



SWEATERS!

SWEATERS!

SWEATERS!

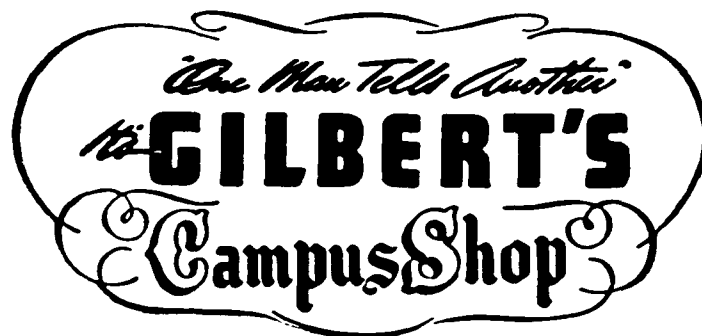


**Choose from our collection
of famous Towne and Kings**

We have a great selection of warmth and good looks in our Towne and King sweaters . . . v-neck, crew-necks, cardigans, lamb's wool or bulky knits in your favorite colors and shades. The Michiana weather will demand you stop in and look them over. . . .

\$11.95 upward

We also feature a fine selection of Alps sportswear



ON THE CAMPUS . . . NOTRE DAME

Charge it, the Campus Shop Way

1/3

IN JANUARY

1/3

IN FEBRUARY

1/3

IN MARCH

NO CARRYING CHARGE

EASY!

That, in a word, describes the Campus Shop Way to buy! You are invited to stop in now and select the apparel and accessories you need, wear and enjoy them now . . . pay one-third in January, one-third in February and one-third in March of next year. You pay no service or carrying charge for this exclusive Campus Shop Way to buy! Your account is already open . . . what could be easier?

ONE OF AMERICA'S FINEST UNIVERSITY SHOPS

One Man Tells Another
Mr. GILBERT'S
Campus Shop

ON THE CAMPUS . . . NOTRE DAME

Perverted Journalism

WE ARE A SMALL PART of the American press, and we feel dirty. The sensationalist, yellow journalist method has become more a part of the American news media every day. Simply by pushing every horror into prominence, the press successfully shoves amazing amounts of blood and gore down the American throat. The whole disgusting attitude was reflected in a *Time* review of a movie on the Kennedy assassination. "The climax, so magnificently prepared, is inexplicably permitted to become an anticlimax. . . . The assassination of Lee Harvey Oswald is also depicted ineptly . . . the moviemakers do not even bother to repeat the scene in compelling slow motion." On the same subject, the weekly extravaganza of little or nothing, *Life* magazine, presented a bloody pictorial review of the Warren Commission investigation featuring everything but a fold-out photo of brain damage.

It's not all the fault of the press, though. The American public buys this endless drivel with a vengeance — and looks with amazed condescension on the ancient Roman Circus! The editor of the *Tulsa Tribune* said: "The grandchildren of the kids who used to weep because the Little Match Girl froze to death now feel cheated if she isn't slugged, raped and thrown into a Bessemer converter." The main difference between the Americans and the Romans seems to be that the Romans enjoyed watching skilled killers; the modern public loves to see a coat of perversion taint its ideals and profound truths. The American Perversion has replaced the Roman Circus.

One of our most noble movements, the Civil

Rights crusade, is the latest victim of an irrational approach. A pictorial essay, entitled *The Movement*, its text by Lorraine Hansberry (author of *Raisin In The Sun*), calls itself a "documentary of a struggle for equality." It fights dirty, functioning by surprise, horror, and emotional trauma. It appeals to no sense of rational justice, but stomps on your nerve ends in a successful attempt to provoke a deep sense of pity for physical wrongs; it also succeeds in evoking anger — you are supposed to focus your disgust on the segregationists, but anyone who is not an enthusiastic Rightsist will undeniably be less of a supporter after looking at this overdone show.

There are pictures of broken-necked bodies, hanging from trees as grinning, white ogres look cheerily on; and there is a picture, taken in 1919, of a group of sinister-looking whites standing by a black body — black with smoldering tar; frowning whites, and grimacing whites in white sheets glower from the pages. A picture may be worth a thousand words, but there is never an excuse for an inherently just movement to lower itself to filthy gutter fighting like this. But even if *you* wish to grant them their spectacular photographs, their implications and downright misrepresentations must still be considered wrong.

For example, in one section of *The Movement* two pages of pictures show Negroes, some crying, some pensive: the caption reads: "In the aftermath of the Sunday school bombing, twenty million people began to ask with a new urgency: Is nonviolence the way?" The caption of the following page says that "the responsibility for an answer lies heavy on the hearts and shoulders of the men who lead." A picture of a very perplexed Martin Luther King is above it. The facing page features a poem and two pictures — "Why come ye hither, redcoat? / Your mind what madness fills? / In our valleys there is danger! / and there's dangers in our hills!" — the pictures show Negro boys looking downhearted but alert, with rifles. Figure it out for yourself.

One of the other faults of the book is the section on the police. It looks like these photos were smuggled out of a police state; every lawman looks rude, crude, and illiterate; there's not a good cop, an unprejudiced cop, or an intelligent cop in the book.

It's anyone's guess as to what can be done about books like this. Everyone concerned with it probably had the best of intentions — but how to convince them that they are hurting themselves with their very excitement — how to teach them that they have enough problems without alienating receptive people?

By the way, the book is in the bookstore (Simon and Schuster; \$1.95) so you won't have to go downtown to buy the latest American Perversion.

— J.W., M.N.

Post-Mortem

THE DEVASTATING DEFEAT which the Republican Party suffered in the recent election can and must be attributed to the inability of the standard-bearer to unite the moderates and liberals of the party under his banner. The conservative thrust in the election became almost a crusade by a small minority of the American people, and this type of mentality is alien to the essential nature of American democracy. This minority, while fanatically loyal to Senator Goldwater, refused to conciliate the liberals of the party, because they believed themselves in sole possession of the political truth about this country.

In previous elections, and most notably in 1960, it was difficult to attach labels to either of the candidates. On some issues, Kennedy was liberal and on some he was conservative, and the same can be said

of Mr. Nixon. This is as it should be in a country which has always rejected absolutes in the City of Man, and which recognizes that man is a fallible creature, and social order at best a tenuous arrangement. Each party tried to be broad enough to include voters from a wide spectrum of political thinking, and neither party claimed to have a monopoly on patriotism or to have all the answers to the complex questions which face this country.

The last crusade was that of Franklin D. Roosevelt, which resulted in the birth of New Deal liberalism, but this crusade came when the country was in the greatest crisis of its history and when extreme action was necessary. With the reforms of the last thirty years it is unlikely that such radical and concentrated government action should ever be necessary again. Rather, the goal of the government should be free and frank discussion of all points of view on any given issue, and the goal of the people should be to elect men whose minds are open and who are flexible enough to realize and act upon the needs of the people.

In 1964, the radical conservatives believe that our nation is again in crisis, and thus they united behind the man who most clearly stood for radical action to meet the emergency. Their belief in their mission precluded the possibility of politically-motivated conciliations to moderates and liberals, and thus the rupture occurred which cost the party so many votes.

The lessons of the defeat are clear. The American people refused to believe that the country was in danger of destroying itself or losing its freedom, and thus they rejected the call for a radical change in the direction of foreign and domestic policies. As moderate Republicans warned in July, the people refused to accept a faction which proclaimed the need for a radical departure from the direction and policies presently being pursued.

What the American people rejected was a blanket acceptance of conservative ideas. This does not mean that they reject many of the individual conservative principles and ideals, but only that they do not see radical conservatism as an absolute answer to the problems of the country, any more than they see such an answer in radical liberalism. What the American people are always willing to accept is an individual conservative stance on a given issue. They are willing to listen and judge every case on the basis of its individual merits, and if the conservative position seems more correct, they are willing to follow it. This is the type of constructive conservatism which belongs to significant groups in both parties, and which must continue to play a vital role in the formulation and implementation of the policies of the nation.

— *B. McD.*

CONTENTS

Editorials	4
<i>The press helped hurt Barry, and if we aren't careful, they'll ruin a lot more than that. Speaking of Goldwater, why didn't more Americans vote for him?</i>	
Point of Order	7
<i>Fearless Frank Smith sits in the Senate Chambers every Monday night and, amid furtive glances, prepares his columnular wisdom.</i>	
Letters to the Editor	9
<i>Only a masochist could understand us for sure.</i>	
News and Notes	11
Campus at a Glance	12
On Other Campuses	14
Opening to Harmony	15
<i>Dr. James Silver, a one-year visiting professor at ND, explained some of the points underlying his best seller.</i>	
Trojan Women	16
<i>Dave Sauer presents his review of this St. Mary's production.</i>	
Lilith	17
<i>Ultimately qualified, Bob Haller explains Lilith's insanity.</i>	
It's the Same Team But It's Different	18
<i>A few innovations by Johnny Dee in the 1964-'65 version of the Irish cagers.</i>	
Down the Stretch	19
<i>Everything before this has been preparatory for the cross-country team; the big meets are coming.</i>	
Voice In the Crowd	20
<i>What went wrong at Pitt: what to look for from hated State: and an exhortation!</i>	
Cragg-Mire	20
Scoreboard	21
The President's Cup	21
Die Wandernden Sohne	23
In the Beginning	25
The Last Word	34

COVER BOX

Senior fine arts major John Bellamy presents his rendition of King Lear. Shakespeare's play concerning the tragedy-ridden monarch is being staged this week at Washington Hall by the University Theater. Reliable sources have it that Dave Clennon, who plays the lead role, was not John's model when he drew our cover.

The SCHOLASTIC is entered as second-class mail at Notre Dame, Indiana, at a special postage rate authorized June 23, 1918. The magazine is represented for national advertising by National Advertising Service, Inc., 18 East 50th Street, New York, N.Y., 10022. It receives its covers including the four-color back-page advertisement from College Magazines Inc., of New York City. Published weekly during the school year, except during vacation and examination periods, the SCHOLASTIC is printed at Ave Maria Press, Notre Dame, Indiana, 46556. The subscription rate is \$5.00 a year (including all issues of the academic year and the FOOTBALL REVIEW). The special subscription rate for St. Mary's students and faculty is \$3.00 a year. Please address all manuscripts to the SCHOLASTIC, Notre Dame, Indiana. All unsolicited material becomes the property of the SCHOLASTIC.

SCHOLASTIC

The Student Weekly of the
University of Notre Dame

Founded 1867

Vol. 106 November 13, 1964 No. 6

Mel Noel	editor-in-chief
Joseph Wilson	managing editor
David McElroy	business manager
Frank Smith, Bill McDonald	associate editors
Al Dudash	news editor
Rick Weirich	news assistant
Bill Krier	features editor
John Whelan, Rex Lardner	sports editors
Jim Finch	layout
John Twohey	art editor
Carl Magel	copy editor
Pat Ford	photography
E. Brian Graham	circulation
Dennis Allen	advertising
Frank O'Malley	faculty advisor

Vince Beckman, Jeff Blackwell,
Lee Cass, Robert Haller,
Jeremy Lane, Jay Macdonald,
Bill McGuire, John Meany,
Frank Obert, Bill O'Grady,
Jack Rowe . . . contributors

John Alzamora, Tom Bettag, Jim Bolland, Mike Bradley, Bill Cragg, Bob Edler, Geary Ellet, Estelle Ford, John Gorman, Leo Hayes, Jim Heaney, Steve Hudson, Rich Jaquay, Joe Lemon, Joe Magnano, Mike McInerney, Jamie McKenna, Ed Moran, John Moran, Martin Murphy, Tom Murphy, John Noel, Chuck Ryan, Pete Siegwald, Don Wharton . . . staff

The Scholastic

POINT OF ORDER . . .

by Frank Smith

*Senate Shorts of
All Sorts*

SENIORS IN FRESHMAN HALLS? That possibility may soon be a reality as the Senate begins its consideration of several innovations that have been proposed to bolster the present stay-hall residence system. The major change would be the inclusion of freshmen in all the halls beginning next year. This would necessitate a moving of upperclassmen into heretofore freshman halls and result in the end of a "freshman quad." As of now the plan is still in a formative stage and is being studied by a subcommittee under the chairmanship of Nick Sordi. The timetable for the plan calls for a vote to be taken on the matter before Christmas vacation.

Unlike the initial stay-hall proposal which was passed by a campus-wide referendum, the final decision on the innovations to the system will be left up to a vote in the Senate. Because Student Government officials have decided to use this kind of ratification procedure, it would behoove anyone who has strong feelings pro or con on this matter to exert strong pressure on their representative to the Senate. John Gearen has promised that Student Government will make a concerted effort to inform the student body of just what the plan will involve and this column will devote considerable space to a discussion of the proposals. But if he wants *his* opinion represented, each student must make it his business to let his senator know just where he stands.

IN AN ATTEMPT to alleviate the problem of communications between the three major entities on this campus, SBP Gearen has set up a student-faculty-administration board. This board is composed of Fathers McCarragher and Wilson, representing the administration; Profs. Donald Sniegowski and Robert Christin representing the faculty; and Gearen and a student of his choosing (a different one for each meeting) representing the student body. The board has already discussed the proposed stay-hall changes and will soon look into Notre Dame-South Bend relations. Any students with ideas for future topics for the board should submit them to Gearen.

NOTE TO ALL NEW MEMBERS of the Senate:

Remember the Speaker's Policy? It

was that policy passed against the opposition of the two campus news media, the campus radio station, and, from all the information this columnist can gather, a large percentage of the student body. Do you know how your constituents feel about this policy? Why not take your position seriously and attempt to inform your electorate of the policy and to ascertain their opinion of it? If you should happen to find widespread opposition among the students you are elected to represent, remember that John Gearen and his close associates are not the only ones who can present motions for the Senate's consideration.

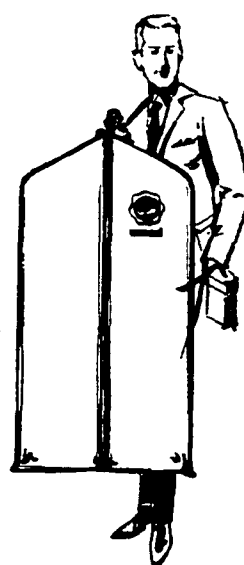
THE 1964-65 BUDGET has now been officially passed and the approximately \$19,300 appropriated to various commissions and organizations has begun flowing out of the Student Government coffers. This year's administration has taken some long needed steps to ensure that Student Government will conduct its financial activities in a responsible manner. In the past the budget has often been ig-

nored and this resulted in an almost overwhelming debt which brought our campus government to the brink of a severe financial crisis. This year, however, all money spent will be approved by a purchasing agent who has the responsibility to make sure that no organization spends more than the money which it is allotted. This system, simple as it sounds, constitutes a significant contribution to the drive to keep our Student Government out of the red.

