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Notre Dame's Student Magazine

February 5, 1987

Vol. 128 No. 14

Behind The Podium:



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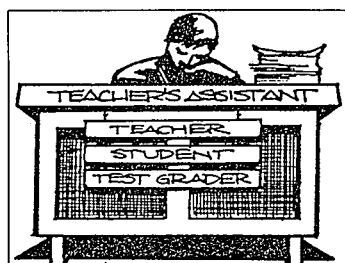
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Cover photo by Allan Lim

Off-Campus Board Deserves Support

Late last semester the University's Office of Student Affairs established a student advisory board to consult with a community organizing group from South Bend's Northeast Neighborhood. The board's six members met for the first time in late January to discuss off-campus issues. The formation of this board is encouraging in the wake of the many problems students have experienced off campus this year.

The board has discussed the possibility of getting the lighted Goodwill parking lot in the Five Points area reopened at night and board members soon will meet with the lot's owner. The owner decided last year to close the lot at night because of trash left there by bar patrons. Since then students have been parking on darker side streets, where they have been victimized by crime and local residents have had trash left in their yards by students. The board also plans to examine the relationship between landlords and their tenants, according to Student Body Vice President Don Montanaro. The parking lot and the landlord projects indicate that the board is off to a good start.

But there are other important issues for the board to discuss in the future. For one thing, the board could organize seminars to teach next year's off-campus students how to protect themselves and their belongings from crime. Police officers could speak on how to host a party that won't get busted. The board also could organize community service projects so that students could help their neighbors. The board also should consider its membership. Board members already have solicited representation from other off-campus neighborhoods; to include representatives from Saint Mary's would help to further improve communication and effectiveness.

Students often claim that the administration is unresponsive to their opinions and concerns. In this instance, the administration has responded to increasing off-campus problems with a worthy program. The board could be expanded into a forum with regular meetings which could confront perennial problems before they become critical. In short, the board can be a focal point for coordinating all matters of off-campus concern for students. With mistrust predominating the relationship between students and the South Bend community, the student advisory board could not have come at a better time.

Scholastic

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Vive Quasi Cras Moriturus*

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Pac Man, Anyone?

If studying, exercise and TV won't cure the winter doldrums, an Atari home video game might just do the trick

By John Coyle



Whoever said "the worst winter I ever spent was a summer in San Francisco" must never have spent a February afternoon in a dorm room with three cabin fever infected roommates watching goldfish mate for entertainment. No matter how you slice it, Notre Dame is butt boring in the winter and February is the peak of butt boredom.

So the question becomes, how does one entertain oneself short of counting the ants migrating south across one's floor. Depending on your zest for life and your ability to make the most of your collegiate years, there are several alternatives for passing away those long winter days.

Studying is always an option. Because it's always an option, (and being a fan of slogans such as "I've only been here a month and already I'm two months behind"), I really can't endorse any but the most necessary academic endeavor as a means of combatting the winter doldrums.

On the other side of the academic spectrum is the blow-off, party animal, couch-potato type. Hard to believe, but getting wasted seven nights a week and recovering seven days a week tends to get a little played, not to mention expensive, after a month or two. So partying the month away is out.

If not studying or partying, perhaps exercising, you say. Come on, let's be realistic here. Fitness programs usually last about a week until the initial excitement and motivation wears off and you realize that sweating is just not fun. So, the Jack LaLanne school of thought is really not a viable alternative.

Of course, there's always man's best friend - television. And at first this seems like it could be the

answer. But after a couple of days watching some of the local stations' provocative and entertaining afternoon shows, you realize just how mindless TV viewing can be. There's only so many times you can watch Duane say "Hey, hey, hey" on "What's Happening" or Patch telling Kayla, "Listen baby, I'm bad news" on "Days" or Jim Lang say "Guard, escort them to the booth" on "One Million Dollar Chance of a Lifetime."

So what's the cure for winter boredom if academics, all out partying, exercise and television don't do the trick? The answer is simple: Atari home video

"So what's the cure for winter boredom if academics, all out partying, exercise and television don't do the trick? The answer is simple: Atari home video games. Hey, it's the perfect choice."

games. Hey, it's the perfect choice. It combines all of the aforementioned alternatives and wraps them up in one fun-filled game.

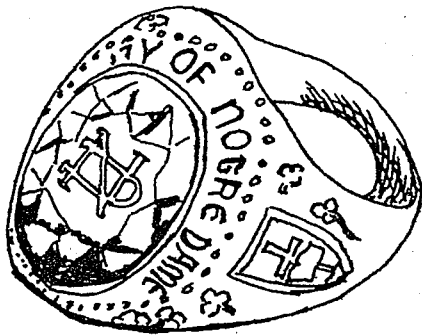
You have to be smart to know whether or not to eat the last ghost in Pac-Man after the music stops (academics). You can celebrate a big win against the computer in Atari Basketball by having your player jump up and down and run all over the court (party-ing). It also takes a lot of energy and hand-eye coordination to play Space Invaders (exercise). And of course you play it on a television.

I know everyone has one somewhere in their toy closet at home right on top of Light Brite and Chutes and Ladders. So have Mom send it on out. Maybe treat yourself to a couple new cartridges; have an Atari Olympics. The hours will fly by and before you know it, spring will be here and it will be time to scope the sun worshippers. Oh, by the way, did I tell anyone my Dad works for Atari? ■

Smoke Gets In Their Eyes

Several universities watch 'smoking wars' heat up as local bans lead to changes in campus policies

A Notre Dame class ring, lost during a spring break 31 years ago, was recently returned to former Notre Dame student Thomas McCall. Buried under three feet of Fort Lauderdale sand, the ring was found with a metal detector and returned after some detective work. In other spring break news, authorities are planning fun in the sun with athletic events rather than beer drinking. According to the National On-Campus Report, the Fort Lauderdale Spring Season Task Force is planning basketball, tug-of-war on the beach and water sports. Miami Beach will also offer Frisbee, weightlifting, and softball.

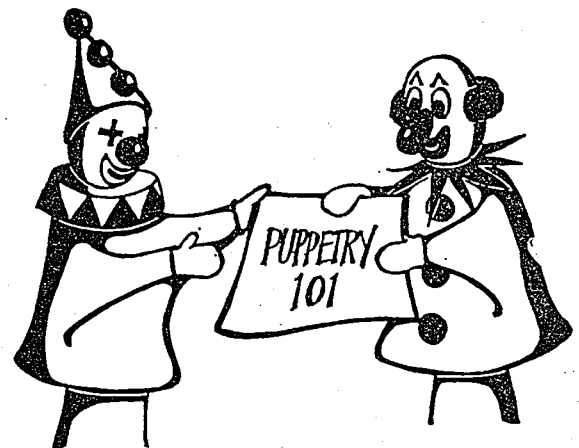


Off-campus students in Boston may find themselves spending nights behind bars rather than in front of them if they turn their stereos up too loud. The Chronicle of Higher Education reports that police may press criminal charges against anyone creating excessive noise between 11 p.m. and 7 a.m. The new legislation allows enforcement officials to enter a home without a warrant if the noise level exceeds 50 decibels. Sentences can range from six months in jail to \$200 in fines. The bill was aimed largely at the more than 10,000 Boston College and Boston University students who live in the residential neighborhood of Allston-Brighton, according to Boston City Counselor Thomas Menino.

February 5, 1987

Duke, founded by tobacco money, has banned smoking from its medical center, reported the College Press Service. Harvard grad students, meanwhile, recently delivered petitions asking Widener Library on campus to reconsider its smoking ban. The ban was adopted in compliance with a new ban in the city of Cambridge on smoking in public places. In part the petition argues that "a lot of people work better when they smoke." Also smoking-related, University of Wyoming officials voted to defy a similar new ban in university-town Laramie. University representatives said city laws do not apply to the state-owned campus.

Rubber band powered airplanes earn credit in a University of Colorado course called Introduction to Flight. According to the National On Campus Report, more than 200 students design, build and write a paper about how their creations of paper, silk, and balsa wood work. In other classroom news, it takes more than pulling a few strings to become a puppeteer at the University of Connecticut. Students majoring in puppetry must also take courses in costuming, set design, art, acting, and directing. Puppetry graduates work on movies or with groups like The Muppets. Sometimes they form their own puppetry troupes. ■



Edited by Michael Farnan

Life On Both Sides Of The Podium

By Steffanie Keller

Teaching assistants at Notre Dame provide a link between faculty and students and learn something along the way



"In the beginning of 1985, I got a lead from a management professor I'd had before that a new professor in management might need a TA," said Beverly Bean, a senior in the College of Business Administration. "So I knocked on his door and said 'Hi, do you need a TA?' Three days later he hired me and I've been working for him ever since."

So began the career of one of Notre Dame's many teaching assistants, or TAs. Not all TAs started out like Beverly Bean, however. Many must serve as a teaching assistant as part of their graduate studies, while still others must apply through their school. Duties vary as well, ranging from research to actually teaching classes.

Regardless of the individual responsibilities that each has, teaching assistants as a group are now a large part of life on most college campuses. "A group of professors and other educators realized that TAs were becoming an important component in teaching," said Robert Diamond, assistant vice chancellor of Syracuse University. "So we did a survey to compile data about the status of teaching assistants."

The survey is the National Study of Teaching Assistants, and findings from it will be presented

at the 1987 National Conference On Higher Education next month. Questionnaires were sent to TAs at eight major universities. "We sent out 4,200," said Diamond, who led the study, "and we received 1,357 responses." Among the findings of the study, which included TAs from all disciplines, was the fact

"There are always going to be people from different backgrounds. The question is, can someone communicate effectively? If it's just an accent, then it's just a matter of getting used to it."

**-- President-Elect
Father Edward Malloy**

that one in every 25 TAs said he or she did not have the proper background for the assignment.

Diamond said the survey found that less adequate training was often given to those TAs who had more responsibility. "In addition, one in every six TAs was found to be teaching outside his or her discipline." Similar findings have spurred some schools, such as Marquette University, to require increased training for TAs.

The Marquette Tribune reported "English-speaking TAs have varied training programs depending on the department they teach in and whether they are teaching a class or conducting a discussion section." Candidates for the position of TA also must have a 3.0 average, three recommendations and financial need. Foreign students at Marquette who desire the position of TA must take a two-week language program as well as departmental training.

Notre Dame currently has no such general requirements. The selection of TAs and their duties vary from college to college and from professor to professor. "In a sense, the way it's looked at is that all math graduate students function as TAs," said Professor William Dwyer, chairman of the Mathematics Department. "As for the requirements to become a TA, they're the same as those to be accepted into the graduate program in mathematics. We try to get people who we think will be the most successful mathematics students based on their records.

