

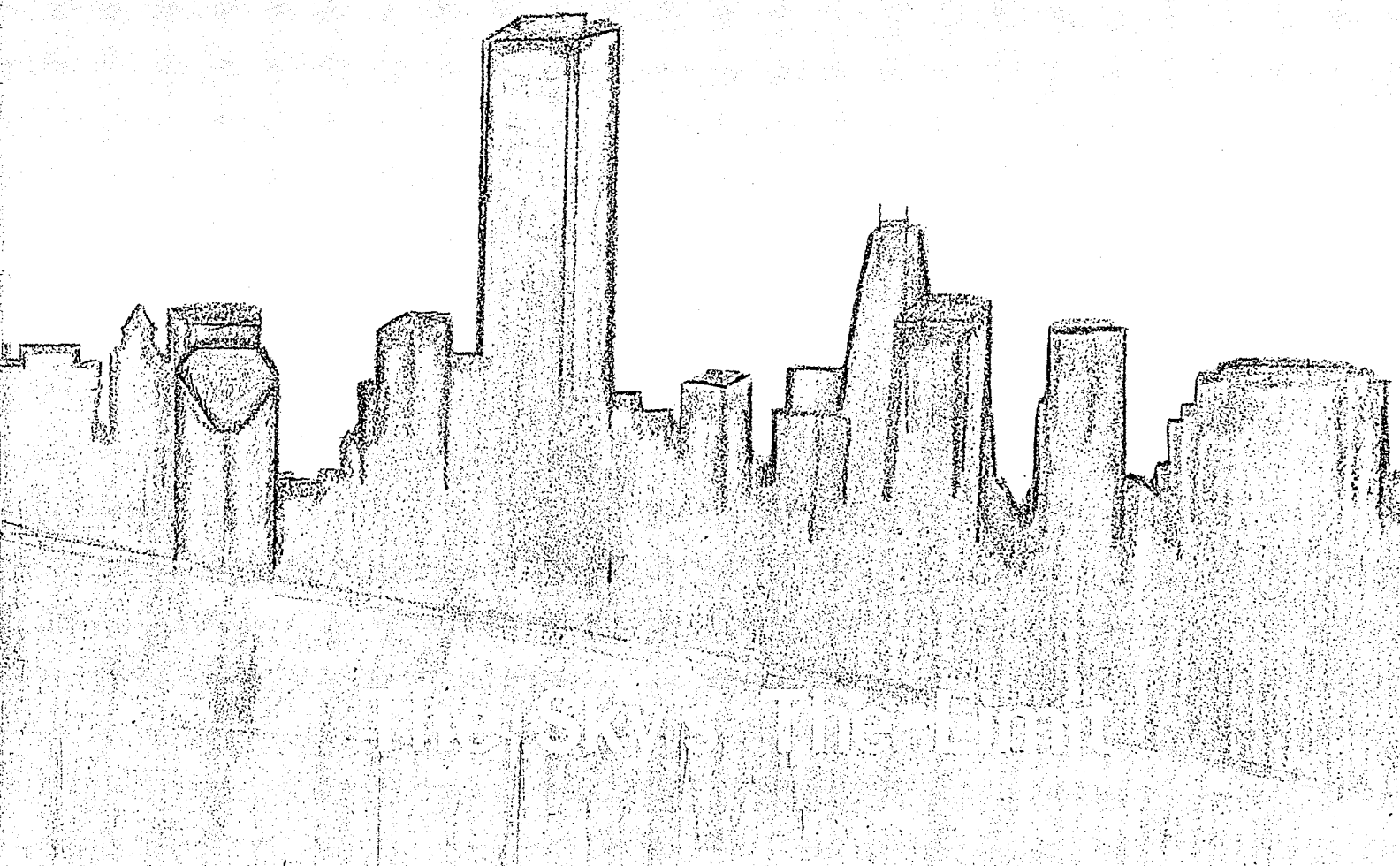
# Scholastic

Notre Dame's Student Magazine

Sept. 25, 1986

Vol. 128, No. 3

## Chicago



THE SKY'S THE LIMIT

# Have An Event You Want The Whole Campus To Know About?

## Put It In Scholastic's Calendar

Brings Items With Times And Dates At Least  
Two Weeks In Advance To The Scholastic  
Offices On Third Floor LaFortune

*Coming  
Distractions*

MARCH 19 :  
FILM: "My Man Goddard"  
FILM: "Social

MARCH 20 :  
FILM: "Spring Break"  
Engineering  
NCAA Regional Basketball

MARCH 21

September 25, 1986

# Scholastic

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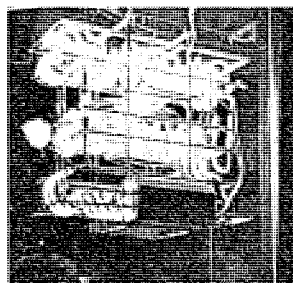
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# RASTA Ban Not The Best Solution

**O**n July 3, Student Activities Director Joni Neal wrote a letter to the student group Rally Against Starvation, stating that the University had banned the organization. The reason cited in the letter was the presence of drugs and alcohol at RASTA's May 3 benefit concert. Further investigation, however, has shown that the University also was alarmed at what it saw as a general lack of organization in the group and RASTA's refusal to take responsibility for its events. This new information is worthy of consideration.

While there has been no evidence that individual members of RASTA advocated the use of drugs or alcohol at the concert, it cannot be ignored that the group had been rather unorganized prior to and during the concert. When it was time for all student organizations to reapply for club status last spring, for example, RASTA did not even file an application. Also, RASTA has left several bills unpaid all summer in each of its two years of existence. Any student group which handles thousands of dollars, as RASTA did, must be more organized than that.

Another problem is RASTA's refusal to take responsibility for some of its actions. The morning after a RASTA coffeehouse event last year in the newly renovated basement of LaFortune Student Center, for instance, it was discovered that coffee stains and spills had caused damage to new varnish and paint. There was a dispute between RASTA and the Office of Student Activities about the cost of repairs. RASTA refused to pay the entire cost and Neal's office eventually took the balance from RASTA's budget allocation. RASTA members should have realized that as organizers of the event they were financially liable for any damage occurring there.

At the same time, however, the positive aspects of the RASTA organization should not be ignored. RASTA raised and contributed approximately \$6,500 to international hunger organizations in two years. Besides fund raising, RASTA also sponsored cultural events which exposed the Notre Dame community to African art, music and society. At a school where diversity is lacking, such events should be applauded. It is also heartening to see a student organization which is not afraid to maintain its idealism. RASTA was founded during the first wave of the aid-to-Africa movements like Live Aid and Band Aid. Even though such movements are no longer the trend, RASTA seeks to continue its work.

Also, Neal's original letter was misleading. It implied that the sole reason for the banning of RASTA was the problems at the May 3 concert. Neal has since said that a confidential Notre Dame Security report about the incidents of that night shows that the band members and the non-student element in the crowd were primarily responsible for drug and alcohol use. With this in mind, clearly there were other factors behind the University's decision, including the group's past problems. If a student organization is to be banned from the University, a complete explanation of the decision should be stated in a letter to the group. Otherwise unnecessary confusion results.

The University's decision is being appealed to Father David Tyson, vice president for student affairs, by former RASTA members. The University should reconsider its ban of RASTA. Certainly the group should be reprimanded and put on probation for the events of May 3. But the disbandment of the group serves no useful purpose.

Instead, the University should give RASTA one more chance. If RASTA's leaders can show by a written plan and presentation to the Office of Student Affairs that they are dedicated to turning RASTA into a more responsible and efficient student organization, the University should lift its ban on the group. RASTA could be allowed to function as a student organization under probation, allowing the University tighter control of the group.

Scholastic

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If you have an opinion about something in Scholastic, write us a letter.

LaFortune Student Center

Notre Dame, IN 46556

Letters to the editor must be typed and must include the author's name, address, and phone number.

# But My Friends Got In!?

By Mike Keegan



As the sun goes down, you sit at your desk slowly nodding off while trying to study organic chemistry. It is Thursday night and the week has already been two days too long. Suddenly from down the hallway, there comes a roar of laughter that sounds too inviting to ignore. Needing a study break, you creep from your hole to find out who could be laughing on a Thursday night. Remember that at Notre Dame, on weekday nights, laughter between 7 and 11 p.m. is not conducive to a proper studying environment, violations resulting in a substantial fine.

When you finally reach the door, four of your friends, intoxicated not by beer but by breathing in too many ethanol fumes, rush into your room. Peeling yourself off the back of the door, you regain composure only to hear this warlike chant echoing in your ears: "Dollar Cokes! Dollar Cokes! Dollar Cokes!"

You knew it was going to happen sooner or later. One of the most pressing issues that the average Notre Dame student will have to face during his college career has surfaced: Does one go out to a bar and inhale ten sodas with his

buddies, or does one stay home, study his organic chemistry, get a 4.0 GPA and turn into a social mistake? (If anyone considers himself or herself to be a social mistake, don't read any further; you won't be able to comprehend the term "fun" anyway.)

Of course, you want to go out, but you don't have a note from your mother telling the nice officer at the door that you really are 21 years old. In a state of panic, you search the dorm for someone who looks like your beloved mother, you get him to forge the note, and off you go for an evening of fun. (There's that word again.)

Once in the car, you keep reading the note in an effort to memorize the date on which it was written. Memorization of this fact is key because the gentleman in blue at the door will ask you to tell him when the note was written. Finally, you arrive at your destination, Uncle Bridget McQuire's Family-Style Restaurant and Soda Fountain Drinking Establishment. You begin to become nauseous as you picture that first lukewarm beer, I mean root beer, slowly going down your throat.

