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ON THE CAMPUS . . . NOTRE DAME

coming distractions

DAILY

In the east section of the Art Gallery are exhibited the works of the graduate students of Art. In the west section are selected works from this year's seniors and pictures from the Twentieth Century Notre Dame Collection. The Art Gallery is open from 12 to 5 on weekdays and from 1 to 5 on weekends.

FRIDAY, MAY 28

Exams:
 6:00 p.m. Classes which meet at 8:30 a.m. on Tuesday, Thursday or Saturday.
 8:15 p.m. Classes which meet at 4:10 p.m. on Tuesday or Thursday.
 8:00 p.m. to Duplicate Bridge for faculty members and their wives on the second
 11:00 p.m. floor of the University Club.

SATURDAY, MAY 29

Exams:
 8:00 a.m. Classes which meet at 1:10 p.m. on Tuesday or Thursday.
 10:30 a.m. Classes which meet at 11:30 a.m. on Tuesday, Thursday or Saturday.
 2:00 p.m. Physics 15 & 16, Engineering Science 31, Modern Languages 12 & 22, Government 12, Business Administration 12, History 12 & 14, and Sociology 12 & 14.
 7:00 p.m. Classes which meet at 2:10 on Monday, Wednesday or Friday.
 3:00 p.m., *Point of Order!* in Washington Hall sponsored by the S-F Film Society.
 6:50 p.m. and A documentary study of the Army-McCarthy Hearings. *Fanaticism and*
 9:15 p.m. *Due Process*, a presentation of an element of our heritage.

SUNDAY, MAY 30

Exams:
 2:00 p.m. Physics 22, 25, 26, and 28. Classes which meet at 2:10 p.m. on Tuesday or Thursday.
 7:00 p.m. Classes which meet at 1:10 p.m. on Monday, Wednesday or Friday.

MONDAY, MAY 31

Exams:
 8:00 a.m. Classes which meet at 8:30 a.m. on Monday, Wednesday or Friday.
 10:30 a.m. Classes which meet at 11:30 a.m. on Monday, Wednesday or Friday.
 2:00 p.m. Philosophy 11A & 11B, Theology 10, 12, 13, 14, 22, 23, 41 & 46.

TUESDAY, JUNE 1

Exams:
 8:00 a.m. Classes which meet at 9:30 a.m. on Monday, Wednesday or Friday.
 10:30 a.m. Classes which meet at 9:30 a.m. on Tuesday, Thursday or Saturday.
 2:00 p.m. Mathematics 11, 12, 14, 16, 17, 20 & 22. Classes which meet at 4:10 p.m. on Monday, Wednesday or Friday.

WEDNESDAY, JUNE 2

Exams:
 8:00 a.m. Classes which meet at 10:30 a.m. on Monday, Wednesday or Friday.
 10:30 a.m. Classes which meet at 10:30 a.m. on Tuesday, Thursday or Saturday.
 2:00 p.m. Chemistry 12, 13 & 16, Biology 12, Geology 12, Physics 12, 13 & 14, and Architecture 18B.

FRIDAY, JUNE 4

7:00 p.m. Concert by the University Band in the University Fieldhouse.
 8:30 p.m. Threepenny Opera in Washington Hall. Tickets are required. (\$2.50 for parents; \$2.00 for students)

SATURDAY, JUNE 5

9:00 a.m. Procession down main steps of Administration Building to Sacred Heart Church.
 9:15 a.m. Last Visit of the Class of 1965 to Sacred Heart Church.
 9:35 a.m. Procession from Sacred Heart Church to University Fieldhouse.
 9:45 a.m. Class Day Exercises and Awarding of Senior Prizes in the University Fieldhouse.
 1:30 p.m. R.O.T.C. commissioning ceremony in the University Fieldhouse.
 2:00 p.m. to Faculty "At Home." Families of the members of the Class of 1965 are invited to meet the faculty in the several offices of the colleges and to see the many interesting buildings and facilities of the University.
 3:30 p.m. Reception by Administration officials in LaFortune Student Center. Families of graduates are cordially invited.
 4:30 p.m. to Reception by Administration officials in LaFortune Student Center.
 5:30 p.m. Families of graduates are cordially invited.
 6:30 p.m. Concert by the University Band on the University Mall. (Cancelled if the weather is inclement.)
 8:15 p.m. Glee Club Concert in the University Fieldhouse.
 8:30 p.m. Threepenny Opera in Washington Hall. Tickets are required. (\$2.50 for parents; \$2.00 for students)

SUNDAY, JUNE 6

8:30 a.m. Academic Procession from Administration Building to University Mall. (Cancelled if Mass or Commencement is moved indoors.)
 9:00 a.m. Baccalaureate Mass—University Mall. Holy Communion will be distributed. Ceremonies will be moved to the University Fieldhouse if the weather is inclement. Tickets will be required.
 1:30 p.m. Academic Procession from the Administration Building to the University Mall. (Cancelled if Mass or Commencement is moved indoors.)
 2:00 p.m. Commencement ceremonies on the University Mall. Ceremonies will be moved to the University Fieldhouse if the weather is inclement. Tickets will be required.
 3:15 p.m. Diploma Presentations by the various colleges.

Sports Events: see page 17; Movies: see page 20.

SCHOLASTIC

The Student Weekly of the
University of Notre Dame

Founded 1867

Vol. 106 May 28, 1965 No. 22

Editor-in-Chief: John Twohey.

Managing Editor: Rick Weirich.

Business Manager: Joe Kaminski.

Associate Editors: Reagan Burkholder,
James Ed. Kee.

Contributing Editors: John Gorman, E.
Brian Graham, Peter Carey.

News Editor: Bill Roach.

News Assistant: John Noel.

Features Editors: Geof Bartz, David Sauer.

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Copy Editor: Carl Magel.

Copy Assistant: Anton Finelli.

Art Editor: Jay Macdonald.

Layout Editor: Mike Seibert.

Advertising Manager: Ron Schmidt.

Circulation Manager: Charles Datz.

Assistant to the Editors: Jim Finch.

Photography: Mike Ford, John Sawyer,
Ernesto Sol.

Faculty Advisor: Frank O'Malley.

Contributors: Vince Beckman, Mike Bradley, Jim Bridgeman, Ned Buchbinder, William Donovan, Robert Haller, John Meany, Mike McInerney, Jamie McKenna, Ed Moran, Tom Murphy, Stephanie Phalen, Pete Siegwald.

Staff: Steve Anderson, Tim Andrews, Mike Baroody, Ken Beirne, Bob Bregenzcr, Jim Bresette, Ollie Cameron, Pat Collins, Denny Dunigan, Bob Edler, Geary Ellet, Estelle Ford, Steve Heagen, Jim Heaney, Larry Houdec, Rich Jaquay, John Korcsmar, Joe Magnano, Dave Malone, Mike Moravec, Gary Morrow, Tom Misch, Terry Plumb, Maurice Sullivan, Carolyn Sugg.

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Informed?

It is a relief to find that the press has stopped criticizing President Johnson for not holding more press conferences and has begun to speculate on *why* he doesn't hold them. The *Atlantic Monthly* has come up with an article that is most interesting, informative and, we think, perspicacious. They feel that personal vanity is the excuse behind the infrequency of the conferences and the surfeit of useless information that comes out of them ("useless information" being defined as information that can be garnered from the morning newspaper). Their author thinks that Mr. Johnson is unwilling to appear before cameras and engage the press in off-the-cuff conferences because he feels he cannot do it in quite the suave and assured manner of his predecessor. It is this fear, says the *AM*, that prevents him from putting himself in a situation where he might have to answer an unexpected question or one for which he does not have a ready answer. It is for this reason that so many of his thirty or so conferences have been with individual newsmen or small groups. And it is for this reason he seems to enjoy springing some sort of innocuous surprise on the listening audience. It adds, says *AM*, to his feeling of importance. Since we do not claim to be amateur psychiatrists, even at this safe distance, we cannot but say the opinion is interesting. It is also amusing to note the reactions of the American press and public to General de Gaulle's rather similar press conferences.

—R.B.

Back Home In Indiana

It seems *Time* (May 21, 1965) has once again applied the talents of its perceptive, *cliché*-ridden staff to a matter which has "considerable impact . . . on manners and morals around the world." We noticed that it has discovered that rock 'n' roll is "the wiggliest of kicks" on college campuses. That's all groovy for those who don't want to be considered "squaresville," but what about the rest of the cats? While it may be true that "rock really turns everybody on" at Princeton, we would not venture to say that the same is true for Notre Dame — remember the scene last year when WSND incessantly played "I Want To Hold Your Hand"?

How much of *Time's* rock 'n' roll cover story of last week applies to ND? Yes, "Beatle-like mushroom haircuts" *are in* at ND. Again on the plus side, ND, like Poland, is indeed running amuck with rock 'n' roll bands. Ah, but a disclaimer. The Beach Boys shout of making the U.S. "one big California" hardly applies here. If Indiana equals California, then St. Joseph County equals Los Angeles County. No, man, we can't go with that. Everyone knows the surf is never up on the St. Joe.

—C. M.

A Salute to the Seniors . . .

