

Distorted Christmas ✨ WVFI Update

Scholastic



December 11, 1986

Notre Dame's Student Magazine

Vol. 128, No. 11



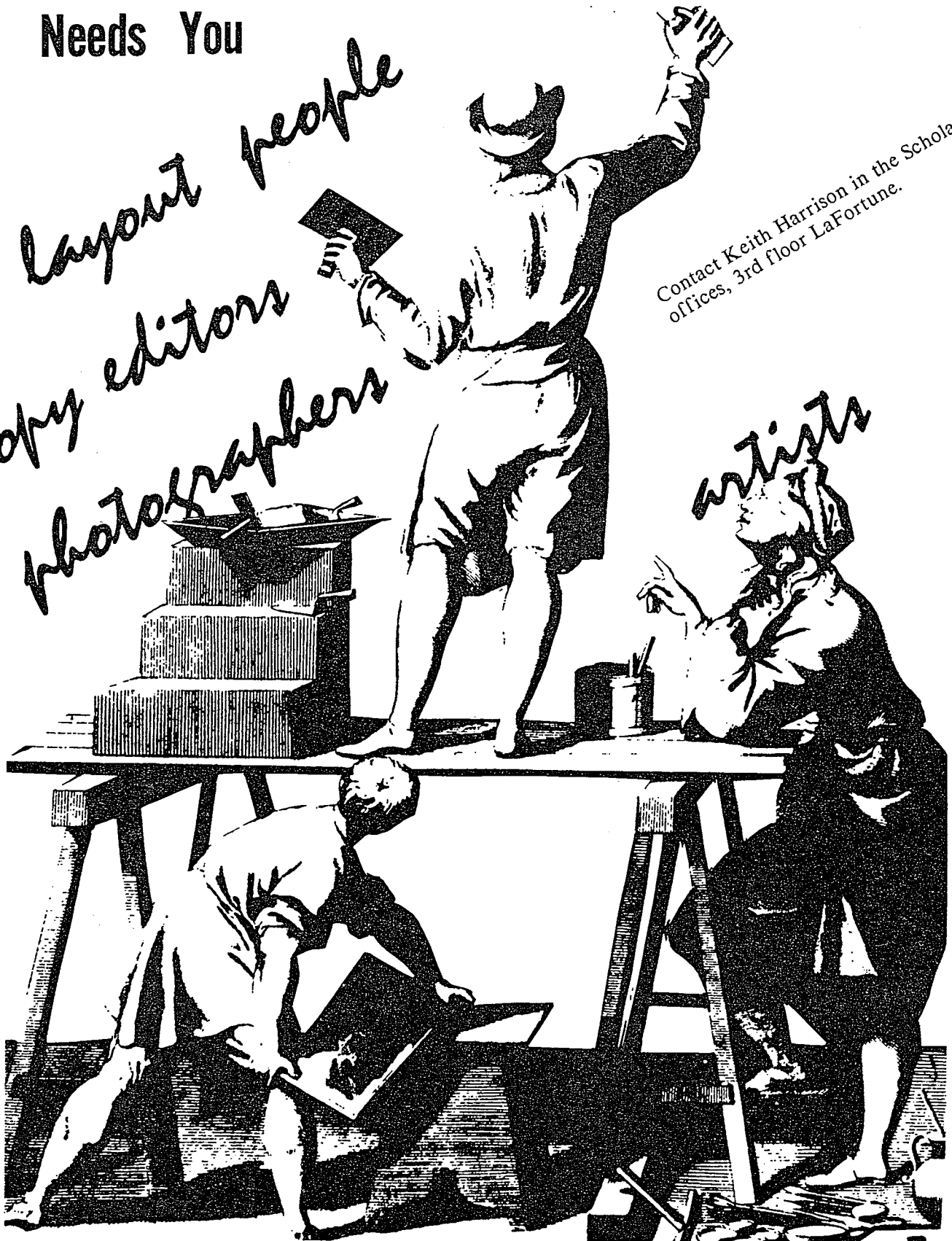
Scholastic

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Volume 128, No. 11

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WVFI Enters A New Era

By tomorrow, the University will have chosen a company to renovate the broadcasting equipment for student radio station WVFI. The station, which has been plagued by poor broadcasting capabilities in the past, is about to enter a new era. WVFI is scheduled to be broadcasting to all Notre Dame and Saint Mary's dorms from its new offices in LaFortune Student Center early next semester, according to Adele Lanan, assistant director of student activities. The renovation is as worthy as it is overdue.

This year WVFI's directors have worked commendably to improve the station. Those improvements were a necessary first step toward making WVFI a well-recognized member of the campus media. Now the station's leadership should turn its attention to continuing that progress by recruiting a larger staff and fine-tuning its programming.

One way to do this is to start a campaign to increase awareness and garner feedback from students. Posters, dining hall table tents and advertisements are all ways of getting WVFI noticed by students. As a result, not only will more students listen to the station, but more will be interested in working for WVFI as well. With this increased staff, WVFI then could further develop its programming to meet student needs.

These developments can take a number of forms. The news department, for example, currently uses mostly wire service items, University public relations releases, and announcements from student organizations. Given the size of WVFI's present staff, this is adequate. But with an increased listenership, there is an added responsibility to actively investigate campus issues. With a larger staff and more direction, the station could improve its campus coverage and become a strong, immediate campus medium, complementing the daily Observer and the weekly Scholastic.

The renovation of WVFI offers a great opportunity to all students, either to get involved with some aspect of the broadcasting field or to listen to a station which caters specifically to them. A well-staffed, properly equipped campus radio station would be a great addition to campus life. Other universities have been able to hear what college radio has to offer. Now it's our turn.

Scholastic

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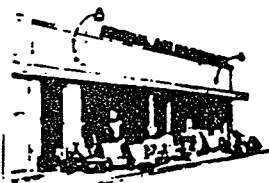
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December 11, 1986



OURS
7:30 AM To 5:30 PM
Closed Sunday



FREE PARKING
FRONT & REAR

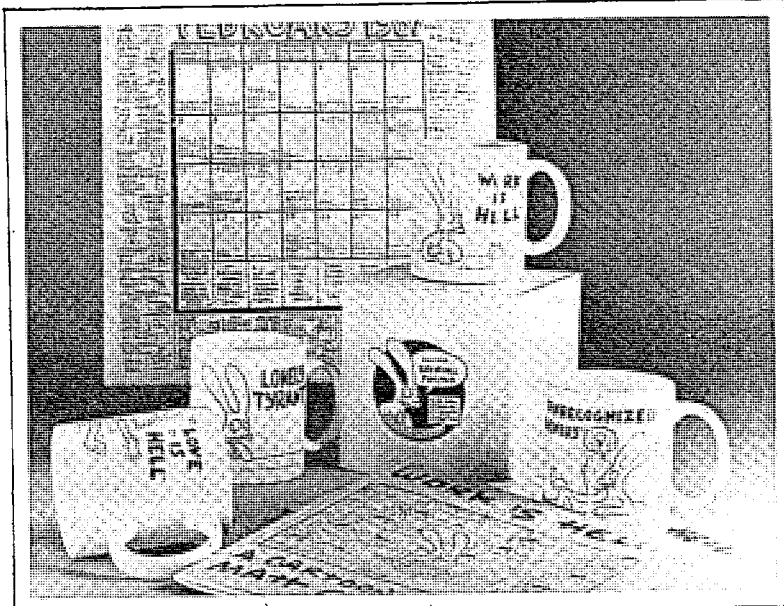
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Christmas Gifts From Hell

Deadline for Christmas orders is Dec. 15, 1986

Lynda Barry 'n Matt Groening's
Funky World Fun Calendar 1987!
(collector's edition)
\$7.95

Mugs From Hell!
\$6.95

Work Is Hell
Love Is Hell
(Pantheon Books)
\$5.95

"Life In Hell" T-Shirts!
\$10.00

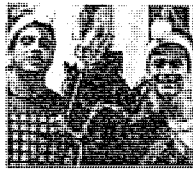
(Plus \$2.00 shipping and handling for each item. CA res. add 6-1/2% sales tax)
Check or M.O. to: Life In Hell Cartoon Co., P.O. 36E64, Los Angeles, CA 90036

Watch for our spring '87 Melrose Catalog for more bizarre stuff
we don't have room to tell you about here.

A Distorted Christmas

A Christmas Catalogue with something for everyone

By John Coyle
and Mike Keegan



Laurel and Hardy, Abbott and Costello, Cheech and Chong and now Coyle and Keegan. Yes, boys and girls, we have the hottest new comedy duo right here in our humble magazine. For this week's distortion, Scholastic is proud to present "A Down-home Christmas with Johnny and Mikey."

SEVEN THINGS GUARANTEED TO ANNOY YOUR PARENTS ON CHRISTMAS MORNING

1. Saying any one or a combination of the following:
 - a) "Is that it on the gifts?"
 - b) "He got more than I did."
 - c) "I'm not walking the dog."
 - d) "I can't believe you bought this."
2. Burning half the house down trying to see how much wrapping paper you can stuff in one fireplace.
3. Coming down hungover and blowing chunks all over your new angora sweater.
4. Stepping on your new Vuarnets while grabbing for another gift.
5. Saying you like it and then giving the ugly face.
6. Opening everyone else's gifts.
7. Announcing that you have found yourself in a Hare Krishna way.

WHO GETS WHAT

The Business Major:

1. "Business Ethics" by Ivan Boesky
2. Monopoly
3. Polo shirt
4. money clip
5. Lee Iacocca lifesize poster

The Chemical Engineering Major:

1. A subscription to Science Times
2. Dungeons and Dragons
3. Plaid shirt complete with clip-on tie and pocket protector
4. slide rule
5. $E=mc^2$ lifesize poster

The Pre-med Major:

1. Living With Heart Disease, a study by the Surgeon General
2. Operation by Milton Bradley
3. oxford shirt
4. sutures
5. eye chart - lifesize

The Arts and Letters Major:

1. "Jim Morrison is Alive," by Jim Morrison
2. Passout
3. tie-dye tee shirt
4. bong
5. Hendrix lifesize poster

But wait! Believe it or not, there's more . . .

Tired of lists? How about this: an old-fashioned, hee-hawing, get-funky, get-crazy, get-naked Christmas story.

A 1986 DOMER CHRISTMAS CAROL

Time: Christmas Eve

Place: A cold, dark, dank room - no, it's not a prison cell - it's the Office of Student Affairs.

Characters: Ebenezer Goldrock and Father David Scrooge, a couple of ghosts, Switek and Montanaro, a few troublemakers, and whatever else we feel like throwing in

SCENE 1: *It's 11:59 p.m. on Christmas Eve, but there is no joy in Domerville. The administration is counting the scalps of student ideas. Let's listen in.*

Scrooge: "Hey Eb, remember that campus campout idea back in August? What a laugher, ha-ha-ha. We bah-humbugged that baby into the next county. Yuk, Yuk, Yuk."