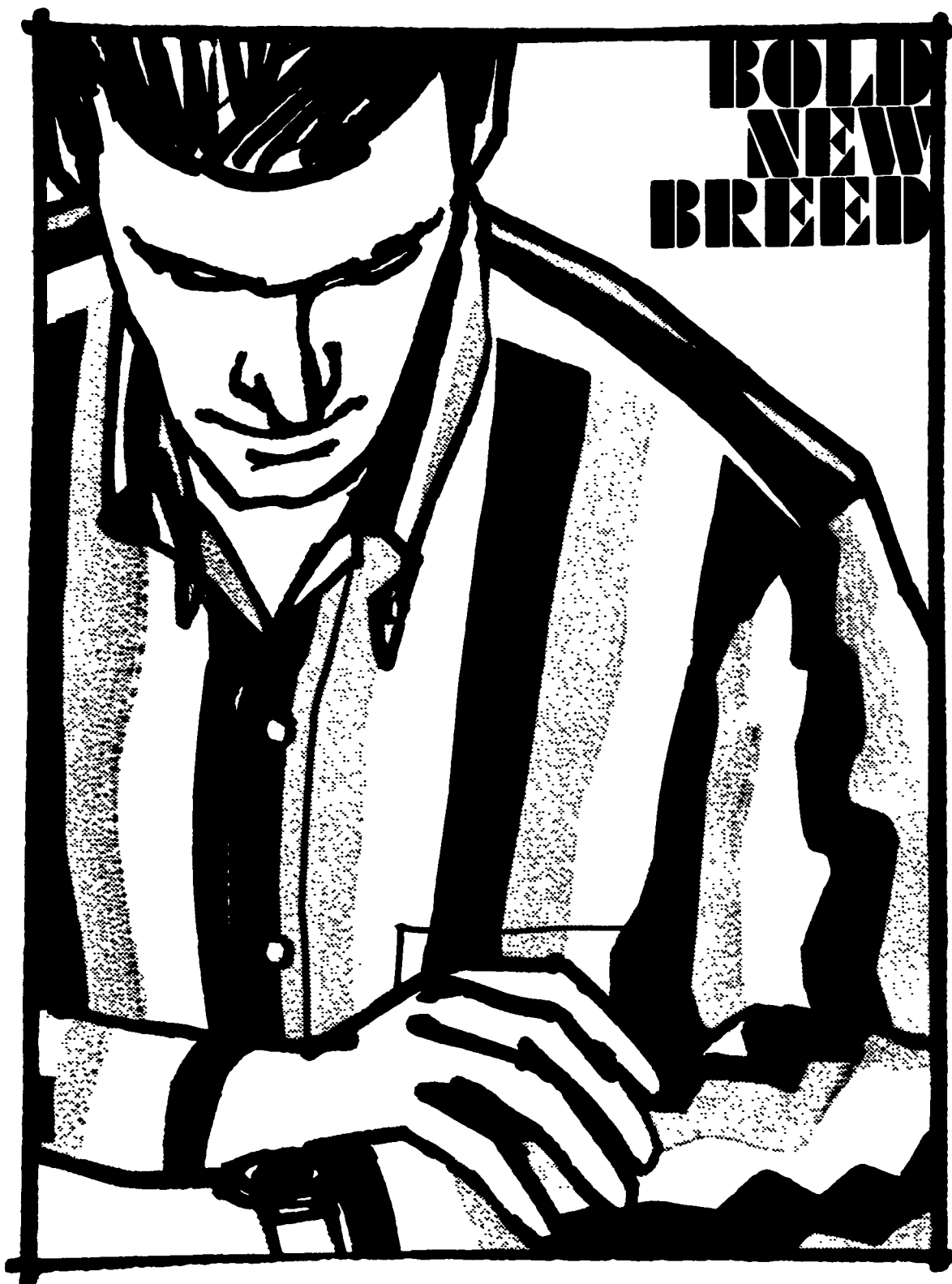
AT ITS NEXT MEETING the Senate begins its long-awaited discussion of international issues. The first topic is "Resolved that: the Student Senate of Notre Dame recommend to the National Government to resume normal diplomatic and trade relations with Cuba." Rumor has it that a hot line is being set up between the Student Center and the White House to flash the Senate's decision to President Johnson, and that a bearded gentleman from Cuba will be observing the debate from the shadows surrounding the last row of the amphitheater.

You don't have to be a philosophy major to understand the logic of the TRAVEL VALET BAG

It's the most sensible and inexpensive approach to beat the high cost of luggage and the usual wrinkling of clothing when packed in a conventional suitcase. Whether traveling by plane, train, or car, your clothes hang neatly and freely. Take your suits or dresses straight from the closet, leave them on the hangar, and slip right into your TRAVEL VALET BAG. The heavy durable vinyl will fully protect your garments. The full length zipper closure completely protects against soiling, and moisture. The university seal is attractively printed in school color on the opaque white background, with its richly embossed taffeta surface. The man's suit bag is 40" long and the woman's dress bag is 54" long - both priced at around \$2.00 at your university shop listed below.



**Available at
NOTRE DAME BOOKSTORE**



These are big stripes. Bold stripes. The kind you'll never get lost with in a crowd. This is Arrow Cum Laude: a bold new breed of sport shirt that asserts itself, but always in good taste. Has long swooping collar points and a tapered body line to match. Made to your exact sleeve length, like a dress shirt. In red and gray, or red and black combinations. Pure, soft, "Sanforized" labeled cotton. All for a timid price of \$5.00. A bold new breed of shirt for a bold new breed of guy. **→ARROW®**

"Elkhart's Finest"

HIGHLANDER MOTOR LODGE

&

TONY'S RESTAURANT

on 112 Bypass

42 Air-conditioned Rooms with
Pool, T.V., and Switchboard

Phone: Jackson 3-4780

FRANKIE's Restaurant

Free Deliveries to Circle



Nightly Specials for Students
\$1.25 & Up



Party Rates
Seven-Course Steak Dinner — \$2.00



Open 7 Days a Week

233-1115

1003 N. NOTRE DAME AVE.

SKI EQUIPMENT

&

CLOTHING

Reco Sporting Goods

113 N. Main St.

Next to Oliver Hotel

Letters . . .

CHARGE?

EDITOR:

Last Saturday night a large group of students gathered at the Circle to await the return of the team from Philadelphia. Around 8:30 word was out that the team had come in somehow without the knowledge of the student body.

When I arrived we had a large gathering of frustrated students making a racket, disturbing the flow of traffic, and, in general, seeking means of expressing their frustration. Someone suggested a march on St. Mary's, and so the shepherd led his 225 sheep while they shouted in unison "across the road" (or something similar to that).

However, I don't blame the students for their behavior. These were ordinary, and in general, law-abiding citizens wishing to express a very legitimate pride which all of us share. But they had been frustrated. Of itself, this was bad enough. But the trouble was compounded by the fact that there was no effective *student* leadership.

There is a certainty of a recurrence unless there is some effective student leadership in this matter. Rules and regulations emanating from University authorities will not help. This is a *student* problem and must be solved by the students themselves.

If the Student Senate can spend hours arguing over the attire students are to wear to certain social and cultural events, certainly it can devote a few minutes of its time to a matter which the *students* obviously consider important — the expression of pride in our football team.

Perhaps Coach Parseghian thinks it would be better if the team were not met. If this is so, then in justice to him and to the team we must respect his wishes. But if this be the case this information must be communicated to the students.

On the other hand, if he has no objection to the team being met, why

not put some order into it? It would be far more impressive and far more effective.

If the Student Government, after consulting the coach, could and would formulate some policy it would be easier for all to participate, there would be less danger of injury and property damage, and all would be happy that they had expressed their thanks and gratitude. The members of the senate, of course, are not and should not be watchdogs. But if they do not feel some personal guilt and personal responsibility for such happenings, either they are blind and oblivious to their fellow students and their problems and desires or the consciences of the members have become hardened to such a degree that they no longer feel any responsibility for the behavior of fellow Notre Dame men.

It is my sincere wish that the Student Senate, individually and collectively, will take charge of this situation and thus exercise the leadership which they are properly expected to exert.

Rev. William Crumley, C.S.C.
Chaplain — Badin Hall

RACE TO THE GUTTER?

EDITOR:

Regarding the article on John Logan, I wonder if Mr. O'Connell ever attended the reading. I didn't. I have before me two of John Logan's "poems" which were required for my freshman English course. Surely this is not poetry!

Auden said, "There is one thing that poetry must always do — it must praise all it can for being and for happening." Mr. Logan may be a good reader, but he cannot be a poet. His narrations of perversion would not sound beautiful even in the dulcet tones of Franklin McCormack. If the quote in your magazine had been the full sentence from "Spring of the Sheep," his true quality could be seen.

There is no possible poetic license covering the perversion Logan tells of. We are, however, indebted to him for one of the cheers sometimes used. Certainly, he must have been the original Notre Dame "dirty old man." Read "A Trip to Four or Five Towns" and then ask if you would like your parents to be in the audience for another Logan reading.

(Continued on page 30)

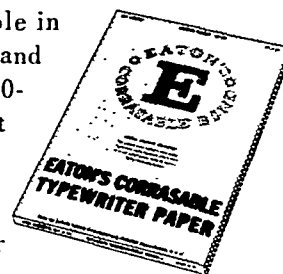


ERASE WITHOUT A TRACE ON EATON'S CORRĀSABLE BOND

We can't be on perfect key every time, but typing errors needn't show. And won't on Corrāsable...Eaton's paper with the special surface that comes clean in a whisk with an ordinary pencil eraser. There's no smear or scar left in evidence when you type on Corrāsable.

Your choice of Corrāsable in light, medium, heavy weights and Onion Skin. In handy 100-sheet packets and 500-sheet boxes. Only Eaton makes Corrāsable.

A Berkshire Typewriter Paper



EATON PAPER CORPORATION  PITTSFIELD, MASSACHUSETTS

**EATON'S
CORRASABLE
BOND**



**Available at
NOTRE DAME
BOOKSTORE**

This is intercollegiate

a unique opportunity to save hundreds of dollars, enjoy a better way of college life.

A new national student organization has been born. And student life will never be the same again. Intercollegiate members on scores of other campuses invite you to share in benefits and adventures never before available to the college generation.

Mountain ski trips, island hopping in the Caribbean, grand tours of Europe, journeys off the beaten path . . . very significant savings on electric and electronic products, toiletries and cosmetics, auto tires and services, hotel and motel accommodations, hit record albums, photo equipment, educational aids, etc., etc. . . . manufacturers' gifts . . . a free checking account . . . the Intercollegiate Buyers' Service, to learn how to buy all kinds of things for less money . . . and an exciting new publication exclusively for college students.

These are initial benefits of membership; others will follow as Intercollegiate gains members and influence. It's all made possible by companies which will go a long way to earn the favor of today's college student, tomorrow's leader.

Companies like Admiral, American Express, Capitol Records, Central National Bank in Chicago, Columbia Records, Hamilton Beach, Hertz Rent-A-Car, Mercury Records, Motorola, Kodak, Phonola, RCA Victor, Royal Typewriter, Science Research Associates, Sheraton, Sony, Sunbeam, U.S. Royal, and many others.

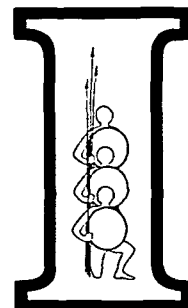
Charter Membership, now, will cost you just five dollars (\$5.00) a year. Join today. Delay could be costly, indeed. Fill out and return the application with your check or money order. If someone has beaten you to the coupon, write:

Intercollegiate, 200 E. Ontario St., Chicago, Ill. 60611

many things come easier to intercollegiate members



intercollegiate



JOIN NOW AND SAVE	INTERCOLLEGIATE APPLICATION FORM				
	Name _____		_____		
	Last _____		First _____		Middle Initial _____
	M <input type="checkbox"/> F <input type="checkbox"/>	Birthdate _____	Day _____	Month _____	Year _____
	College _____		Your School Address _____		
	City _____		State _____	Zip Code _____	
	Class: Freshman <input type="checkbox"/> Sophomore <input type="checkbox"/> Junior <input type="checkbox"/> Senior <input type="checkbox"/> Graduate School <input type="checkbox"/>				
	Home address _____		City _____	State _____	Zip Code _____
I certify I am a full-time student at the above college.					
Mail To: Box 5269, Chicago, Illinois 60680				Signature _____	

Earn money as an Intercollegiate Student Representative. Some openings still available.
Contact: Director, Student Activities; Intercollegiate, 200 E. Ontario St., Chicago, Ill. 60611

News and Notes

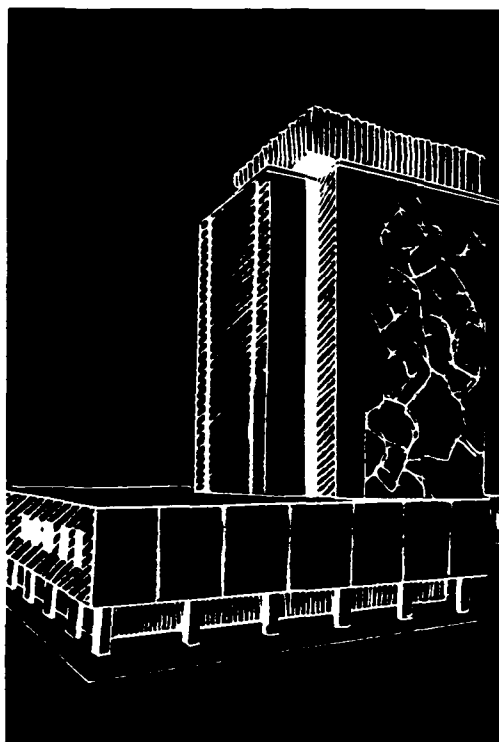
• **THE THANKSGIVING FAST** for Freedom will take place at Notre Dame on November 19. Students started signing up for it yesterday in the dining halls and names and card numbers will be taken through Sunday. These students will sacrifice their evening meal on the assigned day. The money which the University saves from this will go to the Council of Federated Organizations for the distribution of food to poor families in Mississippi and other Southern states. Last year, with the co-operation of forty schools, \$10,000 was raised which fed 600 families for a week.

The idea was conceived a year ago by the National Student Association and it has been endorsed by most of the civil rights leaders in the country. Aside from having the endorsements of such men as the Reverend Martin Luther King, Roy Wilkins, James Farmer and A. Phillip Randolph, it also is endorsed by the National Council of Churches, the National Student Christian Federations and the National Federation of Catholic College Students.

• **LAST WEEKEND** Mr. Jack Ellis, professor of Film at Northwestern University, delivered three lectures at Notre Dame at the invitation of the Student Faculty Film Society and the Academic Commission. The first lecture was delivered on Saturday evening in the Memorial Library Auditorium. The subject was the place of film in the arts. On Sunday afternoon at O'Laughlin Auditorium Mr. Ellis delivered his second lecture one hour before the presentation of *Julius Caesar*, a film he helped to produce. In this second lecture he dealt with the impact of reality upon an artist, his resulting view of reality and his selection of material to give his impression. He also showed how an artist must change his methods to suit the medium he is using to portray reality, especially the transformation of drama into cinema. His third lecture took place Sunday evening in the Engineering Auditorium. In this lecture he screened and commented upon recent experimental films.

With the assistance of Professor Ellis Cinema '65 is planning to bring Kenji Kanesaka, a Japanese film critic, to Notre Dame to lecture in conjunction with its screening of Akira Kurosawa's version of *Macbeth*. This intriguing Japanese film is alternately titled *Throne of Blood* or *The Castle of the Spider's Web*. It will be shown by Cinema '65 on December 8.

• **FOR ALL SENIORS** interested in the Peace Corps, there will be a special placement test administered on Wednesday, November 18, at 7:00 p.m. in Room 202 O'Shaughnessy Hall. The test will also be held on Sunday, November 22, at 2:30 p.m. in the same place. The exam will last an hour, and will consist of, first, a 30-minute general aptitude test followed by a 30-minute modern-language aptitude test. Those who have studied French or Spanish will be given an additional one-hour test in the language they have studied. Seniors interested in taking the examination should sign up with Professor Langford in Room G 28 in the Library by November 17.



• **PROFESSOR PHILIP E. MOSELY**, director of the European Institute of Columbia University, will conduct a lecture and discussion series at Notre Dame next Wednesday and Thursday. The first lecture, which will be delivered at 8:00 p.m., November 18, in Room 127 Nieuwland Science Hall, is entitled "Soviet Foreign Policy After Khrushchev." The following day a lecture on "Europe and America: Allies or Rivals?" will be given at 8:00 p.m. in the Library Auditorium. On the 19th, at 2:30, Professor Moseley will discuss "Careers in International Affairs; Opportunities and Preparation." The discussion will also be held in the Library Auditorium. The series is sponsored by the Program of Soviet and East European Studies, and all are invited to attend.

Professor Mosely, a graduate of Harvard, is Professor of International

Relations at Columbia and Associate Dean of the Faculty of International Affairs in charge of research. He served as an advisor to Secretary of State Cordell Hull at the Moscow Conference in 1943, and as a member of the U.S. delegation to the European Advisory Commission in London during 1944-45 and to the Potsdam Conference in 1945. He took an active part in the wartime negotiations with Russia, Britain and France on a variety of problems, particularly on the future of Germany and Austria.

• **GUYS AND DOLLS**, written by Abe Burrows with music by Frank Loesser, will be presented by the Indiana University South Bend Campus Theatre next weekend, November 19, 20, 21 at 8:15 p.m., and on Sunday afternoon at 2:30.