"Graduate students begin to function as TAs in the second year of the doctorate program and then they follow a progression. They might start out as graders and doing problem sessions. By the fourth or fifth year, most teach at least one section of a course." Dwyer said that TAs most frequently teach freshman courses.

"Freshman courses are highly organized. It's a good place to start out, because the course is already laid out."

As an architecture TA, Mimi Graham also deals exclusively with a freshman course. "(The faculty of the School of Architecture) choose six fifth-year students to TA the second-semester freshman design class. They ask the fifth-year students who is interested in becoming a TA and then make selections from there," said Graham, currently in her fifth year of the architecture program.

"Our duty is to go to all the lectures for the course and then a studio class once a week. They assign each TA about 10 students whom we work with as critics of their work and to help them out. Once a week, we grade their projects using the guidelines of the professor," said Graham.

"The class is so large, it would be impossible for the professor to give each one individual attention. A TA can do that. I also think it's

good for freshmen to have someone they can talk to informally and ask questions, such as 'What's Rome like?' or 'What's it like to do a senior thesis?' It's hard for a

answer all the questions that I wish someone had answered for me," said Hawes. "It's scary to be a freshman in college. Sometimes, I think they need to give themselves

"I've seen cases of foreign students with heavy accents who are superb teachers and American students who have bombed completely. It's more a question of dedication and personality than nationality."

-- William Dwyer, chairman of the mathematics department

professor who went through all that 10 years ago to answer those questions. But we can, because we have just been through all those things."

John Hawes, a bio-chemistry graduate student who serves as a TA for Chemistry 115-116, said he agrees that working with freshmen is a vital part of his job as a TA. "I'm always trying to think of things to say to the students. I look at them and try to remember when I was in their place and I try to

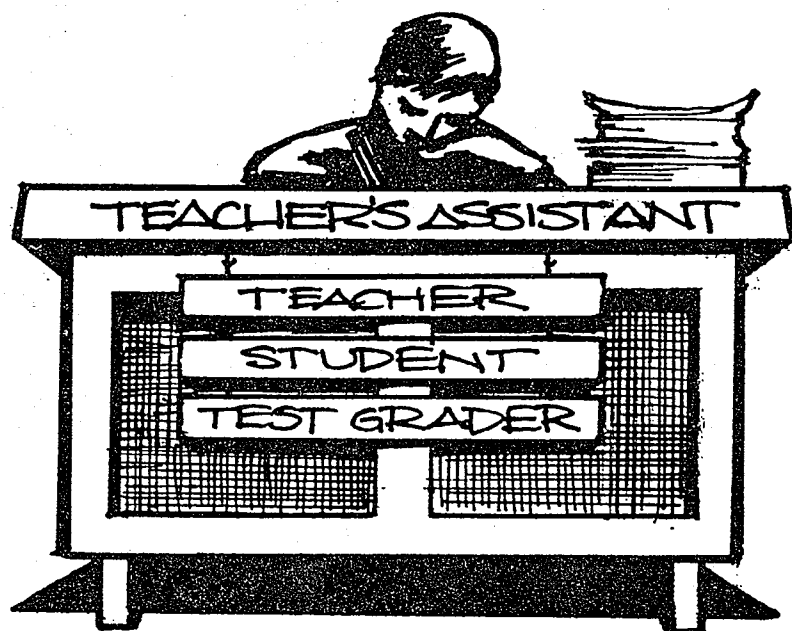
a little more credit for what they know. They just need a little guidance."

Freshman Meg Juliano needed more than a little guidance when one of her chemistry experiments exploded in the laboratory. "My TA stayed and helped me clean up and fix everything that I'd done wrong. He was so patient." Hawes said that misfired experiments go with the territory of being a TA.

"The sound of breaking glass is something a chem lab TA is always waiting for," said Hawes. "Part of our job is to ensure safety in the lab." In addition to maintaining laboratory safety, Hawes said he has a chance to talk and interact with the students in lab, aside from merely grading papers at the end of the week. "That's a nice thing about lab TAs. I get to know my students well enough that I recognize them as I walk around campus."

In her role as a TA, Beverly Bean doesn't have the interaction with the students that Hawes and Graham have. "The way the professor's class is run is that half the grade is individual, half is as a group. It goes by your performance and I can't measure that."

Bean said that her job consists mainly of research. Her professor



"just finished his dissertation. While he was working on that, I was doing a lot of library research for his dissertation. Now, I'm doing library research for articles he writes for management journals."

Joanne Wiggins, a theology TA, said she has held both roles as a TA. "Currently, I'm doing library work, grading, working with the

and grading homework, they make the work more bearable."

Shephard also said that TAs are very important to the undergraduate students they are working with. "Undergrads need all they help they can possibly get. TAs are closer to the undergraduate's background and have a better feel for what an undergrad needs. Ideally, they're also quite accessible."

"In many ways . . . TAs are essential. There is more lab work than a faculty member can possibly do. By running labs and grading homework, they make the work more bearable."

-- William Shephard, professor of physics

professor's filing system and planning and leading a discussion group once a week. What your responsibilities will be depends on the professor," said Wiggins, who has been a TA for two years. "This is the first year that I've had close contact with the students," she said, "and I really enjoy it. I enjoy getting to know the students and hearing their ideas."

"It's important for a TA to communicate that (he or she) and the professor are a team. You support the professor and, by the same token, the professor supports you. Sometimes, though, it's a little easier for students to deal with a TA. You're closer in age than the professor and you don't have a formal title, which makes you less intimidating. As far as duties go," said Wiggins, "it can be a lot of running errands. Mostly, you take the burden of picky details away from the professor."

William Shephard, professor of physics, said that this may be the TA's most important function. "In many ways, especially in this department, TAs are essential. There is more lab work than a faculty member can possibly do," said Shephard. "By running labs

Not all undergraduates are happy to have TAs, however. "An English-speaking TA is pretty uncommon," said senior Tim Perenich, "although it was more that way when I wasn't a philosophy major." Perenich switched to philosophy from pre-med. Complaints such as these are not uncommon in reference to math TAs, said Dwyer, but they may be unfounded. "A lot of people have problems with math. If they have a problem, it's easy to say it's an accent. People come in to complain and I'll question that excuse and the real problem will come out."

"We receive applications for the graduate program from all over the world," said Dwyer. "We take the best ones and very often these are foreign students. The number of American math graduate students is dwindling." Dwyer also said that the first year of graduate school, during which students do not serve as TAs, gives the foreign students a chance to become familiar with the English language.

"I've seen cases of foreign students with heavy accents who are superb teachers and American stu-

dents who have bombed completely," said Dwyer. "It's more a question of dedication and personality than nationality."

Notre Dame President-elect Father Edward Malloy, who dealt with University academic affairs in his previous post as associate provost, said he agreed with Dwyer's views. "There are always going to be people from different backgrounds. The question is, can someone communicate effectively? If it's just an accent, then it's just a matter of getting used to it."

Regarding foreign TAs, Provost Timothy O'Meara said, "There is a problem, but we've got to do the best we can with it. It has something to do with our society. Many of our grad students in the sciences are foreign. It's difficult to get students in our society interested in these areas."

Although some students complain, other Notre Dame students said they like the concept of TAs. "Sometimes, a TA can explain things better because he or she is closer to your level," said freshman Laura Ryan. Hawes said he agreed. "Often, they feel really comfortable with me. They're not as afraid to ask me a question. I provide a link between them and their professor."

According to the national study that the Syracuse University group did on TAs, three out of four TAs hoped to teach upon graduation. Hawes, Graham, and Wiggins all expressed their desire to teach, although not necessarily right after graduation. All three said that serving as a teaching assistant had been a valuable introduction to teaching careers.

"I think I've learned a lot about how to be a teacher and just dealing with people in general," said Wiggins. "You'd be surprised at how well you can get to know people in just one semester." ■

A Breed Apart

By Kathleen McKernan

Notre Dame's part-time faculty avoids national problems
and finds its niche among its tenure-track colleagues



At other universities, professors without tenure or a position on the tenure-track have become what some faculty union organizers call "academic stepchildren." However, Notre Dame's part-time faculty, called adjunct professors, have formed a definite bloodlink to academia.

Notre Dame adjunct professors have many of the regular professors' privileges. While adjunct professors at some other schools have difficulties in obtaining library

privileges of the regular faculty.

There are different levels of non-regular faculty at Notre Dame, according to Provost Timothy O'Meara. Although, the role of part-time faculty within an academic community has become a national issue, at the University "very few people are officially part-time."

Different types of non-regular faculty exist. First of all, O'Meara said, there is the emeritus professor, a professor who at one time held a tenured position and has retired, but would still like to

"Usually the people who come as a visiting professor are very well established in their field," O'Meara said. "They come here to have scholarly exchanges. Then there are adjuncts that come from within the community. Let's use the example of a lawyer with a particular expertise. He would like to have a certain university connection. He would come here to share that particular area, and he would continue his practice downtown.

"There is another type of adjunct, whose primary occupation is in another part of the University, like Father (David) Tyson or Father (William) Beauchamp, but who still would like to teach," O'Meara added.

Finally, at Notre Dame there are adjuncts who fit the definition of part-time that has created a national academic controversy. They are the part-time professors who teach usually one, two or three sections of a course and are not eligible for tenure. Former Associate Provost and University President-Elect Father Edward Malloy has an explanation for the University practice of hiring part-time professors.

"Notre Dame is more of a community than those schools where there is talk of unionization. There is no union here and no movement for unionization."

-- Provost Timothy O'Meara

and parking privileges, Notre Dame part-timers often can participate in their respective departments while sharing most of the

remain a faculty member. The visiting professor comes from a tenured position at another university.

"We have unfilled positions we need to cover," he said, "as long as we have needs and there are people to take those jobs, we will have

Geraldine Ameriks hasn't found problems in becoming a part of the University, nor has she seen a vast difference in how part-time

though, the main thing you have to worry about is teaching."

The emphasis on teaching is one reason the Department of Modern Languages and the Freshman Writing Program have the greatest number of part-time professors. Also, a greater degree of personal attention is in those types of classes.

The College of Science has a program with the South Bend Center for Medical Education, with local doctors serving as part-time professors. The need for oral practice at the beginning levels of languages makes small classes, and therefore, a large number of sections in a subject necessary. Notre Dame's Freshman Writing Program offers 115 class sections, a figure which places it close to the top of the University's list of large programs.