Ebenezer (with tears of joy pouring from his eyes): "Yeah, what a joke, but that's nothing. How about that parietals issue? I'm still laughing about that one. Hardy-har-har. Couldn't bah-humbug that one quick enough. Chuckle, chuckle, chuckle."

Scrooge: "Hey, Big E, how about throwing me another Moussey?"

Ebenezer: "Sure, why not, we're legal. Tee-hee-hee."

Scrooge: "We're legal, that's a good one. Guffaw, guffaw, guffaw."

Ebenezer: "I think the funniest idea was that 24-hour study lounge in LaFortune. It's not like we built that place for the students. Bah-Humbug!"

SCENE 2: *Four empty Moussey bottles and two passed-out jokers cover the floor. Enter Ghost of Christmas Past alias Frosty The Snowman. "What a jolly happy soul with a corncob pipe, a button nose..." - oops - sorry, wrong story.*

Frosty: "Wake up, you loafheads, let's move it. We're going back to your childhood."

Frosty takes Ebenezer and Scrooge back to their boyhood days where it is revealed that they were two of the biggest squids to walk the face of the earth. Beaten constantly by the neighborhood girls, forced to sleep outside with their dogs by their parents, they were always the object of scorn and ridicule.

Frosty: "Golly gee, you guys were losers. No wonder you don't allow a social life at Notre Dame. Go home and write a million-jillion-trillion times 'I will be nice to ND students.'"

SCENE 3: *The Ghost of Christmas Present is holding out for more money, so we axed him. Moving right along...*

SCENE 4: *Enter Switek and Montanaro taking Ebenezer and Scrooge to the Graveyard.*

Switek and Montanaro: "See what will happen if you don't ease up on the students? Read the epitaph: 'These guys died. Who really cares. We didn't like them because they were mean administrators.' See what will happen to you guys if you don't shape up. Huey Lewis is wrong, it's *not* hip to be square."

SCENE 5: *Christmas Morning, the Grand Finale.*

Eb: "Gee, Scrooge, maybe we've been a little tough on the students."

Scrooge: "Come on Eb, it's only a story. How dumb can you be? It's just another one of their tricks, don't fall for it."

Eb: "Whew, I almost lost it. Lucky the force is with us (*Damn, wrong story again*). Let's get back to bah-humbugging."

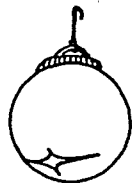
Together: "Ha-ha-ha, yuk, yuk, yuk, hardy-har-har, chuckle, chuckle, chuckle, tee-hee-hee, guffaw, guffaw, guffaw."

The laughter fades away and the stage goes dark. The End.

Foiled again. Well that's it for our Christmas Special. Merry Christmas.

What Do You Want For Christmas?

Compiled By Paula Abowd



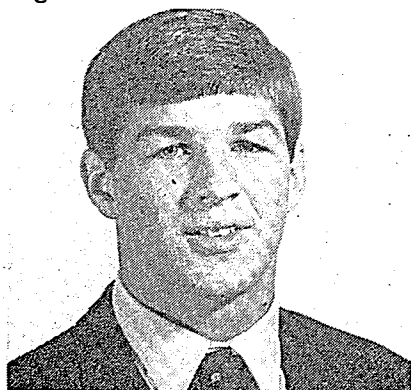
Although it may seem like a trite question, it is only as boring as the response it gets. And when, in the interest of holiday spirits and good cheer, Scholastic asked some of the well-known (and some of the less well-known) figures on campus what they were hoping to see under their Christmas trees on the 25th, we got some very interesting answers.

Notre Dame football player **Mike Kovaleski**: "I want a Kovaleski Sandwich - me in bed with Vanna White on one side and Christie Brinkley on the other."

Saint Mary's President **William Hickey**: "I want to announce the name for the new science hall. This, of course, can be achieved only if we receive a \$3 million contribution."

Notre Dame President **Father Theodore Hesburgh**: "Peace for all the world."

Notre Dame Student Body President **Mike Switek**: "I want a summit meeting with Father Hesburgh and George Bush, cooking oil, and a new earring."



Mike Kovaleski

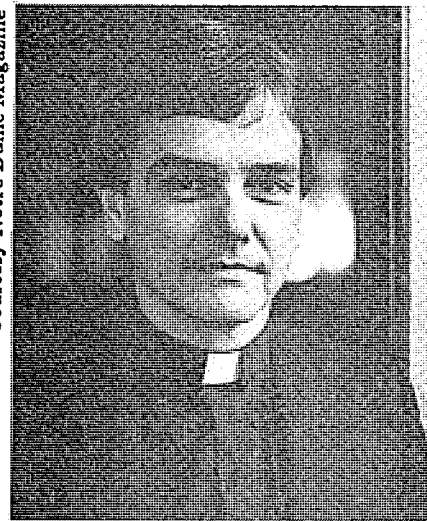
Notre Dame basketball coach **Digger Phelps**: "To enjoy the full spirit of the Christmas season."

Saint Mary's Dean of Student Affairs **Sister Karol Jackowski**: "New dishes, Marilyn Monroe's biography by Gloria Steinem - it's \$24.95 at Pandora's if any students would like to buy it for me. I'd also like a round trip ticket to New York. These are things I wouldn't buy for myself."

Zahm Hall resident **Tom Cooper**: "A passing grade for Calculus."

Notre Dame Assistant to the President and Vice President-Elect **Father William Beauchamp**: "That is the same question I hear from my family and for which I have no answer. I really have no material needs. My

Courtesy Notre Dame Magazine



Father William Beauchamp

Notre Dame basketball player **Scott Paddock**: "A thirty-inch vertical jump."

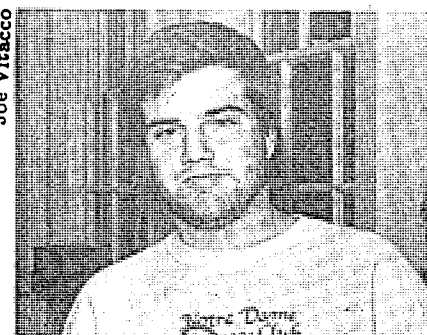
Notre Dame Associate Provost and President-Elect **Father Edward Malloy**: "A sweater to keep me warm in the South Bend cold."

Notre Dame Dean of Freshman Year of Studies **Emil T. Hofman**: "I want to have all the family together to enjoy a restful, peaceful Christmas."

Saint Mary's Student Body President **Jeanne Heller**: "I want a job and a date. Or I could win the lottery which means that I wouldn't need either of these."

University Food Services Director **William J. Hickey Jr.**: "A burgundy Lincoln Town Car."

Joe Vitacco



Mike Switek

prayer is that I will have continued good health and vigor to assume the new challenges and responsibilities that face me. I also ask for the Lord's continued blessings on the Notre Dame family."

Saint Mary's Athletic Director **Jo-Ann Nester**: "A ski trip to Austria or a condominium on a beach."

Sorin Hall resident **Tim Laboe**: "Vanna White."

University Counseling Center Director **Dr. Patrick Utz**: "I need some clothes."

Notre Dame hockey player **Mike McNeill**: "A lot of real cool clothes."

St. Ed's Hall Rector **Father Gary Sabourin**: "I want Bruce Springsteen's album on compact disc, luggage and clothes. I'd love to have a lot more than that, perhaps a new car - a BMW."



Emil T. Hofman

Joe Vitacco

Saint Mary's Associate Professor of Business/Economics **Robert Drevs**: "Lots of toys, at least one gadget of some kind that's different."

Notre Dame football player **Troy Wilson**: "A Porsche and a girlfriend."

Alumni Hall Rector **Father George Rozum**: "The New Testament on tape and some gloves with fur inside."

Notre Dame basketball player **Donald Royal**: "Money, a lot of money. It's as simple as that. I don't want to be greedy, though."

St. Ed's Hall resident **Kevin Flynn**: "An '82 DeLorean and an A in Engineering."

Notre Dame basketball player **Gary Voce**: "I don't want anything at all. I just want to be home with my family."

Holy Cross Hall resident **Mary Shine**: "A 914 Porsche, an ankle-length sable coat, a trip to France, and stuffed animals."

Notre Dame Assistant Dean for Computing **Terrence J. Akai**: "Ask my wife. I haven't the slightest idea."

Notre Dame Assistant Professor of Mathematics **Robert Lockhart**: "A box of Cuban cigars and some Iranian missile money."

Notre Dame Head of Math Library **Jennifer Helman**: "A big diamond. Send this response to my husband - maybe it will work if I make it public. Last year I got an umbrella."

Alumni Hall resident **Jim McDonald**: "I want some gloves. I also want my parents to let me go on the ski trip when I get back here."

LeMans Hall resident **Maureen Ryan**: "I really want clothes and jewelry."

Sorin Hall resident **Mark Avallone**: "Money."

Lewis Hall resident **Therese Diflorio**: "A pet crocodile."

Fisher Hall resident **Stephen Desidero**: "A car would be really nice to drive to and from school."

Lewis Hall resident **Megan Scheckler**: "A flash for my camera and clothes."

Morrissey Hall resident **Jay Degroft**: "I want a hamburger, no, make that a cheeseburger, some french fries, potato chips and a large diet coke to go. If I get all that, I'll be content."

Joe Vitacco



Father Gary Sabourin

Joe Ray

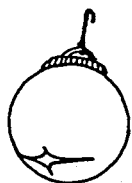


Mary Shine

This Year's Hottest Gifts

By Sara Harty

A talkative baby doll and a hi-tech version of tag are among this year's fastest-selling Christmas presents



As the lights and tinsel go up in dorm rooms and students all over campus decide to watch "Rudolph the Red-Nosed Reindeer" instead of catching up on a semester's worth of reading, it is time once again for Christmas shopping. What follow are some helpful hints and suggestions for the Christmas shopper.

One of biggest sellers this year is Lazer Tag, a sophisticated version of tag. In the game, players wearing photosensitive sensors shoot infrared light beams at each other. The game, which retails for \$65, is popular with both children and adults and is designed as a form of tag rather than a combat-type game, according to Betsy Nugent, store manager at FAO Schwartz in Chicago.



Joe Vitacco

"Our biggest seller last year was Teddy Ruxpin, a talking teddy bear. That was manufactured by Worlds of Wonder, which also created Lazer Tag," Nugent said. Lazer Tag is "in very high demand and very hard to get - I sold out 120 pieces in four days and have none in stock right now," she said.

For little girls, Baby Talk is the

newest variation on the traditional doll. "Baby Talk is an animated battery-powered baby doll that talks to the child. She has a repertoire of about 12 phrases that are spoken in correspondence to the way she is held. She is capable of making a sucking sound when she wants her bottle and her phrases include such things as 'I love you, Mommy'," said Nugent. The doll costs \$70.