After its opening on Broadway in 1952, *Guys and Dolls* was made into a movie with Frank Sinatra and Marlon Brando. A musical fable based on a story and characters of Damon Runyon, it includes such songs as "Ask Me How Do I Feel," "I Love You, a Bushel and a Peck," "Sit Down You're Rocking the Boat," and "The Oldest Established Permanent Floating Crap Game in New York." The choreography is being staged by Carol Lee who also did the choreography for Notre Dame's successful *My Fair Lady*.

The South Bend Campus of Indiana University is located at 1825 Northside Boulevard, which, according to the Indiana Cab Company, is about \$1.50 distant (30 cents a piece for a cabful). Tickets can be ordered at 282-2341.

• **ONE OF THE THREE** traveling book shows touring the Midwest has reached the University of Notre Dame Memorial Library. This annual awards exhibit, the fifteenth of its kind sponsored by the Chicago Book Clinic, displays 55 books representing 25 publishers. The books range from topics of *Insects* and *Fish* to the *World Book Atlas*, and from *Chemistry* to the study of *American Folklore*. One of the books, Oscar Halecki's *The Millennium of Europe*, was published by the University of Notre Dame Press.

The purpose of these annual awards is to encourage the advance of book publishing standards, as well as techniques of design and production. Accordingly, excellence in these areas was the basis of the awards. Dr. Francis Lazenby, head of the rare books department, announces that it will be shown from 8-12 and 1-5 Monday through Friday in the Rare Books Room of the Memorial Library.



Stepan in Song

On the night of Sunday, Nov. 1, Stepan Center was the scene of the Kickoff Concert for the 1965 Mardi Gras. The Concert was given by Harry Belafonte who captured the capacity audience with an amazing display of talent, showmanship, and "just plain ol' entertainment." Appearing on the centered stage approximately 20 minutes after the announced 7:30 starting time, Belafonte immediately broke into singing, going through nine numbers before introductions. Each number ended with a complete fade-out of the lights and the next began when the lights came up again.

Both Nana Mouskouri and the duo of Brownie McGhee and Sonny Terry were featured with Belafonte. Miss Mouskouri, it was intimated, was discovered singing in a cafe in Greece by Belafonte during his European tour. She sang Greek ballads for the most part and was warmly received by the audience. The type of music rendered by McGhee and Terry would most properly be described as "rhythm and blues." Their act originated from New Orleans, of course.

Most popular with the crowd was the Negro spiritual "Swing Low Sweet Chariot" which by the second verse had everyone clapping in harmony. Belafonte possibly performed a "first" in audience participation here when he sang "Matilda" accompanied solely by an unsuspecting front-row viewer (at Belafonte's insistence, naturally).

From the beginning the crowd

sensed that the Jamaican vocalist had truly come to perform. He seemed to be intensely enjoying himself, and the audience followed suit. Even certain humorous, yet caustic, remarks concerning the junior Senator from Arizona failed to bring derision from the ever-present Goldwater faction. In fact Belafonte was applauded with abandon following virtually every number. After his last song he was greeted with five minutes of wild cheering, sprinkled with choruses of "More!"

Posters for this concert suggested that the best advertisement for Harry Belafonte were those who had seen him perform. This will have to stand as an astute judgment.

AEC Gives OK to MURA

The Midwestern Universities Research Association recently received Atomic Energy Commission sanction to use the atom smasher located at the Argonne National Laboratory in Lemont, Illinois. Director of the MURA from its founding has been Notre Dame physicist, Dr. Bernard Waldman, who is also this University's Associate Dean of the College of Science. MURA was begun approximately ten years ago for the main purpose of obtaining a high-energy accelerator for the Midwest region. The group operates a complex on the outskirts of Madison, Wisconsin, but had been unable to build an atom smasher, which costs well over one hundred million dollars to construct.

Although the Argonne accelerator was obsolete almost as soon as it was built, it can be used for the research projects of graduate students and some of those undertaken by researchers on the faculties of the thirteen participating Midwest universities. Commenting on the effect that the AEC's announcement will have on Notre Dame, Dr. Waldman said, "The use of the Argonne facilities enables those members of our faculty who wish to do research in high-energy physics to do so at a location which is situated closer to the University than previously. The ability of the MURA universities to hold faculty members who desired to do high-energy physics was severely handicapped until this announcement."

Dr. Waldman indicated that a new corporation is in the making which will include the old MURA group and the University of Chicago which presently runs the Argonne complex at Lemont. Notre Dame will certainly be a prominent member in this corporation as the University expands its very competent staff and enables more of its graduate students to probe the secrets of the atom.

Dynamic Insights

Dr. Paul Tillich, Professor of Theology at the University of Chicago and author of more than twenty theological works was on campus November 4 to lead panel discussions on his book, *The Dynamics of Faith*.

His visit was like a breath of fresh air upon our campus. The discussion was less of an exchange of views than an opportunity for spontaneous lectures by Dr. Tillich using the panelists' questions as reference points. Yet the mere presence of this renowned Protestant theologian was, apart from all vague references to the spirit of ecumenism a valuable exchange in itself and another indication of the new life in our Theology Department.

Dr. Tillich spoke of the mystical experience of being as another possibility of dealing with reality other than controlling it, the relation of myth and symbol to historical reality, and the problem of the divine presence in the Incarnation. These among other subjects were the content of his speeches, and his insights into such problems are a strong invitation to his books. It was Dr. Tillich himself, however, who carried the day. It would seem that ideas as such can be more readily understood in a book, since it admits of pauses and re-reading. But books cannot present the human product of those ideas; the charm, the conviction, the self-

amusement, the humility that make one realize that a man is a theologian, not a theology.

Seven Days in November

The University Theater opened its 1964-65 season Thursday night with the first performance of William Shakespeare's *King Lear*. The production, honoring the 400th anniversary of Shakespeare's birth, completes the University Theatre's presentation of the four great Shakespearian tragedies with *Macbeth* (1957), *Othello* (1961), and a memorable *Hamlet* (1962) having been previously produced. The story is that of an old British king who renounces his duties and divides the rule of his lands between his two ambitious and obsequious daughters Regan and Goneril. This leaves his youngest and truly devoted daughter, Cordelia, whose honesty he does not understand, completely cut off from his affections. Once possessed of his powers, Regan and Goneril abuse and scorn their

Fool. John Toth appears as Cornwall, Al Dunn as Albany, Richard Mical as the King of France, James Boho as the Duke of Burgundy, and Steve Cackley as Oswald.

Rev. Arthur S. Harvey, C.S.C., is directing, and is assisted by Mr. Fred Syberg. The set, dominated by three monumental arches reminiscent of Druid Stonehenge, was designed by John Patrick Hart who also designed the costumes.

Performances are at 8:15 on November 12, 13, 14, 19, 20, and 21. There will be a matinee this Sunday at 2:00. Tickets are still available.

The Vote Machine

On the morning of November 3, a group of Notre Dame students boarded a bus at the Circle and headed for a day's labor in Gary, Indiana. They had been asked by the Republican Party in that city to act as poll watchers during the national elections. They did not realize it as they left South Bend, but they were

before he is permitted to vote. By this legal process it is hoped that the "ghost voter" and the person voting more than once may be stopped.

When Skip arrived at his assigned precinct, the 80th, he presented his credentials and asked to see the poll book. However, a Democratic leader present, a woman, refused to relinquish it to him. Skip immediately called the Gary Republican Headquarters and spoke with a lawyer. They promised to send someone out to assist him.

At the same time, the Democratic leader was calling the mayor's office. Within minutes a large, black, radio-dispatched car drove up. A Mr. Chris Elliot called Skip outside to speak with him, informing him that it was a felony to interfere with a voter, a charge for which he could be jailed. Skip told Mr. Elliot what his legal duties at the poll were, telling him that if he were wrong they should take him in. A policeman was standing close by, but neither he nor Mr. Elliot seemed anxious to act. Skip turned and walked back inside.

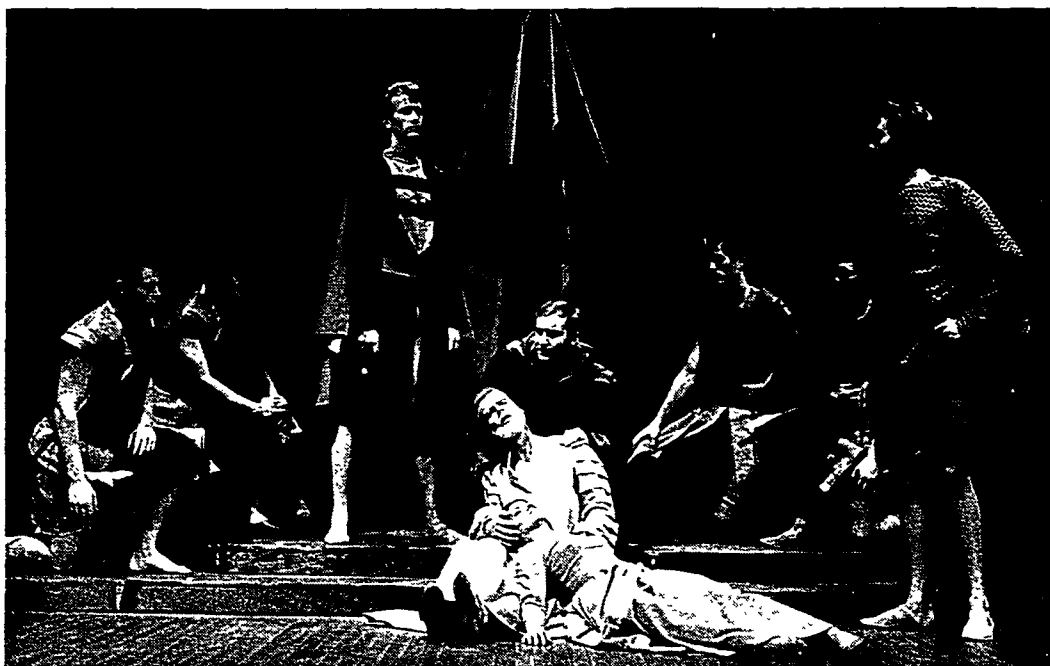
Soon after this a county official arrived and straightened the whole affair out. From then on everything went according to proper procedure. The mayor did come by later that afternoon just to see that things were under control.

Pat Kennan's day was a little more vigorous. He was first assigned to the 79th Precinct, which consisted largely of Negro neighborhoods. When he arrived there was no challenge list available, although several names had been marked in his poll book to be challenged. Because of this, and to discourage the bad vote, he was told to challenge several people early in the day.

Shortly after the polls opened, a man entered with a change of address certificate. Pat challenged, requesting the man to fill out an affidavit. The man became immediately incensed, yelling loudly. The precinct sheriff came running over and hauled Pat away from his book. Pat placed a call to the Republican Headquarters and a man was sent out to take him to another station.

Pat's new station was the 55th Precinct, known as the "Spanish Castle." He was here given a challenge list that contained the names of perhaps 80% of the registered voters. The first man to enter was on this list and Pat again challenged. Again the man became mad. But this time a Democratic poll watcher, a lawyer, came to his aid and backed his right to challenge. And so a line was formed in which a person could

(Continued on page 26)



Closing Death Scene in King Lear

father, leaving him to wander through a stormy night — a court fool his only company. Finally, reunited with those who truly love him, he goes to meet his tragic fate with the first measure of strength and wisdom he has ever known.

The play is one of Shakespeare's greatest and probably the most difficult to produce. David Clennon has been cast in the difficult and demanding role of Lear. Goneril, Regan and Cordelia are played by Carolyn Jaskunas, Angela Schreiber, and Katherine Lancelot. Other members of the cast are David Garrick as Gloucester, John Patrick Hart as Edmund, Patrick Kelly as Edgar, William Navin as Kent, and Terry Francke as the

in for a day of intense education. They were to witness firsthand the workings of an American political machine.

Skip Williams was one of this small group of students. The reason poll watchers were brought in from outside the city was simple, he said. The people there weren't doing their job. The poll watcher is given a book in which the registered voters of a precinct are listed. When a person comes in to vote, his name is checked against this book. If any discrepancy is found, such as a wrong address or that the supposed voter had died since the registration date, a challenge may be offered by the watcher. The voter must then sign an affidavit

on other campuses

• WE LEARN OF THE PLIGHT of a bicycle-owning student from the *Michigan State News*. For two years he has invested in cheap auctioned bicycles. The first one ran well for two weeks, but then disintegrated in two joints sending its owner tumbling down the street. Last year he bought another prize-winning bike. Pedaling proudly home with his new property he suddenly discovered that he no longer had a seat, but only a protruding stem. Being extremely cautious not to sit down, he almost reached his dorm. Alas, however, in an emergency he was forced to slam on his brakes, and as a consequence, was forced to sit down. This year he bought a new bicycle.

• HOMECOMINGS of every sort have been the big attraction on college campuses during the past few weeks. The Georgia Institute of Technology, however, added some extra spice to its homecoming. Instead of giving prizes for the best decorations, it awards citations for the exhibits having the poorest taste.

The First Worst Citation read in part, "Your wretched bastardization of Walt Whitman ('Oh, Captain, My Captain . . .') is the worst thing which our judging committee observed during homecoming and may be the worst thing they've ever seen,

read, or heard of." The Second Worst Citation congratulated its winner for ". . . Their terrible pun, 'A Greenie-back Saved is a Victory Earned,' which is the corniest thing our judging committee saw during homecoming, and it just may be the worst pun ever." A special citation was given because "the figure which was prominent in the display is perhaps the most deformed man, beast, or hermaphrodite our judging committee has ever seen."

• "MOST STUNNING LARYNX?" Yes, at Georgetown University the Washington Club is promoting the "Sweetest (or Sexiest) Voice on Campus." This highly competitive contest was held in the studios of the university radio station. The lucky girl will not only receive the affectionate and much-coveted title of "Most Stunning Larynx," but she will also receive prizes donated by merchants and the student councils. Actually, the contest is part of an effort to better campus communications through a comprehensive phone-dialing system. Picture yourself waking up after a difficult night to the sweet, luscious, provocative voice of the happy contest winner, giving all the up-to-the-minute daily events on campus. The number to call is area code 202-333-4222.

• AND THE BIG GAME in the East last weekend saw the rough Rams of Fordham down New York University, 20-14, but it was strictly academic. Approximately 13,200 avid sports fans jammed into Coffey Field to witness Fordham's opening and closing game of its difficult season.

• RICHARD GOOD, student president of the University of Manitoba, was a bad boy. Actually, he failed an exam and as a result resigned his post. Ironically, it was Good and last year's president who pushed through the amendment that the president must pass all his exams with an average better than 60 per cent. However, Good is undisturbed by the incident and will probably run for re-election. Sadly enough, according to the *Manitoban* editor, Good will most likely win because of student body apathy which has permitted the election of three unopposed presidents in the last three years.

• AS ADVERTISED in the *Michigan State News*:

"Roses are red-ed; Violets are blue-ed. Tonight's the night my roomie returns stew-ed."

"Dear Son, Mom and I would love to have you home for Thanksgiving — if the rash goes away, of course. Love, Dad." And its sequel: "Dear Son, hiking in the woods is a wonderful pastime. However, one should be careful of where and with whom he rests. Love, Dad."

feiffer

FIRST THING I DO EVERY DAY IS GET UP AND PUT ON MY BODY.



NEXT I SCREW ON MY HEAD, CLIP IN MY EYES, PASTE ON MY NOSE AND CUT OUT A HOLE FOR MY MOUTH.



THEN I SPRAY THE WHOLE THING WITH FIXATIVE AND GO TO WORK.



BY MID-MORNING MY EYES ARE GONE.



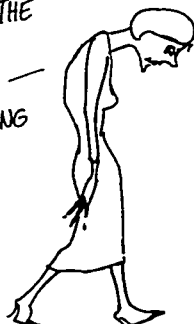
BY NOON I'VE LOST THE USE OF MY MOUTH.



BY LATE AFTER-NOON, I CAN HARDLY BREATHE THROUGH MY NOSE.



BY QUITTING TIME THE ONLY THING STILL WORKING IS MY BODY.



I DRAG IT HOME AND GIVE IT A BATH. IT WAKES UP.



I GIVE MY HEAD A DRINK. IT WAKES UP.



MY DATE COMES. I SPRAY ON SOME FIXATIVE AND WE GO OUT DANCING.



HE CALLS ME HIS DREAM GIRL.



