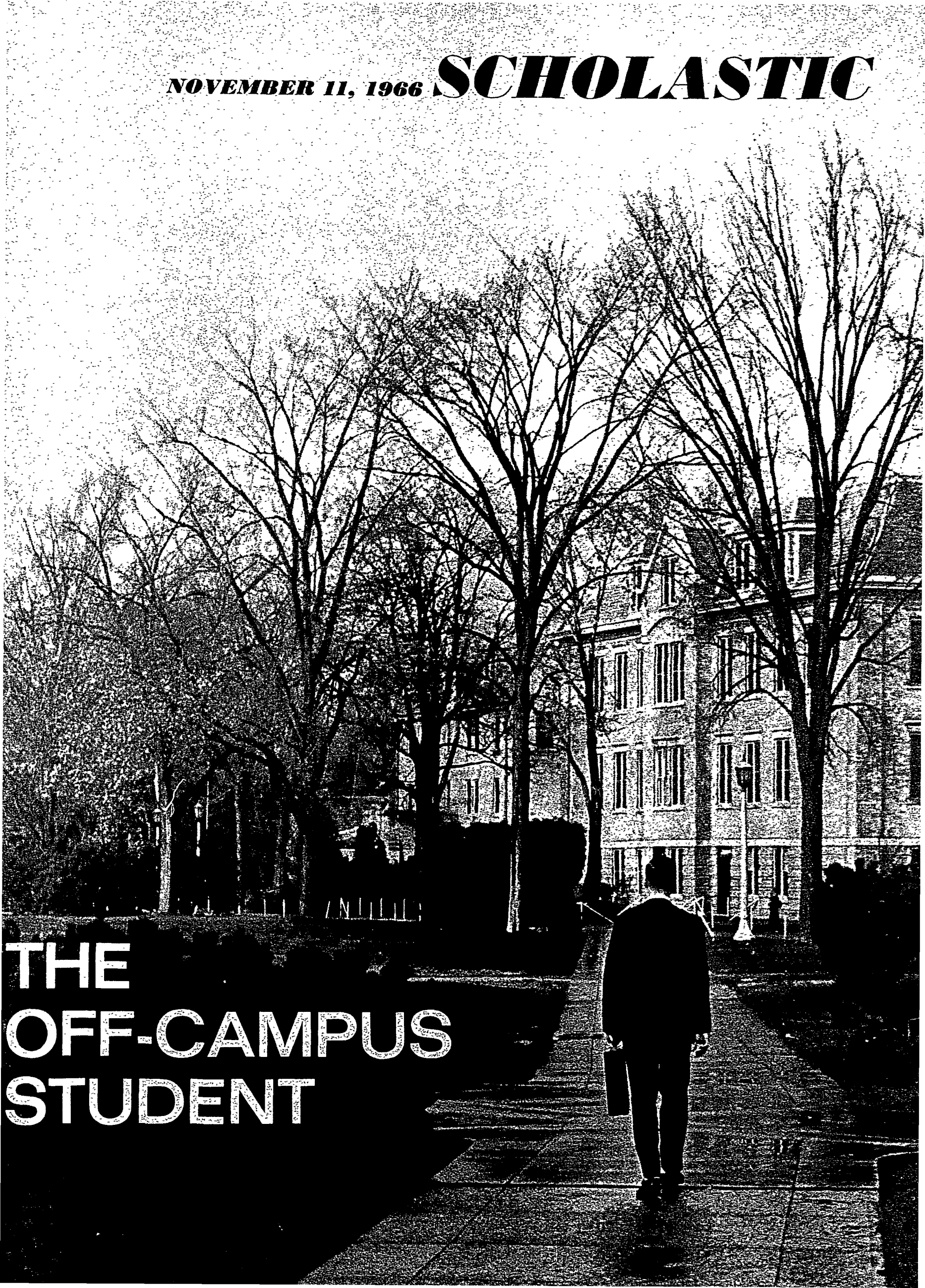


NOVEMBER 11, 1966 **SCHOLASTIC**

A black and white photograph of a student walking away from the camera on a paved path. The student is wearing a dark jacket and carrying a bag. The path is lined with bare trees, and a large, multi-story brick building is visible in the background. The overall atmosphere is quiet and somewhat somber due to the lack of leaves on the trees.

THE OFF-CAMPUS STUDENT

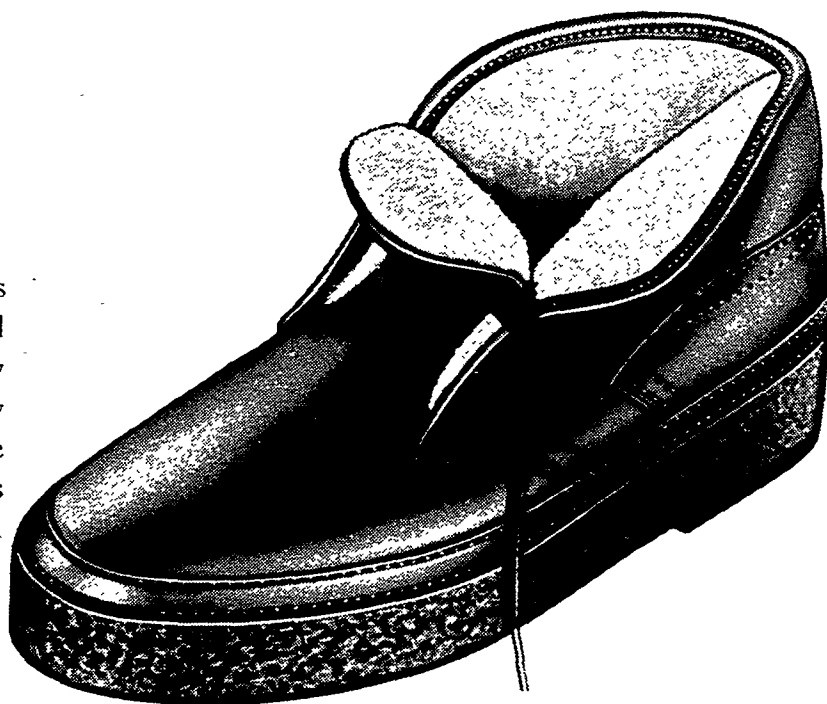


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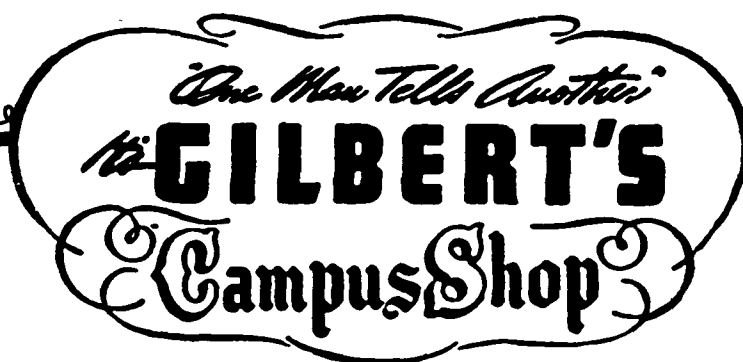
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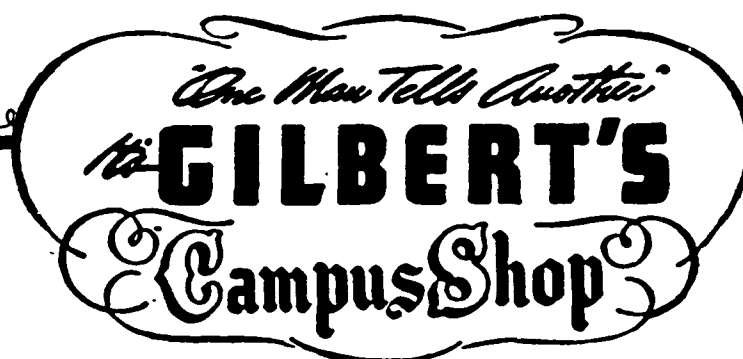
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DAILY

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12 Noon-5:00 p.m.; Sat. & Sun. Exhibits in the O'Shaughnessy Art Gallery: Twentieth Century Paintings, Italian Renaissance Paintings, Contemporary Drawings.
1:00-5:00 p.m.

FRIDAY, NOVEMBER 11

All day Veteran's Day
4:00 p.m. International Coffee Hour in the International Room, LaFortune Student Center (that's Huddle Coffee).
6:15 p.m. "Inside Sports," with Athletic Director E. W. (Moose) Krause, on WNDU-TV, Channel 16.
8:00-12:00 p.m. Tri-Military Ball, Stepan Center, Charlie Brown and ROTC students only. Tickets, \$5.00 per couple.
8:00 p.m. Travelogue Series: *Switzerland*; O'Laughlin Auditorium, SMC.
8:00 p.m. *Perspectives in Philosophy*: "The Nature of Philosophical Inquiry"; Martin Versfeld, University of Cape Town, South Africa, Memorial Library Auditorium.
8:00 p.m. Mixer at Holy Cross School of Nursing. Sponsored by Aesculapian Club, members \$.50, others \$.75.
10:40 p.m. Movie: *Anatomy of a Murder*, Jimmy Stewart, WSBT-TV, Channel 22.

SATURDAY, NOVEMBER 12

1:30 p.m. Notre Dame vs. Duke (Duke, then Duff).
7:00 p.m. and 9:00 p.m. *The Wild One*, starring Marlon Brando; Engineering Auditorium, admission \$.25.
8:00 p.m. Concert: The Clancy Brothers and Tommy Makem; Stepan Center, \$2.50 and \$3.50.

SUNDAY, NOVEMBER 13

7:00 p.m. and 9:00 p.m. *The Wild One*; Engineering Auditorium, admission \$.25.
10:00 p.m. "Ara Parseghian Reports," on WNDU-TV.

MONDAY, NOVEMBER 14

8:00 p.m. Travelogue: *Iceland*, Robert Matson. O'Laughlin Auditorium, SMC.

TUESDAY, NOVEMBER 15

8:00 p.m. The Student Poetry Commission of Notre Dame-Saint Mary's presents "The Flame Does Not Change: Cafavy and Seferis. Themes of Modern Greek Poetry." Francis D. Lazenby, Ass't. Director of Libraries, Humanities Division, Assoc. Professor of Classics, Notre Dame. Little Theatre, SMC.

WEDNESDAY, NOVEMBER 16

8:00 p.m. Lecture: "The Function of Poetry in the Middle Ages," by Professor Morton W. Bloomfield of Harvard. Memorial Library Auditorium.
8:15 p.m. Concert: Christian Ferras, Violinist, Washington Hall, \$2.00.

THURSDAY, NOVEMBER 17

4:10 p.m. History Department Lecture: Professor David Shannon, University of Maryland. Memorial Library Auditorium.
8:00 p.m. Lecture: "St. Augustine, Doctor of Charity," Martin Versfeld, University of Cape Town, South Africa. Memorial Library Auditorium.
8:00 p.m. SMC Music Department Concert: Michiana String Quartet, Little Theatre.
10:25 p.m. Movie: *The Barbarian and the Geisha*; John Wayne, WSBT-TV, Channel 22.

—Compiled by JACK LAVELLE

SCHOLASTIC

The Student Weekly of the
University of Notre Dame

Founded 1867

Vol. 108 Nov. 11, 1966 No. 7

Editor-in-Chief: Dan Murray.

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Staff: Mary Jo Archer, Jim Britt, George Clark, Jim Crowe, Tom Duffy, Dave Kennedy, Jack Lavelle, Kathi Scanlan.

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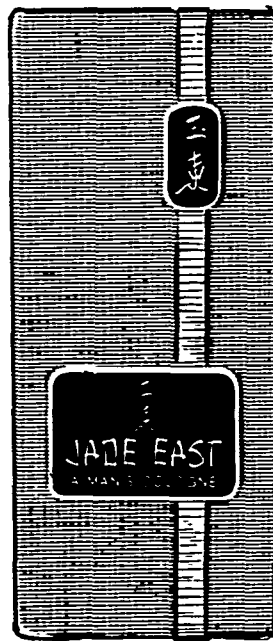
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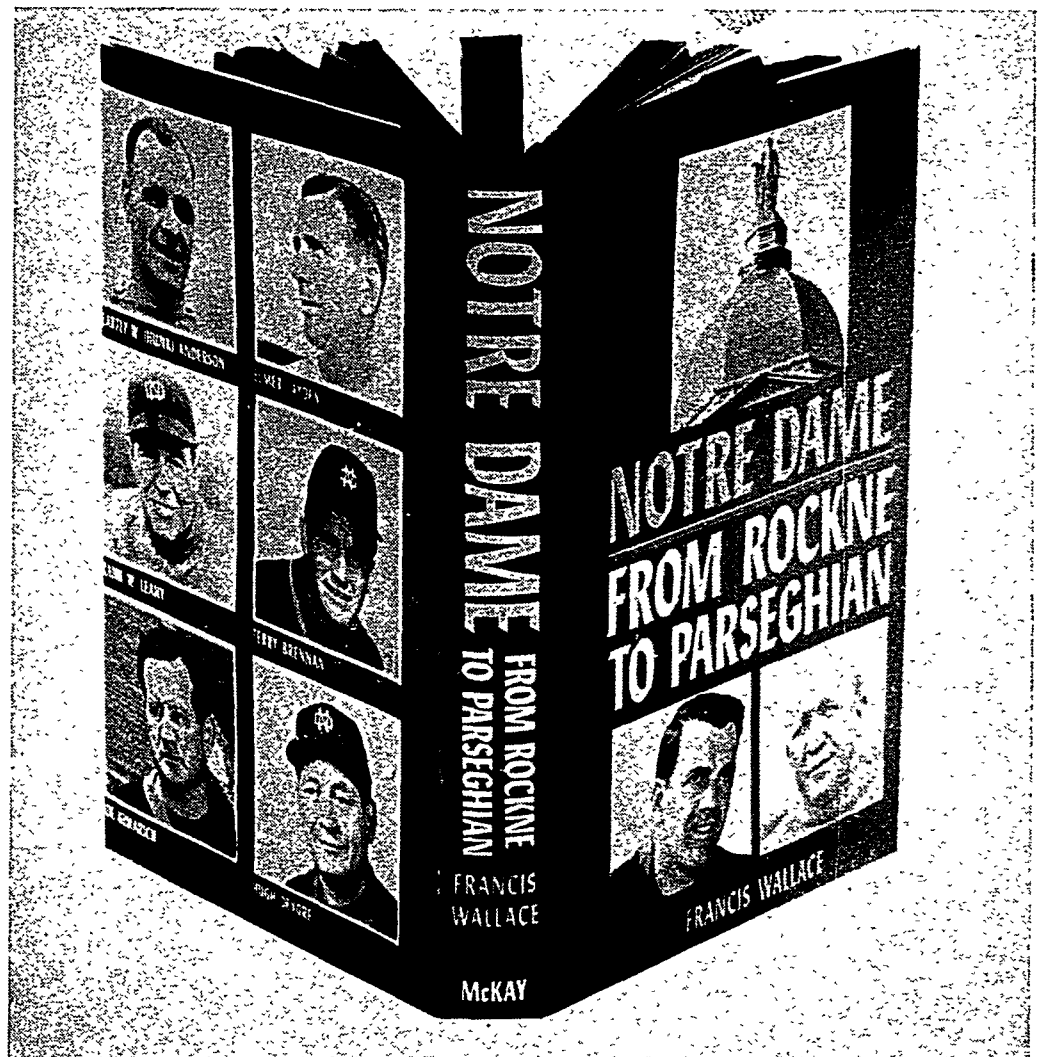
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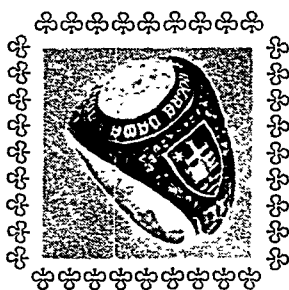
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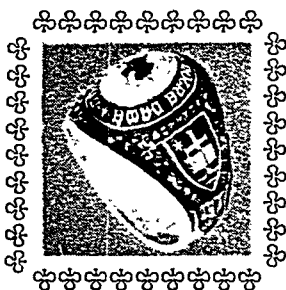


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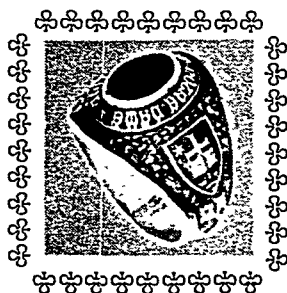
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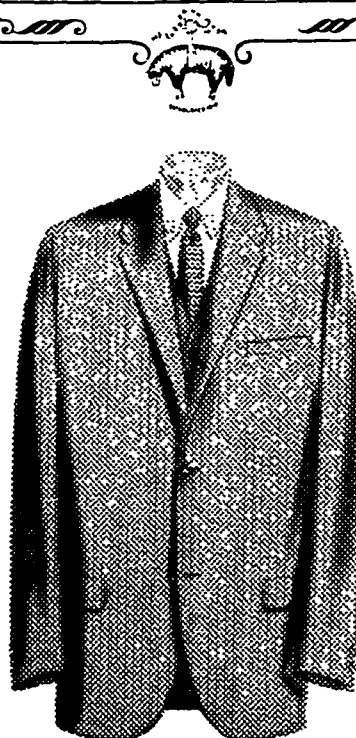
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The Arena

The Pitt game will go down in the record books along with numerous other athletic events at Notre Dame as a display in student immaturity. Admittedly snowball throwing ceased after the second public request—and after four patrons had to report to first aid stations for treatment. Overcrowding of seats was somewhat relieved although with waterfalls down the aisles from melting snow there was nothing to do but remain in one's seat.