Shopping for young boys could be relatively easy this year, according to Nugent. Anything combat-related - especially items from the GI Joe line - are in high demand.

Nugent said the board game Scruples is one of her biggest sellers this year. "It's not a children's game. The game offers different questions on morality that the

players answer "yes" "no" or "maybe" to. Lying is allowed but the other players can call you if they think you are lying. It has been selling big for some time," she said. The game costs \$20.

Budgetary concerns are always a big part of shopping. For the money-conscious, Lisa Cocoza, assistant public relations manager at Marshall Fields in Chicago, said that there are a variety of gifts that are priced within the \$25 range.

Marshall Fields is offering a twist on the traditional present for Dad - the tie. The store is selling designer ties that look like real fish. "This is a fad gift by Ralph Marlin, which is a take-off on Ralph Lauren as well as a pun on the fish marlin. The ties sell for around \$20," said Cocoza. Cocoza added that suspenders are another hot-selling novelty accessory for those on a tight budget.

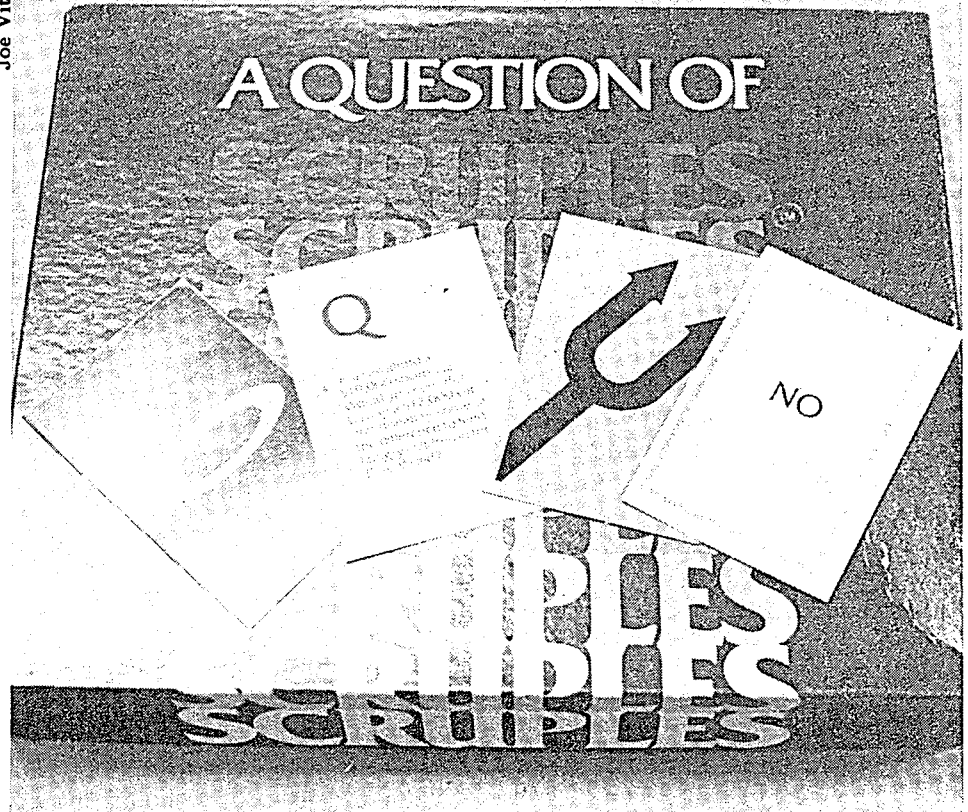
'Metallic' is the key word for fashionable gifts for women this year. Both dresses and blouses are being made with metal-like fabric in all colors. "Glitzy rhinestone-type jewelry is big this year also. We carry a line by Butler and Wilson, which is an English manufacturing firm. So far this year it has been very popular while still affordable," Cocoza said.

Oversized sweaters are still in demand, especially those with major brand names like Esprit. This year sweatshirts with messages or designs that light up are selling well, according to Cocoza.

FAO Schwartz and Marshall Fields are also more than willing to accommodate those with more expensive tastes.

What youngster wouldn't love to have his very own mini-Mercedes? It comes complete with a gas or electric two-horsepower motor, which is the equivalent of a lawnmower engine. The two-seat

Joe Vitacco



convertible includes trunk space and a working hood. The car costs \$2,500 and comes in a variety of colors.

FAO Schwartz offers a \$1,200 four-story doll house complete with furniture and accessories - a dog on the front porch, a garden hose attached to the outside wall, a chimney and a shingled roof. The house is three-feet tall and comes assembled.

"Bears in all shapes and sizes are also big this year," said Cocoza. Steif bears, imported from Germany, sell for up to \$800, depending on the model. "He is very popular with children," said Cocoza.

"For women, furs are always a popular gift item. We have a Dona Caron mink for \$12,500 and a long sable coat for \$25,000. And of course, diamonds never go out of style," Nugent said.

For the busy shopper who prefers not to leave the dorm room, there is always the option of catalogue shopping. Although the Sears "Wishbook" is always a faithful standby, the 1986 Christmas Book for Neiman-Marcus offers a wide array of slightly more exotic and expensive goods.

If you know someone who has trouble getting to classes on time, for example, a new watch could make the perfect gift. Neiman-Marcus offers several styles of accurate waterproof his and hers watches. The Romulus, in 18-karat gold with a reptile band for him, and a gold band and diamond time markers for her, retails at \$2,990 and \$7,900 respectively. Or you may prefer the 18-karat gold Dancer style with a square face for him at \$8,500 and a round face for her at \$6,500.

Perhaps Christmas break holds exciting travel possibilities. A set

Student Life

of khaki and black striped canvas bags could be useful. Neiman-Marcus' The complete set of doctor's bag, binocular case, belted feedbag, cosmetic bag, "toast" bag and double handled satchel costs \$1,080.

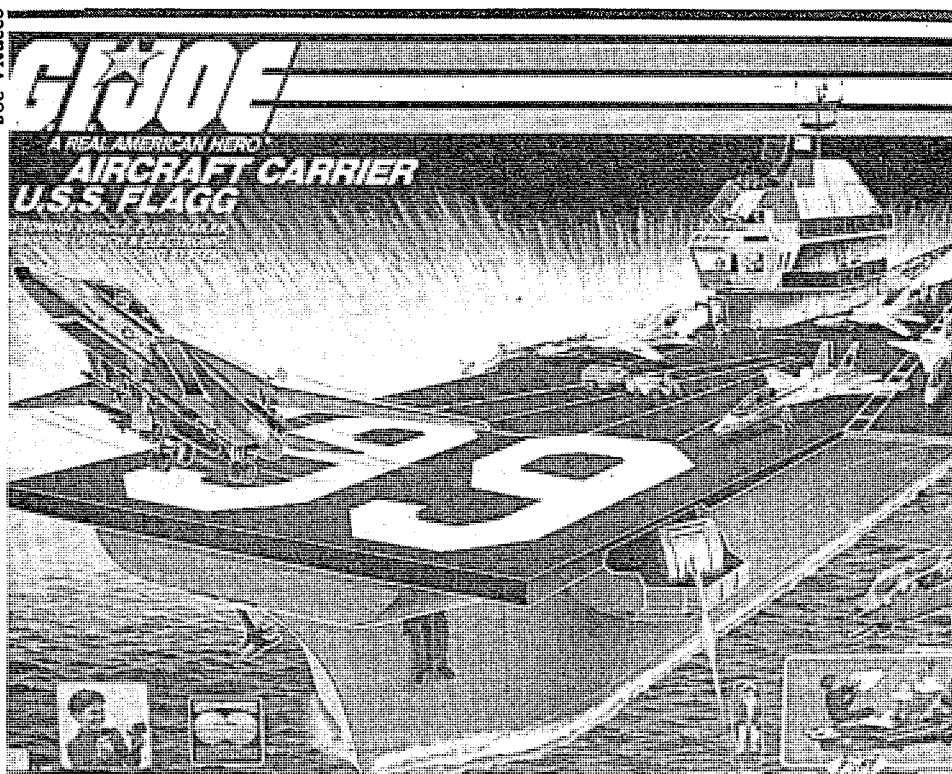
After purchasing the proper baggage, why not choose a Neiman-Marcus trip as well? One possibility might be "Around the World # 17." With three weeks "down under" you should be able to see all the sights. Neiman-Marcus promises a taste of "the cosmopolitan life in Sydney, the rugged and wondrous outback, and the playground of the Great Barrier Reef. So pack your silks, your safari wear, and your swimsuit." The trip, excluding airfare, costs \$4,539.

If gold strikes the fancy of someone on your list, the catalogue has a grab bag of gifts that might help. The "Gold Box Puzzle" is a \$50 jigsaw puzzle with 500 mystery pieces. There is no picture on any piece, just solid gold. If it's a cyclist that you are shopping for, a custom-built, 12-speed, 24 karat gold plated bike could be the solution. The bike costs \$5,000.

A \$34 set of six gold-rimmed Dow Jones glasses are sure to please the business-minded person on your list. The glasses include bar graphs, various levels of the discount rate and important events of the last 10 years through June 1986. For the chocolate lover, try a giftbox of milk chocolate cigars wrapped in gold paper. The 10 cigars cost \$32. And finally, for \$150, an engraved 14 karat gold-plated hard hat could be your gift to the man with everything.

If a gift for Mom is what has you worried, why not let Neiman-Marcus cook the main course of your Christmas Eve buffet. For \$123 you can have a 2-pound boneless pork loin, a 2-pound boneless leg of lamb, and a

Joe Vitacco



2-pound beef tenderloin. Or for \$72.50 a fully cooked honey glazed ham could grace your table. A honey-cured smoked turkey is available for \$46 if that is the family preference.

And for that special science fiction fan on your list, the catalogue has "an out of this world gift." The Bubble Boat is the second such vehicle created by Eric Staller. The boat seats four under a Plexiglas dome. A moving red, white and blue light display, created with the aid of 600 light bulbs, claims to be better than a fireworks display. "The Bubble

Boat is all about space, light and motion . . . a floating carnival ride anticipating the colonization of space." The vehicle runs on two 10-horsepower engines and costs \$80,000.

Obviously shopping at Neiman-Marcus isn't for those who earn their money in the dining hall, but at the least catalogue offers a fun way to get ideas for gifts. And even if you still find yourself scurrying through the crowded malls on December 24, desperately searching for that last gift - or those last 10 gifts - maybe that is part of Christmas as well.

This is the last issue of Scholastic before break. The Scholastic staff wishes you Merry Christmas and a safe break. Our next issue will be out January 22.