Because you have to look older, you don't really walk to the door, you strut in a way that makes John Wayne look like a sissy. In actuality, this famous bar-entering strut makes you look like a cross between Daffy Duck and Mork

from Ork. Once you get to the door, you watch as your four friends hand their notes to the officer who only glances at them and lets them enter. You're next.

As you hand the officer at the door your note, you stare him in the face, trying to make yourself look older and more credible. The officer carefully scrutinizes the note and says "On what date was this note written?" As you answer, a sudden rush of panic comes over you because you have forgotten the date. Taking a stab in the dark, you say Oct. 16, 1964. The officer seemingly nods his head in approval. Your sense of panic gives way to a sigh of relief. But as the joker hands you back your note, he tells you that it looks as though someone wrote over the date with white out and a number two crayon. You think to yourself, "Brilliant deduction, Sherlock!" Then you walk away rejected and demoralized. Through the window you see two of your buddies chugging a pitcher of root beer apiece, while the other two sit quietly in a corner playing an intense game of PacMan.

Feeling rejected you walk around for hours, and then finally return to the hall. Your buddies are waiting in your room to ask you what happened. You try to tell them that you got shot down but the only words that come from your mouth are "abauit catgut". Translated, "I'm not a social mistake, it's an election year!"

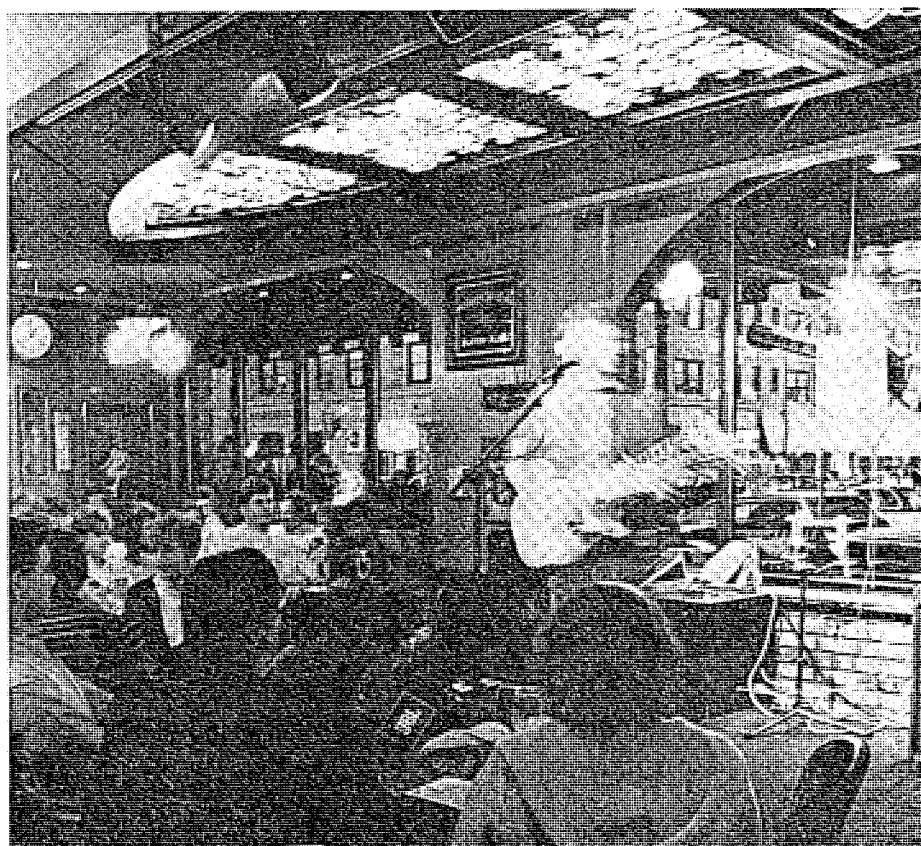
September 25, 1986



# Clubbing In The Windy City

By Tim Adams,  
Keith Harrison Jr.,  
Bob Winn

From New Music To Folk Music,  
Chicago's Clubs Offer An Alternative  
To The South Bend Blues



Peggy McDonough

Chicago clubs are a great place to catch local talent.

For live music fans, South Bend basically offers two options. Major rock bands like AC/DC and Loverboy occasionally do shows at the ACC, and local Top 40 cover bands like Lake Effect play regularly at Cheers on U.S. 31.

But what about other kinds of bands? Where can Notre Dame students go to see less popular rock bands, or live blues, reggae or folk music? The answer lies 90 miles

west, in Chicago. The clubs in the Second City cater to nearly every musical taste - the key is knowing where to go.

## NEW MUSIC

**Cabaret Metro** (3730 N. Clark) - Located just a block north of Wrigley Field, Cabaret Metro (or the Metro, as most people call it) is the mainstay of the Chicago new music scene. Its 900-person capacity makes it a perfect spot for up-and-coming bands to play. The

# Student Life

atmosphere can be a bit intimidating for a first-time visitor, but the Metro always offers a safe musical experience. In the past year, bands as diverse as the Knee Tremblers (formerly Foghat), the Cramps, Einsturzende Neubaten, the Circle Jerks, Sonic Youth and the Ramones have performed here.

Ticket prices for shows featuring new bands are incredibly inexpensive sometimes. The BoDeans, for example, recently performed there for \$3. But then again, a top draw like the Ramones can cost \$15 or more. Regardless, the Metro is the one place offering all-ages shows just about every night of the week, and that alone makes it invaluable.

Exit (1653 N. Wells) - With its exterior painted baby blue - complete with cute little bunnies - Exit openly displays a cynical attitude toward its surrounding affluent environment. Seeing some of the bands who perform here makes that readily apparent. Exit is certainly one of the most unique-looking clubs in the city, with the inside walls decorated with weird paintings and various neon tubes and reflective decorations hanging from the ceiling.

Bands perform on Sunday and Wednesday nights and the cover is around \$5. The groups are mostly underground in nature, but so is Exit's clientele. Capacity is 400, so the atmosphere is cozy enough to really enjoy a show here. Exit even has a dance pit, which is a dance area several feet below the club's floor level. For those whose tastes run from the outrageous to the avant-garde, a visit to this interesting club is essential.

Gaspar's (1359 W. Belmont) - This bar quietly has been putting on "live music for the living" for awhile now, but that seems to be a well-kept secret among most scenesters.

Gaspar's is a great place to meet some friends and share some drinks; the live music that is played here seven days a week makes it that much better. With capacity at approximately 300, there is plenty of room to roam around from the bar area to the tiny stage.

The bands that play here are usually new and interesting groups which are just beginning to develop a following. Recent visitors include the Electric Love Muffin (from Philadelphia), the Hollowmen (from Iowa), and Chicago's own Precious Wax Drippings. Cover is \$5.

**Bob Dylan, George Thorogood, Led Zeppelin's Jimmy Page and porno star Seka all have been sighted at Kingston Mines lately.**

## BLUES

Kingston Mines (2548 N. Halsted) - Kingston Mines is probably the premier blues club in a city known for having the best blues scene in the world. This is the place to go to see unadulterated blues - be it top local musicians or nationally renowned acts. Harmonica wizard Sugar Blue and guitarist Son Seals both bring their bands to Kingston Mines on a regular basis, while legendary bluesmen like Junior Wells play occasional dates there.

The club's unique two-stage setup allows for continuous live music; when one band takes a break, another band starts playing on the second stage. The only disadvantage to this is that it limits the seating capacity of the small club. Consequently, when major blues acts play there, it is a good idea to arrive early.

But Kingston Mines attracts more than just quality blues musicians. It is also, its ads claim, the

"playground of the stars." Bob Dylan, George Thorogood, Led Zeppelin's Jimmy Page and porno star Seka all have been sighted at the club lately. Like the ad says, "this is the place to hear blues, drink booze and talk loud."

Biddy Mulligan's (7644 N. Sheridan) - Biddy Mulligan's is an eclectic club. It features far more than just strict blues performers, although most of the acts which perform there have roots in rhythm and blues. For example, Koko Taylor, who is widely regarded as the best female blues singer alive, plays there on a regular basis, although Bo Diddley, Dr.

John and the Beat Farmers are more typical of the acts which appear at Biddy Mulligan's.

It is a medium-sized club, much bigger than Kingston Mines. Biddy Mulligan's is located in the North Side of Chicago, a good drive from the N. Halsted blues section of town. But for R&B fans, it is a trip worth taking.

## FOLK

Holsteins (2464 N. Lincoln) - For followers of folk music, Holsteins is the Chicago club that comes closest to recreating the coffee-house atmosphere of Greenwich Village in the early 60s. It is a small club with soft lighting; this is a fine place to spend a mellow, relaxing evening.

Most of the acts which play at Holsteins are local musicians, although better-known groups appear on occasion. Jonathan Richman and the Modern Lovers played there several weeks ago to a



Peggy McDonough



Folk clubs recapture the 1960s coffehouse atmosphere.

capacity crowd. This Saturday, 60s folk heroes Fairport Convention will appear at Holsteins as part of a reunion tour. Cover charges are generally moderate, although there is usually a two-drink minimum.

**Orphans** (2462 N. Lincoln) - Right next to Holsteins is Orphans, another Chicago club which features folk music. Like Holsteins, Orphans has a comfortable atmosphere. Although Orphans is a bigger, more spacious club, it manages to retain a sense of intimacy by not having an elevated stage. Instead, musicians stand on the floor, on the same level as the audience.

Another difference between the two clubs is that Orphans is not as folk-oriented as Holsteins. Folk musicians frequently play Orphans, but local R&B singer Vanessa Davis, for example, also performs regularly.

## REGGAE

**The Wild Hare** (3530 N. Clark) - Chicago does not have an abundance of reggae clubs, but the Wild Hare more than makes up for that. Located across the street from Wrigley Field, this club attracts a diverse crowd of

dreadlocked Rastafarians, shabbily-dressed hipsters and nervous suburbanites.

