing, shouting, and booing.

This is most unfortunate for in abusing the privilege they immediately destroy the enjoyment of the rest of the students. (This is especially true of the "noises" which go on after the movie has started.) They do not act according to any definition of gentlemen ever conceived. They display a fundamental neglect or ignorance of any rules of good conduct. And despite what they or their friends might think they do not show any signs of intelligence by their actions.

As a result of such recent abuses the University has found it necessary to put out a bulletin concerning attendance at the movies. If you intend to go over to the movies at Washington Hall tomorrow or at any time in the future it is recommended that you read and note well the regulations set down. It is further suggested that you act like a gentleman when you do go and, perhaps, even see that others realize they are disturbing you if they do not act in a gentlemanly fashion. If you do not want to act like a gentleman at Washington Hall or if you do want *active* recreation it is suggested that you go to the "Rock," go bowling or skating, go run around the lake or perhaps jump into it. But please do not go to the movies. Some of us go there to see the picture and not to be pushed and shoved and hear the immature babbling of college adolescents. —J. S.

At the Movies

COLFAX

The Seven Hills of Rome: (Feb. 7-14). Features Mario Lanza, Renato Rascel, and an Italian knockout named Marisa Allasio. Lanza plays an American TV singer who is bounced from the air waves for his temperament, travels to the old country, and has a hard time landing a singing job in Rome. Far be it from me to perpetrate a malicious or virulent satire upon a person, in either prose or verse. Nevertheless, let me refer you to Newsweek's review of this particular movie, which begins thus: "It has been two years since Mario Lanza's last movie, and it hardly seems long enough."

GRANADA

Sayonara: (Feb. 7). This heart-warming story of the love of two American soldiers for two Japanese girls has been most attractively mounted, and stars Marlon Brando, Red Buttons, Miko Taka and Ricardo Montalban. There is much of beauty, in setting and in story, and much that is touching and sympathy-inspiring in this picturization of the notable novel of James A. Michener.

PALACE

Rodan, The Flying Monster: (Feb. 7-12). The Palace strikes again.

Co-hit: *Hell in Korea.* This Anthony Squire production reduces United Nations action in the Korean War of the early 1950's to episodes inhabited primarily by a small patrol of 16 men, some draftees and others seasoned Regular Army men. And in conclusion I would like to say that I know it won't make a bit of difference to anyone when it becomes known that this one has AN ALL-MALE CAST. Check?

Fort Dobbs: (Feb. 13). Clint Walker.

Co-hit: *Hear Me Good.* An outline of the plot doesn't really do justice to "Hear Me Good." Roughly, it follows Hal (64 gs) March and his misadventures in trying to fix a beauty contest.

RIVER PARK

Pal Joey: (Feb. 7-8). Headlines Frank Sinatra as this here new guy Joey Evans, night club singer and m.c., a fast-stepping boy with the gals, any gals, anywhere, and a first class heel in a not-so-bad fashion, Rita Hayworth, ex-hoofer-stripper, an extremely wealthy widow with a palace on Nob Hill, and Kim Novak.

House of Numbers: (Feb. 9-11). Convicts have been breaking out of prison on the screen ever since the movies were young. But there has seldom been a more daring or ingenious escape than that which is depicted in great detail in MGM's thriller, "House of Numbers." Jack Palance and a fetching new blonde called Barbara Lang do the honors. Legion of Decency rating: B.

Co-hit: *Let's Be Happy.* Cinemascope and Technicolor song and dance.

Legend of the Lost: (Feb. 12-15). Three scintillating names, John Wayne, Sophia Loren, and Rossano Brazzi produce a film which is melodrama, with its areas of suspense, excitement and pictorial background effects contributing in significant measure to the whole. Rating: Excellent.

STATE

Untamed Women: (Feb. 7-8).

Co-hit: *Passion.* Kiddies under 12 are admitted free when accompanied by their parents.

Viking Woman: (Feb. 9-13).

Co-hit: *The Astounding She Monster.* "Astounding" isn't the word for this one.

Last Stage Coach West: (Feb. 13-15). Jim Davis-Mary Castle.

Co-Hit: *Woman in a Dressing Gown.* Yvonne Mitchell, Sylvia Syms and Anthony Quayle portray with skill and convincing clarity the three principals in a domestic triangle. Every inch an A-2.

WASHINGTON HALL

Public Pigeon, No. One: (Feb. 8). Red Skelton-Vivian Blaine. Color.

—Steve Saller

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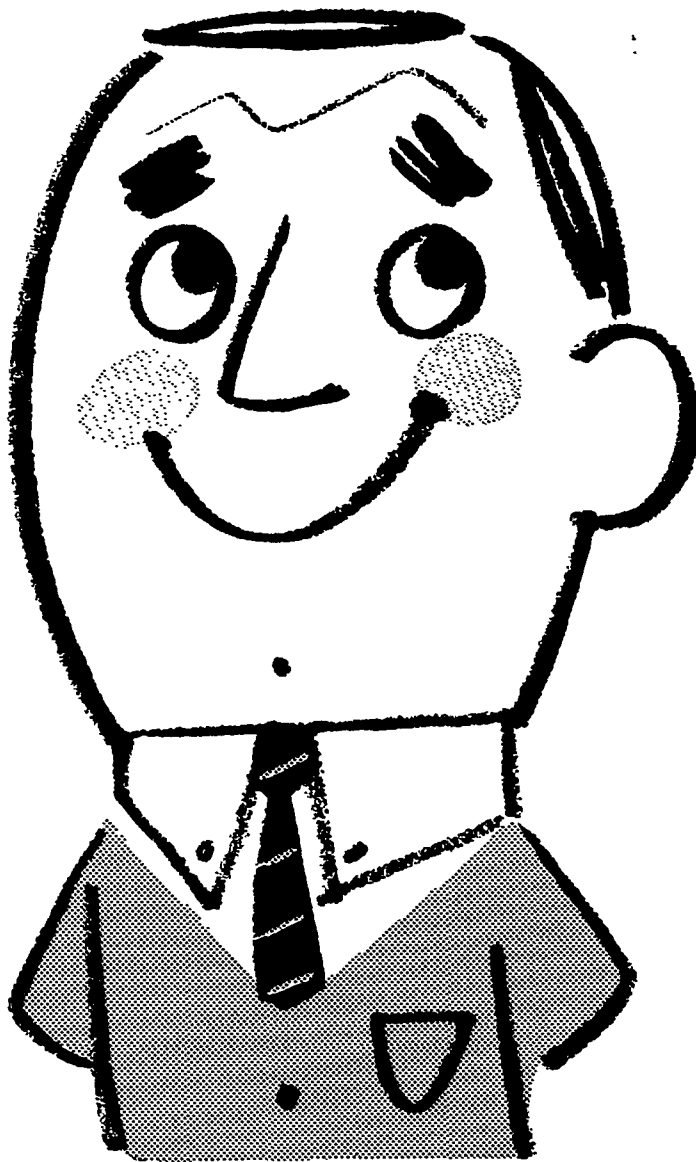
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by
H. J. Hollberg
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and mining engineering; in atomic energy, instrumentation, chemistry, physics, mathematics and many other fields.

All this activity points to as bright a future today as ever before in our long history. There's a place for the good graduate in this picture. If you would like more specific information on opportunities at Du Pont, we invite you to sign up for a Du Pont interview with your placement director.

Personalized Training Relates to Policy of Promotion from Within

Where do your interests lie? What courses have you taken? What are your special abilities? Du Pont tries to match these factors with available jobs to determine your first job assignment within the Company.

Once the assignment is made, the Company helps you apply your knowledge to a problem right away. You learn by doing—in consultation with your supervisor and others working on various phases of the same project. Your performance on the job is evaluated periodically, so you always know where you stand in the eyes of your management.

As you might guess, Du Pont's personalized training is closely related to its promotion policy. Almost all advancement is made from within the Company, so if your supervision has indicated that you are ready for promotion, and an opening occurs for which your training has prepared you, you are sure to be considered.

Although Du Pont employs about 90,000 people, management authority is decentralized through many departments into small groups—small enough so that the new man's capabilities can be recognized quickly. This type of organization, plus the Company's steady growth, produces many opportunities for the new man.

★ ★ ★

Du Pont, over the past 25 years, has spent \$1 on research for every \$3 on production facilities.

DU PONT SUMMER JOB GIVES YOU A CHANCE TO EARN AND LEARN

Du Pont offers college juniors and qualified sophomores in technical fields the opportunity to earn college expense money this summer while they learn more about the kind of work that will be open to them when they graduate.

The Company has 75 plants and 98 laboratories located across 26 states—a spread that often gives the student a chance to work in or near his own section of the country. Some of these locations have openings for summer employment in 1958.

Students work side by side with practicing engineers and scientists. In this way they gain valuable experience to supplement classroom theory.

Last year, 407 students from 113 colleges took advantage of this program. Du Pont pays round-trip transportation expenses from home or school to place of employment. Students are not obligated to continue with the Company after graduation.

For complete details on this program, check with your college placement director.

SEND FOR INFORMATION BOOKLET

Booklets on jobs at Du Pont are yours for the asking. Subjects include: mechanical, civil, metallurgical, chemical, electrical, instrumentation and industrial engineers; atomic energy, technical sales, business administration, research and development. Name the subject that interests you in letter to Du Pont, 2494-E Nemours Building, Wilmington 98, Del.

COMEDY TO OPEN WEDNESDAY ON WASHINGTON HALL STAGE

University to Present 'Importance of Being Earnest';
Ferrone, Cooney Play Leads in Wilde's Production

The University Theater will draw the curtain on its second production of the year, *The Importance of Being Earnest*, next Wednesday evening. The play will run until Sunday on the Washington Hall stage.

Tickets will go on sale Monday and the Washington Hall box office will remain open daily thereafter, from 3:30 to 8:30 p.m., until the play closes Sunday. Student tickets will be \$1.00 in the orchestra and 75¢ in the balcony.

Oscar Wilde's famous comedy is built around a simple pun on the word "earnest." Two gentlemen are courting the ladies under the assumed name of Earnest and as it turns out, the girls' interests are a direct result of this assumed name. On this slender plot line, Wilde has built an elaborate scheme involving mistaken identity, an abandoned infant, and an unbelievable series of coincidences.

In the cast of the play are some familiar faces as well as a few newcomers. Appearing as John Worthing is Dan Ferrone, remembered for his performances in *Time Limit*, *Death of a Salesman*, and other recent shows. As Algernon Moncrieff is Jim Cooney. Jim is also familiar to local theatergoers for his roles in *Caine Mutiny* and *Time Limit*.

NEW FACES TOO

Two Saint Mary's students play the female leads. Georgia Ann Weber and Meg Nerad take the parts of Cecily Cardew and Gwendolyn Fairfax. Both appeared in *Time Limit* and in *Midsummer Night's Dream* at St. Mary's. Making their first appearance on the Washington Hall stage are Claire Ann Byrne and Pat Ferris. Others in the cast are Jerry Dodge, Rudy Hornish, and Jerry Broderick.

The University Theater had originally

scheduled George Bernard Shaw's *Pygmalion*, but a withdrawal of the amateur rights to the Shaw play forced a change. Although the new play has been in rehearsal since Christmas, it has progressed satisfactorily and the finished production is expected to be a brilliant one.

Fred Syburg of the drama department is the director of the play. The Rev. Arthur S. Harvey, C.S.C., is the performance coach. The technical director and scene designer is Gill Rathbun.

Behind the scenes at Washington Hall is stage manager Felix Isherwood, assisted by Ed Fixari. The light crew is Henry Frawley, Dave McDonald, and Dan O'Neill. Handling the properties are John Toth and Stephen Murray. The stage crew is Lawrence Belle, Al Metzger, Steve Murray, Tommy Scott and Milton Streifel.

ENGLISH HUMOR TOO

Style is the dominating feature of this production as the players move from the realism of *Time Limit* to the humor of *The Importance of Being Earnest*. The dialogue and situations are typical of English humor at its finest and the acting promises to match the quality of the play.

The play was first shown in London at the St. James Theater on Feb. 14, 1895, and since that first performance it has been enjoyed by countless audiences. Wilde's play is noted for its unique quality of humor, and could prove a delightful night of entertainment.

—Ron Blubaugh



REHEARSAL SCENE AT UNIVERSITY THEATRE
Dan Ferrone proposes to Meg Nerad

Fellowship Grants Received By Two Graduate Physicists

The General Tire and Rubber Co., Akron, O., has made a grant of \$8,800 to support two fellowships in the University's physics department, according to an announcement by Assistant Dean Francis X. Bradley of the Graduate School.

