

Basketball Preview Issue

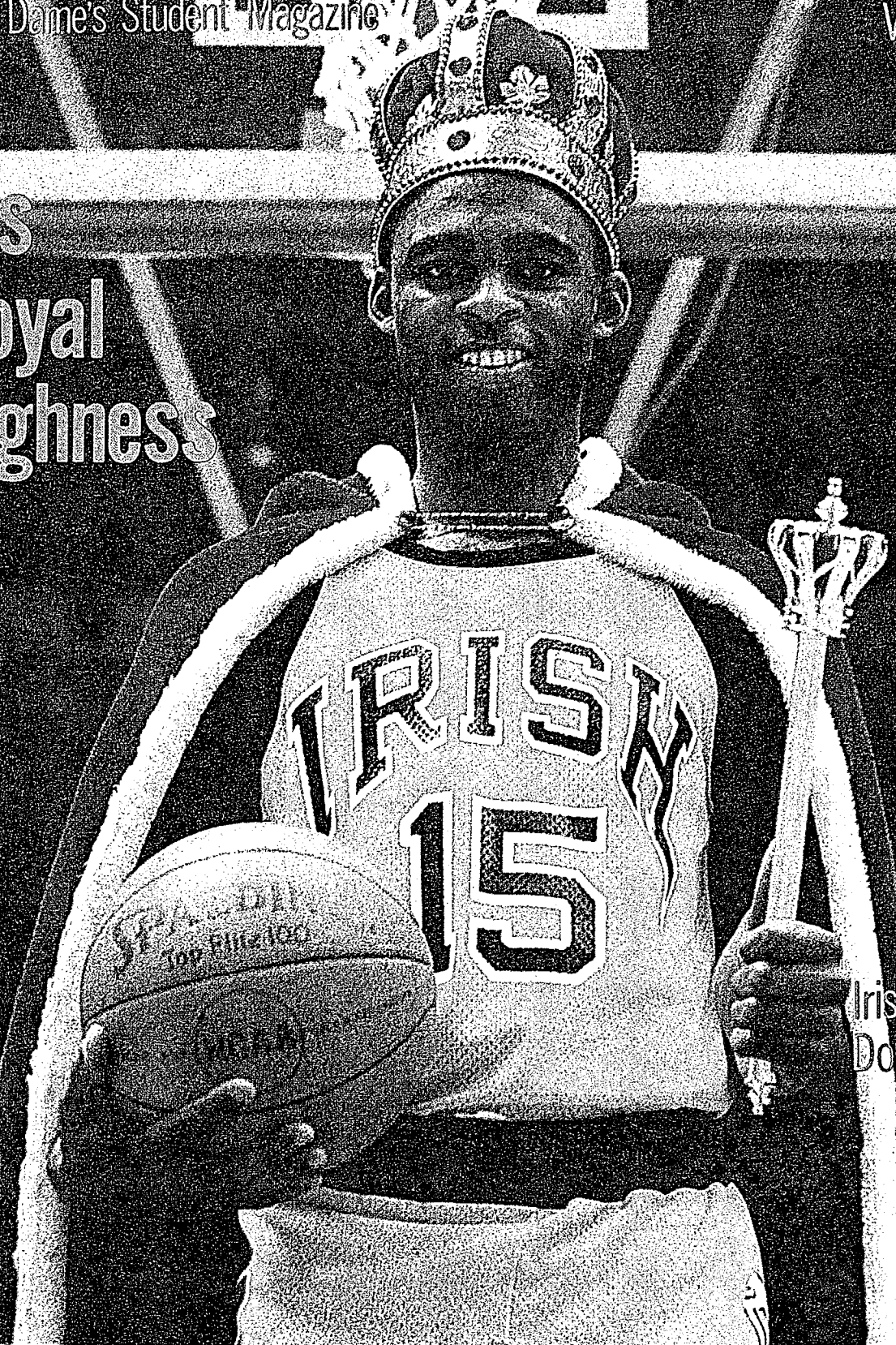
# Scholastic

November 20, 1986

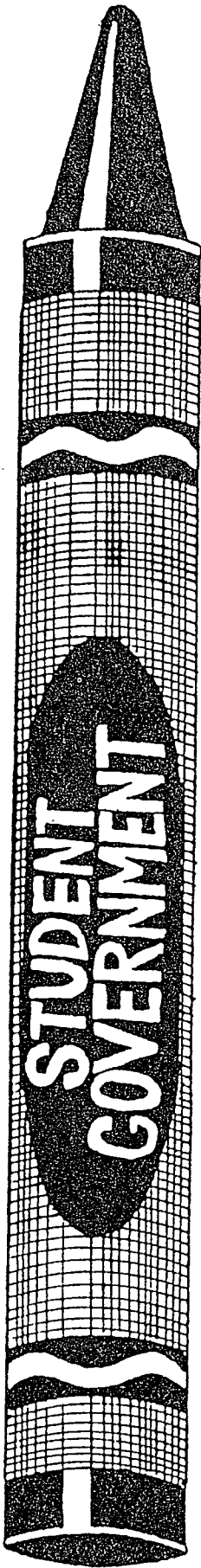
Notre Dame's Student Magazine

Vol. 128 No. 9

## His Royal Highness



Irish Co-captain  
Donald Royal



# dear prez

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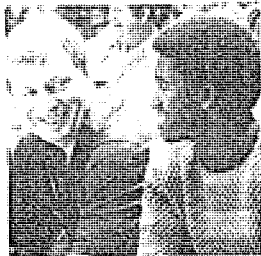
The most important guys from the biggest couches linked to this university have spoken. This past weekend the Board of Trustees selected the new University president. Since this is a key moment in the University's history, we figured it would be a pretty good idea to let the new guy know what's on our minds. Sooooo, we have reserved this space for you.

If you could send one message to our fearless leader, what would it be? Send responses through campus mail to:

Dear Prez  
c/o The Regular Guys  
Student Government  
2nd Floor LaFortune

If we don't print your letter here we'll send it straight to the Big Guy.

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# Begin Reforms, Not Honor Code

After nearly 20 years without an honor code at Notre Dame, this year the Academic Council is looking into the possibility of reinstating such a system. An honor code would most likely have several requirements: students sign a pledge stating they will neither give nor receive help on an exam; they would be required to report fellow students seen cheating; exams would not be proctored; and punishment would be decided by a disciplinary board composed of students. Although a decision on this matter is not likely to occur in the immediate future, it is an issue which deserves consideration now because of the long-range implications it would have on students and faculty.

The University Honor Committee reported that an honor code would not be workable at Notre Dame at this time because of a lack of support among faculty and students. The committee doubted that students would be willing to turn in peers who cheat. The committee also found that faculty members were not in favor of unproctored exams. These criteria were seen as essential to a valid honor code. Without the support of faculty and students, an honor code would not be feasible. It would be nothing more than a facade of honesty.

Associate Provost Father Edward Malloy has outlined the options that the Academic Council now can pursue: it can develop an honor code, maintain the present system or work to reform this system. The Honor Committee already has made some recommendations for reform. Objective tests in large classes, identical tests in successive semesters and inadequate proctoring of exams all have been found conducive to cheating, according to the committee. More extreme methods of reform have also been proposed, including having students sign a pledge of honesty for their work and encouraging faculty to clearly define the standards of honesty for each particular course.

Both of these types of reform should be vigorously pursued. Introduction of such measures may in time change the academic atmosphere enough so that an honor code could be successful. But rather than committing to a course which was deemed a failure after a five-year experiment 20 years ago, the Academic Council should put plans for an honor code on the back burner. Instead, it should devote most of its efforts to reforming the present system. Without the proper groundwork, the development of an honor code would only pay lip service to true academic honesty.

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## 'Professional' Sound Not Necessarily Bad

Dear Editor,

In Tim Adams' music column (Nov. 6: A Louder Voice Is Not Necessarily Better), he suggests that WVFI DJs be allowed to have "fun" and to "be themselves" during their shifts. WVFI encourages this, and one would be hard pressed to find a DJ who does not have fun with his radio show. In the selection of DJs, we look for not only a pleasant voice and knowledge of music, but also an interesting personality.

We also encourage what Tim might disapprovingly call a "professional" sound, because we feel this is the best way to present the music. And that is our purpose: to entertain with music; not to provide play time for DJs egos. When

DJs move away from this "professional" sound, their shows can become self-indulgent and alienating to the listeners.

For example, one such DJ went so far as to insult a caller who requested a song by the Cure. This DJ went on the air and rudely expressed his distaste for this particular band, which disturbed the listener enough to make him complain to the station manager.

As a matter of fact, this incident occurred during Tim's show, and the rude DJ was his guest. When I spoke to Tim in regard to the complaint, he agreed that this was inappropriate on-air behavior. So certainly Tim should be aware of the necessity for some self-restraint on the part of the DJs.

Kara J. O'Neill  
WVFI Chief Announcer

## Members of WVFI Respond to "Sonic Truth"

Dear Editor,

More than ever, WVFI is trying to respond to criticism from inside and outside the station. In fact, some of the points raised in Tim Adams' music article (Nov. 6: A Louder Voice Is Not Necessarily Better) are valid concerns that we have been working on during past months. However, we find it necessary to clarify the confusing or mistaken information in this column.

WVFI will be receiving approximately \$35,000 this year to rebuild a deficient transmission system. Renovation of this system and our move to LaFortune Student Center will take place early in 1987.

WVFI is not in the process of "going 'all-cart' in its rotation." WVFI has placed some songs on cart in order to stop album theft - a perennial problem for college stations. Carts have been our most effective solution to date.

In addition to 95 songs on cart, the rotation still contains nearly 70 albums (roughly one-third are on independent labels), 40 twelve-inch singles and an assortment of 45s. That's 750 songs from which a DJ chooses 12 per two-hour show. The remaining half of the show may be programmed from rotation, nearly 5,000 albums in the studio or the DJ's personal collection.

Our philosophy of "professionalism" is not to sound "like a minor league U-93." Rather, it promotes on-air quality and dedication to the challenge of good

broadcasting. WVFI encourages DJs to develop their own styles. It is a matter of pride for us to sound professional whether we are considering broadcasting careers, or providing a "fun, exciting break from the monotony of classes and commercial radio stations."

As a student-run organization, we hope that we are more open to suggestions and constructive criticism. We have a responsibility to our listeners, but we can't fix a problem until we know it exists, and it is partly up to our listeners to help us out.

Our goal at WVFI is to truly be the Voice of the Fighting Irish.

Sheila McDaniel  
Station Manager

John Rogers  
Program Supervisor

Donald Seymour  
Music Director

Patrick F. Murphy  
Sales and Promotions

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# Holy Iceballs, Batman!

In the end, a comfortable couch is more inviting than the annual South Quad vs. North Quad snowball fight

By Michael Q. Keegan



It is midnight. Outside the weather is miserable. Blizzard snow drives across the quad while the temperature falls to minus five. You look outside at the first snowfall of what is going to be a long winter. Depressed by the thought, you turn back to the only thing that can satisfy you all winter long: your couch.

Suddenly, an unidentified object, resembling a snow covered golf ball, comes crashing through your window. Upon further examination, you realize that it is a snow covered golf ball! Curious at what kind of maniac would be throwing these objects through windows, you cautiously lift your head and look outside. On the quad, there must be 500 domers throwing snowballs at anything or anybody in their way. You know now that the battle lines have been drawn. The annual North Quad vs. South Quad snowball fight has begun.

Not wanting to miss any of the action, you grab your coat and run for the door. Not getting two steps out of it, someone drives you into the ground, smashing your face into the snow. Dazed but mad, you grab the person and prepare to bury him. But just as you are

about to to smash his face into the snow, you find out the culprit is not a he but a she. You think of the times mom always told you that striking a lady was wrong.

Suddenly, a devil pops up on

**"Don't listen to that fairy. Look at those rosy cheeks. Grab her by the ponytail and plow her face into the snow until it turns blue."**

your left shoulder and an angel pops up on your right one. The argument begins:

"Take her face and smash it into the snow. Don't be a wimp," yells the devil.

"Don't you dare do that to that poor young girl," replies the angel.

"Don't listen to that fairy. Look at those rosy cheeks. Grab her by the pony tail and plow her face into the snow until it turns blue."

"If you even so much as touch that girl, I will never speak to you again."

As the argument rages on, you let anger overcome you. Reaching out, you pull the girl's hair and smash her face into a snow pile as the angel faints and the devil laughs uncontrollably.

Feeling victorious, you rush out onto the field of battle. A few dying snowballs fall harmlessly at your feet. But then an iceball traveling faster than a Nolan Ryan

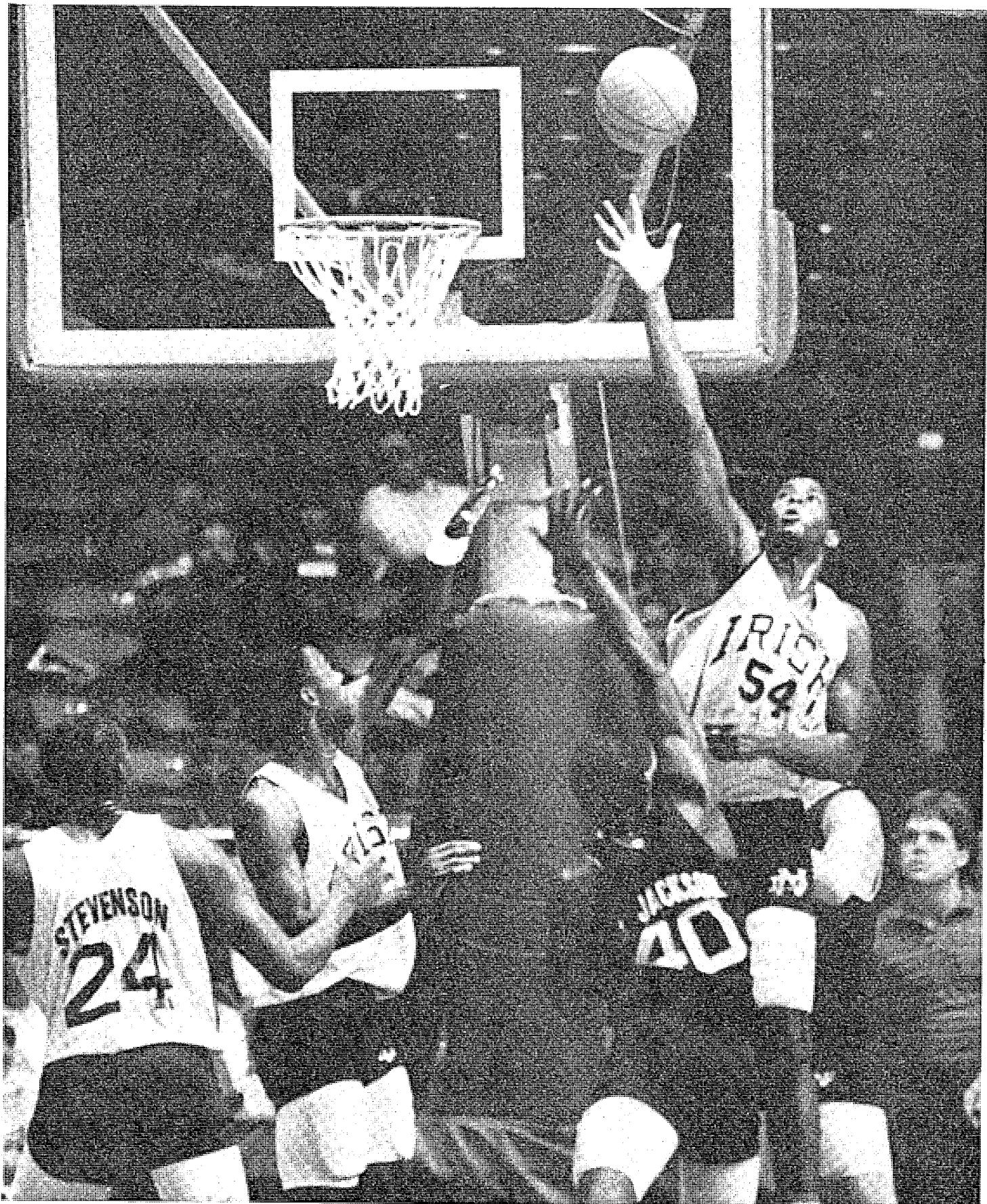
pitch hits you square in the face, sending you to la-la land and back. With stars dancing before your eyes, you struggle to stand. Once on your feet, you run, dodging snowballs, for the closest tree. Behind the tree, you regain your

strength and decide to give it the old college try once again.