The Wild Hare is a very, very dark club; the only bright things in the whole place are the Bob Mar-

**The Wild Hare attracts a diverse crowd of dreadlocked Rastafarians, shabbily-dressed hipsters and nervous suburbanites.**

ley posters and Jamaican flags on the walls. The music lives up to this cool atmosphere. It's all reggae at the Wild Hare, from international groups like the Itals to local favorites like Dallol, the band which played at RASTA's controversial concert at Notre Dame last

year. Even the booze is cool at this club, where the drink of choice is Red Stripe, a tasty Jamaican beer.

## HOUSE MUSIC

**The Music Box** (corner of Washington and Laurel) - Bands do not play at the Music Box. Instead, the DJ is the main attraction at this dance club. The featured music is house music, a type of dance music which originated in Chicago. It is a mixture of old disco hits and new beat music which the DJ mixes together to provide a sound which keeps the crowd moving to the funky beat. Most house clubs feature records made by Chip E, the DJ who is considered the Godfather of Chicago house music; the Music Box is no exception.

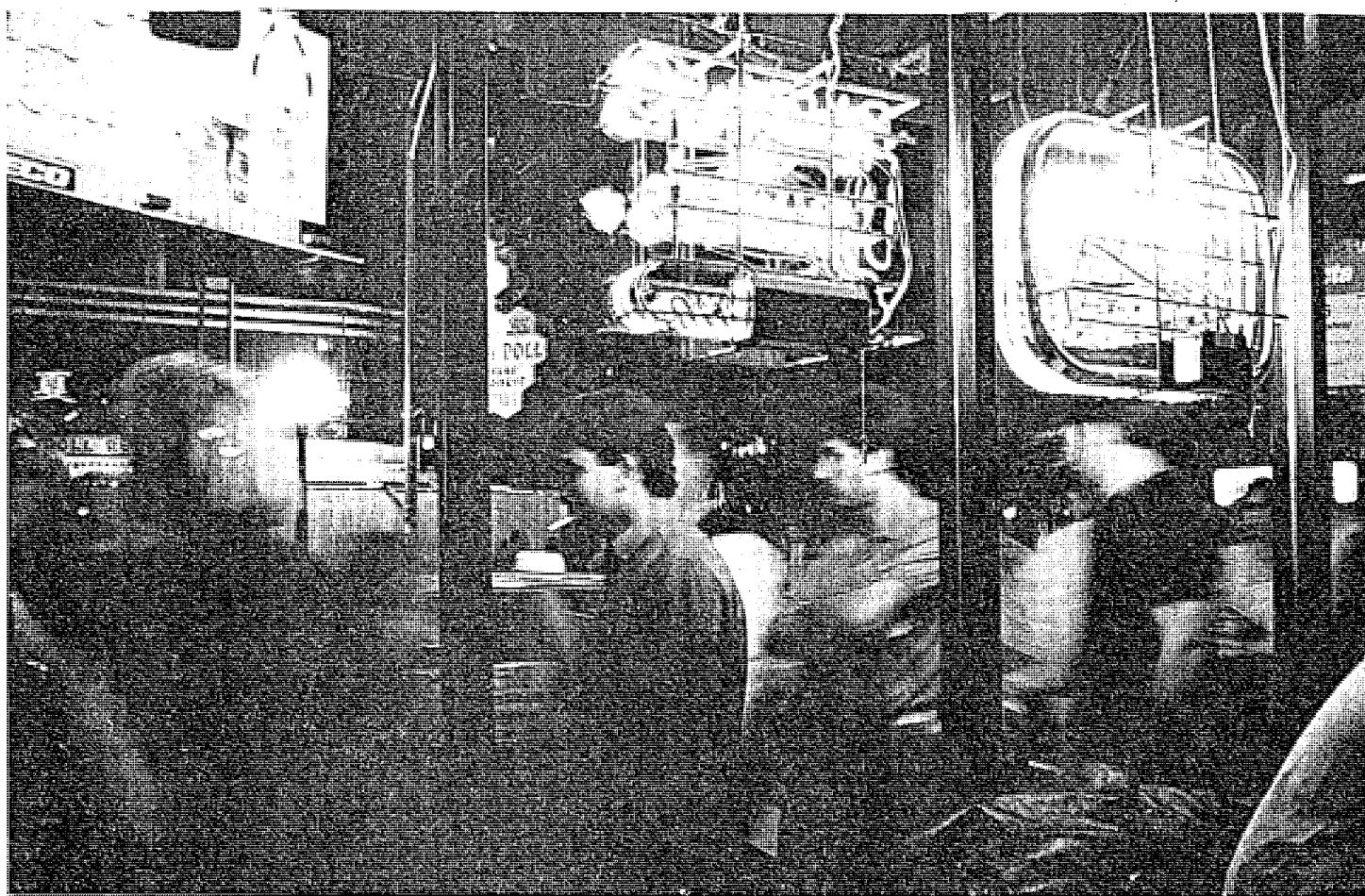
The decor at the Music Box is not elaborate. No fancy furnishings, no blinking lights. Just a big, darkly lit dance floor and an adjoining room to cool off in when things get too hot on the floor. Dress is also casual; a t-shirt and jeans will suffice.

Another thing that makes the Music Box different from other clubs is that it does not serve alcohol. Because of that, the club is not restricted to an over-21 clientele, and anyone older than 18 is admitted. The club's capacity is approximately 500. More than anything else, though, going to the Music Box is a great time because the music is loud, the crowd is "live" and the environment is electrifying.

Those are the top music clubs in Chicago, but there are other clubs which feature good local musicians or top national acts on occasion. For the names of these clubs and the dates of major shows in Chicago, it is a good idea to check the Reader, a free weekly newspaper in the city, or the arts section in the Sunday edition of the Chicago Tribune or the Chicago Sun-Times.

# Beyond The Five Points

By Sean Nealon



Peggy McDonough

Packed scenes like this one are typical in popular Chicago bars.

## For An Evening Of Fun, The Second City's Drinking Spots Are Second To None

For many Notre Dame students, the city of Chicago means drinking. This is not too surprising, because the Second City has bars to suit most any taste. From the rowdiness of Rush Street to the trendiness of Limelight, Chicago's bars are tough to beat.

First some directions. To get to Chicago take 80/90 West (the toll road), which eventually becomes 80/94 West. Then take the Chicago Skyway and the Dan Ryan Expressway. Get off the expressway at Lake Shore Drive, which has exits for many of the major streets in the city.

In the Rush Street area, one major bar is Muldoon's Saloon, a Notre Dame tradition which is older than many dorms on campus. It is located on a cross street of Rush, one block south of Division. On a typical Wednesday night, the bar is packed with casually dressed quarter-beer drinkers, most of whom are under 25. The cover is \$3.

The people are the main attraction at Muldoon's, because the bar itself is unimpressive. There are two main floors, each with its own bar, and a beer garden in back. It is almost always impossible to find a seat inside, because there are only five or six tables. The bar is decorated with mirrors, neon beer signs and posters of famous Chicagoans. It is interesting to note that the conversation is much louder than the contemporary music played.

Meeting Domers is no coincidence at Muldoon's. It is a favorite hangout of current students and recent graduates. Happy hour lasts until 9 p.m. Monday through Friday with 75 cent drafts and \$1.50 mixed drinks. The bar normally closes at 4 a.m., although it stays open until 5 a.m. on Saturdays.

**Mother's is suggested for mixed groups that enjoy dancing to artists like Madonna and Frankie Goes To Hollywood.**

Not far away from Muldoon's is Mother's, at 26 West Division. This bar was recently preserved on

Peggy McDonough



Division Street is a center of nightlife in the Second City.

celluloid in the film "About Last Night," which starred Rob Lowe and Demi Moore. The bar is below street level and its main entrance - a set of descending basement steps - gives Mother's a distinctively dark, cave-like atmosphere.

There is no fixed cover at Mother's, and sometimes there is no cover charge at all. There is frequently some type of theme, for example Circus Night features balloons, clowns, free peanuts and 25 cent hot dogs. The music played there is generally trendy pop; Mother's is suggested for mixed groups which enjoy dancing to artists like Madonna and Frankie Goes to Hollywood.

It also tends to be a singles' meeting place for urban professionals ranging in age up to mid-thirties. The only specials are Thursday nights when women can buy drinks for 75 cents.

Butch McGuire's is another popular bar in this area. Located at 20 West Division, it is a welcome

change. McGuire's is one of the only bars in the area which can truly claim pub status. The antique bar, permanent St. Patrick's day decorations, the varied selection of beers on tap, and the no cover policy all contribute to the bar's pleasant atmosphere.

As an added bonus, Guinness Stout is available on tap. It is no wonder that McGuire's is said to be the favorite hangout of Cubs broadcaster Harry Caray.

Perhaps the classiest bar in the Rush area is the Snuggery. What makes the Snuggery special is its antique atmosphere. The bar is made of marble and mahogany. Stained glass, brass fittings, classic ceiling fans and exotic plants are everywhere. There are areas for dancing on both the first and second floors of the Snuggery, and a skylight on the second floor highlights the Chicago skyline.

The patrons at the Snuggery, on the average, are somewhat older than those at other bars in the

## Student Life

area. Attire is mostly semi-formal. The bar rarely has a cover charge before 11 p.m. and on weekends

**It is no wonder McGuire's is said to be the favorite hangout of Cubs broadcaster Harry Caray.**

the cover is only \$2. On Tuesday and Thursday nights, women receive free drinks and do not have to pay a cover charge. Snuggery's closes on 4 a.m. every day except Saturday, when the bar stays open until 5 a.m.

