

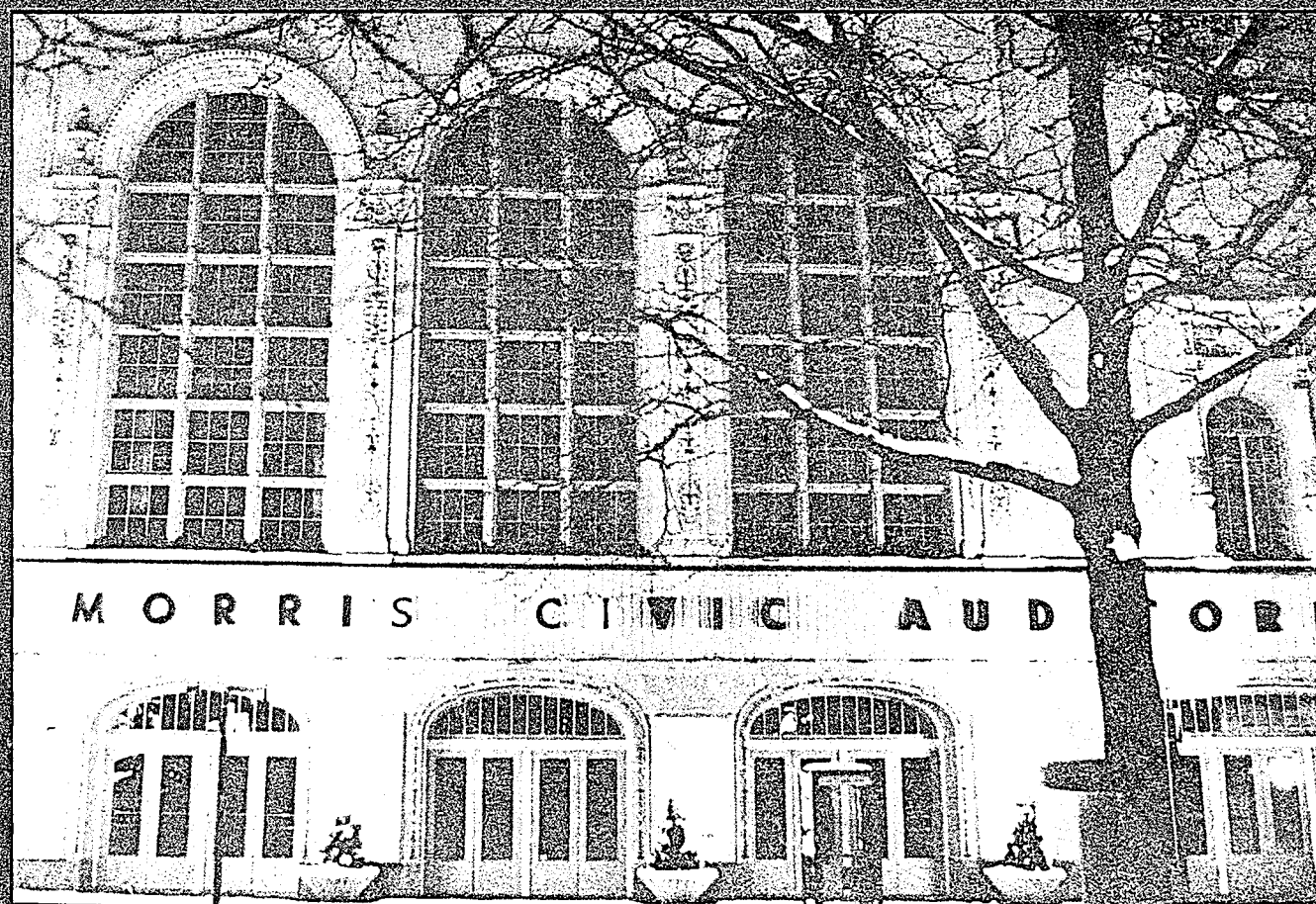
Michiana Night Life

Scholastic

January 29, 1987

Notre Dame's Student Magazine

Vol. 128, No. 13



South Bend: A Student Guide

THIS

IS WHAT SEPARATES YOU FROM THE DRUNK DRIVER.

N.D. BACCHUS

BACCHUS is a student organization working to prevent alcohol abuse problems BEFORE they start. If you'd like to learn more about alcohol or are interested in joining other university students in promoting responsible drinking decisions, CALL BACCHUS at...

Jane Heisel - 2580
Vince Willis- 2022
John Sheeny - 1721
Laurie Bink - 1254

BODY WEIGHT	NUMBER OF DRINKS											
	1	2	3	4	5	6	7	8	9	10	11	12
100 lbs.	.038	.075	.113	.150	.188	.225	.263	.300	.338	.375	.413	.450
120 lbs.	.031	.063	.094	.125	.156	.188	.219	.250	.281	.313	.344	.375
140 lbs.	.027	.054	.080	.107	.134	.161	.188	.214	.241	.268	.295	.321
160 lbs.	.023	.047	.070	.094	.117	.141	.164	.188	.211	.234	.258	.281
180 lbs.	.021	.042	.063	.083	.104	.125	.146	.167	.188	.208	.229	.250
200 lbs.	.019	.038	.056	.075	.094	.113	.131	.150	.169	.188	.206	.225
220 lbs.	.017	.034	.051	.068	.085	.102	.119	.136	.153	.170	.188	.205
240 lbs.	.016	.031	.047	.063	.078	.094	.109	.125	.141	.156	.172	.188

To determine your estimated Blood Alcohol Content:

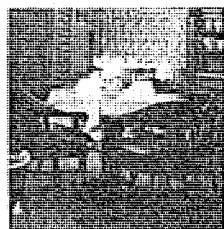
1. Count your drinks.
2. Line up the number of drinks with the row closest to your weight.
3. To determine the effect of time on your Blood Alcohol Content, use the following chart. A person burns up about one drink per hour.

HOURS OF DRINKING	1	2	3	4	5	6
Subtract from number on above chart	.015	.030	.045	.060	.075	.090

January 29, 1987

Scholastic

Volume 128, No. 13

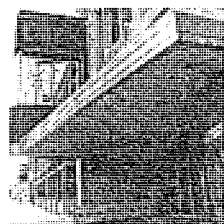


8

Delicious Alternatives

By Catherine Coffey

Despite what you might have heard, the South Bend area has a number of restaurants and bars worth checking out



14

Problems and Progress in South Bend

By Sara Harty

South Bend leaders confront rising crime, and continue to forge ahead with numerous economic revitalization and development projects

Departments

2/Editorial

3/Letters

4/Week In Distortion: Partying with the 'Big Guys'

12/Calendar

17/On Other Campuses: Party All the Time

18/Books: Past and Present Powers

22/Music: Gotta Gotta Gotta Have 'Em

23/Final Word: The Newest Revue

News

5/Is 19 Enough?

By Steffanie Keller

Sports

20/Scoreboard

Cover photo by Allan Lim

Scholastic magazine is published weekly during the school year except during examination and vacation periods at Notre Dame, IN 46556 and printed at The Papers, Inc., Milford, IN 46542. The subscription rate is \$18.75/year and back issues are available at \$1.00/copy. The opinions expressed in Scholastic are those of the authors and editors and do not necessarily represent the opinions of the entire editorial board of Scholastic or the University of Notre Dame, its administration, faculty or student body. Editorials represent the opinion of a majority of the editorial board. Manuscripts are welcome. All unsolicited material becomes the property of Scholastic. Scholastic is represented nationally by CASS student advertising, Inc.

© 1987 Scholastic magazine. All rights reserved. Reproduction in whole or in part without permission is prohibited.

LaFortune Needs 24-Hour Space

Before the LaFortune Student Center renovations began, the basement of the building was called the Nazz. It was a 24-hour lounge where students could study in a casual atmosphere. But the Nazz closed when the renovations began and the Office of Student Activities chose to exclude 24-hour study space from the renovated student center. This decision does students a disservice and the matter should be reexamined by administrators and students.

Last semester the Student Senate unanimously passed a resolution recommending that a 24-hour study space be included in the renovated student center. The efforts of the senate were in vain. Student activities administrators cited security problems and maintenance costs, the difficulty in finding student monitors willing to work early morning hours, and the possibility that off-campus students might turn the space into a second home as reasons for turning down the senate's request. Also, Vice President for Student Affairs Father David Tyson said the Faculty Dining Room already accommodates the need for late-night study space.

One obvious inconsistency in the student activities administrators' reasoning is the plan for a 24-hour laundromat in the LaFortune basement. If the University will be able to handle the security and maintenance matters for the laundromat, then a late-night study space should not be a problem. A study space should be no more of a security risk than a laundromat would be.

Tyson's current solution, the Faculty Dining Room, is open only until 3 a.m. This is just one hour more than LaFortune. Also, efforts to find student monitors may be more fruitful than administrators think; without first making those efforts, the University cannot accurately predict student response.

But the administration's objections all sidestep the benefits this space would provide to one of the most overlooked segments of the student body: off-campus students. These students do not have the advantage of dorm study lounges, which are always quiet, nearby and open. A 24-hour study space would provide off-campus students with these benefits. Any concerns that the study space would turn into a second home for these students could be alleviated by a careful choice of furniture and atmosphere.

It is encouraging to see that Student Body President Mike Switek plans to bring up this issue at the Student Senate again. Administrators should approach the matter with an open mind. It does not seem like the creation of a 24-hour study space would cause any major problems. Every effort should be made to create such space in LaFortune. After all, the student center should be for students.

Scholastic

Scholastic

Vol. 128 January 29, 1987 No. 13

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

Editor: Maher Mouasher

Managing Editor: Keith Harrison

General Manager: Philip Coghlan

Editorial Staff

Larry Burke: Sports

Catherine Coffey: Departments

Frank Lipo: News

Kathleen McKernan: News

Greg Miller: Student Life

Aimee Storin: Copy

Bob Winn: Student Life

Production

Production Manager:

Matthew Bradley

Design Manager: Jim Doerfler

Photo Manager: Allan Lim

Graphic Arts Manager:

Maria Murphy

Systems Manager:

Lawrence Pravecek

Administration

Business Manager: Dan Gamache

Comptroller: Pete Cespedes

Advertising: Julie Gschwind

Circulation: Mike Hoban

Editorial Assistants

Ed Jordanich: Sports

Steffanie Keller: News

Kathy Scarbeck: Departments

Phil Wolf: Sports

Layout

Mary Faith Feeney

Theresa Gianoli

Susan Serrato

Cathy Stacy

Art & Photography

Mike Murphy

Homosexuality

Dear Editor,

Congratulations to you for the informative December 4 issue dealing with homosexuality on the Notre Dame campus.

I think you handled the topic very professionally and in such a way that a bit of insight into the

emotional aspects of the issue was given.

I hope others' eyes on campus were opened by your efforts as mine were and I also hope the members of the homosexual community within the Notre Dame community begin to feel more like one of the family.