Opening to Harmony

by Mike McInerney

Doctor James Silver, a visiting professor of history, talked recently on conditions in Mississippi — the closed society. He discussed the apathy of earlier years and the rationale for revolt in these recent years.

FORTY PER CENT of the population of Mississippi are inferior in every way: intellectually, physically, socially. This is the official policy of that state. Dr. James Silver believes this is wrong. That is why he wrote his current best-selling book, *Mississippi: The Closed Society* — to tell the truth about Mississippi.

Dr. Silver is at Notre Dame as a one year visiting professor of history from the University of Mississippi. Next summer he will go back to Mississippi. He gave his first public lecture at ND on October 31, "Revolt in the Closed Society." With 35 years teaching experience, 28 at "Ole' Miss," he is well qualified to write and speak about "the problem." He is a quiet, unassuming man who by his own admission is not a radical. He has been called an "Uncle Tom" by some Negroes and an integrationist trouble-maker by some Southern whites. He is neither.

In his lecture he told how he came to write his book. After World War II a great many people at the university had great hopes for Mississippi. Among these were Frank Smith and William Faulkner with whom Silver had many talks. They believed they could change Mississippi from within. After 1955-56 they "just sort of lost hope." Three shocking things happened. Silver's "own friends went into court and said that Mississippi was not segregated." The second shock was the riots. It was the most incredible thing imaginable to see "students throwing rocks against their own government, thinking it patriotic like the Hungarian Revolution."

This was followed by the third shock. A tremendous propaganda campaign was started "to convince the people of Mississippi that the Kennedys and the federal government were coming in to destroy their liberties and take away their rights."

The thesis of his book is, "Mississippi comes as close to approximat-

ing a police state as any nation in the history of the world." He told what this police state, this "closed society," is like. "Things in Mississippi are simple. Every public official is taught to maintain white supremacy in whatever manner that is needed."

But the subject of his lecture was the *revolt* in the closed society. Just within this past summer, a revolution has been kindled in the hearts of the people. "The 'melt' has begun and it will not cool until all of Mississippi's citizens have their basic rights. The people of Mississippi have come a long way under pressure; progress is due not to any one thing but to an accumulation of events and many outside pressures." He is confident that "there will be much more blood shed in the next few years," but at least now "the end is in sight."

He has seen many heartening events this past summer, signs of change. One is that the Negro is starting to lose some of his long-standing apathy. He is beginning to care. He will no longer stand idly by and watch his home explode and his church go up in smoke. He will guard and protect them with his life. New Negro leaders are coming of age and taking command.

Possibly the most significant sentence of his lecture in respect to last week's election was this: "I personally believe, if I have learned anything from 35 years of teaching history, that the election of Goldwater would be an absolute disaster for this country. Every extremist, crackpot, and nightrider in the far right, right, right is an enthusiastic supporter of Barry Goldwater."

The first question asked after the lecture was, "Would you describe the leadership of the Catholic Church or the lack of it in Mississippi." And, as everyone leaned forward a little to be sure to catch the answer, Silver replied: "The Catholics have not been on the wrong side. They have not

been very aggressive on the right side. The Episcopalians are the most aggressive. The Presbyterians are good. The worst, because their leadership is poor, are the Baptists." But the Catholics have acted at times. He told of an incident that happened on that dark day one year ago when John Kennedy was shot down. Forty or 50 students gathered at the Student Union to hold a little "pep rally" to celebrate. This quickly melted away. Saturday was quiet. Sunday, a memorial Mass was held and 1400 students packed the church while another 500 grouped outside. "An overwhelming portion of the student body was led by this Catholic church." For Mississippi, this was something.

The melt has begun. Amazing things are happening which could never have happened a year ago. "The Citizen's Council has gone down the drain." This prejudiced white group tried to set up a private whites-only school for 1st through 6th graders and managed to enroll only 24. "Thousands of Negroes have registered, not because of the summer workers, but because there is no one stopping them." One may well ask what good are the workers? Silver easily answered this. "The big thing is that 600 to 800 students came and lived and worked with Negroes; this does more than anything else to destroy white supremacy and break up the closed society." "What is the attitude of the whites to the workers?" someone asked. "There is no communion between them. They are ignored. The idea is that they are a bunch of frustrated females, beatniks and jerks — the scum of society." Dr. Silver reserved his greatest praise for these college students. "These people aren't the greatest people that ever lived, but they're damned close to it. They are all plenty scared, too, but no one dropped out after the disappearance of the three workers. Because of them people are beginning to get courage. Someday we have to live in harmony. Someday we will."

Trojan Women

by David K. Sauer

THE THEATER IS DARK, dimly lit. Attention is drawn immediately to the stage which is stark, gray, and broken by various levels and by tall, reaching columns. This intensely phallic set belies the rape of Troy, and the death of the Trojan men. The setting was designed by Mr. William Gratton for the St. Mary's production of *The Trojan Women*, directed by Mr. Dennis Hayes.

The setting was indicative of all that was great about this production of the classical Euripides play. Directive imagination was the keynote of the production. In the opening scene, a chorus of dancers moved down the aisles onto the stage, and began beautiful, fluid dance motion — first two, then another and another, until there were seven dancers all moving with erotic unity.

The dancers' initial effect was heightened by the appearance of Martin Arnaudet, as Poseidon, god of the sea. He wore a large gold mask, traditional in Greek theater. The effect was startling, and the god capitalized on the audience surprise. His well-timed speech gave the background of the ravishing of Troy. After this speech, Pallas Athene, played by Rosary Hartwell, dressed in armor with an Alexander Nevsky-like mask, joined Poseidon to ask him for his co-operation in the destruction of the Greek ships because the Greeks had been unfaithful to her.

Hecuba, wife of Priam and mother of Hector and Paris, arises from the ground. On stage with her is an eight-woman speaking chorus which remains on stage throughout the play. It is around Hecuba that the play is centered. The play is a series of tragedies which affect her either directly, or through her daughters. Hecuba was played by Marilyn Petroff with a brilliant versatility never before seen in her many previous comedy roles in *My Fair Lady* and *Bye Bye Birdie*. She was stark with a grief-stricken face, white hair, and movements reminiscent of an old woman in a Kurosowa film. Her grief was convincing, and the starkness of her face and gestures was consistent with the tone of the play.

The Greek messenger, Talthybius, played by Sean Griffin, enters and announces the first of the many tragic events which center about Hecuba. He was official and callous in delivering the orders, but was sympathetic to the women about their grief.

The first of his pronouncements has its toll. Hecuba's daughter, the mad prophetess Cassandra, played by Mary Kay Schatzle, must wed Agamemnon. Miss Schatzle's interpretation of madness was false and stylized, and

clashed with the grim reality of Hecuba. Her loudness of voice and action may have been intended to accentuate her madness, but instead it was alienating, and divorced itself from the movement of the play.

Doris Wilke, as Hecuba's daughter-in-law, is to be the prize of Pyrrus. In this role she showed great improvement over her presentation of Miss Julie, last year. Her best scene was the parting with her son, who was to be killed. Audience empathy was at its fullest in this scene as she urged the small boy, Astyanax (Patrick Carroll), to be brave as he faced death.

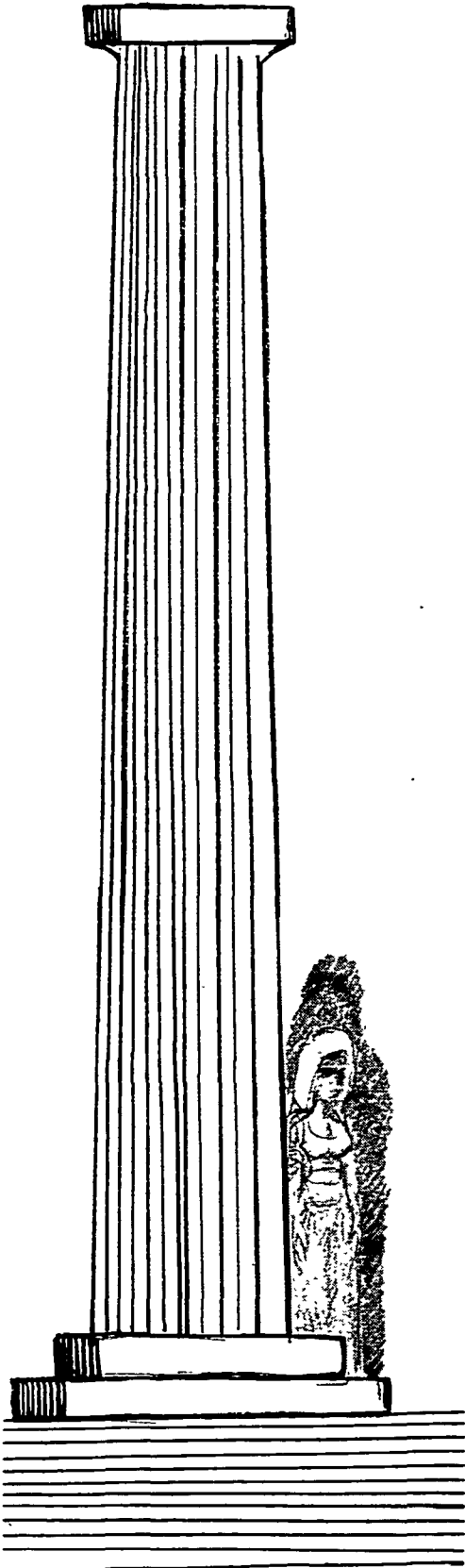
Jim Clare looked and felt the part of Menelaus. In his scene with Hecuba and Helen, the indecision and struggle in his mind were perfect as he paused before directing Helen's fate. Pam Gallagher, as Helen, subtly underplayed her wanton and wicked appeal to Menelaus for mercy. She and Clare worked well together, and their scene was especially engrossing because of this interplay.

The most interesting innovation in the production was the direction of the chorus. With Pat Harvey as the Chorus, its unified movement in various responses to the main action was an extremely effective commentary upon those actions. The voices of the girls in the chorus were varied, giving a special character to the comments presented individually. As a group, their voices blended into one.

In complete contrast with the starkness of the chorus were the dancers. Their unified movements behind a scrim of red lighting was a striking demonstration of the spirit of the chorus's verbal comment. Complementing each other in this way, their overall effect was a release from the tension of the previous action, to prepare the audience for the next action.

Highest compliments must be given to Mrs. Phyllis Canty for her costume designs, to Janetta MacNamara for her choreography, and to J. Clarke Baker for his lighting design.

With all the imagination which went into the production, however, the beauty of the tragedy was impaired by a diversity of interests. Hecuba, who should have been the unifying force, was pushed into the background as each character underwent her particular crisis. She was, for instance, often completely upstaged by Cassandra, and only had the forestage when the action particularly affected her. The tragedy which should have been overwhelming thus lost its unity, and the final scene did not attain a summative impact, but became only another segment of the Trojan women's story.



LILITH

by Robert Haller

RAPTURE IN ITS GREATEST DEPTHS of emotional force and with all its attendant beauty and terror is the subject of Robert Rossen's new motion picture, *Lilith*. It is a story of flight, schizophrenic nymphomania, fascination, and death — a parable of human contradictions and the tragedy they entail. Exquisitely photographed, directed, and acted, it is Rossen's masterpiece and a primary candidate for Best Picture of the Year. In the same way Jean Seberg's attractively malevolent performance easily qualifies as the best of her career.

"To make you dream," is the neurotic Lilith's justification for her existence, but what she actually inspires is a nightmare. This silver-haired young woman has withdrawn into an emotion-centered fantasy world that totally rejects the experience of suffering, yet in her madness she infects everyone she touches with her impossible transcendent desire. For though the god she has created is Love, her concurrence with his demands paradoxically destroys the loved one. Brushing her lips against her image in a pool of water she murmurs, "My kisses kill love. Like all of them . . . destroys them, to be loved."

A psychiatrist likens Lilith and her fellow patients to "fine crystal that has been shattered by the shock of an intolerable revelation. Their proximity to the absolute has led them to be destroyed by their own excellence." Later, in a conversation with Warren Beatty, Peter Fonda wonders: "Do you suppose insanity could be as simple a thing as unhappiness?" In the oblique and intriguing fashion of the film Beatty answers, "Maybe it's the other way around . . ." leaving unspoken his belief that insanity is happiness, pure and untouchable. This is the thesis of the movie, and it is verbalized throughout the story; but it is the filmic images rather than these indirect and obscure comments that communicate the sense of the story to the audience.

The most important figure in the film is Lilith, and it is she who precipitates all the crises of the story, but it is around Vincent Bruce (Beatty), a casualty of war and the world, that the film physically revolves. Having left the Army after service in Korea, Vincent applies at the hospital for a job as an occupational therapist. His mannerisms are not quite normal (inarticulate in speech he frequently gestures with his hands) and it soon

becomes evident that in addition to helping the patients, he is being drawn into the alluring world of Lilith.

A creature of light to him (she is first seen against a dark background and resembles his long-dead mother), she personifies the opposite of the war that wounded him and the sniggering world of reality that is just as sick and much more ugly. Coming out of the mist, wading in a clear brook, and walking beside the sculptured hedges on the lawn, she is hope for him in a bleak and grimy world. Before, his life was centered upon death and hate, now, their opposites have come to him in the form of Lilith.

Rossen consistently uses water as a symbol of her emotionalism, her cravings, and the transitory nature of her feelings. Fascinated by the glitter of sunlight on a stream, she is enraptured by the surging fluid power of rapids swelled by a thunderstorm. So deeply is she moved that she sends Peter Fonda to their edge, ostensibly to retrieve a lost paintbrush, actually to sacrifice him to her god. Cupping her hands, she drinks from a forest spring while Vincent tells her that he loves her, and in the scenes that follow light dances a glittering liquid pattern over their love. In one brilliant transition, Rossen earlier dissolved from the infectious laughter of the insane to the first violent rumble

of an approaching thunderstorm. Later, another rainstorm interrupts Vincent's sleep, reminding him of his mother and of Lilith.

Then the nightmare begins with her whispering kiss of a wide-eyed ten-year-old boy (to pay for some ice), her liaison with another woman from the hospital (first reflected in water and then hidden behind the rain-slicked streets of the town), and finally her flirtation with another patient, Peter Fonda. In reaction Vincent's love becomes destructive too, he drowns a doll he won for Lilith at a tournament, and drives Peter Fonda to his death. From her tower in the house she sees the ambulance come for his body, confuses it with her younger brother's who died from a fall after committing incest with her and, refusing to acknowledge reality, withdraws into a catatonic state. Vincent is alone again, and with pain dully marking his face he begs the doctors, "Help me."

THEATERS

Avon: *A Mistress for the Summer* — good advance reviews. *Good Girls Beware* — not quite so good.

Colfax: *The Outrage* — Martin Ritt's remake of *Rashomon*, easily the best film in town this week.

Granada: *Station Six-Sahara* — Carol Baker and six lonely men in an arid potboiler.

State: *Pajama Party* — the *Bikini Beach* party moves inland.



Paul Newman and Claire Bloom in *The Outrage*



It's The Same Team But It's Different



I DON'T WANT TO USURP the glory of Coach Parseghian and the football team, but not all the changes on the Notre Dame sports scene have been in football. Everything about the 1964-65 Irish basketball team, except the potential of the returning players, is new: the boxing lessons (part of the team's training schedule last spring), the boxes taped on the court (signifying offensive positions), the fiercely contested daily scrimmage games (complete with statistics), the locker rooms (resplendent with fresh blue, green, and gold paint and containing personalized lockers), the intrasquad games for the students, the chaplain (Fr. Brennan), the daily laps and sprints, the uniforms (with individual names on the secondary warm-up shirts), the numbers painted on the court (offensive rebounding positions), the 16 basic plays (called by names of cities), the fast breaks, the single-pivot offense, the spirit, the hustle. All these are the result of the most important change of all: Coach Johnny Dee.

The record of this former ND player and assistant coach is remarkable. He has won the championship in every league he has ever coached. After assisting here in 1951-52, he was hired to rebuild Alabama. His four-year record there was 68 wins, 27 losses. In his second year his team was 16-8, in his third year 19-5. Dee led 'Bama to a 21-3 record, a No. 4 national ranking, a 101-77 romp over Kentucky (no team had ever scored more than 89 points against the Wildcats), and the first perfect record ever attained by any team in the Southeastern Conference (14-0) in his fourth and final year there.