Right next door to Snuggery's is Bootleggers, where the emphasis is on raucous fun rather than classy reserve. Typical Bootleggers stunts include using a man in a bear suit to lure potential patrons off the street and into the bar. The noisy crowds often make conversation impossible, but most of the patrons are too busy dancing to worry about talking. TV screens replay last seasons Bear's games, but this seems true of all Chicago bars.

The house speciality is the "screaming orgasm," a nasty mixture of Amaretto, Bailey's Irish Cream and vodka. As is the case with many Chicago bars, Bootleggers plays tapes of last year's Bears football games on several televisions in the bar. Going to Bootleggers on weekdays can pay off, because there is no cover until the weekend.

Another hot spot in the Rush area is Shenanigans, the world famous sports bar. The interior of

a regulation size basketball hoop on a narrow hardwood court. Chicago sports memorabilia covers the walls and ceilings around two large circular bars. Televisions abound in Shenanigans, so there are always a multitude of sporting events for patrons to watch. The employees at this sports-crazy bar even wear refrec, rugger and cheerleader outfits.

As new bars and nightclubs like the Hard Rock Cafe continue to appear in the River North area of

**The employees at this sports-crazy bar even wear referee, rugger and cheerleader outfits.**

Shenanigans may be familiar to some students, because the bar has been featured in several movies, including Tom Hanks' "Nothing In Common."

The main attraction is the Cage,

the city, the previously exclusive Limelight, 632 N. Dearborn, is becoming less extreme. Arty types and New Wave fashion plates still abound, but the air of affectation has thinned somewhat as a result of the competition. One unique attraction remains the same; the performance artists posing in display cases around the perimeters of the club are as bizarre as ever.

A powerful sound system rocks the dance floor, while the Dome Room lounge provides a quieter area to relax and drink. For the timid, an upstairs gallery allows vicarious enjoyment without the possibility of being injured by an especially radical New Wave hair-style.

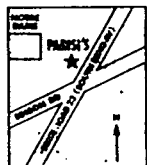
Limelight is open nightly at 9 until 4 a.m., 5 a.m. on Saturdays. There's a \$5 cover Monday through Thursday and Sunday, \$7 on the weekend.

### Parisi's Ristorante

Cocktails - Wine - Beer

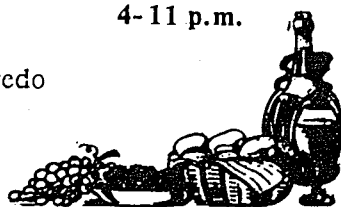
Pasta of All Kinds  
Vcal  
Manicotti  
Fettuccine Al Fredo  
Pizza

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4-11 p.m.



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# Alternative Entertainment In Chicago

By Phil Coghlan

## A Few Suggestions Of What To Do In Chicago Besides Shop And Barhop

**W**hen students arrive in Chicago, the first place they usually head for is some kind of watering hole. What few realize is that Chicago offers much more than the bars of Rush Street. It is in fact a city that hosts a huge variety of cultural possibilities.

Topping the list is the newly renovated Chicago Theater. Once a classy music hall, it had been converted into a moviehouse specializing in karate films and was scheduled for demolition until a citizens' group protested and the theater was saved. Now, after extensive construction work, the Chicago Theater has been returned to its old form. Frank Sinatra performed at the reopening celebration, and Bill Cosby and Liza Minelli are scheduled to appear in the coming weeks.

Chicago has a thriving theater community. There are several critically acclaimed musicals and stage productions currently in perfor-

mance. One of them, "Pump Boys and Dinettes," playing at the Apollo Theatre, has been called the world's most cleverly staged country music concert. It started out playing bars, then moved off-Broadway and on to Broadway, where it was nominated for a Tony award. The Apollo is located at 2540 N. Lincoln.

If a comedy musical is your preference, "Little Shop of Horrors" is showing at the Candlelight Dinner Playhouse Center. Based on Richard Corman's weird 1960 movie of the same name, "Little Shop" is the story of Audrey, a carnivorous plant. Tickets can be purchased to include dinner and the show or the show only; the Playhouse is at 5620 S. Harlem, in Summit.

For those who like their humor with a political bent, Doonesbury's Garry Trudeau has written the musical satire "Rap Master Ronnie, A Partisan Revue," which

plays at the Theatre Building through Sept. 28. "If you've been feeling uncomfortable about being a social democrat type lately, 'Rap Master' may be the antidote you need," says The Reader, a weekly Chicago newspaper. The Theatre Building is at 1225 W. Belmont.

Chicago is also home to Second City, one of the nation's premier comedy clubs. The improvisational comedy troupe where John Belushi, John Candy and Gilda Radner developed their skills is now featuring its 67th revue, "How Green Were My Morals." A backup troupe performs "The Best of Second City" Mondays at 9 p.m. Special improvisational sessions at 11 p.m. Sunday through Thursday and at 1 a.m. Saturday are free.

If you love Bach and Mozart and cannot find enough in South Bend, Chicago has what you want. Thanks to great facilities and strong patronage, Chicago has a variety of offerings in classical music, opera and dance. The Chicago Chamber Orchestra season is

Continued on page 14



Sept. 25 Thru Oct. 1

# Coming Distractions

FILM:

THURSDAY

"All The President's Men"  
Engineering Auditorium  
7, 9, 11 p.m. \$1.00

Clayton Henderson Jazz Program  
LeMans Hall, Saint Mary's  
8 p.m.

CONCERT:

THEATER:

LECTURE:

"Krappe Last Tape"  
Washington Hall  
8:10 p.m. \$5 and \$6

Langdon Winner  
Memorial Library  
8 p.m.

FILM:

FILM:

THEATER:

FORUM:

SPORTS:

FRIDAY

"Quilombo"  
Annenberg Auditorium  
7:30, 9:30 p.m. \$1.75

"Rebel Without a Cause"  
Engineering Auditorium  
7, 9, 11 p.m. \$1.50

"Krappe Last Tape"  
Washington Hall  
8:10 p.m. \$5 and \$6

CCE Forum  
CCE Building  
12 noon

Pep Rally  
A.C.C.  
7 p.m.

FILM:

SPORTS:

JUNIORS:

TEST:

RECITAL:

SATURDAY

"Rebel Without a Cause"  
Engineering Auditorium  
7, 9, 11 p.m. \$1.50

Football vs. Purdue  
Notre Dame Stadium  
11 a.m.

Junior Class Concession Stand  
Alumni Hall

LSAT Testing  
Engineering Auditorium

SUNDAY

Ann Perillo: Soprano Recital  
Annenberg Auditorium  
4 p.m.

Compiled by Ric

# Chicago

THEATER:

"Baby"  
Marriot's Lincolnshire Theatre  
Sept. 25 - Oct. 1 8:30 p.m.

"How Green Were My Values"  
Second City  
Sept. 25, 28 9 p.m.  
Sept. 26, 27 8:30 and 11 p.m.

"Dancin'"  
Drury Lane, Oakbrook Terrace  
Sept. 25, 26 8:30 p.m.  
Sept. 27, 6 and 9 p.m.

"Galileo"  
Goodman Theatre  
Sept. 26 - Oct. 1 7:30 p.m.

"Rap Master Ronnie, A Partisan Revue"  
Theater Building  
Sept. 25, 26 8:30 p.m.  
Sept. 27, 7 and 10 p.m.

"Pump Boys and Dinettes"  
Apollo Theatre Center  
Sept. 25-30 8 p.m.

"Singin In The Rain"  
Chicago Theatre  
Sept. 30, Oct. 1 8 p.m.

"Waiting For Godot"  
Baillwick Repertore  
Sept. 25-30 8 p.m.

"Highest Standard of Living"  
Organic Theater  
Sept. 25 to Nov. 2 8 p.m.

SPORTS:

COMEDY:

DANCE:

"Angels Fall"  
Northlight Theater  
Sept. 25-26, 8 p.m.  
Sept. 27, 8:45 p.m.  
Oct. 1, 1 p.m.

"Night Must Fall"  
Theater Building  
open run, 8 p.m.

"Little Shop of Horrors"  
Candlelight Dinner Playhouse  
Sept. 25, 26 8:30 p.m.  
Sept. 27, 5 and 10 p.m.

Cubs vs. New York Mets  
Wrigley Field  
Sept. 25 1:20

White Sox vs. Twins  
Comiskey Park  
Sept. 26 7 p.m., 27 6 p.m.

White Sox vs. Mariners  
Comiskey Park  
Sept. 29 - Oct. 1 7 p.m.

Rodney Dangerfield  
Arie Crown Theatre  
Sept. 26 7:30 p.m.

Orlando Reyes, Comedy Host  
Who's on First  
Sept. 24-27 9:00 p.m.

Cludgate-Taipei Contemporary Dance Theater  
Centre East  
Sept. 28 7:30 p.m.

CONCERTS:

With  
Cabaret  
Sept.  
Tail C  
Sapph  
Cabaret  
Sept.  
Dr. Jo  
Biddy  
Sept.  
The F  
West  
Sept.  
Big T  
B.L.U  
Sept.  
Fairp  
Holste  
Sept.  
The B  
Biddy  
Sept.  
Cro-M  
Cabaret  
Sept.  
Minist  
Rivier  
Sept.







The familiar lion stands guard at the Art Institute of Chicago.

in full swing at Preston Bradley Hall, located in the Chicago Public Library Cultural Center, 78 E. Washington. Sept. 28 the Chamber Orchestra will present a program of Bach selections.

The Chicago Symphony Orchestra has a long, colorful history; they opened their 96th season last week and will continue through Sept. 27 with a program featuring Beethoven's Ninth Symphony. Beethoven composed this symphony near the end of his life, when he was almost completely deaf, and it is considered by many to be his finest work. The Orchestra Hall, where the CSO is performing this series of concerts, is at 220 S. Michigan.

