

Women's Cross Country • South African Investments

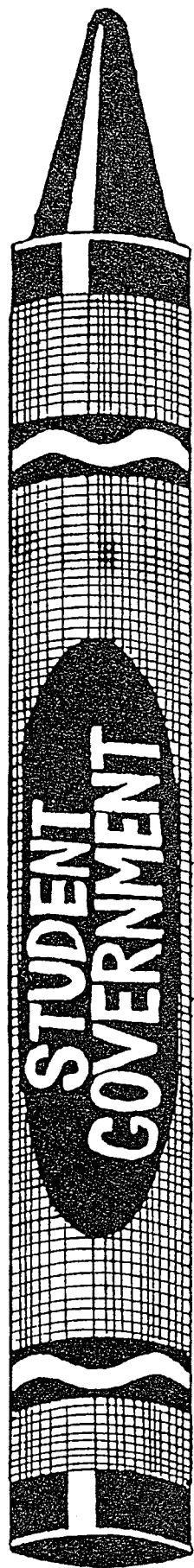
# Scholastic

November 13, 1986

Notre Dame's Student Magazine

Vol. 128, No. 8

The Changing  
Face Of Campus



FR. TED SAYS:

"GIVE THE  
PRICE OF A  
COUPLA BEERS"

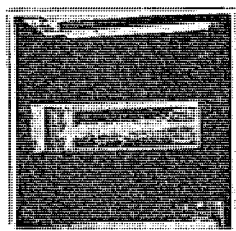
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November 13, 1986

# Scholastic

Volume 128, No. 8

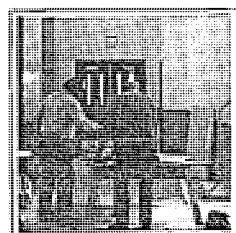
## Cover Stories



6

### Notre Dame's Changing Face By Pat Creadon

In the past decade Notre Dame has spent more than \$60 million on new buildings while renovating existing structures



8

### LaFortune Renovations: Rebuilding Student Life? By Martha McGuire

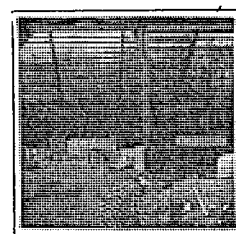
LaFortune may be quite impressive when it finally opens, but student support will be the real indication of success



12

### From Card Catalog to Computer Terminal By Tony Lang

The Memorial Library's automation plan, another form of change at Notre Dame, will result in convenient access to library materials



14

### Coming In Out Of The Cold By Mike Chmiel

The expansion of athletic facilities on campus will provide more space for year-round sports

## Sports

26/A Promising Debut

By Dan Coyle

28/Trying to Tame the Lions

By Ed Jordanich

31/Scoreboard

## News

18/An Ongoing Concern

By Cliff Stevens

Cover Photo by Lucian Niemeyer

## Departments

3/Letters

4/Week In Distortion: Dark Horse Seeks Presidency

5/On Other Campuses: No Ugly Horses Allowed

16/Calendar

21/Music: And Now, Here's the BAD News

22/Restaurants: An Authentic Italian Restaurant?

23/Books: 'Secrets' Not Worth Keeping

32/Final Word: On the Campaign Trail

## Student Life

24/A Two-Way Street

By Sara Harty



# Don't Delay Investment Reevaluation

Last year, college students across the country were tired of the lack of progress brought about by constructive engagement; they made the logical decision to look for a new method to help combat the injustice of apartheid. They organized protests and called for their universities to divest from corporations which do business in South Africa. In time, many of these universities did divest. Now several U.S. corporations also have answered the demands of public opinion - in appearance, at least. They have divested their holdings in South Africa.

Notre Dame's Board of Trustees meets tomorrow to discuss its South African investment policy, in a campus atmosphere which lacks the emotion of just a year ago. But this calm does not mean that the issue of apartheid injustices is any less urgent. The board must carefully take the recent actions of U.S. corporations and the developments in South Africa into account. But it cannot allow the complexity of the issue to keep it from action.

Throughout last year's protests, the board chose to stick with its flawed South African investment policy. The University has argued that it can exert more influence in South Africa if it keeps its holdings in corporations which do business there. The problem is that the University has followed this basic policy since 1978 with only minor adjustments. But in that time, the South African government has made no significant movement toward the dismantling of apartheid.

The most important considerations now are the motives behind the recent corporate withdrawals and the manner in which they have been conducted. Some withdrawals may have been orchestrated primarily as public relations stunts, with little change in the way these corporations conduct business in South Africa. These withdrawals may only allow pro-apartheid businessmen to acquire corporation assets, thus serving to strengthen apartheid. On the other hand, total corporate divestment, including a severing of ties with the apartheid system, may force the South African government to initiate change.

One option the board may choose is to maintain its current policy until May. Reverend Leon Sullivan, whose Sullivan Principles have guided University actions in the past, has set a May deadline for divestment. If that deadline passes, he has pledged to revoke his principles. The board cannot delay action on this issue until May and assume that a complete examination can be started when Sullivan reaches his decision.

Instead, the board should have its investments committees immediately begin a thorough study of both the positive and negative results of corporate divestment. The committees should present the findings of this study at the board's next meeting in May. If the majority of corporate divestments have strengthened apartheid, the University should pursue its current policy as the lesser of two evils. If, however, the recent corporate divestments have chipped away at apartheid, then the University must divest.

Scholastic

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## Humor Columnist Treated Sarabando Cruelly

Dear Editor,

Entering Notre Dame as a freshman, I prided myself on being part of the Catholic tradition of Notre Dame. I knew at Notre Dame the administration, school publications, socials, etc. would reflect its caring attitude for its students. Well, that belief was upheld until I read Scholastic's recent article in The Week in Distortion (Nov. 6: Durkster's Demise) by Mike Keegan.

In describing the stereotypical "geek" trying to get a date, Keegan refers to Lou Sarabando, known campus wide for his article about the use of alcohol at SYRs. I suppose an accurate phrase for Keegan's article is "a total cut down." From the intonations of the article, Keegan is saying Sarabando is a "geek" because he upholds the law by not drinking alcohol.

From my experiences I have found that people who cut down others are the ones who are the most insecure about themselves. By cutting down others they find a reason for their own existence. By cutting down others they make themselves

appear and feel superior. If Keegan thinks he is so much better than Sarabando for alcoholic reasons, why doesn't he write an article on the topic, instead of the malicious nonsense that was printed in your magazine?

In defending Sarabando I am not supporting what he had to say in his article. I have never met or spoken to Sarabando, and, frankly, I do not know who he is. But I believe, as a fellow human, he deserves the right to be treated respectfully and humanely. Criticism against Sarabando is most assuredly acceptable and necessary. But criticism and malice are two separate entities. Keegan needs to be taught the difference.

By publishing the article, Scholastic is showing a general lack of concern for its professional image. Also, Scholastic, as a University magazine, is responsible for upholding the values of a Catholic institution. By allowing one of its writers to sin in its magazine, Scholastic fails as being worthy of the name of Notre Dame. I believe the magazine owes an apology to Sarabando and Scholastic's readers.

Bill Guschwan  
Pangborn Hall

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comment or opinion?  
Tell the world!  
Write a letter to  
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Address all letters to:

Editor  
Scholastic Magazine  
LaFortune Student Center  
Notre Dame, Indiana 46556



# Dark Horse Seeks Presidency

Coyle will create a modern-day Camelot  
with the help of an ideal administration

By John Coyle



The selection of the next president of this fabled University will be made any day, and I feel that as a member of the Notre Dame community it is my duty to make my voice heard. I'm not usually one to blow my own horn, but at this historical and monumental time, I'm forced to make an exception.

I think that I'd make a great president. So what if I'm not a priest and the only diploma I have to my name is from fourth grade day-camp. Details, details. Times are changing and I'm a man not afraid to change with them. With my new staff members, some of whom I've already received a verbal commitment from, I'm confident that I can lead Notre Dame to the forefront of all universities by the 21st century.

Tired of living in old, drab, institutional dorms? How does Donald Trump sound as the director of student residences? He'll level all the dorms and replace them with luxurious Trump Towers and Castles. Outdoor jacuzzis and flowing waterfalls will come standard with every room.

And won't that lady who complained about "Louie, Louie" lyrics have a bird when Prince is appointed band director? "Little Red Corvette" and "Lady Cab-

driver" will knock the socks off more than a few alums.

How about Julie McCoy as director of Student Activities? No one ever had a bad time when she was the cruise director on the Love Boat. She'll turn the whole campus into one big Aloha Deck. We'll all be sucking down pina colodas, shooting clay pigeons and meeting the person of our dreams every semester. Maybe Chuck Woolery will be her assistant. "So how did your SYR date end . . . any romance?"

I'll bring in George Steinbrenner to shake up the athletic department. Somehow George will go out and buy Brian Bosworth, Vinnie Testaverde and Lorenzo White and we'll end up national champs. Digger will be out and Billy Martin in as basketball coach. Big deal if Billy doesn't know anything about hoops; things will be more exciting with him. Besides, Billy's a better dresser and a lot more fun at a party.

You can't complain about the dining halls when Julia Child is the director of Food Services. Crepes Suzette and chocolate mousse will be the fare on a *bad* night. Maybe Willie Wonka will let us borrow his Oompa-loompas from the Chocolate Factory to work in the dining halls. I just love when they break out in their little song, "Oompa-loompa doo-pa-dee-doo, we have another puzzle for you."

Dr. Ruth will be director of the University Counseling Center. A

lot more people would head on over for counseling if they could talk about "good sex" rather than how to relieve stress by running everyday.

So long to Notre Dame boxers and polyester ties when Ralph Lauren and Liz Claiborne premiere their new fall lines in the Hammes Bookstore. The whole campus will be on the cutting edge of fashion.

After careful consideration, I have concluded that Father Tyson is just a little too stiff to be vice president of student affairs. I'd replace him with David Lee Roth. The self-proclaimed bawdy, irreverent, bad boy of rock and roll is more with it and I suppose that in time, he'll revise some of the rules in Du Lac. "A bottle of anything and a glazed donut . . . To goooo!" will become Notre Dame's new rallying cry.

Things will be a little different with me at the helm. Of course, I'd have to lay down the law with some members of my staff. For instance, I won't allow Prince to paint the dome purple - a light pink maybe - but definitely not purple.

And David Lee Roth's idea of mandatory paternity insurance for all incoming male freshman will probably have to be shot down. But once we've ironed out all the little wrinkles and solved the normal problems that come with a change in command, this place will be a modern-day Camelot. We'd be the hippest, coolest, most "totally rad" campus in the world.



# No Ugly Horses Allowed

Outdated regulations would cause interesting charges if local law officials decided to enforce them

Women are forbidden from winking at men during track meets, according to an obscure law in Nacogdoches, Texas. Antiquated laws like this one are causing some college officials to wonder whether they are performing their duties correctly by not enforcing them. According to Women's Sports and Fitness magazine, there are at least 16 regulations that should be reevaluated.

When asked to comment on this law, Cathy Sellers, women's track coach at Stephen F. Austin State University in Nacogdoches responded, "Fortunately the district attorney doesn't come to our track meets." Similarly, Patricia Campbell of Beckley College in Virginia is unconcerned about a local ordinance specifying that a woman may not ride an ugly horse in a show or race. Ms. Campbell noted that Beckley College dropped Horsemanship 101 in 1981.

Stealing rare books from the library and attempting to sell them in another state is the charge levied against Ralph J. Coffman, the director of special collections

at Boston College's library. Coffman apparently had been selling books from the collection for some time, and was arrested after consigning a number of volumes, some of them extremely rare, for auction by Sotheby Parke Bernet in New York City.

Employees of the auction company, who became suspicious because of the books' high values, alerted the Federal Bureau of Investigation who subsequently arrested Coffman, charging him with transporting stolen property worth \$5,000 or more across state lines.

Budweiser beer and Chevys are among the most popular choices of student consumers, reports the National Association of College Stores in the National On-Campus Report. Favorite breakfast foods include Kellogg's Frosted Flakes, Dannon Yogurt, and Campbell's V-8 juice. Neckties that "look exactly like fish" were voted the hottest fashion item and the cookbook, "White Trash Cooking," published by Ten Speed Press was considered a "best."

"A badly managed college," is how New York State Comptroller Edward Regan recently described the State University of New York at Old Westbury. The university, alleged Regan, is ripe "for fraud and theft of funds." According to the College Press Service, Regan claimed that a student in the bursar's office lowered his brother's tuition simply by adjusting accounting records. In reply, Old Westbury officials issued a statement saying that they "will continue to implement all (financial) controls necessary to improve current operations."

A "Beerfast" kicked off Alcohol Awareness Week (October 20-26) at Miami University in Oxford, Ohio last month. Organizers of the event asked students to abstain from drinking for 48 hours and awarded prizes for those who did. Susan Vaughn, an alcohol information and program specialist, hoped the event would dispel the myth that alcohol is necessary to have fun. According to The Chronicle of Higher Education, several student groups, residence halls, and local bars supported the effort. I'll drink to that!

Edited By Mike Farnan

# Notre Dame's Changing Face

By Pat Creadon

In the past decade Notre Dame has spent more than \$60 million on new buildings while renovating existing structures



In 1843, the Holy Cross brothers constructed the first building on the Notre Dame campus. Old College was built using bricks from clay dug out of the bottom of St. Mary's Lake. That building still stands today.

A century and more than 100 buildings later, the University relies on much more than mud and hard-working clergymen to continue its expansion.

In fact, within the past eight years Notre Dame has spent more than \$60 million on new buildings, not to mention extensive renovations on more than half the dorms on campus.

"Quality education, in addition to an outstanding faculty and locality, relies on quality buildings," said Director of Physical Plant Don Dedrick. "As times change, new needs are realized. We must continue to construct and remodel buildings to support the University's academic mission," Dedrick added.