Men's Room Mayhem

Some activities, usually reserved for bathrooms, are causing quite a stink on some college campuses

Bathroom activities are

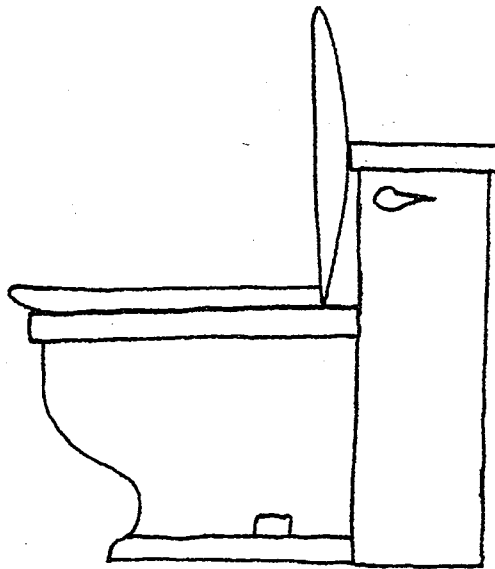
making a big stink and topping the newswire of the College Press Service. To register their disgust with mandatory drug testing, Cal-Santa Barbara students last week held a protest called "Ur-inc." The student government provided specimen bottles for students to use, and then sent the samples to the White House.

Elsewhere, at least 500 Iowa State students last week signed a petition asking for "softer toilet paper" in the dorms. The petition noted some ISU men offer softer Charmin as an effective way to lure women to their rooms. Finally, Stanford marching band members, famous for dropping their pants, urinating on the field, and forming four-letter words as part of their scripts this season, were banned from marching in two games this past November.

Anti-gay jokesters are

under fire across the nation, reports the College Press Service. Baylor University President Herbert Reynolds, who during a recent welcome week declared that there was absolutely no homosexuality at Baylor, last week told two dorm representatives to stop making and selling "Herb Says No Homos" t-shirts. Proceeds from the t-shirt sale were to help fund their group, Zoo Against Queers.

In New Jersey, a Drew University judicial board ruled that editors of "Anything But Monday," a campus satirical magazine, had violated the campus human rights policy by making fun of gays, blacks, women and various religious groups.



Aliens, Big Foot and the

lost city of Atlantis all exist, according to one third of the 1,000 students who were polled in Texas, California, and Connecticut. University of Arlington Professor Francis Harrold, who conducted the survey, also noted that students who believe in creationism,

the theory that God created the universe in seven days, tended to read less and had lower grade point averages than other students, reported the Chronicle of Higher Education.

Raising Moonie suspi-

cions, a group called CAUSA USA has begun circulating petitions on campuses across the nation in recent weeks. The Confederation of the Associations for the Unity of the Societies of the Americas has been asking signers of the petition on some campuses to "agree" there should be a God-centered morality in the U.S., that all people should be free and that communism is dangerous. At other colleges, students are asked to sign to "promote" the bicentennial of the U. S. Constitution.

Students at the schools involved, which include Utah, Ohio State, Minnesota and Queens College, have complained that CAUSA members belatedly inform them they're followers of Rev. Sun Myung Moon. CAUSA officials deny any ties to Moon or the Unification Church, but Ronald Hilton, professor emeritus at Stanford and editor of World Affairs Report, contends CAUSA is a Moon organization.

Edited by Mike Farnan

Notre Dame & Saint Mary's

THURSDAY

- FILM:** "The Big Chill"
Engineering Auditorium
7, 9 and 11 p.m.
\$1.50
- LECTURES:** Chester Brummel
"Churches of Portugal"
O'Shaughnessy Hall East Galleries
7:30 p.m. Free
- SPORTS:** Men's Basketball
vs. Eastern Michigan
ACC
7:30 p.m.

St. Mary's Swimming and Diving
vs. Albion and Valparaiso
Rockne Pool
7 p.m.
- SPECIAL EVENTS:** Seniors, ND
Headstart Program Christmas Party
Theodore's, LaFortune
5-7 p.m.

Sophomores, ND
Signups for Class Ski Trip
Class Office, 2nd Floor LaFortune
\$10 deposit

FRIDAY

- FILM:** A Chorus Line
Engineering Auditorium
7, 9:15 and 11:30 p.m.
\$1.50
- CONCERTS:** Notre Dame Glee Club Concert
Washington Hall
8 and 10 p.m.
- SPORTS:** Hockey
vs. Alabama-Huntsville
ACC Ice Arena
7:30 p.m.
- SPECIAL EVENTS:** Sophomores, ND
Signups for Class Ski Trip
Class Office, 2nd Floor LaFortune
\$10 deposit

SATURDAY

- FILM:** "A Chorus Line"
Engineering Auditorium
7, 9:15 and 11:30 p.m.
\$1.50
- SPORTS:** Hockey
vs. Alabama-Huntsville
ACC Ice Arena
7:30 p.m.

Chicago

All times are Chicago time.

CONCERTS:

- Soul Asylum
Cabaret Metro
3730 N. Clark
Dec. 12 at 8 p.m.
- Joe "King" Carrasco & the Crowns
Fitzgerald's
6615 Roosevelt
Dec. 12 at 8 p.m.
- Love Tractor
Park West
322 W. Armitage
Dec. 12 at 12 a.m.
- Dion Payton's 43rd Street Blues Band
Kingston Mines
2548 N. Halsted
Dec. 11 at 9:30 p.m.
- Junior Wells
Kingston Mines
2548 N. Halsted
Dec. 12, 13 at 9:30 p.m.
- Lonnie Brooks
Wise Fools Pub
2270 N. Lincoln
Dec. 12, 13 at 9:30 p.m.

NRBQ

Biddy Mulligan's
7644 N. Sheridan
Dec. 13 at 8 p.m.

THEATER:

- "A . . . My Name Is Alice"
Ivanhoe Theater
750 W. Wellington
Dec. 12-14 at 8 p.m.
\$19.50-23.50
- "Bards, Broads, And The Sacrifice"
Cross Currents
3204 N. Wilson
Dec. 12-14 at 7:30 p.m.
\$8
- "Corpse"
Body Politic Theater
2261 N. Lincoln
Dec. 12-14 at 7:30 p.m.
\$14-17
- "Forbidden Broadway"
Gaslight Cabaret
17 E. Monroe
Dec. 15-17 at 8 p.m.
\$17.50-19.50

"Pump Boys And Dinettes"
Apollo Theater Center
2540 N. Lincoln
Dec. 12-14 at 8 p.m.
\$19.50-24

"Zoo Thousand"
Goodman Theatre Studio
200 S. Columbus
Dec. 12-15 at 8 p.m.
\$12.50-14.50

OPERA AND DANCE:

- "Katya Kabanova"
Civic Opera House
20 N. Wacker
Dec. 12 at 7:30 p.m.
\$10-66.50
- "The Merry Widow"
Civic Opera House
20 N. Wacker
Dec. 15 at 7:30 p.m.
\$10-66.50
- "The Nutcracker"
Aire Crown Theatre
McCormick Place
Dec. 11-17 at 2, 7 p.m.
\$4-16

SPORTS:

- Hockey:
Blackhawk
Chicago St.
1800 W. M.
Dec. 14 at
\$7-25
- Blackhawk
Chicago St.
1800 W. M.
Dec. 17 at
\$7-25
- Basketball:
Bulls vs. M.
Chicago St.
1800 W. M.
Dec. 13 at
\$7-16
- Bulls vs. N.
Chicago St.
1800 W. M.
Dec. 16 at
\$7-16

SPECIAL EVENTS:

Women's Basketball
vs. Loyola
ACC
Time TBA

Seniors, ND
Class Christmas Mass
Father Malloy, celebrant
Sorin Chapel
4 p.m.

Graduate Record Examination
Engineering Auditorium
8 a.m. to 3 p.m.

SUNDAY

CONCERTS:

Saint Mary's Christmas Service
of Lessons and Carols
Church of Loretto
Saint Mary's campus
8 p.m.

SPECIAL EVENTS:

WWF Super Stars of Wrestling
ACC Arena

WEDNESDAY

SPECIAL EVENTS:

Notre Dame Toastmasters
Room 223 Hays Healy
6:30 p.m.

Sophomore Class Study Break
First Floor LaFortune
10-12 p.m.

EXAM WEEK SCHEDULES

Memorial Library Hours (Dec. 13-19)

Sat. 13th: 9 a.m. - 1:45 a.m.
Sun. 14th: 10 a.m. - 1:45 a.m.
Mon. 15th thru
Thurs. 18th: 8 a.m. - 1:45 a.m.
Fri. 19th: 8 a.m. - 10 p.m.

Rockne Hours (Dec. 13-19)

Sat. 13th & Sun. 14th:
7 a.m. - 11 p.m.
Mon. 15th thru Wed 17th:
7 a.m. - 1 a.m.
Thurs. 18th & Fri. 19th:
7 a.m. - 5:30 p.m.

Cushwa-Leighton Library Hours (Dec. 13-19)

Sat. 13th: 8 a.m. - Midnight
Sun. 14th: 9 a.m. - Midnight
Mon. 15th thru Thurs. 18th:
7:45 - Midnight
Fri. 19th: 7:45 a.m. - 4:30 p.m.

Michiana

FILM:

"Something Wild"
Scottsdale Theater
Dec. 11 at 7:15 and 9:40 p.m.
\$4.50

"The Color of Money"
Scottsdale Theater
Dec. 11 at 7 and 9:30 p.m.
\$4.50

"Hoosiers"
Forum I and II
52709 U.S. 31
Dec. 11 at 7 and 9:30 p.m.
\$4.50

"Song of the South"
Forum I and II
52709 U.S. 31
Dec. 11 at 7:15 and 9:15 p.m.
\$4.50

"Firewalker"
Forum I and II
52709 U.S. 31
Dec. 11 at 7:45 and 9:45 p.m.
\$4.50

"Modern Girls"
River Park Theater
2929 Mishawaka
Dec. 11 at 5:30, 7:30, and 9:30 p.m.
\$4.50

"Heartbreak Ridge"
University Park Mall
Dec. 11-16 at 7 and 9:30 p.m.
\$4.50

"Children of a Lesser God"
University Park Mall
Dec. 11-16 at 7 and 9:30 p.m.
\$4.50

"The Nutcracker"
University Park Mall
Dec. 11-16 at 1:30 p.m.
\$4.50

"The Race"
University Park Mall
Dec. 11-16 at 1:30 p.m.
\$4.50

CONCERTS:

Chester String Quartet
Northside Recital Hall
1700 Mishawaka
Dec. 13 at 8:15 p.m.

Notre Dame Glee Club
Christmas Concert
Century Center
120 S. St. Joseph
Dec. 13 at 8 p.m.