Mary C. Berger
Angers, France

**Do you have a complaint,
comment or opinion?
Write a letter to
Scholastic.**

LaFortune Student Center

Notre Dame, In 46556



The heat is on.

This summer may be your last chance to graduate from college with a degree *and* an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

ARMY RESERVE OFFICERS' TRAINING CORPS

Interested? Contact Captain Domingo at 239-6264.

Partying With The 'Big Guys'

Getting together over break with the old high school crowd
can turn into a festival of fish stories and forgotten names

By Mike Keegan



It's eight o'clock in the evening, and you're at home, preparing to go out with your friends from high school. It'll be the first party you've attended since your return from college. Excited thoughts cross your mind as you wait for your friend to pick you up. Your heart skips a beat as you hear your friend honk his horn. You stroll out the door for an evening of fun.

Once you're in the car, lies become as common as truths. Exaggerated stories abound as each person tries to outdo the other. It goes something like this:

Typical Friend: "Hey John, how've ya been?"

You (thinking, "As if you really care, how many times did you write last semester?"): "Great. And yourself?"

Typical Friend (thinking, "What the hell happened to this guy's hair, he looks like a cross between Frankenstein and Lassie."): "I've been fine. Hey, did you get my letter?"

You (knowing that this is the twelfth letter lost by the post office in the last year, you decide not to push the issue.): "Oh yeah, great stuff. I wrote you back, but I forgot to mail the letter."

Friend (weighing in at a mean 140 pounds): "That's all right. Did I mention in the letter the time I drank 32 beers in one night? I was the only one standing at the end of the evening."

You (Not wanting to be outdone): "That's great, but I can remember the time I had 27 shots and wasn't even buzzing."

Friend (thinking, "Shots of what, water?"): "You could always out-drink me. Hey, we're here. Let's go see everyone else."

Upon entering the party, you notice your old sweetheart standing alone in the corner. Thinking about what a suave and debonair guy you are, you meander on over with the hope of rekindling a flame. In a voice that would put Rhett Butler to shame, you say, "Hi, Jenny. How've you been? How's college going?"

Jenny, seemingly uninterested, replies: "Ok. How have you been Larry?"

"No, Jenny, it's Donald. Remember ninth grade when you let me sit next to you in English?"

"Oh yeah Dennis. Would you please excuse me? I think Steve just walked in."

"Oh, sure. Maybe we can talk later. I'll give you a call."

Jenny smiles as she walks away, thinking "What a dweeb."

After the conversation with the old flame, three of your old friends start calling your name from across the room. As they approach, you are suddenly gripped by fear as you can't remember their names. Nervously, you look for a way out of the situation. There is no escape; what should you do? Of course, you Big Guy them to death. "Hey big guys, how are you?" They buy your line, and you kiddingly joke about old times with your three anonymous friends.

After what seems an eternity, you finally leave the party. Your friend comments on what a great party it was. Of course, you reply that it was the most radical party ever. However, your only wish is to be back at school with your friends. What were their names again? ■

Student leaders lobby for 24-hour space in LaFortune despite opposition from administration

It's midnight on a Wednesday night, early in the second semester, at the Faculty

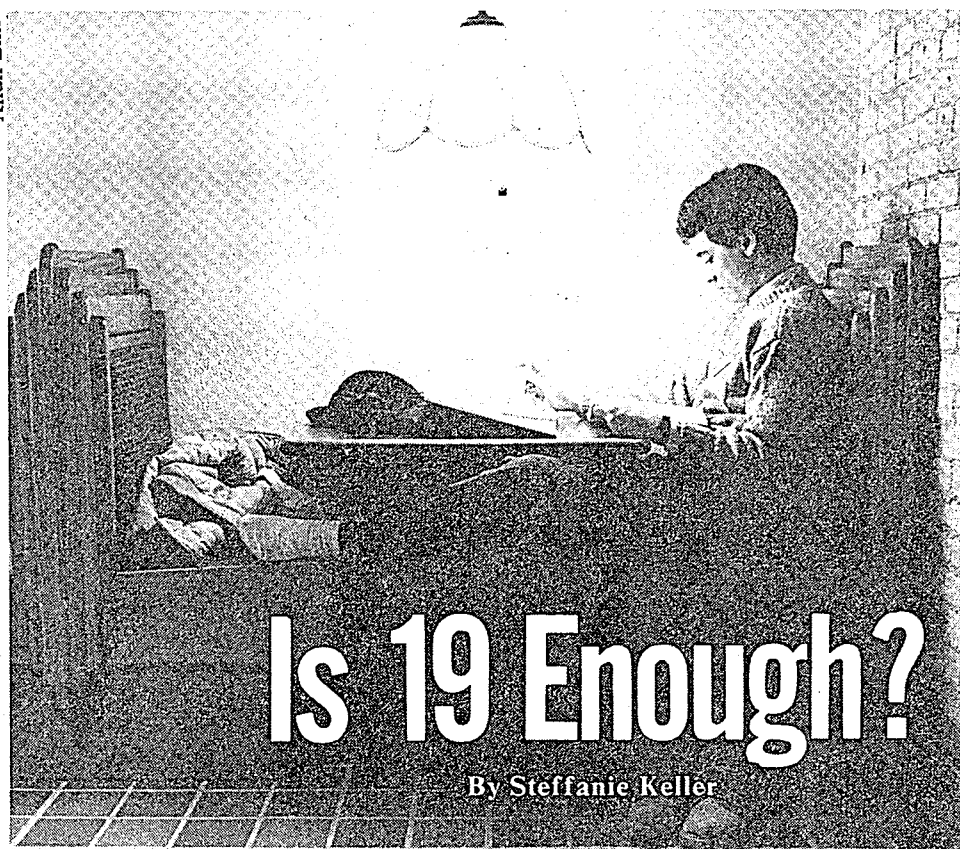
Dining Room on the second floor of South Dining Hall. Until three a.m. students are allowed to study in the room. Although the library is closed, there are only three students taking advantage of the study space. They must contend with the noise drifting upstairs from people entering and leaving the Oak Room and the snow football game being played on the quad.

"In the beginning of the semester, we only get three or four people a night," said Greg Tuel, one of the student monitors at the Faculty Dining Room. The room is monitored each night of the week from 11 a.m. to three a.m. "As the semester progresses and midterms are close, there's anywhere from 10 to 20. Then it dies down again until finals.

"There are a few people who come in regularly," said Tuel. "But generally, it's a wide variety. People only come in once in a while. Most people don't make a habit of staying up until three in the morning."

But some people do want or need a place for early-morning study. And last semester the Stu-

Allan Lim



Is 19 Enough?

By Steffanie Keller

Sophomore Ted Kondis cracks the books in the basement of LaFortune. The renovation of the student center has made the former Nazz area a popular location for students looking for a casual place to study.

dent Senate tied the issue of late-night study space at Notre Dame to the renovated LaFortune Student Center. In late October, Student Body President Mike Switek informed Father David Tyson, vice president for student affairs, of a senate resolution which included a provision calling for a 24-hour lounge in LaFortune.

Student Senate Resolution 001, passed unanimously by the senate, stated in part: "Furthermore, recognizing the new security system which allows limited access to the building, we strongly recommend and see a need for an area to be set aside and designated as a 24-hour study lounge."

According to Tyson's November 3 reply to Switek's letter, "A few years ago, it was decided that a space should be made available for study that extended beyond the hours of the

library. However, it was not believed that a 24-hour space was necessary. At the time, LaFortune was not considered to be an appropriate place, especially since the Huddle hours were to remain unchanged. Consequently, I requested that the Faculty Dining Room of the South Dining Hall be designated as that space.

"Given the later hours of the Oak Room, it was my feeling that food and beverages would be available to students studying in the Faculty Dining Room for a longer period of time than that provided by the Huddle in the Student Center. I would prefer to continue with the present policy."

Fred Pugliano, the off-campus senator who worked on the proposal for a 24-hour area in LaFortune said, "We started this right at the beginning of the year, when we got back. I went and talked to

Ceil Paulsen, assistant director of student activities, the second or third week (of the fall semester). I went in with a few proposals of things we wanted changed. She was pretty firm on just about everything. The 24-hour lounge was just 'No.' They were pretty solid on that.

"The reason that she gave me," Pugliano said, "was that she had called other schools and the general consensus was that a place where they have the businesses, like downstairs, wouldn't be a good place for a 24-hour lounge. She said it had to do with security measures, the elaborate keying system. That was one of the reasons I thought they could seal off an area pretty well."

Pugliano said that the area which he envisioned as a 24-hour area would be one of the rooms downstairs in the new part of LaFortune's basement, not the basement lobby area (the former Nazz), where Irish Gardens, The Cellar and other businesses are located.

Paulsen said she was reluctant to comment on her role in the rejection of the 24-hour space. "That decision was made by Father Tyson and Joni (Neal Thompson, former Director of Student Activities). My understanding is that the security of the building was a major concern. We have student monitors here until two a.m. It would be difficult to get student monitors for those early morning hours."

Paulsen also said that the Office of Student Activities had contacted other universities of comparable size whose student centers closed at midnight because of "security factors and maintenance costs. This student center is open 19 hours a day. Those five hours that it's not open seem to be little to complain about."

Allan Lim



Wendy Aitken takes advantage of study space on the balcony of the Faculty Dining Room.

"That (policy) was Joni's decision," said Tyson. "I don't know if she discussed it with her staff or not. My office approved it. From my point of view, policy is approved in my office. The formulation of the policy took place in student activities."

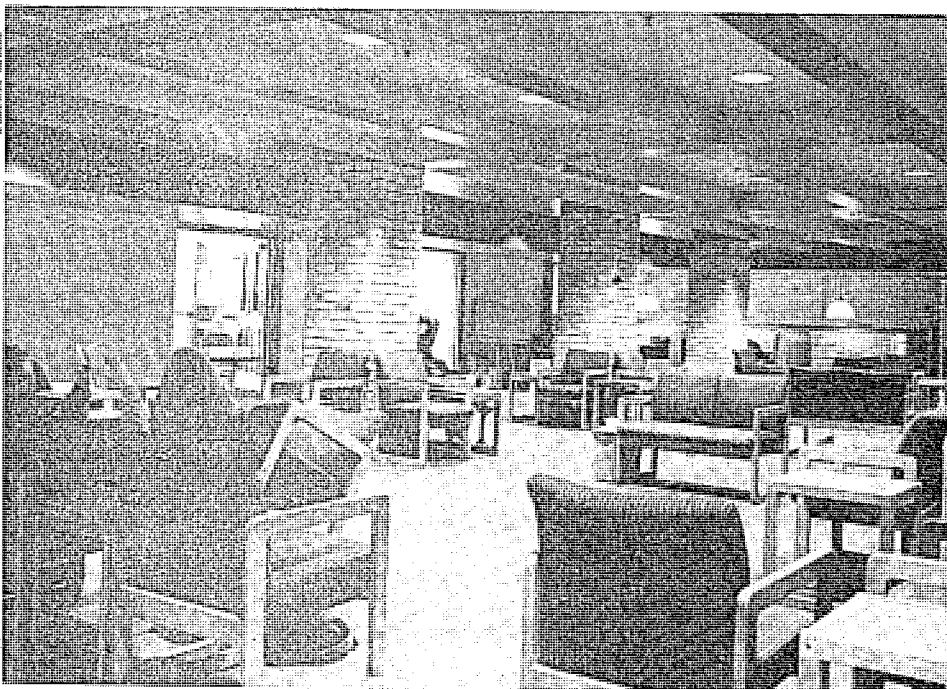
Paulsen agreed that the decision was Thompson's. "Joni was director at that time. She made the decision. We discussed it, but it was her decision."