Some of the larger projects were the construction of Stepan Chemistry Hall (\$9.7 million) and the Fitzpatrick Hall of Engineering (\$8.6 million). The most inexpensive major addition to the campus in recent years was the Clarke Memorial Fountain (\$500,000).

The process which goes into constructing a single building is

extensive, according to Dedrick. "A perceived need is brought forth to the administration from the offices and deans of the University," he said.

"Then, work is done toward raising funds for the project. After designs are drawn up suiting the specifications for the building, the project is bid for by construction companies. This whole process can take anywhere from five to 15 years," Dedrick added.

Dedrick said that almost all of

**Recently, University officials have discussed the construction of a \$10 million classroom building.**

the money used for construction purposes comes from private donations in the form of gifts.

The most important aspect of adding buildings to campus is the planning stage, said Dedrick. Sometimes existing buildings stand in the way of progress. For instance, the Clarke Memorial Fountain is located where the Fieldhouse once stood.

"The Fieldhouse was a burden," said Dedrick, "because it blocked the walking paths and didn't provide a flow to the rest of the campus. Besides this, it was past the point of being worthwhile to renovate." As a result, the building was torn down to make way for the fountain and sur-

rounding mall, Dedrick added.

The entire campus is designed around several malls. According to Dedrick, this provides an "open feeling" so as not to make the residents feel overcrowded. "Notre Dame is a very well planned, laid-out community," he said.

"What we have here is irreplaceable," said Father Daniel Jenky, rector of Sacred Heart Church. "These buildings are our history. They make this place beautiful," said Jenky. "A hundred years ago the Holy Cross Brothers put every dime they had into the school. It is our job to keep up that tradition today," he added.

Most of Notre Dame's campus is a historic district which is listed in the National Register of Historic Places in Washington, D.C. This area consists of more than 100 acres stretching west from, but not including, the Memorial Library.

"How can we tear (these buildings) down?" asked Jenky. "What we have to do is preserve the character of the buildings, but put them to everyday use through renovations."

Father Joseph Carey, rector of Dillon Hall, said he agreed with Jenky. "The new constructions on campus are beautiful. But I think it is important to preserve the older buildings. Buildings such as Dillon are priceless in regards to their beauty and historical significance."



Several major construction projects are now nearing completion. The LaFortune and Law School additions, which together have cost approximately \$11 million, made construction workers, mud and heavy machinery a common sight. The recently completed Clarke Memorial Fountain has lit up the night sky and evoked comparisons to England's Stonehenge.

Several other projects are currently beginning on campus. A three-year renovation of Sacred Heart Church will begin with the addition of a sprinkler system. Then, according to Jenky, the roof will be redone next spring. "The slate on the roof is supposed to last 60 to 75 years," said Jenky. "This roof has remained unchanged since 1871, the year it was built."

Other changes planned at Sacred Heart include moving the electrical transformers out of the basement to prevent fire hazards (to be completed this winter), replastering the ceiling of the church (scheduled for summer 1987), and recarpeting the floor (scheduled for summer 1988).

Other additions to campus planned for the near future include construction of an All Sports Building, the Eck Tennis Building and two new residence halls. The two dorms will be located between the Memorial Library and the Pasquerillas.

"It will be as though we flip-flopped the two Pasquerillas so that the two new dorms will be facing the library," said Dedrick. He added that the two buildings will house a total of 500 women.

According to Richard Conklin, assistant vice president for University Relations, construction of buildings usually does not start until the University has found a benefactor for the project.

Work began on one of the women's dorms after money for the project was donated by Henry

#### MAJOR NOTRE DAME CONSTRUCTION PROJECTS SINCE 1979

Project	Year Completed	Cost
Fitzpatrick Hall of Engineering	1979	\$8.6 million
Snite Museum of Art	1980	\$3.8 million
Pasquerilla West	1980	\$7.5 million
Pasquerilla East	1981	\$7.5 million
WNDU-TV	1981	\$3 million
St. Edward's Hall reconstruction	1981	\$2.4 million
Stepan Chemistry Hall	1982	\$9.7 million
Alumni-Senior Club	1982	\$650,000
Decio Faculty Hall	1984	\$6.3 million
Freimann Biological Research	1985	\$3 million
Rolfs Natatorium	1985	\$5 million
Law School Addition	1986	\$6 million
LaFortune Addition	1986	\$5 million
Clarke Peace Memorial	1986	\$500,000

The residential renovation program which began in 1980 has accounted for significant renovations in Sorin Hall, Walsh Hall, Badin Hall, Holy Cross Hall, Carroll Hall, Fisher Hall, Pangborn Hall, Lyons Hall, Morrissey Hall, Farley Hall, Breen-Phillips Hall and Howard Hall.

The old Chemistry Building was converted to Riley Hall of Art and Design and the old WNDU building was converted to the Center for Social Concerns. Cushing Hall of Engineering and Washington Hall were renovated. Rehabilitation or major renovations of buildings are usually funded from capital improvement funds. Building structure, utility systems, safety and health systems and finishes are modernized or restored.

*Source: Don Dedrick, director of physical plant*

J. Knott, a Baltimore businessman. The dorm will be named Marion Burk Knott Hall after his wife. No benefactor for the other dorm has been found, said Conklin.

University-owned land extends north to the Indiana Toll Road and east to Ivy Road, according to Dedrick. "We don't plan to utilize that land because we want to keep a buffer around the University," he said. Notre Dame will continue, however, to build and renovate within the immediate campus boundaries, Dedrick said.

Recently, University officials have discussed the construction of a \$10 million classroom building. This building, according to Conklin, is tentatively scheduled to be built in the extra parking facilities across from the Snite Museum, west of the football stadium.

But not all changes related to campus buildings involve big dollar expenditures or extensive planning. According to the Department of Public Relations and Information, Notre Dame's Board of Trustees voted in 1977 to rename the Memorial Library after University President Father Theodore Hesburgh and to rename the Athletic and Convocation Center after Father Edmund Joyce, executive vice president. The name changes will occur at an undisclosed date in the future.

The days of making bricks by the shores of St. Mary's Lake may be gone forever, but the mission to expand is alive and well. "Hesburgh has left an enormous impact in terms of development. I don't see any change in the future regarding this gradual expansion," said Dedrick.

# LaFortune Renovations: Rebuilding Student Life?

By Martha McGuire

LaFortune may be quite impressive when it finally opens, but student support will be the real indication of success



People walking around Notre Dame's Fieldhouse Mall now notice a lot more than the Clarke Memorial Fountain. The enormous mud puddles on the way to Nieuwland and Hayes-Healy are gone and an imposing new ramp marks the entrance to the Huddle - signs that the renovation of the LaFortune Student Center is nearly complete.

The Keep Out signs and construction materials have slowly been disappearing as activity in the center begins to move again. Mike Sweeney, one of the building's student managers said, "Until now I've been mostly answering questions about the Lost and Found/Class Absences Office located behind my desk, but when people find out that things are opening, I expect traffic will pick up."

Said Brother Frank Gorch, manager of the building, "It's nice to see the building kept up. I hope the students appreciate all the work that has been done." Gorch has served as the building's care-

Lucian Niemeyer



The architecture of the rear addition to the LaFortune Student Center has been carefully designed to blend well with the original structure.

taker for 21 years now and last year's renovation was the fourth since his arrival.

To Brother Gorch, this last renovation is one in a series of changes he's seen throughout more than two decades, but to the businesses, clubs, organizations

and most of all the student body, the renovation of Notre Dame's student center is a unique event.

From the businesses in the mall area in the basement to the publication offices on the third floor, all "tenants" of LaFortune have significantly benefited - some

from an increase in space and all from improved working conditions.

Many of the big changes in LaFortune were made in the basement and first floor of the building. The lower level of the building now has an indoor mall atmosphere. A number of student-run businesses and relocated campus businesses, as well as some new shops and facilities, are situated around a common lounge area in the old "Nazz" location.

Irish Gardens, the student-run flower shop which is located close to the main entrance of the lounge, has remained open through the remodeling, but has recently added more storage area and a new refrigerator. Assistant manager Alison Macor said, "Our daily sales have increased, and because of the new storage we'll be able to keep more flowers longer." Macor also said that prices are lower this year than last, as a result of the increase in sales.

The Cellar, the only other student-managed business on the lower level, sells records, tapes, and CD's. Manager Chad McGraw said that sales have doubled since last semester. The record store's sales area has evolved from a window on the first floor into a walk-in shop with a consistently increasing stock.

McGraw said that, "there has been a lot of interest in CD's. Our prices generally run about \$1.25 lower than the bookstore and \$.50 lower than Trax. Our only problem is that we still don't have the money or enough room to store the selection (other stores have)."

The Cellar has already taken over the space next to it that was intended to be the Ticket Stub when plans for the shop were shelved. Plans have been proposed to move the record shop to another spot in LaFortune, which would

triple the space it currently occupies. Hours may also be extended in the future.

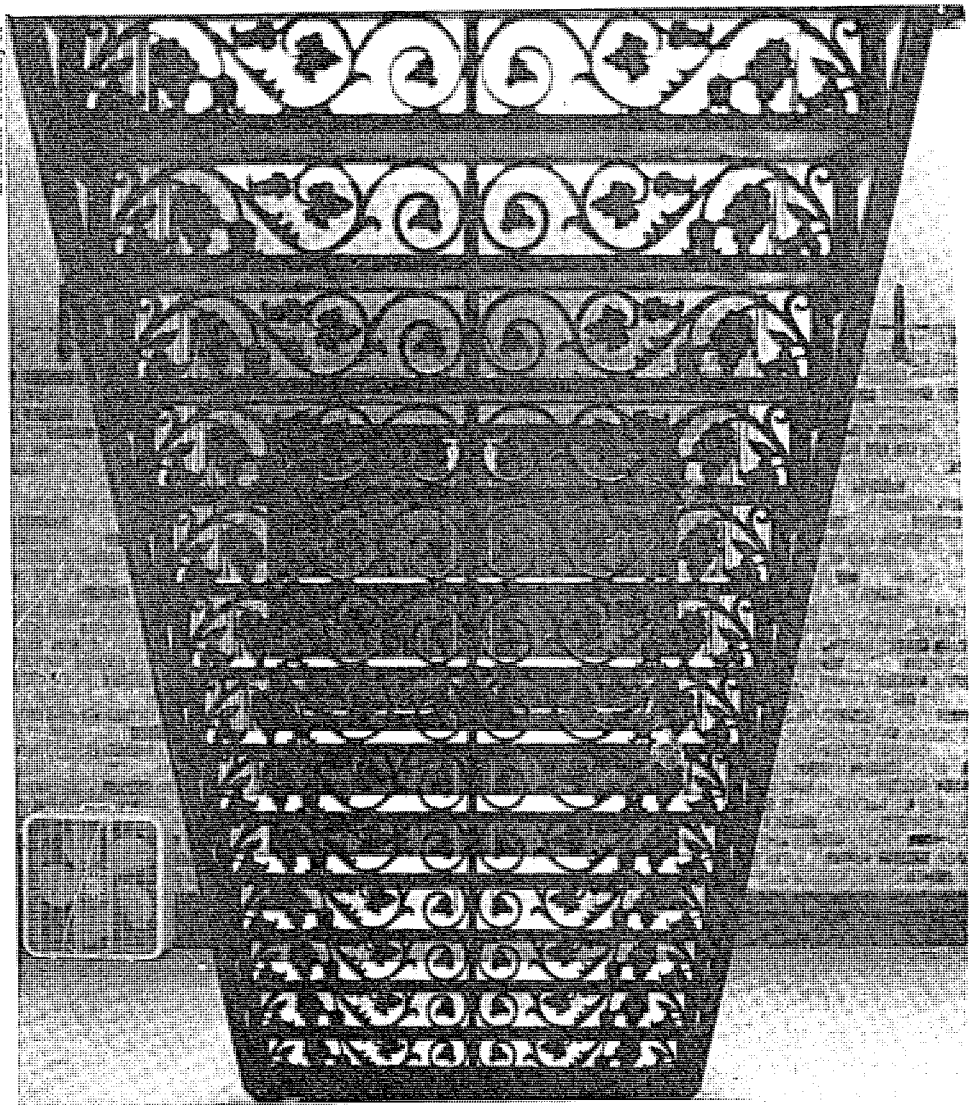
Other open businesses and facilities include First Source Travel, the Barbershop, and the Copy Room - all located off the main lounge of the lower level. University Hairstylists, the full-service salon on campus, which is presently located in the basement of Badin Hall, will be making the move to LaFortune's lower level within the month.

Salon Manager Kathie Duggan-Boudreau said, "We're really happy about the move. We feel that it will put us in a more central location, and help us gain

more clients from the North Quad." Duggan-Boudreau added that current hours of 8 a.m. to 8 p.m. may be extended to 10 p.m. after the move.

The "Pitt Stop," The Country Harvester and a laundromat will also open in the basement. According to Chris Nye of Cole Associates Inc., the architect in charge of renovations, "these rooms should be open in about two to three weeks. The Pitt Stop will contain pool tables and video games, the laundromat will have 13 washers and dryers, and The Country Harvester, run by an outside interest, will be selling nuts and fruits."

Lucian Niemeyer



A decorative wrought-iron staircase connects the mall area of the ground floor with the meeting rooms, lounges and eateries of the first floor.

# Student Life

The last feature on the ground floor, The Sweet Shop, will carry homemade fudge, 16 or 17 flavors of Bonnie Doon ice cream, popcorn, and a large selection of candies. The shop should open after Christmas, according to William Hickey, director of University Food Services - the organization handling most of the food sales in the building. The serving capacity in this shop will be between 50 to 60 seats, so The Huddle, located upstairs, will still provide the bulk of the food service in LaFortune.

The Huddle, the eating and meeting spot on campus since it was established in its original site - now the band building - in 1940, "has been evolving into a food mall in which 10 to 11 different types of food will be served," said Hickey.