The fellowships, which provide a stipend of \$3,400 each have been awarded to Bernard J. Weigman, Baltimore, Md., and Louis G. LaMarca, Schenectady, N. Y. The balance of the grant, Bradley said, is being used to purchase equipment for their research in polymer physics under the supervision of Dr. Robert Anthony.

Notre Dame also recently received a grant of \$2,200 renewing the United States Rubber Foundation Fellowship, Bradley said. The fellowship will be held in the spring and fall semester by Robert H. Becker, Greenville, Pa., a graduate student in chemistry.

Mardi Gras Raffle Book Sales Top \$23,000; Badin Hall Leads Second Collection Totals

Dave McMahon, chairman of the 1958 Mardi Gras, reported that, as of the end of January, a total of \$23,223.04 had been collected from the sale of raffle books on the new Cadillac.

It was also announced that Mr. and Mrs. Joseph A. LaFortune of Tulsa, Okla., have expressed a desire to match the \$7,000 allocated to the Student Center.

Badin Hall led the totals with 69.1% collected. The last collection date will be Monday, Feb. 10; all books must be in by Feb. 12. Anyone who misses the last collection is asked to bring returns to room 1-B of the Student Center.

The Ford Motor Co. has notified the Mardi Gras Committee that they have decided to delay their unveiling date for the 1958 Thunderbird until mid-February.

The Committee said that the student prize would be on campus sometime during the week preceding the festival. McMahon expressed regret at the delay.

He maintained, however, that "the choice was of greater benefit to the students" since the '58 T-Bird" is far superior to the earlier model." The Bird boasts a 300 horsepower, special V-8 engine along with completely new styling and improved roadmanship. This four-passenger version of the Thunderbird will be the first to be displayed in Indiana.

BALL STARTS WEEK END

The start of Mardi Gras week end is "Le Bal Mardi Gras" on Friday night, Feb. 14. The opening of the carnival itself is the following evening in the Navy Drill Hall. For two more evenings, Monday and Tuesday, from 7 until 11:30 p.m., the Drill Hall will simulate a carnival on the New Orleans river front.

The last night of the carnival will be the time of the grand drawing. The Rev. Theodore M. Hesburgh, C.S.C., will pick the magic number that names the winner of the 1958 Cadillac. The winner of

the student car will be also announced at this time.

Booths will be operated by 25 of the major campus clubs. Dice, card and wheel games of chance will dominate. Campus sharpies are challenged to match their skill against the house in faro, blackjack, roulette and craps.

More intricate games include double roulette, where the winner is decided by the turn of two wheels, and also the Kentucky Club's horse race.

DOUSE STUDENT LEADERS

The Senate and Blue Circle members will operate a "Duck-the-Clown" game where a well-aimed ball will release a tub of water over a student leader victim. As a take-off on the song, the Villagers are sponsoring a "Bubble Machine" where colored ping-pong balls will decide the winner.

The Architects' Club will serve refreshments while the Italian Club will offer pizza pies and sausage sandwiches.

The St. Mary's show promises to be better than ever. On-board a river boat stage, 16 St. Mary's girls will present a continuous revue backed up by several jazz bands.

The allocation of the money derived from the Mardi Gras has been tentatively decided. The Student Senate is considering donating \$10,000 to the Campus Charity Chest with \$4,000 of that money to go to Moreau Seminary.

Another \$7,000 would be for repairs and future improvements of the Student Center.

For big name entertainment and distinguished lecturers, \$2,500 has been allocated. About \$5,000 would be spent in fixing up the boathouse on St. Joseph's Lake for special parties and events. As a scholarship to aid top students at Notre Dame, \$5,000 has been suggested.

Kai Winding and His Septet will provide the music for "Le Bal" on Friday night.

WINDING'S BACKGROUND

Although a newcomer to Notre Dame, Kai has starred with his trombone at the Newport Jazz Festival and Birdland. He has played on the "Hit Parade," "Patti Page Show" and was in the orchestra for *Pal Joey* on Broadway.

Kai was also featured with Stan Kenton in the latter's "Artistry in Rhythm" record series. The *Downbeat* and *Metronome* annual polls show Kai consistently among the top three trombonists from 1947 through the present.

In 1943, Kai teamed up with another trombone great, J. J. Johnson. Within a year, he and Johnson put five LP's on the stands. The duo was acclaimed by *Metronome* as the most widely recorded jazz duo in jazz history. The "Trombone Sound," created by Kai in this group, was so acclaimed that they put out a Columbia LP featuring eight trombones.

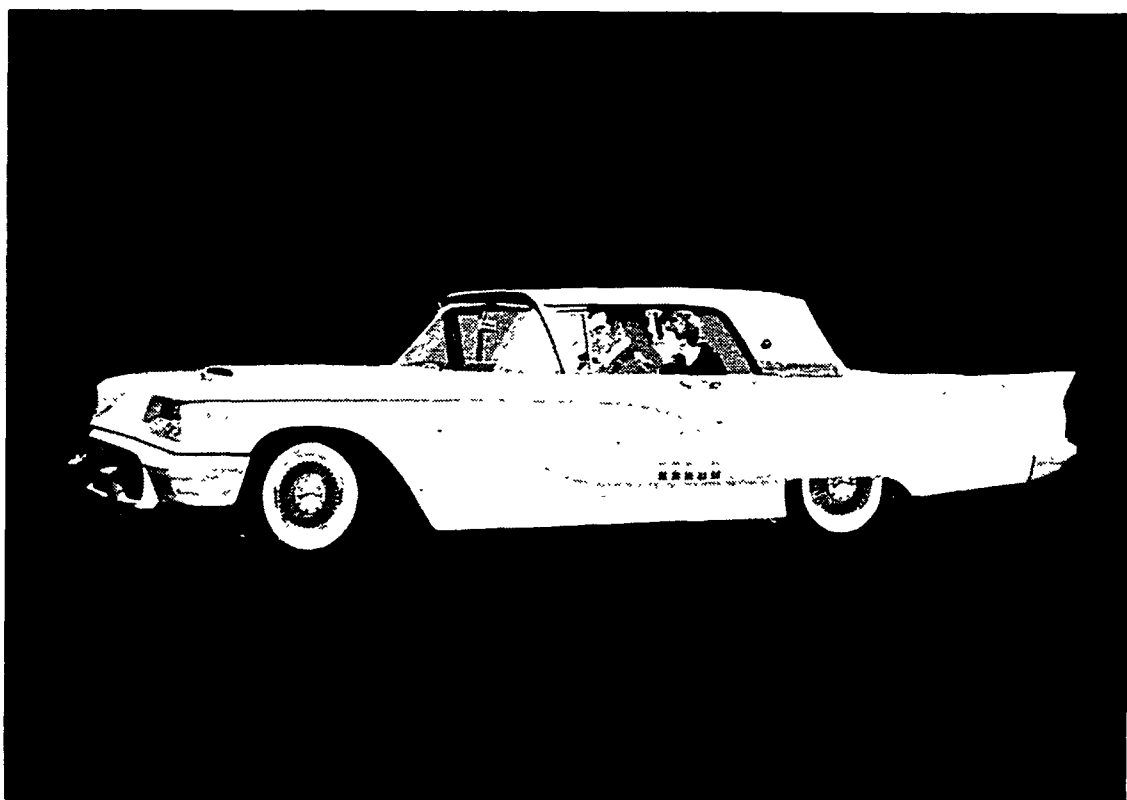
The group was disbanded in 1956 and Kai formed the present group which would represent "Trombone Sound" at its peak with four trombones and three rhythm instruments.—Roy Rubeli.

OFF-CAMPUS COLLECTIONS

Mardi Gras chance books may be turned in by off-campus students any afternoon of the week in room 1-B of the Student Center.

Those students in the residence halls who have missed the collections may also turn in their books at the Center.

The final day that returns may be made is this coming Wednesday.



THE NEW 'T-BIRD'

Student prize to be awarded at Mardi Gras carnival



PLANS CHECKED FOR LOURDES CENTENNIAL CELEBRATION
Father Schaerf, Bishop Pursley and Father Carey

University to Celebrate Centennial of Lourdes; Solemn Mass on Tuesday Opens Ceremonies

Notre Dame will celebrate the 100th anniversary of the Virgin Mary's apparitions at Lourdes and the opening of the International Lourdes Centennial Year with a Solemn High Mass and procession in Sacred Heart Church next Tuesday at 4:30 p.m.

Bishop Leo A. Pursley of Fort Wayne will preside and preach at the ceremonies commemorating the 18 appearances of Our Lady to St. Bernadette at the Grotto of Lourdes, France, between Feb. 11 and July 16, 1858. A relic of St. Bernadette, who was canonized 25 years ago, will be carried in procession by Bishop Pursley and placed on an altar in the campus church dedicated to Our Lady of Lourdes.

The Rev. Bernard I. Mullahy, C.S.C., assistant provincial of the Holy Cross Fathers' Indiana Province, will be celebrant of the centennial Mass to be attended by the students and faculty members as well as priests and religious of Holy Cross in residence on the campus and the public. Assisting Father Mullahy at the altar will be The Rev. Philip S. Moore, vice president for academic affairs, deacon, and The Rev. James E. Norton, vice president for student affairs, subdeacon. The Rev. Richard Grimm, and The Rev. Philip Schaerf, will act as chaplains to Bishop Pursley.

The Moreau Seminary Choir, directed

by The Rev. William McAuliffe, will provide the music of the Mass including several motets honoring the Blessed Virgin. The choir will lead the congregation in the singing of the traditional Lourdes hymn, "Immaculate Mary," during the procession.

The first-class relic of St. Bernadette to be placed in the church was recently obtained from Mother General Anne Marie Crebassol of the Sisters of Charity and Christian Instruction at Nevers, France. The body of St. Bernadette, still incorrupt though she died in 1879, lies in state there at the motherhouse of the order which she joined after the Lourdes apparitions.

Founded in 1842 and named, of course, for Our Lady, the University has honored her, particularly under her title of Our Lady of Lourdes. In 1874, only 16 years after the Lourdes apparitions, the Confraternity of the Immaculate Conception of Our Lady of Lourdes was established on the campus. The Confraternity campus offices, a center for the distribution of Lourdes water in the United States since the 1860's, are under the direction of Father Schaerf.

The Lourdes altar in Sacred Heart Church was dedicated by Notre Dame's founder, The Rev. Edward F. Sorin, C.S.C., about 1880. Surmounting the altar is a magnificent painting of Our

University to Sponsor Conference Feb. 28

The University of Notre Dame's sixth annual Union-Management Conference will be held in Washington Hall on Feb. 28, according to a recent announcement by The Rev. Mark J. Fitzgerald, C.S.C., founder and director of the event.

"Pending Impacts on Collective Bargaining" will be the theme of this year's sessions which are expected to attract more than 500 industrial relations executives and labor officials. Included on the program will be addresses by representatives of labor, management, and government and two panel discussions.

Ronald W. Haughton, director of the Institute of Industrial Relations at Wayne University, Detroit, will serve as chairman of a morning panel discussion on "Issues with Long Range Consequences." Among the subjects to be explored by union and management panelists are "Responsibilities in Preparing Workers for Retirement"; "The General Motors-UAW Umpire System"; and "The Extent of Controls in Impending Federal Legislation for Negotiated Fund Benefits."

An afternoon panel on "Some Problems Dealing with Income" will be held by Prof. W. Willard Wirtz of the Northwestern University Law School, Chicago. Panelists will discuss "The Impact of New Technology on Job Rating Methods and Skills"; "Who Should Pay for Union Representatives' Time During Contract and Grievance Discussions?"; and "Do Wage Increases Cause Price Increases?"

Lady appearing to St. Bernadette. The painting is the work of Luigi Gregori who executed the Columbian murals and the inside decoration of the golden dome.

In 1896 the campus Grotto of Our Lady of Lourdes, a replica of the world-famous French shrine, was completed. In the intervening six decades, tens-of-thousands of students, alumni, pilgrims, and visitors have prayed at the candlelit shrine.

Recently, the Vatican's Tribunal of the Sacred Penitentiary granted a plenary indulgence to members of any group that visits the Notre Dame grotto during the Lourdes centennial year, particularly Feb. 11, the Feast of Our Lady of Lourdes, and other specified dates. Persons who visit the Grotto as individuals will receive a partial indulgence. The special indulgences were granted last fall during Father Schaerf's visit to Lourdes and Rome. The climax of his Vatican visit was a private audience with Pope Pius XII who blessed the work of the Lourdes Confraternity and commended the Notre Dame family for its uninterrupted devotion to Our Lady.