"The classes are small and it's a writing class," said Edward Kline,

"If we fit everyone in Washington Hall, we could have three or four sections of our English 109 and Freshman Seminar courses. But who'd grade the papers?"

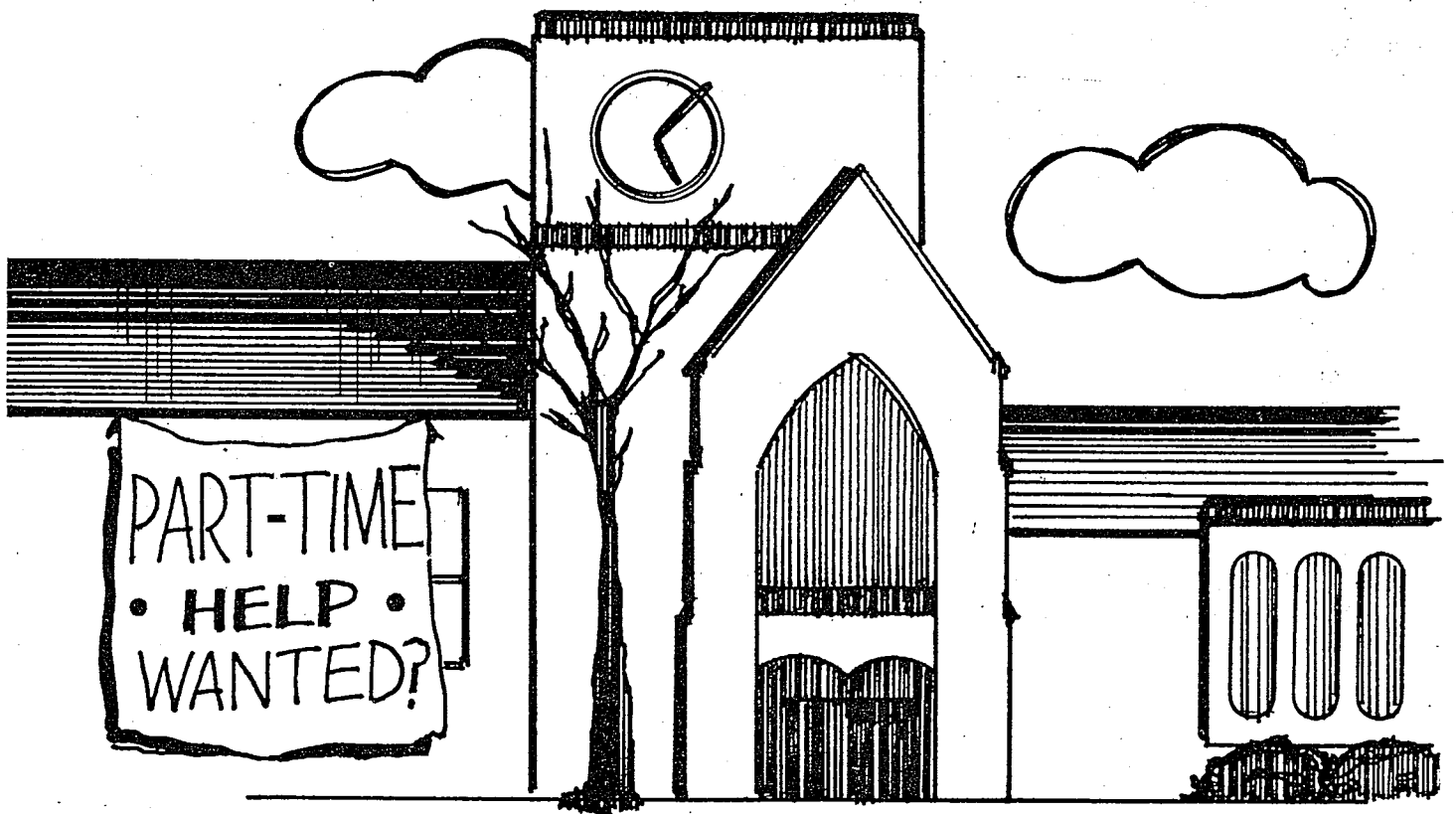
-- Edward Kline, English department chairman

part-time faculty. Also, there are other people looking for jobs. Spouses of people here want part-time jobs or those who can't get a full-time take what they can get."

In her eighth year at Notre Dame, part-time Modern Language Professor Geraldine Ameriks teaches three sections of intermediate level Spanish classes. Her husband, Karl Ameriks, is a full professor of philosophy.

and full-time professors work in her department.

"As a part-time professor, you don't have to be involved in committees," Ameriks said, "You do have just as much work for the most part. With languages, it is different from other departments. They try to hire part-time language profs, partly because the graduate program is not particularly large. In teaching a language,



English chairman and director of the Freshman Writing Program. "You always need more teachers in a writing class," he said. "If we fit everyone in Washington Hall, we could have three or four sections of our English 109 and Freshman Seminar courses. But who'd grade the papers?"

"In our department, they attend faculty meetings," Kline said. "We expect them to meet and confer with students. We don't expect research, but if they do it, it's nice of course. They have offices and parking decals, what they don't have is medical benefits."

It's the question of medical benefits which concerns the part-time faculty and union organizers. Notre Dame part-time faculty doesn't really worry too much about unions for the adjuncts. They don't seem to feel a need.

According to Geraldine Ameriks, there has been no talk at Notre Dame among the part-timers of the unions that have been sparking adjunct professor debates across the country. Faculty Senate Chairperson Jean Pec said, "We've never really talked about part-time faculty in my five years here."

Some universities let part-time faculty dominate the teaching faculty of programs. Community colleges also rely on part-timers for economic reasons. With the community colleges, as with Notre Dame, it makes financial sense to use part-time professors who command lower salaries than tenured teachers.

This tendency to maintain lower salaries and limit employee benefits among adjunct faculty is what has created the union controversy. Part-time professors at other colleges resent the lack of benefits and want higher salaries.

Malloy said he understands the

adjunct's desire for unionization. "I think there are legitimate questions," he said, "if someone's part-time for a large number of years without salary and benefits - that's where the controversy is."

"Notre Dame is more of a community than those schools where there is talk of unionization," Provost O'Meara said. "There is no union here and no movement for unionization." ■



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'V' Is For Confidence

By Phil Wolf

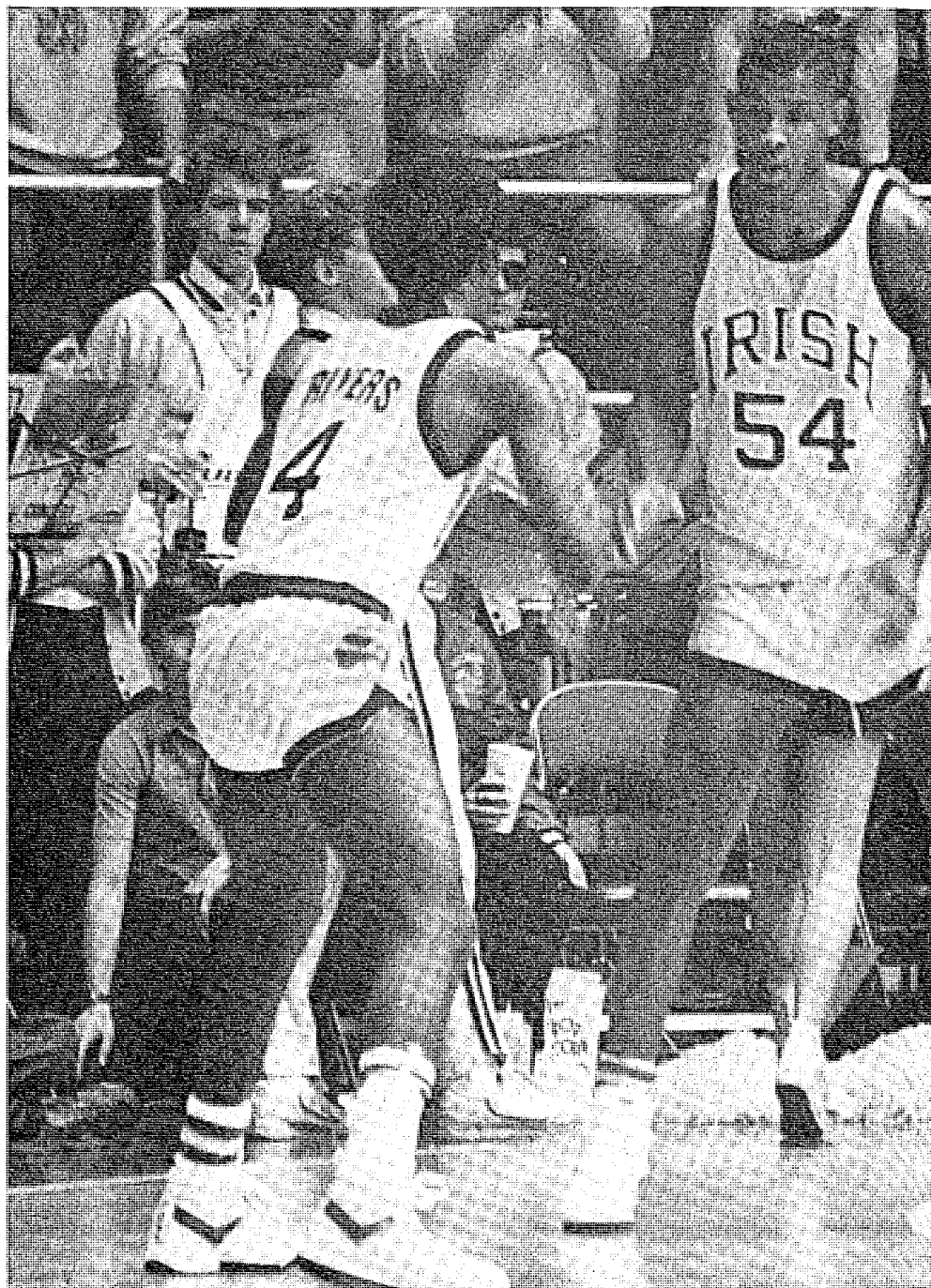
With help from John Shumate, hours of hard work, and fan support, Gary Voce has gained self-confidence and improved his overall game

At 9:30 a.m. on Tuesday, January 27, Gary Voce crammed his 6-9, 250-pound body into a small chair in a sociology classroom. Probably no one in the class suspected that later the same day, Voce, Notre Dame's biggest basketball player, would stretch to his full height and throw his weight around to score 14 points and grab 12 rebounds against the Dayton Flyers.