"This was a decision that was made when the renovations began," Paulsen said. "It was researched by contacting the student unions of 21 universities of comparable size. It wasn't just off the top of our heads." Paulsen also said that the laundry facility to be located in LaFortune's basement will be open 24 hours.

"I spoke with Joni about it," Switek said. "She said that she didn't want a 24-hour lounge. She felt that it would become a 'home away from home' for off-campus students. She had visions of people just rolling out beds and sleeping there, making it a flophouse. And she said that she didn't want to see that happening to the new LaFortune."

"The Nazz was our old 24-hour area," Pugliano said. The Nazz was located in the basement lobby of LaFortune. "It was a kind of social place, and if you wanted to get some studying done, you could. It was really laid back. I guess they construed it as a bad environment to study."

Allan Lim

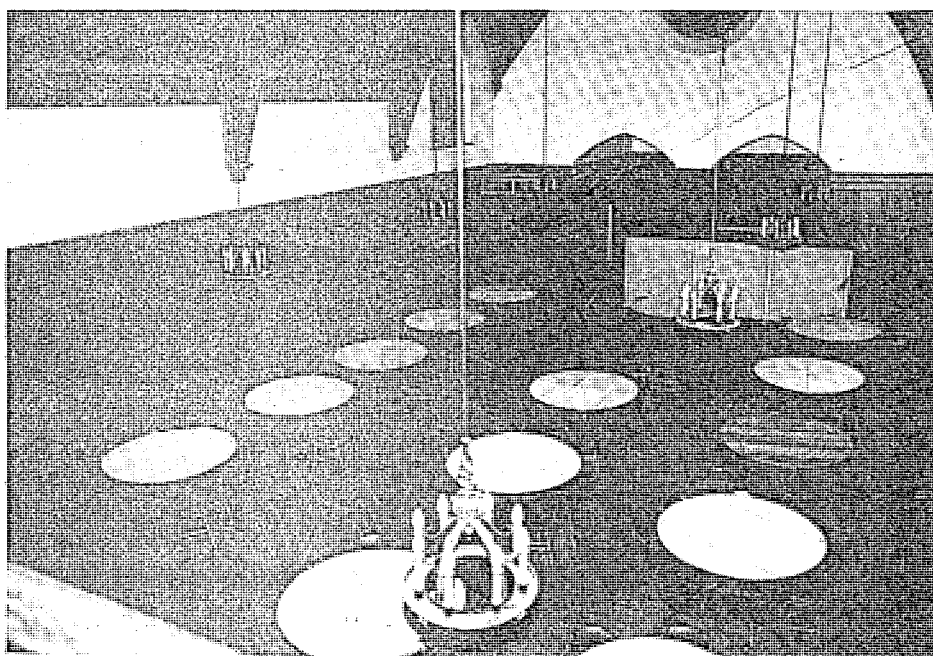


Formerly the Nazz, this part of the LaFortune basement is a lounge area encircled by a number of businesses. Under present policy, students may study there until 2 a.m.

Scholastic

"A 24-hour area would benefit off-campus students the most," Pugliano said. "You don't have anywhere to go, especially if you're a transfer. A lot of off-campus people hang out in LaFortune. It was really hard in the beginning of the semester when nothing was open, because we didn't have anywhere to go, especially for studying late. It's difficult in your house. You just can't find that spot like in the dorms when you can go down to the study lounge and stay until all hours."

Allan Lim



Often busy when finals are near, the Faculty Dining Room is open until 3 a.m. each night of the week.

Student Government Gets Application Exemption

Another matter of concern to the senate addressed in Resolution 001 and brought to Tyson's attention in the October letter, was a passage in the new LaFortune Tenant Handbook which called groups occupying space in the new LaFortune 'tenants.'

"The biggest problem," said Switek, "was that we were termed as tenants, which meant that every year we had to reapply for space and every year there are different people in this office space."

"So conceivably, I could be up here in this office and get caught breaking one of the rules and then next year when student government applied for space, they (Office of Student Activities) could say 'No, you can't have space because Mike Switek was up there breaking a rule.' Future student leaders would have to pay for indiscretions of past student leaders they have no connection with. That bothered us."

Tyson replied to the resolution in a letter dated November 3. "While I can see the point of the senate with respect to the use of the word 'tenant,' I do not interpret the use of the word as referring to the normal tenant-landlord relationship I do not envision these offices being anywhere else but in the student center in the future."

"I will inform Father Rocca (assistant vice president for student services) that I have made an exception to the policy for the groups mentioned above in that an annual review will replace the annual application process."

"Now, we have the space, this is ours," said Switek. "Every year they do an evaluation of how we use the space and, if after some time, there's a trend where we stop using all the space, then we could lose some of it."

The issue of late-night study space remains. Tuel said he thinks the Faculty Dining Room is a good place to study late. "After 12:30, no one is coming into the Oak Room, so you don't get the distracting noise. From one a.m. to three a.m., it's quiet." Tuel also said there are lamps provided there to improve the dim lighting of the dining area.

Currently, this is the only campus-wide option available for late-night study at Notre Dame, although Switek said he intends to pursue the 24-hour study space issue further. "I'm going to talk to Fred Pugliano and (student senator) John Gardiner. If they don't want to pursue it then I'm going to ask someone else to do it."

"I just feel that if we're going to call this a student center, there needs to be a place where students can just go and relax. I don't see a problem with having a small area down in the basement, where students could go 24 hours (a day) if they wanted to stay up all night and study in a relaxed atmosphere. There should be a way they can fix the alarms and the doors."

Delicious Alternatives

By Catherine Coffey

Despite what you might have heard, the South Bend area has a number of restaurants and bars worth checking out



If you are tired of eating the same old food and going to the same old bars, South Bend, maybe to your surprise, does have quite a few diverse and excellent restaurants and bars - some of which have been recently renovated. Most are close to campus and, of course, welcome Notre Dame and Saint Mary's students. A few of the lesser known places are described below.

AJ's Grate Steak & Fish Co.,
52855 U.S. 31, South Bend, 272-5478.

Formerly Barclay's, this recently remodeled restaurant and lounge is known for its baby back ribs and prime rib. The diverse menu lists 14 different appetizers, along with steak, chicken, pasta and seafood prepared in a variety of styles, such as barbecue, Mexican and Cajun dishes. Entrees range from \$6 to \$12. Appetizers are under \$5.95, with most costing close to \$3. Wooden floors and tables give AJ's a rustic appeal. Seating 200 people, part of the res-

taurant can be partitioned to accommodate rent-free banquets.

A Notre Dame theme characterizes the lounge. Twenty framed pictures of Notre Dame people, including the Four Horsemen and the Gipper, fill the walls. The tailgate of a pickup truck provides for an instant tailgater, complete

It is not unusual to see Bruno and his wife Rosa mingling with diners, many of whom are speaking Italian.

with complimentary hors d'oeuvres. The lounge features a different drink special every day of the month in addition to the regular 24-ounce "mugger" of Miller, Miller Lite or Molson.

DJ Tom Jeiger from WSBT plays tunes on Friday and Saturday nights, and customers are encouraged to dance on the 325 square foot dance floor. The dress code at AJ's is casual but neat.

AJ's accepts cash, checks and major credit cards. Hours are 11:30 a.m. to 11 p.m., Monday thru Friday, 4-11 p.m. Saturday, and 3-9 p.m. Sunday. The lounge is open until 2 a.m. on Friday and Saturday.

Bruno's Pizza, 2610 Prairie Ave.,
South Bend, 288-3320

Established in 1975, this spacious restaurant serves some of the best authentic Italian food in the area. Homemade pasta specialties, pizza and sandwiches highlight the menu. Red and green spotlights, wallhangings of Italy's landscapes, and paper Italian flag placemats add to the hospitable and homey atmosphere. It is not unusual to see Bruno and his wife Rosa mingling with diners, many of whom are speaking Italian. Bruno's deep-dish pizza is delicious and very filling.

Bruno's serves beer, wine and liquor and is open from 11 a.m. to 2 p.m. Monday thru Friday, 4-10 p.m. Monday thru Thursday, and 4-12 p.m. Friday and Saturday.

Dress is very casual and prices are moderate. Cash and checks are accepted.

Frankie's, 1621 Circle Ave., South Bend, 287-8993.

Notable for its fabulous secret barbecue sauce and great service, Frankie's is a casual, seat-yourself, family-operated restaurant. Generous portions of barbecued ribs go for \$7.35. For those with smaller appetites, Frankie's also serves mini tips for \$4. In addition to the many barbecue entrees, restaurant-goers may dine on a variety of sausage and shrimp and pork dishes while watching their favorite videos on a wide-screen TV. Frankie's does not serve alcohol. Dress is very casual, and prices are inexpensive.

Hours are Monday thru Wednesday, 4 p.m. to 1 a.m., Thursday thru Saturday, 11 to 4 a.m. Cash only.