For those familiar with the old Huddle, the new fare and the increase in size - square footage has increased from 2,000 to 10,000 and capacity has jumped from a mere 75 seats to 350 - will be dramatic.

The Huddle, which should open after Thanksgiving break, has many new entrees to offer as well

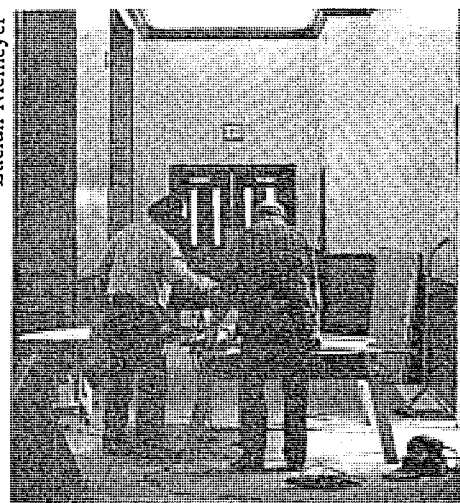
as the old staples of burgers, fries and soda. Pizza and stuffed pastries will be served from the Leprechaun Pizza Company bar, located at the old Huddle serving area.

The traditional burger and fries will be available in the new dining area, with a glassed-in terrace on the north side. The main feature on this side of the room will be a charbroiler, and gyros, barbequed beef sandwiches and pork rib sandwiches will also be for sale. Fruit juices and other health drinks will be sold in this area as well.

Across the new dining room, an identical glass terrace will be located. A Chinese wok, the main booth near this south terrace, will serve various oriental foods, including stir-fried vegetables, rice, beef and chicken. Next to this booth a Mexican stand will offer items such as burritos and tacos, and stuffed potatoes will tempt the appetite nearby. The last stand, a salad and soup bar located around the corner, will offer lighter meals and feature pricing by weight of its salads.

The Deli, for those who prefer to prepare their own meals, will remain in its old location. It will continue to serve deli-style foods and pastries, but now more frozen foods will be offered due to the addition of an upright freezer to the store. Prices will be about the same and the "convenience store" setting will be retained.

Lucian Niemeyer

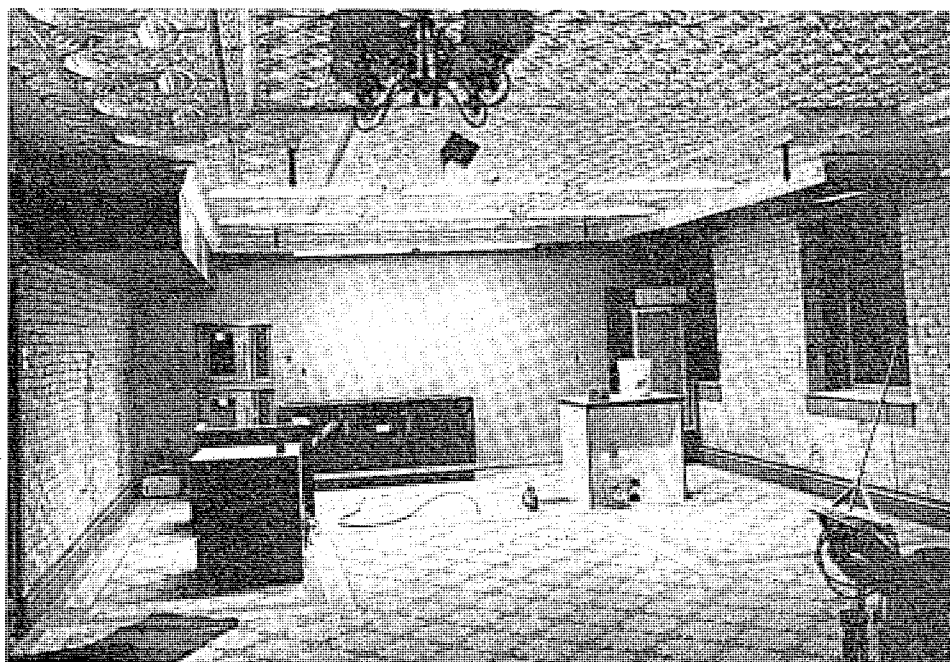


Workmen continue their renovations, shown here in the hallway outside the Huddle.

Besides The Huddle, Information Center and Lost and Found/Class Absences Office, the first floor also houses a number of lounges, meeting rooms, and the remodeled Montgomery Theater, formerly called LaFortune Little Theater. The Miami Lounge, West Point meeting rooms, New Orleans Lounge and the Annapolis Lounge are among the first-floor rooms.

According to Chris Nye, "the lounges and meeting rooms were named after Notre Dame's major football opponents in order to give them some sort of continuity." This idea carries into the mezzanine - the area between the first and second floors - where the space given to club offices has been named Ann Arbor A-C.

The rest of the club offices, dubbed Columbia A-D, are on the second floor. Other offices on the second floor include that of the Student Activities Board, Student



Lucian Niemeyer

The lower level Sweet Shop, which is not yet completed, will feature a wide variety of ice cream flavors and candy served in a quaint setting.



Government, International Student Affairs/Minority Student Affairs, Shenanigans, Class Officers, International Students' Organization Lounge and the Black Cultural Arts Lounge. Two new attractions on the second floor include Theodore's, the new student nightclub, and WVFI-AM radio station.

Theodore's, which opened Halloween weekend, is designed to provide students with a viable social alternative on the weekends and a place to relax and socialize during the week. The club is open from 8 p.m. to 1 a.m. on Wednesdays and Thursdays, 8 p.m. to 3 a.m. on Fridays and Saturdays, and noon to 6 p.m. on Sundays. Monday and Tuesday night are set aside for group reservations.

According to club manager Laurie Bink, the club's name was proposed by student Bill Lytle last year during a managers' meeting. After discussion, the name was accepted in honor of Theodore Hesburgh, university president, since the club opened during his last year in office.

Bink said that the managers were pleased with the turnout at the club's opening, but also hope that people will come by during slower hours. Bink suggested that Sunday is a good day to come in, adding that "tentatively, free food will be served every Sunday between now and Christmas." Right now food for the establishment is catered, but soon a snack bar will open and begin selling non-alcoholic drinks and snack foods.

WVFI, scheduled to move to its new location in January of next year, is the other big addition to the second floor. According to manager Sheila McDaniel, the move to LaFortune means a larger production room, separate offices, and a studio all located on one

floor. These changes locate WVFI in a central location and provide for an increased broadcast range.

McDaniel said, "It is odd to be a student station when nobody knows where you're located." With the new location and new equipment, McDaniel said that WVFI would reach more students and consequently receive more student feedback.

Organizations housed in new offices on the third floor include Student Activities, The Observer, Dome, Adworks and

Scholastic. Also on this floor are the Chicago room, a conference room and a lounge, and Lexington A and B, both conference rooms.

With so many groups, organizations, and businesses located under one roof, LaFortune promises to become a significant center for students, offering something for almost everyone. But the real guarantee of the building's success lies with the student body. As senior Mary Kay Maginn said, "When the building opens, social life will improve, but the key will be keeping it up."

## Irish Gardens

Basement of LaFortune

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(No minimum purchase for delivery)




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Bruce Police	B.A.D. Berlin	General Public Pretenders
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**Hours: 11:30 - 4:30    Basement of LaFortune**

# From Card Catalog To Computer Terminal

By Tony Lang

The Memorial Library's automation plan, another form of change at Notre Dame, will result in convenient access to library materials



It's the dead of winter, and a Notre Dame student is putting the final touches on a research paper. As he begins to type his bibliography, he realizes that he has already returned his research books to the library. Undaunted, the student hooks his modem to the telephone and types the correct access codes on his computer. In a few minutes, he has all the information he needs without leaving the comfort of his room.

This scenario is not a picture of the year 2000, but may be typical within the next eighteen months. A company affiliated with Northwestern University has developed a computer system which would replace the present card catalog system. Notre Dame will call its system University of Notre Dame Library Online Catalog, or UNLOC.

Notre Dame has an IBM 4381 main-frame computer in the Computing Center and Mathematics Building which the library currently shares with the administration, according to Robert Wittorf, library systems manager. By next May, library administrators intend to have 68 terminals located throughout the various branch libraries on campus and on the first and second floor of the Memorial Library. Tentative plans call for 52 more terminals to be located throughout the remaining 11 floors of the main library by January 1988, Wittorf said.

Also during the next school year, the library plans to streamline the circulation process through the installation of bar codes on library materials and on student ID cards, according to Wittorf. This is the first year that these codes are appearing on student ID cards, he added.

For the past 10 years, the library has been in the process of putting card catalog information on machine-readable cards, according to Wittorf. These cards can then be easily translated onto

**"This new system will be a real boon to the students, because it will enable them to go through the online public access catalog from any of the branch libraries on campus, and, by means of a modem and telephone line, from any personal computer on campus."**

**-- Robert Wittorf,  
library systems manager**

software which will store the information, Wittorf said. Ninety percent of the materials in the library have been converted to these cards, and the library plans to convert 650,000 titles in all.

The large scope of this process explains why the conversion pro-

cess has taken a long time, said Wittorf. The University must install approximately 10,000 feet of wire between various outlets around campus and the IBM main frame computer, he added.

Students will receive the biggest benefits from the system, according to Wittorf. "This new system will be a real boon to the students, because it will enable them to go through the online public access catalog from any of the branch libraries on campus, and, by means of a modem and telephone line, from any personal computer on campus," said Wittorf.

Students unfamiliar with computers need not worry. There will be regularly scheduled tutorial classes beginning in May on how to use the system. Only about 10 commands are needed to successfully operate the system, Wittorf said. Each terminal also will have various "help screens" to give the student a kind of tutorial while using the computers, he added.

Along with the usual title, author, and subject categories, the new system also will have some added features. If the student can recall a main word from the title, he can type up this "key word" and receive a complete list of all the titles with that word in it. The student also will be able to type in a number of subject headings at once and then view all the titles which relate to that combination of titles, Wittorf said. These two processes, called Keyword Search-

ing and Boolean Searching respectively, will help students do research.

However, students are not the only ones whom this new system will effect. In September, the entire library staff participated in Automation Day, in which they were introduced to the system. The new computer system should affect almost every part of the library process, and each employee will be trained accordingly, Wittorf said.

Although there may be some minor shifting of responsibility, the automation will result in no loss of employment. "The general reaction to the system from the library staff has been a positive one," said Wittorf.

The funds for the system are largely the result of a grant from

tion to be contained on the "help screens."

**The library plans to streamline the circulation process through the installation of bar codes on library materials and on student ID cards. This is the first year that these codes are appearing on student ID cards.**

John T. Ryan Jr., a Notre Dame trustee emeritus. The installation of the \$1.6 million system is mainly the responsibility of Wittorf and his assistant. However, the entire library staff is involved in the process, Wittorf said. Various committees are helping to implement the system, by undergoing such tasks as devising the informa-

Although not directly related to the present automation process, the library does have some existing computer-related services. One of these is the InfoTrac system of periodical articles. Because the main online public access catalog only lists periodical titles, there is a need for a catalog of periodical article titles. The InfoTrac system stores articles from approximately 10,000 periodicals on a laser disk system. There are two terminals located on the first floor of the main library for student use.

Another computerized system provided by the library is the Disclosure program. Also stored on a laser disk system, this program lists about 10,000 corporations along with statistical information on each company. For a job search, this service can provide financial information on the company as well as personal information on its directors. The terminal for the system is located on the first floor of the main library, and can be used with the help of a librarian.

The new library system may not be appearing as soon as students would like, but the work on it has been underway for some time now. It seems somewhat appropriate that the library, one of the last bastions of the printed word, is one of the last institutions on campus to succumb to the computer age. The advantages provided by this new system may be just what students need when that dreaded term paper rolls around.



# Coming In Out Of The Cold

By Mike Chmiel

The expansion of athletic facilities on campus will provide more space for year-round sports



Notre Dame Head Football Coach Lou Holtz believes that the new all-purpose athletic facility currently under construction will be a definite plus for his program. According to Holtz, the complex will enable his team to practice all year round and it also will help in the recruiting wars. Holtz said he figures the team can use the money it will save on thermal underwear to pay for the new facility.

"An indoor practice facility, with the weather here, will, number one, enable us to practice in inclement weather," Holtz said. "It will enable us to get recruits. It also will help the skilled people who will have a place available at certain times in the off-season for their own work. Overall, it enables you to get things done and concentrate on practice. So maybe you could have practice when you want to and not when the weather wants to."

The new multi-purpose athletic facility will occupy a wooded area behind the existing tennis courts. The facility will include a regulation-sized football field and a six-lane track. It also will house a varsity weight room, baseball batting cages and storage space for equipment.

According to Assistant Athletic Director Brian Boulac, plans for this facility have been in the works for a number of years. A

combination of increasingly limited space and a positive climate for growth have advanced the project from the planning stage to its construction.

"It will be primarily a football facility," said Boulac. "But it is going to be an all-purpose facility. All our sports will be able to use it."

Completion of this multi-million dollar athletic building will highlight the current expansion program of the athletic department, according to Boulac. Besides providing indoor practice space for the football team, the facility also will free the ACC for greater use by students and faculty.