But it was time for Voce to "come of age," as Irish head coach Digger Phelps put it. The Notre Dame center, averaging only 2.6 points and 5.1 rebounds per game before meeting Dayton, had recently received the go-ahead from Phelps to shoot the ball. Last Thursday, against Marquette, Voce had six points and eight rebounds. On Sunday, he led the Irish with double-figure scoring and rebounding (15 and 10, respectively) against North Carolina.

"I always thought I could play on the post," Voce said after the upset of North Carolina. "Just because I didn't take shots in the past, that doesn't mean I don't have an inside game."

David Rivers and Voce combined for 24 of Notre Dame's 37 second-half points against the Tar Heels.



Earlier in the season, however, Voce lacked the confidence in himself to become a major factor in the offense. Although he is a junior and a regular starter this season, Voce averaged less than 6.5 minutes per game last year, making him awfully "green" for a junior. Phelps gave him a "job description" which said simply, "just play post defense, rebound, and score around the bucket on loose balls."



Allan Lim

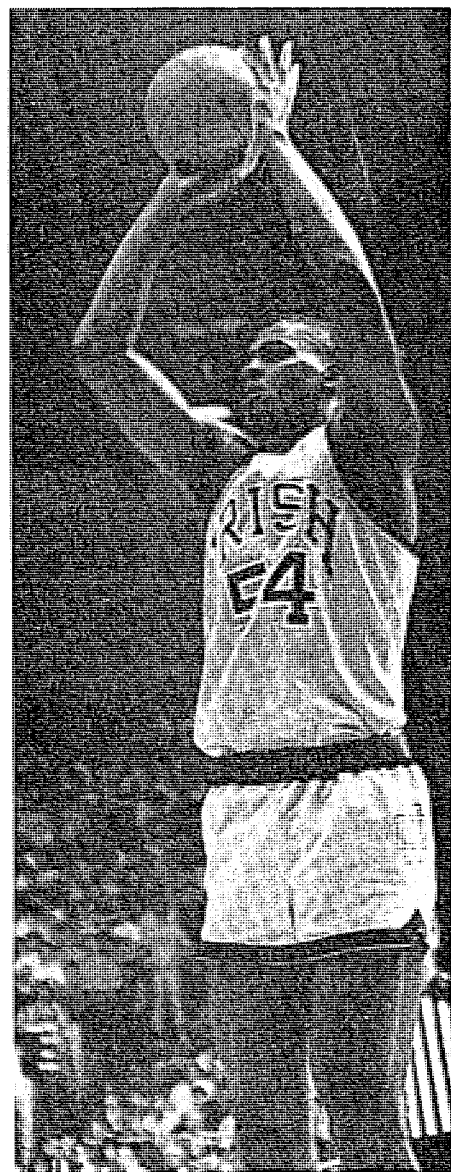
Voce, who was born in Kingston, Jamaica, first played basketball at the age of 12 when his family moved to Queens, New York. This season, he has been working extensively with former Irish standout John Shumate, now an assistant coach with Notre Dame (see story on page 16). Both Phelps and Voce have given much of the credit for the junior center's improvement to Shumate, who says he understands the trouble Voce had adjusting to his starting role.

"I think Gary was kind of afraid of the responsibility that was being put on him by everyone," Shumate recalls. With the graduation last spring of Tim Kempton, Ken Barlow and Jim Dolan, "everyone was saying 'Gary you've got to step in there. You're the man. You have to carry the weight.' I think Gary was insecure about himself as a player and he did not have the confidence that he could do the job."

And confidence is the key to Voce's game, Shumate says. "Gary's the type of person that when he got nervous his hands would go and he couldn't catch the ball," the assistant coach says. "Every time he'd do something wrong, I could look at his face and say 'uh-oh, there he goes. He's going to lose confidence in himself.'"

Shumate's solution was hard work. He told Voce that, although his starting position was relatively secure, only hard work could help him to improve. And Shumate has been there all the way for support. "Anytime he looked like he was losing his confidence," Shumate says, "I'd always look right in his eye and I'd just wink my eye to say 'hang in there.'"

Allan Lim



Once he got the green light to shoot, Voce proved he could score inside and outside.

About two weeks ago, Phelps saw that Voce's hard work was beginning to pay off and he redefined the center's role to include taking baseline jump shots. With his coach's permission, Voce "stepped out" for the first time in Notre Dame's 63-59 loss to UCLA on January 24. He scored six points in that game and grabbed 13 rebounds to help keep Notre Dame in the contest.

Then against Dayton on Tuesday he established himself inside, powering his way to a perfect 6-of-6 from the paint, three times from offensive rebounds. Shumate was on a recruiting trip and missed

the game, but Voce acknowledged him afterward. "Yesterday he told me just to go out and do what I've been doing," Voce recalled. "He said, 'Try to play aggressively and get double-figure rebounds,' and I said, 'Sure Shu.' I guess he'll be pretty happy when he comes back tomorrow."

Voce's three field goals (in five attempts) against Marquette included a jumper, a short bank shot and a power layup. Against the Tar Heels he hit from outside and inside (including a two-handed slam dunk) for 5-of-7 shooting. Voce's 78 percent field goal average against Dayton, Marquette and Carolina brought his season average to 57 percent.

And Voce's play also brought the Irish fans to their feet. There always has been a small contingent of Voce fans - ranging from Norm Muller of St. Michael's Laundry to Voce's fellow Howard Hall residents - and the rest of the Notre Dame students were eager to join them last week. They raised

their arms in a "V" salute, they spelled out "V-O-C-E," and they turned a "Go Irish" cheer into a "Gary Voce" chant.

"When I was a freshman, I don't know why, but they always cheered when I came in," Voce said after the Dayton game. "I think they want to let me know that they're still there. I was kind of surprised to hear them."

Shumate read in a newspaper story about the crowd's reaction to Voce at the Dayton game. "When you're the underdog, like Gary is, and you come along with his personality, I can see where the kids would support him," he said, "but I was surprised to hear the crowd was going "Gar-y, Gar-y" and spelling his name out.

"But Gary has star quality," Shumate continues. "A lot of players don't have star quality. He's got charisma. He's really a tremendously likeable person."

Voce seems to be equally fond of Shumate. "I can see things

better when Shumate does it," he says. "I know that what he says is true because I'm aware that he has done it before. This year I've been through a lot of ups and downs and he's been able to talk to me because he says he's been through pretty much the same thing. He's been like a big brother as far as telling me how to look at things."

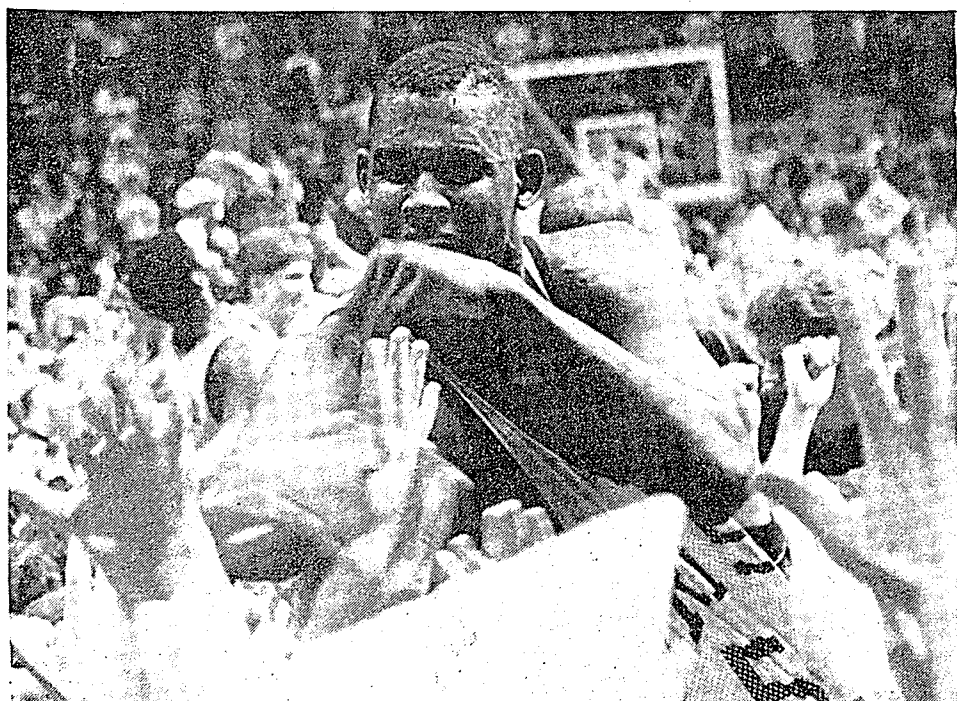
Nobody told North Carolina head coach Dean Smith how to look at Voce last Sunday, though. "I didn't think he was supposed to be that good a shooter," Smith said after the game. "Voce is the big improvement from the tapes I've watched. He hadn't played that well as such an offensive threat. He didn't even look to shoot in some of the tapes I saw."

Future Notre Dame opponents likely will take Voce much more seriously. "I think they'll look at this and say, 'Well, maybe Voce is a threat now,'" the Irish center predicted. "As long as they're considering that possibility of me getting the ball down low and scoring, I think they'll have to play the whole team differently."

With offensive improvement has come even more confidence for Voce. He played as well defensively as offensively against the Tar Heels, and he has started going up to block shots which used to seem out of his reach. A student banner in ACC section 114 displays the motto of the newly formed Gary Voce Fan Club: "Confidence."

While the students work to invent Gary Voce cheers Voce says he will continue to work to improve his game. "It's my junior year," he says. "I have one more year left, and I hope to do big things before I leave."

Perhaps Notre Dame classrooms can be outfitted with bigger chairs to accommodate a new Irish hero. ■



Allan Lim

After he iced the game with two free throws, Voce got a free ride from a jubilant student body.

A roundup of the week in sports:

January 26 - February 1

Compiled by Ed Jordanich

Irish Head For The Mountains

HOCKEY - The Irish wrapped up the home portion of their schedule with a weekend split against Wisconsin-Stevens Point, winning Friday's game 2-1 while dropping Saturday's contest 6-3.

Junior goalie JEFF HENDERSON had 33 saves in the opener as MATT HANZEL and TOM MOONEY provided the scoring for the victory. The visitors' five first period goals wiped out Irish hopes for a sweep in the second game.

Notre Dame travels to Colorado next weekend to face Air Force in what will be the beginning of five consecutive series on the road.

WRESTLING - Notre Dame finished second to John Carroll University last Saturday in the National Catholic Invitational Tournament held at the ACC.