Gipper's Lounge, 515 Dixie Way North, South Bend, 272-6600

Included in Sport Magazine's 1986 listing of Top 20 College Bars, the newly-renovated

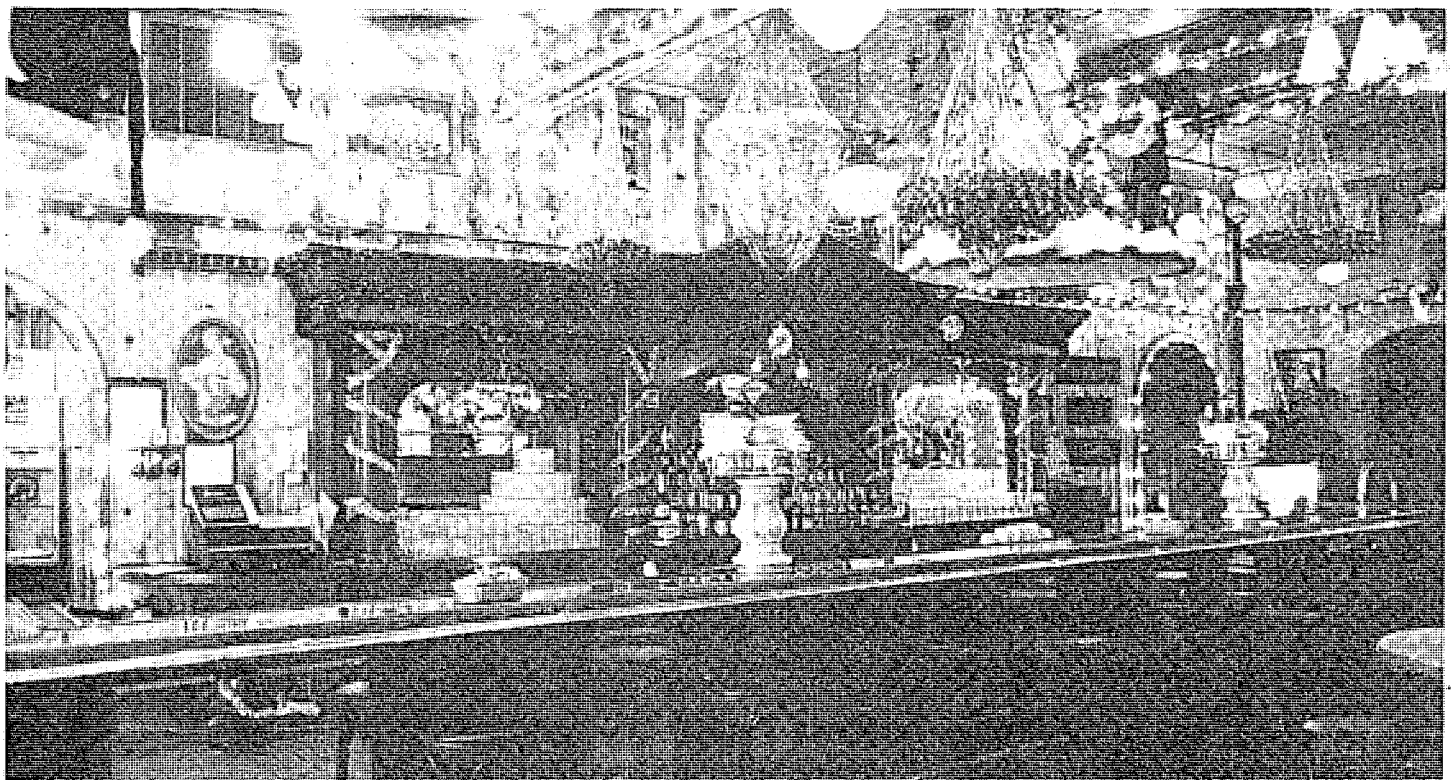
Stained-glass windows paying tribute to Notre Dame coaches highlight Gipper's Lounge. Customers are even served by waitresses in cheerleading uniforms.

Gipper's Lounge provides the perfect surroundings for students

(over 21) and alumni. Football beer taps, brass railings, sports pictures by South Bend artist Jim Wainwright, and stained-glass windows paying tribute to Notre Dame coaches highlight the lounge. Customers are even served by waitresses in cheerleading uniforms. Patrons can slow dance on the dance floor to the 50s sounds of piano player Marge Dudek.

Gipper's Lounge recently released a new menu or, as they call it, a new "Game Plan." 1/3 lb. hamburgers and assorted deli sandwiches served with chips are a bargain at \$2.95. Also featured is a build-your-own thin or crispy crust pizza, with a choice of five toppings.

In addition to beer, wine, mixed drinks and wine coolers, customers can munch on complimentary popcorn as they watch one of two 19-inch TV screens or



HI's Old Town Restaurant and Saloon features an array of 45,000 lights, a fraction of which lend glitter to this bar, located on the first level.

Student Life

a six-foot wide TV screen. Gipper's also serves 20-ounce mugs of beers for \$1.75. Dress is casual but neat and prices are inexpensive. Gipper's accepts Visa, checks and cash.

Allan Lim

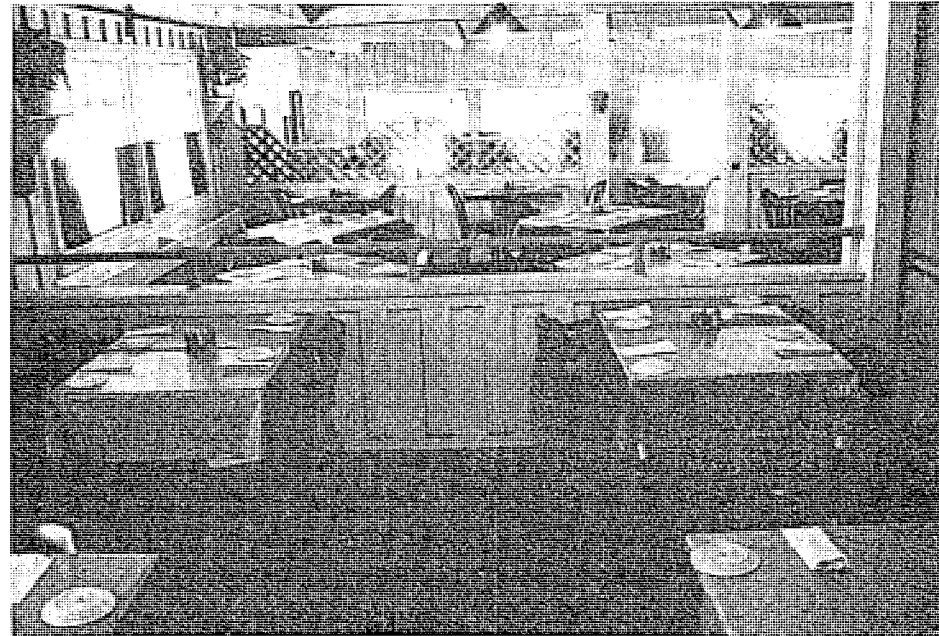
Hours are: Monday, 11 a.m. to 12:30 p.m.; Tuesday thru Thursday, 11 a.m. to 12:30 p.m. and 6 to 11 p.m.; Friday, 11 a.m. to 12:30 p.m. and 9 p.m. to 2 a.m.; Saturday, 11 a.m. to 1:30 p.m. and 9 p.m. to 2 a.m.; Sunday, 12 to 10 p.m.

HI's Old Town Restaurant, 213 Front St., Niles, 684-7774

Old-time street lights shine on polished brass as 45,000 tiny twinkling lights make HI's Niles' brightest restaurant. Even if you're not hungry, it is worth the 20-minute drive just to see the decor. A stuffed replica of Wyle E. Coyote peeks around one of the many miniature trees in HI's while his giant stuffed Warner cousins hang from the ceiling. A toy train makes its way around the room on tracks eight feet from the ground. Tiffany lamps add to the color.

HI's, a converted warehouse, serves huge portions of very good food. Patrons may choose from Mexican, chicken and seafood dishes or from eight different hamburgers, including the "famous" Philadelphia burger, served with cream cheese and sour cream. Desserts termed "death by chocolate," include double chocolate cheesecake, chocolate mousse, and hot fudge sundaes.

HI's also serves a variety of ice cream drinks, including peaches and cream (peach schnapps, vodka and ice cream), and a rootbeer



AJ's Grate Steak & Fish Co. has introduced a dance floor, a Notre Dame theme and an expanded menu to the former location of Barclay's, on U.S. 31 N.

float (Bailey's Irish Cream, rootbeer schnapps and ice cream), as well as imported beer and wine. Don't expect fine crystal: HI's serves all beverages in canning jars. HI's is one of few bars that serves 16-ounce "fuzzy navels"

A stuffed of replica Wyle E. Coyote peeks around one of the many miniature trees in HI's while his giant stuffed Warner cousins hang from the ceiling.

and LaBatts beer. HI's also has a lighted dance floor, and a DJ plays music ranging from Billy Joel to the Beastie Boys. Dress is casual but neat, and prices are inexpensive to moderate. Visa, Mastercard, checks and cash are accepted.

Mitchele's Indiana Club, 320 W. Jefferson, South Bend, 234-5313

Formerly Partner's, Mitchele's Indiana Club comprises Club Jefferson, a restaurant, and two bars, Nifty's and The Variety Shop.

Club Jefferson

Enjoy American cuisine in an old-fashioned setting that includes a player piano and antique nickel games. Specialties of Club Jefferson are crab legs and prime rib, but the menu also includes hot dogs and bratwursts.

Nifty's

Nifty's, Mitchele's front and more intimate bar, seats 175 people. A DJ spins top-forty music Wednesday thru Saturday, beginning at 9 p.m. There is no cover charge.

The Variety Shop

Featuring a 28 by 16-foot dance floor and two bars, The Variety Shop seats 600 people. Customers can dance to the sounds of a live band Wednesday thru Saturday or watch music videos on five 10 by 12-foot wide screens.

Mitchele's Indiana Club accepts cash, checks, Visa and Mastercard.

The Loft, 112 W. Colfax, South Bend, 233-8711

Established in 1911, the Loft is among the best restaurants in South Bend. Offering entrees ranging from filet mignon to twin lobster tails, this restaurant prepares much of its fine cuisine at tableside. The Loft provides a

Strawberries Romanoff, Cherries Jubilee and Bananas Foster top off an exquisite meal.

Unusually attentive employees and a complimentary carnation for women help maintain the Loft's

The Loft provides a choice of four specialty coffees, including Irish and Venetian brews. Homemade desserts such as Strawberries Romanoff, Cherries Jubilee and Bananas Foster top off an exquisite meal.

lofty reputation. Dress is semi-formal, but a tie is not required. Prices are expensive. Major credit cards, checks and cash are accepted. Reservations are encouraged. Hours are 11:30 a.m. to 2 p.m. and 5 to 10 p.m. on Monday thru Friday and 5 to 11 p.m. on Saturday.

tory. The menu offers American and Italian dishes, with spaghetti and pizza specialties. The Old Spaghetti Works takes a dollar off selected chicken dishes on Sundays. Customers may enjoy drinks

in the spacious lounge, which has a "Cheers"-style four-sided bar. The lounge serves complimentary pizza bread, popcorn and pretzels. Patrons must be 21 to enter.

The Old Spaghetti Works offers Italian margueritas, served with amaretto instead of tequila. A DJ plays 50s and 60s music from 9 p.m. to 1 a.m. on Friday and Saturday nights. The lounge is open until midnight on weeknights. The dining area is open from 11 a.m. to 10 p.m. Monday thru Thursday and from 11 a.m. to 11 p.m. on Friday and Saturday. Dress is casual but neat. Prices are moderate.

Sunny Italy Cafe, 601 Niles Ave., South Bend, 232-9620

Another Italian restaurant, the Sunny Italy Cafe, sports red-and-white-checked tablecloths. Specialties include pan fried chicken, veal scampi, spaghetti and ravioli, all homemade. Customers receive large portions and prices range from \$5.50 to \$12.50. Sunny Italy serves beer, wine and liquor and is open from 4:30 to 10 p.m., Tuesday thru Saturday. Checks and cash are accepted. ■



Allen Lim

One of the more expensive dining establishments in the area is The Loft, a romantic spot for an intimate dinner. Ladies are given a carnation as they leave The Loft after dining.

choice of 17 after-dinner cordials and four specialty coffees, including Irish and Venetian brews. Homemade desserts such as

Old Spaghetti Works, 501 N. Niles Ave., South Bend, 232-4414

The Old Spaghetti Works is housed in an old lathe works fac-

Notre Dame & Saint Mary's

THURSDAY

FILM: "Berlin, Symphony of a City
/ Man with the Movie Camera"
Annenberg Auditorium
7 p.m. \$1.50
"Tommy"
Engineering Auditorium
7, 9, and 11 p.m.
\$1

THEATER: 1987 Keenan Revue
O'Laughlin Auditorium
7:30 p.m.