A third-quarter brawl in the student section ranged over ten rows of seats for half the period. The turmoil was ended by students with no assistance from ushers or campus security. The fighting apparently resulted from overdrinking which was very much evident throughout the stadium. Attendants confiscated only a dozen bottles.

It is difficult to blame the stadium ushers. After all, they are not paid; their compensation is to see the game. They are ordinary citizens, some of whom have been serving as attendants since the stadium was built. They are obviously fit for their position in all areas of the arena except the student section: for stadium attendants recurrently report no extraordinary trouble except in the Notre Dame *and* St. Mary's student sections.

Who then is responsible for policing? People who are not paid are obviously not responsible for anything. The South Bend and Indiana State Police present are also not responsible: they too are serving on a voluntary, non-salaried basis in return for seeing the game.

That leaves campus security. ND Police Chief Arthur Pears claims, and probably rightly so, that he does not have sufficient forces to handle even 6,000 mature students. It is inconceivable that the Administration could expect such a large group of students under frenzied game conditions to maintain a modicum of order with virtually no police force. And student responsibility cannot be adverted to because there presently exists in the stadium no natural institutions such as hall sections. If order is desirable in the student section—and we believe it is—then as a first step the Administration should be willing to spare the expense of an efficient security force which is clearly responsible for conduct in the student section.

The students for their part must recognize their own responsibility to act maturely. Student government, as the leadership organ of the student body, could undertake to organize a body of interested students to study the problem presented by the student section and formulate recommendations. This is for the future. With the eventual realization of stay-hall perhaps a system of seating by halls rather than classes would provide an effective, realistic means of student self-policing. Until then the Administration and its undermanned security force are responsible for maintaining order, since even mature students are presently powerless in an absurd situation.

—C.M., D.M.

letters

FREE SPEECH ALLEY

EDITOR:

J. A. McK's discovery of the political immaturity on this campus (October 28) is most timely. But as popular as responsibility is becoming, and as fast as it's spreading, we will no doubt have a viable "Free Speech Alley" by semester break, in time for eager debaters to catch up on all that lost time when there was no facility.

That's the answer, man! Build a facility. A big one. And how's this for the dedication: import 5800 female debating opponents to take on the collective mind of the fighting 1200 across the road. We could all watch and be invited to participate. Just think of the involvement that would ensue!

May I offer some suggestions for discussion topics?

1. What is social normality, and where can I find it within walking distance of the Administration Building?
2. *The Colorado Daily* flourishes because (Choose one and defend):
 1. It's backed by a Journalism Department.
 2. The editors fill the "Advice and Dissent" section — as big and bigger than our entire *Voice* used to be — with their own dissenting letters; and/or make up their own issues.
3. The *Daily* reports local, national, and international news, as well as campus news.
4. The student body which makes and reads this news is large, cross-sectional, and heterosexual.
2. Which was better, the "Barnyard Beast Party" or the "Homecoming Horror show"? (Statistical analysis encouraged).
4. Disinterest and Immaturity: The Price You Pay For Pursuing Knowledge at a Catholic University Community of Men.
5. Fate, with a capital "F" as in Football, Fans, Funds, and Free Speech.

Good luck with the Free Speech Alley. This is my promise to be at the first session. (Girls allowed, I presume.)

Charles Demong
148 Farley

EDITOR:

Mr. McKenna's excellent editorial, "Cry of Disinterest" (October 28), has been far too long in coming, and Notre Dame's student body has been,

for far too long a time, among the disinterested.

Mr. McKenna is also correct in his statement that to initiate a program that might bring a responsible interest to Notre Dame will "not be easy."

But something is being done. The Sophomore Class Academic Commission has already sponsored Dr. James Silver's address on the Civil Rights Movement, which could hardly be termed apolitical. U.S. Senator Birch Bayh, the author of the proposed Presidential Succession amendment, is slated to appear on campus sometime in February. Congressman Gerald Ford, perhaps the most partisan voice in American politics today, will also be sponsored by the Academic Commission. Other prominent political figures who have expressed interest in coming to the campus later on in the year are Richard Nixon, Senator Vance Hartke, Senator Gale McGee and Senator Edward Kennedy. All these are in addition to the many invited by the Student Body Academic Commission.

The Sophomore Class Academic Commission has also initiated a series of free documentary films of a somewhat political connotation, among them *Mein Kampf* (November 9), *The Making of the President 1960* (and 1964), and *A Thousand Days*. A collection of original political cartoons and campaign items is on display in the Library at the present time, and another display marking the third anniversary of the assassination of President Kennedy will be held from November 5 to 23, also in the Library.

Along the lines of student debates, the Academic Commission of the class of 1969 approached Lenny Joyce and Joel Connelly, who have agreed to debate the issue of United States Foreign Policy.

These are just a few of the phases of the 1969 Academic Commission's program. Hopefully, this program will, along with that initiated this year by Student Body Academic Commissioner Jim Wisér, help bring Notre Dame's student body among the ranks of the interested.

John Patrick Moore
113 St. Ed's

EDITOR:

May we be granted at least a faint murmur out of the "Voiceless Cry of Disinterest." *Thrust*, a publication of the Young Republicans of Notre Dame, is available upon request. Also note our "Wednesday Evening Club."

Dennis Millman
Corr. Secy., Young Republicans

PERHAPS ANOTHER VIEW

EDITOR:

Mr. Sheehan might ponder the fact that there is nothing, in principle, to distinguish his theory of complete submission of the person to the state from that employed by Hitler during the Third Reich.

Perhaps another view of the relation of person to state is implied in the Constitution on the Church in Today's World from Vatican II, when it says: "it seems right that laws make humane provisions for the case of those who for reasons of conscience refuse to bear arms, provided however that they accept some other form of service to the human community" (paragraph 79).

Finally, someone should provide Mr. Sheehan with a writing instrument so he would not have to chisel his concepts with a hatchet.

David Burrell, C.S.C.
Assistant Professor,
Philosophy

EDITOR:

Laurels to Mr. Sheehan for "The Chaos of Conscience." The finest irony since Defoe's "The Shortest Way With the Dissenters," it was a hilarious spoof on our bigoted super-patriots. Or was it?

Paul Di Bianco
216 Lyons Hall

DEATH

EDITOR:

Contrary to Mr. Finelli's opinion the Student Senate is not dying nor does it appear likely that it will. The reason is very simple: a single coordinating body is needed for Notre Dame's diverse organizations to work together in the same environment. Obviously, a need for hall council and its higher authority, the Hall Presidents Council, was prevalent; therefore, they now wield power. Equally obvious was the need for greater autonomy in the various commissions: under Jim Fish's cabinet system this autonomy will evolve because a central point for policy determination exists. The implementation of that policy is left to the discretion of the various commission coordinators.

Considering all this, I must ask Mr. Finelli who is to *coordinate* the activities of all these and other campus groups? It seems apparent that such coordination is needed to prevent group anarchy from evolving out of conflicts of authority and overlapping interests. Should the coordinating agent be Father McCarragher or Father Simons? If this

would be the case, a step backward from the goal of student self-responsibility would be taken. Therefore, it seems desirable to utilize a body already in existence and one with great potential — the Student Senate. The desirability stems from a) the coordinating efforts of each individual senator between hall and student government activities, and b) the availability of a single focusing point for unified student opinion on any issue which is pertinent to student life. It seems unlikely that such a point would exist except through a representative body such as Student Senate.

One final, personal point I would raise with Mr. Finelli is how would the approximately 1100 off-campus students participate in student government as there is no hall council or section among us? Answer these questions, Mr. Finelli, and perhaps I concede to you that the Senate is not needed. Until then, please refrain from making broad statements about a dying Student Senate for it is very much alive in the form of a new and young Senate.

Richard Hunt
Off-Campus Senator

'64 MUSTANG

EDITOR:

In reference to your picture on page 19 of the November 4, 1966, SCHOLASTIC, was Jim Seymour really "knee-high to a hurdle" when the 1964 (sic) Mustangs were around (notice upper left hand corner of picture). We do commend you on your satirical reproduction of a recent *Time* magazine article. Although futile, your attempt was initial. Perhaps you have inspired some talented writers to venture into the field of satire — for *this* we again commend you. If by chance a talented journalist should join the SCHOLASTIC staff and attempt to write satire, please do not ruin his efforts with a completely and noticeably fraudulent picture.

Section 1-A
Cavanaugh Hall

PRIDE

EDITOR:

"The University of Notre Dame proudly present . . ."

Last Saturday these words were announced with less than the usual amount of pride. The men of Notre Dame had just succeeded in demonstrating that they have a lot of maturing to do to live up to our newly won "personal responsibility."

The snowball fight before the game

can hardly be termed mere childish antics; it was in fact boorishly inconsiderate and basically stupid. A few snowballs within the student section might be all in good fun, but pelting St. Mary's students, visitors and friends of Notre Dame was senseless — people could have been injured. Even if the arbitrary targets of the onslaught could have thrown snowballs back up the stands, no doubt *they* were mature enough not to. The few students who did try to actually stop the throwing instead of just muttering about it were looked upon with half surprise and half scorn. Can it be that the responsible students are too apathetic to speak up? Or is there simply too few of them?

Steve Kast
106 Lyons

CLASS REQUIREMENT

EDITOR:

Recently I was attending a lecture on campus and was having difficulty hearing the speaker because of the sighing, murmuring, and moving about of several nearby students who were "required to go for class."

It occurred to me that it might be easier and more practical when speakers are invited to have copies of the speech distributed beforehand to those interested and/or required to attend. This would allow the actual meeting time with the guest speaker to be used for questions and discussion, which seems to be the main purpose for hearing the speaker in person anyway.

Also, I might suggest a bit of consideration for others on the part of those who are bored during such a lecture.

Barri Boone
930 Riverside Drive

A CLOAK OF SECRECY

EDITOR:

I am mildly amazed your female staff would exhibit such interest (or concern?) about the distributing of birth control pills to co-eds ("On Other Campuses," October 28). Unattached males have had free access to contraceptives for years, why should a co-ed's access be prohibited? If one believes that the availability of birth control pills to females will push the majority into wanton promiscuous behavior, then one must have a low opinion (?) of the American girl. Premarital intercourse is a human fact of life, but not every participant is promiscuous. By denying access to pills, you are only aggravating the

situation by helping to precipitate unplanned and premature marriages. To hide sex problems behind a cloak of secrecy and moral disgust doesn't solve or deal effectively with them. One should be allowed to freely demonstrate his moral convictions. His or her decision will be more meaningful. Let those who want to enjoy the freedom the pills bring use them, they may need to remember their kicks for eternity.

John Dormsjo
Off-Campus

RAPE

EDITOR:

I have just left the Notre Dame version of the Graduate Records Examinations, and am aghast. Proctors prowled the aisles of the Engineering Auditorium, daring us to cheat. Bells rang and proctors redoubled their efforts whenever time was up. Did they really think we would go beyond the allotted time without this physical coercion? The Notre Dame Community of Honor has been implicitly violated and I, for one, demand redress in the form of a public apology to all Notre Dame men from the department of testing and guidance, which supervised this rape of our budding ideals.

J. Bridgeman
414 Lyons

ZIGGY

EDITOR:

Ziggy may have served trash — but at least he served it.

Tom Hansen
267 Alumni

SCHOLASTIC PHOTOGRAPHERS NEEDED

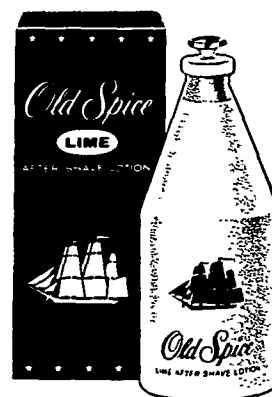
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news and notes

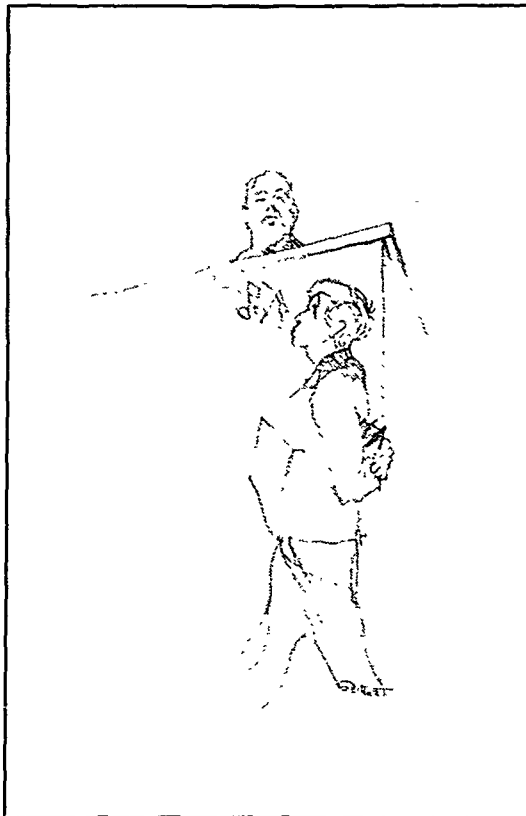
• **DEBUNKING AN ARTICLE** in *Variety* as "sensationalism," Mr. Thomas W. Hamilton, vice-president and general manager of WNDU-TV, says that his station has been favored scarcely, if at all, with the switch from Eastern to Central Standard Time. Though WNDU has been in favor of the switch for some months, it stands to make nowhere near the amount suggested by *Variety*, somewhere in the six-figure range. The station has actually alienated some of its viewers by implementing the new policy. According to Mr. Hamilton the old time setup was designed to benefit a small number of businessmen who had transactions with Detroit and New York (EST) rather than such places as Chicago (CST). The new time arrangement will benefit the "blue-collar Midwesterners" who inhabit this area, since evening shows will be brought to them an hour earlier. These people get up earlier than Easterners, go to work earlier, return earlier and have supper earlier. Thus they are ready for relaxation and TV earlier (about 5:30 here vs. 6:30 or 7 back East). This new policy has cut down WNDU's broadcast time per day by one hour, and has eliminated two of the housewives' favorite shows, "I Guess" and "Concentration." Since South Bend and Elkhart constitute a single broadcast area, Hamilton says that he would like to see the CST line removed from between the two areas to the eastern boundary of Elkhart County, placing the two cities in the same time bracket.

• **THE FIFTH FAST** for freedom will be fund-raising for food again this year. On Thursday, November 17, 75,000 students from 120 colleges across the country will be fasting — abstaining from the Thanksgiving meal to be served that evening. Money saved through this will finance projects in South Carolina and Mississippi to provide food for needy children. Last year the fast earned \$26,000 across the country under the sponsorship of the National Students Association. Notre Dame students will be able to sign up for the Fast on Monday, November 14, in the dining halls. Off-campus students can contribute the cost of one meal — 65 cents.

• **BROTHER GORCH**, the LaFortune Student Center's custodian, reports a rampant rise in immorality in the center, but one out of the traditional vein. It seems that unreturned soft-

drink bottles have taken the lead in student center misdeeds. Signs on the machines in the Rathskeller carry an implicit warning that a continuance of the removal of the bottles and cases from the center may remove the dispensers too. Just exactly where the bottles are going is another question. The bottling companies report no increases in bottles returned at other sources, and no caches have been found on campus.