The Irish captured four individual titles in the 11-school meet. Freshman ANDY RADENBAUGH won the 118-lb. competition while sophomores DAVE CARLIN, JERRY DURSO, and PAT BOYD won first-place trophies at 126, 134 and 142 pounds respectively.

A 2 p.m. meet with Central Michigan is scheduled for Sunday under the north dome of the ACC.

INDOOR TRACK - Despite the record-setting performance of football star and Scholastic athlete of the week TIM BROWN, the Irish dropped a close dual meet to Michigan last week, 67-64.

Brown teamed with freshman GLENN WATSON to give coach JOE PIANE a strong showing in the sprint events.

"Watson and Brown ran real well for us," Piane said. "But it doesn't take much to see that we really need to improve in the middle distance area especially since we got shut out in the half-mile against Michigan."

The track team visits Champaign, IL this weekend to run in the Orange and Blue Classic.

MEN'S SWIMMING - A Friday road trip to Bradley and a home meet with Kalamazoo on Saturday at the Rolfs Aquatic Center will make up a busy weekend for the Irish swimmers.

Two away meets were split by the team last week as Notre Dame beat Cleveland State

and lost to St. Bonaventure.

Top swimmer for the Irish in their win at Cleveland State was sophomore ERIC BOHDAN. Bohdan finished second in both the 200-yard freestyle and the 200-yard backstroke.

WOMEN'S BASKETBALL - Sparked by a superb all-around game by Scholastic athlete of the week MARY GAVIN and the sharp-shooting of freshman ANNIE SCHWARTZ, the Irish drilled Marquette last weekend 95-60.

Improved shooting and tough defense gave the Irish their most impressive win of the season.

Notre Dame plays Miami at home on Saturday before going on the road against Detroit and Tennessee.

MEN'S FENCING - Coach MIKE DeCICCO and his fencers extended their winning streak to 62 last weekend with convincing defeats of Michigan-Dearborn (22-5), Detroit (19-8), Tri-State (23-4), and arch-rival Wayne State (21-6).

The 9-0 Irish were led by senior captain TIM VAUGHN and sophomore TIM GRIF-FEE in the epee.

"The performance of the epeeists has surprised me," said DeCicco. "If someone had told me that this epee squad was going to dominate the solid squad from Wayne State, I wouldn't have believed them."

Notre Dame will compete away from home for the fourth consecutive week when it travels to Columbus, OH for a nine-team meet on Saturday.

WOMEN'S FENCING - Coach YVES AURIOL'S Irish extended their record to 8-0 with a big win over Wayne State, 9-7, last weekend.

Sophomores JANICE HYNES and KRISTIN KRALICEK were outstanding in the victory over the Tartars.

The women's team will also be in Columbus this weekend, but All-American MOLLY SULLIVAN will not. Sullivan will be in West Germany competing in a World Cup Circuit event.

WOMEN'S SWIMMING - Ball State visits the Rolfs Center for the last home meet of the season at 2 p.m. on Saturday.

AMY DARLINGTON, SUZANNE DEVINE, and BARBARA BYRNE were the stars for the Irish in two road victories last week against Cleveland State and St. Bonaventure.

SMC BASKETBALL - The Belles increased their record to 8-5 with a 65-56 win over St. Francis last weekend at the Angela Athletic Facility.

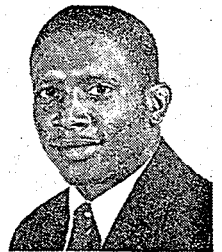
JULIE RADKE had 17 points for Saint Mary's. Sister TAMMY RADKE added 11, while RACHEL BIR chipped in with 10.

SMC SWIMMING - Led by senior captain PATTY JUCKNISS, freshman ERIN TIERNEY, and sophomores TANYA REEVES and PEGGY HALLORAN, the Belles won their first dual meet at home to up their mark on the season to 5-2.

ATHLETES OF THE WEEK

TIM BROWN

This familiar face burned up the track at the ACC in last week's dual meet with Michigan with the same success that accompanied him during the football season. Brown, from Dallas, won the 300-yard dash with a new meet record time of :30.7. The Irish gridiron star and 1987 Heisman Trophy candidate also won the 60-yard dash in 6.2 seconds. This tied the Notre Dame record for the event.



MARY GAVIN

The 5-6 point guard from North Wildwood, NJ had a special day against Marquette. Gavin had 11 points, 10 steals, and 14 assists for a unique variation of a "triple-double." Her 10 steals in a single game were a new Irish record. She is also Notre Dame's all-time career assist leader, and is looking to break her own season assist record of 205.



Also Wearing The Green

By Phil Wolf

It's Digger Phelps' green carnation that has become a game-time trademark, but four assistant basketball coaches don the familiar boutonniere as well



Allan Lim

Phelps has some capable backing in the trio of (from left) Shumate, Kilcullen and Baron.

Back in November, in Notre Dame's first regular-season game against Indiana, starting center Gary Voce played a total of only eight minutes before being pulled out of the game for good by Head Coach Digger Phelps. Some students held up a sign which read:

**Hi Mom
Keep the Cash
Send a Center**

With the graduation of Ken Barlow, Tim Kempton and Jim Dolan last spring, the Irish were left with little frontline experience, especially at the inside post position. Voce, a starter every game as a junior this year, played an average of less than 6.5 minutes per game last season. The students calling for help knew that the Irish needed experience inside.

What those students apparently

did not realize when they made their sign was that Mom didn't need to send help; John Shumate already was on the scene.

Shumate, a 1974 graduate of Notre Dame, is one of four assistant coaches who work with Phelps. Along with Jim Baron, Matt Kilcullen and Tom Sluby, Shumate has helped coach this year's young Irish squad to a 12-5 record going into last night's game with LaSalle.

It was a different group of students, presumably, who held up a sign at last week's game against Marquette and again at the North Carolina game, proclaiming themselves to be the "Gary Voce Fan Club." Voce had scored 14 points and hauled down 12 rebounds earlier in the week against Dayton (see story on page 12). Ask Phelps what he thinks, though, and he'll probably say there ought to be a "John Shumate Fan Club" instead.

"I give all the credit to John Shumate for bringing Gary Voce along," Phelps said after the 66-55 victory over Dayton. "When he was here as a volunteer assistant after he finished in the NBA (in 1981), it was Shumate who worked with (1982 freshmen) Kempton, Barlow, and Dolan to get them ready in the front line. He's a frontline teacher and he's a

recruiter and those are the things that we want him to do.”

“What has helped me to understand my role is the fact that I was a head coach (at Grand Canyon College) before I came here,” Shumate explains, “and I remember the things the assistants did that irked me and the job that I wanted them to do. I just put myself in that situation and I said ‘How can I best benefit Digger Phelps and Notre Dame basketball?’”

Scott Paddock, Voce’s backup at center, explained how Shumate has helped the big men on the team both on and off the court. “We’ve been working with Coach Shumate since October 15 and we’re just starting to see everything come together,” Paddock said. “He demonstrates and even plays against us. Being that he was such a great college player and a professional, it’s easy to understand him the way he puts it across to us. On the court he’s intense, but off the court he’s laid back, and that comfortable atmosphere makes it easy to work with him.”

Every day at practice, the Irish go into “breakdown drills” in which Shumate works with the big men while Baron and Kilcullen concentrate on the guards. It has been during these drills that Voce has made such great progress this

season. But being an assistant coach means much more than just running drills.

“Number one, you’ve got to see if academically he has the right background and you have to

“On the court (assistant coach Shumate) is intense, but off the court he’s laid back, and that comfortable atmosphere makes it easy to work with him.”

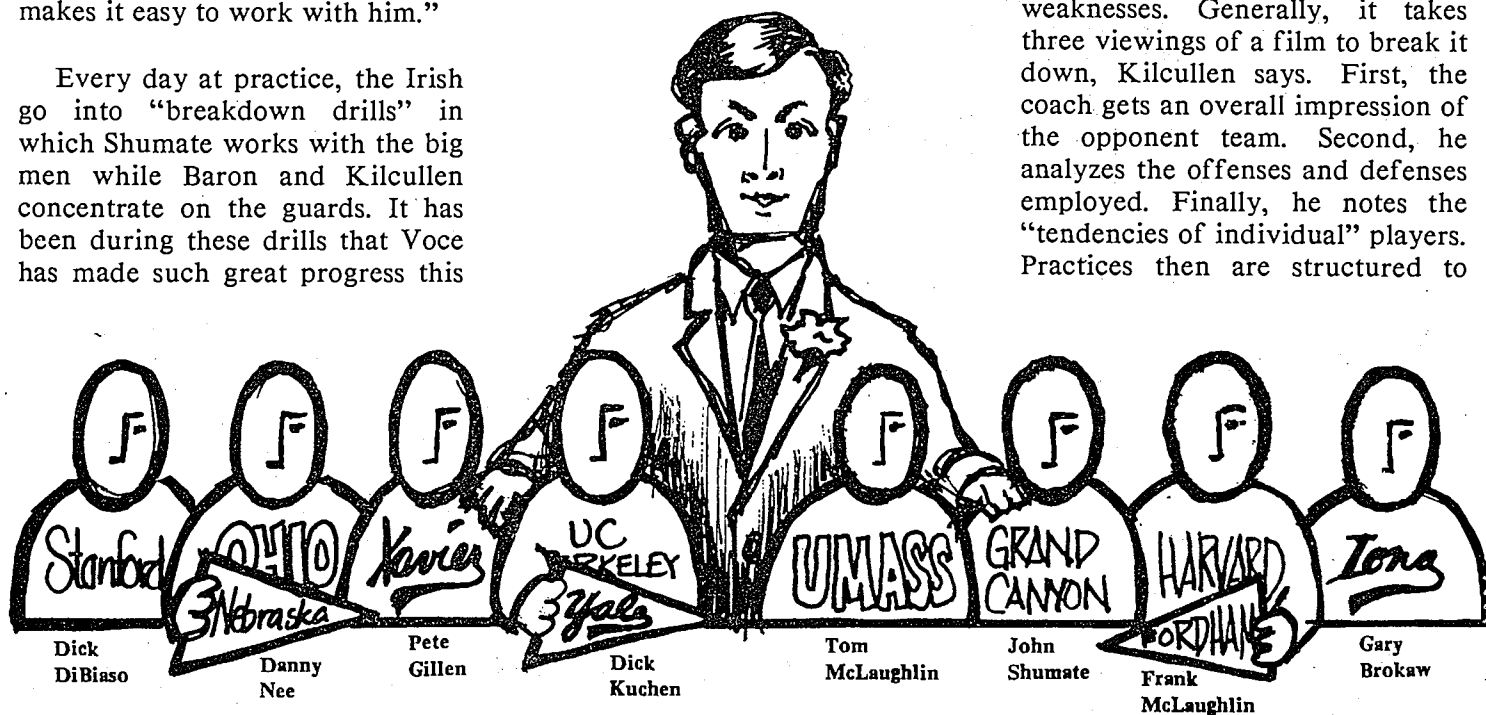
-- Scott Paddock

Second-year assistant Kilcullen spends much of his time tracking the academic progress of the Irish players. He makes sure they are enrolled in the right courses, that they are provided with proper tutoring, and that their performance is acceptable.