MUSIC: Campus Music - DJ Dick Abood
Theodore's
8 p.m. - 1 a.m.
Free

ART: Photography Exhibit
Eva Enderlein
Isis Gallery
Riley Hall
8:30 a.m. - 5 p.m. Weekdays

SPORTS: Men's Basketball:
vs. Marquette
ACC Arena
7:30 EST

CLASS: Junior Night
Chip's
746 S. Eddy
11 p.m.
\$2 cover, dime drafts

TRIPS: Signups for Spring Break
Trip to Florida
LaFortune Basement
3-5 p.m.
\$50 deposit

THEATER: 1987 Keenan Revue
O'Laughlin Auditorium
7:30 p.m.

MUSIC: The Law
Theodore's
10:30 p.m.-2 a.m.
Free

ART: Photography Exhibit
Eva Enderlein
Isis Gallery
Riley Hall
8:30 a.m.-5 p.m. Weekdays

SPORTS: Hockey:
vs. Wisconsin-Stevens Point
ACC Ice Arena
7:30 p.m.

FRIDAY

FILM: "Play it Again, Sam"
Annenberg Auditorium
7:30, 9:30 p.m.
\$1.50
"The Gods Must Be Crazy"
Engineering Auditorium
7, 9:15, and 11:30 p.m.
\$1.50

SATURDAY

FILM: "The Gods Must Be Crazy"
Engineering Auditorium
7, 9:15 and 11:30 p.m.

THEATER: 1987 Keenan Revue
O'Laughlin Auditorium
7:30 p.m.

Chicago

All times are Chicago time.

CONCERTS:

John Cale with Chris Spedding
Cabaret Metro
3730 N. Clark
Jan. 30 at 7 p.m.

The Insiders
Orphan's
2462 N. Lincoln
Jan. 30 at 8 p.m.

Corkey Siegel
Orphan's
2462 N. Lincoln
Jan. 31 at 8 p.m.

Without Warning
Park West
322 W. Armitage
Jan. 29 at 8 p.m.

The Gregg Allman Band
Holiday Star Theatre
I-65 & U.S. 30, Merrillville
Jan. 30 at 8 p.m.

The Fabulous Thunderbirds
Holiday Star Theatre
I-65 & U.S. 30, Merrillville
Feb. 3 at 8 p.m.

THEATRE:

"Forbidden Broadway"
Gaslight Cabaret
17 E. Monroe
Jan. 31-Feb. 2 at 8 p.m.
\$17.50-19.50

"Ghost On Fire"
Goodman Theatre
200 S. Columbus
Jan. 28-31 at 7:30 p.m.
\$15-25

"Kabuki Othello"
Wisdom Bridge Theatre
1559 W. Howard
Jan. 29-31 at 8 p.m.
\$15.50-19.50

"Lovers And Other Strangers"
Pheasant Run Theatre
Route 64, St. Charles
Feb. 1-4 at 8:30 p.m.
\$12.20-16.20

"Little Shop Of Horrors"
Candlelight Dinner Playhouse
5620 S. Harlem
Feb. 1-4 at 8 p.m.
\$21.50-24.50

"The Merry Wives Of Windsor"
Absolute Theatre Company
1225 W. Belmont
Jan. 28-31 at 8 p.m.
\$10-14

OPERA AND DANCE:

"La Boheme"
Civic Opera House
20 N. Wacker
Jan. 30 at 7:30 p.m.
\$10-66.50

"La Gioconda"
Civic Opera House
20 N. Wacker
Jan. 31 at 7:30 p.m.
\$10-66.50

Joel Hall Dance
College of DuPage
22nd and Lombard
Jan. 30, 31 at 8 p.m.
\$13

The Joseph Holzer
Nathan Manilow
410 Lakewood
Jan. 30 at 8 p.m.
\$10

SPORTS:

Hockey:
Blackhawks vs.
Chicago Stadium
Jan. 29 at 7:30
1800 W. Madison
\$7-25

SUNDAY

MUSIC: Marginal Man
Precious Wax Drippings
Youth in Asia
Damaged Retina
Stepan Center
8 p.m.
\$5

Campus Music - DJ
Theodore's
8 p.m. - 1 a.m.
Free

SPORTS: Women's Basketball:
vs. Marquette
ACC Arena
1 p.m.

Hockey:
vs. Wisconsin - Stevens Point
ACC Ice Arena
7:30 p.m.

Track:
Michigan
ACC Field House
1 p.m.

SPORTS: Men's Basketball:
vs. North Carolina
ACC Arena
1 p.m. EST

Wrestling:
vs. National Catholic Tourney
ACC
10 a.m.

CLASS: Junior Class Mass
Alumni Hall Chapel
7 p.m.

MONDAY

FILM: "Meet Me in St. Louis"
Annenberg Auditorium
7 p.m. \$1.50

"The Front"
Annenberg Auditorium
9 p.m. \$1.50

CLASS: Junior Overseas Welcoming Party
Theodore's
9-12 p.m.
Free

TUESDAY

FILM: "Woodstock"
Annenberg Auditorium
7:30 p.m.
\$1.50

THEATER: Tickets on sale for Second City
Washington Hall
\$4

SPORTS: Women's Basketball
vs. Western Michigan
ACC Arena
7:30 p.m.

WEDNESDAY

FILM: "The General"
Annenberg Auditorium
7 p.m.
\$1.50

THEATER: Tickets on sale for Second City
Washington Hall
\$4

SPORTS: Men's Basketball:
vs. LaSalle
ACC Arena
7:30 EST

Michiana

FILM:

100 Center Cinema
January 29
"The Color of Money"
4:15, 7 and 9:30
"Children of a Lesser God"
7:15 and 9:45

Town & Country

January 29
"The Golden Child"
3:50 and 5:50 p.m.
"The Mission"
1:45, 4:20, 7, 9:30 p.m.
"Star Trek IV: The Voyage Home"
2, 4:30, 7, and 9:30 p.m.
\$4.75, \$2.75 first show, \$3.50
with student ID

Scottsdale Theater

January 29
"Round Midnight"
2, 4:30, 7, 9:30 p.m.
"Crocodile Dundee"
1:50, 3:50, 5:50, 7:50, 9:50 p.m.
\$4.75 and \$3.50 with student ID

University Park East

January 29
"The Color Purple"
2, 5, 8 p.m.
"Heartbreak Ridge"
7 and 9:30 p.m.
"Mosquito Coast"
1:30, 7:15 and 9:30 p.m.
\$4.50 and \$2.35 before 6 p.m.

University Park West

January 29
"Critical Condition"
2:15, 4:45, 7:15 and 9:30 p.m.
"Brighton Beach Memoirs"
2:15 and 7:15 p.m.
"Three Amigos"
4:45 and 9:30 p.m.
"Little Shop of Horrors"
1:45, 3:45, 5:45, 7:45 and 9:45
"Bedroom Window"
2, 4:30, 7 and 9:30 p.m.
"The Morning After"
2:15, 4:45, 7 and 9:15 p.m.
"Dead-Time Stories"
1:30, 3:30, 5:30, 7:30 and 9:30

Forum I and II

January 30 - Feb. 6
"Hoosiers"
"Wanted: Dead or Alive"
"Light of Day"
Times to be announced
\$4.50, \$2.50 first two shows

ART:

Photography Exhibit
Joe Walsh
Colfax Cultural Center
914 Lincolnway West
Jan. 29-31
9 a.m.-12:45 p.m.,
4-8:45 Weekdays

CONCERTS:

Gregg Allman with Dickey Betts
Holiday Star Theater
Jan. 30
8 p.m.

Lesley Gore, Mary Wells, The Crystals,
The Marvelettes
Morris Civic Auditorium
8 p.m.

Problems And Progress In South Bend

By Sara Harty

South Bend leaders confront rising crime, and continue to forge ahead with numerous economic revitalization and development projects



Few Notre Dame and Saint Mary's students call South Bend home. Still fewer students express any real interest in the city, beyond complaining about the lack of things to do. But South Bend is more than just ethanol. It is a complex city fighting its problems and trying to stimulate a sluggish economy with a number of new projects.

One of South Bend's most apparent problems, especially to off-campus students, is crime. According to Sergeant Richard Kilgore of the South Bend Police Department, the number of crimes in six out of nine categories increased in 1986 over 1985. One of the most dramatic increases occurred in the number of murders committed: in 1986 there were 16 murders, compared to nine in 1985.

"Murder is something we have very little control over. Ninety percent of the murders in 1986 involved persons that already knew each other. A good number were arguments between family and friends. We can't control what goes on behind closed doors," said Kilgore. Rape, aggravated assault,

burglaries to residences and larceny also increased in 1986. Robberies, burglaries to non-residences and arson decreased from 1985 levels, however.

It is difficult to pinpoint causes for the variations in South Bend yearly crime statistics. Kilgore said, "It's hard to attribute criminal increases and decreases to different things like economic situations in South Bend. They tend to fluctuate."

But the police department and law enforcement officials continue

to study the various factors surrounding city crime and its prevention. "We're working on different projects to get at these problems, although it's not the type of thing I can discuss. I worked for 12 years in narcotics. People only felt we were doing our job when we picked up 20 or 30 people in a mass round up. When we picked up the same number of people but only one or two at a time, citizens were dissatisfied. It's the same thing here. People don't feel we're doing the job, but we are. We're just not getting the publicity," Kilgore explained.

Allan Lim



This skywalk, linking the Century Center and the Marriott Hotel, is being constructed as part of a plan to attract more conventions to South Bend.

Four of South Bend's 16 murders in 1986 were committed near Washington and Walnut streets on the West Side. This area has been targeted for some time for revitalization efforts. "The West Washington Street Revitalization project is a comprehensive approach toward specific problems," said Jon Hunt, city director of

ment and housing problems are being addressed. Neighborhood cleanups, new curbs along the streets and increased police patrols have all contributed to the revitalization. "Right now we're in the process of acquiring vacant homes and converting them to home-steading units. After inspection a lottery is held between residents

who make a commitment to live there and fix the house up," Hunt said.