TICKETS TO THESE EVENTS MAY BE PURCHASED THROUGH:

Ticketmaster: (312) 559-1212
Ticketron: (312) TIC-KETS
Hot Tix Booth: half-price
"day of performance" tickets to
theater, concerts, sporting events
and other attractions (312) 977-1755

Theater Tix: (312) 853-0505
Curtain Call: 24-hour information
line with performance schedules
(312) 977-1755
Jam Concert Line: For complete
concert information (312) 666-6667

Wired Up

By Peggy Prosser

Repairs should be completed on WVFI's transmission equipment early next semester, which will give the station new life

When junior Bill Herzog returns next fall from his semester in the London program, he should be able to hear more than static at AM 640. Herzog is leaving his job as news director for both student-run campus radio stations, WVFI-AM and WSND-FM. Currently, WVFI cannot be heard in many Notre Dame and Saint Mary's dorms because of ineffective broadcasting equipment.

But a two-pronged change is on the way at WVFI. WVFI is scheduled to move to LaFortune Student Center and is scheduled to renovate its broadcasting system. This change will allow WVFI to receive more attention from students. It also will affect the historical relationship between the two stations. They no longer will share a location in the O'Shaughnessy Hall tower and in some cases no longer will share staffs.

"They are fixing the transmitters and also the big move to LaFortune (will affect the stations). That's going to affect us in one of several ways. One, I suppose that each station will have its own identity now, and the news staff will have to be split up," said Herzog.

WVFI's move to LaFortune is scheduled to occur during the first week of classes in January. The bids for the transmitter renovation work are scheduled to be awarded by tomorrow, according to Adele Lanan, assistant director of Student Activities. The work should

"The big news isn't that we're moving into LaFortune, the big news is when the system is fixed."

-- Sheila McDaniel, station manager of WVFI

be completed by mid-January, she added. Lanan said the work on the equipment is on schedule. One of the criteria which will be used to decide which construction company will be chosen is the completion date of the project, she said.

Christmas break will be the perfect time for the work on the equipment to be done, according to Lanan. The station will be shut down beginning tomorrow and should broadcast again January 15 or 17, she said.

While the station is shut down, rewiring work will be done in the dorms and transmitters will be placed in LaFortune.

"The big news isn't that we're moving into LaFortune, the big news is when the system will be fixed," said Sheila McDaniel, station manager of WVFI. She said that even the small degree of reception now received by students is a credit to the station's student engineers, who have attempted to improve the capabilities of the transmission equipment.

The problems with the transmitter equipment have resulted from "use and abuse" over the years, McDaniel said. Also the station didn't have the money to make repairs on the system at the end of each school year. The equipment renovation is being subsidized by an increase in the Notre Dame student activity fee.

The activity fee was increased by \$20 this year, with part of the money earmarked for the renovations. WVFI was allocated \$35,000 this year to rebuild the transmission system, with equal installments each of the next two years.

The reason some dorms are not picking up WVFI may be because they have not been wired yet, McDaniel said. The station operates on a carrier current system, which allows WVFI to transmit over the electrical system of each dorm, not through the air. In this system, each dorm is individually wired. Some dorms receive more power than others, and the system must be adjusted according to the size of the dorm.

Also, a large transmitter for Grace and Flanner might be necessary because of the larger size of the two dorms. Because of their location, Holy Cross and Carroll halls at Notre Dame might need their own transmitters, Lanan said. Saint Mary's dorms will not need new wiring, according to McDaniel. Instead, only transmitter renovation or replacement will occur.

McDaniel expects the station to be able to run at full operation when the system renovation work

added McDaniel. Too many students have been confused about WVFI, simply because they did not know where the station was located, nor could they hear the station in their dorms, she said. "I think they wanted to make us more visible, and they wanted to put us where the students are."

WSND station manager Jesse Pesta, a junior, said he is looking forward to the WVFI systems renovation. "I think that since WVFI is moving, it's really going to give us a chance to both go in our own directions." WSND is a fine arts station which broadcasts on the FM band. It has a range of 30-35 miles.

Currently, WVFI and WSND share staffs in areas including news and sports. The change of facilities will eliminate some of the overlap between the two stations. For instance, although next semester one person will still be the news director for both stations, there will be a separate, distinct news staff for each station.

basketball and Bengal Bouts. According to Frank Mastro, sports director at both WVFI and WSND, the sports staff is small and WVFI will work to increase it next semester.

WVFI runs commercials during Speaking of Sports, according to Sean Pieri. He is one of the hosts of the show and also is responsible for the scheduling of the sportscasters for the station. Currently, Wendy's restaurant and the Chicago Tribune advertise with WVFI.

McDaniel said they are not actively soliciting paid commercials, and the station is very selective about commercials it does put on the air. The money generated from the commercials pays for the sportscasters to travel to away games, Pieri said.

According to FCC regulations, WVFI must have newscasts seven times a day. The station has an Associated Press news wire. It also receives information from the Notre Dame Department of Public Relations and Information and from student groups on campus.

"We're an entertainment medium," said McDaniel. "More so than a news medium, though we do have a unique responsibility (in that respect). We're able to do things more immediately, for example. As soon as anything comes over the AP wire, we have news often enough that within two hours it will be on the air."

"You can hear sports scores on WVFI way before you can read them in any paper in the morning. For people on campus, we do serve an informational purpose. We do announce campus events, when movies are, where they're showing, really anything that's going on campus, said McDaniel. "We try to help anybody on campus, any campus group that wants an announcement done, we'll make it for them."

"We're an entertainment medium. More so than a news medium, though we do have a unique responsibility. We're able to do things more immediately, for example. As soon as anything comes over the AP wire, we have news often enough that within two hours it will be on the air."

-- Sheila McDaniel

is completed. "Full operation would be for everybody on the Notre Dame and Saint Mary's campuses to hear us. All dorms, the dining halls and LaFortune," she said. According to McDaniel, faculty and administrators had no interest in receiving WVFI in academic and administrative buildings.

The relocation of WVFI in LaFortune will be beneficial to the station by increasing its visibility,

WVFI's regular programming includes two 'oldies' music shows; call-in request shows; Campus Perspectives, a call-in news show; Radio Free Notre Dame, a call-in show; and Speaking of Sports, a call-in sports talk show. A regular staff of DJs fills the shifts at the station.

WVFI carries play-by-play of football, men's and women's basketball, hockey, baseball, certain interhall games, bookstore

'Sex' At Stepan Center

Interview by Catherine Coffey

As "Top Gun" helps Berlin top the charts, the band discusses its new style and its plans for the future

Berlin, a band which made the charts several years ago with hits such as "The Metro," "No More Words," and "Sex (I'm a . . .)" is now back on top with "Take My Breath Away" from the soundtrack of the movie "Top Gun." Berlin is Terry Nunn, vocals, John Crawford, bass, and Rob Brill, drums. With three additional touring members, the band played last Thursday night at Stepan Center.

The show was fast-paced and lively, and apparently well received. "I enjoyed their performance," said SAB Musical Entertainment Commissioner J.A. Lacy, coordinator of the show. "I thought the band was really friendly." Band members spent some time with Scholastic after the concert to discuss the past, present and future of Berlin.

Pleasure Victim and Lovelife are very sexual albums. Why does Berlin place such an emphasis on sex?

Rob Brill: It's just that those sexually-oriented songs happen to be the most notorious songs. Sure, it's an aspect of Berlin, but certainly not the major one. "Sex" happens to be the most controversial song.

Who came up with the idea for "Sex?"

John Crawford: I basically came up with the music and the group came up with the lyrics.

Brill: The lyrics are from a woman's point of view. Everyone knows how guys talk, it's refreshing to hear it from a woman's point of view. All the different moods she goes through when her boyfriend or husband screws her over.

Berlin hasn't cut a new album in two years. What's been happening?

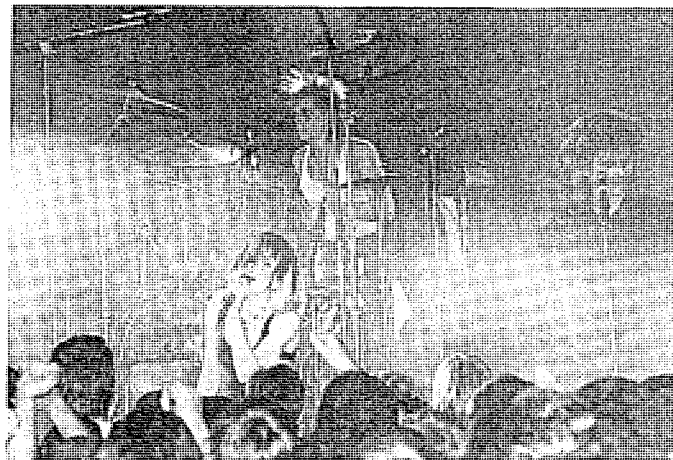
Brill: People didn't see us for two years, but that doesn't mean we were sitting on our asses. We wrote

sixty songs for the album. We went over to England and recorded basically the whole album with a producer that we ultimately fired, Andy Richards. We basically started over again with producer Bob Ezrin.

During those two years, Berlin reorganized, cutting its size in half . . .

Terry Nunn: We went over to England with the specific purpose of doing this whole new approach to

Matthew Bradley



Berlin. The three of us argued, we fought a lot. We went through months and months of reorganizing our whole relationship, amongst the three of us.

Brill: One band member decided to leave to pursue a solo career, David Diamond, and the other two members were asked to leave because we thought the band was becoming complacent. Usually bands break up because of too many sparks flying or too many ego problems, but that wasn't the problem with Berlin at all. Everything was so calm and collected that we thought it was getting boring.

And what made Berlin decide to use more of a heavy guitar sound?

Brill: Well, keyboards are more of an in-studio thing nowadays. We can't just spontaneously plan anymore, there's so much involved. What happened as a result of this was that we ended up putting keyboards on last, rather than as in the previous album, you know, where keyboards went on first and then guitar. That's why guitar is more dominant in this one.

What would you say your biggest musical influences have been?

Brill: I grew up overseas, so I was mainly inspired by sixties music. All the Motown stuff, all the English stuff, all the American stuff, whatever I heard on the radio at the time. I'd say Terry was mainly inspired by strong female and male vocalists, Janice Joplin, Bessie Smith, Robert Plant, and Joe Cocker. John was heavily inspired by the English synth-pop thing in the beginning . . . Ultravox, that kind of thing.

How did your working on "Take My Breath Away" from the soundtrack of "Top Gun" come about?

Brill: Well, we'd worked with Georgio Moroder on our last album - he did "No More Words." He asked



Matthew Bradley

us if we'd be interested in doing "Take My Breath Away." We thought it was a good song, so we did it; I never even saw the film. It was done pretty much on the spur of the moment . . . we didn't know it was for the love scene.

What is Berlin working on right now?

Brill: On the new album we decided to get back to spirit of the *Pleasure Victim*. When we approached this album we wanted to do it on our own - to be responsible if it bombed. There's so much money involved nowadays and so much tight control from record companies.

Do you think that with Lovelife you were starting to get more commercial, more concerned with what people wanted from you than with what you wanted to play?