Baron, who is in his sixth season at Notre Dame, is in charge of all recruiting for the team. When recruiting a player, there are a couple of concerns which Baron must address.

evaluate his transcript,” Baron says. “The other thing that you look for is character. You look for kids that belong at Notre Dame, kids that will fit in as far as the type of school - academically as well as athletically. That combination is out there; you just have to look for it.”

Meanwhile, Baron shares opponent scouting duties with Shumate and Kilcullen. The three spend several hours a day watching game films of opponents to analyze their strengths and weaknesses. Generally, it takes three viewings of a film to break it down, Kilcullen says. First, the coach gets an overall impression of the opponent team. Second, he analyzes the offenses and defenses employed. Finally, he notes the “tendencies of individual” players. Practices then are structured to



Eight of Phelps’ nine assistant coaches have gone on to head coaching positions after leaving Notre Dame.

address the findings of the assistant coach who scouts the opponent.

Each opponent is scouted by one assistant, who then is responsible for watching the Irish defense against that team's offense when the game is actually played. Another assistant watches the Notre Dame offense against the opponent's defense, and another coach keeps track of fouls, shooting percentages, and timeouts remaining.

During timeouts, the assistant coaches meet with Phelps on the court in front of the Irish bench for a few seconds before he talks to the players. During that brief conference, the coach responsible for the defense and the coach who is tracking the offense each make suggestions to Phelps, often sketching out a play, so he may make decisions and relay them to the team without confusion in the remainder of the timeout.

Meanwhile, Sluby, the graduate assistant who played for the Irish from 1981 through 1984, watches the game from the press box above the arena, commenting on the "big picture" to a manager with a headset behind the bench. Sluby is pursuing MSA and MBA degrees, but he makes time in his schedule for some practices, working with the guards on occasion and playing 1-on-1 or "horse" with David Rivers.

While working closely with Phelps, the assistants cannot help but learn a great deal from the seasoned head coach, and most of them probably will go on to head coaching jobs of their own. All but one of Phelps' nine former assistants has become a head coach immediately after leaving Notre Dame.

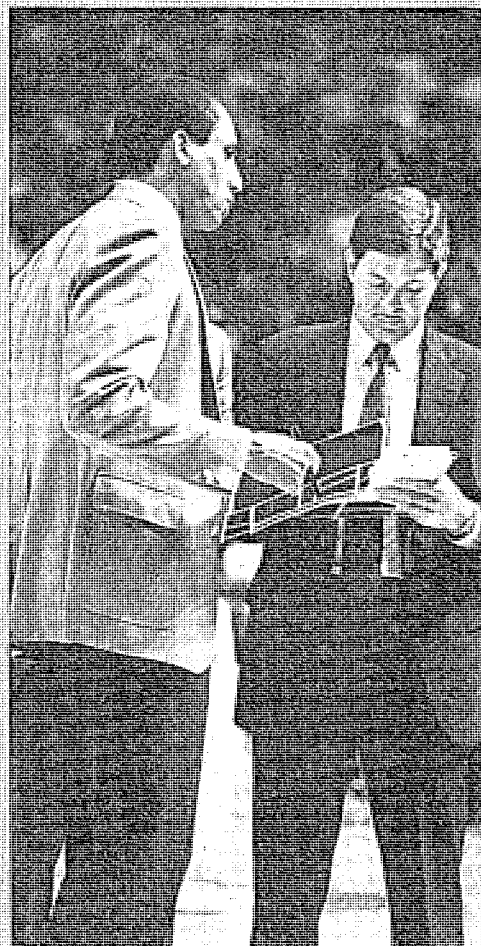
Dick DiBiaso took the head job at Stanford in 1975; Frank McLaughlin, now the athletic director at Fordham, went to Harvard in 1977; Dick Kuchen left Notre Dame for Cal-Berkeley in 1978 and now coaches Yale; Danny Nee became head coach at Ohio in 1980 and took the top job at Nebraska this season; Tom McLaughlin coached at U. Mass after leaving Phelps in 1981; Pete Gillen became Xavier's head coach last season; Gary Brokaw is Iona's new head coach this season; and Shumate formerly headed the program at Grand Canyon College.

"I think that most assistants have the the dream of having their

own team," Baron admits, "because then you can implement some of the things you've learned. I've been very fortunate to learn an invaluable amount here at Notre Dame under Digger."

"I love how much I'm learning," Shumate says. "It's like going to graduate school." But, he adds, "My reason for coming back here was to make a contribution to Notre Dame basketball." If Voce and the rest of "the big kids" - as Shumate calls them - continue to win by heeding the advice of the former Irish star, Notre Dame's opponents may send *their* assistant coaches scrambling to review tapes of a very successful Irish squad. ■

The coach responsible for the defense and the coach who is tracking the offense each make suggestions to Phelps, so he may make decisions and relay them to the team.



Allen Lim

Anyone for Szechwan?

By Ron Miletì

Exterior aside, The Great Wall Restaurant is a nice surprise, serving good Chinese cuisine in pleasant surroundings

Connected to Randall's New Century Inn at U.S. 31 North, the Great Wall Restaurant looks like the kind of place people pass on their way somewhere else. A plain, boxy structure with a dragon painted on its front, the restaurant was marking the Chinese New Year with a special \$7.95 all-you-can-eat buffet, or so the unappealing sign said.

The interior of the Great Wall is a shocking surprise. Not decorated with worn paint and torn paper lanterns, as its exterior would indicate, the restaurant was instead adorned with elegant wallpaper, muted lighting and fine table arrangements. It was a harmonious blending of Chinese culture and American polish, a combination few restaurants can create without seeming amateurish or artificial.

The buffet was very pleasing to the eye. The only complaint patrons might have with it is that it served only from one side, causing lengthy backups reminiscent of the lines for Space Mountain at Disney World. Because the buffet is not a regular feature at the Great Wall, this problem would not arise on a normal night of dining.

The restaurant's plain exterior can be forgiven and its interesting

interior can be praised, but in the end it all comes down to the food. Overall, it was very good, especially taking into consideration the fact that it was served buffet style. At the Great Wall, the buffet was equal or superior in quality and flavor to similar entrees from the

"The sweet and sour chicken was especially good, with its sweet yet tangy sauce and its large and plentiful deep fried chicken chunks."

kitchens of other Chinese restaurants. Almost all the buffet entrees are normally on the menu for moderate prices, ranging from \$5.25 to \$10.95.

I started the meal with an appetizer called hot and sour soup, which is made with shredded pork, mushrooms, bean curd, spices and an egg-flavored broth. This szechwan soup's zesty taste was distinctive and delicious. The egg rolls were top notch - plump with vegetables and pork and not soggy or burnt. The sweet and sour chicken was especially good, with

its sweet yet tangy sauce and its large and plentiful deep fried chicken chunks.

Unfortunately, not all the dishes were as good as these. The hot pepper shrimp had hot black peppers throughout the vegetable base. After biting into one of the peppers, I spent the next ten minutes nursing my tongue back to health. Food that fiery should come with a warning.

Among the desserts offered were fortune cookies, various cakes and gelatin. I sampled two different kinds of cakes, one carrot and one German chocolate, and both were good. The carrot cake was similar to the Sarah Lee supermarket variety. The German chocolate, obviously not an authentic Chinese delicacy, was quite tasty nonetheless.

All in all, the Great Wall Restaurant was an unexpected delight. The establishment's interior, prices and quality food help customers forget its bland exterior. Serving beer, wine and mixed drinks, the restaurant's hours are 11:30 a.m. to 10 p.m., Monday thru Thursday, 11:30 a.m. to 11 p.m., Friday and Saturday, and 4 to 9 p.m. Sunday. Dress is very casual and Visa, Mastercard, checks and cash are accepted. ■

Notre Dame & Saint Mary's

THURSDAY

FILM:

"Triumph of the Will"
O'Shaughnessy Loft
7 p.m.
\$1.50

"One Flew Over The Cuckoo's Nest"
Engineering Auditorium
7 and 9:30 p.m., 12 a.m.
\$1.50

LECTURE:

Leo Stern
Library Auditorium
7:30 p.m.

"Second Harmonic Generation Studies
of Aqueous Corrosion On Electrode
Surfaces"

Dr. Bruce Biber
Conference Theater
Radiation Laboratory
4 p.m.

"Analytic Invariants for Algebraic-K
Theory"

Prof. Steve Hurder
Room 226 CCMB
4:30 p.m.

MEETING:

Saint Mary's Post Toasties
Board Room
LeMans Hall
SMC
6:30 p.m.

SPORTS:

Wrestling
vs. Michigan State
ACC
7 p.m.

FRIDAY

FILM:

"Prizzi's Honor"
Engineering Auditorium
7 and 9:30 p.m., 12 a.m.
\$1.50

"A Sunday in the Country"
Annenburg Auditorium
7:30 and 9:30 p.m.
\$1.50

LECTURE:

"Catholic Higher Education
in the American Context"
Center for Social Concerns
12:15 p.m.

HPC:

Carroll SYR
Pangborn SYR
Holy Cross (SMC) SYR
Regina SYR

SATURDAY

FILM:

"Prizzi's Honor"
Engineering Auditorium
7 and 9:30 p.m., 12 a.m.
\$1.50

SPORTS:

Women's Basketball
vs. Miami (Fla.)
ACC Arena
1 p.m.

Swimming
vs. Kalamazoo
Rolf's
5 p.m.

Saint Mary's Swimming
vs. North Central College
Rockne Pool
1 p.m.

Chicago

All times are Chicago time.

CONCERTS:

David Lee Roth and Andy Taylor
Metro Center

300 Elm
Rockford
Feb. 5 at 8 p.m.
\$15

Foghat
Biddy Mulligan's
7644 N. Sheridan
Feb. 6 at 8 p.m.
\$8 in advance, \$10 at the door

Gallagher
Paramount Arts Center
23 E. Galena
\$14.50-18.50

Free Hot Lunch
Orphan's
2462 N. Lincoln
Feb. 6 and 7 at 7:30 p.m.