Dr. Schoenherr Resigns Engineering Post; Dean Receives Appointment to Navy Position

The resignation of Dean Karl Schoenherr of the College of Engineering and his appointment as technical director of the hydromechanics laboratory at the Navy's David Taylor Model Basin, Carderock, Md., were announced recently by The Rev. Theodore M. Hesburgh, C.S.C., president of the University, and the Navy Department.

Doctor Schoenherr, who has headed the engineering school since 1945, will continue to discharge his responsibilities as dean until the end of the current school year.

A noted naval architect as well as an educator, Dean Schoenherr is an international authority on the resistance and propulsion of ships, their steering and tuning, and propeller design. His formula dealing with the frictional resistance of fluids along plane surfaces, published 25 years ago, is still the classic in the field.

In announcing Dean Schoenherr's resignation, Father Hesburgh paid tribute to the engineering school's "twelve years of solid achievement under his direction." During Schoenherr's tenure Notre Dame's engineering enrollment "more than doubled," Father Hesburgh pointed out, and the school's laboratory equipment was augmented greatly. He cited highlights of Schoenherr's deanship as the creation of an engineering mechanics department, the introduction of nuclear engineering courses, the extension of graduate work and research to all departments, the establishment of an evening graduate program for engineers employed in local industry, and the launching of a five-year combination liberal arts-engineering program.

Prior to joining the Notre Dame faculty in 1945, Dean Schoenherr conducted hydrodynamic research for the Navy and merchant marine for 23 years, rising to the post of head naval architect at the David Taylor Model Basin. He devel-

oped many of the hydrodynamic features of America's World War II warships and submarines as well as the Navy's first homing torpedo. He received the Navy's Distinguished Civilian Award in 1945.

In returning to the Navy facility, Schoenherr will direct a far-reaching program in hydrodynamic research with particular references to high speed submarines, guided missile surface and sub-surface craft, underwater acoustic detection and evasion and torpedo design. He will also coordinate a fundamental hydromechanics research program in



DEAN KARL SCHOENHERR
To leave Notre Dame in June

universities and private laboratories throughout the United States.

A native of Karlsruhe, Germany, Dean Schoenherr served 12 years at sea as a young man aboard ships of German, Austrian, Argentine, and American registry. He decided to settle permanently in the United States and became a naturalized citizen in 1921. He was awarded a bachelor's degree in naval architecture and marine engineering by the Massachusetts Institute of Technology. He holds a master's degree from George Washington University and a doctorate from The Johns Hopkins University.

Schoenherr is a member of the American Society of Naval Architects and Marine Engineers, the American Society for Engineering Education, the Indiana Society of Professional Engineers, and the American Towing Tank Conference. He is a fellow in the American Association for the Advancement of Science and also holds membership in Sigma Xi and Pi Tau Sigma.

Marriage Institute Sales Planned for Wednesday

Tickets for the 1958 Marriage Institute will be sold next Wednesday in the Dining Hall and Huddle. Vince Carroll, this year's chairman, announces that those eligible for tickets can pick them up at this time or anytime at 433 Walsh, 246 Alumni, and 235 Fisher.

The lectures are scheduled for successive Wednesdays at 7:30 p.m. in Washington Hall, beginning on Feb. 19. The first speaker will be The Rev. Theodore M. Hesburgh, C.S.C., whose subject will be "Selecting the Marriage Partner."

Following Father Hesburgh will be Dr. and Mrs. L. J. Maino who will speak on "The Psychology of the Male and Female in Marriage." On March 5, the Rev. A. L. Meloche will talk on "The Image of the Trinity in Sanctity, Sanity, and Sex."

Dr. Louis B. Leone is the next scheduled speaker and his subject is "The Doctor's Viewpoint." Following him will be Mr. and Mrs. Art Schaefer whose topic will be "Love in Marriage."

The concluding lecturers will be Mr. and Mrs. Frank O'Dowd who will complete the series on March 26 with their lecture on "Success in Marriage."

Chairman Announces Senior Retreat Plans

Bud Ahearn, chairman of the Senior Retreat Committee, recently announced that arrangements for the Senior Retreat have been completed. The retreat is scheduled for Feb. 20-22.

The Retreat-Master will be The Rev. Charles Harris, C.S.C., who is well known as a speaker and spiritual director. He has been chosen because of his capabilities and because he is a local priest. As such, he is better acquainted with the Notre Dame student and his interests, both current and future.

The opening conference will be at 7:30 p.m. on Feb. 20, and the retreat will conclude with the 11:30 a.m. conference on that Saturday. Thus there will be no conflict with the Washington Day Exercises scheduled for the evening of the 22nd.

Since the retreat is being held during the week this year, rather than on a week end, classes will be cancelled Friday, the 21st, for all seniors participating. However, permissions for the use of this Friday to take an extended week end will not be granted. Since seniors are required to attend the Washington Day Exercises on Saturday evening, anyway, the retreat should not interfere with any week-end plans.

California Professor to Give Lectures on 'History of Art'

Professor John Edward Murphy of the California School of Fine Arts will deliver two lectures in the University Art Gallery on Feb. 17 and 18.

Murphy, head of the Art History department of the San Francisco school, will discuss the "History of Art." The Rev. Charles E. Sheedy, C.S.C., dean of the College of Arts and Letters, announces that the lectures will be at 8:00 p.m. They are sponsored by the A.B. school.

Civil Rights: A Reply

by Joseph O'Meara and Anton-Hermann Chroust

On January 17, the *SCHOLASTIC* carried an article titled *Politics and Morality in Civil Rights*, written by The Rev. Stanley Parry, C.S.C., and Gerhart Niemeyer. The following articles, by Anton-Hermann Chroust, Professor of Law and Editor-in-Chief of the *Natural Law Forum*, and Dean Joseph O'Meara, Dean of the Notre Dame Law School, are in reply to that work.

In their recent discussion, "Politics and Morality in Civil Rights," Father Parry and Professor Niemeyer propose nothing less than this: In a civil society under the rule of law the John Does, being in the majority or, at least, in control of the organs of socio-political power, derive great pleasure as well as a profound feeling of tribal superiority from beating up every Saturday night the Richard Roes. Needless to say, the Richard Roes are in the minority or, at least, politically powerless in that they have been excluded arbitrarily by the John Does from effective participation in the machinery of social and political control. Now the law (or "the state") suddenly steps in and says to the John Does: "You cannot do this any longer. First, your conduct is wrong by any standards (even by moral standards) and, secondly, the Richard Roes have some rights too, which, incidentally, were guaranteed to them by a constitution and have been reaffirmed by the highest court in the land."

The John Does rally to the defense of their sacred right to beat up the Richard Roes. Aply seconded by two political philosophers, they argue as follows: "You cannot do this to us, for in doing so you are upsetting us and by upsetting us you upset peace and order, especially our particular moral order. We derive, and always have derived, great pleasure from our time-honored practice of beating up the Richard Does: it makes us feel happy and thereby gives us a real purpose in life. The law (or 'the state'), being an instrument to preserve our customary peace and order which, among other matters, also provides for the regular beating up of the Richard Roes. If the law should tamper with this peace and order, we might even revolt. Hence the law must simply capitulate before us. A civil or legal order, to be acceptable to us, must always be understood in terms of 'the greatest happiness for the greatest number.' We, the John Does,

are 'the greatest number' (and also have the greatest power), and we are utterly and blissfully happy in doing what we have done for so long. Hence the law must keep its hands off, unless it is to defeat its very purpose. The argument that the Richard Roes might also be entitled to some happiness is demonstrably without merit, for they are 'the few.' The mere fact that they are in the minority as well as weak (a weakness, we are proud to announce, which we have been able to inflict upon them through our particular legal and moral



DEAN O'MEARA

order), also deprives them of any right to be happy. For has not that great Christian philosopher Herbert Spencer pointed out that the weak are by nature the prey of the strong? The Richard Roes may not even ask for protection for such protection could only be granted at the expense of the John Does, the happy majority of the strong who only wish to be left undisturbed in their lawful and morally irreproachable pursuit of beating up the Richard Roes every Saturday night. From all this it follows logically that the moral argument is undoubtedly on our side. If, contrary to the advice of our two political philosophers, the law (or 'the state') should nevertheless insist on stopping us from beating up the Richard Roes, it would make us, the many, very unhappy, especially those among us who need not be ashamed of their moral standards.

But this, again would never do, for the ethical standards of the law, we have just been informed by our two political philosophers, are wholly relative to number. True law and, incidentally, the true state, if they live up to their proper functions, should actually make it clear once and for all that what we are doing, and have been doing, is legally (and morally) sound practice deserving the fullest protection of the legal order and, we hope, the highest praise from all morally minded people."

—Anton-Hermann Chroust

Rev. Theodore M. Hesburgh, C.S.C.
President
Notre Dame, Indiana

Dear Father Hesburgh:

Some observations seem to be in order regarding the memorandum submitted to you by Father Parry and Professor Niemeyer on the occasion of your appointment to the Civil Rights Commission, and subsequently published in the January 17 issue of the *SCHOLASTIC*.

I begin with a question. Father Parry and Professor Niemeyer say this at the end of the first paragraph of their memorandum: "... one might thus formulate the moral question: Is it right to apply governmental compulsion against one part of the citizenry that believes in practicing discrimination against another part of the citizenry?"

The answer, they insist, is *no*. Would they feel the same, I wonder, if the discrimination were against Catholics and prevented the free exercise of their religion?

As I read their memorandum, it proceeds on the following propositions, each of which is either assumed or implied and all of which I reject.

1. You need pay no attention to the decision of the Supreme Court of the United States in the segregation cases.

2. Law is a process of conciliation; it is unsound to call upon it to play any role other than that of conciliator.

3. A court should not decide in a way that is opposed by a majority of the community. The corollary, of course, is that there is no such thing as natural or constitutional rights, the Bill of Rights and the Fourteenth Amendment being at most a counsel of perfection without binding force.

4. The views of the community which a court must bow to are to be taken on a state-by-state basis. The corollary, of course, is that there is no national union, only an aggregation of states each of which is free to treat a minority in any way the majority thinks fit.

These four propositions, I believe, reflect with substantial accuracy the substance of the memorandum down to its

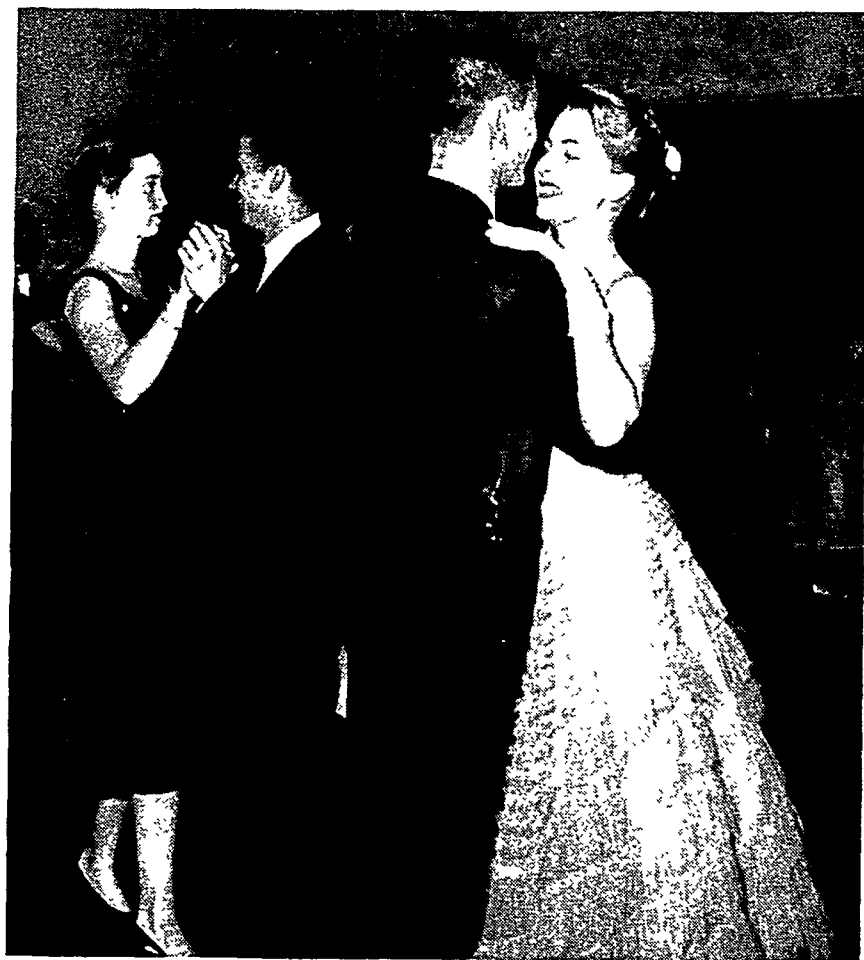
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Engineers' Ball