Brill: Oh, yeah. With *Pleasure Victim*, it was made for under \$3000, and it sold over 500,000 copies. So when the time came to do *Lovelife*, suddenly we had a record company behind us and all this money. We thought, 'hey, we'll do the same thing but much better because we have so much more money,' but it doesn't work like that. We started getting nit-picky, worrying about little things, because we knew we had so much time to work on it.

So, what are Berlin's plans after the tour?

Brill: We're finishing up this tour - we have four more gigs in the U.S. - and then the three of us have some promotional stuff to do in Europe. And then we're opening up for Frankie Goes to Hollywood all over Europe for eight weeks, then we'll go to Japan for two, and then hopefully come back to the States and do some more touring.

You seem to like the touring aspect of being a musician . . .

Brill: I think it's the whole musician's lifestyle I like. It's like a roller-coaster of life. When you're riding up there and the money's coming in, great, when it's not coming in it's tough. We're our own employers. And it's pretty difficult.

Does performing give you a special high?

Brill: Yes, I think so. I think when we come off stage it's like going through the equivalent of a lovemaking session. It's very physical emotional feeling, the energy off the crowd. That's why every show is different.

And how would you describe the Notre Dame audience?

Brill: Very energetic, unfortunately all I could see were boys.

Kansas City Rockers

Interview by Tim Adams

The Rainmakers rap about religion, writing, record companies and 'really good intentions'

The Rainmakers, whose first album on PolyGram Records has been touted by Newsweek as "the year's most exciting debut," are a band out of Missouri who play a wholesome-sounding, socially aware brand of rock and roll. They have been touring the country, headlining in small clubs and opening for acts like Big Country and Berlin.

Consisting of lead singer and guitarist Bob Walkenhorst, lead guitarist Steve Phillips, bassist Rich Ruth and drummer Pat Tomek, the band recently stopped off at Stepan Center and wowed the audience with a crisp, loud set. While Berlin belted out an even louder set, Scholastic discussed the band with Walkenhorst over the din.

Could you give a little background information on your signing with PolyGram?

We've been together for three years, and it had always been the goal of the band to start playing around Kansas City, because that's where we're from. We kept playing all over the bigger circles like Chicago and Minneapolis, and we went out to New York a few times. We knew what we wanted to do; we wanted to make a record and some original music. A lot of bands know that's what they want to do, but they don't know how to get there, and we were one of those bands. Basically, we tried to be really organized about it, just make some logical decisions and write good songs.

How have you guys changed since your days as Steve, Bob and Rich?

The band started out playing a lot of '60s covers, so many of the earlier songs we wrote were very '60s sounding. And now, we've focused more on issues and tried to write songs that were about things that mattered in people's lives, that had some political



and social importance. There's a certain power of rock and roll to communicate ideas and to inspire people to think, change or to feel more in touch with what's going on. When you start feeling that power and you're tapped into that, and you're a part of this big thing, it makes you take a little bit of responsibility, a little seriousness. You say, "Hey, let's talk about something that's worth talking about."

Do you think music is able to change people? Should it change people?

Yeah, I'm sure it does. Sometimes it's really strong, sometimes it's really subtle. There's certainly a power about music. I know that in our song, "Let My People Go-Go," there's religion and there's music. Those were the two big powers in my life when I was growing up, and they were always kind of fighting with each other. I never really knew which one was the right one, but they were always equally powerful. Music has changed life drastically since rock and roll came to life in the '50s. It's changed the world.

How about you?

Yeah. I'm sure it's affected all of us. I mean, it's changed people that didn't want to be changed. It changed people's sexual attitudes and their attitudes as far as how much political power people have. Music can be so many different things. It can be an anthem of people's anger, or it can be a celebration of how good you feel about life, or it can be a song like "Born in the U.S.A."

I saw Springsteen in concert, and on the first song the whole damn auditorium was in tears because everybody knows that feeling of "We've been kicked like a dog, but we're still here." I get all worked up about it, because I really believe in it.

Do you think your current sound is more influenced by the groups you grew up with in the '60s or the current wave of American groups like the Long Ryders and R.E.M.?

Every time someone groups us with R.E.M., I don't hear that. I think we're influenced by U2 a hell of a lot more than we're influenced by R.E.M. and the Long Ryders.

In spirit?

Yeah, in spirit and in power. Coming out there trying to knock the wall down. I mean, we don't have much subtlety; we're whipping it up and getting loud, like the Who or something. I feel that Creedence, the Stones, the Who, U2, Dead Kennedys - we've got more in common with those bands, bands that busted it through and made a point.

In "Government Cheese," what do you mean when you say the President is "passing out drugs to the American people"? Do you mean he's using welfare handouts as a pacifier for the poor?

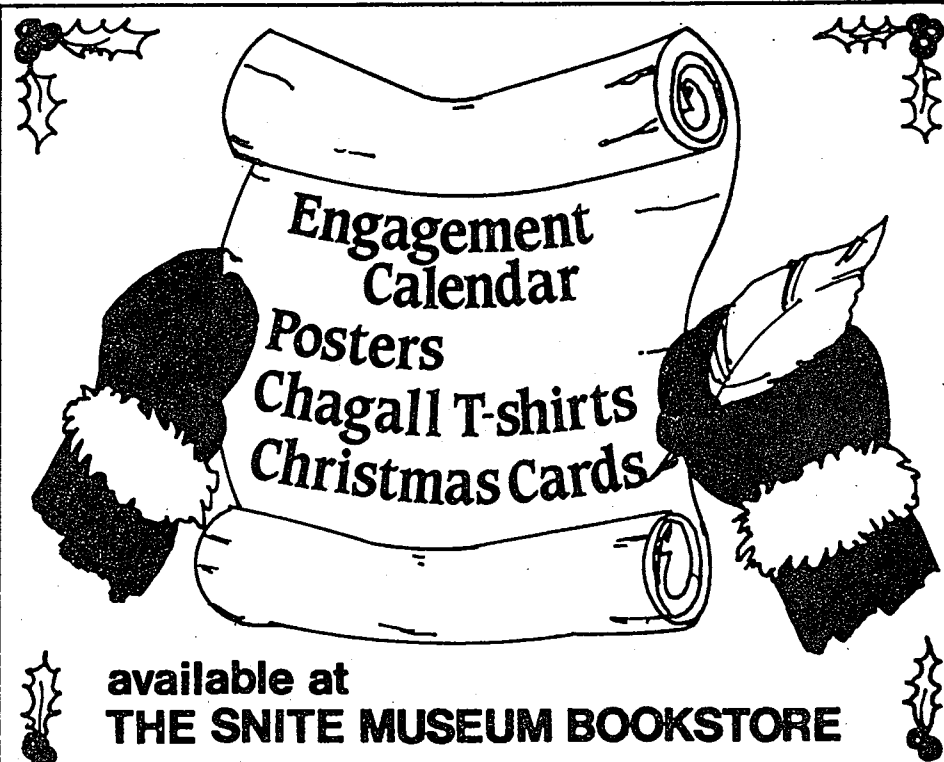
I think sometimes the government and the churches have really good intentions, but if you're the President or a senator, you really don't know very much about what it's like to be poor. You have to be a millionaire or very rich to be President or a politician, and most churches are financially well off, too. Sometimes their intention is, "Well, the only

thing to do for poor people is to feed them." I mean, it makes sense, but sometimes it's not really accomplishing anything constructive.

Sometimes when you get people dependent on free handouts, it's just like a drug addiction. You're the pusher and they're the junkies. The welfare program is not an evil program, and I don't think you can just cut poor people off and say, "Well, sink or swim. It's your own fault you're poor." That's not true, either, but the intentions of the welfare program are not what's being achieved. Money gets misguided and channelled off. There's just evil in the world, and you've got to keep fighting it.

Did you write "The One That Got Away" because you think that's the way human nature is, that we'll never be satisfied with what we've done and we'll always think about something we could have done?

Yeah, I think one of the strongest and worst emotions is regret. When I wrote that song, I was picturing myself down the road somewhere. There'll be things you'll regret that you did, but the worst things will be the things that you didn't do. These are the things that seem to really eat people up. That's what music is to me. Several times in my life, I've tried to quit, saying I'm never going to make it, but then I would think that if I didn't stick with it, it was going to haunt me my whole life. I was just going to have to hang in there and stick with it.



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Will The Real Irish Please Stand Up?

By Phil Wolf

Digger Phelps has put a different team on the floor in each of Notre Dame's first four games this season

Last weekend, after Notre Dame had beaten Brigham Young, 62-46, Irish coach Digger Phelps told reporters, "You've seen about four different teams so far." Everyone there knew what he was talking about.

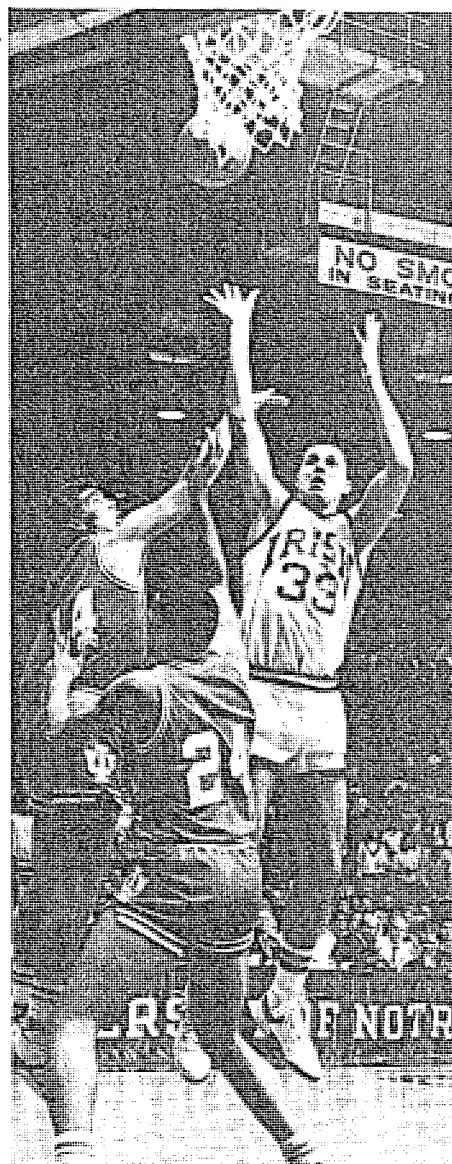
The team that rolled over the Cougars last Saturday at the ACC did not look much like the three "other teams" which Notre Dame put on the court in its first three games against Western Kentucky, Indiana and Cornell.

Phelps, who said repeatedly in the preseason that the Irish are searching for an identity this season, now must be wondering who will take the court for Notre Dame in its next few contests.