He then took the reins of a first-year team in the National Industrial Basketball League, the Denver Truckers. He guided this fledgling team to a second-place finish and the next year won the championship. In the 1962-63 season he tried his hand with a professional team. He led the Kansas City Steers to a 25-8 record, and a five-game lead when the American Basketball League folded.

Coach Dee is vitally interested in the students. Last week he sponsored a basketball clinic for their benefit, in which he outlined his coaching techniques. He has planned a series of intrasquad games, designed with the student in mind. These games are exact facsimiles of official games,

complete with referees, fouls, and free throws. For those interested in a good sneak preview, come on out to the Fieldhouse on Wednesday, Nov. 18 and Tuesday, Nov. 24 at 7:30.

Coach Dee, like most successful basketball coaches, is concentrating on two particular aspects of the game: rebounding and ball-handling. (The NCAA Champs, UCLA, gave adequate testimony to the necessity of possessing these two skills.) Defensive rebounding does not necessarily depend on height, but on position. When a shot is taken, there is almost no possible way that the offensive man can get the rebound if the defender keeps between him and the basket. Coach Dee is putting heavy and relentless stress on this approach.

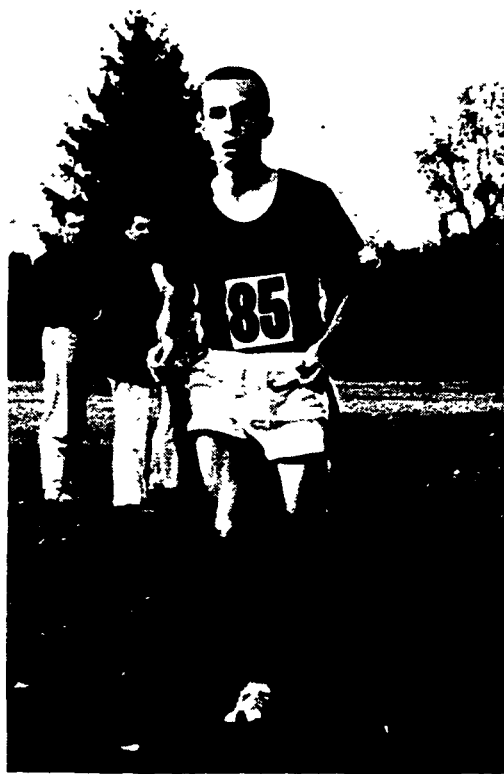
Since less than ten percent of the time on offense is spent shooting, the importance of good ball-handling should be obvious. It is almost self-evident that the more shots a team gets the more likely it is to score. And the fewer times the ball is thrown away, the more shots a team will get. This fall Coach Dee held his first scrimmage only after several weeks of training in the most basic fundamentals: passing, blocking, picking, pivoting. He keeps a daily record of individual turnovers in scrimmage to see who his best ball-handlers are.

However, Coach Dee's most impressive accomplishment is not his innovations, his record, or his concentration upon fundamentals. It is the way he handles the team. He is constantly yelling, advising, goading, encouraging and instructing his players. He requires 100% effort and he gets it. He has inspired a confidence in the players that was sorely lacking last season. This confidence oozes from his every pore and engulfs everyone around him. Typical is the letter he sent to the Chamber of Commerce of Portland, Oregon, site of the 1964-65 NCAA Championship play-offs. It said that he is planning a visit and asked for information.

Dee might be a bit presumptuous, but most winners are. It is obvious to anyone who has ever seen this team that it has ample talent. The trouble is that the talent is raw. Raw talent will be brilliant on occasion, but won't necessarily win basketball games. Fortunately, it looks like Johnny Dee is the perfect man to direct the process of refinement.

— VINCE BECKMAN

The Scholastic



ONE OF THE MOST DIFFICULT and complex tasks facing a cross-country coach is that of priming his runners for the crucial meets late in the season. Failure to accomplish this will produce one of two undesired effects: a team that has reached its peak too early in the season, and has become stale, or a team not yet physically and mentally conditioned to run its best race when it counts. Through a carefully planned system of daily workouts Coach Alex Wilson feels his team has avoided this problem. "We are just starting to reach our potential. Our times have been improving every week, and if we are beaten it won't be from lack of conditioning."

At present the Irish have been beaten only once in six meets. They lost to Air Force at Colorado Springs but this was caused more by the thin air and injuries than by the superiority of the Air Force team. One runner fell flat on his face midway through the race due to the lack of oxygen, and another was forced to stop for the first time in his career — but still managed to place. Michigan State, beaten handily by the Irish (20-35), later defeated the Air Force, thereby reinforcing the credence of this explanation. However, in the Notre Dame Invitational, Western Michigan, a perennial track power, came within one point of defeating the Irish (27-28) and must be considered a major threat in the final meets.

The Indiana Cross-Country Championships and a dual meet with Indiana University were little more than warm-ups for the Central Collegiate Conference Meet in Chicago. The Irish

won both of these with ease but today they will be facing much sterner opposition. Kansas, the defending champion, Western Michigan and Ohio University should give the Irish a rough race for the championship over the flat Washington Park Course. If Notre Dame wins this meet, they will have proven themselves strong contenders for the NCAA Championships since Kansas and Western Michigan are two of the leading rivals for the crown. Next Monday, November 16, the team will fly to New York to compete in the IC4A Championships at Van Courtland Park in the Bronx. The Irish are favored to retain their title against the top teams in the East. Georgetown is expected to provide the principal opposition. Obviously, the results of these two meets will determine, to a great extent, the team's chances in the NCAA meet although last year's winner, San Jose State, and runner-up Oregon are strong contenders.

Coming Down The Stretch

The recovery and strong showing of Ed Dean (*see cut — lower right*) in the last two meets has strengthened the team in two ways. The first and more obvious is with Dean back, the team has added much needed depth and stronger competition for the first three runners — captain Bill Clark; (*see cut—upper left*) Mike Coffey, and Bob Walsh — has been made possible. Probably more significant, however, is the psychological lift it has had on the team as a whole. They now feel they have a genuine shot at the NCAA Championship where team depth is a prerequisite.

Bill Welch has not been as fortunate in his comeback attempt. After improving steadily in practice, he sprained his ankle in the dual meet with Indiana and could not finish the race. This, coupled with his long recovery period following a car accident, has left him far behind in the rigorous conditioning phase of cross-

country running. However, with good luck for a change, he may be ready for the final two meets.

In preparing for these three big meets which are within ten days of one another, a slack off in the length of daily workouts is necessary. Plenty of rest is substituted. Morning practice sessions have been reduced from five to two, on Tuesday and Thursday. In the afternoon, the runners pace themselves at *fartlek* and repeat miles.

Today, the Irish are running on a relatively flat course and the strategy will be the same as it has been all year — each runner sets his own pace and tries to take the lead if the pace is too slow. On Monday at Van Courtland Park the strategy will be somewhat different. The course is extremely hilly and many seconds can be lost if the race is not run intelligently. The strategy here will be to "attack the hills" as Coach Wilson puts it, and coast a little on the way down, gaining momentum near the bottom in order to "sprint" up the next hill.

The CCC and the IC4A's are crucial meets, but are only stepping stones to the grand finale at Michigan State, November 23. Here, the prayer of every coach is that his team will reach its peak over the five miles that separate them from the National Championships.

The NCAA Championship will be held this year, as it always is, at Michigan State. The five-mile course is a stern but fair test and the Irish harriers are familiar with it, having beaten State there earlier in the year.

— MIKE BRADLEY



Voice in the Crowd

WHAT WENT WRONG against Pittsburgh — why did our team play so badly? Though a sure conversation starter, the question has at least one fault — it assumes too much. Maybe the team didn't play such a bad game, maybe Pittsburgh was underrated. This second is certainly true. Pitt had not lost a game since September although they tied two (Miami and Navy). Further, they had been riddled with injuries all season long — it was even rumored that Mazurek had been playing with a broken toe — and they finally returned to full strength against Notre Dame.

Along with Pitt's return to strength was the crucial injury to Jim Lynch. This, because of the interdependence of our defense, sorely weakened the entire left side of our line. The reason for this is not simply that Lynch is an exceptional linebacker, which he is, but the lack of an experienced replacement. Experience is the key word here. The Irish defense puts such an emphasis on teamwork that it is very difficult for someone with only a little game experience to fill in.

This weakness was magnified by pre-game planning. Mazurek's skill as a passer was well known, as was the Irish strength against rushing. Consequently, pre-game practice sessions concentrated heavily on pass defense.

The weakness was acutely felt. Of the 40 running plays that Pitt employed, 25 were run against the left side of our line. These 25 plays netted 109 yards. The 15 plays against the right side of our line gained 33 yards. The right side stopped running plays for no gain or caused a loss three times, the left side accomplished this only once.

The most dramatic example of the weakness was Pitt's first drive for a touchdown. Of the nine Pitt rushes in this series (including the extra point play) eight were run at the left side of the line, and the last three were identical plays.

Mistakes or "breaks" — call them anything you like — just happen. It is unfortunate that such a rash of them occurred in such a close game.

Precedent was set early in the game. Pittsburgh was forced to punt from the Notre Dame 45 early in the first quarter, the ball went into the end zone but Notre Dame was off side. The second punt was downed on the seven. No damage was done, however, and three plays later Notre Dame scored on a 91-yard pass play.

More crucial bad breaks were Wolski's fumble at the two-yard line and the off side penalty on Pittsburgh's field goal attempt. The first prevented a sure touchdown but more importantly broke the momentum of the Irish offense. The second led directly to a Pittsburgh touchdown.

Aside from the defensive problems, the offense was less consistent than it usually is. The three other fumbles were a factor in this, but more important was the massive Pitt line and linebackers. These seven weighed 225, 265, 215, 225, 205, 224, and 220. As a result they were able to put tremendous pressure on Huarte, and consequently he was only able to complete 9 of 21 passes. The loss of Wolski in the second half not only crippled our running attack but also weakened Huarte's pass protection.

To summarize: considering the bad breaks, the loss of Wolski and Lynch, and the quality of the Pittsburgh team, Notre Dame's performance was far from bad.

At the beginning of this season, I, and no one else for that matter, even dared hope for seven consecutive victories. It is still hard to believe — the first winning season in five years. But before the season began I would have settled (almost) for a 1 and 9 record if that one victory was a stomp, rout, slaughter of the Bovines from the north. Three years — three losses. But a loss to Michigan State is not like any other loss. They have a special character, a special smell — of frustration. They can be as tantalizing as a 155-pound halfback skittering 85 yards for a fourth-quarter touchdown and a 12-7 victory, as sickening as the muddy rout two years ago, as heartbreaking as the victory which dashed National Championship hopes three years ago. I see George Saimes jubilantly heaving the ball into the air in my dreams. This game is the whole season.

— JOHN WHELAN

THE CRAGG-MIRE PICKS OF THE WEEK

MICHIGAN STATE AT NOTRE DAME:

Not since 1954 has Notre Dame beaten the Spartans. That's a long time. Saturday, the 1964 Notre Dame "Fighting Irish" will play the game of their lives, and will defeat State.

ALABAMA AT GEORGIA TECH:

In an effort to preserve his unbeaten record, Bear Bryant will try to salt away Tech in the brine of his Crimson Tide. The Wrecks will be caught in a pickle, and receive a severe jarring at the hands of 'Bama.

OKLAHOMA AT NEBRASKA:

Four quarters of football with Nebraska is a cereal ordeal. All the Wheaties in the world won't help the Oakie Staters, and the Huskers will move one game closer to the Big Eight title.

MICHIGAN AT IOWA:

Iowa will be out to curry Michigan. The Wolverines will avoid the attempted powder, and add a little flavor of their own to the Big Ten's race for the roses.

PRINCETON AT YALE:

At this Ivy-League party, Eli wit need not try cottoning up Princeton's usual good humor. The Tigers will win and Yale will have to drown its sorrows with a little gin.

NEW HAMPSHIRE AT MASSACHUSETTS:

If New Hampshire is harboring any thought of a wildcat strike, they can forget it. The Redmen hold a virtual monopoly on the Yankee Conference, and New Hampshire is definitely on the black list.

OTHER GAMES:

Pitt over Army
Duke over Navy
Penn State over Houston
Missouri over Oklahoma
Ohio State over Northwestern
Arkansas over SMU
Oregon State over Stanford

— : —

Last week: 7-6, 54%.

To date: 49-24-3, 67%.

The Scholastic



SCOREBOARD

RUGBY: The Irish Ruggers traveled to Palmer College of Chiropractics in Davenport, Iowa, last Saturday. And before the weekend was over, Notre Dame had taken two lessons — one in rugby and the other in chiropractics.

On Saturday night, the team had dinner with Dr. Palmer, President of the College. On Sunday morning, a class of students demonstrated fundamental techniques of treating nervous-system disorders, accompanied by a lecture.

That afternoon two factors — luck and the prayers of Moderator Ken Featherstone (*see cut*), helped the Irish edge Palmer, 3-0. Five times late in the game, Notre Dame stopped a Palmer march on the one-yard line. The forward rush of Mike Murphy, Dick Bell, and Harry Steele was the difference between victory and defeat. Captain Murphy twice halted Palmer runners with bone-crushing tackles on the Irish goal line.

Junior Bob Corcoran's first-half "try" turned out to be the only score of the afternoon. The score was set up on fine runs by John Reding and Bob Mier.

The Irish Ruggers have now won 14 in a row and Moderator Featherstone has become the second successful non-Notre Dame graduate coach.

SOCCKER: Notre Dame defeated Northwestern and Ball State and tied Indiana Tech and Michigan last week.

Against Ball State, Enrique Saavedra scored three goals, and Al Baumgart, Don Del Manzo and Hernan Puentes each scored once for the Irish. Against Indiana Tech and Michigan, Mariano Gonzales had three goals and Captain Puentes had one.

This Sunday, the Irish Booters will take a 6-1-2 record to Milwaukee and play Marquette in a fierce rivalry. An Irish win may mean a bid to the NCAA finals.

THE PRESIDENT'S CUP

AFTER TWO WEEKS of interhall football, the haves and the have-nots have been determined, and, due to the fates that prevailed when the schedules were drawn up, the champions of each division will emerge from encounters this Sunday.

Last Sunday the most important game was Stanford vs. Farley. Stanford brought a 2-0-1 record into the game, while Farley stood at 2-1-0. Farley's principal scoring threat was Bill Kenealy, a powerful speed merchant who had amassed 38 points in three games. Stanford's strength was a defense which had yet to yield a point.

In the first half Stanford unveiled a powerful running attack of its own, but had drives stopped by a rash of penalties. One Stanford drive was halted on the one-yard line when the clock ran out. Stanford continued to dominate the game in the second half. Quarterback Lou Blaum relied on a strong running attack, led by Dave Dernbach, and pinpoint passing. A 23-yard pass to Dernbach put Stanford on the Farley seven, and Dave Paul went over from the one on fourth down. Farley mounted its only drive of the game in the fourth quarter,

but Stanford held on downs at their ten to stop the thrust. The game ended with Stanford the victor, 6-0.

In the only other game in the Eastern Division, Cavanaugh rolled to its second win in a row with a 12-0 upset of Keenan. Cavanaugh mounted a drive in the opening quarter that culminated when Arnie Vance went over from the five. This was the first time any team had scored against Keenan. Cavanaugh got another touchdown in the second quarter when Tom Chema threw a 28-yard pass to Byron Livingston. Cavanaugh's fine passing defense insured its victory.

In the Western Division's only action Dillon overpowered Morrissey, 8-0. Tom Schuppert initiated Dillon's scoring when he tackled Rick Dunn in the end zone for a safety. Dillon spent most of the game in the shadow of Morrissey's goal posts, but scored only once more. In the third quarter Dave Buckley was the receiver of a 35-yard scoring pass from John Mauro. A hard rushing Dillon line held Morrissey in its own territory throughout the game.

Badin-Fisher vs. Off-Campus, St. Ed's-Sorin vs. Walsh-Alumni, and Breen-Phillips vs. Zahm were postponed and were played during the week.