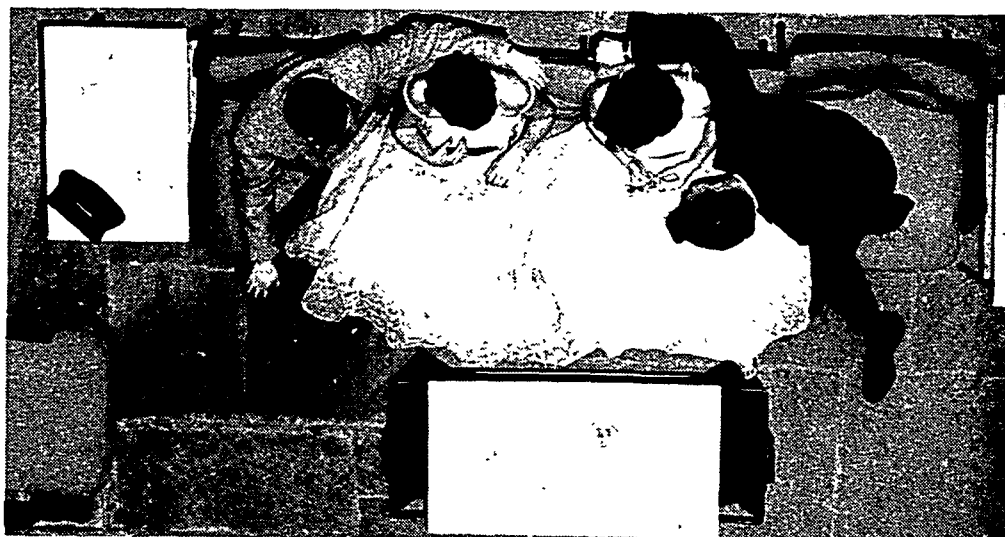
Photos by
BOB FANCHER



Snap!



Bored, happy, jubilant and hungry.



Tops of . . .



Three's a crowd; five's a party.



Let's throw snowballs.



Dominick Rip spots a Bad Man (or so).

Class Leaders of 1958 . . .

Who's Who In American Colleges



MARTIN J. ALLEN, JR.—
Head Football Manager;
President, Managers' As-
sociation; Monogram Club



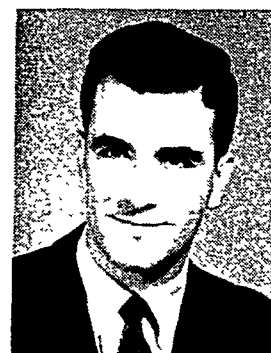
JERRY M. BRADY—Student
Body President; Student
Senate Secretary '56-'57;
Breen Oratorical Cham-
pion '57



JOSEPH T. BUMBLEBURG
—Dome Editor - in - Chief;
Economics Roundtable;
Fisher Hall Council



WILLIAM B. CHESSON —
WSND Sports Director;
Producer-Director of "On
Stage"; Dramatics — Mac-
beth, Good News, Time
Limit



VICK CLESI, Jr.—Blue Cir-
cle; Foundation Week
Chairman '57; Elections
Chairman '57-'58



PAUL B. COFFEY—Debate
Team President '56-'57;
Doyle Award and Conwell
Award for debate; Chair-
man, N.D. Nat'l Invita-
tional Debate Tourament



MICHAEL J. CROWE —
Religious Affairs Commis-
sioner; Charity Chest
Commissioner; 3rd Order
Prefect '57-'58



JOHN M. DALY — B.A.,
M.S. (Chem.) Xavier U.;
Chem. Dep't Chairman,
Bellarmine Col.; DuPont
research chemist



EDWARD N. DENN—Law-
yer, Editor-in-chief; Gray's
Inn; highest average in
class



JOHN W. DEWES — Blue
Circle; Leadership Train-
ing Committee Chairman;
Commerce Senator



JOSEPH D. FERRONE —
WSND Production Engi-
neer; YCS Group Leader,
2 years; Blue Circle



THOMAS N. FOGARTY —
Y.C.S. President; Joint En-
gineering Council Pres-
ident; Chairman, ASME



JOHN M. FOLEY —
Chairman, Committee of
Nat'l Commission,
NFCCS; NFCCS National
Council, 2 years; Dean's
List



WILLIAM B. GRIFFITH —
Academic Commissioner;
A.B. Advisory Council;
Varsity Cross Country
Track Team



JOHN C. HIRSCHFELD —
Blue Circle Chairman;
Debate Team; Chairman,
Junior Prom



WALTER W. HUURMAN — Blue Circle; Head Basketball Manager; Student Trip Chairman



ELLIS A. JOSEPH — Vice-Pres. Graduate Students' Assoc.; Blue Circle; Chairman of Integrity Committee



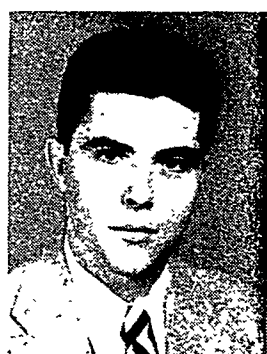
JOHN A. KENNEDY — Science Senator; Chairman, Science Advisory Council; Aesculapians



RICHARD J. KOPITUK — Drum Major of Marching Band; Varsity, Concert, and Marching Bands; Prom Committees



AUBREY C. LEWIS — Captain, Track Team; Varsity Football Team; Monogram Club



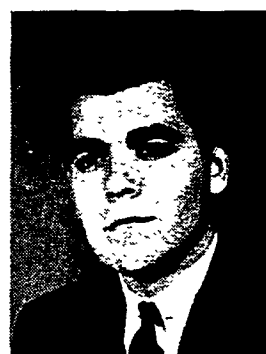
WILLIAM T. LYNCH — Chairman AIEE-IRE; President, Navy Council; ROTC awards (Chicago Tribune et alii)



JOHN F. MARCHAL — President, Student Law Assoc.; Junior Class Representative (SLA); Pres. Academy of Political Science '55



JOHN J. McCARTHY — Blue Circle; Varsity Basketball Co-Captain; Dean's List



BERNARD L. MCGOWEN — Blue Circle; Freshman Orientation Chairman; Mardi Gras Carnival Chairman



DAVID J. McMAHON — General Chairman '58 Mardi Gras; Glee Club Treasurer '57-'58; A.B. Advisory Council



DONALD P. McNEILL — Senior Class President; Commerce Forum; Student Development Commission



ROBERT H. NORRIS — Chairman, 1957 Engineering Open House; Chairman, Engineers' Ball '57; AICHE



JAMES P. ROGERS — Senate Social Commissioner; Summer Storage Manager; Public Relations Commission



JEROME W. SLATER, JR. — WSND Station Manager; Blue Circle; Chairman, Halloween Ball



JAMES A. STEINTRAGER — Scholastic Editor-in-Chief; NSA Regional Vice-Chairman; Dean's List



JUAN N. TORRUELLA — Blue Circle, Secretary-Treasurer; Commander AFROTC; ROTC awards (Chicago Tribune et alii.)



GEORGE VAN KULA, JR. — WSND News Director; Blue Circle; Chairman, Washington Day Exercises



HARRY K. WASOFF — Student Gov't. Vice-President; Chairman, Hall-Presidents Council; NFCCS National Convention



GUY E. WEISMANTEL — Technical Review Editor-in-Chief; Blue Circle; Glee Club

MICHAEL F. KENNEDY (Not Pictured) — University Theater; Juggler Editorial Board; Dean's List

Who's What . . .

In Jest

by **BOB COLAIZZI**
and **GERRY PASTULA**

Through four years of college, there are many men who deserve to be recognized for their many achievements in leadership, scholastic prowess, and activities. Despite threats from the Who's Who Committee, *In Jest* decided to run their own poll to honor these deserving individuals. Selections were made by a committee consisting of ourselves, our landlady, and the bartender at Febbo's.

Felonious T. Beltrapper

As everyone knows, the manager of a large organization such as the campus Book Exchange, must be a level-headed, firm, business man. It was unfortunate that such a man could not be found, so Felonious got the job. Within the short period of only three months, Beltrapper's leadership managed to put the BX \$337,000 in debt, and it had to be sold at public auction. Results of the trial can be obtained by sending a self-addressed envelope to the Warden of the Indiana State Prison.

Claude Cartwheel

Claude, a Sow Breeding Major in the College of Farming, is President of the Young Nature Boys and Field Flowers Club. Hailing from West Tealeaf, Arkansas, he made academic honors by developing a new formula for pig slopping, which included the miracle ingredient, "Leftovers from the stadium after football games." Claude, who will graduate Magna Cum Influence, plans to enter Grad School to study Advanced Corn Husking.

Melvin Fink

A wretched, miserable, Sadistics Major, Melvin had the job as the Greenskeeper of the Campus Poolroom, and had the distinction of being one of the men that *Care* refused to feed. At the rally held in his honor, he was carried across the campus in the latest of Ivy-League tar and feathers on a rail.

Grandy Flogg

Grandy, a Sour-Mash Major was President of the Keg and Coil Club

which held their weekly meetings in the organic lab, and high-lighted the social season by sponsoring the Jug Jump, where 150 people either went blind or were permanently paralyzed. He was also President of the National Moonshine Society, and helped in putting this organization at the top of the Revenuer's Want List.

Carney Frambuster III

Claiming historical Breadline, Conn., as his home, Carney was picked for the Who's What because he was the only man to ever maintain his position on the upper half of the Dean's List, while having only a 68% average for seven semesters. Carney never participated in anything, was known by no one, but because of his obscurity, made no enemies.

Frank Frizowitz

"Fearless Fritz," known by all and loved by none, was one of the outstanding men on the team while still maintaining his solid 33% average in the College of Picnic Planning. Besides all this, he holds the undisputed title as Campus Rotation Pool Champion and deserves to be honored in Who's What. Besides, he said he'd punch us silly if we didn't.

Angelo "Greasy Head" Grubsick

A major in Mob Psychology, Angelo attracted the attention of the Who's What Board when he incited the maids in his hall to riot. Besides being a diligent student, he paid for his own education by converting the path to SMC into a toll road.

Sincere Hemmingwent

Majoring in Telephone Directory Journalism, Sincere had to be included in this honor for his ever-diligent efforts at being the only senior to be expelled during the graduation ceremony. Besides this honor, he labored for the last two years as editor of the school's "Voice of Freedom," *The Saturday Sweatback*.

Herman H. Herman

Herman, a fat, ugly, obnoxious, dirty Cesspool Cleaning major in the College of Sanitation, sparked those around him as Editor of the *Wandering Philippino*, the college's semi-centennial publication. He is credited with having the lowest IQ in the University, and plans to become a night watchman.

Martin T. Kazool

Hailing from East Ivyleague, Nevada, Martin carried the highest average in his major, Trash Hauling. He served two terms as President of the Spittoon Shiner's Club, and upon graduation plans to settle on a small island in the Aleutians where he will marry the daughter of an Eskimo sealfat smuggler.

Harmon Q. Lunchbucket

Harmon, a Shop Foreman Administration major, successfully started a small-scale union on the campus, complete with houses in Elkhart given as gifts and Congressional Investigations. Harmon says that his plans for the future include a try at the top of the T. C. & W. Assn.

Geoffrey W. Slaughter

A major in Dead Air, "Slaughts" managed the radio station located on the campus. Its exact whereabouts is uncertain because it must be moved daily to avoid the FCC agents trying to find the transmitter. Currently, he is finishing his thesis, "Living With the D.T's and Liking It."

P. Alfred Swatwiddle, Jr.

A major in Fractional Distillation, Alf received the distinction of being the only student ever to celebrate the completion of exams by tapping a keg in his room, without being expelled. Before any of you try the same thing, might we say that he had been notified that he had been dismissed already for academic reasons. Better luck in trade school, Alf.