• **EVER WONDER** why that book you want is never at the library? Well, the library would like to know too and has initiated a program to find out. All those red and green tabbed cards at the desk keep track of who has every book that is removed from the shelves and the library. Or at least they are supposed to. Compounding the problem of books hidden around the library itself by those



who would like them on momentary reserve for themselves, is the tenacity of those who add them to their own collections. Exact figures on the number of books snuck by the vigilant men at the gate are impossible to ascertain, but the end of the school year normally brings a huge influx of those books you just couldn't ever find on the shelves.

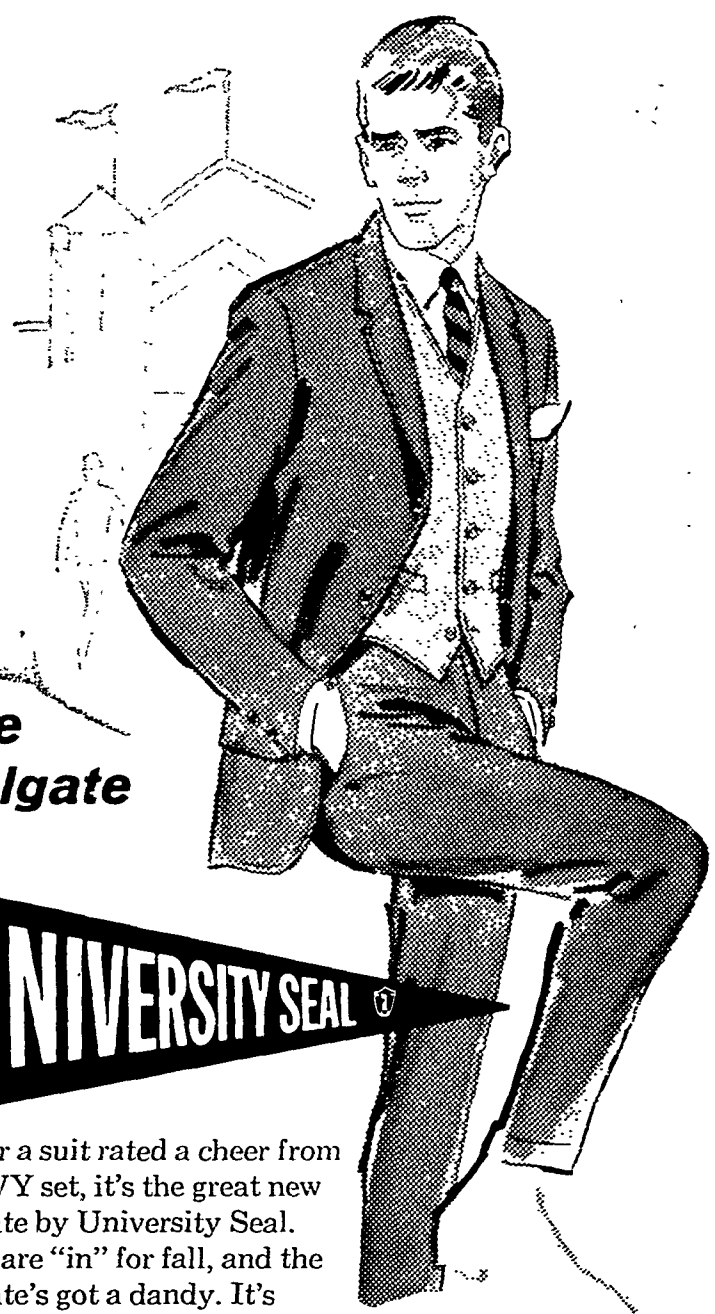
• **DR. RALPH E. THORSON**, professor of biology at Notre Dame, has just returned from a week-long trip to San Juan, Puerto Rico, where he at-

tended the annual meeting of the American Society of Tropical Medicine and Hygiene and the American Society of Parasitology. While there, Dr. Thorson delivered two lectures, the second on his completely original work on the control of parasites, a subject unexpected by the convention and exceptionally well received. Dr. Thorson reports that the control of new strains of malaria was a major subject of discussion. The spread of the disease in Viet Nam is yet another of that country's worsening problems.

• **ALPHA PHI OMEGA'S** blood drive last month was termed "a partial success" by Publicity Chairman Ron Goodman. Only 37 students contributed blood. The campus service fraternity expects the Notre Dame men to be more generous at the next drive, scheduled for late November. Conducting blood drives is only one of the fraternity's diverse services. Individual members act as counselors for the Boy Scouts of the St. Peter Claver House, South Bend. The fraternity handles special assignments from student government, one of which was to lead tours of the campus during South Bend Weekend. Alpha Phi Omega also runs various social functions — most notable — the Ugly Man on Campus contest in February.

• **IN RESPONSE** to an inquiry, Security Chief Arthur N. Pears discloses that his office has received no reports of any injury resulting from the snowball-throwing melee at the Pitt-ND game. Deploing the incident as "childish and dangerous," Pears said that he was sitting at an angle from which he was unable to observe the repeated salvos from the student section. Not so lucky were the persons who were allegedly injured in the attack. The student infirmary has no record of any wounds received.





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SINCE the majority of us live on campus, this "Campus" section of the SCHOLASTIC comes by its title naturally. But one-seventh of our newsmakers reside off campus and for too long their day-to-day existence has been relegated to the background. Hence this week's cover story (the first) on the off-campus student.

What has probably concerned many off-campus students most is a sense of alienation from their counterparts on campus. Because he lives off campus, a myth has evolved that the off-campus student does not care and subsequently won't get involved. As Norman Jeddelloh, head of the Off-Campus Commission, commented, the OC student has had a "feeling of rejection." "He must be a respectable part in the Notre Dame community and not merely a student forced to live off campus."

Statistically, there are presently 1,400 off-campus students according to Mr. Emerit E. Moore, Director of Student Accounts; he estimated that about 400 are residents of South Bend (including married students), leaving 1,000 undergraduate students. He noted that 200 of these chose to live off campus. Mr. Moore has noticed one evolving trend: most students once settled in stay-halls prefer to remain on campus than move off.

"Academically, there is no information on off-campus and campus students." This information from Mr. Leo Corbaci, Vice President of Academic Affairs. "Most college records are kept by class, college, and school."

Surprisingly, he noted that there has been a tendency for students, once they have raised their academic standards, to move back on campus.

Mr. Pears, head of the University Security Force, admitted that his job allowed him to see only the bad side of the off-campus student; and he remarked that his role has changed since last year. Now only police and traffic matters fall under his jurisdiction; formerly student violations and complaints from landlords were also directed to him. The biggest problem for Mr. Pears concerning off-campus students seems to be cars. The largest number of complaints arise from the use and misuse of motor vehicles; and the most serious source for these grievances is St. Mary's. A humorous account included an OC student parked behind LeMans Hall late one night. Approached by SMC police he claimed he was waiting for four SMC girls who were to meet him at 4:00 a.m. Speeding and reckless driving constitute most minor violations.

Just what do off-campus students think about off campus? A number were interviewed last week. One junior who shared a room with three classmates exclaimed that he "loved it!" Compared to hall life, it was a bit inconvenient—no car as yet, and laundry visits to the local laundromat, not merely to Keenan or Badin Halls. Another student who lives within a block of Frankie's was a little more pessimistic. First he has a '46 Chevy that drives pretty well when it starts. Though he likes living off campus, he

anticipates moving back on at the end of the first semester. He cited parental pressure as the reason.

One problem in finding new housing if one intends to stay off campus for only one semester is to find landlords who will take the risk. Most remaining complaints concern the quality of the accommodations and the usual difficulties when living together in a group; a number complained of either roommates playing bridge all night or "friends" dropping by and interrupting studies. This is not always the case, of course; it all depends on the person and who his roommates are.

"The man about campus" for OC students is their representative, Norm Jeddelloh, and everyone from Fr. Simons to Jim Fish has commended him for his work. Jim Fish, the Student Body President, stated that Jeddelloh was one of the most "conscientious workers on the Commission"; continuing, he praised the present OC Commission as probably "the most active body in Student Government."

Concerning the apartment question, Fr. Simons emphatically stated that "any decision has to come from the University Council. At the moment the issue is confused." Both Fr. Simons and Jeddelloh admitted that the article on the front page of the *Observer* concerning legalized apartments was contributing partly to the confusion. In its present context, the apartment issue seems disturbing, even stalemated, and in need of clarification. Commenting on the possible construction of new dorms to alleviate



LIVING OFF-CAMPUS
All the Comforts of home?



HOWARD HOMECOMING DISPLAY
Kevin the Giant

the problem Fr. Simons pointed to plans for a new dorm complex to accommodate all OC students.

Turning to Jim Fish, the SBP felt that the off-campus student suffered not so much from a lack of awareness, but rather from a lack of spirit. "Often they form their own cliques and hold their own parties." He stressed the desire of getting the OC students "involved with us." Cars, he pointed out, are becoming essential. Predicting that many of the bus lines would soon go bankrupt, cars will be a must. He also expressed much confidence in Jeddelloh's Commission.

Norm Jeddelloh stressed a lack of communication between campus and off campus as a main isolation factor. He criticized the *SCHOLASTIC*, the now-defunct *Voice* and the *Observer* for failing to make their periodicals more available to OC students. He and Tom Switzer, one of the three off-campus senators, also criticized the campus clubs for not publicizing their activities to the OC students.

Among the proposed improvements in the communications network are plans for more off-campus bulletin boards. Funds have already been appropriated by the Senate for this purpose. A newsletter published bi-monthly is also planned.

Another point that Jeddelloh emphasized is the definite need for an "off-campus image." In order to build up off-campus spirit, he suggested that the OC look into the possibility of running a Mardi Gras booth and organizing a club to sponsor mixers, smokers, and other social functions.

But the most impressive body organized thus far is the Judicial Council. The Council has the capacity to review all violations brought before

it, and also to handle all student complaints. Working with the Council are three other committees. They include the "spirit committee" to improve the off-campus image, "the housing-survey committee," which will compare the housing situations on other campuses to Notre Dame. Fr. Simons has encouraged this committee to investigate and update the present listed housing for the South Bend area. The third committee to serve the off-campus student is yet to be formed. According to Senator Tom Switzer, it will consist of a number of interested off-campus students, who will act as an agency between on-campus activities and OC students.

Most of these plans are just developing. As Fr. Riehle, the off-campus rector (also Sorin Hall rector) stated, "We are just beginning to experience the birth pangs. Procedures are just being drawn up and the whole outlook is promising." And in the words of Jeddelloh, "Before we weren't in the mainstream. Now we want to get involved, and we're creating our own mainstream."

HOWARD'S HARDY; FISHER'S FOLLY

Tom Eckerle of Fisher Hall swears that Fisher's 60-foot numeral one was designed correctly and built soundly. It was just a matter of too little time and too little help in erecting the structure that caused the enormous box-kite affair to break in half, he says. The fact that the "cheapest we could get" grade of wood was used to build the thing, coupled with the wet, lumber-rotting weather, might have had something to do with it, too, he concedes.

What Fisher's engineers had originally planned to do was lift the big

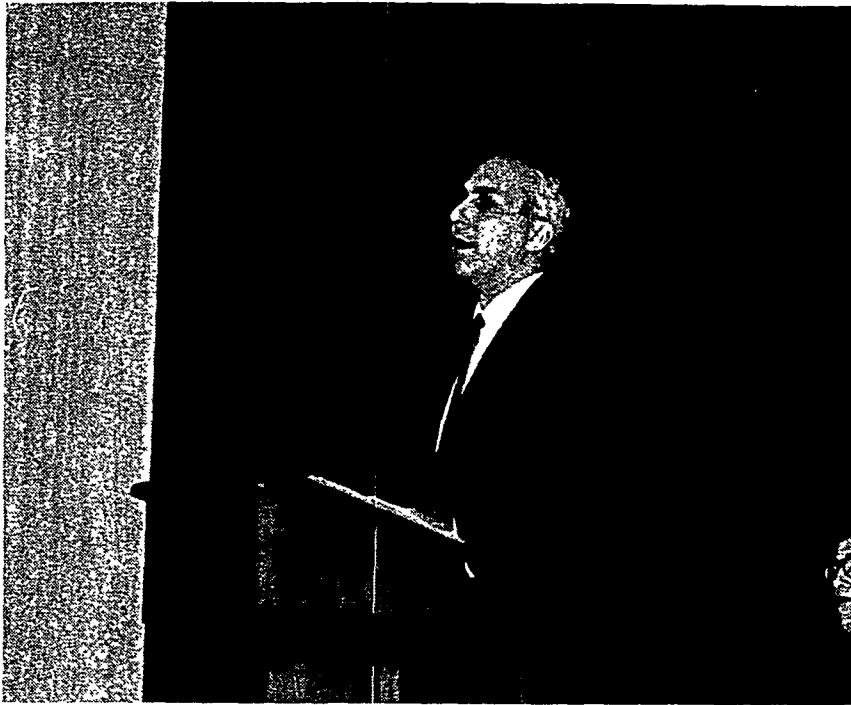
number completely off the ground with eight ropes and much manpower, and then slowly lower the base into place. What actually happened was that only three wires (requisitioned from the keep-off-the-grass barriers) were yanked, with unfortunate timing, causing the shaft to buckle in the middle and crash to the ground.

Meanwhile, the second half of the Fisher project was lying by the side of an Ohio highway inside a jackknifed tractor-trailer. The hall's *tour-de-force* was going to be a 40-foot-square portrait of Ara done in colored balloons. And that was just obviously too good to come true.

"Our minimum failure was a lack of time and manpower," Eckerle sighed. "Our maximum failure was that God launched a concerted effort to thwart our every move."

Meanwhile, at 4:00 a.m., five hours before the project had to be completed, Morrissey's madmen were about ready to concede defeat. They were trying to put up a 52-foot, 250-pound pendulum with which to threaten Pitt. The 450-pound superstructure for this affair was being lowered into place from Morrissey's tower in the wee hours when six out of eight crucial eyebolts ripped off. Momentary despair. But an emergency crew, leaning over battlements and out of windows, wired the whole thing down in pitch darkness, paving the way for a second-place award for that display.

Howard didn't have much trouble erecting its third-place rendition of Kevin Hardy pounding a panther into a pot. It had even less trouble taking it down. Some fun-seeker who ravaged the main quad Sunday night put the torch to the bedsheet-and-crum-



WILLIAM V. D'ANTONIO
More on the Pill



JAPAN

JAPANESE SOPHOMORE YEAR
Sophomores in Austria, France, Japan

pled-newspaper statue, a blaze that attracted few onlookers but six fire trucks. Unfortunately, the two-by-fours which served as the frame for the figure were borrowed from the superintendent of the nuclear accelerator construction site on the condition that they be returned in good condition. Ted Kaplysh, the display chairman, doubts the superintendent will have any use for the charcoal which remains.

The problem of Dillon's first-place-winning Quiet Village was one of riches. Over 200 of that big hall's inmates contributed directly to the construction of the two towers, five huts, one food house, and one cage. The section system was used, each section being assigned one specific task.

Dillon stands to be one of the few halls that will break even on their decoration effort, too. Besides the \$100 in prize money they received, their food concession, reeking of atmosphere, was patronized to the tune of about \$130. And although some mad vandal from the main quad made off with a 14-foot piece of bamboo from one of the towers ("I don't know how he managed to do it," says Peter McAdam, design chairman), the rest of the screens will be sold to residents of the hall who dig African atmosphere. Nobody, however, has yet figured out what to do with the 19 bales of hay that were used to thatch both the roofs of the shelters and the grass on the main quad.

A PROBLEM OF PROPORTIONS

The idea of birth control to many people presents the "easy" end to the economical and social problems of child raising. To Dr. William D'Antonio it presents the only logical

means to the end of the world's rising population and the only plausible alternative to the modern parent who wishes to offer his family the best life possible. In a November 3 address sponsored by the sophomore class academic commission, Dr. D'Antonio stated that "for the first time in human history we have the power to offer the best life for a large number of the people."