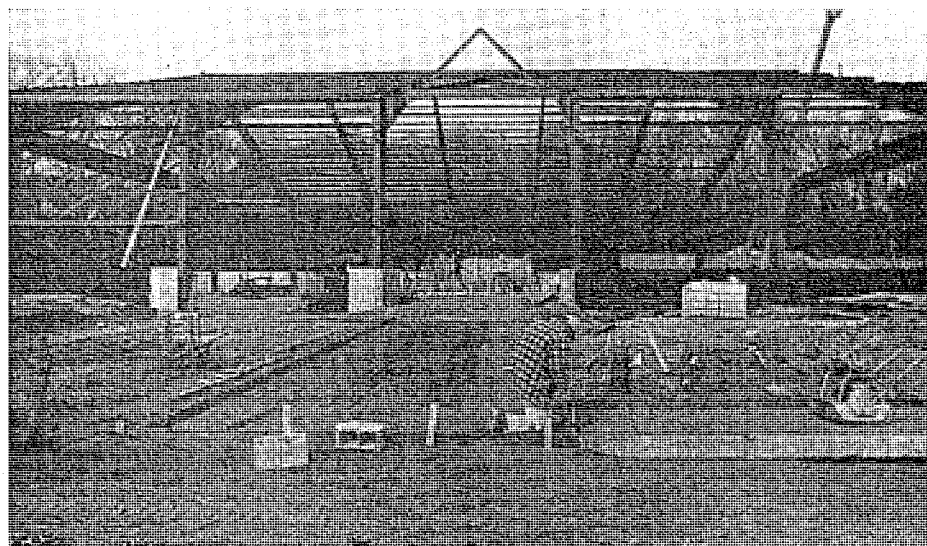
"Hopefully, it will be able to take most programs out of the ACC during the winter months,"

Boulac said. "When they can't be outdoors to practice, they'll be able to use the indoor practice facility, and this facility will be used to a greater extent by the student body. Non-Varsity Athletics will be able to take it over and expand their programs during the winter months.

"The student body has outgrown the present facilities," explained Assistant Athletic Director Brian Boulac. "Their athletic interests and their involvement have forced us to look for other avenues."

According to Boulac, the first step in the series of new projects was the completion of the Rolfs Aquatic Center. The center houses a pool that is twice the size of the pool in the Rockne Memorial. More importantly, however, the

Lucian Niemeyer



The Eck Tennis Pavilion, which will house six courts, should be completed by next spring.



center will aid in the development of a more advanced swimming program.

"The new swimming facility has got to help our swimming program," Boulac said. "It has to encourage athletes who are considering Notre Dame and want to swim in college and have a competitive swimming career. 'The Rock' has been with us for some 50 years, but obviously if I wanted to go to Notre Dame and I wanted to swim, that would play into my decision. Now they could look at our facility and say 'Yes, that's a world-class facility.'"

Like the varsity swimmers, the varsity tennis players were in need of a new facility. The lack of indoor practice space plagued the tennis program, especially in the winter months when Southern schools were able to play host to tournaments and hold outdoor practices. By the spring, however, Notre Dame will have the new Eck Tennis Pavilion to provide its varsity teams a chance to compete when snow covers the outdoor courts and freezing temperatures make outside play impossible.

"We're in the snow belt, and it really doesn't encourage the tennis players to come here for their competitive months during the winter," Boulac said. "With an indoor tennis facility, those who would like to play competitive tennis during their collegiate career will look more favorably upon Notre Dame, and hopefully, we'll improve the tennis program."

Both the Rolfs Aquatic Center and the Eck Tennis Pavillion, however, will be used for more than just varsity programs. Like the aquatic center, the tennis facility will be available for use by students and faculty members. In addition to recreational and varsity activities, the physical education

department will teach classes at the facility.

The Eck Pavillion will have six tennis courts. It will also contain men's and women's locker rooms and showers. The facility is scheduled to open in the spring, barring any further delays. According to Boulac, a fire on the construction site pushed the completion date back. "Construction is behind schedule now, and we may not have (the completed facility) as quickly as we hoped to have it," Boulac said. "But (construction) should be fairly well along by next spring."

The second of three new sports facilities to be completed next

**"The student body has outgrown the present facilities. Their athletic interests and their involvement have forced us to look for other avenues."**

**-- Brian Boulac,  
assistant athletic director**

year will be a new \$3.5 million soccer stadium. Alumni Field, behind the ACC, will be enclosed by this new stadium, which will be finished in time for next year's International Special Olympics. Notre Dame's role as host for the 1987 International Special Olympics spurred a renovation and improvement of the current home turf of the Irish varsity soccer team.

The Olympic committee required an improved surface for the field, an improved track and the erection of permanent stands. Alumni Field, and the Monogram Track which surrounds it, will

play integral parts in the upcoming Special Olympics. Because track is such a central sport in the games, the committee wanted a facility that could seat more people than the present facilities do, and would serve as a showcase for the games. The proposed stadium will seat 4,800 people.

"We had to have a facility that would be a showcase as far as the international games were concerned," explained Boulac. "They weren't totally satisfied with (the field space we have now). In conjunction with the International Special Olympics, we're going to develop a stadium primarily for the use of the international games. Obviously, it's going to be a permanent site . . . a field that will allow us to play soccer and lacrosse and other sports during the spring and fall. We'll also give our track a shot in the arm. We'll make it world-class."

"The students are clamoring for more activities during the winter, and this will allow us to open more facilities for them. For an athletic program, they're obviously a shot in the arm. Anytime you have first class facilities, it improves your program."

According to Boulac, the completion of these athletic facilities next year, along with the renaming of the ACC in honor of retiring University Vice President Father Edmund Joyce, will conclude changes in the athletic facilities on the Notre Dame campus for some time.

With the facilities that Notre Dame will have, the renovation of Notre Dame Stadium could possibly be the next project considered. "With the stadium people . . . I don't know," said Boulac. "That might even be one of the things to look for. Notre Dame may eventually build a new facility or expand the one we have."

# Notre Dame

## THURSDAY

- FILM:** "The Shining"  
Engineering Auditorium  
7, 9:15, 11:30 p.m.  
\$1.50
- LECTURE:** "Painting and Sculpture of the Greeks and Romans"  
Brian Madigan  
Annenberg Auditorium  
7:30 p.m.  
Jerry Falwell  
Thomas Rd. Baptist Church,  
Lynchburg, Virginia  
Washington Hall  
7:30
- CLASS EVENTS:** Seniors: Jeremiah Sweeney's  
for dinner; Tivoli's for dancing

## FRIDAY

- FILM:** "M\*A\*S\*H"  
Engineering Auditorium  
7, 9:15, 11:30 p.m.  
\$1.50
- "Mozart: A Childhood Chronicle"  
Annenberg Auditorium  
7:30 p.m.  
\$1.50
- CONCERTS:** American Romance  
Theodore's  
10:30 p.m.  
Notre Dame Chorale Concert  
Washington Hall  
8 p.m.
- SPORTS:** Pep Rally  
Stepan Center  
7 p.m.  
Men's Basketball:  
vs. Sibenik (Yugoslavia)  
ACC Arena  
7:30 p.m.
- CLASS EVENTS:** Seniors: Senior Block Party  
ACC Fieldhouse  
4-6 p.m.

## SATURDAY

- FILM:**
- CONCERTS:**
- SPORTS:**
- SUNDAY**
- CONCERTS:**
- ARTS:**
- CLASS EVENTS:**

# Chicago

## CONCERTS:

- Albert Collins & The Ice Breakers  
Biddy Milligan's  
7644 N. Sheridan  
Nov. 14 at 8 p.m.
- Kevin Eubanks & Kesia Brown  
Park West  
322 West Armitage  
Nov. 18 at 7:30 p.m.  
\$7.50
- Vanessa Davis Band  
Orphans  
2462 N. Lincoln  
Nov. 14, 15 at 9 p.m.
- Neville Brown  
Park West  
322 W. Armitage  
Nov. 15 at 7:30 p.m.
- Hunters & Collectors  
Cabaret Metro  
3730 N. Clark  
Nov. 14 at 7:30 p.m.
- Julian Bream  
Orchestra Hall  
220 S. Michigan  
Nov. 15 at 8 p.m.

## THEATER:

- "American Buffalo"  
Comfort Inn  
2796 Lehmann Court  
Nov. 13-15 at 8 p.m.  
\$8-10
- "The Laugh's on Me"  
Drury Lane Oakbrook Terrace  
Roosevelt & Butterfield rds.  
Nov. 13, 14 at 8:30 p.m.  
\$14-22
- "My One and Only"  
Candlelight Dinner Playhouse  
5620 S. Harlem Ave.  
Nov. 13, 14 at 8:30 p.m.  
\$16-24
- "A Split Decision"  
Rose Theater  
6100 River Road  
Nov. 15, 17, 19 at 8 p.m.  
\$15
- "Zoo Thousand One"  
Goodman Theatre Studio  
200 S. Columbus  
Nov. 13, 14, 16, 19 at 8 p.m.  
\$12.50-14.50

- "Corpse!"  
Body Politic Theatre  
2261 N. Lincoln  
Nov. 13-16 at 7:30 p.m.  
\$14-17

## OPERA & DANCE:

- "Un Ballo in Maschera"  
Civic Opera House  
20 N. Wacker  
Nov. 14, 18 at 7:30 p.m.  
\$10-66.50
- American Dance Machine  
Norris Cultural Arts Center  
1040 Dunham Rd.  
Nov. 14 at 8 p.m.  
\$14, \$16

## SPORTS:

- Hockey: Black Hawks  
vs. Toronto Maple Leafs  
Nov. 16 at 7:30 p.m.  
vs. Los Angeles Kings  
Nov. 19 at 7:30 p.m.  
Chicago Stadium  
1800 W. Madison  
\$7-25
- Basketball: Bulls  
vs. Boston Celtics  
Chicago Stadium  
1800 W. Madison  
Nov. 14 at 7 p.m.  
\$7-16
- Football: Northwestern  
vs. Michigan State  
Dyche Stadium  
1501 Central  
Nov. 15 at 1 p.m.  
\$10, \$14
- Tennis: Virginia Slims Championship  
UIC Pavilion  
1150 W. Harrison  
Nov. 15 at 7 p.m.  
Nov. 16 at 4 p.m.  
\$10, \$15

MONDAY		WEDNESDAY	
<b>"M*A*S*H"</b> Engineering Auditorium 7, 9:15, 11:30 p.m. \$1.50  The Wallets Theodore's  Football: vs. Penn State Notre Dame Stadium    Notre Dame Chamber Orchestra Washington Hall 4 p.m.  ND Chamber Orchestra Fall Concert Annenberg Auditorium 4 p.m.  "19th-Century European Prints" Exhibition Opening Print, Drawing and Photography Gallery The Snite Museum   Seniors: Class Mass St. Ed's Chapel	<b>FILM:</b>	<b>"The Most Dangerous Game"</b> Annenberg Auditorium 7 p.m. \$1.50  "Rancho Notorious" Annenberg Audiitorium 9 p.m. \$1.50	<b>FILM:</b>           <b>SPORTS:</b>   

# Michiana Indianapolis

<b>FILM:</b>	<b>THEATER:</b>	<b>CONCERTS:</b>	<b>THEATER:</b>
"Animal House" IUSB Little Theater/Recital Hall 1700 Mishawaka Nov. 13 at 7:30 p.m. \$1.75	"Big Broom's Sweeping Story" Colfax Cultural Center 914 Lincolnway West Nov. 13 at 10 a.m.	The Persuaders Locomotions Union Station Nov. 11-16 at 8 p.m.	"Broadway Goes Berlin" Indiana Repertory Theatre 140 W. Washington St. Nov. 14, 15 at 8:30 p.m. \$5-9
"Fanny & Alexander" IUSB Little Theater/Recital Hall 1700 Mishawaka Nov. 16 at 8 p.m. \$1.75	<b>EXHIBITS:</b>  David Allen: Paintings Colfax Cultural Center 914 Lincolnway West Nov. 13-19	Frank Puzullo Group The Place to Start 5377 N. College Ave. Nov. 14, 15 at 9 p.m.	<b>OPERA &amp; DANCE:</b>  "The Birds" Indianapolis Ballet Theatre Clowes Hall 4600 Sunset Ave. Nov. 15 at 8 p.m.
"Archaeology Proves the Bible" Midwest Museum of American Art 429 So. Main, Elkhart Nov. 13 at 7:30 p.m.	Charles Pell Exhibit On Exhibit Gallery 107 W. Monroe Nov. 13-19	Michael W. Smith Clowes Hall 4600 Sunset Ave Nov. 17 at 8 p.m. \$13.50	<b>SPORTS:</b>  Basketball: Pacers vs. Milwaukee Bucks Market Square Arena 300 E. Market Nov. 15 at 6 p.m.
<b>CONCERT:</b>  Gallagher Morris Civic Auditorium 211 N. Michigan Nov. 15 at 8 p.m.  IUSB Philharmonic Orchestra Northside Little Theatre 1700 Mishawaka Nov. 14, 15 at 8:15 p.m.		Indianapolis Symphony Orchestra Circle Theatre 45 Monument Circle Nov. 13-15 at 8 p.m.	
<b>TICKETS TO THESE EVENTS MAY BE PURCHASED THROUGH:</b>			
		<b>Ticketmaster:</b> (312) 559-1212 <b>Ticketron:</b> (312) TIC-KETS <b>Hot Tix Booth:</b> half-price "day of performance" tickets to theater, concerts, sporting events and other attractions (312) 977-1755	<b>Theater Tix:</b> (312) 853-0505 <b>Curtain Call:</b> 24-hour information line with performance schedules (312) 977-1755 <b>Jam Concert Line:</b> For complete concert information (312) 666-6667

# An Ongoing Concern

By Cliff Stevens

Tomorrow the Board of Trustees will again examine the University's investments in South Africa

When the Notre Dame trustees shut their briefcases on tomorrow's meeting, no matter what their decision on the University's investments in South Africa, there's one thing they won't be taking home: the idea that their worries about the issue have ended. Even if the board maintains its current stand against total divestment, said Father Oliver Williams, it will have no choice but to make a complete policy review at its May meeting.

Reverend Leon Sullivan, author of the principles Notre Dame follows as part of its policy, set a May 1987 deadline two years ago for the legal end of apartheid. "The board will be forced to do a complete and thorough reinvestigation in May," said Williams, a member of the board's committee on South African investments. "There's no way we can avoid it. (Sullivan) wants all the apartheid laws off the books by May, and that's a big order and probably unlikely."