Bob Colaizzi

Majoring in Finger Dexterity in the school of Crude Arts, Bob had the ability to do nothing right, and when it was, to hand it in three weeks late. Bob, a small, insignificant, frustrated playboy nominated himself by signing someone else's name to the letter of application.

Gerry Pastula

This Hot Air major in the College of Commercial Tomfoolery won his place on the Who's What poll because of his accuracy in Penny Pitching in the basement of the Bus Shelter. Gerry, an unshaven budding young failure, was usually found stumbling across the campus mumbling to himself, or straining long cigarette butts out of public receptacles.

Your Campus Charity Chest

Do you realize that each year the Student Body answers appeals for aid from all over the world by donating nearly \$6,000 of funds that you have contributed?

A number of years ago it was decided by the students of the University to establish a fund to which the many letters asking for help might be directed. The fund was to serve a dual purpose: First, to help us, as Catholics, fulfill our *obligation* to perform Corporal Works of Mercy — to persevere in the greatest of all virtues, charity. Secondly, to help us, as Americans, put into practice the idea that the resources of life are a legacy to be invested for the growth and development of all men — and that the institutions of private property and individual ownership are barren unless all men receive their benefits.

Through the Charity Chest your contributions are given maximum effectiveness because the funds are canalized into payments of relatively sizeable proportions, and they are placed only where a real need is demonstrated. We give special considerations to the requests of those who are promulgating the Faith, those who are instructing the ignorant, and those who are nursing the sick; to those servants of the poor and infirm who are themselves in poverty; to those whom other donees have forgotten, or never heard of; and to those who through no fault of their own do not enjoy the abundant gifts that God has chosen to give to us.

For example, the Chest has always felt kindly towards the Damien-Dutton Society, the international organization for the care and cure of those whose infirmity dates back to the time of Christ Himself: the lepers. And your funds have built a chapel in Mammiyoor, India, where the Poor Clares carry on the Franciscan spirit of real charity, dedicating their lives to a work which many of us would never have the courage to do ourselves, but which we supplement in this small way. Likewise, your donations have aided in the founding of another college taught by Holy Cross Fathers—Notre Dame College of Dacca, East Pakistan.

This year, your Charity Chest hopes

also to promote the future good of the University itself by contributing to the Moreau Seminary fund, for the men trained here will one day be responsible for the continuation of the work begun by Father Sorin.

—Marvin Kominiarek

Fr. O'Brien Advocates Communion at Weddings

Catholics should be encouraged by their pastors to receive Holy Communion at weddings and funerals, according to the Rev. John A. O'Brien, research professor and author-in-residence at Notre Dame.

Father O'Brien expresses his views in a new pamphlet, "New Eucharistic Fast Helps You to Receive Often," published here by the Ave Maria Press. The Very Rev. Francis J. Connell, C.S.S.R., dean of the School of Sacred Theology at the Catholic University of America, has written the preface to the 32-page booklet which explains in detail the fasting concessions granted by Pope Pius XII last March.

Formerly, Father O'Brien writes, it was customary for only the bridal party to receive Holy Communion since the late hour of many weddings made it difficult to fast. Now, he contends, all the friends of the young couple should approach the communion rail "to show their interest and manifest their friendship at this high moment in the life of the bride and groom."

The practice of not distributing Holy Communion at funeral Masses should be terminated, Father O'Brien asserts. "At every funeral," he writes, "there are relatives and friends desolate with grief over the loss of a loved one. What a pity it will be if they do not make use of the new dispensation both to lessen the burden of their sorrow and to speed the soul of their loved one on its way to heaven."

In his new pamphlet Father O'Brien outlines the revised Eucharistic fast regulations and answers more than 25 pertinent questions dealing with their practical application.

BOOKS

Not By Bread Alone by Vladimir Dudintsev (E. P. Dutton & Co., Inc., 1957, \$4.95).

This novel by the Ukrainian born Dudintsev created quite a controversy when it originally appeared in Russia during the summer of last year. Published first in serial form in a magazine and later in book form, *Not By Bread Alone* is quite critical of certain facets of the Communist system.

The hero of the book is Dmitri Alexeyevich Lopatkin, an inventor, who has originated a much needed pipe-casting machine which theoretically should prove far better than the existing methods. But Lopatkin's efforts to get the government to accept his design are thwarted time and again. Members of the bureaucracy, particularly one Leonid Drozdov, turn a deaf ear to his pleas and then use devious methods to keep him from building a model.

Eventually he is sent off to prison for supposedly releasing secrets about his invention. However the Soviet "Supreme Court" reverses the lower tribunal decision due to the efforts of a small group of friends who believe in Lopatkin. In the end his machine is accepted and the bureaucrats are defeated.

The story is basically that of a young visionary who is accused of being an "individualist" because he fights the selfish decisions of the bureaucracy. As Lopatkin says in condemning them: "They are already looking back, not forward. Their aim is to stay put in their easy chairs and to go on getting richer. But a discoverer of new things is serving the people. . . . Because he has found a new and shorter way, he rejects the old habitual one."

But the book must not be taken as a wholesale condemnation of the Communist system. Lopatkin accepts Communism: "But in true Communism, many objects of crazy luxury, born out of the idleness of the rich, will be abolished."

Running through the book is the story of Lopatkin's loves. A serious, moody person and not much of a lover himself, Lopatkin possesses great attraction for several women. In the end he has to choose between Jeanne, the sweetheart of his younger days, and Nadia Drozdov, the wife of his opponent. Lopatkin chooses Nadia who has been one of the forces in his success and who with deep devotion has stood through many trials with him.

Summing Up: Although poorly written in spots and not very profound, the book does give some valuable insights into a part of the Communist system.

—Jim Steintrager

Debaters Take First In Miami Tournament

Notre Dame's debate team registered another victory in its scorebook as it captured the 15-school oratory tournament held at the University of Miami, Fla., last week.

The negative team of Gerry Goudreau and Jack Martzel, president of the team, was given the nod by judges in the final match against Texas University.

The affirmative team made up of John Whitney and Guy Powers won six matches and lost only one, but missed the chance for the best affirmative team to Texas U., who won all their seven debates. Whitney and Power, both freshmen, outargued experienced debaters

from Florida, Georgia, and Princeton.

Three schools from the East were invited to this southern universities' debate contest along with Notre Dame. They were Pittsburgh, Pennsylvania, and Princeton.

This week end, Notre Dame will be again represented in a debate tournament to be held at Northwestern University. Tom Banchoff and Whitney will compose the affirmative team and Power and Martzell will argue for the negative side. Approximately fifty schools in the nation are expected to take part in this annual Owen Coon debate tournament.

Notre Dame will travel South again the following week. They will compete in the Azelia Tournament at Springhill College at Mobile, Ala.

Leadership Seminar Planned For Sunday in Student Center

The leadership training committee of the Blue Circle, in conjunction with student government, will sponsor a leadership evaluation seminar this Sunday in the LaFortune Student Center.

John Dewes, chairman of the leadership training committee, will head the discussion group consisting of 60 upper-classmen from St. Mary's and Notre Dame. The group will discuss the psychological and philosophical problems of leadership both in and out of school.

The seminar is to form the basis for a development program of freshmen and sophomores which will begin Feb. 28 and carry through the week end.



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**ON THE CAMPUS**

# Air Force Academy at Fieldhouse Saturday; Marquette Here For Return Game Monday

Following their fourth defeat of the season to nationally ranked Bradley, 81-70, the Notre Dame basketball forces whipped Canisius, 71-59, last Tuesday night in the first of three straight home appearances.

Notre Dame will face the Air Force Academy team tomorrow in the Fieldhouse and then will host Marquette here next Monday night. Thursday the Irish move on to Indianapolis to meet Butler.

The Irish, now 13-4 for the season, will be facing the Air Force's hoopsters for the first time in the history of the two schools. Further it will mark only the second intercollegiate competition of any kind between the two schools. A few weeks ago, Notre Dame's fencing team beat the Falcons, 15-12.

The Air Force Academy boasts one of the top records among Irish opponents this year. As of January 27, the Falcons had won ten of 13 games and possessed the top mark in the Rocky Mountain region.

Since that time the Falcons have played Creighton and Colorado State College. Going into the first of these two games the Falcons were one victory away from their entire 1956-57 victory output.

Bob Beckel, 6-1 senior from Walla Walla, Wash., is again leading the Academy in all phases of scoring. Beckel, who last year scored over 500 points for the second straight season and averaged 26.4 points per game, was named to the NCAA District 7 first team. This year, helped by a 33-point splurge against Wyoming on January 25, he has thrown in 276 points in 13 games for an average of 21.2 points per game. He led the team in field goals with 104, free throws with 68 out of 102 attempts, and total points through their first 13 games.

Bob Williams (6-2), and Don Wolfswinkel (6-1), are both averaging between 13 and 14 points a game for the Academy. Williams has dumped in 177 points and Wolfswinkel 172. Wolfswinkel also leads the team in rebounds with 103, an average of 7.9 a game, and his 16 rebounds against Wyoming constitute an AFA individual game record.

While scoring at a 67.2 point per game clip, the Falcons, previous to the Wyoming game, in which they allowed 73 points, had limited their foes to an average of only 59.7 points per game. This ranked them 16th nationally in team defense.

The Air Force Academy has hit on nearly 41 per cent of its shots from the field and has been sinking 63.5 per cent of its free throws.

Against Marquette, the Irish will be out for revenge as they were against Louisville. Last week the Irish atoned for their earlier loss at Louisville. Monday night they'll be out to avenge their first loss of the year and Marquette's first win, a 78-64 decision in Milwaukee on December 14.

Marquette will start 6-8 Mike Moran at center. Moran led the Warriors in scoring last year with 470 points in 25 games, an average of 18.8 points per game.

Moran will be flanked by John Glaser (6-5) and Walt Mangham (6-3). Glaser was second in scoring last year with 351 points and was the top rebounder with 256. Mangham, a sophomore jumping sensation, set the national inter-scholastic high jump record of 6-9¾ two years ago.

At guard Marquette's coach, Jack Nagle, will send veteran Jim McCoy and sophomore Ron Dibelius against the Irish. The 6-0 McCoy was third on the team in scoring last season with 341 points. He is one of the top outside shooters on the team. Dibelius is the

only Wisconsin high school product ever to earn All-State honors four straight seasons. He was the top scorer on the freshman unit last year.

Bobby Plump, veteran guard, has been leading the Butler Bulldogs all season long. Star forward Ted Guzek broke his leg early in the year but may be available for duty by February 12. Butler stood at 7-7 after 14 games.

Guzek, a 6-4 forward, established a Butler scoring record last year when he bagged 531 points and set a single home game mark with 37 points against Notre Dame. At the start of this season Guzek had 1060 points for three seasons and is shooting for the Butler school mark of 1248.

Plump, hitting on outside jump shots, scored 21 points against the Irish in an 82-63 loss to ND here on January 6. That game was extremely close for the entire first half before the Irish broke the game wide open with a second half scoring flurry.

The games between Butler and Notre Dame last year were two of the most thrilling games of the season for both teams. The Bulldogs defeated the Irish here, 86-84, as Guzek tipped in Plump's last second shot. Guzek had 38 points in that game and Plump had 32. Down at Indianapolis, later in the year, the Irish had to score the last 13 points of the game to come from eight points behind in the final three minutes to nip the Bulldogs, 70-65.



**IRISH ALERT IN STADIUM ACTION**  
Devine, Graney, McCarthy and Duffy react

## Irish Grapplers Blank Wayne, U. of Chicago

Notre Dame's wrestling squad remained undefeated by beating the University of Chicago, 26-0, in Chicago last Saturday. It was the sixth win of the season for Coach Tom Fallon's matmen and their second shutout. The winning total came on seven decisions and a pin.

Jerry Sashsel, 123 pounder, won by the only pin of the meet as he took Gene Wachtel down for the three count at 5:59 of their match. In the 130-pound class Buddy Day decisioned Mike Rossman of Chicago, 6-3. Jim Rankin won his 6th match of the year by decisioning Mike Schliter of the visitors, 5-0, in the 137-pound match. Irish captain Bob Pivonka, 147, beat Pete Swan, 10-4. Bill Moore of Notre Dame took a close 5-4 decision from Joe DeFranco, a 157 pounder. In the 167-pound match, Chuck Henzy easily beat Stew Harnish of the Maroons, 5-0. Bucky O'Connor of ND, 177, beat Barry Brennan, 5-2. In the heavyweight match, Irish footballer Bronko Nagurski won his second match, a 9-3 win over Dick Cousins.