By placing a greater emphasis on cultural and entertainment events, city leaders hope to draw people to South Bend. The restoration of the Palais Royale, which created an elegant extension to the Morris Civic Center, and the reno-

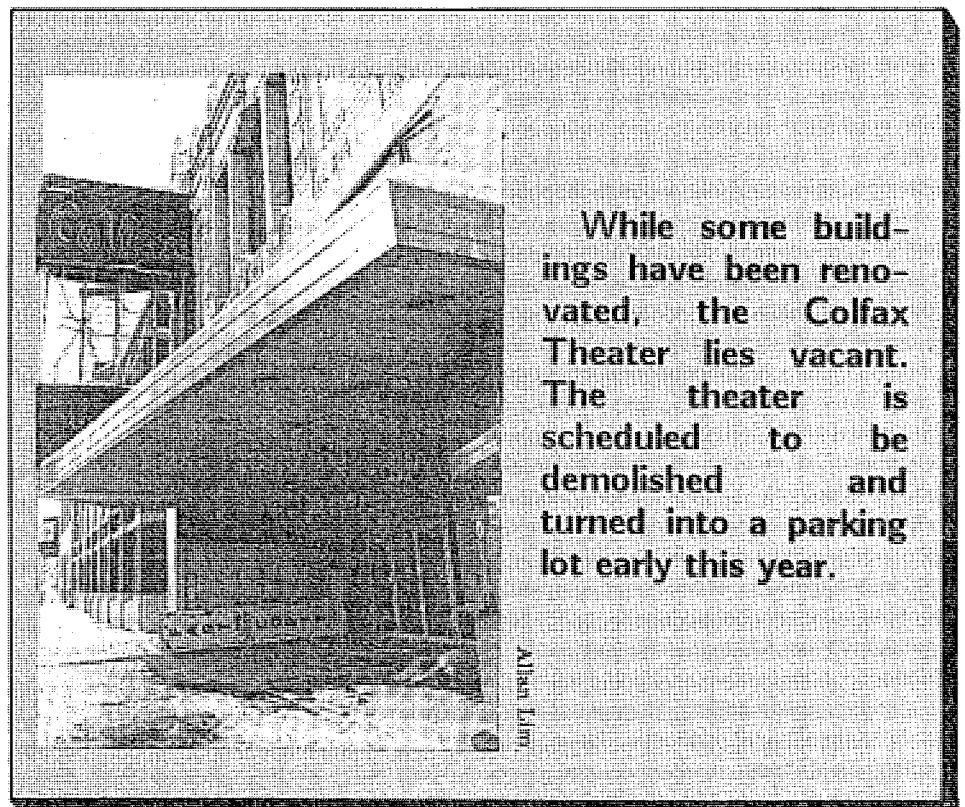


This vacant Robertson's building on Michigan Street is a reminder of the demise of South Bend's downtown business district.

economic development. "This is a long term effort. We must attack problems on a broad front. We're getting out there with the residents and property owners."

Hunt said that the necessary background data has been gathered, boundaries have been set and project goals have been drawn up. The comprehensive goals include the creation of an environment conducive to private investment in homes and businesses, improvement of long-term economic opportunities of individuals, development of present businesses, and elimination of physical conditions detrimental to the neighborhood.

Already, specific code enforce-



While some buildings have been renovated, the Colfax Theater lies vacant. The theater is scheduled to be demolished and turned into a parking lot early this year.

Student Life

vation of the Studebaker National Museum's Archives Center are the type of thing that city leaders would like to see more of. Developers hope that construction of the skywalk between the Century Center and the Marriott Hotel will make South Bend more appealing as a convention site.

One of the most controversial additions to South Bend is the Stanley Coveleski Regional Stadium. The stadium is scheduled for completion July 1, said Dena Morris Lovett, events coordinator for the city. Mayor Roger Parent announced in early 1985 that South Bend had been chosen as a site for a Class A baseball team. The Chicago White Sox farm team will play its games in the new 5000-seat stadium, which will also be available for football, soccer,

According to Sergeant Kilgore of the South Bend Police Department, six out of nine criminal categories increased in 1986 over 1985. For instance, in 1986 there were 16 murders compared to nine in 1985.

concerts and other outdoor activities.

According to the Department of Economic Development's 1985 Annual Report, the stadium site at the corner of Lafayette Boulevard was chosen to encourage redevelopment activities, convention prospects, and tourism efforts in that area.

Some do not see the stadium as a beneficial addition to the city. Construction on the stadium has

been delayed through the efforts of the citizen's group Fair Tax Inc. Fair Tax protests the fact that expenses appropriated for the stadium have risen above \$7.7 million. The original cost estimate was \$3.6 million. Members of the group have suggested that the land

port present businesses and also encourage business development through support of entrepreneurial efforts. "Project Future means more jobs for the community. The idea is to attract new businesses and let them decide where to locate," said Hunt. Project Future

Mayor Roger Parent announced in early 1985 that South Bend had been chosen as a site for a Class A baseball team. The White Sox farm team will play its games in the new 5000-seat stadium which will also be available for football, soccer and concerts.

be used for a landfill or sold to private developers.

"Fair Tax Inc. is not ready to let things go, which is creating a lot of the controversy. The community as a whole, however, seems anxious to see the stadium completed and the new team playing," said Lovett.

Another problem South Bend faces is economic. Just as in other cities that once relied on heavy industry, the economy in South Bend has been struggling the past few years. In an attempt to stimulate growth and attract new industry, several economic development projects have been created. One of these is Project Future, which serves St. Joseph County's needs.

"Project Future started four years ago when community leaders got together and decided to step up economic development efforts. Over 200 people were involved. They included educational, government, labor and business leaders who worked with consultants to improve development," said Hunt.

Project Future's goals are threefold. It aims to attract new businesses, at the same time sup-

port present businesses and also encourage business development through support of entrepreneurial efforts. "Project Future means more jobs for the community. The idea is to attract new businesses and let them decide where to locate," said Hunt. Project Future

In the spring of 1983 Indiana established an Urban Enterprise Zone. The zone offers state tax credits and easier access to state business-assistance programs. South Bend is one of 10 cities to experiment with the 10 year project. The zone covers 2.9 square miles of industrial, residential and commercial land.

The main advantage that the UEZ offers businesses is an exemption from the state inventory tax. Although South Bend's zone has not yet attracted much new business, it has led to a great deal of reinvestment by local firms as well as increased renovation and use of once-vacant buildings. Hunt said that as of 1986 \$13 million had been invested in the zone and 500 new jobs were created. The new stadium is located in the zone.

Construction of new buildings. Renovation of old ones. Redevelopment of run-down neighborhoods. A minor-league baseball team. Whatever economic and crime problems South Bend might have, it isn't afraid to face them. ■

Party All The Time

Playboy says these schools like to, but some schools' administrators protest the inclusion of their "beacons of academic excellence"

Bathroom facilities were in short supply, making Madison Area Technical College's students flush with anger, reported the National On-Campus Report. Because of an apparent error in planning, the college buildings were not equipped with enough toilets for the number of students. The school paper, the Slant, in an attempt to mock the situation, printed a full-page color photo of anxious students lined up before a portable toilet across the street from the school. Officials at the college recently have had two bathrooms added and the sign on another changed from "Men's" to "Women's" in an effort to help students spell relief.

Higher grades are received by students who use computers than students who peck out their research papers on typewriters, concluded a study conducted at Rider College and published in The Chronicle of Higher Education. The in-house survey found that papers written on word processors garnered an average grade of 3.1 on the 4-point scale. Typewritten papers received an average of 2.6. The study concluded that computer-produced papers looked nicer, were longer, and showed improved sentence structure and idea organization. Thomas Simonet, a communications professor at Rider, commented that over a college career "this could mean the difference between making the dean's list or hovering over academic probation."

Mud-wrestling is the dirty word brewing controversy at the University of Pittsburgh, according to the National On-Campus Report. American Civil Liberties Union has raised objections to a rule which prohibits the sport and links female mud-wrestling matches with pornographic films and other events with "sexually exploitative components." When Pitt turned down Phi Gamma Delta's request to stage a mud-wrestling event, the ACLU wrote to university officials in support of the fraternity. Some Pitt stu-

dents have accused administrators of a double standard: last spring, the student housing office sponsored chocolate-pudding wrestling matches.

"Top party schools in the nation" listed in Playboy recently angered administrators of some of the schools, reported the College Press Service. Cal-State Chico, Miami (Fla), San Diego State, Vermont and Slippery Rock were some of the academic institutions ranked as the best party schools in the U.S. from among 250 colleges and universities surveyed nationwide. It is not a title coveted by schools like West Virginia, Mississippi, Cal-State, Vermont, Miami and others on the list waging a battle for more federal funding by trying to convince legislators that their campuses are "beacons of academic excellence." While students generally seemed amused by their school's listing, outraged officials at several of the schools protested their inclusion, some calling press conferences to emphasize the point. The University of Notre Dame was not included on the list. ■



Edited by Mike Farnan

Past And Present Powers

By Maher Mouasher

Three new books discuss the origin, history and operation of three of America's most successful publications

The Paper: The Life and Death of the New York Herald Tribune

by Richard Kluger
Knopf, 801 pages, \$24.95

Worldly Power: The Making of The Wall Street Journal

by Edward E. Scharff
Beaufort Books, 305 pages, \$18.95

The Great American Magazine: An Inside History of Life

by Loudon Wainwright
Knopf, 443 pages, \$19.95

When the first edition of the New York Daily Herald rolled off the presses on May 6, it marked a revolutionary departure from journalistic norms of the time. For the first time, a newspaper was directed, according to its founder, James Gordon Bennett, at "the journeyman and his employer - the clerk and his principal." It was the first publication ever to be aimed at the general public, regardless of social status.

Newspapers during the nineteenth century served primarily as mouthpieces for their owners, who were also the editors-in-chief and occasionally reporters as well. In addition, they were directed at the particular social class to which the owners most wanted to preach. Newspapers did not pretend to be objective, nor were they construed as objective by readers.

Thus Bennett's ideal of a newspaper aimed at all walks of life, with the necessary objectivity that such a move entailed, was a novel concept. In fact, this marked the emergence of a philosophy that would eventually form the backbone of modern journalism.

Six years later, in 1841, the owner of a printshop in New York and the publisher of the New Yorker decided to launch a competitor for the Herald. Horace Greeley, the son of a struggling New Hampshire farmer, wanted to take Bennett's concept of a paper for all one step further. He decided to publish a newspaper for all members of the family. A moral newspaper, removed, in the words of Greeley, "from servile partisanship on the one hand and from gagged, mincing neutrality on the other." With that goal in mind, the New York Tribune was born, with both a daily and a weekly edition.

Kluger's "The Paper" follows Horace Greeley and the Tribune from its birth in 1841, through its merger with the Herald in 1924 and finally to its demise in 1966. In the process, Kluger provides a fascinating inside look at the way in which journalism evolved during that period, as well as a day by day history of the U.S. and the world.

The New York Tribune, and later the Herald Tribune, boasted some of the best writers and editors in the history of journalism. From Greeley himself through Karl Marx, Tom Wolfe, Red Smith and many others, the Tribune staff was never without interesting personalities. "The Paper" provides us with a look at these people in action, when they were at their best. For that alone it is worth reading.