The battle has moved from the south quad to the north quad. While you are running to the other quad, you bean a few innocent bystanders to regain your confidence. You arrive at the scene, only to realize that the battle has seemingly stopped.

Not wanting to be deprived of the action, you walk up to any dorm and throw a snowball through a window. Suddenly, horror grips you, as you realize that you just threw a snowball through Tyrone "The Terror" Smashface's window. Instead of running, you freeze as Tyrone approaches you. He picks you off the ground and corkscrews you into a snowpile leaving only your feet visible.

Groggy and in pain, you head back to the dorm. While on the way, a few well-directed missiles glance off your head. Finally, you arrive at your freezing cold room and fall on the couch, hoping that next year doesn't come too soon.



Lucian Niemeyer

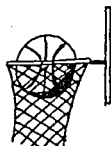
Scholastic



# Searching For An Identity

By Phil Wolf

Rivers' quickness is back in the Irish lineup,  
but the young front line needs game experience



It's about 5:45 on a Thursday afternoon. Notre Dame basketball practice is almost over, and the team runs through the final minutes of a game-situation scrimmage. David Rivers walks into the ACC arena, sweaty and tired. He looks at the team on the floor for a moment and then goes off in a corner to do sit-ups and push-ups by himself. No one on the team pays any attention to him. That's strange considering the thoughts of Irish basketball fans around the country are with the junior point guard.

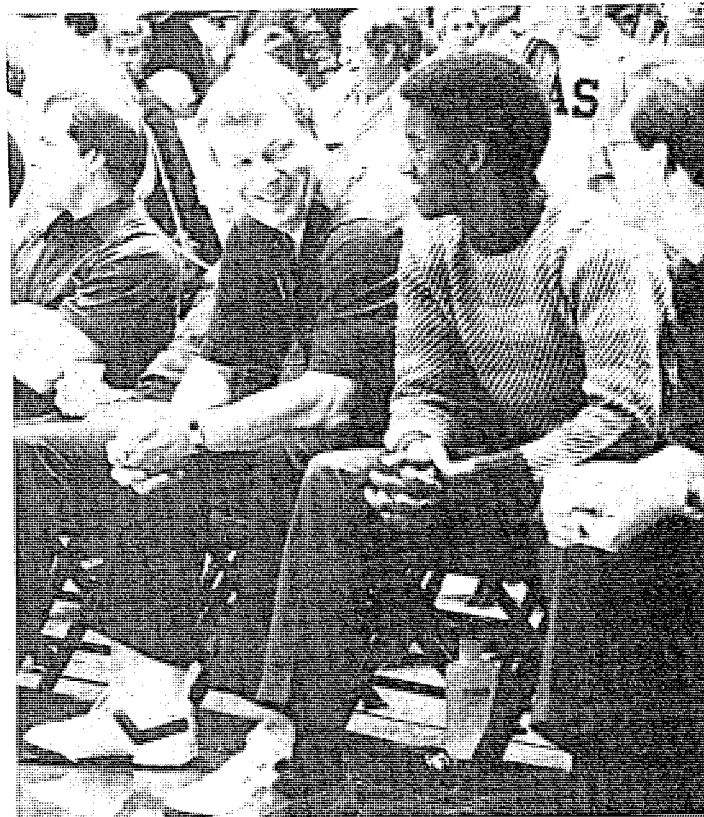
Is Rivers ready to play? Can the team survive without him? Yes and yes are the answers from Head Coach Digger Phelps.

Rivers, the team's leading scorer last season and the spark that has ignited the Irish offense for two seasons, was in an automobile accident August 24. He has spent the past two months recovering from abdominal injuries and just began practicing with the team last week. He did not play against the Sibenik club from Yugoslavia last Friday, but he will play Friday against Western Kentucky in the opening game of the Coca-Cola NIT Classic.

Phelps says he doesn't know how much playing time Rivers will see in this weekend's game, but he says the team is prepared to play without him as much as is necessary. "We're just practicing like he's in foul trouble," Phelps says. "We have to move forward and assume he's not going to play all year. We're not going to call off basketball, we just have to go out and get things done, and when he plays, obviously that's a big bonus for us."

Even with Rivers playing, though, the Irish must improve on many aspects of the game, particularly the play of the front line, which is missing the services of graduated seniors Ken Barlow, Tim Kemp-

Voce and the rest of the front line will have to get up for some big opponents. Rebounding and post defense will be essential for the young Irish, who must compensate for the loss of last year's strong senior class.

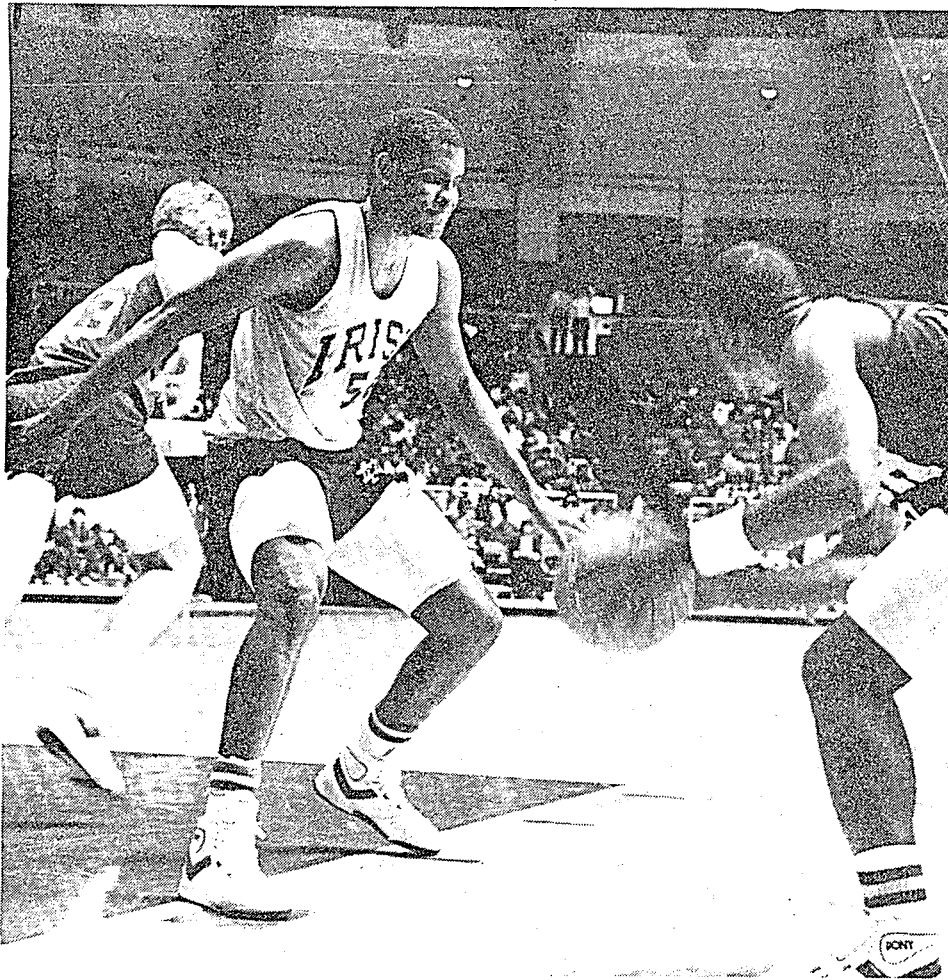


Phelps can smile knowing Rivers is ready to trade his street clothes for his uniform.

ton, Jim Dolan and Joseph Price from last season's team.

Rivers says he will be ready to play Friday. It has been a long trip since August, progressing from a hospital bed to a rehabilitation program to full basketball practice. He says he's at 60 percent of his regular level of fitness, but, he points out "I guess I'm very fortunate because at 60 percent I feel above average as far as what I can do on the court."

"I tell you, there were days of frustration," Rivers says. "I was really eager to get out there and run with the guys and I wasn't able to physically. But mentally, I wanted to go. I would run around the gym, taking laps for 40 minutes, shooting foul shots and



Lucian Niemeyer

As the team's biggest player, Voce must be a strong defensive presence.

jumpers on the side; doing things that to the average viewer would appear that I was ready to play, but I wasn't."

Rivers' rehabilitation began with a stationary bicycle and workouts in a swimming pool. Eventually, he regained enough strength to run long distances at a slow pace. Next he began sprinting and shooting the ball. Finally, when he rejoined the team last week, Rivers began to participate in full-contact drills.

The "conditioning" for the rest of the team has involved a lot of back-to-the-basics drills. With only two seniors and two juniors, Phelps has a young, inexperienced team to work with. Gone is Barlow, the team's No. 2 scorer with a 14.9 points-per-game average.

Gone also is the rebounding strength of Kempton and Dolan and the outside shooting of Price.

Phelps' biggest concern, therefore, is with the front line, which

**"I think that's something this team needs early in the season: confidence that they can do things."**

**-- Digger Phelps**

is anchored by co-captain Donald Royal (page 11). The 6-8 senior was the No. 3 scorer on the squad last year with a 10.6 points-per-

game average. He is joined by center Gary Voce, the team's biggest player at 6-9, 250 pounds. For a junior, Voce is relatively inexperienced, though. As a bench player last year, Voce averaged only 6.5 minutes per game. Sophomore Sean Connor, who plays the other forward spot, also has little game experience under his belt.

A good portion of this fall's practice has been spent on rebounding and front-line defense. Repeatedly, Phelps has said the key to the success of this team will be rebounding. The Irish led the nation last year in rebounding margin, hauling in an average of 8.6 more boards than their opponents each game. This year, the small front-line players will have to concentrate hard on boxing out if they expect to get as many rebounds as their larger counterparts did last year. And Voce, who is up 15 pounds from last season's 235, will be expected to throw his weight around inside.

"I think I'm strong enough now," Voce says. "I have to try to take up some of the slack that those guys (the graduated seniors) left. Coach wants me to be a leader now."

Thinking of himself as a leader may be Voce's biggest task as the season starts. He has never had to maintain his concentration for more than a few minutes in a game, but he says he always has been ready to try. "I always thought I could play," he says, "I just never had the chance. Now I do have a chance, and I think just by concentrating I can get some of the job done.

"It's going to be hard at first," Voce concedes. "I don't really know how to react out there when the whole place is depending on me to do this and to do that. It's not just fun anymore where I can say 'well, I can mess up and he'll

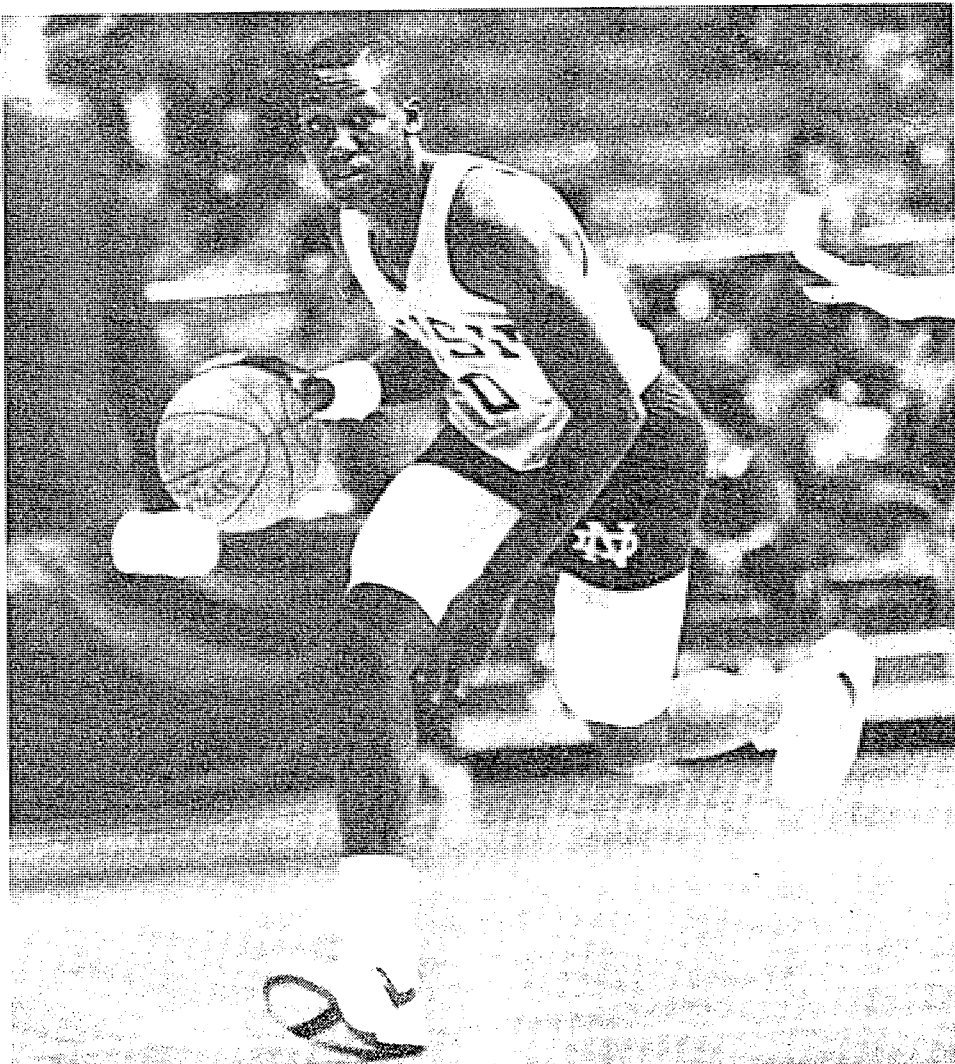
put somebody else in.' It's really serious now, and I want to get the job done."

Voce, who scored 11 points and grabbed 12 rebounds against Sibenik, will have to get rebounding assistance from the forwards, who also will carry much of the team's offensive burden. Royal has the necessary quickness inside, and Connor is "as good a shooter as Barlow," according to Phelps. Connor hit six of his 10 shots against Sibenik for 12 points to go with eight rebounds. He also played solid defense without being whistled for any fouls.