Previously, the wrestling team climaxed its home schedule by shutting out Wayne University of Detroit 28-0. The Irish squad pinned two of their opponents and decisioned the remaining six.

Highlights of the meet were the pinning of George Lampros by Jim Rankin in the 137-pound class and Charles Henzy's pinning of Dave Lindgren in the 167-pound class. In other matches Gerry Sashsel decisioned Pete Nicoles in the 123-pound class, Charles Day defeated Al Kovan in the 130-pound match, captain Bob Pivonka outmaneuvered Bill Ladson in the 137-pound class, Bill Moore beat Bill Keller at 157 pounds, Terry Fagan dropped a decision to Bucky O'Connor in the 177-pound class, and Bronko Nagurski outpointed Jim O'Hara in the heavyweight class. In an exhibition match, Wayne Mueller decisioned Notre Dame's Jim Dixon in the 191-pound class.

"So far, we have had easy competition," says Coach Fallon, "but our next three meets will be a lot different. We face Western Illinois, Marquette, and Wheaton. All three of these teams beat us last year."

These three dual meets and two tournaments will round out the season for the wrestlers.

The top area colleges will meet at Wheaton college, Feb. 14-15, for the Wheaton Invitational, one of the biggest meets of the year. Wheaton, host school, always has a powerful squad and this year is no exception.

The top tournament for the Irish is the 4I Tournament at Case Tech in



**ALL TOGETHER AT THE TAPE**

Missouri's Wiebe nips Foreman in the 60

## Irish Take Missouri In First Indoor Meet

Paced by Steve Dornbach, Dale Vandenberg, and Joe Foreman, the Notre Dame indoor track squad got off to a successful start last Saturday afternoon in the Fieldhouse against Missouri. The final score in the dual meet was 59-2/3 to 44-1/3. Dornbach, a junior hurdler, accounted for two firsts, while seniors Vandenberg and Foreman each had a first and second.

Missouri's Bob Davis copped the pole vault event with a leap of 13 feet, 8 inches. The best the Irish could do here was a tie for third place by Tom Reichert and Jack Cote. Cote, a versatile sen-

Cleveland, March 14-15. This will be an even bigger meet than the Wheaton tournament. Many Big Ten schools will be entered along with the strong small colleges in Illinois, Indiana, Ohio and Michigan.

The results of this meet will go a long way toward deciding the entries from each school in the NCAA Tournament in early April.

Coach Fallon has said that he will base Notre Dame's entries in the NCAA on the results of these two meets.

This year's squad has been helped a great deal by the assistance of Captain Michael Fucci, an Army officer stationed here. He advanced to the finals of the

(Continued on page 28)

ior, came back to win the broad jump by establishing a new meet record of 23 feet, 6 1/2 inches. Don Faley gave the Wilsonmen three points by finishing as runner-up to Cote.

Missouri's Jim Green captured a first in the high jump with a 6-foot, 1-inch performance. Tom Sanfacon and John Reilly gave the Irish two representatives in a three-way tie for second place. Bob Silver of Missouri also tied for second at six feet. After the competition, Sanfacon cleared the bar at 6 feet, 3 inches in a practice attempt. Footballer Frank Geremia provided Notre Dame with a first in the shot put with a heave of 50 feet, 7 inches.

In the mile run, Jim Sanders of Missouri covered the distance in 4:18.1 to lead the field. Notre Dame's Dick DiCamillo finished second. The Irish fared better in the two-mile event as Ed Monnelly and Mike Haverty gave them a strong one-two finish. Monnelly's time of 9:28.5 set a new meet record. Vandenberg also smashed the former meet record of 1:54.9 in the half-mile race. Andy Crawford and Mike O'Connor chased the slim senior across the tape to give the Irish a clean sweep in this event. Vandenberg finished second to the speedy Foreman in the quarter-mile. Barkley Ewart's third gave Notre Dame another sweep. Foreman's time of 50 seconds flat was another new meet record. In the 60-yard dash, Foreman finished second to Missouri's Henry Wiebe.

Notre Dame's Dornbach took in-  
(Continued on page 28)

## TYLER'S PICKS

### FEBRUARY 7

Maryland over Virginia  
Temple over Seton Hall  
Seattle over Gonzaga  
Oregon State over Oregon  
Yale over Penn  
UCLA over Washington State

### FEBRUARY 8

Notre Dame over Air Force Acad.  
Wisconsin over Minnesota  
Dayton over Duquesne  
Kentucky over Mississippi  
Kansas over Nebraska  
North Carolina over Duke  
Purdue over Ohio State  
N. Carolina State over S. Carolina  
Kansas State over Iowa State  
Louisville over Xavier (O.)

### UPSETS OF NIGHT

Oklahoma State over Bradley  
Indiana over Michigan State

### FEBRUARY 10

Notre Dame over Marquette  
Kansas over Colorado  
Kentucky over Mississippi State  
Oklahoma over Nebraska  
West Virginia over Wm. & Mary  
St. Louis over Tulsa  
Indiana over Wisconsin  
Michigan over Minnesota  
Ohio State over Northwestern  
Purdue over Illinois  
Michigan State over Iowa

### FEBRUARY 11

Duke over North Carolina State  
North Carolina over Virginia  
San Francisco over St. Mary's (Cal.)  
Baylor over Texas Tech

### FEBRUARY 12

Notre Dame over Butler  
Cincinnati over Bradley  
Oklahoma State over Oklahoma  
Temple over LaSalle

## Bengal Hopefuls Start Working Out This Week

Training begins this week for the Bengal Bouts, which are to be held this year on March 24, 26 and 28. The show, which is for the benefit of the Holy Cross Missions in India and Pakistan, will take place, as in previous years, in the Notre Dame Fieldhouse, with eight to ten bouts each night.

There will be nine weight divisions, ranging from 125 lbs. to heavyweight. Anyone who is interested in participating in the fights should go over to the Fieldhouse and sign up for the eight-week instruction period which begins this week. Everyone is invited to participate, the only requirements being a medical slip from the doctor. No previous experience is necessary.

# TIME OUT

## STILL TOUGH

It has been mentioned in some quarters that Notre Dame's rather convincing loss to Bradley last Saturday night points to the fact that the Irish really aren't too tough this season. Further it has been stated the fine Irish record has been due to a rather easy schedule. We do not believe these thoughts to be true.

Looking back at the Bradley game we must certainly say that it wasn't our worst game of the season. But it wasn't our best either. We were beaten on the boards rather consistently and our shooting percentage wasn't exceptional. Bradley had a fine team and they were in fine form last Saturday. They made few mistakes and capitalized on all of ours. But except for the last six or seven minutes of the first half the game was much closer than the score indicated.

Looking ahead we must admit that things should be pretty tough. The Air Force should be a bit of a breather, but Butler and North Carolina in the same week will be no easy mission. Butler is always tougher at home and the old nemesis Chicago Stadium will be back to haunt us once more. We are due to play a real scorcher though and can only hope that it comes against the Tarheels.

## WELCOME BACK

Coach John Jordan and Sports Publicist Charlie Callahan both down with illnesses are now back at their respective posts. The SCHOLASTIC staff would like to welcome them back.

## MIDSEASON PICKS

The impressive Tyler has been on a couple of hunting trips the past few weeks and reports that he hasn't had much luck at all. In fact he claims that on both trips he has been mistaken for a pigeon and has been shot at, once almost shot down. At any rate he says that the big boys have given him several hot tips. The first is that Old Pueblo will win the Kentucky Derby, maybe even the Triple Crown. The West Coast three-year-old hasn't been beaten in seven starts. Secondly, San Francisco and Kansas State will be two of the four teams in the finals of the NCAA basketball tourney in late March. The Midwestern representative is still uncertain, with Michigan State and Notre Dame given a slight edge.

## BENGALS BEGIN

Nappy has announced that the Bengal Bouts have started preparations for their March festival. Promoter Jerry Wells expects to know soon about the celebrity who will be honored at the bouts this year.

While on the Bengals, it might be mentioned that all the proceeds from the bouts go to the Holy Cross Missions in India. So for about a dollar you all can receive three nights of entertainment and donate to something worthwhile as well.

## ODDS AND ENDS

My wrestling informant, Manager C. V. Fox, announces that while wrestling is his first and real love, he has a certain warmth in his heart for skiing.

It has been reported in the University of Southern California *Daily Trojan* that George Dickson, former Irish backfield coach, will leave SC.

And finally a plug for a popular senior Eddie Thomas' new recording, *I'm On My Way Home*.  
—M.F.

# Gymnastic Group to Give Exhibition Here: West German Team at Notre Dame Tuesday

Fourteen gymnastic stars from West Germany, several of them veterans of Olympic competition, will present an exhibition in the Notre Dame Fieldhouse, Tuesday, Feb. 11, at 8 p.m. This group, called the West German Turners' gymnastic team, is making a two-month tour of the United States under the auspices of the German-American gymnastic committee with a view toward promoting gymnastics and physical fitness in the American public as a whole. Their appearance on campus is being sponsored by the Physical Education



**HELGA STOKEL**  
She Swings

Majors Club of Notre Dame and the campus Gymnastic Club.

Participants in the group represent the best gymnasts, both male and female, in West Germany.

Hady Frenger, a 35 year old teacher, the oldest member of the team, will demonstrate his prize winning exercises on the horizontal, parallel bar and individual conditioning exercises.

Gunter Dyna, 21, the youngest member of the troupe and national junior champion, works on the side horse, perhaps the most difficult apparatus for the average gymnast.

Other male members of the team are Karl Bohnanstengel, who holds the long horse vaulting championship; Heinie Kurrle, whose favorite apparatus are the flying ring and parallel bars; Lothar Lohmann, nationally known for his difficult performance on the horizontal bar, especially his fly away rearways; Herbert Schmidt, who made the Olympic

team in view of his outstanding talent in the decathlon; and Phillip Furst, also a member of the German Olympic team in the decathlon.

In addition to these eight outstanding West German male gymnastic performers, prominent German women athletes will also participate in the exhibition.

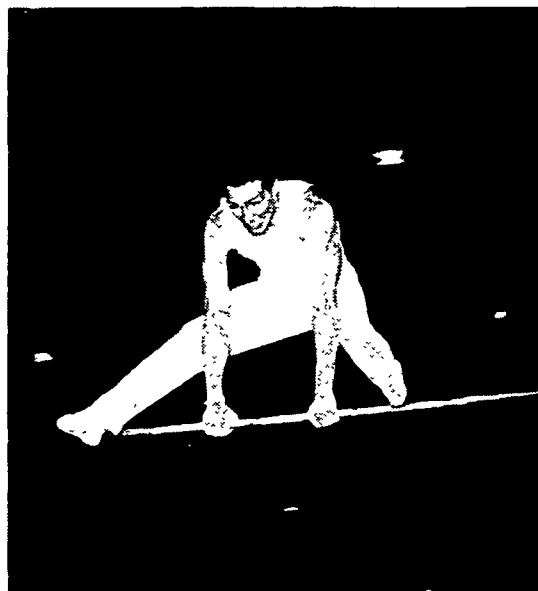
Ursula Brian is considered one of the outstanding gymnasts in Europe. In 1954 she was a member of the German Women's Gym team and represented Germany in the West Championship games in Rome, Italy. She has won many championships since 1954.

Helga Stokel has been a member of the National German Women's Gym Team for the past four years. In addition to her all around ability in gymnastics, she holds several swimming championships. She has competed in world championship games in Rome and several international meets.

Meinhild Hierling is presently champion of Saarland, a large area of West Germany. She has also shown herself to be a fine athlete in track and field competition.

Marie Luise Krutmeyer recently placed fourth in an international meet in all around gymnastics and won second place in the 1953 German Festival in Hamburg.

Hannelore Rysel has been an outstanding all around gymnast since her childhood. She has won many awards in regional and national meets held in Germany. She is considered the best among the younger gymnasts in all around competition.



**LOTHAR LOHMANN**  
Flyaway Rearways

Christa Hacker placed second in the German National Gym meet in 1957. She has held the regional championship since 1956. Miss Hacker is presently engaged as a physical education teacher on the continent.

Tickets for this exhibition are \$1.00 for the general public and 50c for Notre Dame students. Student tickets will be sold this Saturday, Feb. 8, from 3 to 5 p.m. at the Student Center Rathskeller and on Monday, Feb. 10, from 3 to 5 and 7 to 9 p.m. at the Rathskeller and the bus shelter.