"The Paper," however, contains

much more. To read it is to follow the lifespan of the Herald Tribune. The helplessness and fear during the Civil War, the despair of the great depression, and the rebuilding and optimism after World War II are all documented through the pages of the Tribune and the lives of its staffers. From William Harrison through Lyndon Johnson, "The Paper" chronicles the terms of 28 presidents and the evolution of the political party system into what it is today.

The main fault of "The Paper," if it can be called a fault, is that it is too comprehensive. Kluger tries to compile a history of the Tribune, biographies of its owners and staffers, a history of the world during that time period, and some insights on publishing technique. All the detail results in a book totalling a hefty 801 pages, and this includes some rather dry reading at times. Overall, it still manages to give a history of the New York Herald Tribune and its people that is complete, thorough, and highly enjoyable.

"Worldly Power" by Edward Scharff takes an almost wholly different approach to a similar topic. Focusing on The Wall Street Journal, it focuses more on the newspaper itself and the environment in which it prospered than on the people who ran it. Founded in 1889 as a compilation of news bulletins that Dow Jones & Co. sent out to Wall Street businesses, the Journal took on a life of its own, overtaking the news service in importance and developing into the premier business publication that it is today.

The path of growth at the Journal was by no means an easy one, and it is detailed in a very engaging manner in "Worldly Power." Scharff does a great job of integrating the various factors that led to the Journal's growth into a smoothly developing narrative that makes interesting reading for those concerned with either Wall Street or publishing.

The best thing about "Worldly Power" is that it does not try to overwhelm with facts and details. It sets out to investigate the history of The Wall Street Journal and the formula behind its success, and that's just what it does. It does not even attempt to delve into the affairs of the main characters, and

it is all the more enjoyable for that. Listed as one of Business Week's top ten books of 1986, this is a book that must not be missed.

While both "The Paper" and "Worldly Power" deal with newspapers that have shaped modern journalism, "The Great American Magazine" deals with a publication that had an impact that was at least as great. From its inception in 1936, Life was a trendsetter. Photo essays had been used sparingly up to that point by Time and others, but never to the extent that they were utilized in Life. Perhaps aided by World War II, the coverage of which was uniquely suited to Life's strength in photojournalism, it grew to a circulation

of 2.3 million by 1940 and 5.2 million by 1949.

Loudon Wainwright is well suited to writing about Life. He started work at the magazine in 1949, and worked to the end of its weekly publication in 1972. More recently, he has even served as the top editor of the monthly Life. His writing style is reminiscent of Life at its best, full of insightful anecdotes and probing commentary.

Each of the three books has its strengths and weaknesses, but together they paint a picture of journalism as it has developed through the years complete with a look at the men and women who have made it what it is today. ■

STUDENT ACTIVITIES BOARD
University of Notre Dame
presents
SPRING BREAK IN FT. LAUDERDALE

FEATURING THE TOTALLY NEW RIVIERA RESORT HOTEL

Right on the beach ★ Right in the middle of the Strip

**To Sign Up
Or For More Info
Call 239-7757**

Driving Package
Without Transportation
Quad Occupancy **\$189**

Full Package
With Transportation
Quad Occupancy **\$279**

March 13 - 22, 1987

YOUR TRIP INCLUDES:

- Seven nights accommodations at the totally new Riviera Resort Hotel, located right in the middle of the strip at 505 North Atlantic (A1A). This hotel has been totally renovated, making it one of the nicest hotels in the middle of the strip. The Riviera has a great cafe restaurant, one of the nicest pool decks anywhere, pool bar, and a night club. Available are hotel rooms for four people and suites that sleep six (with kitchenette). Both have air conditioning, color TV, and great new furnishings.
- Round trip motor coach transportation via luxury highway coaches to Ft. Lauderdale, Florida leaving Friday, March 13. Unlike others, we use the newest style buses available.
- Pool deck parties every other day.
- An entire list of bar and restaurant discounts for you to use to save money at places you would go anyway.
- The services of full time travel representatives available daily to throw parties and take good care of you.
- All taxes and gratuities.

Scoreboard

A roundup of the week in sports:

January 19 - 25

Compiled by Ed Jordanich

Irish To Take On No.1 Carolina

MEN'S BASKETBALL - The Irish will try to build on a long tradition of success against top-ranked teams when the Tar Heels of North Carolina visit the ACC on Sunday.

DEAN SMITH'S Heels, who have been ranked in the top five the entire year, suffered an early-season loss at the hands of the UCLA Bruins, a team DIGGER PHELPS' Irish nearly beat last Saturday.

Notre Dame will need the improved rebounding of GARY VOCE to combat the explosive Carolina frontline of JOE WOLF, DAVE POPSON, and freshman center J.R. REID.

The game also will feature a match-up between two of the nation's premier point guards, Carolina's KENNY SMITH and Notre Dame's DAVID RIVERS.

WOMEN'S BASKETBALL - In the midst of a four-game homestand, the Irish will entertain Marquette on Saturday in a North Star Conference Battle.

Notre Dame has dominated the Warriors in recent meetings, including a 90-46 drubbing of the team from Milwaukee last year.

The Irish continue to be led by center SANDY BOTHAM and point guard MARY GAVIN. Botham is currently sixth on the Notre Dame career scoring list and sixth on the all-time rebounding chart. Meanwhile Gavin keeps adding to her Notre Dame career assist record and is moving closer to the all-time mark in total steals.

Allen Lim



Gavin holds the school record for assists.

MEN'S FENCING - Coach MIKE DeCICCO'S team extended its winning streak to 58 meets with three wins last weekend.

The Irish were led by junior YEHUDA KOVACS in the foil and Scholastic athlete of the week KEVIN STOUTERMIRE in the sabre.

Notre Dame will face 1986 NCAA runner-up Wayne State in Detroit on Saturday. The Irish edged the Tartars for the national championship last season.

WOMEN'S FENCING - This season's 4-0 record has increased the women's winning streak to 27 meets heading into a Saturday match-up with Wayne State in Detroit.

Defending NCAA individual champion MOLLY SULLIVAN, sophomore JANICE HYNES, and Scholastic athlete of the week ANNE BARREDA have won nearly half of the individual matches for Irish coach YVES AURIOL.

HOCKEY - The Irish split with the Golden Flashes of Kent State last weekend to send their season record to 7-11.

Three third-period goals by the Flashes cost the Irish the Friday game, 6-3. On Saturday an overtime goal by freshman MICHAEL

Scholastic

LEHERR gave coach LEFTY SMITH'S icers a 2-1 victory.

This weekend marks the last home series of the 1986-87 season for the Irish as they host Wisconsin-Stevens Point in the ACC on Friday and Saturday. Face-off for both games is scheduled for 7:30 p.m.

INDOOR TRACK - Last week's dual meet victory over Michigan State at the ACC saw the Irish win seven of the 15 events.

Key performers for coach JOE PIANE'S Irish included sophomore DAVID WARTH, who won the 1,000-yard run, and freshman TOM KRAUSE, who broke a meet record while placing first in the shot put.

Sprinters also were strong for Notre Dame as TIM BROWN, the football team's Most Valuable Player, won the 300 and tied with TONY RAGUNAS for second in the 60 with a Notre Dame record time of :6.23.

The team will meet a strong Michigan squad on Saturday in its second dual meet of the winter season. The meet is scheduled to start at 1 p.m. in the ACC Field-house.

WRESTLING - Freshman ANDY RADENBAUGH and sophomore PAT BOYD wrestled well for the Irish last week, winning both their matches in contests with Athletes in Action and Nebraska.

Notre Dame won the exhibition against AIA, 25-23, but lost to the Huskers, 36-12.

Coach FRAN McCANN'S team will welcome the return of captain JERRY DURSO when the Irish compete in the 12-team National Catholic Invitational on Saturday at the ACC. Action begins at 9:30 a.m., with finals set for 7 p.m.

MEN'S SWIMMING - Going into weekend road meets with Cleveland State and St. Bonaventure, the Irish sport a 5-3 record.

Notre Dame coach TIM WELSH has his team gearing up for the Midwest Invitational later in the year with the upcoming road trips and last week's trip to the Kenyon Invitational.

WOMEN'S SWIMMING - Also on the way to Cleveland State and St. Bonaventure is Welsh's women's team (2-4).

The Irish will be led by junior AMY DARLINGTON and the diving duo of GEORGIA BOSSELER and KATHI EPPING.

MEN'S TENNIS - The Irish lost their season opener last week to Northwestern, 7-2.

Injuries have sidelined PAUL DAGGS, BRIAN KALBAS, and number-one singles player TONY CAHILL, but three weeks off before the next Irish match should provide time enough for them to recover.

Freshman MIKE WALLACE and junior DAN WALSH were the Irish winners against Northwestern.

SMC BASKETBALL - The Belles picked up two big wins last week against a favored Franklin College team and rival Huntington College.

In the 75-66 win over Franklin, sisters JULIE and TAMMY RADKE led Saint Mary's with 20 and 19 points respectively. JENNY HARTE shot 9-for-13 from the field for 18 points.

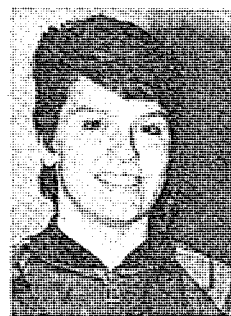
Against Huntington, Tammy Radke's basket with four seconds left in overtime pulled out a 67-66 victory. She was the Belles leading

scorer with 24 while sister Julie added 21.

The Belles' own invitational, scheduled for last Saturday, was canceled because of bad weather.

ATHLETES OF THE WEEK

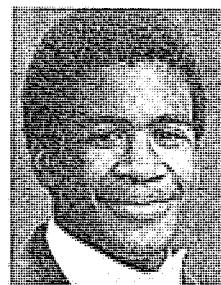
ANNE BARREDA



Barreda, a freshman fencer from Peabody, MA leads the women's team with 10 wins. Her .909 winning percentage in the foil also leads the Irish.

She follows teammates Molly Sullivan and Janice Hynes who also hail from the Boston area. "We have had very good people from that area," said Coach Yves Auriol. "They are all very good fencers and will play a large role in our success this season."

KEVIN STOUTERMIRE



Stoutermire, a fencer, upped his record for the season to 11-0 in last weekend's meet in Madison. The sabre-wielding senior from Troy, MI, is one

of two undefeated Irish fencers. "Kevin Stoutermire has fenced like a man possessed," said coach Mike DeCicco about his captain. "He is one of the fastest sabre fencers in the country, and he has proved he will be a factor at the NCAAs this spring."

Gotta Gotta Gotta Have 'Em

Melchizedek and Jones start the new year with a compilation of the twelve best albums ever

By Melchizedek
and Jones

Pure Pop



We didn't get any new albums for Christmas, and now we don't have anything to write about. So we've made a list of the greatest pop records of all time replete with pithy statements to show exactly why these albums are so good.