Dr. D'Antonio places responsibility for family size on parents alone. They should know best their ability to have children in light of the demands society makes today. This brings up the psychological and ethical problems of birth control. The rhythm method is, of course, the oldest known method of birth control. According to Dr. D'Antonio, rhythm is no more a natural act than the use of the popular pill. He feels that rhythm is a "mental type of intervention, a human act of contraception." Rhythm calculates the periods in which intercourse will not cause conception; this amounts to a controlling of births on the part of the couple themselves. Generally, rhythm gives more emphasis to sex in marriage than would ordinarily be the case. Only ten percent of sexual relations in marriage leads to conception. D'Antonio feels that the other 90 percent must have some significance. Love in marriage gives meaning to the coming together of man and wife. Concerning the amount of procreation needed to keep this love, Dr. D'Antonio says that there is nothing in God's law dealing with birth rates.

Dr. D'Antonio not only believes that rhythm causes an unhealthy obsession with sex, but he also cited a West Coast study which found rhythm was less effective spiritually. In a sam-

pling of about three hundred couples, rhythm was a cause of disruption in family harmony while the use of the pill (which is now 100 percent effective) marked a noticeable betterment in family spiritual life.

INNSBRUCK EAST

Due to the success of the Innsbruck and Angers programs, the sophomore year abroad is now planning a Tokyo program at Jesuit-run Sophia University. The curriculum will be mostly Oriental-based—Oriental history, religion, comparative literature, Japanese language, etc. In the Tokyo program, the selected students will have the added problem of adapting to a culture completely different from any of their Europe-bound counterparts. In coping with this problem, the initial ten selected for the program will live in on-campus dormitories. It is hoped that through living in an international community, the students may better acquaint themselves with their Oriental environment.

In an interview, Dr. Thomas E. Stewart, Associate Vice-President for Academic Affairs, noted that the primary reason for the sophomore year abroad is to expose the American student to a different culture, and on his return to Notre Dame to contribute in creating a "cosmopolitan atmosphere." With his emphasis on one's ability to absorb and contribute he further elaborated that those not committed to a specific major are usually best able to absorb the culture of the vicinity. Mr. Stewart felt that those best qualified should be: 1) academically strong; 2) able to adapt to the Oriental environment; and 3) receptive to the "maximum impact" of the Oriental culture. ■

LINDGREN'S DEAR JOHN

A Review by

Gerald W. Murphy



LARS-MAGNUS LINDGREN'S *Dear John* is a brilliant, sensitive study of a human encounter, and stands far above the sensationalism for which it has been indicted by some. The film is beautiful in its sheer humanity, in the range of emotions expressed. The lovers, John and Anita, are lonely, searching people who have been rejected in love before. The hurt of this rejection is still felt, and is soothed only gradually as their love grows and is finally affirmed.

The structure of *Dear John*, as in any work of art, is inseparable from its conceptual content. Lindgren's use of flashbacks completely disorients the viewer in present time, but is the basic vehicle by which the characters are revealed to us as they are revealed to each other. Through this method, Lindgren achieves a dramatic rather than chronological evolution of character and plot, and is able to repeat scenes within this complex which bear new meaning to the story as a whole.

Imagery is also an integral facet of *Dear John*, and works effectively within the structural scheme. Frequent images of loneliness — a ship in the distance, a lone sea gull, an empty expanse of ocean — are injected into the conversation between John and Anita in bed, and on the beach, to punctuate their individual feelings of uncertainty and spiritual separation. Then in moments of re-

assurance, we see a pair of geese flying overhead; in moments of desire or determination, a jet plane flashes by. All these elements are woven into a whole completely devoid of present time, but ingeniously expressive of their interrelationships. Lindgren's transitions also deserve notice, for in several places he leaves the viewer unsure of whether it is day or night, further freeing his story from conventional passage of time.

The characters become gradually revealed to us: John, the tall, blond sea captain, once married; Anita, the pretty mother of an illegitimate child; Helena, Anita's daughter, who serves as a spiritual bond between the two. John is at once shy and determined, and obviously hesitant to start anything which would hurt Anita; he is "always kind." Anita is sure that John will never return to her, so she conceals herself, even her real name, Anna, until the very end. Only when this final truth is revealed to John is he sure that his love is not in vain.

Dear John's lighter side certainly complements the profound experience shared by the couple. Lindgren possesses a Truffaut-like ability to insert comedy into a basically serious situation, and vice versa, without changing the basic effect of that situation. Take, for example, the sequence in Anita's house at night. The fire is burning, lights are out, John and Anita are sitting together, and a

strained conversation, amusing in its clumsiness, lasts for a seemingly interminable length of time. The conversation is abruptly ended by John's sudden desire, but Anita's fears become apparent as she rejects John and nearly ends the relationship. However, the situation is soon resolved, they make love, and we are again amused by the introduction of Thomas, a character of no small importance. The joyous and spontaneous afternoon at the zoo gives Lindgren the opportunity to further develop his story visually. The world John had described as "not pretty" is portrayed in Lindgren's brilliant editorial comparison of man and beast at the monkey cage, where humans are mimicked by the monkeys and are caught by Lindgren's camera while studying and even photographing the animals in various activities. This sequence defies description and must be seen to be appreciated. As a whole, the afternoon at the zoo elevates John and Anita above the realm of the animal as well as above the purely animal side of man.

In all, *Dear John* is a depiction of the human condition, the search for meaning in life, for love. John comments that he must steer his own ship — how similar to Candide's garden? *Dear John* is an affirmation of the dignity of humanity, and not only that pure love can arise from physical love, but that pure love can be found in our time at all. ■

on other campuses

• **THE HOLY CROSS Crusader** reported an epidemic of gastroenteritis, better known as upset stomach, on the Worcester campus the night of October 23. Over 100 students and an undisclosed number of visiting parents were stricken. The school assistant physician suggested that the illness might be "apparently the result of a virus or something in the food." (Reads like Notre Dame, November, 1965.) On the day before, 150 coeds at nearby Boston University were reported ill following the afternoon meal. University officials suspect the dining hall, of all places, is responsible.

• **STRANGE HAPPENINGS** in Portland, Oregon, recently caused the Administration of Portland State College to take rather drastic action against the PSC Student Body President. The controversial student leader, Joe Uris, a self-proclaimed "Jewish-Buddhist," was placed on disciplinary probation for the rest of his PSC career, for what college officials termed "improper language in describing a college administrator." The former Reed

College and Columbia University student now risks expulsion from the college if he violates the probation in any way.

• **"THE SISKIYOU FRATERNITY**, an affiliate of the American Sunbathing Association at the University of California at Berkeley, will have a Halloween party at the nudist group's campus Wilderness Park." This happy item comes to us from the Tulane University *Hullaballo*, bringing back memories of ND regulations stating "No sunbathing on the quads." But then they do a lot of things differently at Berkeley.

• **FROM THE XAVIER University News:** "HELP!! There is an urgent need for an editor for the yearbook. The first deadline for the *Musketeer* is very soon, so that this need is most pressing. If you are interested, please contact Dr. Doering as soon as possible."

• **WITH THE CURRENT** discussion regarding the use of cars on campus here at Notre Dame, we turn to an

item regarding a parking problem at the University of Maryland. It seems that overly wise students have been paying for their parking meters on campus by using the nickel-sized rings from "pop-top" beer cans. The metal rings seem to fit in the meters nicely, and are causing the police and university officials no end of trouble and anguish. The evasion of the meter fee, coupled with the cost of restitution, is enough to make any college administrator turn gray.

• **LOUD MUSIC**, flashing lights, and slide projections all set the theme for this fall's "div dance" at Antioch College. Junior Sean Kelly has proposed to the Antioch Social Commission that the annual event be patterned after a psychedelic experience. Included on the evening's program would be "taste trips" using foods with unusual textures and unusual or interesting tastes.

MARY JO ARCHER
JIM BRITT
DAVE KENNEDY
KATHI SCANLAN

feiffer

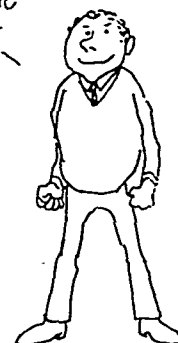
WHEN I WAS YOUNG
I WAS TERRIBLY
CONSCIOUS OF THE
CONNECTION BE-
TWEEN POWER-



AND SIZE



SO I COULD HARDLY
WAIT TILL THE TIME
WHEN I GREW UP-

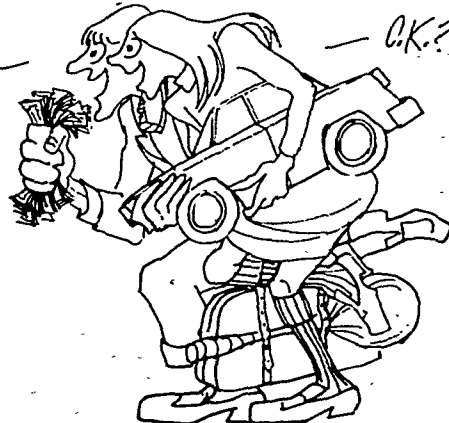


WHEN I'D HAVE
POWER BECAUSE
I HAD S-



DADDY!

WERE ON OUR WAY
BACK TO SCHOOL,
TAKING THE
CAR AND
ALL YOUR
MONEY!



A.K.?

WHEN DOES IT GET
TO BE MY TURN?



The Hall Syndicate, Inc.

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10-2

NOTRE DAME:

A RESIDENCE UNIVERSITY?

PRO

BY DANIEL J. KOOB

THE DEFENSE of the residence university, of students living together in buildings located on the campus, may be approached from any number of positions. The argument most often heard is that such an arrangement is "convenient." Living on campus gives ready and rapid access to one's classes, the libraries, the bookstore, places of worship, WSND, the dining halls, the Rock, SMC, the lakes, "the girls across the road." Another argument for living "on campus" is that you "know what's going on" more readily than if you live "off" because you are steeped in the activity and events of the University. The student living in this environment and aware of its happenings is offered a better opportunity to choose whether or not he wishes to participate in them.

These arguments may be pursued and elaborated on at great length and with convincing detail. Yet they seem only to suggest a more fundamental defense of "on campus" residence. To attempt a delineation of what this might be necessitates that I speak not so much about the present existential conditions of campus life, but rather that I defend the benefits potentially derived from campus residence as contrasted with the inadequacies inherent in living "off." My apology for the residence university will be supported by a brief look at several problems currently facing this University with the accompaniment of some observations on what it is to be a student and maturing adult.

The student-administered "honor concept" is applicable to all those studying at this University. Its complete success, however, depends upon a dual sense of responsibility on the

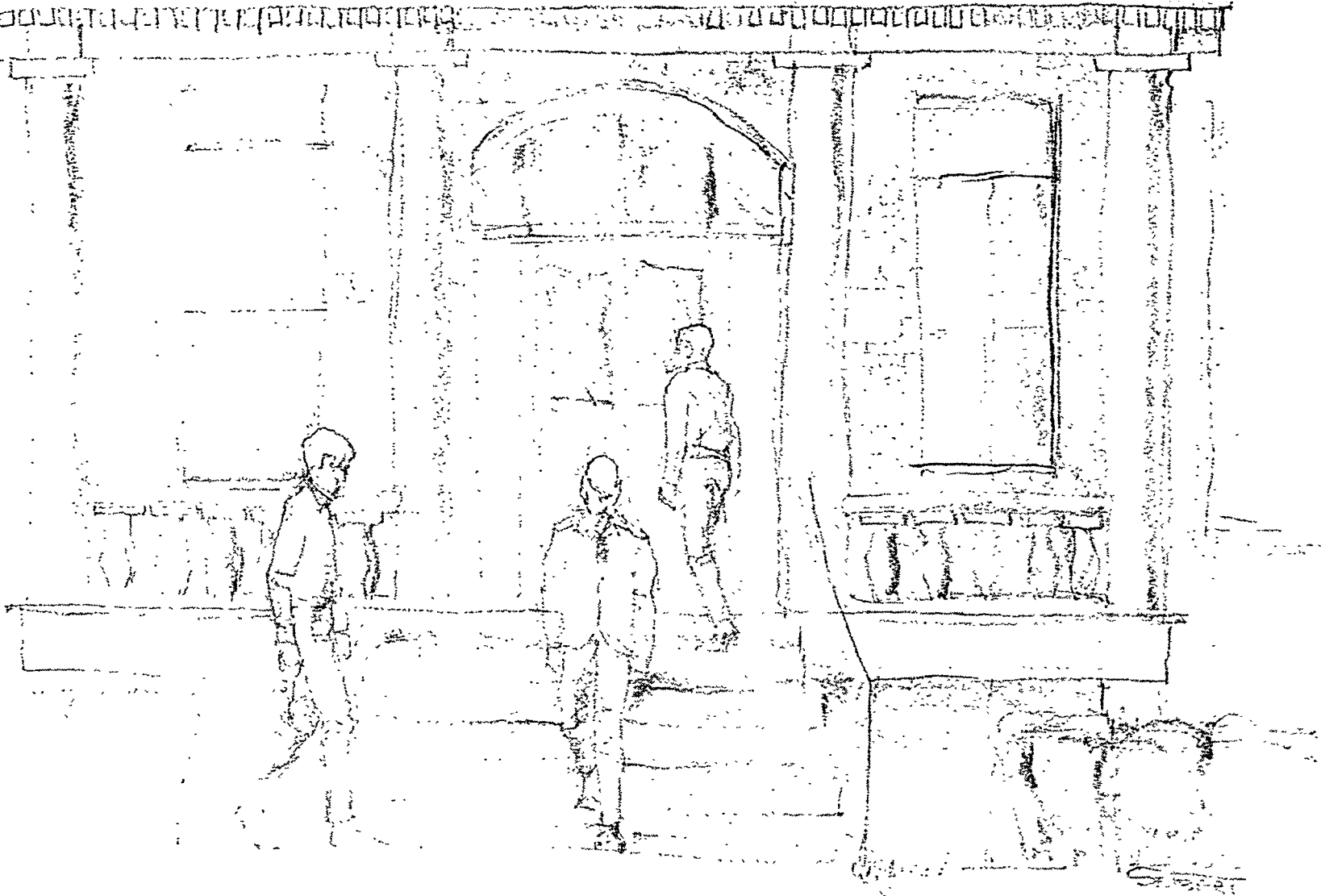
part of students. That is to say, for the concept to work at Notre Dame it asks that we, first of all, be responsible for ourselves and, secondly, that we be responsible for the actions of others. This latter sense of responsibility, the one least often mentioned, is that which moves us to ask another to cease violating the honor concept. Our motivation, however, is *not* a feeling that we stand to lose because of another's fraudulent gain. Rather, we warn the violator because his own self-interest in becoming a mature adult demands that he accept failure if that is his due when his intellectual capabilities are being formally evaluated by a professor.

A recent authoritative estimate that one of every ten college students has psychological problems severe enough to warrant professional assistance indicates another important facet of the human condition common to all students. Certainly Notre Dame, as Father Henri Nouwen of the Psychology Department has observed, is no exception to this disturbing reality. Yet even if Notre Dame offered adequate professional assistance to its students in this vital area, those in need of help must take the initiative of seeking it out themselves and oftentimes this is simply not done. As a consequence, this is another situation where "responsibility for others" must exert itself. Those students living "next door" or in the same section as the person in need of help will be the first to notice obvious aberrations in his behavior. Their simple concern as friends and neighbors for such a person may be all that is required to alleviate his problem, thus making it something he can finally overcome himself. If his difficulties be of a

deeper sort, however, these friends are the ones who should recommend him to someone more adept in the task of giving therapeutic care.

The point I am trying to illustrate here is that the student at Notre Dame, be he freshman or upperclassman, has an obligation and duty toward the well-being of persons other than himself. Moreover, as a human being living in society, he must do more than selfishly strive to sate his own intellectual, social, substantive, and moral needs. Paralleling these efforts toward self-fulfillment, every man has an obligation to contribute toward fulfilling the needs of others—if only by the influence of his mere physical presence and demand for order, where "contribute" is interpreted as the giving of one man's generosity to another's well-being. It is this latter factor, this necessity that each man contribute, which most strongly objects to abandoning the hall or section community for an apartment removed from the campus. The thinking underlying such a move is usually that the student feels relatively "autonomous" in his self or with those few students rooming with him. He no longer feels the *duty of responsiveness* to the needs of the variety of persons found within the section community, the needs of the hall and of the University as a whole, for he has removed himself to a position not readily lending himself to such concerns. To be sure, were he a member of the section community in a residence hall, demands would be made of him, in particular, that he exercise prudence in his behavior and otherwise "not disturb the good order of the section and hall." But, one

(Continued on page 31)



CON

BY BOB THOMAS

THERE HAS BEEN much talk of "Christian community" and "unity" in recent years. Last year there was the big flap over the alleged "pastoral gap" at Notre Dame. We have had the emergence of the stay halls and the section systems. Both are designed to make the halls units, to foster a sense of community among those who are living there. This is good. There should be a sense of community, and students should identify with their residence halls.