With no experienced frontcourt players on the bench, the referee's whistle must be avoided at all costs by the Irish. Phelps has worked on post defense with the big men almost constantly this fall. Still, Phelps said Voce was "a little sloppy" on D last Friday, and he got his fourth foul with 17:12 remaining in the game.

With Voce in foul trouble, Phelps has to turn to freshman Scott Paddock, who, at 6-9, 235 pounds, has reminded many observers of Kempton. In his debut with the Irish, Paddock grabbed eight rebounds and scored 10 points on five-of-nine shooting. He had some trouble on post defense, but he seemed to fit in well with the offensive system. Phelps refers to Paddock, who will turn 18 on December 29, as a "baby" who has great potential. Maturity will come fast for Paddock if the Irish find themselves in foul trouble often, because he is the No. 2 center for the squad.

Whatever happens in the frontcourt, though, Phelps will be counting heavily on the guards to help out. Once he is fit to start, Rivers will be joined in the backcourt by sophomore Mark Stevenson, who earned his starting



Senior co-captain Hicks will run the offensive show when Rivers needs a break.

spot last season. His 8.7 points per game ranked fourth on the team, and his quickness complemented Rivers' transition offense. He has a good outside shot, and, at 6-6, 210 pounds, he can muscle inside for points.

Senior Scott Hicks is the guard who will be calling the offenses when Rivers is on the bench. The Notre Dame offense is more predictable with Hicks at the helm than it is with Rivers in charge, but Hicks has the game experience the Irish need this season. The senior co-captain has excellent poise, as well as the ability to contribute points when needed. His slam-dunks and one-handed rebounds have excited ACC

crowds for three seasons, and his methodical passing can keep the Irish players from losing their concentration in close games.

It will be important for Hicks and the other guards to crash the boards on defense to get the offense started. This season's team may have a slight advantage in the quickness department over the Kempton-Dolan squads of the past, so the transition game will be at full speed. Phelps says he may be forced to rely on that quickness to compensate for his team's lack of size. The Irish stand to gain by their quickness not only on offense, but on defense as well.

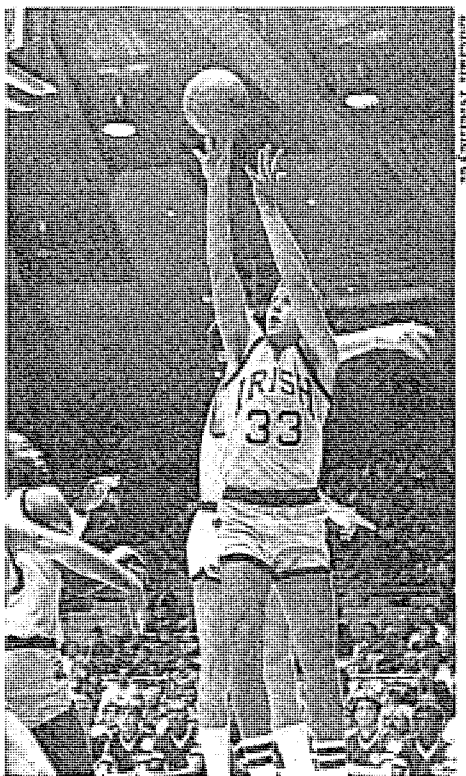
If Notre Dame is not able to hold its own on the boards, Phelps

says he will use full- and half-court pressure on the ball in an attempt to pull opponents out of their offensive formations. Although the Irish frontcourt bench is thin, there is no lack of quick guards on this team. When Phelps finds his squad in a situation where he wants to press, he can substitute freely to keep fresh players on the court and replace the slower big men.

Among those who will be ready to come in for such situations are freshmen Tony and Jamere Jackson, who are unrelated except in quickness. Tony, a 6-6, 205-pound forward is "a raw talent," according to Phelps. He is a good rebounder and shooter, but he will be counted on primarily for press defense, Phelps says. Jamere, a 6-2 guard, has quickness on offense and an accurate long jump shot, and Phelps says he hopes to convert him to a press player as well.

Sophomore Michael Smith and freshman Joe Fredrick are other guards who can come off the bench for the Irish. Smith saw only a small amount of playing time last season, but he does know the Irish system, and he has quickness to add to the press. Fredrick "has a lot of John Paxson style in his play and a personality like Bill Hanzlik," according to Phelps. He is counting on that witty personality to help the "chemistry" of the team, and he says Fredrick also has the green light to take the long jumper.

Phelps says he likes the schedule Notre Dame will play this season. The Irish have no regular road games scheduled before Christmas, so players can concentrate their efforts on academic concerns. Although the Coca-Cola NIT Classic could take the team to New York for a third and fourth



Connor must perfect his Barlow-style jumper.

game, those games will be played during the Thanksgiving break, and no classes will be missed. Once the team gets into its road schedule, things will get a little tougher, but not as tough, Phelps admits, as last season's schedule.

"I think we softened up the road schedule on the Eastern trip with Penn and Yale," Phelps says, "just to give us confidence. I think that's something this team needs early in the season: confidence that they can do things. And at the same time we can correct some weaknesses before going to DePaul or playing at Creighton."

Phelps also seems happy about playing in the preseason NIT. He turned down an invitation to take last season's squad to the tournament, but this year, the timing was right. "I think this year it will be good for us because of our greenness in the front line," he says. "November 21 you know what you have right away, and that still gives you a couple of weeks before

you play Indiana (December 2)."

Phelps refers often to his team's search for an identity. By midseason, he says, the squad should be in a groove. He will know by then how good the rebounding is, he will know how much he can rely on quickness, and he will know if he has that "chemistry" that he wants. The sooner the Irish find that identity, the better off they will be. And the end of the season may find them in the NCAA tournament.

"They're just going to be inexperienced as a team," the coach says. "That's something I think people have to realize. Don't expect this team to go 23-5 and be ranked in the top 10 at the end of the year (as last year's team finished the regular season)."

"This is the type of team that I'd like to see seeded eight to 12 in the NCAA tournament," Phelps says, "because then you know who you're playing against. You know, seeded third last year we played (Arkansas) Little Rock, and we said 'Aw, it's Little Rock;' the next thing you know, we got a ball game. This is the kind of team that ends up playing the fourth-place team in the Big Ten or the PAC-10 or the ACC. That gives you the confidence to go out and compete against somebody that you know. And that's our goal."

As Rivers regains his strength and endurance, and as the front line matures, the Irish squad will be able find that identity for which Phelps is searching. Then the only question remaining will be, "Who are the fourth-place teams in the Big Ten, the PAC-10 and the ACC?"

"We've put the expectations on ourselves," Rivers says. "Provided the guys do the little things that count to make us a great team, we can expect an NCAA bid. We can expect a great year."

# He Rules The Court

By Kathleen McKernan

A strong desire to win should make Donald Royal an effective co-captain for a young Irish squad



Donald Royal has become an addict. No, this is nothing of concern to the NCAA.

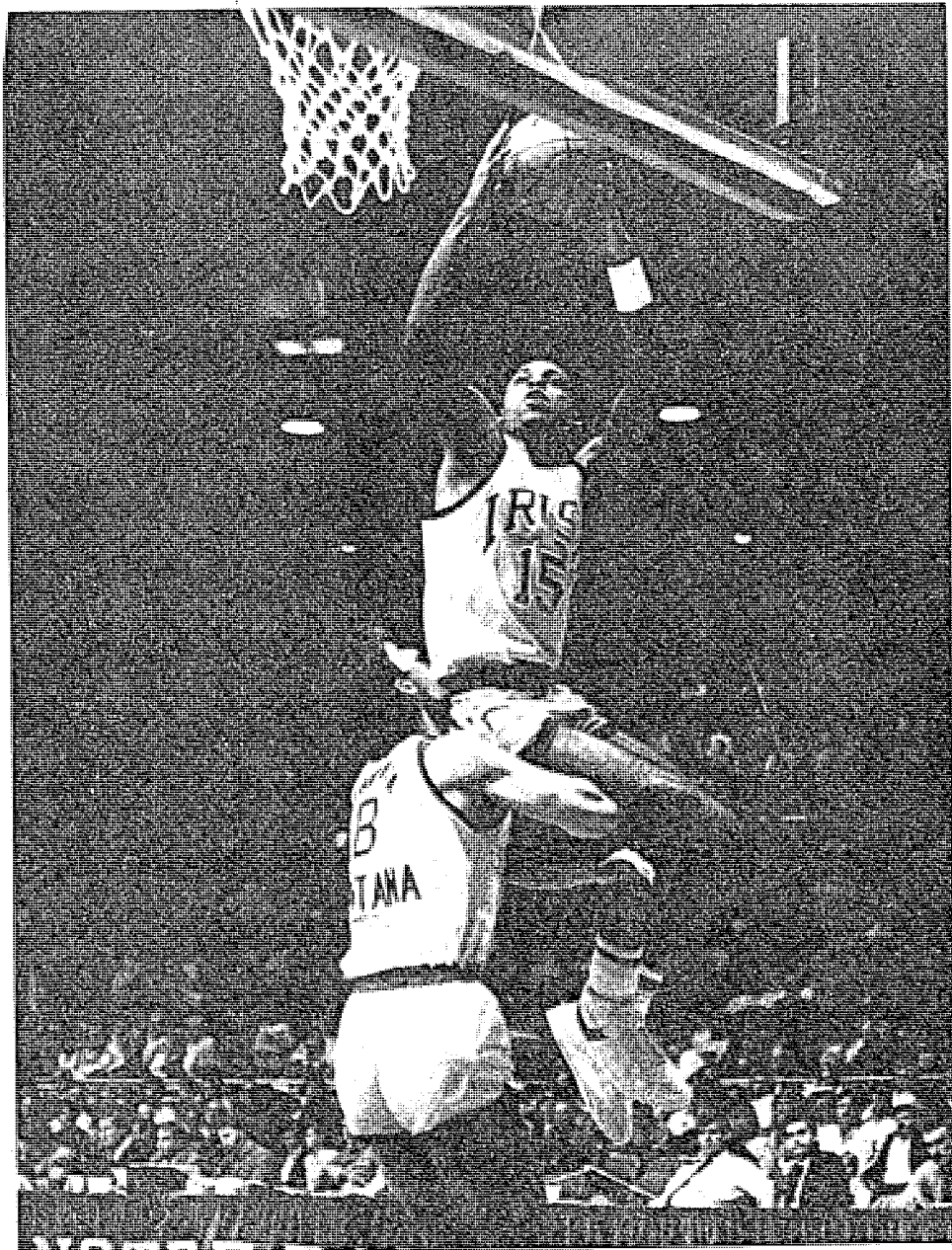
The drug addictions of other college athletes in other programs don't apply to Royal. His addiction is not illegal and it's definitely not fattening. It could be called immoral, but only to his competitors.

It has become a great sportswriter's cliché, but Donald Royal really *is* addicted to winning, whether it's on the court or on the computer terminal. His MacIntosh solitaire game has become his latest challenge.

"If I start playing this game," Royal says. "I'll be playing it for hours. I just really need to win. The computer always finds a way of beating me. I hate losing. I get addicted to the game."

Royal wants to win in other less solitary pursuits as well, most notably as co-captain for the 1986-87 Irish basketball team. He shares captain's duties with Scott Hicks, the only other senior on the team.

Royal, at age 20, is young for a senior, and finds himself leading a young squad. Last season he was one of the youngsters on a 23-6 team that graduated four important players: Ken Barlow, Jim Dolan, Tim Kempton and



Lucian Niemeier

Royal powered his way to a game-high 19 points against Zoran Kalpic and Yugoslavia's Sibenik.

Joseph Price.

At 6-7 and 205 pounds, Royal was one of the smaller forwards on the Irish front line last season. His strength inside was a luxury which enabled Barlow to display his outside shooting touch more often.

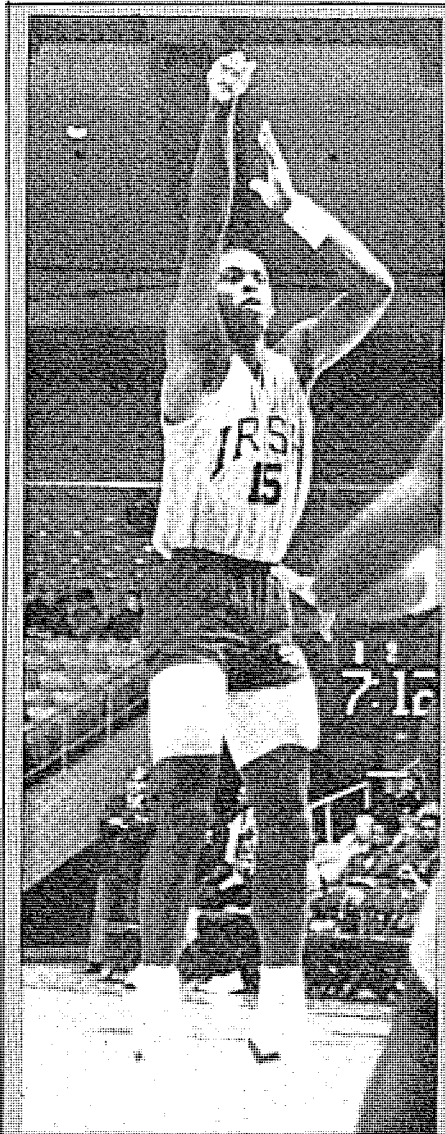
This year, Royal will be counted on to play the power forward position and possibly fill in at center. He brings last year's respectable average of 4.9 rebounds per game (third on a team of board-crashers) into a situation where he'll be expected to lead the team in more than just the fine art of rebounding.

This season's leadership role brings Royal full circle from previous years. Now the New Orleans native will try to encourage in the freshmen a little of his own addiction to winning. Although Royal had basketball idols like Julius Erving when he was younger, he found his true models once he came to Notre Dame. Former Irish all-American and assistant coach Gary Brokaw, now head coach at Iona, and teammate Barlow, a first-round NBA draft choice now playing professionally in Italy, became real-life models for Royal.

"Dr. J was always my favorite," Royal says. "I used to go to the New Orleans Jazz games before they moved to Utah just to see him play. But once I got here, Gary Brokaw and Ken Barlow helped me a lot. Dr. J is incredible, but I learned a lot from watching those two firsthand. They taught me hard work and consistency. They never got complacent as ballplayers, and they worked just as hard as everyone else."

A few weeks ago, Royal

Lucian Niemeyer



**"I do shoot a lot every day. It's a matter of concentration - going up there knowing that you're going to make those shots."**

sprained his ankle and had to sit out for two practices. In those practices, both Royal's adaptation of the leadership role on the team and his desire to win revealed themselves in his reactions to sub-par performances.

"He got on the (other players) because they were not responding," Head Coach Digger Phelps says. "That just took pressure off me because now they're hearing things from him. When they're hearing it from me all the time they just think, 'Aw, Digger's on me.' But now, when the captain gets on them and he sees what's wrong, he says, 'Now I know why Coach gets upset' - which is what they needed to hear. Donald wasn't afraid to tell them that. He wasn't going to hide it from them, because I think he wants to have a good year."

Phelps recognizes the need for a mental leader as well as a floor general, a role filled by point guard David Rivers. With the young team, a little more discipline becomes necessary, especially in the mental aspects of the game. Royal's emotional leadership complements his physical presence in the frontcourt.