Father Richard Zang, investment officer of the University, agreed a call for total divestment

by Sullivan would weigh heavily on Notre Dame's South African policy. "Reverend Sullivan is a man whose leadership we respect very much," he said.

But will Sullivan carry through his threat? Williams, who knows the baptist minister personally, said Sullivan set the deadline to pressure the South African government to negotiate with black leaders, but is not yet committed to follow through with it. Campus opponents of the current University policy are more confident, however. "He's serious," said Peter Walshe, director of African Studies at Notre Dame.

Regardless of what Sullivan calls for next year, the trustees could commit to total divestment now, in contrast to the University's current policy of selective divestment. Under consideration are the two circumstances under which the board last May said it would completely divest: if, in its judgment, companies the University owns stock in are no longer an influence in ending apartheid or if political



conditions have further deteriorated there.

The board itself is not free of debate on the South African question. A minority of board members advocate total divestment, according to both Walshe and Richard Conklin, assistant vice president for University Relations.

The recent departure of several U.S. companies' operations from South Africa, including General Motors, IBM and Coca-Cola, has raised new questions on whether



companies can bring about change there. "By pulling out, the companies are saying the pace of change has not been rapid enough," said Margarita Rose, chairwoman of the Anti-Apartheid Network. "Things are getting worse every day."

Some critics doubt the sincerity of the moves, saying the companies continue to sell their products through intermediaries. General Motors, for example, will sell its products in South Africa through an independent distribution firm instead of through an operation owned by itself, as before. "It will be business as usual," said Walshe. "It's a pseudo-pullout and a very deceitful move."

But Williams says the full effect of the recent departures remains to be seen - and may not be discernible until the board's May meeting. "We're not sure what GM is doing yet," he said, noting GM's independent distribution firm has not made clear its attitude toward the Sullivan principles, which include demands for non-segregation and equality of opportunity in the workplace.

Williams maintains that U.S. companies which follow the Sullivan principles are levers for change in South Africa. "Are those companies doing more good than harm?" asked Williams. "Yes." He said, for example, that unions are organized in both international and South African companies, where 10 years ago they were illegal.

Zang agreed these companies have used their clout to obtain "tangible" gains for blacks. He expressed fears that more business departures could worsen the plight of black South Africans. "Prospects for bloody conflict are enhanced by economic distress," he said.

As for increased political distress - the second circumstance under which the board would call for total divestment - little agreement exists on the degree of change visible since the board's meeting last May. Williams said the South African political climate

face action by the nation's Catholic institutions. But because the conference of bishops has no clear authority in Church law, its policy need not be followed by individual bishops and their dioceses, or by independent Catholic universities like Notre

**"People often say, 'Look, everyone's divesting, why don't we do it?' But we'll never do it (just) because everyone's doing it . . . We make decisions based on reason. We have to do our own homework."**

**-- Father Oliver Williams, member of the board of trustees committee on South African investments**

"hasn't gone the right way, but there's not a dramatic difference." Walshe, however, described a "catastrophically" deteriorated situation.

As if these questions weren't enough for the trustees to juggle, the recent Congressional sanctions and the U.S. Catholic bishops' call for total divestment will no doubt influence debate at tomorrow's meeting. "I would think (the board) would divest because of what the U.S. Catholic bishops and the South African Catholic bishops have called for," said Rose.

But Zang found the South African bishops' position supportive of the University's current policy. Conklin attributed this contradiction of interpretations to what he called the ambiguous message of the South African bishops' position. "Their document was used at the May board meeting by both sides," said Conklin. He said the document contained several "on the other hand" statements.

The U.S. bishops' stance, however, is not ambiguous. It sets a May 15 deadline by which the South African government would

Dame. Williams said the bishops' decision was probably partly motivated by Sullivan's May deadline.

What do key University figures think of these recent developments? Several aren't saying right now. University President Father Theodore Hesburgh's office referred all questions on divestment to Zang's office, although Hesburgh did join more than 90 U.S. college presidents in signing a letter supporting Congressional sanctions in July. And an aide to Donald Keough, chairman of the board of trustees, said Keough was withholding all comment until after the meeting tomorrow.

"People often say, 'Look, everyone's divesting, why don't we do it?' But we'll never do it (just) because everyone's doing it," said Williams. "We have to say we don't run with the tide. We make decisions based on reason. We have to do our own homework." Walshe said the days for Notre Dame's leadership to effect the dismantling of apartheid are over. "But it (the University) can at least follow the example of others," he said, mentioning the U.S. bishops.

But Conklin points to actions Notre Dame has taken in support of black South Africans: paying the tuition of two South African blacks yearly under a program established in 1980 and the financial support of a black South African currently studying theology in a non-degree program. Opponents of the University's policy discount these measures. "They're good for scholarship, but if there's no push for change, the graduates will go back to a system of apartheid," said Rose.

As for Hesburgh's public statements against apartheid, including his support of Congressional sanctions, Rose said talking isn't the same as acting. "It's good to make public statements," she said, "but unless they're backed up with force they don't have much weight."

There are questions on the weight divestment itself would have. Even if divestment became law, with all U.S. companies subsequently pulling out, said Williams, the apartheid system would continue. "Apartheid will end only when internal pressure is high," said Williams, referring to actions such as boycotts that black South Africans could use to force the white leaders to the negotiating table.

"(The blacks) are 80 percent of the population," he said. "They could cripple the economy." Williams said South Africa's white leaders have been "very devious" in preventing blacks from feeling united enough to coordinate effective pressure through measures like boycotts, "so many blacks feel powerless," he said.

But Walshe expressed doubts that internal pressure could succeed without external pressure, including total divestment and more extensive Congressional sanctions. "We need both external and internal pressure. If there's

serious external pressure, you reduce the level of violence," he said. "After divestment, we need a complete trade embargo by Congress." Said Rose: "With divestment you're no longer inhibiting internal pressures."

their heads saying 'I don't know what the solution is.'"

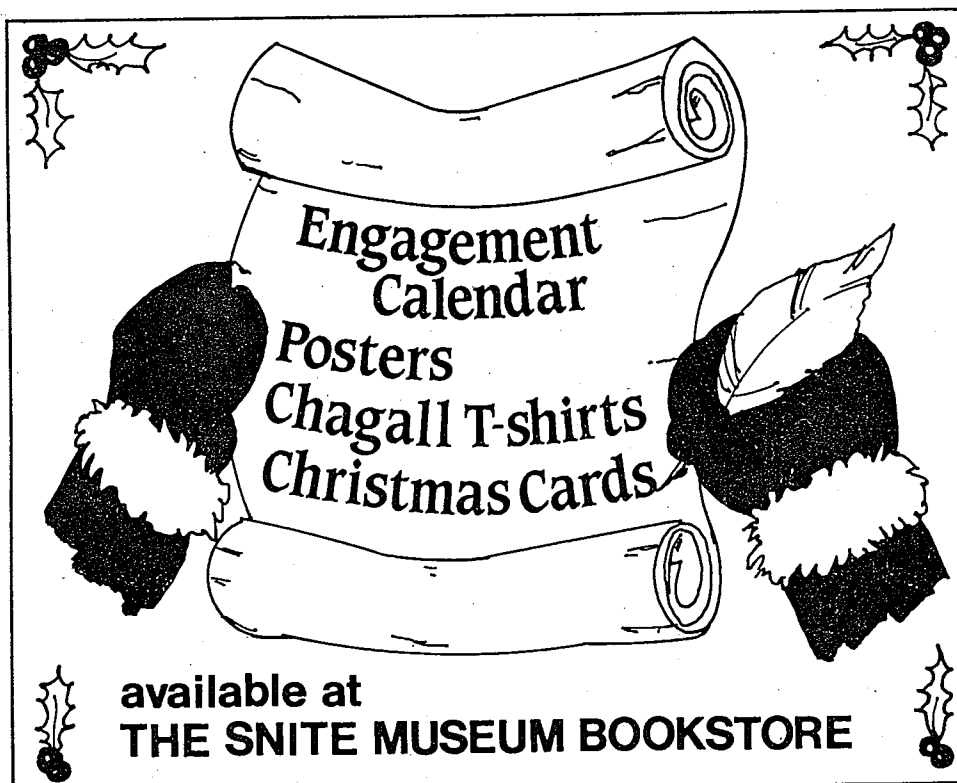
Whatever the trustees decide tomorrow, it won't be the last time they shake their heads in confusion about the issue. If Notre Dame embraces total divestment,

**"We need both external and internal pressure. If there's serious external pressure, you reduce the level of violence. After divestment, we need a complete trade embargo by Congress."**

**-- Peter Walshe, director of African studies**

Zang is wary of solutions that he said may lessen chances for political progress in South Africa by worsening its economy. "I wish I could say if only we would do this and this and this, the problem would be solved," he said. "For years people who have gone over there come back shaking

said Williams, it could reinvest somewhere down the road - either when the action was found to have failed to help bring an end to apartheid or when the system was determined satisfactorily dismantled. "We could easily do that," he said, assuming some U.S. companies are still operating there.



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# And Now, Here's The BAD News

While Townshend's new release is a hit,  
Boston's is bad and BAD's is good.

By Melchizedek  
and Jones



Last November, Pete Townshend performed a pair of shows in London's Brixton area. From these concerts comes a new live album, *Deep End Live*. Backed by a large and diverse band, Townshend ably performs a set that includes old Who songs, new solo tunes and a host of covers.

The record begins with a bouncy cover of Robert Parker's 1966 hit "Barefootin'" which sets the tone for the whole album. Though the first side is a bit uneven, Townshend does a great job reworking the Who's old "I'm One" tune, singing it the way the original should have been.

It's on side two, however, that the album really takes off. After a mistaken version of "I Put A Spell On You," Townshend does a slow acoustic version of the English Beat's "Save It For Later." His smooth cover makes one forget the original. This tune is followed by an acoustic "Pinball Wizard" that displays Townshend's remarkable audience rapport and "A Little Is Enough," a straight ahead rocker from his solo years.

Ending the album is "Eyesight To The Blind," featuring an excellent harmonica solo. It's not the

Who, but the album does give a glimpse of one of rock and roll's brightest.

On Big Audio Dynamite's new record, No. 10 Upping St., Mick Jones brings back Joe Strummer, also one of rock's brightest, as co-producer. Although Strummer is not credited with vocals, his writing seems to indicate that he has abandoned punk for good. Upping St. is even further removed from punk than the first BAD album that declared "that old-time groove is really nowhere." Some songs on that record copied rap, others funk. Many tunes were good, but the album lacked direction.

This BAD record, however, is not merely imitation reggae and rap tunes. Each song contains many genres and the result is an entirely new groove. Snippets from movie dialogues dot the record to further enhance the unique sound. The first side of the record is best and Jones' thin, shaky voice holds the music together. Without his vocals, a tune like "Ticket" falls apart.

Songs like "C'mon Every Beat-box," which lauds the power of rock, and "Limbo the Law," which looks at the cinematic world, draw upon stock Clash themes. The music here lacks that band's power, but what doesn't? I don't know what to call this stuff. I guess Jones and Strummer call it BAD.

The guys in Boston also consider themselves bad, and we highly recommend rushing out and buying their long-awaited new album, *Third Stage*. When you get home, remove the precious vinyl carefully from its jacket and violently smash it over your knee. Then stomp on the broken pieces several times.

You might want to send the remaining shards of *Third Stage* to Bon Jovi or Iron Maiden. It's up to you. Or maybe you could just hammer the new Boston album to your wall with a railroad spike. Or you could always run back and forth over *Third Stage* with your car equipped with studded snow tires, lob it off the top of Grace or Flanner, or give it to your R.A. as a token of goodwill.

Soaking the album in kerosene and setting it ablaze is always a good idea. Sticking it in the oven as a cookie sheet might be useful. I suggest that you take all your Boston albums to one of their shows and throw them at the band members, trying to lop their heads off. Or slash the new album with razor blades. But always remember to clean your new Boston record with crude oil and steel wool. And never, never allow *Third Stage* to get near your turntable.

*Sean Callahan and Tom Szromba are Melchizedek & Jones, bad dudes who listen to good music.*

# An Authentic Italian Restaurant ?

By Maher Mouasher

The Olive Garden fails miserably, providing dining hall quality food at French restaurant prices

The Olive Garden is a restaurant in search of an identity. While the restaurant claims to be Italian, and provides Italian food, and even a couple of Italian beers, the music that you are greeted with from the moment you enter is definitely Greek.

The dining area is elegantly decorated in shades of green and red, with dark wood tables and paintings of village scenes on the walls, but the effect is almost totally spoiled by the addition of Italian beach umbrellas on top of the tables. In addition to making it very difficult to get to and from your seat, it cheapens the effect of the wood tones and further emphasizes the restaurant's uncertain identity.

The staff is very helpful, however, and by the time the appetizers arrive the effects of the decor and Greek music are all but forgotten. One taste of the Minestrone soup (\$1.50), however, and one is again reminded of the restaurant's unconvincing attempt at Italian ethnicity. Visions of "Italian night" at the dining hall dominate the remainder of the meal.

One of the major problems with the food at the Olive Garden



is that it all tastes incredibly bland. No matter how much salt and pepper you dump on it, you cannot solicit a reaction from your taste buds.

The tomato sauce, one of the staples of the food at any Italian restaurant, tastes as if it has been extended with tofu. Although the quality of the meat and other ingredients is rather good, (for example, the antipasto is one bright spot on the menu), the tomato sauce almost totally des-

troys the taste of anything with which it comes into contact.

This isn't to say that the tomato sauce is the only problem at the Olive Garden, since many of the dishes that do not contain it taste just as bad. For example, the veal picatta (\$10.95) tastes as if it has been simmering in its own sauce for a couple of weeks.