However, when one begins to talk of making the University a place where everyone lives on campus, a larger value comes into the picture — the individual and his choice. Some students don't want to live in residence halls on the campus. They do not want to take part in this "community" that a residence university would try to foster. They have a valid case. Of course there should also be room made for all those who want to live on campus.

Already at Notre Dame there is a dearth of individuals. We all seem to be cut from the same mold. We all seem to have the same backgrounds. We all seem to think in a dishearteningly similar manner. The University has only recently begun to emerge from the Catholic ghetto, from behind its lily-white walls. To make this a residence university might intensify

this unity of thought and background. It might drive the school back in upon itself, a development that would almost certainly be the harbinger of rigor mortis.

Aside from the individual's right to choose where he lives, there is the question of what is best for the university. It would seem that the greater the diversification in the student body the better the university would be.

We have heard a lot about the Catholic university's role. It is said that the Catholic university must make us Christian men. It is quite possible that that is putting the cart before the horse. The important thing is to turn out men, Christian or not, for only men have a chance of becoming Christians. It very well may be that we take a lot for granted in assuming that what we turn out of here is a man. It may be that what we turn out of here is an older boy, coddled, and thus unprepared to take his place in a world that makes hash of the purity of academic speculation. The importance of academic training and thought is evident, but one must not lose sight of the importance of the tempering nature of real, outside-world experience, for the world is hard on finely spun theories and concrete, abstract ideals.

Rather than taking that portion of the student body that lives in the town out of it, the university should work to help those students to better integrate themselves into the town as self-sufficient citizens. If such a situ-

ation could be brought about, it would help both the town and the school. Those who cannot live off campus as responsible citizens of the town should not be brought on campus, but gotten rid of entirely. They are not ready for higher education. The school is not in existence to teach responsibility, morals, manners, or any other part of a "how to live" philosophy. It exists to teach literature, science, engineering, history, etc. The best teachers of "how to live" John has are life and John himself.

It would seem, then, to be a right of the student to live where he wishes and as he wishes in accordance with the training his parents have given him (that job should be done before the student comes to college). It would seem that it is to the advantage of the university not to have all its students living together, and it is to the advantage of the student to live in a more open society, to come to and go from school every day. A portion of the student body living off campus may also provide something of a tempering, moderating effect on the student's approach to life. Living off campus places greater responsibility on the student and prepares him better for the task of living in the world when his time at school is over.

What the university needs is an open-ended society, a society of constant flow. The university must not breast-feed its children any more. The time for that is past; the child yearns for a food of greater substance. ■

PATRIOT OF THE

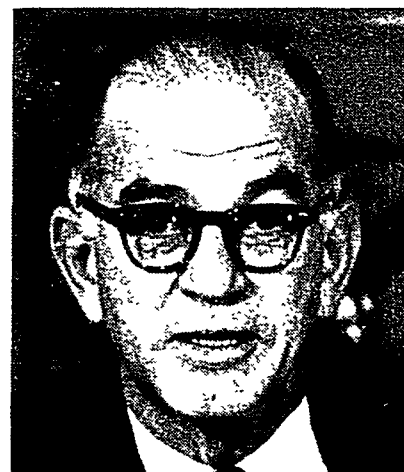
The Washington Day Exercises Committee will distribute a candidate-profile pamphlet next week. Balloting for on-campus seniors will be conducted in the dining halls Thursday, November 17.



LOUIS ARMSTRONG
American musician
Good-Will Ambassador



LEONARD BERNSTEIN
Retiring conductor for the New York
Philharmonic Orchestra
Composer



WILLIAM FULBRIGHT
Democratic Senator from Arkansas
Chairman of the Senate Foreign
Relations Committee



JOHN KENNETH GALBRAITH
Professor of Economics at Harvard
Former Ambassador to India



ARTHUR GOLDBERG
United States Ambassador to the
United Nations
Associate Justice of the U.S. Supreme
Court

YEAR NOMINEES

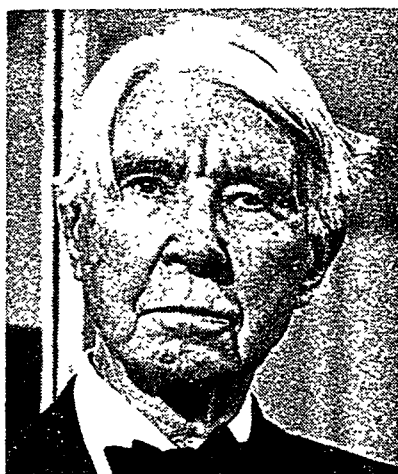
Off-campus seniors will be mailed a ballot with their candidate profile pamphlet. The Patriot of the Year Award is annually given in February in observance of Washington's birthday.



CHET HUNTLEY-DAVID BRINKLEY
Radio-Television
News Commentators



MARTIN LUTHER KING
Chairman, the S.C.L.C.
Nobel Peace Prize winner



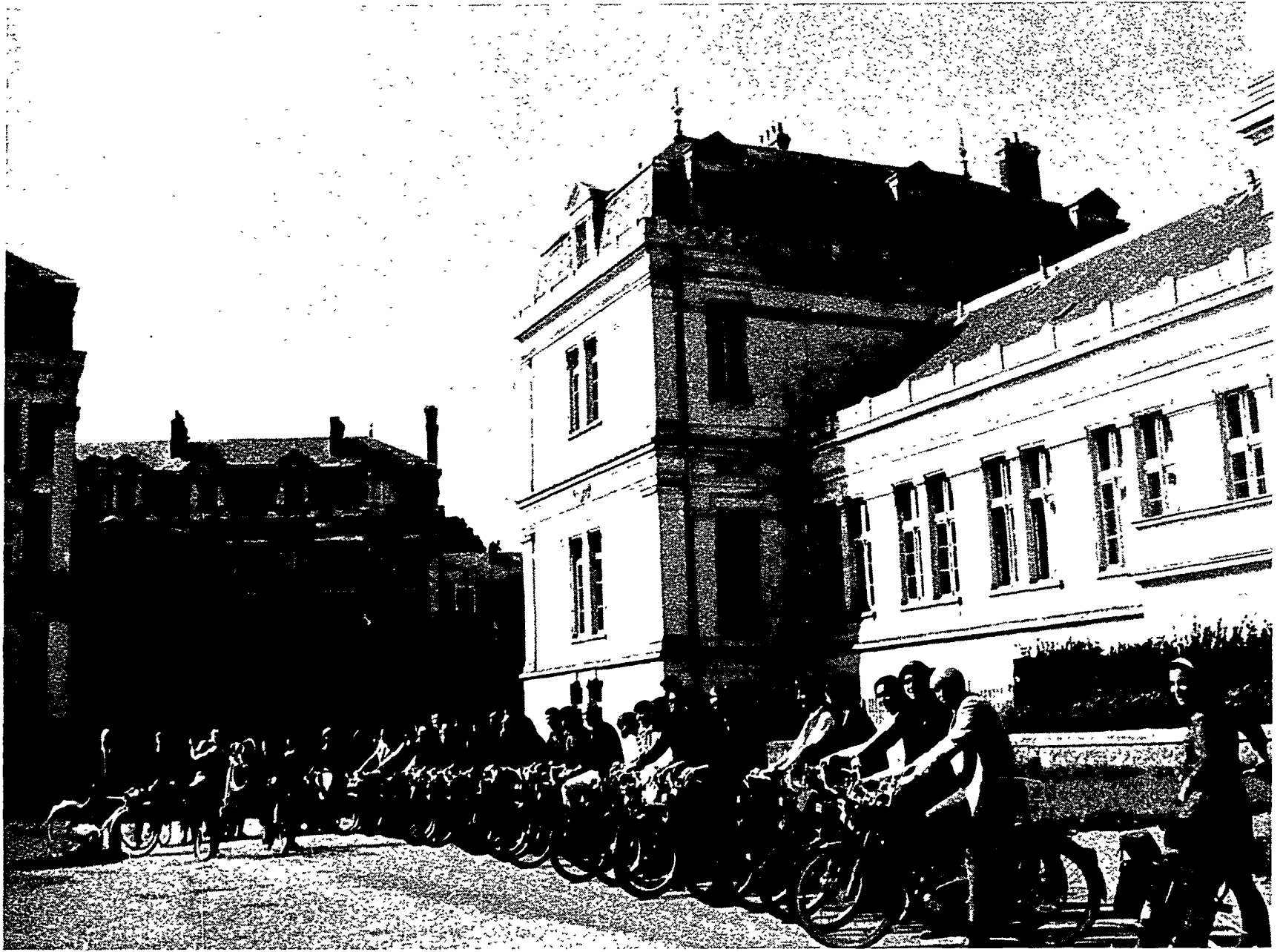
CARL SANDBERG
Lincoln historian
Poet



EARL WARREN
Chief Justice, the U.S. Supreme Court
Former Governor of California



GENERAL WILLIAM WESTMORELAND
Head of U. S. Forces
in Viet Nam



UNIVERSITY OF NOTRE DAME FOREIGN STUDY

by Bill Staszak

THERE ARE about one hundred Notre Dame juniors and seniors who have experienced Innsbruck, the Notre Dame sophomore year of studies in Austria. Talk to any one of them. Talk to Tom Malone, Jim Wiser, or Dick Veit. Talk to Steve Northup, Tom Demling, or Mike Irvine. Ask them about that year in Europe. Their individual recollections will of course differ, but the general

response will be: "That was the greatest year of my life," and "Man, how I wish I could go back."

And next year twenty-seven Notre Dame and twenty-two Saint Mary's students will be the first returning refugees from Angers, the French version of Innsbruck. What will their reaction be? Undoubtedly it will be the same as the former Innsbruck students. They will have experienced the greatest year of their young lives, and oh, how they will wish they could go back.

To gauge the student opinion, then, is to reflect the success of the foreign programs. To gauge the Administration viewpoint is to magnify that success. Angers is based on how well Innsbruck turned out. And next year Notre Dame plans to send up to ten sophomores to Sophia University in Tokyo, Japan. Plans are already in early stages for Notre Dame programs in Santiago, Chile, and Madrid, Spain. In the backs of some minds are plans to set up programs in Italy and — well, name the place; someone wants a Notre Dame sophomore to be there.

Each program initiated has been and will be carefully researched to provide a maximum educational value for the applying student. A basic decision was made early, that being to limit the programs to sophomores (except for language majors: there are two junior German majors now at Innsbruck). The rationale for this is best set forth in the pamphlet on the foreign studies program that is sent to all incoming freshmen:

... The men have not yet selected a major subject; a series of courses of a general nature could easily be organized to equate with the general courses required

of all Arts and Letters and Business Administration sophomores. The increasing specialization in the last two years of college makes it difficult to arrange group study programs overseas. . . . On their return to the campus, participants . . . would have an uninterrupted two years in which to take a mature part in activities, bringing to bear on the American environment the increased intellectual and cultural dimensions gained from contact with foreign teachers, students, and situations.

How the sophomores are selected was explained by Dean Burke of the Freshman Year: "First, the boy must be medically checked and cleared. Then he must have a discipline clearance from his rector and pass a psychological test. We don't want to send a boy over with emotional problems. The student's academic record must be approved by the freshman office, and he must be getting at least a 'B' in his language course or a 'C' if it is an intermediate course."

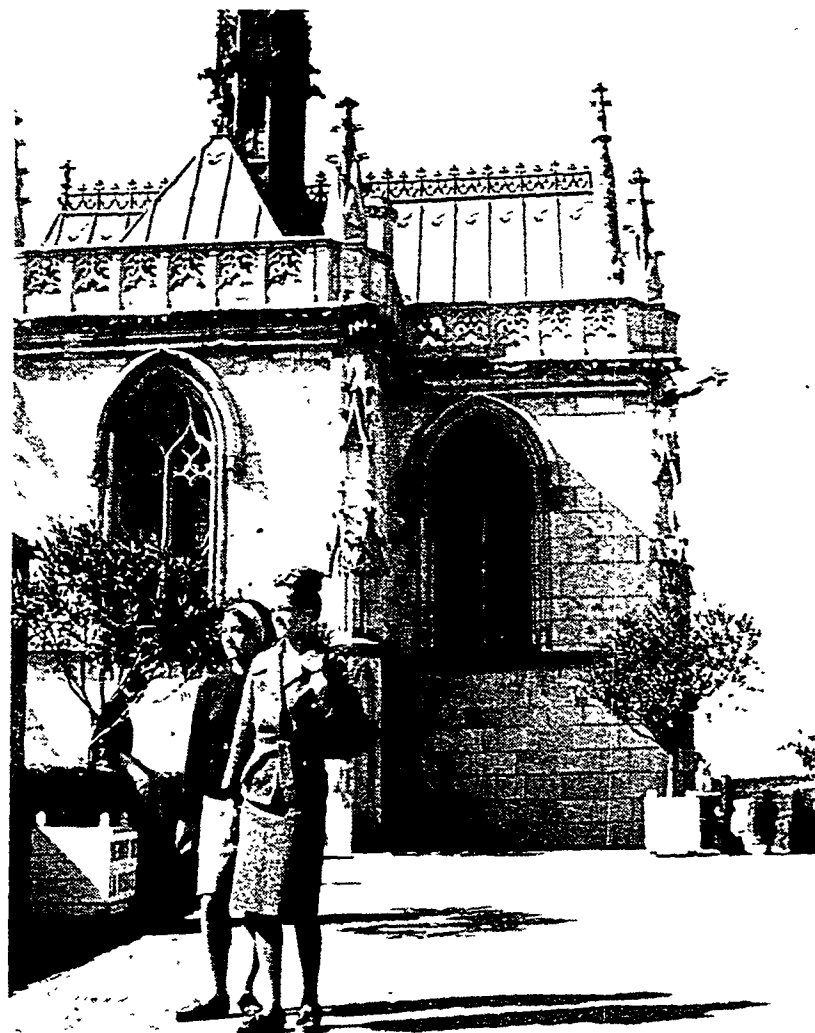
The schools eventually chosen for foreign study are also the product of careful research. Both the Leopold-Franzens-Universität in Innsbruck and the Université Catholique de l'Ouest in Angers are excellent universities in their respective countries. Both Angers and Innsbruck are towns that approximate South Bend in size. Universities in large cities (Sophia will be an obvious exception) were shied away from due to a fear of the danger of diffusion of activities. In addition, according to Dr. Paul Bosco, head of the Angers program, Angers is particularly desirable because of the almost total absence of foreigners ("only five or six Americans in the city") and the pure type of French spoken there.

Much, however, has been learned from experience. The first Innsbruck group took along two Notre Dame professors, and two courses were taught in English. This was found to conflict with the full possibilities of speaking German, and so now only one professor accompanies the students, and no courses are taught in English, this at Angers as well as Innsbruck.

In a similar vein, when the Innsbruck program started, Notre Dame contracted a former hotel and housed all the students there, where frequently English was still spoken. At Angers, however, half of the students are housed in the *Cité Universitaire*, a dormitory, in two-room complexes where a French student occupies the other room. The other students live with families in the town. This program will be adopted next year at Innsbruck, with half of the students living in a new *Studentenheim*, the other half with Innsbruck families.

The glaring exception to all of the above will be the program to begin next year at Sophia University in Tokyo. Unlike the Innsbruck and Angers programs, and unlike the proposed programs in Chile and Spain, there will be no freshman year training in Japanese. This is simply because Notre Dame has no facilities or faculty to do that training. Other than a second-semester training in four or five hundred basic vocabulary words and idioms, the Notre Dame sophomore in Tokyo will know no Japanese. Consequently the courses, though taught by the Sophia faculty, will be given in English. Elementary Japanese will be one of those courses.

The value of such a program is and will be debatable. Truly, Notre Dame cannot provide courses in Oriental literature, history and culture as the Sophia faculty can. But one of the most important components of foreign study, coming to understand the people and ideas of a foreign culture by being conversant in that culture's language, will be lacking. Paul DiBianco, a senior English major, spent his entire junior year on a government-spon-



sored scholarship at the East-West Center in Honolulu, Hawaii. He learned Japanese and then spent last summer in Japan studying at Sophia. Paul relates: "We (at the East-West Center) had the equivalent of four years of Japanese, and yet when we got over there we had some trouble in speaking the language and simply getting along." If Paul had some trouble, what will those totally untrained in Japanese have? Obviously, there is value in foreign study, but Sophia will provide that value's biggest test.