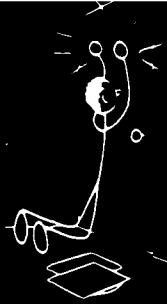
The scores from these games which were played November 1, were: Farley 14, Breen-Phillips 0; Cavanaugh 6, Zahm 0; Stanford 0, Keenan 0; Dillon 21, Badin-Fisher 0; Off-Campus 26, Walsh-Alumni 6.

This Sunday two games will decide the division championships. Stanford (3-0-1) will play Zahm (1-1-1) at 1:30. Zahm must beat Breen-Phillips November 12 to have a chance at deadlocking Stanford for first place. Zahm possesses a strong passing attack which is paced by Gary Kuckel. Stanford boasts a strong defense which is complemented by a polished running and passing attack.

The Western Division is in a similar situation. Off-Campus (3-0-0) will meet Dillon (3-1-0) at 3:30, the reverberations of this confrontation will be heard all over campus. Off-Campus must play Badin-Fisher this week, but Coach Dave Humenik's forces should win with the ease of its first three victories. Dillon has bounced back from an opening-game defeat and will tie Off-Campus if they can score a victory. Both teams are ball-control units and have rock-ribbed defenses. Joe Nimick and Dan Manion pace Off-Campus, and Ed Hurley's talented toe will be a big factor in a close game. Dillon has the multi-talented John Mauro who can run, pass, punt, and drop kick. This will be the interhall Game of the Year.

—STEVE ANDERSON

AW C'MON
SWEETIE —
LEMME IN...



AFTER
LAST NITE?
FORGET IT!



I GOT THE
NEW JAMAL-
"NAKED CITY
THEME" and
the JOHNNY
NASH-"COM-
POSER'S CHOICE"
ALBUMS...



WELL!
C'MON IN
TIGER!

NAKED CITY THEME / AHMAD JAMAL



COMPOSER'S CHOICE / JOHNNY NASH



THERE'S A WORLD
OF EXCITEMENT ON

ARGO RECORDS

Full-Colored Painting of NOTRE DAME CAMPUS

☆ ☆ ☆

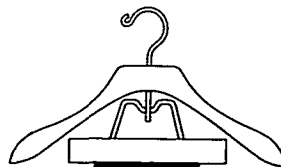
For the first time in history there is available a full-colored (27" x 41") reproduction of a painting of the entire campus, including the new library. Suitable for framing. Ideal for office or home.

\$5.00

☆ ☆ ☆

Available at
NOTRE DAME BOOKSTORE

STRIDE



FACE IT.
SLACKS GET FOCUS.
YOU WILL TOO
WHEN YOU GET STRIDE
SLACKS. LONG, LEAN,
SILHOUETTE FIT.
YOUR KIND OF COLORS,
AND WASH 'N WEAR
FABRICS. BETTER ASK
AT BETTER STORES
FOR STRIDE SLACKS,
FROM \$4.95. QUALITY?
IT'S GUARANTEED BY
OSHKOSH SPORTSWEAR.

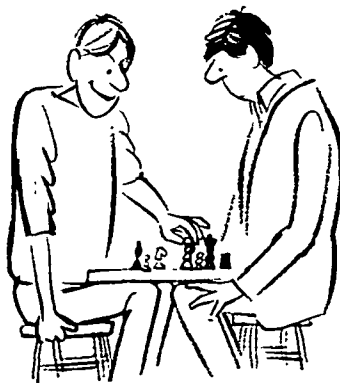




John Meany on a fraternity meeting attended by ND'ers in Vienna (pictured above).

SEVERAL DAYS before classes started the entire Notre Dame Innsbruck family invaded Vienna, the cultural center of Austria. We were not taken on an organized tour of the city but rather left to see the city and its sights on our own. One of the definite highlights of the Vienna trip was an invitation to a student fraternity ceremony commemorating the opening of the semester. The invitation was arranged for us by Dr. Ed Reamer (Notre Dame '55), a Vienna pediatrician who is a member of the fraternity. He and Fr. Hesburgh, an honorary member of the fraternity, are the only two Americans in this fraternity. After the meeting many of us again gathered around radios to hear the Fighting Irish roll off another victory. We listened to the game in such diverse places as a park and a fraternity house complete with a Notre Dame pennant and a picture of Jim Carroll. The sight of ten students around Al Celli and his radio in a Vienna park must have looked very strange indeed to the native Viennese walking through the park that night.

After our return from Vienna we were given a day to relax and then began classes. Two things at the university struck us immediately as being strange. The first of these was the neat dress of the students, which is due not only to the formality of the Europeans but also because the university is coed. The second peculiarity is the custom of knocking on the desk when the professor enters and leaves the room. The number and loudness of the knocks indicate what the students think of the professor's teaching. One can't help wondering how the idea might go over in the States.



1. Check and mate. How about another game?

I'd like to, Fred, but I have to get set for a job interview.



2. Let's act it out. I'll be the boss. Try and sell me.

Okay.



3. "Good morning, Mr. Fishwick."

"Hi there, Freddie boy, buddy, old pal."



4. "Just give me the facts."

"Well, sir, I took Quine's course in mathematical logic, got a B in Wittgenstein's linguistic analysis, and I'm a bug on 16th-century Flemish painting."



5. "You seem well rounded. What's your major?"

"Musicology, cum laude. But I'm getting my M.A. in experimental psych."

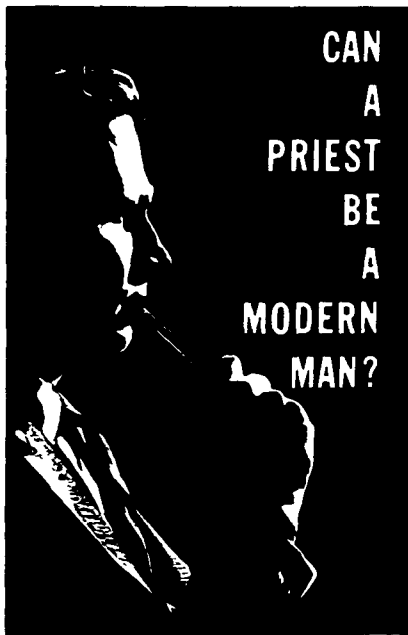


6. "You're just the kind of man we need—a disciplined thinker who can tie a lot of things together and use logic to solve complex business problems. The M.A. helps, too. Systems engineering or operations research work at Equitable is for you."

Say, how'd you know I'm interviewing with Equitable?

For complete information about career opportunities at Equitable, see your Placement Officer, or write to Edward D. McDougal, Manager, Manpower Development Division.

The EQUITABLE Life Assurance Society of the United States
Home Office: 1285 Avenue of the Americas, New York, N.Y. 10019 © 1964
An Equal Opportunity Employer



CAN
A
PRIEST
BE
A
MODERN
MAN?

● The Paulist Father is a **modern man** in every sense of the word. He is a man of this age, cognizant of the needs of modern men. He is free from stifling formalism, is a pioneer in using contemporary ways to achieve the conversion of 100 million non-Catholic Americans. He is a missionary to his own people — the American people. He utilizes modern techniques to fulfill his mission, is encouraged to call upon his own innate talents to help further his dedicated goal.

● If the vital spark of serving God through man has been ignited in you, why not pursue an investigation of your life as a priest? The Paulist Fathers have developed an aptitude test for the modern man interested in devoting his life to God. This can be a vital instrument to help you make the most important decision of your life. Write for it today.

**NATIONAL VOCATIONS DIRECTOR
PAULIST FATHERS
415 WEST 59th STREET
NEW YORK, N. Y. 10019**

**DR. R.W. TURBOW
OPTOMETRIST**

GLASSES REPAIRED
"Bring in the Pieces"

CONTACT LENSES
INQUIRIES INVITED

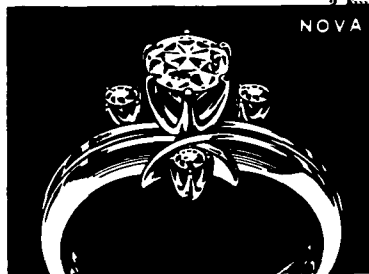
EYE EXAMINATION

OLIVER HOTEL

207 W. Washington — Phone CE 4-5777



**Exciting
New
Designs**



Keepsake®
DIAMOND RINGS

True artistry is expressed in the brilliant fashion styling of every Keepsake diamond engagement ring. Each setting is a masterpiece of design, reflecting the full brilliance and beauty of the center diamond... a perfect gem of flawless clarity, fine color and meticulous modern cut.

The name, Keepsake, in the ring and on the tag is your assurance of fine quality and lasting satisfaction. Your very personal Keepsake is

awaiting your selection at your Keepsake Jeweler's store. Find him in the yellow pages under "Jewelers." Prices from \$100 to \$2500. Rings enlarged to show beauty of detail.®Trade-mark registered.



HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Please send new 20-page booklet, "How To Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25¢. Also, send special offer of beautiful 44-page Bride's Book.

Name _____

Address _____

City _____ Co. _____ State _____

KEEPSAKE DIAMOND RINGS, SYRACUSE, N. Y. 13202



HIGHLIGHTS from PAGEANT MAGAZINE

ONE YEAR LATER

A Special Report:

J.F.K.

A Final Tribute By Adlai Stevenson
Harry Golden • Joseph Alsop • Art
Buchwald • U Thant • James Reston

WHAT WE HAVE LEARNED

by Hubert H. Humphrey

Plus

HOW GOOD ARE THE '65 CARS?

Over 30 rewarding articles including features by James Baldwin, Bob Hope, Cindy Adams and Sidney Skolsky

PAGEANT MAGAZINE

AMERICA'S LIVELIEST
THOUGHT-PROVOKING
MAGAZINE!

(Look for these highlights next month)

NOW ON SALE!

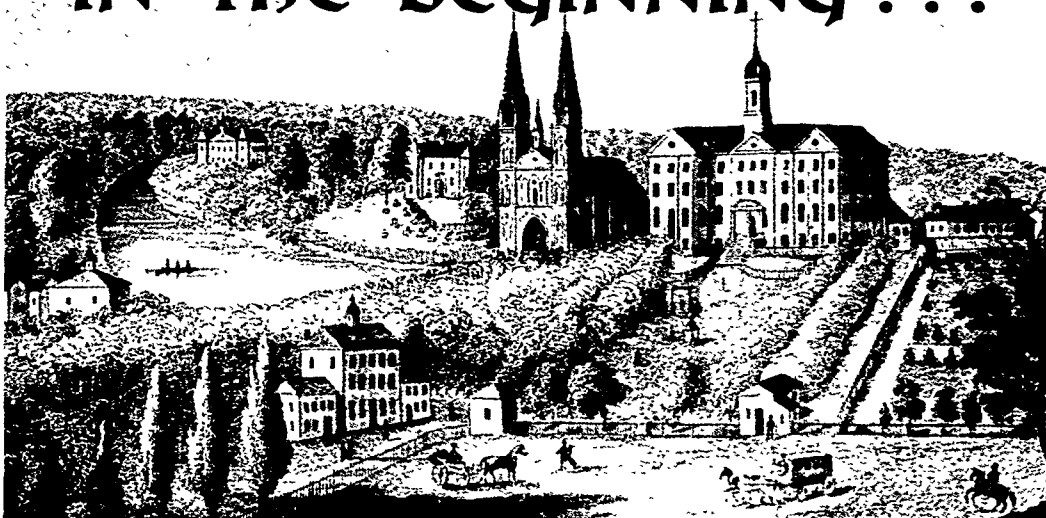
buy
your
keepsake
diamond
ring
from



121 w. washington st.
south bend
between michigan & main

keepsake diamond rings
fifty to one thousand dollars

IN THE BEGINNING . . .



IN THESE DAYS of football hysteria and mass button-buying it is interesting to look back to the days when this modern sports monster was still in its embryonic stages. The earliest recorded discussion of ND football appears to have been printed, not in Dick Hackenberg's grandfather's column in the *Chicago Sun-Times*, but in an 1867 issue of the *SCHOLASTIC*. Although not ringing of "We're number one," the following provides an entertainment of its own:

"Foot-Ball is a very good and exciting game, and can be hugely enjoyed by any one in heavy boots if he is not afraid of his shins, and if he could sleep next morning later than half-past five o'clock, to rest and to 'dream his battle o'er again.'"

"Last Wednesday about 60 or 70 boys of the Junior Department, accompanied by Bro. Florentius, proceeded to a fallow field to have some fun kicking the ball, and occasionally, each other's shins. Having arrived at the appointed place, Masters Raggio and Skelly were called upon to choose up, the latter getting first choice. After all the boys had been chosen, the ball was 'bucked,' as the term is, by Raggio, and then began a desperate struggle. No blood was shed, but many a poor fellow was to be seen picking himself up and vowing vengeance against the one that had tripped him up and down; but when the ball came around he would pitch in, utterly forgetting who it was who had brought him low. It was amusing to a mere looker-on to observe the fluctuations of the game; at one time he would observe the whole 70 in one conglomerated muddle, with the ball in the middle, all kicking with the earnestness of so many horses in fly-time. Suddenly, someone succeeding in giving the ball a well-directed kick, he would send it flying across the field with the crowd of boys after

it, and as another kick sent the ball in the opposite direction, the kicking, struggling, panting mass of juvenility and energy would sway around and follow with unabated ardor. At times some peculiarly-favored player would chance to get the ball by himself, and while preparing to give the ball a truly tremendous kick, another would slyly get at it unawares, and send it beyond the range of the first, to his intense disgust, and to the unalloyed satisfaction of the others."

"Although the weather was very cold and disagreeable, all the boys had their coats off and were even dripping with perspiration. Those who distinguished themselves were: J. J. Raggio, John Skelly, and J. Sutherland. We cannot tell which was the stronger side, as neither won the game, although we played from one until five o'clock, when we had to return to the college."

So it was. And legend has it that this group of athletes honed their skills on the football field to such a high degree of perfection that they were invited to participate in a post-season bowl game. When the invitation arrived on campus, President William Corby, C.S.C., is said to have promptly written back, thanking the selection committee, but pointing out that such a bowl appearance would mean extending the football season into October, thus interfering with the normal academic routine of the University. Seeing that ND was not inclined to participate, the bowl sponsors invited Michigan State instead. They, of course, accepted and gave a commendable performance. The opposition proved too much for them, however, and they went down to a hard-fought, but embarrassing defeat at the hands of Mishawaka High in the first enactment of that granddaddy of all bowl games, the Osceola Bowl. — JOHN TWOHEY

"Campus"

(Continued from page 13)

fill out his affidavit.

Things finally seemed to be going right. The city prosecutor of Gary soon appeared, however, and leveled a felony charge at Pat. Not only this, but Pat's table was in the same room as the voting booths, which was illegal. He was told to get out of the room. He again made a call for aid. It was finally decided that he could stay at the polls, but that his table had to be moved outside. During this period of confusion his poll book was "mis-laid," but Pat soon found it and continued his job.

About 2 p.m., an elderly gentleman approached his table. Checking on his address, Pat found that the man was not from his precinct. He once more challenged. Immediately a Democratic committeeman on the scene charged across the room,

grabbed Pat from his chair, and threw him against the door, cutting Pat's arm in the process. The elderly man was allowed to vote without challenge. Within minutes the mayor and the city prosecutor arrived. So did a man from Republican Headquarters, who helped Pat gather up his things for a hasty departure. With talk of plans for a suit against the Democratic committeeman, Pat was told that his day of poll watching was over.

It was learned later that one of the local radio stations had somehow learned that Pat Kennan was from Georgia. Word was passed that a Georgia boy was challenging the rights of the Negro to vote. This was related by Pete Fugiel, another of the poll watchers. "People may think that we, as Republicans, are picking bones because of the final outcome of the election. This isn't true. It was disgraceful to see how a political

machine could intimidate the public. I only wish that more people could have seen what we saw that day. I am amazed that such things, which we have all heard about but never quite believed, really do happen."

Economy and Administration

Last weekend Notre Dame played host to the 1964 annual conference of the Midwest Council of the Association for Latin American Studies. The general topic of the conference was "Education and Social Change in Latin America." The program took the shape of five major lectures and discussions, beginning Thursday evening and running through Saturday morning.