- For the intellectual vitality that they have carried to all areas of the University.
 - For their diversification of interests, their individuality, and yet their unity and fellowship.
 - For their ability to succeed, often in spite of environmental handicaps.
 - For the honor they bring to Notre Dame through their many scholarships and fellowships.
 - For their leaders, capable of both high scholastic achievement and great service to the school.
 - For Rhodes Scholar John Gearen's ability and leadership as Student Body President.
 - For Senate stalwarts Bob Stewart, Paul Meagher, Tom Oddo, Tom Brejcha and VP Steve Walther.
 - For Ed Burke's efforts to bring the Circle out of niceties and trivialities.
 - For their many programs and ideas. . . .
 - For the Stay Hall System, and Nick Sordi's attempt to end Freshmen Ghettoes.
 - For Lance Drane's and the Honor Council's attempt to make Honor as important as football at Notre Dame.
 - For the culture that they tried to bring to Notre Dame . . .
 - For Kelly Morris' Impersonal Pronouns, responsible non-conformity at its best.
 - For truly fine art from John Bellamy, Tim Maloney and K. C. Lynch.
 - For Tom Vitullo and the Student Film Society, a welcome break from mediocrity.
 - For Dave Clennon and other seniors in Theater, and a hope for their future.
 - For John Pesta and the staff of the *Juggler*, and their elevation of literary tastes.
 - For Ramon Murphy and CILA, and the tutoring program in South Bend.
 - For Nass Cannon's tireless work initiating the Fr. Hesburgh Testimonial Banquet.
 - For Paul Knipper's efforts in improving our relations with South Bend and its merchants.
 - For continued top journalism, Jim Berberet's *Dome*, Mel Noel's *SCHOLASTIC* and the *Voice* of Barry Johanson.
 - For success in the Nationals and throughout the year: debaters John Roos and Larry Petroschius.
 - For the social skills and originality of class officers Larry Beshel, Terry Daily and operator Rick Devlin.
 - For Doug Lovejoy and other warriors, guardians of America's freedom.
 - For the spectacular football season, derived through the dedication and inspiration of Carroll, Huarte, Snow, *et al.*
 - For the three-year potential of the basketball team, many joys and sorrows.
 - For the introduction and success of minor sports at the University.
 - For the legacy they have left the Class of '66 and the entire University community.
- We thank you and will remember you.

letters

ERADICATE RADICALS

EDITOR:

It is recognized that a great deal of training and a great number of men are necessary for whatever we are trying to do in Viet Nam and the Dominican Republic. Still, I wonder about a militarism which demands periodic attack on Lyons Hall. Saturday and Sunday forays about the ROTC building might be justified by a desire to rout penetrating females with a barrage of semi-obscene chantings. However, a complete operation behind Lyons Hall at dawn (0600) on a Saturday morning, a week before finals, must be considered a directly aggressive act against both our territorial and somnolent integrity.

Perhaps a meeting should be arranged with a delegation from the State Department in order to clarify the nation's military position with respect to Lyons. The complaints of excessive noise might only be due to the general ignorance of radical students and continued communist infiltration.

David A. Hacker
320 Lyons

DISCLAIMINGS

EDITOR:

As the four from Alabama referred to in the SCHOLASTIC article (May 7), we would like to clear up any possible misunderstandings concerning the interview.

In the first place, the introductory remark that "Some deletions have been made, but they do not affect the thoughts expressed . . ." is misleading. Although the interview was taped and the remarks made were ours, there was, in our opinion, a considerable distortion of thought. In several instances, qualifications and additional clarifying information which would have altered the meaning of a statement was omitted, and only the bald statement appeared in print. Furthermore, in at least two places, quotes from different persons were combined into a single quote.

Our primary criticism, however, is directed at the implication (which the introduction attempts to make explicit) that the comments represented our own position. Nothing could be further from the truth. We were discussing the typical Alabama mentality, as we saw it, from our somewhat removed vantage point. What we gave were our personal impressions of the state and its inhabitants, what we've seen and heard while living there. The SCHOLASTIC was not, as claimed, presenting "both sides of

the civil rights issue," any more than George Wallace presents both sides by displaying headlines of New York newspapers.

At the time of the interview, we were led to believe that we were holding a social-psychological discussion of the Alabamian, and that is what our comments represent. We were *not* expounding our personal views of the civil rights issue itself. On that score, we will express the same disclaimer as that with which the article was prefaced — for the opinions expressed are no more ours than those of Messrs. Kee and Burkholder.

Mary Pat Sussex
Pam Smith
Bob Lumpkins
Bill Willard

EGGHEADING

EDITOR:

One might be tempted to smile at the naiveté shown by Professors Cameron and Duffy (both of the English Department, but apparent authorities on political questions) if their views were not so typical of this country's "intellectual left" and if they were not dealing with so serious an issue as that of war and peace. Would these two gentlemen, who according to the report in last week's SCHOLASTIC participated in WSND's "Current Problems in the U.S." discussion on the topic of Viet Nam, really have us believe that the Communist success in Asia is due to "the way the peasant views the situation" and that the only moral thing for the United States to do is to withdraw, at least from South Vietnam, because the war is cruel? It is a sorry situation indeed, when the leaders of an academic community — the ones to whom students are supposed to be able to look for some guidance in the pursuit of truth — cannot think in any larger terms nor offer any more profound insights than these. If this be the case all over the country, no wonder students are restless and dissatisfied! I think *Time* magazine put its finger on the problem in its feature essay in last week's issue entitled "The Flourishing Intellectuals" when it said, "perhaps the modern intellectual's main difficulty is that he cannot really account for the evil in human affairs." Could Professors Cameron and Duffy's deficiency lie in the area of understanding of things spiritual?

James Keenan
212 Alumni

PRONOUNCIAMENTO

EDITOR:

It is quite one thing to make condemnatory asseverations; but it is indeed another to make a cogent, objective analysis. Mr. J. G., in his editorial, "What in the name of *National Review*," SCHOLASTIC, May 21, endeavored to sublimate a mere note of subjectivity into an excoriation of *National Review's* May 4 issue on the Church's spirit of *aggiornamento*. Of course, Mr. J. G. could not miss the opportunity of slapping at Mr. Buckley for dismissing one of Pope John XXIII's encyclicals (it was, by the way, *Mater et Magistra*, not as Mr. J. G. asserts, *Pacem in Terris* that Mr. Buckley spoke of) as "a venture in triviality." Did Mr. J. G. ever read *Mater et Magistra*?

Quintessentially the characteristic pronounciamientos of your editorial are, to be sure, the grab-bag, the pot-pourri of liberalistic sentiment. Perhaps Mr. J. G. is wishing the belated wish that the Church mellowed (succumbed and fragmentized) at the time of the Reformation. How far does he wish the Church to travel in accommodation? That the concept of *aggiornamento* or modernization is to some extent necessary in the Church is not denied by *National Review*, but the procedures and lengths and final ends are indeed questioned and questionable. Every practicing Catholic should be concerned with the revolution taking place within his Church; every practicing Catholic should be dismayed if the end should result in the traditional being swept away like so many cobwebs.

May this also serve to remind Mr. J. G. that Pierre Teilhard de Chardin was for a time silenced by his own Jesuit Order. In his book, *The Future of Man*, he posits that just as there should be one spiritual leader in the Church, in the temporal sphere there should also be a leader. Onerous implications? No? Mr. J. G., once again, based on consistent and conspicuous lack of or troubled comprehension we can only assume that you are really not familiar with his theology at all. Jesuits today look askance at Teilhard.

Back to the drawing board, Mr. J. G. And on the way back open your eyes lest you trip.

Ed Coughinor
John Carroll University
Cleveland, Ohio

The Scholastic

EXTENSION OF QUOTES

EDITOR:

The SCHOLASTIC of May 14 reported some supposed quotes by me on the subject of extension of the curfew. Some of these quotes were erroneous; others were misinterpreted. My first reaction was to ignore the entire matter and avoid getting involved in a controversy. However, for the record — and for the benefit of the residents of Alumni Hall — I would like to make a few clarifications.

I never made any comment on the connection between a late curfew on Saturday night and Mass attendance on Sunday. I did comment on the possible effect of a late curfew on Friday night and class attendance on Saturday morning.

I never made any direct prediction of future requests for extension of the curfew. My chief comment was: "Why two o'clock?" Should there be an extension beyond that for seniors? Should freshmen, sophomores, juniors and seniors all have the same curfew? I mentioned that one could as easily justify three o'clock, one o'clock — or midnight — as one could justify two o'clock. The main connection that I could think of between two o'clock and a curfew is that is the time bars and taverns must close.

The comment that eight times as many seniors are now staying out late is really quite meaningless. Your reporter had asked me about my rules for granting seniors in Alumni late permission prior to the recent curfew extension. (Any senior could stay out as late as he thought justified, if he thought circumstances warranted it, was quiet and orderly when he returned, and left a note in my office before he left the hall.) I was then asked how many took advantage of this permission. I remarked that an average of five or so on any one night as compared to approximately forty since the spring recess. Surely anyone will admit that seniors are more likely to stay out late during the last half of the second semester, when the weather is warm, etc.

Nor did I make any comment on the maturity or lack of maturity of Notre Dame students. Over the years I have been favorably impressed by the maturity and thoughtfulness of the majority of Notre Dame students. When commenting on why the curfew extension should be tied in with the time that local liquor sales must cease, I remarked about the noise, disturbance, broken windows, etc., so well known to Alumni residents living on the east side of the Hall.

Michael J. Murphy, C.S.C.
Rector, Alumni Hall



1. Counting your riches?

That's a laugh.



2. How so?

The way I figure it, I can hardly afford to wake up tomorrow morning.



3. I thought you were loaded.

I have exactly a dollar thirty-two and three pages of green stamps.



4. Call your dad. He always comes through.

Not since he found out about that pair of elephant tusks I bought for \$198.50.



5. Didn't you tell him tusks were in?

He told me I'd have to demonstrate a more sensible attitude toward money before he'd shell out anything above the subsistence level.



6. That's no problem. Next time you get some dough, get yourself a Living Insurance policy from Equitable. It's one of the most sensible things you can do with your money. It guarantees security for your family, builds cash values you can always use, and by getting it now, when you're young, you pay less.

I'll do it! But don't tell dad about my new stuffed alligator.

For information about Living Insurance, see The Man from Equitable. For information about career opportunities at Equitable, see your Placement Officer, or write to Edward D. McDougal, Manager, Manpower Development Division.

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news and notes

• **WHEN** the Notre Dame Library decided last January to keep Saint Mary's students out of its carpet-lined stacks during the exam period, the Saint Mary's Library was caught napping; however, this semester the library across the road has decided to follow the Old Testament advice: "A library banned for a library banned." Notre Dame men will not be allowed in the Saint Mary's Library until June 4. This leaves couples who wish to study together little alternative. Now both the soft chairs of Notre Dame and the hard chairs of Saint Mary's have been pronounced off limits. All that's left is the grass. And in that position, why study?