"I think Donald's going to be the guy who is going to get in these guys' heads," Phelps says. "I've been very impressed with him as a co-captain."

But too much emphasis on Royal's emerging leadership and his desire to win might detract attention from his sheer ability. The senior came around in his sophomore year when he won the team's most improved player award. That capped off a season in which he earned a starting spot and finished second to Barlow in overall rebounding with a 5.5 average.

Last year, Royal was the team's third-leading scorer, behind Barlow and Rivers, with a 10.6 average. In the New Orleans game, Royal overcame the hometown jinx to contribute 11 points in a 75-67 Irish victory.

His free throw consistency (14-of-17 from the line) keyed Notre Dame's upset of Syracuse in the Carrier Dome last season.

Free throws have become Royal's specialty. In last week's exhibition game against Sibenik of Yugoslavia, Royal was 7-of-7 from the line on his way to a game-high 19 points in Notre Dame's easy 89-68 victory. Royal credits Brokaw with helping him develop his free throw touch.

But he says practice is a big help as well.

"I do shoot a lot every day," Royal says. "It's a matter of concentration - going up there knowing that you're going to make those shots."

Quickness, another one of Royal's strengths, has helped him under the basket. Phelps has said that Royal "has the quickness of a (Orlando) Woolridge inside. He has become the active kind of

player you want around the basket because, so often, he's either going to get two points or draw the foul or both. He's not afraid to take it to the hole and work hard inside."

Off the court, the Irish forward has developed a taste for a variety of different music. Currently, he's gotten into the new funk of Cameo and Luther Vandross' R & B.

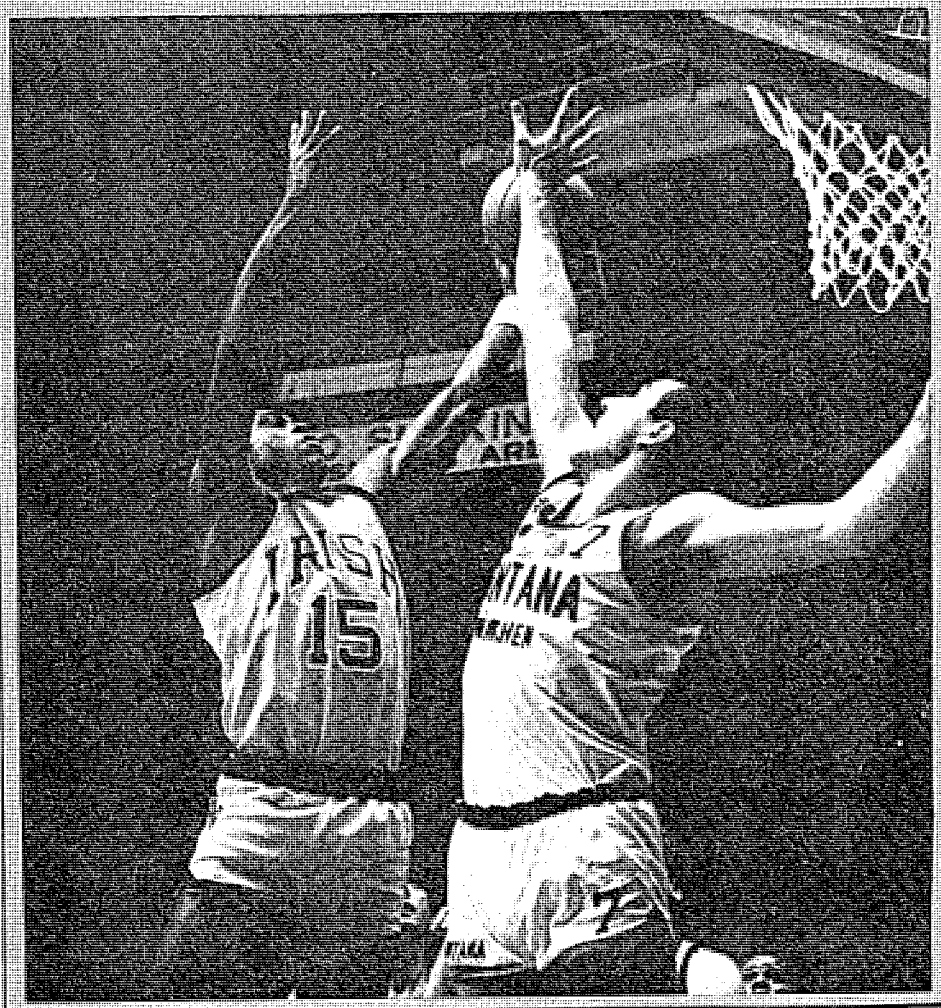
Since coming to Notre Dame, Royal has become a facetiously self-proclaimed jazz buff. His predisposition towards jazz is new. Before beginning his college career, his taste was relatively mainstream. He came into jazz completely by accident.

"I had a friend who liked this sort of thing," he says, as David Sanborne plays on the turntable, "but I thought it was junk. One day when I was testing out a stereo, I needed an album to borrow, and I found one of his. I started to like this after that."

The senior government major is planning to get into industry in the future. He recently has interviewed with Procter & Gamble for a sales management position. But the addiction to basketball that has dominated his life is revealed in his hopes for a possible NBA career. During the pre-season, Dick Vitale ranked Royal as the eighth-best frontcourt player in college ball - more evidence that a shot at the pros exists for Royal.

That shot is not as easy to perfect or predict as the free throws Royal sinks, but for a young man of wholesome addictions it's the final push into the footsteps of his idols. And of NBA possibilities, what does Royal say? What else can a determined card-player say? "I have to give it a chance."

**"(Gary Brokaw and Ken Barlow) taught me hard work and consistency. They never got complacent as ballplayers, and they worked just as hard as everyone else."**



Lucian Niemeyer

# A Whole New Ballgame

By Larry Burke

Without Trena Keys, Coach Mary DiStanislao's Irish must develop a more balanced attack if they are to overcome a tough schedule



On the Notre Dame women's basketball scene, things just aren't the same without her. When Trena Keys graduated last May, the Irish lost their all-time leading scorer - a player who holds 15 different marks in the team record book and led the team in virtually every offensive category.

Clearly, Keys was the most dominant player in Notre Dame's nine-year history of women's basketball. Most importantly, she was instrumental in putting the program on the map. So what does her absence mean to the Irish?

"All it means is that we have a different team, which is called progress," says Head Coach Mary DiStanislao, whose team posted a 23-8 mark and a third-place finish in the Women's National Invitational Tournament last season. "We're not going to have that same person to count on for those same 20 points every night. Instead, we've got to look for it different places every night, which I think is a real opportunity for the younger players.

"To me it's very appealing. I mean, we've got to see other people start playing basketball all the time now. I think this is a team that I'm real curious to see how they're going to be this year."

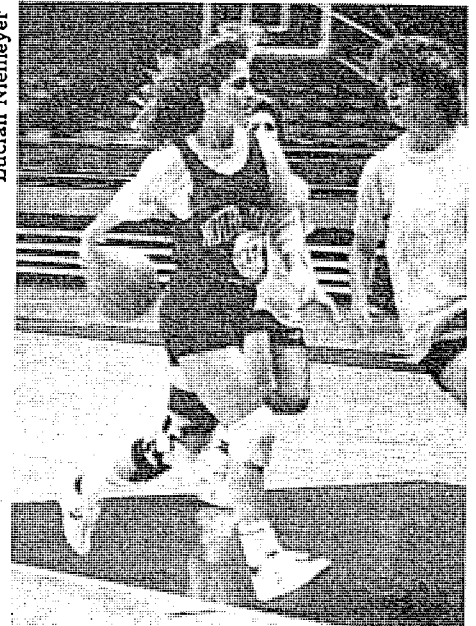
DiStanislao has a squad that is young, but experienced. Team captain Lavetta Willis is the only senior, but juniors Sandy Botham and Mary Gavin are a pair of returning starters who played in every game last season.

Heidi Bunck and Diondra Toney are two more players that DiStanislao will be counting on to fill the scoring void left by Keys' departure. Willis, Botham and Bunck should form an imposing frontcourt; Gavin and Toney are a combination that will provide quickness and ball control in the backcourt. But will any of these five develop into the next Trena Keys?

"You can't make a person into Trena," DiStanislao says. "We've got quite a resource in Sandy, Heidi, Mary and Diondra. I think we're going to be fine as long as we can count on points from Heidi and Sandy inside and as long as we can count on solid offensive rebounding and solid point production from Lavetta. We've got to count on a solid balance of scoring. Then I think we'll be fine. We'll be back to an equal-opportunity offense to see who steps forward and carries the load."

Overall, the front court appears to be the team's strength, particularly where the inside game is concerned. Botham, a 6-2 center, set a

Lucian Niemeyer



Gavin is closing in on the team assist record.

school record by scoring in double figures in 19 straight games last year. She finished sixth in the nation in field goal percentage at 63.3 percent and earned a first-team spot on the All-North Star Conference team.

The 6-4 Bunck had to overcome a stress fracture and the flu last year, but rebounded well to earn a spot on the All-WNIT team. Willis, a 5-11 forward, is one of the team's best rebounders and probably its top defensive player.

DiStanislao also has size and experience on the bench, in the persons of 6-3 junior Kathy Brommeland and 6-5 junior Beth Morrison.



"Sandy has to become a consistent force inside," DiStanislao says. "Her experience has certainly dictated that she should be able to do it. She has a good shooting touch, she has good strength, and she has good timing. She should be pushing herself into a dominant role. And with Heidi coming along they have the potential to be significant factors inside. However, there's a defense for every offense. So Lavetta has to make a successful transition to playing in the perimeter when she needs to."

Indeed, Willis' performance will have a significant influence on Irish fortunes this year. As the team's captain and its only senior, her leadership will be needed. And as the smallest forward in the front line, her ability to adjust to a perimeter role will be instrumental.

"We'd like to have a player like Lavetta out there," DiStanislao says. "She's been a very solid player for us for three years. She's one of the best defensive players we have, and she's one of the smartest players we have. But she's got to make a niche for herself on the floor. We'll move her to the perimeter, and it would be great if she could get a 20-foot jump shot, but I think what we need to count on her for is having a solid mid-range jumper, cleaning up on the offensive boards and making the good pass offensively. Defensively, she can contain anybody."

In the backcourt, DiStanislao will be counting on Gavin to orchestrate the offense, but also to score some points herself. The 5-6 junior point guard is just five assists short of the school career record, and set a team mark with 72 steals last year.

"Mary has got to take on a real leadership position with the basketball and make sure that she

gets the ball to people in scoring position," DiStanislao says. "It's not going to be a question of getting the ball to one player and letting her create. It's going to be question of getting it to everyone, and in position to score. And Mary has got to become more of a scorer herself."

DiStanislao says she hopes the 5-9 Toney, a sophomore, can help fill the outside shooting void left by the graduation of Lynn Ebben and the pre-season knee injury to sophomore Lisa Kuhns, who is out for the year. Two other guards, 5-9 junior Kathy Barron and 5-11 freshman Julie Garske will also get a chance to display their outside shooting touch.

"We've just got to find the outside scoring someplace else," DiStanislao says. "Mary can shoot it, Diondra can shoot it, they just have to become consistent at it. Julie Garske can shoot it. She's got to prove her worthiness on the other end of the floor. We're not talking about three people with the same kind of pure-shooter disposition, but again, we're just going to be a different team. We're very different without Trena."

"Both Lavetta Willis and Diondra Toney have to become more prolific scorers. They've got to pick up a little more of the scoring burden. And we've got to get good minutes out of Kathy Barron and we've got to get solid minutes out of Beth Morrison. That's what we've been pointing toward in the preseason. We're just counting on that all coming together for us."

Besides Keys, there are other formidable obstacles that the Irish must overcome. The schedule is one such challenge; it includes top teams like Ohio State, Rutgers, Indiana, Washington, Oklahoma, Maryland, St. Joseph's, UCLA, Tennessee and defending national champion Texas.

Lucian Niemeier



Willis is the team's captain and its only senior.

Improving the team's concentration is another necessity. The Irish averaged 21 turnovers per game last year, and were plagued by inconsistency at the free throw line (67 percent). These are two areas where DiStanislao says she wants to see her team improve.

Other elements are beyond the coach's control. Injury and illness are two variables that have hurt the team already; both Toney and Bunek have missed considerable practice time because of pre-season ailments. DiStanislao has learned to expect such problems. But on the other side of the coin, she isn't banking on any pleasant surprises like one player leading the team to the promised land, a la Trena Keys.

"I'm not counting on any surprises," DiStanislao says. "As far as Mary, Sandy, Heidi, Lavetta and Diondra are concerned, if they don't perform up to their personal abilities, that will be a surprise."

# Notre Dame & Saint Mary's

## THURSDAY

**FILM:** "The Natural"  
Engineering Auditorium  
7, 9:30, 12 p.m.  
\$1.50

**CONCERTS:** "The Second Annual High School Women's Choir Festival"  
O'Laughlin Auditorium, SMC  
9:30 a.m. - 5 p.m.

**LECTURES:** Susan P. Madigan  
"Constantine And The Cross:  
Paganism And Christianity In  
The Early Medieval Period"  
Annenberg Auditorium  
7:30 p.m.  
\$2

## SPECIAL EVENTS:

Carl Anderson  
"The Aftermath of the Reversal of  
Roe v. Wade"  
Room 101, Law School Building  
Noon

Mark Siegler, M.D.  
"Death with Dignity"  
The Impact of High Technology  
on Clinical Medicine  
Library Auditorium  
7:30 p.m.

Microcomputer Fair  
Lobby, Computing Center  
9 a.m. - 4 p.m.

## FRIDAY

**FILM:** "Rocky IV"  
Engineering Auditorium  
7, 9, 11 p.m. \$1.50

"A Room With A View"  
Annenberg Auditorium  
7:30, 9:30 p.m. \$1.50

**CONCERTS:** Mike McFarland  
Professional D.J.  
Theodore's  
8 p.m. - 3 a.m.

LECTURES:

SPORTS:

SPECIAL EVENTS:

# Chicago

## CONCERTS:

Jerry Jeff Walker  
Park West  
322 W. Armitage  
Nov. 22 at 8 p.m.

General Public  
Riviera Night Club  
Broadway & Lawrence  
Nov. 22 at 7:30 p.m.

3204 N. Wilson  
Nov. 20-22 at 7:30 p.m.  
\$8

"Pump Boys And Dinettes"  
Apollo Theater Center  
2540 N. Lincoln  
Nov. 20-22 at 8 p.m.  
\$19.50-24

Love And Rockets  
Cabaret Metro  
3730 N. Clark  
Nov. 22 at 7:30 p.m.

Mike Cross  
Holsteins  
2464 N. Lincoln  
Nov. 21 & 22 at 8 p.m.

"Forbidden Broadway"  
Gaslight Cabaret  
17 E. Monroe  
Nov. 23-26 at 8 p.m.  
\$17.50-19.50

## OPERA AND DANCE:

Buckwheat Zydeco  
Bidly Mulligan's  
7644 N. Sheridan  
Nov. 21 at 8 p.m.