One of the great things about Chicago's classical music scene is that it attracts some of the biggest names in the world. Renowned soloists and conductors make guest appearances throughout the season with various Chicago groups, and most touring ensembles include the Windy City on their itineraries. This month's star attraction will be a performance by rising young cellist Yo-Yo Ma at the Edman Chapel, Wheaton College, on Sept. 26. That same night, the Sistine Chapel Choir will be at the Chicago Auditorium at the corner of Michigan and Congress.

If you appreciate good opera, it's very likely that you've heard of the Lyric Opera of Chicago. If you've never seen an opera before,

Peggy McDonough

this fine opera company is a good place to get your first taste. Their season opened last weekend with an ideal "first opera," Mozart's "The Magic Flute." Lively and entertaining, with an easy-to-follow plot, "The Magic Flute" is highlighted by a soprano solo written in an incredibly high register. This opera will be performed again on Sept. 26 and 29. On the 27th and 30th, the company will present Puccini's "La Boheme," the classic melodrama of the struggling artist and his ill-fated romance. The Lyric Opera performs at the Civic Opera House, 20 N. Wacker.

**"If you've been feeling uncomfortable about being a social democrat type lately, 'Rap Master' may be the antidote you need."**

**-- The Reader**

The Chicago City Ballet opens its season this Sunday, Sept. 28, with a performance of Glazounov's "Pas de Dix" and Gershwin's "Who Cares?" at the Werner Auditorium of Concordia College, in River Forest. Of special interest to sports fans is the second performance, in which Chicago Bears wide receiver Willie Gault makes his professional ballet debut playing the role of a bear. Willie's performance with the company can be seen at the Francis W. Parker School, 330 W. Webster, on September 29. Proceeds from this show go to

benefit the Better Boys Foundation. Chicago's dance repertoire does not just stop at ballet; the city is also the home of several contemporary dance groups. For example, this week the Cloudgate-Taipaci Contemporary Dance Theatre will present a performance of Chinese-inspired dances of various origins. The Joseph Holmes Dance Theatre is another contemporary troupe active in Chicago.

The thing to remember when visiting Chicago for dance, opera, comedy or music is that besides the regular season schedules of the local groups, there is always a large number of touring groups in town. If you are going to Chicago, consult Chicago magazine or a current Chicago newspaper for the most up-to-date information on cultural entertainment in Chicago.

Perhaps the most forgotten places when students visit Chicago are its museums and exhibition halls. It is unfortunate because Chicago has some of the best around.

The Art Institute of Chicago, located on Michigan at Adams, is recognized around the world for its extensive collections. The collections of works by the 19th century French Impressionists is one of the largest in the world. Their modern collections as well are outstanding. The Art Institute often hosts travelling exhibits, for example, the "1986 Chicago Chapter of the American Institute of Architects Awards Exhibition" will be on display through Nov. 2. Ongoing exhibits include: "Theodore Gericault: Romantic Realist of the 19th Century," "Early French Lithography" and "Night Thoughts: Dark Manner Prints from the Permanent Collection."

If you would rather push buttons and see things move, then The Museum of Science and Industry is the place to go. Nicknamed a "u-sec-em," this museum puts an emphasis on spectator participation. Located on Lake Shore and 57th, everything you ever wanted to know about science and industry is here under one roof. They even have an authentic German U-Boat from World War II. One of the biggest draws at this museum is the "Henry Crown Space Center," featuring NASA artifacts, hands-on displays and a film, "The Dream is Alive," which takes the audience through a day in space with the astronauts.

**Chicago Bears wide receiver Willie Gault makes his professional ballet debut with the Chicago City Ballet playing the role of a bear.**

The John G. Shedd Aquarium is the world's largest indoor aquarium. It has well over 7000 aquatic animals in recreations of their natural habitats and is well worth the visit. Currently, the "River Otter Exhibit" can be seen there. The aquarium is located at 1200 S. Lake Shore.

Next to the Aquarium is the Field Museum of Natural History. As the name implies, this museum houses specimens that relate to the natural sciences: anthropology, botany, geology and zoology. In fact it houses literally millions of these specimens. Featured this fall

is a photography exhibit of the great mountain ranges of America and Asia entitled "Mountain Light: The Photography of Galen Rowell." An ongoing exhibit, "Gems," contains more than 500 pieces from the museum's original gem collection.

A zoo is traditionally an entertaining place to spend an afternoon, and Chicago has two notable ones. The Brookfield Zoo is the larger of the two, and houses an extensive variety of animals, from apes to zebras. One major attraction at Brookfield is the dolphin show, featuring Nemo, Windy, Shana, Stormy and Angie the dolphins. The Brookfield Zoo is at First and 31st in Brookfield. Lincoln Park Zoo is more limited in size and scope but has the advantage of a petting area, for those who like "hands on" experience. It is located off Lake Shore at Fullerton.

The first planetarium in the United States, the Adler Planetarium, is one of the best of its kind. Showing until Nov. 30 is "Stonehenge to Space: A Telescope Sky Show." This exhibit follows the human quest for understanding from prehistory into the future. There is also a full schedule of lectures on various topics planned for the fall season. The planetarium is located at 1300 S. Lake Shore.

In short, Chicago is a great place to spend a few hours, or a whole weekend. Whether you go to see a specific event, or to wander around and gaze at the incredible architecture, the point is that you should not let your tour of the Second City begin and end at Rush Street.

# Prank Backfires At Clemson

A homemade bomb went off during a recent showing of the movie "Rocky Horror Picture Show" last week at Clemson University in South Carolina. According to the Tiger, Clemson's newspaper, sophomore pre-pharmacy major Thomas Fitzgerald was charged with two counts of assault and battery with intent to kill and one count of exploding an incendiary device. Fitzgerald and two other students were injured in the explosion and have since been released from the hospital after treatment for minor injuries. Fitzgerald was released on a \$15,000 personal recognizance bond and allowed to return to his Maryland home to undergo skin grafts - perhaps hoping the whole thing will blow over.

The University of Illinois, well known for its exciting social life, recently planned for its annual agronomy day. According to the Daily Illini, the university agronomy and plant pathology departments will address topics such as disease control, pesticides, underground photography, crop management, soil conservation,

pricing strategies and computer use in agriculture. William Peterson, university extension agricultural engineer, Richard Weinzierl, assistant professor of agricultural entomology, and Lowell Hill, professor of agricultural economics, will conduct special sessions on grain quality beginning at 9:30 a.m. If there's never been a reason to road trip before, there is one now.

A new report by the American Association of Community and Junior Colleges recently said that two out of every three students attending community, junior and technical colleges this fall are enrolled only part time. The Collegiate Press Service reports that the new numbers mean more students need to work to make it through college and that the two-year colleges are available to serve them. Despite reports that two-year college enrollment fell last year, advocates of these colleges point out that they offer technical programs that big schools do not and are much less expensive, allowing students to live at home and commute. The new AACJC report found two-year public colleges charged an average of \$660 tuition in 1985, while independent colleges charged an average of \$3,115.

Students in Tennessee and Louisiana who do not register with Selective Service are denied entrance to public universities, reported the Daily Illini. So far only these two states have actually passed bills preventing admission, but many others - including Ohio and Illinois - have cancelled financial aid to non-signers. Ohio residents who attend that state's public universities and do not register must pay out-of-state tuition, substantially higher than the in-state rate. As for now, Congress is not expected to pass a federal law that will make the selective service rules the same for all states. A male who is not registered for the draft is not considered a felon unless convicted, but is still in conflict with a federal regulation. Most states hold that they cannot deny students entrance into universities unless they are convicted.

**Compiled by Mike Farnan**



# A Matter Of Responsibility

By Frank Lipo

## RASTA Seeks To Reorganize Itself And To Regain University Recognition After A Wayward Reggae Concert

The Ethiopian reggae band Dallol stepped onstage at Stepan Center last May 3 in front of a predominantly non-student crowd. The band's appearance on campus was its second in two years; both shows were sponsored by the student group Rally Against Starvation as a way to raise awareness of African culture and raise money for hunger relief and long-term development of agriculture in Africa.

The event did more than raise \$2,400 for African development, though. It resulted in the withdrawal of RASTA's status as an official University student organization and in a permanent ban of Dallol from campus.

"I don't think that RASTA set out to have an evening of reggae music, drugs and alcohol. In fact, I know they didn't," said Joni Neal, director of student activities. Instead, according to Neal, the concert was just one more in a series of events which showed the disorganization of the student group.

The former members of RASTA admit that the group needs better organization, but disagree that banning the group is the best solution. Therefore, former RASTA members are appealing the decision to Father David Tyson, vice president for student affairs. They say the decision was an overly harsh one, given RASTA's past history of fund raising and consciousness-raising.

"(The University) should have taken action against individuals and not against the group," said Margaret Key, who would be a RASTA co-leader. "Also, the decision didn't take into account our past record," she said. Key said the organization organized 23 events last year, including guest speakers, coffee nights, Masses, folk concerts, movies, rallies and an African food and slide show.

In two years RASTA raised approximately \$6,500 toward African famine relief and African development. RASTA's final concert raised \$2,400, which was sent to CODEL Inc., for development work in Sierra Leone.

**"I am not at all in favor that they (RASTA) be recognized for the current academic year."**

**-- Joni Neal, director of student activities**

Three Notre Dame students formed RASTA almost two years ago in reaction to the wave of public support for victims of famine in Ethiopia and neighboring African countries. But according to Neal, the humanitarian efforts of the group have gone hand-in-hand with organizational problems.

Neal said she has had two major problems with the RASTA:

lack of organization in all facets of the group's operations and the poor choice of certain events. The problems at the concert, although serious violations of University policy, were just the tip of the iceberg, according to Neal. "That was the kind of spark that set (the ban) into motion," said Neal.