Betty
Cabaret Metro
3730 N. Clark
Feb. 7 at 8 p.m.
\$3

The Way Moves
Park West
322 W. Armitage
Feb. 6 at 8:30 p.m.
\$5

THEATER:

"Ghost On Fire"
The Goodman Theater
200 S. Columbus
Feb. 5 and 11 at 7:30 p.m.
Feb. 6, 7 and 8 at 8 p.m.
\$15-25

"Rap Master Ronnie: A Partisan
Revue"
Theater Building
1225 W. Belmont
Feb. 5 and 6 at 8:30 p.m.
Feb. 7 at 7 and 10 p.m.
\$14.50-19.50

"Summer Brave"
American Blues Theater
3315 N. Clark
Feb. 5, 6, 7 and 8 at 8 p.m.
\$8-10
"The Sea"

The Stormfield Theater
1020 Bryn Mawr
Feb. 6 and 7 at 8 p.m.
Feb. 8 at 2 p.m.
\$2-10

"Pump Boys And Dinettes"
Apollo Theater
2540 N. Lincoln
Feb. 5-8 at 7:30 p.m.
\$19.50 and \$24.50

"Catch 27"
Second City
1616 N. Wells
Feb. 5 and 8 at 9 p.m.
Feb. 6 and 7 at 8:30 and 11 p.m.
\$7.50-\$8.50

"My Werewolf"
Goodman Theater Studio
200 S. Columbus
Feb. 5 at 7:30 p.m.
Feb. 6 and 7 at 8 p.m.
\$5-12

OPERA AND DANCE:

Patience
St. Ignatius Auditorium
1320 W. Loyola
Feb. 6 and 7 at 8 p.m.
\$12.50

American Ballet Theater
Auditorium Theater
50 E. Congress Parkway
Feb. 5-11 at 8 p.m.
\$4-36

Saint Mary's basketball
vs. Taylor University
Angela Athletic Facility
1 p.m.

HPC:

Alumni Formal
Cavanaugh SYR
Dillon SYR
Lewis SYR
Pasquerilla West Formal
Sorin SYR
Walsh/ Lyons Formal
McCandless Formal

SUNDAY

ART:

Chester Brummel: Churches of Portugal
O'Shaughnessy Gallery East
Snite Museum

SPORTS:

Wrestling
vs. Central Michigan
ACC
2 p.m.

MONDAY

FILM:

"Rules of the Game"
O'Shaughnessy Loft
7 and 9 p.m.
\$1.50

"Freud"
Annenburg Auditorium
9 p.m.
\$1.50

ART:

19th Century European Prints, Toulouse
Toulouse Lautrec, Cezanne, Daumier
Drawing and Photography Gallery
Snite Museum

TUESDAY

FILM:

"Medium Cool"
Annenburg Auditorium
7:30 p.m.
\$1.50

MUSIC:

The Beach Boys with Joan
Jett and the Blackhearts
ACC
7:30 p.m.
\$13.50

ART:

Robert Berkshire: Paintings
Little Theater Gallery
SMC

SPECIAL EVENT:

Skating & hot cocoa
ACC Rink
11:15 p.m. - 12:15
Free

WEDNESDAY

FILM:

"Easy Rider"
Engineering Auditorium
7, 9 and 11 p.m.
\$1

"October"
O'Shaughnessy Loft
7 p.m.
\$1.50

ART:

Ruth Sinclair: Installations,
Works On Paper
Moreau Gallery
SMC

LECTURE:

Ambassador Shevchenko
"Soviet Foreign Policy and the Kremlin"
Washington Hall
8 p.m.

Michiana

FILM:

*Note: All films listed are showing
as of Feb 5. Some may change on Feb 6;
call theaters for details.*

100 Center Cinema

"Star Trek IV"
1:30, 4:15, 7 and 9:30 p.m.
"Three Amigos"
2, 4:30, 7:30 and 9:45 p.m.
\$4.50, \$2.35 before 6 p.m.

Town & Country

"The Mission"
1:45, 4:20, 7 and 9:30 p.m.
"Platoon"
1, 3:15, 5:30, 7:45 and 10 p.m.
\$4.75, \$2.75 first show,
\$3.50 with student ID

Scottsdale Theater

"Round Midnight"
2, 4:30, 7 and 9:30 p.m.
"Crocodile Dundee"
1:50, 3:50, 5:50, 7:50 and 9:50 p.m.
\$4.75, \$3.50 with student ID

University Park East

"Outrageous Fortune"
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

"True Stories"

1:45, 3:45, 5:45, 7:45 and 9:45 p.m.
"Critical Condition"
2:15, 4:45, 7:15 and 9:30 p.m.
"Little Shop of Horrors"
1:45, 3:45, 5:45, 7:45 and 9:45 p.m.
"Bedroom Window"
"Deadtime Stories"
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

University Park West

"Mosquito Coast"
2, 4:30, 7:15 and 9:30 p.m.
"Lady and the Tramp"
1:30, 3:30 and 5:30 p.m.
"Heartbreak Ridge"
7 and 9:30 p.m.
"Allen Quartermaine and the Lost City of Gold"
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Forum I and II

"The Kindred"
1:40, 3:40, 5:40, 7:40 and 9:40 p.m.
"Hoosiers"
1:30, 4:15, 7 and 9:30 p.m.
"Assassination"
2 and 7 p.m.
"Wanted: Dead or Alive"
4:30 and 9:20 p.m.

Blondell Cummings and Performers
MoMing Dance and Arts Center
1034 W. Barry
Feb. 5 and 8 at 7:30 p.m.
Feb. 6 and 7 at 8:30 p.m.
\$9

SPORTS:

Basketball:
Bulls vs. Philadelphia
Chicago Stadium
1800 W. Madison
Feb. 10 at 7:30 p.m.
\$7-16

CONCERTS:

Freddie Jackson
Holiday Star Theater
I-65 and US 30
Merrillville
Feb. 6 at 7:30 and 11 p.m.
\$17.95
Son Seals
Mitchell's Indiana Club
320 W. Jefferson
Feb. 7 at 9:30 p.m.
South Bend Symphony Orchestra
with Franco Gulli, violinist
Morris Civic Auditorium
211 N. Michigan
Feb. 7

How I Joined The All-Stars

Rock and roll's impact on fashion continues,
as Converse high tops become the newest rage

By Tim Adams



Sonic Truth

Rock and roll and fashion have always been two hard animals to keep apart. From Elvis Presley to the Beastie Boys, rock musicians have continually set the trends and watched as the multitudes followed their lead. Sometimes rock's influence can create an entire look, with punk rock being an obvious recent example, but other times music impacts fashion in minute, almost unnoticeable ways.

So the year 1987 is upon us, and everybody's looking for the Next Big Thing in fashion. No, it isn't going to be platform shoes; Sique Sique Sputnik foundered in resurrecting those last year. And I'd give plastic shirts another year to become really "hot." What'll be big, then? The answer is Converse All-Star high top sneakers, of course. Obvious, ain't it?

These endearing little slices of Americana have been around for eons; they must have been, because every American filmmaker shows somebody wearing a pair when depicting teenage life in the '50s. Usually it's somebody who's either dumb, a jock, or a dumb jock - someone with a really witty name like Moose or Noogie. Converse high tops are the shoes of the American middle class, the tough guys, the ones who sweat their lives out every day then

come home and down a cool six of Bud.

Look closely at today's rock and rollers and you'll realize that there's some strange kind of groundswell occurring. Joan Jett's been a Converse fan for years, and the Clash and Sex Pistols both proudly flaunted their Chuck Taylors (an affectionate tag for the

"The skinnier you are, the bigger the shoes look, and the tougher you appear."

shoes, coined in honor of the enigmatic guy whose name is on every pair) when they were at their best, but it's today's underground that has fully embraced these hip pieces of footwear as their own.



Steve Albini, the lead singer of Chicago's Big Black, has the ultimate Converse look: he's incredibly skinny and nerdy-looking, but his black high tops legitimize his presence anywhere. The skinnier you are, the bigger the shoes look, and the tougher you appear. But hey, I've seen some large humans no sane person would mess with sporting Converse All-Stars too, so what the hell.

Albini's Converse-ial influence has manifested itself in a myriad of Chicago bands - the Slugs, Precious Wax Drippings, 11th Dream Day, and any number of hardcore groups - but underground acts from other locales, like Killdozer (from Madison via Minneapolis), Yo (from San Francisco), the Circle Jerks (from L.A.), Lifeboat (from New York) and Doctors'

Mob (from Austin) have been seen in All-Stars, and that's just the tip of the iceberg. Anybody who wants to be somebody has taken a flying leap into the first available pair of high tops around. These shoes just seem to be perfect for rock and roll.

I'm no rock guru myself, but I succumbed to the urge to buy a pair of Chuck Taylors over the holidays. Sliding those babies on for the first time was a weird experience: at first they felt too big and looked pretty goofy, but after I got used to 'em I felt great. Since then, my acne's cleared up, everybody who owed me money has paid me back with interest, Heather Locklear hasn't stopped calling, and people crisply salute me all over campus (even in O'Shag).

Coincidence? I don't know for sure, but I'd have to say there was something in those shoes that brought out the cool guy in me. You've got to fight for your right to wear Converse. ■

Feed Me! Feed Me!

"Platoon" and "Little Shop of Horrors" satisfy a hungry audience

By Alex Peltzer

Viddy This



Finally there is a movie that does justice to the tragedy of the Vietnam War. "Platoon" is a powerful film that leaves strong impressions of the nightmarish world that young Americans faced in the 1960s.

This movie delves into the trenches and brings the audience right to the front line with excellent cinematography and stunning visuals. In one powerful battle scene after another, "Platoon" relentlessly relives the horror of fighting a strange war in a strange place. The audience, like the platoon itself, is rarely given a rest.

But the strongest point of the movie is that it follows the fate of a single soldier. Private Taylor, played by Charlie Sheen, is a college student who leaves the shelter of college and volunteers to fight in Nam. By following Taylor and his platoon the movie gives the characters added dimension, making the horrors they face all the more tragic.

The film shows conflict not only with the Vietnamese but also between the Americans themselves. Many movies have tried to portray this inner struggle but few have done it as well as "Platoon".

The film's only drawback is Taylor's narration, which becomes preachy and overdone at the end.