Thursday evening in the Memorial Library Auditorium the conference began with the official welcome of the University given by Rev. Chester A. Soleta, C.S.C. The lecture which followed, presented by Dr. Paul

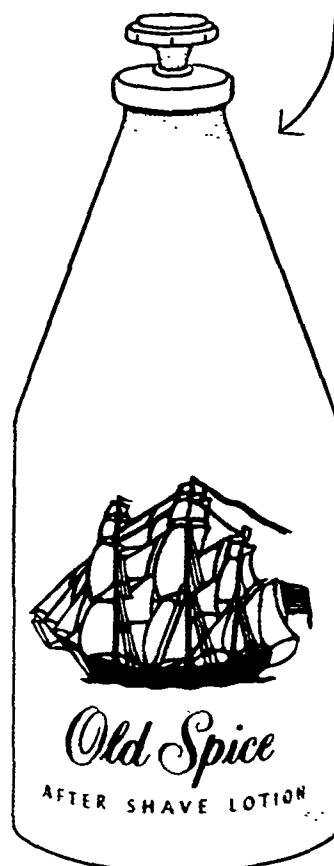
livelier lather
for really smooth shaves!



lasting freshness
glides on fast,
never sticky! 1.00



brisk, bracing
the original
spice-fresh lotion! 1.25



Old Spice...with that crisp, clean masculine aroma!

Montavon, professor of economics at Notre Dame, was one of the best of the conference. Dr. Montavon explored the role education must play in the economic development of those Latin American countries which now are grappling with serious economic problems. Dr. Montavon pointed out that there exist in Latin America the conditions necessary for economic development, but one of the main reasons for the slowness of this development is the lack of education and the limited role education is playing in the development. Education as it exists there is regarded as a consumer good rather than an agent for economic development. In addition to this mistaken conception of the value of education, Latin America, unlike Europe, suffers from a lack of high quality resources, most important among which is a large highly skilled labor force. Also, some of the aid which Latin America receives from the United States is misdirected.

For instance, newly built hospitals and schools suffer from a lack of trained doctors, nurses, and teachers. Agriculture is the cornerstone of several Latin American countries yet remains low on priority lists. Most important, Latin American economic development should not attempt to imitate that of the U.S., but adapt to the particular conditions and needs of each individual country.

Friday's morning session opened with a lecture by Dr. Martin Carnoy of the Brookings Institute entitled "Education in Latin America: An Empirical Approach," and was followed by "U.S. Universities as Catalysts for Rural Development in Brazil" by Dr. Raleigh Fossbrink of Purdue.

In the afternoon session Dr. Francis Young of the Committee on the International Exchange of Persons gave a lecture on the Fulbright Program in Latin America, with emphasis on the U.S. professor in Latin America.

When the right conditions prevail the Fulbright Program composes a substantial service, that is, when the whole country profits from the educational service of the visiting professors, and when native scholars and practical experience are produced. One of the greatest needs in Latin American education to be filled by the Fulbright Program is the need for better research and better educational administration. The two gravest problems facing the program are those of teachers' salaries and the need for greater influence of the professor in the universities, especially in relation to the students and administration.

Biblical Symposium

October 30 to November 2 saw the inauguration of a "Symposium on Biblical Theology" here at the University. In a series of lectures and discussion panels, noted men in the
(Continued on page 29)

Suddenly I Lost My Memory!

A noted publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can dominate each situation by your ability to remember.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in remembering anything you choose to remember, the publishers have printed full details of their self-training method in a new book, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Memory Studies, 835 Diversey Parkway, Dept. C138, Chicago, Ill. 60614. A postcard will do.

Spend Thanksgiving at the Waldorf.

**We'll do everything for you but
your term papers.**

We'll clean your clothes. Turn down your bed. Even lay out your pajamas. The way we spoil you, your mother would kill us. Would she serve you breakfast in bed? Or a banana split at midnight? We do. (Other hotels may do the same thing but not in the grand Waldorf manner.) What does it cost to stay in a hotel that's practically become legend? Astonishingly little. Just take a gander at our student rates.

\$10.00 per person, 1 in a room ■ \$8.00 per person,
2 in a room ■ \$7.00 per person, 3 in a room.

Is that a bargain or is that a bargain?

 *The Waldorf-Astoria*

Park Avenue between 49th and 50th Streets
New York, N. Y. 10022 (212) EL 5-3000
Conrad N. Hilton, President

Contact Lens Specialist

Dr. T. R. Pilot

Optometrist

**EYES EXAMINED
OPTICAL REPAIRS
GLASSES FITTED**

212 S. Michigan

234-4874

BLOCK BROS.

Jewelers

**Serving Notre Dame and St.
Mary's Faculty and Students
for over 40 Years.**

★
**Featuring Fine Diamonds —
Watches — Jewelry and Giftware.**

★
**CORNER MICHIGAN AND WASHINGTON
IN DOWNTOWN SOUTH BEND**

**“The development
of management
is essential
to our goal of
great growth”**



At the 1964 stockholders' meeting, Arjay Miller, President of Ford Motor Company, emphasized the Company's far-sighted recruitment program and its accent on developing management talent:

“One aspect of our planning is crucial to the success of everything else we do. It engages the best thoughts and efforts of our whole management team, from top to bottom, throughout the world. I am speaking of the development of management. The immediate future of our Company depends heavily upon the abilities of the people who are now key members of our management team.

“In the longer run, our future depends on what we are doing at the present time to attract and develop the people who will be making the major decisions 10 to 20 years from now. We are developing management competence in depth in order to attack the problems that will confront a company of great growth—and great growth (both in profits and sales) is exactly the goal we have established for Ford Motor Company.

“We are continuing to emphasize recruiting. Last spring, 180 of our management people devoted part of their time to recruiting outstanding graduates from colleges and universities throughout the U.S. Last year, these efforts resulted in our hiring over 1,000 graduates, 220 more than the year before.

“We are seeking and we are finding young men—and young women, too—with brains and backbone—people who have the ability and the desire to make room for themselves at the top. We give our trainees challenging assignments with as much responsibility as they can carry. We promote them as fast as they are ready. Those who are interested in easy security soon drop out. Those who have what we want stay with us, and move up quickly to increased responsibility and the pay that goes with it. Thanks to the quality of the people we are recruiting and developing, I am firmly convinced that our outlook is most promising.”



MOTOR COMPANY

The American Road, Dearborn, Michigan

An equal opportunity employer

"Campus"

(Continued from page 27)

field, both Catholic and non-Catholic, brought out the latest findings of their work, which is primarily based on archeological studies. The guests of the University were Rev. Roland DeVaux, O.P., of Harvard; Dr. William Albright of Johns Hopkins; Dr. James Pritchard of Pennsylvania; Dr. John Strugnell of Duke; and Dr. David Daube of Oxford. Their talks were largely of a technical nature, and were given to an appreciative audience of clerics and laymen from the entire Midwest.

In the introductory lecture to the series, "Biblical Theology Today," Father DeVaux stated a basic problem: the interpretation of the Bible as a document of history or as the sacred book of the Jews. "The historian explains all without God; the theologian relates all to God." The latter is concerned with faith and the paradox is that faith is founded on facts of history which cannot be proved by historical methods. But faith is emptied of its content unless sacred history is founded on history itself. Then Father DeVaux stated many examples of where more and more the modern Biblical theologian can show how much the picture given in the Bible agrees with that of the modern historian, the conflict between the two sides disappearing. Another conflict brought up is that between dogmatic and scriptural (historical) theology. Father DeVaux called for more cooperation between the two disciplines, for them together to allow construction of a "theology which would be the total understanding of the Word of God, in the attempt to reach God who is Truth."

Dr. Pritchard who spoke "On Gideon" Saturday night, where the sun, the Bible tells us, stood still, made the point that the major themes for religious tradition are not subject to archeological investigation. "Archeology does not prove; archeologists prove — there is always a subjective element." It may thus be best to establish a new vantage point through geographical or cultural analyses of the times.

Speaking on "Middle East Literature and the Bible," Dr. Albright demonstrated the undeniable influences of Mesopotamian cultures on the Israelites. This was shown through the content of similar episodes such as the Flood epics of Genesis and the Gilgamesh of Mesopotamian legend, by analyzing their structure and semantics. The tremendous difference between this literary work of the Hebrews and their

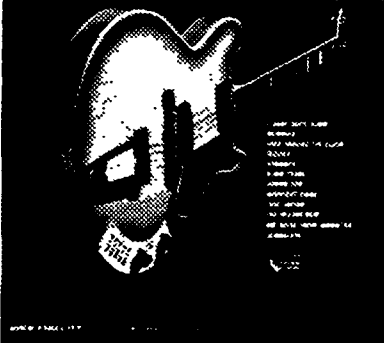
neighbors was the demythologizing characteristic of the Jews. They turned the myths "into sound and prescience and evolutionary and sound theology."

Dr. John Strugnell gave a highly technical lecture on "Qumram Texts"

and Dr. Daube did not lecture. All of the participants in the three-day symposium carried on with a kind of ecumenical excitement, feeling that it was in their area that the real common foundation of Christianity was to be discovered.

AL CAIOLA BUSTS OUT!

TUFF GUITAR AL CAIOLA



Mention great guitar men, you have to start with Caiola. Now he takes the wraps off and really whales a set of swingers—*Raunchy, Tequila, A Hard Day's Night, Rock Around the Clock.* Gutt guitar with a wild beat.

TUFF GUITAR: AL CAIOLA

On the one to watch:



Mono: UAL 3389/Stereo UAS 6389

TRAVEL WITH A PURPOSE

July-August, 1965

Unique educational program
in search for man's past

THIRD ANNUAL
NEGEV ARCHAEOLOGICAL SEMINAR

Participate in an
ARCHAEOLOGICAL EXCAVATION
ACADEMIC PROGRAM

Excavate Ancient Sites in
CYPRUS, JORDAN, ISRAEL

Courses are given by Associated Institutions
Archaeology of Palestine
Palestinian Archaeology
Hebrew

For further information, please write to
Institute for Near Eastern Studies
2054 University Avenue, Room 312
Berkeley, California

FIGHTING IRISH RADIO

is for the Irish; it is also for Afghanistanians, Arabs, Armenians, Brazilians, Chinese, Congolese, Danes, English, Eskimos, Ethiopians, Finns, French, Georgians, Germans, Hittites, Israelis, Italians, Jamaicans, Japanese, Koreans, Kuwaiti, Lithuanians, Mauretanians, Magyars, Navajo, Nubians, Okinawans, Polish, Prussians, Queenslanders, Republicans, Rhodesians, Serbo-Croats, Senegalese, South Africans, South Bendese, Tirolese, Thais, Ubangi, Ubetcha, Vertebrates, Viet Cong, Vietnamese, White Russians, Xanabuans, Xanthus, Yugoslavs. . . .

SATURDAYS
WSND 640

Letters

(Continued from page 9)

If Mr. O'Connell likes Logan's "poetry" may I suggest he read *Fanny Hill*. They run along the same gutter.

T. McWilliams
219 Badin

("Kissing of wife under single sheet";
"When love came easy.")


—W. H. Auden

It seems that Mr. McWilliams' idol (Auden), along with Shakespeare, can no longer be considered a poet; both find it necessary to relate the "perverted" and view reality once in a while. We respectfully suggest that he either find a proper definition of poetry or leave life to those who are not afraid of its beauty.—ED.)

THE ELUSIVE IRISH

EDITOR:

I think I represent the whole student body of Notre Dame when I present my following gripes. On Saturday night at approximately 8:15 p.m. some thousand or more Notre Dame students lined Notre Dame Avenue all the way up to the stop light. We weren't rioting. We weren't disgracing Notre Dame in any way. We were waiting for our team — the No. 1 team in the country. When they were in Philadelphia securing a win-



Something to cheer about

It's
HOWARD JOHNSON
MOTOR LODGE
Benton Harbor, Mich.

45 minutes on U.S. 31 to Interstate 94. Phone 925-7021 for reservations.

ning season for us, we were back in our rooms watching TV or listening to the radio. We couldn't be there, but we would let loose with cries of triumph every time our team scored. We would have liked to cheer them back on to the field after the half, applaud our defense, and give John Huarte, Jack Snow, and Jim Carroll the All-American cheers they deserved. Since we couldn't do this, we went out to the Circle and waited. Our team didn't show. Where were they? Some hours later we were told they had already arrived. I heard a senior say, and I quote, "After waiting four years for a winning season, I can't even show them how much it means to me."

Robert Nofi
224 Alumni Hall

REACTION

EDITOR:

With respect to Professor Massey's reaction to my remarks relative to "The Manifesto" and The Liberal Education of Engineers, I have the following observations to offer.

1) As Professor Massey states the Engineering Committee on Liberal Arts never convened. It did not meet because no action was taken on two occasions when substantial programs were conceived and formalized (with

Professor Massey's cooperation). Instead the engineering student was offered the usual pre-cooked menu of speech and economics courses. Given this reaction I'm sure that Professor Massey would agree that to convene a committee to discuss the loss of the war would be idle. It is regrettable, therefore, that Professor Massey's remarks suggest inaction on my part with respect to the liberal arts content in engineering programs which have been and remain excellent

training media with little educational content.

2) Regarding the reaction of the engineering faculty to "The Manifesto" (I'm flattered that it is termed the "Carberry Manifesto" by Professor Norling; actually Professor Kommers was the principal author), we are led to believe that the indifference and aloofness of my Engineering colleagues reflect a wisdom superior to that found in the departments of gov-

(Continued on page 33)

YOU PICKED A WINNER

FERRANTE & TEICHER
THE PEOPLE'S CHOICE

*Dear Ferrante & Teicher,
Please Play
Hits Daily!
Everbody Loves Somebody
The Girl From Ipanema
And I Love Her
Call Me Irresponsible
People
Wives and Lovers
Charade
Love Me With All Your Heart
Gentle on My Mind
The Love We Share
The Games Band Theme*

Your favorite hits in the famed Ferrante & Teicher style. You chose them. Now watch them become the hits of an age. Your age. People's Choice: your choice today. Stereo UAS6385 and Monaural UAL3385

The one to watch:

**UNITED
ARTISTS**

**BEFORE THE
GAME . . .**

Eddie's
HARE & THE TORTOISE
Restaurant

**AFTER THE
GAME . . .**

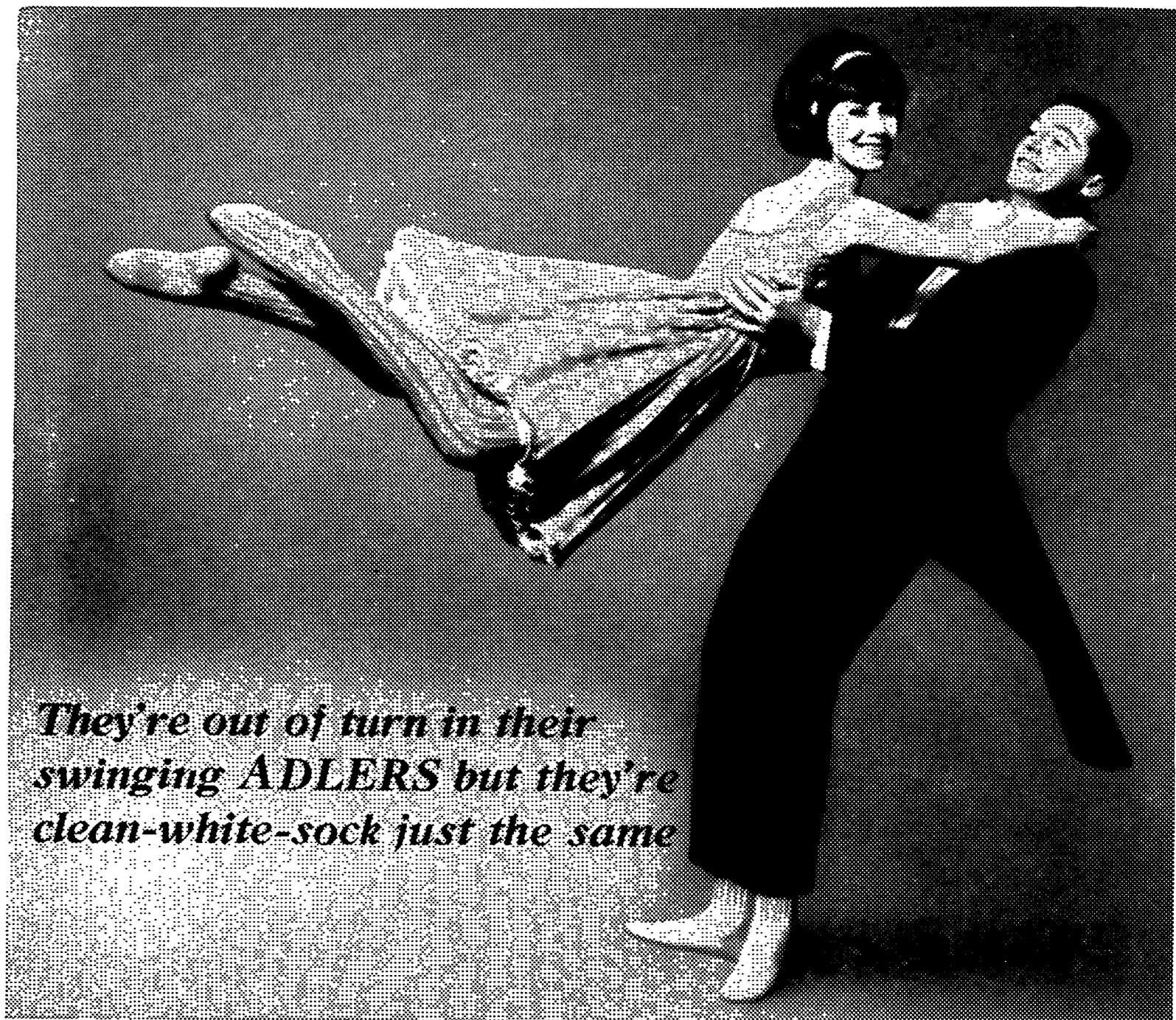
DELICIOUS FOOD IN A DELIGHTFUL NEW ATMOSPHERE
REFRESHING COCKTAILS — STEAKS — SEA FOOD —
FOWL — PERFECTLY PREPARED — LUNCHEON — DINNER

the all new **EDDIE'S**

1345 N. IRONWOOD DRIVE

SOUTH BEND, INDIANA

PHONE 232-5861



*They're out of turn in their
swinging ADLERS but they're
clean-white-sock just the same*

Are you head over heels but staying on your toes? In a spin but never dizzy? No? Swing into Adlers and U.R.C.W.S. (O.K. we'll spell it out for you: you are clean-white-sock.) A with-it philosophy that colors everything you do. And Adler goes to every length and color to make you clean-white-sock.