Neal said that although the goals of the organization were admirable, its past disorganization greatly hampered its effectiveness. "(RASTA) left here in May, still not having signed any registration forms to be a club this year," said Neal, despite the much publicized requirement that each student organization do so each spring. RASTA left bills unpaid each summer, said Neal. Although they were eventually paid, this showed RASTA financial disorganization, she added.

RASTA has not properly handled other events besides the concert, Neal said. One example was a RASTA Java night last spring in the newly renovated basement of LaFortune Student Center, she said. Varnish and paint was damaged during the fundraiser and RASTA initially refused to pay for the repair costs, she said. The organization eventually paid \$50 and the balance of the \$180 worth of repairs was taken from RASTA's budget allocation, Neal said.

"Organizationally, we are looser than the norm," said Sean Evers, who would be co-leader of

RASTA. "We've got to get the organization more structured," he added. He said members of the group admit that work is needed if the organization wishes to win the appeal and regain status as a student organization. But, Evers added, the fund raising and cultural education which are the backbone of the group are important. "We also have a lot of positive aspects about ourselves that seem to get overlooked," he said.

Evers said RASTA always has paid its bills. He said that while it is true that some bills were left unpaid during the summer, those bills had been invoiced after the spring semester had ended. The primary reason that the group refused to pay for damages caused at the RASTA Java night was the high cost of repairs, he said. The group's opinion was that the repairs should have cost less.

If RASTA wins its appeal, the group would attempt to sponsor events of more general interest and would try to work more closely with other student organizations that have similar goals said Evers.

But the events of the Dallol reggae concert may make that impossible. "I have real problems with what actually occurred last May," said Neal. "They did not live up to their responsibilities as a sponsoring organization," she added.

Neal said RASTA has lacked the structure of other student groups, a disorganization which allowed the events of the May 3 concert to occur. "They're a very loosely structured group," said Neal. The claims of RASTA members that they were too busy during the concert to realize the problems that were occurring are ridiculous, according to Neal.

"You don't (become too busy to control the crowd) as a responsible student organization," said Neal.

She said other campus organizations that run large events, such as the classes and student government, are able to control the crowds at their events.

Communication between RASTA members and Security was also partially to blame, said Neal. Although at least one RASTA member said she asked Security to inform her of any problems, RASTA members should have approached Security during the concert and asked if there was any way they could have helped, according to Neal.



"Security, on the other hand, from the tone of the report, should have found one of the members of RASTA and said - 'We have a real problem,'" Neal said.

"It wasn't a case where a few people were creating a big stink," she said, citing a confidential Security report on the incident. The report mentioned the confiscation of several cases of beer, wine, hard liquor and several marijuana pipes. Members of the crowd were drinking alcoholic

beverages and using illegal drugs, according to the report. Members of the band Dallol were smoking marijuana and drinking backstage, the report said. No student names were cited in the report, although names of non-students were.

Less than one-third of those in attendance at the May 3 concert were students, according to Neal. She said this non-student crowd was mainly responsible for bringing in the alcohol and drugs which led to the joint decision of the Office of Student Activities and the Office of Student Affairs. "Maybe they (RASTA) need to look at the way it was publicized," said Neal. If ever reinstated, the group should seek to run events more in tune with the student body, Neal added.

"I am not at all in favor that they (RASTA) be recognized for the current academic year," said Neal. The goals of RASTA are worthy, said Neal, but each student organization, whether it be one with humanitarian goals or otherwise, must have a certain businesslike structure and conduct. "There are guidelines everyone should follow," she said. "I guess what I'm asking RASTA to do is conform a little."

Neal said she felt the best thing for RASTA to do would be to devise an organizational plan and a plan of attack to reorganize the group. She recommended that the group could then come back stronger next year, perhaps becoming incorporated into the Center for Social Concerns. She said in the interim period students could devote their energies to groups such as the Charity Ball and the Overseas Development Network.

"I think what they need is more continuity from year to year," said Neal. "If they want to appeal, they're going to have to look at their structure."



# Rapid Ear Movement

Reviews Of The Latest Tracks

From R.E.M., The Feelies And Squirrel Bait

By Tim Adams

*Sonic Truth*



College music, like fine dining hall food, comes in all shapes and colors. But the one common denominator for most collegiate favorites is that they are the bands commercial radio won't play. What would we do without them? Here's a look at recent releases by three college bands, who range from big-time popular (R.E.M.) to cultish (Squirrel Bait). All three are fine records, and all will find their biggest audiences on college campuses.

**R.E.M.: Lifes Rich Pageant** - Definitely the hot disc of the moment. While it isn't nearly R.E.M.'s best record, it's a shade more sunny and listenable than *Fables of the Reconstruction*. Credit should be given to producer Don Gehman for cleaning up Michael Stipe's mushy vocals, or at least making him enunciate more clearly. Musically, the band's neither here nor there; they just recycle their sound as they've been doing since *Chronic Town*, throwing in the forced, artificial song "Underneath the Bunker" just to keep everything from getting too familiar. Stipes's words come out pretty much intact, though that doesn't exactly signal any great revelations -- the lyrics to "Radio Free Europe" have been out for three years and people still don't

have a clue as to what it's about. The best song on the album is "Begin the Begin," in which Pete Buck's protopunk-ish chords lead the band through a vague call-to-arms to America. Angrier in tone than any R.E.M. song before, "Begin" seems to address this country's basic inequality and our tacit acceptance of it: Life's rich demand/ Creates supply in the hand of the powers/ The only vote that matters.

R.E.M. has touched upon these subjects before: equality, in the song "Little America" with the line "The biggest wagon is the empty wagon," nostalgia in "Catalpult," ("We were little boys/ We were little girls/ ...Did we miss anything?"). "Begin the Begin" score because it's relatively direct and it rocks.

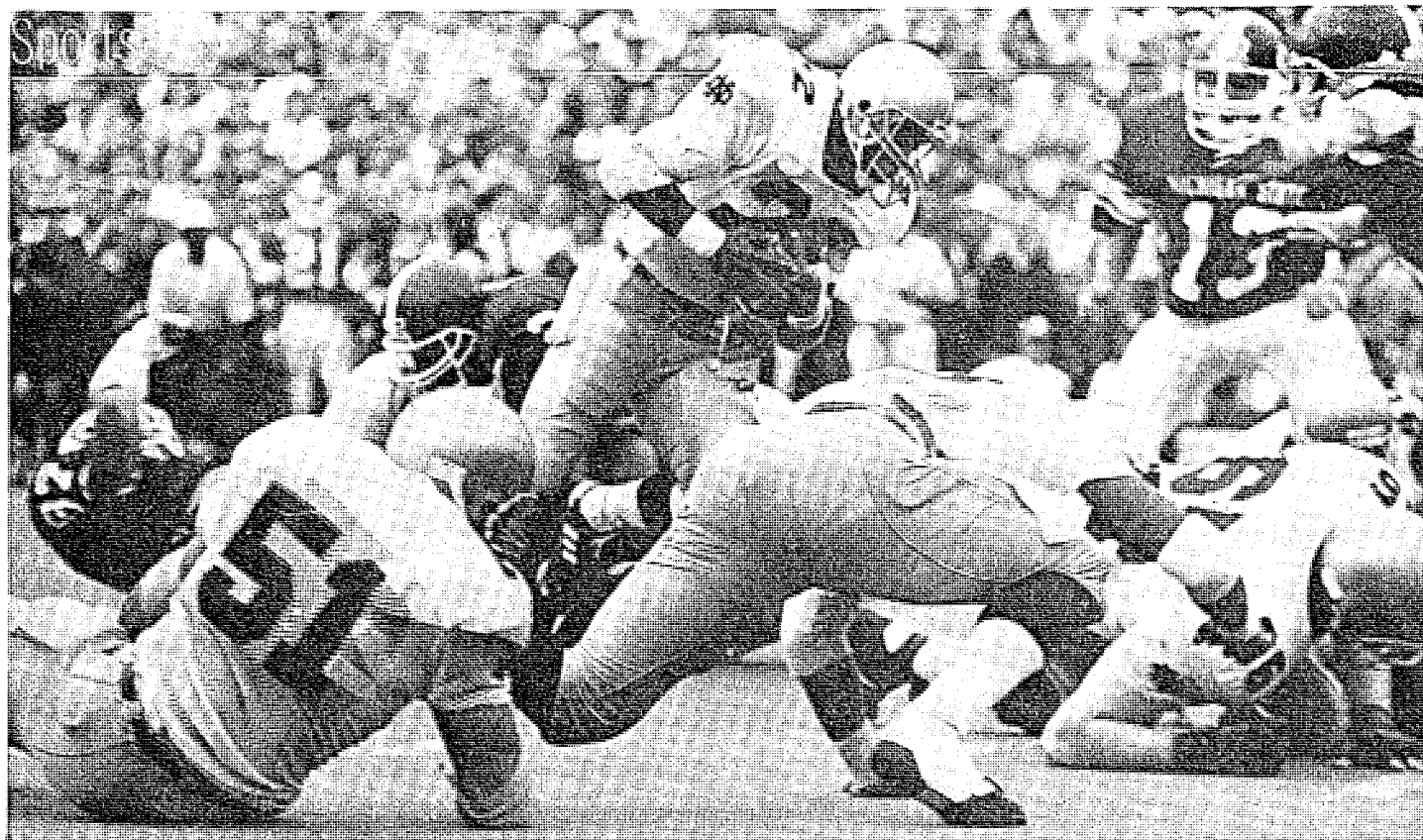
"Fall on Me," a good choice for a single, pulls some emotional strings, yet its ultimate effect is to leave the listener feeling something genuine. It's not clear what that something is, and that's one reason it's a bad idea to analyze R.E.M.'s lyrics too often. Confusing group, good album.