The desserts are not much better than the main meal. The cannoli is too crunchy and the filling is runny and sickly sweet. The fudge torte, however, makes even the cannoli seem appetizing; it has the consistency of a mudpie, and tastes just like one, albeit with a lot of added sugar. Even the cappuccino tastes more like Swiss mocha than Italian coffee.

The Olive Garden isn't all bad. The breadsticks are good and the large portions are a plus - provided you can stomach the food. Diners can expect to pay about \$20 per person for a full meal with all the complements.

To be fair to the place, I must admit that I didn't try any of the seafood, but two visits were enough for me. You don't get a cheap meal there, but it sure tastes like one.



# 'Secrets' Not Worth Keeping

By Aimee Storin

Danielle Steel's latest blockbuster novel makes reading for pleasure a little chuckle and a big yawn

Students tired of weighty class texts might be easy targets for the glossy cover and flashy opening sentence of Danielle Steel's latest blockbuster, *Secrets*:

"The sun reverberated off the buildings with the brilliance of a handful of diamonds cast against an iceberg, the shimmering white was blinding, as Sabina lay naked on a deck chair in the heat of the Los Angeles sun."

But anyone with even the most basic grasp of grammar can probably pick out more than a few structural problems in this passage. Even so-called "literary license" rarely excuses incorrect punctuation.

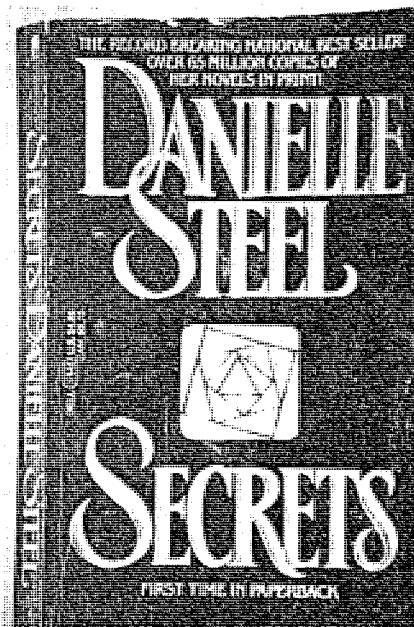
A more important problem with this opening line is in the substance. Sure, it's a flashy opener - (the phrases: "handful of diamonds," "naked on a deck chair" and "the Los Angeles sun," all in one sentence, are you kidding?) - but isn't it just a tad ridiculous? How many times have you seen a handful of diamonds cast against an iceberg - or against anything, for that matter? A glance at the first page makes it clear that this novel is just an elaboration on the theme of the first sentence: all style - albeit glittery style - and no substance.

So why is this a "record breaking national best seller," as proclaimed on the cover? For a lot of the same reasons that the National Enquirer sells out at supermarkets every week. People like to read

about the lifestyles of incredibly wealthy celebrities.

But although the attraction of people with names like Sabina and Zack who are the stars on a glamorous television show is enough to get people to buy this book, and even to enjoy the first hundred pages or so, a novel like *Secrets* gets just plain boring.

Every cliché in the book, so to speak, is included in this book.



There is the glamorous and beautiful actress who disappears from the set of the suspiciously "Dynasty"-like show periodically to rush to the bedside of her dying son - the product, of course, of an illicit union in her past.

The enigmatic, "friendly but aloof" leading man makes an appearance, clearly harboring some dark secret in his past as well. And no romance paperback

would be complete without the moody, silent type, who is desperately trying to cover up his own sordid history (in this instance, a drug-addict wife).

Hey, Danielle, how'd you ever come up with the title, anyway?

I tried to approach this novel with an open mind, but this got more and more difficult when a man on trial for murder becomes just another excuse for passages like: "Bill looked ravaged by what he had seen, and what he had felt, and where he was, as though he thought life would never be the same again. And in some ways it would not; it remained to be seen if he would be kept on the show or not." Of course, he was also being charged with first-degree murder, but naturally, his first concern was whether or not his character would be killed off. Beyond being cause for a chuckle, the whole episode evoked little by way of emotion in this reader.

Novels like this 450-page atrocity are the equivalent of a gossip sheet gone wild. Characters are transparently modeled on celebrities - exaggerated to the point of absurdity. And this absurdity is about 400 pages too long.

Reading for pleasure, contrary to what authors like Danielle Steel obviously believe, can and should be more than pure escapism. Maybe with a little less flash and a lot less trash, a book like *Secrets* would inspire a little thought in the reader instead of just a laugh - and a half-hearted one at that.

# A Two-Way Street

By Sara Harty

Dismas House offers ex-offenders acceptance and support, and student residents benefit from the experience as well

Every night at 6:30, a group of housemates and perhaps several guests gather around the dinner table, join hands and say grace. After grace they sit down for a delicious home-cooked dinner.

Such a picture of off-campus life may not immediately come to mind. Yet this scene is an integral part of the daily lives of seven Notre Dame undergraduates and two Notre Dame law students.

These students have opted for a different kind of off-campus life. They live at the Dismas House, a home for recently released prisoners who are beginning to make an adjustment to life out of prison.

"It doesn't really take a special person but a very natural person, someone very open-minded and easy to get along with, accepting of other people's ideas and differences. A normal person. You can't be rigid or outspoken just because there are so many different kinds of people and ideas here," said Jamie Cantorna, a senior at Notre Dame and resident of Dismas House.

The name of the house is symbolic: Dismas is the name of the repentant thief crucified next to Jesus. Dismas House can be seen as a refuge for the repentant thieves of today.

Father Jack Hickey began the Dismas House program in Nash-

Lucian Niemeyer



Students and ex-offenders live together off campus at Dismas House. The goal of the Dismas program is to help ex-offenders readjust to society.

ville, Tennessee. Hickey found through his work with prisoners that the same people kept returning to prison again and again. Many of those released from prison could not find a place in society, and had no place to go after their release. Feelings of alienation led some to repeat offenses and eventually end up back in prison.

The program is designed to allow students and ex-offenders to live together and learn from each other. All prospective participants in the program go through a series of interviews to gain acceptance, said Kathy Royer, Notre Dame's coordinator for Service/Social Action Groups.

Royer added that ex-offenders convicted of sex offenses are never accepted, nor are those currently using drugs or alcohol. Residents pay \$53 a week for room and board. Ex-prisoners are given a two-week grace period before they must begin paying rent, and are generally expected to leave the house within six months of entering.

At present there are four such houses in the United States: the original house in Nashville, as well as houses in Memphis, Tennessee, Burlington, Vermont and here in South Bend.

Dismas House in South Bend is located at 521 St. Joseph Street,

and has been open since September of this year. But it had its beginnings long before that. Carol Gayos, a Notre Dame student, spent the summer of 1984 in Nashville at the Dismas House there, which is sponsored by Vanderbilt University. Impressed with the program, Gayos suggested that Notre Dame get involved.

About this time, Wanda Mangus, through her work coordinating a program at Indiana State Prison that brought volunteers into the prison to meet with prisoners, became aware of the need for a place for prisoners to live when released. She and her husband, Galen Mangus, started a community group interested in opening a traditional halfway house. The Mangus' were contacted by Gayos, and eventually the South Bend Dismas program was born.

John Mueller is one of the four ex-offenders living at the house. Mueller said he spent time at another halfway house that did not work out for him. His counselor suggested Dismas House. He has lived there for about two months.

For the program, he has only praise. "At first I wasn't sure about living with all of these students. I figured they'd use big words I wouldn't understand, and things like that. But I've learned a lot from them. I've learned an awful lot," he said. "Since coming here I've learned to be more responsible. I pay my bills on time. I used to just throw my bills away - I didn't care. Now I pay them before they're due."

Mueller worked at landscaping for a while and is presently employed by Metal Resources Corporation. "At my first job I was being pressured to get back into drugs and alcohol. I wanted to quit. When I told (the students) about what was going on at work, they all backed me up. They said,

'Hey, if you feel like it's taking you back to drugs then get out.' I couldn't believe it. I've never had support from anybody before. They even helped me find my new job."

Mueller's only complaint is that he is not allowed to have a dog at the house. He does have a bird, though - "J.B." - short for Jail Bird. J.B.'s cage door is never shut. "John doesn't believe in things like that," said a smiling Kristen Williams, another Notre Dame student resident.

Richard and Teresa Van Nevel heard about Dismas House from a homily at their local parish. They have cooked dinner for the residents three times and plan to return. "I think the students have helped John a lot. For the first time he has someone who thinks positively about him," said Richard Van Nevel.

Leslie Scheuler, who is co-director of the Dismas House with Marion Bates, is in residence at the house. Scheuler said her job entails a wide variety of activities, from grocery shopping to weekly interviews with prison inmates, from cleaning the refrigerator to recruiting volunteers to help with the house.

Originally, Scheuler was to be one of the student residents in the program. However, after volunteering in the summer service project at the Nashville Dismas House, Scheuler said, she took a leave of absence from the graduate program and applied for the job of director at the South Bend house.

Concerning success rates, Kathy Royer said that recidivism, the rate of an ex-offender repeating a crime, is much lower than the rate of a traditional halfway house. She said that some say a partial reason for this high success rate is that low-risk people are chosen for the program.

The program is designed to be a learning experience for students as well as ex-offenders. "I've developed new compassion, a better awareness that it could happen to me as well as someone else," said Cantorna.

"The goal is to help people who've decided to rehabilitate," said Scheuler. "They have made the decision to reform. We're not here to change lives - prison has done that. We're just here to give acceptance and support, that's what every human being deserves and needs."



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# A Promising Debut

By Dan Coyle

The women's cross-country team is making a name for itself in its first year on the Division-I level

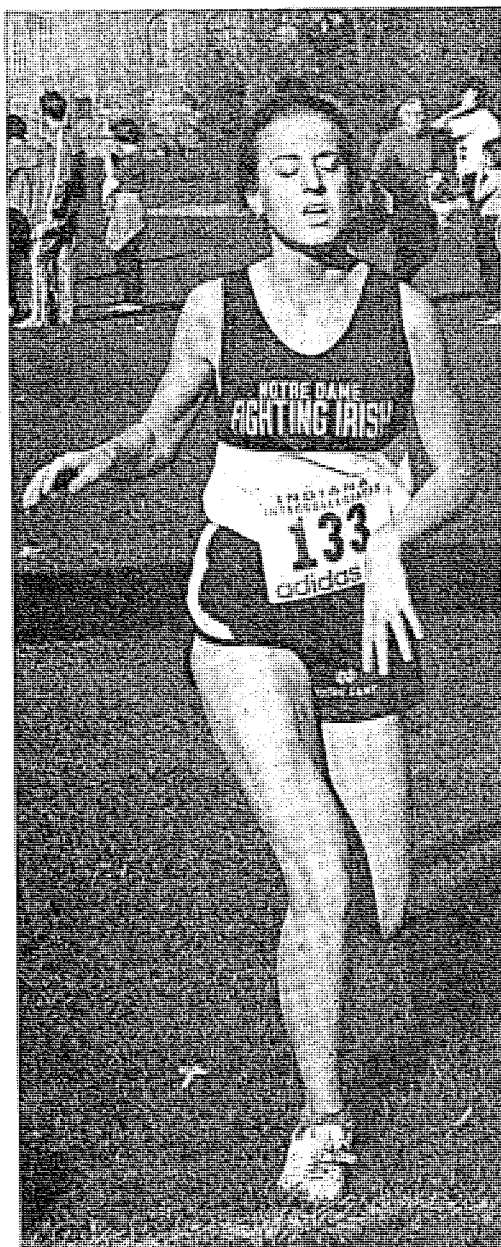
The status of an athletic program can usually be judged by the appearance of the coach's office. Notre Dame's head football coach, Lou Holtz, works in an 18-office complex and sits in a monogrammed leather chair surrounded by walls covered with 106 years of blue and gold memorabilia.

Looking at the gray brick walls of Coach Dan Ryan's small office behind the Monogram Room of the ACC, it is easy to tell that Notre Dame's women's cross-country team is in its first year as a varsity sport.

Notre Dame women have been running cross-country at a club level since 1976. Each year team members petitioned Athletic Director Gene Corrigan to elevate the club to varsity status, and each year the decision was the same: thumbs down. But in the spring of this year, it finally came together.

"It was a combination of things," says Ryan, in his first year of coaching at the collegiate level. "Cross country is an inexpensive sport, and we had some talent. I was going to be here for law school anyway, so they decided to do it."

Corrigan recommended the change to the Notre Dame Athletic Board in February. It was approved, and by April the storage room on the second floor of the ACC had been cleared out and prepared for the new coach.



Merkel, the team captain, has an outside shot at qualifying for a spot in the NCAAAs.

Ryan was the natural choice to coach the team. A third-year law student and a former All-America runner at the University of Detroit, Ryan had served as an advisor to the club in 1985 and had proven himself to be a tough, responsible coach.

At 24, Ryan is the youngest varsity coach in Notre Dame history. "I'm the new kid on the block," he says. "People tend to be skeptical of my coaching ability because of my age, and the only way to gain acceptance is to show that we can compete on a Division-I level."

The task set before the team this year is not an easy one. As top runner junior Julia Merkel said, "We weren't used to winning, we were used to participating." In the past, the Irish ran in meets where their scores did not count. Practices and meets took a back seat to exams and SYRs. And Ryan had to be content with merely offering advice, rather than actually coaching.

The change from club to varsity meant a change in attitude. Ryan set up stricter rules, and required a total commitment from his runners. "I'm not just some guy that hangs around practice suggesting things," he says. "Now I'm a coach and can demand a lot more. And the girls have really responded."

After a summer of individual training, the team returned to

Scholastic



campus this fall to face 70-mile weeks, 6:15 a.m. practices and weightlifting programs. Ryan has one rule when it comes to training.

"I never make them do something that I can't do," he says. For most teams, such a rule would be welcomed as a sign of easy workouts, but it means little to the Irish runners. Ryan is a distance runner of national ranking, and is currently training with an eye on the 1988 Olympic marathon.