The Irish will face Eastern Michigan on Thursday night and Valparaiso on December 20, both in the ACC. After Christmas, the Irish will play host to Central Michigan on December 29 before taking to the road to play Maryland, Pennsylvania, Yale, DePaul and Creighton before classes resume for the second semester.

There will be trouble for the Irish if the team on the court is the one that lost to Western Kentucky in the Coca-Cola NIT Classic on November 21. That Irish team never had a chance, as the Hilltoppers jumped out to the lead and never looked back, winning 80-63. The Irish were outre-

Lucian Niemeyer



Connor rebounded after not scoring in the NIT.

bounded, outhustled and out-finessed in that contest, as Western Kentucky took a 34-29 edge on the boards, a 12-23 edge

in turnovers and a 1-0 edge in the NIT.

"Even when we pressed them," Phelps admitted, "they were able to get the shots on the press." The big men did not produce for the Irish; centers Gary Voce and Scott Paddock each had only three rebounds, and shooting forward Sean Connor played 13 minutes and did not score a point.

There were a few solid individual performances for the Irish, but certainly not enough team play to beat Western Kentucky. Donald Royal did his part, scoring 17 points and grabbing seven rebounds, and David Rivers came off the bench for his first appearance for Notre Dame since his August 24 automobile accident.

Rivers had eight points and an equal number of assists. Mark Stevenson, who started in Rivers' place, hit five of his eight shots and finished with 13 points.

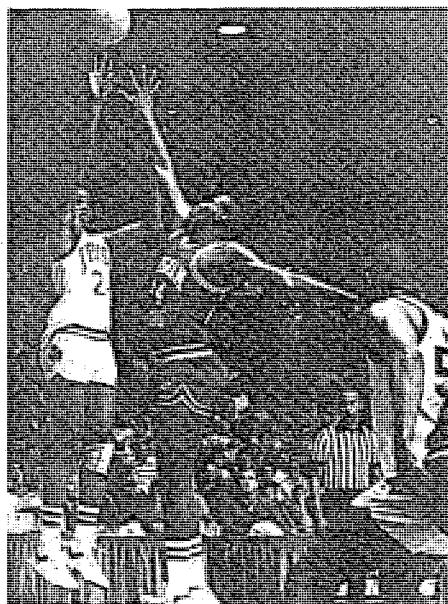
The Irish had 11 days to recover from their embarrassing home loss to the Hilltoppers, but it was the same sloppy team that took to the ACC floor against Indiana on December 2. The Hoosiers owned a 36-24 lead at halftime, with the aid of a slight edge in rebounding, a few favorable calls from the officials and 17 points from Steve Alford.

A different squad came out of the Notre Dame locker room (and, it seemed, out of the referees' locker room) after half-time and the Irish gave the third-ranked Hoosiers a game for the final 20 minutes. Notre Dame shut down much of the Indiana offense with a 1-3-1 defense and pulled within one point, but never managed to tie the game or take the lead. Connor missed a three-point attempt which would have tied the score with about five seconds left, and Indiana escaped with a 67-62 victory.

Voce was ineffective in the early going of that game, but freshman Paddock came off the bench to score 10 points and grab seven rebounds. Scott Hicks scored 18 points and Royal had 14, but Notre Dame lost the game largely because it hit only 10 of 22 free throws. The Irish also lost the services of Royal, who tore a calf muscle with 5:33 remaining. He is expected to be out of the lineup until the Central Michigan contest.

On December 4, just two days after the Indiana game, the Irish were expected to roll over the Big Red of Cornell. Instead, the sloppy Notre Dame squad returned to hand the visitors a 33-26 halftime advantage, the result in part of an 18-8 rebounding margin for the Big Red. The Irish were shooting well (12-of-23), but again the front line, especially the centers, failed to do the job on the boards.

Phelps decided to try quickness as an alternative to size in the second half. With 11:52 left in the game, he went to a lineup of five guards: Rivers, Hicks, Stevenson, Jamere Jackson and Michael Smith. Cornell could not handle the pace and committed eight turnovers in the next five minutes.



Stevenson hit 5 of 7 shots against BYU.

After the game, Phelps expressed his frustration with the front line. "It's just a lack of concentration, especially on post defense, and that's what really disturbs me," he said. "The lack of concentration on rebounding - if I see Jamere Jackson go in and get rebounds, that to me means that it can get done. And that's the thing that disturbs me because of Voce and (Tony) Jackson not doing that."

Jamere Jackson and the rest of that short lineup may have been able to shut down Cornell, but Phelps knew the same strategy would not work against the Cougars on Saturday night. It was time for Notre Dame's fourth "team" to take the floor.

The squad that started against BYU was not the run-and-gun team that beat Cornell but rather a team with an even-tempo, calculating offense. Paddock, Voce and Stevenson started with guards Rivers and Hicks to give the Irish some bulk to go up against the Cougars, whose starting lineup averaged 6-7.

Notre Dame kept the ball on the periphery of the key almost

every time down the court, and Phelps had instructed Rivers not to start the offense until less than 20 seconds remained on the 45-second shot clock. The Irish strategy was designed to keep the ball away from BYU, which had averaged more than 100 points in its first two games this year.

The Cougars abandoned their man-to-man defense at the midpoint of the first half in favor of a matchup zone, hoping to pressure Notre Dame into making some mistakes. But the Irish stayed calm, and - most important for the victory - hit their outside shots. Connor was 3-for-3 from the field, Stevenson was 5-for-7, Hicks (who also drove the lane for some easy lay-ups) was 7-for-10, and Rivers was 9-for-16. BYU never came out of the zone defense, and Notre Dame rolled to its 16-point margin of victory.

Paddock and Voce, who hardly got mention in the team's box score, got credit from Phelps for winning the game for Notre Dame by playing - for the first time this season - good post defense. The Irish big men denied the ball well and boxed out well enough for a 26-16 Irish rebounding advantage. "Coach just told me I should concentrate on two things tonight, defense and rebounding," Voce said. "It didn't matter if I scored or not."

It didn't matter if Voce scored last Saturday because he was playing on a team that shot 66 percent for the game. If he plays for that same team in the next few games, the 2-2 Irish could come away with as many as eight victories before they return to school in January. On the other hand, there may be other Irish teams which haven't shown their talents yet. Which one will take the court next is anybody's guess.

Live Music - The Best Of '86

Live shows provided a great stage for some of the brightest bands of the year to show their stuff

By Tim Adams

Sonic Truth



Instead of writing about the new Bruce Springsteen live boxed set, which will undoubtedly be a hot Christmas gift among Notre Dame students this year, I thought it would be interesting, entertaining and, of course, self-indulgent to rank my favorite live shows of 1986. Keep in mind that most of these concerts took place in bars or tiny clubs, where audience/performer interaction is an intimate affair, and where there's no room for "rock star" posing and hero worship.

1. Sonic Youth at Cabaret Metro, Chicago, July 17 - During this quartet's 50-minute set, hardly anyone moved. No one said much either, but the swelling tide of applause after each song indicated that the audience was awestruck by Sonic Youth's ability to transfix and hypnotize the crowd with its peculiarly attractive wall of sound. It was beautiful, it was ugly and it was great.

2. The Feelies at the West End, Chicago, September 26 - No band made a prettier record this year than the Feelies' *The Good Earth*, and no live performance could match the clever mix of acoustic and electric music that these New

Jersey artists displayed in concert.

3. The Red Hot Chili Peppers at the Cubby Bear, Chicago, November 28 - At a Chili Peppers show, *everybody* dances - they pogo, they slam and they breakdance. This band's brand of raucous funk/punk transformed this cold Chicago bar into a sweat-house. Man, can these boys play.

4. The Replacements at Cabaret Metro, January 11 - Looking back on all that's happened to the Replacements in 1986, both good and bad, it seems odd to recall that they put on an incredibly energetic and convincing performance way back in January, when they were still on the verge of becoming big. No one aspect of this show particularly stands out in my memory, except that the 'Mats delivered the goods to a very fired-up, pushy audience.

5. The Ramones at Cabaret Metro, July 25 - Geez, the Ramones are almost getting professional with their concerts. Thirty songs in one hour? Sure, it's almost absurd for men in their mid-to-late 30s to be playing hyperactive songs like "Eat That Rat" and "Teenage Lobotomy," but the rush of a Ramones concert cannot be equalled. See one and be converted.

6. Naked Raygun at Cabaret Metro, January 18 - Chicago's finest aggresso-rockers showed everybody what all the fuss is

about with a sweaty, fun show that featured all the hits, including "Surf Combat" and "Home of the Brave."

7. The Butthole Surfers at Cabaret Metro, August 30 - Strobe lights, voice phasers, insane guitarists and a loose-limbed brother/sister duo on drums characterized this show. It was off-the-wall though not the best this group could be in concert.

8. Big Black at Cafe Voltaire, Milwaukee, October 25 - Even though the band's equipment kept fouling up, and even though the group's bassist was intoxicated, Big Black's lethal combination of screeching guitar noise and powerful drumming - from a machine, of all things - connected fairly often and confronted the audience head-on. Good stuff.

9. Run-DMC, LL Cool J, Whodini and the Beastie Boys at the UIC Pavilion, Chicago, July 6 - A cool rap show with several great moments: the Beastie Boys staggering around while singing "Slow and Low," LL Cool J smoking through his hit "Rock the Bells," and Run-DMC getting ill during "Peter Piper."

10. The Descendents at Cabaret Metro, August 3 - Coffee-induced speed rock is what the Descendents play, and they pick up the pace even more in concert. Watch for their 15-second hit single, "Weinerschnitzel."

Scoreboard

A roundup of the week in sports:

December 1 - 7

Compiled by Kathleen McKernan

Irish To Face Alabama-Huntsville

HOCKEY - The Irish split their weekend series with Michigan-Dearborn, defeating the Wolves 6-1 on Friday night, but dropping Saturday's game 4-3 in overtime.

Junior captain MIKE McNEILL paced the Irish with three goals and one assist. McNeill leads the team with 12 points (seven goals, five assists). Senior goalie TIM LUKENDA earned his first win of the season, allowing only one goal out of 30 shots.

The Irish will return to action Friday night to open a weekend series with Alabama-Huntsville. Lefty Smith's crew faces off Friday and Saturday at 7:30 p.m.

WRESTLING - The Irish finished 12th out of 38 teams in the Las Vegas Invitational over the weekend.

Sophomore CHRIS GENESER placed highest, turning in a fourth-place performance in the 167-lb. class. JERRY DURSO, at 134 lbs., took fifth place. PAT BOYD finished seventh at 142 lbs.

team's only senior when LAVETTA WILLIS quit the team for personal reasons before the start of the tourney.

The Lady Longhorns, defending NCAA champions, coasted to an 84-59 victory in their first home game of the season. Clarissa Davis, a pre-season all-America selection, hit 10-of-23 shots from the field and finished with 23 points and a team-high 11 rebounds.