## Wrestling

(Continued from page 26)

NCAA meet when he was at Oklahoma A & M, now Oklahoma State University.

Two of the top wrestlers on this year's squad have been Captain Pivonka and Rankin. Both of these men are unbeaten in six matches and Coach Fallon said that they have definitely been the outstanding men on the squad. Sachsels, O'Connor, and Armstrong are also undefeated.

Coach Fallon also pointed out that Nagurski, a heavyweight, has come along well. He has won both of his matches so far and will improve as he gains more experience.

## Track

(Continued from page 26)

dividual honors for the meet with two brilliant performances in the hurdles. His time in the highs was :07.6. In the lows, he equalled the Fieldhouse record for five hurdles with a time of :06.9. Don Faley gave the Irish a third place finish in the lows. In the one mile relay, a Missouri foursome ran a fast 3:25.2 time to beat the Irish quartet of Bob Hassenger, Pat Reilly, Tom Keegan, and Frank Hemphill.

Tomorrow, the Irish travel to East Lansing for the Michigan State Relays. The competition will be provided by many Big Ten and Midwestern teams. The Irish will be pressed to maintain their outstanding track record, but they are hopeful of scoring highly against this strong opposition.

A week from tomorrow, the Irish will conclude their brief home indoor schedule with a dual meet against Purdue in the Fieldhouse.





Harry James and his orchestra will provide the music for the May 16 Senior Ball, according to a recent announcement by Bob Duffy, chairman of the prom committee.

Duffy also reported that tickets for the formal dance will go on sale after Easter vacation.

## Capehart, Butler to Lecture At Campus Banquet Feb. 27

Democratic National Committee Chairman Paul M. Butler and Homer E. Capehart, Republican Senator from Indiana, will speak Feb. 27 at the Academy of Political Science banquet. The club's social event of the year will be held in the Mahogany Room of the Morris Inn.

The two distinguished speakers will deliver talks on active participation in politics. Following their speeches, there will be a question and answer session. Faculty members are also invited.

Jack Carpenter, president of the Academy, announced that a trip will be made to the Michigan State Capitol at Lansing, on March 5 and 6. Accommodations have been arranged through the Newman Club of Michigan State University.

The trip will include attendance at a session of the Michigan State legislature and a possible interview with Gov. G. Mennen Williams.

### ADDITION!

The last issue of the SCHOLASTIC reported that John Jackman had replaced John Harrington on the staff of WSND. The story, however, did not mention what position on the staff was involved. With some embarrassment, the SCHOLASTIC belatedly reports that Jackman is the radio station's new chief engineer.

## Navy Students Chosen For Cruise on Ranger

Six Notre Dame midshipmen will join a selected group of Navy ROTC students in the summer cruise aboard the brand-new aircraft carrier USS Ranger. The six are David Amidon, Christopher Fagan, Donald Gillies, Thomas Hoberg, Thomas Nolan, and William Whalen.

Carefully selected from the top students in naval science, all six are juniors who are in the NROTC Regular program. As their scheduled summer training aboard a ship, they will board the Ranger with 194 other midshipmen from the numerous NROTC units in universities across the country.

The USS Ranger, equipped with canted decks, is a king-size aircraft carrier of the USS Forrestal class.

Starting at Norfolk, Va., on June 18, the carrier will proceed down toward the South American continent. At Cape Horn, it will round off toward the Pacific Ocean and sail northward. The two-month journey around the continent will be highlighted with stops in the Caribbean Sea and at several South American ports along the way.

Their cruise will end on Aug. 16 at Alameda, in San Francisco Bay, Calif.

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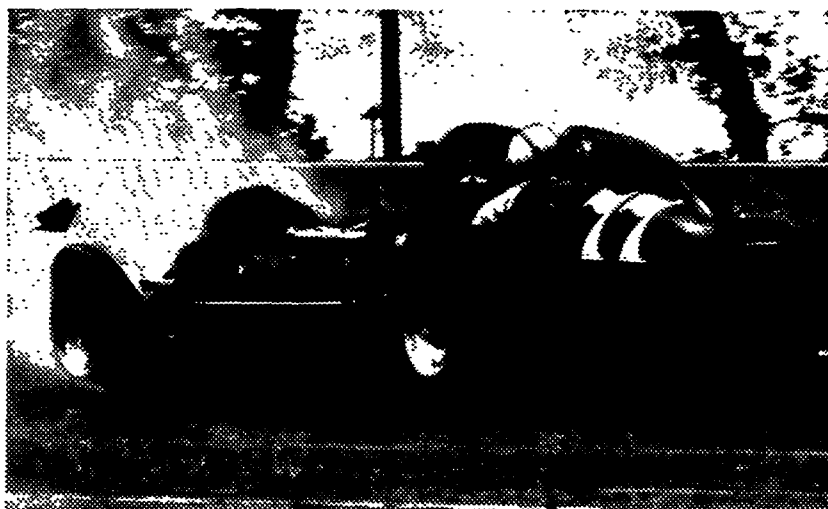
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## MED SCHOOL TEST

Candidates for admission to medical school in the fall of 1959 may take the Medical College Admission Test on Saturday, May 3, 1958, or on Tuesday, Oct. 28, 1958. The Medical Colleges Association recommends that candidates for the fall semester of 1959 take the May test.

Additional information may be obtained at the Office of Guidance and Testing.

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## Layden Elected Head Of Alumni Association

Francis L. "Mike" Layden, Evansville, Ind., was elected president of the 27,000 member Notre Dame Alumni Association by the organization's board of directors meeting on the campus on Jan. 17. He succeeds J. Patrick Canny, Cleveland, O., general attorney for the Erie Railroad, who becomes honorary president.

Layden, who is district manager for the Indiana Bell Telephone Co. in Evansville, is a 1936 graduate of Notre Dame's College of Commerce. A veteran Big Ten football official, he earned a Notre Dame football monogram in 1934-35. He is a brother of Elmer Layden, former Notre Dame coach and one of the famed "Four Horsemen."

Newly elected vice presidents of the Association include Edmond R. Haggar, president of The Haggar Co., Dallas, Tex.; Eugene M. Kennedy, vice president of the Bank of America, Los Angeles, Calif.; and Oscar J. Dorwin, vice president of The Texas Co., New York City.

James E. Armstrong, South Bend, Ind., who has served as executive secretary of the Notre Dame Alumni Association since 1926, was re-elected to the post.



MISS MARY LOU LACKE

Queen of the 'Columbian Valentine'

## Knights Plan to Dance At Annual Ball Tonight

Notre Dame Knights and their ladies will be stepping out this evening to attend the third annual Knights of Columbus Ball. This year's event will be held at the K of C Club on North Michigan street in South Bend from 9 p.m. to 1.

Dance music and the evening's entertainment will be supplied by Gene Bertocini and his sextet.

Carrying out a valentine motif featuring elaborate heart decorations, this year's social has been very aptly entitled the "Columbian Valentine." It also marks the highlight of the Notre Dame Knights of Columbus social calendar.

The fairest of them all for the evening will be Miss Mary Lou Lacke, Columbian Queen. Miss Lacke, a resident of Oak Park, Ill., is a student at Rosary College in River Forest. She will be escorted by Tom Maloney, dance chairman.

The Reverend William T. Morrison, C.S.C., Notre Dame K. of C. Chaplain, will crown the queen.

Refreshments will be available for those who desire them and the usual late 2 a.m. and car permissions will also be available for those attending the ball.

Assisting Tom Maloney in laying plans for the dance were: John O'Connor, publicity; Charlie Susano, business manager; and Carl Edmundson, tickets.

## Prof. Chroust Authors Book About Problems of Socrates

Prof. Anton-Hermann Chroust of the Notre Dame Law School is the author of *Socrates, Man and Myth*, a new book published recently by the University of Notre Dame Press and Routledge & Kegan Paul, London.

The impact of Socrates and the Socratic problem on western thought "is beyond all comprehension," Professor Chroust writes, but the man himself has become "a hopelessly elusive if not legendary figure." The purpose of this new book is, in the author's words, "to penetrate the veil of Socratic fictions and thus reach the level of factual history—if this is at all possible. For if history or historical research has any meaning whatsoever, it signifies the establishment of facts not myths."

A member of the Notre Dame faculty since 1946, Professor Chroust is a specialist in jurisprudence and the history of the classics. He holds doctorates from the universities of Erlangen and Munich in his native Germany and from the Harvard Law School. He is a frequent contributor to learned journals.

## Senate Holds Debate On Festival Proceeds

How to divide the proceeds of the Mardi Gras Festival was the central topic of the Jan. 30 Senate meeting.

The topic had been before the Senate for several weeks. After a period of spirited debate, a tentative compromise resolution was passed. The Charity Chest and Moreau Seminary Fund will receive \$10,000. Seven thousand dollars was allocated to the LaFortune Student Center. A combined big name entertainment and distinguished speakers fund will be granted \$2,500. Seventy-five per cent of the residue will go to a scholarship fund with a maximum of \$5,000, and 25% of the residue and any excess over \$5,000 to a special projects fund.

The Senate resolution concerning the formation of partisan political groups among the student body was rejected by the administration.

Jerry Brady, student body president, in his weekly report, announced that next year Notre Dame may be selected as one of fifteen "pilot" schools to operate in a special National Students Association program. Under this program each of the fifteen schools will take one phase of the problems of higher education, discuss it, hold workshops on it and make further recommendations. The Senate unanimously approved participation in this plan.

In the meeting of Jan. 15, a finance appropriation was passed giving \$1,210 to minor sports. The Bowling Club received \$190, the Swimming Club \$620, and the Sailing Club \$400. The social commission was told to contact Chris Conner and Kai Winding for a program on the evening of March 8. However, they were unavailable.

## Thirteen Given Commissions As Officers in Army Reserve

The Army ROTC commissioned 13 University graduates at special ceremonies on Jan. 31, in the Rockne Memorial Lounge.

All 13 were commissioned in the United States Army Reserve. Colonel Edwin W. Grenelle, professor of Military Science and Tactics, rendered the oath of office and presented commissions to the group.

The Rev. Robert W. Woodward, C.S.C., director of military affairs, delivered a short address.

Those being commissioned were David Beatty, Larry Brown, William Burg, Donald Calcagnini, John Chihan, Jr., James Cullinan, Gaylord Haas, Jr., Pat Heffernan, James Herring, Menotti Lombardi, Jr., Lou Loncaric, Frank O'Brien, and Gerald Wetzel.

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## Junior Parents Visit Campus March 14-16

The sixth annual Junior Class Parents-Son Week End will be held on Friday, Saturday, and Sunday, March 14, 15, and 16. The week end is sponsored jointly by the University and members of the Junior Class. The purpose of this event is to acquaint the parents with the various elements which comprise life and education at Notre Dame.

Invitations and information concerning the activities of the week end have already been sent to parents of the juniors.

On Saturday morning, the parents will have the opportunity of attending classes with their sons. At lunch time the parents will dine with their sons under student conditions. Early Saturday afternoon there will be a reception in each of the colleges enabling the parents to meet the dean and faculty members.

A dinner will be held Saturday evening for the parents and sons. The Rev. Theodore M. Hesburgh, C.S.C., president of the University, will deliver the main address. A High Mass and Communion Breakfast will close the week end on Sunday morning.

General chairman of the week end is Junior Class President Mark Shields. Other committee members are Rick Grimler, tickets; Terry Lamb, rooms; Jack Beard, publicity; Barrett Gleixner, President's Dinner; Jack Dolan, luncheon; Bill McNally, science reception; Wayne Faist, commerce reception. The remaining reception chairmen have not yet been appointed.

A class meeting will be held in the Engineering Auditorium on Feb. 18 to make special announcements about the week end and the Junior Prom.

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### MORE MANPOWER!

All freshmen and sophomores interested in working on the SCHOLASTIC are invited to attend the next regular news staff meeting which will be held next Wednesday night at 7 p.m. These meetings are held in the SCHOLASTIC office which is located on the second floor of the LaFortune Student Center on the side toward the Architecture Building.

Previous writing experience is not a requirement for work on the SCHOLASTIC, just a desire to work.

### Student Relations Seminar To Meet June 28 to Aug. 30

All Notre Dame students are invited to attend the sixth International Student Relations Seminar from June 28 to Aug. 30, 1958 in Cambridge, Mass. The seminar will meet in Cambridge for seven weeks and conclude with attendance at the National Student Congress during the last two weeks of August.