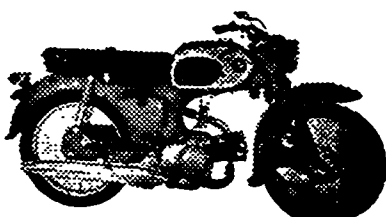
Her Adler Flare-Up over-the-knee sock, \$3.00.
His Adler SC shrink controlled wool sock, \$1.00.

ADLER

**Parks
Easily
Anywhere**

200 MPG

Low as \$281.75



O.H.V. Engine

**No Mixing
Oil & Gas**

**Free Demonstration
Rides**

"You Meet the Nicest People on a Honda"

HONDA OF MICHIANA, INC.

2531 LINCOLNWAY WEST — MISHAWAKA

3 Blocks East of Shoppers Fair

Open
Weekdays, 9 to 9
Saturdays, 8 to 6

Phone
255-2388

Marty's
RAMBLE IN

DIRECT RECEIVER ● DAILY
LIVE MAINE LOBSTER

SEA FOOD OF ALL KINDS
Fresh and Frozen

U.S. CHOICE STEAKS
PARTY ROOM
ROSELAND

Letters

(Continued from page 31)

ernment, English and history. Given the stature of those humanists and scientists who spoke out for one side or the other, I'm amused by the passivity of the engineering mind which fails to even wonder why distinguished scholars so involve themselves.

J. J. Carberry
Associate Professor

SOCIAL BLUNDERS

EDITOR:

On the night of October 23, I attended the Notre Dame Homecoming

Dance in the Stepan Center. Fortunately I was not there to enjoy myself, but rather to work for the Social Commission as a ticket taker. The Social Commission's organization of this year's dance left much to be desired. Among other things, several couples entered looking for reserved tables, tables which had cost them \$1 each, but which were not to be found. The programs were misprinted. And, as usual, the Stepan Center was too small to contain the ticket holders, 40 of whom had tickets numbered above 700. (These tickets, I assume, were given gratis to friends of Joe Sotak.)

For the past ten days I have been attempting to receive my meager re-

ward for services rendered at this dance. I have been bounced back and forth between the Social Commission Office and the office of the Manager of the Student Center. Each, in turn, has claimed that the other would part with the promised cash. Neither has.

It seems that out of its net income of over \$5500, the Social Commission could find it in their hearts to pay the hard-working ticket takers for their services. Unlike many of the other "friends" of the Social Commission, I will not be content to wait years for my due pay. I hope that Mr. Sotak reads the SCHOLASTIC more avidly than he reads his own bulletin board.

Name Withheld



When Jerry West goes fishing...

'Chap Stick' goes along!

"Whether it's the fishing or basketball season, I always carry 'Chap Stick,'" says the L.A. Lakers' star. "During the winter, I leave a heated gym and go into the cold night air. That's when my lips

used to get sore. And out fishing under the summer sun, they dried out—even cracked. But now, summer or winter, 'Chap Stick' does the job—soothes my lips and helps heal them fast!"

A favorite
in Canada.



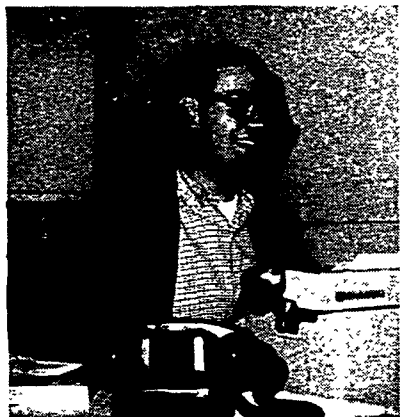
The lip balm selected
for use by the
U.S. Olympic Team.

DON'T LET DRY, SORE LIPS SPOIL YOUR FUN — WHEREVER YOU GO, GO WITH 'CHAP STICK'

'CHAP STICK' IS REG. TM ©1964 MORTON MFG. CORP., LYNCHBURG, VA.

Mel Noel...

The Last Word



NUMERO-UNO-MANIA has overtaken the campus and is threatening to produce open warfare. Badin and Sorin halls have been feuding ever since they severed diplomatic relations in mid-October. The break came shortly after the Homecoming display contest in which Sorin thought Badin had unjustly won first place. This incident itself was enough to upset the balance of power. Sorin's people had always been the guardians of Notre Dame tradition and spirit. A

challenge to their leadership could not be tolerated, and the men of the turreted cockroach castle threatened to secede from the Hall Presidents' Council. Tension was further heightened when several bold Badinites were discovered selling "Hate State" buttons in the rival hall, and without having paid customs duty on the merchandise. The latest and most violent blow in our campus cold war occurred at about 5:00 o'clock Tuesday morning. Members of CO.IN., Sorin's counter-insurgency corps, removed the Badin No. 1 rocket from the hall's porch roof and threw it into the lake.

For a while on Tuesday, it seemed that the Badin-Sorin dispute was about to escalate into a Lexington-Concord affair. Of course, such a dangerous incident attracts international attention. As soon as news of impending warfare at Notre Dame was flashed to the world, many international leaders issued official statements. Prime Minister Wilson said that the only obvious answer was to nationalize both dormitories. The statement was left incomplete, however, as he was called away to defend his government against a "No Confidence" motion. President De-Gaulle stated that the question of priority between Sorin and Badin was largely academic, since only France could ever be No. 1. Besides, he said, France would never let either hall into the Common Market. Soviet Premier Kosygin took Sorin's side in the dispute and offered to send 100,000 "volunteers" in the event of hostilities. The Premier added that he couldn't see how any good could come out of a hall that was built over a Chinese laundry. Meanwhile, Communist Party leader Mao Tse-tung pointed out that Red China could lose 50,000,000 people in a nuclear war and still be populous enough to destroy both Badin and Sorin. A South Viet-Nameese statement never reached the UPI office in Saigon. It touched off joint Buddhist-Catholic riots which toppled the government. The only constructive statement came from the Queen of the Netherlands who offered to mediate the dispute.

War *was* at least temporarily averted when government officials of Sorin Hall published an apology for the rash action of CO.IN. against Badin's No. 1 rocket. However, campus observers believe that this move is only a lull in hostilities and does not substantially lessen cold war tensions. One campus commentator theorized on an aspect of the button war going on between the two halls. Professor of Philosophy Joe Evans told his class:

"Life is indeed perplexing. Last week Badin came out in favor of Being and all its implications — community, expansion, and generosity. *Badin* is signs were all over campus. I say, Badin opted for being. This week Badin Hall opted for non-Being. They have *Hate State* signs. Badin came out against Being, for contraction, against the community, and for — destruction."

Regardless of such philosophizing, the practical question of war and peace may be decided tonight after the pep rally, when Badin stages its State sacred cow ceremonial funeral.

BOSS TWEED taught us all about corruption in political practices, and certainly everyone is aware that some irregularities exist in voting procedures even today. But the full impact of such criminal acts is not felt until they happen close to home. A case in point is the story told by Notre Dame students who were volunteer poll watchers for the Republican Party in Lake County last week (see Campus at a Glance, p. 13). Attempts by Democratic Party members to pad the vote in their districts were lewd enough, but the actions taken to obstruct the legal rights of opposition poll watchers were incredible. It is one thing for small-time politicians to steal votes; it is quite another matter for them to react indignantly when caught. But this type of thing has gone on for so long in Lake County, that people there have accepted it as part of everyday life. (Less than two years ago the mayor of Gary and several of his fellow officials were convicted of tax evasion, etc., and thought they could rule the city from the federal pen.)

We may not have been sympathetic to Republican overtures in the recent campaign, but would like to commend the efforts of ND Young Republicans to enforce correct voting procedures. It must have taken some dedication and courage to protest fraudulent voting habits in strange and hostile precincts. Showing remarkable determination, one of our freshmen continued on the job even after being roughed up by a local thug. We hope that our poll watchers' frightening experiences are brought up before the Lake County Board of Election Commissioners, and eventually into court. It wouldn't hurt University officials to direct their influence toward settling the grievances held by this group of students. Fr. Hesburgh has talked about student commitment; the reception given the YR poll watchers last week would encourage no one in a commitment to politics.

**This is
the week
to do something
about
your future!**

This week the Bell System recruiting team will be on your campus.

They're here to talk to people who want to put their educations to work in the fast-growing, fast-moving communications business.

Maybe that includes you. We're interested in engineering, business and liberal arts seniors who have done well and who expect to keep on doing well.

We want people who are acquiring the habit of success. We can strengthen it.

The Bell System is where people find solutions to exciting problems. Bell System companies are equal opportunity employers.

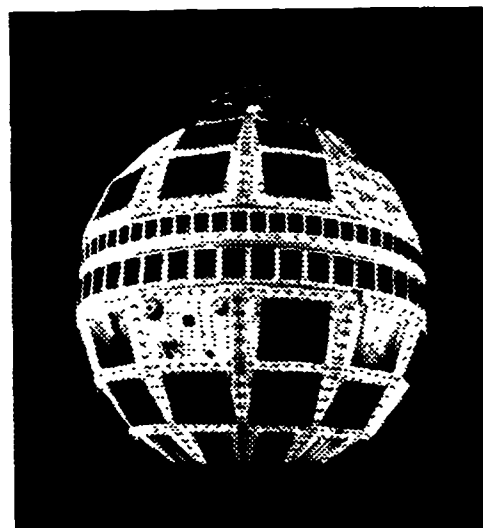
If you haven't done so already, you owe it to yourself to find out what the Bell System can offer you. Sign up now at the Placement Office for an appointment with our representatives.

This might be the week your future comes into focus.

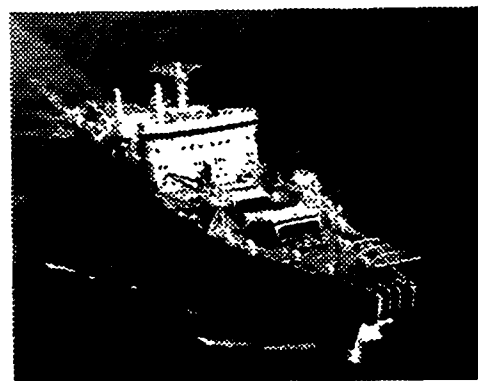


BELL SYSTEM

American Telephone and Telegraph Co.
and Associated Companies



We work in space . . .



and under the sea . . .

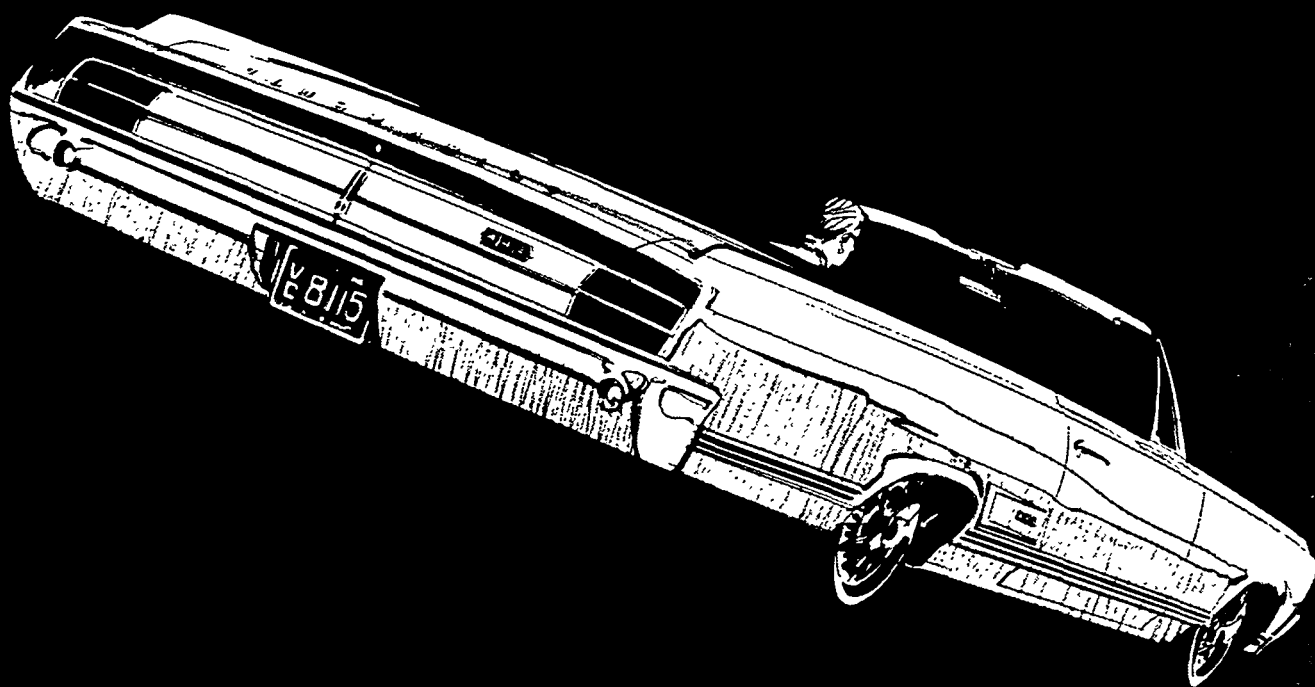


and over the land . . .



**to provide the world's
finest communications**

SCH-P
REVIEW OF POLITICS
1212 LIBRARY
P O BOX 4
NOTRE DAME IND



Olds **442**
New package
of instant action:
Color it cool!

Ready? Go! Color that Rocket action V-8 400-cubic-inches *big* . . . and 345-horses *eager*! Color the four-barrel carb *neat*, the twin pipes *sweet*! Now we're moving with heavy-duty springs and rear stabilizers (color the curves *flat*) and four coil springs (color the bumps *gone*). There are three spirited transmissions available: color Jetaway automatic *easy*, the four-on-the-floor *fun*, the three-speed synchromesh *smooth*! We've already colored the tires with a slim red line. Nice job. Wouldn't the 4-4-2 make a pretty picture...with *you* at the wheel?

Watch for the action-packed 4-4-2 . . .
at your Oldsmobile Quality Dealer's soon!

'65  OLDSMOBILE
The Rocket Action Car!