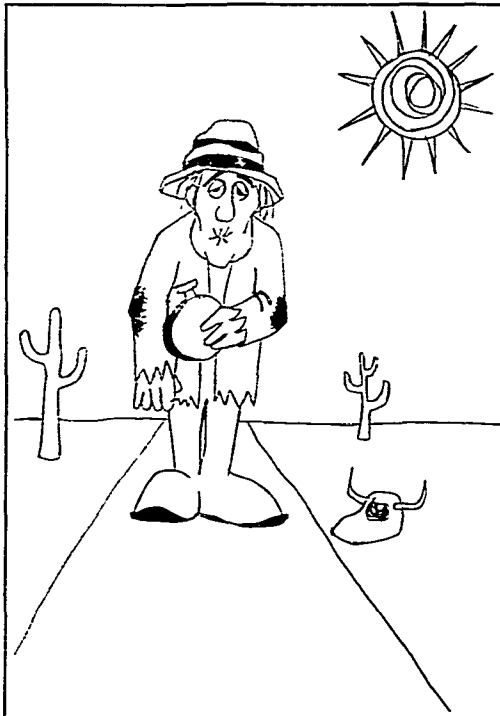
• **THE ADMINISTRATION** is sponsoring a study of a plan to freeze the final-exam schedule. According to Dr. William Burke, Dean of Freshmen, a committee of deans, professors and students will begin in September a yearlong study of exam schedules. More study days, an increase or decrease in exam lengths, and perhaps even the elimination of some exams will be considered by the committee. Dean Burke stressed that a good exam schedule usually leads to good marks.

• **THE HONOR COUNCIL** is planning several changes in its program for next year. To orient freshmen towards the Honor Code, a letter will be sent in July explaining the duties of a student under the Code. During Freshman Orientation, Greg Hobbs, Honor Council Chairman, will give a ten-minute talk on the Code; and freshmen will be given a chance to discuss it and ask questions. The Council hopes that next year it will be able to keep students better informed of its actions. During final exams, any student may come to the Council office in Farley basement from 10 a.m. to 10 p.m., or call 6413.

• **HAVING RECEIVED** numerous complaints in the suggestion box concerning the noisiness of the Library, Mr. Schaeffer, Director of the Library, has launched a campaign against noise. During recent staff meetings he pointed out to the Library executives that he felt they were not doing their share to enforce quiet and promote a studious atmosphere. He also sent memos to all officials stating that they would be held responsible for the noisiness of their subordinates. Next, he had posters placed in conference rooms, on walls and throughout the Library which urged students to

refrain from making unnecessary disturbances. Finally, Mr. Schaeffer ordered that no visitors be permitted to go through the building after noon-time. Two long-range plans being considered are: 1) to place carpeting at the entrance to decrease noise made by people entering and leaving; and 2) to place a glass wall between the first-floor study area and the card catalogues as was done on the second floor.

• **AN ORGANIZATIONAL** meeting for a club for pre-law juniors and seniors was held last Tuesday. Next year, the group hopes to give the pre-law undergraduate greater recognition, law school discussions, and scholarship information. During the summer, a committee will form concrete plans for the organization. For more information, contact Bob Guenard, 418 Lyons, 234-3309.



• **BY NOW**, many may have been observant enough to notice the hay-like color of the grass and parched ground of the Freshmen Quad due to a definite lack of sprinkling. The SCHOLASTIC was informed by "reliable University sources" that the grass is being sacrificed for the noble end of maintaining peace on the Quad. It is presumed that, if the water were turned on, the frolicking frosh would start a spring riot. These sources tell us that this policy will be in effect until the Quad is clear of ND students and the somewhat more docile nuns invade. So far, the only violation of this unwritten law took place last week when some nature-loving, grass-pitying

Keenanites borrowed some sprinklers from the Main Quad and set them spraying as many sidewalks as possible in front of Keenan.

• **THE STUDENT-FACULTY** Film Society should be one of the more dynamic organizations on campus next year. It will continue to offer the Cinema '66 and Washington Hall series, and it will also branch into the areas of film making and film education. Classes in film education will begin early in the fall, to be followed by student film making. Each semester three cash prizes of one-half film stock costing up to thirty dollars plus the use of several hundred dollars worth of camera equipment will be awarded to those students who submit the best shooting scripts.

The Cinema '66 series will take on an international appearance with films from Greece, Italy, Spain, India, and Poland. These include Fellini's *8½*, François Truffaut's *Jules and Jim*, and the academy award winning *Sundays and Cybele*. Three film festivals have also been scheduled.

• **FULBRIGHT SCHOLARSHIPS** for 1966-67 will be offered to more than 800 graduate students for study or research abroad. Notre Dame seniors or graduates can obtain application forms from Professor Walter Langford of the Modern Languages Department.

• **AFTER THE TWO NIGHTS** of sales for the '65 Student Trip approximately 925 tickets had been sold. Because of the large number sold, it was debated whether or not to open the trip to incoming freshmen. Don Potter, Blue Circle chairman for the trip, decided to let the freshmen go on the trip but only after raising the price about \$15 to \$20. This has to be done because nearly all the planes contracted for are filled and the freshmen will have to fly with airlines not originally hired, such as American or TWA. The names and addresses of all incoming freshmen have been obtained and they will receive letters during the summer concerning the trip.

• **DEPARTING JUNE 10** for eight weeks to represent Notre Dame in various segments of the hemisphere — the members of CILA. Some of these 36 students will be engaged in social work with migrant workers in Texas, while a boys' camp in Colorado will employ the talents of others. The Mexican contingent will be building houses to help relieve the poverty that persists in their area. Those spread throughout Peru will participate in projects ranging from hospital work to community development.



MIKE FORD

NEW LOOK IN SB RELATIONS

The first year success of the Notre Dame-South Bend Relations Committee has prompted expansion of its plans for next year under the guidance of senior-to-be John McCuen. The committee's first big project for next year is already in the planning stages. An Open House for South Bend residents is scheduled for October 17, the off football weekend. Run by the college senators and headed by Ray McDonald, the plan is to invite the people of South Bend to tour the campus. Students from each college would be stationed at their respective schools around campus (e.g., math students would show off the Computer Center). Information in pamphlet form would be provided to show just what Notre Dame has done for South Bend (e.g., the tutoring service) and what it can do in the future. Free refreshments would end the tour at some centralized location. The Open House would be publicized through South Bend ministers of all faiths who have already been contacted and approved the idea.

Another project also scheduled to begin in October will bring student leaders from seven or more South Bend high schools to Notre Dame on three or four successive Thursday nights to show them the advantages of college and ND in particular. They will also be invited to attend various Saturday morning classes. Hopefully they will communicate their experiences to their classmates. Head of this project is Pete Doris.

Probably the project that will do the most good — if it succeeds — is the one dealing with South Bend hotel and motel owners. An accommodations list will be compiled and supplied to any campus organization that asks for one. It will give addresses, rates, check-out times, and prices for closed parties and room capacities. In the past a few unfortunate incidents have occurred where a party has been a little too wild and property damage resulted. The effect

was that the owner had no specific person or group to collect from and consequently closed his establishment to ND students. A plan already approved by Fr. Collins would cause surrender of ID cards and the signing of some form of statement before the party and establishment of a fund by the ND-SB committee for immediate payment if any damage resulted. If this plan succeeds the benefits to both Notre Dame and South Bend are obvious.

A committee of Notre Dame students and South Bend business leaders is yet another project of next year's committee. The two groups would meet regularly to talk over current problems and generally improve communication between the two communities. The Number One Aim of the Notre Dame group is to improve the lighting along Notre Dame Avenue. Efforts to solve the annual hitchhiking problem will continue and the home-meal-over-vacation project, so successful this year, will be put on a monthly basis in '65-'66.

ND PROFS TALK ON POP ART

The fact that art is by nature a creative, changing, and individual experience was very evident on WNDU's interview entitled "Art and Artists" given last Sunday afternoon by Professors Adler, Leader, and Howett, all of the Notre Dame Art Department. The first question posed by the commentator, Professor Fred Crosson, was as to the state of art in the world today. Professor Adler believes that the most succinct way to describe the state of art is "confusion." He believes that it knows not nor cares not where it goes; that the artist is a victim of society and of late he has not been able to transcend the pressures of society, but has rather capitulated to its aberrations.

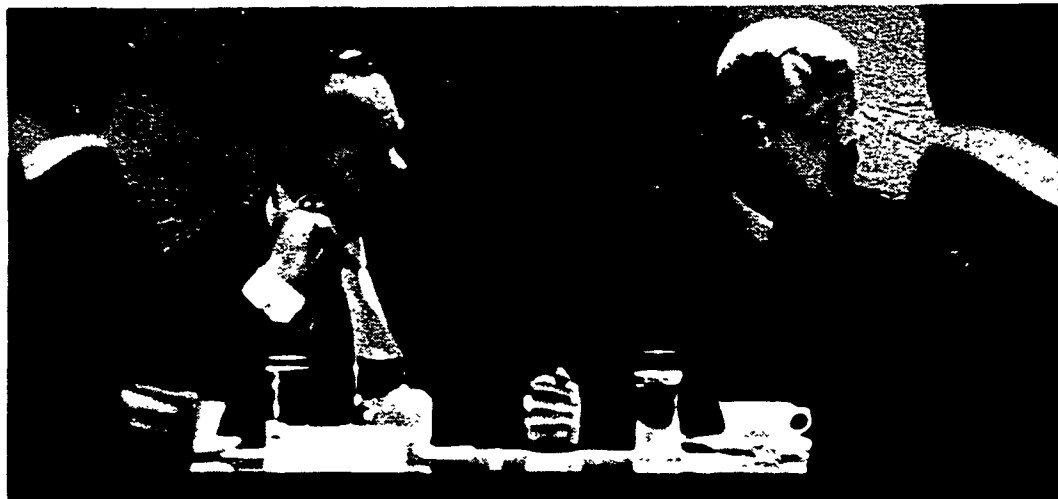
Professor Robert Leader is in his own words an "optimist." He thinks that the way to explain the present situation in the artistic world is that we are in an age of transition and

that the art will reflect these existing contradictions; he is confident that beneath this displacement lie some real truth and beauty.

Professor John Howett agreed with Leader and added that there is a logical evolution from the beginning freedom in Monet to a true freedom for experiment in the present-day artists. He sees this transitional stage as one of experiment and vital to future progress in this field. Adler, however, feels that there is too much change and that this expresses the need for escape and lack of security in the artist. Adler holds that this new pop art is really only anti-art; these artists aren't working out of any "content." This theory of "content" is essential to his argument; he feels that pop art is merely construction and presents no inner struggle. It is a rejection of life and therefore has nothing to do with life at all. He thinks that this type of art is an expression of the death wish, and that art should really be an expression of the life-wish. His final analysis was that the measure of art is ultimately the measure of inward content, the measure of the personal struggle that has gone into its creation.