Ryan runs with his team at every workout, providing a constant tutorial on race strategy and running form. The method works, not only giving Ryan closer contact with the squad, but also providing the team with a coach they can relate to and respect.

"He is a lot more demanding than any coach I've ever had, but I don't mind working hard for him," said sophomore Theresa Rice, the team's No. 3 runner. "It's nice to look over during a workout and see him there, running along with us."

Over the course of this fall the team has proven itself worthy of Division-I status. The Irish began the season by finishing a competitive fourth on a wet course in Hillsdale, Michigan, on September



**Dan Ryan**

... youngest ND varsity coach

13. Merkel, the team's captain, set two precedents in the Hillsdale Invitational: she finished first for the Irish and was named to the all-invitational team.

The National Catholic Meet two weeks later was the first real test for the Irish, with such national powers as Villanova and Boston College coming to Notre Dame. The meet served as a barometer of how much the team had improved. This year the Irish finished eighth out of 16 teams. Last season they were 14th out of 15 teams.

Notre Dame then hosted a dual meet against the University of Detroit, Ryan's alma mater, on October 4. The Irish lost, 21-40, but were encouraged by the improving performance of Rice. A pure 800-meter runner who changed to cross country this year, she finished a strong second for Notre Dame. "Theresa was the biggest surprise on the team," Ryan says. "It took her all of two meets to fit into her slot on the team."

The team hit its stride in the next two meets, posting back-to-back victories at the Roadrunner Invitational at Southwestern Michigan and the Indiana Intercollegiate Invitational. The runners also achieved individual success, as nine of Notre Dame's top 10 runners set personal records.

The Irish wound up their regular season by placing second and defeating defending champion Marquette in the North Star Conference Meet in Milwaukee on October 25. The team now looks forward to the NCAA District IV Meet in Normal, Illinois, on Saturday.

At the District IV Meet all Irish eyes will be on Merkel, who has an outside shot at qualifying for the NCAA Championships. The top three individuals, along with the top two teams, will advance to the NCAA Championships in Tucson, Arizona, on November 24.

Courtesy Notre Dame Sports Information



**Kathleen Lehman**

... placed 10th at NSC meet

To qualify, Merkel would have to cover the three-mile course 40-50 seconds faster than she ever has, an achievement that is improbable but possible for a runner whose times have improved each time she has raced this year. As far as team goals for the meet are concerned, Ryan says Notre Dame is aiming for a spot in the top 15.

Such a finish would be a sign of great progress, but Ryan said he sees the potential for even more improvement. "Right now, on a scale of one to 10, we're about a five," he says. "Last year we were a two. Next year, with some depth and more front-runners, we could be a seven." What would a 10 mean? "National champs," Ryan says, grinning.

He has already targeted 19 states for recruiting, a task made difficult because, unlike most other Division-I programs, he has no scholarships at his disposal. Could the Irish win a national championship without scholarships?

"Yes, I think we could," Ryan says. "Not now, not real soon, but we could do it. That has to be our goal." As the trophies and ribbons begin to take up space in Ryan's office, the Irish are taking the first steps toward that goal.

Courtesy Notre Dame Sports Information

# Trying To Tame The Lions

By Ed Jordanich

Notre Dame could reach the high point of its roller-coaster season with a win over Penn State

**T**he roller-coaster ride of a college football season varies between the nauseating and the exhilarating. And after Notre Dame's consecutive losses to Alabama and Pittsburgh last month, Irish players, coaches and fans were probably feeling a little sick.

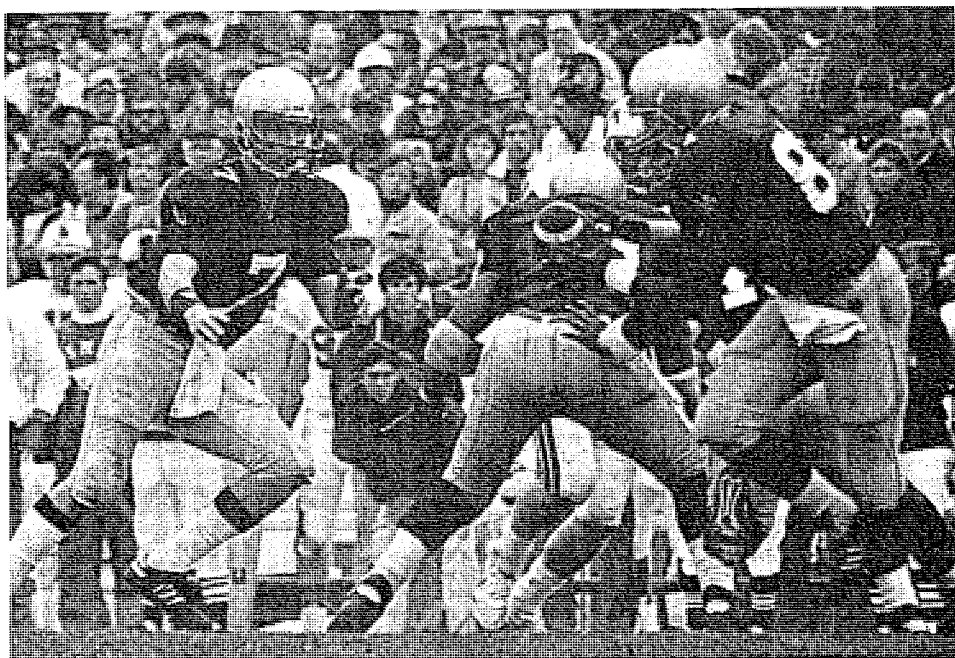
But the thrills of Notre Dame football are back, and Tim Brown, Steve Beuerlein and Robert Banks will lead the Irish up one of their schedule's steepest hills against highly-ranked Penn State on Saturday.

The game will be televised to most of the nation. The contest will be, in the words of Irish head coach Lou Holtz, "a battle between a good, improving football team and guys who could be playing on Sundays and Monday nights."

Both teams enter the game with momentum. Coach Joe Paterno's Nittany Lions are 9-0 this season, including a convincing win three weeks ago over previously-unbeaten Alabama. Notre Dame has evened its record at 4-4 with consecutive wins against Air Force and Navy, followed by last weekend's trouncing of SMU.

"We've played solid, hard-nosed football lately, and the (SMU) game was an awful lot of

Joe Vitacco



Beuerlein (7) and Brown hooked up on some big plays that broke the Mustangs.

fun," said the senior Banks. "It was fun because of the way we played. We were good out there."

The Irish went up and down the field at will against the Mustangs. The second string performed well and Brown's receiving and rushing brilliance (235 all-purpose yards) was complemented by solid performances from a bevy of running backs and receivers.

The offense gelled under the direction of Beuerlein, who had one of his most productive days as

an Irish passer (11-for-20, 269 yards, one TD). The senior, who has been piling up career records each game, appears to be Holtz's main man for the remainder of the year. With the recent confidence shown him by the coaching staff, Beuerlein's ratio of touchdowns to turnovers has improved dramatically.

Both Notre Dame and Penn State have a lot at stake Saturday. Holtz's Irish are suddenly hearing whispers that a strong finish could

mean a possible bowl appearance; a win over the Irish would virtually assure the Lions of a New Year's Day date with top-ranked Miami.

Bowl talk and Penn State's glittering record do not seem to bother the Irish players, though, especially the seniors. "We can play with anyone in the country," said quarterback Beuerlein.

"Penn State looked awesome against Alabama," said cornerback Troy Wilson. "But we've proven we're a good football team. We're relaxed and we're confident and we're ready to finish the season on a positive note."

Despite the similarities in momentum and confidence between the Irish and the Lions, the methods the two teams have employed on offense to produce their winning streaks are very different.

Through the continued magic of junior flanker Brown, Notre Dame has made the big play its most dangerous weapon. The defense has made big plays of its own in the form of interceptions and fumble recoveries in the last three games.

Paterno's club relies on the steady and efficient leadership of quarterback John Shaffer and the hard running of D.J. Dozier. As always, Penn State's defense hits hard and tightens up when the opponent nears the goal line. Linebacker Shane Conlan, who has been compared to former Lion great Matt Millen and has NFL scouts drooling, anchors Paterno's defense.

"The most impressive thing about Joe Paterno's team," said Holtz, "is that they so seldom make mistakes. They're fundamentally sound and they do what it takes to win. They start something like 18 seniors and these are

kids that already have the experience of playing for the national championship last year."

The Lion's run for the final No. 1 ranking this year has been marked by a run-oriented offense led by Dozier (141 carries for 657 yards) and Shaffer, whose trademark as quarterback has been crisp execution. He also has shown an uncanny knack of finding new ways to win. He has lost only one game as a starting quarterback

wins sure has made it easier to go out there every day," Holtz said. "But it'll take our best effort this week. A lot of people are going to have to play better than they have all year, and we're going to have to take advantage of every chance we have to make something happen."

Two Irish defensive players who will be hampered by injuries are senior captain Mike Kovalski and defensive tackle Wally Kleine.

Lucian Niemeyer



Freshman Braxton Banks was part of a balanced rushing attack that scored six TDs since the seventh grade.

Shaffer has completed 99 of 172 passes for 1,296 yards and eight touchdowns this season. He has thrown only four interceptions and Penn State as a team has been able to limit its number of turnovers to 13, three less than the Irish. Interceptions and fumbles hurt Notre Dame in its first five games, but the Irish have had just two turnovers in their last three games.

"I think we've come along both offensively and defensively the last few weeks and a couple of

Kovalski will start at inside linebacker despite a mild concussion suffered in the SMU game. Kleine is still recovering from a slight shoulder separation suffered two weeks ago against Navy, and he is listed as probable.

Special teams player Tom Byrne was injured in the SMU game and is apparently out for the season with a severe knee sprain. The Irish will miss Byrne, whose tenacity on the kickoff team has contributed to the overall improvement of the special teams.

Holtz's biggest headache, how-

ever, will probably come from the Penn State defense and its habit of shutting down opponents' running games. Conlan, linebacker Pete Giftopoulos and safety Ray Isom are the stars of a unit that has given up only 64 yards per game on the ground.

For the Irish, Anthony Johnson, Mark Green, Pernell Taylor and the other backs will have to establish an attack that not only keeps the Lions honest, but also sets up an opportunity for Brown or Beuerlein to come up with the big play.

The Penn State-Notre Dame series has been characterized in recent years by offensive fireworks. Since 1983 the winning team has scored a minimum of 34 points. Last year the Irish were thrashed in the mud and rain at State College, 36-6. It was Notre Dame's worst loss in 11 years at the time and was the first of three season-ending losses for the Irish.

Two years ago, the Irish beat the Lions 44-7, in a game similar to last Saturday's SMU game in terms of Notre Dame's offensive performance. The Irish used long runs from Allen Pinkett and a superb performance by Beuerlein to light up the scoreboard quickly and often.

"Penn State is always a big challenge," said Banks, who will have to contain Dozier and keep after Shaffer on Saturday. "We wanted to pay back SMU for the Aloha Bowl two years ago and we did that. Last year Penn State was one of our worst games and one of their best. This is a game no one will have trouble getting ready for."

The prospect of a national championship will bring the Nittany Lions into South Bend with a lot of motivation. Paterno's veteran team has escaped with some narrow wins over lesser

Lucian Niemeyer



Darrell Gordon and company were a big hit against SMU, causing four turnovers.

opponents (23-17 over Cincinnati and last week's 17-15 squeaker over Maryland), but their 23-3 win at Alabama has tempered some of the criticism of a schedule which some say includes too many mediocre opponents.

The game seems to boil down to two teams who share the benefits of strong senior leadership, but who win football games in different ways. Notre Dame has yet to win a close game this year, unlike Penn State, which has displayed consistency and character in tight spots.

Notre Dame's running backs must avoid critical turnovers if Holtz's Irish are to put themselves in a position to upset the Lions. Brown will receive special attention regardless of where he lines up on the field, because the possibility he will score on a long play

will be there every time Beuerlein takes a snap. Penn State has won all year with long, sustained drives, and the Notre Dame defense will have to play its best game of the season in order to keep the Lion offense off the field.

The current Irish win streak has been the result of poise and hard work, in the aftermath of disappointing and inconsistent play in some of their early-season losses. Notre Dame is playing better football now than at any time during the season.

The ups and downs that started in the Michigan game will undoubtedly continue at Notre Dame Stadium against Penn State. Whether the Irish will be smiling when they get off the roller coaster this Saturday remains to be seen.

A roundup of the week in sports:

November 3-9

Compiled by Kathleen McKernan

## Irish Continue Pursuit of NCAA Berth

**VOLLEYBALL** - Notre Dame extended its winning streak to nine games with four straight home victories over Loyola, Dayton, Northwestern and Pitt. The Irish raised their record to 25-6 on the year. The two victories over Northwestern and Pitt, which came within 18 hours of each other, highlighted the successful weekend.

Notre Dame is now ranked fifth in the latest Midwest Regional poll, after being previously unranked. Of the six teams that have beaten the Irish, two, Purdue and Western Michigan, were ranked in the top 20. The Irish have also defeated 10 teams of regional ranking, including Ohio State, Indiana, Illinois State and Northern Illinois.

The Irish are looking for their first-ever NCAA post-season bid. This weekend, they travel to the North Star Conference Invitational to put their current win streak on the line.

depth to the Irish squad. While Piane is pleased at the status of his young runners, he is still hesitant to appear overly enthusiastic about the weekend's meet.

"We're still a team with only sophomore and freshman experience," Piane says, "and there are some very powerful teams with great experience and talent at the meet. We have set some realistic goals for ourselves and since we've always been looking to improve from meet to meet, that is one of our main goals for the weekend."

**WOMEN'S CROSS COUNTRY** - The Irish women also compete in the NCAA District IV meet this weekend. This year is the women's first year as a varsity team, and therefore, their first chance to race in the championships (page 26).