1. **Blood On The Tracks - Bob Dylan.** This is a fairly arbitrary selection, because nearly everything Dylan has done is well-nigh flawless. This particular record is heart-rending all the way through; we've listened to it at least 500 times. Other Dylan albums should be included here at the top, perhaps *Infidels* and *Blonde on Blonde* just because they have the best album jacket designs.

2. **Get Happy - Elvis Costello.** Twenty songs of hopping bass lines and frivolous puns ironically play off the cynical view of love Elvis puts into every syllable. The record is a brawl appropriately ended by "Riot Act."

3. **Exile On Main Street - The Rolling Stones.** This double album is The Stones at their murky best. Mick's vocals can be understood on maybe a quarter of the lyrics. "Let it Loose" is the best song ever.

4. **London Calling - The Clash.** Hardcore punkers will forever say

that early Clash is better, but the fury and the melody and the anger and the black humor put this album above their others. Side two is amazing.

5. **The Beatles - The Beatles.** "Dear Prudence" is a great song. This is a great record. *Abbey Road* and *Revolver* are great. Everything else they did is great. This is an obvious selection.

6. **Making Movies - Dire Straits.** Knopfler's harsh vocals and alternately rough and tender guitar

"Hardcore punkers will forever say that early Clash is better, but the fury and the melody and the anger and the black humor put (London Calling) above their others."

work makes *Making Movies* superior music. Side one's suite of three songs gives added merit to this work. The finger snap on "Romeo and Juliet" is an arresting musical moment.

7. **Best Of - Bachman-Turner Overdrive.** Well, not really, but if the entire first side were an extendo-jam of "Taking Care Of Business" and the second a similar version of "You Ain't Seen Nothing Yet," this would be the very best of seventies garbage rock.

8. **Best Of - Otis Redding.** This is the best R & B ever. "I've Been



Loving You Too Long" ranks all over Motown - except Marvin Gaye, of course. Otis' wild vocal improvisations are hilarious. Gotta, gotta, gotta have this record on the list.

9. **The Smiths - The Smiths.** This is music for right now, the merger of beauty and brutality: thundering bass, lilting guitars, Morrissey swooning and crooning apparently harmless lyrics that are actually fraught with violence. In the lullaby-like "The Hand That Rocks The Cradle," the line "There'll be blood on the cleaver tonight" comes out of nowhere.

11. **The River - Bruce Springsteen.** Hipsters and other assorted malcontents don't like him, but from the frivolity of "Crush On You" to the stark terror of "Wreck On The Highway," Bruce is all right.

12. **Graceland - Paul Simon.** This may be a bit premature, but "I Know What I Know" is a funny tune and "You Can Call Me Al" is a funny video. So much is going on here. The complex texture makes *Graceland* a good record to listen to with heightened consciousness. ■

The Newest Revue

Keenan's annual production causes uproar in the life of the director, and it doesn't even get him a date

By Mychal Schulz



The Keenan Revue. A social event. A happening. The only time Keenan guys can get a date because they each have four tickets to the show. Well, let me tell you something. The director of this year's show got a lot more than four tickets, and he *still* couldn't get a date. And that's the major reason I became director, for the dates I could get. Oh well.

The director really earns his extra tickets, though. This year over 100 skits tried out for the show. That's about twelve hours worth of auditions that the staff sat through. That, my dear, is quite a few. Most were very good. Some were very bad. Some were . . . well, let's just say . . . different. One skit that didn't make it attempted to tastefully light a fart on stage. Now that's different. For the second consecutive year the Big Butts tried out, hoping against hope that the staff would accept them. And, for the second consecutive year, the staff decided we ought not to magnify the problems of the girls in Pasquerilla West.

In a show such as the Revue the producer and director need to work closely. This year's producer

is Eddie Leonard. Eddie and I work very well together simply because neither of us listens to what the other has to say. It's not that we're trying to be malicious, it's just that when one of us says something to the other, the only response is usually a blank look and a "What?" We don't know who is responsible for what. Anytime someone comes to me with a problem or a question I immediately send them to Eddie, who of course immediately sends them back to me.

It was interesting to read the notes Eddie had on any skit in which I had tried out or vice versa. It never failed that the words "never," "you've got to be kidding," and "horrendous" showed up on the paper.

"The director's job is very stressful. At lunch on Monday, I got up to put some cheese sauce on my hot dog and sat down . . . in the wrong place."

The director's job is very stressful. So many details clog my mind that 'I sometimes forgets where I is.' At lunch on Monday, I got up to put some cheese sauce on my hot dog and and sat down . . . in the wrong place. It took me a while to figure it out. Then, of course, there was the time during auditions when I was looking for Matt Snyder, the technical direc-

tor. For 45 seconds I was yelling my head off screaming for him. Then he politely said, "Mychal, I'm standing right next to you." I told him never, never to hide himself next to me again.

And then there is my roommate. Oh, he was a saint last weekend - mainly because he left town. But he's been very patient with me, especially the times I've forgotten his name. He's also let me use the room as a filing cabinet. I mean the whole room.

After the cuts are made for the show, the director is not a very popular person with some Keenanites. Some people think that their skit is the funniest thing to hit campus. Yeah, right. On Saturday night I posted the list of those skits that made the cut, then made the mistake of actually sleeping in the dorm that night. I woke up on Sunday and found myself 'pen-nied' in. It took me half an hour to get out. I suspect that it was my own section. After all, our section skit was cut.

Well, the show starts tonight. Many people have worked long and hard on it, and we all believe that it will be one of the best Keenan Revues ever. Thanks to all the support the campus has given us over the years. After all, the show is for you.

And by the way, if you're 5'7", have long brown hair, and need a ticket to the Revue, I know someone who needs a date . . .

LIFE IN
HELL

©1987 BY
MATT
GROENING

6 SIMPLE TECHNIQUES TO KEEP YOUR MAIN LOVE RELATIONSHIP ALIVE & KICKING

A PEACEFUL LONG-TERM LOVE-TYPE RELATIONSHIP CAN OFTEN BE LIKENED TO A SLOW BOAT TO CHINA, PUTTERING ALONG THROUGH THE MURKY WATERS NIGHT AFTER NIGHT, MONTH AFTER MONTH, YEAR AFTER YEAR, WHILE YOU AND YOUR LOVE MATEY JUST SIT THERE IN THE BOILER ROOM STOKIN' THE FIRE, CHECKIN' THE PRESSURE GAUGE, OR WATCHIN' CABLE TV. SOUNDS PRETTY BORING, DOESN'T IT? WELL, DON'T DESPAIR-- BY CAREFULLY USING THIS SCIENTIFIC GUIDE, YOU CAN TURN YOUR OWN TEDIOUS LOVE-STEAMSHIP INTO AN ASSERTIVE NUCLEAR-POWERED SUBMARINE OF LUST, EXCITEMENT, AND YELLING.

① PULL A SWITCHEROO.

CONSTANT AFFECTION GETS STALE AFTER A WHILE, SO THE NEXT TIME YOU TALK TO YOUR PARTNER, MIX THE SIGNALS.

I LOVE YOU,
LARD-ASS.

② SHOW CONCERN FOR YOUR LOVER'S SHORTCOMINGS.

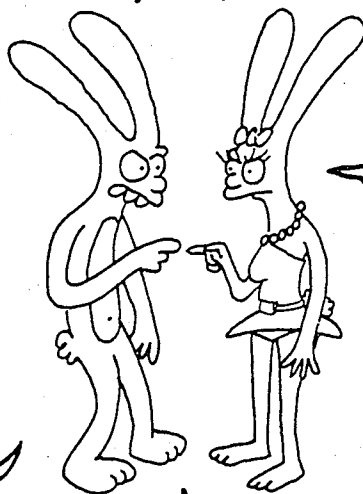
THIS TECHNIQUE IS ACTUALLY QUITE GRATIFYING. ALL YOU HAVE TO DO IS SUBTLY POINT OUT YOUR PARTNER'S DEFECTS AND BLUNDERS. AVOID BEING CRUEL WHEN POSSIBLE BY PHRASING YOUR REMARKS IN THE FORM OF PROBING QUESTIONS.

HOW CAN YOU BE SO STUPID?

③ RESIST THE IMPULSE TO APOLOGIZE.

YOUR PARTNER WILL JUST REALIZE YOU'RE GETTING WEARY, SO YOU'VE GOT TO MAINTAIN YOUR UNYIELDING INTEGRITY. EITHER THAT OR WORD YOUR APOLOGY SO THAT YOU DON'T LOSE FACE.

YOU BETTER
WATCH IT.



I'M SORRY
YOU GOT ANGRY
WHEN I CALLED YOU
A STUPID
LARD-ASS.

④ RECOGNIZE THAT YOUR MATE'S UNHAPPINESS IS NOT YOUR RESPONSIBILITY.

IT'S A DOG-EAT-DOG WORLD OUT THERE, SO WHY SHOULD IT BE ANY DIFFERENT AT HOME? LISTEN PATIENTLY TO YOUR PARTNER'S PROBLEMS, THEN REPLY WITH AN OBJECTIVE SUMMARY.

YOU KNOW WHAT YOUR PROBLEM IS?
YOUR PROBLEM IS YOU'RE PATHETIC.

⑤ REPEAT THE THREE MAGIC WORDS.

SOMETIMES YOU'RE JUST NOT IN THE MOOD FOR A COMPLICATED DISCUSSION WITH YOUR PARTNER. WHEN THIS IS THE CASE, USE THE FOLLOWING THREE MAGIC WORDS TO GET YOUR WAY. YOU MAY HAVE TO REPEAT THE WORDS SEVERAL TIMES, BUT EVENTUALLY THEY WILL WORK.

OH SHUT UP.

⑥ TEMPER YOUR HOSTILITY WITH CLEVERNESS AND HUMOR.

YOU CAN TRANSFORM YOUR NASTIEST FEELINGS INTO MOMENTS OF LEVITY BY COMMUNICATING THEM IN THE FORM OF SUBTLE, WITTY JOKES.

I DON'T LOVE YOU ANYMORE. JUST KIDDING.

Distributed by Acme Features Syndicate

THERE'S A
"GRATE"
NEW RESTAURANT IN TOWN



Grate Menu, over 35 selections in all, ranging from Prime Rib and Steaks, to BBQ Baby Back Ribs, Fresh Fish, Pasta's Poultry and Sandwiches.

Grate Prices, at AJ's we believe that you don't have to spend a lot to have a grate meal, therefore, most of our entrees are priced under \$9.00.

Grate Atmosphere, we've created a restaurant where you'll feel comfortable whether you're heading to a play or coming from the game.

Grate People, at AJ's you'll find the staff to be friendly and caring. We want to make sure you have a grate time.

COME TRY AJ'S
YOU'LL HAVE A GRATE TIME

52885 U.S. 31 North
¼ mile north of Cleveland Road
272-5478

Another Adventure in Dining Brought to you by Hospitality Associates

BULK RATE
U.S. POSTAGE
PAID

Motor Claims, Inc. and
Permit No. 10