## THEATER:

"A . . . My Name Is Alice"  
Ivanhoe Theater  
750 W. Wellington  
Nov. 20-22 at 8 p.m.  
\$19.50-23.50

"Corpse"  
Body Politic Theater  
2261 N. Lincoln  
Nov. 20-22 at 7:30 p.m.  
\$14-17

"Un Ballo in Maschera"  
Civic Opera House  
20 N. Wacker  
Nov. 21 & 24 at 7:30 p.m.  
\$10-66.50

James Brown  
Park West  
322 W. Armitage  
Nov. 23 at 7:30 & 11 p.m.

"Bards, Broads, And The Sacrifice"  
Cross Currents

"Zoo Thousand One"  
Goodman Theatre Studio  
200 S. Columbus  
Nov. 20-23 at 8 p.m.  
\$12.50-14.50

"Lucia di Lammermoor"  
Chicago Lyric Opera  
Civic Opera House  
20 N. Wacker  
Nov. 22 & 25 at 7:30 p.m.  
\$10-66.50

Gospel Concert  
Featuring the Kingsmen, the  
Hinsons, and the Lesters  
O'Laughlin Auditorium, SMC  
7:30 p.m.

Michael Perry  
"Moral Discourse and the Law"  
Room 110 Law School

Peter van Inwagen  
"Material Objects III"  
Library Lounge  
3:30 p.m.

Dr. Ramirez-Mercado,  
Vice President of Nicaragua  
"Church and State in Nicaragua"  
Annenberg Auditorium  
3 p.m.

Men's Basketball:  
vs. Western Kentucky  
Coca-Cola N.I.T. Classic  
Arena ACC Gym 8

Volleyball:  
vs. Northern Illinois  
ACC 7:30 p.m.

Juniors, ND  
Bull's vs. Knick's Trip  
Chicago

Freshmen, SMC  
Class Formal  
Knights of Columbus  
9 p.m.-1 a.m.

Sophomores, SMC  
Class Formal  
Haggar  
9 p.m.-1 a.m.

Seniors, SMC  
Class Cocktail Party  
Knollwood Country Club  
9 p.m.-1 a.m.

Annenberg Auditorium  
4 p.m.

Niles Music Club Concert  
Little Theatre  
Saint Mary's  
3:30 p.m.

ART:  
James F. Flanigan, CSC  
"A Way Of The Cross: A  
Meditation in Drawing  
and Sculpture"  
O'Shaughnessy Gallery East  
Snite Museum  
2-4 p.m.

**SATURDAY**

FILM:  
"Rocky IV"  
Engineering Auditorium  
7, 9, 11 p.m.  
\$1.50

SPORTS:  
Football: at LSU  
7:45 p.m. EST

**SUNDAY**

FILM:  
Audubon Film  
Carroll Auditorium  
Saint Mary's  
2:30 p.m.

CONCERTS:  
Guest Cello Recital  
Regina Mushabac

**MONDAY**

FILM:  
"Marked Woman"  
Annenberg Auditorium  
7 p.m.  
\$1.50  
"The Lusty Men"  
Annenberg Auditorium  
9 p.m.  
\$1.50

**TUESDAY**

FILM:  
"Portrait Of Teresa"  
Annenberg Auditorium  
7:30 p.m.  
\$1.50

**WEDNESDAY**

*Thanksgiving Holiday Begins  
12:30 p.m.*

# Michiana

Jazz Tap Ensemble  
Dance Center of Columbia College  
4730 N. Sheridan  
Nov. 21 & 22 at 8 p.m.  
\$11

"Cinderella"  
Chicago City Ballet  
Auditorium Theater  
70 E. Congress  
Nov. 26 at 7 p.m.  
\$12-25

**SPORTS:**

Hockey: Blackhawks  
vs. New Jersey Devils  
Chicago Stadium  
1800 W. Madison  
Nov. 23 at 7:30 p.m.  
\$7-25

Basketball: Bulls  
vs. New York Knicks  
Chicago Stadium  
1800 W. Madison  
Nov. 21 at 7:30 p.m.  
\$7-17

Basketball: Bulls  
vs. Washington Bullets  
Chicago Stadium  
1800 W. Madison  
Nov. 22 at 7:30 p.m.  
\$7-17

Football: Bears  
vs. Green Bay Packers  
Soldier Field  
S. Lake Shore  
Nov. 23 at 12 p.m.  
\$17

**CONCERTS:**

Eddie Money  
Morris Civic Auditorium  
211 N. Michigan  
Nov. 22 at 8 p.m.

Philip Isenberg, Flute Recital  
IUSB Northside Recital Hall  
1700 Mishawaka  
Nov. 20 at 8:15 p.m.

**FILM:**

"Sleepor"  
IUSB Little Theater/Recital Hall

1700 Mishawaka  
Nov. 23 at 8 p.m.  
\$1.75

**ART:**

Henni Akkerman: Mixed Media  
W.A.L. Gallery  
120 S. St. Joseph  
Nov. 20-21 12:30-4 p.m.  
Nov. 22-26 12-5 p.m.

Calvin Neimeyer  
Warner Gallery  
120 S. St Joseph  
Nov. 20-26 12-5 p.m.

**TICKETS TO THESE EVENTS MAY BE PURCHASED THROUGH:**

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(312) 977-1755

**Jam Concert Line:** For complete  
concert information (312) 666-6667

# Monk's Game Plan

Notre Dame's president-elect answers questions about the fanfare, his philosophy and the future

**F**ather Edward Malloy was elected the 16th president of Notre Dame last Friday by a unanimous vote of the Board of Trustees. He spoke to Scholastic Sunday night in his first-floor room in Sorin Hall.

*In the course of the interview, Malloy's warm relationship with students became apparent: several Sorin residents came to his room seeking scheduling advice, reference materials or conversation with "Monk."*

*In the following excerpts from the hour-long interview, Malloy speaks at length about his interests, his philosophy and his plans for the future.*

**Tell us about what happened Friday, the day you were chosen to be the University's next president.**

Friday we had a Board of Trustees meeting in the morning. And there was a luncheon afterward with the trustees and their spouses. Then they showed the movie "Notre Dame 1985-86 in Review" to everybody, at which point the five candidates left and went up to the Room 208 in the CCE.

We waited while the nominating committee made the presentation to the trustees as a whole. And then they had the vote, I guess. Then five people came up into the room to tell us what had happened: Don Keough and Andy McKenna, Father Dick Warner, our provincial, who is a trustee, a fellow and a member of the nominating committee, and Father Hesburgh and Father Joyce. Don Keough announced that I had been elected unanimously for a five-year term. And then everybody hugged and congratulated everybody.

Matthew Bradley



Then I went downstairs to the auditorium and spoke to the trustees for 20 minutes. I started off by saying something about each of the other candidates and how impressed I had been by the cordiality and support that we had been able to provide for each other.

Then I talked about what I thought the role of the trustees has been, what I'd like it to be and how it evolved. And at the end I asked for the trustees to approve Bill Beauchamp and Tim O'Meara as executive vice president and provost for a time equal to my five-year term, at which time they all approved that unanimously.

**Have you had any meetings with Father Hesburgh?**

No, he just flew to Chile for the week, because it's the 50th anniversary of St. George's College down there. So they're down there as part of those

celebrations. I've been on the phone; I've been interviewed by all kinds of people. There haven't been too many spare moments.

**When did you make the decision that Father Beauchamp would be your executive vice president and why?**

First of all, Dave Tyson, Bill Beauchamp and I have been meeting for over four years, because we all went into the administration together. Within the last year, Tyson, Beauchamp, McCafferty, Bartell and I had met with our provincial a number of times. In the course of those conversations we had talked about various possibilities.

More recently, I had indicated to Bill that we had worked together in a lot of situations and that if I were chosen I would invite him to be the executive vice president, and propose that to the trustees. Bill had told me that if that's what happened, he would accept. I did not have the same opportunity with Tim O'Meara, but I had been working with him for over four years and we had a good working relationship.

I thought looking at the alternatives, that it was important to establish the right kind of signal about what kind of administration it would be. The more speculation there was about all those jobs, the more difficult it would be to settle down. It was clear to me in the last week before the choice there was a lot of anxiety, and that it is understandable. I thought by making that decision quickly it would quiet some of those fears, but I planned to make that decision eventually anyway.

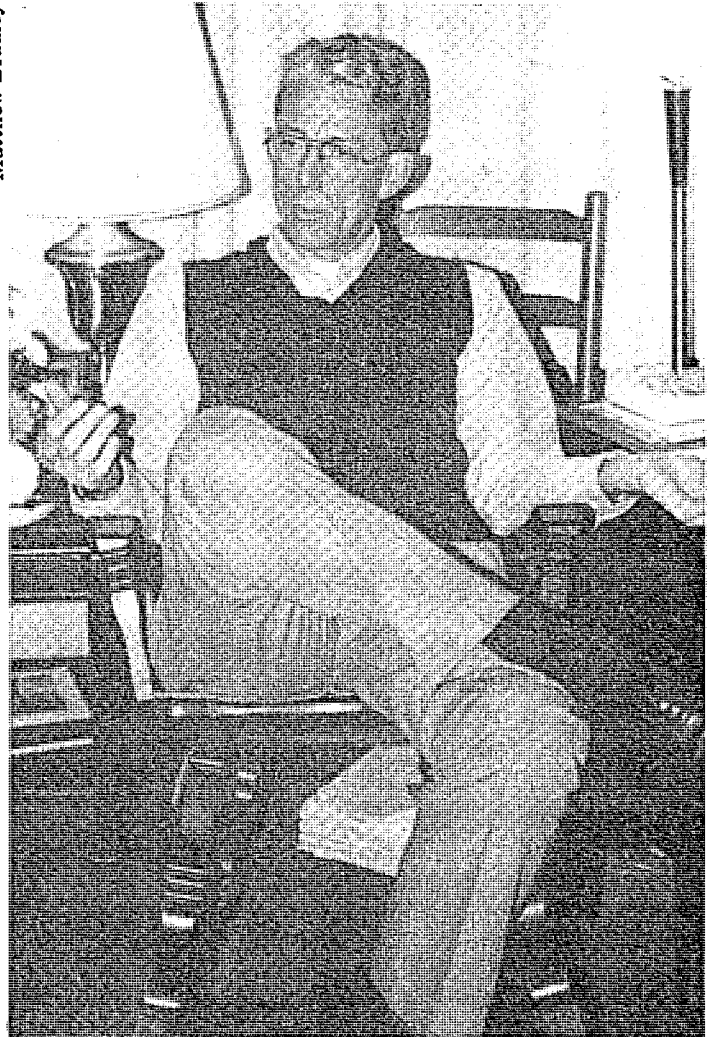
I also thought the three of us together would provide a nice balance. We all have different skills that we bring, different expertises. Bill is very strong with his financial and legal background. He has worked closely with Father Hesburgh and Father Joyce, so he knows that side of the University. I thought it was important to have a priest in that position; I think that worked well for Father Joyce and Father Hesburgh.

I thought it was also important to have a major position filled by a layperson right from the start. Tim overall has done a fine job. I think he and I have enough differences in our perspectives that we balance each other.

**So this was something you had only speculated upon earlier? Going into the election, had you heard that the nominating committee was leaning toward you?**

There was no definitive choice until the election. All of us could have some inclination about how things might be going, but there is no way anyone could tell us anything beyond what their own personal preference might be beforehand. So when the article came out in the Chicago Tribune, it was sheer speculation.

Matthew Bradley



**Father Hesburgh has said that all five candidates would play major roles in the future of the University. Do you know yet what their roles will be?**

It is true that it is my intention that they would all have major roles. Hence, what Father Hesburgh has said is accurate. I have not yet met with any of them individually to begin that process of conversation, because we have a good deal of time before May. There is no urgency about making those decisions.

I intend to invite the other three men to have a significant role. But what particular form that will take will depend on what I think they would be good at and what they would be willing to do.

You have stated your intention to continue living in Sorin Hall. Do you see any potential problems with your duties as president interfering with your dorm life?

Yes I do, but like I have in any other stages in my life, I'll just work it out. But I would like to maintain enough visibility and presence in a locale that students can get to. If it works, I think it's a good symbol of what I'd like our administration to be all about.

**"I would like to maintain enough visibility and presence in a locale that students can get to. If it works, I think it's a good symbol of what I'd like our administration to be all about."**

Tell us about the transition process.

There are some obvious things. I have to learn a lot from Father Hesburgh. Not only everyday things, but a lot of advice. I need to talk to all the officers and continue my conversations with other administrators and with the faculty. I'm going to find some vehicle, some forum, in which I can meet with groups of faculty. I've already made contact with them individually in the past, except for the newest

ones. I probably won't be able to continue talking to each one individually all the time, but I will try to build on what I've already done.

I think it's important to recognize that I'm going to try to remain fairly behind the scenes, because we do have a present administration that will be in place up until then.

Personally, I want to do some concentrated reading. I also want to do some traveling and visit other universities, particularly Catholic universities, but not exclusively, to talk to presidents there and others to kind of get a sense of the way they structure their administrations and to see what kind of advice I can get from them.

You have said that you want to have a collaborative style of leadership. Does this mean you will have some sort of cabinet?

There was an administrative study group from the trustees that existed along with the nominating committee. They have a report which I have not seen that is due out soon. It will be offered as a recommendation about structure and that sort of thing. All I can tell you is that I would like my style to be very consultative.

Will that report be made public?

I haven't seen it yet, so I don't know whether it would be advisable to make it public. But it's directed now simply to me.

You will become the University president in May. What are you looking forward to most?

I think it provides a vehicle for speaking on behalf of higher education, particularly Catholic higher education and allows the Church to have a presence in the intellectual and cultural life of the nation and the world. I hope that, in some way, I can find within my own talents a chance to do that well.

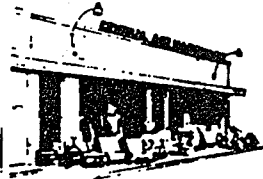
Interviewed By Keith Harrison and Frank Lipo



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# Impressive Compilations

A positive reaction to God's Favorite Dog and Only Breathing, and the word on Run-DMC's latest single, "You Be Illin'"

By Tim Adams

## Sonic Truth



Well, Boston did it. No, I'm not referring to the World Series, I'm talking about the rock group Boston. They now have the number one album and single in the country. Geez. Man, lay that heavy "I'm gonna take you in my arms" trip on me one more time, Tom.

Once again, as an antidote to radio's excuse for music, here be two albums currently taking up a lot of turntable time and a single that's trying very hard but not succeeding.

**Various Artists: God's Favorite Dog** - God's Favorite Dog is an impressive compilation of previously unreleased material from "underground" artists as diverse as Chicago squawk-mongers Big Black and Austin's legendary Butthole Surfers, the current kings of tribal drum acid rock.

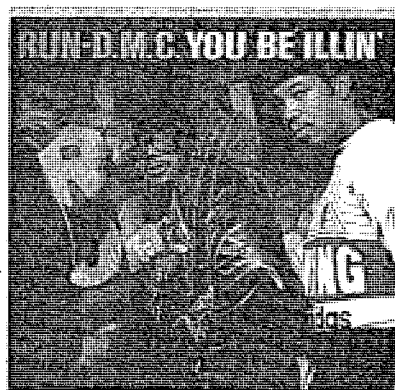
Out on the Touch and Go label, this 12-song sampler does a dandy job in compiling works by some of the finest unconventional rock groups in the land. Perhaps the most normal of the six groups is Hose, a power-chord group reminiscent of hard rock groups from the '70s, only less excessive.