And, to be sure, everything is not rosy in the other foreign programs. In 1963, the first year of the Innsbruck program, 280 freshmen applied for the program. It was not difficult, except in a positive sense, to pick 52 quality students who would easily be able to get along in German. This year there are but 65 freshmen enrolled in the program, and with a possible quota of up to 50 to be filled, the quality of the man to be sent over and his ability in German can be nothing but less than that of the first few groups. Professor Robert Nuner, head of the Modern Language Department, explains the decrease in enrollment by the opening of the Angers program and by the fact that "the romantic aura of the program has worn off. The word has gotten around that there is a lot of hard work involved."

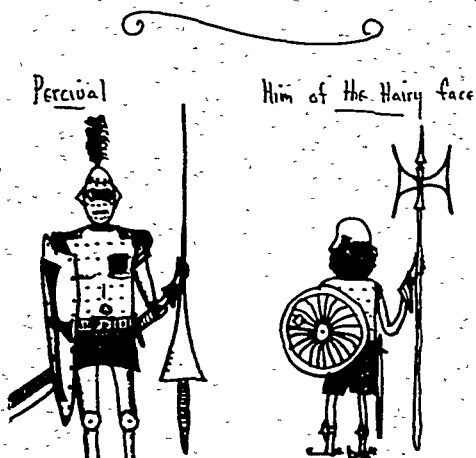
Yet the essential value of foreign study remains, and Notre Dame has committed itself in that direction. With further experience in such programs the year abroad can only become yet more meaningful and more educational to a Notre Dame man. Decreased enrollment will certainly necessitate sending fewer students in order to maintain quality. Sophia will remain a major question mark, and only time will tell the worth of that Tokyo venture. If anything, it may even stimulate Notre Dame to delve into Oriental studies and courses in Japanese.

And so, Angers is now proving itself as Innsbruck already has. Ask Tom Malone, Jim Wiser, or Dick Veit. Ask Steve Northup, Tom Demling, or Mike Irvine. ■

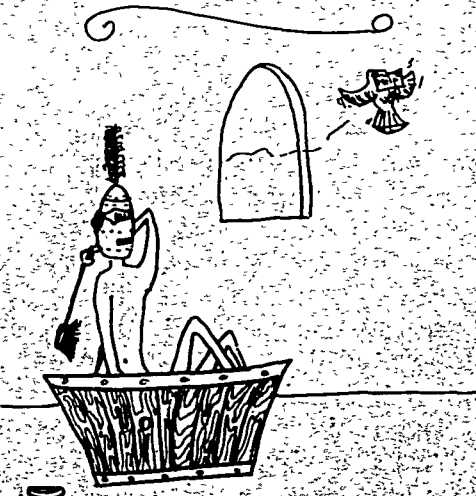
The

Search

Page the first: In which the reader is given sight of Sir Percival and learns of the tragic abduction of Lady Juliette at the hands of the unscrupulous Count of the hairy countenance.

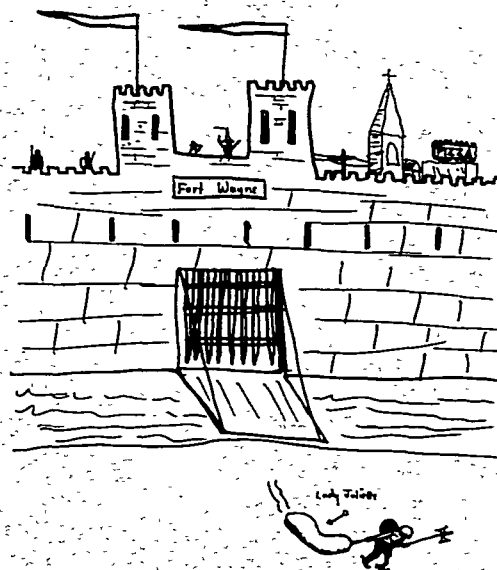


Part the Second: In which Sir Pureheart is made aware of the nefarious kidnap.



Being a chronicle of the sundry deeds and manifold adventures of Sir Percival Pureheart, knight errant of the lovely Lady Juliette of Fort Wayne.

The Abduction

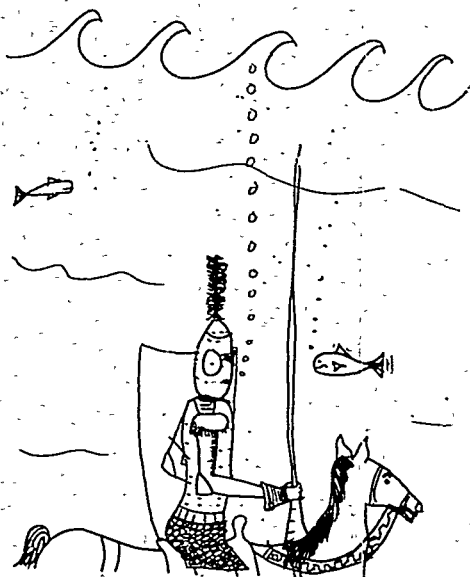


Part the third: In which good Percival Pureheart crosses an ocean, climbs a mountain, and slays a dragon, yet finds not his lady.

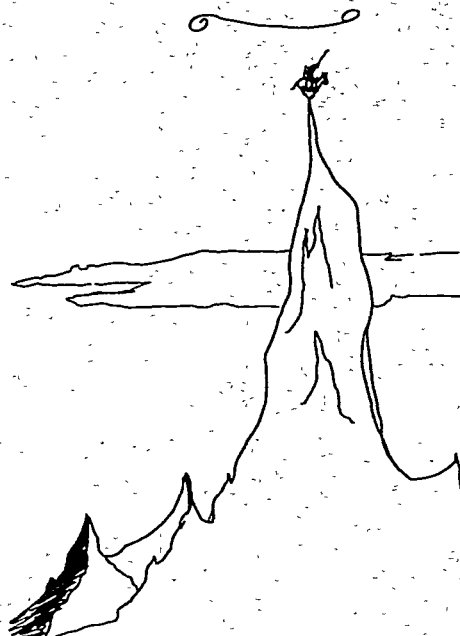


Percival

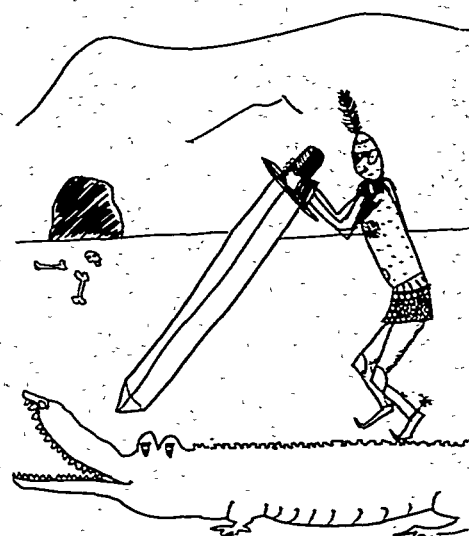
At
Sea



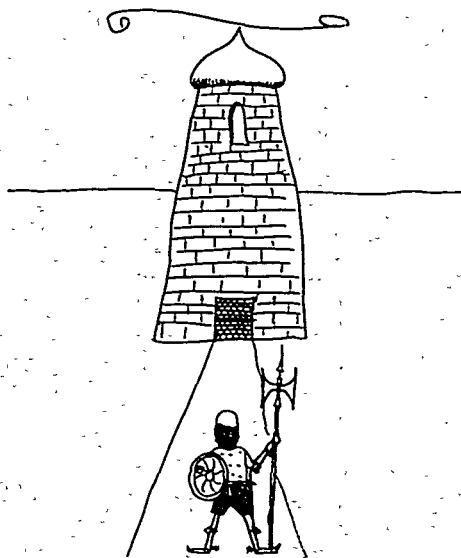
Percival on the mountain



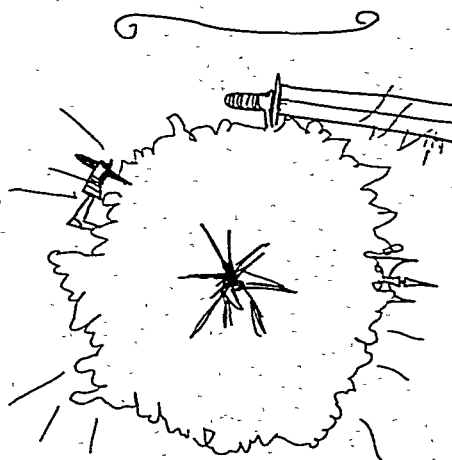
Percival and the Dragon



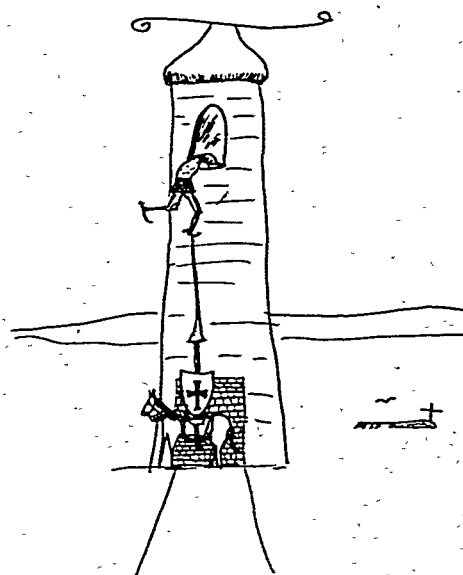
Part the Fourth: Wherein Percival
discovers a suspicious
tower.



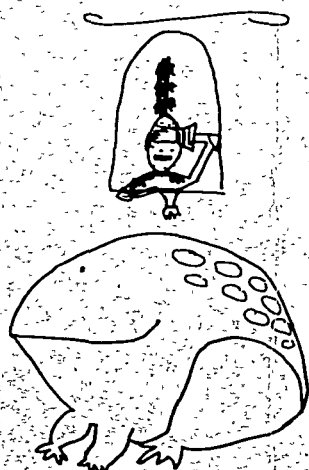
Part the Fifth: In which Percival
and the Count of the
Hairy Countenance do
furious battle for the
favor of Lady Juliette.



Part the Sixth: In which the
victorious Purchaseart
climbs the tower...



Only to discover that the heartless
hairy one has turned Lady Juliette into
a frog!



Part the Last: In which Sir
Percival kisses the
frog on a certain spot
with results that will be
surprising to the reader.



The End of the Search.



The Peace Vigil

They held that peace vigil last week. It was in front of the Administration Building and it was silent. Sixteen people showed. There was an Indian exchange student and a St. Mary's girl, a guy coatless in a blue flannel shirt, two freshmen and two Civil Rights commissioners. a well-dressed young man, bearded, in beret, gray suit and topcoat, a SCHOLASTIC reporter, and a number of others of undistinguished characteristics except that they were there. It was cold, no sun; it seemed appropriate. Most stood, some sat on steps, the reporter paced back and forth like some unarmed guard. Some read books; two sitting on the steps were writing, right hands gripping pens, left hands in pockets. The St. Mary's girl was talking quietly to the Indian exchange student who had a camera and once got up to take a few pictures. The well-dressed young man in gray stood stoically; arms folded, eyes fixed, lips pursed.

A few people passed by; they looked up, momentarily curious, then passed on. Some guy walking by called over his shoulder to a member of the group, "Hey Joe, you missed ROTC today." Joe laughed. Another in a big coat and big smile couldn't open the Administration doors and, bounding back down the steps, queried mindlessly, "Say, they don't lock the doors to the Administration Building, do they?" A little later Fr. Hesburgh appeared from behind the big doors, hurried down the front steps and in passing through the group commented, "Chilly, isn't it." It was, too, quite chilly.

— MIKE MCINERNEY



movies

AVON: *Nobody Waved Good-Bye* and *Paris Secret* form a very unlikely double feature which will give your sensitivity a real chance to show its range. *Good-Bye* is the Canadian Film Board's most successful film to date and is characterized by an understated *cinema verité* style. This makes the film inexpensive and terribly effective in treating a hackneyed theme, the oppression of a youth by the established structure and ethics of his society. It underplays his tragedy with typical Canadian Film Board irony, but the harshness ultimately succumbs to a sympathy which is well deserved and hard won. It is a touching and delicate film. *Paris Secret* is best seen after its co-feature, since it blows your senses with a glut of sensationalism in the style of *Sky Above and Mud Below*, with an emphasis on the mud. (Times: call 288-7800.)

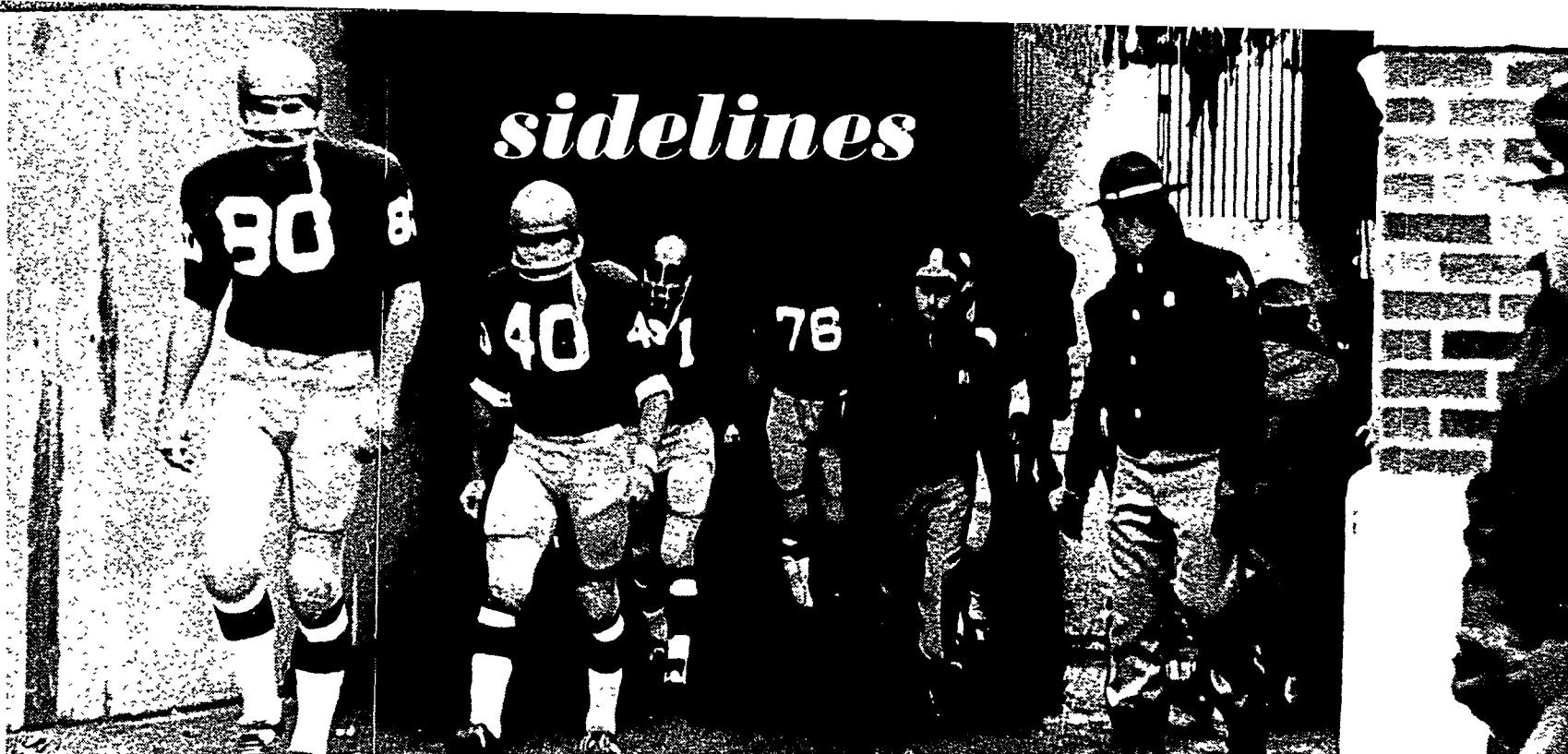
COLFAX: *Dr. Zhivago* opens with a seemingly irrelevant scene in which Yuri's mother is buried in Siberia. This scene, which is likewise emphasized in the novel, establishes the hero's position as orphan. His parentage is symbolically in the soil and all future authority is merely foster authority. Zhivago's history is both dead and inescapable. In accepting this paradox, he grows as large as Russia and Lean's film expands majestically to enclose him. (*Zhivago*: 2:00, 7:30.)