**The Feelies: The Good Earth** - As of right now, I like this album more than R.E.M.'s. When listening to this, one envisions five people getting up on a postage-stamp stage in a puny bar, putting on their instruments, and just getting into the music -- strumming away acoustic-based tunes so airy and pleasant that you forget the simplicity of the stuff. Not a whole

lot of room for heavy words or meaning -- who needs it? This is great low-key music that will have to win fans over by quality alone, not hype.

**Squirrel Bait: "Kid Dynamite"** b/w "Slake Train Coming" - Five teenagers from Louisville, Kentucky, who seem determined to outlast power rockers Husker Du (whose guitarist, Bob Mould, proclaimed Squirrel Bait's first EP to be as good as anything they have done) in a battle of roaring guitars. If the final tally were taken now, this band would have the edge (especially after the relative tame-ness of Hu Du's latest record). Guitarists Brian McMahan and David Grubbs share the shecning, hard-edged sound that typifies this band's aggressive music and has earned them the Husker Du comparisons, while singer Peter Searcy howls out lyrics in a hoarse voice that recalls the singer of another great Minneapolis band, the Replacements. Despite these measuring sticks, don't expect a Husker Du/Replacements hybrid; this band is as eager as any to avoid those comparisons. What you can expect is a jumpy, tuneful rocker ("Kid Dynamite") and a passionate thrasher on the B-side.

While R.E.M. and the Feelies will undoubtedly gain more college fans because of their notoriety, Squirrel Bait fits the category of the "college band" best. Why? Because three of the band's members are currently enrolled at other universities. Really, it's true.



Anthony Johnson's five-yard touchdown burst cut the Spartans' lead to five points.

# Another Near Miss

by Pete Gegen

The Irish Were Left Shaking Their Heads  
After A Trip To Spartan Stadium  
Resulted In Another Hard-Luck Defeat

**D**efensive tackle Wally Kleine stood with one foot on a chair in the Irish locker room. The 6-9, 274-pound senior had just played an excellent game, recording eight tackles, including one for a four-yard loss on Michigan State's talented running back Lorenzo White.

But Kleine was not totally pleased with his own effort or that of the Irish defense. "We let up 13 points," he said. "Our goal every game is never to let up more than 10 points. You know, I'm tired of being close. I've been close around here for so damn long, I'm sick of it."

But after expressing the frustrations of three seasons, he demonstrated the new attitude that Head Coach Lou Holtz has instilled in his Notre Dame players. "When we say the fight is back in the Irish, we still mean it," Kleine said. "I think we performed well out there today. In certain areas we've got a lot to work on. We're not giving up. I hope you all are not giving up already."

Nobody was giving up on the Irish during last Saturday's game against Michigan State. But the scenario was much the same as

that of Notre Dame's 24-23 loss to Michigan the week before: the Irish scored on their first drive of the afternoon, the opponent missed a field goal on its first drive, then took advantage of Notre Dame mistakes to pull ahead. Notre Dame tried to win it in the final minutes, and just like the Michigan game, with the fans on the edge of their seats, the Irish came up short. This time it was an interception instead of a missed field goal that marked Notre Dame's last gasp.

Holtz, his voice straining from a cold, tried to find words for this repeat performance. "What more

can I say?" he asked. "It's disappointing, certainly. We knew it wouldn't be easy. Our players did not quit, they did hang in there. We did have our chance, but once again we came to the brink, and we came away empty-handed. And that's all that matters."

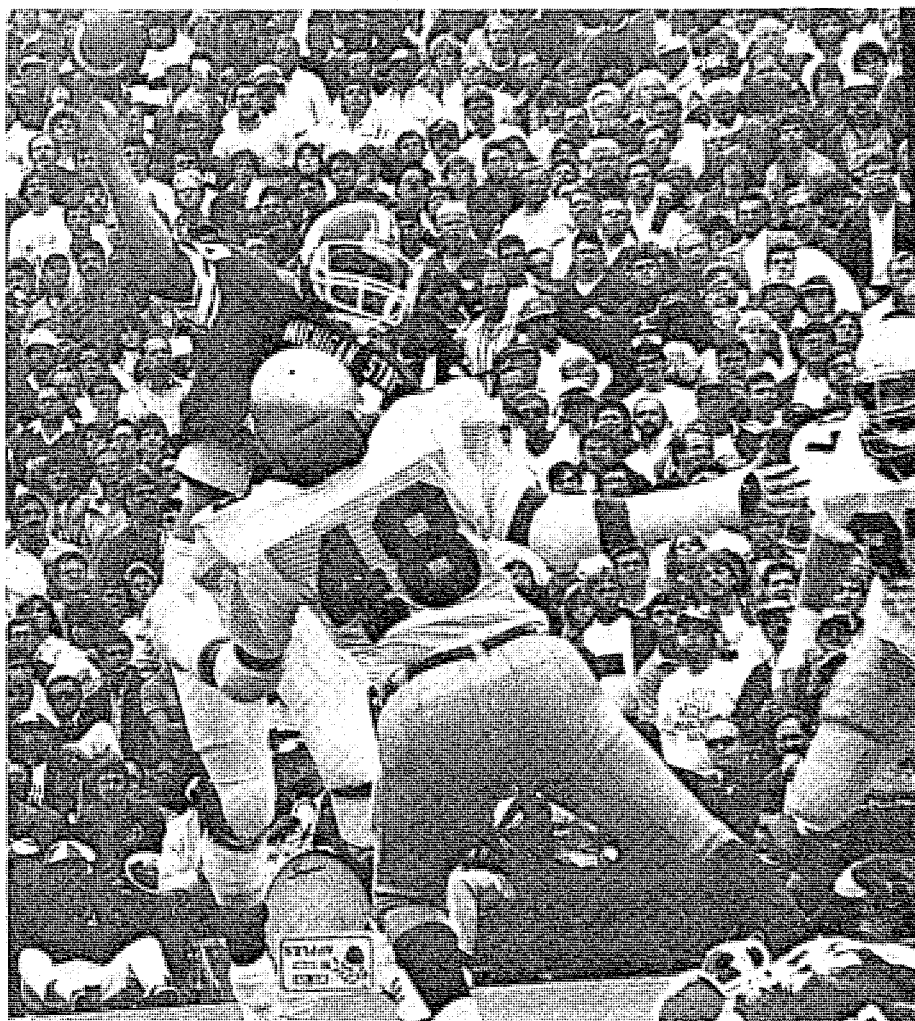
The difference between this game and the Michigan game could be felt in the locker room. This time there were no statements on how the Irish had beaten their opponent on the field. "You have to give Michigan State a lot of credit," said Holtz. "They played inspired football, and they played very well."

Quarterback Steve Beuerlein was aware of the difference. "Last week we felt we beat Michigan," he said. "Coming out of the locker room at the end of a game where you feel like you outplayed the other team, you can hold your head up. And we'll hold our heads up coming out of here too, but it's a little bit harder."

Beuerlein had a respectable game passing, completing 19 of 36 for 259 yards. But his two interceptions probably left Beuerlein with a Krumm-y feeling in his stomach. The interceptor, Spartan cornerback Todd Krumm, used the first pickoff to give Michigan State the lead at 7-3, and the second to end the Irish comeback attempt.

Krumm was keying on Beuerlein, as well as the receiver, to make the interceptions. "Notre Dame is known for their quick out routes - we saw that in the Michigan game," Krumm said. "The way (Beuerlein) stepped back out of the line I kind of realized what the play was. Same thing with the other interception. If he would have pumped, it would have been six for (Notre Dame). It's not his fault at all. It's a designed play, and it just happened that our

Lucian Niemeyer



Yarema wasn't outstanding, but he managed to stay a step ahead of Cedric Figaro and the Irish.

defense made the adjustment."

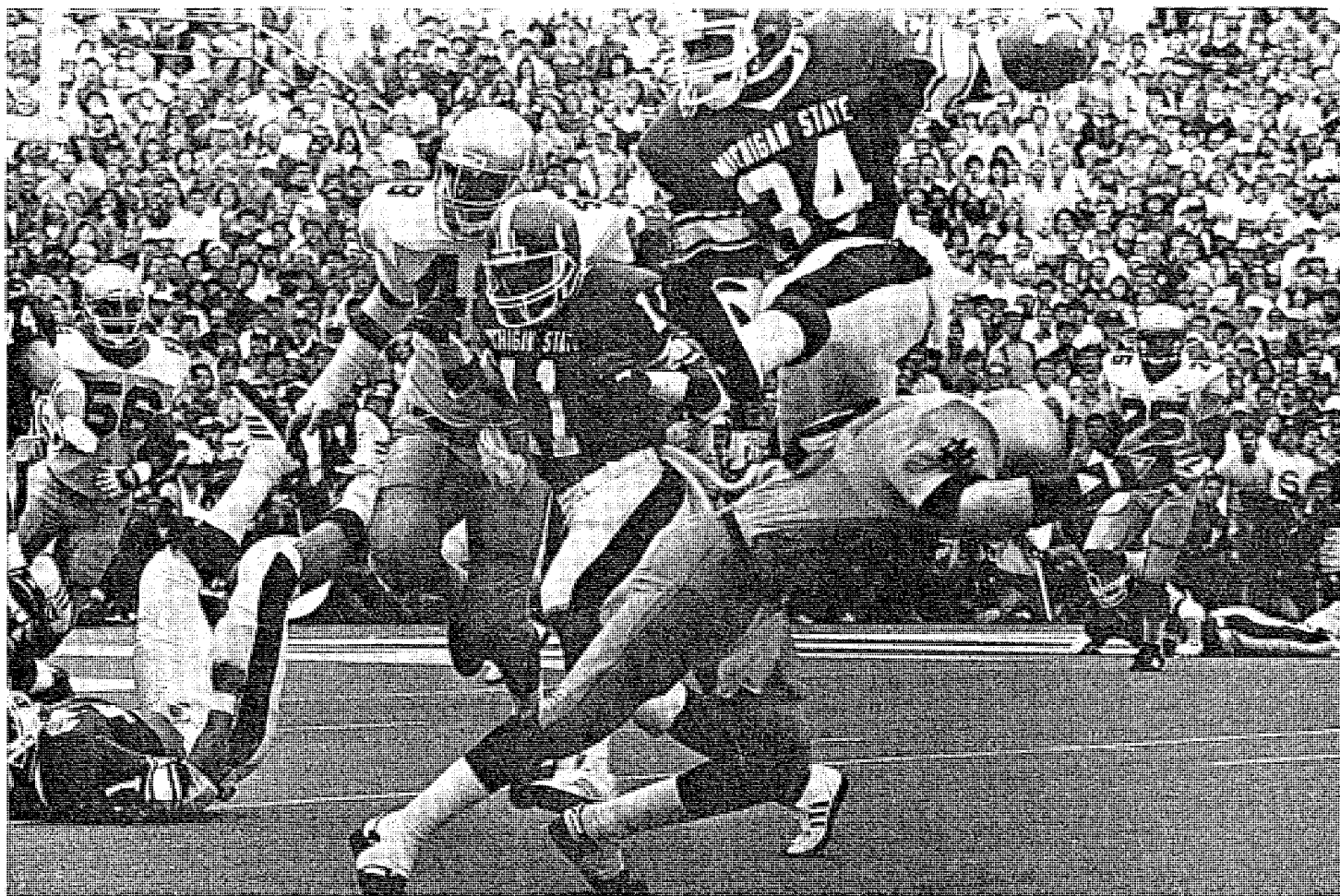
It would be easy to pin the blame on Beuerlein, a favorite scapegoat of the fans over the last two years. You just have to forget the dropped passes, the blocked punt, the missed field goal and the personal foul which forced the Irish offense to begin the second half with a first-and-25 situation. "Beuerlein just didn't have the chance," said Holtz. "If you want to blame it on Beuerlein, if you want to blame it on this guy or that guy, that wouldn't be fair. Let's just say that Notre Dame didn't win, and let it go with that."