Professor Howett at this point questioned their ability to extend their definitions of content to a universal acceptance. He reminded the others that we have misunderstood so much in the past, that to make our values the values of others would be a gross injustice; we should accept each style for what it is in itself, and not make universal, absolute judgments on the quality of a work of art. Robert Leader agrees with Howett on these points, and added that pop art is an aspect of our life and should be accepted as a legitimate part and a valid expression of the artist.

Professors Howett and Leader then discussed the nature of pop art and agreed in their theory that it is not only the creation of a new form, but the use of a new material. It can



GERHART NIEMEYER

"Lyndon Johnson is trying to play God, not Santa Claus"

begin as perhaps a satire on society, but then the artist can stop the satire and begin with what he sees as positive in his new work. It is definitely a legitimate form of art and not what Professor Adler prefers to call anti-art. Adler holds that it is anti-art because it is objective and only uses one aspect of art. The conscious content is only a catalyst for the expression of the subconscious impulse, and pop art leaves no room for this expression because of its very nature.

Professor Crosson then tried to assimilate the entire hour-long discussion and found that all men agreed that the invisible harmony of men is certainly greater than the visible harmony, and that the invisible in art shines through the media of the visible.

NIEMEYER AT YR BANQUET

"Whither the Republican Party?" Dr. Gerhart Niemeyer asked the assembled members of the Notre Dame Young Republicans last week at their annual spring banquet. In the era of the Great Society (when Lyndon Johnson is trying to play God and not Santa Claus) Republicans, Dr. Niemeyer asserted, had a role of importance as great as any in their history. By posing as the party of compassion, and branding the opposition as heartless and reckless, the Democrats have assumed great power and embarked upon a course that can only be disastrous for America. LBJ's much vaunted compassion is only a cover, cruelly deceptive, for an unprecedented increase in federal paternalism. Exceeding the legitimate functions of government, the administration's increasing concern with domestic economic problems is leading it perilously close to totalitarianism.

Whether this is deliberate or not, Dr. Niemeyer continued, it cannot be denied that power is moving into Federal hands; further, this power is not moving to Congress, but into the

White House wherein resides a man whose appetite for and skill in the use of political and legislative influence is equaled only by that of Aaron Burr. We face, he speculated, "a plebiscitarian monarchy" and incipient dynasties from the Kennedy and Roosevelt families — in short, a cult of the personality.

Whenever Republicans object to this they are labeled as being too negative, Dr. Niemeyer said. Yet this is the image they have, and something must be done to counteract it. The solutions he proposed were that Republicans stick to their principles during their lean years in politics, provide visible active alternatives (not just proposals) to Democratic programs of centralization, and follow a course of vocal and constructive opposition. In recent weeks, he pointed out, no Republican voices have been raised against the administration's aimless policies in South Vietnam. We are fighting, but with no defined goals such as: the expulsion of the Viet Cong, the liberation of North Vietnam, or even the neutralization of South Vietnam. A withdrawal of the most ignominious proportions could be labeled satisfactory, and lacking a description of what would constitute victory it will be likewise impossible to describe any but the most extreme conditions as a defeat. Politically this is, of course, very attractive to the administration, but it could also be very dangerous in great power politics. For no matter what we would call a withdrawal at home, it will be judged abroad solely on the basis of who holds power after American forces leave.

SACRED HEART ORGAN CONCERT

Dr. Klaus-Christhart Kratzenstein presented an organ concert in Sacred Heart Church last Sunday afternoon before an audience of some one hundred people. A native of Germany, he received his musical training in



KLAUS KRATZENSTEIN
German Organist on Campus

Germany, Switzerland, and Austria. He is now in his middle thirties, and has been a concert artist since 1962.

The Walond "Voluntary" began the concert with its stately introduction featuring a registration of bell-like clarity. The "registration" of an organ refers to the combination of overtones which the organist selects to sound when each key is depressed. Dr. Kratzenstein employed consistently interesting registrations, drawing upon resources of sound seldom heard from the organ in Sacred Heart.

Perhaps the most interesting registrations were heard in the Walther "Variations." The eight combinations featured several combinations of woodwind, brass, and string sounds, and finally put all of them together, each variation developing subtle nuances through the shifting major to minor and back again tonality of the piece. Especially notable was the fourth variation, featuring an excellent clarinet sound, with the melody in the soprano clarinets, accompanied by a choir of alto and bass clarinets. Dr. Kratzenstein somehow managed to simulate the intimate, breathy tone characteristic of the clarinet.

The Bach "Tocatta and Fugue" was the highlight of the program. Dr. Kratzenstein infused this standard organ piece with new life by means of his excellent technique and use of dynamics and registration to separate the two voices in the fugue.

The selections from a Langlais suite, "Prelude a Frescobaldi," were somewhat disappointing in comparison with the performance Langlais himself gave earlier this year in Sacred Heart Church. Langlais played several of his more provocative compositions with more understanding than Kratzenstein showed. However, Dr. Kratzenstein gave better renditions than Langlais of the traditional pieces.

The selections by Kropfreiten ("Dornwaldging") and Reger ("Toc-



PRESIDENTIAL REVIEW
Anti-picket pickets, but no pickets

cata in D minor") again demonstrated Kratzenstein's use of interesting registration. He displayed his brilliant technique to advantage in the Reger "Toccatà."

The improvisation reached a high level of inspiration. Improvisation is normally found nowadays only in jazz music, but was a highly developed art among keyboard artists of the seventeenth and eighteenth centuries. Dr. Kratzenstein improvised brilliantly upon the two themes selected by Rev. Patrick Moloney, C.S.C., of the Music Department. In "A Mighty Fortress" he logically developed the theme from a traditional setting into a gradually more modernistic and dissonant style. The "Te Deum Laudamus" interpretation included a free fugue and the use of modern harmony to suggest the modality of the original chant.

Although Sacred Heart Church is not a concert hall, attention should be given to providing a more suitable concert atmosphere. The quarter-hour ringing of the bells and the thoughtless intrusions of weekend tourists are discourteous to the concert artist and could easily be remedied.

HESBURGH REVIEWS TROOPS

There were approximately 1,500 Fighting Irish streaming in close ranks on a long field. The scene was not the half-time tunnel for the football team, but rather the 1965 President's ROTC Review. The combined Army, Navy, and Air Force units performed their May 19 annual show in honor of Notre Dame President Fr. Hesburgh. The order of the day included the trooping of the line, presentation of awards and finally the review. The review party was composed of four ND administrators — Mr. Devere Plunkett; Col. Roland Spritzen, U.S.M.C.; Col. John Stephens U.S. Army; and Lt. Col. Everett Blakely, U.S.A.F. — and three guests

— Maj. Gen. John Pugh, U.S. Army; Brig. Gen. Tally, U.S.A.F.; and Capt. William Hogan, U.S.N.R.

Each year the responsibility for the Review rotates to one of the services. This year the Navy was in charge; and, consequently, the combined troop was led by Cadet Lt. Commander Robert Brugger, U.S.N., and the well-disciplined combined Color Guard was organized by Sgt. Blank, U.S.M.C. For the sake of brevity, no speeches were given this year, and only the voice of Lt. Commander Swank could be heard announcing the awards.

Some of the major awards were given as follows: The Navigation Award, Robert Furick, U.S.N.; Air Force Association, Peter Hendricks, U.S.A.F.; The Military Order of World Wars, Charles Lovejoy, U.S.A.; and the Flight Instructor Program Cessna Trophy, John Bish. Michael Rush, Richard Pugliese, Barry Johansen, Daniel Rooney and William St. Paul were inducted into the Reserve Officers' Association of Indiana. A special award, the Army Commendation Ribbon, was presented to Fr. Reilly, a one-time Army chaplain.

PHIL GRAD STUDENTS' REVENGE

If the Biology Department had a picnic and if the Philosophy Department had hot dogs, then the Philosophy Department would have been at the Biology Department picnic, last Saturday.

If such was the case, then we can infer that both the Biology and Philosophy Departments had a picnic last Saturday. Our conclusion would be both valid and true. Among the deciduous and occasional conifers surrounding the Lobund Germfree Life Building, 100 men, women, and children of the two departments frolicked.

The ingenuity of the scientist was immediately evident as they employed a several-liter flask to decrease the amount of foam on the refreshment, normally kept in a pressurized con-

PHOTOS BY MIKE FORD



FRISBEE
Everybody is doing it!

tainer. Using this philosophy, they were forced to add a large cube of H₂O at approximately 0° Centigrade to cool the substance. While their alimentary tracts were at work, the group of biologists and philosophers busied themselves in many ways. Some grasped circular disks between their phalanges and hurled them through the air with a flick of the metacarpals.

As the picnic progressed, the group shifted to a nearby field, crushing many monocots on the way, to play baseball. The Philosophy Department, who lost the game last year 14-13, took advantage of their swift femurs and strong biceps to take a come-from-behind, 20-13, victory.

It would take a proof of many steps using Syllogisms, Modus Ponens, DeMorgan's Law and the Addition factor to justify the reasons behind a joint Biology-Philosophy affair. However, Don Mulcare, a Biology grad student who helped organize the picnic, explained it simply: "A couple of years ago talks were arranged between Biology and Philosophy departments. The picnic is a remnant of these talks."

The relationship is not as incongruous as it may seem. Both departments claim to study and influence the life of man, biology on the scientific level and philosophy on a more abstract plane. The departments were not concerned with the lab or the analog Saturday, but something more basic to the life of homo sapiens — fun, that cure-all for frustrations, pressures, and study.