The seminar approaches international student affairs in a number of ways. The current problems and policies of national unions of students in every part of the world form a major portion of the study program. Student exchange, travel and relief are also discussed. Finally, the theory and techniques of international student relations will be applied to programming for American campuses.

All graduate and undergraduate students whose student governments are affiliated with the National Student Association may apply.

The seminar will use Harvard classrooms and the students will stay at either Harvard or Radcliffe. Blanks and further information for those who wish to attend may be obtained at the Student Senate office in the LaFortune Student Center.

### JUNIOR PICTURES

Yearbook pictures of the class of 1959 will be taken during February and March. The sitting will be by appointment only.

Dorm staff members will be in room 2C of the Student Center from 1 to 5:30 p.m. and from 6:30 to 9 p.m. on Monday, Tuesday and Wednesday, for the purpose of arranging these appointments. All juniors are asked to register during these hours to assure everyone a place on the schedule.

### Civil Rights

(Continued from page 17)

second-last paragraph. The second-last paragraph does a partial about-face. It continues to insist that it is unjust for the Federal Government to protect a minority within a State from oppression by the majority. It concedes, however, that such "unjust" action by the Federal Government may nevertheless be permissible, but only if dictated by considerations of overriding advantage.

I'd like the record to show, Father, that the memorandum of Father Parry and Professor Niemeyer is utterly at variance with what the Notre Dame Law School stands for.

With all the best,

Sincerely,

Joseph O'Meara  
Dean

### Ski Lodge Setting For Winter Carnival

The campus of Saint Mary's will be transformed tomorrow into a ski lodge for the day as the sophomore class sponsors "Der Winter Wunderbar."

The guests of the ski lodge will participate in ice hockey, snow sculpture and fort building contests, and skating on Lake Marion. An old fashioned sleigh drawn by a team of horses will take the couples for a tour of the campus.

For those who would rather stay indoors there will be fortune telling, cake walks, "in-between," and turtle races.

A comedy take-off on "Romeo and Juliet" will start off the afternoon's activities at 2 p.m. The initial performance will be for sophomores and seniors, while the freshmen and juniors will see the show at 3 p.m.

At 5:45 p.m. there will be an ice show on the lake. The guest star will be Sheila Murphy, North American speed and figure skating champion, from Marquette University. The St. Mary's girls will also present some dance and precision numbers.

Beginning at 5:30 p.m. dinner will be served in the "Rec" for the sophomores and seniors, the freshmen and juniors will "get their eats" at 6:30 p.m.

After dinner, Pat Donovan, St. Mary's sophomore class president, will crown the Blessed Mother.

Then at 7:30 p.m. the dance "Ski Mist" will climax the day's events. Marty Maginn will reign over the ski lodge setting as queen of the dance.

Miss Maginn is general chairman of the carnival, while Marilyn Kramer is in charge of publicity.

# Campus Basketball Competition Opens

Regular season play in the campus intramural basketball leagues got under way last Monday night. This year, there are over 60 teams competing for the campus championship, representing the various geographical organizations and the residence halls on the campus.

The teams are divided into three leagues consisting of two hall leagues which play their games in the Rockne Memorial and one club league whose games are played in the Fieldhouse. The games are played Monday through Friday, both in the afternoon and evening. The afternoon contests get underway at 3:30 while the evening games start at 7:45 on Mondays and Tuesdays with Wednesday, Thursday and Friday games starting at 6:30 p.m. There are three games in the afternoons of every weekday and three on Monday and Tuesday evenings with five games on Wednesday, Thursday and Friday evenings. The games are played with seven-minute running quarters. No games are played on evenings of varsity home games.

Each league is broken up into divisions. All games prior to last Monday were warm-up games so the respective teams could be evaluated and placed in the proper division. Each team in a division plays the other teams in their respective divisions in order to determine the divisional champion. In the

first week of March, the divisional champions of the three leagues will meet in the Fieldhouse to determine the campus champion.

Each hall and campus club was allowed to enter a team in the leagues with the halls entering as many as three or four teams. But a student is only allowed to play for one team and the players for the club quintets must be registered members of those clubs. Any violations result in a forfeit for the first game and a team is dropped from the league upon a second violation. Teams must report for games within five minutes of the designated starting time or the game is forfeited.

## Law and Culture

(Continued from page 34)

If the general will of an age is turned to moral evil, an infinity of positive laws is valueless. And such would violate the right of the individual to go to hell in peace, if he so desires. Overwhelming coercion is opposed to man's natural freedom.

What our age needs is not so much Catholic lawyers, but Catholics, and the genuinely religious of whatever sect, whose lives have intrinsic value through being in harmony with the natural law. Positive law is not the answer. Its province, contrary to what social contract theorists and puritans think, is not chiefly morality. The return to morality must be effected by religion. The value of the spirit must be reasserted, and human life given back its dignity.

Law, as law (*de jure*), is not to be

formative of a culture in any authoritarian sense. Such a condition represents a puritan or a tyrannical (or unfortunately, perhaps also an ecclesiastical) state. Positive law, insofar as it deals with morality, must be an expression of the aspirations, ideals, and values of an age. It is a concrete expression of these ideals, and, as such, capable of limiting fairly insignificant deviations. It cannot, however, play the role of God. Positive law is primarily an expression, not a creator, of the culture of an era.

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# law and culture

by JOHN KEARNS

The position which law occupies in the United States is a prominent one, for the United States has a long and honorable juridical tradition. But the function of law is not that of a formative element in our culture. This does not mean that the form of our civilization is not expressed by law — it most certainly is. The denial to law of a formative function does not carry the implication that the shape of our culture cannot be found there. Instead it strikes at the interpretation of law as a modifying or creating force — law does not press culture through a mold which it determines. One does not cause a significant change in our culture by a new law. It is possible to have recourse to law as an indication of our cultural situation, but we must not go further and view law as determining our culture.

This error seems to have been made by Father Bayne, Dean of the University of Detroit Law School. He stated in a talk on campus that, next to religion, law is the single most important factor in shaping a culture. He also thinks that law is getting out of hand and may exert a detrimental rather than an uplifting force. He calls for proficient Catholic lawyers, having a sound grasp of natural moral law, to bring this trend to a halt. Father Bayne believes that law is an actively formative element of culture and the point where we must concentrate our attack on the contemporary tendency towards a disintegration of traditional morality.

Such a view fundamentally misinterprets the role which law plays in contemporary America. Historically, it may be possible to discover some validity in his view. Our legal tradition has its basic origins in the Roman legal system, and law may have exerted a formative influence in the days of the expanding empire. However, it is not my intention to argue either for or against this interpretation — I am discussing the place of law today.

It is impossible to deny, and such is not my intent, that law is a positive force insofar as it deals with the mechanics of our civilization. Traffic laws, for example, owe their existence to an active positive law. But mechanics are not the chief aspect of consideration when one studies a culture. "Culture," quoting Karl Jaspers, "is a form of life." It refers to the meaning which men of a certain era give to their lives, to the

values which they struggle to realize. The mechanics are, or should be, rather arbitrary constructs chosen for their usefulness for the fulfillment of culture. The culture itself is the meaningful life that is lived in a given period. The law which has relevance for a culture is natural moral law — we should consider the way in which the values of an age contain this unchanging law. And this is what would be meant by speaking of law as shaping a culture.

Such a view represents a desire for positive law to give expression to natural moral law in order to create a culture whose values are the proper ones. But law cannot do this. Law plays a reflective, not a creative role. It is an expression of the existing culture, not the maker of a new one. We can look in our law for the meaning of our culture (if any such is to be found), but we must not expect law to make our culture. A law which reflects a value of a past age, but which does not reflect a current value is a disregarded one having no formative effect. Such can only keep a person from understanding a culture, by representing what does not exist. Many such laws can be found today, and their lack of effect on our culture illustrates the point being made here.

This brings up the continuity function of law. The law of one era may determine to some extent the culture of the next. It cannot, however, be said to have a great deal of efficacy here, for history refutes this. Nor can law be assigned a primary role in assuring the continuity of tradition when there is continuity, for to maintain this is to forget that two eras are not autonomous entities lacking other contact. And it should be remembered that a transmitting function is not the same as a creative one.

If our law is not a very good expression of the eternal law, we need to recognize that this merely indicates that the values being lived today are pretty cheap ones; but the responsibility for this is not to be laid to our laws. Law has a great deal of importance when seen as an expressive function, for it is quite revealing of our civilization. It is a delusion, however, to see in law more than this.

Positive law is at present attempting in many areas to renounce its role as the enforcer of moral law. This is true

not so much in the domain of social or societal morality as in the sphere of individual morality. Laws against murder, for example, are necessary to maintain any kind of stability in a society, and are not likely to be abolished. However, in the sphere of eugenics, law is in many places sanctioning what moral law forbids, chiefly because moral law in this sphere does not seem overly necessary to the maintenance of society. But social morality, on the whole, is enforced by positive law, for without this our civilization would come apart at the seams.

Concerning a more or less individual morality, positive law is abdicating its authority. And this indicates the feeling of the population which must obey the laws. This abdication is quite evident where laws concerning marriage are concerned. Matters which seem to have no direct effect on society are felt to be outside the area of legal determination. This view actually represents a fundamental error insofar as it ignores the unity of the human race and man's nature as a social animal. The error as I see it is not in the abdication by positive law, but in the supposed grounds for this. Each evil done by a single man has a harmful effect on all his brethren. And the immorality of divorce and birth control, and in general immorality concerning sex, can only be demonstrated from the natural law by appealing to man's nature as a social animal. For such evils destroy society at its roots.

However, positive law is reflecting our culture in quitting the moral field. And to advocate a return to morality through positive law is absurd. To do this would be to violate the rights of the individual, and would not even be possible to effect (as prohibition was not). It represents an impracticable puritanism, and is perhaps traceable to a social contract theory of the state.

True morality is within a person and cannot be foisted upon him from without. Certain social sins are obvious, and their punishment necessary to safeguard society. But laws concerning them do not make the lawbreaker moral, they merely prevent his immorality from having free play. Individual morality cannot be extrinsically enforced. The will to evil is the primary evil, not the external manifestation of this will, and such will is not subject to positive law.

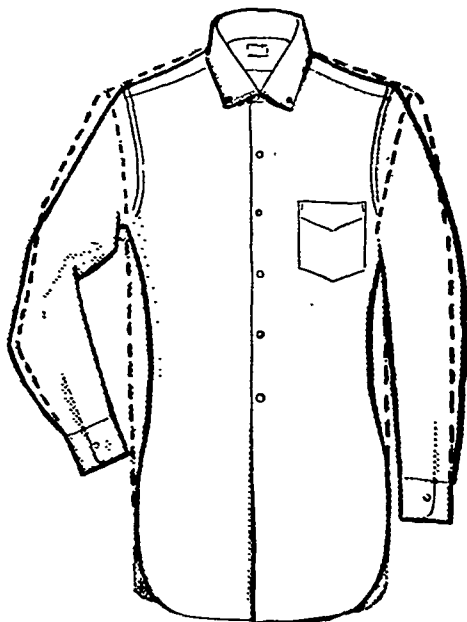
(Continued on page 33)

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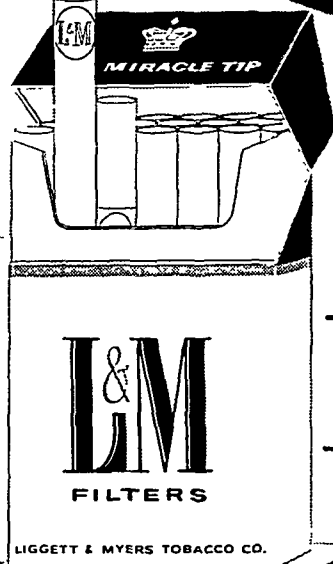
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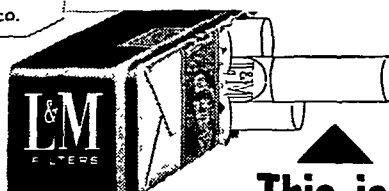
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The Miracle Tip U.S. Pat. No. 2,805,671*



This is it...

**Free up! Freshen up your taste!** Put yourself behind the pleasure end of an L&M. That's when you live the most... get the full enjoyment you deserve in your cigarette. L&M gives you the *flavor*, the good rich taste of the Southland's finest cigarette tobaccos.

**the pleasure end of your L&M...** the patented Miracle Tip... *pure white inside, pure white outside*... as a filter should be for cleaner, better smoking... modern smoking at its best. Your choice... smoke L&M's in BOX or PACK.