Kleine also realized that the loss goes down against the team, not individual players. "It is frus-

trating. Like (Holtz) also said, you certainly can't point fingers at anybody on the team. If we could have held them to no points, we would have won. If the offense would have scored a little more, we would have won."

Of course, the Irish did not just self-destruct. The Spartans were ranked 20th in the pre-season, and their tailback is a top Heisman Trophy candidate. Notre Dame may have displaced Michigan State in the rankings last week, but the Spartans earned that ranking back Saturday. Michigan State took the No. 19 spot in this week's Associated Press poll.

Spartan head coach George Perles centered his play-calling around his main weapon - Lorenzo



Justin Niemeyer

Ingram (11), White and the Spartans came out on top, but Wilson's Irish gave it everything they had.

White. In its first offensive series, Michigan State ran 12 plays - 10 of them were rushes by White. He did clear the 100-yard mark, something he did not accomplish in the season opener against Arizona State. But it took him 41 carries to gain 147 yards, a 3.6 yard-per-carry average.

Holtz knew what was coming from the Michigan State offense, and he had prepared his troops accordingly. "I figured they'd give it to him about 32 times," Holtz said. But when told the actual number was 41, Holtz said, "That doesn't surprise me. He doesn't even take off his warmups and he's got 15."

The Irish defense was most fearful of the big play from White. But the defense beared down, and

White's longest gain was only 12 yards. In fact, the Irish caught him behind the line for 24 yards in losses. In the second quarter, for example, Kleine wrapped his huge frame around White on a draw play for a loss of four yards. "He's a hell of a back," Kleine said of White. "We tried to string it out - he's real good on cutbacks. He had 140 yards, so we didn't do too well. Nobody should ever have that much, as a team."

But the Irish could not focus on just White. Spartan quarterback Steve Yarema was also a force to be feared. He had breezed through the Arizona State defense the previous week, completing 26 passes on 33 attempts for 258 yards. He demonstrated his sharp-shooting abilities against the Irish with a perfect 40-yard touchdown pass to

Mark Ingram at the beginning of the fourth quarter. But for the most part, the home team's passing game was ineffective. Yarema ended the day with just seven completions on 18 passes for 114 yards and one poorly-thrown interception.

Much of the credit goes to the Irish secondary which, besides containing White, blanketed the Spartan receivers. Cornerbacks Marv Spence and Troy Wilson combined for 16 tackles. And it was Wilson who intercepted Yarema and also broke up one pass. Free safety James Bobb also knocked down two passes, contributing to Yarema's poor passing performance.

Unfortunately the Irish offense still remains a mystery. At times



spectacular, at other times sluggish, a fan needs a strong heart to watch the offense on its roller-coaster drives. This time around, the Irish could not establish the running game, and the result was the near-total abandonment of the wishbone formation. "Our offense didn't have the consistency we like to have to blend the pass and the run," Holtz said.

Tailback Mark Green ended the day with 13 carries for 30 yards, most of them coming in the first and third quarters when the Irish were trying to move the ball on the ground. But the run gave way to the pass, which did move the ball downfield, though inconsistently.

"You have to set up the running game with the pass, and vice-versa," said the sophomore tailback. "If we started passing well, we could have opened things up and we could have run the ball a lot better." Green ended as Notre Dame's leading receiver with six catches for 53 yards, most of them on screen passes where he could use his outstanding moves in the open field.

Flanker Tim Brown also had a good day receiving, catching five passes for 75 yards. He was also the unfortunate recipient of a bone-jarring Dean Altobelli hit in the fourth quarter.

With the Irish driving, Beuerlein threw for Brown over the middle. Brown reached for the slightly high pass, tipping it in the air. As he tried to bring it in, he could not get out of Altobelli's way. Brown coughed up the football when Altobelli slammed into him, and the fumble was recovered by Michigan State's John Miller. "I was blank after that," said Brown. "All I remember is tipping the ball. After that, I don't remember anything."

At this point the similarities to the Michigan game were once again evident. The Irish defense held, forcing Michigan State to punt. Beuerlein fumbled on a second-down play, but the Irish recovered. Anxiety then turned to optimism as the senior quarterback connected with Brown for a first down. Then Beuerlein found Williams on the sideline, moving Notre Dame to the Spartan's 31.

The crowd of 79,859 figured it was over. The Irish fans waited for what never did transpire the previous weekend. Beuerlein dropped back and saw Milt Jackson open on the sideline. He fired a pass and it was caught, not by Jackson, but by Krumm. It had happened again.

Will the problems continue? Notre Dame hosts Purdue this Saturday, and the Irish could undoubtedly use a decisive win.

But to do so, Notre Dame needs to break out of its rut.

"I think overall, as a team, we've come a long way, but we've still got a ways to go," said Kleine. "We're coming real close, but we've got to get closer. And we've got to work on that."

The Boilermakers are 1-1 after a season-opening victory against Ball State and a loss to Pittsburgh. The team is led by freshman quarterback Jeff George, who has done a capable job but has already thrown eight interceptions this season. And there are a lot of holes. Only eight seniors are on the Boilermaker roster, and 13 starters were lost to graduation.

All things considered, a matchup with Purdue in Notre Dame Stadium could be just what the doctor ordered for the winless Irish.

Lucian Neymeyer



Brown and company ran into some trouble against a fired-up Spartan defense that included David Wolff (56) and John Budde (87).

# An Open Letter To Father Hesburgh

By Peter Walshe

## A Notre Dame Professor Sees A Conflict Between The University's Policies And Its Actions Concerning Divestment From South Africa

Since May of this year, when the Board of Trustees met to reassess the University's South African investment policy, the situation in that country has deteriorated catastrophically.

Given the current South African situation, I ask the administration - once again - to change this stance and to move Notre Dame into a policy of systematic and complete divestment from all corporations that continue to function in South Africa. In fact, Notre Dame's public policy, as articulated by the trustees, requires that this be done. As of October 1985, that policy called for an end to apartheid and for negotiations with legitimate black leaders. It also stated that Notre Dame would:

"not invest in any company, lending institution or government (agency) if such an investment would support the policy of apartheid. Such support would include, but not be limited to, selling goods or services to the South African police, military or government."

The policy was revised earlier this year in the aftermath of the faculty and student referenda which approved divestment, as had the Faculty Senate. The new clause added in May read as follows:

"The Executive Committee and the Administration are empowered and authorised, after consultation with the Investment Committee, to divest immediately any and all holdings if in their judgement those companies doing business in South Africa:

a. are not influencing the dismantling of the system of apartheid, or

b. should circumstances warrant this action because of further deterioration with regard to conditions in South Africa.

Our University's reputation is being damaged by the administration's refusal to implement this policy. Apartheid is not being dismantled and legitimate

black leaders are being hounded by a totalitarian racist state. Notre Dame, in conflict with its own declared policy, continues to hold stock in corporations whose products are sold to the South African police, military and government. In spite of the most recent pledge made in May, the University has not divested even though there has been a dramatic deterioration with regard to conditions in South Africa.

Recently, in an interview with the British Broadcasting Corporation, Dr. David Owen, leader of the Social Democratic Party in Britain, made the point that those institutions and governments that are resisting full scale sanctions and divestment are guilty of racism. These may sound like harsh words, but they go some way toward explaining why the voices of black political leaders in South Africa and in the United States are not being heard. I sometimes wonder what the reaction would be if the twenty-eight million being oppressed in South Africa were white and their overlords black.

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*The Final Word is an editorial page that gives people on campus an opportunity to express their opinions on a particular subject. The ideas presented here are not necessarily the opinions of Scholastic; they are those of the individual author. Anyone interested in contributing an opinion column may submit it to the Scholastic office, third floor LaFortune.*



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