SMC ANTI-SEMITISM LECTURE

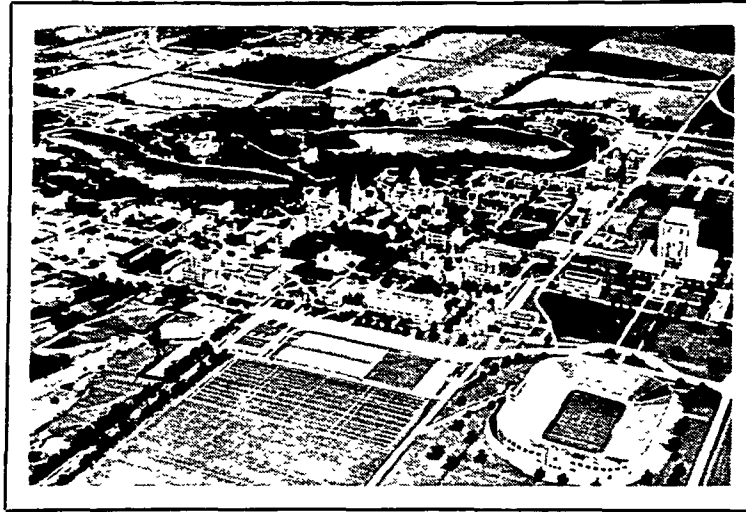
Forced exile, public humiliation, and government seizure of property — these have been common practices for centuries in Christian countries. The target of these offenses has most often been the Jews. Justification for such treatment has usually been the

(Continued on page 21)

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University of Notre Dame Campus

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on other campuses

• **LIBERAL-MINDED** members of the Utah State University Board of Trustees are pondering whether to submit to the demands of its restless undergraduates. They are considering a petition to allow smoking in a section of the Student Union Building. In a public statement, they condemned demonstrations by smokers against the present non-smoking rule. In protestation against the campus-wide ban some students held a "smoke-in" in a Student Union snack bar. Yet others ask for a reaffirmation of the anti-smoking rule because "no law should be changed under threats, intimidations, or by simple acquiescence to disobedience."

• **NORTHWESTERN** students were recently treated to a radio lecture by Mrs. Stanley Herman of the Women's Christian Temperance Union. The national secretary discussed "Why Evanston and Northwestern Are Dry." She defended the WCTU's view that prohibition should exist on all college campuses, as well as across the nation. The concerned mothers feel that modern college students have adopted liquor as their "god."

• **AN ALLIGATOR** was gingerly rescued from the depths of a Colorado University dormitory bathtub by a security officer recently. The alligator was discovered by "Patrolman" Jay Folk who commented, "Here was this alligator and it was snapping. It snapped the end off a yardstick and then the damn thing bit a quarter inch off my finger. Well, I was bleeding profusely but I'd had a course in first aid so I had a friend put a tourniquet on my arm and I stitched myself up." Upon seeing the alligator, one student fainted and hit his head against the wall. The rest of the fellows ran around and screamed. When it was pointed out that only girls have the prerogative of screaming at toothy reptiles, Folk said, "Well, we've been pretty lenient this year."

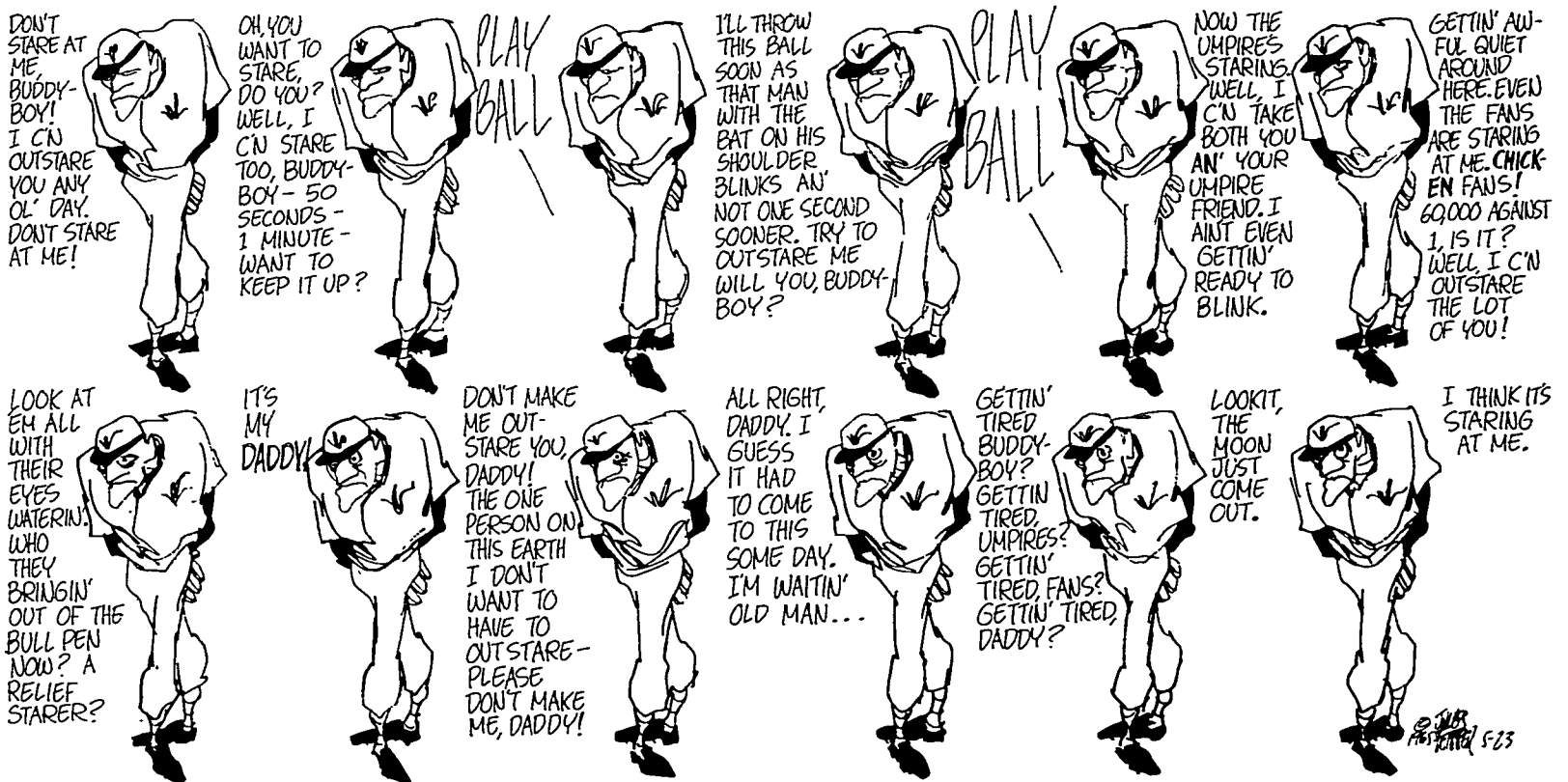
The unclaimed alligator is presently residing in a baseboard box in the Security and Traffic Office. It is being fed "raw meat." So now students know what happens to those who don't pay their parking tickets.

• **SOUTH DAKOTA** State University female students are more likely to cheat on an examination, says *The*

Collegian. A very revealing questionnaire-survey has discovered that about 40 percent of the co-eds have cheated on a test during the present (1964-65) academic year, while only 29.4 percent of the male students have cheated. Only 6.3 percent of those who responded felt that the problem was excessive. "Cheating is the least of State's problems," concluded one respondent. Stated the paper: "Considering the entire University, cheating is not a serious problem on our campus. Only one-third of the students had cheated on a test this year, and less than one-fourth had let others copy from their examinations."

• At a party last week one of Cal Tech's co-ed debaters carefully phrased a tribute to alcohol: "Port Wine," she began, after having some, her eyes glowing softly as she purred, "is to me the nectar of the gods, the elixir of life. When I imbibe its fluid, my soul begins to throb and glow. The music of a thousand muted violins whispers in my ear, and I am transferred to the make-believe world of magic."

feiffer



"During the week it's just a dark basement down there. But when you get the chairs in and the lights are on . . . the spectres, the ghosts . . . are there . . . it's a theater."

—Donny of the Inferno on his Catacombs.



THE SOUTH BEND LEVEL OF HELL

by Jim Bridgeman

DONNY'S INFERNO is on LaSalle Avenue about a block from the hotel, across the bridge. It's a bar. The sign on the door tells you not to enter unless you're twenty-one. If you pass that test, you still think it's just a bar. There's not much light and the air is cool. The place has a cigarette machine and a glowing jukebox, some tables and booths, a pool table. There's a kitchen in the back. The food is good.

But the paintings along one wall seem to run a little above normal pub tastes. Drawings of faces cover the opposite wall. They're labelled as Edgar Allan Poe and characters from *Zoo Story* or *The Connection*. The owner, Don Marando, wears a trim beard. You involuntarily think of four or five Shakespearean characters. The place is more than an ordinary tap-room.

A stairway in the back leads down to the Catacombs. For the most part the Catacombs is a basement. The pipes are dusty; the scrape of chairs and the steps of players around the pool table come down plainly from overhead. But there is an open space between the wall and a partition with room for about eighty folding chairs. At one end of the space, a platform rises a little above the floor level. A bank of spots are attached to one of the cross-beams that supports the first floor. In a strategic spot near the stairway a mug sits under a sign: "The Catacombs Fund."

There, for the past nine months or so, have appeared some of South Bend's most interesting theatrical efforts. For nothing, or whatever they chose to give to the Catacombs Fund, audiences saw productions of such works as Albee's *Zoo Story*, Gelber's *The Connection*, and the "Don Juan In Hell" sequence from Shaw's *Man and Superman*. Actors came from Notre Dame, Indiana U., and the bar stools upstairs. Sometimes they didn't come at all, and whole parts had to be written out at the last minute. Performances usually ran Thursday, Friday, and Saturday nights. Sometimes popular demand brought them back for another weekend. The local press reviewed all of the productions.

The quality of the performances was not consistently great, but there were great moments. The Catacombs' productions always played to full houses and always entertained them. They often did more. When Notre Dame's Terry Francke immersed himself into Edgar Allan Poe and a scheduled hour-an-a-half reading swelled into three hours, no one moved.

Of course the productions were shoestring operations. Props were held to a minimum and those few

employed were home-made from scrounged material. Even at that the Fund never completely covered costs. One hesitates to bring up the phrase, "theater in the raw," but if it ever applied to anything it applies to what goes on beneath Donny's Inferno.

Don Marando owns the Inferno and the Catacombs downstairs and he is the man responsible for South Bend's newest theater. Don directed most of the productions there this year and acted in some of them. Besides providing the stage, he located and assembled almost all of the material, both human and otherwise, needed for the productions. All of this was in addition to running a one man show as bartender, chef, and waiter.