Sophomore HEIDI BUNEK led the Irish against Texas with 14 points; DIONDRA TONEY contributed 12 points to the losing effort. In the Colorado game, which the Irish lost 75-53, Bunk and Toney again finished as the one-two scorers with 13 and 12 points respectively.

Bunk leads the North Star Conference in field goal percentage, shooting at a .583 (14-of-24) clip over three games.

Junior MARY GAVIN, who scored 10 points against Colorado, also became Notre Dame's all-time assist leader with the weekend's action. Her eight assists in the two games raised her team-record total to 332.

defeating second-place Wayne State, 257-95. Ferris State followed with 81, while Wisconsin-Milwaukee tallied 80 points in a last-place finish.

CHRIS PETRILLO, a sophomore out of Greenville, Del., turned in a key performance on Friday with his first-place time of 1:48.50 in the 200-yard freestyle. Another sophomore, Scholastic athlete of the week, BRIAN VOGEL, paced the Irish on Saturday with first-place finishes in two events.

WOMEN'S SWIMMING - The Notre Dame women defeated Mankato State on Friday, 118-93, to even their record at 2-2. In Saturday's Fighting Irish Invite, the team registered 293.5 points to Milwaukee-Wisconsin's 184. Saint Mary's finished with 20.5.

Irish co-captain SUZANNE DEVINE re-set her school record in the 1,650-yard freestyle with a time of 18:01.17. Scholastic athlete of the week, AMY DARLINGTON also lowered her personal best and school record time by two-thirds of a second, finishing in 4:46.64 in the 400-yard individual medley.

ATHLETES OF THE WEEK

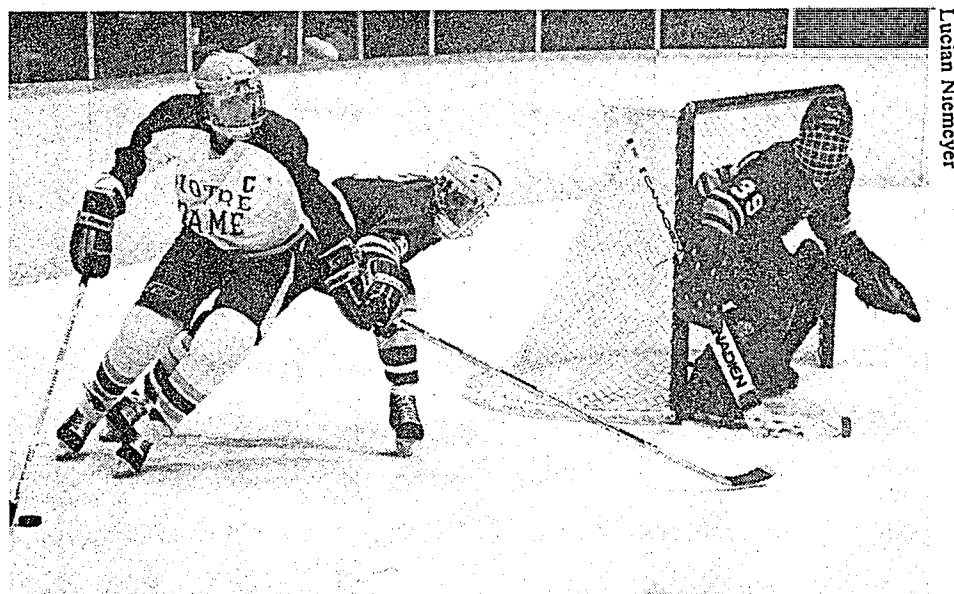
AMY DARLINGTON

A freestyler on the women's swim team, Darlington finished first in the 500-yard freestyle with a 5:21.62 mark in addition to her new record in the 400-yard individual medley. The junior from Fairfield, Ohio also placed second in the 200-yard individual medley and the 1,650-yard freestyle in the Irish Invite.



BRIAN VOGEL

The versatile sophomore swimmer took two first- and two second-place finishes in this weekend's Irish Invite. He placed first in the 400-yard individual medley with a time of 4:26.68; his 2:19.29 performance in the 200-yard breaststroke also won the event. In the 200-yard individual medley and the 100-yard breaststroke, Vogel placed a strong second.



McNeill, the team's leading scorer, had three goals and an assist to beat Michigan-Dearborn.

WOMEN'S BASKETBALL - Losses to top-ranked Texas and a talented Colorado squad dropped Notre Dame's record to 0-3 after this weekend's action in the Texas Classic.

The Irish also lost their captain and the

MEN'S SWIMMING - Friday, the Irish defeated Mankato State, 134-78, to raise their record to 2-1.

On Saturday, Notre Dame played host to the first annual Fighting Irish Invitational. The Irish dominated their own meet,

A Time For A Courageous Stand

By Father Isaac McDaniel OSB

According to Fr. Isaac McDaniel, pursuit of justice for homosexuals should be a goal of American Catholic universities

Is Notre Dame still Catholic? Does the University reach out to address the needs, interests and sympathies of all its members? How accurately can one describe this school as broad-minded and all-inclusive? Let us perform a timely litmus test.

Last spring Notre Dame banned a public service announcement on the two campus radio stations. Despite its repeated requests through the years, Gays and Lesbians at Notre Dame and Saint Mary's College has never managed to win official recognition as a legitimate student organization.

One wonders what sort of moral leadership this represents from a school that claims to have blazed the trail in the toleration of, and respect towards, minorities. Does anyone find it hard to imagine the problems of blacks if they were so solemnly informed by the University that the very existence of a black students' union would somehow contradict principles for which a Catholic university ought to stand?

It is obvious that the administration's refusal to even acknowledge the existence of

GLND/SMC - and, in a larger sense, the presence of homosexuals on campus - is only one lamentable symptom of a much deeper and more pervasive problem.

For there is a deplorable amount of homophobia on this campus, and one can only guess at the sources of the hostility toward homosexuals which turns up so incessantly here: the dorm rector who describes homosexuals as "fags" and "fornicators;" the teacher who half-seriously informs his class that he "can detect 'fags' by the way they dress;" the priest who confides to friends that "one 'homo' is one too many."

Is it not at least plausible that the appalling timidity and reticence of this administration have done much to convince the already prejudiced that homosexuals remain the last minority on whom it is still safe to declare open season?

Despite my frustration and disappointment with Notre Dame on this issue, I remain an optimist at heart. I am convinced that the most effective way to dispel the rampant homophobia that infects this campus - and perhaps society

at large - is for people to learn firsthand that gays and lesbians do, indeed, have human faces. Unlike some, I do not believe that toleration ever comes about by default, or that conditions for any aggrieved minority progress and improve ineluctably, as though in response to the inevitable rhythms of history.

In fact, conditions only improve when decent individuals and institutions are willing to put themselves on the line to advance those values in which they profess to believe. Progress toward equality is never costless, and bigotry never dies without a struggle; Father Hesburgh's many years on the Civil Rights Commission should have long since taught us this.

American Catholic universities "carry a particular responsibility to nurture biblical values and to explore issues of justice that dominant elites would rather ignore." It is not too late to revive the forgotten vision of the American Catholic university as a sponsor of justice and toleration, but the effort will require some courage on the part of the institutions as well as the individuals.

The Final Word gives members of the Notre Dame and Saint Mary's community a forum in which to express their opinions. The ideas presented here are not necessarily the opinions of Scholastic. Topics are subject to editors' approval; submissions may be edited. Contact Cathy Coffey at the Scholastic office.

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 <p>13 chapters - 6 down 7 to go</p>	<p>CHAPTER VI: THE 9 TYPES OF RELATIONSHIPS</p>	<p>LOVEBUNGLER'S TEXTBOOK ADVANTAGES OF HEARTBREAK:</p> <ul style="list-style-type: none"> ① MORE ROOM IN BED. ② TIME SLOWS TO A CRAWL. ③ OPPORTUNITY TO GET IN TOUCH WITH YOUR WEEPING. 
<p>"WOMAN + WIMPY"</p>  <p>HOW MANY TIMES HAVE I TOLD YOU NOT TO CRINGE?</p> <p>312?</p> <p>ADVANTAGES: SYMBIOTIC; PLUS MAYBE SHE'LL GET LARYNGITIS AND SHUT UP. DRAWBACKS: PERMANENT LARYNGITIS UNLIKELY.</p>	<p>"BRUTE + JUMPY"</p>  <p>ME AND HER GET ALONG JUST FINE.</p> <p>I THINK I'LL HAVE A LITTLE DRINK NOW.</p> <p>ADVANTAGES: WON'T LAST. DRAWBACKS: NEXT RELATIONSHIP WILL BE JUST THE SAME.</p>	<p>"LOOK-GOODERS"</p>  <p>CIAD, DARLIN.</p> <p>(KISS NOISE)</p> <p>ADVANTAGES: THESE YOUNG PROFESSIONALS LOOK GREAT TOGETHER. DRAWBACKS: THEY COULDN'T CARE LESS ABOUT EACH OTHER.</p>
<p>"SOORBALLS VS. THE WORLD"</p>  <p>CAN YOU BELIEVE THIS GARBAGE ON TV?</p> <p>GODDAMNED RE-RUNS.</p> <p>ADVANTAGES: SMUG CHEERLESSNESS. DRAWBACKS: CHEERLESS SMUGNESS.</p>	<p>"I'M WITH STUPID X 2"</p>  <p>WHERE'S THE BEEF?</p> <p>TEE HEE</p> <p>ADVANTAGES: THEY KNOW OODLES OF JOSES. DRAWBACKS: THEY WILL TELL THEM.</p>	<p>"MR. AND MS. BOREDOM"</p>  <p>HONEYBUNS, DO YOU EVER WONDER IF MAYBE THERE'S MORE TO LIFE THAN THE TWO OF US JUST SITTING HERE NIGHT AFTER NIGHT?</p> <p>NOPE.</p> <p>ADVANTAGES: WARM, COMFY, SNOOZY. DRAWBACKS: INSIPID NICKNAMES.</p>
<p>"JOLLY JUGULAR JABBERS"</p>  <p>I LOVE THAT LITTLE IDIOT, HA HA</p> <p>HE'S NOT AS STUPID AS HE LOOKS, HO HO</p> <p>HEE HEE</p> <p>ADVANTAGES: SMILES GALORE. DRAWBACKS: CRUEL NICKNAMES.</p>	<p>"COBRA + MONGOOSE"</p>  <p>GRRRR</p> <p>ADVANTAGES: THE THRILL OF VICTORY. DRAWBACKS: THE AGONY OF A TOASTER HURLED AT YOUR FACE.</p>	<p>"LOVE BUNNIES"</p>  <p>I WUV YOU</p> <p>I WUV YOU TOO</p> <p>ADVANTAGES: BLISS, INTIMACY, JOY, SATISFACTION, FULFILLMENT. DRAWBACKS: SICKENING, ISN'T IT?</p>

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