GRANADA: *Return of the Seven* is a sequel to *The Magnificent Seven* which was itself an adaptation of the Japanese classic *Seven Samurai*. In a concrete example of Plato's theory of forms, this theme has grown progressively dimmer, smaller, and more caked with cinematic mud until its only value is to remind us, however remotely, of the Japanese original and its demiurge, Kurosawa. (*Return*: 1:00, 3:05, 5:15, 7:20, 9:30.)

STATE: *Spinout* rides Elvis down what must be the last lap of his sterling movie career. *Deo Gratias*. (Out: 1:15, 3:20, 5:25, 7:25, 9:30.)

J. DUDLEY ANDREW

The Scholastic



... INNOCENCE LOST?

When one is a member of the Ivy League one is expected, above all things, to be cool at all times. As one cannot be truly cool cheering his sophisticated head off at a football game, calm, calculated composure is the dictate for "in" conduct during Saturday-afternoon festivities. Cheerleaders are but for show and tradition, and one collective "rah" or "hoo-ray" is considered a fine day's work for any student cheering section.

Last Saturday at Princeton's Tiger Stadium, the Ivies lost their cool and shattered an image. As one Brooks Brothers attired son of visiting Harvard described it: "It was a frightening experience; they turned into utter barbarians, screaming and yelling and being generally exuberant."

Harvard was the favorite and was expected to march over the Princeton men on their way to the Ivy League Championship. Before that expected march began, though, the men from Cambridge spent an hour circling the Princeton airport when the craft's landing gear appeared to be defective. Low on fuel, the plane finally made an emergency landing on the doubtful gear and while in fact all was in order with the plane, the nerves of the Crimson certainly were not.

Belatedly the game got under way and as expected Harvard had the lead at the half. But it was homecoming for the men of Princeton and they certainly weren't going to be shown up by the Harvards in front of so many of their Seven Sisters' dates. Dutifully responding, Princeton took the lead in a fourth quarter that most say shall never be seen again. The place was wild — cheers filled the air; the crowd pushed to the edges of the field. Two people died of heart attacks in the stands. When the final gun sounded, Princeton, who had made several dramatic defensive

stands, had taken the day, 18 to 14.

The damage was done though. Arm-pits were sweaty and throats were dry and the Princeton men at last realized why many schools celebrate a victory with a party. But the day was marred when one Tiger supporter fell from the window of a dorm to his death during such a postgame celebration. The exact circumstances of the tragedy are unknown but even the staunchest of the Ivies think the game may have instigated new dimensions in frivolity.

Will things ever be the same? Ivy men are meeting everywhere pledging themselves to button-down and stripe-tie better than ever. But for one afternoon, they had fallen, and as one Princetonian aptly put it: "I cheered my damn head off, acted like a poet being visited by the Muse, forgot about my flask and my Bryn Mawr date and smeared mustard all over my damn Stanley Blacker blazer — but you know, I enjoyed it."

What darkness lurks in the hearts of men?

WINNERS IN THE WEST

On October 26, almost a full month before the Michigan State and Southern Cal games, the following witty reminder was sent to the "Campus Daily Blab" (the SCHOLASTIC, we presumed) by a concerned but hostile citizen of Oakland, California. It was unsigned and graphically written on beautifully engraved *Holiday Inn* stationery.

Gentlemen:

Out here in the *winning* golden west we have a new slogan for November 19 and November 26.

BUBBA — KILL
TROJANS — KILL
IRISH — POOFFFF!

Get it?

YOU WILL!

While we can only wait until the last two Saturdays in November to experience the actual wrath our anonymous writer's invective portends, it is rather interesting to note that only two days after the letter was sent the "winning golden west" lost one of its most prominent winners when Miami upset Southern Cal. Then only one week after the fall of Troy the other golden member of the winning west, UCLA, was stripped of its undefeated status when Washington came to town. Somehow, in view of the recent and untimely decline of the west, much of the bite has been taken out of our mysterious well-wisher's warnings.

FOR THE RECORD

RUGBY (5-1)

Notre Dame 9, John Carroll 0.

B team 9, John Carroll 0.

CROSS-COUNTRY

First place in Indiana State meet with 31 points.

SOCCER (2-8)

Illinois 9, Notre Dame 3.

THIS WEEK

NOVEMBER 12

Soccer: Indiana at Notre Dame.

Sailing: Midwest Eliminations at Chicago.

NOVEMBER 13

Soccer: Purdue at Notre Dame.

NOVEMBER 14

Cross-Country: I.C.4A championship in New York.

NOVEMBER 16

Basketball: Intersquad scrimmage (7:30 p.m.).

PRESSURE ON THE PEDESTAL

Life for a loser can be long and painful, and it is never more true than in football that misery loves company. While its fans take each impressive victory with the sureness of the invincible, Notre Dame lives from week to week with the pressure of Number One and the fear of the hunted.

by Mike McAdams

“**W**HAT WENT WRONG against Pittsburgh — why did our team play so badly?” wondered SCHOLASTIC Sports Editor John Whelan in his November, 1964, “Voice in the Crowd” column. The question, following a 17-15 victory for Notre Dame, typified the pressure and expectation that makes the Number One national ranking what USC coach John McKay called “a fairly suffocating thing.” Two years later, a similar situation arises. Again Notre Dame is ranked first, again deceptively spaced but deeply felt injuries are making the air hard to breath, and again people are asking “what went wrong” in the winner’s locker room.

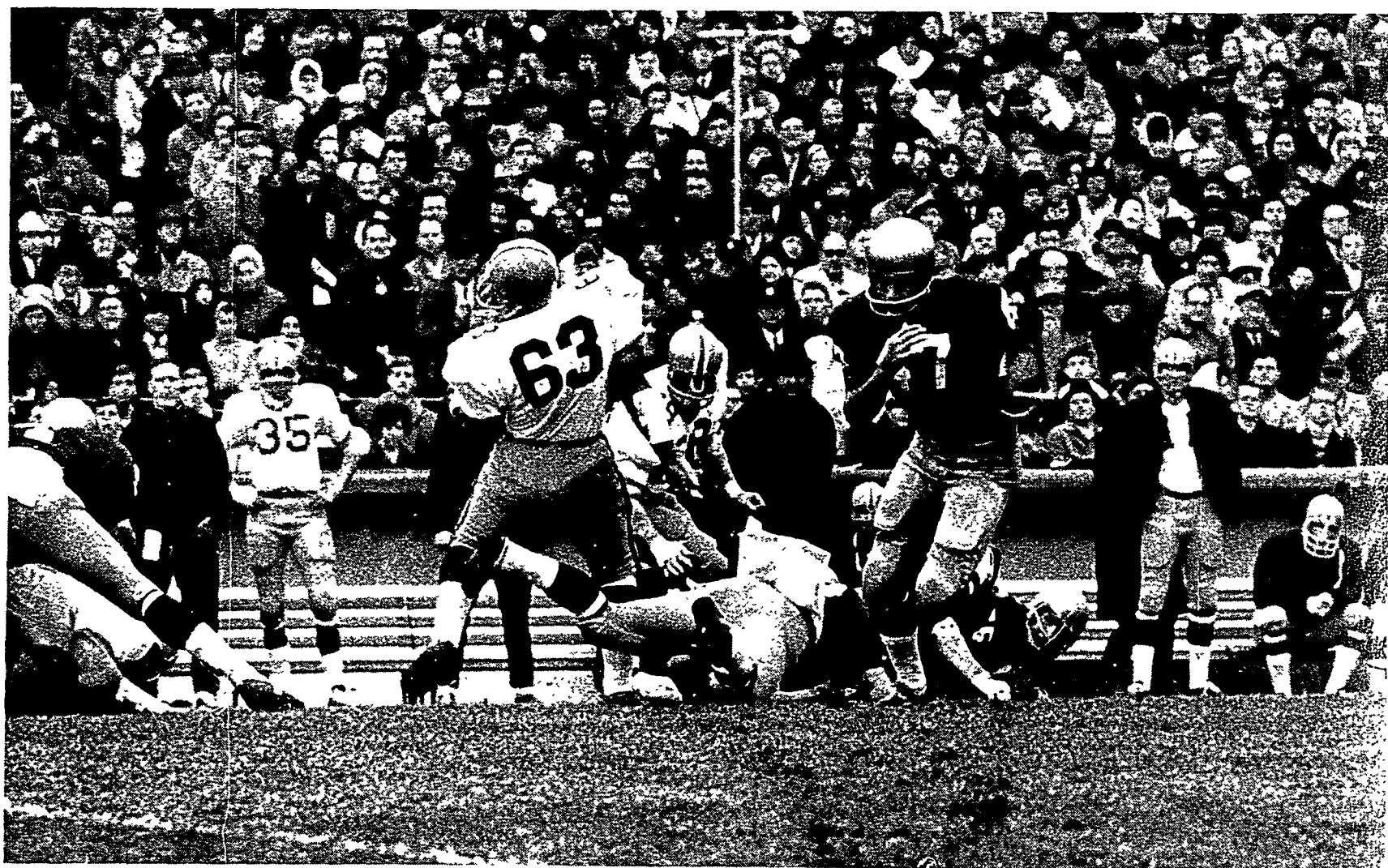
Up in northern New York last Saturday, Rensselaer Polytechnic Institute pulled out a 29-20 victory over Hobart for a temporary .500 season, and caused as much ecstatic celebration among its engineers as would have

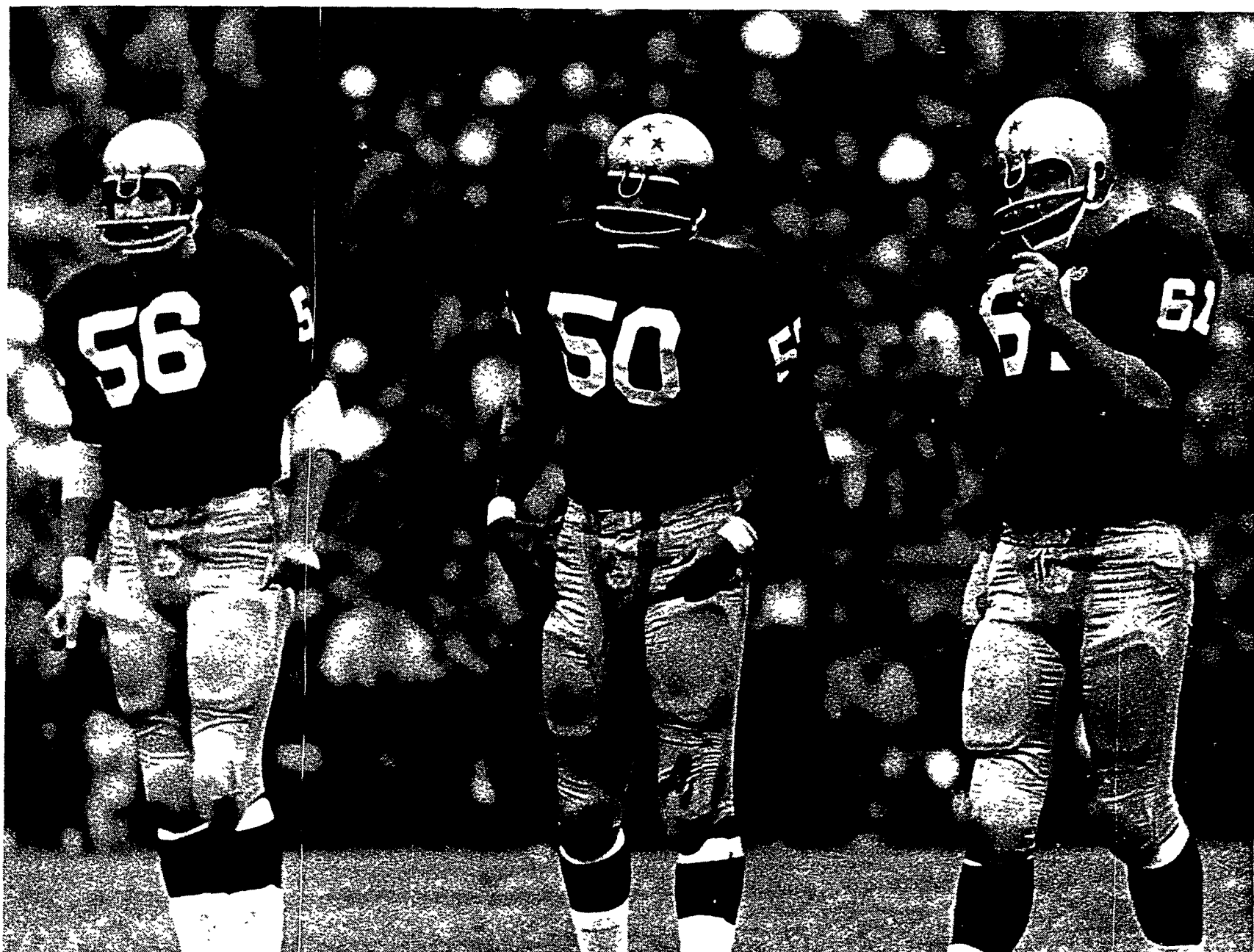
occurred if M.I.T. and Cal Tech had been converted into chicken hatcheries. In New Orleans, Tulane tied the University of Miami to insure itself a winning record, and Mardi Gras broke loose four months early. In South Bend, Indiana, Notre Dame shut out the University of Pittsburgh, rolled up 335 yards total offense, scored 40 points, and evoked 59,075 tumultuous, unrestrained yawns for its efforts.

Just winning isn’t enough when you’re number one. From the time Terry Hanratty ran three yards for the first touchdown ten minutes into the second quarter, everyone knew Notre Dame had won. Pitt wasn’t going to score on *that* defense. But 25 minutes of football without a point! What would Hackenberg say?

Actually, nothing went wrong in South Bend Saturday that a full week of practice and a healthy Jim Seymour couldn’t have fixed. Few things give impetus to an out-manned football team like early breaks, and Pittsburgh got them from the very first series of downs. Nick Eddy slips on the soggy turf, the wet ball squirts away, and that opening, imposing touchdown drive is squelched. Hanratty takes extra time in the huddle to clarify blocking assignments on a play that has not been run in four snow-filled days, and a delay of game penalty does what few opposing defensive linemen have been able to do all year. Jim Seymour sits on the bench and watches people named Dyer and Curtin and Pohl catch passes thrown to where Hanratty knew he, Seymour, would

Beginning his fourth cross-country sprint of the season, Nick Eddy leaves Pitt’s defenders guessing as he changes direction en route to the first of five Irish scores in a second-half rout.





"There is not a better linebacking corps in the country this year," observed a Midwestern scout and writer recently. He has seen the rest, including Michigan State, and he is convinced. "They have no equal."

have been. But Brian Stenger, Bob Gladieux, and Don Gmitter, new targets for the soph quarterback, move and think differently; the magic communication between passer and receiver is broken.

Offensive passing totals in particular suffered from the weekend's "warm-up." Eight completions in nineteen attempts brought the yearly passing percentage to a new low of .509. Pittsburgh's three interceptions represent a quarter of the entire output for the season against the Irish. Yet measured against almost any yardstick but their own incredible precedent, the passing figures remain excellent. Michigan State, featuring an All-American end in Gene Washington and an accurate quarterback in Jimmy Raye, has completed 44 percent of its passes this year. Stenger and Gladieux between them caught more passes in this one game than starting end Tom Talaga got in the entire 1965 season — and for 17 more yards.

Rushing statistics, despite the slackening air threat and the poor field condition, held consistent with the season average of 4.5 yards per carry. Eddy's 85-yard touchdown run, Schoen's 63-yard punt return, and Con-jar's 42 yards gained in seven carries should have drawn headlines over even the most impressive team performance, and still the press didn't seem to bother.

It has become the fashion not to say too much about the Notre Dame defense this year, for the simple reason

that any amount of verbal praise would be inadequate. No one said anything after Pittsburgh. The Panthers averaged 2.8 yards per carry, and people were disappointed: the season mark is, after all, 2.0. To date John Pergine has been credited with 72 tackles, Captain Lynch with 58, and Kevin Hardy with 63. But the biggest (and least heralded) story in the 1966 defense lies with Schoen, Smithberger, and O'Leary, the three deep backs who have taken all the glamour out of pass defense — can you even conceive of a touchdown bomb being thrown against Notre Dame this year, or of an opposing runner slipping into the clear on a quick opener? Still, the attention heaped on this year's secondary could be carted off in your grandmother's thimble.