Don first became interested in the theater when he was in high school and was active in it then. Later he kept his hand in armed services productions throughout several years in the Army. After leaving the service he studied in Hollywood under the great Miriam Goldina. Then, until he came to South Bend several months ago, Don worked with the Los Angeles Shakespearean Repertory Company, in both acting and directing capacities. Although he doesn't do professional work, he is still a member of Equity and Screen Actors.

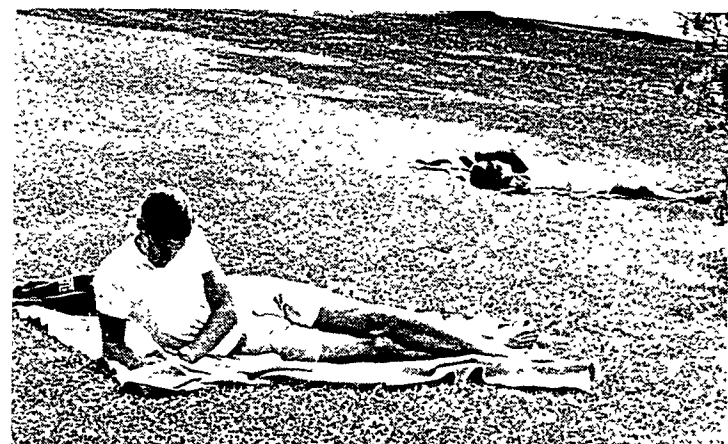
Although Don directed the success achieved in the Catacombs this year, he feels that it is beyond one person's capacity to do a good job running the Inferno upstairs and a good job directing the drama downstairs. He has to earn a living, so he assumes he ought to run things upstairs. But he also feels that it would be a shame to let the opportunity that developed this year dry up. Consequently he's looking for somebody (or bodies) to assume the responsibility of staging a good weekend dramatic production or reading every month or so.

Don promises artistic freedom and friendly help to the productions, but just cannot take the time to assume complete responsibility for them himself. This might offer a fine opportunity to would-be heirs of Impersonal Pronoun Productions or anyone else interested in serious dramatic experience. Aspirant actors could find a few beers invested at Donny's next year rewarded by a part. For those interested in seeing good drama, the basement of the Inferno could be an interesting stop every few weeks.

The only question now is whether success will spoil the Catacombs. Don's already lost a small part of his audience by replacing a crumbling slat stairway into the basement with a more substantial, and safer, one. Something about the place losing its atmosphere. ■

*Sweet Peace, where dost thou dwell?
I humbly crave,
Let me once know.
I sought thee in a secret cave,
And asked, if Peace were there.
A hollow wind did seem to answer, No,
Go seek elsewhere.*

—George Herbert, "Peace"



finals week

THE PUMPKIN EATER is an intensely dramatic presentation of the marriage of a woman (Anne Bancroft) to a film scriptwriter (Peter Finch). The conflict of this marriage lies in the implication that arises from Miss Bancroft's agreeing to an operation which aborts her child and sterilizes her. The coherence and the artistic quality of the film are due to Miss Bancroft's performance and to the direction of Jack Clayton, whose previous achievements include *Room at the Top* and *The Innocents*. Throughout the film, there is a mood evoked that corresponds to the inner life of Anne Bancroft, a life that is hinted at through her facial expressions, physical carriage, gestures. It is not simply a story or a series of crucial events in the life of two people but rather the unfolding of Anne Bancroft's world.

The film can be roughly divided into two sections. The first, through a series of flashbacks, defines the exact nature of this marital relation and draws the depth of Bancroft's character. To stabilize the context of these flashbacks, Clayton sets up Bancroft's suburban home as the setting for the present time of the film. With the melancholic music of Georges Delerue as a background, he slowly pans the camera over the various objects in these tastefully furnished rooms. This lethargic atmosphere which he gives to this physical setting is then utilized as a context for the presence of Anne Bancroft as she wanders, as if dreaming, around the house. She seems to be mourning the passing of a happiness, to be overshadowed by a dread she cannot name but which has blighted her life.

In the flashbacks, we find her a vibrant mother of seven or eight children, living in a converted barn. Her husband introduces her to Finch, who is immediately attracted to the brilliance which surrounds her. The house is small; laughing, screaming children are running over and under the furniture. He is obviously attracted to the healthy sexuality which Miss Bancroft exudes. This brilliance which Finch marries, after Miss Bancroft gains a divorce, is presented as the life that surrounds a woman who enjoys having and raising children.

Then the element of personal love between two people becomes a dominant theme, and Finch begins to be distracted by the presence of the children. While it is not true that he cannot stand children (in fact he enters in the spirit of this life with zest), it is evident that he loves his wife not as a potential childbearer but as a beautiful woman who reciprocates his love. At the same time,

*Peter, Peter, pumpkin eater,
Had a wife and couldn't keep her,
So he put her in a shell,
And there he kept her very well.*



LOVE AND MOTHERHOOD

by William M. Donovan

sex for him is an activity that completely expresses and nourishes this love. Due to the presence of a terrible shallow woman he invites to the cottage, there is a suggestion he does not consider monogamy necessary to perpetuate this love.

The gloom overhanging Miss Bancroft, then, comes from a suspicion that her husband may have been unfaithful to her, and from the change which she has undergone to satisfy her husband's desires. She gives a party for his studio associates, whom she has previously refused to associate with. The people are insipidly sophisticated, notably a husband-wife boor team played by James Mason and Janine Grey. The atmosphere is vicious, and contrasts to the meaningful life of the country which she has given up, and she is afraid of it. At a beauty parlor, the woman next to her forces her into a conversation. Her hideous, cruel face rebukes Miss Bancroft for enjoying the love of her husband, for being fertile, while she has had a hysterectomy performed on her and suffered a subsequent loss of affection from her husband. Harold Pinter wrote the screenplay, and while the film's impact is due mainly to Clayton's direction of Miss Bancroft, here there

is the same type of absurd situation that is found in his plays. A character is suddenly impinged upon by another, called guilty without any distinct motive. The poignancy here is that Miss Bancroft feels guilty.

In the second part of the film, this air of expectant dread breaks out into action. Miss Bancroft's father dies, and at the funeral, she tells Finch she is pregnant. Separated, they stonily stare at each other amidst the funeral's aura of death.

Responding to the wishes of her husband, and because she loves him and is willing to enter into his conception of married love, Miss Bancroft is operated upon. The operation is symbolized by a searing white light over her hospital bed. Her physical sterility now becomes an ironic comment on the subsequent discovery that her husband has been making love to Janine Grey. There is a vicious argument between Miss Bancroft and Finch, and the resulting impression is that the fact of the affair has become a condition of their marriage.

Pinter again becomes apparent when a tall, imposing Negro from a religious sect suddenly enters onto the scene soliciting donations. In the midst of random religious platitudes, he says, "People are not happy because they give their love to men who are not worthy." The phone rings and James Mason informs Miss Bancroft that his wife is pregnant by Finch. Immediately, there is a cut to a hysterically brutal fight between Finch and Miss Bancroft, in the course of which the bedroom mirror is shattered. The struggling figures recede as the camera moves away above them, and they appear like two little dolls dancing in interminably vicious circles. Miss Bancroft returns to her former husband, and the same slow, dispassionate pan of a room's furniture is executed by Clayton. Sterility has become the situation.

At the end of the picture, Miss Bancroft drives to the deserted windmill-house, which has been in suspended completion throughout the film, climbs to the top floor, and stares blankly out the window at the countryside. It is dawn, and the lighting is gray. Her face, in shadow, has the suffering deadness that it had in the beginning of the film.

Then, children appear over the crest of the hill, resembling an army marching toward the castle of the windmill. They burst inside, and against the same cacophony of life that had inhabited the old cottage, Miss Bancroft and Finch achieve an affirmation of eyes. Their life has become constricted and sterile, but they will live it together. ■

DEE-EMPHASIS

After Lew Alcindor signed with U.C.L.A., Bob Whitmore, a 6'8" defensive star at DeMatha High in Washington, D.C., was the most sought after prospect in the East. Over sixty schools requested his services, but three days before the deadline for letters of intent Whitmore had narrowed his field down to Michigan and Notre Dame. Accordingly, Johnny Dee made two trips to the nation's capital during those last three days. First he arranged a press conference for 9:00 Thursday morning, the final deadline. Then he made a breakfast date with his still unsigned prospect for 7:30 that same morning. After an extremely long meal he managed to arrive back at the press conference at ten minutes to nine, just in time for Whitmore to sign on the dotted line — with Notre Dame.

At the same time Larry Staverman was in Cincinnati signing Bob Arnzen, a 6'6" All-State forward who averaged only 18 points a game but meets Dee's qualifications for big men to a tee. He has quick hands, defensive ability, and the strength and toughness under the boards which is so essential to Dee's system. Dan Quinn, a 6'4" forward from Northfield, Ill., completes the front line. Most of the scoring punch should come from the guards. Jim Derrig, a 6'2" standout from Villa Park, Ill., averaged 25 points a game while his future running mate Dwight Murphy, an inch taller, scored 29 points a game.

Always looking ahead, Johnny Dee has definitely sealed a three-game series with U.C.L.A. The first two games will be played in Los Angeles, and the final contest will mark the opening of the new fieldhouse in 1968. If successful recruiting is a prerequisite for future success, Lew Alcindor and his national champion Bruins may have their hands full in the coming years.

TO THE TOURNAMENT

Notre Dame's golf team will try to improve on last year's fourth place finish in the NCAA championships when they travel to Knoxville, Tenn. June 20. The Irish finished regular season play with a 17-4-1 record which included wins over Purdue and Ohio State, and a tie with Indiana. All three of these teams have won berths on the five team Midwest contingent to the nationals. Five of last year's top six players plus Mike Thorp, a sophomore, return for another crack at the title, but they will pose a genuine threat only if Bill



Regnier or Mike O'Connell put together a pair of hot rounds. O'Connell is more apt to provide the fireworks than the steadier Regnier. In the final match of the season he burned up the Burke Memorial Course with rounds of 69-68-137. As a sophomore he set the course record with a sizzling 64. In recognition for his excellent three-year performance, he has been named to the NCAA Coaches All-America team.