**FIELD HOCKEY** - Notre Dame finished its season with a 6-12-1 record after two losses over the weekend at the Midwestern Regional Tournament.

"It's been a long re-building season for us," Head Coach JILL LINDENFELD said. The Irish will lose senior tri-captains MARY WAGNER, MEG McGLINN, and all-time scoring leader CORINNE DiGIACOMO to graduation. Eighteen players will return, however, including defensive specialists CAROLINE BEREZNY and BENET DeBERRY.

**HOCKEY** - The Irish will end a three-week layoff this weekend at the Pointer Classic in Stevens Points, Wis. They will open the tourney against St. John's at 5 p.m. on Friday.

**MEN'S SWIMMING** - Last Friday, the Irish hosted the 22nd Annual Notre Dame Relays. Notre Dame came in second at the meet to Illinois-Chicago, 194-198.

The Irish had the lead going into the final event, but Illinois-Chicago took the 200-yard medley relay to clinch the win over the five other teams in the field. A bright spot for Notre Dame was the tandem performance of sophomores ROGER MIRO and CHRIS PETRILLO, who led the Irish to first-place finishes in the 200- and 800-yard freestyle relays.

**WOMEN'S SWIMMING** - The women took their portion of the Notre Dame Relays with ease, winning with 200 points. Their closest competitor, Valpo tallied 178.

Notre Dame took seven first-place crowns. The Irish versatility was apparent, as most of the Irish swimmers were competing outside their specialties.

AMY DARLINGTON, who has not lost a race so far this season, paced the Irish in the anchor position of the 200-yard freestyle, leading the team to a lead that it never relinquished.

**WRESTLING** - FRAN McCANN's squad took second place in the Michigan State Invite last weekend, in its highest-ever finish at Michigan State.

PAT BOYD, a 142-lb sophomore, took the title in his weight class. Junior RON WISNIEWSKI captured the 158-lb class crown, while sophomore CHRIS GENESER won the title in the 167-lb division. Freshman ANDY RADENBAUGH, Scholastic's athlete of the week, also won at 118 lbs.

### Athletes of the Week

MARY KAY WALLER

In three of the four Irish victories this weekend, the six-foot sophomore has combined for 34 kills, for a percentage of .488. She also had 17 blocks over the weekend. Waller paced the Irish Sunday against Pitt with 11 kills and had the game-high kill total of 16 against Northwestern.



ANDY RADENBAUGH

In his first appearance for Notre Dame, the freshman out of St. Joseph Michigan, went undefeated in three matches. The local product's winning performance in the 118-lb class helped carry the Irish to a second-place finish in the Michigan State Invitational.



Maureen Shea (10), Kathleen Morin (3) and Taryn Collins (4) helped the Irish to a big win over Pittsburgh.

**MEN'S CROSS COUNTRY** - Saturday, the Irish travel to Normal, Ill. for the NCAA District IV meet. Head Coach JOE PIANE is looking for strong repeat performances from cross country veterans DAN GARRETT and RON MARKEZICH. Freshman standout MIKE O'CONNOR will also add



# On The Campaign Trail

By John Gardiner

A Notre Dame student senator reflects on his experiences  
participating in the 1986 local elections

I have spent a fascinating two months participating in the 1986 local elections. I never expected to get this involved in South Bend politics. The registration drive I held in September was fun because I had a chance to meet a lot of interesting people. But it became a drag when I had to fill out and sign all 250 registration forms - in triplicate.

Throughout the two months, I did not claim any Republican affiliation - those who I registered were not registered to a particular party. But soon I became the Republican on-campus connection, simply because the woman to whom I returned the registration forms was the Republican member of the Registration Board. Clearly, there is little room for independents out there. The hegemony of the parties is such that one must participate in conjunction with one of the two major parties in order to have a substantial voice in politics.

I had some interesting contact with candidates. I wrote to Senator Dan Quayle twice this summer while working on Capitol Hill. I received no response to my first letter, in which I asked him to explain why he was on the Common Cause's list of "war-hawks." I did receive a response to my

second letter, which was concerned with education grants; however the letter was addressed to a "Mr. Brown."

Congressman John Hiler makes a point of advertising that he is quick to respond to constituents, however I did not receive a reply to my letter asking him why he is on the same list as Quayle. Hiler did send me plenty of political paraphernalia, though.

There are reasons beyond the political ones that constituents may vote for a particular candidate. For example, when I asked a Republican worker what she thought about County Prosecutor Michael Barnes, a Democrat, she responded, "He's handsome!" So much for strict partisanship.

In addition, I was invited to lunch by Henry Keultjes, the owner of Hank's Friendly Supermarket. He won the County Councilman position in District B and offered my campus district a five percent discount there. Finally, I spoke to the wife of one of the candidates, who told me that she thought her husband was the best man for the job. Naturally, her opinion was completely unbiased.

When I listened to candidates'

speeches, I was really struck by the number of times candidates would re-word the same basic theme. Not that what they said was without merit - they urged people to get out and vote - but you would think that they could be a little more original. Besides, how many of these candidates really want you to get out and vote, unless you are going to vote for them?

Most of the Notre Dame voters are not registered to a particular party. This might be a good idea, at least for a while. Who needs a party label, anyway? When people ask me what I am, I do not respond that I am a Democrat or a Republican. I respond that I am John Gardiner, and this is the best response. The only parties that I am attracted to right now are at Campus View apartments.

My election experiences have been both serious and humorous, and all of value to me. The campaigning and behind-the-scenes work that go into even non-national elections are favorable comments on our system. I would strongly encourage all to participate in the future not only because one learns so much about others by meeting a diverse group of people, but also because one finds out a lot about oneself.

*The Final Word gives members of the Notre Dame and Saint Mary's community a forum in which to express their opinions on a particular subject. The ideas presented here are not necessarily the opinions of Scholastic. Topics are subject to editors' approval, and submissions may be edited for content and space restrictions. Those interested should contact Keith Harrison Jr. at the Scholastic office, third floor LaFortune.*

# LIFE IN HELL

©1986 BY  
MATT  
GROENING

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## LIFE IN HELL: AN INTRODUCTION

### WHAT IS "LIFE IN HELL"?

AN AMUSING LITTLE TRIFLE OF A COMIC STRIP STARRING ASSORTED CRUDELY DRAWN RABBITS.

### WHY SUCH A NEGATIVE TITLE?

I HAD JUST MOVED TO LOS ANGELES WHEN I THOUGHT IT UP.

### WHAT ARE THE FIVE MAJOR THEMES OF "LIFE IN HELL"?

- ★ LOVE
- ★ SEX
- ★ WORK
- ★ DEATH
- ★ LAUGHS

### NOTES

### DRAMATIS PERSONAE



BINKY

STAR OF "LIFE IN HELL."  
FLINCHES WHEN POKED.  
DISTINGUISHING FEATURES: BULGING EYES, OVERBITE, GROTESQUE EARS

SHEBA

BINKY'S EASILY IRKED GIRLFRIEND.  
PROPENSITY TO POKE BINKY.  
DISTINGUISHING FEATURES: BASICALLY BINKY IN FEMALE GARB.

BONGO

BINKY'S ILLEGITIMATE SON.  
EVEN MORE ALLEGATED THAN BINKY.  
DISTINGUISHING FEATURES: PRETTY OBVIOUS, ISN'T IT?

AKBAR & JEFF

BROTHERS OR LOVERS, OR POSSIBLY BOTH.  
NOTHING PERTURBS THEM.  
DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD.

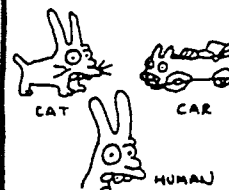
### HOW THE HELL DO YOU PRONOUNCE THE CARTOONIST'S NAME?

măt  
grā'nīng

HINT: LAST NAME RHYMES WITH "COMPLAINING"

### CAN THE CARTOONIST DRAW ANYTHING BESIDES RABBITS?

OH MY YES.



### DOES THE CARTOONIST LOOK ANYTHING LIKE BINKY?

NOT REALLY.



### LIFE IN HELL FUN FACTS

#### BINKIES IN HISTORY



IN WILLIAM MAKEPEACE THACKERAY'S NOVEL VANITY FAIR (1848), THERE'S A MINOR CHARACTER NAMED LORD BINKIE.

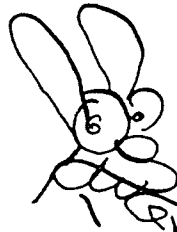
IN THE MOVIE THE LIGHT THAT FAILED (1931), RONALD COLMAN'S DOG IS NAMED BINKY.



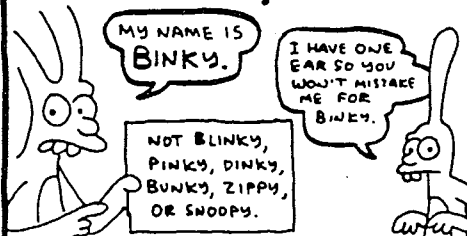
IN THE LATTER HALF OF THE 20<sup>TH</sup> CENTURY, THERE WAS A POPULAR SWIMSUIT KNOWN AS THE BINKINI.

### CAN THE CARTOONIST DRAW BINKY WITH HIS EYES CLOSED?

YOU DECIDE.

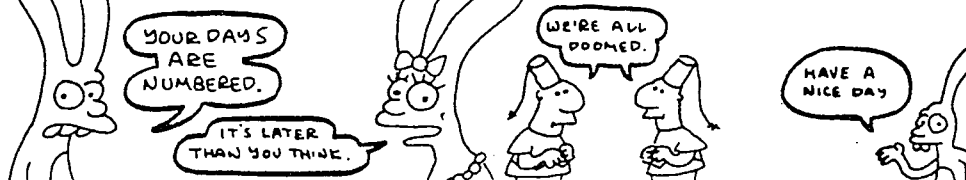


### DID YOU KNOW?



### IS THERE A "LIFE IN HELL" PHILOSOPHY?

OH MAIS OUI.



BULK RATE  
U.S. POSTAGE

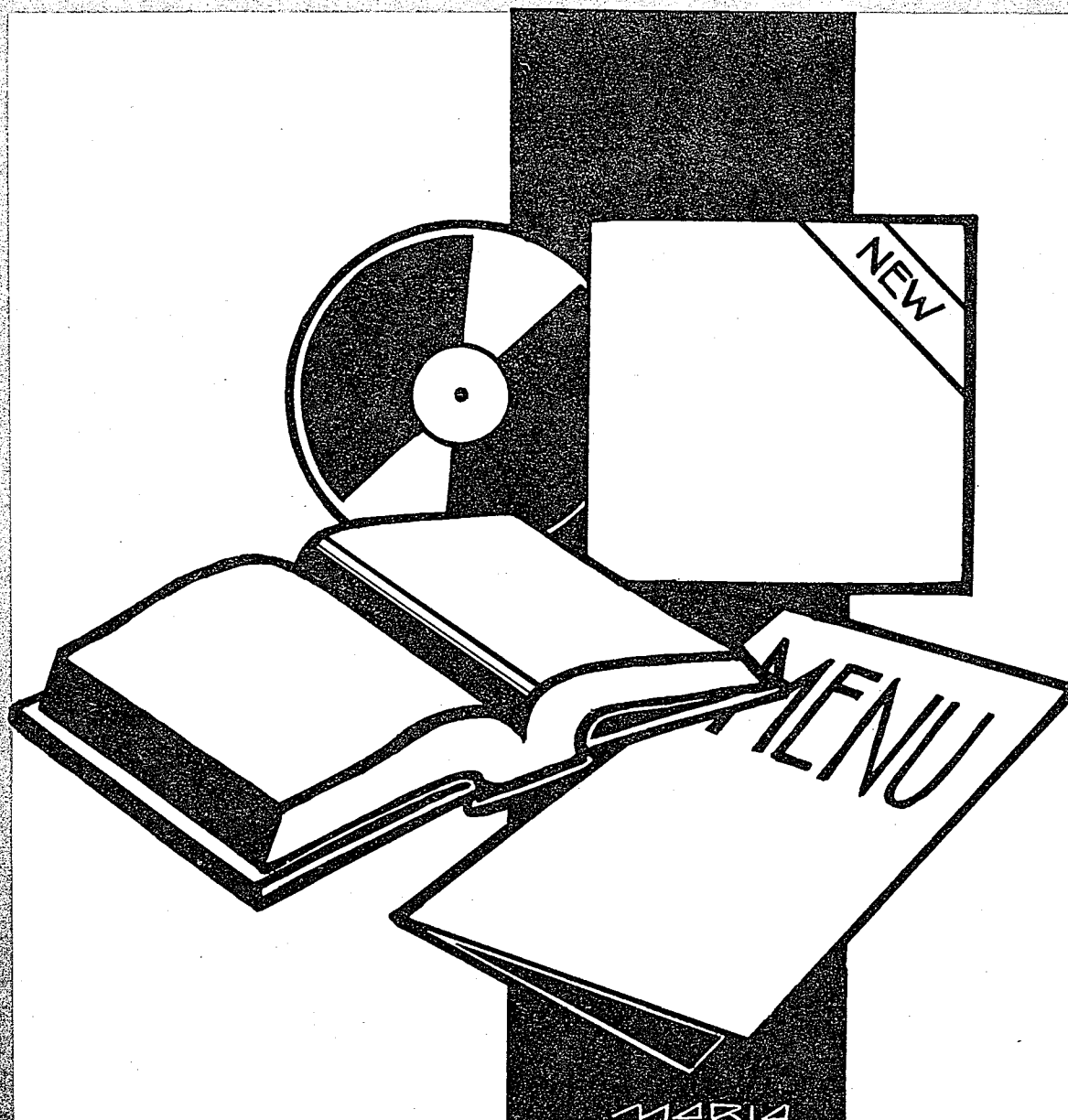
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