Notre Dame, in short, has spoiled the sports world. The 40-0 romp over Pittsburgh would have been the season's highlight in any other year, for any other team. The pressure Notre Dame has faced against Navy and Pitt is reserved for the extraordinary only, and the pressure of playing a statistically mediocre Duke squad when Michigan State and The Challenge await is the kind from which upsets spring. In its bid for the National Championship, Notre Dame's most formidable obstacle is not Michigan State, and it is not Southern California. It is that "fairly suffocating thing" called Number One. ■

Voice in the Crowd

In his letter to the editor concerning last week's SCHOLASTIC cover and feature story on Hanratty and Seymour, Bob Osar of Morrissey Hall startled many with his comments:

"Let's all thank Mr. Sullivan for his fine coverage and wonderful Homecoming article for our football team. Let's all stand up and applaud Mr. Sullivan's so very clever satire of Notre Dame's so called double standard. Not only did he so very expertly manage to completely deflate the talents, achievements, and dedication of Coach Parseghian, Terry Hanratty, and Jim Seymour but also the memory of Knute Rockne and George Gipp, who unfortunately died during their obviously harmful service to Notre Dame and hence can't reply (if they'd even bother) to his remarks. He even brilliantly gave us some scathing portraits of Ara, Terry, and Jim which I'm sure were enjoyed by all, especially the three victims. . . ."

Not intending a public defense of Mr. Sullivan, a brief rebuttal from the victims themselves should suffice. First Terry Hanratty: "I thought the whole idea was clever, especially after all that *Time* and *Sports Illustrated* had written." A second victim, Jim Seymour's response: "There were a couple guys who stopped by the room, complaining that they (the SCHOLASTIC) had really mocked us in the article. I asked them, 'Did you read *Time* magazine?'"

Those who did read *Time* and the later follow-up in *Sports Illustrated* with a critical eye, while undoubtedly appreciative of the coverage the team and the school were given, might have been slightly disappointed in the content of both articles. If you sat down and began to underline every flat, overused phrase in the *Time* article as Mr. Sullivan did in constructing his satire, you would run out of ink.

Time's writers are professionals yet their final product was more a Golden Book version, a glorified fairy tale, than a real life probe into the original subject—Notre Dame football as symbolized by Hanratty and Seymour.

How long will the public be subjected to the standard Rockne-Leahy-Parseghian comparison and the Fair-Catch-Corby, subway alumni references whenever Notre Dame's football accomplishments merit national coverage? Dan Jenkins, when he wrote the latest in the continuing series of Notre Dame legends, implied that there will be a long wait before someone writes something original and penetrating, something more than the archetype of everything that has ever been written about the Golden Dome.

One of the few up-to-date references in the *Sport Illustrated* story was the quip about We're Number One Moses. While catchy, the originator of the label might not be as clever as he thought. The nickname is a natural to most students as they approach the library, in fact, almost too obvious to credit any single individual with the initial label. Maybe the credit belongs indirectly to the originator of the statue, the late Ivan Mestrovic. Mestrovic was a large athletic-looking immigrant from Hungary and was said to have attended more than one football game in his many years on campus. His love of sport and the outdoors is reflected in the rugged features of his figures, especially Moses. Moses, in a different setting and with a quick change of clothes, might even have been mistaken for a fullback. You don't suppose that after all the years of witnessing the hysteria which accompanies ten fall Saturdays the great sculptor decided to add his contribution, however subtle, through the symbolic gesture of his bronze behemoth?

—MIKE BRADLEY

Saturday's Dope Sheet

PITTSBURGH vs. MIAMI (FLA): Though Charlie Tate's young backs have given him some unexpected headaches, that always hungry Hurricane line should make the clawless Panthers an easy pill to swallow.

ARKANSAS vs. SMU: The surprising Mustangs, in sweeping six consecutive league opponents, have made this the Game of the Year in the Southwest Conference. Frank Broyles' knack for winning the big ones and a horde of very partisan fans in Fayetteville should give the edge to the Razorbacks.

CORNELL vs. DARTMOUTH: Thanks to Princeton's Tiger there's new mystery to the Ivy League race, and the New Hampshire Indians have been reprieved. The Big Red has title ambitions of its own, however, and will nip Dartmouth in a mild but crucial upset.

DAYTON vs. MIAMI (OHIO): The once-beaten Flyers would be a shoe-in if the game were basketball, but powerful Miami is all business on the gridiron and should win Ohio's biggest intrastate game in years.

PURDUE vs. MINNESOTA: The opportunity is Golden for the Gophers, and a Pasadena trip would ease the pain of the shellackings they've already suffered this season. Purdue would sooner leave the conference than let this one slip away, though, and the Boiler's victory will prevent a Rose Bowl mockery.

RPI vs. ROCHESTER: This season-ending clash should put the icing on the cake for Coach Riendeau's inspiring Engineers. Poly will outclass its perennially strong rival and conclude the most amazing success story since Alexander Fleming's staph culture spoiled.

UPSET OF THE WEEK

PENN STATE vs. GEORGIA TECH: The party was nice while it lasted for the Yellowjackets, but the Keystoneers have been improving rapidly with each game, and even Grant Field won't save Tech, which has upcoming Georgia on its mind.

OTHER PICKS

UCLA over Stanford
Syracuse over Florida State
Alabama over South Carolina
Army over California
Oklahoma over Missouri
Tennessee over Mississippi
Texas over TCU
Michigan over Northwestern

LAST WEEK: 11-4, 73.3%
TO DATE: 61-28-1, 68.9%

Residence University

(Continued from page 18)

might ask, what landlady would require less?

The advantage of the residence university is that it provides the opportunity for so much more than the pseudo-independence of living off campus. Life within the section, especially in a four-year hall with upperclassmen and freshmen living together, provides the freedom to choose whether or not one wants to give to others or merely receive from others, or both, and to what extent. The student can lock himself into his room or use it merely as a place to sleep. Yet he might also choose to gain from his relationships with his fellow section members. He might discover that he can only learn via communication with others, that others learn and grow by communication with him. Furthermore, the student in this atmosphere has the opportunity to stimulate and be stimulated by others, be it intellectually, socially, practically, or religiously. Whatever the level of this communication, its existence and expansion benefit every member within the community of the section, the hall and the University, where each forms a concentric circle in an expanding sphere only belatedly if at all including the off-campus resident. By association with the numerous friends acquired within the hall via parties, bull sessions, dinner conversations, worshipping together, or merely living together, the student's education and maturation processes cannot help but grow to include the fruition of manhood in what Newman calls "the knowledge of a gentleman." Certainly the task and responsibility of a university are to give parity to both the knowledge conveyed by authors and teachers and the knowledge of what it is to be a social being or "a man most properly speaking." Universities and their students must be evaluated and judged with respect to both kinds of knowing. While the burden of augmenting the first is primarily the task of the administration and faculty in the classroom, the student largely acquires the second through the good example of those with whom he lives. The "knowledge of a gentleman" with its call to personal and community responsibility and responsiveness is best taught and learned through the relationships developed within the section community of a four-year residence hall, the necessary "father" to any already eagerly anticipated but as yet unconceived "Notre Dame Family."

SAUERBRATEN WITH POTATO PANCAKE — Marinated Round of Beef Roasted to Perfection, served with the Traditional Sweet Sour Gravy

Hans Haus . . .

Located at 2803 S. Michigan.

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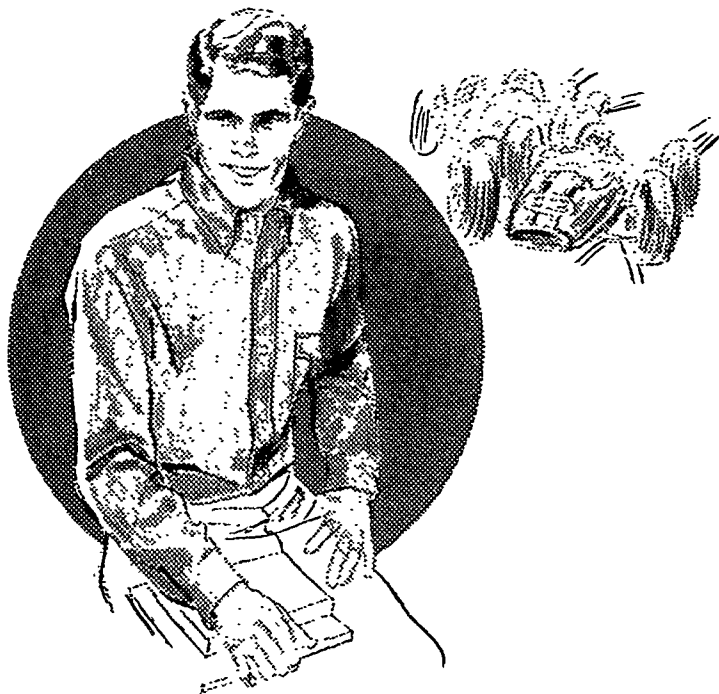
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Dan Murray The Last Word



THE ATTENTION devoted to the preparation of some SCHOLASTIC articles occasionally borders on the absurd. Last week News Editor Mike McInerney stopped by the peace vigil on the steps of the Administration Building to check into a possible story. It was immediately apparent to him that the vigil was not 'newsworthy' in the ordinary sense. Yet he felt compelled to re-create the atmosphere of the occasion.

The result (this week's review box, p. 26) aroused more controversy among the staff than we care to remember. Argument over the short feature lasted three hours, maybe more. Both 'hawks' and 'doves' were amply represented.

Trouble was that McInerney's article admitted of widely diverging interpretations. To the so-called 'hawks,' McInerney was criticizing the peace demonstrators. 'Doves' on the staff interpreted it as critical of Father Hesburgh, who, according to the article, passed the demonstrators with only a remark on the weather.

McInerney read neither interpretation into his account. In what was intended to be a straightforward recreation of the scene, the demonstrators' lonely position was presented as a fact, not an indictment. And Father Hesburgh's obliviousness to the demonstration was not recounted to criticize. The marchers had no signs and were not readily recognizable as a distinguishable group. Father Hesburgh, routinely on his way to lunch, obviously had no way of knowing, and a remark on the weather was hardly out of place to what seemingly were a group of students standing around.

After the three-hour battle royal, the staff reached an interesting conclusion. The wide range of interpretations of the article resulted from nothing more than our own prejudices which entered into our reading of the objective account. Which perhaps suggests that much of the polemic over the war is colored on both sides by personal prejudices and hardened positions. In some degree commitment to a position excludes openness to others' opinions. Somehow a balance must be preserved.

It is not unusual to spend what seems to be an inordinate length of time on such a small article. From a journalistic point of view we want to give an accurate and thorough report; on the other hand we do not see any value in fruitless destructive criticism of a person. We know character assassinations, personal swipes, etc., inevitably creep into the

magazine even though we will often spend one, two, and three hours ironing out an article to avoid them. After all, the value of the magazine lies in sharing of personal viewpoints and experiences; sensitivity to readers and subjects of articles is a requisite for such sharing to occur.

PREDICTABLY WE RECEIVED letters critical of last week's *Time* cover spoof (cf. "Voice in the Crowd," p. 30). Articles satirical of religion have not infrequently appeared in the SCHOLASTIC—with never a comment from anyone. We can only wonder where last week's cover critics were when Anton Finelli ridiculed St. Gennaro and John Gorman mocked St. Severa and the BVM's girdle.

SCHOLASTIC Faculty Advisor Frank O'Malley has an explanation for these writers' satirical bent: the subject of satire is normally something deeply appreciated. To the nervous readers who think we are subtly hinting football should be dropped, relax.

A REWARD is promised to anyone who can find the blinking red light that was stolen from the top of ND's sole police patrol car. An apparently well-planned theft, the criminals performed their dastardly deed within the ten-minute period at midnight when police shifts are changing. The light, costing seventy dollars or so, is not likely to be replaced, and its absence could be crucial in an emergency case when an injured person is being rushed to the hospital or the like. Security Director Arthur Pears hopes the light will be returned; after all, what can be done with a blinking red light?

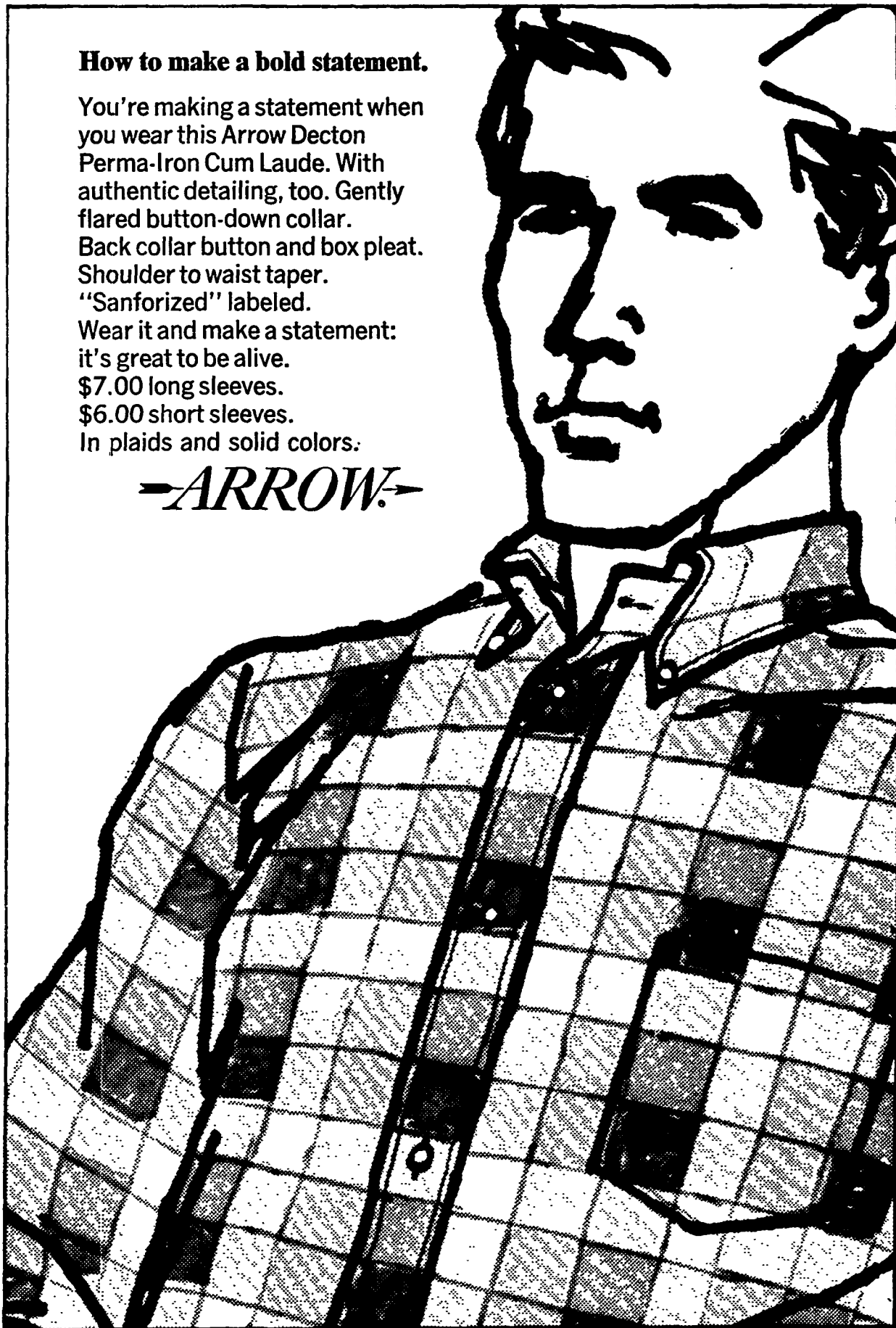
FOR ALL THOSE who are trying to obtain Michigan State tickets, a note of hope. The Notre Dame Social Commission last spring obtained in a block 500 tickets to the Irish-Spartan game. They planned to distribute 175 to St. Mary's College belles, but, upon further reflection over the crucial nature of the game, student government last Tuesday night decided to retain all 500 tickets for Notre Dame students.

Actually, the only reason more Michigan State tickets are not available is that last May no other groups asked for them. Hindsight is a wonderful thing.

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