SPONTANEOUS SPORTS

You can't please all of the people all of the time. Several students found the SCHOLASTIC's "Athlete of the Year" ballot wanting, so they enlarged the list of original candidates. Sample write-ins included three votes for Gene Daub (Parties), three votes for Spider McDermot (Frisbee), two votes for Bob McCarty (Shed Slopping), one vote for Frank Buday (Girls), and one vote for Lola.

Among the legitimate nominees for Athlete of the Year, Dick Arrington polled 1,072 votes (37 per cent of the campus vote). Next closest were John Huarte (862), Bill Clark (223), and Mike Murphy (221).

TENNIS ANYONE?

Tennis coach Tom Fallon isn't taking any chances on next year even though his team finished this season with a 14-2 record. Graduation of senior starters Goetz, Carriedo, Katthain, and Vosburg could hurt the depth of next year's team, so Fallon has issued this invitation: "Any upperclassman

who has a background in tennis, such as having played on the Freshman squad, or who feels he can make the current varsity squad is asked to see Coach Fallon before leaving for vacation."

FOR THE RECORD

BASEBALL (16-15)

Western Michigan 6, Notre Dame 5
Notre Dame 2, Western Michigan 0

LACROSSE (4-5-1)

Notre Dame 14, Michigan State 14

TRACK

Second place in a triangular meet with Penn State and Pittsburgh

TENNIS (14-2)

Notre Dame 9, Marquette 0

SCHEDULE

MAY 28

Baseball: at Illinois State Normal

MAY 29

Baseball: at Illinois Wesleyan

JUNE 5

Track: Central Collegiate Conference Meet at Milwaukee, Wis.

JUNE 14-17

Tennis: NCAA Championships at Los Angeles, Cal.

JUNE 17

Track: NCAA Championships at Berkeley, Cal.

JUNE 20-26

Golf: NCAA Championships at Holston Hill C.C., Knoxville, Tenn.

ATHLETE OF THE YEAR



"I really didn't have one particular college I wanted to come to after high school. I had known some graduates before me who had gotten athletic scholarships to different colleges and did nothing but play sports. That didn't make much sense to me. If I spent four years just playing football, I would have nothing when those four years were over. If I spent those four years working in a factory for \$4,000 a year, I could earn \$16,000 to help my parents along. If I were going to go to college I had to get something out of it. So I came to Notre Dame. You hear a lot about athletes giving to their schools, but I can never forget that the most important thing is that I profit from Notre Dame."

Dick Arrington is not one to say very much, but when he does speak, he is worth listening to. If he speaks jokingly, he is always pleasant and relaxing. If he speaks to answer a question, he goes out of his way to be helpful. But if you catch him in one of those rare moments when he explains his thinking, you have a chance to see beyond the athlete into

the man.

Arrington's words are always considerate and humble. He prefers not to speak rather than to seem to sound off, criticize, or argue. He'd rather not talk sports for fear of boring someone with his own specialty. He is totally at ease when talking about himself. Before he has gone very far towards answering a question about himself, he rambles in his deliberate manner of speaking to something a little more objective.

"When people ask me how I can keep up with studies and play two sports, I tell them I don't know. It's very hard for athletes around here to keep up with solid courses and also play. Yet a person needs sports in his life if he is going to be well rounded.

"You have to have knowledge in the first place, but it will do you no good unless you learn to work yourself hard and not quit just because you are tired or sore.

"Besides sports and studies, you also have to have social activity, a chance to develop your own personality. It is something we don't

emphasize here as much as the other two, and it is hard to find the spare time, but without all three you can't really expect to be well rounded."

His wrestling teammates often tell of his bringing books along on trips to study in the evening when the rest of the team is just relaxing. If he is not away on a team trip, rare is the night when he cannot be found studying either in his room or in the library.

As a wrestling captain, his leadership does not take the form of pep talks and shouting. That is not the way he is. To appreciate him one must see him at practice. His teammates recognize him as the most knowledgeable wrestler by far and look to him for help. After leading calisthenics Arrington works with each man, studying his style, pointing out new holds, and wrestling with him for a few minutes. This often takes a good part of his practice time, and he will either come early or stay late to work out himself.

Now that the season is over, he has spent considerable time trying to get monograms for fellow teammates who fell just short of the very strict requirements. With a personal rule of never smoking or drinking, his dedication is an example for both the football and wrestling teams.

This past weekend Arrington, along with Nick Eddy was named to *Playboy's* preseason All-America football squad. But he cares little about honors outside of their meaning to his family.

"I feel uneasy when my parents talk about me to other people. But I know when I receive an honor, it pleases them, and I have the pleasure of sharing it with them."

His family enters in the same way into his future plans and desire to make good in professional football. "Before I settle down and begin thinking of myself, I want to help my family. We aren't well-to-do people, and I want to help my parents get set. Then my younger sister wants to go to college, and I have promised her I would put her through. I know I have to do well."

But even with this motivating factor Dick admits that he must have someone to push him. "Everyone is basically lazy. We need someone or something to make us drive ourselves. Sports in college, like life, are not intended to be just fun. It's a lot harder to fight to win than to win."

Dick Arrington is not one to say very much, but when he does speak, he is worth listening to. Dick Arrington is a great athlete — and much more.

— MIKE BRADLEY, TOM BETTAG

INTRAMURALS

SOFTBALL

Whether they have a foil or a bat in their hands, the members of the Fencing team know how to use whatever weapon is on hand. The swordsmen of Notre Dame captured the Campus championship by defeating Cavanaugh (Ramsey), 8-5. In the Hall tournament, Howard (Kaplysk) advanced to the finals only to bow to Zahm (Jones), the new hall champions.

HANDBALL

Ross Peterson of Alumni has firmly established himself as the top handball player on campus. Ross defeated Rocco Vignola of Morrissey in the singles finals and then teamed up with John Lungren of Howard to defeat Dan Reiter of Fisher and Ed Renier of Pangborn for the doubles championship.

TENNIS

Don Conn of Breen-Phillips, playing unspectacular but steady tennis, defeated the sometimes overpowering, sometimes erratic Wyllie Pickett of Lyons in straight sets, 9-7, 6-3. Conn was down 5-6 in the first set and had to break Pickett's serve to stave off defeat. From there on he was in complete control of the match. Conn's victory was the important factor in gaining the Courtney Cup for Breen-Phillips.

GOLF

With the exception of one flight, all of the champions in the Gerity interhall tournament have been determined. The results of the final round of play are:

- A Flight: John Brandt (O-C) d. Larry Doyle (O-C)
- B Flight: George Bennett (Stan.) d. Bob Hodgson (Dillon)
- C Flight: Bob Schulz (O-C) d. Tony Hooper (Farley)
- D Flight: Mark Dyniewicz (Badin) d. Joe Pavoni (Zahm)
- E Flight: Tom Eagen (Badin) d. Joe Diver (Stan.)
- F Flight: Fred Duren (Dillon) d. Larry Donlin (Walsh)
- G Flight: Joe Morin (Fisher) d. Jim Denig (Howard)
- H Flight: Jim Fell (Walsh) and John Wyllie (Fieldhouse) have not played
- I Flight: Bill Anderson (Alumni) d. John Helfen (Alumni)
- J Flight: Ed Semanik (Dillon) d. Bill Kane (Fisher)

Voice in the Crowd

NOTRE DAME WILL ALWAYS be a sports power. Overall, few schools can compare on won-lost records. At the end of almost any year the combined sports record re-emphasizes Notre Dame's winning tradition. This year is no exception.

With only a few games remaining to be played, athletes in nine varsity sports have compiled a very fine 99-49-2 record. The club sports have fared well in their own right. There have been the perennial winners — rugby, skiing, and soccer — and there has been promise of future power in sports like crew, lacrosse, and hockey.

There have been the great performers as usual. A whole band of outstanding football players; dedicated seniors on the basketball team; runners like Clark, Boyle, Coffey and Dean; Dick Arrington, voted athlete of the year by the student body; standouts in every sport. The list runs on and on.

But this has been a very special year for Notre Dame. It has been a year of success measured in more than wins and great individuals. Notre Dame has had winning years and great individual athletes in the past few years, and it was justifiably proud. But until this year not all was right with sports at Notre Dame. Students found it hard to content themselves with things as they were. Some complained that they hated to wear their Notre Dame jackets at home for all the ribbing they received about the football team. It was hard for anyone to avoid the question of whether a school can do well in any of the big-time sports and maintain high academic standards at the same time. Notre Dame was winning overall, but it was hard to overlook those instances when Notre Dame was losing badly.

This year there has been a new feel to Notre Dame sports, a feel of genuine success. It is the feel of 9-1 football season. It is the dynamism of our two new coaches, Ara Parseghian and Johnny Dee. It is the enthusiasm of the new club sports just coming into their own.

Football success has to head the list of genuine successes this year. No matter where a student travels, he finds loyal followers of this school. People to ask him how things look for the next football season. No matter how well Notre Dame does in anything else, the student body will always feel an obligation to those people. To lose in past years had been to feel we had let them down. For the first time in many years we can feel we have fulfilled, to some extent, that obligation.

But there is also an obligation to those who represent this school in their sports. Most of the students have participated in one or more sports along the line and realize that athletes need something and someone to be working for. They are keenly aware of the efforts of the athletes, and to see them go unrewarded is frustrating to the whole school. In coach Parseghian and his staff there have arisen men to make winning possible for the football team. Johnny Ray's message of "pride" for his players has special impact here at Notre Dame. In Johnny Dee, the basketball players have found a man whom they respect and want to play for, win or lose. This same enthusiasm has now spread to club sports which are improving visibly.

This year there is a feeling of satisfaction that has been missing from Notre Dame sports for a long time. It is a tribute to the special character of this school that the student body wants to be more than a sports power, that there is something more important than just having more wins than losses for the year. Notre Dame's students will always demand athletic excellence and be dissatisfied when that excellence is lacking. There will always be room for improvement, but this year has witnessed a great move forward. People will see a lot of Notre Dame jackets worn this summer.

—TOM BETTAG



movies

AVON: Joseph Losey's *The Servant* is a portrait of the middle-aged man at his most satanic. Dirk Bogarde plays a sleek self-effacing man's man dedicated to the comfort and corruption of his master. Breakfast-in-bed is soon followed by the new housemaid, the servant's sister, and a gradual reversal of the roles takes place. Master Fox's fiancée trots out some evidence of the awful process taking place, but master's too far gone to care for anyone else and asks for more. He gets it in wicked style and so will the audience if it is patient enough to wait for the mood to envelop them.