Repeatedly hitting the audience over the head with the same message, this ending becomes very sappy, quite a contrast from the rest of the movie. Despite this, "Platoon" could be one of the finest films of last year.

"Little Shop of Horrors" could well be the next cult movie to hit the scene. It has all the features to make it the future "Rocky Horror Picture Show": strange plot, rockin' music and melodramatic characters. And most importantly, it is a fun movie to watch.

Rick Moranis plays a nerdy but sincere florist, Seymour Krelborn, who unsuspectingly nurtures a bloodsucking plant into an enormous human-eating Venus flytrap. The grotesque plot is offset by the bizarre characters and the surreal atmosphere of the entire movie.

The music is what makes the film really work. From the Motown sound of the street girls, who act as a kind of Greek chorus for the movie, to the surprisingly bold voice of Moranis and his dizzy blonde counterpart, Audrey, the audience is barraged by one hoppin' song after another. Maybe the best performance is by Levi Stubbs of the Four Tops. Stubbs is the voice of the plant, which constantly commands Seymour in a booming tenor, "Feed me, Seymour, Feed me!"

Steve Martin adds to the fun with a hilarious song and dance about a sadistic dentist and Bill Murray makes a cameo appearance as a masochistic patient. All in all, the movie is non-stop craziness, just the thing to catapult it to cult status. So watch out Frank N. Furter, here come Seymour and company. ■



Audrey II, the man-eating plant, prepares to chomp on an early lunch as her owner Seymour (Rick Moranis) is distracted.

Now I Lay Me Down To Sleep

A visit to the Shelter for the Homeless reveals that South Bend's homeless are not just 'faceless bums'

By Paul Sughrue



On December ninth last year, I volunteered to help out at the South Bend Center for the Homeless. It turned out to be a night I would not, and could not, forget. It left me with harsh images reminding me that the "other half" really does exist, that homeless people are real human beings and not just statistics.

Upon our arrival at 10 p.m., the other volunteers and I were instructed to set up the cots that lay against the back wall. On each we placed a blanket. "Now remember," the shelter coordinator told us before letting in the homeless, "treat these people like you'd treat anyone else. Do not look at them strangely. They are, believe it or not, real people."

At 10:30, the doors swung open, permitting the homeless waiting outside to seek refuge from the bitter cold. They patiently stood in line to sign their names in the logbook. In all, there would be 31 names listed under "9 December, 1986."

After laying their few belongings on the cots they had chosen, those desiring a shower went to where I was stationed. I was to distribute the personalized bathroom bags - personalized because most

people at the shelter are regulars. Random questions flooded my mind. "Will these people resent me?" I kept thinking. "What if I can't find someone's bag? Will he pull a switchblade on me? Might not one of these men pick a fight with me? Isn't everyone here at least partially mentally disturbed?"

The first man approached. "John Lysak," he said softly. I'd never thought of men who slept on park benches as having names. But they do. And they can talk. And they can be very polite.

"John Lysak...here you go, sir."

"Thank you," he said sincerely, looking me straight in the eyes. Of the approximately 10 people to whom I would distribute the bags, all but one would respond with a heart-felt "thank you."

Those who had finished taking a shower then joined the others for some hot soup and coffee. While watching them, my eyes caught sight of one woman in particular, sitting alone sipping her soup. I looked intently at her face. It struck me that I could easily picture this woman happily married in the middle-class suburb where I live. It made me feel sick to think that if this woman had grown up under different circumstances, she could just as easily be married with children to call her own, much less a bed.

I joined up with the other

volunteers after the lights were turned off. Before coming to the shelter, we had all sulked somewhat about the prospect of doing homework into the wee hours of the night. However, as we sat around the kitchen table with 35 men and women in the next room happy to have a place to sleep, suddenly we did not mind having to do our homework quite as much as we had before.

I was awakened the next morning at six a.m. to help serve donuts and coffee. Again the homeless were kind and appreciative. After eating, they rounded up what little they had and headed out into the South Bend cold, only to return 14 hours later seeking shelter again.

If you volunteer to help out at the South Bend Center for the Homeless, I can promise four

"I was to distribute the personalized bathroom bags - personalized because most of the people at the shelter were regulars."

things: you will get very little sleep; you will often feel sick to your stomach; you will feel tremendous guilt; and you will be a better person for the experience.

Those interested in volunteering may contact Lynn Scott from 7 p.m. to midnight every day at 259-5770. ■

LIFE IN HELL #300

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LIES MY OLDER BROTHER AND SISTER TOLD ME

Distributed by Acme Features Syndicate

THE SLEEPING ALLIGATOR STORY

SEE THIS? HE ISN'T STUFFED, YA KNOW. HE'S SLEEPING.

REALLY?

IF YOU DON'T BELIEVE ME, WHY DON'T YOU PUT YOUR FINGER IN HIS MOUTH?

THE BOY-TRAP WARNING

INSIDE MY CLOSET, THERE'S A LITTLE DOOR, AND BEHIND THAT LITTLE DOOR, THERE'S A BOOGEY-MAN, AND HE'S SET TRAPS IN THERE-- LITTLE BOY TRAPS.

REALLY?

AND THEY'RE BAITED WITH CUSTARD.

UH OH.

THE ALPHABET TRICK

YOU CAN COME UP IN THE TREE FORT IF YOU CAN RECITE THE WHOLE ALPHABET.

ABCDEFGHIJK LMNOPQRSTU VWXYZ AND Z.

WRONG. SCRAM.

THE YES-AND-NO MIND PUZZLER

YES MEANS NO AND NO MEANS YES. DO YOU WANT ME TO HIT YOU?

NO! YES! NO! YES! HELP!!

THE LURE OF NEW TOYS

THERE'S SOME NEW TOYS FOR YOU DOWN IN THE BASEMENT. YOU SHOULD GO DOWN THERE.

BUT LAST TIME YOU SHUT THE DOOR AND TURNED OFF THE LIGHTS.

THIS TIME WE WON'T.

THE SNOWFLAKE STORY

WELL, I'LL BE!! IDENTICAL SNOWFLAKES!!

LEMME SEE!! LEMME SEE!!

TOO LATE. THEY MELTED.

THE MOVIE SWITCHEROO

HEY!! THIS ISN'T "BAMBI"!!

HELL DRIVERS

THIS IS BETTER'N "BAMBI."

THE ELF

I'D LIKE YOU TO MEET TOM.

I DON'T SEE ANYBODY.

TOM'S INVISIBLE.

OH, SURE.

HE'S AN ELF.

IF YOU'RE NICE TO HIM, HE'LL GIVE YOU THREE WISHES.

HI, TOM.

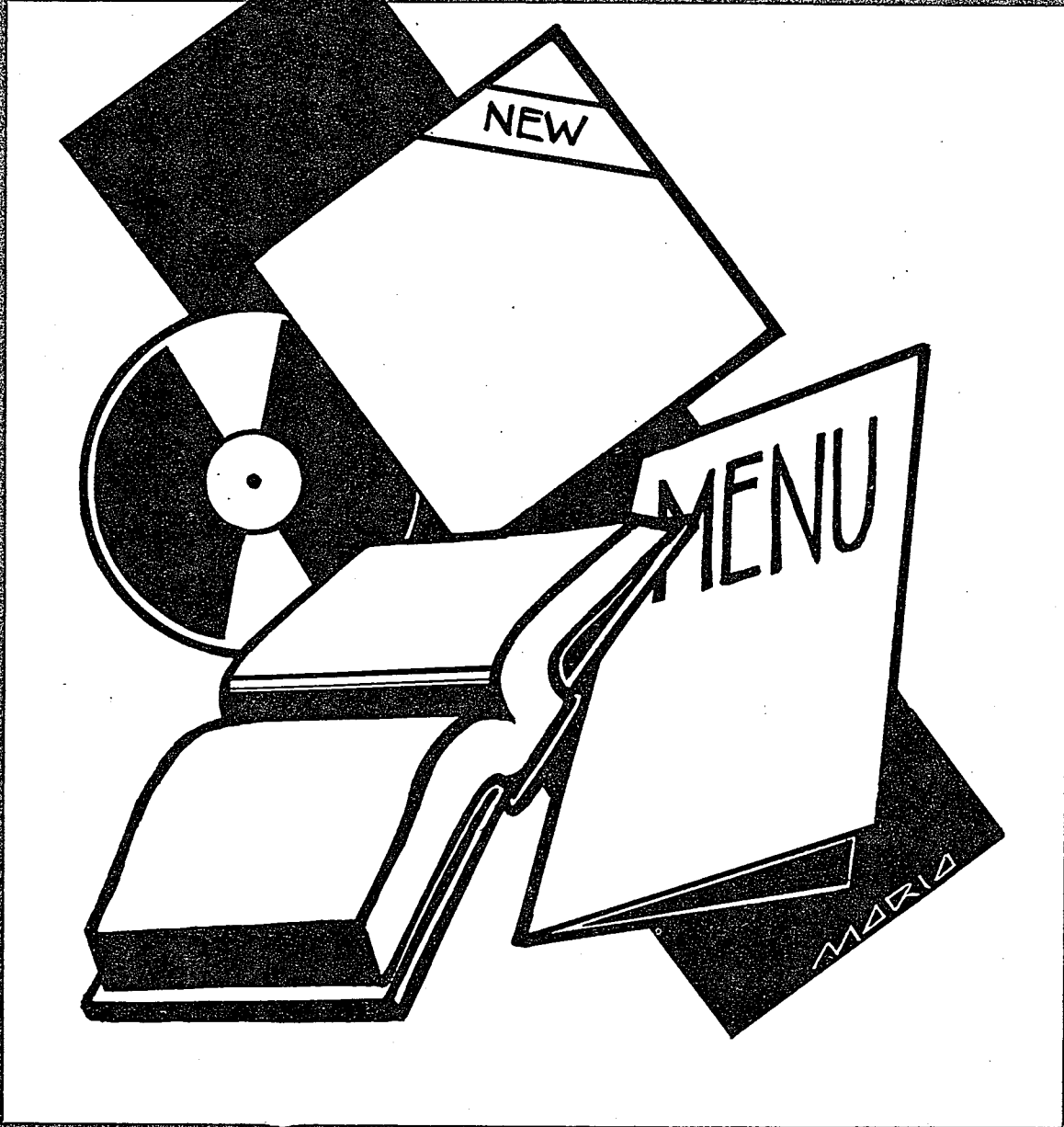
THE FAMILY REUNION, 20 YEARS LATER

I DON'T REMEMBER DOING ANY OF THAT STUFF TO YOU.

ME NEITHER.

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