Contributing a convoluted cover version of Led Zeppelin's "How Many More Times" and a sludgy tune called "Down by the River" (no, not the Neil Young

song), Hose engages the listener to some extent, but lacks the originality displayed by the other groups on the record.

Tops of all are the Butthole Surfers, whose genius and experimentation probably will continue to keep them two or three years ahead of their time. On "Eindhoven Chicken Masque," they layer vaguely Oriental-sounding horns over a somber, heavy drum beat, but decide to skip the formalities and quadruple the pace halfway through, resulting in pure Buttholes magic.

Hailing from the same town as the Surfers, Scratch Acid rock harder and with more purpose. "The Final Kiss" and "Holes," both re-recordings of songs from their most recent album, are ominous, Western-ish numbers featuring the great screaming voices of David Yow and Brett Bradford.



Only Happy Flowers, a two-man outfit from Charlottesville, South Carolina, ruins the soup. Their infantile noise collages "Colors in the Rain" and "All I Got Were Clothes for Christmas" are funny in a crude sense, but

anybody could produce similar material. If any of the good stuff you've been hearing about bands like Big Black and Scratch Acid has your curiosity piqued, God's Favorite Dog is an economical way to find out about 'em.

**O Positive: Only Breathing** - Steve just broke up with his girlfriend. He plops down in a fat, cushy chair and puts on his headphones. He turns on O Positive's Only Breathing and mellows . . . Soothing, melancholy and warm tunes are this Boston group's specialty, and five exceptional ones make up this year-old release. What sets O Positive apart is their skillful songcraft and ability to create moody textures that flesh out the songs. Definitely a group to watch.

**Run-DMC: "You Be Illin'"** - As far as comedy goes, Run-DMC's latest single does a decent job, but it also illustrates the problem rap groups have (and will continue to have, apparently) "crossing over" to the pop charts. Were it not for this song's obvious novelty, Profile Records probably would not have released it as a single, mostly because it's one of the weakest songs on the Raising Hell LP.

Fact is, however, far superior songs like "Peter Piper" and "Raising Hell" wouldn't do nearly as well on the radio, because those are more purely steeped in rap's ethos - word interplay and rhyme take precedence over the song's giggle factor. Still, "You Be Illin'" clobbers anything by radio mainstays like goof-popster Huey Lewis and Phil "vapid" Collins.

# A Matter Of Trust

By Greg Miller

The Academic Council debates the possibility of the return of an Honor Code to the University

In February 1969 the members of the Notre Dame Honor Council resigned and wrote in an open letter to the Notre Dame community: "The current situation makes it apparent to us that the community is no longer committed to (the concept of honor). We are further convinced that, while most individuals seem to uphold personal honesty, they do not consider the

possibility of an Honor Code. The Academic Council, the most powerful board under the Board of Trustees, has made this discussion one of its priorities this year.

Yet a majority of students, in response to a survey last year, claimed that an Honor Code will not work because students will not turn in their peers. "There is a failure upon the students to take

cutive Committee of the Academic Council.

Nevertheless Wurth and other members of the Academic Council, comprised of students, faculty, deans, and administrators, have made this discussion one of their priorities for the year. "I would like to see an Honor Code," said Associate Provost Father Edward Malloy. "The Honor Code creates a climate in which the values of honesty and trustworthiness are promoted and students are given a proper preparation for what is entailed by professional integrity."

Discussion about an Honor Code began in the Academic Council when the University Honor Committee submitted its report last March. This committee, chaired by Malloy, was established in the fall of 1985 to investigate the sources and causes of cheating at Notre Dame. "We thought there was too much cheating at Notre Dame," said Malloy.

The committee gathered input from as many people as possible, according to Malloy. Surveys of the faculty and students were conducted and the councils of the four undergraduate colleges were consulted. "We listened first, then

**"I believe that if both professors and students enter into an Honor Code sincerely, an Honor Code best expresses the importance of academic integrity and personal honesty."**

**-- Doug Wurth, student government executive coordinator for Academic Affairs**

honesty of others to be their concern." This letter spelled the end of the Honor Code at Notre Dame, which had been in effect beginning in the spring of 1964.

Discussion has once again surfaced at Notre Dame about the

responsibility for each other to maintain a community of honesty. Students do not feel that they will be turned in for cheating. Nor do they feel intimidated or pressured by other students," said Doug Wurth, student government executive coordinator for Academic Affairs and a member of the Exe-



tried to formulate the central issues," said Malloy. After almost a year of listening, the committee prepared its report, which Malloy called a "consensus" document.

The report mentioned a number of causes for cheating and also made recommendations to better structure the University's approach to cheating. (see graphic)

The report stated the need to promote a "climate of honesty" at Notre Dame. Yet the committee reported that it "has decided not to recommend adoption of an Honor Code at this time." The report continues, "Since the effectiveness of an Honor Code depends upon the willingness of individuals to support the system and function within its rules, the committee believes that lack of widespread student (and faculty) support for such a system indicates that it would not work well."

At the Academic Council meeting on October 15, the deans of the four undergraduate colleges and student government representatives presented their reactions to the Honesty Committee Report. The majority of council members viewed the report as a good starting point for a discussion of academic honesty at Notre Dame. But some felt that much more would have to be done before any of its recommendations could be implemented.

At the Academic Council Executive Committee meeting on November 3, the issues in the report were again addressed. But at this meeting the discussion centered on the report's dismissal of an Honor Code. It was determined that discussion about the possibility of an Honor Code at Notre Dame be renewed. Michael Loux, dean of the College of Arts and Letters, said, "The sense is that the committee report is good to get things going. But we shouldn't

### Some Recommendations of the University Honor Committee's Report

- There should be clear policies and procedures which promote a climate of honesty
- In each college one honesty committee will replace all departmental honesty committees.
- The individual professor should have the primary responsibility for defining standards of honesty.
- There should be a pledge of honesty accompanying all work submitted by students as part of course requirements. Blue books should include such a pledge.
- As a norm, examinations should be proctored.
- Students should be encouraged to report anonymously any instances of cheating to the committee of the appropriate college
- When a case of dishonesty is discovered, the following steps should be implemented:
  - 1) The individual professor assigns an appropriate penalty or submits the violation to the appropriate college honesty committee.
  - 2) The individual professor submits to the office of the appropriate dean a letter indicating that a determination of cheating has been made.
- The penalty for a first instance of cheating is left to the discretion of the individual professor or to the college honesty committee. The penalty for a second instance of cheating is suspension or dismissal from the University.

*Source: Notre Dame Report 1985-6, No. 16*

conclude without discussing the Honor Code."

"As an initial report it certainly has focused the conversation," said Wurth. "In that sense it has served its purpose very well. It addressed the fact that there are unacceptable levels of cheating at the University. It revealed that both students and faculty at this point would have difficulty with an Honor Code. And it outlined features in the classroom which are conducive to cheating."

Wurth also expressed his reservations with the report. "This document tries to satisfy too many people. Because it is a consensus document it seems to me that it hasn't made any hard choices." Wurth added, "We need to take the

present policy toward honesty very seriously, that is, demand that teachers ask and require honesty in their classrooms and that students realize their own responsibility in an honest environment. Or we need to make a significant change in policy which reflects a different philosophy. That entails an Honor Code."

Provost Timothy O'Meara also said academic integrity can be discussed on two levels. He said he feels that the issue can be approached with the emphasis on discovering the most effective safeguards against cheating or the emphasis on the fundamental notion of honor within a community - an approach which leads directly to a discussion of an

## Honor Code.

This second approach dominates the discussion at this point. "We have left the report aside. It is now a question of honor, not a question of how people should take exams. The Honor Code is distinct from honesty on exams," said O'Meara.

Malloy outlined the options that the Academic Council can pursue: "Do we want to entertain an Honor Code? Or concentrate on the recommendations as they are? Or stay with what we already have?" No matter what option is pursued, Malloy said that the current approach to cases of cheating should be strengthened.

The general reservation with the present system is that the burden for maintaining an honest environment rests almost solely in the hands of professors. Thus students caught cheating in the same

autonomy and trying to establish a sense of fairness throughout the various colleges," said Wurth.

"I believe that if both professors and students enter into an Honor Code sincerely, an Honor Code best expresses the importance of academic integrity and personal honesty," added Wurth. Loux said, "We're members of a Catholic university. We take notions of values and the concept of virtue very seriously. If other schools can implement an Honor Code successfully, there should be questions about why we don't have one."

On this level, Malloy, O'Meara, Loux and Wurth all support an Honor Code. Loux, a former faculty member at the University of Virginia, which has the oldest Honor Code in effect, felt that this Code "worked splendidly." "Based on my experience the Honor Code plays a pedagogical role. It

committee's report: students would sign a pledge stating that they have neither given nor received aid; students would be required to report on fellow students if they are seen cheating; exams would not be proctored; and appropriate sanctions would be established and administered by a peer disciplinary board.

Both O'Meara and Malloy say University President Father Theodore Hesburgh has spoken on the topic. According to Malloy, Hesburgh argues that a violation of honesty is a very serious moral matter, just as committing a crime is a serious moral matter. Yet when we see a crime committed, we report it to the police, both for the betterment of the community and ultimately the betterment of the offender. As Loux asked, "Why make a moral exception in the case of a violation of academic honesty?"

"To have an Honor Code at Notre Dame will take a lot of effort, time, and savvy. We would have to do a lot of groundwork for an Honor Code," said Malloy. Such groundwork would require some careful promotion. "We need education of both faculty and students," said Loux. "The only way to educate is to attempt to make clear that honesty is a fundamental virtue that requires attentiveness to oneself and others," added Wurth.

Whether or not all this discussion will one day lead to the establishment of an Honor Code at Notre Dame remains to be seen. Malloy said it was too early in the discussion to tell if Notre Dame would adopt such a code. But Wurth said, "I think there is a good chance that we will see an Honor Code at Notre Dame, especially with the new leadership of the University. I believe that Malloy and O'Meara see the merits of such a system."

**"We're members of a Catholic university. We take notions of values and the concept of virtue very seriously. If other schools can implement an Honor Code successfully, there should be questions about why we don't have one."**

**-- Michael Loux, dean of the College of Arts and Letters**

way by different professors can receive different punishments. This subjectivity is further encouraged by the many honesty committees within the various colleges and departments, each of which can decide its own methods of dealing with cheating.

"There is a delicate balance between respecting professors'

sensitizes students to high standards and plays a part in moral education," added Loux. O'Meara said an Honor Code, "instills a social concern - a concern for society among students. In turn, it upholds the values of society."

An Honor Code at Notre Dame would most likely contain the following aspects, according to the

# Spiced Tea Or Hashish?

In his campaign for marijuana legalization, a professor at American U. says the "war on drugs" has become "hysterical"

Harvard students have taken the "law" into their own hands by refusing to take their hands out of their pockets. About 130 Harvard Law School students, dissatisfied with the administration of the school, have signed a pledge vowing never to donate to Harvard after graduation. Gene Garfield, one of the organizers of the petition campaign, said that the petition does not mention specific grievances because students have different reasons for signing it.

Garfield himself was disturbed with the conditions of several of the school's dormitories and the school's Hemenway Gymnasium, which he said "harkens back to the 1920s." In an article in the South Bend Tribune, the Associated Press also reported that Garfield found the school's faculty and administration "very distant and unresponsive." Faculty and administrators feel that the actions of the student organization N.O.P.E., Not One Penny Ever, are ultimately unconstructive and misdirected.

Legalizing marijuana is the mission of American University

professor Arnold Trebach, head of the school's Institute on Drugs, Crime and Justice. In a campaign for a legalization ballot initiative at the University of Oregon, Trebach related recent anti-drug laws to the internment of Japanese-Americans during World War II, asserting that "it won't help." He further noted that the "war on drugs" has become "hysterical."

The College Press Service reported in another article that Paris, Texas, County Community College student Elizabeth Horn has sued police for searching her room after mistakenly identifying spiced tea as hashish.

A "harsh indictment" has been handed to the nation's undergraduate colleges by the Carnegie Foundation for the Advancement of Teaching. The Foundation suggests that these institutions are "more successful at handing out degrees than in educating students." The organization spent three years and \$1 million on a study of the quality of 2,000 four year colleges enrolling more than 5 million students.

In a 242-page report written by Carnegie President Earnest L. Boyer, among other things cited as significant problems facing many colleges are, "careerism" and a tendency to be overshadowed by graduate and professional education. According to an article in the South Bend Tribune, the report also suggests remedies to combat the current crisis, such as bolstering admissions by "Demystifying the selection process," evaluating professors, requiring students to study an "integrated core" of studies, and calling for college seniors to write a senior thesis and defend it orally.

Bomb threats to break up a speech by atheist Madalyn Murray O'Hair caused campus officials at Memphis State University to close the event to the public. O'Hair's 1967 suit led the U.S. Supreme Court to stop public schools from sponsoring religious events. The story, issued by the College Press Service, indicated that the school administrators decided to let only members of the M.S.U. community into the auditorium last week.

Edited By Mike Farnan

# The World According To Falwell

The leader of the Moral Majority voices his opinions on divestment, President Reagan and his Liberty University

**T**he Reverend Jerry Falwell is one of America's most controversial public figures. He is praised by conservative fundamentalists who belong to his Moral Majority and its offshoot, the Liberty Federation, and damned by liberals who disdain his mixture of religion and politics. Falwell, who was on campus last week to speak at Washington Hall, spoke with Scholastic shortly before his speech.

**What is your opinion of divestment and the situation in South Africa in general?**

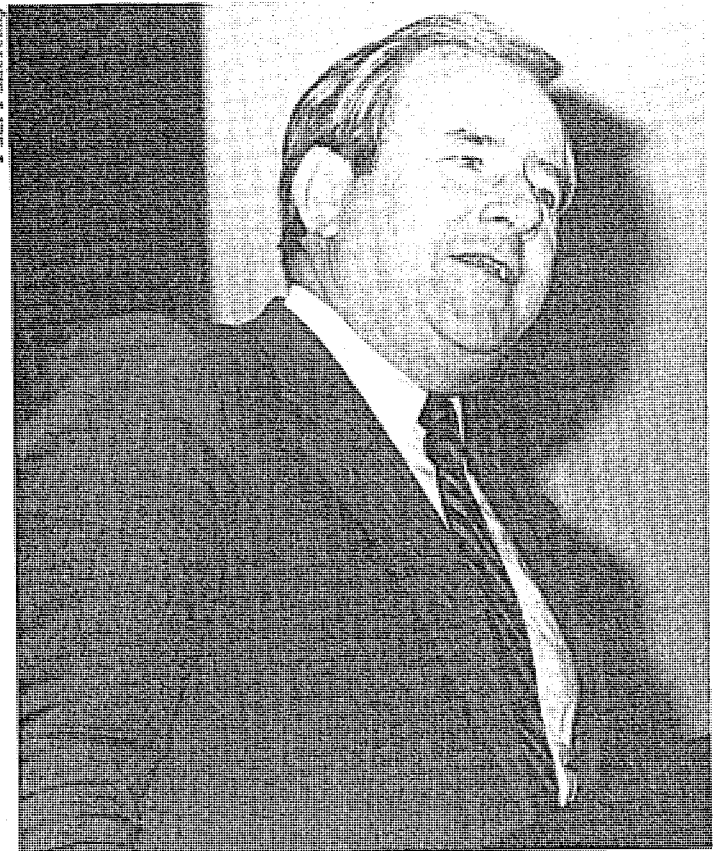
Well, my opinion on divestment from South Africa hasn't changed from the beginning. I think it's a childish, juvenile, foolish approach. We'd hurt the very people we say we want to help. We wouldn't hurt the government, we'd hurt the blacks, the non-whites in South Africa.