(*The Servant*: 9:15; *Man In The Middle*: 7:00)

COLFAX: *Young Cassidy* is about the tempestuous life of the young Sean O'Casey and is the surprise package of the week. Rod Taylor stars and the picture shouldn't be good, but it is. Further, director John Ford took sick in midstream and had to be replaced by Jack Cardiff; this hasn't hurt the film though, and it comes to South Bend on a wave of raves. Go.

(*Young Cassidy*: 1:00, 3:00, 5:00, 7:00, 9:00)

GRANADA: HE'S BACK! The fastest gun and the slowest brain in the British Empire pits his feeble wits against Lotte Lenya, Joseph Wiseman, SPECTRE masquerading as Smersh (*Smerat Spionim* or Death to Spies), Ursula Andress (rhymes with address), an armor-plated fire-breathing dragon, one tarantula, four more girls, forty more gypsies, and M (m).

(*From Russia With Love*: 3:05, 7:10; *Dr. No*: 1:10, 5:10, 9:20)

STATE: *Circus World* has John Wayne, Claudia Cardinale, and a sinking ocean liner, but no circus. No matter. The Four Horsemen of the Apocalypse couldn't liven up this wide-screen bomb.

(*Circus World*: 1:00, 3:35, 6:15, 8:50)

— R. A. HALLER

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OUR COVER

The photo by Bill McGuire is of Dick Arrington — selected by over 3,000 of his fellow students as Athlete of the Year.

opinion

QUESTION: DO YOU THINK NOTRE DAME CLASSES SHOULD BE INTEGRATED WITH ST. MARY'S STUDENTS NEXT YEAR?

YES, 27; NO, 23

STATEMENT:

- "It would be a good change and it's about time Notre Dame boys learned to live, to learn and to associate with women."
- "I think they should be allowed to come but will they take the Physical Ed. swimming test or appear at Father Lang's?"
- "I'm a senior, so it won't affect me. But I think my son would enjoy having girls here, but I don't like breaking the tradition and the guys would have to grow up and stop writing on the desks."
- "I don't care. I'm married."
- "Notre Dame always has been a men's institution and I don't believe the bad language and comments can be toned down enough for women. I don't think the teachers could sustain interest in the classes if there were women present."
- "I'd rather have them enlarge St. Mary's."
- "I think they should build a ten-foot electric fence between the two schools."
- A girl from a South Bend high school said, "Definitely! They should limit the number and allow girls from schools besides St. Mary's to apply. I'd like to go here. The girls would do the 'gentlemen' a lot of good."
- "It would get me cleaned up."

QUESTION: DO YOU AGREE WITH THE LIBRARY STAFF'S POLICY THAT WOMEN SHOULD BE KEPT OUT OF THE LIBRARY DURING FINALS' WEEK?

YES, 26; NO, 24

STATEMENTS:

- "Women should be allowed in because they might want to use a book or might even be on a date. It's an

awfully picayunish rule and besides I don't go to the library anyway."

- "They're not the noisemakers. I don't think girls should be kept out unless there's a lack of facilities."
- "They should be able to go to the library during finals' week only if they're admitted to the classroom."
- "Notre Dame students should be able to study in the library tower during finals and St. Mary's students might like to study there for their finals."
- "It gives me the excuse not to study if I can watch the parade of females. Let 'em stay." ■

"Campus"

(Continued from page 11)

accusation that the Jewish race is responsible for the murder of Christ. In a paper delivered in O'Laughlin Auditorium, May 18, Rev. Dominic Crossan, O.S.M., Biblical scholar from Loyola, argued that there is no basis for anti-Semitism in the New Testament.

One mainstay of anti-Semitism has been the wording of some parts of the Gospels. However, when Luke speaks of "the crowd" or "the mob" or when John denounces "the Jews" in their accounts of the Passion, they mean no malice toward the Jewish people. Though "crowds" did clamor for Christ's death, they were not responsible for it. Pilate was never in his career influenced by rabble. He might have listened to the Jewish High Priest and his followers, however. It is these leaders whom John speaks of as "the Jews" who are responsible for the crucifixion of Jesus. From such flimsy arguments, anti-Semitism cannot be constructed. If the Gospel writers had meant to preach Jewish guilt, they would have stated it explicitly.

Did the Jews reject Christ? "No" is the answer to this second accusation. There is wide evidence that many Jews became Christians. Father Crossan feels that the rejection St. Paul experienced in the Jews of the Diaspora was his own fault. Paul

was in too much of a hurry; he never stayed in a Jewish community long enough to give the people a chance. So the question here would seem, "Who rejected whom?"

Father Crossan's apologetics ended with a consideration of the relationship between Jews and Christians today. Papal sermons on Palm Sunday and Council declarations have concerned themselves with guilt and responsibility. We should ask ourselves instead why Judaism continues to exist. "Because," said Father Crossan, "Christians are not the incarnation of messianic Christianity." As long as this is the case, both churches will exist. Both will lack something; neither will be totally acceptable to God. ■

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John Twohey

The Last Word



IT WAS WITH COMPLETE disbelief that we opened *Time* magazine this week to find on the second page of its NATION section a photograph of a beheaded victim of the Viet Cong in South Viet Nam. Captioned with a quote from Vice-President Humphrey, "The most unbelievable acts of terrorism the world has ever known," the picture shows a male Vietnamese native lying decapitated in the street. The head lies next to the body.

Why had *Time's* editors run the picture? Without a doubt, their debate over the value of using the shot was intense, but the reasons for the decision to go ahead are difficult to figure out. Perhaps it was meant to arouse the public into supporting U.S. military action against such a barbarous enemy (in which case it is nothing more than arm-waving, emotional propaganda). Perhaps it was to remind us just how grisly an affair war is. Or perhaps it was merely used in the interests of sensationalism.

The last alternative seems the least satisfactory. The first two are hardly more adequate. Has *Time* lost faith in the ability of its writers to ade-

quately portray, in words, the horror of such a scene? It seems to us that the accompanying story was more than sufficient in painting quite vividly the picture of the atrocities. Any reader with an ounce of imagination could easily put together a picture of the barbarism.

The stark photo only intensifies the grimness of a scene which may be too much for the stomachs of many of *Time's* readers. Use of the over-graphic photo is, it seems to us, a flagrant violation of the ideal norm of journalists: "All the news that's fit to print." Certainly "things like that happen," but should they be so vividly depicted in a national magazine read by an audience ranging from schoolchildren to mature adults? The American public is not so lacking in imagination that it needs *Time* to hit it over the head with graphic illustrations of inhuman brutalities in order to realize the horror of such acts.

AT THE RISK of being accused of beating a dead horse, we'd like to register a few polite criticisms on the part of the SCHOLASTIC concerning Tuesday's Heavyweight Boxing Championship of the World. Words seem inadequate to describe the disappointment and frustration of campus residents who either tuned in on radio or watched the display on closed circuit TV in South Bend. The first mistake campus sports fans seem to have made was to take this traveling sideshow seriously at all. Almost everything about it was bush league, from the town (where's Lewiston, Maine?) to the officials to the headliners themselves.

One of the most unfortunate aspects of the "fight" was that, due to the Early Bird communications satellite, almost every part of the world was subjected to the leg pull. Only Japan, China, and Australia were spared the pain. Here at ND most people answered the question, "What'd you think of the fight?" with a good-natured chuckle or a straight-faced "What fight?" One junior who lost five dollars to the closed circuit thieves had only one consolation — seeing Robert Goulet botch the lyrics of the National Anthem.

For old-time boxing fans, memories of the days when pugilism was in flower have sufficed to keep alive their interest in the game during its recent draught. But for those of college age there are no such consoling memories. Only the presence of the contemporary comic cast of "sportsmen." For our money, ND's Bengal Bouts do a great job of satiating our appetite for boxing.

THE MONOGRAM CLUB celebrated its excellent year in sports Wednesday evening with a banquet at the North Dining Hall. The idea for the banquet grew out of a meeting held last Thursday for all coaches, captains, Athletic Director "Moose" Krause, and Director of Interhall Athletics and Club Sports Dominic "Nappy" Napolitano. Since it was decided to cancel club initiations this year, the introduction of a banquet at which the new monogram winners would be introduced and welcomed to the club seemed like an excellent innovation. The crowd of athletes, over 75, opened the evening by singing Alma Mater. Later, new members were introduced and the graduating seniors were presented with membership pins in the National Monogram Club and scrolls commemorating their service to Notre Dame.

Highlight of the evening was the talk delivered by Mr. Napolitano. He compared the atmosphere of past years with that of the present and encouraged the revival of a spirit of competition and pride among the athletes which has been "dying out in the past few years." Speaking of how the monogram seems to have lost its meaning, Nappy urged the return of a greater spirit of personal sacrifice and encouraged club members to strive to contribute to the University in more areas than the athletic.

At the close of the banquet retiring club president Jay Miller presented a trophy to Nappy as the man who had done the most for the club in the past year. The new award will be given annually.

ALTHOUGH THE PREVAILING feeling on campus this week has been one of anticipation of the vacation, thoughts on next year are certainly not premature. The introduction of Stay-Hall life, the probable extension of curfews, the possibilities of the football season, the maturing of the Honor Code, the potential of Minch Lewis' student government administration, all will help contribute to the excitement of 1965-66. We're looking forward to being a part of it.

Year-end thanks are in order for all those who helped the SCHOLASTIC and its staff survive the year. Special thanks belong to Fathers MacCarragher and O'Neil for their understanding and stoicism in the face of adversity; to Mr. Frank O'Malley for his constant inspiration and encouragement; to all those who kept reading despite their legitimate differences of opinion; to all those who will hopefully keep reading next year. Blessed are the SCHOLASTIC readers, for they shall inherit the earth . . .

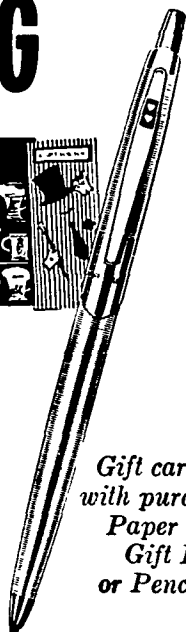
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