It's not a very popular position, because the media has painted that position as a racist position. That is absolutely unfair, it's untrue. As a matter of fact the last poll showed a majority of blacks in America are not in favor of divestment because of what it does to non-whites in South Africa.

I don't know anybody, unless it's a KKK member somewhere, who's in favor of apartheid. That's not the issue. The issue is how to solve the problem, hurting the fewest people in the process.

I for one believe that Reagan's policy is the only sensible one when you consider the change that is now being effected there. The pass system is over, citizenship has now been granted. They've got a long way to go until there's full participation. But they've been 35 years at it - we were 170 years old before we finally became a desegregated society and we still have our problems.

Paul Faberovsky



Jerry Falwell, pictured here at his Washington Hall speech last week, is the founder of the Moral Majority, the Liberty Federation and Liberty University.

**In addition to being the leader of the Moral Majority and the Liberty Federation, you are also the chancellor of Liberty University. Tell us about this school.**

Liberty University is in Lynchburg, Virginia. The school opened its doors in 1971 with about

150 students. It began basically as a Bible college, then quickly became a liberal arts school. Our enrollment this year is 7,350.

**Do you have to be a member of any particular religion to become a student?**

You have to be a born-again Christian. But we have students from just about every church imaginable. And all our students commit to what we call the "Liberty way," which is our code of behavior.

**Is there a dress code?**

There is a dress code. Men must wear ties and jackets to class and chapel. Gals must wear dresses during that same time. In their leisure time, jeans are fine.

**What about alcohol?**

No alcohol, no tobacco, no illegal drugs. First offense: expulsion.

**Is there any rule about rock music?**

Officially, rock music is not allowed, although that's not really enforced. Christian rock is all right, and several Christian bands have played at the school.

**What is the reasoning behind that rule?**

A lot of the lyrics have a pro-drugs, anti-Christian emphasis, especially a lot of the heavy metal garbage stuff.

**Does that justify a ban on all rock music?**

Well, I don't think it does, and that's why they don't enforce it. It's a statement. In fact, whenever I see any of the kids out running with earphones on, I always joke that they must be listening to one of my sermons.

**How would you assess the Reagan presidency in terms of its efforts on the issue of prayer in schools, which has been one of your main goals in the past?**

I think the President has done a magnificent job in that area. Equal access was passed two years ago, which means that any religious group, or non-religious group, can meet before or after school in facilities which are not being used for the school's regular curriculum. Well, that really is what we wanted and we are very happy with that.

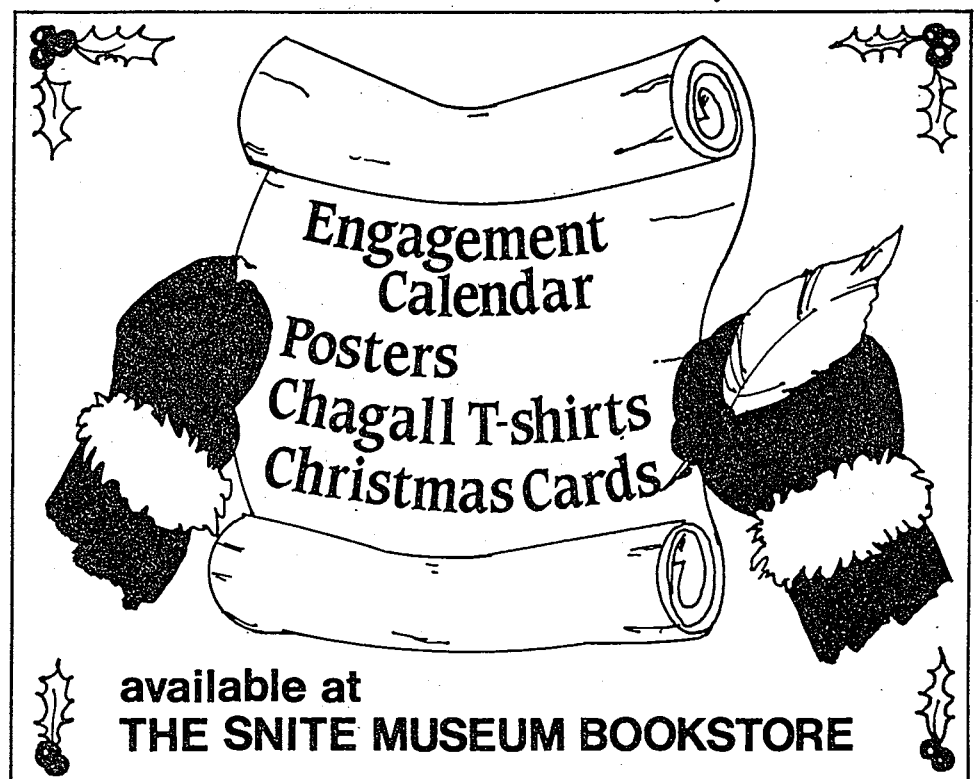
**What about the abortion issue?**

I think the president's appointments of Sandra Day O'Connor and Tony Scalia have put us within one vote of a pro-life court. I think we have to be very pleased with that. The President's legacy is going to be a reconstructed judiciary, which will make for a good, conservative court into the 21st century.

**How do you feel about the Meese commission on pornography?**

It was marvelous. I commend Attorney General Meese and the President for the commission's statement to the nation. Because of what Meese has done, and because of grass roots activity by groups like the Moral Majority, 25,000 retail outlets which used to sell pornographic literature no longer do so.

Interviewed By Keith Harrison Jr.



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# Meeting The Needs Of The Elderly

By John Peric

Notre Dame's GERAS Center and student volunteer programs focus efforts on meeting the increasing needs of the elderly

Bob enjoyed his life. When he was young, it seemed that the world was before him and anything was possible. But as he began to grow old, Bob became lonely. His children moved away. As the years went on, most of his friends passed away. There was no one Bob could spend time with, no one he felt really cared about him. Bob became depressed, and started to think he had nothing left to live for.

What Bob was having problems dealing with is one of life's natural phases - old age. Old age can be a time of happiness, but for many elderly people it is a time of loneliness and despair. Despite taking care that they are financially prepared for life after retirement, elderly men and women often are not prepared mentally or emotionally for old age, and suddenly it is upon them. By then it can be a traumatic adjustment, perhaps an overwhelming one.

Dr. John Santos, director of Notre Dame's Center for Gerontological Education, Research and Services (GERAS), has dealt for over 40 years with the various problems that accompany old age. Santos said that his work in this area has become especially crucial in today's society.

In the face of this growing need, Santos said that people must be made more aware of the the

needs of the elderly. GERAS was established to stimulate the development of programs at Notre Dame which would effectively address some of these needs.

**"We live in a youth-oriented society. Technology and progress are emphasized. We want to avoid facing the inevitable realities of aging and death. We are a death-denying society."**

**-- Dr. John Santos**

GERAS deals with a wide spectrum of problems that can accompany old age. The center has been involved in research on suicide among the elderly, drug misuse and isolation. Other studies have focused on minority aging and public housing for the elderly. "We've been most concerned with the needs of those who are falling through the cracks of the formal support system. That's where GERAS comes in. Our goal is to try to fill some of those gaps," said Santos.

Training, service and research have all been a part of GERAS since its establishment. Grants and funds have been awarded over

the years to sponsor research. Paraprofessionals and professionals train volunteers to visit the elderly and to help the elderly with their daily needs.

"There are simply not enough physicians, nurses, psychologists and social workers available to deal with the problems of the elderly," said Santos. "We need increases in a number of professions to do even a decent job."

This volunteer work is critical, given the magnitude of the concerns of aging and the aged. "Only five percent of the elderly are in a nursing home, but what about the other 95 percent?" asked Santos.

"There are more older people needing assistance than we have government funds or professionals to help. With the (Reagan) administration presently cutting more funds from social and training programs, the elderly won't have their needs met from federal programs and will have to look elsewhere for aid."

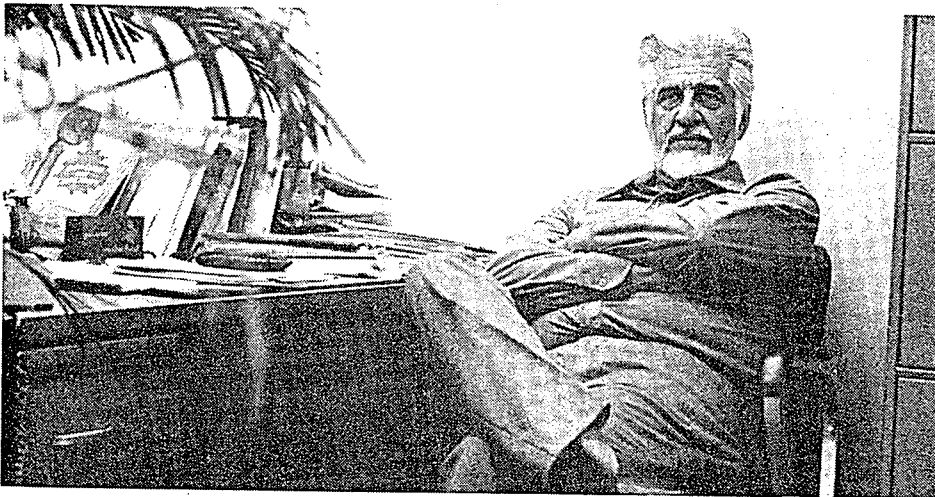
Cleo Mellinger, assistant program manager at GERAS, said that GERAS-sponsored volunteer programs help provide such aid. Mellinger has worked with the elderly for many years and feels, like Santos, that as people get older, their needs increase but are rarely fulfilled.

Advances in medical

## Student Life

technology have increased to the extent that soon there will be a much larger percentage of the population between the ages of 85-95. This increase will present special problems for society to handle, said Mellinger.

Mellinger feels that GERAS programs have been successful. "Success does come in many forms," Mellinger said. "Alberta was under the care of a doctor in a nursing home. For every different pain that she felt, the doctor prescribed a new drug. Soon she was taking all kinds of pills. I took her to another physician for an evaluation and he was able to cut her dependence on drugs in half.



Dr. John Santos, director of the Center for Gerontological Education, Research and Services.

With rehabilitation, she became more mobile. She overcame her depression. Now she sings, dances and is enjoying life."

With proper assistance and help for those who need it, older persons can certainly gain a new lease on life, said Mellinger. She cited several cases in her work with the ailing elderly where common sense, personal contact and concern, and physical therapy benefitted the patient more than ineffective medications, often purchased with precious savings.

In addition to addressing the physical needs of the elderly, GERAS also deals with the mental health of the elderly. "We need to find more effective ways to help

November 20, 1986

those who are mentally incapable of handling themselves in society, those who are falling through the cracks of the so-called safety net," said Santos. "Only recently have we begun to study many of the medical, psychological and social problems associated with aging, like depression and Alzheimer's disorder."

A major reason for the success of many of the programs sponsored by GERAS is the dedication of student volunteers at Notre Dame. Doug Wurth, student director of Student Advocate Volunteers of the Elderly (SAVE), feels that student volunteering is important for both the elderly and

the students themselves.

"Students at Notre Dame are living in a protective environment. They get a distorted sense of what really exists outside the campus. There are a lot of old people out there and most of them need help," said Wurth.

Wurth has been with GERAS for three years and has seen 450 students take part in SAVE under his guidance. He, too, feels that his job helps to meet a crucial and often overwhelming need of society. "The elderly constitute a critical and large segment of our society, a part that we just cannot forget. The very society we neglect is the society we will one day become," said Wurth.

The main goal of SAVE is to help the South Bend community address the needs of the elderly. Students take part in a variety of work programs. They do things which range from raking leaves to helping with the shopping. Some students take part in dinners, parties, and dances sponsored for the elderly.

SAVE also arranges for regular student visits to nursing homes in the South Bend area. "Students are trained with the intent to volunteer for at least one semester. They visit two or three hours a week and from this encounter there stems a certain friendship between the student and the elderly person. There is a sharing of ideas between two different generations. Not only does the student learn more about himself, but about life from somebody who has already lived it," said Wurth.

The high student participation rate is evidence that more and more students are becoming aware of the problems that the elderly face. But Wurth feels that there is still room for improvement. "In order to become more successful as a student volunteer program, more students have to be aware of the usefulness that SAVE has upon the South Bend elderly community," said Wurth.

Santos also feels that awareness within society itself is needed to better deal with the problems of the elderly. Society will have to change some of its attitudes. "We live in a youth-oriented society. Technology and progress are emphasized. We want to avoid facing the inevitable realities of aging and death."

"We are a death-denying society," said Santos. "Many of our stereotypes about aging and the aged will have to change and opportunities with respect to work and education will have to be opened to them if advanced age is to mean anything more than loneliness, boredom and neglect."

Lucian Niemeier

# A Misadventure In Comedy

"Jumpin' Jack" doesn't create enough flash to make "Jumpin' Jack Flash" a memorable movie

By Alex Peltzer

Viddy This



**J**umpin' Jack Flash," starring Whoopi Goldberg and Jim Belushi, is a good movie that, unfortunately, falls just short of greatness. The commendable aspects of the film are countered by its glitches, preventing it from becoming a memorable movie.

The biggest difficulty with the movie is that it is suffering from an identity crisis. "Jumpin' Jack Flash" centers on an unlikely, comical main character who becomes involved in some kind of intrigue and in the end winds up the hero. While attempting to produce an Eddie Murphy-style film, complete with comedy, the film fails. Whoopi Goldberg is simply not Eddie Murphy. And the plot, while being fresh and at times captivating, just does not have the

same punch intrinsic in a movie like "48 Hours".

Goldberg plays Terry Doolittle, a computer operator for a foreign exchange bank. One day a British spy - code name "Jumpin' Jack Flash" - taps into her computer and requests her help. Doolittle cannot resist the foreigner trapped in Eastern Europe, and the story unfolds from there.

It is not difficult to accept the fact that Goldberg is a computer operator or even that she is a contact for a spy. But the two occupations simultaneously begins to be a problem. The weakest part in the plot - as well as in Goldberg's acting - occurs when Terry exerts her entire mental capacity to decipher Jack's code key (which apparently takes all of two minutes). The scene resembles a Hewlett-Packard commercial gone hay-wire. Whoopi never stops to ask . . . "What if?"

But from here the movie takes

a turn for the better. The plot, other than the occasional return of Terry to the computer, is surprisingly captivating and Goldberg manages finally to be a convincing spy. Great little unexpected twists and turns in the story create the effect of a James Bond flick in all its elaborateness. Goldberg's comedic talent lightens the drama and provides more than a few good laughs.

One of the more memorable scenes is where Terry, after being drugged with truth serum, manages to escape from her captors, one of whom is played by Jim Belushi. In a drugged stupor Terry bumbles her way through Elizabeth Arden's in search of a contact for Jack. Here Goldberg's talent is at a peak, as her own brand of comedy is intertwined with drama and the mixture becomes irresistibly funny.

The movie is directed by Penny Marshall, of "Laverne and Shirley" fame, a fact which seems to make even the limited success of the movie surprising. Marshall is apparently not one to forget her roots, as one scene in particular, the computer office, resembles the slapstick mayhem of Laverne and Shirley's apartment. Also, Lenny, of the bothersome Lenny and Squiggy duo, has a cameo role in the film as an embassy guest.

If the occasional glitches of this movie were taken out it would be one of the fall season's brightest films. As it is, Jumpin' Jack Flash is still an enjoyable, although not very memorable, movie.



Terry Doolittle (Whoopi Goldberg) searches for clues that will allow her to contact a British secret agent behind the Iron Curtain.



A roundup of the week in sports:  
November 10-16  
Compiled by Kathleen McKernan

## Irish Take North Star Crown

**VOLLEYBALL** - The Irish won the North Star Conference Invitational Tournament last weekend, defeating Valparaiso, Dayton, Cleveland State and DePaul on Friday and Saturday. They then returned home to sweep Rhode Island on Sunday, 15-0, 15-13, 13-15, 15-6.

Notre Dame continued its drive for an NCAA bid with the five victories in three days. Coach ART LAMBERT was named NSC Coach of the Year, and Scholastic Athlete of the Week ZANNETTE BENNETT took the tourney's MVP award.

The Irish won four of the five weekend matches in three straight games, to register their 19th sweep of the year with the 15-1, 15-0, 15-5 victory over DePaul on Saturday. They won 12 straight games without a loss in the North Star Conference tournament. The Irish cruised to the tournament victory, outscoring their opposition, 180-54.

Standout players include TARYN COLLINS, a freshman who came up with six digs, three kills, and 32 assists in the Valpo game. KATHY BAKER contributed 13 kills in two games of Notre Dame's 15-5, 15-11, 15-11 victory over Dayton. In the definitive 15-3, 15-3, 15-2 win against Dayton, MAUREEN SHEA had three blocks and nine digs.

COLLINS' performance earned her a first-team berth on the all-conference team. MARY KAY WALLER, along with SHEA and BAKER were named to the second team.

The Irish will finish their home season Friday with a match against Northern Illinois. They travel to Purdue Saturday for a season-ending match against the Big 10 power. The Boilermakers took the Irish in three games in the second match of the season, 15-11, 15-6, 15-7.

**MEN'S CROSS COUNTRY** - Notre Dame finished its season last weekend with a 15th-place finish out of 22 teams in the District IV cross-country championships in Normal, Ill.

The Irish ended up with a 1-3 record in dual meets with a victory over Michigan State and losses to Ohio State, Houston and Rice. Sophomore RON MARKEZICH

suffered a sprained ankle mid-race and could not finish. DAN GARRETT's 40th-place finish paced the Irish while freshman MIKE O'CONNOR came in 48th.

**WOMEN'S CROSS COUNTRY** - The Irish women finished 20th in their portion of the District IV Championships last weekend. JULIA MERKEL finished 53rd to lead the Irish with a 18:21 performance. THERESA RICE placed second for the Irish at 19:21, and KATHLEEN LEHMAN came in third.

**HOCKEY** - Notre Dame took second at the Pointer Classic in Stevens Point, Wisc. with a 6-2 victory over St. John's last Friday. In the winner's bracket, the Irish lost to Wisconsin at Steven's Point by a score of 5-2.

In the victory over St. John's, the Irish got their offense in gear. They took 38 shots on goal, with six different players contributing to the scoring drive. Scholastic Athlete of the Week, LANCE MADSON, allowed only two goals out of 39 shots.

Saturday, the Irish lost 5-2, but stayed close through almost the entire second period. MATT HANZEL's goal kept Notre Dame in the game until Wisconsin broke through with four unanswered goals. The Irish also lost the services of defenseman KEVIN MARKOVITZ, MICHAEL LEHERR, TIM CADDO and LANCE PATTEN. Those four enter this weekend's series against St. Thomas in St. Paul, Minn. with questionable status. Coach LEFTY SMITH comes into this weekend's action needing only two victories to break the career 300-win mark.

**MEN'S SWIMMING** - After a week's layoff, the Irish (0-1) will try to even their record at Ferris State in Grand Rapids this weekend. Notre Dame lost its first meet to Denison (98-119) and came in second in the Notre Dame Relays two weeks ago.

**WOMEN'S SWIMMING** - Northern Michigan will challenge the Notre Dame swimmers Saturday in the neutral site of Big Rapids, Mich. Notre Dame was off last weekend after an impressive 200-point first-place finish in its own relays the previous week.

**WRESTLING** - The Irish opened their 33rd season competing at a varsity level Wednesday at home against the Air Force Academy. Coach FRAN McCANN solidified his starting lineup with freshman ANDY RANDENBAUGH in the 118-lb class and sophomores JERRY DURSO (134 lb), PAT BOYD (142 lb) and CHRIS GENESER (177 lb). Rounding out McCann's squad are juniors RON WISNIEWSKI (150 lb) and DAN CARRIGAN (158 lbs). Seniors GREG GLEMING and DAVE HELMER will wrestle at 126 and 190 lbs, respectively.

**WOMEN'S BASKETBALL** - KAREN ROBINSON, a 5-6 point guard, signed a national letter of intent to attend Notre Dame and play basketball beginning next fall. The sixth-team all-America selection from Turnersville, N.J., attained all-conference and all-South Jersey recognition last year.

### Athletes of the Week

#### ZANNETTE BENNETT

The middle blocker on the volleyball team was named NSC tournament MVP last week after the Irish took the tourney crown. The 5-10 sophomore leads the Irish in kills with 347 on the season. Bennett also paces the Irish with 37 service aces.



#### LANCE MADSON

The 6-1, 180-lb hockey goalie turned in an impressive performance at last weekend's Pointer Classic. The freshman allowed only two goals and posted 37 saves in Notre Dame's 6-2 victory over St. John's last Friday.



# A Stranger in a Strange Land

By Markus Knipp

Foreign student describes some aspects of his experiences at Notre Dame

**S**o how do you like it here?" This question is usually the first thing people say to me when they learn that I'm an international student. Everytime the question is asked, it evokes in me an automatic thinking process evaluating the pros and cons of living in a culture different from my native one. But since a concrete answer would be in the form of an elaborate speech, my answer to the question is usually a cliché - "It's different!"

The question seldom boils down to whether or not living here is better or worse; most of the time it is simply a question of adapting to something different. And different it is. The list starts with such banalities as food, fashion and behavioral patterns and continues with such items as politics.

A simple example is eating manners. In my native country of West Germany it is unacceptable to use a fork only for eating and a knife only for cutting meat. The fork is always kept in the left hand, and the knife in the right.

While I was at a restaurant in Florida with a friend, I overheard a comment about my eating manners, a simple "Barbaric!", spoken by a middle-aged gentleman wearing black and white checked pants. I asked myself what right this walking chessboard had in calling me a barbarian, while he was using his fork as a shovel, transporting large amounts of food from his plate to his mouth.

But this is nothing of real importance. Problems arise when more important life patterns are suddenly challenged. My experi-

**"The question seldom boils down to whether or not living here is better or worse; most of the time it is simply a question of adapting to something different. And different it is."**

ences during the very first week of my freshman year at Notre Dame show this. During this week, I did not spend a night in my dorm room but instead chose to sleep at my girlfriend's house.

There were two reasons for this. I was going through a stage of great sadness as a result of the break I had just made with my own culture. Secondly, my girlfriend's parents were out of town, and I didn't think that it would be a good idea for her to be alone in the house.

At that time I didn't think much of it, but I know now that I must have worried my hall rector quite a bit, even though my roommates knew where I was. When questioned about my behavior by the rector, I was at first quite puzzled, because I didn't think it was any of his business where I spent my nights. It took me awhile to

understand that I was now living in a culture with different moral values and more regulation of people my age.

I undoubtedly evoked anger in my rector, but it was unintentional. All of a sudden my actions were thought to be wrong and immoral, something I hadn't even considered. Even though I still don't see anything wrong with it, I know that I have to accept this cultural difference and adapt to it.

Another example is the legal drinking age in this country. I never quite understood why it is legal for a 16-year-old adolescent to drive a car but illegal for the same person to consume alcohol. The culture in which I was raised approaches this problem the other way around - first you can drink and then drive.




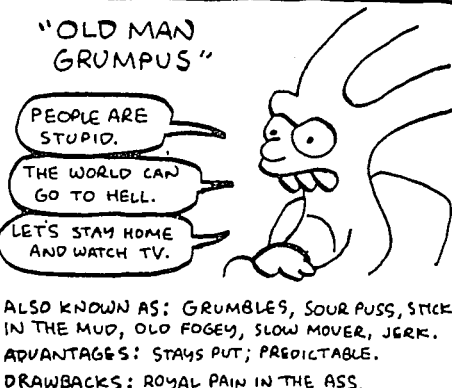


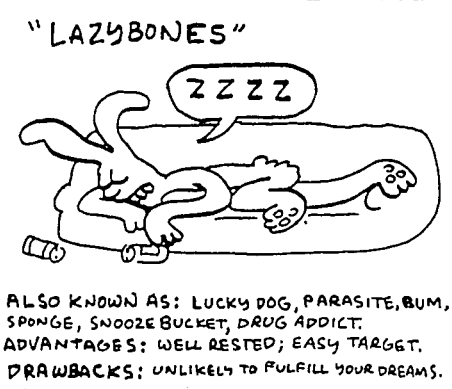
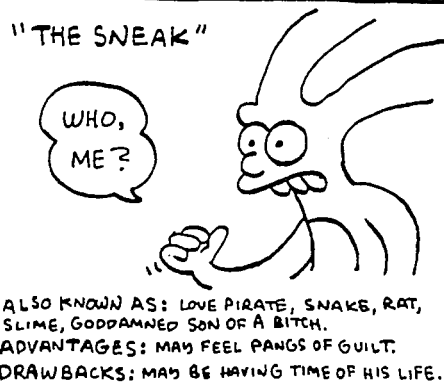
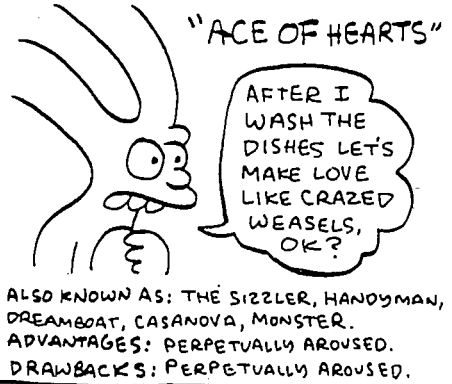
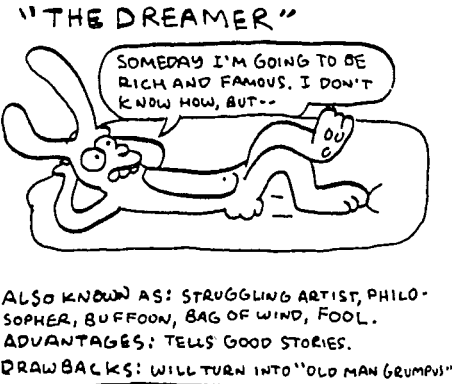

So which is better, first becoming a responsible driver and then learning the effects of alcohol, or vice versa? I personally do not have an answer to this. Again, it's a change that must be adapted to, and acceptance of such differences in culture can be quite hard at times.

It becomes clear to me that there is no simple answer to the question, "How do you like it?" After all, I doubt that the majority of people asking this question are willing to listen to a long speech. Therefore, I have decided to summarize feelings and thoughts into one short sentence: "It's different, all right!"

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<p>AN UNPRECEDENTED 13-CHAPTER MINISERIES OF FUN AND MISERY DESIGNED ESPECIALLY FOR YOU.</p> 	<p>CHAPTER III: THE 9 TYPES OF BOYFRIENDS</p>	<p>LOVESTOMPER'S TEXTBOOK</p> <ul style="list-style-type: none"> <li>FORBIDDEN CONVERSATION TOPICS IN BED: LOCAL ELECTIONS, SEPTIC TANKS, CHORES, YOUR PARTNER'S SHORTCOMINGS</li> </ul> 
<p>"JOE SENSITIVE"</p>  <p>ALSO KNOWN AS: MR. NICE GUY, FAMILY MAN, HONEY, DARLING, SOFT-BOILED EGG, SNUGGLEPUP. ADVANTAGES: WELL-BEHAVED; IRONS OWN SHIRTS. DRAWBACKS: IRRITATINGLY COMPASSIONATE; WIMPY.</p>	<p>"OLD MAN GRUMPUS"</p>  <p>ALSO KNOWN AS: GRUMBLES, SOUR PUSS, STICK IN THE MUD, OLD FOGEY, SLOW MOVER, JERK. ADVANTAGES: STAYS PUT; PREDICTABLE. DRAWBACKS: ROYAL PAIN IN THE ASS.</p>	<p>"FLINCHY"</p>  <p>ALSO KNOWN AS: TREMBLY, CREAMPUFF, HEY YOU. ADVANTAGES: JUMPS ENTERTAININGLY WHEN STARTLED. DRAWBACKS: EASILY SPOOKED; SURRENDERS WITHOUT A STRUGGLE.</p>
<p>"BIGFOOT"</p>  <p>ALSO KNOWN AS: CHUNK-STYLE, LUMMOX, IGNORAMUS, GALOOT, THE HULK, BIG 'N' DUMS. ADVANTAGES: CAN TOTE BALES; IS EASILY FOOLED. DRAWBACKS: CAN BREAK YOU IN HALF; SWEATS LIKE A PIG.</p>	<p>"LAZYBONES"</p>  <p>ALSO KNOWN AS: LUCKY DOG, PARASITE, BUM, SPONGE, SNOOZE BUCKET, DRUG ADDICT. ADVANTAGES: WELL RESTED; EASY TARGET. DRAWBACKS: UNLIKELY TO FULFILL YOUR DREAMS.</p>	<p>"THE SNEAK"</p>  <p>ALSO KNOWN AS: LOVE PIRATE, SNAKE, RAT, SLIME, GODDAMNED SON OF A BITCH. ADVANTAGES: MAY FEEL PANGS OF GUILT. DRAWBACKS: MAY BE HAVING TIME OF HIS LIFE.</p>
<p>"ACE OF HEARTS"</p>  <p>ALSO KNOWN AS: THE SIZZLER, HAN DYMAN, DREAMBOAT, CASANOVA, MONSTER. ADVANTAGES: PERPETUALLY AROUSED. DRAWBACKS: PERPETUALLY AROUSED.</p>	<p>"THE DREAMER"</p>  <p>ALSO KNOWN AS: STRUGGLING ARTIST, PHILOSOPHER, BUFFOON, BAG OF WIND, FOOL. ADVANTAGES: TELLS GOOD STORIES. DRAWBACKS: WILL TURN INTO "OLD MAN GRUMPUS"</p>	<p>"MR. RIGHT"</p>  <p>ALSO KNOWN AS: MR. PERFECT, JIM DANDY, ANSWER TO A WOMAN'S PRAYERS. DRAWBACKS: HUNTED TO EXTINCTION. NEXT: THE 9 TYPES OF GIRLFRIENDS.</p>

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